

MISCELLANEOUS

1564

Jewellery, a modern copy of Byzantine gold scyphate hyperpyron, (2.10g). *Extremely fine, with ring support.*

\$50

Ex Noble Numismatics Sale 86 (lot 1081 part).



1565*

Great Britain, George V, sovereign, 1920, jeweller's copy with die flaws in mintmark area. *Nearly extremely fine.*

\$300

1566

France, Louis-Napoleon Bonaparte, five francs, 1852, with centre hollowed out and picture inserted under plastic cover, coin obverse swings left to reveal photo; Great Britain, Queen Victoria, young head crown, (1839-47) date obscured by suspension lug, reverse enamelled in contemporary style, brooch pin fitted on obverse. *The first missing suspension and locking piece, second with some enamel chips, otherwise very fine.* (2)

\$100

1567

France, Napoleon III, coin case, c1870, in design of a five francs in bronze (38mm), with hinged side opening compartment. *Very fine.*

\$50

1568

Great Britain, 1799 halfpenny, hollowed out and the two halves screw threaded to create a hidden compartment. *Very fine.*

\$100



part

1569*

Great Britain, George IV, shillings, 1826, 1829, the first enamelled on both sides in blue with design details and lettering left in silver, the second enamelled on reverse. *The second with stick pin on obverse missing, very fine.* (2)

\$100



1570*

Great Britain, Queen Victoria, Jubilee head, silver crown, 1887 with enamelled reverse and fitted brooch pin on obverse. *Hairlines, very fine.*

\$50



1571*

Great Britain, Queen Victoria, Jubilee head, silver florin, 1887 with enamelled reverse and obverse fitted with brooch pin and also suspension loop. *Very fine.*

\$50



1572*

Great Britain, Queen Victoria, Jubilee head, silver shilling and sixpence, both 1887 with enamelled reverse. *Very fine - good very fine.* (2)

\$100



part

1573*

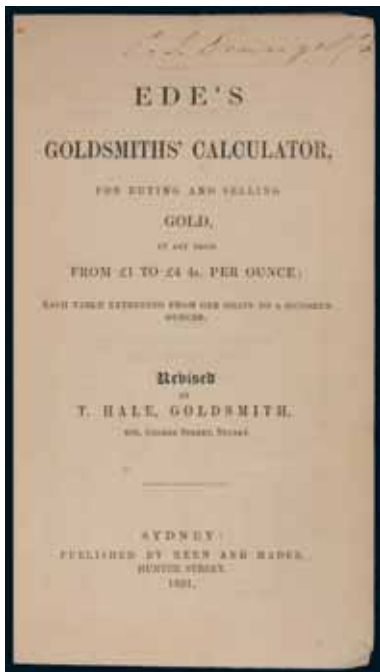
Great Britain, enamelled coins, including crown, 1893, shillings and sixpences from 1820-1887, plus two enamelled badges of coin designs, one of these for Guernsey. *A few with enamel chips, otherwise very fine.* (9)

\$300

1574

Gold nuggets, two natural nuggets (1.48g and .83g). *Uncirculated.* (2)

\$80



1575*
Ede's Gold Dealers' Calculator, a pocket book (180mm x 115mm) ready reckoner from the Victorian Goldfields, tables from '1 per oz' to '4.4s per oz', tables in ounces, pennyweights and grains, printed in Sydney by 'T. Daniel, York Street, Opposite the Wesleyan Chapel', with stamp on inside dust cover 'Bank of New South Wales - Geelong' and signed 'W.J.M.Larnach 1861'. *The cover only fair, inside pages fine, a very interesting item of Victorian gold mining history with New Zealand historical connotations.*

\$100

William James Mudie Larnach (1833-98) was a New Zealand politician and banker, most famously recognised for the construction of 'Larnach Castle' on the Otago Peninsula. Larnach was born on 27 January 1833 at Castle Forbes, Patrick Plains, Hunter River, New South Wales. In 1851 he joined the Bank of New South Wales in Victoria and served in various capacities until 1862 when he became manager of the Geelong branch of the bank. He had a very illustrious career and life, which finally ended with his suicide at Parliament House, Wellington, New Zealand in 1898.

1576
One kilogram silver ingot, Engelhard No.003729. *Very fine.*

\$700

1577
Gold fob chain, 9ct, (35gm including fob), fifteen inches long with greenstone shaped fob with gold Masonic symbol on one side and gold shield with initials 'I C' on other side, maker's initials 'BB' in cartouche on bar. *Very fine.*

\$420



1578*
Masonic spinning illusion symbol fob, in 9ct gold (3.2g; disc 19mm and with half-moon frame 28.5mm), different partial symbol design engraved on each side. *Very fine.*

\$60

The disc spins freely in its half-moon frame and the combination of symbols on both sides produces an optical illusion to form the Freemason's symbol of the Masonic square and compass with the letter G in the centre.

1579
Opal brooch, and opal tie bar/brooch, both in nickel silver; another plain tie bar in 9ct gold (1.5g). *Very fine - extremely fine.* (3)

\$50



1580*
Diamonds and sapphire tie stick pin, in gold (total wt 1.9g), features flower with light blue sapphire in centre and six small diamonds around, all on a gold disc bordered with eight small balls. *Very fine.*

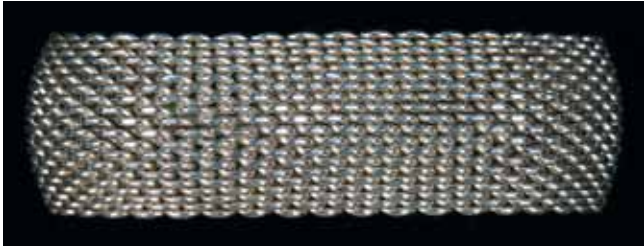
\$100

1581
Opal pin, white oval triplet on a gilt stick pin. *The gilt worn, otherwise very fine.*

\$50

1582
Gent's cufflinks set, each one with a 1972 South African gold pond set in a ring mount, coins total weight 7.988g of 22ct gold and cufflinks weight 9.112g of 9ct gold, total weight 17.1g. *Very fine.* (set of 2)

\$450



1583*

Tiffany Somerset silver mesh bracelet/bangle, weight 130g, 27mm wide, internal diameter approx 62mm, with hallmark plate marked, 'Tiffany & Co/925'. *Good extremely fine.*

\$100

1584

Silver mesh evening bag; silver bracelet with attached silver Rotary International charm. *The second in case, extremely fine.* (2)

\$100

1585

India, a large silver (76.5 grams total weight) antique double linked necklace, fitted with 22 imitation small silver jetons with lion right on obverse and Arabic inscription on reverse. *Very fine.*

\$100

1586

Gold necklace, 14ct (4.2g; 70cm); vintage 9ct gold white sapphire drop earrings set (total wt 1.2g); polished crude greenstone pendant on silver chain; diamante decorated silver brooch; large figure eight (horizontal) pendant decorated at ends with pearls. *Very fine - extremely fine.* (5)

\$150

1587

Necklaces, chunky silver ball types (3 different), also silver clip-on style earrings (2 pairs), total wt 7.7oz. *Very fine.* (3 + 2 pairs)

\$150

1588

Silver necklaces, (17) of various styles, five of these with attached pendants namely, St Christopher medal, large 21st Birthday key, Egyptian Cross in green enamel, letter M in circle, cross in circle (both 3mm thick), also another base metal necklace with attached New Zealand fifty cents. *Very fine - extremely fine.* (23)

\$60

1589

Sundry jewellery items, includes brooches (10), pendants (6) one of these of carved timber and four have chains, various other odds and ends, also cufflinks, one pair and a single, in 9ct gold (8.5g), a garnet (? ruby) button hole pin in 15ct gold (.9g), another similar but larger stone in broken fitting, and six small Guatemalan Worry-Dolls. *Poor - extremely fine.* (lot)

\$200



1590*

Gent's or Lady's gold (18ct) open faced pocket watch, movement by Ushaws, 50 Lowgate, Hull, key wind, machine turned case (40mm) with shield on back cover, case and movement number 4515, inside back cover with hallmark for London, 1870, gold dial with black Roman numerals, black hands, full gold dust cover, total weight 54.6g. *Not running (overwound), very fine condition.*

\$1,000



1591*

Gent's gold (14ct) Remontoir full hunter pocket watch, top wind, machine turned case (50mm) with shield and initials on lid, case number 20091/5, white dial with black Roman numerals, gold hands, subsidiary seconds dial with Arabic numerals, engraved brass dust cover, total weight 92.8g, together with a 25cm rolled gold fob chain. *In running order but not tested for accuracy, extremely fine, in fitted leatherette case.*

\$1,000



1592*

Gent's half hunter pocket watch, in silver, c1910, dial marked for John Myers & Co, London, Swiss Made, white dial with black hands and Roman numerals, seconds dial with Arabic numerals, machine turned back cover with central shield for engraving initials, inside cover marked Omega no.1866966, key to wind and set time, together with attached silver watch chain with unusual link design. *In a small leather purse, fully restored in late 2013 by professional watchmaker, very fine.*

\$500

1593

Elgin gent's pocket watch, full Hunter gold filled case, white dial with black Roman numerals and hand, second dial; another similar but unbranded and Arabic numerals (no glass); Ladies wristwatches (2) in 9ct gold (approx 6g of gold), both with gold filled bracelets, one a Moeris, the other marked Harvey Bros, Armidale; a ladies Waltham pocket/wrist watch with a gold filled oyster shell designed case, has replacement glass, no second dial hand and detached front cover; various shirt studs (10) some in 9ct gold (1.9g of gold). *The first two watches in working order, the rest not working, fine - good very fine.* (15)

\$200

1594

Half hunter pocket watches, in gold filled, one unmarked with case by Denison Watch Case Co and works by Lanco, white dial, black Roman numerals and hands, seconds dial, the second is a smaller size by Elgin, white dial with black Arabic numerals and hands and red seconds numerals, separate seconds dial. *Both appear to be in working order, very fine.* (2)

\$80

1595

Gent's pocket watches, one half hunter in silver with inside inscribed, 'Examined by/T.Allerding & Son/25.Hunter St/Sydney', back cover with monogram initials, the other a half hunter in steel by Fairfax & Roberts Ltd, back cover with inscription dated 1917; stopwatch by Heuer; compass in brass case. *The first with damage to dial and not working, the second working and some rusting to back lid, the stopwatch working and case in excellent condition, the compass dial faded and dirty, overall very good - good very fine.* (4)

\$100



1596*

Jaeger-LeCoultre gent's wristwatch, automatic with stainless steel case with black dial and seconds dial, white numerals, colouring on hands faded, no bracelet. *Scuffed case needs buffing, appears to be in working order, nearly very fine and scarce.*

\$500



1597*

Rolex gent's wristwatch, Oyster Perpetual Air-King-Date, 1969, automatic with stainless steel case and bracelet, white dial with silver bar indicators, hands and seconds hand, day window. *In working order, bracelet detached and needs refitting, owner's name on reverse mostly erased from wearing, glass scratched and needs replacing, otherwise very fine.*

\$500

With original guarantee for purchase from Fairfax & Roberts on 4.12.1972.

1598

Gent's wristwatch, Yema Antichoc, Sous Marine, c1970s stainless steel, manual wind, case 40mm (including crown), missing turning bezel, phosphorous numbers (no longer luminous), red leather bracelet, in going condition but not tested for accuracy. *Some wear to case, fine.*

\$40

Ex Robert Rossini Collection.

1599

Ladies Tudor wristwatch, in 9ct gold (approx 4g of gold), not working; part watch band in gold plate; miscellaneous shirt studs (7) including matching pair inset with pearls and in 15ct gold (2.5g); vintage brass framed, folding hand-held reading glasses. *Fine - very fine.* (10)

\$120

1600

Wristwatches, one ladies in silver by Fairfax & Roberts Ltd, white dial, black Roman numerals and hands, leather band; another in 9ct gold (approx 8g) by Fairfax & Roberts Ltd, black and white dial with seconds dial, tan coloured Arabic numerals, leather band. *Working condition unknown, the first missing glass, the second with stained dial, both with inscriptions on back, fine - very fine.* (2)

\$120

1601

Necklace watch, by Kiddy, attractive patterned gilt case (25mm) with floral enamelled lid and gilt chain (46cm); ladies enamel and antique silvered brooch featuring a 19th century style female portrait in colour; ladies silvered dress ring with large multi coloured stone; USA Liberty Bell pendant, made from a voided USA half dollar 1976 and with fitted frame and matching necklace. *Extremely fine.* (4)

\$50

1602

Silver tea set, includes small teapot, milk jug and sugar bowl, all in sterling silver (approx 400g), hallmarked for Birmingham 1922 and with maker's mark, J.G Ltd (Joseph Gloster Ltd), side of teapot inscribed, 'From/Ward Room Officers,/H.M.A.S.Moresby./21.12.26.' *Good very fine.* (3 pieces)

\$200

Probably issued to Gordon Alick Gould who was assistant surveyor on H.M.A.S.Moresby 18Sep1925-28Feb1930. He was appointed Lt Commander on 15Sep1929. See lot 1626 from same vendor and probably for same officer.

1603

Cutlery set, by Rodd, forty four pieces in silver plate for six persons. *Extremely fine.* (44)

\$100

1604

Souvenir teaspoons of Suva, Fiji, set of six in sterling silver (each 10.5g) hallmarked for Birmingham 1909, with a different enamelled scene of Suva at end of each handle and all ladles engraved 'Suva Fiji'. *In original case by John T.Collie, Suva, Fiji, one handle with slight bend, otherwise good extremely fine.*

\$50

1605

Elizabeth II Coronation Silver Jubilee, set of six silver plated teaspoons, at the end of each handle a different casting, namely Royal coach, Royal orb and cross, EII seated on crown, Royal crown, guardsman in sentry box, and Westminster Cathedral facade, each ladle inscribed, 'Elizabeth II Coronation 1953-78'. *In plush fitted case, uncirculated.*

\$50

1606

Charles and Diana Royal Wedding, set of six silver plated teaspoons by Enquisite, at the end of each handle a different casting, namely the Royal Wedding couple, a crown, the wedding coach, Prince of Wales plumes, St Paul's Cathedral, and wedding bells, each ladle inscribed with wedding bells and around, 'Charles and Diana 29th July 1981'. *In plush fitted case, uncirculated.*

\$50

1607

Sydney 2000 Olympics, 500 Days to Go spoons, the ladles feature the Sydney Olympics logo and the reverse of the enamelled commemorative handle end piece of each spoon is individually numbered, limited edition of only 2,000 pieces. *In original, unopened individual packets of issue, uncirculated.* (18)

\$100

1608

Vintage camera, Nagel Compur, Pupille 3x4cm rigid compact camera, 1931-35, in Pupille leather case with two yellow filters and accessory range finder. *No glass in lift up viewing windows, otherwise very fine and scarce.*

\$100

1609

Ricoh Shotmaster camera, 1990s, zoom super 35mm with case and instruction manual. *Extremely fine.*

\$50



1610*

Parker 51 fountain pen, in 18ct gold (actual gold case wt 24.3g), hallmarked for London 1966. *In original Parker case, extremely fine and scarce in solid 18ct gold.*

\$750



lot 1611

- 1611*
England car badge, featuring English rose on St George Cross, c1950, in chrome and enamel (approx 120x78mm) by J.R.Gaunt, London, in maker's original packet and box of issue. *Uncirculated.*
\$70
- 1612
Chinese decorative screen, six sections in bamboo (each 29.5x14cm), fold-out for display, each with a colourful panel featuring a famous Chinese legendary character and the reverse with ancient Chinese text relating to Buddha. *In original box, uncirculated.*
\$50
- 1613
Die cast models, Porsche 356B Cabriolet (1961), by Durago (approx 23cm long); The London Scene featuring a red double decker London routemaster bus and a black TX1 London taxi, by Corgi; Great Britain Tram Company double decker tram, by Corgi; James Bond Collection 007 of an Aston Martin DB5 and Oddjob figure set, by Corgi. *All in original boxes, one windscreen wiper on first model bent slightly, otherwise uncirculated.* (4)
\$80
- 1614
Britain's toy soldiers, set No.2092, Parachute at slope arms with officer, postwar, unboxed. *One soldier with bayonet missing, otherwise very fine - extremely fine.* (8)
\$150
- 1615
Britain's toy soldiers, set No.110, Devonshire Regiment at the trail, Wolseley helmet, prewar, unboxed. *Very fine.* (8)
\$250
- 1616
Germany, set of three collectables by Gode, includes amethyst, oval in shape, miniature Blucher Star replica, and Elisabeth of Austria medal, undated, in individual packets with certificates and in set folder; Olympics folder with stamp set of four, CTO at Bonn 1, 1992, commemorating first time in 28 years for a common German Olympic team. *Gode folder with writing on front, otherwise uncirculated.* (1 + set)
\$50
- 1617
Kneeling nude female statue, in white ceramic (115mm high), long hair, left arm across breast and dress draped across knees; large glass tumbler etched with bird design on one side and etched on opposite side, 'goldfinch/from a woodcut by/Thomas Bewick/1753-1828'; small coloured ceramic vase, underside marked 235/881 Made in Holland; modern, flat black ceramic pot holder (approx 150mm square) with sphinx and lion design on sides. *The vase has a hairline crack at top edge, otherwise very fine - extremely fine.* (4)
\$50
- 1618
Barbie dolls, by Mattel, includes Picnic Barbie 1997; Princess Barbie 1997; Very Velvet Barbie 1998; Sydney 2000 Olympic Fan Barbie 1999. *All in original boxes, uncirculated.* (4)
\$100
- 1619
Snow deer skin, approx 1.2 metres long, natural, tanned hide with colourful speckled fur. *A few small holes, otherwise a nice clean hide, extremely fine.*
\$100
- 1620
Vintage items, ladies 'cats eyes' rhinestone decorated lucite folding reading glasses (small glass chip at one corner); sterling silver ladies compact with enamelled arms of Glasgow on lid (some enamel missing); cigarette holder in English maker's fitted case; boar's tooth pendant with silver fitting, on chain; silver fob chains (2). *Fine - very fine.* (6)
\$90
- 1621
Royalty memorabilia, two interesting items, a partial note claimed to be the handwriting of King George III and a button from the coat of King William IV, each on a descriptive card coming with remains of two envelopes with similar descriptions. *Fine, unusual and rare.* (2)
\$80
A further pencil note on one of the envelopes adds 'pieces from a card game (presumably played) of the children of George III'.
- 1622
Leather writing folder, approx 360x270mm, handmade with patterned exterior design, two large interior pouches, one with zipper and two small pockets, one for display card; seventeen convention identity cards (neck hanging) for attendance at special gatherings in Middle East; various other tags relating to fine clothing (9). *Mostly very fine - good very fine.* (27)
\$50
All acquired by a former member of the United Nations with the writing folder bought from the Middle East in the 1940s.
- 1623
Australia and world, collection of various unusual articles and other military related items, some of these include vintage African lady brooch pins (2), animal teeth and one animal paw, black obsidian arrowheads (2), Bell Punch Company London Ultimate Fare System nameplate in white metal, Australian Rising Sun hat badge (KC) lugs missing, Sands of Gallipoli - Ordinary People Extraordinary Service medallion 2011 in antique bronze (50mm), Anzac and Legacy Day pins and various AJC, RSL and Leagues Club badges, many other items such as British Band of Hope Temperance Society medal c1800s in white metal. *Stored in a blue binder, mostly very fine - uncirculated.* (85)
\$150
- 1624
Germany, West Berlin visas (2), postcard with piece of original Berlin Wall and a sign, 'Allied Checkpoint Charlie'; The Disney Classic Fairytales in stamps book with stamps included; Israel, Birds of the Jordan Valley FDC and of the Rift Valley medal, 2002, in official folder; Old Thailand set of five porcelain gaming tokens; Rhodesia, one cent - twenty five cents set of five, 1975; US Postal Service mint set of commemorative stamps, 1983, in book; old Chinese coins set of ten, 1644-1911, and another set of five; also various other souvenir coin packets and stamp issues (11). *Mostly very fine - uncirculated.* (24)
\$50

1625

Great Britain, framed engraving of a horse named Sharke from the George Stubbs painting, marked Geo:Townly Stubbs sculpt. Engraver to His R.H. the Prince of Wales, London, Published May 20 1794 by Messrs.Stubbs Turf Gallery Conduit Street, under glass with black and gilt timber frame. *Back paper cover to frame torn, otherwise very fine.*

\$50

With research.

1626

Original watercolour, signed by Gerard W.Willott, (170x215mm with border 50-60mm around), painting features a ship, looks like the survey ship H.M.A.S.Moresby, with map of New Guinea behind and naval officer's hat and survey maps, books and instruments in front and at the side a hanging picture of a sailing ship and the year 1945, and on the border below is written, 'To Lieut.Commander Gould with the compliments of the Cartographic Staff.' *Framed under glass ready to hang, extremely fine.*

\$100

See lot 1602 from the same vendor and probably to the same man, Lieut. Commander Gordon Alick Gould.

1627

Antiquities, 2nd millennium BC, bronze implement handle (134mm long), one end decorated with highly stylised face; Egypt 26th Dynasty (685-525BC), stone amuletic heart (15x8mm), salmon pink with red inclusions; another, a Carnelian udjat eye (20x16mm); another, a white stone udjat eye (15x7mm). *Very fine.* (4)

\$200

Ex Mark Marshan Collection.

1628

Ancient rings, from Roman - the medieval period in described packets, as found in the Balkan region of Europe. *Mostly very good - fine.* (18)

\$200

1629

Ancient rings, buckles, pins and other metal objects from the Roman period to the medieval period, as found in the Balkan region of Europe. *Mostly very good - fine.* (24)

\$100

1630

Ancient rings, from Roman - the medieval period in described packets, as found in the Balkan region of Europe. *Mostly very good - fine.* (10)

\$100

1631

Ivory statue, hand carved African woman head and shoulders, mounted on a hand carved black timber base, total height 135cm. *Extremely fine.*

\$80

1632

Heavy brass lion statue, stylised design with dog-like features, approximately 150mm long, 165mm high at head and 220mm high with tail held high, possibly of Persian origin, purchased in late 1940s in Middle East. *Good very fine.*

\$50

1633

Ethiopia, Coptic 19th century wooden reliquary (179x108mm), inside of base painted with an image of the Virgin Mary, seated, holding baby Jesus and with two angels carrying swords standing behind, the underside of the lid is painted with a scene of St George slaying a dragon, the base is carved from a solid piece of timber that includes a large decorative piece at the top with attached string for appending, at the bottom of the base is a small integrated handle with a carving of Mary, two sides of the base and the lid are carved with a geometric pattern, the lid attached by string threaded through purpose made holes. *Extremely fine.*

\$80

Ex Mark Marshan Collection.

GREAT BRITAIN GOLD COINS



1634*

James II, gold guinea, 1686, (S.3402). *Attractive golden red tone, nearly extremely fine, minor scratch on reverse, very scarce.*

\$5,000

In a slab by NGC as XF details.



1635*

William III, 'fine work' five guineas, 1701 (S.3456). *Some underlying mint bloom, nearly extremely fine and rare.*

\$14,000

In a slab by NGC as XF 40.



1636*

George II, old head, guinea, 1756 (S.3680). *Very fine.*

\$700



1637*
George III, fourth bust, guinea, 1781 (S.3728). *Extremely fine.*

\$800



1642*
George IV, bare head, two pounds, 1823 (S.3798). *Nearly extremely fine.*

\$2,000



1638*
George III, fourth bust, guinea, 1786 (S.3728). *Nearly very fine.*

\$500



1643*
George IV, laureate head, sovereign, 1821 (S.3800). *Good fine.*

\$600



1639*
George III, fifth bust or spade type, guinea, 1798 (S.3729). *Removed from a mount, some surface marking, otherwise very fine.*

\$400



1644*
George IV, laureate head, sovereign, 1821 (S.3800). *Some minor edge nicks, otherwise good very fine.*

\$420



1640*
George III, fourth bust, half guinea, 1786 (S.3734). *Slight dent in left reverse field, otherwise extremely fine.*

\$500



1646*
George IV, bare head, sovereign, 1826 (S.3801). *Fine.*

\$500



1641*
George III, new coinage, sovereign, 1820, open '2' (S.3785C). *Good extremely fine.*

\$1,500



1647*
George IV, bare head, half sovereign, 1828 (S.3804). *Good very fine.*

\$400

Ex J.Smith Collection, Noble Numismatics Sale 75 (lot 866).



1648*
George IV, bare head, half sovereign, 1828 (S.3804).
Hairlines in left obverse field, otherwise very fine.

\$400



1649*
William IV, sovereign, 1832 (S.3829B). *Fine.*

\$450



1650*
William IV, sovereign, 1836 (S.3829B). *Nearly very fine.*

\$500



1651*
William IV, plain edge proof half sovereign, 1831 (S.3830).
Impaired with edge nicks and hairlines, brilliant reverse, good extremely fine and rare.

\$1,500



1652*
Queen Victoria, young head, sovereign, 1838 (S.3852).
Small edge nick and bruise on obverse, otherwise extremely fine and rare.

\$2,400

1653

Queen Victoria, young head, sovereign, 1863 (S.3852D);
 Jubilee coinage, sovereign, 1889 (S.3866B); old head,
 sovereign, 1900 (S.3874); George V, sovereign, 1911
 (S.3996). *All with rim nicks, fine - very fine.* (4)

\$1,200



1654*
Queen Victoria, young head, sovereign, shield reverse, 1873
 die no 107 (S.3853B). *Three hairline die breaks on the
 obverse, choice uncirculated.*

\$800



1655*
Queen Victoria, young head, half sovereign, 1850 (S.3859).
*Double entered date and part of legend, brush mark on neck,
 otherwise good very fine.*

\$300

1656
Queen Victoria, young head, half sovereign, 1876, die no
 29 (S.3860D). *Good very fine.*

\$180



1657*
Queen Victoria, Jubilee coinage, five pounds, 1887 (S.3864).
Edge bumps, extremely fine.

\$1,900



1658*
Queen Victoria, Jubilee coinage, five pounds, 1887 (S.3864).
Extremely fine.

\$2,000



1665
Queen Victoria, George V, half sovereign, 1893 (S.3878);
 sovereign, 1912 (S.3996). *Good - very fine.* (2)

\$450

1659*
Queen Victoria, Jubilee coinage, two pounds, 1887 (S.3865).
Nearly uncirculated.

\$900



1660*
Queen Victoria, Jubilee coinage, two pounds, 1887 (S.3865).
Good extremely fine.

\$850



1661*
Queen Victoria, Jubilee coinage, two pounds, 1887 (S.3865).
A few edge nicks, otherwise good extremely fine.

\$800



1662*
Queen Victoria, Jubilee coinage, sovereign, 1887 (S.3866).
Nearly uncirculated.

\$350



1663*
Queen Victoria, Jubilee coinage, half sovereign, 1887
 (S.3869). *Obverse hairlines, otherwise uncirculated.*

\$250



1664
Queen Victoria, Jubilee coinage, half sovereign, 1887
 (S.3869). *Good extremely fine.*

\$200



lot 1666 part (following page)



1666*
Edward VII, matte proof set, five pounds to Maundy penny, 1902 (S.PS9). *In plush red leatherette case of issue, the shilling slightly polished, the five pounds rubbed, later silver dipped, otherwise nearly FDC.* (13)

\$4,000



1667*
Edward VII, matte proof half sovereign, 1902 (S.3974). *Good extremely fine.*

\$250

1668
Edward VII, half sovereign, 1905 (S.3974B). *Some small scratches on king's neck, otherwise very fine.*

\$150

1669
George V, sovereign, 1915 (S.3896). *Extremely fine.*

\$300

1670
George V, half sovereign, 1912 (S.4006). *Very good.*

\$150

1671
Elizabeth II, sovereign, 1958 (S.4124). *In Johnson Matthey Bankers Limited plastic case, good extremely fine.*

\$300

1672
Elizabeth II, sovereign, 1964 (S.4125). *Extremely fine.*

\$300

1673
Elizabeth II, proof half sovereign, 1980 (S.4205). *In case of issue, FDC.*

\$200



1674*
Elizabeth II, proof gold five pounds, 1990 Queen Mother's 90th Birthday (S.4301). *In case of issue with certificate, FDC.*

\$1,500

1675
Elizabeth II, proof gold five pounds, 1990 Queen Mother's 90th Birthday (S.4301). *In case of issue with certificate No 145, FDC.*

\$1,500

1676
Elizabeth II, proof gold five pounds, 1990 Queen Mother's 90th Birthday (S.4301). *In case of issue with certificate No 146, FDC.*

\$1,500



1677*
Elizabeth II, proof gold five pounds, 1993 Coronation 40th Anniversary (S.4302). *In case of issue with certificate, FDC.*

\$1,400



1678*
Elizabeth II, proof gold fifty pence, 1993 UK's Presidency of Council of European Community Ministers and completion of Single Market (S.4352). *In case of issue with certificate, FDC.*

\$900

GREAT BRITAIN SILVER & BRONZE COINS



1679*

Ancient British, uncertain but similar to Verica first coinage, (late 1st century B.C. - early 1st century A.D.), base gold quarter stater, (2.040 grams), obv. abstract head of Apollo to left, rev. trace of legend, (S.-; cf. Van Arsdell 473). *Off centred on the reverse, very fine and rare.*

\$250

Ex Noble Numismatics Sale 71 (lot 1598).



1680*

Ancient British, Celtic Coinage, Southern Britain and Thames area, Atrebat, Verica, (c.A.D. 10-40), silver unit, third coinage, issued A.D. 25-35, (1.31g), obverse Celtic warrior on horse to right, COMMI F below, reverse seated Celtic warrior on horse to right, VERI above CO below (S.133, Van A.530-1). *Attractively toned with golden highlights, extremely fine and scarce.*

\$300

Ex Robert Rossini Collection and Noble Numismatics Sale 102 (lot 1779).

1681

Kings of Northumbria, Eanred (810-c854) copper styca or sceat, moneyer Monne (S.860); Aethelred II, second reign, (c.843-849/850), AE sceat, obverse cross in circle, around legend +EDILRED REX, reverse dot within dotted inner circle within dotted border, around +EARDVVLF (S.868, Pirie Phase II, Group C); copper farthings of James I and Charles I, (S.2679A, 3206) and (2) copper tradesmens tokens Bath 1659 and Norwich 1658. *Fine - very fine.* (6)

\$150

Ex Spink with their ticket.

1682

Henry II, (1154-1189), short cross silver penny, type 1b, rev. single pellet stops, ADAM.ON.WINC, (Adam of Winchester mint), (S.1344). **Henry III**, (1216-1272), long cross silver penny, type II, issued 1248, rev. NICOLE ON LVND (Nicole of London mint), (S.1361); another type Vc, WILLEM ON CANT (Willem of Canterbury mint, (S.1369). *Toned, first coin bent, otherwise fine - very fine.* (3)

\$100



1683*

Richard I, (1189-1199), silver penny, short cross issue, class 3, issued 1189-1194, STIVENE.ON.LVN, (Stemphen of London mint), (S.1347, N.967). *Off centred reverse, good very fine and rare.*

\$150

Ex Classical Numismatic Group with their ticket.

1684

John, (1199-1216), silver penny, issued c.1204/5-1209, Ipswich mint, Class 5b, obv. facing bust, legend around, rev. +IOHAN. O[N. G]IPE, (S.1351, N.970). *Nick in flan, almost complete legend and in attractive condition, very fine and a rare mint.*

\$100

1685

Henry III, (1216-1272), short cross penny, Rauf London, type 6c (S.1355A), Edward I, (1272-1307) silver penny, London, type 10 cf 5 (S.1414) Edward II, (1307-1327) silver penny, Durham, Bishop Bec, mm cross milne (S.1468)); **Henry VI**, (1422-1461) silver halfpenny, London (S.1848). *Toned, fine - good very fine.* (4)

\$200

Ex H.G.Williams 1936, with handwritten envelopes and A.H.Baldwin tickets.

1686

Henry III, (1216-1272), short cross coinage 1216-47, silver penny type 7a, Roger of R of Canterbury (S.1356A); Long Cross Coinage, 1247-72, silver penny type IIIb, Henri of London (S.1363). *Fine - very fine.* (2)

\$80



1687*

Henry III, (1216-1272), long cross silver penny, type IIIa (North), issued 1248-1250, rev. NICOLE ON LVND (Nicole of London mint), (S.1362, N.986); another type IIIa, NICOLE ON CANT, (Nicole of Canterbury mint), (S.1362, N.986). *Both toned, good very fine.* (2)

\$200



1688*

Henry III, (1216-1272) silver penny, long cross issue, class 3C, issued 1248-50, Ion/One/Cce/Tre, Exeter mint (S.1364; N.988). *Extremely fine and rare.*

\$150

Ex R.C.Lockett Collection (lot 1204 part) (illustrated on plate 77 row 6, no 1), Dave Hess, Baton Rouge and Noble Numismatics Sale 49 (lot 2458).

1689

Henry III, (1216-1272), long cross silver penny, without sceptre, Nicole on Can (Nicolas of Canterbury) type IIIc (S.1364); London (Henri on Lunde) type IIIa (S.1362). *Very fine.* (2)

\$100

Ex Pat Boland Collection.



part

1690*

Edward I, (1272-1307), silver pennies, London class 3b (S.1388) 10C1 (S.1410, 10C2; 1411); York class 2a (S.1429). *The third chipped, fine - very fine.* (4)

\$150

The last ex Noble Numismatics Sale 94 (lot 2078), others Sale 96 (lots 2430, 1).

1691

Edward I, (1272-1307) new coinage, from 1279, silver penny, London mint, type 9b and 10c-f (S.1408, 1410). *Very fine.* (2)

\$60

1692

Edward I, (1272-1307), 'long cross' coinage (1279-1307), silver penny, London mint type 10c (S.1412); another Edward II, (1307-1327), Canterbury mint, type 15c (S.1463); silver halfpenny Edward III, London mint with Lombardic N, (cf.S.,1536); Edward III, (1327-1377) third coinage 1344-51, halfpenny, London (S.1557). *Halfpenny with split edge, one coin holed, very good - good fine.* (8)

\$180



part

1693*

Edward III, (1327-1377), fourth coinage, pre-treaty period, 1351-61, halfgroat, London, Class C, mm cross 3 (S.1574); Edward IV, (1461-70, first reign), Light Coinage groat, London (S.2000). *Good fine; very good.* (2)

\$100

The first ex Noble Numismatics Sale 93 (lot 2362), second ex Sale 96 (lot 2431).



1694*

Henry VI, first reign, (1422-1461), Rosette-mascle issue, 1430-1, groat, Calais Mint, (S.1859, N.1446, Whitton 24b, Stewartby p.325). *Toned, with golden red highlights on the obverse, extremely fine and rare.*

\$500

Lot includes various packets and old tickets with NGC ticket No.2039095-021 stating from the Eric P. Newman Collection and graded AU 58.



1695*

Henry VIII, (1509-1547), second coinage, 1526-44, mm arrow (S.2337E). *Golden grey toned, good portrait, uneven edge and strike on reverse, nearly extremely fine.*

\$300



1696*

Henry VIII, (1509-1547), second coinage, 1526-44, groat, London, bust D, mint mark arrow (S.2337E). *Obverse marks, otherwise nearly very fine.*

\$150



1697*

Henry VIII, (1509-1547), second coinage, 1526-44, groat, London, mm lis (S.2337E). *Obverse scratches, good fine.*

\$150

1698

Henry VIII (1509-1547) third coinage 1544-7, testoon, Bristol (S.2368). *Holed in centre with flan split to edge, ruined but otherwise fine and rare.*

\$100

Ex Roy Dunstan Collection.



1699*

Edward VI, (1547-1553) second period, reduced fineness silver shilling, dated 1550, bust 6, mm Y, Southwark mint (S.2472C). *A full coin almost completely struck up, toned very fine and rare in this condition.*

\$1,200

Ex Stacks' Sale 2,3,4 Dec 1997 (lot 1488) and Robert A.Climpson Collection, Noble Numismatics Sale 85B (lot 1572).



1700*

Edward VI, (1547-1553), fine silver coinage, 1551-3, silver shilling, mm tun (S.2482). *Attractively toned with good portrait, nearly extremely fine and rare in this condition.*

\$1,000

Ex Tom May Collection, Noble Numismatics Sale 99 (lot 2364) and private purchase from Spink with their ticket E638.

1701

Edward VI, (1547-1553), fine silver coinage, 1551-3, silver shilling, mint mark tun (S.2482) (VG); Queen Victoria, pennies 1841 (VF), 1848/7 (gVF), 1899 (gEF), halfpence 1859 (gEF), 1901 (gEF), farthing 1860 (EF), sixpence 1852 (VF), Edward VII penny 1902 (Unc), George V third farthing 1913 (Unc), other coins Charles II, 1673, 1674 farthings (fair), Roman denarius of Titus (G-VG) and William III shilling (poor). *Poor - uncirculated all conditions described.*

(14)

\$250



1702*

Mary, (1553-4), silver groat, mm pomegranate on obverse only (S.2492, N.1960). *Scratches, otherwise nearly very fine but weak in places.*

\$150

1703

Elizabeth I, (1558-1603), second issue, shilling, mint mark martlet (1660-1) bust 3C (S.2555). *Rubbed, fine.*

\$80



lot 1704 part

1704*

Elizabeth I, sixpences (4), 1561 (S.2560), 1575 (S.2562), 1588 (S.2578A), 1592 (S.2578B); James I, sixpence, 1623 (S.2675); Charles I, sixpences, mm portcullis (S.2811) (2), mm star (S.2818). *Fair - nearly fine.* (8)

\$200

The sixth and eighth ex Noble Numismatics Sale 94 (lots 2078, 2091) and seventh ex Sale 96 (lot 2431).

1705

Elizabeth I, (1558 - 1603), third issue, 1561 - 77, silver sixpences, 1564, mm pheon, 1569 mm crown (S.2561, 2562) (2), fifth issue, mm Greek cross over acorn 1578/3 (rare), sixth issue 1596 mm key (S.2578B); James I, silver sixpence, third bust mm rose, 1605, (S.2657). *Fair - good fine.* (5)

\$140

1706

Elizabeth I, (1558-1603), fourth issue, clipped sixpence, 1571 (S.2562); Charles I, (1625-1649), Tower Mint, 1639-40, clipped shilling, mm triangle (S.2797). *Poor - good.* (2)

\$70



1707*

Elizabeth I, (1558-1603), sixth issue, 1582-1600, silver shilling, mm tun, bust 3c (S.2577; N.2014). *Toned, with excellent portrait, top edge split, otherwise nearly extremely fine and rare thus.*

\$900

Ex Tom May Collection, Noble Numismatics Sale 99 (lot 2371) and private purchase from Spink with their ticket F237/R961.

1708

Elizabeth I, (1558-1603), sixth issue, 1582-1600, silver sixpence, 1593, mm tun (S.2578B). *Two crinkle lines, otherwise very good.*

\$50



1709*

James I, (1603-1625) first coinage, shilling, mint mark lis (1604-5) second bust (S.2646, N.2099). *Toned, round flan, weaknesses on obverse mint mark, but little wear, otherwise nearly very fine.*

\$150



1710*
James I, (1603-1625), third coinage, 1619-25, silver shilling, mm lis, 1623-4 (S.2668) (5.91g). *Uneven edge, slightly off-centre, dark grey tone, choice portrait, nearly extremely fine.*

\$500

Ex Tom May Collection, Noble Numismatics Sale 99 (lot 2384).



1711*
Charles I, (1625-1649), Tower Mint, silver halfcrown, type 3a 1, mm tun (1636-8), (S.2773). *Dark tone, flat on horseman, otherwise fine.*

\$100



1712*
Charles I, (1625-1649), Tower Mint, silver halfcrown, type 3a 1, mm crown (1635-6), (S.2773). *Flat on horseman, otherwise fine.*

\$100

1713
Charles I, (1625-1649), Tower Mint, silver halfcrowns type 3a 3 (under Parliament), mm eye (2), mm sun (1645-1646), (S.2778). *Dark Tiber patination, irregular flans, very good - fine.* (3)

\$120

1714
Charles I, (1625-1649), Tower Mint, silver shillings, Tower Mint shilling, group D, fourth bust, type 3a, mint mark crown (1635-6) (S.2791); Group D type 4-4, mm triangle, Briot style bust, pointed beard, square top shield, 1639-1640, (S.2793, N.2231). *Fine - very fine, both toned.* (2)

\$120



1715*
Charles I, (1625-1649), Tower Mint, shilling, group E, fifth 'Aberystwyth' bust, type 4.3, mint mark anchor (1638-9) (S.2796). *Fine/good fine.*

\$100



1716*
Charles I, (1625-1649), Nicholas Briot's first milled coinage, Tower Mint, crown (1631-2), mm flower and .B., (S.2852, N.2298). *Holed at bottom, lightly toned, good fine and rare.*

\$200



1717*
Charles I, (1625-1649), Nicholas Briot's coinage, 1631-9, first milled issue, 1631-2, silver halfgroat, (S.2856). *Very fine.*

\$200

Ex Tom May Collection, Noble Numismatics Sale 99 (lot 2391).

1718
Charles I, (1625-1649), Scarborough besieged, 1644-5, shilling, copy probably from 19th century (cfS.3165). *Nearly very fine.*

\$150

Ex Perth Collector, Noble Numismatics Sale 54 (lot 1031) and Robert A.Climpson Collection, Noble Numismatics Sale 85B (lot 1587).



1719*
Oliver Cromwell, crown, 1658 (S.3226). *Full die break, toned, good fine or better.*

\$2,500

Ex Noble Numismatics Sale 102 (lot 1835).



1720*
Oliver Cromwell, halfcrown, 1658 (S.3227A). *Flan crack, otherwise attractively toned, nearly extremely fine with mirror-like fields.*

\$3,000

Ex Spink Noble Sale 35 A (lot 2041).



1721*
Charles II, hammered coinage, third issue, 1660-2, shilling, mint mark crown (S.3322). *Lightly toned, fine - nearly very fine.*

\$150

1722
Charles II, crown, first bust, rose below bust, edge dated (S.3350B); third bust 1672 (S.3358). *Very good; good. (2)*

\$150



1723*
Charles II, shilling, first bust, 1663 (S.3371). *Surface roughness probably from sea salvage, otherwise good fine and scarce.*

\$150



1724*
Charles II, shilling, first bust variety, 1663 (S.3372; ESC 1025). *Toned, good very fine and rare in this condition.*

\$400

Ex Noble Numismatics Sale 82 (lot 1671).



1725*
Charles II, shilling, second bust, 1668 (S.3375). *Toned, good very fine.*

\$600



1726*
Charles II, sixpence, 1676 (S.3382). *Toned, nearly very fine.*

\$200



part

1727*
Charles II, sixpences 1676 and 1683 (S.3382); William III, sixpences 1696 (S.3520) and 1697 (S.3531); Queen Victoria, Godless florin, 1849 (S.3890). *First two fair, others nearly very fine - very fine. (5)*

\$200



1728*
Charles II, halfpenny, 1673 no stops on obverse (S.3393; Peck 512). *Obverse die slightly doubled, more distinct than Peck plate coin, old obverse dents, otherwise even brown patina and fine.*

\$300

1729

Charles II, pattern farthing, 1665, in silver, edge straight grained (Peck 407); William and Mary medalet in copper, undated (Montague 15b) broad rim variety. *First holed, otherwise both very good.* (2)

\$100

Ex Noble Numismatics Sale 82, the Lorne Collection (lot 1853).



1730

Charles II - Queen Victoria, copper farthings, 1673 (S.3394) 1736, 1746, 1754 (S.3720, 22), 1821, 1826 (2), (S.3822, 5), bronze 1860, 1861, 1865 (2), 1884 and 1893 (S.3958); copper halfpennies 1826, 1827 (S.3824). *Very good - good very fine.* (15)

\$150

Ex Tom May Collection, Noble Numismatics Sale 99 (lot 2422).



1731*

William and Mary, shilling, 1692 (S.3437). *Attractive grey tone, nearly extremely fine.*

\$1,000

1735*

William and Mary, tin halfpenny, 1689, obverse first conjoined draped busts right, GVLIELMVS. ET .MARIA, toothed border reverse, inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, blank exergue, [BRITAN NIA] legend, edge inscribed in raised letters, trace only NVMMORVM*FAMVLVS*1689* (Peck 561, from a different die to piece illustrated - the legend close to the busts; S.3447). *Lacking much due to corrosion, poor to fair but extremely rare.*

\$1,000

Ex Baldwin's, Auction 50, April 24, 2007 (lot 316) The Gregory Collection and previously from Sotheby's, 20 December 1926, lot 56 (part) and A.E.Weightman.



1732*

William and Mary, shilling, 1692 (S.3437). *Blue and gold toning, very fine or better.*

\$550

1736*

William and Mary, proof halfpenny, 1694, struck in copper on a 31mm flan, 2mm thick, (9.92g), obverse conjoined busts right, the King cuirassed, around GVLIELMVS. ET. MARIA. toothed border both sides, reverse Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA legend around, (S.3452, Peck 612 EXR). *Light adjustment marks on obverse, nearly extremely fine and very rare.*

\$1,600

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 355).



1733*

William and Mary, shilling, 1693 (S.3437). *Polished, reverse slightly off centre, otherwise nearly very fine.*

\$420

1737

William and Mary, copper halfpenny, 1694 (S.3452). *Fine.*

\$70



1734

William and Mary, Maundy threepence, 1689, twopence 1692 (S.3441,3); Queen Victoria, young head, shilling, 1874, die no 10 (S.3906A). *Fine - very fine.* (3)

\$50

1738*

William and Mary, farthing, 1694, double exergue line (Peck 616; S.3453). *Dark brown patina, very fine.*

\$250

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1874).



part

1739*

William and Mary - George V, various issues, including halfpenny 1694, halfcrown 1826, shilling 1824, florins 1849, 1880. *Very good - good extremely fine.* (16)

\$600

1740

William III, first bust, crown, 1696 (S.3470). *Very good/good.*

\$100

1741

William III, first bust, crown, 1696 (S.3470); Anne, after the Union, crown, 1707E (S.3600). *Very good.* (2)

\$150

1742

William III, first bust, halfcrown, 1697 (S.3487); Anne, after the Union, halfcrown, 1707E sexto (S.3605). *Very good; nearly fine.* (2)

\$120



1743*

William III, first bust, sixpence, 1696 (S.3520). *Toned, very fine.*

\$80



1744*

William III, halfpenny, first issue, 1697, TERTIV. variety (S.3554). *Very good.*

\$150

Not recorded in 'Spink'.



1745*

William III, halfpenny, third issue, 1699, (S.3556, Peck 687). *Good fine with collector's ticket.*

\$150

Ex Baldwin's Auctions No.42, The William C.Boyd Collection, 28th September 2005 (lot 1097 part) and previously from George Henry Gaviller (1807-1879), (Boyd's uncle) and acquired c1880 from his estate (ticket stamped GHG).



1746*

William III, copper halfpenny, 1699, GVILELMVS error, third type, obverse neater laureate and cuirassed bust right, GVILELMVS. TERTIVS. toothed border both sides, reverse inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date to left of exergue, BRITANNIA around, edge plain (S.3556, Peck 690 [this coin listed]). *Bold fine and extremely rare.*

\$400

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 365).



1747*

William III, copper halfpenny, 1701, unbarred A's in Britannia (S.3556). *Very fine and scarce.*

\$200

Ex Noble Numismatics Sale 67 (lot 612), Sale 82 (lot 1713) and Sale 100 (2073).



1748*

William III, farthing, 1699, date in legend, Guliemu(s) (S.3358; not listed in Peck). *Good fine.*

\$150

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1885).



1749*
William III, proof farthing, 1698, in silver (Peck 680). *Toned, good fine.*

\$420

Ex S.V.Hagley and Lorne Collections, Noble Numismatics Sale 82 (lot 1882).

1750
William III - George V, farthings, 1749 (S.3722), 1853 (S.3950); halfpennies, 169_ (S.3554), 1853 (S.3949), 1911 (S.4056); penny, 1899 (S.3961); sixpence, 1711 (S.3619); Elizabeth II, pattern 2003 euro proof set of nine coins from one cent to five euros, several as bimetallic issues. *Fair - FDC.* (16)

\$150



1751*
Anne, before the Union, halfcrown, 1706 roses and plumes (S.3582). *Good fine/nearly very fine.*

\$250



1752*
Anne, before the Union, shilling, 1704 plumes (S.3588). *Grey tone, nearly very fine/very fine and rare.*

\$320

Ex Noble Numismatics Sale 82 (lot 1719).



1753*
Anne, before the Union, shilling, second bust, 1707 roses and plumes (S.3589). *Toned, nearly very fine.*

\$320



1754*
Anne, after the Union, halfcrown, 1713 (S.3604). *Lightly polished, attractive gold and brown toning, nearly very fine/very fine and scarce.*

\$350



1755*
Anne, after the Union, shilling, third bust, 1709 (S.3610). *Grey toned, good very fine.*

\$170

1756
Anne, after the Union, shilling, third bust, 1709 (S.3610). *Scratching on obverse, otherwise nearly very fine.*

\$100

1757
Anne, after the Union, shilling, third bust, 1710 roses and plumes (S.3614). *Good fine.*

\$120



1758*
Anne, after the Union, shilling, fourth bust, 1711 (S.3618). *Die rust on obverse, adjustment mark on reverse shield at 6 o'clock, attractively toned, nearly extremely fine.*

\$300



1759*
Anne, pattern farthing, 1714 (S.3625; Peck 741). *Glossy brown patina, good extremely fine and scarce.*

\$1,500



1760*

Anne - George III, sixpences, 1703 vigo (S.3590), 1723 SSC (S.3652), 1745 Lima (S.3710), 1746/5 Lima (S.3710A), 1757 (S.3711) and 1787 (S.3748). *Very good - very fine.* (6)

\$150

1761

Anne - Elizabeth II, shillings, 1708E star (S.3609A); 1758 (S.3704); 1819 (S.3790); 1829 (S.3812); 1834 (S.3835); 1845 (S.3904); 1899 (S.3940); 1930 (S.4039); 1953 (S.4139); halfpenny 1853 (S.3949); 1884 (S.3956). *Very good - good extremely fine.* (11)

\$250



1762*

George I, shilling, first bust, 1715 roses and plumes (S.3645). *Toned, good fine.*

\$120



1763*

George I, shilling, first bust, 1720 (S.3646) normal 0 in date. *Toned, nearly extremely fine and scarce.*

\$420

Ex Spink Australia Sale 19 (lot 1917) and Noble Numismatics Sale 82 (lot 1730).



1764*

George I, shilling, 1723 SSC (S.3647). *Toned, very fine.*

\$100



part

1765*

George I, 'dump' issue halfpennies, 1717 and 1718 (S.3659); second issue halfpenny, 1724 (S.3660). *Fine; good fine; nearly very fine.* (3)

\$220



1766*

George I, copper halfpenny, 1721, second issue, obverse, laureate and cuirassed bust right, GEORGIVS. REX. toothed border, reverse, Britannia seated left with shield, spear and spray of leaves, date in exergue without stop, BRITANNIA around, edge plain, (S.3660, Peck 797). *Very fine and scarce.*

\$150

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 382 part).

1767

George I, copper halfpenny, 1721, second issue, obv. laureate and cuirassed bust right, GEORGIVS. REX. toothed border, rev. Britannia seated left with shield, spear and spray of leaves, date in exergue with stop after date, BRITANNIA around, edge plain, (S.3660, Peck 799). *Good fine and scarce.*

\$70

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 382 part).

1768

George I, copper halfpenny, 1722, second issue, obv. laureate and cuirassed bust right, GEORGIVS. REX. toothed border, rev. Britannia seated left with shield, spear and spray of leaves, date in exergue, BRITANNIA around, edge plain, (S.3660, Peck 800), another 1724 with thin flan, (S.3660, Peck 806). *Fine, poor, first scarce, last unpublished.* (2)

\$100

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 382 part).



1769*

George I, copper halfpenny, 1723, second issue, obv. laureate and cuirassed bust right, GEORGIVS. REX. toothed border, rev. Britannia seated left with shield, spear and spray of leaves, date in exergue, BRITANNIA around, edge plain, (S.3660, Peck 803). *Good fine and scarce.*

\$100

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 382 part).

1770

George I, copper halfpenny, 1724 (S.3660); **George III**, copper halfpenny, 1771 (S.3774); 1775 imitation (thin flan); farthing 1775, reverse A (S.3775); fourth issue copper penny 1807, farthing 1807 (S.3780) (2). *Very good - nearly extremely fine.* (6)

\$300



1771*

George I, farthing, first or 'dump' issue, 1717 (S.3661; Peck 783) A over N in Britannia (as Cooke 457). *Minor flan flaking on the obverse, attractive dark brown and crimson mint state patina, nearly uncirculated and rare in this condition.*

\$1,650

Ex S.V.Hagley and Lorne Collections, Noble Numismatics Sale 82 (lot 1892).



1772*

George I, farthing, first or 'dump' issue, 1717 (S.3661; Peck 783) A over N as previous. *Brown patina, extremely fine and rare.*

\$1,000

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1893).



1773*

George I, farthing, second issue, 1719 (S.3662; Peck 807) first A over N as previous. *Struck from clashed obverse die, dark brown patina with hints of crimson red, extremely fine or better and very rare, probably the finest known.*

\$750

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1894).



1774*

George I, farthing, second issue, 1720 (S.3662; Peck 818). *Some original mint red, even brown, uncirculated and rare in this condition.*

\$750

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1898).



1775*

George I, farthing, second issue, 1721/0 overdate (S.3662; Peck 821). *Nearly very fine and very scarce.*

\$120

Ex Noble Numismatics Sale 82 (lot 2035).



1776*

George I, farthing, second issue, 1723, R of Rex over R sideways (S.3662, Peck 827). *Struck from clashed dies, medium red brown patina, planchet flaw through Britannia on reverse, otherwise extremely fine or nearly uncirculated and very rare (cf Cooke 426).*

\$650

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1901).



1777*
George II, halfcrown, young head, 1739 roses (S.3693).
Toned, fine/good fine.

\$150



1778*
George II, halfcrown, young head, 1741 roses (S.3693).
Attractive toning, nearly extremely fine.

\$750

Ex Noble Numismatics Sale 82 (lot 1739) and previously from Spink Australia November 21, 1983.



1779*
George II, halfcrown, old head, 1746 Lima (S.3695A).
Fine/good fine.

\$70

1780
George II, halfcrown, old head, 1746 Lima (S.3695A);
 shilling 1758 (S.3704). *Fine; good very fine.* (2)

\$150



1781*
George II, shilling, young head, 1728 (S.3699). *Nearly very fine.*

\$160



1782*
George II, shilling, young head, 1741 roses (S.3701). *Good very fine.*

\$220

1783
George II, shilling, old head, 1743 roses (S.3702). *Toned, nearly fine.*

\$100



1784*
George II, shilling, old head, 1745 roses (S.3702). *Grey toned, extremely fine.*

\$400

1785
George II, shilling, old head, 1758 (S.3704). *Partly toned, very fine.*

\$100



1786*
George II, sixpence, old head, 1746 Lima (S.3710A). *Toned, good very fine.*

\$120

1787
George II, sixpence, old head, 1757 (S.3711). *Good very fine.*

\$100



1788*
George II, sixpence, old head, 1758/7 and D of DEI with stop (S.3711; ESC.1624A). *Light blue and iridescent tone, nearly uncirculated and rare.*

\$270



1789*
George II, sixpence, old head, 1758 (S.3711) D of DEI over F in error. *Very fine and very rare.*

\$150



1793*
George II, farthing, young head, 1730 (S.3720; Peck 854). *Attractive glossy brown patina, good extremely fine.*

\$250

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1902).



part

1790*
George II, halfpennies, young head, 1730, 1734 and 1738 (S.3717). *Fine; very fine; flan crack at 8 o'clock, otherwise nearly extremely fine.* (3)

\$250



1794*
George II, farthing, young head, 1731 (S.3720; Peck 858). *Some original mint red, nearly uncirculated and rare thus.*

\$300

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1904).



1795*
George II, farthing, young head, 1732, 2 over 1 overdate (S.3720; Peck unlisted). *Softly struck, considerable original mint red, nearly uncirculated and rare.*

\$450



part

1791*
George II, halfpennies, old head, 1743 (S.3718) and 1748 (S.3719). *Very fine.* (2)

\$210

Ex Noble Numismatics Sale 83 (lots 1777, 1778).



1796*
George II, farthing, young head, 1736 (S.3720; Peck 864). *Well struck, red brown patina, good extremely fine.*

\$270

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1910).



1792*
George II, halfpenny, old head, 1754 (S.3719). *Attractive dark patina, nearly extremely fine.*

\$170

Ex Noble Numismatics Sale 83 (lot 1779).



1797*
George II, farthing, young head, 1737 (S.3720; Peck 866). *Traces of mint red on reverse, nearly uncirculated.*

\$350

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1911).

1798

George II, farthing, young head, 1739 (S.3720; Peck 869). *Nearly extremely fine.*

\$120

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1912).



1799*

George II, farthing, old head, 1744 (S.3721; Peck 886). *Considerable original mint red, uncirculated and rare in this condition, one of the finest known.*

\$450

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1913).



1800*

George II, farthing, old head, 1749 (S.3722; Peck 889). *Glossy dark brown patina, extremely fine/nearly extremely fine.*

\$250

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1915).



1801*

George II, farthing, old head, 1750 (S.3722; Peck 890). *Extensive die rust, traces of red, mostly glossy brown, nearly uncirculated and rare thus.*

\$300

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1916).



1802*

George II, farthing, old head, 1754 (S.3722; Peck 892). *Traces of mint red, brown patina, nearly uncirculated.*

\$210

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1917).

1803

George II - George VI, one-third farthing, 1885 (S.3960); farthing, 1821, 1893, 1897, 1931, 1935, 1937 (S.3822, 3958, 3963, 4061, 4116); penny, 1921, 1936, 1938, 1949 (S.4051, 4055, 4114, 4117); twopence, 1838 (S.3914E); fourpence, 1836, 1899 (S.3837, 3944); sixpence, 1757, 1887 (S.3711, 3928); shilling, 1875, 1887 (S.3906A, 3926). *Some farthings and pennies with traces of mint red, fine - good extremely fine.* (18)

\$120

Ex Tom Hanley Collection.



1804*

George III, shilling, young laureate bust, 1763 (S.3742) known as the 'Northumberland' shilling. *Glossy gun metal grey patina, reflective fields, good extremely fine or nearly uncirculated and rare.*

\$1,350



1805*

George III, Northumberland silver shilling, 1763 (S.3742). *Toned, good very fine and rare.*

\$800

1806

George III, shilling, 1787 (S.3743). *Toned, nearly extremely fine.*

\$100



1807*

George III, shilling, 1787/6 overdate, no stops at date (S.3745). *Extremely fine and rare with traces of 6 under 7.*

\$250

1808

George III, 1787 with semee of hearts (S.3746), Maundy penny, 1800 (S.3764); William IV, groat, 1836 (S.3837) (scratch on face); various other British issues, noted Edinburgh halfpenny, 1790, and Portsea halfpenny, 1794. *The first two coins extremely fine, the rest poor - very fine.* (15)

\$100



part

1809*

George III, silver sixpence, 1787, without semee of hearts (S.3748, ESC1626); halfpenny, 1775 (S.3774) with IB counterstamp. *First coin with graffiti in obverse field, otherwise good very fine, counterstamp extremely fine.* (2)
\$100

1810

George III, Maundy threepence 1795, twopence 1784; penny 1792 (S.3755, 6, 60); William IV, fourpence 1836 (S.3837). *Nearly extremely fine - good extremely fine.* (4)
\$100



1813*

George III, emergency issue, silver dollar, (current for 4/9), oval countermark head of George III on Mexico City, eight reales 1795FM (S.3765A; ESC 129). *Slightly off centred, host coin good very fine, countermark extremely fine and rare in this condition.*

\$900

Ex Bob Innes, Brisbane, November 1991.



1811*

George III, emergency issue, silver dollar (current for 4s 9d), oval countermark of George III in centre of obverse of Charles III Mexico City Mint eight reales 1794FM (S.3765A). *Toned, very fine and countermark extremely fine.*

\$1,000

Purchased from Spink Australia.



1814*

George III, emergency issue, silver dollar (current for 4/9) oval countermark head of George III on Mexico City Mint, eight reales 1793FM (S.3765A). *Toned, good very fine, countermark extremely fine.*

\$800



1812*

George III, emergency issue, silver dollar, (current for 4/9), oval countermark head of George III on Mexico City Mint eight reales 1793FM (S.3765A, ESC 129). *Lightly toned, full flan, good extremely fine and rare in this condition.*

\$1,000

Ex Spink, London, with ticket for £1750 as listed in the Spink Numismatic Circular, April 2012, with tickets.



1815*

George III, emergency issue, silver dollar (current for 4s 9d) with oval countermark on Charles III 1794 Mexico eight reales (S.3765A). *Toned, good very fine.*

\$600

Ex A.R.G.Morrison Collection from M.R.Roberts with their ticket.



1816*
George III, emergency issue, silver dollar (current for 4s 9d) with octagonal countermark on Charles III 1797 Mexico eight reales (S.3766). *Toned, good very fine.*

\$1,000

Ex A.G.R.Morrison Collection.



1819*
George III, Bank of England, silver dollar or five shillings, 1804 (S.3768) top leaf to centre of E. *Toned, good very fine.*

\$450



1817*
George III, emergency issue, oval countermark dollar (S.3765A) false (?) countermark on silver plated 1792 eight reales of Chile, Santiago Mint, a contemporary counterfeit produced in Birmingham (?). *Surface flaws, edge nicks, otherwise very fine and interesting.*

\$200



1820*
George III, Bank of England, silver dollar or five shillings, 1804 (S.3768) leaf to centre of E. *Nearly very fine.*

\$450

Ex A.J.Morley Collection.



1818*
George III, contemporary forgery of emergency issue George III oval countermark on Charles III Mexico eight reales, 1794FM, made of zinc washed copper. *Very fine, rare and interesting.*

\$100



1821*
George III, Bank of England, silver dollar or five shillings, 1804 (S.3768) overstruck on eight reales. *Lightly toned, nearly very fine.*

\$400

1822
George III, Bank of England, silver dollar or five shillings, 1804 (S.3768). *Small punch mark on obverse edge, bruise on reverse, very fine.*

\$300



1823*
George III, Bank of England, silver token, eighteenpence, draped and laureate bust, 1811 and 1812 (S.3771). *Toned nearly extremely fine; extremely fine.* (2)

\$250



1827*
George III, first issue, copper halfpennies, 1770 and 1771, ball below spear blade (S.3774). *Nearly extremely fine.* (2)

\$250



1824*
George III, Bank of England, silver token, eighteen pence, 1811 (S.3771; ESC 969). *Mint bloom, uncirculated.*

\$150



1828*
George III, first issue, copper halfpenny, 1770 (S.3774). *Date flawed, good very fine.*

\$120



1825*
George III, Bank of England, silver token, proof eighteenpence, laureate head, 1812 (S.3772; ESC 973). *Milky grey and iridescent tone on brilliant fields, FDC and scarce.*

\$600



1829*
George III, first issue, copper halfpenny, 1774 (S.3774). *Brown with traces of red, softly struck on high points, nearly extremely fine/good extremely fine.*

\$250

Ex Noble Numismatics Sale 83 (lot 1790).



1826*
George III, first issue, copper halfpenny, 1771 (S.3774). *Well struck with attractive patina, nearly extremely fine/good extremely fine.*

\$200



1830*
George III, farthing, first issue, 1771, reverse A (S.3775; Peck 909) short 7 over longer 7 (as Cooke 365). *Red and brown uncirculated and rare in this condition.*

\$400

Ex S.V.Hagley and Lorne Collection, Noble Numismatics Sale 82 (lot 1919).



1831*
George III, copper cartwheel twopence, 1797 (S.3776).
*Uncirculated with golden red and trace of blue patination,
very scarce in this condition.*

\$1,500

Lot includes NGC stamp and sticker as MS 64 BN No.3587611-001.



1834*
George III, bronzed copper pattern halfpenny, 1805
(restrike Soho Mint issue) (Peck 1309). *Nearly FDC and
very scarce.*

\$400



1835*
George III, fourth issue, bronzed proof penny, 1806 (S.3750;
Peck 1326). *Nearly FDC.*

\$420



1832*
George III, copper cartwheel twopence, 1797 (S.3776).
Good very fine.

\$300



1836*
George III, copper proof penny, fourth issue, 1806, plain edge
(Peck 1350; S.3780) restruck by Soho Mint, Birmingham.
Nearly FDC.

\$500



1833*
George III, third issue, halfpenny, 1799 (S.3778; Peck 1258)
five incuse gun ports. *Brown and red, nearly uncirculated.*

\$120



1837*
George III, fourth issue, penny, 1807 (S.3780). *Patchy stained
tone, some mint bloom, good extremely fine.*

\$120



1838*
George III, fourth issue halfpennies, 1806 three berries, 1807 (S.3781). *Glossy patinas some mint red on second, extremely fine; good extremely fine. (2)*

\$170

1839
George III, fourth issue, farthings, 1807 (S.3782). *Nearly extremely fine; extremely fine. (2)*

\$120

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1932).

1840
George III, new coinage, crown, 1819 LIX (S.3787). *Edge knocks, nearly very fine.*

\$150



1841*
George III, new coinage, crown, 1820 (S.3787). *Extremely fine.*

\$500



1842*
George III, halfcrown, large or 'bull' head, 1816 (S.3788). *Cleaned, nearly extremely fine.*

\$220

1843
George III, halfcrown, large or 'bull' head, 1816 (S.3788). *Good very fine.*

\$120



1844*
George III, halfcrown, large or 'bull' head, 1817 (S.3788). *Obverse peripheral gold tone, nearly uncirculated.*

\$350



1845*
George III, halfcrown, small head, 1818 (S.3789). *Toned, nearly extremely fine.*

\$270



1846*
George III, halfcrown, small head, 1819 (S.3789). *Cleaned, otherwise extremely fine.*

\$320



1847*
George III, shilling, laureate head, 1816 (S.3790). *Underlying mint bloom, attractive golden brown patinated tone, uncirculated.*

\$200



1848*
George III, shilling, laureate head, 1818 (S.3790). *Cleaned, extremely fine.*

\$200



1849*
George III, shilling, laureate head, 1819/over high 8 (S.3790; ESC 1235). *Attractively toned, nearly uncirculated and rare.*

\$300

1850
George III, shilling, 1819 (S.3790) and sixpence, 1817 (S.3792). *Toned, nearly extremely fine; very fine. (2)*

\$100



1851*
George III, silver shilling, 1820 (S.3790). *Peripheral die breaks on obverse, good extremely fine.*

\$200

Ex A.J.Morley Collection.



1852*
George III, sixpence, laureate head, 1816 (S.3791). *Slight golden tone, nearly uncirculated.*

\$120

1853
George III - George VI sixpences, 1816, 1817 and 1820 (S.3791), 1824 (S.3814), 1826 (S.3815), 1834, 1835 (S.3836), 1842, 1850 (S.3908), 1918 (S.4014) and 1926 (S.4034). *Very good - nearly extremely fine. (11)*

\$150



1854*
George III, sixpence, laureate head, 1817 (S.3791). *Slight toning, uncirculated.*

\$170



part

1855*
George III, sixpences, laureate head, 1818 (S.3791). *Good very fine; dark toned proof-like, good extremely fine. (2)*

\$210



1856*
George III, sixpence, laureate head, 1819 (over 8 (?), also first 8 over small 8 (?)) (S.3791). *Good extremely fine.*

\$170



1857*
George III, sixpence, laureate head, 1820 (S.3791). *Dark grey toned, good extremely fine.*

\$120



1858*
George IV, halfcrown, laureate head, garnished shield, 1820 (S.3807). *Toned, nearly extremely fine.*

\$250



1859*
George IV, proof-like halfcrown, 1821, lighter garnishing (S.3801). *Proof-like fields, nearly uncirculated/uncirculated.*

\$600



1860*
George IV, halfcrown, bare head, 1825 (S.3809). *Toned, proof-like, good extremely fine.*

\$420



1861*
George IV, shilling, laureate head, shield in garter, 1825 (S.3811). *Light golden brown patina, good extremely fine.*

\$300



1862*
George IV, shilling, bare head, 1825 (S.3812). *Good extremely fine, with light peripheral patination.*

\$350



1863*
George IV, shilling, bare head, 1825 (S.3812). *Die break in front of date, cleaned, otherwise good extremely fine.*

\$130

1864
George IV, sixpence, laureate head, shield in garter, 1824 (S.3814). *Good extremely fine.*

\$180



1865*
George IV, sixpence, laureate head, shield in garter, 1825 (S.3814). *Peripheral tone, good extremely fine.*

\$170



1866*
George IV, sixpence, laureate head, shield in garter, 1825 (S.3814). *Toned, good extremely fine.*

\$80



1867*
George IV, sixpence, bare head, 1829 (S.3815). *Reverse die clashed, obverse contact marks, otherwise toned, nearly extremely fine.*

\$170

1868
George IV, sixpence, bare head, 1829 (S.3815). *Nearly extremely fine.*

\$70

1869
George IV, Maundy silver penny, 1823 (S.3821); Queen Victoria, Jubilee coinage, double florin, 1888, shilling, 1889 (S.3923, 3927) (2); George VI, first coinage, threepences, 1937, 1941, halfpenny, 1939, farthing, 1944 (S.4085 [2], 4115, 4116) (4). *The first coin with edge nicks, otherwise very fine, the rest nearly extremely fine - uncirculated.* (7)

\$100

1870
George IV - Elizabeth II, halfpenny - crown and some pence issues, 1821-1988, noted many silver issues including crowns, 1821 secundo, and 1935 (S.3805, 4048) (2). *In 2x2 holders, mostly very good - good very fine.* (49)

\$110