

Ninth Session, Commencing at 4.30 pm

The Patrick Connolly Collection of British Milled Coins, Halfcrowns to Farthings



2538*
Queen Victoria, shilling, first young head, 1838 (S.3902).
Toned, underlying mint bloom in mirror-like fields, good extremely fine.

\$400



2539*
Queen Victoria, shilling, second young head, 1839 (S.3904).
Nearly extremely fine/extremely fine.

\$150



2540*
Queen Victoria, shilling, second young head, 1840 (S.3904).
Scratches in right obverse field, nearly extremely fine/extremely fine.

\$100



2541*
Queen Victoria, shilling, second young head, 1842 (S.3904).
Light grey and golden brown patina, nearly uncirculated.

\$400



2542*
Queen Victoria, shilling, second young head, 1844 (S.3904).
Considerable mint bloom, uncirculated.

\$350



2543*
Queen Victoria, shilling, second young head, 1845 (S.3904).
Lightly toned, nearly uncirculated.

\$400



part

2544*
Queen Victoria, shilling, second young head, 1846 (S.3904).
Very fine; nearly extremely fine. (2)

\$150



part

2545*
Queen Victoria, shilling, second young head, 1849 and 1851 (S.3904).
Very fine; nearly extremely fine. (2)

\$200



2546*
Queen Victoria, shilling, second young head, 1852 (S.3904).
Toned, nearly uncirculated.

\$320



2547*
Queen Victoria, shilling, second young head, 1852 (S.3904).
Nearly extremely fine.

\$150

Proof Shilling 1853



2548*
Queen Victoria, proof shilling, second young head, 1853 (S.3904; ESC.1301). *Dark blue grey and iridescent toned, brilliant, FDC and rare.*

\$1,750



2549*
Queen Victoria, shilling, second young head, 1855 (S.3904). *Gold and brown patina, good extremely fine.*

\$300



2550*
Queen Victoria, shilling, second young head, 1856 (S.3904). *Attractive peripheral tone, choice uncirculated.*

\$500

2551
Queen Victoria, shilling, second young head, 1857 (S.3904). *Reverse damage in centre, otherwise toned, good very fine.*

\$50

In a slab by NNC as XF45 details reverse damage.



2552*
Queen Victoria, shilling, second young head, 1858 (S.3904). *Die break on reverse at 3 o'clock, full mint bloom, uncirculated.*

\$400



2553*
Queen Victoria, shilling, second young head, 1859 (S.3904). *Peripheral tone, nearly uncirculated.*

\$300



2554*
Queen Victoria, shilling, second young head, 1860 (S.3904). *Attractively toned, choice uncirculated.*

\$500



2555*
Queen Victoria, shilling, second young head, 1861 (S.3904). *Reverse die clashed, nearly extremely fine.*

\$200

2556
Queen Victoria, shilling, second young head, 1862 (S.3904). *Toned, very fine.*

\$80

Pattern Half Florin by C. Weiner



2557*
Queen Victoria, pattern shilling or half florin, 1863, coronetted head, by C.Weiner, edge milled (ESC.1377A). *Blue grey tone, nearly FDC and very rare.*

\$1,500



2558*
Queen Victoria, shilling, second young head, 1864 die no 5 (S.3905). *Extremely fine/good extremely fine.*

\$300



2559*
Queen Victoria, shilling, second young head, 1864 die no 55 (S.6905). *Extremely fine.*

\$220



2560*
Queen Victoria, shilling, second young head, 1865 die no 114 (S.3905). *Toned, good extremely fine.*
 \$250



2561*
Queen Victoria, shilling, second young head, 1865 die no 55 (S.3905). *Extremely fine/good extremely fine.*
 \$250



2562*
Queen Victoria, shilling, second young head, 1865 die no 55 (S.3905). *Uncirculated.*
 \$400



2563*
Queen Victoria, shilling, second young head, 1866 die no 59 (S.3905). *Mirror-like fields on obverse, uncirculated.*
 \$500



2564*
Queen Victoria, shilling, second young head, 1867 die no 26 (S.3905). *Nearly extremely fine.*
 \$150



2565*
Queen Victoria, shilling, third young head, 1868 die no 28 (S.3906A). *Lightly toned, uncirculated.*
 \$400

2566
Queen Victoria, shilling, third young head, 1868 die no 32, 1869 die no 4 (S.3906A). *Polished, good very fine; very fine. (2)*
 \$100



2567*
Queen Victoria, shilling, third young head, 1870 die no 9 (S.3906A). *Attractive golden brown tone, extremely fine/good extremely fine.*
 \$300



2568*
Queen Victoria, shilling, third young head, 1870 die no 9 (S.3906A). *Nearly extremely fine.*
 \$300

In a slab by NNC as MS60.



2569*
Queen Victoria, shilling, third young head, 1871 die no 37 (S.3906A). *Obverse die breaks, lightly toned, nearly uncirculated.*
 \$300



2570*
Queen Victoria, shilling, third young head, 1872 die No 44 (S.3906A). *Full frosty mint bloom, uncirculated.*
 \$400



2571*
Queen Victoria, shilling, third young head, 1872 die no 32 (S.3906A). *Tone stain on lower right quarter of reverse, otherwise nearly uncirculated.*

\$300



2576*
Queen Victoria, shilling, third young head, 1877 die no 10 (S.3906A). *Brown toned, nearly uncirculated.*

\$300



part

2572*
Queen Victoria, shilling, third young head, 1873 die nos 17 and 71 (S.3906A). *Good extremely fine; good very fine. (2)*

\$250



2577*
Queen Victoria, shilling, third young head, 1878 die no 5 (S.3906A). *Obverse hairlines, otherwise good very fine.*

\$150



2573*
Queen Victoria, shilling, third young head, 1874 die no 64 (S.3906A). *Toned with underlying mint bloom, nearly uncirculated.*

\$300



2578*
Queen Victoria, shilling, third young head, 1879 (S.3906 ESC 1332). *Good fine/nearly very fine and very rare.*

\$250



2574*
Queen Victoria, shilling, third young head, 1875 die no 53 (S.3906A). *Attractively toned, nearly uncirculated.*

\$350



part

2579*
Queen Victoria, shilling, fourth young head, 1880 and 1881 (S.3907). *Nearly extremely fine; nearly uncirculated. (2)*

\$350



2575*
Queen Victoria, shilling, third young head, 1876 die no 7 (S.3906A). *Lightly cleaned, otherwise extremely fine.*

\$150



2580*
Queen Victoria, shilling, fourth young head, 1882 (S.3907). *Good extremely fine and scarce.*

\$300



2581*
Queen Victoria, shilling, fourth young head, 1883 (S.3907).
Die cud on obverse at 5.30 o'clock, extremely fine.

\$150



2587*
Queen Victoria, sixpence, first young head, 1839 (S.3908).
Dark patinated tone, good extremely fine.

\$250



2582*
Queen Victoria, shilling, fourth young head, 1884 (S.3907).
Light grey tone, nearly uncirculated.

\$200



2588*
Queen Victoria, sixpence, first young head, 1840 (S.3908).
Beautifully toned, choice uncirculated, reverse gem quality.

\$500



2583*
Queen Victoria, shilling, fourth young head, 1885 (S.3907).
Nearly uncirculated.

\$200



2589*
Queen Victoria, sixpence, first young head, 1842 (S.3908).
Light reverse die clash, good extremely fine.

\$250



2584*
Queen Victoria, shilling, fourth young head, 1886 (S.3907).
Lightly toned, nearly uncirculated.

\$200



2590*
Queen Victoria, sixpence, first young head, 1844 (S.3908) large 44. *Beautiful grey and blue patinated tone, choice uncirculated.*

\$400



2585*
Queen Victoria, sixpence, first young head, 1838 (S.3908).
Attractive grey and peripheral blue toned patina, good extremely fine.

\$250



2591*
Queen Victoria, sixpence, first young head, 1845 (S.3908).
Attractive golden toned, uncirculated.

\$400



2586*
Queen Victoria, sixpence, first young head, 1839 (S.3908). *Considerable mint bloom, nearly uncirculated/uncirculated.*

\$300



2592*
Queen Victoria, sixpence, first young head, 1846 (S.3908).
Glossy toned, good extremely fine.

\$250



2593*
Queen Victoria, sixpence, first young head, 1850 (S.3908).
Uneven light tone, uncirculated.

\$350



2599*
Queen Victoria, sixpence, first young head, 1859/8
 (S.3908). *Attractive golden blue peripheral tone, choice
 uncirculated.*

\$500



2594*
Queen Victoria, sixpence, first young head, 1851 (S.3908).
*Reverse rim flaw at 3 o'clock, attractive light tone,
 uncirculated.*

\$250



2600*
Queen Victoria, sixpence, first young head, 1859/8 (S.3908).
*Flaw on head, grey and golden toned patina, nearly
 uncirculated.*

\$350



2595*
Queen Victoria, sixpence, first young head, 1852 (S.3908).
Peripheral toning, uncirculated.

\$300

2601
Queen Victoria, sixpence, first young head, 1860 (S.3908),
 1864 die no 14 (S.3909). *First cleaned, second toned, both
 very fine. (2)*

\$100



2596*
Queen Victoria, sixpence, first young head, 1853 (S.3908).
Metal flaw at bow in wreath, uncirculated.

\$250



part

2602*
Queen Victoria, sixpences, first young head, 1865 die no
 24 and 1867 die no 5 (S.3909), second with light clash on
 reverse. *Extremely fine; toned extremely fine. (2)*

\$200



2597*
Queen Victoria, sixpence, first young head, 1855 (S.3908).
*Obverse brushed with hairlines, reverse die lightly clashed,
 otherwise uncirculated.*

\$200



part

2603*
Queen Victoria, sixpences, second young head, 1871 die
 nos 48 and 51 (S.3910). *Good very fine; good extremely
 fine. (2)*

\$250



2598*
Queen Victoria, sixpence, first young head, 1858 (S.3908).
Attractive grey and iridescent tone, uncirculated.

\$350



2604*
Queen Victoria, sixpence, second young head, 1872 die no
 5 (S.3910). *Light reverse die clash, patinated tone, nearly
 uncirculated.*

\$300



2605*

Queen Victoria, sixpence, second young head, 1873 die no 91 (S.3910). *Peripheral subdued tone with light reverse die clash, choice uncirculated.*

\$350



part

2611*

Queen Victoria, sixpences, third young head, 1882 (S.3912). *Nearly extremely fine; toned good extremely fine. (2)*

\$300



part

2606*

Queen Victoria, sixpences, second young head, 1874 die no 3 and 1875 die no 67 (S.3910). *Toned good extremely fine; good very fine. (2)*

\$250



2612*

Queen Victoria, sixpences, third young head, 1883 and 1884 (S.3912). *Attractively toned, uncirculated. (2)*

\$300

2607

Queen Victoria, sixpences, second young head, 1875 die no 46 and 1876 die no 12 (S.3910). *Very fine; nearly fine. (2)*

\$50



2608*

Queen Victoria, sixpence, second young head, 1878 die no 36 (S.3910). *Frosty mint bloom, uncirculated.*

\$250



part

2613*

Queen Victoria, sixpences, third young head, 1885, 1886 and 1887 (S.3912). *First two iridescent toned uncirculated, third extremely fine. (3)*

\$350



2609*

Queen Victoria, sixpence, second young head, 1877 (S.3911). *Peripheral toning, choice uncirculated.*

\$300

2614

Queen Victoria, halfcrowns, Jubilee head, 1887 and 1892 (S.3924). *Nearly uncirculated; nearly extremely fine. (2)*

\$150



2610*

Queen Victoria, sixpence, second young head, 1879 (S.3911). *Peripheral toning, nearly uncirculated.*

\$200



2615*

Queen Victoria, halfcrown, Jubilee head, 1888 (S.3924). *Full original mint bloom, uncirculated.*

\$250



2616*

Queen Victoria, halfcrown, Jubilee head, 1889 (S.3924). *Grey and gold toned, underlying mint bloom, nearly uncirculated.*

\$250

2617

Queen Victoria, halfcrown, Jubilee head, 1889 (S.3924). *Cleaned, otherwise good extremely fine.*

\$90



part

2618*

Queen Victoria, halfcrowns, Jubilee head, 1890 and 1892 (S.3924). *Good very fine; extremely fine. (2)*

\$200



2619*

Queen Victoria, halfcrown, Jubilee head, 1891 (S.3924). *Nearly full mint bloom, obverse surface marks, otherwise nearly uncirculated/uncirculated.*

\$300

2620

Queen Victoria, florins, Jubilee head, 1887 and 1889 (S.3925). *Extremely fine; extremely fine/good extremely fine. (2)*

\$200



2621*

Queen Victoria, florins, Jubilee head, 1888, obverse of 1887 IEB (S.3925). *Full mint bloom, underlying brilliance on the reverse, choice uncirculated and scarce.*

\$250

2622

Queen Victoria, florins, Jubilee head, 1890 and 1891 (S.3925). *First with reverse scratch, toned, nearly extremely fine/extremely fine; brushed dull matt finish, good very fine. (2)*

\$200



2623*

Queen Victoria, florin, Jubilee head, 1892 (S.3925). *Lightly toned extremely fine/good extremely fine and very scarce in this condition.*

\$400



part

2624*

Queen Victoria, shillings, small Jubilee head, 1887 and 1888 (S.3926). *The first toned nearly uncirculated; second proof-like uncirculated. (2)*

\$150



part

2625*

Queen Victoria, shillings, large Jubilee head, 1889 and 1890 (S.3927). *Extremely fine; minor obverse hairlines, otherwise uncirculated. (2)*

\$200



part

2626*

Queen Victoria, shillings, large Jubilee head, 1891 and 1892 (S.3927). *Toned, good extremely fine; extremely fine. (2)*

\$200

2627

Queen Victoria, sixpences, Jubilee head, 1887 (S.3928) 1887 and 1890 (S.3929). *Extremely fine; nearly extremely fine; very fine. (3)*

\$70



2628*
Queen Victoria, sixpences, Jubilee head, 1888 and 1889 (S.3929). *Toned, uncirculated. (2)*
 \$200



2629*
Queen Victoria, sixpences, Jubilee head, 1891 and 1892 (S.3929). *Second crimson toned, uncirculated. (2)*
 \$250



2630*
Queen Victoria, sixpence, Jubilee head, 1893 (S.3929). *Surface marks and scratches on obverse, otherwise good fine and very rare.*
 \$500



2631*
Queen Victoria, proof halfcrown, old head, 1893 (S.3938). *Deep toned, brilliant fields, nearly FDC.*
 \$750



2632*
Queen Victoria, halfcrown, old head, 1893 (S.3938). *Lightly toned with golden highlights, nearly uncirculated.*
 \$200



2633*
Queen Victoria, halfcrown, old head, 1894 (S.3938). *Attractive blue and golden grey toned, good extremely fine.*
 \$300



2634*
Queen Victoria, halfcrown, old head, 1896 (S.3938A), long rim denticles. *Cleaned, good very fine.*
 \$100



2635*
Queen Victoria, halfcrown, old head, 1897 (S.3938). *Full original mint bloom, uncirculated.*
 \$250

Ex Pat Boland Collection (Sale 95 lot 4720).



2636*
Queen Victoria, halfcrown, old head, 1898 (S.3938). *Toned with underlying mint bloom, uncirculated.*

\$300

2637
Queen Victoria, halfcrowns, old head, 1899 and 1901 (S.3938). *Cleaned, extremely fine. (2)*

\$200



2638*
Queen Victoria, halfcrown, old head, 1900 (S.3938). *Frosty mint bloom, nearly uncirculated.*

\$150

2639
Queen Victoria, florins, old head, 1893 and 1897 (S.3939). *Nearly extremely fine/extremely fine; good very fine. (2)*

\$120



2640*
Queen Victoria, florin, old head, 1894 (S.3939). *Nearly full original frosty mint bloom, uncirculated and scarce thus.*

\$300



2641*
Queen Victoria, florin, old head, 1895 (S.3939). *Nearly uncirculated/uncirculated.*

\$200



2642*
Queen Victoria, florins, old head, 1899 and 1900 (S.3939). *The second toned but lightly polished, otherwise extremely fine, the first lightly toned good extremely fine. (2)*

\$150



2643*
Queen Victoria, florin, old head, 1900 (S.3939). *Light peripheral tone, nearly uncirculated/uncirculated.*

\$150



2644*
Queen Victoria, florin, old head, 1901 (S.3939). *Full mint bloom, choice uncirculated.*

\$250



2645*
Queen Victoria, shillings, old head, 1893 small lettering, 1894 (S.3940), 1895 and 1896 (S.3940A). *The first proof-like fields, toned, nearly uncirculated, the last nearly uncirculated, others good very fine. (4)*

\$200

2646
Queen Victoria, shilling, old head, 1894 (S.3940). *Toned, nearly uncirculated.*

\$100

In a slab by PCGS as MS62.



part

2647*

Queen Victoria, sixpences, old head, 1893-1896 (S.3941). *Extremely fine - nearly uncirculated.* (4)

\$300



part

2648*

Queen Victoria, sixpences, old head, 1897-1900 (S.3941). *Varied toning, good extremely fine - uncirculated.* (4)

\$200



2649*

Queen Victoria, penny, young head 1847 close colon (S.3948). *Verdigris patches on reverse, considerable dull original mint red, nearly uncirculated.*

\$250



2650*

Queen Victoria, penny, young head, 1848/7 (S.3948). *Brown with some original red, nearly uncirculated and rare in this condition.*

\$400

2651

Queen Victoria, penny, young head, 1851, 1853 OT, 1855 OT (S.3948). *Nearly extremely fine - extremely fine.* (3)

\$300



2652*

Queen Victoria, penny, young head, 1854 plain trident (S.3948). *Minor die breaks both sides, glossy brown patina, good extremely fine or nearly uncirculated.*

\$250

2653

Queen Victoria, pennies, young head, 1857 PT and 1859 (S.3948). *Good very fine; spotted nearly extremely fine.* (2)

\$150



2654*

Queen Victoria, penny, young head, 1858, no WW on truncation (S.3948). *Brown and some red, nearly uncirculated.*

\$300



2655*

Queen Victoria, halfpenny, young head, 1838 (S.3949). *Red and brown, nearly uncirculated.*

\$200

2656

Queen Victoria, halfpennies, young head, 1838, 1846, 1855 and 1856 (S.3949). *Nearly very fine; good fine; extremely fine; very fine.* (4)

\$120



2657*
Queen Victoria, halfpennies, young head, 1841 and 1851, incuse dots on shield (S.3949). *Attractive patinas, good extremely fine; nearly uncirculated.* (2)

\$300



part

2658*
Queen Victoria, halfpennies, 1853, 1854 and 1855 (S.3949). *Red and brown, nearly uncirculated.* (3)

\$240



part

2659*
Queen Victoria, halfpennies, young head, 1856, 1857 and 1858/6 (S.3949). *The date double entered on the first, attractive patinas, good extremely fine - nearly uncirculated.* (3)

\$300



2660*
Queen Victoria, halfpenny, young head, 1859 (S.3949). *Traces of mint red, even brown patina, good extremely fine.*

\$150



part

2661*
Queen Victoria, farthings, young head, 1838 (2), 1838 colon (Peck 1553), 1839 FID.DEF (3) FID:DEF (2), FID:DEF (S.3950; Peck 1554). *Very fine - nearly uncirculated.* (9)

\$400

Ex Gartner and Hagley Collections and all ex Lorne Collection, Noble Numismatics Sale 82 (lot 1944).



2662*
Queen Victoria, bronzed proof farthing, young head, 1839 (S.3950; Peck 1556). *Attractive dark chocolate patina, nearly FDC and rare.*

\$500

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1943).



2663*
Queen Victoria, bronzed proof farthing, young head, 1839 (S.3950; Peck 1557) die axis coinage turn or upset 180 degrees. *Chocolate brown patina, nearly FDC and rare.*

\$500

Ex Noble Numismatics Sale 82 (lot 2111).



2664*
Queen Victoria, farthing, young head, 1850 (S.3950). *Some mint red, good extremely fine.*

\$100

Ex G.Holmes, Wellington, New Zealand Collection, Noble Numismatics Sale 82 (lot 2112).



2669*
Queen Victoria, penny, bun head, 1861 (dies 4/D, S.3954). *Glossy brown patina, good extremely fine.*

\$200



2665*
Queen Victoria, pattern bronzed copper restrike penny, 1860, by J.Moore (Peck 2133). *Even red brown patina, nearly FDC and rare.*

\$750



2670*
Queen Victoria, penny, bun head, 1861 (dies 6/D, S.3954). *Brown and red, good extremely fine.*

\$250



2666*
Queen Victoria, penny, bun head, 1860 (dies 1/B, S.3954). *Patinated, well struck like a pattern, good extremely fine.*

\$500



2671*
Queen Victoria, penny, bun head, 1862 (dies 6/G, S.3954). *Full original mint red, choice uncirculated.*

\$400



2667*
Queen Victoria, penny, bun head, 1860, (dies 2/D, S.3954). *Softly struck on parts of reverse, nearly full original mint red, uncirculated.*

\$300



part

2672*
Queen Victoria, pennies, bun head, 1862 (dies 6/G, S.3954). *Brown and red, extremely fine; mostly red with spots, nearly uncirculated. (2)*

\$250



2668*
Queen Victoria, penny, bun head, 1860 (dies 2/D, S.3954). *Well struck red and brown, nearly uncirculated.*

\$200



part

2673*
Queen Victoria, pennies, bun head, 1863 (dies 6/G, S.3954). *Good very fine; attractive glossy red brown, nearly uncirculated. (2)*

\$300



2674*
Queen Victoria, pennies, bun head, 1864, upper seriffed (S.3954). *Rubbed good very fine; brown patina, good very fine.* (2)

\$500



2678*
Queen Victoria, penny, bun head, 1868 (S.3954). *Attractive red and brown, uncirculated and rare thus.*

\$900

High Grade Key Date Penny Rarity



2675*
Queen Victoria, pennies, bun head, 1865 (S.3954). *Nearly very fine; die break through lighthouse, red and brown nearly uncirculated with soft strike on lower half of shield.* (2)

\$250



2679*
Queen Victoria, penny, bun head, 1869 (S.3954). *Die break through N of ONE from rim, has been cleaned, traces of red, extremely fine/good extremely fine and rare, the key date.*

\$1,500



2676*
Queen Victoria, penny, bun head, 1866 (S.3954). *Streaky brown and red, nearly uncirculated, two reverse die breaks.*

\$250



2680*
Queen Victoria, penny, bun head, 1869 (S.3954). *Die break rim to E of PENNY, obverse spotted, hairlines, otherwise extremely fine and rare, the key date.*

\$1,000



2677*
Queen Victoria, penny, bun head, 1867 (S.3954). *Dark blue brown with traces of red, nearly uncirculated.*

\$350



2681*
Queen Victoria, penny, bun head, 1870 (S.3954). *Grey-brown, with traces of red, good extremely fine.*

\$350



2682*
Queen Victoria, penny, bun head, 1871 (S.3954). *Peripheral hairline die breaks on reverse, lilac-brown with traces of red, good extremely fine and rare.*

\$1,250



2686*
Queen Victoria, penny, bun head, 1874H (dies 7/G, S.3955). *Old scratch across breast, cleaned, otherwise extremely fine.*

\$150



part

2683*
Queen Victoria, pennies, bun head, 1872 (S.3954). *Flan crack, nearly extremely fine; dark brown patina, extremely fine. (2)*

\$150



2687*
Queen Victoria, penny, bun head, 1875 (dies 8/J, S.3954). *Red and brown, nearly uncirculated.*

\$350



2684*
Queen Victoria, penny, bun head, 1873 (S.3954). *Attractive medium brown patina, good extremely fine or nearly uncirculated.*

\$250



2688*
Queen Victoria, penny, bun head, 1875H (S.3955). *Blue grey patina with mint red, obverse rim nick at 12.30, scratches on Britannia's face, good extremely fine and rare.*

\$900



2685*
Queen Victoria, penny, bun head, 1874 (dies 6/G, S.3954). *Has been wiped, red and brown, nearly uncirculated.*

\$250



2689*
Queen Victoria, penny, bun head, 1876H (dies 8/K, S.3955). *Brown with traces of red, nearly uncirculated.*

\$300



2690*
Queen Victoria, penny, bun head, 1877 (dies 8/J, S.3954).
Brown and red, nearly uncirculated.

\$200



2694*
Queen Victoria, penny, bun head, 1880 (dies 9/J, S.3954).
Mostly red, uncirculated.

\$300



2691*
Queen Victoria, penny, bun head, 1877 (dies 8/J, S.3954).
Die break at top of reverse, brown and red, good extremely fine.

\$200



2695*
Queen Victoria, penny, bun head, 1881 (dies 9/J, S.3954).
Brown and red, good extremely fine/nearly uncirculated.

\$200



2692*
Queen Victoria, penny, bun head, 1878 (S.3954). *Good extremely fine.*

\$200



2696*
Queen Victoria, penny, bun head, 1881H (dies 11/M, S.3955). *Mostly red, uncirculated.*

\$350



2693*
Queen Victoria, penny, bun head, 1879 (dies 9/J, S.3954).
Brown and red, nearly uncirculated.

\$200



2697*
Queen Victoria, penny, bun head, 1882H, H unbarred (dies 12/N, S.3955). *Streaky dark tone, good extremely fine.*

\$150



part

2698

Queen Victoria, pennies, bun head, 1883 (dies 12/N, S.3954). *Brown and red, good extremely fine and nearly uncirculated.* (2)

\$200



part

2702*

Queen Victoria, pennies, bun head, 1889 (dies 13/N) and 1890 (2) (S.3954). *First dark brown with traces of red, second brown and red, third cleaned red, good extremely fine.* (3)

\$250



part

2699*

Queen Victoria, pennies, bun head, 1884 and 1885 (S.3954). *Brown and red, nearly uncirculated.* (2)

\$300



2703*

Queen Victoria, pennies, bun head, 1891 and 1892 (S.3954). *Full red, uncirculated.* (2)

\$450



part

2700*

Queen Victoria, pennies, bun head, 1886, 1887 (2) and 1888 (S.3954). *Red and brown nearly uncirculated, the last two obverses wiped.* (4)

\$300



part

2704*

Queen Victoria, pennies, bun head, 1893 and 1894 (S.3954). *Dark even patina on first, second red and brown, both nearly uncirculated.* (2)

\$300



2701*

Queen Victoria, penny, bun head, 1888 (S.3954). *Practically full original mint red, choice uncirculated.*

\$350



2705*

Queen Victoria, penny, bun head, 1894 (S.3954). *Somewhat dull but nearly full red, uncirculated.*

\$300



2706*
Queen Victoria, halfpenny, bun head, 1860, beaded borders (S.3956). *Full mint red, uncirculated, flaw at top of reverse rim.*

\$150



2707*
Queen Victoria, halfpenny, bun head, 1860, beaded borders (S.3956), tooled borders, four berries, fifteen leaves (S.3956). *Good extremely fine; nearly very fine. (2)*

\$100



2708*
Queen Victoria, halfpennies, bun head, 1861 fifteen leaves, LCW incuse; another, sixteen leaves in wreath no LCW (S.3956). *Some mint red, good extremely fine. (2)*

\$180

2709
Queen Victoria, halfpennies, bun head, 1861, fifteen leaves, no LCW; sixteen leaves LCW; and no LCW (S.3956). *Good fine - very fine. (3)*

\$100



2710*
Queen Victoria, halfpennies, bun head, 1862 (2), 1863 (S.3956). *Good very fine; uncirculated; edge nick extremely fine. (3)*

\$250



2711*
Queen Victoria, halfpenny, bun head, 1864 (S.3956). *Brown and red, good extremely fine or nearly uncirculated.*

\$300

2712
Queen Victoria, halfpennies, bun head, 1866, 1867, 1868 and 1869 (S.3956). *Very fine; cleaned porous very fine; fine; very fine. (4)*

\$150

2713
Queen Victoria, halfpennies, bun head, 1866, 1870 and 1877 (2) (S.3956). *Nearly very fine - good very fine. (4)*

\$70



2714*
Queen Victoria, halfpenny, bun head, 1869 (S.3956). *Brown and red, good extremely fine and rare in this condition.*

\$500

2715
Queen Victoria, halfpennies, bun head, 1870, 1872 (2), 1873, 1874 (S.3956) and 1875H (S.3957). *The last very good, others very fine or better. (6)*

\$200



2716*
Queen Victoria, halfpenny, bun head, 1871 (S.3956). *Brown with traces of red, good extremely fine and rare, especially in this condition.*

\$600

2717*
Queen Victoria, halfpenny, bun head, 1874H (S.3957). *Red and brown, uncirculated.*

\$250

In a slab by PCGS as MS64RB.



2718*
Queen Victoria, halfpennies, bun head, 1874H and 1876H (S.3957). *Red and brown, uncirculated. (2)*

\$350



part

2719*
Queen Victoria, halfpennies, bun head, 1875 and 1877 (S.3956). *Uneven toning, some red, good extremely fine. (2)*

\$200



2720*
Queen Victoria, halfpenny, bun head, 1877 (S.3956). *Nearly full mint red, uncirculated.*

\$300



2721*
Queen Victoria, halfpennies, bun head, 1879 and 1881 (S.3956). *Multi coloured toning, good extremely fine. (2)*

\$300



part

2722*
Queen Victoria, halfpennies, bun head, 1881H and 1882H (S.3957). *Good very fine; very good. (2)*

\$70



2723*
Queen Victoria, halfpennies, bun head, 1883 and 1884 (S.3956). *Red and brown, uncirculated. (2)*

\$350



part

2724*
Queen Victoria, halfpennies, bun head, 1885, 1886 and 1887 (S.3456). *Red and brown, good extremely fine - uncirculated. (3)*

\$200



2725*
Queen Victoria, halfpenny, bun head, 1888 (S.3956). *Full mint red, uncirculated.*

\$250



part

2726*

Queen Victoria, halfpennies, bun head, 1889, 1890, 1891 and 1892 (S.3916). *Good extremely fine - nearly uncirculated.* (4)

\$350



part

2727*

Queen Victoria, halfpennies, bun head, 1893 and 1894 (S.3956). *Brown and red, good extremely fine; extremely fine.* (2)

\$200

2728

Queen Victoria, halfpenny, bun head, 1893 (S.3956). *Dull tone, traces of streaky red, extremely fine.*

\$50



2729*

Queen Victoria, penny, old head, 1895 low tide (S.3961A). *Glossy brown patina with traces of red, well struck good extremely fine or red uncirculated and rare.*

\$500



2730*

Queen Victoria, penny, old head, 1895 low tide (S.3961A). *Uneven tone, red and brown, good extremely fine or nearly uncirculated and rare.*

\$500



part

2731*

Queen Victoria, pennies, old head, 1895-1901 plus extra 1899, two extra 1901 (S.3961). *Very fine - uncirculated.* (10)

\$200



part

2732*

Queen Victoria, halfpennies, old head, 1895-1901 (S.3962). *The last full original mint red with two spots on reverse, uncirculated; others brown and red, good extremely fine - nearly uncirculated the 1897 higher tide.* (7)

\$300



2733*

Edward VII, halfcrown, 1902 (S.3988). *Attractive iridescent peripheral mint bloom, uncirculated.*

\$200



2734*

Edward VII, halfcrown, 1903 (S.3980). *Nearly extremely fine and rare.*

\$900



2735*
Edward VII, halfcrown, 1903 (S.3980). *Good fine and rare.*

\$400



2739*
Edward VII, halfcrown, 1907 (S.3980). *Lightly toned, uncirculated.*

\$900



2736*
Edward VII, halfcrown, 1904 (S.3980). *Patinated golden brown mint bloom, nearly uncirculated and rare.*

\$1,000



2740*
Edward VII, halfcrown, 1908 (S.3980). *Dull brown tone on reverse with rim bruise at 8 o'clock, otherwise nearly extremely fine.*

\$300

1905 Halfcrown Rarity

2741
Edward VII, halfcrown, 1908 (S.3980). *Toned, nearly very fine.*

\$90



2737*
Edward VII, halfcrown, 1905 (S.3980). *Good very fine/nearly extremely fine and very rare.*

\$2,000



2742*
Edward VII, halfcrown, 1909 (S.3980). *Nearly uncirculated/uncirculated.*

\$450



2738*
Edward VII, halfcrown, 1906 (S.3980). *Lightly toned, nearly uncirculated/uncirculated.*

\$900



2743*
Edward VII, halfcrown, 1910 (S.3980). *Attractively toned reverse, uncirculated.*

\$400



2744*
Edward VII, matt proof florin, 1902 (S.3981). *Has been wiped, toned, nearly FDC.*
\$180



2749*
Edward VII, florin, 1904 (S.3981). *Grey toned, extremely fine/good extremely fine and rare.*
\$400



2745*
Edward VII, florin, 1902 (S.3981). *Nearly uncirculated.*
\$120



2750*
Edward VII, florin, 1905 (S.3981). *Toned, good very fine and rare.*
\$600



2746*
Edward VII, florin, 1903 (S.3981). *High rims, good extremely fine or nearly uncirculated and rare thus.*
\$350

2751
Edward VII, florins, 1906 and 1908 (S.3981). *Very fine.*
(2)
\$80



2747*
Edward VII, florin, 1903 (S.3981). *Extremely fine/nearly extremely fine and rare.*
\$250

2752*
Edward VII, florin, 1907 (S.3981). *Considerable mint bloom, nearly uncirculated.*
\$400



2748*
Edward VII, florin, 1903 (S.3981). *Reverse toned, nearly extremely fine and rare.*
\$250

2753*
Edward VII, florin, 1909 (S.3981). *Full original mint bloom, uncirculated and rare in this condition.*
\$900



2754*
Edward VII, sixpence, 1903 (S.3983). *Attractive gold red and blue toned, nearly uncirculated.*
\$100



2755*
Edward VII, penny, 1902 low tide (S.3990A). *Full original mint red, uncirculated and scarce.*

\$300



part

2758*
Edward VII, halfpennies, 1902-1905 (S.3991). *The last full mint red, others red and brown toned, nearly uncirculated - uncirculated.* (4)

\$200



2756*
Edward VII, pennies, 1903 and 1905 (S.3990). *Full mint red, uncirculated.* (2)

\$300



part

2759*
Edward VII, halfpennies, 1906-1910 (S.3991). *The 1909 full red, others red and brown, nearly uncirculated - uncirculated.* (5)

\$200



2760*
George V, proof halfcrown, 1911 (S.4011). *Attractive iridescent tone, brilliant, FDC.*

\$400



part

2757*
Edward VII, pennies, 1904 (toned good very fine), 1906-1910 plus extra 1909 (S.3990). *Except for the first, mostly red uncirculated.* (7)

\$350



part

2761*
George V, halfcrowns, 1912-1915 (S.4011). *Some mint bloom, nearly extremely fine/extremely fine.* (4)

\$240

2762
George V, halfcrowns, 1914, 1918 and 1920 (S.4021). *The second brushed to clean, very fine - good very fine.* (3)

\$90



2763*
George V, halfcrown, 1916 (S.4011). *Full original mint bloom, uncirculated.*

\$150



2768*
George V, florin, 1914 (S.4012). *Attractively toned, uncirculated.*

\$120



2764*
George V, halfcrown, 1917 (S.4011). *Nearly uncirculated/uncirculated.*

\$120



2769*
George V, florins, 1916 and 1918 (S.3981). *Uncirculated.* (2)

\$150



2765*
George V, halfcrown, 1919 (S.4011). *Nearly uncirculated/uncirculated.*

\$120



part

2770*
George V, florins, 1917 and 1919 (S.4012). *Lightly toned, nearly uncirculated.* (2)

\$120



2766*
George V, proof florin, 1911 (S.4012). *Uneven toning, brilliant FDC.*

\$200



part

2767*
George V, florins, 1912, 1913 and 1915 (S.4012). *The first polished, all extremely fine/good extremely fine.* (3)

\$200



2771*
George V, halfcrown, 1920 (S.4021A). *Grey brown toned with underlying mint bloom, nearly uncirculated.*

\$120



part

2772*

George V, halfcrowns, 1921-1924 (S.4021A). *Nearly extremely fine; very fine; extremely fine; good extremely fine.* (4)

\$240



2776*

George V, florins, 1923 and 1924 (S.4022A). *Nearly uncirculated.* (2)

\$200



2773*

George V, halfcrown, 1925 (S.4021A). *Nearly extremely fine and very scarce.*

\$300



2777*

George V, florin, 1925 (S.4022A). *Lightly toned, nearly uncirculated and rare.*

\$400



2774*

George V, halfcrown, 1926 (S.4021A). *Underlying mint bloom, uncirculated.*

\$150



part

2778*

George V, florin, 1926 (S.4022A). *Extremely fine; nearly uncirculated.* (2)

\$120



part

2775*

George V, florins, 1920 (S.4022), 1921, 1922 (S.4022A). *Very fine; extremely fine/good extremely fine; toned uncirculated.* (3)

\$100



2779*

George V, proof halfcrown, 1927 (S.4037). *Toned, nearly FDC.*

\$150

2780

George V, halfcrowns, 1928, 1929, 1931, 1935 and 1936 (S.4037). *Good very fine - nearly uncirculated.* (5)

\$120



2781*
George V, halfcrown, 1930 (S.4037). *Light blue grey toned, uncirculated and rare.*

\$900



2782*
George V, halfcrown, 1930 (S.4037). *Rim nicks, attractive tone, good extremely fine.*

\$350



2783*
George V, halfcrowns, 1932 and 1933 (S.4037). *Nearly uncirculated. (2)*

\$150



2784*
George V, halfcrown, 1934 (S.4037). *Nearly uncirculated.*

\$150



2785*
George V, proof florin, 1927 (S.4038). *Nearly FDC/FDC.*

\$100



part

2786*
George V, florins, 1928, 1929, 1930, 1931, 1933, 1935 and 1936 (S.4038). *Good very fine - uncirculated. (7)*

\$200



2787*
George V, florin, 1932 (S.4038). *Good very fine and rare.*

\$200



part

2788*
George V, pennies, 1911-1921, plus extra 1921 (S.4051). *Some toned, nearly uncirculated - red uncirculated. (12)*

\$400

King's Norton Metal Co. High Grade Rarity



2789*
George V, penny, 1912H (S.4052). *Possible light clean, red, uncirculated and scarce.*

\$300



2794*
George V, penny, 1919KN (S.4053). *Die break vertically through obverse, glossy brown patina and relatively well struck, nearly uncirculated and rare in this condition.*

\$1,500



2790*
George V, penny, 1918H (S.4052). *Glossy blue brown patina with trace of red, nearly uncirculated and rare in this condition.*

\$450



2791*
George V, penny, 1918KN (S.4053). *Brown and red, nearly uncirculated and rare in this condition.*

\$800



2792
George V, penny, 1919 (S.4051). *Red and brown, nearly uncirculated.*

\$100

In a slab by PCGS as MS63RB.

2795*
George V, pennies, 1921 (2), 1922 (2) and 1926 (S.4051). *Mostly toned, good extremely fine - nearly uncirculated.*

\$200



2793*
George V, penny, 1919H (S.4052). *Toned, glossy brown and red, nearly uncirculated and rare in this condition.*

\$500



part

2796*

George V, pennies, 1927 (2) (S.4054A), 1928-1932 (2), 1934-1936 plus extra 1929 (S.4055). *Good extremely fine - uncirculated, the first toned, 1934 cleaned.* (12)

\$300



part

2797*

George V, halfpennies, 1911-1914, 1916-1927 (S.4051). *Red and brown, nearly uncirculated - red uncirculated.* (16)

\$300

2798

George V, halfpennies, 1911, 1912, 1913 (2), 1917 (2), 1918 (2), 1919 (2), 1920, 1921, 1922, 1924 (2), 1931 (3), 1932 (S.4056, 4058). *Very fine - nearly uncirculated.* (19)

\$100



2799*

George V, halfpenny, 1918 (S.4051). *Full mint red, uncirculated.*

\$100

In a slab by CGS (UK) as UNC 80.

2800

George V, halfpenny, 1920. *Red and brown, uncirculated.*

\$70



part

2801*

George V, halfpennies, 1928-1933, 1935 and 1936 (S.4058). *Red and brown, nearly uncirculated - red uncirculated.* (8)

\$120



2802*

George VI, proof halfcrown, 1937 (S.4080). *Brilliant, FDC.*

\$70



part

2803*

George VI, halfcrowns, 1938, 1939 and 1940 (S.4080). *Second toned, nearly uncirculated, others uncirculated.* (3)

\$120

2804

George VI, halfcrowns, 1941-1946 (S.4080). *First toned, extremely fine, others nearly uncirculated - uncirculated.* (6)

\$120



part

2805*

George VI, halfcrowns, 1947 and 1948 (S.4101) 1949, proof 1950, 1951 and proof 1951 (S.4106). *Nearly uncirculated - nearly FDC.* (6)

\$150



part

2806*

George VI, florins, 1937 proof, 1937-1946 (S.4081) 1947, 1948 (S.4102) 1949, 1950 proof, 1951, 1951 proof (S.4107). *Nearly extremely fine - FDC.* (16)

\$200



part

2807*

George VI, pennies, 1937-1940, 1944-1951, includes extra 1948 and proof 1950, 1940 is double exergue line (S.4114, 4117). *Toning, nearly uncirculated - FDC.* (14)

\$300



part

2808*

George VI, halfpennies, 1937-1948 (S.4115), 1949, 1951-2, 1950 proof, 1951 proof (S.4118). *Uncirculated - nearly FDC.* (17)

\$150



part

2809*

Elizabeth II, halfcrowns, 1953 (S.4137), 1954-1967, 1970 proof (S.4145). *Nearly uncirculated - FDC.* (16)

\$100



part

2810*

Elizabeth II, florins, 1953 proof (S.4138) 1954-1967, 1970 proof (S.4146), missing 1962. *Nearly uncirculated - FDC.* (15)

\$100

2811

Elizabeth II, pennies, 1953 (S.4154), 1962-1967, extra 1964, 1970 proof (S.4157); halfpennies, 1953 (S.4155), 1954 - 1967, 1970 proof (S.4158). *Uncirculated - FDC.* (24)

\$100



part

2812*

Eighteenth century halfpenny tokens, (10 different) including Wm Pitt, Cinque Ports, Dover, 1794; Essex halfpenny 1813, Canada, Bank of Montreal halfpenny 1844; France, Louis XIV, jeton 1714 (ship) and South Africa, Prince of Wales visit to Cape Town 1925 in bronze. *Very fine - good extremely fine.* (14)

\$200



2813*

Isle of Man, Queen Victoria, halfpenny, 1839 (S.7418). *Brown with some red, nearly uncirculated.*

\$120