

PROCLAMATION COINS

1087

Bolivia, Charles III, eight reales, 1782PR inverted A's Potosi Mint (KM.55). *Good fine.*

\$100



1091*

Bolivia, Charles III, eight reales, 1803PJ Potosi Mint (KM.73). *Good very fine.*

\$180



1088*

Bolivia, Charles III, eight reales, 1783/2PR overdate Potosi Mint (KM.55). *Light scratches on obverse, good very fine.*

\$200

1092*

Bolivia, Charles III, eight reales, 1804PJ Potosi Mint (KM.73). *Struck weakly in places, good very fine - nearly extremely fine.*

\$200



1089*

Bolivia, Charles III, eight reales, 1788PR Potosi Mint (KM.55). *Nearly very fine.*

\$180

1093*

Bolivia, Charles III, eight reales, 1808PJ Potosi Mint (KM.73), doubling of obverse image and legend. *A few light scratches, cleaned, fine - nearly very fine.*

\$80



1090*

Bolivia, Charles III, eight reales, 1798PP Potosi Mint (KM.73). *Good fine.*

\$180

1094*

Brazil, Joseph I, 6,400 reis or half Johanna, 1761R (KM.172.2). *Possibly has been mounted, otherwise very fine.*

\$1,100





1095*
Brazil, Mary and Peter III, 6,400 reis or half Johanna, 1780R (KM.199.2). *Extremely fine*.
 \$1,250



1100*
Brazil, John VI, 6,400 or half Johanna, 1811R (KM.236.1). *Obverse field with three small gouge marks, good very fine*.
 \$850



1096*
Brazil, Maria I, 6,400 reis or half Johanna, 1789R (KM.226.1). *Nearly extremely fine*.
 \$1,200



1101*
Chile, Charles III, eight reales, 1800AJ Santiago Mint (KM.51). *Nearly very fine*.
 \$200



1097*
Brazil, Maria I, 6,400 reis or half Johanna, 1795R (KM.226.1). *Nearly extremely fine*.
 \$1,200



1102*
Chile, Charles III, eight reales, 1803FJ Santiago Mint (KM.51). *Fine/very fine*.
 \$300



1098*
Brazil, Maria I, 6,400 reis or half Johanna, 1796R (KM.226.1). *Extremely fine*.
 \$1,250



1103*
Chile, Charles III, eight reales, 1805FJ Santiago Mint (KM.51). *Nearly very fine*.
 \$300



1099*
Brazil, Maria I, 6,400 reis or half Johanna, 1801R (KM.226.1). *Nearly extremely fine/uncirculated*.
 \$1,250



1104*
Chile, Charles III, eight reales, 1806FJ Santiago Mint (KM.51). *Very fine.*

\$300



1108*
Colombia, Charles III, eight escudos, 1807NR JJ (KM.62.1). *Very fine.*

\$1,500



1105*
Chile, Ferdinand VII, eight reales, 1812FJ Santiago Mint (KM.80). *Remnants of water staining on reverse, good very fine.*

\$200



1109*
Colombia, Charles III, eight escudos, 1808P JF (KM.66.2). *Good very fine.*

\$1,500



1106*
Colombia, Charles III, eight escudos, 1787NR JJ (KM.50.1a). *Fine.*

\$1,250



1110*
Colombia, Ferdinand VII, eight escudos, 1814JF (KM.66.2). *Nearly full mint bloom, nearly uncirculated.*

\$1,500



1107*
Colombia, Charles III, eight escudos, 1799NR JJ (KM.62.1). *Nearly extremely fine/extremely fine.*

\$1,500



1111*
Great Britain, George III, guinea, fifth bust or spade type, 1794 (S.3729). *Nearly uncirculated.*

\$900

1112
Great Britain, George III, sixpences, 1787, one with and one without semees of hearts (S.3748, 9). *Toned, extremely fine.* (2)

\$100



1113*
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Nearly extremely fine.*
 \$400

1114
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Edge bump, otherwise good very fine.*
 \$100



1115*
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Very fine.*
 \$100



1116*
India, East India Company, Madras Presidency, Indian Style Coinage, Hindu System, Gold star pagoda, c.1740-1807, struck at Madras mint, (3.36g), obv. crude half standing figure of a deity, rev. five pointed star within dotted borders, (Pr.9, KM.303). *Extremely fine, scarce.*
 \$350



1117*
India, Madras Presidency, gold pagoda (1810) (KM.356). *Uncirculated.*
 \$350



1118*
Mexico, Charles III, eight escudos, 1799 FM (KM.159). *Very fine.*
 \$1,500



1119*
Mexico, Philip V, four reales, 1735MF Mexico City Mint (KM.94). *Nearly extremely fine.*
 \$300



1120*
Mexico, Philip V, four reales, 1737MF Mexico City Mint (KM.94). *Very Fine.*
 \$250



1121*
Mexico, Philip V, four reales, 1744MF Mexico City Mint (KM.94). *Graffiti in obverse field, nearly very fine.*
 \$200



1122*
Mexico, Philip V, eight reales, 1735MF pillar dollar type, Mexico City Mint (KM.103). *Scratches on obverse, nearly extremely fine.*

\$200



1126*
Mexico, Ferdinand VI, eight reales, 1752MF pillar dollar type, Mexico City Mint (KM.104.1). *Cleaned of corrosion, otherwise nearly extremely fine.*

\$150



1123*
Mexico, Philip V, eight reales, 1738MF pillar dollar type, Mexico City Mint (KM.103). *Good very fine.*

\$200



1127*
Mexico, Ferdinand VI, eight reales, 1754MF pillar dollar type, Mexico City Mint (KM.104.1). *Very fine.*

\$150

Ex Spink July 1974.



1124*
Mexico, Philip V, eight reales, 1743MF pillar dollar type, Mexico City Mint (KM.103). *Good very fine.*

\$200



1128*
Mexico, Ferdinand VI, eight reales, 1757MM pillar dollar type, Mexico City Mint (KM.104.2). *Cleaned, bright and rare, extremely fine.*

\$300



1125*
Mexico, Philip V, eight reales, 1745MF pillar dollar type, Mexico City Mint (KM.103). *Graffiti in obverse field, very fine.*

\$150



1129*
Mexico, Ferdinand VI, eight reales, 1757MM pillar dollar type, Mexico City Mint (KM.104.2). *Very Fine.*

\$200



1130*
Mexico, Charles III, eight reales, 1772MF assayer's initials inverted, Mexico City Mint (KM.106.1). *Very fine*.

\$300



1134*
Mexico, Charles III, eight reales, 1798FM Mexico City Mint (KM.109). *Extremely fine*.

\$150



1131*
Mexico, Charles III, eight reales, 1773FM Mexico City Mint (KM.106.2). *Nearly extremely fine*.

\$150

1135
Mexico, Charles III, eight reales, 1799FM, Mexico City Mint (KM.109). *Very fine*.

\$100



1136*
Mexico, Charles III, eight reales, 1800FM Mexico City Mint (KM.109). *Nearly extremely fine*.

\$100



1132*
Mexico, Charles III, eight reales, 1786FM Mexico City Mint (KM.106.2a). *Very fine*.

\$100



1137*
Mexico, Charles III, eight reales, 1801FM Mexico City Mint (KM.109). *Good very fine*.

\$150



1133*
Mexico, Charles III, eight reales, 1788FM double struck on obverse, Mexico City Mint (KM.106.2a). *Nearly extremely fine*.

\$150



1138*
Mexico, Charles III, eight reales, 1803FT Mexico City Mint (KM.109). *Good very fine/extremely fine*.

\$120



1139*
Mexico, Ferdinand VII, eight reales, 1809TH Mexico City Mint. *Toned, very fine.*

\$120

Ex Terry Naughton Collection, from S.Cole, 11/4/08.



1140*
Netherlands, Gelderland, ducat, 1741 (3.40g) (KM.78). *Slightly crinkled, otherwise very fine.*

\$400

Ex Terry Naughton Collection, from KJC Coins, 1/3/12.



1141*
Netherlands, Holland, one gulden, 1791 (10.58g) (KM.73). *Extremely fine.*

\$300

Ex Terry Naughton Collection, from S.Cole, 31/5/09.



1142*
Netherlands, Utrecht, half silver rider or half ducaton, 1794 (KM.115.1). *Lightly toned, extremely fine.*

\$200



1143*
Netherlands, Batavia Republic, East Indies, quarter gulden, 1802 (2.62g) (KM.81). *Nearly extremely fine.*

\$100

Ex Terry Naughton Collection, from S.Cole, 31/5/09.



1144*
Peru, Ferdinand VI, eight reales, 1753J pillar dollar type, Lima Mint (KM.55.1). *Nearly extremely fine.*

\$450

Ex Noble Numismatics Sale 85 (lot 2775).



part

1145*
Peru, Ferdinand VI, eight reales, 1759JM pillar dollar type, Lima Mint (KM.55.1); Charles III, eight reales, 1781MI Lima Mint (KM.78). *The first with mount removed, otherwise fine - nearly extremely fine. (2)*

\$200



1146*
Peru, Charles III, eight reales, 1769JM pillar dollar type, banker's mark on reverse above crown, Lima Mint with dot above L (KM.64.2). *Good very fine.*

\$250



1147*
Peru, Charles III, eight reales, 1770JM pillar dollar type, Lima Mint, with one dot above L (KM.64.2). *Tooled around rosette under assayer's initials on reverse at left leaving just the central dot, good very fine.*

\$150



1150*
Peru, Charles III, eight reales, 1803IJ Lima Mint (KM.97). *Good extremely fine.*

\$150



1148*
Peru, Charles III, eight reales, 1771JM pillar dollar type, Lima Mint, with dot above L (KM.64.2). *Good very fine/very fine.*

\$150



1151*
Peru, Ferdinand VII, eight reales, 1809JP Lima Mint (KM.106.1). *Good very fine.*

\$150



1149*
Peru, Charles IV, eight reales, 1791IJ, bust of Charles III but legend of Charles IV, Lima Mint (KM.87). *Good very fine.*

\$150



1152*
Peru, Ferdinand VII, eight reales, 1811JP Lima Mint (KM.117.1). *Fine/very fine.*

\$100



1153*
Spain, Charles III, four escudos, 1788M (KM.418.1a). *Extremely fine.*

\$850

HOLEY DOLLARS AND DUMPS

Well Struck High Grade Lima Mint Holey Dollar With 19th Century Provenance



1154*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III, Lima (Peru) Mint eight reales 1808JP (Mira - Noble 1808/3; dies I/11 : A/10). *Countermarks nearly extremely fine, very clear and almost upright, host coin good very fine and very rare, one of the most desirable of all holey dollars.*

\$160,000

Ex A.Robson Collection (in 1890s), M.R.Roberts Sale 9th March 1981 (lot 23), Spink Australia privately in March 1981 to Melbourne collector C.Paton, then Noble Numismatics Sale 79 (lot 1244) and now S.Baxter Collection.

Choice Well Struck NSW Dump



1155*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1), traces of the reverse of the Spanish American eight reales on the reverse. *Deep gun metal grey toned, well struck up on the obverse, good very fine with obverse being nearly extremely fine on the right hand side, very rare in this condition, one of the finest known and a most attractive example of Australia's first coin.*

\$40,000

Ex A.H.F.Baldwin Collection, Spink Australia Sale 2 (lot 515) and the Robert A.Climpson Collection, Noble Numismatics Sale 85 (lot 1941).

Attractive Well Struck NSW Dump



1156*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2) traces of the reverse of the Spanish American eight reales on the reverse. *Attractive dark grey toned, nearly extremely fine and very rare in this condition, one of the finest known.*

\$40,000

Ex Noble Numismatics Sale 84 (lot 1261).



1157*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Holed and plugged at the top, otherwise fine.*

\$1,000

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Very Fine and Very Rare Cracked Die First Type Adelaide Pound



1158*

Adelaide pound, 1852, first type, with beaded inner circle on the reverse and ever present die break at 12 o'clock rim to inner circle. *Relatively unworn but with a dent either side near the centre (from clamping?), otherwise very fine and very rare.*

\$45,000

Ex Spink Australia Sale 7 (lot 569) and Noble Numismatics Sale 67 (lot 1245).

Proof-like Second Type Adelaide Pound



1159*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Struck from the early die state, brilliant, proof-like uncirculated and very rare as such, one of the finest known.*

\$60,000

Ex Spink Australia Sale 23 (lot 1289).

Unmarked Choice Mint State Adelaide Pound



1160*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Later die state with unmarked surfaces and even satin-like original mint bloom, a veritable gem, choice uncirculated and one of the finest known.*

\$40,000

Ex Spink Australia Sale 2 (lot 530) and Sale 4 (lot 430) and Jaggards in 1980.



1161*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Well struck with full rims, good extremely fine early die state example with rim bruise or manufacturing fault at 9 o'clock on the reverse mentioned only for accuracy.*

\$25,000

Ex Noble Numismatics Sale 84 (lot 1268).

SYDNEY MINT SOVEREIGNS



1162*
Queen Victoria, first type, 1855, with filleted head of Queen Victoria left by James Wyon. *Minor surface marks, some original mint bloom, extremely fine and rare in this condition.*

\$11,000

Private purchase from Winsor & Sons with their ticket.



1163*
Queen Victoria, first type, 1855. *Cleaned, minor surface marking, otherwise nearly very fine.*

\$3,500

Ex Spink Australia Sale 5 (lot 374).



1164*
Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C.Wyon. *Some original mint bloom on the reverse, good extremely fine and rare in this condition for first year of type.*

\$4,000

Private purchase from Monetarium with their holder.



1165*
Queen Victoria, second type, 1857. *Some original mint bloom, minor surface marks, extremely fine/good extremely fine and rare in this condition.*

\$3,000

In a slab by PCGS as AU58.

Nearly Mint State 1860 Sovereign Rarity



1166*
Queen Victoria, second type, 1860. *Re-entered 0 in date, or overdated 0 over 9, minor surface marks, otherwise choice uncirculated and very rare in this condition, one of the finest known.*

\$15,000

Ex Noble Numismatics Sale 94 (lot 1367).

Two Outstanding 1862 Sovereign Rarities



1168*
Queen Victoria, second type, 1862. *Minor surface marks, full mint bloom, nearly uncirculated/choice uncirculated and very rare in this condition, one of the finest known.*

\$12,000

Ex Noble Numismatics Sale 94 (lot 1396).



1167*
Queen Victoria, second type, 1861. *Well struck, nearly uncirculated.*

\$1,500

In a slab by PCGS as AU55.



1169*

Queen Victoria, second type, 1862. *Rims partly rounded in places, full original proof-like mint bloom, particularly on the reverse, virtually choice uncirculated and very rare in this condition, one of the finest known.*

\$5,000

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1110).

1170*

Queen Victoria, second type, 1864. *Considerable original mint bloom, unmarked surfaces, nearly uncirculated.*

\$3,000



1171*

Queen Victoria, second type, 1866. *Subdued mint bloom, nearly uncirculated.*

\$1,500

In a slab by PCGS as MS61.



1172*

Queen Victoria, second type, 1866. *Nearly uncirculated.*

\$1,500

In a slab by PCGS as MS61.



1173*
Queen Victoria, second type, 1866. *Nearly extremely fine.*
 \$700



1176*
Queen Victoria, second type, 1868. *Considerable mint bloom, nearly uncirculated.*
 \$2,000

Private purchase from Monetarium.



1174*
Queen Victoria, second type, 1867. *Underlying mint bloom, extremely fine.*
 \$750

Private purchase from Jaggards (1/8/83) for \$1,950.



1177*
Queen Victoria, second type, 1868. *Good very fine.*
 \$700

Ex Spink Australia Sale 5 (lot 417).



SYDNEY MINT HALF SOVEREIGNS

Remick Collection 1855 Half Sovereign Rarity



1175*
Queen Victoria, second type, 1868. *Slight contact marks, full proof-like mint bloom with red gold peripheral toning, uncirculated and rare in this condition with sharp rims.*
 \$3,000

Ex Douro Cargo with Monetarium certificate 24/2/97.

1178*
Queen Victoria, first type, 1855, with filleted head of Queen Victoria left by James Wyon. *Holed at top, otherwise extremely fine and excessively rare in this condition, only two believed to be in finer condition save for the hole.*
 \$40,000

Ex Jerome Remick Collection (Spink & Son, London Nov. 2006, lot 18) and private purchase from Barrie Winsor.

Relatively High Grade 1855 Half Sovereign



1179*
Queen Victoria, first type, 1855. *Evenly worn, nearly fine and extremely rare, probably the eighth or ninth finest known.*
 \$25,000



1180*
Queen Victoria, first type, 1856. *Dull toned, scratch on cheek, otherwise nearly extremely fine and rare thus.*
 \$2,000

In a slab by NGC as XF Details, surface hairlines.

Practically Mint State 1857 Half Sovereign



1181*
Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C. Wyon. *Uncirculated/choice uncirculated.*
 \$10,000

Ex India Hoard 1976, private purchase from Spink Australia and Jaggards.



1182*
Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C. Wyon. *7 of date re-entered or overdated (on 5?) E in Sydney appears to be an F, die filled lower right of E, good extremely fine and very rare as such.*

\$6,000

Ex Spink Australia Sale 3 (lot 318), Sale 63 (the Moran Collection, lot 1273) and Sale 65 (lot 1475). Private purchase from Monetarium with their holder.



1183*
Queen Victoria, second type, 1859. *Very fine and rare in this condition.*

\$1,200



1184*
Queen Victoria, second type, 1861. *Clashed reverse die, minor contact marks both sides, otherwise extremely fine and rare in this condition.*

\$1,600



1185*
Queen Victoria, second type, 1864. *Surface knocks, otherwise very fine.*

\$300

Nearly Uncirculated 1866 Half Sovereign



1186*
Queen Victoria, second type, 1866. *Subdued underlying original mint bloom, good extremely fine/lightly toned, nearly uncirculated and rare in this condition.*
 \$5,000



1187*
Queen Victoria, second type, 1866. *Struck from clashed reverse die, some scratching on the neck and spotting, otherwise extremely fine/good extremely fine and rare in this condition.*
 \$3,000

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1188*
Queen Victoria, 1871 incuse WW, Sydney. *Very fine/good very fine.*
 \$400
 Ex W.A. auction (lot 378).



1189*
Queen Victoria, 1873 Sydney. *Toned, nearly extremely fine.*
 \$750



1190*
Queen Victoria, 1878 Sydney. *Considerable original mint bloom, uncirculated.*
 \$800
 Ex Duoro Cargo with Monetarium certificate 24/2/97.



1191*
Queen Victoria, 1880 Sydney. *Choice uncirculated and rare thus.*
 \$1,500



1192*
Queen Victoria, 1881 Sydney. *Two obverse die breaks at 6:30 and 10 o'clock, contact marks above date, nearly uncirculated.*
 \$900
 In a slab as MS62.



1193*
Queen Victoria, 1882 Sydney. *Good very fine.*
 \$500
 Private purchase from Jaggards (8/9/83).



1194*
Queen Victoria, 1884 Melbourne. *Extremely fine.*
 \$500
 Ex Ian Cummins Collection.

1195
Queen Victoria, 1885 Melbourne. *Good extremely fine.*
 \$500
 In a sealed flip holder by ACGS as AU55.



1196*
Queen Victoria, 1885 Sydney. *Nearly extremely fine/ extremely fine.*

\$500

Ex Ian Cummins Collection.



1199*
Queen Victoria, 1887 Sydney. *Peripheral mint bloom on the obverse, nearly uncirculated/uncirculated and rare in this condition.*

\$1,000

In a slab by PCGS as MS61.



1197*
Queen Victoria, 1886 Sydney. *Nearly extremely fine/ extremely fine.*

\$500

Ex Ian Cummins Collection.

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



part

1200*
Queen Victoria, 1874, 1875, 1876 and 1880 Sydney. *The third good fine, others extremely fine or better. (4)*

\$1,700

Choice Very Rare 1887 Melbourne Shield Reverse Sovereign



1201*
Queen Victoria, 1876 Melbourne. *Nearly uncirculated.*

\$600



1202*
Queen Victoria, 1877 Melbourne. *Subdued mint bloom, nearly uncirculated.*

\$650

In a slab by NGC as MS60.



1198*
Queen Victoria, 1887 Melbourne. *Uncirculated and very rare in this condition, one of the finest known.*

\$10,000



1203*
Queen Victoria, 1880 Melbourne. *Nearly uncirculated.*

\$450



1204*
Queen Victoria, 1880 Sydney (McD.158b). *Contact marks, otherwise uncirculated.*

\$650

1205
Queen Victoria, 1882 Sydney, trace of BP; 1892 Melbourne. *Nearly uncirculated (2).*

\$800

Private purchase from Jaggards with invoice (16/3/84).



1206*
Queen Victoria, 1883 Melbourne (McD.165) no BP. *Very fine/good very fine and scarce.*

\$450



1207*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174b). *Surface marks, otherwise well struck, nearly uncirculated and rare in this condition.*

\$4,000

In a slab by PCGS as MS62.



1208*
Queen Victoria, 1892 Melbourne. *Attractive orange toned full mint bloom, minor contact mark, otherwise nearly uncirculated.*

\$750

In a slab by PCGS as MS62.



1209*
Queen Victoria, old head, 1893 Melbourne. *Surface marks, mirror-like fields, extremely fine.*

\$400

Ex Ian Cummins Collection.

1210
Queen Victoria, 1894 and 1899 Sydney; 1900 and 1901 Perth. *Extremely fine - good extremely fine. (4)*

\$1,400



1211*
Queen Victoria, 1899 Perth. *Subdued mint bloom, minimal surface marks, nearly uncirculated and rare thus.*

\$2,000



1212*
Queen Victoria, 1899 Perth. *Well struck for this, considerable original mint bloom, uncirculated/choice uncirculated and one of the finest known.*

\$1,250



1213*
Queen Victoria, 1899 Perth. *Extremely fine.*

\$750

In a slab by PCGS as AU58.

1214

Queen Victoria - George V, 1899-1931, complete date set of Perth Mint sovereigns, in supreme album. *Extremely fine - uncirculated*. (33)

\$14,000

Private purchase from Monetarium with invoice (7/4/90).



1215*

Edward VII, 1902 Sydney. *Uncirculated*.

\$400

1216

Edward VII, 1906 Melbourne. *Nearly uncirculated*.

\$400

1217

George V, 1911 Sydney. *Uncirculated*.

\$500



1218*

George V, 1914 Melbourne. *Choice uncirculated*.

\$550



1219*

George V, 1928 Perth. *Good very fine*.

\$400

1220

Queen Victoria - George V, type set, 1865 Sydney Mint; 1872 Sydney shield reverse; 1887 Sydney, young head; 1888 Melbourne, Jubilee head; 1896 Melbourne, old head; 1906 Melbourne; 1918 Melbourne; 1931 Perth, small head. *Very fine - uncirculated*. (8)

\$3,200

Private purchase from Jaggards with invoice and letter (1/8/83).

1221

Queen Victoria - George V, type set, as previous lot, 1867 Sydney Mint, 1879 Sydney shield reverse, 1872 Sydney, 1891 Melbourne, 1894 Melbourne, 1906 Sydney, 1918 Sydney, 1931 Perth, in pocket book HB album. *Very fine - uncirculated*. (8)

\$3,200

Private purchase from Jaggards (15/11/82).

IMPERIAL HALF SOVEREIGNS



1222*

Queen Victoria, 1884 Melbourne. *Reverse rim nicks at 3 o'clock, considerable mint bloom, nearly uncirculated and rare in this condition*.

\$3,000

Ex R.G.Kaldor Collection.



1223*

Queen Victoria, 1891 Sydney no JEB (McD.38a). *Considerable original mint bloom, nearly uncirculated and rare thus*.

\$1,000



1224*

Queen Victoria, old head, 1893 Sydney. *Nearly extremely fine*.

\$300



1225*

Queen Victoria, 1897 Sydney. *Considerable original mint bloom, nearly uncirculated*.

\$2,500

In a slab by NGC as MS62.



1226*
Queen Victoria, 1897 Sydney. *Good extremely fine/nearly uncirculated.*

\$650



1229*
Queen Victoria, 1900 Sydney. *Mintmark nearly filled in or flattened, subdued original mint bloom, uncirculated and scarce thus.*

\$2,000



1227*
Queen Victoria, 1900 Melbourne. *Nearly uncirculated with considerable original mint bloom, rare as such.*

\$2,500



Ex Reserve Bank of Australia Sale (lot 849).

**One of the Finest Known First Year of Issue
Perth Mint Half Sovereigns**



1228*
Queen Victoria, 1900 Perth. *Orange golden tone, nearly full mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$8,000

1230*
Queen Victoria, 1900 Sydney. *Subdued mint bloom, uncirculated.*

\$1,200



1231*
Edward VII, 1908 Melbourne. *Choice uncirculated and rare in this condition, one of the finest known.*

\$1,200

Private purchase from Winsor & Sons with their ticket.



1232*
Edward VII, 1908 Perth. *Extremely fine for this date and rare in this condition, one of the finest known.*

\$2,000



1233*
Edward VII, 1908 Sydney. *Considerable original mint bloom, choice uncirculated and rare thus.*

\$1,000

Private purchase from Monetarium with their ticket.

1234
George V, 1911, 1912 (2) and 1914 Sydney. *Nearly uncirculated - uncirculated. (4)*

\$800

1235
George V, 1914 Sydney. *Lightly toned, good extremely fine.*

\$200



1236*
George V, 1915 Melbourne. *Uncirculated.*

\$450

In a slab by PCGS as MS64.



1237*
George V, 1915 Melbourne. *Considerable original mint bloom, uncirculated and scarce thus.*

\$300

Private purchase from Monetarium with their ticket.



1238*
George V, 1915 Perth. *Nearly uncirculated.*

\$500

In a slab by PCGS as MS63.



1239*
George V, 1915 Perth. *Has been lightly rubbed, otherwise uncirculated and very scarce in this condition.*

\$400

Private purchase from Monetarium with their holder.



1240*
George V, 1915 Sydney. *Nearly full original mint bloom, uncirculated.*

\$200

Private purchase from Monetarium with their ticket.



1241*
George V, 1918 Perth. *Lightly toned, nearly uncirculated and rare.*

\$5,000



1242*
George V, 1918 Perth. *Good extremely fine and rare.*

\$4,000

Ex W.A. auction (lot 337).

PATTERNS AND PROOFS

Presentation First Strike Melbourne Mint Sovereign



1243*

Queen Victoria, Melbourne Mint presentation proof-like specimen sovereign, 1872. *Minute obverse rim bruise at 11.30 o'clock, otherwise nearly FDC and excessively rare if not unique, of considerable historical interest.*

\$20,000

A contemporary letter states in full 'For Flora, One of the first thirty sovereigns struck off at the Victorian Mint by the Governor of the Colony in 1872. From Her Father P.Normanby'.

The Melbourne Mint was opened for business on 12 June 1872 and it was then that the Governor, Sir J.H.T.Manners Sutton, K.C.M.G., presided at the striking of the first sovereigns as part of the opening ceremony. The second Marquess of Normanby was Governor of Queensland in 1872.

Ex Spink Australia Sale 17 (lot 1041), Sale 18 (lot 1111) and Noble Numismatics Sale 85 (lot 1214).

Presentation Specimen Proof Sovereign One of the Last Sydney Mint Sovereigns Struck



1244*

George V, Sydney Mint specimen proof sovereign, 1926S. *Obverse contact marks, nearly FDC/FDC and excessively rare as a proof specimen, probably one of the last eight to be struck at the Mint on 11 August 1926.*

\$50,000

**Choice Mint State Square Halfpenny
Ex John L. Abhe Collection**



1245*

George V, Melbourne Mint kookaburra pattern square cupro-nickel halfpenny, 1921 by Sir E.B.Mackennal (R.type 2). *Full mint bloom, uncirculated and very rare, one of the finest known.*

\$140,000

In a slab by PCGS as MS65.

Ex John L.Abhe, lot 235, and Osborne Collection, Spink Noble Sale 42 (lot 1416).

**Rare 1920 Nickel Penny
Graded Specimen 64**



1246*

George V, Melbourne Mint kookaburra pattern square cupro-nickel penny, 1920 by D.Richardson (R.type 7). *Lightly toned, specimen-like FDC and rare, one of the finest known.*

\$60,000

In a slab by PCGS as SP64.

Square Legend Nickel Penny Rarity



1247*

George V, Melbourne Mint, kookaburra pattern square cupro-nickel penny, 1920 by D.Richardson (R.type 9). *Choice proof-like specimen, FDC and extremely rare, one of the finest known.*

\$160,000

In a slab by PCGS as SP62.

Ex Osborne Collection, Spink Noble Sale 42 (lot 1423).

**Bertram Mackennal's Own King George V Patterns
of 1927 Unique in Private Hands**



1248*

George V, Royal Mint, London, uniface patterns for a modified obverse for the florin and shilling of the Dominions and Colonies, by Sir E.B.Mackennal. The florin (11.06g) design with minor modification was adopted for the Canberra Commemorative of 1927. The shilling (5.47g) design was never adopted. The only other pair known is in the Royal Mint Collection in Wales. Sold together with a handwritten letter dated 1926 by Sir Robert Johnston to Mackennal concerning the modified portrait of the King, also a letter from Dr Colin Mackennal Kraay to Mr Baldwin (uncle Fred). *Toned, uncirculated and excessively rare.* (2)

\$40,000

Ex Sir E.B.Mackennal, Colin M.Kraay, A.H.F.Baldwin, Spink Australia Sale 1 (October 1977), Sale 6 (November 1981) and Sale 24 (lot 1160) (March 1988) for the florin, the shilling, Sale 17 and Sale 24 (lot 1160).



1251*
George V, Melbourne Mint proof penny and halfpenny, 1935. *Obverses toned, near full brilliant mint red, nearly FDC and rare.* (2)

\$8,000

Ex H.G.Williams, L.J.Dale, H.Hughan and V.B.Short Collections.



1249*
George V, Melbourne Mint proof halfpenny, 1924. *Obverse brown toned, reverse nearly full mint red, nearly FDC and very rare.*

\$12,000

1252*
George VI, Melbourne Mint proof crown, 1938. *Sealed light golden grey toned patina with underlying mint bloom and slight iridescence, nearly FDC and very rare.*

\$20,000

Ex Noble Numismatics Sale 81 (lot 1459) and previously from L.R.Hornshaw Collection. Originally bought from Dave Raymond in Sydney in 1939, sold with a copy of a typed letter from him attesting to the fact this is a proof and one of only eighteen struck, per correspondence with Deputy Master of the Melbourne Mint 17th March 1939.



1250*
George V, Melbourne Mint proof penny and halfpenny, 1935. *Slight toning on the penny, both brilliant, the halfpenny full mint red, FDC and rare as such.* (2)

\$30,000

1253*
George VI, Melbourne Mint proof florin, 1938. *Nearly FDC and rare.*

\$6,500

In a slab by NGC as PF62.

In slabs by PCGS as PR65RB and PR65RD.



1254*
George VI, Melbourne Mint proof shilling, 1938. *Nearly FDC and rare.*

\$5,500

In a slab by NGC as PF62.



1255*
George VI, Melbourne Mint proof sixpence, 1938. *Brilliant, FDC and rare.*

\$5,500

In a slab by NGC as PF64.



1256*
George VI, Melbourne Mint proof sixpence, 1938. *Lightly toned, nearly FDC and rare.*

\$4,800

In a slab by NGC as PF63.



1257*
George VI, Melbourne Mint proof threepence, 1938. *Nearly FDC and rare.*

\$4,000

In a slab by NGC as PF63.



1258*
George VI, Melbourne Mint proof penny, 1938. *Brilliant mint red, slight toning on left obverse, otherwise FDC and rare, one of the finest known.*

\$12,000



1259*
George VI, Melbourne Mint proof penny, 1938. *Nearly full original mint red, brilliant red with brown toning on the highlights, FDC and rare, one of the finest known.*

\$9,000

In a slab by NGC as PF64RB.



1260*
George VI, Melbourne Mint proof penny, 1938. *Streaky brown and red mint bloom, underlying brilliance, nearly FDC and rare.*

\$3,000



1261*
George VI, Melbourne Mint proof halfpenny, 1938. *Obverse toned dark blue brown with trace of red, reverse dark red brown subdued underlying mint bloom, nearly FDC and rare.*

\$4,500



1262*
George VI, Melbourne Mint proof halfpenny, 1938. *Brilliant, partly toned, otherwise red, nearly FDC and rare.*

\$4,000



1263*
George VI, Perth Mint proof penny, 1952. *Lacquered multi-coloured or iridescent and red tone, nearly FDC and very rare.*

\$4,500



1268*
Elizabeth II, Melbourne Mint proof penny, 1956. *Toned, nearly FDC.*

\$150



1264*
Elizabeth II, Perth Mint proof halfpenny, 1954. *Red brown, toned, nearly FDC and very rare.*

\$4,500

In a slab by NGC as PF62BN.



1269*
Elizabeth II, Perth Mint proof penny, 1956. *Dull toned, mostly orange red, nearly FDC and rare.*

\$3,000



1265*
Elizabeth II, Perth Mint proof set, 1955. *The penny with toning, the halfpenny nearly full mint red, nearly FDC and rare. (2)*

\$5,000



1270*
Elizabeth II, Perth Mint, proof penny, 1956. *Brown toned, nearly FDC and rare.*

\$1,400

1266
Elizabeth II, Melbourne Mint proof pennies, 1955 and 1956. *Red purple brown toned, nearly FDC. (2)*

\$200

1267
Elizabeth II, Melbourne Mint proofs, 1955 threepence and sixpence; 1956 threepence, sixpence and shilling; 1957 sixpence; 1958 sixpence; 1959 threepence and sixpence; 1960 threepence and sixpence. *Nearly FDC - FDC. (11)*

\$500

1271
Elizabeth II, Melbourne Mint proofs, florin, 1960, sixpence, 1961, threepences, 1957, 1958, 1961 and penny, 1958. *Penny spotted and toned, nearly FDC. (6)*

\$150

Ex V.B.Short Collection.

1272
Elizabeth II, Melbourne Mint proof set, 1957. *In lucite case, FDC. (4)*

\$400

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



1273*
Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, lightly toning, nearly FDC.*

\$150

1274
Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, dark toned, nearly FDC.*

\$150



1275*
Elizabeth II, Melbourne Mint proof halfpenny, 1959. *Toned area, otherwise brilliant red, FDC.*

\$200

1276
Elizabeth II, Melbourne Mint proof set, 1962. *With black plastic case of issue, FDC. (4)*

\$300



1277*
Elizabeth II, Perth Mint proof halfpenny, 1962. *Uneven tone with finger print, otherwise red, nearly FDC.*

\$200

1278
Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC. (4)*

\$300

1279
Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC. (4)*

\$300

1280
Elizabeth II, Melbourne Mint proof set, 1963. *In black case of issue, FDC. (4)*

\$300

AUSTRALIAN COMMONWEALTH COINS



1281*
Edward VII, year set of first Commonwealth coins, florin, shilling, sixpence and threepence, 1910. *Well matched, lightly toned, florin nearly uncirculated, others choice uncirculated. (4)*

\$2,500

CROWNS



1282*
George VI, 1937. *Light toning on obverse, well struck, uncirculated/choice uncirculated.*

\$100



1283*
George VI, 1938. *Extremely fine/nearly uncirculated.*
 \$250



1287*
George V, 1911. *Sharply struck, reverse overall matte tone, nearly uncirculated.*
 \$2,500

Ex David Fryer Collection and Noble Numismatics Sale 84 (lot 1445).

FLORINS



1284*
Edward VII, 1910. *Well struck, light dusty golden brown grey toned, choice uncirculated and rare thus, one of the finest known.*
 \$3,000



1285*
Edward VII, 1910. *Attractive original mint bloom, uncirculated.*
 \$3,000



In a slab by PCGS as MS63.



1286*
George V, 1911. *Light mottled tone, underlying original mint bloom, uncirculated and rare in this condition.*
 \$3,500



1288*
George V, 1913. *Considerable original mint bloom, nearly uncirculated/uncirculated and rare in this condition.*
 \$3,500



1289*
George V, 1914. *Nearly extremely fine.*

\$200

Private purchase from Jaggards (11/8/98) with their ticket.



1291*
George V, 1914H. *Extremely fine/good extremely fine and rare in this condition.*

\$1,500



1290*
George V, 1914H. *Golden brown toning highlights, good extremely fine and rare in this condition.*

\$3,000



1292*
George V, 1915. *Underlying mint bloom, good extremely fine and rare in this condition.*

\$2,500



1293*
George V, 1915H. *Good extremely fine and rare in this condition.*

\$700



**A Series of Choice George V Florins
 Many ex John Wilson Collection**



1294*
George V, 1916M. *Nearly full original mint bloom, uncirculated.*

\$1,000

Ex John Wilson Collection



1295*
George V, 1916M. *Considerable original brilliant mint bloom, uncirculated.*

\$1,000

1296*
George V, 1917M. *Full original mint bloom, gem uncirculated.*

\$2,000

Ex John Wilson Collection.



1297*
George V, 1917M. *Nearly full original cartwheeling mint bloom with small die flash under the scroll, choice uncirculated.*

\$1,500



1298*
George V, 1917M. *Full original mint bloom, choice uncirculated.*

\$1,000

In a slab by NGC as MS64.



1299*
George V, 1917M. *Full original mint bloom, lightly toned with carbon spot, choice original uncirculated.*

\$800

Deposited at Commonwealth Bank counter in 1966 in Sydney.



1300*
George V, 1918M. *Well struck, considerable mint bloom, uncirculated.*

\$1,000



1301*
George V, 1919M. *Full original mint bloom, choice uncirculated.*

\$3,500

Ex John Wilson Collection.



1302*
George V, 1919M. *Uncirculated and rare in this condition.*

\$2,500



1303*
George V, 1921. Full frosty underlying mint bloom with light golden peripheral toning on the reverse, choice uncirculated.

\$4,000

Ex John Wilson Collection.

1305*
George V, 1922. Full original mint bloom, choice uncirculated.

\$4,000

Ex John Wilson Collection.



1304*
George V, 1921. Rim cut at 2 o'clock on the obverse, otherwise full original mint bloom, choice uncirculated.

\$4,000

1306*
George V, 1922. Frosty mint bloom, uncirculated.

\$1,500

Ex John Wilson Collection.



1309*
George V, 1924, without serif to 4. *Subdued mint bloom, light grey tone, nearly uncirculated.*

\$1,500

In a slab by NGC as MS61.



1310*
George V, 1925. *Full original frosty mint bloom with obverse die flashes, choice uncirculated and rare in this condition.*

\$2,500

In a slab by PCGS as MS63.



1307*
George V, 1923. *Golden brown peripheral toning, full mint bloom and relatively unmarked, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000



1311*
George V, 1925. *Well struck, choice uncirculated.*

\$2,000

Ex John Wilson Collection.



1308*
George V, 1923. *Full brilliant original mint bloom, choice uncirculated.*

\$3,000

Ex John Wilson Collection.



1312*
George V, 1925. *Considerable original mint bloom, uncirculated.*

\$1,500

Ex John Wilson Collection.



1313*
George V, 1926. *Full original pearl-like mint bloom, choice uncirculated.*

\$2,500

Ex John Wilson Collection.



1318*
George V, 1928. *Full original semi-frosted cartwheeling mint bloom, light golden highlights, choice uncirculated.*

\$1,500



1314*
George V, 1926. *Lightly toned, nearly full original mint bloom, uncirculated.*

\$800

Deposited at the Commonwealth Bank counter in 1966 in Sydney.



1319*
George V, 1928. *Well struck up, semi-matte surface, uncirculated.*

\$900

Ex David Fryer Collection, private purchase in 2006.



1315*
George V, 1927. *Full original frosty mint bloom, uncirculated.*

\$700

In a slab by PCGS as MS62.



1320*
George V, 1931. *Attractive golden brown patina, choice uncirculated.*

\$350

Ex John Wilson Collection.



1316*
George V, 1927. *Frosty original mint bloom, uncirculated.*

\$300

1317
George V - Elizabeth II, set of four commemoratives, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee and 1954 Royal Visit. *Good extremely fine - uncirculated.* (4)

\$400

Private purchase from Jaggards (1/8/83).

Specimen-like Choice Unc 1932 Florin Rarity



1321*
George V, 1932. *Toned, specimen-like choice uncirculated and very rare in this condition, one of the finest known.*
 \$18,000

Ex Status Sale 242 (Oct 2007).



1322*
George V, 1932. *Frictional wear on the centre diamond and pearls to left, otherwise extremely fine or better and very rare in this condition.*
 \$2,500



1323*
George V, 1933. *Surface mark in field opposite eyebrow, otherwise good extremely fine with mirror-like fields on the reverse, rare in this condition.*
 \$2,500



1324*
George V, 1933. *Golden brown toned, extremely fine/good extremely fine.*
 \$800



1325*
George V, 1934-35 Melbourne Centenary, with Foy & Gibson envelope. *Light tone, choice uncirculated.*
 \$700



1326*
George V, 1934-35 Melbourne Centenary. *Nearly uncirculated.*
 \$500



1327*
George V, 1934-35 Melbourne Centenary. *Frosty toned mint bloom, nearly uncirculated.*
 \$500

In a slab by PCGS as MS64.



1328*
George V, 1935. *Relatively unmarked, lightly toned, nearly uncirculated.*
 \$600



1329*
George V, 1936. *Subdued original mint bloom, uncirculated.*
 \$150



1330*
George VI, 1939. *Well struck, attractive smooth fields, uncirculated.*
 \$2,000

Ex Wayne Borg and George Fenton Collections.
 In a slab by PCGS as MS63.



1331*
George VI, 1939. *Choice uncirculated.*
 \$1,000

Ex John Wilson Collection.

SHILLINGS

First Issue VIP Presentation Shilling 1910



1332*
Edward VII, shilling 1910, with accompanying letter. *Toned and virtually uncirculated, very rare and of great historical interest.*

\$5,000



of 1332

The letter from Commonwealth Treasury/Melbourne reads 'The accompanying shilling, which is one of a parcel of 112 - the first coins issued by the Commonwealth of Australia - is forwarded to L. Atkinson Esq with the compliments of the Ministers of State for the Commonwealth. 7th March, 1910'.

Llewellyn Atkinson (1867-1945) was born 18 December 1867 in Launceston, Tasmania. He was elected to the House of Representatives for Wilmot (Tas) in 1906 and held it until 1929. He represented the Anti-Socialist Party (1906-09), Liberal (1909-17), Nationalist (1917-21), Country (1921-28) and Nationalist (1928-29). Atkinson was appointed Vice-President of the Executive Council from February 1923 until June 1926 and in 1931 was re-elected as a Nationalist to the Tasmanian Legislative Council seat of Wilmot. He died aged 77 in Latrobe (Tas) in 1945.



1337*

George V, 1912. *Toned, with nearly full underlying mint bloom, minor hairline behind head, otherwise uncirculated and rare in this condition, one of the finest known.*

\$3,000



1333*

George V, 1911. *Full original satin-like white silver mint bloom, choice uncirculated and rare as such, one of the finest known.*

\$3,000

In a slab by NGC as MS65.



1334*

George V, 1911. *Full original mint bloom, uncirculated.*

\$1,500

Ex John Wilson Collection.



1335*

George V, 1911. *Well struck, uncirculated.*

\$1,500

Ex John Wilson Collection.



1338*

George V, 1915. *Golden brown toned over full subdued original mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$5,000

Ex John Wilson Collection.



1336*

George V, 1911. *Lightly toned, nearly uncirculated.*

\$900

Ex John Wilson Collection.



1339*

George V, 1915. *Well struck, wiped on reverse, otherwise natural mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$5,000

In a slab by NGC as UNC Details, surface hairlines.



1340*

George V, 1915H. *Usual soft strike, nearly uncirculated and rare thus.*

\$2,000

Ex David Fryer Collection, and IAG Sale 69 (lot 371), 8 March 2009.



1341*

George V, 1916M. *Full satin-like original mint bloom, choice uncirculated.*

\$350

In a slab by NGC as MS64.



1342*

George V, 1917M. *Dark toned, uncirculated.*

\$400

In a slab by NGC as MS63.



1345*

George V, 1921 star. *Sharply struck with high rims, possible specimen strike, lightly polished appearance, nearly FDC and excessively rare as such.*

\$12,000



1343*

George V, 1918M. *Full original satin like mint bloom, choice uncirculated.*

\$700

Ex John Wilson Collection.



1346*

George V, 1922. *Full original mint bloom, choice uncirculated.*

\$800

Ex John Wilson Collection.



1344*

George V, 1920M. *Well struck with unmarked fields, light grey toning, choice uncirculated and rare thus.*

\$3,000

Ex John Wilson Collection.



1350*
George V, 1931. Full mint bloom, unmarked, uncirculated.
\$450

Ex David Fryer Collection, private purchase in 2013.



1347*
George V, 1924. Full original mint bloom, choice uncirculated and rare in this condition.

\$3,000

Ex John Wilson Collection.



1348*
George V, 1925. Trace of top left of 3 under 5 as always, full mint bloom, uncirculated.

\$600

Ex John Wilson Collection.

1351*
George V, 1933. Unmarked surface, lightly toned, uncirculated and rare in this condition.

\$7,000

Ex John Wilson Collection.



1349*
George V, 1926. Nearly full mint bloom, uncirculated.
\$900

Ex David Fryer Collection and Status Sale 246 (lot 6975) 16 May 2008.

1352*
George V, 1935. Good extremely fine.

\$100



1353*
George V, 1936. *Subdued full original frosty mint bloom, uncirculated.*

\$400

In a slab by ANACS as MS63.



1357*
George VI, shilling, 1944. *Frosty mint bloom with toning outlining reverse legend, uncirculated and rare in this condition.*

\$2,000

In a slab by PCGS as MS65, second highest grade by PCGS for this date.



part

1354*
George VI - Elizabeth II, 1938, 1939, 1941-1963, all in a Supreme album, the 1943 ex AFS in 2013, total cost approx \$4,000. *Uncirculated - choice uncirculated. (25)*

\$2,000

Ex David Fryer Collection.

SIXPENCES



1358*
Edward VII, 1910. *Uncirculated.*

\$250



1359*
George V, 1911. *Nearly full mint bloom, uncirculated.*

\$500



1355*
George VI, 1939. *Full original mint bloom, choice uncirculated.*

\$300

Ex John Wilson Collection.



lot 1360



1356*
George VI, 1941. *Brilliant choice uncirculated.*

\$150

Ex John Wilson Collection.



1360*
George V, 1912. *Lightly toned, choice uncirculated and very rare in this condition, one of the finest known.*

\$2,500

Ex David Fryer Collection, private purchase in 2008.



1365*
George V, 1914. *Blotchy dark blue tone on obverse, underlying original mint bloom, uncirculated.*

\$750

Ex John Wilson Collection.



1361*
George V, 1912. *Uneven tone over full original mint bloom, choice uncirculated and rare in this condition.*

\$1,500

Ex John Wilson Collection.



1366*
George V, 1914. *Grey toned uncirculated and rare in this condition.*

\$700



1362*
George V, 1912. *Has been dipped, otherwise uncirculated and a well struck issue with high rims, rare thus.*

\$1,500

In a slab by NGC as UNC Details, surface hairlines.



1367*
George V, 1916M. *Full original frosty mint bloom, choice uncirculated and rare in this condition.*

\$2,000

Ex John Wilson Collection.



1363*
George V, 1912. *Considerable original mint bloom, uncirculated and rare in this condition.*

\$600

Near Gem 1917M Sixpence Graded MS66



1364*
George V, 1914. *Full original mint bloom, choice uncirculated and rare in this condition.*

\$1,500

Ex John Wilson Collection.



1368*
George V, 1917M. *Full original semi-frosted mint bloom, unmarked choice uncirculated or near gem, very rare as such, one of the finest known.*

\$3,500

In a slab by NGC as MS66.



1369*

George V, 1917M. *Lightly toned, underlying mint bloom, uncirculated.*

\$1,400

In a slab by NGC as MS62.



1374*

George V, 1921. *Full original brilliant mint bloom, choice uncirculated.*

\$700

Ex John Wilson Collection.



1370*

George V, 1918M. *Golden peripheral toning highlights, nearly uncirculated and rare thus.*

\$2,000



1375*

George V, 1921. *Full original mint bloom, uncirculated with some brilliance on the reverse, the finest in the 1921 Hoard.*

\$300

Ex 1921 Hoard, Noble Numismatics Sale 88A (lot 1651).



1371*

George V, 1919M. *Full original mint bloom, choice uncirculated.*

\$1,500

Ex John Wilson Collection.



1372*

George V, 1920M. *Nearly full original mint bloom, choice uncirculated and rare in this condition.*

\$2,500

In a slab by NGC as MS64.



1376*

George V, 1922. *Struck up with high rims, has been dipped, otherwise choice uncirculated and very rare in this condition, one of the finest known.*

\$5,000

In a slab by NGC as MS64.



1373*

George V, 1920M. *Full subdued original mint bloom with light golden highlights, uncirculated and rare in this condition.*

\$1,500

Ex John Wilson Collection.



1377*

George V, 1922. *Well struck, even subdued mint bloom, uncirculated and rare in this condition.*

\$3,000

In a slab by NGC as MS65.



1378*

George V, 1924. *Struck from clashed dies, full mint bloom with golden highlights, choice uncirculated and rare in this condition.*

\$2,250



1379*

George V, 1926. *Obverse die break at 2 o'clock, has been dipped, choice uncirculated.*

\$500

In a slab by NGC as MS64.



1380*

George V, 1927. *Full mint bloom with die flash area on obverse, choice uncirculated.*

\$500

In a slab by NGC as MS65.



1381*

George V, 1935. *Has been dipped, orange peel brilliance on obverse field, uncirculated and rare in this condition.*

\$1,500

In a slab by NGC as MS63.



1382*

George V, 1936. *Brilliant uncirculated and proof-like.*

\$150

Private purchase from Winsor & Sons Pty Ltd, 7 Nov 2005.

THREEPENNES



1383*

George V, 1912. *Full mint bloom, uncirculated and rare in this condition.*

\$1,800

In a slab by NGC as MS63.



1384*

George V, 1912. *Full original mint bloom, uncirculated and rare in this condition.*

\$400



1385*

George V, 1914. *Lightly toned, underlying mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$2,000

Ex David Fryer Collection, private purchase for \$5,500, 20 June 2007.



1386*

George V, 1915. *Hairline die breaks in left reverse field, sharply struck, uncirculated and rare in this condition.*

\$2,250

In a slab by NGC as MS62.



1387*

George V, 1915. *Light grey tone with underlying mint bloom, nearly uncirculated and rare in this condition.*

\$2,000

In a slab by NGC as MS62.



1388*

George V, 1915. *Extremely fine/good extremely fine and rare thus.*

\$1,200



1389*

George V, 1916M. *Light blue grey toned, uncirculated and rare in this condition.*

\$800

In a slab by NGC as MS63.



1390*

George V, 1916M. *Grey brown toned with reverse die flash behind emu, choice uncirculated and rare in this condition, one of the finest known.*

\$800

In a slab by NGC as MS64.



1391*

George V, 1920M. *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by NGC as MS64.



1392*

George V, 1920M. *Attractively toned, choice uncirculated and rare in this condition.*

\$1,400

In a slab by NGC as MS64.



1393*

George V, 1920M. *Dipped, otherwise uncirculated and rare in this condition.*

\$1,200

Ex David Fryer Collection, private purchase from Klaus Ford.



1394*

George V, 1920M. *Struck with clashed obverse die, nearly uncirculated and rare in this condition.*

\$1,000



1395*

George V, 1923. *Grey tone, uncirculated and rare in this condition.*

\$1,200

Ex David Fryer Collection, private purchase from AFS, 16 May 2007.



1396*

George V, 1924. *Light tone in part, full original mint bloom, uncirculated and rare in this condition.*

\$500



1397*

George V, 1927. *Choice uncirculated with full original mint bloom.*

\$400

In a slab by NGC as MS64.



1398*

George V, 1928. *Obverse die break at 4 o'clock, frosty mint bloom, uncirculated.*

\$250

Ex David Fryer Collection, private purchase from AFS in 2013.



1399*
George VI, 1942. *Toned, nearly uncirculated and very rare in this condition.*

\$2,000

Ex David Fryer Collection, private purchase from Klaus Ford, 15 Aug 2009 (\$4,900).



1400*
George VI, 1942. *Extremely fine/good extremely fine and rare in this condition.*

\$800



1401*
George VI, 1947. *Frosty mint bloom, unmarked, choice uncirculated and scarce thus.*

\$150

PENNIES



1402*
George V, 1911. *Full original brilliant mint red, a selected example from the Baldwin Hoard, gem uncirculated.*

\$900



1403*
George V, 1911. *Full original mint red, choice uncirculated.*

\$750

Private purchase from Moneterium (4/2/02) and from the Baldwin Hoard in London.



1404*
George V, 1911. *Lacquered brown and red uncirculated.*

\$600



1405*
George V, 1914. *Obverse toned, reverse full original mint red, uncirculated and rare thus.*

\$600

Ex Noble Numismatics Sale 80 (lot 1454).



1406*
George V, 1915H. *Brown and red brown, nearly uncirculated and rare in this condition.*

\$2,000

High Grade 1920 Plain Penny Graded MS62



1407*
George V, 1915H. *Brown patina, good extremely fine.*
\$500

In a slab by PCGS as AU55.



1408*
George V, 1917I. *Full blazing golden orange mint red, gem uncirculated, one of the finest known.*
\$2,000

Ex Noble Numismatics Sale 94 (lot 1684).



1409*
George V, 1918I. *Uneven blotchy tone with traces of original mint red, good extremely fine and rare in this condition.*
\$750



1410*
George V, 1920 Indian die, plain. *Streaky red and brown tone, nearly uncirculated and very rare in this condition, probably the seventh or eighth finest known.*
\$9,000

In a slab by NGC as MS62BN.



1411*
George V, 1920 Indian die, double dot variety. *Good very fine.*

\$100



1412*
George V, 1922 London die. *Streaky red and brown, nearly uncirculated.*

\$400

Ex Noble Numismatics Sale 87 (lot 623).



1413*
George V, 1925 London die. *Raised horizontal line on neck die state, brown patina, nearly extremely fine.*

\$150

Ex D.J.Foster Collection.



1414*
George V, 1925 London die. *Q die state, nearly extremely fine.*

\$150



1415*
George V, 1925 London die. *Plain die state, even brown, good very fine.*

\$150



1416*
George V, 1927 London die. *Original mint bloom, die breaks on obverse, reverse with edge knock at 8 o'clock, nearly uncirculated.*

\$100



1417*
George V, 1929, London die. *Brown and red, uncirculated.*

\$500

High Grade 1930 Penny



Another High Grade 1930 Penny



1418*
George V, 1930, Indian die. *Well struck, very fine and rare, especially in this condition.*

\$25,000

Ex Spink Australia Sale 14 (lot 965) and Noble Numismatics Sale 94 (lot 1692).

1419*
George V, 1930, Indian die. *Most of centre diamond in crown visible, old hairline scratch to the right of the date, otherwise glossy brown very fine and rare, especially in this condition.*

\$22,000

Ex C. Wolzak Collection, Noble Numismatics Sale 96 (lot 3007).



1420*
George V, 1930, Indian die. *Reverse rim bruise at 5:30 o'clock, six pearls, cleaned long ago and retoning, otherwise good fine and rare.*

\$11,000

1421*
George V, 1930 Indian die. *Graffito X to right of one, dark brown patina, six pearls nearly full band, fine/good fine and rare.*

\$11,000



1424*
George V, 1935. Part mint red, nearly uncirculated.

\$100



1425*
George V, 1938. Nearly full mint red, uncirculated.

\$70



1422*
George V, 1930 Indian die. Reverse with edge bruise at 5.30, nearly fine.

\$10,000



1423*
George V, 1933. Nearly full original red, nearly uncirculated.

\$100

lot 1426



1426*
George VI, 1946. *Attractive original red and brown toned mint bloom, well struck, choice uncirculated and rare in this condition.*

\$4,000



1427*
George VI, 1946. *Brown with traces of mint red, nearly uncirculated and rare in this condition.*

\$2,000

In a slab by NGC as MS63BN.



1428*
George VI, 1946. *Hints of red, attractive glossy brown patina, good extremely fine and rare in this condition.*

\$500



1429*
George VI, 1948, 1949 and 1952. *The first two full original mint red, uncirculated. (3)*

\$100

part



HALFPENNIES



1430*
George V, 1911. *Dull brown and red with spots, otherwise uncirculated.*

\$500



1431*
George V, 1912H. *Full original mint red, selected from the Baldwin group, gem uncirculated.*

\$1,100



1432*
George V, 1912H. *Full original mint red, uncirculated.*

\$400

Private purchase with 1911 penny from Monetarium (4/2/02) and from the Baldwin Hoard.



1433*
George V, 1912H. *Brown and red brown toned, uncirculated.*

\$700

In a slab by NGC as MS64BN.



1434*
George V, 1912H. *Lacquered, brown and red uncirculated.*

\$500



1435*
George V, 1912H. Red and brown uncirculated.

\$500



1440*
George V, 1917I. Obverse toned, otherwise red uncirculated.

\$450

Ex David Fryer Collection, private purchase in 2007.



1436*
George V, 1913. Dark grey brown and red, nearly uncirculated.

\$600



1441*
George V, 1919. Red and brown, uncirculated.

\$750



1437*
George V, 1914. Brown with traces of red, uncirculated and rare in this condition.

\$1,250



1442*
George V, 1919. Dark carbon toned areas on left of obverse, otherwise brilliant full original mint red, uncirculated/gem uncirculated.

\$250



1438*
George V, 1916I. Nearly full mint red uncirculated, obverse partly toned.

\$600

Ex Noble Numismatics Sale 95 (lot 4999).



part

1443*
George V, 1921 and 1926. Full original mint red, uncirculated; brown and red, nearly uncirculated. (2)

\$250



1439*
George V, 1916I. Attractive blue brown and red uncirculated.

\$450

Ex David Fryer Collection, private purchase in 2007.

Extremely Fine 1923 Halfpenny



1444*
George V, 1923. *Peripheral die breaks on the reverse, dusty subdued red brown patina, spotting on obverse, underlying hints of mint bloom, extremely fine and very rare in this condition, one of the finest known.*

\$7,000



1445*
George V, 1923. *Even red brown patina, good very fine.*

\$2,000



1446*
George V, 1923. *Brown patina, good very fine.*

\$2,000



1447*
George V, 1923. *Brown patina, very fine.*

\$1,500



1448*
George V, 1923. *Even brown patina, very fine and rare in this condition.*

\$1,500

Ex Spink Australia Sale 10 (lot 1203) and Barry Sparks 19/10/83 (with invoice).



1449*
George V, 1927. *Red and brown, uncirculated.*

\$600



1450*
George VI - Elizabeth II, 1938-1964, a well matched set in a Supreme album, 1938 full red from AFS in 2011; 1939 kangaroo bought in 2000; 1940, 1944 red brown from AFS in 2011 and 2010 (total cost approx \$6,000). *Uncirculated - choice uncirculated.* (31)

\$2,000

Ex David Fryer Collection.