

MISCELLANEOUS TOKENS & CHECKS



920\*  
**Keeling Cocos Islands**, ivory or bone token for five cents, J.S.Clunies Ross, 1913, 1534. *Extremely fine and very rare in this condition.*

\$750

Private purchase from Spink Australia in 1982.



921\*  
**Keeling Cocos Islands**, ivory or bone token for ten cents, J.S.Clunies Ross, 1913, 2399. *Extremely fine and very rare in this condition.*

\$750

Private purchase from Spink Australia in 1982.



922\*  
**Keeling Cocos Islands**, ivory or bone token for fifty cents, J.S.Clunies Ross, 1913, 1755. *Good very fine and very rare in this condition.*

\$750



part

923\*  
**Keeling Cocos Islands**, ivory or bone tokens for twenty five cents, J.S.Clunies Ross, 1913, 4721; also one rupee, J.S.Clunies Ross, 1913, 1609. *Extremely fine.* (2)

\$300

Ex I.S.Wright (353/043).



924\*  
**Keeling Cocos Islands**, ivory or bone token for five rupees, J.S.Clunies Ross, 1913, 488. *Extremely fine.*

\$150



925\*  
**SMS Emden**, WWI canteen token for ten pfennig, in brass. *Nearly very fine.*

\$170



926\*  
**SMS Emden**, WWI canteen token for fifty pfennig, in brass. *Good very fine.*

\$250



927\*  
**SMS Emden**, WWI canteen token for 100 pfennig, in silvered white metal. *Test cut at top, mount marks, otherwise very fine.*

\$150



928\*  
**Liverpool, NSW**, WWI German Concentration Camp, square threepence in aluminium. *Some underlying mint bloom, nearly extremely fine and rare.*

\$750

Ex Jon Saxton Collection.



929\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Red and brown uncirculated and very rare as such, one of the finest known.*

\$6,000

In a slab by PCGS as MS64RB.



part

933\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings, two shillings, shilling, threepence and penny. *The hole off centre on the first which is red and brown uncirculated, the others extremely fine - good extremely fine with traces of mint bloom, the first rare as such. (5)*

\$4,000

Private purchase March 1980 (probably from D.Hansen).



930\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Light even brown and red, nearly uncirculated and rare.*

\$4,000



934\*

**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Brown and red, uncirculated.*

\$800



931\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings (9.87g). *Hints of red, nearly uncirculated and rare.*

\$3,000

Ex Jon Saxton Collection.



935\*

**Commonwealth of Australia**, World War II Internment Camps, two shillings (4.76g). *Traces of red, brown, nearly uncirculated.*

\$750

Ex Jon Saxton Collection (from G.McDonald with ticket).



932\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings (8.11g) thinner variety. *Extremely fine and very rare.*

\$2,500

Ex Jon Saxton Collection (from G.McDonald with ticket).



936\*

**Commonwealth of Australia**, World War II Internment Camps, two shillings (4.79g). *Traces of red, good extremely fine.*

\$750

Ex Jon Saxton Collection.



937\*  
**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Silver plated, good very fine and very rare as such.*

\$400

Ex Jon Saxton Collection.



942\*  
**Commonwealth of Australia**, World War II Internment Camps, one shilling and one penny. *Very fine. (2)*

\$250



938\*  
**Commonwealth of Australia**, World War II Internment Camps, one shilling. *Brown with traces of red, nearly uncirculated.*

\$400



943\*  
**Commonwealth of Australia**, World War II Internment Camps, threepence. *Red uncirculated.*

\$200



939\*  
**Commonwealth of Australia**, World War II Internment Camps, one shilling. *Glossy blue and red, nearly uncirculated.*

\$350

Ex Jon Saxton Collection.



944\*  
**Commonwealth of Australia**, World War II Internment Camps, threepence. *Red and brown, uncirculated.*

\$200



940\*  
**Commonwealth of Australia**, World War II Internment Camps, one shilling. *Traces of red, good extremely fine.*

\$350

Ex Jon Saxton Collection.



945\*  
**Commonwealth of Australia**, World War II Internment Camps, threepence. *Original wording Camp visible under Camps, brown and red, nearly uncirculated.*

\$150

Ex Jon Saxton Collection (from Greg McDonald with ticket).



941\*  
**Commonwealth of Australia**, World War II Internment Camps, one shilling. *Nearly extremely fine.*

\$150

Ex B.W.Holt Collection.



946\*  
**Commonwealth of Australia**, World War II Internment Camps, threepence. *Some mint red, nearly uncirculated.*

\$150

947  
**Commonwealth of Australia**, World War II Internment Camps, threepence and one penny. *Extremely fine; very fine. (2)*

\$150

Ex Jon Saxton Collection.



948\*  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Original mint bloom, uncirculated and rare in this condition.*

\$300



949\*  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Some mint bloom, nearly uncirculated.*

\$100

Ex Jon Saxton Collection (from G.McDonald with his ticket).



950\*  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Polished bright brass, extremely fine.*

\$100

Ex Jon Saxton Collection.



951\*  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Dull toned, otherwise extremely fine.*

\$100

Ex D.S.Gray Collection.



952\*  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Nearly extremely fine.*

\$100



953\*  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Uneven tone, otherwise good very fine.*

\$80

Ex Noble Numismatics Sale 92 (lot 1207).



part

954\*  
**Renmark Club checks**, 3d, 1/- (2), 2/- (2) and 2/6, a well matched set (EF-UNC); Tattersalls Club Melbourne, 6d, 1/- (2); F.H.Wagner, North Adelaide 3d; Charles Shelley Pty Ltd, 10/- (type with concentric circles on obverse). *Fine - uncirculated.* (11)

\$150

955  
**Northern Club**, Launceston, tokens, undated, in brass (6d), copper (1s), cupro nickel (2s) and white metal (2s). *The last holed, the second and third with some spotting but virtually uncirculated, overall fine - uncirculated.* (4)

\$70

956  
**Bread tokens**, (3) commemorative replicas, White, Thomas & Son, Westbury penny and halfpenny 1855; medalets 1897 and 1969 (New Zealand); New Orleans brothel token; Australian rimmed penny blank. *Fine - uncirculated.* (9)

\$50

957  
**Bread**, milk, tea, pool and casino tokens mostly all different, a wide selection. *Fine - uncirculated.* (51)

\$120

958  
**Bread**, milk, tea, pool, casino tokens plus various other checks, includes several scarce pieces, mostly all different, a wide selection. *Fine - uncirculated.* (73)

\$180

959  
**Military related tokens and checks**, in 2x2 holders with Yarwood numbers, BAF (2), NAAFI (4), ADFC (3), Scotland SFF (2), BEF POW 10cts; Canada, 5th Bn canteen (2, one and a half franc). *Very fine - extremely fine.* (14)

\$100

## AUSTRALIAN COMMONWEALTH COINS

### CROWNS

960  
**George VI**, 1937. *Much mint bloom, nearly uncirculated.*  
 \$100

Private purchase from M.R.Roberts, Aug 2003.

961  
**George VI**, 1937. *Nearly uncirculated.* (3)  
 \$150

962  
**George VI**, 1937. *Very fine - good extremely fine.* (4)  
 \$100

Ex Jon Saxton Collection.

963  
**George VI**, 1937. *Very good - good fine.* (4)  
 \$100

964  
**George VI**, 1937. *Toned, otherwise good very fine - extremely fine.* (6)  
 \$120

965  
**George VI**, 1937 and 1938. *With mint bloom, good extremely fine.* (2)  
 \$250



part

966\*  
**George VI**, 1937 and 1938. *Good extremely fine.* (2)  
 \$250

967  
**George VI**, 1937 and 1938. *Toned, good very fine.* (2)  
 \$100

968  
**George VI**, 1937 (2), 1938. *Subdued mint bloom, lightly toned, extremely fine or better.* (3)  
 \$150

969  
**George VI**, 1937 (2) and 1938. *Very fine.* (3)  
 \$120

Ex D.S.Gray Collection.

970  
**George VI**, 1937 (4), 1938. *Very fine - nearly extremely fine.* (5)  
 \$200

971  
**George VI**, 1938. *Good extremely fine.* (2)  
 \$300

Ex Jon Saxton Collection.

972  
**George VI**, 1938. *Good extremely fine.*  
 \$200

973  
**George VI**, 1938. *Toned, very fine.*  
 \$100

Private purchase from D.Hansen, 1981.

974  
**George VI**, 1938. *Fine.*  
 \$100

975  
**George VI**, 1938. *Nearly extremely fine; extremely fine/good extremely fine.* (2)  
 \$250

Ex Jon Saxton Collection.

976  
**George VI**, 1938. *Very fine; toned good very fine.* (2)  
 \$200

Ex Jon Saxton Collection.

977  
**George VI**, 1938. *Very fine.* (2)  
 \$150

978  
**George VI**, 1937 (2) one with suspension fitted and with silvered rope chain attached for wearing as necklace. *Very fine.* (2)  
 \$50

**FLORINS**



979\*  
**Edward VII**, 1910. *Lightly toned, good extremely fine.*  
 \$750

Ex Jon Saxton Collection.



980\*  
**Edward VII**, 1910. *Brushed clean, otherwise good extremely fine.*  
 \$300



981\*  
**Edward VII**, 1910. *Cleaned, obverse brushed, otherwise very fine.*  
 \$200

Ex Jon Saxton Collection (from WA auction Feb 2000, lot 487).



982\*  
**Edward VII**, 1910. *Very fine.*  
 \$150

Ex D.S.Gray Collection.



part

983\*  
**George V**, 1911, second 1 over gap, third over denticle, another similar. *Fine/good fine; toned, nearly extremely fine.* (2)

\$600

Ex Jon Saxton Collection.



part

984\*  
**George V**, 1911. *Very fine - nearly extremely fine, the last slightly toned in fields.* (3)

\$200



985\*  
**George V**, 1912, second 1 upright. *Extremely fine/nearly extremely fine.*

\$350

Ex Jon Saxton Collection.



986\*  
**George V**, 1912, second 1 over denticle, another, 1 slopes left over gap. *Fine; very good.* (2)

\$150

Ex Jon Saxton Collection.



987\*  
**George V, 1912 and 1913. Very fine. (2)**

\$150

Ex D.S.Gray Collection.



988\*  
**George V, 1912, 1913, 1914 and 1915. The second has been mounted at top, the third very fine, others good very fine. (4)**

\$350



989\*  
**George V, 1913. Good very fine/nearly extremely fine.**

\$400

Ex Jon Saxton Collection.



990\*  
**George V, 1913. Nearly extremely fine.**

\$350

Ex Jon Saxton Collection.



991\*  
**George V, 1913, second 1 slopes to left. Good; nearly very fine. (2)**

\$100

Ex Jon Saxton Collection.



992\*  
**George V, 1913, second 1 over denticle. Good fine - very fine, the last toned. (3)**

\$300

Ex Jon Saxton Collection.



993\*  
**George V, 1914. Narrow date variety, good extremely fine.**

\$1,000

Ex Jon Saxton Collection.



994\*  
**George V**, 1914, narrow date. *Lightly toned, nearly extremely fine and rare.*  
 \$400

Ex Jon Saxton Collection.



part  
 998\*  
**George V**, 1914; also shilling 1916M. *Good very fine; extremely fine.* (2)  
 \$100



995\*  
**George V**, 1914. *Toned, good very fine.* (2)  
 \$100

Ex Jon Saxton Collection.



999  
**George V - George VI**, 1914, 1916M, 1925, 1926, 1927 Canberra, 1931, 1935, 1936, 1939. *Very good - very fine.* (9)  
 \$170

1000\*  
**George V**, 1914H. *Extremely fine and rare.*  
 \$750

Ex Jon Saxton Collection.

996  
**George V**, 1914. *Good fine.* (2)  
 \$70

Ex Jon Saxton Collection.



1001\*  
**George V**, 1914H. *Graffito on obverse, sharply struck almost black toned, good extremely fine.*  
 \$400



997\*  
**George V**, 1914 and 1915H. *Good very fine; very fine.* (2)  
 \$200

Ex D.S.Gray Collection.



1002\*  
**George V**, 1914H. *Good very fine and very scarce thus.*  
 \$250

Ex D.S.Gray Collection.





1003\*  
**George V, 1914H. Second toned, both very fine and slightly better. (2)**

\$400

Ex Jon Saxton Collection.

1004  
**George V, 1914H. Fine. (2)**

\$150

Ex Jon Saxton Collection.



part

1005\*  
**George V, 1914H and 1915H. Nearly very fine. (2)**

\$200



1006\*  
**George V, 1915. Scratch above emu, otherwise good very fine and rare in this condition.**

\$500

Ex Jon Saxton Collection.



1007\*  
**George V, 1915. Nearly extremely fine.**

\$350



1008\*  
**George V, 1915, second 1 upright, over a denticle. Good very fine.**

\$400

Ex Jon Saxton Collection (from WA auction March 2000, lot 484).



1009\*  
**George V, 1915, second 1 upright; others (2) slopes left. Good fine; nearly very fine; nearly very fine. (3)**

\$150

Ex Jon Saxton Collection.



1010\*  
**George V, 1915H. Lightly toned, extremely fine/good extremely fine and rare in this condition.**

\$1,000

Ex Jon Saxton Collection.



1011\*  
**George V, 1915H.** *Toned and lightly rubbed, otherwise extremely fine and rare thus.*

\$500

Ex Jon Saxton Collection.



1016\*  
**George V, 1916M.** *Very fine; good very fine. (2)*

\$150

Ex Jon Saxton Collection.



1017  
**George V, 1916M.** *Nearly very fine, two more dark toned. (3)*

\$150

Ex Jon Saxton Collection.

1012\*  
**George V, 1915H.** *Fine.*

\$70

Ex Jon Saxton Collection.



1013\*  
**George V, 1916M.** *Considerable mint bloom on the reverse, good extremely fine/nearly uncirculated.*

\$700

Ex Jon Saxton Collection (from WA auction Feb 2000, lot 486).



1018\*  
**George V, 1916M, and 1917M.** *Reverse die breaks, good extremely fine; nearly extremely fine. (2)*

\$250



1014\*  
**George V, 1916M.** *Nearly uncirculated.*

\$550

In a slab by NGC as MS61.



1019\*  
**George V, 1916M and 1917M.** *Good extremely fine; nearly extremely fine. (2)*

\$150

1015\*  
**George V, 1916M.** *Scratch through kangaroo, otherwise good extremely fine.*

\$250

Ex Noble Numismatics Sale 104 (lot 973).

1020  
**George V, 1916M, 1917M (2).** *Good very fine; very fine; nearly extremely fine. (3)*

\$100



1021\*  
**George V**, 1916M and 1918M. *Die break emu tail to G and through date on first, both with some mint bloom, nearly extremely fine.* (2)

\$350

Ex D.S.Gray Collection.



1022\*  
**George V**, 1917M. *Considerable mint bloom, nearly uncirculated.*

\$350

Ex Noble numismatics Sale 104 (lot 974).



1023\*  
**George V**, 1917M. *Considerable mint bloom, good extremely fine.*

\$400

Ex D.S.Gray Collection.



1024\*  
**George V**, 1917M. *Good extremely fine.*

\$400

Ex Jon Saxton Collection.



part

1025\*  
**George V**, 1917M. *Very fine; nearly extremely fine.* (2)

\$150

Ex Jon Saxton Collection.



1026\*  
**George V**, 1918M. *Nearly extremely fine.*

\$100

Ex Jon Saxton Collection (from WA auction Feb 2000, lot 516).



part

1027\*  
**George V**, 1918M. *Good very fine; nearly extremely fine, this has die axis rotation of 15 degrees.* (2)

\$300

Ex Jon Saxton Collection.

1028  
**George V**, 1918M. *Almost very fine; toned very fine.* (2)

\$120

Ex Jon Saxton Collection.



1029\*  
**George V**, 1919M, second 19 upright, another slopes right, both have second 1 over denticle. *Good very fine; nearly very fine.* (2)

\$400

Ex Jon Saxton Collection (from WA auction Feb 2000, lot 477).



1030\*

**George V**, 1919M second 19 slopes left, 1 over gap; another both 9s slope left. *Good extremely fine; nearly extremely fine, softly struck.* (2)

\$500

Ex Jon Saxton Collection (first from Coin Trends Aug 1999, lot 1578, second from WA auction Jan 2000, lot 403).



part

1031\*

**George V**, 1919M, second 19 slopes left, second 1 over gap in denticles; another over denticle; another 19 upright, 1 over gap. *Toned extremely fine; nearly extremely fine; very good.* (3)

\$900

Ex Jon Saxton Collection (first from WA auction Jan 2000, lot 402).

1032

**George V**, 1919M, 1931, 1936. *Very fine - good extremely fine.* (3)

\$200

1033

**George V**, 1919M, 1921, 1923, 1924, 1925, 1926 and 1934. *Nearly very fine - good very fine.* (7)

\$200

Ex D.S.Gray Collection.



1034\*

**George V**, 1921. *Toned blue brown, extremely fine and rare in this condition.*

\$750

Ex Jon Saxton Collection.



1035\*

**George V**, 1921. *Extremely fine and rare in this condition.*

\$750

Ex Jon Saxton Collection.



1036\*

**George V**, 1921. *Flat on high points of reverse, very fine.*

\$150

Ex Jon Saxton Collection (from WA auction June 2000, lot 404).



1037\*

**George V**, 1921 and 1933. *Nearly very fine.* (2)

\$100



1038\*  
**George V, 1922. Lightly toned, extremely fine.**

Ex Jon Saxton Collection.

\$250



1039\*  
**George V, 1922. Extremely fine.**

Ex Jon Saxton Collection.

\$250



1040\*  
**George V, 1923. Peripheral die break on the obverse, dull full grey toned with subdued mint bloom, good extremely fine and rare.**

Ex Jon Saxton Collection.

\$1,000



1041\*  
**George V, 1923. Cleaned, nearly extremely fine.**

Ex Jon Saxton Collection (from WA auction July 2000, lot 43).

\$350



1042\*  
**George V, 1923. Peripheral die breaks on obverse, a little polished, otherwise extremely fine.**

\$200



1043\*  
**George V, 1923. Toned, very fine; very fine/nearly extremely fine. (2)**

Ex Jon Saxton Collection.

\$200



1044\*  
**George V, 1924, without serif tail on 4. Toned, nearly extremely fine; extremely fine. (2)**

Ex Jon Saxton Collection.

\$250



1045\*  
**George V, 1925. Cleaned, good extremely fine.**

\$250



part

1046\*  
**George V**, 1925, 1926, 1927 and 1928. *First two extremely fine, last two good extremely fine or nearly uncirculated.* (4)

\$750



1049\*  
**George V**, 1927. *Uncirculated.*

\$400

Ex Jon Saxton Collection (from WA auction March 2000, lot 238a).



1050\*  
**George V**, 1927. *Toned, nearly extremely fine.*

\$70

Ex Jon Saxton Collection.



1047\*  
**George V**, 1925, 1926 and 1927. *First toned, nearly extremely fine; extremely fine; good extremely fine.* (3)

\$250

Ex Jon Saxton Collection.



part

1051\*  
**George V**, 1927. *Nearly extremely fine - good extremely fine.* (4)

\$250

Ex Jon Saxton Collection.



1052  
**George V**, 1927, 1931, 1934. *Good very fine - nearly extremely fine.* (3)

\$120

1048\*  
**George V**, 1926. *Cleaned, nearly extremely fine.*

\$150

Ex Jon Saxton Collection (from WA auction, April 2001, lot 443).

1053  
**George V**, 1927, 1931. *Nearly very fine - extremely fine.* (2)

\$100

1054  
**George V**, 1927, 1928 and 1935. *Nearly extremely fine - extremely fine.* (3)

\$250

Ex D.S.Gray Collection.



1055\*  
**George V**, 1927 Canberra. *Peripheral toning, uncirculated.*  
 \$200

1056  
**George V**, 1927 Canberra. *Some toning, one with well struck up steps to Parliament House, nearly uncirculated - uncirculated.* (4)  
 \$200

Private purchase from M.R.Roberts in Aug 2003.

1057  
**George V**, 1927 Canberra. *Very fine - extremely fine.* (6)  
 \$120

1058  
**George V**, 1927 Canberra and 1934-35 Melbourne Centenary. *Very fine; nearly extremely fine.* (2)  
 \$250

Ex D.S.Gray Collecton.

1059  
**George V - Elizabeth II**, the four commemoratives, 1927, 1934-35, 1951 and 1954 plus 1941 and 1960. *Extremely fine - nearly uncirculated.* (6)  
 \$350



1060\*  
**George V**, 1928. *Nearly uncirculated.*  
 \$300

Ex Jon Saxton Collection.



1061\*  
**George V**, 1931. *Grey toned, uncirculated.*  
 \$500



1062\*  
**George V**, 1931. *Full mint bloom, nearly uncirculated.*  
 \$150

Ex D.S.Gray Collection.



1063\*  
**George V**, 1931. *Mirror-like obverse, nearly uncirculated/ uncirculated.*  
 \$300

Ex Spink Australia Sale 12 (lot 684).

1064  
**George V**, 1931. *Cleaned, good extremely fine.*  
 \$100



part

1065\*  
**George V**, 1931. *Extremely fine; good extremely fine.* (2)  
 \$150

Ex Jon Saxton Collection.



1066\*  
**George V**, 1932. *Good very fine/nearly extremely fine and rare in this condition.*  
 \$900

Ex Jon Saxton Collection.



1067\*  
George V, 1932. *Very fine and scarce thus.*

\$850



1072\*  
George V, 1932. *Nearly fine.*

\$250



1073  
George V, 1932. *Very good.*

\$200

1074  
George V, 1932 and 1933. *Very good. (2)*

\$200

Ex D.S.Gray Collection.

1068\*  
George V, 1932. *Good very fine and rare thus.*

\$600

Ex Jon Saxton Collection.



1075\*  
George V, 1933. *Lightly toned, underlying mint bloom, extremely fine/good extremely fine and rare in this condition.*

\$900

Ex Noble Numismatics Sale 103 (lot 1536).

1069\*  
George V, 1932. *Nearly very fine.*

\$300

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 325).



part

1070\*  
George V, 1932. *Fine/good fine; good fine/very fine. (2)*

\$350

Ex Jon Saxton Collection (from WA auction Feb 2000, lot 467, and March 2000, lot 413).



1076\*  
George V, 1933. *Good very fine/extremely fine with mint bloom and rare thus.*

\$750

Ex Jon Saxton Collection (from WA auction May 2000, lot 524).



1071\*  
George V, 1932. *Polished, good fine.*

\$300



1077\*  
George V, 1933. *Nearly extremely fine.*

\$500

Ex Jon Saxton Collection (from WA auction February 1977, lot 6).



1078

**George V, 1933. Very good - nearly fine. (4)**

\$60



1084\*

**George V, 1934-35 Melbourne Centenary. Sold with Foy's envelope (fine), good extremely fine.**

\$500

1079\*

**George V, 1934. Hairline die breaks under date, sharply struck, however polished to clean, proof-like fields showing die polishing striations, nearly uncirculated.**

\$300

Ex Jon Saxton Collection.



1085\*

**George V, 1934-35 Melbourne Centenary. With Foy's envelope, toned, good extremely fine, envelope folded, very fine.**

\$500

Ex Jon Saxton Collection.

1080\*

**George V, 1934 and 1936. Good extremely fine; nearly uncirculated. (2)**

\$300

The first ex Noble Numismatics Sale 101 (lot 1018).



1081

**George V, 1934, 1935 and 1936. Nearly extremely fine - extremely fine. (3)**

\$150

Ex Jon Saxton Collection.

1086\*

**George V, 1934-35 Melbourne Centenary. Good extremely fine.**

\$300

1082

**George V, 1934 (2), 1935 (2) and 1936 (2). Nearly extremely fine - extremely fine. (6)**

\$150

Ex Jon Saxton Collection.

1087

**George V, 1934-35 Melbourne Centenary. Extremely fine.**

\$270

1088

**George V, 1934-35 Melbourne Centenary. Good very fine.**

\$300

Ex Jon Saxton Collection.



1083\*

**George V, 1934-35 Melbourne Centenary. Flat wreath, otherwise nearly uncirculated.**

\$400

Private purchase from D.Hansen, January 1980.

1089\*

**George V, 1935. Underlying mirror-like fields, has been rubbed, otherwise nearly uncirculated and sharply struck.**

\$400



1090\*

**George V, 1935. Extremely fine.**

\$150

Ex Jon Saxton Collection.

1091

**George V, 1935. Nearly extremely fine.**

\$70

Ex Jon Saxton Collection.



1092\*

**George V, 1936. Uncirculated.**

\$150

Ex Jon Saxton Collection (from WA auction Feb 2000, lot 314).



1093\*

**George V, 1936. Light subdued tone, full underlying mint bloom, uncirculated.**

\$150

Ex Jon Saxton Collection.



1094\*

**George V, 1936. Slight subdued toning, uncirculated.**

\$150

Ex D.S.Gray Collection.

1095

**George V, 1936. Very fine - good very fine. (4)**

\$80

1096

**George VI, 1938 (2), 1943, 1944, 1944S, 1951 and 1952. Good extremely fine - uncirculated, the last two scarce. (7)**  
\$200

1097

**George VI, 1939, 1941 and 1945. Nearly extremely fine - nearly uncirculated. (3)**

\$150

Ex Jon Saxton Collection.

1098

**George VI, 1943S (2), 1944S (5), 1947. Mostly uncirculated. (8)**

\$150

1099

**George VI, 1951 and 1952. Nearly uncirculated; good extremely fine. (2)**

\$70

Ex Jon Saxton Collection (from WA auction in May and June 2000, lot 475, 225).



1100\*

**Elizabeth II, 1953, large denticles. Choice uncirculated.**

\$150

Ex Jon Saxton Collection.

1101

**Edward VII, 1910; George V, 1914, 1914H, 1916M, 1919M (3), 1921, 1922 and 1924. Good - nearly fine. (10)**

\$100

1102

**Edward VII - George V, 1910, 1911, 1915, 1915H, 1916M (5), 1917M (4), 1918M (3), 1919M (3), 1921 (2), 1922 (5), 1923, 1924 (2), 1925 (4), 1926, 1928 and 1931. Good - fine. (36)**

\$250

1103

**George V, 1914 (3), 1926 (3), 1927 (5), 1927 Canberra (2), 1928 (5), 1934 (2) and 1935. Fair - very fine. (21)**

\$200

1104

**George VI - Elizabeth II, 1938, 1940, 1943, 1943S, 1944, 1944S, 1945, 1953, 1957 and 1957. Good extremely fine - uncirculated. (10)**

\$200

1105

**George VI - Elizabeth II, 1938-1963, including 1951 and 1954 commemoratives, balance of collection in personalised plastic album and slip case. Very fine - uncirculated. (27)**

\$150

Ex D.S.Gray Collection.



part

1106\*  
**Edward VII - Elizabeth II**, 1910-1963, complete including commemoratives. *In 2x2 holders in Dansco plastic page album, some early dates better than average, including 1914H, 1915H, 1916M - 1919M, 1925, 1926, 1931, 1934, mostly uncirculated from 1940, includes the two crowns, 1937 and 1938, overall fair - uncirculated.* (57)

\$1,750

Ex Tony Baker Collection.

1107  
**Edward VII - Elizabeth II**, 1910-1963, plus crowns, 1937 and 1938, in press-in album, includes obverses and extras 1951 Jubilee (2) and 1944S. *Good - uncirculated.* (68)

\$750

1108  
**Edward VII - Elizabeth II**, 1910-1963, complete including commemoratives, described in 2x2 holders in a green plastic album binder; also 1937 and 1938 crowns. *Fair - uncirculated.* (58)

\$750

1109  
**Edward VII - Elizabeth II**, 1910-1963, date set, missing 1932, 1934-35 Melbourne Centenary, includes 1937 crown, with some duplication. *In a blue press in album, poor - uncirculated.* (61)

\$450

1110  
**Edward VII - Elizabeth II**, 1910-1963, date set, missing 1915, 1932, 1934-35 Melbourne Centenary. *In a brown press in album, poor - extremely fine.* (54)

\$370

1111  
**George V**, 1927 Canberra. *Good fine - very fine.* (12)

\$150

1112  
**George V**, 1927 Canberra. *Very good - nearly very fine.* (24)

\$200

1113  
**Edward VII - Elizabeth II**, 1910-1963, album with duplicates, varieties and remainder of collection, all in 2x2 holders on seventeen plastic pages, viz; 1910, 1911 (4), 1912 (6), 1913, 1914 (2), 1914H (5), 1915, 1915H, 1918M, 1919M (4), 1921, 1922, 1923 (2), 1924 (3), 1925, 1926 (2), 1927 (5), 1927 Canberra (5), 1928 (3), 1931 (7), 1932 (3), 1933 (3), 1934 (10), 1935 (13), 1936 (7), 1938, 1939, 1940 (3), 1941 (3), 1942S (3), 1943 (5), 1943S (5), 1944, 1944S, 1945 (3), 1946 (5), 1947 (5), 1951, 1953, 1954 (2), 1956 (5), 1957-65. *Fair - uncirculated.* (147)

\$1,750

Ex Jon Saxton Collection.



1114\*  
**George V**, 1927, contemporary counterfeit in high silver content (1.85g). *Nearly extremely fine and very rare in this condition, one of the finest known.*

\$500

Ex Jon Saxton Collection.



1115\*  
**George V**, 1926, 1927, 1928 and 1931, high silver content contemporary counterfeits. *Very good - nearly fine.* (4)  
 \$600

Ex Jon Saxton Collection.

1116  
**George V**, 1926, 1927, 1928 and 1931, contemporary counterfeits in high silver (11.27g, 11.20g, 11.08g, 11.14g respectively). *In 2x2 holders as purchased from Frank B Taylor of Brisbane, October 2002, toned very good - fine.* (4)  
 \$500

Ex Jon Saxton Collection.

1117  
**George V**, 1928, contemporary counterfeit in high silver. *Very good.*  
 \$100

Ex Jon Saxton Collection.

**SHILLINGS**



1118\*  
**Edward VII**, 1910. *Toned, nearly uncirculated.*  
 \$200



1119\*  
**Edward VII**, 1910. *Patchy tone, underlying mint bloom, field cut under emu, otherwise uncirculated.*  
 \$150

Ex Jon Saxton Collection.



1120\*  
**Edward VII**, 1910. *Good extremely fine.*  
 \$100



part

1121\*  
**Edward VII**, 1910. *Cleaned and scratched, nearly extremely fine; lightly toned, good extremely fine.* (2)  
 \$200

Ex Jon Saxton Collection.



1122\*  
**Edward VII**, 1910. *Extremely fine.*  
 \$100



part

1123\*

**Edward VII**, 1910; **George V**, 1911, 1912, 1918M, 1922, 1935, 1936. *Very fine - extremely fine.* (7)

\$350

1124

**Edward VII - George V**, 1910, 1914, 1917m, 1920, 1925, 1935, 1943S. *Very good - extremely fine.* (7)

\$150



1125\*

**George V**, 1911. *Toned, good very fine.* (2)

\$200

Ex Jon Saxton Collection.



part

1126\*

**George V**, 1911. *Very fine - good very fine.* (3)

\$200

Ex Jon Saxton Collection.



part

1127\*

**George V**, 1913, 1917M, 1920M, 1927 and 1931. *Mostly toned, very fine - extremely fine.* (5)

\$250



1128\*

**George V**, 1914, narrow date. *Nearly extremely fine.*

\$250

Ex Jon Saxton Collection.



part

1129\*

**George V**, 1914, wide date, second 1 over denticle; also 1913, more upright 913. *Good very fine; nearly fine.* (2)

\$100

Ex Jon Saxton Collection.



1130\*

**George V**, 1915, second 1 upright. *Underlying mint bloom, nearly extremely fine and rare thus.*

\$350

Ex Jon Saxton Collection.



1131\*  
**George V**, 1915, second 1 slopes left; another, 1 is upright.  
*Very fine; cleaned, good extremely fine and rare. (2)*  
 \$1,500

Ex Jon Saxton Collection.



1135\*  
**George V**, 1916M, another, 6 of date more upright. *Nearly uncirculated; good extremely fine. (2)*  
 \$300

Ex Jon Saxton Collection.



1132\*  
**George V**, 1915H. *Good fine.*  
 \$150

Ex Jon Saxton Collection (from WA auction March 2000, lot 573).



1136  
**George V**, 1916M, 1917M, and 1918M. *Extremely fine; very fine; extremely fine. (3)*  
 \$200

Ex Jon Saxton Collection.



1133\*  
**George V**, 1916M. *Uneven tone, nearly uncirculated.*  
 \$240

In a slab by NGC as MS64.

1137\*  
**George V**, 1917M. *Uneven mottled tone, nearly uncirculated.*  
 \$320

In a slab by NGC as MS63.



1134\*  
**George V**, 1916M. *Die axis at 45 degrees, underlying mint bloom, extremely fine or better.*  
 \$150

Ex Jon Saxton Collection.



1138  
**George V**, 1917M (2), 1931 and 1935. *Good fine - nearly extremely fine. (4)*  
 \$80

1139\*  
**George V**, 1920M. *Nearly uncirculated.*  
 \$400

Ex Jon Saxton Collection.



1140\*  
**George V**, 1920M. *Cleaned, otherwise nearly uncirculated.*  
 \$400

Ex Jon Saxton Collection (from WA auction July 2001, lot 539).

1141  
**George V, 1920M.** *Cleaned and polished, extremely fine.*  
 \$120



part

1142\*  
**George V, 1920M.** *Scratched, good very fine; toned, good very fine; extremely fine.* (3)  
 \$400

Ex Jon Saxton Collection.

1143  
**George V, 1920M and 1935.** *Good very fine/very fine; good extremely fine.* (2)  
 \$150



1144\*  
**George V, 1921 star.** *Toned, good fine; nearly very fine.* (2)  
 \$150

Ex Jon Saxton Collection (second from WA auction Jan 2000, lot 534).

1145  
**George V, 1921 star, 1928 and 1931.** *First two toned, good fine - good very fine.* (3)  
 \$120

Ex Jon Saxton Collection.



1146\*  
**George V, 1922 and 1928.** *Good very fine.* (2)

\$200

Ex Jon Saxton Collection.



1147\*  
**George V, 1924.** *Well struck, has been cleaned of deep toning, otherwise nearly uncirculated.*

\$350

1148\*  
**George V, 1925.** *Grey patina, uncirculated.*

\$500

Ex Jon Saxton Collection.



1149\*  
**George V, 1925.** *Nearly uncirculated.* (2)

\$700

Ex Jon Saxton Collection.



1150\*  
**George V, 1925. Good extremely fine.**

\$120

1151  
**George V, 1925. Extremely fine.**

\$200

Ex Jon Saxton Collection.



1152\*  
**George V, 1927. Dull bloom on reverse, uncirculated.**

\$300

Ex Jon Saxton Collection.



1153\*  
**George V, 1927. Uncirculated.**

\$250

Ex Jon Saxton Collection.



1154\*  
**George V, 1927. Nearly uncirculated.**

\$150

Ex Jon Saxton Collection.



1155\*  
**George V, 1927. Toned, good extremely fine.**

\$100

Ex Jon Saxton Collection.

1156  
**George V, 1927. Nearly extremely fine. (2)**

\$120

Ex Jon Saxton Collection.



1157\*  
**George V, 1928. Cleaned, otherwise extremely fine; subdued original mint bloom, nearly uncirculated. (2)**

\$500

Ex Jon Saxton Collection (the first from WA auction Feb 2000).



1158\*  
**George V, 1931. Lightly toned, subdued mint bloom, nearly uncirculated.**

\$200

Ex Jon Saxton Collection (from WA auction Dec 2000 lot 489c).



1159\*  
**George V, 1931. Nearly uncirculated.**

\$150

1160  
**George V, 1931. Good extremely fine/extremely fine. (2)**

\$200

Ex Jon Saxton Collection (from WA auction in 2000 and 2002).



1161\*  
**George V, 1933. Cleaned partly, dark tone, very fine.**

\$100

Ex Jon Saxton Collection.





part

1162\*  
**George V, 1933. Fine - very fine. (3)**

\$150

Ex Jon Saxton Collection.

1163  
**George V, 1934, 1935. Nearly extremely fine, extremely fine. (2)**

\$120

Ex Jon Saxton Collection.



part

1164\*  
**George V, 1935. Extremely fine - nearly uncirculated. (4)**

\$250

Ex Jon Saxton Collection.



part

1165\*  
**George VI, 1939. Original mint bloom, nearly uncirculated. (2)**

\$200



1166\*  
**George VI, 1946 dot (Perth). Spotted on obverse, nearly uncirculated and rare in this condition.**

\$150



part

1167\*  
**George VI, 1946 dot (Perth). Nearly uncirculated - uncirculated. (3)**

\$300

Ex Jon Saxton Collection (from WA auction April 2000).



part

1168\*  
**Edward VII - Elizabeth II, 1910-1963, a better than average set, all housed in custom made laminex and perspex frame, the 1912 extremely fine, 1921 star nearly extremely fine, 1924 extremely fine, 1928 good extremely fine, 1933 very fine, 1934 good extremely fine. Very good - uncirculated. (49)**

\$1,750

The 1917M ex Spink Australia Sale 17 (lot 316), the 1924 ex Spink Australia Sale 15 (lot 805) and the 1928 ex Sale 18 (lot 2495).

1169

**Edward VII - Elizabeth II**, 1910-1963, date set, missing 1912, 1933. *In a brown press in album, fair - extremely fine.* (50)

\$200



1170

**Edward VII - Elizabeth II**, 1910-1963, date set, with some duplication. *In a green press-in album, fair - uncirculated.* (59)

\$300

1177\*

**George V**, 1911. *Underlying original mint bloom, nearly uncirculated.*

\$300

Ex Jon Saxton Collection.

1171

**George V**, 1914, 1920M, 1925, 1931 and 1936; sixpences, 1912, 1914, 1917M, 1919M, 1921, 1935 and 1936. *Very good - very fine.* (12)

\$80



1172

**George V - Elizabeth II**, album with duplicates, varieties and remainder of collection, in 2x2 holders on fifteen plastic pages, viz: 1911 (2), 1912, 1914 (2), 1915H (3), 1916M (5), 1920M (4), 1921 star (2), 1922 (4), 1925 (2), 1926, 1927 (2), 1928, 1931, 1933 (5), 1934, 1935 (2), 1938, 1939 (2), 1940, 1942, 1942S (2), 1943S (5), 1944S (2), 1946 (5), 1946 Perth (6), 1948, 1950 (2), 1952 (3), 1953 (3), 1954 (2), 1955 (3), 1956 (4), 1957 (3), 1958, 1959, 1961 (4), 1962 and 1963. *Fair - uncirculated.* (92)

\$600

Ex Jon Saxton Collection.

1178\*

**George V**, 1911. *Lightly toned, extremely fine.*

\$150

### SIXPENCES



1173\*

**Edward VII**, 1910. *Nearly uncirculated.*

\$200

Ex Jon Saxton Collection.



part



1179\*

**George V**, 1912, 1914, 1917M, 1920M and 1935. *The last with natural full mint bloom but scratched in the middle of the date, uncirculated, the others good very fine - nearly extremely fine.* (5)

\$300

1174\*

**Edward VII**, 1910. *Nearly uncirculated.*

\$150

1175

**Edward VII**, 1910; **George V**, 1920M. *Extremely fine; nearly extremely fine.* (2)

\$150

Ex Jon Saxton Collection.



1180\*

**George V**, 1914. *Good extremely fine.*

\$300

1176

**Edward VII - George V**, 1910, 1914, 1921, 1923, 1934. *Fine - good very fine.* (5)

\$100

Ex Jon Saxton Collection.



1181\*  
**George V, 1914, high 9. Good extremely fine.**

\$300

Ex Jon Saxton Collection.



1182\*  
**George V, 1914. Extremely fine.**

\$240

Ex Jon Saxton Collection.



part

1183\*  
**George V, 1914. One toned, good very fine. (2)**

\$200

Ex Jon Saxton Collection.



1184\*  
**George V, 1916M. Toned, nearly extremely fine.**

\$300

Ex Jon Saxton Collection.



1185\*  
**George V, 1917M. Harshly brushed to clean, otherwise nearly uncirculated.**

\$250

Ex Jon Saxton Collection (from WA auction June 2000, lot 511).

1186  
**George V, 1917M, 1919M narrow date and 1921. Extremely fine or better. (3)**

\$250

Ex Jon Saxton Collection (from WA auctions 2000-2).



1187\*  
**George V, 1918M. Considerable mint bloom, nearly uncirculated and rare in this condition.**

\$1,500



1188\*  
**George V, 1918M. Toned, good extremely fine and rare.**

\$1,200

In a slab by NGC as AU Details.



1189\*  
**George V, 1918M and 1919M narrow date. Toned, nearly extremely fine. (2)**

\$300

Ex Jon Saxton Collection.



1190\*  
**George V, 1919M. Nearly extremely fine.**

\$150

Ex Jon Saxton Collection (from WA auction June 2000, lot 510).



1191\*  
**George V, 1919M, wide date. Very fine.**

\$100

Ex Jon Saxton Collection.

1192  
**George V, 1921. Die cracks under date, toned, good very fine; good extremely fine. (2)**

\$200

Ex Jon Saxton Collection.



1193\*  
**George V, 1922. Extremely fine and rare.**

\$500

Ex Jon Saxton Collection.



1194\*  
**George V, 1922. Extremely fine and rare.**

\$300

Ex Jon Saxton Collection.



1195\*  
**George V, 1922. Rim nick, otherwise good extremely fine.**

\$200

Ex Jon Saxton Collection.



1196\*  
**George V, 1923. Cleaned of toning, porous or matte surface, good extremely fine.**

\$150

Ex Jon Saxton Collection.



1197\*  
**George V, 1923. One with uneven tone from cleaning, both sharply struck, good extremely fine. (2)**

\$400

Ex Jon Saxton Collection.



1198\*  
**George V, 1924. Dull patches of toning from cleaning, otherwise good extremely fine.**

\$250

Ex Jon Saxton Collection.



1199\*  
**George V, 1925, re punched 25. Toned, good extremely fine.**

\$100

Ex Jon Saxton Collection.

1200  
**George V, 1925 and 1936. Good extremely fine; uncirculated. (2)**

\$200

Ex Jon Saxton Collection.



1201\*  
**George V, 1926, with serif on 2 (Sydney Mint?). Nearly uncirculated.**

\$200

Ex Jon Saxton Collection.



1202\*  
**George V, 1926, no serif on 2. Nearly uncirculated.**

\$150

Ex Jon Saxton Collection.



part

1203\*

**George V, 1928.** Varieties in the 8, small upper hole, small holes in upright 8, in sloping 8 (2), large 8, small 8 dot in front of 1 of date. *One good extremely fine, others very good - good fine.* (6)

\$100

Ex Jon Saxton Collection.



1204\*

**George V, 1934.** *Subdued underlying mint bloom, virtually uncirculated.*

\$300

Private purchase from M.R.Roberts in Aug 2003.



1205\*

**George VI, 1952.** *Softly struck, choice uncirculated.*

\$400

Ex Jon Saxton Collection.



1206\*

**George VI, 1952.** *Well struck, nearly uncirculated.*

\$200

Ex Jon Saxton Collection.

1207

**Elizabeth II, 1953.** *Good extremely fine.*

\$80



part

1208\*

**Edward VII - Elizabeth II, 1910-1963,** complete in custom made laminex and perspex frame, a better than average set, 1911, 1912, 1916M, 1918M, 1920M, 1922, 1923, 1924 and 1952, nearly extremely fine or better. *Very fine - uncirculated.* (48)

\$1,100

1209

**Elizabeth II, 1962.** *Ex mint rolls, uncirculated.* (39)

\$100

1210

**Elizabeth II, 1962 (11), 1963 (24).** *Ex mint rolls, uncirculated.* (35)

\$100

1211

**Elizabeth II, 1963.** *Ex mint rolls, uncirculated.* (79)

\$200