## Fourth Session, Commencing at 4.30 pm

## AUSTRALIAN HISTORICAL MEDALS



## 920*

Admiral of the Fleet, Lord Anson, 1747 in silver ( 43 mm ) by T. Pingo, names of the principal officers of the Centurion on her world voyage, 1740-3 (MIii634/325; Eimer 616). Slightly polished, otherwise extremely finelgood extremely fine and rare in silver.
\$1,200
With Spink ticket.


921*
Captain James Cook, memorial medal in bronze ( 43 mm ) by L.Pingo for the Royal Society in 1784 (MH 374, BHM 258, Eimer 780). Extremely fine, with attractive patination.
$\$ 700$
Ex Dix Noonan Webb (DNW), Auction Sale December 15, 2005 (lot 1304).


922*
Love token, a convict love token on a Queen Anne shilling of 1707E. Very good/poor and very important.

It is believed that this piece which is engraved on both sides may be connected to John (M) McKinlay who was transported to Australia circa 1848, and his wife Alice (maiden name Bowles) who was also transported to Australia, about 1847. Both were originally from Fermanagh, Ireland, and are said to be buried in Tasmania. The obverse is engraved 'M McKinlay, with 2 hearts. The reverse has the inscription 'AB' (Alice Bowles?) Part of the portrait of Queen Anne and the date 1707 have also been crudely re-engraved. With this item comes a report from the internet about the family and additional details.


923*
New South Wales, Transportation token, a stipple-engraved Penny [probably 1797], obv. 'Maria/love. when/ this you see/ Remember/ me', within wreath border, rev. 'When I/am far away/Charles/Love/1827', with branches in legend. Good very fine with attractive patination.

Ex Dix Noonan Webb (DNW), Auction Sale December 15, 2005 (lot 2260), previously provenance stated as being bought from Coins \& Antiquities in London.


924*
Convict token, on Great Britain George III halfpenny (177075), reverse shaved and engraved in three mis-aligned lines, 'Ele/Beth/Scot' (Elizabeth Scott). Cleaned, fine.

Elizabeth Scott, tried at Old Bailey, London on 7 February 1787 on the charge of stealing bridles, straps and stirrups valued at fifteen shillings. She was convicted and sentenced at Middlesex Goal Delivery on 21 February 1787 to Transportation for seven years. She was one of 22 prisoners transported on Prince of Wales to New South Wales. She died on 2 April 1790. With research.


925*
Death of Duke of York 1827, in silver ( 40 mm ) by Faulkner (Eimer 1190). Nearly uncirculated and rare in silver.

Son of King George III, the popular Duke was immortalised in the rhyme 'The grand old Duke of York he had ten thousand men. He marched them up to the top of the hill and he marched them down again'. Married to his cousin Princess Frederica Charlotte of Prussia they had no children. The Duke was however believed to have sired several illegitimate children, among them was Colonel John George Nathaniel Gibbs (1787-1873) who became Collector of Customs for the Colony of New South Wales, Australia 1834-1859 helping to transform Sydney into a large prosperous city, and Captain James Molloy (1788-1867) who became a landowner and pioneer of Augusta in Western Australia.


926*
New South Wales Prize Exhibitors medal, 1862 (London), in gold $(76 \mathrm{~mm})$ struck in nearly pure gold $(23.5 \mathrm{ct})(12 \mathrm{oz}$ / 365 gm ) by W.Kullrich, awarded as a special prize by the New South Wales Government for the best spun yarn from NSW grown wool to Joseph Craven of Dole Mill, Thornton, Yorkshire, inscribed on edge 'Joseph Craven. Fabric', probably the largest Australian award medal in gold. In original case, nearly FDC and excessively rare.

Ex Spink Australia Sale 3 (lot 106). At the time of the award the French lodged a protest claiming that the Bradford entries of Craven could only have been made in France and had been smuggled across to England. To produce the medal to the specific requirements set down by the N.S.W. Government proved costly and difficult according to newspaper accounts. The cost came to over $£ 200$ just to make the medal.


927*
Ballaarat Cricket Club, 1862, handcrafted medal in silver ( 78 mm star shape), a buckled garter imposed on a six pointed star with an early fire engine in high relief being the centrepiece, a fireman's helmet and fire fighting implements in the triangular points of the star which is framed with a fine ornamental border, with loop mount and suspension bar, engraved on obverse 'We Strive To Save', and on reverse 'Presented / to / S.Dempster / by the / Ballaarat Cricket Club / as / Winner / of the / Firemen's Race / 26 Decr 1862'. An interesting and important item of Australiana, extremely fine and very rare.

$$
\$ 5,000
$$

Ex Spink Australia Sale 29 (lot 2120). The Ballaarat Cricket Club was founded in 1856. The oval was recognised as one of the finest in Australia. The 'All England' team usually played at Ballaarat including W.G.Grace in 1874. The Ballaarat Fire Brigade (located in Ballaarat East) was formed in 1856 .


## 928*

H.R.H. Duke of Edinburgh, Visit to Melbourne, 28 Nov 1867 , in gold ( $23 \mathrm{~mm}, 7.5 \mathrm{gm}$ ) laying the foundation stone at Melbourne Town Hall, by T.Stokes, with loop mount (C.1867/3), inscribed around edge '??? Lawrence Contra ???'. Very good and rare.

This piece was given to contractor Lawrence.

## 929

Assorted issues, Billi Ex Rex Visit 1872 medalet by I.H (Julius Hogarth) for Stokes (C.1872/2); Australian Numismatic Society Sydney Mint Centenary 1955 in copper (278 on edge), spade guineas 1770 legend CJH REX FID CLX LOZELLS.BIRM (2) and coin weights in brass, half guinea 1821, half sovereign 1821, and sovereign and half sovereign weights 1882. Fine - extremely fine. (8)

930
Opening of Victorian Exhibition, 1872, in white metal ( 47 mm ) by Stokes \& Martin, Melbourne (C.1872/3). Holed at top, very fine.


931*
Sandhurst Industrial Exhibition, 1879, award medal in gold ( $22 \mathrm{ct}, 16.2 \mathrm{gm}, 27 \mathrm{~mm} \times 23 \mathrm{~mm}$ oval) inscribed on reverse 'Bright Bros \& Co / Melbourne / Antimony Ores / and / Crucibles'. Two test cuts, otherwise extremely fine.

## 932

First International Exhibition, New South Wales, 1879, in white metal ( 38 mm ) by Evan Jones, Sydney (C.1879/7). Holed at top, nearly very fine.


933*
Sydney International Exhibition, 1879, in bronze ( 76 mm ) by J.S.\& A.B.Wyon, inscribed on reverse 'Hollington Bros / First Award', stop after CCC in date, London striking from new die. Edge bruise on reverse and obverse, otherwise extremely fine.
\$200
934
Melbourne International Exhibition, 1880, in bronze ( 75 mm ), edge impressed 'J.Lipshut Juror'. Edge knocks, very good.

part
935*
Exhibition Souvenir, 1880, in silver (22mm) (C.1880/5); Tour Eiffel, Exhibition at Paris, 1889, in silver (17mm) (cf C. $1889 / 5$ but die variety with Paris 1889 on one line on obverse and A above kangaroo's head on reverse); others (2). The first with edge bumps, fine; the second toned very fine; the rest fine - extremely fine. (4)

936
Horsham \& Wimmera District Pastoral \& Agricultural Society, in silver ( 45 mm ) edge inscribed 'First Prize Four Furrow Plough', winner's name erased from reverse. Edge bruise on obverse, very fine.


937*
Mackay Agricultural Pastoral \& Mining Association, undated, in silver ( 38 mm ) by T.S. (Thomas Stokes), on reverse, Prize/Awarded To, below inscribed 'W.T.Wawn/ Pen \& Ink Sketches'. Graffiti in obverse and reverse fields, otherwise extremely fine and rare.
\$300
Ex Melvin C.Williams Collection.


938*
State Schools of Victoria, Board of Advice, proof specimen award medal in bronze ( 37.5 mm ) by E.A.Altmann Melbourne. A superb proof of an unissued medal, a Museum Victoria duplicate, one of two specimens known, FDC and extremely rare.

Ex Spink Australia Sale 25 (lot 922).


939*
Adelaide, The Exhibition Medal, 1881, in white metal (38.5mm) by Stokes \& Martin (C.1881/15). Holed at top, very fine.

lot 940 part (following page)




940*
North Eastern Pastoral \& Agricultural Society, Murchison, 1882-1887, a group of nineteen prize medals in gold and eleven in silver, by E.Altmann, Melbourne, all awarded to Charles Percy Davis of Mount Camel Station, Redcastle, presented on six blue velvet covered boards with gold blocked lettering detailing each award, medals are all engraved on reverse; first board for the Spring Show 1882, First Prize gold medal ( $18 \mathrm{ct}, 14.2 \mathrm{gm}, 39 \mathrm{~mm} \times 28 \mathrm{~mm}$ oval) with scroll mount and loop, for '2 Tooth / Merino Ewe'; Second Prize silver medals ( 44 mm )(3) for '4 Tooth / Merino Ewe'; '2 Tooth / Merino Ewe'; '2 Tooth / Merino Ram'; second board for the Spring Show 1883, First Prize gold medal (18ct, 12.1gm, $40 \mathrm{~mm} \times 26 \mathrm{~mm}$ oval) with scroll mount and loop, for 'Pen 3 Merino Ewes / (2 Tooth)'; ( $18 \mathrm{ct}, 12.7 \mathrm{gm}, 40 \mathrm{~mm} \times 27 \mathrm{~mm}$ ) with scroll mount and loop, for 'Light Hackney'; Second Prize gold medal ( $18 \mathrm{ct}, 10.4 \mathrm{gm}, 36 \mathrm{~mm} \times 23 \mathrm{~mm}$ oval) with scroll mount and loop, for 'Pen 3 Merino Ewes / (4 tooth and upwards)'; Second Prize silver medal ( 50 mm ) for 'Pen 3 Merino Ewes / (2 Tooth); third board for Show of 1884, First Prize gold medals (2) (18ct, $15.1 \mathrm{gm}, 38 \mathrm{~mm} \times 26$ oval) with scroll mount and loop, for ' 3 Merino Ewes / 2 Tooth' and 'Merino Ram / 2 Tooth'; Second Prize gold medals (3) ( $18 \mathrm{ct}, 11.8 \mathrm{gm}, 11.1 \mathrm{gm}, 12.4 \mathrm{gm}, 36 \mathrm{~mm} \times 23 \mathrm{~mm}$ oval) with scroll mounts, for '3 Merino Ewes / 2 Tooth'; 'Merino Ram / 4 Tooth' and ' 3 Merino Ewes / 4 tooth and up'; fourth board for Show of 1885, First Prize gold medals (2) (18ct, 13gm, $12.8 \mathrm{gm}, 39 \mathrm{~mm}$ ) with loop mount for ' 2 Tooth / Merino Ram' and 'Light Hack'; Second Prize gold medal (18ct, $9.6 \mathrm{gm}, 33 \mathrm{~mm}$ ) with scroll mount, for ' 3 Merino Ewes / 4 Tooth \& Up'; Second Prize silver medals (2) ( 50 mm ) for '2 Tooth Merino Ram' and '3 Merino Ewes 2 Tth'; fifth board for Show of 1886, First Prize gold medals (4) (18ct, 13gm, 41 mm a 33 mm ) with Maltese Cross shape surround and loop mount, for ' 14 Stone Hunter'; (18ct, $18.6 \mathrm{gm}, 46 \mathrm{~mm}$ ) with elaborate surround and loop mount, for 'Pen of 3 Ewes / 4 Tooth'; ( $18 \mathrm{ct}, 16.8 \mathrm{gm}, 48 \mathrm{~mm}$ ) with elaborate surround and loop mount, for 'Ram 2 Tooth'; ( $18 \mathrm{ct}, 16.9 \mathrm{gm}, 38 \mathrm{~mm}$ x 34 mm ) with loop mount, for 'Pen of 3 Ewes / 2 tooth'; Second Prize silver medals ( 50 mm [2], 44 mm ), for 'Pen of 3 Ewes / 4 Tooth', 'Ram - 2 Tooth' and '10 Stone Hunter'; sixth board for Spring Show of 1887, First Prize gold medals (18ct, $17.1 \mathrm{gm}, 44 \mathrm{~mm} \times 36 \mathrm{~mm}$ ) with loop mount, for 'Merino Ewes / 2 Tooth'; ( $18 \mathrm{ct}, 15.5 \mathrm{gm}, 37 \mathrm{~mm} \times 32 \mathrm{~mm}$ ) with loop mount, for 'Merino Ram / 2 Tooth'; Second prize gold medal (18ct, $13.4 \mathrm{gm}, 40 \mathrm{~mm} \times 37 \mathrm{~mm}$ )' for 'Merino Ewes / 4 Tooth and Upwards'; Second Prize silver medals ( 50 mm [2]) for 'Merino Ram / 2 Tooth' and 'Merino Ewes / 2 Tooth'. Uncirculated and rare as a group to one person. (30)
\$24,000
Charles Percy Davis, born in 1841 and was educated at the Hutchins School in Hobart, then in England and Europe. On his return to Australia he represented his uncles as general manager of their pastoral properties in different States. In 1865 he purchased Mount Camel Station near Heathcote, Victoria where he ran superfine pure Merino sheep. In 1821 the property was resumed by the Closer Settlement Board and Charles Davis returned to England where he died in 1926.


941*
Jubilee of Congregationalism in Australia, 1883, uniface medal in silver plated bronze ( 102 mm ) by Jackson Ives \& Co. Extremely fine and very rare (with two recorded copies).

$\$ 650$

Part excerpt from 'The Sydney Morning Herald' 11 April 1931 'Congregationlism, Its Approaching Centenary' by Frank Walker F.R.A.H.S. 'Those of our denomination in Australia who are looking forward to the centenary of Congregationalism in 1933 will be interested in an illustration of the medal that was struck at the time of the jubilee in 1883, which has only lately come to light. As will be seen, it is of conventional design, the central figure being intended for Moses, the lawgiver. The seven stars surrounding the upper part of the figure represent the six colonies of Australasia and New Zealand, which at that time was included. The bowl of burning incense and palm leaves have a scriptural meaning, but the nature of the plant on the right of the tablet is somewhat obscure.'


## 942*

Fire Brigade Demonstration, Sandhurst, March 1886, in gilded brass ( 22 mm ), with ribbon suspension (C.1886/1). Extremely fine and scarce.

$$
\$ 250
$$

Originally named Castleton, the settlement at the Bendigo Creek goldfields was renamed Sandhurst in 1854. However, locals referred to it as Bendigo and after a plebiscite in 1891 Sandhurst was renamed Bendigo. Ex Noble Numismatics Sale 85A (lot 739).


943*
Towers Pastoral Agricultural \& Mining Association, in silver ( 48 mm ), reverse inscribed 'Awarded To/R.Hornsby \& Sons/Special Prize/Portable/Steam Engine/1887'. Toned, good extremely fine and rare.

Richard Hornsby (1790-1864) was an engineer and prominent developer of steam engines for use in agricultural science and related areas. The business was further developed by his sons and the firm of R. Hornsby \& Sons built the first working experimental diesel engine in 1892; amongst their other important innovations was the caterpillar track in 1905, which was to revolutionise land warefare during the First World War with the introduction of the tank.

lot 944

944*
Centennial International Exhibition, Melbourne, 1888, in silver ( 51 mm ) by Stokes \& Martin (C.1888/8), inscribed on edge 'J.F. and H.Roberts'. With case of issue, uncirculated. \$350


945*
Centennial International Exhibition, Melbourne, 1888, in bronze ( 76 mm ) by Melbourne Mint - Stokes \& Martin (C.1888/8), impressed around edge 'Walter McFarlane'. With case of issue, uncirculated.


## 946*

New South Wales Railways, 1890, first class pass in silver ( $27 \mathrm{~mm} \times 23 \mathrm{~mm}$ oval), inscribed on obverse 'F.T.Bridges / 67' and on reverse 'To 1242'. Holed at top, extremely fine.
$\$ 350$


947*
Villiers \& Heytesbury Agricultl. Assoctn., undated (c1890s), in bronze (38mm) by Stokes \& Martin, uninscribed. Very fine.
\$100
Ex David Allen Collection, Noble Numismatics Sale 98 (lot 2179).

## 948

Tasmanian medalets, Tasmanian Exhibition in bronze (C.1891-2/4); Struck at the Exhibition Mint, in silver ( 22 mm ), pierced at top (C.-); Jubilee/Mt Lyall in copper (C.1897/42); St Johns Church (C.1916/9); Glenorchy/Coronation in bronze (C.1937/4); Electronic Zinc Co (C.E/12). Very fine - extremely fine. (6)


949*
The National Agricultural \& Industrial Association of Queensland, in bronze ( 51 mm ) by J.S. \& A.B.Wyon, reverse inscribed, 'Exhibition/1893/Graziers/Butchering/Coy/ Scoured Wool'. Extremely fine.

Ex Melvin C.Williams Collection.

950
Eastern Downs Horticultural \& Agricultural Asson, Warwick, in silver (31mm), reverse inscribed, '1895/ A.Margetts/Buggy Horse/'Silver Tip'. Holed at top, otherwise very fine and rare.

Ex Noble Numismatics Sale 88A (lot 432) and Melvin C.Williams Collection.


951*
The National Agricultural \& Industrial Association of Queensland, in bronze ( 50 mm ) by J.B. \& A.S.Wyon, reverse inscribed, Exhibition/1895/Geo. H.Jones/Thoroughbred/ Stallion/'Fusilade'. A few verdigris spots on obverse and reverse, otherwise extremely fine.


## 952*

Victorian Rowing Association, in silver ( 51 mm ) by S \& M, inscribed on reverse 'Champion Sculls of Victoria 30.11.95 / A.P.R.C. / Powell'. With case of issue, extremely fine.
\$150


953*
The National Agricultural \& Industrial Association of Queensland, in bronze ( 51 mm ) by J.S. \& A.B.Wyon, inscribed on reverse, 'Exhibition/1896/Jondaryan/Estates Coy/Fine Woolled/Merino Ram/Under 18 mos/Unhoused'. Cleaned now retoning, very fine.

Ex Melvin C.Williams Collection.


954*
Q.D.F., (Queensland Defence Force?) 1899, X surmounting shield in 18 ct gold ( 4.7 gm ; 40x23mm), pin back suspension; also, shield with engraved date ' 1896 ', in silver ( 3.9 gm ; 31x23mm), reverse marked 'Goldsmiths/Hall Coy.', lug suspension. Good very fine - extremely fine. (2)
$\$ 200$
Possibly shooting competition awards.

955
The Royal Agricultural Society of Victoria, 1900, in silver ( 35.5 mm ), inscribed on reverse 'G.H.Hopkins / 1900' and impressed around edge '1st Prize, Four Wheeled Dog Cart'. Very fine.

956
Medalet collection by subject, Transvaal War (8), Anzac Day (11), Empire Day (17), Federation (12), Confederation (7), Religious (19), several scarce, noted C.1901/4 in silver and C.1906/3 in aluminium; also Hawaiin Money, standard catalog includes tokens, medals \& royal orders by Donald Medcalf \& Ronald Russell, first edition 1978, pp96, signed on title page by Don Medcalf. The medalets stored in $2 x 2$ holders, fine - uncirculated. $(74+$ book $)$

Presentation to Capt William Bligh Descendant


957*
Cigarette case/vesta comination, to a Captain W. Bligh descendant, sterling silver, hallmarked London 1900, maker JB/LW, (James Samuel Bell \& Louis Willmott), with 15 ct gold Ducal crown inset with five cabochon stones over a York Rose, inscribed on inside lid 'John Bligh Nutting / from / The Duke of Cornwall and York / As a Memento / of His visit to Queensland / 1901', housed in a Moroccan leather, silk and velvet lined case with 'Collingwood \& Co / To The Royal Family / 46 Conduit St / London' in gold blocked letters on inside lid, together with a letter addressed to J.B.Nutting Esq, May 23rd 1901, handwritten on behalf of the Duke of Cornwall and York by his principal private secretary Arthur Bigge. Very fine and rare.
\$2,500
The accompanying letter reads; 'Dear Sir, The Duke of Cornwall and York desires me to write and tell you how very much he regrets that it is not possible for him to come and shoot with you. His Royal Highness had so much looked forward to a day's sport and to seeing something of the interior of the country. He also wishes me to thank you for all the trouble which you have taken in the matter. He feels sure that you will appreciate the circumstances under which he had to give up what would have been a very pleasant engagement. His Royal Highness is very sorry not to have seen you today and hopes you will accept the cigarette case bearing the badge of the York Rose which he sends you as a souvenir of his visit to Queensland. Yours truly, Arthur Bigge.'

This letter and the accompanying envelope is written on black-bordered paper in mourning for Queen Victoria who had died earlier in the year. It uses the short-lived title, Duke of Cornwall and York that was carried for the remainder of the year when he was created Prince of Wales, (later King George V). Only two weeks prior to the writing of this letter, the Duke had opened Australia's first Commonwealth Parliament in Melbourne. It is possible that the Duke was unable to attend the shoot mentioned in the letter as he had been engaged the previous day laying the foundation stone for St John's Cathedral, Brisbane. Sir Arthur Bigge was principal private secretary to Queen Victoria from 1896 and continued his role with the Prince of Wales and later through his reign as George V. He was created Lord Stamfordham in 1911 and exercised great influence over the King's official life.

The recipient of the letter, John Bligh Nutting was a direct descendant of Captain William Bligh and had been a police Inspector in Queensland since 1867. His obituary of 1927 listed him as an enthusiastic hunter who had maintained his own pack of hounds in Roma. It is this connection to hunting that prompted the gift of the cigarette case and accompanying letter.


958*
Australian Commonwealth 1901, One Flag, One Empire, in bronze gilded and enamel (41x32mm) (C.1901/7). Extremely fine.
\$100


959*
Commonwealth Celebrations, 1901, Victoria, pass in gold ( $15 \mathrm{ct}, 7 \mathrm{gm}, 19 \mathrm{~mm} \times 32 \mathrm{~mm}$ oval) (C.1901/11), inscribed on reverse 'W.S.Keast M.L.A.'. Extremely fine.
\$700


960*
Donald D.P. \& A.Socty., in silver ( $33 \mathrm{~mm} \times 35 \mathrm{~mm}$ ) by Blashki, inscribed on reverse '1901/Best/Dairy Cow/Won By/James Calder', obverse inscribed 'Traverner/Trophy'. Toned, good very fine and rare.
\$180
Ex David Allen Collection, Noble Numismatics Sale 98 (lot 2005).


## 961*

County of Bendigo Agricultural and Horticultural Society, award medal in silver ( $27 \mathrm{~mm} \times 23 \mathrm{~mm}$ oval with top scroll mount) inscribed on reverse 'P.Rohs Esqr / for / Reaper \& Binder / Show 1903'. Nearly extremely fine.

## 962

Australian Boot Trade Employees Federation, enamel and bronze membership badge ( $36 \mathrm{~mm} \times 28 \mathrm{~mm}$ ), 1905-1910 (Smith 73), number impressed on reverse, 2131 on one and 2582 on the other. Good very fine. (2)


## 963*

Arthur Yates \& Co, Sydney and Auckland, in bronze ( $39 \mathrm{~mm} ; 3.5 \mathrm{~mm}$ thick), no maker's mark, reverse inscribed, 'Townsville,/1906.' A few small carbon spots, otherwise good extremely fine.

Ex Melvin C.Williams Collection.


964*
Mackay P.(ioneer) R.(iver) F.(ruiterers') Association. A. (gricultural) P. (astoral) I.(ndustrial) Show, in silver ( 31 mm ) by Stokes \& Sons, inscribed on reverse, 'A.Morrison./ Hogskin/Saddle/1906'. Dark stain in centre of obverse and light edge bruise, otherwise extremely fine.

Ex Melvin C.Williams Collection.

lot 965 part

## 965*

University of Sydney, New South Wales, 1906, in silver ( 42 mm ) by Amor, inscribed on reverse 'Senior / Public Examination / 1906 / Conic Sections / Arthur Bache Walkom'; University of Sydney, 1920, in bronze ( 52.5 mm ) by A.Wyon, inscribed on reverse 'B.Sc.Examination 1910 / Geology / and Mineralogy / Arthur Bache Walkom'; University of Sydney, 1918, in silver ( 52.5 mm ) by A.Wyon, inscribed on reverse 'D.SC / Examination / 1918 / Geology / Arthur Bache Walkom'; Jubilee Medal (GVR) 1935, with miniature medal; Coronation Medal (GVIR) 1937, with miniature medal; Royal Society of New South Wales, W.B.Clarke Medal, 1948, in bronze ( 55 mm ) by J.S.\& A.B.Wyon, inscribed around edge 'Arthur Bache Walkom D.Sc.1948'; Fifty Years Commonwealth of Australia, 1951, medalet in bronze ( 31 mm ) (C.1951/6); Jubilee of the Commonwealth of Australia, 1951, in oxidised silver ( 57.5 mm ) by Amor, inscribed on reverse 'Dr Arthur B. Walkom' (C.1951/7); Coronation Medal (EIIR) 1953, with miniature medal; Royal Society of New South Wales, 1953 in bronze ( 76 mm ) inscribed on reverse 'For Organization of Science in Australia / and / for / Researches in / Palaeobotany', inscribed around edge 'Arthur Bache Walkom D.Sc. 1953'; Australian and New Zealand Association For the Advancement of Science, 1970, in silver ( 70 mm ) by Andor Meszaros, inscribed around edge 'Arthur Bache Walkom Port Moresby'; three Masonic lodge jewels, Dr Arthur Bache Walkom. All medals with cases of issue, extremely fine - nearly FDC. (16)
\$2,100
Arthur Bache Walkom D.Sc. (1889-1976), Director of Australian Museum, Sydney, 1940-1954. He was one of the great pioneering figures in Australian fossil botany. Together with photograph, copy of the Linnean Society of New South Wales - Historical Notes of its first fifty years 1874-1925, type written biographical details.


966*
Australian arms, 1908-1912 design set within voided shield, in 15 ct gold ( $3 \mathrm{gm} ; 26 \mathrm{~mm} \times 25.5 \mathrm{~mm}$ ) with suspension loop. Good very fine.

## 967

Department of Agriculture Victoria, Royal Agricultural Society of Victoria, Champion Prize, in gold ( $15 \mathrm{ct}, 12.5 \mathrm{gm}$, 30.8 mm ) with loop mount, inscribed on reverse 'Mrs Lauger / for / Best Pair / of Crossbred Fowls / 1909'. Good.
\$550


968*
Department of Agriculture Victoria, The Royal Agricultural Society of Victoria, 1909, Champion Prize, in silver (48mm), inscribed on reverse 'Robert Ward / for / Oats (Long)'. Good extremely fine.


969*
National Agricultural \& Industrial Association of Queensland, Queensland Jubilee, 1859-1909, in silver ( 46 mm ) by Amor, inscribed on reverse, 'W D Peacock \& Co/Jams'. Several edge knocks, otherwise very fine and rare.


970*
The Royal Agricultural Society of Victoria, in silver $(35 \mathrm{~mm})$ by S.\& M. (Stokes \& Martin), reverse inscribed, 'F.Wimpole./1909', impressed on edge, '3rd.Prize. White Sow, over 12 Months'. Good extremely fine.

Ex Melvin C.Williams Collection.


971*
Department of Agriculture Victoria, Royal Agricultural Society of Victoria, Champion Prize of Australia, in gold ( $15 \mathrm{ct}, 13.5 \mathrm{gm}, 30.8 \mathrm{~mm}$ ) with loop mount, inscribed on reverse 'Mrs Lauger / for / Best Pair / of Export Fowls / 1910'. Extremely fine.

lot 972 obverse only

972*
United Service Challenge Shield, 1910, in silver ( 85 mm x 55 mm ), decorated by a cross with a star at each point, at the centre a scene of colonial troops, the quarters lightly engraved with naval and military groups, the top arm of the cross divides into a V , topped by a crown and a likeness of Queen Victoria, the bottom arm with the Australian Coat of Arms, with two brooch pins, engraved on reverse, 'Victorian Rifle Association / 1910 / Won by / Australia / J.Hudson'. Very fine.
\$350


973*
Centenary of Australia's first coinage, (c1913), holey dollar and dump issued 1813, in silver ( 31 mm ) (C.T/12). Good extremely fine.


974*
HMAS Sydney - SMS Emden, Nov 9 1914, medal by W.Kerr Sydney, with chopmarks (C.1914/4). Very fine.


975*
Captain Lieutenant Von Mucke Emden 1914, Emden II 1915, in silver (33mm) by L.Chr. Lauer, Nuernberg (M.H.431). A little polished, good extremely fine.

Von Mucke escaped from Keeling Island after destroying the wireless station and sailed the Emden II to Hodeida in Yemen by 1915.


976*
Melbourne Eight Hours Committee, 1915, fob in silver and enamel ( 31 mm ) with loop mount, by C.Bentley. Good very fine and rare.

977
Centenary of MacIntosh and Degraves, Tasmanian Shilling in silver ( 31 mm ) by Stokes \& Sons for Alfred Chitty (C.1923/4). Good extremely fine and rare, only fifty struck.

## 978

Collection of medalets and tokens, mostly Australian, includes Registered Dog Tag 1924-25 and Royal Mint sovereign weights, 1821, 1843, also set of seven Gold Coast trade dollars in packet and Palestine fifty mils, reverse shaved and inscribed, 'Sto. W.Hancock/S4577/Moss.4.0/C of E'. Poor - uncirculated. $(47+$ set $)$


979*
Australian Cruise, United States Fleet, 1925, gilded (38mm) (C.1925/6). A few small spots, toning, otherwise virtually uncirculated.

## 980

USA Fleet Visit, 1925, in gilt and enamel ( $28 \mathrm{~mm} \times 28 \mathrm{~mm}$ shield shape) pin back, by G.A.Miller \& Sons, Sydney (unlisted in Carlisle); Beale \& Company, Advance Australia, uniface bronze pressed metal trademark ( 42 mm ) (pierced hole each side and metal loss near one hole); Victory medalet, 1919, in silvered ( 27 mm ) (C.1919/2) with suspension loop; Victory medalet, 1945 in silvered ( 27 mm ) (C.1945/9) with suspension loop; Gateway Bridge Opening Brisbane, undated (1986) souvenir coin in bronze ( 38 mm ); Royal Life Saving Society Award of Merit in silver (2, one to W.Bach 5.10.29, the other to E.Mee 23/3/55), the second with laurel leaf border, both with suspension loops; also, Coronation 1953 Fiji Island Tour medal, in enamel and silvered, with suspension pin; New Zealand Red Cross Society Proficiency Badge but missing ribbon and bar; belt buckle for 5th Battalion Victorian Scottish Regiment (missing lugs). Fine - extremely fine. (10)


981*
Federated Art(ificial) Fertilizer and Chemical Workers Union, handcrafted fob in gold ( $9 \mathrm{ct}, 5.7 \mathrm{gm}, 30 \mathrm{~mm} \times 30 \mathrm{~mm}$ ), engraved on obverse 'CRE' and reverse 'Pres to / C.R.Eddy / Past President / Fed.Art., Fert., \& Chemical / Workers Union / October 1927'; Fertilizers Federation, handcrafted fob in gold ( $15 \mathrm{ct}, 7.9 \mathrm{gm}, 29.5 \mathrm{~mm}$ ), obverse engraved 'C.R.Eddy / Fertilizers / Federation', reverse engraved 'Past President / For Services Rendered / 1929'. Extremely fine. (2)

## 982

Bert Hinkler, 1928, in bronze ( 51 mm ) by C.D.Richardson for Stokes Melbourne (C.1928/1). Very fine.

part
983*
Arthur Yates \& Co, Sydney and Auckland, in silver (39mm; 3 mm thick), new die with maker's mark, Amor Sydney, reverse inscribed, 'Mrs D.Graffin/Wagin/1930'; another but in bronze, reverse inscribed, 'Mr. A.Roots/Ipswich/1935'. The first with a few small edge bumps and nicks, the second with a few light carbon spots, otherwise good very fine extremely fine. (2)

Ex Melvin C.Williams Collection.


984*
Amy Johnson souvenir brooch, in brass (length 75 mm ), of her aeroplane 'Jason' with map of Australia impressed 'England / to / Australia / May 1930'. Very fine.

## 985

Lord Baden-Powell medals, Visit to Australia, 1931, in silver (31mm) (C.1931/2); Australian Jamboree Frankston, 1935, in silver ( 31 mm ) (C.1935/4), both with suspension loops as issued. Good very fine. (2)

Ex Melvin C.Williams Collection.
986
National Rose Society of Victoria, and National Rose Society England in Affiliation 1900, in bronze (Maltese Cross design $30 \mathrm{~mm} \times 30 \mathrm{~mm}$ ), inscribed on reverse, 'Canterbury/\&/ Dist.HS./27-3-34/Amateur/Best Rose/America/Won by/ A.A.Burgess'. Trace of mint red, good extremely fine.

Ex Melvin C.Williams Collection.


987*
Sir Charles Kingsford-Smith, 1935, in copper (51mm) by Stokes Melbourne (C.1935/6). Uncirculated.

988
Sir Charles Kingsford-Smith, 1935, in copper ( 51 mm ) by Stokes Melbourne (C.1935/6). Good very fine.


989*
Royal Agricultural Society of N.S.W., Royal Easter Show, 1937, in bronze ( 54 mm ) by Stokes, Melbourne, inscribed on reverse, 'Awarded to/Morris Dahlia Gardens'. In original Stokes © Sons Pty Ltd fitted case, this with foxing and scuffing, medal toned uncirculated.


990*
Australia's 150th Anniversary, 1938, in silvered bronze (51mm) by Amor Pty Ltd. In box of issue, good extremely fine.


991*
Horticultural Society of N.S.W., Walter G.Gates Memorial Medal, in bronze ( 44 mm ) by Amor Sydney, unnamed. Uncirculated.

Ex Noble Numismatics Sale 87A (lot 1467) and Melvin C.Williams Collection.


992*
Horticultural Society of N.S.W., Walter G.Gates Memorial Medal, in bronze (44mm) by Amor Sydney, unnamed. Mint red, uncirculated.
\$150
Ex Noble Numismatics Sale 88A (lot 461) part and Melvin C.Williams Collection.


993*
Horticultural Society of N.S.W., John Thomas Baptist Memorial Medal, in bronze (44mm) by Amor Sydney, unnamed. Extremely fine.

Ex Noble Numismatics Sale 88A (lot 461) part and Melvin C.Williams Collection.

## 994

Rifle club badges, in gilt or silvered and enamel, Adrossan RC (KC), Kadina RC (KC), Metropolitan RC of SA (KC), Pt.Wakefield RC No.18, Postal and Railways Institutes RC (QC), S.A.Police RC (KC), Yorkes Peninsula RCs Union No 5 (KC). Extremely fine. (7)


995*
Royal Horticultural Society of Victoria, Murrumbeena Horticultural Society 1949 , in silvered bronze ( 58 mm ) by K.G.Luke, unnamed. Cased, uncirculated.

Ex Melvin C.Williams Collection.

## 996

Numismatic Association of Victoria, centenary medal for token issue, 1849-1949 (2), one with Stokes envelope; other numismatic society medallions (20); Armstrong Shoe Mart tokens (19). Extremely fine - uncirculated. (41)
$\$ 100$

## 997

Old Tasmanians Assn, Life Members' handcrafted brooch, in gold ( $9 \mathrm{ct}, 5.2 \mathrm{gm}, 23 \mathrm{~mm}$ ) pin backed with safety chain, inscribed on obverse 'Old Tasmanian Assn / Life Membr' and on reverse 'Pres to Mrs S.H.Stewart 1956 / 5 Years / Service'. Very fine.

998
Sydney Mint Centenary, 1955, in copper (35mm) (C.1955/1); Royal Australian Mint Opened, 1966, in silver (2, edge nos 205 and 266) and bronze (2, matching edge nos 205 and 266) (all 35 mm ) (C.1966/15) (4); QEII Silver Jubilee Visit, 1977, in silver ( 39 mm ) (C.1977/6) in first day cover with folder; Victoria - Melbourne Sesquicentenary, 1985, in gilt ( 32 mm ) cased (2); Brisbane World Expo 88 medal in perspex paperweight; New Parliament House, undated, in gilt ( 27 mm ) cased (3); Parliament House Canberra, 1988, in gilt ( 32 mm ) cased (6); Australian Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) by Royal Australian Mint, cased (4); also, Egyptian/Israeli Peace Treaty, in silver ( 38 mm ). The last with several tone spots on obverse, otherwise uncirculated. (23)
$\$ 150$


999*
Queensland Industries Fair, 1959, in silver (30mm), reverse, The Queensland Chamber of Manufactures, unnamed. In case marked 'Queensland/Industries Fair/Centenary Year/Award/1959', inside marked 'Wallace Bishop Pty Ltd/Brisbane', case with foxing on lining, medal toned uncirculated.

Ex Melvin C.Williams Collection.

1000
Royal Australian Mint, c1966, in bronze (54mm) (C./R.7); Canberra, c1966, in bronze ( 60 mm ) (C./C.18); Pope Paul VI to Australia, 1970, set of two in silvered and bronze ( 48 mm ) (C.1970/56); ANZ Numismatic Society/The Gothic Bank, 1975, set of two in gilt and silvered ( 52 mm ) (C./-) both edge numbered 73 ; Silver Jubilee Visit, 1977, in silver ( 39 mm ) (C.1977/6) in first day cover; Royal Visit to Australia, 1983, in gilded ( 51 mm ) (C.1983/26); Concordia Club Sydney Centenary, 1983, in enamel and gilt ( $79 \times 67 \mathrm{~mm}$ shield) on neck ribbon; First Fleet Re-Enactment, 1988, in copper ( 45 mm ); 75th Anniversary of RSL, 1991, in bronze (39mm); America's Cup/Spirit of Australia, 1992, in bronze (40mm); Kodak Gold Sydney - Hobart Yacht Race, 1994, in bronze (38mm). Mostly in cases or packets of issue, the 1977 folder damaged, otherwise uncirculated. $(9+2$ sets)

## 1001

Mint History of Australia, a facsimile collection of twenty five historic coins, housed in a black case, by Ibis Imprints Sydney. Uncirculated.


1002*
200th Anniversary, 1770-1970, Captain Cook/Endeavour, in 18 ct gold ( $23.7 \mathrm{gm} ; 32 \mathrm{~mm}$ ) (C.1970/36). In case of issue with certificate, uncirculated.

## 1003

Sydney Opera House, 1973, in white metal (43mm) (C.1973/12); Halley's Comet medallic first day cover, 1986 Parkes NSW (C.1986/34); International Year of the Child silver medallic first day cover, 1979 Sydney; New South Wales, petrol ration tickets Series B (3, two blue, one red), meat ration tickets 1948 (7); Great Britain, five pounds, 1990 (S.4301) and crowns, 1953, 1965, 1977; New Zealand, mint one dollar, 1970; other tokens and medals (4); also Macau, uniface silver pendant ( 19 mm ); rolled gold brooches (2). Very fine - uncirculated. (26)

## 1004

Test Cricket Centenary, 1977 first day cover inset with proof sterling silver medal ( 38 mm ) in holder; 60th Anniversary of the Opening of Sydney Harbour Bridge, 1992, in antique silver finish ( 32 mm ) in carded holder and with two postcards, by The City of Sydney ( 20 sets); Centenary of Federation/ Royal Australian Mint, 2001, silvered lapel badge ( 17 mm ). Uncirculated. (22)

## 1005

Melbourne International Centenary Exhibition, 1980, in bronze ( 47 mm ) by Stokes Melbourne (C.1980/31), 'Exhibitor' reverse (C.1980/32). With cases of issue, uncirculated. (2)

## 1006

Matilda, Brisbane, 1982 XII Commonwealth Games fine silver ingot ( 25 gm ) ( $31 \mathrm{~mm} \times 31 \mathrm{~mm}$ ) (2); also, Germany, medal for the edification of the Reformation Memorial Church, Nurnberg, 18.4.1921, in aluminium ( 35 mm ), obverse, bust of Martin Luther 18.4.1521, reverse, Reformation Memorial Church. The first two in cases of issue with consecutive certificate numbers 0155/6, the last with original packet, all uncirculated. (3)

Ex Melvin C.Williams Collection.

## 1007

Sailing of the First Fleet to Australia, 1987, in matte silver ( 51 mm ), by IHS, struck by the Birmingham Mint. In case of issue with certifice No 0805 of 1350 struck, uncirculated. \$100

1008
Launceston Ladies' College, badge in silver and enamel by Bridgland \& King; L.C.O.G.A. (Ladies' College Old Girls' Association ?), badge in silver and enamel featuring an acorn, below initials, upside down, in blue ribbon scroll; Transport Workers Union NSW Branch commemorative union badge 1888-1988 in nickel silvered bronze; Royal Hobart Centenary Regatta, 1938, in tombac silvered (36mm) (C.1938/12); P.H.H./P.O.W./E.S.H. Hospital Meal Service token for use at hospitals in Sydney's eastern suburbs. Very fine - extremely fine. (5)

$$
\$ 70
$$

1009
175th Anniversary of NSW holey dollar, 1988, official commemorative medal in silver ( 63 mm ) struck for the Australian International Coin Fair Sydney, 1988, by the Royal Australian Mint. With case of issue, FDC.
\$150
1010
Bicentenary Royal Visit, 1988, in silver ( 38.5 mm ), Stokes Mint presentation set of three medals, set number 50. With case of issue, FDC. (3)

## 1011

Sydney 2000 Olympics, pin and medallion sets on cards (2); pins on cards (31); pins (2); official Sydney 2000 pin collectors case (unused with original labels). Uncirculated. (36)
\$50

## 1012

Sands of Gallipoli, Our People - Their Service, 2006, two medal set and vial of sand from beaches of Gallipoli Peninsula, set number 00834; 90th Anniversary of Gallipoli Landing/60th Anniversary of End of WWII, 2005, in bronze ( 59 mm ) with certificate number 0362 by ANZAC Day Commemoration Committee of Queensland; WWII 50th Anniversary, 1995, in bronze ( 38 mm ) by Time Life Australia; Anzac Day 2000 (2), 2001 two up penny sets on L.J.Hooker, Mona Vale/Lest We Forget cards with game rules; Sydney 2000 Sports Mascot medallion (Syd playing tennis) in booklet holder; also, 'Delft Blue' Dutch windmill scene porcelain 6-pointed star ( 75 mm ) on suspension ribbon, by Reader's Digest; Great Britain, Dunham Massey Hall, Cheshire National Trust, undated, in bronze ( 38 mm ) cased. All uncirculated except two up pennies. ( $8+$ certificate)

$$
\$ 100
$$

## 1013

Medals, tokens and miscellaneous items such as pins and keyrings, includes Australian and other mainly British medals, keyrings mostly souvenirs from Korea, includes two Captain Cook issues and a Taito sister city to Manly 14.8.' 82 medal (not in Carlisle), also USA, 101st Airborne Air Assault challenge coin. Some in packets or cases, many uncirculated. (approx 60)

## 1014

Medallic replicas, rare Australian coins one ounce gold plated silver issues of 2010, 1930 penny (10), 1855 Sydney Mint sovereign. (10). Uncirculated. (20)

## PAPUA NEW GUINEA

German New Guinea Gold Rarity


1015*
German New Guinea, twenty mark 1895A. Proof-like, good extremely fine or nearly uncirculated and very rare.
\$27,000
Ex Sir John Ferguson Collection, Spink Australia Sale 5 (lot 681).


1016*
German New Guinea, five mark, 1894A. Nearly extremely fine.
\$1,500


1017*
German New Guinea, five mark, 1894A. Toned, good very fine.
\$1,100
Private purchase from D. Raymond.


1018*
German New Guinea, two mark, 1894A. Nearly very fine. $\$ 400$


1019*
German New Guinea, two mark, 1894A. Nearly very fine. $\$ 400$


1020*
German New Guinea, one mark, 1894A. Good very fine.


1021*
German New Guinea, one mark, 1894A. Very fine.


1022*
German New Guinea, one mark, 1894A. Nearly extremely fine.


1023*
German New Guinea, one mark, 1894A. Good very fine. \$250
1024
German New Guinea, half mark, 1894A. Reverse with uneven tone and some rust, very fine.


1025*
German New Guinea, half mark, 1894A. Good fine.

1026
German New Guinea, half mark, 1894A. Good fine.
1027
German New Guinea, half mark, 1894A. Good fine.

1028
German New Guinea, half mark, 1894A. Fine.


1029*
German New Guinea, half mark, 1894A. Some small stain spots, otherwise very fine.


1030*
German New Guinea, ten pfennig, 1894A. Red and brown, uncirculated.


1031*
German New Guinea, ten pfennig, 1894A. Red and brown, uncirculated and rare in this condition.
\$600


1032*
German New Guinea, ten pfennig, 1894A. Partial mint red, uncirculated.
\$350


1033*
German New Guinea, ten pfennig, 1894A; also half mark, 1894A. The second holed, first extremely fine. (2)


1034*
German New Guinea, two pfennig, 1894A. Nearly full mint red, uncirculated and rare in this condition.


1035*
German New Guinea, two pfennig, 1894A. Nearly full mint red, uncirculated and rare in this condition.


1036*
German New Guinea, one pfennig, 1894A. Nearly full mint red, uncirculated and rare in this condition.


1037*
German New Guinea, one pfennig, 1894A. Red and brown, uncirculated.

## Unique 1929 Penny Trial Strike



1038*
Territory of New Guinea, George V, Melbourne Mint trial striking for the 1929 penny on a square cupro nickel blank. Uncirculated, probably unique.


1039*
Territory of New Guinea, George V, pattern penny and halfpenny, 1929, in cupro nickel. Nearly FDC and rare. (2)


1040*
Territory of New Guinea, George V, pattern penny and halfpenny, 1929, in cupro nickel. Lightly toned, nearly uncirculated and rare. (2)
\$1,500
Ex Spink Auctions (Australia) Sale 11 (lot 879) and Sale 20 (lot 1338).


## 1041*

Territory of New Guinea, shilling, 1938, struck off centre with hole fifty percent out of alignment. Extremely fine.
\$150

1042
Territory of New Guinea, one penny - one shilling, 19351945. Mostly fine - uncirculated. (28)

1043
Territory of New Guinea, shillings, 1935, 1936, 1938, 1945, mixed quantities of assorted dates. Very good - good very fine. $(2.69 \mathrm{~kg})$

## 1044

Territory of New Guinea, set of pennies - shillings, 19361945 complete; Papua New Guinea, stamp collection, some used but mostly MUH and in sets. The coins in a damaged press-in album, the stamps on Hagner sheets in a folder, the coins fine, the stamps used - MUH. (100s)

1045
Papua New Guinea, proof gold one hundred kina, 1976FM(P) (KM.10). In a blue wallet, FDC.

## 1046

Papua New Guinea, proof gold one hundred kina, 1977FM(P) (KM.12). In a blue wallet, FDC.

## 1047

Papua New Guinea, proof gold one hundred kina, 1978FM(P) (KM.13). In a blue wallet, FDC.

1048
Papua New Guinea, proof gold one hundred kina, 1979FM(P) (KM.14). In a blue wallet, FDC.

## 1049

Papua New Guinea, proof gold one hundred kina, $1980 \mathrm{FM}(\mathrm{P})$ (KM.17). In a blue wallet, FDC.

## 1050

Papua New Guinea, proof gold one hundred kina, 1982 Royal Visit (KM.22). In case of issue with certificate, FDC.

1051
Papua New Guinea, proof sets 1975 (2), 1976 (2), 1979, 1980, proof coin stamp cover set 1975. All in cases of issue, FDC. (7)
\$200

1052
Papua New Guinea, proof sets, 1975-1982; proof ten kina, 1976. FDC. (9)

1053
Territory of New Guinea, Luluai and Tul Tul badges in copper by Amor with three holes in each for wearing (both unissued); Head Tax token 1929-1930 for 10/- in aluminium plus shillings 1938 (3). Very fine - uncirculated. (6)

## NEW ZEALAND

## Greatest New Zealand Rarity



1054*
George V, pattern shilling, 1933 in silver ( 5.62 gm ) (KM. PN3). Toned, a most attractive deep grey, FDC and excessively rare.
\$40,000
Ex B.A.Seaby 1956, Richard Margolis 1965 and Edwards H.Metcalf Collection (Superior Sale 1987, lot 7229), Spink Noble Numismatics Sale 42 (lot 1838).


1055*
George V, Waitangi crown, 1935. Some minor surface marks, otherwise extremely fine.

## 1056

George V, halfcrowns 1933, 1934; florins, 1935, 1936, sixpences, 1933, 1936. Cleaned, nearly extremely fine uncirculated. (6)

In slabs by ANACS as AU55; AU58; AU55, AU55 cleaned, AU58, AU62.

## 1057

George V - George VI, halfcrowns 1933, 1934 (2), 1935, 1941 (2), 1946; florins 1933, 1934, 1935; shillings 1933 (2), 1934 (2), 1935, 1936, 1944 (2); threepence 1934 (3), 1936 (2), 1943, 1946; also Fiji, florins 1934 (2); shillings 1934 (3), 1935 (2), 1936 (2); sixpences 1934, 1936. Toned very fine - nearly extremely fne. (43)
\$200


1058*
George V, florin, 1934. Lightly toned, good extremely fine. $\$ 100$


1059*
George V - George VI, florin, 1936, pennies, 1945 burnished, 1946, 1954. The last with traces of mint red, the second last with mostly mint red, very fine - good extremely fine. (4)
\$150

## 1060

George V - Elizabeth II, crown, 1949; halfcrown, 1933; two cents Bahama Islands mule, undated (1967). The last with some mint red, extremely fine. (3)
\$100

## 1061

George V - Elizabeth II, halfpennies - halfcrowns, a variety of dates, many in silver, also Fiji, halfpenny - florin; New Guinea, penny - shilling (8). Fine - extremely fine. (63)
$\$ 70$

## 1062

George VI, halfcrown, 1940, Centennial. Nearly uncirculated.
\$100

## 1063

George VI, halfcrowns, 1943, 1946; florin, 1941; penny 1942. Nearly uncirculated - uncirculated. (4)

[^0]

1064*
George VI, halfcrown, 1947. Slight obverse toning, otherwise uncirculated/choice uncirculated and rare in this condition.
\$250
In a slab by ANACS as MS63.


1065*
George VI, halfcrown, 1948. Choice uncirculated and rare in this condition.
\$300
In a slab by ANACS as MS62.
1066
George VI, halfcrown, 1948. Nearly uncirculated.
In a slab by ANACS as MS61.
1067
George VI, sixpence, 1942. Good extremely fine.
In a slab by ANACS as AU58.

## 1068

George VI, florin, 1942, shillings, 1940, 1941, penny, 1949, halfpennies, 1946, 1949; Elizabeth II, florin, 1965, threepences, 1956 strapless (2), penny, 1962, halfpennies, 1953, 1963, ten cents, 1967. The strapless coins fine - very fine, the copper except 1946 with most or full mint red, overall fine - uncirculated. (13)
\$100
1069
George VI - Elizabeth II, halfpenny, 1964, pennies, 1947, 1949, 1964, crowns, 1949, 1953. The second coin with carbon spots and a few spots on the third, otherwise mostly uncirculated. (6)


1070*
Elizabeth II, proof penny, 1962. Obverse surface with strong marks in front of Queen's face, FDC.

## 1071

Elizabeth II, proof sets, 1969 (Cook Centenary), 1981 (2), 1982; mint sets, 1969 (2), 1970 (2), 1974, 1976, 1979 (2). In cases and packets of issue, uncirculated - FDC. (12)

## 1072

Elizabeth II, proof one dollar, 1989; proof sets, 1977-1981, 1989; mint sets, 1967, 1968 (2), 1969-1978; mint one dollar commemoratives, 1967, 1969, 1970, 1974 (2), 1977, 1978, 1980, 1981, 1983-1987, standard, 1971-1973, 1975, 1976, 1979. Uncirculated - FDC. (45)

## 1073

Elizabeth II, proof set, 1989 XIV Commonwealth Games. In cases of issue, FDC. (10)

1074
Elizabeth II, Celebration of Sport Silver Dollar Series, sets of four proof silver dollars, 1989 XIV Commonwealth Games. In cases of issue, FDC. (8)


1075*
Elizabeth II, 1993 proof gold five dollars (KM.88b). Cased, FDC.
\$2,200
Mintage of 500 reported.

part

## 1076*

Elizabeth II, mint set, 2000, with the error mule obverse for the Solomon Islands on the silver five dollars with matte finish, (illustrated). In pack of issue, uncirculated and very rare.

$$
\$ 1,000
$$

1077
Communion token, North Dunedin (Otago) (St.Stephen's) Presbyterian Church, 1871 (GRW.115; L.379; C.4677). Extremely fine.

1078
Communion token, Otago, Presbyterian Church of Otago, undated (c1864) (GRW.129; L.373; C.4782). Extremely fine.

## 1079

Medalet, Return of N.Z. Contingent from Transvaal, J.R.Montague, Palmerston North, undated, in copper ( 27 mm ) plain edge (M.103); New Plymouth Co-op. Society Limited, one pound token, Ardill Leeds, undated, in copper $(22 \mathrm{~mm})$. Some traces of mint red on last, extremely fine. (2)

The first ex Spink Auctions (Australia) Sale 48 (lot 4421).

## 1080

Anglican Church, Diocese of Auckland Licensed Lay Reader badge in bronze (oval $73 \mathrm{~mm} \times 48 \mathrm{~mm}$ ) by Bock, Wellington, with suspension ring, impressed number 108 on reverse. Nearly extremely fine.

1081
Dunedin Corporation Tramways, Section fare, penny token, undated, in aluminium ( 19 mm octagonal). Choice uncirculated. (4)

## 1082

Queen Victoria Diamond Jubilee, 1897, medalet in silver (23.5mm) (M.1897/3); Visit of U.S.A. Naval Fleet to New Zealand, 1908, uniface in gilt ( $31 \mathrm{~mm} \times 28 \mathrm{~mm}$ ) (M.1908/7); New Zealand Centennial, 1940, in bronze ( 38 mm ) (M.1940/1); Otago Centennial, 1948, in gilt ( 32 mm ); Lion New Zealand Whitbread Round-the-World Yacht Race, 1985-1986, in bronze ( 38 mm ) by AC\&B. Very fine - uncirculated. (5)

## 1083

Seddon Memorial Technical School, Auckland, medal in silver ( 27 mm ) with loop suspension, obverse, freestyle swimmer with headland in distance, reverse, 'Awarded/ To/L.W.Kay/For Swimming/A Distance Of/3 Miles/1921'; school badge for same school, in bronze (voided oval 40 mm x 26 mm ), pierced hole top and bottom for sewing to hat; St Peter's School Cambridge N.Z., undated, uniface medal in copper ( 49.5 mm ); silvered convex pendant featuring the reverse of a New Zealand shilling on one side and the ship reverse of an English halfpenny on the other; Electrolux, made in New Zealand, coloured white metal trade name plate ( 61 mm ) with securing holes at sides; A New Dawn - A New Day, New Zealand 2000, oval disc in bronze ( 42 mm $\mathrm{x} 62 \mathrm{~mm})$. The third medal uncirculated, the rest fine - very fine. (6)


1084*
British Empire Games 1950, Auckland, New Zealand, Participant's Medal in bronze ( 51 mm ), reverse inscribed, 'Miss R.McWilliams'. In case of issue by Mayer \& Kean Ltd, Wellington, some spotty toning, otherwise good extremely fine.

## AUSTRALIAN \& NEW ZEALAND TOKENS



1085*
Abrahams, Lewis, Hobart Town penny, 1855 (A.1). Some patchy toning, otherwise full mint red, choice uncirculated.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 1, part).


1086*
Abrahams, Lewis, Hobart Town halfpenny, 1855 (A.2). Brilliant mint red, choice uncirculated and rare in this condition, one of the finest known.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 1, part).

1087
Abrahams, Lewis, Hobart Town halfpenny, 1855 (A.2); Fleming, J.G., Hobart Town penny, 1874 (A.129); Metcalf \& Lloyd, Sydney halfpenny, 1863 (A.363); Peace and Plenty Melbourne penny, 1858 (A.650). Nearly extremely fine; very fine; extremely fine; nearly uncirculated. (4)
\$100
In slabs by NGC as AU58BN; EF45 (ICG); AU58BN; MS62BN.


1088*
Alliance Tea Company, Christchurch penny, 1866 (A.8). Even brown patina, obverse rim nick at 12 o'clock, otherwise nearly very fine and very rare.

Ex Lionel L. Fletcher (with ticket stating bought 20.4.1901 from Baldwin 1/-) and A.H.Baldwin Collections, Baldwin's Sale 72, 4 October 2011 (lot 5).


1089*
Anderson's, D., Wellington halfpenny, undated (A.10). Blue brown patina, very fine and rare.

Ex Alexander Collection, Noble Numismatics Sale 99 (lot 724).


1090*
Andrew, John \& Co., Melbourne halfpenny, 1860 (A.12). Glossy brown patina, nearly extremely fine.

## 1091

Annand Smith \& Co., Melbourne penny (1849) (A.17). Cleaned and retoned, tooling on corrosion spot of 'S' of grocers, otherwise good very fine.

1092
Annand \& Smith \& Co, Melbourne, penny, undated (A.18); T.Butterworth \& Co., Castlemaine, penny, undated (A.53); J.Macregor, Sydney, halfpenny, undated (A.340). Fine - very fine. (3)

1093
Ashton, H., Auckland pennies, 1862 and 1863 (2) (A.21, 22, 23). Very fine; good very fine; good very fine with obverse scratch. (3)
\$220


1094*
Australian Steam Navigation Co. (ASNC), uniface Sydney penny, on large copper blank ( 35 mm , 30.9 grams), undated (A.25). Suspension hole at top, very fine and extremely rare, attractive for type.

Ex Spink Australia Sale 6 (lot 470), Spink Noble Sale 36 (lot 623), Noble Numismatics Sale 45A (lot 774) and private purchase from Klaus Ford.

1095
Barrowclough, Melbourne penny, 1862 (A.29); Miller Brothers, Melbourne penny, 1862 (A.374) struck off-centre; Robison Bros \& Co., Melbourne penny, 1862 (A.462); Stokes, T., Melbourne penny, 1862 (A.516). The last three with 180 degree upset die axis, very good - very fine. (4)
\$200

## 1096

Brickhill, Joseph, Campbelltown penny, 1856 by Stokes 1972; Sovereign Hill, Ballarat, souvenir tokens of Watson, W.R., penny and Grundy, J.R., penny; White, Thomas and Son., Westbury halfpenny (4) and penny (14) 1855, modern replicas. Extremely fine - uncirculated. (21)


1097*
Brookes, Brisbane penny, undated, fancy letters (A.46). Rim bruise at 7 o'clock on obverse, otherwise good fine and rave.
\$150
Private purchase from I.S.Wright.


1098*
Bullen, F. \& G.F., Melbourne check piece, in brass, undated (R.62). Very fine and scarce.
\$220


1099*
Campbell, James, Morpeth halfpenny, undated (A.61). Verdigris spot on reverse, otherwise good very fine and scarce in this condition.


1100*
Caro, J. \& Co., Christchurch penny, undated (A.62). Die axis upset by 90 degrees, red and brown, uncirculated.

Ex Lionel L. Fletcher (with ticket stating 'from Hyman') and A.H.Baldwin Collections, Baldwin's Sale 72, 4 October 2011 (lot 34).


1101*
Clarkson, S., Christchurch pennies, 1875 (A.65, 66). Good extremely fine. (2)

\$400

The first ex Status Sale 221 (lot 6529), the second ex Mowbray (NZ) Sale, October 2005 (lot 195) and both ex Alexander Collection, Noble Numismatics Sale 99 (lot 760).


1102*
Clarkson, S., Christchurch penny, 1875 (A.67). Some mint red, good extremely fine and rare thus.

Ex Noble Numismatics Sale 86 (lot 496).

1103
Clarkson, S., Christchurch penny, 1875 (A.68). Dark grey brown tone, good very fine.


## 1104*

Clarkson \& Turnbull, Timaru penny, 1865 (A.71). Rim damage and collector's ink mark, otherwise very fine and very scarce.


1105*
Coombes, Samuel, Auckland pennies, undated (A.76, 77 [illustrated]). Good very fine; extremely fine. (2)
\$260


1106*
Crothers \& Co., Stawell halfpenny, undated (A.89). Struck in copper, brown and red, nearly uncirculated and very rare in this condition, one of the finest known.


1107*
Davey, Jas. \& Co., Sale penny, 1862 (A.90). Slightly porous, dark brown, good very fine and rare.
$\$ 600$


1108*
Davidson, A., Melbourne penny, 1862 (A.93). Thinner flan, pinched in manufacture (9 o'clock), rim nick at 3 o'clock, otherwise good very fine and rare in this condition.


1109*
De Carle, E. \& Co., Melbourne penny, undated (A.104). Extremely fine and rare in this condition.


1110*
Fisher, Melbourne halfpenny, 1857 (A.122). Brown with some mint red, uncirculated/choice uncirculated and rare in this condition.


1111*
Flavelle Bros. \& Co., Sydney \& Brisbane penny, undated (A.124). Has been cleaned and re-toning, otherwise good extremely fine and very rare.
\$1,750
Ex P. Ruszitzka Collection (K. Downie 10/79) and Noble Numismatics Sale 87 (lot 1514).


1112*
Flavelle Bros. \& Co., Sydney \& Brisbane penny, undated (A.126). Die break at 10 o'clock on reverse, second smaller dot under 'S' on obverse, glossy brown, good extremely fine and rare in this condition.


1113*
Fleming, J.G., Hobart Town, penny, 1874 (A.129). Red and brown, nearly uncirculated.
$\$ 200$


1114*
Fleming, J.G., Hobart Town, penny, 1874 (A.129). Traces of mint red on obverse, nearly extremely fine.

## 1115

Gaisford \& Edmonds, Christchurch penny, 1875 (A.142); Gilmour, John, New Plymouth penny, undated (A.143). Nearly very fine; extremely fine. (2)
\$130

part
1116*
Gipps Land Hardware Company, Port Albert pennies, 1862 (A.145). Nearly extremely fine; another with rim flaw on reverse, otherwise good extremely fine [illustrated]. (2)


1117*
Gipps Land Hardware Company, Port Albert pennies, undated (A.146). Old dull red and brown, uncirculated and rare in this condition [illustrated]; another, die axis upset 180 degrees, nearly extremely fine, lacquered and with collector's ink number on obverse. (2)
\$1,000
The second ex Noble Numismatics Sale 82 (lot 681, part).


1118*
Grieve, R., Eagle Hawk penny, 1862 (A.153). Glossy brown patina, extremely fine and rare in this condition, one of the finest known.
\$500


1119*
Gourlay, T.W. \& Co., Christchurch penny, undated (A.150). Medium brown patina, extremely fine and rare.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 72, part).


1120*
Gourlay, T.W. \& Co., Christchurch penny, undated (A.151). Dark brown patina with traces of red, two die cuds on obverse rim, good extremely fine and rare.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 72, part).

## 1121

Gourlay, T.W. \& Co., Christchurch pennies, undated (A.150, 151). Good very fine and rare. (2)


1122*
Grundy, J.R., Ballarat penny, 1861 (A.155). Glossy light brown patina, good extremely fine and rare in this condition, one of the finest known.


1123*
Grundy, J.R, Ballarat penny, 1861 (A.157). Die break on reverse from 1 o'clock to 6 o'clock through the centre, nearly very fine.


1124*
Hall, Henry J., Christchurch, halfpennies, undated (A.161). Die axis upset at 180 degrees, flan flaw at 5.30 on reverse, good very fine [illustrated]; another, normal die axis, with verdigris, otherwise good fine. (2)


1125*
Hall, H.J., Christchurch pennies, undated (A. 164 [illustrated], 165, 167, 168, 169). The first nearly uncirculated, the second extremely fine, others fine - good fine, two with scratches. (5)
$\$ 600$
Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 80).

part
1126*
Hall, H.J., Christchurch, plain letters pennies, undated (A. 172 [illustrated], 179). Both with die axis upset 90 degrees to the right, nearly uncirculated with some mint red; nearly fine and rare. (2)

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 81).


1127*
Hall, H.J., Christchurch, plain letters pennies, undated (A.174, 176, 177, 178). All later strikings from rusty reverse dies, about as struck with considerable mint red and very rare, with pencilled Chitty numbers. (4)

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 82) with old tickets.

## 1128

Hanks \& Company, Sydney penny and halfpenny, 1857 (A.184, 186). Cleaned and retoning, nearly extremely fine; brown patina, good very fine. (2)
\$150


1129*
Hanks and Lloyd, Sydney halfpenny, 1857 (A.193). Slightly sea affected, otherwise good extremely fine.


1130*
Hanks and Lloyd, Sydney halfpenny, 1857 (A.194). Red and brown, uncirculated, rare in this condition and probably the finest known.
$\$ 500$


1131*
Harrold Brothers, Adelaide penny, undated (A.195). Red and brown, collector's ink number '3' on obverse, uncirculated, rare in this condition, one of the finest known.
\$280

part
1132*
Hide \& De Carle, Melbourne pennies, 1857 (A.229, 230, 231). Traces of mint red, nearly uncirculated; die axes upset 180 degrees, nearly extremely fine and good very fine. (3)
\$250


1133*
Hide \& De Carle, Melbourne halfpenny, 1857 (A.233). Upset die axis by 180 degrees, peripheral die break on reverse from 9 o'clock to 11 o'clock, grey brown with some mint red, uncirculated.


1134*
Hide \& De Carle, Melbourne halfpenny 1857 (A.233). Upset die axis by 180 degrees, good extremely fine.


1135*
Hide \& De Carle, Melbourne penny, 1858 (A.237). Red brown, nearly uncirculated.

part
1136*
Hide \& De Carle, Melbourne pennies, 1858 (A.241, 243, 244 [illustrated]). Rim nick, good very fine; good very fine; traces of red, good extremely fine. (3)


1137*
Hodgson, A.G., Melbourne penny 1860 (A.254). Reverse toned, proof-like, uncirculated and rare in this condition, one of the finest known.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 110, part) with old ticket in Albert Baldwin's hand.


1138*
Hodgson, A.G., Melbourne penny, 1860 (A.255, 'West' omitted). Dark grey brown patina, brilliant, virtually FDC, very rare in this condition, one of the finest known.
\$2,800


1139*
Hodgson, A.G., Melbourne halfpenny, 1860 (A.256). Reverse dulled, otherwise brilliant mint state, the finest known.
\$1,000
Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 110, part) with old ticket with Stainsfield number.


1140*
Hodgson, A.G., Melbourne penny, 1862 (A.257). Gem red and brown, proof-like, nearly FDC and rare in this condition, one of the finest known.
\$850
Ex Status Sale, October 2007 (lot 7347)


## 1141*

Hosie, J., Melbourne penny, 1862 (A.267). Thick flan, chocolate brown, good extremely fine and rare in this condition.


1142*
Hosie, J., Melbourne pennies, 1862 (A.268). Thin flan, collector's ink number and edge nick, nearly very fine; die axis upset 180 degrees, good very fine [illustrated]. (2)


1143*
Hosie, J., Melbourne pennies, 1862 (A.269). Medium brown patina, good very fine [illustrated]; die axis upset 180 degrees, dark brown patina, good very fine. (2)
\$500


## 1144*

Hosie, J., Melbourne pennies, 1862 (A.270). Red brown patina, good very fine [illustrated]; die axis upset 180 degrees, crescentic die break on reverse, very fine. (2)


1145*
Hosie, Melbourne one shilling and sixpence check ( 24 mm ), undated (circa 1870) by Stokes \& Martin. Gilt bronze, nearly extremely fine and rare.
\$280

## 1146

Hutton, G., Hobart Town halfpenny, undated (A.279). Die break at 9 o'clock on obverse, die axis upset 180 degrees, very fine.


1147*
Hyde, Robert \& Co., Melbourne penny, 1857 (A.280). Slight verdigris, otherwise extremely fine.

part
1148*
Hyde, Robert \& Co., Melbourne pennies, 1861 (A.283, 284[illustrated]). Nearly extremely fine; good extremely fine. (2)
\$180


1149*
Hyde, Robert \& Co., Melbourne halfpenny, 1861 (A.287). Red and brown, uncirculated and rare in this condition.
$\$ 400$


1150*
Iredale \& Co., Sydney penny, undated (A.291). Good very fine and rare.

part
1151*
Iredale \& Co., Sydney pennies, undated (A.293, 294, 295 [illustrated]). Extremely fine; very fine; good extremely fine. (3)
\$250

part
1152*
Iredale \& Co., Sydney pennies, undated (A.297[illustrated], 298). Die axis upset 180 degrees, extremely fine; good very fine. (2)
$\$ 250$
The first ex Status Sale, October 2008 (lot 7787).


1153*
Jarvey, William Andrew, Hobart Town penny, undated (A.301). Glossy grey brown, extremely fine and scarce in this condition.

Ex K. Frost (Spink-Stern sale 1976), P. Rusitzka (Downies 1979) Collection and Noble Numismatics Sale 91 (lot 937).


1154*
Kirkcaldie \& Stains, Wellington halfpenny, undated (A.312). Brown with traces of red, nearly uncirculated.

part
1155*
Larcombe \& Compy., Brisbane pennies, undated (A.313). Medium brown, nearly extremely fine; die axis upset 180 degrees, choice red and brown, proof-like uncirculated, rare in this condition, one of the finest known [illustrated]. (2)
$\$ 900$


1156*
Leigh, J.M., Sydney penny, undated (A.319). Edge flaw at 8 o'clock, light brown patina with some original mint red, nearly uncirculated and rare in this condition, one of the finest known.


1157*
Licensed Victuallers Association, Auckland pennies, 1871 (A.326, 327, 328). Good extremely fine - nearly uncirculated, the last two rare in this condition. (3)

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 143).

part
1158*
Licensed Victuallers Association, Auckland pennies, 1871 (A.326, 327, 328). Extremely fine; good very fine; very fine, the last two illustrated. (3)

The first private purchase from Coin Trends, others ex Status Sale 266 (lot 6718).


1159*
Licensed Victuallers Association, Auckland pennies, 1871 (A.326, 327). Fine; very fine. (2)


## 1160*

Licensed Victuallers Association, Auckland penny, 1871 (A.327). Gun metal grey toning, proof-like, uncirculated and rare in this condition, one of the finest known.

part

## 1161*

Licensed Victuallers Association, Auckland penny, 1871 (A.326); McCaul, George, Grahamstown penny, 1874 (A.359) (2); Smith, S.Hague, Auckland penny, undated (A.473); United Service Hotel, Auckland pennies, 1874 (A.590, 591) (2); Hodgins, William, Cloghjordan penny, 1858 (A.659) [illustrated]; Holloway, Professor, London pennies, 1857, 1858 (2) (A.660, 668 [2]) (3), halfpenny, 1857 (A.666). Very good - very fine. (11)


1162*
Love \& Roberts, Wagga Wagga penny, 1865 (A.335). Hairline scratches, very fine/good very fine and rare.
\$350


1163*
Marks, Morris, Auckland penny, undated, struck in bronze (A.341). Red and brown uncirculated and extremely rare as such, the finest known.
$\$ 900$
Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 148) with two old tickets, one states 'from Hyman'.


1164*
Marks, Morris, Auckland penny, undated, struck in brass (A.341). Inked collector's number on reverse, nearly very fine.

Ex Tom May Collection, Noble Numismatics Sale 99 (lot 1104).


1165*
Martin, John, Adelaide penny, undated (A.349). Attractive, glossy brown, nearly uncirculated and rare in this condition.
\$500

1166
Martin, John, Adelaide penny, undated (A.349). Die axis upset twenty degrees to the left, medium brown, nearly extremely fine.


1167*
Martin \& Sach, Adelaide penny, undated (A.351, 352 [illustrated]). Good very fine; die axis upset 180 degrees, good extremely fine and rare in this condition. (2)
\$300


1168*
Mason Struthers \& Co, Christchurch pennies, undated (A.354, 355). Good very fine; obverse die cud at 8 o'clock, dark tone with mint red, nearly uncirculated. (2)

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 152) the second with ticket in Albert Baldwin's hand.

part
1169*
Mather, R. Andrew, Hobart pennies, undated (A.357[illustrated], 358). Extremely fine; good very fine. (2)
\$250


1170*
Merry \& Bush, Queensland penny, 1863 (A.364). Light brown patina, extremely fine.

Ex Status Sale, October 2007 (lot 7378).


1171*
Merry, T.F. \& Co., Toowoomba penny, undated (A.366). Chocolate brown patina with hint of red on obverse, nearly extremely fine and very rare in this condition, one of the finest known.
\$1,000
Ex Noble Numismatics Sale 88 (lot 386).


1172*
Metcalfe \& Lloyd, Sydney penny, 1863 (A.369). Mostly dark brown with traces of original mint red, good extremely fine and rare in this condition.

part
1173*
Miller Brothers, Melbourne pennies, 1862 (A.373). Die cud on obverse at 1 o'clock-3 o'clock, nearly extremely fine [illustrated]; another, lamination flaw on reverse, good very fine; planchet metal flaw in centre of reverse, good very fine. (3)
\$1,000
The first ex Status Sale, May 2008.


1174*
Miller Brothers, Melbourne pennies, 1862 (A.374). Good very fine; die axis upset 180 degrees, glossy medium brown, nearly uncirculated and rare in this condition, the second illustrated. (2)

part
1175*
Milner \& Thompson, Christchurch pennies, undated and 1881 (A.381, 382 (2), 383 [illustrated]). Cleaned, extremely fine; uncirculated; countermarked 'JS', uncirculated[illustra ted]; mostly red uncirculated. (4)

The second ex Status Sale, May 2008.

## 1176

Moir, Joseph, Hobart penny, undated (A.384). Edge knocks and porous, otherwise good very fine.


1177*
Murray and Christie, Castlemaine, penny, undated (A.396). Very fine.


1178*
Parker, R., Geelong penny, undated (A.409). Attractive tan brown patina, nearly uncirculated.
\$200
Ex Status Sale, October 2007.

part
1179*
Parker, R., Geelong pennies, undated (A.409, 410, 411 [illustrated], 412, 413). Good very fine - good extremely fine. (5)

First and fourth ex Noble Numismatics Sale 77 (lot 480, part), second ex Noble Numismatics Sale 71 (lot 517 , part), the third and fifth private purchase from I.S.Wright, Sydney.


1180*
Parker, R., Geelong pennies, undated (A.415, 416, 417 [illustrated]). Extremely fine; good very fine; extremely fine. (3)


1181*
Parker, R., Geelong penny, undated (A.422). Nearly uncirculated and rare in this condition.


1182*
Peek \& Campbell - Sydney Tea Stores, Sydney halfpenny, 1852 (A.428) by J.C. Thornthwaite. Struck on a bitten flan, nearly very fine and rare as such.

part
1183*
Peek \& Campbell - Sydney Tea Stores, Sydney halfpennies, 1852 (A.429) by J.C. Thornthwaite. Die axis upset to the right by 90 degrees, good fine; die axis upset 45 degrees to the left, thin flan, nearly fine; die axis upset almost 180 degrees (2), nearly fine but with graffiti scratches both sides, the other with thin flan (spread), nearly fine, the first and last illustrated. (4)

part
1184*
Peek \& Campbell - Sydney Tea Stores, Sydney halfpennies, 1852 (A.430) by J.C. Thornthwaite. Die axis upset 90 degrees to the right, brown patina, good very fine; another, very good, both with die breaks through the reverse, the first illustrated. (2)


1185*
Perkins \& Co., Dunedin penny, undated (A.435). Die breaks, extremely fine and rare in this condition.
\$200


1186*
Perkins \& Co., Dunedin penny, undated (A.435). Die breaks, good very fine and very scarce.

Ex Alexander Collection, Noble Numismatics Sale 99 (lot 933) and previously a private purchase from Coin Trends.


1187*
Perkins \& Co., Dunedin halfpenny, undated (A.436). Glossy dark brown, good very fine and rare.

Ex Alexander Collection, Noble Numismatics Sale 99 (lot 934).


1188*
Petersen, W., Christchurch penny, undated (A.437). Brown and red, nearly uncirculated and rare in this condition.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 186) with old ticket in Albert Baldwin's hand.


1189*
Pettigrew, John \& Co., Ipswich halfpenny, 1865 (A.439). Dark glossy brown, nearly uncirculated and rare in this condition, one of the finest known.


1190*
Petty, Geo., Melbourne penny, undated (A.440). Light brown patina, good extremely fine and rare in this condition, one of the finest known.
$\$ 500$


1191*
Petty, Geo., Melbourne penny, undated (A.441). Die axis at 180 degrees, dark grey brown and red, proof-like uncirculated or nearly FDC and very scarce in this condition.
$\$ 600$
Ex Status Sale, May 2008.

1192
Petty, Geo., Melbourne penny, undated (A.441). Die axis at 180 degrees, good extremely fine.


1193*
Reece, Edward, Christchurch pennies, undated (A.447, 448, 449). Dull toned, nearly extremely fine; die break on obverse at 2.30 o'clock, glossy brown with some mint red, nearly uncirculated; glossy brown, good extremely fine. (3)
$\$ 900$
Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 190, part) with old tickets in Albert Baldwin's hand.

part
1194*
Reece, Edward, Christchurch pennies, undated (A.447, 448, 449). Nearly very fine; good extremely fine; good very fine, the last two illustrated. (3)

The second (through Coin Trends) ex W.H.Lampard Collection, Noble Numismatics Sale 78B (lot 2721, part) and previously from Tony Grant in 1980, the third Ex Noble Numismatics Sale 81 (lot 2374, part, listed in error as A.448) and the three ex Alexander Collection, Noble Numismatics Sale 99 (lot 941).


1195*
Reece, Edward, Christchurch penny, undated (A.448). Dark brown patina, minor rim nicks, nearly extremely fine and rare in this condition.
$\$ 300$


1196*
Reece, Edward, Christchurch penny, undated (A.449). Medium brown patina, nearly extremely fine and rare in this condition.
\$300


1197*
Reece, Edward, Christchurch halfpenny, undated (A.450). Good very fine.


## 1198*

Reece, Edward, Christchurch halfpennies, undated (A.451, 452). Toned, extremely fine; brown and red, nearly uncirculated. (2)

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 190, part) with old tickets in Albert Baldwin's hand.


1199*
Reece, Edward, Christchurch halfpenny, undated (A.452). Brown patina, good very fine and rare in this condition.
\$350
Ex W.F.W.Meek Collection, Noble Numismatics Sale 81 (lot 2283) and Alexander Collection, Noble Numismatics Sale 99 (lot 943).


1200*
Robison Bros \& Co., Melbourne penny, 1862 (A.460). Nearly very fine and rare.


1201*
Robison Bros \& Co., Melbourne penny, 1862 (A.461). Die axis upset 180 degrees, graffiti on reverse, cleaned, otherwise extremely fine.

1202
Robison Bros \& Co., Melbourne pennies, 1862 (A.461).
Nearly extremely fine; thinner flan, very fine. (2)

1203
Robison Bros \& Co., Melbourne penny, 1862 (A.462). Die axis upset 180 degrees, thin flan, good very fine.


1204*
Rocke, G. \& W.H., Melbourne pennies, 1859 (A.464[illustrated], 465, 466). Brown patinas, very fine - nearly extremely fine. (3)


1205*
Rocke, G. \& W.H., Melbourne pennies, 1859 (A.466, 467). Good extremely fine; edge nick and scratch on reverse, otherwise extremely fine. (2)

1206
Sawyer, J., Brisbane penny, 1864 (A.469). Good very fine.

1207*
Smith, S. Hague, Auckland pennies, undated (A. 471 (2)[one illustrated], 473[illustrated], 474, 475). Nearly very fine - good very fine. (5)


## 1208*

Smith, Peate \& Co., Sydney pennies, undated (A.480, 481). Dark brown patinas, nearly extremely fine. (2)

lot 1209 part


1209*
Somerville, M., Auckland pennies, 1857 (A.497, 498, 499, 500). Mostly with some mint red, the third with die break on reverse at 8 o'clock, nearly uncirculated - uncirculated. (4)
\$1,200
Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 201).


1210*
Somerville, M., Auckland pennies, 1857 (A.497, 498 [illustrated], 499 [illustrated], 500). The last very fine, others extremely fine. (4)


1211*
Stead Brothers, Sandhurst penny, 1862 (A.504). Attractive brown patina, good very fine.

Ex Noble Numismatics Sale 51 (lot 887) and Sale 82 (lot 801).


1212*
Stewart \& Hemmant, Brisbane \& Rockhampton pennies, undated (A. 505 (2), 506). Two hairline die breaks through the reverse, light brown patina with hints of red, good extremely fine; another, die axis upset 180 degrees, charcoal grey mint bloom, nearly uncirculated; die axis upset 180 degrees, good very fine, the first two illustrated. (3)
$\$ 500$
The first ex Status Sale, October 2007.

lot 1213 part

1213*
Stokes, Thomas, Melbourne pennies, 1862 (A. 508 (2), 509(3)). Fine - nearly uncirculated, one 508 with soft strike on obverse, two 509s with dies axis upset 180 degrees, both thin flans, the first and third illustrated. (5)


1214*
Stokes, T., Melbourne pennies, 1862 (A. $510[$ illustrated], 526, 544 [illustrated]). Good very fine; damaged, otherwise fine; thick flan, nearly extremely fine, the last two with die axis upset 180 degrees. (3)
\$150

part
1215*
Stokes, T., Melbourne pennies, 1862 (A.516, 519 (2)). All with die axis upset 180 degrees, one 519 with die cud on obverse rim at 11 o'clock, good very fine - extremely fine, the first and third illustrated. (3)

## 1216

Stokes, T., Melbourne penny, 1862 (A. 526 (2), 527, 531, 535 (2)). Very fine - good extremely fine, the first and fourth with die axis upset 180 degrees, the fifth and sixth with die axis upset 90 degrees to the right. (6)

part
1217*
Stokes, T., Melbourne pennies, 1862 (A. 547 [illustrated], 548 (3)). The first and one 548 with die axis upset 180 degrees, one 548 on thick flan [illustrated], nearly very fine - nearly extremely fine. (4)
$\$ 250$


## 1218*

Stokes, T., Melbourne pennies, 1862 (A. 549 (2), 552 (2), 553, 554 (3), 555 (5)). One 554 has been gilt, one 549 with die axis upset 90 degrees to the left, another 549 and all others except 552 with die axis upset 180 degrees, fine nearly extremely fine, one 549 (thin flan) and one 555 (thick flan) illustrated. (13)
\$300


1219*
Taylor, Alfred, Adelaide penny, undated (A.567). Blotchy tone, hints of red, good extremely fine and rare in this condition.


1220*
Taylor, J., Ballarat penny, 1862 (A.568). Good very fine and rare.

Ex Status Sale, May 2009 (lot 6723).


1221*
Taylor, W.J., kangaroo and emu penny, undated (cf.A.571) probable cast by Whitty \& Brown. Die axis upset thirty degrees to the right, fine.
\$120


## 1222*

Taylor, W.J., Melbourne halfpenny, undated (A.573). Peripheral die break on obverse, dot between ' $L$ ' and ' $B$ ' of Melbourne, brown and red, nearly uncirculated and rare in this condition, one of the finest known.


1223*
Taylor, W.J., Melbourne halfpenny, undated (A.573). Misstrike, slipped in collar, nearly very fine and rare.

$$
\$ 80
$$

## 1224

Taylor, W.J., Melbourne halfpennies, undated (A.573). Good very fine; peripheral die break on obverse, dot between ' $L$ ' and 'B' of Melbourne, fine; die axis upset 180 degrees, nearly extremely fine and rare as such. (3)


1225*
Thomas, T.W. \& Co., Melbourne halfpenny, undated (A.576). Blue grey brown with mint red, uncirculated and rare in this condition, one of the finest known.


1226*
Union Bakery, Christchurch penny, undated (A.588). Good very fine and scarce thus.

Ex Allan Sutherland Collection, Noble Numismatics Sale 70 (lot 798).


1227*
United Service Hotel, Auckland pennies, 1874 (A.590, 591). Glossy brown, good very fine; red and brown, nearly uncirculated. (2)

Ex A.H. Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 229).

lot 1228

1228*
Wallace, James, Wellington penny, 1859 (A.592). Glossy brown, minor rim nick at 1 o'clock on obverse, nearly extremely fine and rare in this condition.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 230, part) with old ticket in Albert Baldwin's hand.


1229*
Wallace, James, Wellington halfpenny, 1859 (A.593). Glossy brown, with traces of mint red, obverse die cud at 9 o'clock, good very fine and rare in this condition.

Ex A.H.Baldwin Collection, Baldwin's Sale 72, 4 October 2011 (lot 230, part) with old ticket in Albert Baldwin's hand.

1230
Warburton, T, Melbourne penny, 1862 (A.598); Warnock Bros., Maldon pennies, 1861 and 1863, halfpenny, 1861 (A.603, 604, 605). A. 605 obverse field with punch mark, good - good very fine. (4)

Ex J.B.Brooks Collection.

1231
Warnock Bros., Maldon penny and halfpenny, 1861 (A.604, 605). Good very fine - extremely fine. (2)

Ex J.B.Brooks Collection.


1232*
White, Thomas \& Son, Westbury pennies, 1855 and 1857 (A.620, 622). Good very fine; good extremely fine. (2)
$\$ 500$

part
1233*
Peace \& Plenty, Melbourne pennies, 1858 (A.650[illustrated (upset)], 651, 652, 654[illustrated (upset)]) two of each variety, normal and with die axis at 180 degrees. Very fine - good extremely fine. (8)


1234*
Peace \& Plenty, Melbourne pennies, 1859 (A.655, 656). Good extremely fine; die axis upset by ten degrees to the left, nearly uncirculated. (2)


1235*
Pope, T. \& Co., Birmingham penny, undated (A.658). Two verdigris areas, otherwise nearly very fine and scarce.


1236*
Hodgins, William, Cloghjordan penny, 1858 (A.659). Obverse die break at 2 o'clock, two hairline scratches on left of reverse, grey brown tone, extremely fine or better and scarce.


1237*
Holloway, Professor, London, England pennies, 1857 and 1858 (A.660, 668). Good extremely fine with hints of red; subdued mint bloom, nearly uncirculated. (2)

The first ex Status Sale, October 2007 (lot 7352).

## 1238

Holloway, Professor, London, England pennies and halfpennies, 1857 and 1858 (A.660, 666, 668, 672). Good very fine. (4)
\$120
The second and fourth ex Status Sale 188 (lots, 1095 and 1097).


1239*
Holloway, Professor, London, England halfpenny, 1858 (A.672). Brown with hints of red, good extremely fine.

## Tasmanian Shilling Rarity



1240*
Macintosh and Degraves, Hobart, silver shilling, 1823 (A.680). Uneven dark grey tone with some wiping of the high points and reverse field, otherwise extremely fine and very rare.
\$25,000
Ex Noble Numismatics Sale 87 (lot 1642) and previously purchased from Spink Australia in October 1980.


1241*
Thornthwaite, J.C., Sydney silver threepence, 1854 (A.682). Die axis upset 180 degrees, toned, nearly extremely fine and very rare in this condition.


1242*
Hogarth, Erichsen \& Co., Sydney silver threepence, 1858 (A.687). Holed, otherwise good very fine.


1243*
Hogarth, Erichsen \& Co., Sydney silver threepence, 1858 (A.688). Die axis upset 180 degrees, toned good very fine and rare in this condition.

part

## 1244*

Hogarth, Erichsen \& Co., Sydney silver threepences, 1858 (A.689). Scratches on obverse, otherwise fine; large flan crack vertically through centre, otherwise good fine [illustrated]. (2)


1245*
Hogarth \& Erichsen, Sydney silver threepence, 1860 (A.691).
Nearly extremely fine.

## 1246

Countermarked tokens, Thomas/Agent/Geelong on Holloway penny, 1857 (A.1223) (3); F. Cade and F. Cade I, on Annand Smith \& Co., Melbourne penny, undated (A.1041, 1042) (2). Very good - fine. (5)

## 1247

An old collection, mounted on lot cards with Andrews numbers, 2, 44, 60, 65, 77, 89 (scarce), 97, 98, 103, 133, $157,188,197,231,237,287,295,300,307,309,310,326$, $349,417,474,497(2), 498,505,508,542,573,590,604$, 656, 660, 666, plus Lancaster halfpenny 1794. Very good - good very fine, mostly very fine. (38)

Probably from a Lawsons sale circa 1960.

## 1248

Australian and New Zealand tokens, a small accumulation (A.1, 2 (3), 129 (2), 133, 136, 278, 309, 310, 382, 384, 345, 406, 608 and 642 (2)). Fair - good very fine. (18)

## 1249

An assortment, different issues as per Andrew's numbers, $23,59,84,123,104,127,129,158,164,319.395,409$, 573 (2, one struck off-centre), 632, 666. Very good - good very fine, some scarce. (17)

## MISCELLANEOUS TOKENS \& CHECKS



1250*
Communion token, South Yarra, Presbyterian Church, undated (c1862), in nickeled-brass (W.\& W. V. 8 this piece; G.R.W.37; C.5564). Toned, nearly uncirculated and rare.

Ex R.M.Greig Collection, W.J.Noble Collection, Noble Numismatics Sale 64 (lot 320) and the Melvin C.Williams Collection.

## 1251

Stock Exchange Club, Melbourne, check pieces for sixpence, shilling, one shilling and sixpence, two shillings and sixpence, five shillings and ten shillings. Third, fifth and sixth holed, very fine. (6)

par
1252*
New Caledonia, Bank of Indo China, Noumea, encased postage stamps for ten centimes and twenty five centimes, a German beer token, British tokens (3) and Australian tokens (A.44, 461, 486, 628). Fair - very fine. (10)


1253*
Keeling Cocos Islands, bone token for five cents, J.S.Clunies Ross, 1913, No.4076. Extremely fine and rare in this condition.
$\$ 450$


1254*
Commonwealth of Australia, World War II Internment Camps, five shillings. Brown and red glossy patina, uncirculated and very rare as such, one of the finest known.
\$6,000

## 1255

Commonwealth of Australia, World War II Internment Camps, two shillings. Nearly very fine.
\$350


1256*
Commonwealth of Australia, World War II Internment Camps, threepence. Red, uncirculated.

## 1257

Commonwealth of Australia, World War II Internment Camps, threepence and penny (2). Fine - very fine. (3)
\$170

1258
Commonwealth of Australia, World War II Internment Camps, penny. Very fine.


[^0]:    In slabs by ANACS as AU58, MS62, AU58, MS64BRN.

