

PROCLAMATION COINS



854*
Brazil, John V, gold 12,800 reis or Johanna, 1731M (Minas Gerais) (KM.139). *Nearly extremely fine.*

\$6,000

Ex Roxbury Sale 31.8.2013 (lot 925).



855*
Brazil, Joseph I, gold 6,400 reis or half Johanna, 1769R (Rio) (KM.172.1). *Cleaned, good very fine/nearly extremely fine.*

\$1,200

Ex Noble Numismatics Sale 110 (lot 1047).



856*
Great Britain, George III, fifth bust, gold spade guinea, 1798 (S.3727). *Edge filed, polished ex mount, otherwise nearly very fine.*

\$700

Ex Roxbury Sale 31.8.2013 (lot 707).



857*
Great Britain, George III, half guinea, fifth bust or spade type, 1788 (S.3735). *Matt finish extremely fine.*

\$800

858
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Rim knocks, otherwise very fine. (2)*

\$150

859
Great Britain, George III, copper cartwheel twopences, 1797 (S.3776). *First with dents and scratch, otherwise fine; second with minor rim dents, otherwise very fine. (2)*

\$80

860
Great Britain, George III, copper 'cartwheel' twopence, 1797 (S.3776). *Good fine.*

\$60

861
Great Britain, copper cartwheel penny, 1797 (S.3777); copper halfpenny, 1799 (S.3778). *First with verdigris spots, otherwise fine; second very fine or better.*

\$70



862*
India, British East India Company, Madras Presidency, gold pagoda (KM.356). *Proof-like replica, extremely fine.*

\$300

Ex Noble Numismatics Sale 70 (lot 1183) and Sale 115 (lot 1221).



863*
Mexico, Charles III, gold escudo, 1806TH (KM.120). *A little polished, otherwise good very fine.*

\$350

Ex Noble Numismatics Sale 109A (lot 1365).



864*
Mexico, Charles III, gold eight escudos, 1807 TH, Mexico City Mint (KM.159). *Striking weakness, otherwise nearly very fine/good very fine.*

\$1,800

Ex Status Sale 319.



867*
Portugal, Mary I, gold four escudos, 1799 (KM.299). *Cleaned, otherwise nearly extremely fine.*

\$1,200



865*
Netherlands, Gelderland, one gulden, 1763 (KM.100.1). *Metal flaw, uneven tone, nearly very fine.*

\$70

Ex Dr G.C.Shortland Collection.



868*
Spain, Charles III, gold four escudos, 1788M (Madrid) (KM.418.1a). *Good very fine.*

\$900

Ex Noble Numismatics Sale 110 (lot 1074).



866*
Portugal, Mary I, gold 1000 reis, 1799 (KM.292). *Good very fine and scarce.*

\$600

Ex Noble Numismatics Sale 99 (lot 3235) and 112 (lot 2346).



869*
Spain, Charles III, eight escudos, 1775 GF, Seville (KM.409.2). *Good very fine.*

\$2,200

HOLEY DOLLARS AND DUMPS

Well Struck and High Grade NSW Dump



870*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the reverse of the host coin on the obverse, well struck with blue grey tone, good very fine and very rare in this condition.*

\$30,000



871*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of host coin on reverse, well struck, some flatness around obverse rim, otherwise nearly very fine/very fine and rare.*

\$15,000

In a slab by PCGS as VF20.

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Nearly Uncirculated Cracked Die Pound



872*

Adelaide pound, first type, 1852, with beaded inner circle on the reverse and fine milling, type 1a. *Contact mark under upstroke of the N of ONE, minor contact marks either side, well struck with some original mint bloom, good extremely fine and extremely rare in this condition.*

\$175,000

In a slab by PCGS as AU58.

Choice Uncirculated Second Type Pound



873*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Well struck early die state, minor bright contact marks on the OV of Government, nearly full original mint bloom, full rims, uncirculated and one of the finest known, very rare in this condition.*

\$100,000

In a slab by PCGS as MS62.



874*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Well struck, early die state, slight surface marks, otherwise nearly uncirculated and rare thus.*

\$35,000

In a slab by PCGS as AU58.

PORT PHILLIP KANGAROO OFFICE GOLD



875*
Kangaroo Office, Port Phillip, one ounce 'Pure Australian Gold', 1853, late restrike in copper (11.38g, 2mm thick, diameter 29mm). *Traces of mint red, heavy die rust on reverse, possible thin varnish or lacquer on obverse field, overall attractive nearly uncirculated and possibly unique.*

\$12,500

SYDNEY MINT SOVEREIGNS

Extremely Fine First Type 1855



876*

Queen Victoria, first type, 1855, with filleted head left by James Wyon. *Obverse rim filed at 11 o'clock, otherwise extremely fine with mint bloom, rare, especially this grade.*

\$12,500

With an open slab by NGC as AU58.



877*

Queen Victoria, first type, 1856. *Surface marking, little wear, extremely fine or slightly better, rare thus.*

\$11,000



878*
Queen Victoria, first type, 1856. *Good very fine and rare in this condition.*

\$6,000

In a slab by PCGS as XF45.



881*
Queen Victoria, second type, 1861. *Very fine.*

\$700



879*
Queen Victoria, second type, 1857 with wreathed head left by L.C.Wyon. *Surface marks, otherwise nearly extremely fine and scarce thus.*

\$900



882*
Queen Victoria, second type, 1865. *Toned, good extremely fine and rare in this condition.*

\$1,500



883*
Queen Victoria, second type, 1866. *Considerable mint bloom, uncirculated.*

\$3,000



884*
Queen Victoria, second type, 1866. *Slightly clashed die on reverse, considerable mint bloom, nearly uncirculated.*

\$2,500



880*
Queen Victoria, second type, 1860. *Reverse rim filing, otherwise good extremely fine and very rare in this condition.*

\$4,500



885*
Queen Victoria, second type, 1866. *Considerable mint bloom, nearly uncirculated.*

\$1,750



886*
Queen Victoria, second type, 1866. *Underlying mint bloom, good extremely fine.*

\$1,500

In a slab by PCGS as MS61.



887*
Queen Victoria, second type, 1867. *Slight surface marking, toned good very fine.*

\$900



888*
Queen Victoria, second type, 1868. *Nearly uncirculated.*

\$2,000



889*
Queen Victoria, second type, 1870. *Nearly full original mint bloom, uncirculated.*

\$3,500



890*
Queen Victoria, second type, 1870. *Well struck, uncirculated.*

\$3,000

SYDNEY MINT HALF SOVEREIGNS

891
Queen Victoria, first type, 1856. *Evenly worn, very good.* \$400



892*
Queen Victoria, second type, 1857/5 overdate. *Traces of right curve of 5 behind left of 7, good very fine and a very rare overdate.*

\$3,000

In a slab by PCGS as XF45.



893*
Queen Victoria, second type, 1858. *Good very fine.* \$2,000

Ex Reserve Bank of Australia Sale (lot 558?).

Uncirculated Half Sovereign 1859



894*
Queen Victoria, second type, 1859. *Traces of die clashing on the obverse, minimal surface marking, well struck with full mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$15,000



895*
Queen Victoria, second type, 1861, 6 over 5. *A little polished, good very fine and very rare thus.*

\$1,200



896*
Queen Victoria, second type, 1861. *Surface marks, otherwise very fine or better.*

\$800

In a slab by PCGS as XF40.



897*
Queen Victoria, second type, 1862. *A little rubbed, otherwise good very fine and very scarce in this condition.*

\$1,200

In a slab by PCGS as XF40.



898*
Queen Victoria, second type, 1864, Arabic 1. *Good very fine.*

\$1,500

In a slab by PCGS as AU50.



899*
Queen Victoria, second type, 1866. *Obverse die breaks from the rim at 11, 4, 7, very fine or better.*

\$900

In a slab by PCGS as XF40.

IMPERIAL SOVEREIGNS - SHIELD REVERSE



900*
Queen Victoria, 1871 Sydney, raised WW (McD.118a). *Traces of die clashing, nearly uncirculated/uncirculated.*

\$900

In a slab by PCGS as MS61.



901*
Queen Victoria, 1878 Sydney. *Uncirculated.*

\$1,000

In a slab by PCGS as MS62.



902*
Queen Victoria, 1880 Melbourne. *Dent on cheek under eye, otherwise nearly extremely fine/very rare.*

\$4,500



903*
Queen Victoria, 1883 Sydney. *Subdued underlying mint bloom, good extremely fine.*

\$900

In a slab by PCGS as MS62.



904*
Queen Victoria, 1884 Sydney. *Surface marks, otherwise nearly uncirculated/uncirculated.*

\$1,000

In a slab by PCGS as MS61.



905*
Queen Victoria, 1885 Melbourne. *Proof-like mint bloom, nearly uncirculated/uncirculated.*

\$1,250



906*
Queen Victoria, 1886 Sydney. *Obverse minor surface marking, otherwise nearly uncirculated/uncirculated.*

\$1,200

In a slab by PCGS as MS62.

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



907*
Queen Victoria, 1871 Sydney, small BP (McD.143a). *Rubbed and cleaned, otherwise nearly extremely fine/good extremely fine.*

\$1,000



908*
Queen Victoria, 1878 Melbourne. *Choice uncirculated.*

\$1,750



909*
Queen Victoria, 1878 Melbourne. *Nearly uncirculated/uncirculated.*

\$1,000

In a slab by PCGS as MS63.



910*
Queen Victoria, 1879 Melbourne (McD.157a). *Nearly uncirculated.*

\$800

In a slab by PCGS as MS61.



915*
Queen Victoria, 1892 Sydney. *Subdued original mint bloom, choice uncirculated.*

\$1,000

In a slab by PCGS as MS64.



911*
Queen Victoria, 1879 Sydney. *Good extremely fine/nearly uncirculated and rare in this condition.*

\$1,500

Private purchase from KJC with their ticket.



916*
Queen Victoria, 1894 Sydney. *Nearly uncirculated.*

\$600

Ex 'Bank of England Hoard' KJC.



912*
Queen Victoria, young head, 1887 Melbourne. *Nearly uncirculated.*

\$800

In a slab by PCGS as MS62.



917*
Queen Victoria, 1897 Melbourne. *Nearly uncirculated, obverse mirror-like.*

\$600

Ex 'Bank of England Hoard', KJC.



913*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175b). *Surface marks, nearly uncirculated.*

\$800

In a slab by PCGS as MS61.



918*
Queen Victoria, 1899 Perth. *Surface marks, otherwise extremely fine/good extremely fine and very scarce.*

\$1,250

Private purchase from Jaggards 7/6/79.



914*
Queen Victoria, 1888 Sydney (McD.177b). *Full original mint bloom, choice uncirculated and very scarce in this condition.*

\$1,000

In a slab by PCGS as MS63.



919*
Queen Victoria, 1899 Perth. *Well struck for this, nearly uncirculated and rare in this condition.*

\$1,200

In a slab by PCGS as MS61.



920*
Queen Victoria, 1899 Sydney. *Nearly uncirculated.*
 \$600

Ex 'Bank of England Hoard', KJC.



925*
Queen Victoria, 1901 Sydney. *Nearly uncirculated.*
 \$600

Ex 'Bank of England Hoard', KJC.



921*
Queen Victoria, 1900 Melbourne. *Nearly uncirculated.*
 \$600

Ex 'Bank of England Hoard', KJC.



part

922*
Queen Victoria, 1900 and 1901 Perth. *Very fine; very fine/ good very fine.* (2)
 \$1,000

Private purchase from Jaggards 7/6/79.

926*
Edward VII, 1902-1906 Perth. *The second nearly extremely fine, others extremely fine or better.* (5)
 \$2,500

Private purchase from Jaggards 7/6/79.



923*
Queen Victoria, 1901 Melbourne. *Uncirculated.*
 \$700

In a slab by PCGS as MS62.



927*
Edward VII, 1903 Sydney. *Uncirculated.*
 \$550



924*
Queen Victoria, 1901 Perth. *Nearly uncirculated/ uncirculated.*
 \$700

In a slab by PCGS as MS62.



928*
Edward VII, 1904 Sydney. *Good extremely fine.*
 \$500



part

929*
Edward VII, 1907-1910 Perth. *First very fine, others extremely fine - nearly uncirculated.* (4)

\$2,000

Private purchase from Jaggards 7/6/79.



932*
George V, 1917, 1918 and 1919 Perth. *Nearly uncirculated/uncirculated.* (3)

\$1,600

Private purchase from 7/6/79.



part

930*
George V, 1911, 1912 and 1913 Perth. *Nearly uncirculated.* (3)

\$1,600

Private purchase from Jaggards 7/6/79.



933*
George V, 1920 Melbourne. *Nearly uncirculated and very rare.*

\$6,000

In a slab by PCGS as MS63.



part

931*
George V, 1914, 1915 and 1916 Perth. *Nearly uncirculated/uncirculated.* (3)

\$1,600

Private purchase from Jaggards 7/6/79.



part

934*

George V, 1920, 1921, 1922, and 1923 Perth. *Nearly uncirculated/uncirculated.* (4)

\$2,100

Private purchase from Jaggards 7/6/79.



936*

George V, 1924 and 1925 Perth. *Nearly uncirculated; good extremely fine.* (2)

\$1,200

Private purchase from Jaggards 7/8/79.

Extremely Rare 1921 Melbourne



935*

George V, 1921 Melbourne. *Contact mark on upstroke of M mm, otherwise nearly uncirculated and extremely rare.*

\$20,000



937*

George V, 1924 Sydney. *Nearly uncirculated and rare.*

\$3,000



938*

George V, 1926 Melbourne. *Nearly uncirculated.*

\$550



939*

George V, 1926 Perth. *Nearly extremely fine/extremely fine and rare.*

\$1,500

Private purchase from Jaggards 7/6/79.



940*

George V, 1927 Perth. *Extremely fine/good extremely fine and scarce.*

\$750

Private purchase from Jaggards 7/6/79.



941*
George V, 1928 Perth. *Nearly uncirculated/uncirculated.*
\$1,000



945*
George V, small head, 1931 Perth. *Uncirculated.*
\$600
In a slab by PCGS MS63.



942*
George V, 1928 Perth. *Nearly uncirculated/ uncirculated and scarce.*
\$800

In a slab by PCGS As AU58.



943*
George V, 1928 Perth. *Good extremely fine/uncirculated and scarce in this condition.*
\$600

Private purchase from Jaggards 7/6/79.



part

944*
George V, small head, 1929, 1930 and 1931 Perth. *Uncirculated.* (3)
\$1,700

Private purchase from Jaggards 7/6/79.

IMPERIAL HALF SOVEREIGNS



946*
Queen Victoria, 1871 Sydney. *Frictional wear on the high points, considerable original mint bloom, nearly uncirculated.*
\$1,200



947*
Queen Victoria, 1872 Sydney. *Surface hairlines on the obverse, nearly extremely fine/extremely fine.*
\$1,500

Ex Roxbury Sale June 2007.



948*
Queen Victoria, 1872 Sydney. *Good very fine.*
\$700

In a slab by PCGS as XF45.



949*
Queen Victoria, 1873 Melbourne. *Heavily polished, otherwise good extremely fine and rare in this condition.*
 \$3,000



950*
Queen Victoria, 1879 Sydney. *Nearly very fine.*
 \$400

Choice Uncirculated 1882 Melbourne



951*
Queen Victoria, 1882 Melbourne (McD.24a). *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*
 \$4,000

In a slab by PCGS as MS63. Presumably from the 1978 hoard of forty plus pieces from Ballarat in 1978.

Ex Status International.



952*
Queen Victoria, 1882 Melbourne (McD.24a). *Slightest surface marks, otherwise good extremely fine with mint bloom and very scarce in this condition.*
 \$2,000

In a slab by PCGS as AU58.



953*
Queen Victoria, 1883 Sydney (McD.25a). *Extremely fine/good extremely fine.*
 \$1,500

In a slab by PCGS as AU53.



954*
Queen Victoria, 1886 Sydney. *Attractive orange gold tone, subdued underlying mint bloom, nearly uncirculated/uncirculated and rare in this condition.*
 \$2,000

In a slab by PCGS as AU58.



955*
Queen Victoria, young head, 1887 Sydney. *Good extremely fine/nearly uncirculated and very scarce in this condition.*
 \$1,200

In a slab by PCGS as AU53.



956*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32). *Good extremely fine.*
 \$1,200

In a slab by PCGS as AU58.



957*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Nearly extremely fine/extremely fine.*
 \$800

In a slab by PCGS as AU50.



958*
Queen Victoria, 1897 Sydney. *Good extremely fine.*
 \$500

In a slab by PCGS as AU55.



959*
Queen Victoria, 1900 Sydney. *Attractive red gold toning, good extremely fine.*
 \$800

In a slab by PCGS as AU55.



960*
Edward VII, 1904 Perth. *Good very fine and rare in this condition.*
 \$1,200

In a slab by PCGS as XF45.



961*
Edward VII, 1907 Melbourne. *Flat on St. George's chest, otherwise nearly uncirculated.*
 \$600

In a slab by PCGS as MS63.



962*
Edward VII, 1908 Perth. *Nearly extremely fine and rare in this condition.*
 \$1,200

In a slab by PCGS as XF45.



963*
Edward VII, 1908 Sydney. *Nearly uncirculated.*
 \$500

In a slab by PCGS as AU58.



964*
Edward VII, 1909 Perth. *Well struck for this, nearly extremely fine.*

\$600

In a slab by PCGS as AU53.



965*
Edward VII, 1910 Sydney. *Uncirculated.*

\$600

In a slab by PCGS as MS62.



966*
George V, 1911 Perth. *Nearly uncirculated and scarce.*

\$600

In a slab by PCGS as MS62.



967*
George V, 1911 Sydney. *Sharply struck, uncirculated.*

\$400

In a slab by PCGS as MS63.



968*
George V, 1915 Perth. *Well struck, uncirculated.*

\$600

In a slab by PCGS as MS63.

Very Rare High Grade 1918 Perth



969*
George V, 1918 Perth. *Well struck for this date, slight wear to high points of the obverse, otherwise good extremely fine or nearly uncirculated and very rare.*

\$6,000

In a slab by PCGS as AU58.

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS

Uncirculated Square Penny Pattern



970*
George V, Melbourne Mint kookaburra pattern square penny, 1921 in cupro-nickel (3.91g) by Sir E.B.Mackennal (R.12E). *Slight spotting on edge, subdued mint bloom, uncirculated and rare.*

\$25,000



971*
George V, Melbourne Mint, proof Canberra commemorative florin, 1927. *Some contact marks and slight brush hairlines, otherwise nearly FDC and rare.*

\$2,000

Gem Proof 1934 Florin



972*
George V, Melbourne Mint proof florin, 1934. *Well struck, brilliant gem FDC, very rare and one of the finest known.*

\$30,000

Private purchase from M.R.Roberts with their ticket.

Gem Proof 1934 Threepence



973*

George V, Melbourne Mint proof threepence, 1934. *Beautiful grey toned gem proof, FDC and very rare, one of the finest known.*

\$10,000

Private purchase from M.R.Roberts, with their ticket and ACGS grading certificate as PR66.



974*

George V, Melbourne Mint proof penny, 1935. *Subdued nearly full mint red, part fingerprint on reverse, nearly FDC and rare.*

\$3,500



975*

George V, Melbourne Mint proof halfpenny, 1935. *Brown and red tone, nearly FDC and rare.*

\$3,000



976*
George V, Melbourne Mint specimen or proof florin, 1936. *Minute contact marks, otherwise brilliant nearly FDC and extremely rare as a specimen.*

\$3,000

In slab by PCGS as PR65.
 Ex Noble Numismatics Sale 42 (lot 1452).

Choice and Rare Proof Crown 1937



977*
George VI, Melbourne Mint proof crown, 1937. *Lightest toning, underlying brilliance, FDC and rare.*

\$20,000



978*
George VI, Melbourne Mint proof florin, 1938. *Light grey tone on obverse, brilliance subdued, nearly FDC.*

\$2,400

In a slab by PCGS as PR62.



979*
George VI, Melbourne Mint proof shilling, 1938. *Nearly FDC.*

\$2,400

In a slab by PCGS as PR63.



980*
George VI, Melbourne Mint proof sixpence, 1938. *Considerable brilliance, minor tone spotting, otherwise nearly FDC.*

\$2,400

In a slab by PCGS as PR62.



981*
George VI, Melbourne Mint proof halfpenny, 1938. *Mostly brilliant red, FDC and very rare.*

\$8,000

In a slab by NGC as PF62RB.

Ex Demarete Collection, with ticket from M.R.Roberts (13/11/19, \$15,000).



982*
George VI, Melbourne Mint specimen threepence, 1940. *Dark peripheral spotted toning, otherwise white silver mint bloom, raised hairline die polishing around reverse rim, nearly FDC and extremely rare.*

\$1,600

In a slab by PCGS as SP64.



983*
George VI, Melbourne Mint specimen florin, 1941. *Unmarked surfaces, light toning, nearly FDC and extremely rare as a specimen.*

\$1,600

In a slab by PCGS as SP61.



984*
George VI, Perth Mint proof penny, 1948. *Obverse dull, reverse brilliant attractive dark crimson and iridescent toning, nearly FDC and very rare.*
 \$12,000



987*
George VI, Perth Mint proof penny, 1952. *Slightest spotting, nearly full brilliant mint red, FDC and extremely rare.*
 \$12,000



985*
George VI, Perth Mint proof halfpenny, 1948. *Slight spotting, red and brown brilliance, nearly FDC and very rare.*
 \$6,000



988*
George VI, Perth Mint proof halfpenny, 1952. *Brilliant mint red, FDC and extremely rare in this condition.*
 \$12,000

Gem Proof Pair - Perth Mint 1952



986*
George VI, Perth Mint proof penny and halfpenny, 1952. *Gem red proof set, FDC and probably the finest known, extremely rare as such. (2)*
 \$35,000

Ex Noble Numismatics Sale 101 (lots 1480, 1) and M.R.Roberts, with their ticket.



989*
Elizabeth II, Perth Mint proof halfpenny, 1953. *Some dark toning, brilliant FDC and very rare.*
 \$8,000



990*
Elizabeth II, Melbourne Mint proof set, 1955. *The penny full red, brilliant FDC. (4)*
 \$1,250

Private purchase from M.R.Roberts, with their ticket.



991*
Elizabeth II, Melbourne Mint proof set, 1956. *The penny toned brown and brilliant mint red, FDC.* (5)
 \$1,000

Private purchase from M.R.Roberts, with their ticket.



part

992*
Elizabeth II, Melbourne Mint, proof silver set, 1956. *Nearly FDC.* (4)
 \$300

Ex S.J. Green Collection.

993
Elizabeth II, Melbourne Mint proof set, 1957. *Threepence dull toned, otherwise FDC.* (4)
 \$600

Private purchase from M.R.Roberts, with their ticket.



994*
Elizabeth II, Melbourne Mint silver proof set, 1959. *Attractive light blue-grey toning, FDC.* (4)
 \$700

Private purchase from M.R.Roberts, with their ticket.

995
Elizabeth II, Melbourne Mint proof penny and halfpenny, 1959. *Brown and red toning, nearly FDC.* (2)
 \$300

996
Elizabeth II, Melbourne Mint proof set, 1958. *Five tiny carbon spots on the penny, otherwise brilliant mint red, FDC.* (5)
 \$1,250

997
Elizabeth II, Melbourne Mint proof set, 1960. *Nearly FDC.* (4)
 \$400

998
Elizabeth II, Melbourne Mint proof set, 1961. *Nearly FDC.* (4)
 \$400



999*
Elizabeth II, Perth Mint proof penny, 1955. *Full brilliant mint red, FDC and rare.*
 \$3,500



part
 1003*
Elizabeth II, Perth Mint proof penny, 1957. *Full mint red, FDC, another, dull toned matt finish. (2)*
 \$500

The first from I.S.Wright Sale 250 (lot 7229), with their ticket.



1000*
Elizabeth II, Perth Mint proof halfpenny, 1955. *Full brilliant mint red, FDC and rare.*
 \$3,000



1004*
Elizabeth II, Perth Mint, proof penny, 1958. *Four obverse carbon spots, otherwise FDC.*
 \$300



1001*
Elizabeth II, Perth Mint proof penny, 1956. *Obverse surface faint staining, edge flaws, otherwise red FDC and rare.*
 \$2,500



1005*
Elizabeth II, Perth Mint proof penny, 1959. *Tiny carbon spot either side, otherwise red FDC.*
 \$450



1002*
Elizabeth II, Perth Mint proof penny, 1957. *FDC.*
 \$300

In a slab by NGC as PF 64 BN.



1006*
Elizabeth II, Perth Mint proof set, 1960. *Slight spotting, toning on halfpenny, otherwise red FDC. (2)*
 \$500

Ex I.S.Wright Sale 250 (lot 7238) with their ticket.

1007

Elizabeth II, Perth Mint proof set, 1961. *The penny red, the halfpenny toned on the relief, otherwise nearly FDC.* (2)
\$400

Private purchase from M.R.Roberts, with their ticket.



part

1008*

Edward VII - Elizabeth II, 1910-1974, type set collection, including four commemorative florins, housed in two Whitman SBS albums. *Extremely fine - uncirculated.* (46)
\$1,500

Mostly from Jaggards March 1976-79, Centenary florin from J & P O'Connor 24/2/76, also 1910 coins except florin 1910 from the Coin Colony.

CROWNS



part

1009*

George VI, 1937. *Toned originals, dusty and uneven, uncirculated.* (4)

\$200



part

1010*

George VI, 1938. *Toned, good extremely fine.* (2)

\$300

FLORINS



1011*

Edward VII, 1910. *Emu feathers worn, extremely fine.*

\$600

Ex Heathcote Collection.



1012*
Edward VII, 1910. *Lightly toned, extremely fine.* \$500

Ex Heathcote Collection.



1013*
George V, 1922. *Some mint bloom, good very fine.* \$100



1014*
George V, 1927. *Original mint bloom, nearly uncirculated.* \$100



1015*
George V, 1927 Canberra. *Cleaned extremely fine; dark toned good extremely fine; lightly toned uncirculated.* (3) \$100

Ex Heathcote Collection.

1016
George V, 1931. *Extremely fine/good extremely fine.* \$150



1017*
George V, 1932. *Good fine/very fine, very scarce thus.* \$400



1018*
George V, 1934-35 Melbourne Centenary. *Nearly uncirculated.* \$450



1019*
George V, 1934-35 Melbourne Centenary. *Sharp wreath on rider, nearly uncirculated.* \$400

Ex Heathcote Collection.



1020*
George V, 1934-35 Melbourne Centenary. *Sharp wreath to rider, good extremely fine/nearly uncirculated.* \$350

Ex Heathcote Collection.



1021*
George V, 1934-35 Melbourne Centenary. *Two dents on rider's breast, otherwise toned good extremely fine.* \$300

Ex Heathcote Collection.



1022*
George V, 1936. *Contact marks, otherwise good extremely fine/nearly uncirculated.*

\$200

Ex Klaus Ford with his holder.



1026*
Edward VII, 1910. *Lightly toned, uncirculated.*

\$300

Ex Heathcote Collection.



1023*
George VI, 1938, 1942, 1943, 1944S (ex mint roll), 1947. *Uncirculated. (5)*

\$250

1024*
George VI, 1952. *Obverse die flash, original frosty mint bloom, nearly uncirculated.*

\$50

SHILLINGS



1025*
Edward VII, 1910. *Full mint bloom, uncirculated.*

\$400

In a slab by NGC as MS62.



1027*
Edward VII, 1910. *Underlying mint bloom, nearly uncirculated.*

\$250

Ex Heathcote Collection.



1028*
George V, 1912. *Deep grey brown patina, underlying mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS64.

Ex Noble Numismatics Sale 88 (lot 1697).



1029*
George V, 1917M. *Considerable original mint bloom, uncirculated.*

\$300

Ex Heathcote Collection.



1030*
George V, 1918M. *Light grey mint bloom, nearly uncirculated.*

\$300

Ex Heathcote Collection.



1034*
George V, 1935. *Nearly uncirculated.*

\$200

Ex Heathcote Collection.



1031*
George V, 1920M. *Cartwheeling original mint bloom with light blue and gold toning, uncirculated.*

\$800

Ex Heathcote Collection.



1035*
George VI, 1940. *With cartwheeling mint bloom, virtually uncirculated.*

\$250



1032*
George V, 1922. *Reverse toned light grey and gold, good extremely fine.*

\$300

Ex Heathcote Collection.



1036*
George VI, 1943S, S over D mm variety, tell-tale spur on the 9 as die identity. *Uncirculated and scarce.*

\$100



1033*
George V, 1931 and 1935. *Nearly extremely fine; extremely fine. (2)*

\$150

Ex Heathcote Collection.



1037*
George VI, 1943 S over D. *Uncirculated and rare.*

\$80

1038
Elizabeth II, 1953-1963, missing 1956. *Choice uncirculated or better and well matched. (10)*

\$300

SIXPENCES



1039*
Edward VII, 1910. *Lightly toned, nearly uncirculated.*
 \$200

Ex Heathcote Collection.



1040*
Edward VII, 1910. *Good extremely fine.*
 \$150

Ex Heathcote Collection.



1041*
George V, 1911. *Choice olive gold patina, choice uncirculated and one of the finest known.*
 \$2,000

In a slab by PCGS as MS64+.
 Ex Spink Noble Sale 34 (lot 1531).



1042*
George V, 1916M. *Full mint bloom, obverse die clashing, choice uncirculated.*
 \$2,000

In a slab by PCGS as MS64.
 Private purchase from Sterling and Currency 12/9/2008.



1043*
George V, 1918M. *Lightly toned, subdued full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*
 \$8,000

In a slab by PCGS as MS65.
 Private purchase from Strand Coins 23/11/2007.



1044*
George V, 1920M. *Uneven toning, good extremely fine.*
 \$170

Ex Status International 2/6/2017.



1045*
George V, 1928. *Deeply toned, scratch in left obverse field, otherwise good extremely fine.*
 \$100

Ex Heathcote Collection.

1046
George V - Elizabeth II, 1936 (2), 1938, 1941, 1946, 1951PL, 1952-54, 1957, 1961-62. *Very fine nearly uncirculated.*
 (12)
 \$60

Ex S.J. Green Collection.



part

1047*
George VI - Elizabeth II, 1939, 1942, 1943D, 1943S, 1944S, 1952 and 1956. *Extremely fine - uncirculated.* (7)
 \$200



1048*
George VI, 1945. *Choice uncirculated, subdued lightly toned mint bloom.*
 \$320

In a slab by PCGS as MS65.



1049*
Elizabeth II, 1953. *Full mint bloom, uncirculated.*

\$200

Ex Heathcote Collection.

THREEPENCES



1050*
Edward VII, 1910. *Well struck, full original mint bloom with attractive light golden toning, choice uncirculated.*

\$480

Ex Benchmark Collection (lot 167).

In a slab by PCGS as MS66.



1051*
Edward VII, 1910. *Nearly uncirculated/uncirculated.*

\$100

Ex Heathcote Collection.



1052*
George V, 1914. *Extremely fine.*

\$100

Ex Klaus Ford with his holder.



1053*
George V, 1921M. *Nearly uncirculated.*

\$70

1054
George V, 1926. *Uncirculated.*

\$100

In a slab by PCGS as MS62.



1055*
George V, 1927. *Toned, uncirculated.*

\$100

PENNIES



1056*
George V, 1912H. *Brown with some red, nearly uncirculated.*

\$200



1057*
George V, 1925, London die. *Plain die state, very fine.*

\$100



1058*
George V, 1925 London die. *Q die state, even brown good very fine.*

\$100

Good Very Fine 1930 Penny



1061*
George V, 1931, dropped 1, London die. *Nearly extremely fine.*

\$200

Private purchase from Monetarium in 1990s.

One of the Finest Extremely Rare Indian Die



1062*
George V, 1931 dropped 1, Indian die. *Six pearls, traces of centre diamond full band to crown, nearly very fine/very fine and extremely rare in this condition, one of the finest known.*

\$4,000

Private purchase from M.R.Roberts with their ticket.



1059*
George V, 1930 Indian die. *Nearly full centre diamond good very fine and very rare in this condition, amongst the finest twenty known.*

\$35,000



1063*
George VI, 1942 Bombay, I mm missing from the die. *Even brown, nearly very fine.*

\$50

Ex Dr L.J.Sherwin Collection.



1060*
George V, 1930 Indian die. *Six pearls, full bottom line to band of crown, even brown patina, minor obverse hairlines, otherwise nearly very fine/very fine and rare, especially in this condition.*

\$18,000



part

1064*
George VI, 1946. *Very fine; good very fine. (2)*

\$80

HALFPENNIES



1065*
George V, 1918I. *Minor contact marks, otherwise extremely fine and scarce thus.*

\$400



1067*
George V, 1923. *Diagnostic peripheral die breaks either side, eight pearls and centre diamond, brown patina, good very fine and very rare in this condition, one of the finest known.*

\$4,000

Private purchase from M.R.Roberts with their ticket.



1066*
George V, 1923. *Diagnostic peripheral die breaks both sides, centre diamond and eight full pearls (last two weaker), even glossy brown patina, good very fine and very rare in this condition, one of the finest known.*

\$5,000

Private purchase from M.R.Roberts with their ticket.



1068*
George V, 1923. *Faintest trace of reverse peripheral die break, eight pearls and centre diamond, rim nick at 8 o'clock, otherwise even brown patina, good very fine and very rare in this condition, one of the finest known.*

\$3,500

Ex I.S.Wright Sale 246 (lot 6709).



1069*

George V 1923. *Diagnostic peripheral die breaks both sides, centre diamond last two pearls fused, even brown patina very fine/good very fine and rare in this condition.*

\$2,000

Ex I.S.Wright Sale 239 (lot 6570).



1070*

George V, 1923. *Diagnostic die breaks either side, surface mark, nearly very fine.*

\$1,500

Private purchase from M.R.Roberts with their ticket.



1071*

George V, 1923. *Diagnostic peripheral die breaks either side, even brown patina, very fine.*

\$750



1072*

George V, 1931. *Brown and red uncirculated, rare in this condition.*

\$1,500

In a slab by PCGS as MS64RB.