

PROCLAMATION COINS



987*
Bolivia, Charles III, eight reales, 1781PR, Potosi Mint (KM.55). *Good fine.*

\$120

Ex Doug Wakefield Collection.



988*
Colombia, Charles III, gold one escudo, 1806JT, Popayan (KM.56.2). *Good very fine.*

\$200



989*
Great Britain, George III, gold guinea, fifth bust or spade type, 1788 (S.3729). *Reverse scratches, good fine.*

\$700

990
Great Britain, George III, gold guinea, fifth bust or spade type, 1788 (S.3729). *Loop mount at top in 9ct gold, Albert chain attached, otherwise good fine.*

\$500



991*
Great Britain, George III, gold guinea, fifth bust or spade type, 1798 (S.3727). *Virtually uncirculated.*

\$1,800



992*
Great Britain, George III, shilling, 1787, with hearts. (S.3746). *Uneven red and gold tone, as struck uncirculated.*

\$150

Ex Noble Numismatics Sale 78 (lot 1219).

993
Great Britain, George III, shilling, 1787, with semee of hearts, (S.3746). *Good very fine.*

\$100

Ex J.L.Miller Collection.



994*
Great Britain, George III, shilling and sixpence, 1787 (S.3746,8). *Toned extremely fine. (2)*

\$150



995*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Dent or flaw in reverse field, otherwise extremely fine.*

\$400

Ex J.L.Miller Collection (from Status International, Sale 301, lot 7362).

996

Great Britain, George III, copper cartwheel twopences, 1797 (S.3776). *Nearly very fine*. (2)

\$150



997*

Great Britain, George III, copper cartwheel penny, 1797 (S.3777). *Traces of mint red, dark grey brown patina, good extremely fine*.

\$400



998*

Great Britain, George III, copper cartwheel penny, 1797 (S.3777). *Extremely fine and rare*.

\$300

Ex J.L.Miller Collection (from Status International, Sale 306, lot 5131).



999*

India, Madras Presidency EIC, gold star pagodas (1700-1800) (KM.303). *Nearly extremely fine*. (2)

\$600



1000

Mexico, Philip V, eight reales or pillar dollar, 1739MF, Mexico City Mint (KM.103). *Slight pitting, sea salvage look, good very fine*.

\$150



1001*

Mexico, Philip V, eight reales or pillar dollar, 1740MF, Mexico City Mint (KM.103). *Good very fine*.

\$200

Ex J.L.Miller Collection.



1002*

Mexico, Ferdinand VI, eight reales or pillar dollar, 1759MM, Mexico City Mint (KM.104.2). *Very fine*.

\$150

Ex Doug Wakefield Collection.



1003*

Mexico, Charles III, eight reales, 1786FM, Mexico City Mint (KM.106.2a). *Good very fine*.

\$100

Ex J.L.Miller Collection.



1004*

Mexico, Charles III, eight reales, 1788FM Mexico City Mint (KM.106.2a). *Weak in centre, otherwise nearly very fine*.

\$100

Ex A.J.Morley Collection, Noble Numismatics Sale 77 (lot 1268).



1005*
Mexico, Charles III, eight reales, 1794FM, Mexico City Mint (KM.109). *Glossy, nearly extremely fine.*

\$150



1006*
Mexico, Charles III, eight reales, 1799FM, Mexico City Mint (KM.109). *Obverse dent and marks, otherwise nearly extremely fine.*

\$150

Ex J.L.Miller Collection, from I.S.Wright.



1007*
Netherlands, Gelderland, gold ducat, 1597 (3.45g), obverse knight standing right, dividing date, 15 97, reverse five-line legend in square cartouche (KM.5; Fr.237; Del.649). *Very fine and scarce.*

\$300



1008*
Netherlands, Friesland, gold ducat, 1608 (3.51g), obverse knight standing right, dividing date, 16 08, reverse five-line legend in square cartouche (Fr.223; Del.1013). *Very fine and scarce.*

\$300



1009*
Netherlands, Utrecht, gold ducat, 1792 (KM.7.2). *Good very fine.*

\$400

Ex Noble Numismatics Sale 109 (lot 1374), J.Cox Collection.



1010*
Peru, Charles III, gold eight escudos, 1788IJ, Lima Mint (KM.82.1a). *Very fine/good very fine.*

\$1,750



1011*
Spain, Charles III, gold four escudos, 1788M, Madrid Mint (KM.418.1a). *Good very fine.*

\$850



1012*
Spain, Charles III, gold half escudo 1774PJ, Madrid Mint (KM.415.1). *Good fine.*

\$100

HOLEY DOLLARS AND DUMPS

Outstanding Holey Dollar



1013*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City Mint eight reales, 1788FM, (Mira-Noble 1788/4, dies B/11: I/8). *A well struck holey dollar with good eye appeal, the H clear between laurel leaves in the countermark, glossy gun-metal grey-toned, good very fine and very rare, especially in this condition, one of the finest known.*

\$300,000

Ex N.H.C.Lovely, to widow in 1959, then to H.J.Nesbitt Collection (for £70).

Rare and Clear Potosi Mint Holey Dollar



1014*

New South Wales, five shillings or holey dollar, 1813, struck on a Bolivia, Charles III eight reales, 1794PR Potosi Mint (Mira-Noble 1794/9, dies B/4: II/5). *Spade mark, water and soil affected, otherwise good fine and rare.*

\$50,000

Ex Spink Australia, Sale 14 (lot 515), and Noble Numismatics, Sale 74 (lot 1190).

**Well Circulated Holey Dollar
With 19th Century Provenance**



1015*

New South Wales, five shillings or holey dollar, 1813, struck from a Charles III Mexico City Mint eight reales, 1793FM (Mira-Noble 1793/6, dies B/10: I/9). *Reverse countermark clear, heavily worn coin, fair and rare.*

\$12,000

Ex Noble Numismatics, Sale 53 (lot 1595), and Sale 88 (lot 1441). Originally purchased in Tasmania in 1889 by E.Best, passed on to R.L.Best in 1927, sold privately by Spink Australia in 1981.

Outstanding Contemporary Counterfeit Holey Dollar



1016*

New South Wales, five shillings or holey dollar, 1813, a contemporary copy struck on a Charles IIII, Mexico City Mint eight reales, 1792FM (Mira-Noble cf1792/1). *Evenly toned, very fine and extremely rare, one of the finest of its type and historically important.*

\$10,000

Ex D.Moorehead Collection, Spink Australia, Sale 29 (lot 3077), and Noble Numismatics, Sale 76 (lot 1219).



1017*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of host coin on the obverse, edge test cut, deeply toned, very fine or better and rare, especially in this condition.*

\$25,000

Ex H.J.Nesbitt Collection.



1018*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of the host coin on the reverse, trace of mounting at top of the obverse, skillfully repaired, otherwise very fine, with excellent eye appeal for this rare type coin.*

\$12,000

Ex Noble Numismatics, Sale 105 (lot 1278).



1019*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Toned, with minor old edge damage, traces of the reverse of the host coin on the reverse, nearly very fine and rare.*

\$9,000

Ex International Auction Galleries Sale (tag missing).



1020*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Flan clamped at top edge, cleaned of encrustation, some pitting evident, otherwise good fine and rare.*

\$8,000

Ex Dr W.J.D.Mira Collection, Noble Numismatics, Sale 76 (lot 1220).



1021*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of centre of reverse of original coin on the reverse, waterworn on obverse field, pierced at top with two other attempts at piercing nearby, otherwise clear and fine/good fine.*

\$3,000

Ex Noble Numismatics Sale 79 (lot 1257).



1022*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Cold strike, strong traces of reverse on obverse and Charles III bust on reverse, very fine and rare thus.*

\$6,000

Ex Australian Coin Auctions Sale 264, 29 Oct 1997 (lot 1325) and B.J.Hibbard Collection, Noble Numismatics Sale 110 (lot 1081).



1023*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Has been plugged at top, edge unmarked from mounting, otherwise fine and mostly clear both sides.*

\$2,000



1024*

New South Wales, fifteen pence or dump, 1813 (Mira dies C/4) (5.20g; 19.5x1.8mm). *Rough punch marks on top right of crown and top centre of date, otherwise an excellent example of this crudely made variety, sometimes referred to as a contemporary counterfeit, extremely rare, one of the finest known of this die pairing.*

\$8,000

Ex Ken Wilson Collection, Noble Numismatics Sale 109 (lot 1388).



1025*

New South Wales, fifteen pence or dump, 1813 (Mira dies E/3). *Date worn off, otherwise reasonably clear for this, very good and a very rare variety from cruder dies than normal.*

\$5,000

Ex Noble Numismatics, Sale 74 (lot 1194).



1026*

New South Wales, fifteen pence or dump, 1813 (cf Mira dies E/3) (4.8g). *Appears to be struck on a cast blank that is underweight by twenty percent, the crown, letter, and figure punches conform with die E, however the die sinker Henshal has left out the L of WALES so it reads WAES, the word pence is out of alignment as a result of double entering, surface dents, edge milling mostly clear, otherwise fine, extremely rare if not unique.*

\$5,000

Ex P.J.O'Rourke Collection (from an early Lawson's auction c1961), and Noble Numismatics, Sale 53 (lot 1343) and Sale 77 (lot 1275).



1027*

New South Wales, fifteen pence or dump, 1813, die struck contemporary counterfeit in copper (4.32g). *Even brown patina, good fine/fine and extremely rare.*

\$3,000

Found in Pitt St excavations in 1921, and ex Tom Hanley Collection, Noble Numismatics, Sale 87 (lot 374).

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1028*

Adelaide Assay Office, gilt electrotype of Ingot (Hunt-Deacon 7) from the specimen in the Art Gallery of South Australia Collection. *Extremely fine and rare.*

\$1,500

Ex Bentleigh Collection, Noble Numismatics, Sale 107A (lot 1307).



1029*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Early die-state, weakly struck at top right and corresponding position on the reverse, otherwise considerable brilliance, nearly uncirculated.*

\$17,500

Ex C.R.Deane Collection, from Spink Australia Sale 2 (lot 531).



1030*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Tooled around the word ASSAY after removal of a mount, otherwise well struck, very fine and early die-state.*

\$5,000

Ex J.L.Miller Collection.



1031*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Has been mounted, edge mostly smoothed, very good.*

\$2,000

VICTORIA - PORT PHILLIP KANGAROO OFFICE



1032*

Port Phillip, Kangaroo Office, gold quarter ounce, 1853 (7.64g). *Plugged and has been mounted, forty percent of original edge graining or milling remains, nearly fine and extremely rare.*

\$10,000

Ex Noble Numismatics Sale 102 (lot 1329).



1033*

Port Phillip, Kangaroo Office, one ounce restrike in gilt white metal, struck c1917 by Stokes, plain edge (10.92g). *Considerable rust evident in the dies, otherwise extremely fine and extremely rare.*

\$1,500

Ex Noble Numismatics Sale 100 (lot 1312).

SYDNEY MINT SOVEREIGNS



1034*

Queen Victoria, first type, 1855, with filleted head of Queen Victoria left by James Wyon. *Minor surface markings but relatively unworn, extremely fine and rare thus.*

\$4,000

Ex J.L. Miller Collection (from Status International, Sale 306, lot 5302).



1035*

Queen Victoria, first type, 1855. *Old hairline marks on the obverse otherwise very fine/good very fine.*

\$3,500



1036*

Queen Victoria, first type, 1855. *Nearly very fine/very fine.*

\$3,500

Ex H.J.Nesbitt Collection.



1037*

Queen Victoria, first type, 1856. *Even wear with relatively mark free surfaces, very fine/good very fine and rare in this condition.*

\$5,000

Ex Noble Numismatics Sale 105 (lot 1287) and previously a private purchase from Spink Australia in April 1980.



1038*

Queen Victoria, second type, 1859, with wreathed head of Queen Victoria left by L.C.Wyon. *Peripheral die break on the obverse, considerable original mint bloom, nearly uncirculated and rare in this condition, one of the finest known.*

\$6,000

Private purchase from Jaggards with their holder (\$13,500).



1039*

Queen Victoria, second type, 1860, re-entered 0 or overdate 60/59. *Uncirculated and very rare in this condition.*

\$7,500



1040*

Queen Victoria, second type, 1860. *Frosty mint bloom, minor nicks and surface marks, otherwise extremely fine and rare.*

\$2,750

Ex C.R.Deane Collection, from Monetarium, 16.10.01.



1041*

Queen Victoria, second type, 1862. *Minor contact marks, otherwise uncirculated and rare in this condition.*

\$5,000



1042*

Queen Victoria, second type, 1864. *Gash near S of Australia on reverse field, otherwise nearly extremely fine.*

\$750

Ex J.L.Miller Collection.



1043*

Queen Victoria, second type, 1866. *Considerable original frosty mint bloom and relatively unmarked surfaces, uncirculated and rare as such.*

\$1,750

Private purchase from Jaggards with their holder (\$4,750).



1044*
Queen Victoria, second type, 1868. *Nearly full original mint bloom, uncirculated.*

\$1,500

Ex Noble Numismatics Sale 72 (lot 1256).



1045*
Queen Victoria, second type, 1870. *Extremely fine or better.*

\$750

SYDNEY MINT HALF SOVEREIGNS

Very Rare First Issue Half Sovereign



1046*
Queen Victoria, first type, 1855, with filleted head of Queen Victoria left by James Wyon. *Evenly worn, very good and very rare first year issue.*

\$10,000



1047*
Queen Victoria, first type, 1856. *Good.*

\$750

Ex H.J.Nesbitt Collection.



1048*
Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C.Wyon. *Considerable mint bloom, nearly uncirculated and rare in this condition.*

\$6,000

Ex Indian Hoard, 1976, Spink Australia and Jaggards in 1990.



1049*
Queen Victoria, second type, 1859. *Edge damage at 9 o'clock, otherwise extremely fine and rare in this condition.*

\$1,500



1050*
Queen Victoria, second type, 1860. *Minor scratching and severe edge filing to test, otherwise nearly extremely fine and rare, especially in this condition.*

\$1,250



1051*
Queen Victoria, second type, 1860. *Good fine and rare.*
 \$600

Ex Reserve Bank of Australia Sale (lot 379 part) and Noble Numismatics Sale 97 (lot 1309).

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1052*
Queen Victoria, 1877 Sydney. *Good extremely fine.*
 \$750

Ex J.L.Miller Collection.



1053*
Queen Victoria, 1878 Sydney. *Nearly uncirculated.*
 \$750



1054*
Queen Victoria, 1884 Sydney. *Nearly uncirculated.*
 \$750



1055*
Queen Victoria, 1885 Sydney. *Minimal surface marks, nearly uncirculated/uncirculated.*
 \$800

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1056*
Queen Victoria, 1874 Sydney. *Extremely fine.*
 \$500

Ex Douro Cargo.



1057*
Queen Victoria, 1876 Melbourne. *Full original mint bloom, choice uncirculated.*
 \$900

Private purchase from Jaggards, with their holder (\$2,950).



1058*
Queen Victoria, 1876 Melbourne. *Good extremely fine.*
 \$600

Ex Douro Cargo.



1059*
Queen Victoria, 1877 Melbourne. *Extremely fine.*
 \$500

Ex Douro Cargo.



1060*
Queen Victoria, 1879 Melbourne (McD.157). *Extremely fine/nearly uncirculated.*
 \$600

Ex Douro Cargo.



1061*
Queen Victoria, 1880 Melbourne (McD.159).
Uncirculated.

\$750

Ex Douro Cargo.



1066*
Queen Victoria, 1886 Melbourne. *Choice uncirculated.*

\$750

Ex J.L.Miller Collection.



1062*
Queen Victoria, 1881 Melbourne (McD.161). *Lightly toned on the obverse, uncirculated and rare in this condition, one of the finest known.*

\$2,000



1067*
Queen Victoria, 1883 Melbourne (McD.165b). *Nearly uncirculated and scarce.*

\$750



1063*
Queen Victoria, 1881 Melbourne (McD.161). *Nearly uncirculated/uncirculated.*

\$750

Private purchase from Jaggards with their holder (\$2,250).



1068*
Queen Victoria, 1892 Melbourne. *Full mint bloom, minor obverse field marks, otherwise uncirculated/choice uncirculated.*

\$750



1064*
Queen Victoria, 1883 Sydney. *Nearly uncirculated and scarce.*

\$900

Ex C.R.Deane Collection, from Monetarium, 21.09.05 (\$2,950).



1069*
Queen Victoria, Jubilee head, 1893 Sydney. *Nearly uncirculated.*

\$500

Private purchase from Jaggards with their holder (\$695).



1065*
Queen Victoria, 1885 Melbourne. *Uncirculated/choice uncirculated.*

\$700



1070*
Queen Victoria, old head, 1893 Melbourne. *Choice uncirculated.*

\$500



1071*
Queen Victoria, 1899 Perth. *Uncirculated and rare.*
\$1,600



1072*
Queen Victoria, 1901 Melbourne. *Nearly uncirculated.*
\$400



Very Rare Sovereign, 1922 Sydney



1074*
George V, 1928 Melbourne. *Good extremely fine and rare.*
\$2,500



1075*
George V, small head, 1931 Melbourne. *Choice uncirculated and very scarce in this condition.*
\$800



1073*
George V, 1922 Sydney. *Good extremely fine/nearly uncirculated and very rare.*
\$25,000

Ex C.R.Deane Collection, purchased from KJC, 18.8.13 (\$41,000).

IMPERIAL HALF SOVEREIGNS



1076*
Queen Victoria, 1879 Sydney. *Considerable original mint bloom, nearly uncirculated and rare in this condition, one of the finest known.*

\$1,500

Private purchase from Jaggards in the 1990s.



1077*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Extremely fine.*

\$400



1078*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32b). *Extremely fine.*

\$500



1079*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Considerable original mint bloom, nearly uncirculated.*

\$750

Private purchase from Jaggards in the 1990s.



1080*
Queen Victoria, 1897 Sydney. *Proof-like, gem uncirculated with minute surface marks, one of the finest known.*

\$3,000

Ex C.R.Deane Collection, private purchase from Rare Coin Company, 10.01.11 (\$5,000).



1081*
Queen Victoria, 1897 Sydney. *Nearly uncirculated.*

\$600

Private purchase from Jaggards in the 1990s.

Finest 1900 Perth Half Sovereign Rarity



1082*
Queen Victoria, 1900 Perth. *Orange golden tone, nearly full mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$5,000



1083*
Edward VII, 1903 Sydney. *Good extremely fine/nearly uncirculated.*
 \$300



1087*
George V, 1916 Sydney. *Choice uncirculated. (2)*
 \$500



1084*
Edward VII, 1906 Sydney. *Considerable mint bloom, nearly uncirculated.*
 \$300



1088*
George V, 1918 Perth. *Minor obverse rim bruise at 9 o'clock, otherwise good extremely fine and rare.*
 \$4,000



1085*
George V, 1915 Melbourne and Perth. *Extremely fine. (2)*
 \$500



1086*
George V, 1916 Sydney. *Toned, uncirculated.*
 \$250

PATTERNS AND PROOFS

Le Souef's Pocket Piece



1089*

George V, Melbourne Mint, pattern kookaburra square penny, 1921, in cupro-nickel (4.50g) by D.Richardson (R type 11; McD type 12). *Evenly worn on the obverse, believed to be a Mint official's pocket piece, fine/very fine and rare.*

\$9,000

Reported to be the coin A.M.Le Souef (Deputy Master of the Royal Mint Melbourne) carried in his wallet.

Ex Noble Numismatics, Sale 75 (lot 1533).

Very Rare Melbourne Mint First Issue Presentation Set



1090*

George V, Melbourne Mint specimen set, 1916M, florin, shilling, sixpence and threepence. *In navy plush lined case of issue, coins toned uneven blue and iridescent, some minor handling or contact hairlines on the sixpence and threepence which lack brilliance, otherwise uncirculated and rare. (4)*

\$15,000

Very Rare Specimen or Proof Shilling 1924



1091*
George V, Melbourne Mint proof or specimen shilling, 1924.
Lightly toned, FDC and very rare.

\$5,000

Ex Heathcote Collection, unintentionally absent from the set sold in Sale 67 (July 2001), lots 1433-7.



1092*
George V, Melbourne Mint proof or specimen florin, 1934.
Grey toned subdued brilliance, nearly FDC and very rare.

\$9,000

Ex Noble Numismatics Sale 87 (484). Previously Sale 46 (lot 1599) and Sale 68 (lot 1464) (Thomas Collection).



1093*
George V, Melbourne Mint proof threepence, 1934. *Large carbon spot on reverse, minor spotting, otherwise FDC and rare.*

\$2,000



1094*
George V, Melbourne Mint proof penny, 1934. *Obverse carbon spot, reverse dull toned, red and brown, nearly FDC and rare.*

\$3,000



1095*
George V, Melbourne Mint proof set, 1935, penny and halfpenny. *Obverse toned, otherwise nearly FDC and rare.*
 (2)

\$10,000



1096*
George V, Melbourne Mint proof or specimen sixpence, 1936. *FDC and very rare.*
 \$2,000

Ex Heathcote Collection.



1097*
George V, Melbourne Mint proof or specimen threepence, 1936. *Nearly FDC and very rare.*
 \$1,000

Ex Heathcote Collection.



1098*
Elizabeth II, Melbourne Mint proof penny, 1955. *Some toning, otherwise FDC.*
 \$200

1099
Elizabeth II, Melbourne Mint, proof pennies, 1955 and 1958. *Spotting on the second, dark toning, otherwise nearly FDC. (2)*
 \$200

In slabs by PCGS as PR63RB and PR64RB.

1100
Elizabeth II, Melbourne Mint, proof set, 1957. *FDC. (4)*
 \$400

1101
Elizabeth II, Melbourne Mint, proof sixpence and threepence, 1958. *FDC. (2)*
 \$150

In slabs by PCGS as PR64 and PR66.

1102
Elizabeth II, Melbourne Mint proof florin, 1959. *FDC.*
 \$120

In a slab by NGC as PR63.

1103
Elizabeth II, Melbourne Mint proof sixpence, 1959, and proof threepence, 1960. *FDC. (2)*
 \$200

Ex Downies, in their packets.

1104
Elizabeth II, Melbourne Mint proof shilling, 1963. *FDC.*
 \$100

In a slab by PCGS as PR67.



1105*
Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, FDC.*
 \$500



1106*
Elizabeth II, Perth Mint proof penny, 1958. *FDC.*
 \$500



1107*
Elizabeth II, Perth Mint proof penny, 1959. *Fingerprint top of obverse, spots on reverse rim, nearly FDC.*
 \$250

1108

Elizabeth II, Perth Mint proof set, 1961. *Penny with slight toning, otherwise red FDC.* (2)

\$600

In slabs by PCGS as PR65RD and PR64RD.



1113*

Elizabeth II, Perth Mint proof penny, 1962. *FDC.*

\$400



1109*

Elizabeth II, Perth Mint proof set, 1961. *FDC.* (2)

\$500



1114*

Elizabeth II, Perth Mint proof penny, 1962. *Full mint red, FDC.*

\$350

1110

Elizabeth II, Perth Mint proof set, 1961. *Slight spotting on penny, FDC* (2).

\$500

In slabs by PCGS as PR 64 RD



1115*

Elizabeth II, Perth Mint proof halfpenny, 1963. *Full mint red, FDC.*

\$250

1111

Elizabeth II, Perth Mint proof set, 1962. *Red FDC* (2).

\$700

In slabs by PCGS as PR65RD and PR66RD.



1112*

Elizabeth II, Perth Mint proof set, 1962. *Full mint red, FDC.* (2)

\$600

AUSTRALIAN COMMONWEALTH COINS

THE HEATHCOTE COLLECTION

FLORINS



1116*

Edward VII, 1910. *Heavy blotchy toning on the reverse, the obverse more even grey, with golden peripheral highlights, fully sealed or patinated surface with subdued full original mint bloom, uncirculated, one of the finest known and rare in this condition.*

\$3,000



1117*

George V, 1911. *Well struck, full original subdued mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$4,000



lot 1118 next page

One Of The Finest Known 1912 Florins



1118*

George V, 1912. *Attractive olive golden toning over full original mint bloom, virtually mark-free, choice uncirculated, appears to be finer than the Fenton coin (Sale 112B, lot 3005), thus one of the finest known.*

\$8,000

Outstanding Mint State 1913 Florin Rarity



1119*

George V, 1913. *One contact mark lower left obverse field, fully sealed dark uneven grey toning with golden highlights and well struck, choice uncirculated and very rare as such, appears to be finer than or matches the Fenton example (lot 3006).*

\$9,000



1120*

George V, 1914. *One minor light scratch behind head, otherwise light red brown grey patinated surface, nearly uncirculated.*

\$1,500

Finest Known Mint State 1914H Florin



1121*

George V, 1914H. *Attractive red brown iridescent fully sealed unmarked surfaces, gem uncirculated and very rare in this condition, possibly the finest known, finer than the Fenton coin (lot 3008).*

\$17,500

Outstanding 1915 Florin Rarity



1122*

George V, 1915. *Attractive full original mint bloom with light reddish grey toning on the reverse, choice uncirculated and one of the finest known, equal to or better than the Fenton coin (lot 3009), and possibly a match for the Wilson-Ray Jewell Coin.*

\$15,000



1123*

George V, 1915H. Full original frosty mint bloom, touches of golden highlights, uncirculated/choice uncirculated and rare in this condition.

\$4,000



1124*

George V, 1916M. Frosty mint bloom, light grey toned highlights, uncirculated.

\$1,000



1125*

George V, 1917M. Full original mint bloom, golden highlights on the reverse, choice uncirculated, among the finest known.

\$1,500



1126*

George V, 1918M. Full mint bloom, slight golden highlights on the reverse, uncirculated.

\$1,500

Gem Mint State 1919M Florin



1127*

George V, 1919M. Well struck, full original mint bloom, slightest golden toning, gem uncirculated and rare in this condition, one of the finest known, superior to the Fenton coin (lot 3014).

\$5,000

Gem Mint State 1921 Florin



1128*

George V, 1921. Die clash under beard, full original mint bloom, light golden brown toning, absolute unmarked gem uncirculated, a match for the Fenton coin (lot 3015), very rare in this state and one of the finest known.

\$4,500



1129*

George V, 1922. *Light friction, nearly extremely fine.*

\$500



1130*

George V, 1923. *Peripheral toning on the reverse, full original mint bloom, choice uncirculated and rare in this condition.*

\$4,000



1131*

George V, 1924. *The 4 in date with serif with die break, fully sealed light reddish grey toning, choice uncirculated, a near match with the Fenton coin (lot 3018), rare in this condition and one of the finest known.*

\$4,000



1132*
George V, 1925. Die break from emu's tail, full original frosted mint bloom, choice uncirculated and rare in this condition, one of the finest known.

\$1,000



1137*
George V, 1932. Light subdued mint bloom, nearly uncirculated and rare in this condition.

\$4,000



1133*
George V, 1926. Well struck for this date with high rims, full original frosty mint bloom, lightly toned areas, choice uncirculated and rare in this condition, one of the finest known.

\$2,000

Equal Finest Known 1933 Florin Rarity



1134*
George V, 1927. Peripheral die breaks on the reverse, hairline scratches on the obverse, full original mint bloom with high rims, choice uncirculated and rare in this condition.

\$1,000



1135*
George V, 1928. Full original mint bloom, choice uncirculated.

\$1,250



1138*
George V, 1933. Full semi mirror-like mint bloom and well struck, choice uncirculated and very rare in this condition, finer than the Fenton coin (lot 3026) and may be the equal finest known.

\$9,000



1136*
George V, 1931. Full original pearl-like mint bloom, choice uncirculated.

\$500

Gem 1934 Florin As Good As A Proof



1139*

George V, 1934. *Sharply struck like a specimen, gem uncirculated.*

\$2,500



1140*

George V, 1934. *Full original mint bloom, choice uncirculated and rare in this condition.*

\$2,000



SHILLINGS



1143*
Edward VII, 1910. *Full subdued original mint bloom, golden red toning on the reverse, peripheral only on the obverse, choice uncirculated and rare thus.*

\$500



1144*
George V, 1911. *Light red golden tone, uncirculated.*

\$1,000

Among Finest Known 1912 Shillings



1141*
George V, 1935. *Full original pearl-like mint bloom, choice uncirculated and rare in this condition.*

\$2,500



1142*
George V, 1936. *Full original mint bloom, choice uncirculated.*

\$500



1145*
George V, 1912. *Subdued full original mint bloom, light toning, well struck and very rare in this condition, choice uncirculated, one of the finest known, superior to the Fenton coin (lot 3060).*

\$3,000

Outstanding 1913 Shilling



1146*
George V, 1913. Full olive and golden red toned sealed mint bloom, choice uncirculated and very rare in this condition, one of the finest known, superior to the Fenton coin (lot 3061).

\$4,000



1147*
George V, 1914. Golden brown toned, good extremely fine.

\$500



1148*
George V, 1915. Lightly toned, good extremely fine and rare.

\$1,500



1149*
George V, 1915H. Usual soft strike, peripheral iridescent tone, good extremely fine for this date and rare thus.

\$1,500



1150*
George V, 1916M. Die axis at 45 degrees, light spotting toning on the reverse, choice uncirculated.

\$400



1151*
George V, 1917M. Attractive iridescent toning, unmarked surfaces, choice uncirculated and rare thus.

\$600



1152*
George V, 1918M. Full original semi-satin mint bloom, choice uncirculated.

\$1,000



1153*
George V, 1920M. Full original mint bloom, uncirculated and rare in this condition.

\$1,500



1154*
George V, 1921 star. *Subdued original mint bloom, light brown toning, uncirculated or better and very rare in this condition.*

\$5,000

1156*
George V, 1924. *Dull dusty obverse tone, olive red toned reverse with full original mint bloom underneath and unmarked, uncirculated/choice uncirculated and rare in this condition.*

\$4,000



1155*
George V, 1922. *Subdued full original mint bloom, uncirculated and scarce thus.*

\$1,000

1157*
George V, 1925. *Heavy red brown toned reverse, unmarked full original mint bloom obverse, choice uncirculated.*

\$600



1158*
George V, 1926. *Full original mint bloom, slight red toning, uncirculated.*

\$500



1159*
George V, 1927. *Toned with a carbon spot on the reverse, uncirculated.*

\$400



1160*
George V, 1928. *Die flash on the obverse, full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known, perhaps finer than the Fenton coin (lot 3075).*

\$3,500



1161*
George V, 1931. *Full original mint bloom, specimen-like gem uncirculated, one of the finest known.*

\$1,000

Outstanding 1933 Shilling



1162*
George V, 1933. *Full original satin-like mint bloom, choice uncirculated and very rare in this condition, one of the finest known, superior to the Fenton coin (lot 3077).*

\$9,000



1163*
George V, 1934. *Lightest tone, choice uncirculated with full original specimen-like mint bloom.*

\$1,200



1164*
George V, 1935. *Obverse matte, reverse brilliant, light toning, choice uncirculated.*

\$750



1165*
George V, 1936. Full original mint bloom, choice uncirculated and rare thus.

\$750



1169*
George V, 1911. Olive toned over full original mint bloom, choice uncirculated and rare in this condition, one of the finest known, superior to the Fenton coin (lot 3108).

\$1,250



1166*
George VI, 1943S over D. Uncirculated and rare.

\$150



1167*
Elizabeth II, 1953 - 1963. Choice uncirculated, a well matched set, comparable with the Fenton Collection (lots 3096-3106). (11)

\$600

SIXPENCES



1168*
Edward VII, 1910. Choice iridescent toned, uncirculated, rare in this state.

\$500



1170*
George V, 1912. Full original mint bloom, lightly toned, choice uncirculated and very rare in this condition, one of the finest known.

\$2,000



1171*
George V, 1914. Deep crimson and iridescent tone, choice uncirculated and very rare in this condition, one of the finest known.

\$2,500



1172*

George V, 1916M. Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.

\$2,000



1173*

George V, 1917M. Deep olive and red with blue toning, choice uncirculated and rare in this condition, one of the finest known.

\$2,000

Matched For Finest Known 1918 Sixpence Rarity



1174*

George V, 1918M. Superb iridescent toned gem uncirculated, very rare in this condition, one of the finest known, almost a match for the J.J.Pitman, Fenton coin (lot 3113).

\$12,500



1175*
George V, 1919M. *Attractive minimal toning, full original mint bloom, choice uncirculated, one of the finest known, superior to the Fenton coin (lot 3114).*

\$2,000



1179*
George V, 1923. *Attractively toned, unmarked, choice or gem uncirculated and very rare in this condition, one of the finest known, superior to the Fenton coin (lot 3118).*

\$2,500



1176*
George V, 1920M. *Deep iridescent tone, unmarked, choice uncirculated and rare thus.*

\$2,000



1180*
George V, 1924. *Hairline die breaks on the reverse, lightly toned and unmarked, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500



1177*
George V, 1921. *Depression above the date where star was removed from the master die, red and blue toned, uncirculated and unmarked.*

\$750



1181*
George V, 1925. *Deep dark grey toned reverse, unmarked choice uncirculated, superior to the Fenton coin (lot 3120).*

\$800



1178*
George V, 1922. *Light grey tone, extremely fine and rare thus.*

\$500



1182*
George V, 1926. *Partly toned over full original mint bloom, choice uncirculated.*

\$600



1183*
George V, 1927. *Uneven toning over full original mint bloom, unmarked, choice uncirculated.*

\$500



part

1189*
Elizabeth II, 1953. *Full original mint bloom, lightest toning, choice uncirculated.*

\$350



1184*
George V, 1928. *Attractive iridescent toning, unmarked, choice uncirculated.*

\$600



1185*
George V, 1934. *Nearly uncirculated/uncirculated.*

\$400

1190*
George VI, 1938-1942. *The second with dull toning and brown areas, the last with fully sealed mint bloom, uncirculated - choice uncirculated. (5)*

\$800



1186*
George V, 1935. *Nearly full original mint bloom, some minor surface marks, otherwise nearly uncirculated and rare thus.*

\$600



part

1187*
George V, 1936. *Choice uncirculated.*

\$600

1191*
George VI - Elizabeth II, 1942D to 1951PL, 1954 to 1963. *The 1959 and 1960 toned, nearly uncirculated, others all choice to gem uncirculated. (21)*

\$2,000



1188*
George VI, 1952. *Full original mint bloom, choice uncirculated, equal to the Fenton coin (lot 3143).*

\$500

This set would almost parallel the Fenton Collection (lots 3132 - 3154).

THREEPENCES



1192*
Edward VII, 1910. *Attractive iridescent peripheral tone, choice uncirculated.*

\$300



1193*
George V, 1911. *Toned, nearly uncirculated.*

\$400



1194*
George V, 1912. *Golden toned, uncirculated/choice uncirculated and rare in this condition, one of the finest known, equal to the Fenton coin (lot 3157).*

\$1,500



1195*
George V, 1914. *Subdued mint bloom, unmarked, choice uncirculated and very rare in this condition, one of the finest known, equal to the Fenton coin (lot 3158).*

\$3,000



1196*
George V, 1915. *Deep gold iridescent toning, unmarked, uncirculated/choice uncirculated and very rare in this condition, one of the finest known and close, if not equal to the Fenton coin (lot 3159).*

\$3,500



1197*
George V, 1916M. *Partly toned, uncirculated/choice uncirculated and rare in this condition.*

\$800



1198*
George V, 1917M. *Minor marks in front of face, otherwise choice uncirculated, lighter peripheral toning.*

\$800



1199*
George V, 1917M. *Die crack or 'three legged' emu variety, toned uncirculated and rare as such.*

\$600



1200*
George V, 1918M. *Full original mint bloom, choice uncirculated.*

\$750



1201*
George V, 1919M. *Attractive iridescent toning, choice uncirculated.*

\$750



1206*
George V, 1923. *Attractive iridescent toned unmarked choice uncirculated and very rare in this condition, one of the finest known, equal to the Fenton coin (lot 3169).*

\$2,000



1202*
George V, 1920M. *Iridescent toned, nearly uncirculated.*

\$750



1203*
George V, 1921M. *Dusty toned, uncirculated.*

\$200



1207*
George V, 1924. *Some brilliance, obverse hairlines, otherwise uncirculated/choice uncirculated and rare thus.*

\$1,000



1204*
George V, 1921. *Attractively toned, choice uncirculated and rare in this condition, one of the finest known.*

\$1,250



1208*
George V, 1925. *Softly struck obverse, uncirculated.*

\$400



1205*
George V, 1922. *Obverse brushed, otherwise uncirculated, reverse peripheral gold tone, choice uncirculated.*

\$300



1209*
George V, 1926. *Deep red and blue toned, uncirculated.*

\$400



1210*
George V, 1927. *Choice uncirculated with uneven toning.*

\$600



1211*
George V, 1928. *Choice uncirculated.*

\$600



1212*
George V, 1934. Gem uncirculated.

\$750



1213*
George V, 1935. Light tone, uncirculated.

\$300



1214*
George V, 1936. Choice uncirculated.

\$300

OTHER PROPERTIES

CROWNS



1215*
George VI, 1938. Obverse toned, otherwise uncirculated.

\$300



1216*
George VI, 1938. Two minor contact marks on the obverse, full mirror-like mint bloom, uncirculated.

\$150

Ex J.P.Melick Collection, from Spink Australia, 23rd September, 1981 (one of fifty pieces for \$100 each).



1217*
George VI, 1938. Attractive frosted mint bloom on the reverse, nearly uncirculated/uncirculated.

\$150

Ex J.P.Melick Collection, from Spink Australia, 23rd September, 1981 (one of fifty pieces for \$100 each).

FLORINS



1218*
Edward VII, 1910. Minor contact mark, full subdued original mint bloom and well struck, uncirculated.

\$1,500



1219*
Edward VII, 1910. Frosty mint bloom, uncirculated.

\$1,500

Ex J.L.Miller Collection.



1220*
Edward VII, 1910. Nearly full original frosty mint bloom, uncirculated.

\$1,500

Ex J.L.Miller Collection.



1221*
George V, 1914. *Lightly toned, full subdued original mint bloom, uncirculated.*

\$1,250



1226*
George V, 1923. *Minute hairline marks, otherwise brilliant choice uncirculated and rare thus.*

\$2,000

Ex Noble Numismatics, Sale 109 (lot 1496).



1222*
George V, 1915H. *Usual Birmingham Mint soft strike, natural frosted silver mint bloom, good extremely fine and rare thus.*

\$1,000



1227*
George V, 1925. *Full original mint bloom, choice uncirculated, edge toned, rare in this condition.*

\$1,250

Ex Jaggards, with their ticket.



1223*
George V, 1916M. *Full white silver mint bloom, uncirculated.*

\$1,000



1228*
George V, 1925. *Satin-like mint bloom, choice uncirculated.*

\$1,250

Ex Noble Numismatics, Sale 103 (lot 1526).



1224*
George V, 1916M. *Considerable original mint bloom uncirculated/choice uncirculated.*

\$750



1229*
George V, 1934. *Light grey and gold toning over full original mint bloom, choice uncirculated.*

\$2,000

1225*
George V, 1918M. *Attractive light toned area over full original unmarked mint bloom, choice or nearly gem uncirculated, nearly the finest known.*

\$3,000

Private purchase from Jaggards with their holder (\$6,000).



1230*

George V, 1934-35 Melbourne Centenary, with Foy's bag (very fine). *Die polishing striations, mirror-like fields, sharp wreath, choice uncirculated and rare thus.*

\$750

Ex J.P.Melick Collection, from Spink Australia, with ticket by Mark Freehill (\$550, 6th July, 1981).



1231*

George V, 1934-35 Melbourne Centenary. *Mirror-like fields, well struck, uncirculated.*

\$500

Ex J.L.Miller Collection.



1232*

George V, 1935. *Frosty mint bloom, original toning, uncirculated.*

\$2,500



1233*

George V, 1939. *Lightly toned, with subdued original mint bloom, virtually uncirculated.*

\$1,000

Ex Jaggards, with their ticket.

SHILLINGS



1234*

Edward VII, 1910. *Full frosty mint bloom, uncirculated.*

\$350

Ex J.L.Miller Collection.



1235*

Edward VII, 1910. *Lightly toned frosty original mint bloom, uncirculated.*

\$300

Ex J.L.Miller Collection.



1236*

Edward VII, 1910. *Well struck, nearly uncirculated.*

\$150



1237*

George V, 1911. *Good extremely fine.*

\$300

Ex C.R.Deane Collection, from I.S.Wright, 24.12.93.



1238*

George V, 1914. *Nearly uncirculated.*

\$300

Ex C.R.Deane Collection, from I.S.Wright, 24.02.94.



1239*
George V, 1915H. *Nearly full original mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$6,000

Ex Noble Numismatics Sale 103 (lot 1563) and Sale 107A (lot 1515).



1240*
George V, 1916M. *Reverse die flashes, uncirculated/choice uncirculated.*

\$150



1241*
George V, 1920M. *Frosty matte mint bloom, relief more polished grey cameo effect, nearly uncirculated.*

\$1,000

Ex J.L.Miller Collection.



1242*
George V, 1921 star. *Has been cleaned and lightly polished, otherwise good extremely fine and rare.*

\$1,000



1243*
George V, 1922. *Full mint bloom, uncirculated.*

\$500

Ex J.L.Miller Collection, from Strand Coins.



1244*
George V, 1928. *Lightly toned, nearly uncirculated.*

\$200

Ex J.L.Miller Collection.



1245*
George V, 1935. *Proof-like or mirror-like fields with clear evidence of die polishing lines or striations, an original near gem uncirculated.*

\$750

1246
George VI, 1939, 1940 and 1946 dot (Perth). *Lightly toned, uncirculated. (3)*

\$450

Ex C.R.Deane Collection, last two from Pacific Rim 25.06.96, 24.01.93.

SIXPENCES



1247*
Edward VII, 1910. Toned on reverse, well struck, uncirculated.

\$200

Ex Noble Numismatics Sale 111 (lot 2559) and previously a private purchase from AFS in 2008.



1248*
Edward VII, 1910. Lightly toned, uncirculated.

\$150

Ex C.R.Deane Collection, from B.Nicoll, 07.03.92.



part

1249*
Edward VII, 1910 (2), and threepences, 1910 (2). Nearly uncirculated - uncirculated. (4)

\$400

Ex J.L.Miller Collection.



1250*
George V, 1912. Peripheral toning, obverse rim flaw or die cud at 8 o'clock, nearly uncirculated and rare thus.

\$750

Ex Edward Lewis Montgomery Cummings Collection (Noble Numismatics Sale 114B, lot 2697).



1251*
George V, 1912. Light golden toning, nearly uncirculated.

\$350

Ex C.R.Deane Collection, from I.S.Wright, 24.12.93.



1252*
George V, 1914. Lightly toned, nearly uncirculated.

\$300

Ex C.R.Deane Collection, with PCGS label AU58.



1253*
George V, 1917M. Toned, nearly uncirculated.

\$350

Ex C.R.Deane Collection, from Australian Numismatic Co., 05.04.10.



1254*
George V, 1919M. Full original mint bloom, uncirculated.

\$750



1255*
George V, 1920M. Choice uncirculated.

\$1,750

Private purchase from Jaggards in 1990.



1256*
George V, 1922. Dark, nearly extremely fine and scarce thus.

\$150

Ex C.R.Deane Collection.

1257

George V, 1924. Nearly extremely fine.

\$50



1258

George V, 1926 and 1928. Good extremely fine. (2)

\$100



Ex S.J.Green Collection, from Noble Numismatics Sale 104 (lot 1052).

1263*

George V, 1911 and 1912. Golden brown tone, good extremely fine; very fine/good extremely fine. (2)

\$300

Ex C.R.Deane Collection, from Status Sale 27.08.99.



1259*

George V, 1935. Extremely fine/good extremely fine.

\$300



1264*

George V, 1914. Good extremely fine and rare in this condition.

\$300

Private purchase from a London dealer £45.

THREEPENCES



1260*

Edward VII, 1910. Die axis upset by 30 degrees, well struck, choice uncirculated.

\$70

Ex Jon Saxton Collection.



1265*

George V, 1919M. Good extremely fine.

\$70

In a slab by PCGS as AU55.



1261*

Edward VII, 1910. Uncirculated.

\$100

Ex C.R.Deane Collection, from I.S.Wright, 02.05.93.



1266*

George V, 1921. Well struck, choice uncirculated/uncirculated and rare.

\$1,250

Ex Noble Numismatics Sale 111 (lot 2591), and International Auction Galleries, Sale 68 (lot 355).

1262

Edward VII, 1910. Very lightly toned, uncirculated.

\$100

In a slab by PCGS as MS64.



1267*

George V, 1923. Minor surface mark, otherwise nearly uncirculated/brilliant uncirculated and rare in this condition.

\$1,000

Ex Noble Numismatics Sale 71 (lot 1516).

1268

George V, 1924. Toned, extremely fine.

\$70

Ex S.Sinnaturay Collection.
In a slab by NGC as XF40.



1269*

George V, 1925. Nearly uncirculated/uncirculated.

\$150

Ex C.R.Deane Collection, from I.S.Wright, 19.04.2000.



1270*

George V, 1926 and 1936. Toned, nearly uncirculated; uncirculated. (2)

\$100

Ex C.R.Deane Collection, from I.S.Wright, 09.06.98 and 17.09.96.



1271*

George VI, 1942. Extremely fine/good extremely fine.

\$300



1272*

George VI, 1942. Good extremely fine and rare thus.

\$180

PENNIES



1273*

George V, 1911. Red and brown uncirculated.

\$300

Ex C.R.Deane Collection, from I.S.Wright, 10.11.94.



part

1274*

George V, 1911, 1912H, 1914, 1919 dot, 1922 and 1926. The last cleaned, others toned, many with some mint red traces, nearly extremely fine - nearly uncirculated. (6)

\$400



1275*

George V, 1915. Hints of original mint red on the reverse, extremely fine/good extremely fine and scarce in this state.

\$300



1278*
George V, 1925 London die. *Horizontal raised line on neck, raised blobs on N and Y die state, dull streaky tone, otherwise nearly uncirculated and very rare in this condition.*

\$1,750

Private purchase from The Rare Coin Company with their ticket.



1279*
George V, 1927 London die. *Red and brown uncirculated.*

\$300



1276*
George V, 1925, London die. *Q die state, glossy brown with hints of red, good extremely fine or nearly uncirculated and very rare thus.*

\$4,000

In a slab by PCGS as AU58.



1280*
George V, 1928 broken 8, London die. *Traces of mint red, glossy brown nearly uncirculated.*

\$300



1277*
George V, 1925 London die. *Q die state, red and brown streaks, nearly extremely fine/extremely fine.*

\$2,000



1281*
George V, 1929 Indian die. *Glossy brown, nearly uncirculated.*

\$300



1282*

George V, 1930, Indian die. *Six pearls and nearly full centre diamond in the crown band, very fine and rare.*

\$20,000



1283*

George V, 1930 Indian die. *Six pearls, with part centre diamond, nearly very fine/very fine.*

\$20,000

Ex H.J.Nesbitt Collection.



1284*
George V, 1930 Indian die. *Even brown patina, fine/good fine and rare.*

\$16,000

Bought at an auction in 1974.



1285*
George V, 1931 London die. *Brown, hints of red, nearly uncirculated.*

\$300



part

1286*
George V, 1932-1936. *Mostly red and brown uncirculated.*
 (5)

\$500



1287*
Elizabeth II, 1953. *Full original mint red, choice uncirculated.*

\$50



part

1288*
George VI - Elizabeth II, 1938-1964, a well matched set, mostly red to full red uncirculated after 1947, the 1946 brown good extremely fine, all in a Supreme album. *Good extremely fine - uncirculated.* (45)

\$750

HALFPENNIES



part

1289*

George V, 1919. Full blazing original mint red obverse, toned areas on reverse of both, gem uncirculated/uncirculated. (2)

\$300



1291*

George V, 1923. Diagnostic peripheral die breaks either side, even brown patina, nearly extremely fine and rare.

\$3,000

Ex Noble Numismatics Sale 103 (lot 1697).



1290*

George V, 1923. Diagnostic peripheral die breaks either side, even brown patina, unworn extremely fine or better and rare in this condition.

\$3,000



1292*

George V, 1923. Even brown, good very fine.

\$2,000

In a slab by PCGS as XF45.



1293*

George V, 1923. Diagnostic peripheral die breaks either side, dark brown, nearly very fine and scarce thus.

\$1,000



1294*
George V, 1923. *Peripheral die breaks either side, good very fine.*

\$1,000



1295*
George V, 1935. *Brown with traces of red, uncirculated.*

\$120

In a slab by ANACS as MS63BN.