

MISCELLANEOUS



160*
Mahogany Numismatic Cabinet by Spink & Son, (c1890), fitted with six trays with double hole piercings of various sizes, suitable for English coins, drop front door with key, brass carrying handles either side, (260mm wide x 110mm high). *Very fine and scarce.*

\$500

Ex Noble Numismatics Sale 83, lot 868. Previously the Ruth Pope Collection.

161
Numismatic stationery, banknote albums, all used, includes one lighthouse album in good order, the others fair. *Good - extremely fine.* (9)

\$50

162
Great Britain, George III, silver crown 1818-20, reverse enamelled blue and white, brooch mounted. *Very good.*

\$60

163
Queen Victoria, half sovereign, 1896 M, mounted on a base metal bar brooch. *Very fine.*

\$250

Ex Kevin Foster Collection.

164
Edward VII, sovereign, jewellers copy mounted in a 9ct gold pendant setting, with oval garnet above, (12.86 g weight). *Very fine.*

\$500

165
George V, sovereigns, jewellers copies, 1912S (2), 1913P, 1918M, 1918S (2). *Extremely fine.* (6)

\$2,400



166*
South Africa, proof quarter ounce gold Natura Elephant, 1996 (KM.202), in an 18ct gold circular mount with 13 small diamonds in the setting, (11.99 g weight). *Very fine.*

\$1,000

167
Cufflinks, in gold made from two George V, half sovereigns, dated 1911. *Fine, mounted and bent to shape.* (2)

\$400

168
Sovereign Case, gold plated, English make, trade mark ALD, c1910 (Dennison Watch Case Company), elaborately engraved exterior. *Very fine.*

\$150

Ex Kevin Foster Collection.



169*
Australian patriotic brooch, in voided hollow silver (55x42mm), features an opposing kangaroo and emu standing on a bar traversing a boomerang with the initials ER (Elizabeth Regina) between them, pin back. *Very fine.*

\$60



170*
Untitled Fob Medal, crafted in gold (9ct; 7.70g; 26mm), by A.W.G.Ld (A.W.Gamage Ltd, Birmingham, 1923), scroll and ring top suspension, plain shield on obverse, reverse inscribed, 'F.C.Chapman.'. *Hairlines, otherwise extremely fine.*

\$250



171*
Masonic golden globe and cross fob, in 9ct gold and silver, the intricate globe design unfolds into a series of pyramids with a vast array of Masonic symbols engraved on the faces, (8.60 g weight). *Very fine and scarce.*

\$100

Ex Kevin Foster Collection.

The Masonic globe and cross is an intricate design. In its closed position it looks very much like a "ballot ball" that one would use during Masonic voting, however, by an ingenious arrangement of hinges, which are imperceptible from the exterior, it may be opened out into the form of a cross. Each section is pyramidal in shape with a spherical base. The base is gold, but the pyramids are silver, the emblems being engraved into the faces.



172*
Masonic fob, in 9ct gold, the chain links with hallmarked fob, attached with square and compass pendant, terminating in a globe and star pendant with rotating compass inset, (18.75 g weight). *Very fine and unusual.*

\$300

Ex Kevin Foster Collection.

173
Minted silver ingots, all one ounce sterling silver in proof finish, by The Birmingham Mint. *On cards, FDC.* (9)

\$200

Ex Kevin Foster Collection.

174
Silver, cast bar, Engelhard, .999 fine, 1kg, No.000697. *Toned, extremely fine.*

\$800



175*
Silver, cast bar, Engelhard, .999 fine, 1kg, No. 015545. *Toned, extremely fine.*

\$800

176
Harringtons, one kilo silver ingot 999.8 fine, 1981/400 DCL. *Extremely fine.*

\$800

177
Switzerland, 999 fine silver ingots, Argor S.A. Chiasso, 50g (5), 20g, 5g. *Uncirculated.* (7)

\$150

178
Switzerland, Argor S.A., Chiasso, 999.9 fine gold ingots 2g (x2), 1g (x2); UBS 999.9 fine gold ingots 2g (x7). *Uncirculated.* (11)

\$1,500



part

179*
Switzerland, Argor S.A., Chiasso, 999.9 fine gold ingots 25g, 10g (x3), 5g (x2). *Uncirculated.* (6)

\$4,000



180*
Switzerland, Credit Swiss, 999.9 fine gold ingot, 20g.
Uncirculated.

\$1,500



181*
Switzerland, Swiss Bank Corporation, 999.9 fine gold ingot, 20g. *Uncirculated.*

\$1,500



182*
Switzerland, Swiss Bank Corporation, 999.9 fine gold ingot, 50g. *Uncirculated.*

\$3,750



183*
Switzerland, Swiss Bank Corporation 999.9 fine gold ingot, 100g. *Uncirculated.*

\$7,500



184*
Gentleman's gold bracelet chain, 14ct gold, heavy links with secure clasp, (86.31 g weight, 235mm long). *Very fine.*

\$3,500

Ex Kevin Foster Collection.

185
Gold chain, 9ct (60.00g, 44 cm), for a pocket watch. *Very fine.*

\$1,400



186*
Gold fob watch chain, 9ct rose gold, unusual star link chain, fob attached, (54.55 g weight). *Extremely fine.*

\$1,200

Ex Kevin Foster Collection.

187
Gold watch fob, 15ct, circular form with Masonic blazing star, square and compass design, (4.65 g weight). *Very fine.*

\$200

Ex Kevin Foster Collection.



188*
Gold bracelet, in 14ct gold, bright links of intertwined circles, (16.08 g weight, 200mm long). *Extremely fine*.

\$600

Ex Kevin Foster Collection.



190*
Ladies Gold Necklace, in 14ct gold, small S shaped links, (21.92 g weight, 500mm long). *Very fine*.

\$800

Ex Kevin Foster Collection.



191
Gold necklace, the chain in 14ct gold, (7.57 g weight, 480mm long), with Masonic round pendant in 9ct gold attached, depicting scales set with a small ruby and sapphire, (3.40 g weight). *Very fine*.

\$350

Ex Kevin Foster Collection.

189*
Gold bracelet, in 9ct gold, chain links, (20.64 g weight, 230mm long). *Very fine*.

\$350

Ex Kevin Foster Collection.

192
Gold necklace, in 10ct gold, small links, with Aries Ram zodiac pendant attached, (9.70 g weight, 400mm long). *Extremely fine*.

\$250

Ex Kevin Foster Collection.

193
Ladies gold necklace, in 9ct rose gold, fine circular links, (9.25 g weight, 700mm long). *Very fine*.

\$200

Ex Kevin Foster Collection.

194
Cuff links, in 9ct, a pair (2.58 g each) and a single (3.52g), total weight = 8.68 g. *Very fine*. (3)

\$180

195
Gentleman's cufflinks, in 9ct white gold, contemporary triangular design, set with triangular opal insets, (9.98 g total weight). *Very fine, damage to one clasp*.

\$150

Ex Kevin Foster Collection.



196*
Gentleman's gold ring, in 18ct gold, mounted with a 1901 London half sovereign, (11.80 g total weight). *Very fine*.
 \$550

Ex Kevin Foster Collection.

197
Gentleman's gold ring, in 15ct gold, mounted with a rectangular black semi-precious stone, (5.63 g total weight). *Good very fine*.
 \$200

Ex Kevin Foster Collection.

198
Ladies ruby dress ring, in 18ct yellow gold (tot wt 3.92 g), oval ruby (approx 0.4 ct) with two small diamonds on either side. *Fine - very fine*.
 \$200

199
Ladies Dress Ring, in 15ct gold, ornately engraved band, set with eight rubies (two missing) and six seed pearls, (2.15 g weight); another dress ring, in 9ct gold, set with one pearl, (2.93 g weight); another dress ring, in 9ct white gold, set with an oval shaped opal, 2.12 g weight). *Fine - very fine*. (3)
 \$200

Ex Kevin Foster Collection.



200*
Ladies earrings, clip-on, in 14ct gold, with alternating bands of four diamonds, nine rubies and four diamonds, (4.06 g weight). *Very fine*.
 \$200

Ex Kevin Foster Collection.

201
Ladies gold pendant, oval topaz set in 9ct gold floral mount, (3.16 g weight); rectangular sapphire, mounted in a square 9ct gold setting, with necklace chain, (2.80 g weight); Advance Australia, 9ct gold circular coat of arms, on black neck band, (5.32 g weight). *Very fine*.
 \$150

Ex Kevin Foster Collection.



202*
Pendant gold and emerald, features natural gold nugget with 18k bale, set with large natural emerald, approx. 4ct (tot wt 14.7g). *In case, extremely fine*.
 \$1,000



203*
Mourning pendant on chain, Victorian oval framed flower design with central portrait miniature, surrounded with 14 rough cut diamonds and alternating seed pearls, frame 15k rose gold, chain modern 14k rose gold. *In case, extremely fine*.
 \$1,000

Ex Kevin Foster Collection.



204*
Victorian micro mosaic ring, featuring oval micro mosaic depicting a parrot perched on a branch, set in what has tested to be at least 18k gold (7.5g). *Extremely fine*.
 \$500

Ex Kevin Foster Collection.

205
New Zealand green jade bar pendant, set in 9ct gold mount, attached to a 9ct gold circular link chain (34.68 g), total weight (54.84 g). *Very fine*.
 \$650

Ex Kevin Foster Collection.



part

206*

Mother brooch, in voided gold (9ct; 1.69g; 24x19mm), by Apex, pin-back; another being a butterfly in mother-of-pearl (42x27mm), across the centre is the word 'Mother' in gold wire script, pin-back, in a case. *Good very fine; very fine.* (2)

\$70

207

Swarovski crystal pendant, features a large pear shaped golden crystal enclosed in a basket inlaid with small white crystals, on a two tone chain. *Extremely fine.*

\$60



208*

Pearl and blue stone pendant, featuring a central blue stone surrounded by four daisies with seed pearls as centres in yellow gold (9k, tot wt 2.06g). *Extremely fine.*

\$60

Ex Kevin Foster Collection.

209

Ladies Opal pendant, in 10ct gold mount, attractive oval shaped opal, (4.40 g weight), with plated necklace; another opal pendant, in 10ct gold, oval opal in a floral setting, with fine chain necklace, (5.15 g total weight); pair of opal earrings, clip-on, in 9ct gold, tear-drop shaped opals, (2.35 g weight). *Very fine.* (4)

\$250

Ex Kevin Foster Collection.



210*

Heart-shaped pendant, in 14ct yellow gold (8.07g), approx. 27mm W x 38mm L. *Extremely fine.*

\$450



211*

Pendant locket, very attractive 9ct oval shaped, front cover filigree inlaid with small diamonds (5.38g). *Extremely fine.*

\$250



212*

Gold and opal bracelet, featuring six oval stones set in an elegant floral/sun design, 185 mm long, linked yellow gold bracelet with a safety chain (10k, tot wt 12.7g). *Extremely fine.*

\$400

Ex Kevin Foster Collection.



213*

White opal and gold brooch, featuring eight white oval opals set in a bouquet style with yellow gold leaves and white gold detail (18k, tot wt 11.24g). *Extremely fine.*

\$650

Ex Kevin Foster Collection.



214*

Opal and gold dress ring, featuring an oval opal set in a bezel of yellow gold (14k, tot wt 7.91g). *Extremely fine.*

\$300

Ex Kevin Foster Collection.



215*
Opal and gold brooch, featuring an oval white opal set in yellow gold on double bars with gold beads and filigree, with a safety chain (9k, tot wt 6.92g). *Good very fine.*

\$180

Ex Kevin Foster Collection.



216*
Opal and gold brooch, featuring an oval stone set in yellow gold in loop and bar setting with a safety chain (9k, tot wt 5.75g). *Extremely fine.*

\$120

Ex Kevin Foster Collection.



217*
Opal Stone, type 1 (solid), oval (20mm x 15mm, approx 8ct) colour N7. *Extremely fine.*

\$3,000

218
Ladies gold necklace, in 14ct gold, small links, (7.33 g weight, 445mm long). *Extremely fine.*

\$250

Ex Kevin Foster Collection.

219
Ladies gold necklace, in 9ct gold, (3.27 g weight, 500mm long), with oval pendant set with a scene of birds made from opals, in silver gilt mounting. *Very fine.*

\$100

Ex Kevin Foster Collection.

220
Prehistoric Baltic Amber necklace, comprising a series of graded beads strung for wear, (58cm long), in original box; malachite necklace, comprising a series of graded beads strung for wear with sterling silver clip, (58cm long), boxed; also a pair of clip-on malachite earrings. *Very fine.* (3)

\$50

221
Gold Orthodox Cross necklace, in 18ct gold, the cross with faceted design, round link chain, (2.69 g weight, 430mm long). *Extremely fine.*

\$100

Ex Kevin Foster Collection.

222
Gold Christian cross, in 9ct gold, on 9ct gold necklace chain with clasp, (2.79 g weight). *Extremely fine.*

\$100

Ex Kevin Foster Collection.



223*
Ladies wedding ring set, features engagement ring in 18ct gold (tot wt 4.52g), with claw set round brilliant cut diamond (approx .50pts) with six small claw set diamonds along the band at both sides, also a wedding band in 18ct gold (tot wt 3.98g), with fourteen small claw set diamonds around the top to match the band positioning of the diamonds on the engagement ring. *Very fine.* (2)

\$900

224
Wedding ring, in 18ct yellow gold (3.98 g). *Very fine.*

\$180



225*
Ladies diamond dress ring, in 18ct gold (tot wt 6.90g), features a central marquise cut diamond (approx .75ct), bezel set, with two smaller brilliant cut diamonds at both sides (one approx .10ct and the other approx .015ct), both in one bezel setting, with four pronged side bands leading down to a solid lower band. *Good very fine.*

\$850



226*
Ladies diamond dress ring, triple band crossover ring in 18ct gold (6.78g), features one band in yellow gold crossing over two bands in white gold, one of these with fourteen claw set small diamonds and the other with twelve claw set small diamonds (tot diamonds 0.81ct). *Good very fine.*

\$700

Together with a jewellery design house sales certificate with full description and photograph.



227*

Ladies diamond ring, pear shaped white gold diamond cluster, centre stone approx. 10pts. (10ct; tot wt 6.32g), surrounded by smaller stones. *Extremely fine.*

\$300

Together with certificate of purchase \$2,649.

228

Ladies diamond rings, includes claw set round cut central diamond (25pt) ring, with twelve small halo set and six small shoulder diamonds in white 18ct gold (5.54g); second ring has round cut diamond (20pts), with six small shoulder diamonds set in 18ct gold (2.91g); third ring narrow eternity band set with four small emerald cut sapphires and alternating three small diamonds in 18ct white gold and platinum (1.8g). *Very fine.* (3)

\$1,500

Ex Kevin Foster Collection.



229*

Ladies diamond dress ring, in 750 fine white gold (5.73g), pave set white diamonds (tot wt 1.5ct). *Extremely fine.*

\$500

With original Certificate of Purchase for \$4,449.00.



230*

Ladies diamond ring, modern round cut diamond (25pt), claw set with four small diamonds on the shoulders in 18ct white gold (5.32g). *In case, extremely fine.*

\$500

Ex Kevin Foster Collection.



231*

Dress ring, modern round cut diamond approx. 30pts, set in 18ct white gold band (6.14g). *With case, extremely fine.*

\$750

Ex Kevin Foster Collection.



232*

Ladies dress ring, voided snowflake pattern adorned with small diamonds, 9ct (tot wt 2.72g). *Fine.*

\$100

233

Opal and diamond dress rings, includes two vintage rings, first features three small oval opals set in line, alternating with two pairs of small diamonds in 18ct gold band; second ring has central white opal with eight halo set small diamonds in 18ct yellow and white gold. *Very fine.* (2)

\$500

Ex Kevin Foster Collection.



234*

Opal dress ring, featuring a round cut blue opal set in yellow gold (9k, tot wt 7.44g). *Very fine.*

\$150

Ex Kevin Foster Collection.



235*

Opal and gold dress ring, featuring a long oval opal set in a yellow gold flared deep bezel (9k, tot wt 4.81g). *Extremely fine.*

\$100

Ex Kevin Foster Collection.



236*

Opal and gold dress ring, features a large long oval white opal set in a yellow gold bezel (tested as 9k, tot wt 5.05g). *Very fine.*

\$100

Ex Kevin Foster Collection.



237*
Opal and gold dress ring, featuring oval black opal set in two-tone gold setting (18k, tot wt 9.27g). *With case very fine.*
 \$450

Ex Kevin Foster Collection.



238*
Opal and blue stone dress ring, featuring circular layered rings of small blue cut stones and alternating seed size white opals, crowned with a slightly larger blue stone set in galleries of yellow gold (18k, tot wt 6.09g). *With case, extremely fine.*
 \$300

Ex Kevin Foster Collection.



239*
Sapphire and gold dress ring, featuring an emerald cut dark blue/green sapphire, mounted in white gold on a yellow gold band (18k, tot wt 9.39g), engraved 'Dear Val, Happy 46th Anniversary, Love Kev 29/3/93'. *Extremely fine.*
 \$500

Ex Kevin Foster Collection.



240*
Ladies sapphire and diamond dress ring, features a band of oval shaped sapphires with ten small diamonds set on either side in 14k white gold (6.54g). *Very fine.*
 \$250

Ex Kevin Foster Collection.



241*
Sapphire and ruby dress ring, featuring a central larger sapphire with another smaller sapphire on either side, surrounded by fourteen rubies in a diamond shaped pattern set in rose gold (15k, tot wt 3.65g). *Very fine.*
 \$120

Ex Kevin Foster Collection.



242*
Sapphire and diamond dress ring, featuring an oval cut dark blue sapphire with a total of six four point diamonds channel set in the shoulders on a yellow gold band (14k, tot wt 2.7g). *Extremely fine.*
 \$100

Ex Kevin Foster Collection.



243*
Man's dress ring, features round cut diamond, approx. 2ct, with two 6pt diamonds set in 18k yellow gold. *Very fine.*
 \$1,000

Ex Kevin Foster Collection.

244
Amethyst dress rings, includes oval cabochon amethyst set in 9k gold band; another ring includes an oval cut amethyst also set in a 9k gold band (tot wt 13.9g). *Fine.* (2)
 \$180

Ex Kevin Foster Collection.



245*
Amethyst and gold dress ring, featuring an emerald cut amethyst set in a box shaped setting of yellow gold (14k, tot wt 3.2g). *Extremely fine.*
 \$100

Ex Kevin Foster Collection.

246
Masonic ring, vintage 18ct yellow gold square face with basket pattern down sides (9.21g) with case. *Fine.*
 \$450

Ex Kevin Foster Collection.



247*
Man's dress ring, featuring large round diamond-like stone approx. 3.5ct, set in 18k yellow gold (21g). *Fine*.

\$1,100

Ex Kevin Foster Collection.

248
Men's dress rings, includes first ring sterling silver with a serpent sliding across the face (11.15g); another ring gold plated sterling silver with oval face and a small diamond-like gem inset (6.93g), both in cases. *Very fine*. (2)

\$40

Ex Kevin Foster Collection.

249
Ladies gold jewellery, includes two heart-shaped yellow gold pendants inlaid with small diamonds (tot wt 3.45g); one pair small hoop shape gold earrings marked 417 (tot wt 1.53g); and one pair small hoop shape gold earrings marked 750 (tot wt 1.62g). *Very fine*. (6)

\$200

250
Ladies silver jewellery, two opal pendants in silver mounts, with necklace chains (one with two small diamonds mounted above the opal); a pair of silver earrings with opal mounts; silver bangle, with central oval opal and two blue gemstones beside; silver brooch with three oval amethysts inset, (47.58 g total weight). *Very fine*. (6)

\$150

Ex Kevin Foster Collection.

251
Sterling silver fob watch chains, one with circular links, (35.53 g weight); another of circular and bar links, (42.39 g); another plated chain with sterling fob and bar. *Very fine*. (3)

\$100

Ex Kevin Foster Collection.

252
Assorted jewellery, mainly silver and costume, including, 9ct rolled gold Unicorn ladies watch; sterling locket with bird motif; Scottish sterling brooch with semi-precious stone inlays; France 5 Francs, altered to hold a pen knife and scissors; sterling clover with pearl inlay; gold plated Masonic pins (6); Australia five dollar commemorative coin, 1988; others including badges, housed in jewellery boxes. *Fine*. (40 approx)

\$100

Ex Kevin Foster Collection.

253
Costume jewellery, various pieces, necklaces, earrings and brooches. *Very fine*.

\$40

Ex Kevin Foster Collection.



254*
Gold open face pocket watch, 19th century, 18ct gold, hallmarked London, date letter A, elaborately decorated face, with central floral design and gold Roman numerals, gold hands, (total wt 58.95 g); 9ct hallmarked watch chain attached, of bar and circular link form (37.40 g weight); New Zealand jade bar fob attached with gold mount horse motif. *Good very fine*.

\$1,700

Ex Kevin Foster Collection.



Lot 255

255*

Gold open face pocket watch, 19th century, 14ct gold, by A.Saunders, George Street Sydney, Swiss made, elaborately decorated case, gold dial with central floral design and with black Roman numerals and gold hands, heavy 9ct hallmarked watch chain attached, (total wt 74.53 g). *Good very fine, watch face cracked.*

\$1,000

Ex Kevin Foster Collection.

256

Gold open face pocket watch, 19th century, 9ct gold elaborately decorated case, white enamel dial with central floral design and with black Roman numerals and gold hands, 9ct hallmarked watch chain attached, also two fobs, one a 9ct gold Australian coat of arms, the other an 1881 Sydney mint shield reverse sovereign, (total wt 57.56 g). *Good very fine.*

\$1,000

Ex Kevin Foster Collection.



258*

Gold open face pocket watch, c.1920s, 14ct gold case by Dennison Watch Company, Swiss movement by RJA Lever, white enamel dial with black Roman numerals and hands, inside case engraved "Pres To / Wr Bro H W Fletcher / By The Members / Masonic Lodge / Sydney St Andrew No.7 / As A Token of Esteem / On Completion / Of His Term As Master / 12. 7. 27", (total wt 100.36 g). *Good very fine.*

\$800

Ex Kevin Foster Collection.

259

Gentleman's Silver Fusee Pocket Watch, c.1860s, London made, in sterling hallmarked case by Elizabeth Dyer, 1863, the silver face with gold highlights, silver Roman numerals and hands, with subsidiary seconds dial, (165.02 g weight). *Very fine with some wear.*

\$150

Ex Kevin Foster Collection.

257*

Gold open face pocket watch, 19th century, 14ct gold elaborately decorated case, gold dial with central floral design and with black Roman numerals and black hands, (31.15 g), 9ct hallmarked watch chain attached, (35.90 g), also two keys, one inset with semi-precious stones. *Good very fine.*

\$900

Ex Kevin Foster Collection.





260*
Gentleman's Gold Full Hunter Pocket Watch, by Rotherhams London, in 18ct gold, (tot wt 96.30g), white dial with black Roman numerals and black hands, subsidiary sub dial with Arabic numerals, gold case hallmarked Birmingham, 1899, R&S, back elaborately engraved WHA. *Extremely fine in case, back does not close, tested for accuracy.*

\$1,400



Lot 261

261*

Gentleman's Gold Full Hunter Pocket Watch, by Rotherhams London, in 18ct gold, (tot wt 116.18 g), white dial with black Roman numerals and black hands, subsidiary sub dial with Arabic numerals, gold case hallmarked Birmingham, 1908, JR, case elaborately engraved HN on both sides, the inside engraved with the inscription "Presented To / Sergeant H. Neill / On His Leaving Werribee 18/8/09". *Extremely fine with one small crack to enamel face, not tested for accuracy.*

\$1,400

Ex Kevin Foster Collection.

Sergeant H. Neill was a local policeman in Werribee in the early 20th century. He was involved in the great cream scandal at the Werribee Croquet Club in February 1909 when members were poisoned by rancid Victoria sandwiches. Sergeant Neill obtained samples for analysis by Dr Bull to determine the cause.

262

Gentleman's pocket watch, nickel silver case, Swiss made movement, white enamel dial; late 19th / early 20th century, architect set of professional draughtsman tools, including compasses, marking tools, pens, dividers etc, in original lined boxes, (2); miniature life ring, Strathnaver London; Princess Mary Christmas tin 1914; Marchant Navy gilt buttons, by Stokes & Sons Melbourne (13); Phone cards, various denominations (29). *Very fine.* (38)

\$100

263

Pocket Watch, Cortebert Braille Watch for Blind People, c.1955, stainless steel case, manual wind, white enamel dial, black Arabic numerals and hands, raised braille numerals at the outer edge of the face. *Very fine and unusual.*

\$120

Ex Kevin Foster Collection.



264*

Ladies Pocket Watch, in 18ct gold, Swiss made, elaborately engraved octagonal case, white enamel dial with jewelled features, black Roman numerals, (total weight 21.25 g). *Very fine.*

\$300



265*

Reuge a Sainte-Croix, Switzerland, gold plated keyless wind musical automaton open face pocket watch, c.1980, 7-jewel manual wind, pin barrel musical movement, white dial, black Arabic numerals, black outer minute divisions, gilt Breguet style hands, centre seconds, further black alarm hand, set within pastoral scene with gilt automata depicting a falconer raising and lowering his arm, a horse drinking from a trough and a lady operating a water pump, polished hinged case, engraved foliate reverse with musical instruments, crown at 11 for alarm setting, reeded band, snap on cuvette numbered 3376, signed on cuvette and dial, with key, in custom case. *Extremely fine and rare.*

\$1,000

Ex Kevin Foster Collection.



266*

Ladies Gold Heart Shaped Pocket Watch, 20th century, open face (14ct, tot wt 19.10 g), case No. 120510, enamelled flower and butterfly scene on back, white dial with black Arabic numerals and gold hands, together with 14ct gold Balestra chain (3.35 g). *Extremely fine.*

\$300

Ex Kevin Foster Collection.



267

Ladies Open Face Pocket Watch, 19th century, in a 935 silver case, white enamel dial with gold highlights, black Roman numerals, gold hands, engraved case back, sterling silver chain attached, with two fobs, one a shield with thistles, the other a Masonic square and compass, with key, (total wt 97.33 g). *Very fine, one chip to the enamel face.*

\$250

Ex Kevin Foster Collection.



268*
Ladies Half Hunter Pocket Watch, Swiss made in 935 silver, hallmarked, white enamel dial with gold highlights, black Roman numerals and hands, (39.91 g), with sterling silver hallmarked heavy link chain and enamel Masonic fob, (53.27 g). *Very fine.*

\$120

Ex Kevin Foster Collection.



269*
Gentleman's Hunter Pocket Watch, "Conductor's Special", sterling silver case by Keystone, white enamel dial, black Roman numerals and hands, subsidiary seconds dial, 17 jewels, elaborately engraved exterior to case, steam train motif on face and engraved inside, serial number 4198425, (188.04 g weight). *Extremely fine and scarce.*

\$250

Ex Kevin Foster Collection.

270
Gentleman's 8 Day Pocket Watch, early 20th century, Swiss made by Brevet, serial number 33236, Argentan case, black face with raised Arabic numerals, subsidiary seconds dial, retailed by Hardy Bros Ltd Australia; another, Swiss made, white face with Arabic numerals, subsidiary seconds dial. *Very fine, crack on glass face of the Brevet watch.* (2)

\$200

Ex Kevin Foster Collection.



271*
Gentleman's pocket watch, Swiss made, Hebdoman, 8 Jours (8 Days), nickel chrome case, white enamel dial, gilt highlights, with visible lever, black Arabic numerals and hands, manual wind, large resting barrel covering the back of the watch, spiral Breguet levees visible. *Very fine and scarce.*

\$100

Ex Kevin Foster Collection.

272
Pocket watches, gentleman's Hunter, silver continental hallmarks, white enamel face, black Roman numerals; another Italian model, 800 silver hallmark, enamel dial with floral motif, sterling hallmarked chain attached; another 800 silver model white enamel face, black Roman numerals, (240 g total weight). *Very fine.* (3)

\$200

Ex Kevin Foster Collection.

273
Ladies and Gentleman's Pocket watches, 20th century, various makers including, Achille Switzerland, Waltham, Delta, Oris, Cannon, Fairfax & Roberts, Legend, Fortunoff, Rubis, others; also four metal watch chains. *Poor - very fine.* (16)

\$300

Ex Kevin Foster Collection.

274
Silver pocket watches, ladies models, Swiss made, (935 and 925 standard), enamelled dials, black Roman numerals; another, Italia, 800 silver, enamelled dial with black Roman numerals; coin silver model, gold enamelled face, with sterling chain and horseshoe fob, (167 g total weight). *Very fine.* (4)

\$200

Ex Kevin Foster Collection.

275
Gentleman's Pocket Watches, early 20th century, brass and gilt cased, including Elgin, Waltham (2), Broadway Ltd, white enamel faces, black numerals. *Nearly very fine - very fine, two with chains.* (4)

\$150

Ex Kevin Foster Collection.



276*

Jaeger-LeCoultre, Gentleman's Chronograph wristwatch, 18ct gold, c.1940s, gold case, silver face with gold hands and numerals, serial numbers 1505571 / 124109 (gross weight 41.33 g). *Very fine.*

\$2,000



277*

Gentleman's wristwatch, A.Lange & Sohne, Datograph Perpetual, in 750 white gold, white enamel dial, silvered hands and numerals, (gross weight 81.58 g). *Very fine.*

\$1,000



278*

Ladies Gold Wrist Watch, by Jaeger Le Coultre, 18ct gold band (gross weight 44.6g). *Very fine.*

\$2,000

Ex Noble Numismatics Sale 106, lot 934.



279*

Ladies Dress Watch, in gold, by Girard Perregaux, Swiss made, in 18ct gold, face and hands in gold, hallmarked band, (23.85 g weight). *Very fine.*

\$200

Ex Kevin Foster Collection.

280

Gentleman's gold plated watch, Gerard Perregaux, Swiss made, c.1970s, oblong shape, green face with gold hands, gilt band. *Very fine.*

\$100

Ex Kevin Foster Collection.

281

Gentleman's Wristwatches, , most Swiss made, by Felicia, Lorus (2), Orion, various faces, metal and leather bands. *Very fine* (4)

\$200

Ex Kevin Foster Collection.

282

Gentleman's and Ladies wristwatches, including, Citizen, Ascot (2), Seiko, Mortima, Nelson, Sandoz, Unicorn, some without straps; also a leather watch strap and metal fob. *Fine.* (12)

\$100

Ex Kevin Foster Collection.



283*

Gentlemen's Wristwatches, Pagol manual wind in golden coloured and stainless steel case, with textured silver dial with gold hands and gold indicator bars at 5 minute intervals, golden coloured stainless steel bracelet, not working; Seiko, quartz model 7430-6000 (c1992 vintage), in octagonal golden coloured and stainless steel case, with black dial and gold hands, XII at top is only time indicator, golden coloured and stainless steel bracelet, stains on the bracelet and a few on watch case need cleaning, not working; Seiko, quartz in golden coloured and stainless steel case, model number 8620-5090, with textured gold dial with gold hands and gold indicator bars at 5 minute intervals, golden coloured mesh stainless steel bracelet. *All not working, otherwise fine.* (3)

\$100

284

Watches, ladies and gentlemen's models, including Frondini, Donati, Cyma, Geneva, Felicia, Cardini, Roamer, Citizen, Relic, Lotus, Gianni-Giorgio; also two costume rings and bracelet. *Fine.* (14)

\$100

285

Gentleman's wristwatch, Bewell ZS, wooden watch, Japanese quartz movement, the case and band made from durable timber. *Very fine.*

\$50



286*
Sterling silver prize cup, "The Coldstream Lodge Cup", hallmarked Sheffield, 1912, Walker and Hall, loving cupshape with two handles, rounded pedestal, engraved description "The "Coldstream Lodge" Cup / Presented / To / Westland Trotting Club / By / Mr & Mrs R.O.Duncan / Jan 1914, (770 g weight), on custom wooden stand. *Extremely fine.*

\$500

The Westland Trotting Club New Zealand continued racing until 1935.

287
Silver dish, early 20th century, hallmarked Reed & Barton, 700, "Grapevine pattern", of wide shallow form, scalloped rim, with embossed vine and grape bunch design around the rim, (245mm wide, 360 g weight). *Extremely fine.*

\$250

288
Sterling silver condiment set, S Blanckensee & Son Ltd, Birmingham, 1934, comprising lidded mustard pot with blue glass lining, salt cellar with blue glass lining, salt shaker, two small spoons, in original lined case by Joseph Beringe, Belfast; sterling silver napkin ring, London, 1913; sterling silver pen knife, Birmingham 1935, with mother of pearl handle, (125mm long); two silver plated goblets by Mappin & Webb, both with collegiate emblems of a mitre and roses, (18 and 13cm high). *Very fine.* (5)

\$150

289
Sterling silver pair of candlesticks, hallmarked Birmingham, 1938, W I Broadway & Co, with round spreading base leading to a tapered stem and urn shaped bowls, (260mm high, 1.145kg total weight). *Some dents to rims, very fine.* (2)

\$350

290
Sterling silver teapot, hallmarked Sheffield, William Suckling Ltd, 1946, of squat oval baluster form with tapering neck and hinged lid, carved timber handle and lid knob, (670 g weight). *Very fine.*

\$500

291
Silver dish, Italy, Treviso, by Schiavon, 20th century, hallmarked 800 17TV, of wide circular form with octagonal scalloped edges, (205mm wide, 170 g weight). *Extremely fine.*

\$150

292
Silver tray, Italy, Padua, maker Greggio Rino, hallmarked 800 29PD, of circular form, pierced sides, gadrooned rim, set on three claw feet, (170mm diameter, 225 g weight). *Extremely fine.*

\$150

293
Silver items, including, small circular bonbon dish, hallmarked for Marks & Spencer, 935 M&S, (65.6 g); sterling napkin ring, Birmingham 1969, John Rose, (20.5 g); another, Birmingham 1970, Harman Brothers, (20.8 g); oval dish, Italy, Vicenza, marked 800 230VI, deep oval dish with gadrooned rim on four claw feet, (107 g); small oval dish and two round salts, Padua, Dario Alfredo, hallmarked 800 59 PD, (86.14 tot wt). *Very fine - extremely fine.* (7)

\$250

294
Martin Boyd, (1879-1972), Eucalyptus flower plate, c.1955, porcelain underglaze of khaki hue, hand painted gum leaves, nuts and red flowers, inscribed "Martin Boyd Australia" on the underside, (185mm diameter). *Extremely fine.*

\$100

295
V.B. Opaline, Florence, Empoli, 20th century, marbled green and brown glass pitcher, with applied twisted clear glass handle, made by the Veteria Barbieri glassworks, (230mm high). *Very fine and attractive.*

\$100

296
Italy, 20th century, large white Capodimonte four-footed vase, large flared spout, S-shaped handle, applied porcelain flowers, parcel gilt, marked 'Italy hand made' to base (660mm high). *Very fine.*

\$100

297
China, 20th century, pair of large porcelain vases, of baluster form with flared rims, decorated with scenes of enrobed ladies socialising in garden settings, floral backgrounds and dotted borders, (600mm high); another of medium size, gilt elephant head handles, profusely decorated in a similar fashion, (460mm high); another, with scalloped rim, highly decorated with a cream background and ladies fishing, (450mm high). *Very fine.* (4)

\$100



298*

China, Chinese snuff bottle, late Qing Dynasty, ornate finely painted with decoration inside the bottle, one side featuring a traditional dressed woman with fan walking on pathway near a brick wall with ferns behind, the other side features a bird and flowers, all with black exterior decoration. *Very fine.*

\$200

299

China, (late 19th - early 20th century), snuff bottle, of rectangular form, with embossed cabochons of turquoise and carnelian, gilded wirework mountings, stopper of the same design, (90mm high); bronze incense burner, of diminutive form, with three legs and upright handles, (70mm wide); fossil amber, large piece of oval form, with twig and insect inclusions, (120mm x 65mm). *Very fine.* (3)

\$120

300

China, Qing dynasty, 19th century, jade rhinoceros, translucent green and white jade with speckled colouring, in recumbent pose with two horns, the body carved with stylised ancient designs, (100mm wide). *Very fine and complete.*

\$200

301

China, 20th century, carved jade figurine, depicting a reclining lady with elaborate hair, holding a scroll and pearls, (14cm wide x 12cm long), on custom wooden stand. *Very fine.*

\$200

302

China, Qing style, 20th century, yellow porcelain bird and cherry blossom bowl, of graduated circular design with lightly flared rim, yellow ground with flying and perching grey birds on a cherry tree in blossom, character signed at base, (160mm diameter). *Extremely fine.*

\$100

303

China, 20th century, blanc de Chine brush pot, buff colour glaze, with dragons and fish among the waves of a stylised ocean, Wang Bingrong mark to base, (110mm high). *Very fine and scarce.*

\$70

304

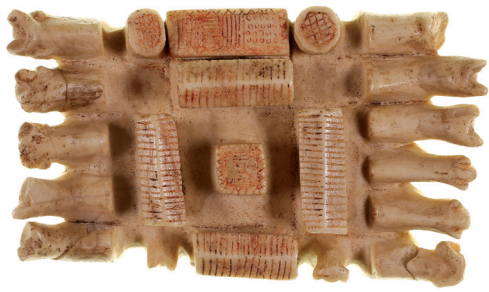
India, ivory figurine, (early 20th century), depicting St George on horseback slaying the dragon, on custom timber stand, (95mm high); another figurine depicting seated Elephant god Ganesha, on custom wooden stand, (90mm high); letter opener, carved with a line of elephants processing, (160mm long). *Very fine.* (3)

\$120

305

Indo-Persian, 19th century, pierced brass incense sphere, hinged to reveal a gyroscopic gimbal, ornately designed with birds and flowers, (120mm diameter). *Very fine with evidence of use.*

\$200



306*
Bolivia, Andean Indian culture of the Oruro Altiplano, 19th century, stone amulet sculpture of a hamlet modelled as a central altar surrounded by four houses and thirteen animals including llamas, rams and sheep, (125mm long). *Very fine with some repairs, scarce.*

\$320



307*
Ancient Near East, Syro-Hittite, 2nd millennium B.C., double headed terracotta figure, flat backed with eyes formed as domes with round recesses, the headdress and necklaces separately applied and both with a detailed shoulder and arm and combined into a single body extending to a flattened base, (230mm high). *Very fine and complete.*

\$650



308*
Greek South East Italy, Apulia, c.4th century B.C., Xenon ware Prochous, the vessel with long beak, loop handle and slim neck, small female heads moulded at base of spout, the body decorated with olive leaves and tendrils in pale red, (160mm high). *Very fine and attractive.*

\$760



309*
Greek Southern Italy, Daunian, c.4th century B.C., pottery kyathos or wine ladle, the wide based bowl decorated with linear black and brown pattern, high handle with similar decoration, the inner bowl decorated with a rake-like pattern in compass form, (130mm high). *Very fine and scarce.*

\$600



310*
Greek, South Eastern Italy, c.4th century B.C., Daunian ware pottery askos, of wineskin form, with a short cylindrical spout and conjoined strap handle with a small tail at the base of the handle, decorated with light and dark brown linear patterns, (125mm wide). *Very fine and scarce.*

\$480



313*
Roman, 2nd century A.D., pottery oil lamp, the ovolo frame around discus, central image depicting Meleager hunting the Calydonian boar that emerges from a thicket, two vent/ill holes beside, (100mm long). *Very fine, complete and rare.*

\$400



311*
Greco-Roman, Alexandria Egypt, 1st century A.D., terracotta head of a mime or actor, the face shows the exaggerated and archetypal features of the Greek-Roman images known as "grotesque", (75mm high). *Very fine and scarce.*

\$360

On custom stand.



312*
Roman, 1st-2nd century A.D., bronze signet ring, the bezel engraved with an image of a prancing goat, (20mm wide). *Very fine and scarce.*

\$360

314
Souvenir spoons, 20th century, all EPNS, mostly Australian towns, enamelled images in the end pieces. *Very fine, a few loose enamel pieces.* (41)

\$30

Ex Dr L.J.Sherwin Collection.

315
Meerscham pipe, two horses as ornate decorations, in case; souvenir pen 40th Anniversary of Moon Landing (2009) cased; Gross biro Columbus Line cased. *Fine - extremely fine.* (3)

\$60

316
Artworks, 20th century, oil on board, Parisian street scene, by Zohey, framed, (37 x 32 cm); another similar; American sylvan scene, 20th century, by Cameron, depicting a mountain behind a tree-lined river scene, framed, (36 x 31 cm); another, by Bardeen, depicting a small house beside a lake with mountain view, (36 x 312 cm); Reg Campbell, "Magnoliaeflora Camellia", (c.1970s), limited edition print 269 of 950, depicting two Magnolia flowers, framed, (32 x 28 cm). *Very fine.* (5)

\$100

317
Linton, Richard, three colour lithographs, 'China Bound', 1979; 'Rounding The Horn', 1980; 'Fair Wind For Australia', 1981, all signed and dated by the artist, framed, certificates attached, all three (65cm x 55cm). *Very fine.*

\$200

318
Royal Wedding Dolls, two 59cm dolls, Princess Diana and Lady Sarah Ferguson, both in elaborate wedding dresses, with stands and poster. *Very fine.* (2)

\$100

Housed in a convenient styrofoam receptacle.

319

Marine Chronometer, by Hamilton, Lancaster PA, 1941, three tiered brass deck clock in a gimbal, silvered dial with black numerals, N.7002, in mahogany case with brass handles and glass cover, (19 x 19 cm). *Very fine and rare.*

\$500

320

Marine Chronometer, by Thomas Mercer, St Albans England, c.1950s, three tiered brass deck clock in a gimbal, silvered dial with black numerals, 21253, in mahogany case and glass cover, (19 x 19 cm). *Very fine and rare.*

\$800

321

USS Constitution wooden model, 20th century manufacture, (68cm long x 58cm high), full timber construction, with intricate detail including canvas sails, rigging and metal fittings of canon, on custom stand with nameplate. *Extremely fine and attractive, in original packaging timber.*

\$400

The USS Constitution is the world's oldest ship of any type still afloat. Launched in 1797, she saw service against the Barbary pirates and against the United Kingdom in the War of 1812.

322

Pith Helmet, c1940s, Wolseley pattern with ventilation dome at top, leather sweatband fitted (Vero's Detachable & Self Conforming Head Band Royal Letters Patent), cloth internal lining, in custom circular tin with baize lining and Australian stickers inside. *Some foxing spots and internal wear, otherwise very fine.*

\$200



323*

Gun powder flask, a rare hand-gun shaped gun powder flask in timber with carved hunting scene on both sides, with patterned metal fittings and front top trigger to pour powder from the patterned spout, fitted with a suspension chain. *Very fine.*

\$200

324

Miniature steel cap gun, fashioned as a vintage percussion pistol, in custom wooden box; another set of three small cap gun pistols, in original wooden box; The R.M.S. Titanic, Boker 1988 Limited Edition pocket knife, etched blade, handle with images of the ship, in original wooden box; Schrade Custom pocket knife, Scrimshaw edition with Moose motif, in original box with leather pouch; Sheaffer Imperial Sterling Silver "grapes & leaves" Ballpoint pen, c.1974, in original box. *Very fine.* (5)

\$100

Ex Kevin Foster Collection.

325

Scimitar, antique Middle Eastern sword with convex curved blade and horn/bone handle, no scabbard. *Pitting on blade and damaged handle, otherwise fine.*

\$100

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



326*

Great Britain, Metropolitan Police whistle with brass chain and pocket clip, the nickel silvered brass whistle is marked, 'The Metropolitan/Patent/Metropolitan/Police/J.Hudson & Co/244. Barr Street/Birmingham', and near the mouthpiece is impressed with number, '09138'. *Very fine.*

\$70

327

Great Britain, Metropolitan Police whistle marked, 'The Metropolitan/J.Hudson & Co/Barr St Hockley/Birmingham'. *Nearly very fine.*

\$50

328

Naval ensign, (private), Kimono, other pot purri and books (4), sold with owner's listing. *Fine - very fine.* (approx 50)

\$200