

PROCLAMATION COINS



part

1257*

Bolivia, Charles III, four reales, 1775JR; Mexico, Charles III two reales, 1781FF, one reale, 1775FM, half reale, 1787FM, half reale, Charles IV, 1789FM (bust of Charles III), Charles III, half reale, 1805TH. *Very good - good fine.* (6)

\$300



1258*

Bolivia, Charles III, eight reales, Potosi, 1778PR (KM.55). *Some mint bloom, extremely fine/good extremely fine.*

\$300

Ex Status Sale 209 (lot 1211).



1259*

Brazil, John V, 12,800 reis or 'Johanna', 1732M (Minas Gerais) (KM.139). *Good very fine.*

\$5,000



1260*

Brazil, John V, 6,400 reis or half 'Johanna', 1747R (Rio de Janeiro) (KM.149). *Some obverse tooling, possibly has been mounted, otherwise good very fine.*

\$800



1261*

Brazil, Joseph I, 6,400 reis or half 'Johanna', 1756R (KM.172.2). *Some tooling, possibly has been mounted, nearly very fine.*

\$650



1262*

Brazil, Maria and Peter III, 6,400 reis or half 'Johanna', 1786R (KM.192.2). *Extremely fine.*

\$900



1263*
Brazil, Maria, 6,400 reis or half 'Johanna', 1797R (KM.226.1). *Good extremely fine.*
 \$1,000



1268*
Great Britain, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Extremely fine/good extremely fine, with considerable brilliance.*
 \$750



1264*
Colombia, Charles III, eight escudos, Nuevo Reino Mint, 1803JJ (KM.62.1). *Fine.*
 \$1,000



1269*
Great Britain, George III, half guinea, fifth bust or spade type, 1789 (S.3735). *Extremely fine.*
 \$500



1265*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Nearly uncirculated.*
 \$1,000



1270*
Great Britain, George III, shilling and sixpence, 1787 (S.3746, 3749). *Nearly extremely fine. (2)*
 \$150



1266*
Great Britain, George III, guinea, fifth bust or spade type, 1789 (S.3729). *Good fine.*
 \$500



1271*
Great Britain, George III, cartwheel twopence, 1797 (S.2776). *Brown patina, nearly extremely fine.*
 \$200



1267*
Great Britain, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Nearly uncirculated.*
 \$900

1272
Great Britain, George III, cartwheel twopence and penny, 1797 (S.3976, 7). *Good fine; edge knocks, very fine. (2)*
 \$80



1273*
Great Britain, George III, cartwheel penny, 1797 (S.3777).
Red brown patina, good very fine.

\$150



1274*
Great Britain, George III, third issue, halfpenny, 1799 (S.3778); fourth issue, farthing, 1806 (S.3782) K on truncation. *Brown and red, good extremely fine; brown, good extremely fine.* (2)

\$200

1275
Great Britain, George III, penny and halfpenny, 1806 (S.3780, 3781). *Very fine; good very fine.* (2)

\$120



1276*
Great Britain, George III, halfpenny, 1799 (S.3778) five incuse gun ports. *Brown and red, nearly uncirculated.*

\$150



1277*
Guatemala, Charles III, two reales, 1794M, Guatemala Mint (KM.51). *Toned, nearly uncirculated.*

\$200



1278*
India, Madras Presidency, gold star pagoda (1740-1807) (KM.303). *Very fine.*

\$200



1279*
India, Madras Presidency, gold pagoda (1740-1807), reverse grains (KM.304). *Nearly extremely fine.*

\$250



1280*
India, Madras Presidency, gold pagoda (c1810) (KM.356). *Good extremely fine.*

\$200



1281*
India, Bengal Presidency, EIC mohur of the Murshidabad type (1793) (KM.103.1). *Dull even tone, nearly extremely fine.*

\$750



1282*
India, Bengal Presidency, EIC, silver rupee (12.38g) Murshidabad type (1793) graining right (KM.98.1). *Good very fine.*

\$60



1283*
Mexico, Ferdinand VI, eight reales 1755MM, Mexico City, pillar dollar type (KM.104.2). *Nearly extremely fine.*
 \$250



1287*
Mexico, Charles III, eight reales, Mexico City Mint, 1807TH (KM.109). *Nearly full original mint bloom, nearly uncirculated/uncirculated.*
 \$300

Ex Noble Numismatics Sale 75 (lot 1361).



1284*
Mexico, Charles III, pillar type, eight reales, Mexico City Mint, 1763MF (KM.105). *Nearly extremely fine.*
 \$400

Ex Noble Numismatics Sale 75 (lot 2372).



1288*
Mexico, Charles III, eight escudos, 1797FM (KM.159). *Underlying mint bloom, extremely fine/good extremely fine or nearly uncirculated.*
 \$1,500



1285*
Mexico, Charles III, half reale, 1774FM, Mexico City (KM.69.2); Charles III, reale, 1800FM, Mexico City (KM.81). *Good extremely fine.* (2)
 \$120



1289*
Netherlands, Holland, gold ducat, 1780 (KM.12.3). *Good very fine.*
 \$300



1286*
Mexico, Charles III, eight reales, Mexico City Mint, 1787FM (KM.106.2a). *Good extremely fine.*
 \$300

Ex Noble Numismatics Sale 92 (lot 2776).



1290*
Netherlands, Holland, gulden, 1794 (10.61g) (KM.73). *Lightly toned, extremely fine.*
 \$100

\$100

HOLEY DOLLARS AND DUMPS



1291*
Peru, Charles III, eight reales, 1803JP Lima (KM.97).
Uneven edge at 11 o'clock, otherwise toned, nearly extremely fine.

\$200



1292*
Spain, Charles III, four escudos, 1786DV Madrid (KM.418.1a). *Good very fine.*

\$750



1293*
Spain, Charles III, four escudos, 1803, Madrid Mint (KM.436.1; Fr.148). *Good very fine.*

\$700

A Very Fine Holey Dollar



1294*
New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City eight reales, 1803FT (Mira-Noble 1803/8; dies B/6: I/3). *Light grey toned, very fine, countermarks better and clear, very rare in this condition.*
 \$75,000

Ex R.W.Farman, R.Jewell, S.J.Wilson and W.J.Noble collections, later in a G.K.Gray sale, 26 February 1971 (lot 220), Spink Australia Sale 7 (lot 56) and Sale 19 (lot 2430).



1295*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City Mint eight reales, 1808TH, dies B/2: 1/6 (Mira-Noble 1808/8; Spalding 177). *Original coin worn, good fine, slightly dished, countermarks good fine/very fine and very rare.*

\$65,000

Ex Dr.Knox Collection, purchased in Sydney from Stanley Lipscombe 6/7/67.



1296*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1) traces of the reverse of the Spanish American eight reales on the reverse. *Deep gun metal grey toned, well struck up on the obverse, good very fine with obverse being nearly extremely fine on the right hand side, a most attractive example of Australia's first coin.*

\$55,000

Ex A.H.F.Baldwin Collection, Spink Australia Sale 2 (lot 515) and the Robert A.Climpson Collection, Noble Numismatics Sale 85 (lot 1941).



1297*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Attractive dark grey toned, nearly extremely fine and very rare, one of the finest known.*

\$55,000

Ex Noble Numismatics Sale 84 (lot 1261).



1298*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2) struck over the centre of a Charles III eight reales. *Traces of obverse bust on obverse, reverse arms clear on reverse, slightly off-centre with tight collar causing part of right obverse legend to be off flan, attractive dark toned, good very fine with clear H (for Henshall) on the reverse, nearly always absent on this variety, very rare as such.*

\$50,000

Ex John Wilson Collection (Noble Numismatics Sale 87B (lot 2031).



1299*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Trace of reverse of original coin on the reverse, well struck with light tone, unfortunate contemporary filing on edge at 3 o'clock, otherwise a most attractive good very fine and very rare in this condition.*

\$30,000



1300*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the centre of the reverse of the original coin on the obverse, old scratch through H of South, toned, evenly worn, nearly very fine and rare.*

\$20,000

Ex Noble Numismatics Sale 89 (lot 375) and Sale 102 (lot 1322).



1301*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of reverse of original coin on obverse, grey silver toned, evenly worn reverse, very weak though legible, good fine/very good.*

\$5,000



1302*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of obverse of original coin on the reverse, toned, nearly fine.*

\$4,500



1303*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on the reverse, even grey tone, nearly fine/very good.*

\$3,500



1304*

New South Wales, fifteen pence or dump, 1813, a contemporary forgery in copper, uneven edge with much upright milling or graining (see Mira plate 1, also see Sale 89B, lot 1882). *Fine for this, struck on a cast blank from false dies or mould, rare.*

\$750



1305*

New South Wales, fifteen pence or dump, 1813, contemporary counterfeit in copper with plain or smoothed edge. *Pitted, otherwise fair and very rare.*

\$500

Ex Dave Raymond and Pitt St excavation, 1927 later W.G. & L.M. Wright Collection, Noble Numismatics Sale 89 (lot 1883).

1306

New South Wales, holey dollar and dump, 1813 replicas by Becker for Varne (Mira/Noble 1760). *Very fine.* (2)

\$300

Ex Status Sale 266 (lot 5954).

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1307*

Adelaide Assay Office, gilt electrotype of ingot (Hunt - Deacon 7, for the original in the South Australian Gallery). *Extremely fine and rare.*

\$2,000

Ex Bentleigh Collection.



1308*

Adelaide five pounds, 1852, gilt electrotype of rough wax cast made in the 1950s. *Very fine for this.*

\$200

Ex Bentleigh Collection.

An EF Cracked Die Adelaide Pound Rarity



1309*

Adelaide pound, first type, 1852, with beaded inner circle and die break at 12 o'clock on reverse, wide edge graining (type 1b). *Well struck extremely fine with high rims and deep edge graining, extremely rare in this condition.*

\$120,000

Private purchase from Monetarium in 2006.

SYDNEY MINT SOVEREIGNS



1310*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Later die state, some original mint bloom, nearly uncirculated and rare in this condition.*
 \$35,000

Private purchase from Monetarium in 2006.



1311*
Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Later die state, considerable original mint bloom, nearly uncirculated and rare in this condition.*
 \$25,000



1312*
Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Early die state, surface marks, underlying brilliance, possibly has been mounted, extremely fine or better.*
 \$12,500

A Choice 1855 Sovereign



1313*
Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *High rims, some mint bloom, good extremely fine and very rare as such, an outstanding type coin and Australia's first sovereign.*
 \$35,000

Private purchase from Sterling & Currency in 2008.



1314*
Queen Victoria, first type, 1855. *Nearly extremely fine and rare thus.*
 \$7,000

In a slab by PCGS as XF45.



1315*
Queen Victoria, first type, 1855. *Minor surface marks, otherwise good very fine.*

\$4,000



1318*
Queen Victoria, second type, 1859. *Considerable original mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$4,500



1316*
Queen Victoria, first type, 1856. *Surface marks, some mint bloom in devices and lettering, extremely fine or better and rare in this condition for this date.*

\$7,500



1319*
Queen Victoria, second type, 1861. *Good very fine.*

\$600



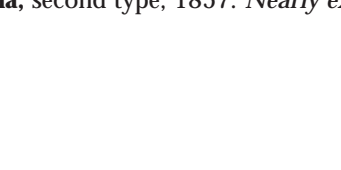
1317*
Queen Victoria, second type, 1857. *Nearly extremely fine.*

\$800



1320*
Queen Victoria, second type, 1862. *Surface marks, otherwise extremely fine and rare.*

\$900



1321*
Queen Victoria, second type, 1864. *Surface marks, good extremely fine.*

\$1,500



1322*
Queen Victoria, second type, 1865. *Surface marking, underlying mint bloom, nearly extremely fine/extremely fine.*

\$750



1328*
Queen Victoria, second type, 1870. *Full original mint bloom, the obverse lightly brushed, otherwise choice uncirculated and rare in this condition.*

\$1,400



1323*
Queen Victoria, second type, 1866. *Nearly uncirculated.*

\$600



1329*
Queen Victoria, second type, 1870. *Almost mark free, lightest friction on high points of obverse, otherwise uncirculated/brilliant uncirculated and rare thus.*

\$1,300

Ex Noble Numismatics Sale 65 (lot 1468).



1324*
Queen Victoria, second type, 1867. *Obverse surface marks, otherwise uncirculated.*

\$1,500

SYDNEY MINT HALF SOVEREIGNS

1855 Half Sovereign Rarity



1325*
Queen Victoria, second type, 1867. *Obverse hairlines, otherwise nearly uncirculated with considerable mint bloom.*

\$900



1326*
Queen Victoria, second type, 1867. *Good extremely fine.*

\$600

1330*
Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *Date and obverse legend slightly double entered, two obverse scratches, otherwise good fine and a good example of this rarity, among the finest twelve known.*

\$40,000

Originally acquired in Sydney in the 1940s and ex Noble Numismatics Sale 84 (lot 1285A).



1327*
Queen Victoria, second type, 1868. *Nearly uncirculated.*

\$700



1331*
Queen Victoria, first type, 1855. *Evenly worn, very good and very rare.*

\$7,500



1332*
Queen Victoria, first type, 1856. *Scuff mark above nose, otherwise good extremely fine with underlying mint bloom, rare in this condition.*

\$12,000



1333*
Queen Victoria, first type, 1856. *Good extremely fine and rare in this condition.*

\$7,500



1334*
Queen Victoria, first type, 1856. *Nearly very fine.*

\$750



1335*
Queen Victoria, second type, 1857, with wreathed head of Victoria left by L.C.Wyon. *Toned, with underlying mint bloom, extremely fine and rare thus.*

\$3,600



1336*
Queen Victoria, second type, 1857. *Good very fine.*

\$1,000



1337*
Queen Victoria, second type, 1861. *Good extremely fine and very rare in this condition, one of the finest known.*

\$6,000

Mint State 1862 Half Sovereign



1338*
Queen Victoria, second type, 1862. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$30,000

Private purchase from Winsor & Sons in 2007 and Coinworks.



1339*

Queen Victoria, second type, 1863. *Very fine and rare in this condition.*

\$600



1340*

Queen Victoria, second type, 1864. *Surface marks, good extremely fine and rare.*

\$2,000



1341*

Queen Victoria, second type, 1866. *Scratch on jaw, otherwise brilliant extremely fine or better and very rare as such.*

\$3,500



1342*

Queen Victoria, second type, 1866. *Good very fine.*

\$1,250

Ex J. and J. Edwards Collection.



1343*

Queen Victoria, second type, 1866. *Good very fine.*

\$900

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1344*

Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Virtually uncirculated.*

\$750

Ex Douro Cargo and with Jaggards ticket.



1345*

Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Nearly uncirculated.*

\$600

Ex Douro Cargo and with Jaggards ticket.



1346*

Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Subdued mint bloom, nearly uncirculated.*

\$600

Ex Douro Cargo and with Jaggards ticket.



1347*

Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Peripheral die breaks on reverse, nearly uncirculated.*

\$600

Ex Douro Cargo and with Jaggards ticket.



1348*

Queen Victoria, 1871 Sydney, raised WW (McD.118a). *Obverse die clashed, reverse peripheral die breaks, die break on obverse rim to neck through first date figure, choice uncirculated and rare in this condition.*

\$900

Ex Douro Cargo and with Jaggards ticket.



1349*

Queen Victoria, 1871 Sydney, raised WW (McD.118a). *Die break at date as previous, obverse die clashed, reverse peripheral die breaks, full mint bloom, uncirculated and rare in this condition.*

\$900

Ex Douro Cargo and with Jaggards ticket.



1354*

Queen Victoria, 1877 Sydney. *Same die state as previous, extremely fine or better.*

\$500

Ex Douro Cargo and with Jaggards ticket.



1350*

Queen Victoria, 1871 Sydney, raised WW (McD.118a). *Same die state as previous two, nearly uncirculated.*

\$600

Ex Douro Cargo and with Jaggards ticket.



1355*

Queen Victoria, 1880 Sydney. *Good extremely fine.*

\$500



1351*

Queen Victoria, 1872/1 overdate. *Good very fine and rare.*

\$800



1356*

Queen Victoria, 1884 Melbourne. *Nearly uncirculated.*

\$750



1352*

Queen Victoria, 1877 Sydney. *Nearly uncirculated.*

\$1,200



1357*

Queen Victoria, 1885 Sydney. *Original frosty mint bloom, uncirculated.*

\$1,200



1353*

Queen Victoria, 1877 Sydney. *Peripheral die breaks both sides, extremely fine or better, some red brown soil stains on reverse.*

\$500

Ex Douro Cargo and with Jaggards ticket.



1358*

Queen Victoria, 1885 Sydney. *Nearly uncirculated.*

\$700

Rarest Shield Reverse Sovereign in High Grade



1359*
Queen Victoria, 1886 Melbourne. *Underlying mint bloom, minor surface marks, otherwise nearly uncirculated and very rare in this condition, one of the finest known.*

\$22,000

In a slab by NGC as MS62.

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1360*
Queen Victoria, 1871 Sydney, large BP (McD.143). *Nearly very fine and scarce.*

\$500



1361*
Queen Victoria, 1871 Sydney, small BP (McD.143a). *Nearly extremely fine and scarce in this condition.*

\$700

Private purchase from Greg McDonald in 2007 with his ticket.



1362*
Queen Victoria, 1872 Melbourne. *Some mint bloom, nearly extremely fine and rare.*

\$750



1363*
Queen Victoria, 1872 Sydney. *Nearly uncirculated.*

\$500



1364*
Queen Victoria, 1875 Sydney. *Extremely fine with mint bloom.*

\$600



1365*
Queen Victoria, 1876 Melbourne. *Choice uncirculated.*

\$750

Ex Douro Cargo and with Jaggards ticket.



1366*
Queen Victoria, 1876 Melbourne. *Choice uncirculated.*

\$750

Ex Douro Cargo and with Jaggards ticket.



1367*
Queen Victoria, 1878 Melbourne. *Surface marking, otherwise nearly uncirculated, die flaw above tail.*

\$500

Ex Douro Cargo and with Jaggards ticket.



1368*
Queen Victoria, 1879 Melbourne (McD.157). *Nearly uncirculated.*

\$500

1369*
Queen Victoria, 1879 Melbourne (McD.157). *Nearly uncirculated.*

\$500

Ex Douro Cargo and with Jaggards ticket.



1370*
Queen Victoria, 1880 Melbourne. *Surface marks, otherwise uncirculated.*

\$1,000

Ex Douro Cargo.



1371*
Queen Victoria, 1880 Sydney (McD.158). *Uncirculated and rare in this condition.*

\$900

Ex Douro Cargo and with Jaggards ticket.



1372*
Queen Victoria, 1881 Melbourne (McD.161b). *Choice uncirculated.*

\$750

Ex Douro Cargo and with Jaggards ticket.



1373*
Queen Victoria, 1881 Melbourne (McD.161). *Nearly choice uncirculated.*

\$750

Ex Douro Cargo and with Jaggards ticket.



1374*
Queen Victoria, 1881 Melbourne, no BP (McD.161a). *Nearly uncirculated/uncirculated.*

\$600

Ex Douro Cargo and with Jaggards ticket.

1375
Queen Victoria, 1881 Melbourne, no BP (McD.161a). *Surface marking, otherwise nearly uncirculated.*

\$450

Ex Douro Cargo and with Jaggards ticket.



1376*
Queen Victoria, 1882 Sydney, no BP (McD.162). *Subdued mint bloom, nearly uncirculated and rare with no BP showing and WW full on truncation.*

\$500



1377*
Queen Victoria, 1882 Sydney (McD.162). *Subdued mint bloom on obverse, uncirculated.*

\$450

Private purchase from Jaggards, August 1991.



1378*
Queen Victoria, 1882 Sydney (McD.162). *S mint mark clear, contact marks, otherwise uncirculated.*

\$450

Private purchase from Jaggards, August 1991.



1379*
Queen Victoria, 1882 Sydney, faint trace of B of BP (McD.162a). *Subdued mint bloom, nearly uncirculated.*
 \$500



1380*
Queen Victoria, 1882 Sydney (McD.162a) trace only of BP. *Nearly uncirculated/uncirculated.*
 \$400



1381*
Queen Victoria, 1882 Sydney (McD.162a). *Subdued mint bloom, nearly uncirculated.*
 \$400



1382*
Queen Victoria, 1883 Sydney. *Nearly extremely fine.*
 \$350
 Ex J. and J. Edwards Collection.



1383*
Queen Victoria, 1884 Melbourne (McD.167b). *Uncirculated.*
 \$600



1384*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175b). *Nearly uncirculated.*
 \$700



1385*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175a). *Good extremely fine.*
 \$400

1386
Queen Victoria, Jubilee head, 1887 Sydney (McD.174). *Nearly extremely fine/good extremely fine.*
 \$500

In a sealed flip by Coin Connexion as about uncirculated.



1387
Queen Victoria, 1889 Sydney. *Uncirculated.*
 \$350



1388*
Queen Victoria, 1890 Melbourne. *Surface marks, otherwise good extremely fine.*
 \$350



1389*
Queen Victoria, 1891 Sydney. *Surface marks, otherwise nearly uncirculated.*
 \$350



1390*
Queen Victoria, Jubilee head, 1893 Sydney. *Good extremely fine.*
 \$350

Ex J. and J. Edwards Collection.

1391
Queen Victoria, 1894, 1895, 1897 and 1899 Melbourne. *Nearly uncirculated.* (4)
 \$1,400



1392*
Queen Victoria, 1895 Melbourne. *Uncirculated.*
 \$400



1399*
Edward VII, 1910 Perth. *Well struck, nearly uncirculated and scarce in this condition.*
 \$400



1393*
Queen Victoria, 1896 Sydney. *Full subdued original mint bloom, choice uncirculated.*
 \$600

1400
Edward VII, 1910 Sydney. *Nearly uncirculated.*
 \$450
 In a slab by PCGS as MS62.



1394
Queen Victoria, 1899 Melbourne, 1901 Sydney (2). *Nearly uncirculated.* (3)
 \$1,000

part
 1401*
George V, 1918 Perth and 1923 Melbourne. *Uncirculated.* (2)
 \$700



1395*
Queen Victoria, 1899 Perth. *Extremely fine/good extremely fine and scarce.*
 \$750



1402*
George V, 1919 Melbourne. *Nearly uncirculated and scarce.*
 \$850
 In a slab by PCGS as MS62.



1396*
Queen Victoria, 1899 Perth. *Well struck for this, nearly extremely fine/extremely fine.*
 \$750

1403
George V, 1924 and 1925 Perth. *Nearly uncirculated; extremely fine.* (2)
 \$700



1397
Queen Victoria, 1900 and 1901 Perth. *Good extremely fine.* (2)
 \$700

1404*
George V, 1924 Sydney. *Nearly uncirculated and rare.*
 \$2,500
 In slab by PCGS as MS62.



1398*
Edward VII, 1908 Melbourne. *Uncirculated.*
 \$350



1405*
George V, 1926 Perth. *Nearly uncirculated and very scarce.*
 \$2,000
 In a slab by NGC as AU55.

IMPERIAL HALF SOVEREIGNS



1406*
George V, 1926 Perth. *Extremely fine and very scarce.*
 \$1,200



1407*
George V, 1927 Perth. *Good extremely fine/nearly uncirculated and scarce.*
 \$600



1408*
George V, 1928 Perth. *Nearly uncirculated. (2)*
 \$700



1409*
George V, small head, 1930 Melbourne. *Uncirculated and scarce.*
 \$500

1410
George V, small head, 1931 Perth. *Uncirculated.*
 \$350



1411*
Queen Victoria, 1871 Sydney. *Good extremely fine and rare in this condition.*
 \$2,800



1412*
Queen Victoria, 1879 Sydney. *Good very fine.*
 \$500

Outstanding 1882 Sydney Rarity



1413*
Queen Victoria, 1882 Sydney. *Hairline die breaks rim to A of Victoria and to second I, also vertically on cheek, minor obverse hairlines, otherwise full original mint bloom, choice uncirculated and extremely rare in this condition, one of the finest known.*
 \$24,000



1414*
Queen Victoria, 1883 Sydney (McD.25a). *Extremely fine with some original mint bloom, rare thus.*
 \$1,600



1418*
Queen Victoria, young head, 1887 Sydney. *Rubbed on obverse, good very fine/extremely fine.*
 \$500



1415*
Queen Victoria, 1883 Sydney (McD.25a). *Good very fine.*
 \$500



1419*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32). *Good extremely fine.*
 \$750



1420*
Queen Victoria, 1889 Sydney. *Nearly extremely fine/extremely fine.*
 \$500



1416*
Queen Victoria, 1884 Melbourne. *Hairline marks in front of face and to rim, otherwise subdued mint bloom, nearly uncirculated and very rare in this condition.*
 \$15,000



1421*
Queen Victoria, 1891 Sydney, with JEB (McD.38). *Choice brilliant bloom, nearly uncirculated and rare in this condition, one of the finest known.*
 \$1,500



1422*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Choice uncirculated and rare in this condition.*
 \$1,250



1417*
Queen Victoria, 1886 Melbourne. *Obverse contact marks, otherwise proof-like nearly uncirculated and rare in this condition.*
 \$3,500



1423*
Queen Victoria, 1896 Melbourne. *Extremely fine.*
 \$550

Ex J. and J. Edwards Collection.



1424*
Queen Victoria, 1900 Melbourne. *Nearly uncirculated and rare in this condition.*

\$800



1430*
Edward VII, 1907 Melbourne. *Extremely fine.*

\$250



1425*
Queen Victoria, 1900 Sydney. *Specimen-like gem uncirculated and probably the finest known.*

\$6,000

Ex Noble Numismatics Sale 48 (lot 1656).



1431*
Edward VII, 1908 Melbourne. *Full mint bloom, uncirculated.*

\$550



1432*
Edward VII, 1908 Sydney. *Nearly uncirculated.*

\$200

1426*
Queen Victoria, 1900 Sydney. *Uncirculated and rare in this condition.*

\$2,400



1433*
Edward VII, 1909 Perth. *Good very fine.*

\$250



1434
George V, 1911 Perth. *Good very fine.*

\$200

1427*
Edward VII, 1902 Sydney. *Good extremely fine.*

\$550



1435
George V, 1914 and 1915 Sydney. *Uncirculated. (2)*

\$350



1428*
Edward VII, 1902 Sydney. *Toned, extremely fine.*

\$300



1436*
George V, 1915 Melbourne. *Die break rim to St. George's shoulder, good extremely fine.*

\$180



1429*
Edward VII, 1903 Sydney. *Nearly extremely fine.*

\$200



1437*
George V, 1915 Melbourne. *Die break on cape, good extremely fine.*

\$180



1438*
George V, 1918 Perth. *Extremely fine and rare.*
 \$3,500

Proof Only Year Half Sovereign Rarity



1440*
Queen Victoria, Melbourne Mint proof or pattern half sovereign, 1898M. *A brilliant and frosted proof, a minute contact mark in front of the forehead, otherwise FDC and excessively rare.*
 \$60,000

This date was not struck for circulation, Murdoch held two specimens, this is in all probability one of them.
 Ex Noble Numismatics Sale 89A (lot 406).

PATTERNS AND PROOFS

Presentation First Issue Melbourne Sovereign



1439*
Queen Victoria, Melbourne Mint presentation proof-like specimen sovereign, 1872. *Minute obverse rim bruise at 11.30 o'clock, otherwise nearly FDC and excessively rare if not unique, of considerable historical interest.*
 \$30,000

A contemporary letter states in full 'For Flora, One of the first thirty sovereigns struck off at the Victorian Mint by the Governor of the Colony in 1872. From Her Father P.Normanby'. The Melbourne Mint was opened for business on 12 June 1872 and it was then that the Governor, Sir J.H.T.Manners Sutton, K.C.M.G., presided at the striking of the first sovereigns as part of the opening ceremony. The second Marquess of Normanby was Governor of Queensland in 1872.

Ex Spink Australia Sale 17 (lot 1041), Sale 18 (lot 1111) and Noble Numismatics Sale 85 (lot 1214).

Proof Last Issue Australian Sovereign Rarity



1441*
George V, Melbourne Mint proof sovereign, small head, 1931M. *FDC and excessively rare, the last sovereign struck in Australia.*
 \$60,000

Ex Museum Victoria duplicates, Spink Australia Sale 25 (lot 959) later private purchases from Winsor & Sons and Coinworks.



1442*

Port Phillip, Kangaroo Office, gold quarter ounce, 1853 struck from copy dies for David Allan Gee as a limited issue. *FDC*.

\$2,000

A similar example is in the National Coin Collection at the Royal Australian Mint, Canberra.



W.J. Taylor Patterns in Silver



1443*

Queen Victoria, Port Phillip, Kangaroo Office pattern shilling in silver, plain edge, undated but circa 1855 by W.J.Taylor. *Beautifully toned, FDC and extremely rare.*

\$50,000

Private purchase from Sterling & Currency in 2008.

1444*

Queen Victoria, Port Phillip, Kangaroo Office, pattern sixpence in silver, plain edge by W.J.Taylor (c1855). *Beautifully toned, FDC and extremely rare.*

\$35,000

First Issue Square Penny



1445*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1919 (R.type 3) (4.03g) by C.D.Richardson for Stokes & Sons. *Lightly toned, nearly uncirculated and rare.*

\$30,000



1446*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921, by Sir E.B.Mackennal (4.88g) (R.type 12, MCD.13). *Nearly uncirculated.*

\$30,000

Proof 1924 Halfpenny



1447*

George V, Melbourne Mint proof halfpenny, 1924. *Red and brown, brilliant, FDC and extremely rare.*

\$30,000

Choice Proof 1926 Penny Rarity



1448*

George V, Melbourne Mint proof penny, 1926. *Nearly full original mint red, brilliant FDC and extremely rare, especially in this condition.*

\$25,000

Ex Noble Numismatics Sale 70 (lot 1280).

1938 Proof Set



1449*
George V, Melbourne Mint proof florin, 1927 Canberra commemorative. *Practically FDC and very rare as a proof.*
 \$12,500

Ex Spink Australia privately in 1978 (from A.H.Baldwin stock).



1450*
George V, Melbourne Mint proof penny, 1935. *Some toning, full underlying mint red, FDC and rare.*
 \$17,500

In a slab by PCGS as PR65RB.



1451*
George V, Melbourne Mint proof halfpenny, 1935. *Full original mint red brilliance, FDC and rare.*
 \$22,500

In a slab by PCGS as PR65RD.



1452*
George VI, Melbourne Mint proof set, florin, shilling, sixpence, threepence, penny and halfpenny, 1938. *The bronze toned, a brilliant set, FDC and very rare.* (6)
 \$70,000

Private purchase from Coinworks.



1453*
George VI, Perth Mint proof penny, 1950. *Light red brown and red toned, nearly FDC and very rare.*
 \$12,000

1454
Elizabeth II, Melbourne Mint proof set, 1955. *The penny mostly red, nearly FDC - FDC.* (4)
 \$750

1455
Elizabeth II, Melbourne Mint proof penny, 1955. *Slight toning, otherwise FDC.*
 \$350

In a slab by NGC as PF64RD.



1456*
Elizabeth II, Melbourne Mint proof set, 1956. *The penny toned in centre, otherwise, FDC.* (5)
 \$900

1457
Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5)
 \$750

1458
Elizabeth II, Melbourne Mint, proof penny, 1956. *Light brown toning over brilliant red, FDC.*
 \$250

In a slab by PCGS as PR65BN.

1459
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$500

1460
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$500

1461
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$500

1462
Elizabeth II, Melbourne Mint proof sixpence and threepence, 1957. *FDC.* (2)
 \$150

In slabs by PCGS as PR65 and PR66.

1463
Elizabeth II, Melbourne Mint proof set, 1958. *Penny dark toned, otherwise FDC.* (5)
 \$700

1464
Elizabeth II, Melbourne Mint proof set, 1959. *The bronze and florin toned, otherwise FDC.* (6)
 \$1,100

1465
Elizabeth II, Melbourne Mint, proof sets, 1960, 1961, 1962 and 1963, balance of collection in Supreme album, each coin in a 2x2 holder. *The 1960 with toning, otherwise FDC.* (16)
 \$1,400

1466
Elizabeth II, Melbourne Mint proof sets, 1960 and 1962. *Housed in plush display cases, slight peripheral toning, otherwise FDC.* (8)
 \$500

1467
Elizabeth II, Melbourne Mint proof florin, shilling and sixpence, 1960. *Nearly FDC.* (3)
 \$100

With Cyber Coins & Banknotes certificates.

1468
Elizabeth II, Melbourne Mint proof sixpences, 1960 and 1961. *First dark toned, FDC.* (2)
 \$150

In slabs by PCGS as PR65.

1469
Elizabeth II, Melbourne Mint proof sixpence and threepence, 1962. *FDC.* (2)
 \$120

In slabs by PCGS as PR66 and PR67.

1470
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
 \$300

1471
Elizabeth II, Melbourne Mint proof set, 1963, also proof threepence, 1956. *FDC.* (5)
 \$250



1472*
Elizabeth II, Perth Mint proof penny, 1956. *Nearly FDC and rare.*

\$3,000

1473
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, red nearly FDC.*

\$400

1474
Elizabeth II, Perth Mint proof penny, 1958. *Finger prints, otherwise red, nearly FDC.*

\$200



1475*
Elizabeth II, Perth Mint proof penny, 1959. *Some toning, FDC.*

\$450

1476
Elizabeth II, Perth Mint proof halfpenny, 1961. *FDC.*

\$400



1477*
Elizabeth II, Perth Mint proof set, 1962. *FDC. (2)*

\$800



1478*
Elizabeth II, Perth Mint proof set, 1962. *Some tone spots on obverse of halfpenny, otherwise mint red FDC. (2)*

\$480

1479
Elizabeth II, Perth Mint proof set, 1962. *Light toning spots on the halfpenny, nearly FDC. (2)*

\$400

1480*
Elizabeth II, Perth Mint proof penny, 1962. *FDC.*

\$500

In a slab by PCGS as PR65RD.

1481
Elizabeth II, Perth Mint proof halfpenny, 1962. *Red, FDC.*

\$350

In a slab by PCGS as PR65RD.



1482*
Elizabeth II, Perth Mint proof set, 1963. *FDC. (2)*

\$1,200

1483
Elizabeth II, Perth Mint proof penny, 1963. *Red, nearly FDC.*

\$300

AUSTRALIAN COMMONWEALTH COINS

FLORINS

CROWNS



1484*
George VI, 1938. Choice uncirculated and rare thus.

\$500



1485*
George VI, 1938. Uncirculated.

\$300

Ex Noble Numismatics Sale 72 (lot 1421).



1486*
Edward VII, 1910. Well struck, uncirculated.

\$2,500

Private purchase from Greg McDonald in 2007 with his ticket.



1487*
Edward VII, 1910. Well struck, uncirculated.

\$2,000



1488*
George V, 1913. *Lightly toned, good extremely fine with underlying mint bloom and rare in this condition.*
 \$1,600



1490*
George V, 1916M. *Nearly uncirculated.*
 \$700
 In a slab by NGC as MS61.

1914H Florin in High Grade



1491*
George V, 1917M. *Full original mint bloom, choice uncirculated.*
 \$1,200



1492*
George V, 1918M. *Nearly uncirculated/uncirculated.*
 \$600



1489*
George V, 1914H. *Well struck, contact mark and hairline in right obverse field, has been rubbed, otherwise subdued mint bloom uncirculated and very rare in this condition.*
 \$7,500



1493*
George V, 1919M. *Scuff behind head, otherwise nearly uncirculated.*
 \$1,000



1494*
George V, 1921. *Well struck, deeply toned with a matte surface, good extremely fine and rare thus.*
 \$600



1495*
George V, 1922. *Peripheral toning, nearly uncirculated/uncirculated and rare in this condition.*

\$4,000



1496*
George V, 1923. *Reverse with die breaks in and around date, nearly uncirculated/uncirculated.*

\$1,350



1497*
George V, 1926. *Nearly full original mint bloom, uncirculated and rare in this condition.*

\$1,200



1498*
George V, 1927. *Attractive golden grey tone, uncirculated.*

\$1,000



1499*
George V, 1928. *Full original frosty and pearl-like mint bloom, with some toning, choice uncirculated and rare thus.*

\$1,500



1500*
George V, 1931. *Full original mint bloom, slight carbon streak trace, otherwise choice uncirculated.*

\$300



1501*
George V, 1934-35 Melbourne Centenary. *Well struck wreath, choice uncirculated.*

\$750



1502*
George V, 1934-35 Melbourne Centenary. *Lightly toned, nearly uncirculated with Foys bag (fine), rare thus.*
 \$700



1503*
George V, 1934-35 Melbourne Centenary. *Well struck wreath, good extremely fine.*
 \$350



1504*
George V, 1935. *Specimen-like strike, unmarked choice or near gem uncirculated and rare thus.*
 \$1,500



1505*
George V, 1936. *Lightly toned, subdued satin-like mint bloom, uncirculated.*
 \$250

SHILLINGS



1506*
Edward VII, 1910. *Well struck, uncirculated.*
 \$350
 Private purchase from Greg McDonald in 2007 with his ticket.



1507*
Edward VII, 1910. *Well struck, uncirculated.*
 \$300



1508*
Edward VII, 1910. *Uncirculated.*
 \$280



1509*
George V, 1911. *Full mint bloom, choice uncirculated and rare in this condition.*
 \$750

Private purchase from Jaggards in August 1991, with invoice.



1510*
George V, 1912. *Golden brown tone, subdued original mint bloom, nearly uncirculated and rare in this condition.*
 \$2,200



1511*
George V, 1913. *Nearly uncirculated and rare.*
 \$1,000



1512*
George V, 1914. *Some mint bloom, good extremely fine.*
 \$200



1513*
George V, 1915. Considerable original mint bloom, surface marks, toned uncirculated and rare in this condition.
 \$2,500



1516*
George V, 1916M. Toned, choice uncirculated.
 \$700



1514*
George V, 1915. Reverse rim nick at 2 o'clock, otherwise light grey brown toned, nearly uncirculated and rare.
 \$1,000



1517*
George V, 1916M. Choice uncirculated.
 \$500

Uncirculated Birmingham Mint 1915H Shilling



1518*
George V, 1917M. Beautifully toned, choice uncirculated.
 \$700



1519*
George V, 1918M. Cleaned, well struck, die break rim to scroll, relatively unmarked, uncirculated.
 \$300



1520*
George V, 1920M. Full mint bloom, uncirculated and rare in this condition.
 \$2,750



1515*
George V, 1915H. Nearly full original mint bloom, uncirculated and very rare in this condition, one of the finest known.
 \$10,000



1521*
George V, 1920M. Attractively toned, nearly uncirculated and rare thus.
 \$1,500

Ex Noble Numismatics Sale 103 (lot 1563).



1522*
George V, 1924. *Well struck, has been cleaned of deep toning, otherwise nearly uncirculated.*
 \$500



1523*
George V, 1934. *Specimen-like, choice proof-like uncirculated.*
 \$1,200



1524*
George V, 1935. *Lightly toned, uncirculated.*
 \$200

SIXPENCES



1525*
Edward VII, 1910. *Well struck, uncirculated.*
 \$300
 Private purchase from Greg McDonald in 2007 with his ticket.



1526*
George V, 1914. *Lightly toned, uncirculated.*
 \$1,000



1527*
George V, 1918M. *Toned, good extremely fine and rare.*
 \$1,500
 In a slab by NGC as AU Details.



1528*
George V, 1920M. *Considerable original mint bloom, uncirculated.*
 \$1,000



1529*
George V, 1934. *Full original mint bloom, choice uncirculated and rare thus.*
 \$1,000



1530*
George V, 1935. *Uncirculated and rare in this condition.*
 \$1,000

THREEPENCES



1531*
Edward VII, 1910. *Choice or gem uncirculated.*
 \$200



1532*
Edward VII, 1910. *Well struck, lightly toned, gem uncirculated.*
 \$200
 Private purchase from Greg McDonald in 2006 with his ticket.



1533*
George V, 1911. *Choice uncirculated.*

\$750



1534*
George V, 1911. *Uncirculated.*

\$500



1535*
George V, 1911. *Good extremely fine/nearly uncirculated.*

\$350



1536*
George V, 1912. *Toned, nearly uncirculated and rare.*

\$300



1537*
George V, 1915. *Dull tone, extremely fine and rare thus.*

\$250



1538*
George V, 1916M. *Brilliant, nearly uncirculated.*

\$200



1539*
George V, 1917M. *Full mint bloom, choice uncirculated.*

\$500

Private purchase from Greg McDonald in 2007 with his ticket.



1540*
George V, 1920M. *Brilliance, specimen-like uncirculated.*

\$350



1541*
George V, 1921. *Extremely fine.*

\$200



1542*
George V, 1922/1 overdate. *Old scratches, otherwise very good and very rare.*

\$3,000

Ex Status Sale 16/5/08.



1543*
George V, 1922/1 overdate. *Good/very good and rare.*

\$2,000



1544*
George V, 1922/1 overdate. *Overdate clear, reverse rim damage, otherwise very good and very rare.*

\$1,500

Ex Steer auction, Parramatta, April 1984 (\$750).



1545*
George V, 1924. *Cleaned and dipped, nearly extremely fine/brilliant nearly uncirculated.*

\$200



1546*
George V, 1928. *Toned, nearly uncirculated.*

\$100



1547*
George V, 1934/3 overdate. *Good very fine.*

\$200



1548*
George V, 1934. *Uncirculated.*

\$100

PENNIES



1549*
George V, 1911. *Full original mint red, choice uncirculated.*

\$900



1550*
George V, 1911. *Mostly red, uncirculated.*

\$500



1551*
George V, 1911 and 1914. *Nearly uncirculated; good extremely fine. (2)*

\$350



1552*
George V, 1913. *Nearly full original mint red reverse, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS64RB.
 Ex Noble Numismatics Sale 92 (lot 1655).



1553*
George V, 1913. *Brown and red, nearly uncirculated.*

\$250



1554*
George V, 1914. *Brown with trace of faded red, good extremely fine.*

\$200



1557*
George V, 1920 Indian die, dot above lower scroll. *Well struck, dusty toning, red and brown uncirculated and rare in this condition.*

\$1,500

In a slab by PCGS as MS64RB.

Ex Noble Numismatics Sale 92 (lot 1668).



1555*
George V, 1916I and 1917I. *Brown and red, nearly uncirculated. (2)*

\$300



1558*
George V, 1920 Indian die, dot above lower scroll. *Well struck for this, red and brown uncirculated.*

\$1,000

Ex Noble Numismatics Sale 58 (lot 332) and Sale 92 (lot 1670).



1556*
George V, 1919 dot below. *Lightly toned, red uncirculated.*

\$500



1559*
George V, 1920 London die, dot above lower scroll. *Fine and very rare.*

\$2,000

Ex Noble Numismatics Sale 92 (lot 1671).



1560*
George V, 1922, London die. *Trace of red, full brown patina with underlying mint bloom, uncirculated.*

\$500



1561*

George V, 1925 London die. *Flaw under O to simulate a Q die state, eight pearls, cleaned with streaky toning, otherwise nearly extremely fine and rare thus.*

\$300



1562*

George V, 1925 London die. *Flaw under O to simulate a Q die state, good very fine.*

\$150



part

1563*

George V, 1925 London die. *Broken N variety, very fine - nearly extremely fine. (3)*

\$400



1564*

George V, 1927 London die. *Crimson red and brown, uncirculated.*

\$250

High Grade 1930 Penny



1565*

George V, 1930, Indian die. *Six pearls and centre diamond clear, even brown patina, very fine or better and rare in this condition, one of the best twelve known.*

\$35,000

Ex Noble Numismatics Sale 82 (lot 1466).



1568*
George V, 1930 Indian die. *Six pearls, partial centre diamond, glossy brown patina, good fine and rare.*

\$15,000



1569*
George V, 1930, Indian die. *Even brown patina, old contact marks in reverse field, overall an attractive fine and rare.*

\$15,000

Private purchase from Jaggards 8/3/88 with copy of invoice.



1566*
George V, 1930 Indian die. *Partial centre diamond, six clear pearls, glossy brown patina, nearly very fine and rare.*

\$18,000

Ex Noble Numismatics Sale 92 (lot 1685).



1570*
George V, 1930 Indian die. *Six pearls, brown patina, good fine and rare.*

\$14,000

Ex K. Carlton (Pharmacist) Collection, private purchase from customer for \$200 in 1963.



1567*
George V, 1930 Indian die. *Partial centre diamond, six clear pearls, old hairline scratch below edge, nearly very fine and rare.*

\$16,500

Ex J.W.Winkley Collection, Noble Numismatics Sale 92 (lot 1686).



1571*
George V, 1930 Indian die. *Six pearls, good fine and rare.*

\$14,000



1572*
George VI, 1940 K dot G. *Brown and red uncirculated, very rare as such and one of the finest known.*

\$2,000

Ex Noble Numismatics Sale 92 (lot 1691).



1573*
George VI, 1941 Y dot. *Red uncirculated.*

\$100



1574*
George VI, 1946. *Red and brown uncirculated and very rare in this condition.*

\$3,500

Private purchase from Klaus Ford.



1575*
George VI, 1946. *Brown with traces of red, uncirculated and rare in this condition.*

\$3,500

In a slab by NGC as MS63BN.

HALFPENNIES



1576*
George V, 1911 and 1912H. *Some mint bloom, nearly uncirculated. (2)*

\$300



1577*
George V, 1912H. *Red uncirculated.*

\$1,200



1578*
George V, 1918I. *Two obverse contact marks, otherwise unmarked brown and red, nearly uncirculated and rare in this condition.*

\$3,000

Private purchase from Rare Coin Company (Albany, Western Australia) as choice uncirculated.



1579*
George V, 1919. *Brown and red uncirculated.*

\$250



1580*
George V, 1921. *Mostly red, uncirculated.*

\$200



1583*
George V, 1923. *Brown patina, nearly very fine/very fine.*

\$1,800



1584*
George V, 1923. *Peripheral die breaks both sides, eight pearls, has been cleaned and re-toning, otherwise nearly extremely fine and rare in this condition.*

\$1,500



1585*
George V, 1934. *Red and brown uncirculated.*

\$150



1581*
George V, 1923. *Peripheral die breaks both sides, even brown patina with undisturbed fields, nearly uncirculated and very rare in this condition.*

\$12,500

In a slab by NGC as AU53BN.



1586*
George VI, 1939 kangaroo reverse. *Red and brown toned, uncirculated and rare in this condition.*

\$1,000

In a slab by PCGS as MS64RB.

Ex Noble Numismatics Sale 92 (lot 1724).



1582*
George V, 1923. *Diagnostic peripheral die break on reverse at 4 o'clock, glossy brown patina, nearly extremely fine and very rare in this condition.*

\$3,500

Ex J.W.Winkley Collection, Noble Numismatics Sale 92 (Lot 1716).