

PROCLAMATION COINS



944\*  
Bolivia, Charles III, gold eight escudos, 1785 P.R., Potosi Mint (KM.59). *Toning, good very fine.*

\$1,800



945\*  
Bolivia, Charles III, silver eight reales, 1807 P.J., 1808 P.J., Potosi Mint (KM.73). *Nearly very fine.* (2)

\$200



946\*  
Brazil, Maria and Peter, gold 6,400 reis or half Johanna, 1785R (Rio) (14.21g) (KM.199.2). *Nearly extremely fine/ extremely fine.*

\$1,500

Ex Jon Saxton Collection, Noble Numismatics Sale 108 (lot 1214).



947\*  
Brazil, Maria I, gold 6,400 reis or half Johanna, 1798B (Bahia) (KM.226.2). *Weakly struck in centre left of reverse, nearly extremely fine.*

\$1,250

Ex Noble Numismatics Sale 115 (lot 1200).



948\*  
Great Britain, George III, sixpence, 1787 (S.3749). *Good extremely fine.*

\$100



949\*  
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Attractive brown tone, nearly uncirculated.*

\$350

In a slab by NGC as AU 58 BN.



950\*  
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Edge knocks, otherwise good very fine.*

\$120

951  
Great Britain, George III, copper cartwheel twopences, 1797 (S.3776). *Two damaged, fine, third nearly very fine.* (3)

\$120



952\*  
**Mexico**, Charles III, gold eight escudos 1800FM, Mexico City Mint (KM.159). *Obverse rim nick at 4 o'clock, has been cleaned, good fine/nearly very fine.*

\$1,600

Private purchase from Spink Australia 21.12.82 with ticket in Jim Noble's hand.



953\*  
**Mexico**, Charles III, gold eight escudos, 1803FT, Mexico City Mint (KM.159). *Nearly very fine.*

\$1,800

Private purchase from Spink Australia 21.12.82 with ticket in Jim Noble's hand.



part

954\*  
**Mexico**, Charles III, silver eight reales, 1772 F.M. (inverted), Mexico City Mint (KM.106.1); Charles III, silver eight reales, 1805 T.H., Mexico City Mint (KM.109); Peru, Charles III, silver eight reales, pillar dollar type, 1769 J.M. Lima Mint (KM.64). *Last with small hole at 6 o'clock and graffiti scratches on reverse, otherwise very fine, others good fine.* (3)

\$100

Ex Dr L.J.Sherwin Collection, all from an early MCC Sale.



955\*  
**Netherlands, Holland**, gold ducat, 1790 (KM.12.3). *Crinkled, otherwise good very fine.*

\$400



956\*  
**Peru**, Charles III, gold eight escudos, 1788I.J., Lima Mint (KM.82.1a). *Slight flaking of flan on forehead, otherwise very fine/good very fine.*

\$1,800

Ex Noble Numismatics Sale 118 (lot 1010).



part

957\*  
**Peru**, Charles III, silver eight reales, 1794 I.J., 1800 I.J., 1802 I.J., Lima Mint (KM.97). *Nearly very fine.* (3)

\$240



958\*  
**Spain**, Charles III, gold two escudos, 1788M, Madrid Mint (KM.425.1). *Good fine.*

\$400

## HOLEY DOLLARS AND DUMPS

### Attractive Well Struck NSW dump 1813



959\*  
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on reverse, grey toned, nearly very fine and rare.*

\$27,000

Ex Noble Numismatics Sale 90, lot 1235.

## AUSTRALIAN GOLD COINS

### SYDNEY MINT SOVEREIGNS



960\*  
Queen Victoria, first type, 1855, with filleted head left by James Wyon. *Nearly extremely fine.*

\$8,000

In a slab by PCGS as XF45.



961\*

Queen Victoria, second type, with wreathed head left by L.C.Wyon, 1857. *Good extremely fine and rare in this condition.*

\$3,500



962\*

Queen Victoria, second type, 1860. *Reverse rim filing, otherwise good extremely fine and very rare in this condition.*

\$4,500



963\*

Queen Victoria, second type, 1861. *Nearly extremely fine and scarce thus.*

\$1,200



964\*

Queen Victoria, second type, 1863. *Good very fine.*

\$750



965\*  
**Queen Victoria**, second type, 1866. *Good extremely fine.*  
 \$1,200

Ex Stewart McLeod Collection, Noble Numismatics Sale 75 (lot 1408).



970\*  
**Queen Victoria**, second type, 1870. *Very fine.*  
 \$560



966\*  
**Queen Victoria**, second type, 1867. *Somewhat rubbed otherwise nearly extremely fine/extremely fine.*  
 \$1,200

Ex Noble Numismatics Sale 92 (lot 1359).



971\*  
**Queen Victoria**, second type, 1870. *Scratches fine/good fine.*  
 \$500

**SYDNEY MINT HALF SOVEREIGNS**



967\*  
**Queen Victoria**, second type, 1868. *Surface marks, otherwise good very fine.*  
 \$650

In a slab by PCGS as AU50.



972\*  
**Queen Victoria**, first type, 1856. *Surface scratches, some remaining adhesions, evenly worn very good.*  
 \$450



968\*  
**Queen Victoria**, second type, 1870. *Considerable mint bloom, extremely fine or better.*  
 \$1,200



973\*  
**Queen Victoria**, first type, 1856. *Good/fair.*  
 \$300



969\*  
**Queen Victoria**, second type, 1870. *Very fine or better.*  
 \$800



974\*  
**Queen Victoria**, second type, 1859. *Very good.*  
 \$300



975\*  
**Queen Victoria**, second type, 1861. *Nearly finelfine.*  
 \$400

Ex W.E.Purnell Collection, Noble Numismatics Sale 101 (lot 1764 part).



976\*  
**Queen Victoria**, second type, 1862. *Nearly finelfine.*  
 \$400

Ex W.E.Purnell Collection, Noble Numismatics Sale 101 (lot 1764 part).



977\*  
**Queen Victoria**, second type, 1864, Arabic 1. *Obverse surface scratches, some pitting and adhesive, otherwise extremely fine.*  
 \$750



978\*  
**Queen Victoria**, second type, 1864, Arabic 1. *Nearly fine.*  
 \$400



979\*  
**Queen Victoria**, second type, 1864, Arabic 1. *Very good.*  
 \$250



980\*  
**Queen Victoria**, second type, 1866. *Very fine.*  
 \$800

With ACGS grading certificate as VF30.

**IMPERIAL SOVEREIGNS - SHIELD REVERSE**



981\*  
**Queen Victoria**, 1871 Sydney, WW raised. *Very fine.*  
 \$550



982\*  
**Queen Victoria**, 1880 Melbourne. *Dent on cheek under eye, otherwise nearly extremely fine/extremely fine and very rare.*  
 \$4,500



983\*  
**Queen Victoria**, 1885 Sydney. *Minor obverse contact marks, otherwise good extremely fine.*  
 \$700

Ex Noble Numismatics sale 97 (lot 1977).

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



984\*  
**Queen Victoria**, 1873 Sydney. *Good very fine/nearly extremely fine.*  
 \$550



985\*  
**Queen Victoria**, 1875 Sydney. *Very fine/good very fine.*  
 \$500



986\*  
**Queen Victoria**, 1886 Melbourne. *Surface marks, otherwise extremely fine or better.*  
 \$550



987\*  
**Queen Victoria**, young head, 1887 Sydney. *Scratches, otherwise good very fine.*  
 \$500



988\*  
**Queen Victoria**, 1891 Sydney. *Nearly extremely fine.*  
 \$500



989\*  
**Queen Victoria**, 1895 Sydney. *Toned, good very fine.*  
 \$500



990\*  
**Queen Victoria**, 1899 Melbourne. *Very fine/good very fine.*  
 \$500

991  
**Queen Victoria**, 1900 Sydney. *Very good.*  
 \$550

992  
**Edward VII**, 1902-1910 Perth. *In a 'Prestige Gold Sovereign Collection' plush folder with certificate, extremely fine. (9)*  
 \$4,500



993\*  
**Edward VII**, 1907 Melbourne. *Good extremely fine.*  
 \$500



994\*  
**Edward VII**, 1909 Melbourne. *Good extremely fine.*  
 \$500

995  
**Edward VII**, 1909 Perth; **George V**, 1913 Perth. *Good very fine. (2)*  
 \$1,000

996  
**Edward VII**, 1910 Perth. *Nearly very fine.*  
 \$500



997\*  
**George V**, 1912 Melbourne. *Nearly uncirculated.*  
 \$500



998\*  
**George V**, 1912 Sydney. *Uncirculated.*  
 \$500



999\*  
George V, 1914 Melbourne. *Uncirculated.* \$500

1000  
George V, 1915 Sydney and half sovereign 1915 Sydney, 'Anzac' pair. *Uncirculated.* (2) \$750

1001  
George V, 1915 Sydney and half sovereign 1915 Sydney, 'Anzac' pair. *Uncirculated.* (2) \$750



1002\*  
George V, 1920 Melbourne. *Old diagonal scratches on obverse, otherwise good very fine and rare.* \$3,000



1003\*  
George V, 1922 Perth. *Nearly uncirculated.* \$500



1004\*  
George V, 1925 Melbourne. *Nearly uncirculated.* \$500



1005\*  
George V, 1925 Sydney. *Nearly uncirculated.* \$500

Ex Noble Numismatics Sale 53 (lot 2935).



1006\*  
George V, 1927 Perth. *Nearly uncirculated and scarce.* \$750

1007  
George V, small head, 1929 and 1931 Perth. *Nearly uncirculated.* (2) \$1,000



1008\*  
George V, small head, 1930 Perth. *Good extremely fine.* \$500



1009\*  
George V, small head, 1931 Perth. *Uncirculated.* \$500



IMPERIAL HALF SOVEREIGNS



1010\*  
**Queen Victoria**, 1873 Melbourne. *Good very fine.*  
 In a slab by PCGS as XF45. \$750



1011\*  
**Queen Victoria**, 1880 Sydney (McD.20a). *Very fine.*  
 In a slab by PCGS as VF35. \$350



1012\*  
**Queen Victoria**, 1881 Sydney (McD.21a). *Nearly extremely fine/extremely fine and very scarce in this condition.*  
 In a slab by PCGS as XF45. \$800



1013\*  
**Queen Victoria**, 1881 Sydney (McD.21a). *Fine.*  
 \$300



1014\*  
**Queen Victoria**, 1882 Melbourne (McD.24). *Cleaned, minor surface marks on the obverse, otherwise nearly extremely fine/extremely fine.*  
 \$800



1015\*  
**Queen Victoria**, 1882 Melbourne (McD.24a). *Some red dirt adhesion, nearly extremely fine.*  
 In a slab by PCGS as XF40. \$750



1016\*  
**Queen Victoria**, 1883 Sydney (McD.25a). *Extremely fine/good extremely fine and rare thus.*  
 In a slab as PCGS as XF45. \$1,500



1017\*  
**Queen Victoria**, 1883 Sydney (McD.25a). *Good fine.*  
 \$350



1018\*  
**Queen Victoria**, 1883 Sydney (McD.25a). *Fine.*  
 \$300



1019\*  
**Queen Victoria**, 1884 Melbourne. *Nearly very fine/good very fine.*  
 \$750



1020\*  
**Queen Victoria**, 1884 Melbourne. *Nearly fine/fine.*  
 \$300



1021\*  
**Queen Victoria**, 1885 Melbourne. *Good very fine and rare.*  
 With an ACGS certificate as VF35. \$1,000



1022\*  
**Queen Victoria**, 1886 Sydney. *Good fine.*  
 \$350



1028\*  
**Queen Victoria**, 1891 Sydney, no JEB (McD.38a). *Nearly extremely fine.*  
 \$400



1023\*  
**Queen Victoria**, young head, 1887 Sydney. *Some mint bloom, nearly extremely fine.*  
 \$750



1029\*  
**Queen Victoria**, 1891 Sydney, no JEB (McD.38a). *Good very fine.*  
 \$350



1024\*  
**Queen Victoria**, young head, 1887 Sydney. *Very good/nearly fine.*  
 \$350



1030\*  
**Queen Victoria**, old head, 1893 Sydney. *Extremely fine or better.*  
 \$500



In a slab by PCGS as AU53.



1025\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33a). *Some mint bloom, good extremely fine or nearly uncirculated.*  
 \$1,200

With ACGS certificate as AU55.

1031\*  
**Queen Victoria**, old head, 1893 Sydney. *Nearly extremely fine.*  
 \$450



Ex Noble Numismatics Sale 70 (lot 1271).

1026\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.032). *Nearly uncirculated.*  
 \$100



1032  
**Queen Victoria**, old head, 1893 Sydney. *Fine.*  
 \$250



1027\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32b). *Extremely fine/good extremely fine.*  
 \$750

1033\*  
**Queen Victoria**, 1897 Sydney. *Toned, nearly uncirculated.*  
 \$500

In a slab by PCGS as AU55.



1034\*  
**Queen Victoria, 1897 Sydney. Good extremely fine.**  
 \$500

In a slab by PCGS as AU55.



1041\*  
**Edward VII, 1902 Sydney. Minor rim nicks, somewhat rubbed and polished, otherwise nearly uncirculated.**  
 \$600

With an ACGS certificate as MS62.



1035\*  
**Queen Victoria, 1897 Sydney. Nearly extremely fine.**  
 \$400



1042\*  
**Edward VII, 1907 Melbourne. Nearly uncirculated/uncirculated.**  
 \$600

With an ACGS certificate as MS63.



1036\*  
**Queen Victoria, 1897 Sydney. Vertical scratch on obverse, good very fine/extremely fine.**  
 \$350

1043  
**Edward VII, 1908 Melbourne. Very fine.**  
 \$250



1044\*  
**Edward VII, 1908 Perth. Good very fine and very scarce in this condition.**  
 \$900

With an ACGS certificate as EF45.



1037\*  
**Queen Victoria, 1899 Melbourne. Nearly fine.**  
 \$300

1038  
**Queen Victoria, 1899 Melbourne. Very good.**  
 \$250



1045\*  
**Edward VII, 1908 Sydney. Nearly extremely fine.**  
 \$300

1039  
**Queen Victoria - George V, 1900 Melbourne, 1910 Sydney, 1914 Sydney (2). Very good - nearly fine. (4)**  
 \$1,000



1040\*  
**Queen Victoria, 1900 Sydney. Polished very fine.**  
 \$250



1046\*  
**Edward VII, 1909 Melbourne. Very fine.**  
 \$250



1047\*  
**Edward VII**, 1910 Sydney. *Well struck, mostly unmarked surface, uncirculated.*

\$700

With an ACGS certificate as MS64.



1048\*  
**Edward VII**, 1910 Sydney. *A little polished, good extremely fine/nearly uncirculated.*

\$400

With an ACGS certificate as AU58.

1049  
**Edward VII**, 1910 Sydney. *Good fine.*

\$250



1050\*  
**George V**, 1915 Melbourne. *Die breaks including die break rim through 9 to groundline, uncirculated.*

\$400

In a slab by PCGS as MS64.



1051\*  
**George V**, 1915 Sydney. *Nearly uncirculated.*

\$250



1052\*  
**George V**, 1915 Sydney. *Good extremely fine.*

\$250

1053  
**George V**, 1915 Sydney. *Nearly extremely fine.*

\$250

## AUSTRALIAN COMMONWEALTH COINS

### PATTERNS AND PROOFS

#### Finest Known Square Halfpenny 1921



1054\*  
**George V**, Melbourne Mint pattern square halfpenny, 1921, in cupro-nickel by E.B.Mackennal. *Uncirculated with full original mint bloom, extremely rare and possibly the finest known.*

\$90,000

In a slab by NGC as MS65.



1055\*  
**George V**, Melbourne Mint, 1922. *Well struck with high rims, possible specimen strike for this date notorious for weak strikes. Cleaned uncirculated and very rare in this condition, one of the finest known.*

\$4,500

In a slab by NGC as MS64.



1056\*  
**George V**, Melbourne Mint proof penny, 1935. *Blue brown toning over brilliant fields, nearly FDC.*

\$6,000

In a slab by PCGS as PR64BN.



1057\*  
**George V**, Melbourne Mint proof halfpenny, 1935. *Dark blue red toning over brilliant fields, nearly FDC.*

\$6,000

In a slab by PCGS as PR64RB.



1058\*  
**George V**, Melbourne Mint proof penny, 1935. *Purple brown toned, nearly FDC and rare.*

\$1,500



1059\*  
**George V**, Melbourne Mint proof halfpenny, 1935. *Dull toned red and brown uncirculated currency appearance, nearly FDC.*

\$750



1060\*  
**George VI**, Melbourne Mint proof florin, 1938. *Light grey tone on obverse, brilliance subdued, nearly FDC.*

\$3,000

In a slab by PCGS as PR62.



1061\*  
**George VI**, Melbourne Mint proof shilling, 1938. *Nearly FDC.*

\$3,000

In a slab by PCGS as PR63.



1062\*  
**George VI**, Melbourne Mint proof sixpence, 1938. *Considerable brilliance, minor tone spotting, otherwise nearly FDC.*

\$3,000

In a slab by PCGS as PR62.



1063\*  
**George VI**, Melbourne Mint specimen threepence, 1940. *Dark peripheral spotted toning, otherwise white silver mint bloom, raised hairline die polishing around reverse rim, nearly FDC and extremely rare.*

\$2,000

In a slab by PCGS as SP64.



1064\*  
**George VI**, Melbourne Mint specimen florin, 1941. *Unmarked surfaces, light toning, nearly FDC and extremely rare as a specimen.*

\$2,000

In a slab by PCGS as SP61.



1065\*  
**George VI**, Bombay Mint proof restrike penny, 1942I.  
*Attractive iridescence, nearly FDC and very rare.*  
 \$3,000



1066\*  
**George VI**, Bombay Mint proof restrike halfpenny, 1942I.  
*Attractive iridescence, FDC.*  
 \$2,500

1067  
**Elizabeth II**, Melbourne Mint silver proof sets 1955 (missing threepence), 1956, 1957, 1958, 1959, 1960, 1961, 1962 (missing threepence), 1963, each coin in 2x2 holder written up and priced by Greg McDonald, housed in three pages in a HB album. *FDC.* (33)  
 \$2,750

Private purchase from Greg McDonald.

1068  
**Elizabeth II**, Melbourne Mint proof shilling, 1955. *FDC.*  
 \$200

In a slab by NGC as PF64.



1069\*  
**Elizabeth II**, Melbourne Mint proof pennies, 1955 and 1956.  
*Red, FDC.* (2)  
 \$400

Private purchase from Greg McDonald with his priced 2x2 holders.

1070  
**Elizabeth II**, Melbourne Mint proof sixpence 1956 and proof penny 1956. *FDC; nearly FDC.* (2)  
 \$200

1071  
**Elizabeth II**, Melbourne Mint proof florins 1958, 1959, 1963, proof shilling 1963, proof sixpence 1959, each in 2x2 holder. *Nearly FDC.* (5)  
 \$350

1072  
**Elizabeth II**, Melbourne Mint proof penny, 1958 and proof halfpenny, 1959. *Some attractive toning, nearly FDC.* (2)  
 \$250

Private purchase from Greg McDonald with his 2x2 holders.



1073\*  
**Elizabeth II**, Melbourne Mint proof halfpenny, 1959. *Toned areas, otherwise brilliant red, FDC.*  
 \$100

In a slab by NGC as PF 63 RB.

1074  
**Elizabeth II**, Melbourne Mint proof set, 1962. *Nearly FDC.* (4)  
 \$150



1075\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Carbon spot above KG, otherwise red nearly FDC and rare.*  
 \$1,000

Private purchase from Greg McDonald with his priced 2x2 holder.



1076\*  
**Elizabeth II**, Perth Mint proof penny, 1957. *Frosted fields or matte type, FDC.*  
 \$300

Private purchase from Greg McDonald with his 2x2 priced holder.

1077

**Elizabeth II**, Perth Mint proof penny, 1959. *Slight toning, nearly FDC.*

\$150

Private purchase from Greg McDonald in his priced 2x2 holder.



1078\*

**Elizabeth II**, Perth Mint proof set, 1960. *Red FDC.* (2)

\$400

Private purchase from Greg McDonald in his priced 2x2 holders.



1079\*

**Elizabeth II**, Perth Mint proof set, 1961. *Red FDC.* (2)

\$400

Private purchase from Greg McDonald in his priced 2x2 holders.

1080

**Elizabeth II**, Perth Mint proof set, 1962. *Penny toned, halfpenny red FDC.* (2)

\$250



1081\*

**Elizabeth II**, Perth Mint proof halfpenny, 1962. *Full original mint red, FDC.*

\$200

In a slab by NGC as PF 64 RB.



1082\*

**Elizabeth II**, Perth Mint proof set, 1963. *Red FDC.* (2)

\$500

Private purchase from Greg McDonald in his priced holders.

### CROWNS



1083\*

**George VI**, 1937. *Well struck, unmarked semi mirror-like fields, dot die marker midway between right of crown and letter I, uncirculated.*

\$150



1084\*

**George VI**, 1937 and 1938. *Extremely fine or better.* (2)

\$150

FLORINS



1085\*  
**Edward VII, 1910.** *Metal flaw behind crown, otherwise good extremely fine.*

\$750



1086\*  
**Edward VII, 1910.** *Nearly extremely fine/good extremely fine.*

\$450

In a slab by NGC as AU 55.



1087\*  
**George V, 1914H.** *Well struck, minute rim nick, otherwise good extremely fine or nearly uncirculated and rare thus.*

\$750



1088\*  
**George V, 1915H.** *Nearly uncirculated.*

\$400

In a slab as AU 58.



1089\*  
**George V, 1916M.** *Gun metal grey toning, uncirculated.*

\$400

In a slab by NGC as MS 61.



1090\*  
**George V, 1917M.** *Nearly extremely fine.*

\$100



1091\*  
**George V, 1923.** *Full original mint bloom with iridescent toning, choice uncirculated.*

\$6,000

Ex A.H.Baldwin 1978, Spink Australia and an IAG sale.

In a slab as MS65+.



1092\*  
**George V, 1927.** *Peripheral die break along base of the date, full pearl-like mint bloom, minor obverse contact marks, otherwise choice uncirculated.*

\$520

In a slab by PCGS as MS62.





1093\*  
George V, 1931. *Frosty mint bloom, choice uncirculated.*  
\$350

In a slab by NGC as MS 64.



1098\*  
George V, 1934-35 Melbourne Centenary. *Light grey matte tone, nearly uncirculated.*  
\$300

\$300



1094\*  
George V, 1932. *Good fine/very fine and scarce thus.*  
\$300

\$300



1099\*  
George V, 1935. *Obverse peripheral gold toning, reverse dark golden brown around highlights, unmarked surfaces, choice uncirculated and one of the finest known.*  
\$1,200

\$1,200

In a slab by PCGS as MS65.



1095\*  
George V, 1934. *Good extremely fine.*  
\$150

\$150



1100\*  
George V, 1936. *Mirror-like fields, uncirculated.*  
\$200

\$200

In a slab by NGC as MS 62.



1096\*  
George V, 1934-35 Melbourne Centenary. *Sharp wreath and nipple (flaw) heavily brushed to clean, otherwise extremely fine.*  
\$350

\$350



1101\*  
George V, 1936. *Uncirculated.*  
\$200

\$200

In a slab by NGC as MS 62.



1097\*  
George V, 1934-35, Melbourne Centenary. *Specimen like, contact marks and somewhat polished, otherwise good extremely fine.*  
\$250

\$250



1102\*  
George VI, 1939. *Nearly full original satin like mint bloom, nearly uncirculated and very scarce thus.*  
\$750

\$750

SHILLINGS



1103\*  
Edward VII, 1910. *Full mint bloom, uncirculated.*

\$400

In a slab by NGC as MS62.



1104\*  
Edward VII, 1910. *Well struck, minimal surface marks, uncirculated.*

\$220

Ex P.F.Tripovich Collection.



1105\*  
George V, 1912. *Light grey tone, uncirculated.*

\$800

In a slab by NGC as MS 62.



1106\*  
George V, 1913. *Even grey tone, subdued mint bloom, nearly uncirculated and rare in this condition.*

\$750

Ex P.F.Tripovich Collection.



1107\*  
George V, 1915H. *Good very fine.*

\$240



1108\*  
George V, 1916M. *Uncirculated.*

\$300

In a slab by NGC as MS 62.



1109\*  
George V, 1916M. *Uncirculated.*

\$200



1110\*  
George V, 1917M. *Attractive blue grey toning over full original mint bloom, uncirculated.*

\$420

In a slab by PCGS as MS64.



1111\*  
George V, 1917M. *Nearly uncirculated.*

\$150

Ex P.F.Tripovich Collection.



1112\*  
George V, 1918M. *Uncirculated.*

\$300

In a slab by NGC as MS 63.



1113\*  
**George V, 1920M.** *Evidence of brushing to clean, relatively unmarked, uncirculated.*  
 \$400

Ex P.F.Tripovich Collection.



1118\*  
**George V, 1927.** *Good extremely fine.*  
 \$100



1114\*  
**George V, 1921 star.** *Good very fine and scarce in this condition.*  
 \$150



1119\*  
**George V, 1931.** *Good extremely fine.*  
 \$70



1115\*  
**George V, 1925.** *Die rust on obverse, scratches on reverse near rim at 2 o'clock, otherwise nearly uncirculated.*  
 \$150

Ex P.F.Tripovich Collection.



1120\*  
**George V - VI, 1931, 1935 and 1938.** *Nearly uncirculated - uncirculated. (3)*  
 \$350

In slabs by NGC as AU 55, AU 55 and MS 63 respectively.



1116\*  
**George V, 1926.** *Nearly uncirculated.*  
 \$150

Ex P.F.Tripovich Collection.



1121\*  
**George V, 1933.** *Nearly extremely fine and rare thus.*  
 \$250



1117\*  
**George V, 1926.** *Nearly uncirculated.*  
 \$120



1122\*  
**George V, 1936.** *Satin-like fields, uncirculated.*  
 \$350

Ex P.F.Tripovich Collection.



1123\*  
**George V, 1936.** *Two reverse tone spots, otherwise nearly uncirculated.*  
 \$200



1124\*  
George VI, 1938. Toned over full mint bloom, unmarked, choice uncirculated.

\$200

In a slab by PCGS as MS65.



1127\*  
George VI, 1946 Perth. Nearly uncirculated.

\$150

SIXPENCES



1125\*  
George VI, 1938, 1940, 1943, 1944, 1946, 1946 dot (Perth). Nearly all with full original frosty mint bloom, uncirculated or better. (6)

\$600

part



1126\*  
George VI, 1943S, S over D mm variety, tell-tale spur on the 9 as die identity. Uncirculated and scarce.

\$100



1128\*  
Edward VII, 1910. Nearly uncirculated.

\$280



1129\*  
George V, 1911. Good extremely fine.

\$150



1130\*  
George V, 1912. Good extremely fine.

\$300

Ex P.F.Tripovich Collection.



1131\*  
George V, 1914. Nearly extremely fine.

\$70



1132\*  
George V, 1916M. Cleaned, otherwise extremely fine.

\$100



1133\*

**George V, 1918M.** Reverse grey toned, brushed showing hairlines, otherwise good extremely fine and rare in this condition.

\$2,000

In a slab by NGC as AU Details surface hairlines.



1134\*

**George V, 1918M.** Nearly uncirculated and rare thus.

\$750

In a slab by PCGS as MS61.

Ex P.F.Tripovich Collection.



1135\*

**George V, 1925.** Obverse vertical scratch in front of beard, nearly uncirculated.

\$100

Ex P.F.Tripovich Collection.



1136\*

**George V, 1926, sans serif 2.** Obverse die break at 2 o'clock, cleaned, uncirculated.

\$680

In a slab by NGC as MS64.



1137\*

**George V, 1926.** Trace of serif on the 2, nearly uncirculated.

\$150



1138\*

**George V, 1927.** Frosty mint bloom, nearly uncirculated.

\$100



1139\*

**George V, 1936.** Obverse surface marks and cleaned, otherwise nearly uncirculated.

\$100



1140\*

**George VI, 1945.** Choice uncirculated, subdued lightly toned mint bloom.

\$450

In a slab by PCGS as MS65.



1141\*

**Elizabeth II, 1953.** Full original mint bloom, choice uncirculated.

\$250

In a slab by PCGS as MS64.

### THREEPENCES



1142\*

**Edward VII, 1910.** Well struck, full original mint bloom with attractive light golden toning, choice uncirculated.

\$600

Ex Benchmark Collection (lot 167).

In a slab by PCGS as MS66.



1143\*  
Edward VII, 1910. *Toned, uncirculated.*

\$120

In a slab by PCGS as MS64.



1148\*  
George V, 1917M. *Good extremely fine.*

\$100



1149\*  
George V, 1918M. *Full mint bloom, reverse with peripheral gold and blue grey toning, choice uncirculated.*

\$800

Ex Dr George Fenton Collection (lot 3162).

In a slab by PCGS as MS66, population six, one finer at MS67.



1144\*  
George V, 1911. *Nearly extremely fine.*

\$100



1145\*  
George V, 1915. *Toned, nearly uncirculated and rare in this condition.*

\$1,100

In a slab by NGC as MS62.



1150\*  
George V, 1918M. *Uncirculated.*

\$150



1151\*  
George V, 1919M. *Peripheral die break both sides, lightly toned, nearly uncirculated.*

\$100

In a slab by PCGS as AU58.

Ex P.F.Tripovich Collection.



1146\*  
George V, 1915 (2). *Extremely fine; good extremely fine.*  
(2)

\$350

In slabs by NGC as UNC Details, Obv Cleaned and AU 55.



1152\*  
George V, 1921M. *Full iridescent original mint bloom, soft obverse strike, choice uncirculated, one of the finest known.*

\$320

In a slab by PCGS as MS65.



1147\*  
George V, 1916M. *Unmarked surfaces, toned with subdued full original mint bloom, choice uncirculated, one of the finest known.*

\$3,000

Ex Benchmark Collection (lot 172).

In a slab by PCGS as MS66.



1153\*  
George V, 1921. *Mint bloom, uncirculated.*

\$100

In a slab by NGC as MS 62.



1154\*  
**George V, 1921.** *Nearly uncirculated and very scarce in this condition.*

\$300

Ex P.F.Tripovich Collection.

Possibly Finest Known 1934/3 Overdate



1155\*  
**George V, 1922.** *Iridescent toning, uncirculated.*

\$250

In a slab by NGC as MS 62.



1156\*  
**George V, 1923.** *Subdued mint bloom, light golden brown patina, uncirculated and rare thus.*

\$750

In a slab by PCGS as MS63.

Ex P.F.Tripovich Collection, from the W.Borg Collection.



1159\*  
**George V, 1934/3 overdate.** *Lightly toned over full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$7,000

Ex Benchmark Collection (lot 188).

In a slab by PCGS as MS65.



1157\*  
**George V, 1927.** *Full original mint bloom, uncirculated.*

\$120

Ex P.F.Tripovich Collection.



1160\*  
**George V, 1936.** *Uncirculated.*

\$100



1158\*  
**George V, 1928.** *Lightly toned, uncirculated.*

\$300

In a slab by NGC as MS 64.



part

1161\*  
**George VI, 1942, 1943D, 1944S, 1947 (4).** *Good very fine - uncirculated. (7)*

\$120

PENNIES



1162\*  
George V, 1911. Full original mint red uncirculated.  
\$750

From the Baldwin hoard.



1163\*  
George V, 1911. Red and brown, uncirculated.  
\$420

In a slab by PCGS as MS64RB.



1164\*  
George V, 1912H. Brown with some red, nearly uncirculated.  
\$280



1165\*  
George V, 1913. Cleaned and a little rubbed, otherwise good extremely fine.  
\$200



1166\*  
George V, 1915. Traces of mint red, good extremely fine or nearly uncirculated and rare in this condition.  
\$750



1167\*  
George V, 1915H. Brown and red, nearly uncirculated and rare thus.  
\$1,400



1168\*  
George V, 1916I. Brown, uncirculated.  
\$200

In a slab by NGC as MS 61 BN.



1169\*  
George V, 1917I. Red and brown uncirculated.  
\$480

1170  
George V - George VI, 1918I, 1931, 1938. Extremely fine - uncirculated. (3)  
\$60

In slabs by NGC as AU 53 BN, XF 40 BN and MS 62 BN respectively.





1171\*  
George V, 1919. Grey brown uncirculated.

\$400



1175\*  
George V, 1921, Indian die. Obverse rim nicks, otherwise good extremely fine.

\$120



1172\*  
George V, 1920 plain, Indian die. Good very fine and rare thus.

\$240



1176\*  
George V, 1922. Brown, nearly uncirculated.

\$100

In a slab by NGC asc AU 58 BN.



1173\*  
George V, 1920 dot below, London die. Fine/good fine and rare.

\$100



1177\*  
George V, 1924 London die. Peripheral die breaks, die clash above scroll on inner circle, attractive glossy red brown uncirculated.

\$320



1174\*  
George V, 1921 London die. Cinnamon brown, uncirculated.

\$350

In a slab by NGC as MS 63 BN.



1180\*  
George V, 1925 London die. Q die state, red and brown streaks, nearly extremely fine/extremely fine.

\$200



1181\*  
George V, 1926 London die. Subdued red brown mint bloom patina, nearly uncirculated.

\$520



1182\*  
George V, 1927 London die, fine die breaks left to right above crown. Red brown and dark brown toned, nearly uncirculated.

\$240

1178\*  
George V, 1925 London die. Q die state, glossy brown with hints of red, good extremely fine or nearly uncirculated and very rare thus.

\$1,900

In a slab by PCGS as AU58.



1183\*  
George V, 1928 London die. Almost broken 8, brown and with red traces on the reverse, nearly uncirculated/uncirculated.

\$280



1179\*  
George V, 1925 London die. Two blobs on E die state, contact mark in front of bust, otherwise extremely fine and rare in this condition.

\$720



1184\*  
George V, 1929 London die. Brown patina, nearly extremely fine.

\$80

High Grade 1930 Penny



1185\*  
**George V, 1930 Indian die.** *Barely noticeable flaw diagonally in the reverse field, even brown patina, nearly eight pearls, full band and centre diamond, good very fine and rare, one of the finest fifteen known.*

\$35,000

Sold with an International Auction Galleries letter of authenticity, undated but believed to be 1987, as research.



1186\*  
**George V, 1931 dropped 1 Indian die.** *Contact marks in reverse fields, partial scuffing on part of King's face and crown, clear six pearls, very fine and very rare.*

\$1,250



1187\*  
**George V, 1932.** *Glossy brown, uncirculated.*

\$100

In a slab by NGC as MS 62 BN.



1188\*  
**George VI, 1938.** *Mint red, uncirculated.*

\$100

In a slab by NGC as MS 63 RB.



1189\*  
**George VI, 1946.** *Good extremely fine.*

\$150

In a slab by NGC as AU 58 BN.



1190\*  
**George VI, 1948.** *Mint red uncirculated.*

\$80

In a slab by NGC as MS 63 RB.

HALFPENNIES



1191\*  
George V, 1911. *Red and brown, uncirculated.*

\$420



1192\*  
George V, 1912H. *Full original mint red, choice uncirculated.*

\$750

From the Baldwin hoard.



1193\*  
George V, 1912H. *Mint red, uncirculated.*

\$150

In a slab by NGC as MS 64 RD.



1194\*  
George V, 1916I. *Uncirculated.*

\$100

In a slab by NGC as MS 61 BN.



1195\*  
George V, 1923. *Dull dark brown patina, nearly very fine.*

\$900

1196  
George V, 1924, 1929 (2). *Nearly uncirculated. (3)*

\$150

All three in slabs by NGC as AU 55 BN.



1197\*  
George V, 1926. *Considerable mint red, uncirculated.*

\$200

In a slab by NGC as MS 63 RB.



1198\*  
George V, 1929. *Brown, uncirculated.*

\$150

In a slab by NGC as MS 64 BN.



1199\*  
George VI, 1939, kangaroo reverse. *Traces of subdued red, surface marks, otherwise extremely fine or better.*

\$80



1200\*  
George VI, 1940. *Mint red, uncirculated.*

\$100

In a slab by NGC as MS 63 RB.