## Second Session, C ommencing at 11.30 am


PEN NIES
294
George V, 1911. Red and brown, good extremely fine.
$\$ 100$

| George V, 1911. Traces of original mint red, dull dark |
| :--- |
| grey brown good extremely fine. |
| 296 | | $\$ 60$ |
| :--- |
| George V, 1915H. D ark chocolate, full centre diamond, |
| eight pearls, nearly extremely fine. |

\$150
297
George V, 1915H . Also halfpenny, 1914. N early extremely fine, the second very streaky tone, both have been cleaned. (2)
\$100

## 298

George V, 19161. Brown and red, good extremely fine. $\$ 100$

299
George V, 19171, 1933/2 overdate (2). Very fine.(3)
\$60
300
George V, 1925. Very fine.

301
George V, 1925. Very fine.

302
George V, 1925. Very fine.

303
George V, 1925. N early very fine.

304
George V, 1925. Thefirst dark toned, good fine, the second good fine/ very fine. (2)

305
George V, 1925. Cleaned of surface patina otherwise nearly very fine.

306
George V, 1925 and 1933/2 overdate. Very fine. (2)
\$100
307
George V, 1925 (10), 1946 (3). Fine - very fine. (13) $\$ 600$

308
George V - George VI, 1934, 1935, 1936, 1949, 1950. Very fine - good extremely fine. (5) \$100

309
George VI, 1938 (6), 1939 (4), 1940 (3), 1941 (4), 1942, 1949, 1951 (3), 1951PL (7). N early uncirculated uncirculated. (29)

310
George VI - Elizabeth II, 1938, 1939, 1945 Perth, 1946 and 1959 Perth. N early extremely fine- uncirculated. (5)
\$80
311
George VI, 1942 Y. (3), 1942 I (5). M ostly red nearly uncirculated. (8)
$\$ 100$
312
George VI, 1946. G ood very fine.

313
George VI, 1946. G ood fine- nearly very fine. (3)

314
George VI, 1946. Fine-good very fine. (8)

315
George VI, 1948. M ostly full mint red, uncirculated. (14)
\$110
316
George VI, 1948 (11), 1951 (9), most with full mint red. U ncirculated. (20)
\$170
317
George VI, 1948-1958, assorted dates including, 1948 (2), 1949 (10), 1950 (2), 1951, 1951P.L. (5), 1952 (2), 1953 (3), 1955 (2), 1956 (2), 1958, some with full mint red. Extremely fine- uncirculated. (30)
$\$ 100$
318
George VI, 1949 (8), 1950 (6), mostly full mint red. Uncirculated. (14)
\$150
319
George VI, 1951P.L., many with full mint red. U ncirculated. (17)

## H ALFPEN NIES

320
George V, 1911, 1915H , 1918 I. Also one dollar 1992. Fine - extremely fine. (4)

321
George V - George VI, 1911, 1912H , 1920, 1921, 1922, 1936 (2), 1938, 1939, 1940, some with partial mint red. Very fine - good extremely fine. (10)


322*
George V, 1923. N early very fine.
\$2,000


323*
George V, 1923. E ven brown patina, fine/ good fine.


324*
George V, 1923. Reverse rim bruise at 11 o' clock otherw ise medium brow $n$ fine.
\$1,000


325*
George V, 1923. Planchet Iamination flaw under S of G eorgius otherwise good fine.
\$1,000
326
George V, 1923. N early fine.


327*
George V, 1923. Nearly fine.

## 328

George V, 1923. 3mm punch mark in centre of obverse, otherwise very good.

## 329

George V, 1923. H as been acid cleaned and re - toned patchy brown colour otherwise nearly fine.
$\$ 600$
330
George V, 1923. M inor surfacemarksotherwise very good. \$600

## 331

George V, 1923. Heavy contact or vandal marks both sides otherwise very good.
\$250
332
G eorge V, 1926, 1932 and 1933. G ood extremely finenearly uncirculated. (3)
\$200
333
George V, 1932. Extremely fine; dark toned extremely fine. (2)

334
George V, 1932. George VI, 1944. Some mint red on the first, reddish brow n nearly uncirculated. (2)
\$150
335
George VI, 1938, most with mint red. Extremely fine nearly uncirculated. (10)
\$120
336
George VI, 1938, 1943 (2) also penny 1942 I. The last brown the others red and brown, good extremely finenearly uncirculated. (4)

337
George VI - Elizabeth II, 1938, 1949, 1951 PL (2) and 1953. M ostly red uncirculated. (5)
\$50
338
George VI, 1939 kangaroo reverse. Streaky reddish brown, extremely fine.
$\$ 100$

George VI, 1939 kangaroo reverse. N early extremely fine.

340
George VI, 1939 kangaroo reverse, 1940 (6), 1941, 1942 (6), some coins with mint red. Very fine - nearly uncirculated. (14)

341
Elizabeth II, halfpenny sets (2), 1911-64, missing 1923, all in Dansco press-in album. Very good - extremely fine. (102)

## AUSTRALIAN GOLD COINS

## SYDNEY MINT SOVEREIGN



342*
Q ueen Victoria, first type, 1856. Fine.


343*
Queen Victoria, second type, 1858. H eavy surface marking otherw ise very fine.


## 344*

Q ueen V ictoria, second type, 1859. Flat on braids, nearly extremely fine/ extremely fine and rare thus.

345
Q ueen Victoria, second type, 1859. N early very fine.

346
Queen Victoria, second type, 1860. N early very fine, scarce.
\$300


347*
Queen Victoria, second type 1863. Surface marks, otherwise nearly extremely fine.

Ex N oble Numismatics Sale 56. (lot 1358)


348*
Q ueen V ictoria, second type, 1863. Rim nicks otherw ise dull mint bloom good very fine.

Ex N oble Numismatics Sale 61A (lot 3009)


349*
Q ueen Victoria, second type, 1864. Extremely fine or better.

Ex N oble N umismatics Sale 62 (lot 1436)


350*
Queen Victoria, second type, 1864. Surface marks, otherw ise good very fine.


351*
Q ueen V ictoria, second type, 1866. N early uncirculated with proof - like mirror fields.


352*
Q ueen Victoria, second type, 1866. G ood extremely fine. \$1,500


353*
Q ueen V ictoria, second type, 1866. G ood extremely fine. \$1,250


354*
Q ueen V ictoria, second type, 1866. N early extremely fine/ extremely fine.
\$700

## 355

Queen Victoria, second type, 1866. Extremely fine; extremely fine/ good extremely fine. (2)
\$1,250
356
Q ueen Victoria, second type, 1866. Extremely fine. (2)
\$1,250
357
Queen Victoria, second type, 1866. M inor scratch on reverse of first otherw ise extremely fine. (2)
\$1,100

## 358

Q ueen V ictoria, second type, 1866. N early extremely fine; extremely fine. (2)

## 359

Q ueen Victoria, second type, 1866. Very fine - nearly extremely fine. (4)

360
Q ueen Victoria, second type, 1866. Very fine-good very fine. (4)
\$1,000
361
Queen Victoria, second type, 1866. N early very fine/good very fine.

362
Q ueen V ictoria, second type, 1866. N early very fine.

363
Q ueen V ictoria, second type, 1866. G ood fine-very fine. (4)
\$800
364
Q ueen Victoria, sencond type, 1866. Very good - very fine. (4)
\$700
365
Q ueen Victoria, second type, 1866. Very good - good fine. (4)
\$700
366
Q ueen Victoria, second type, 1866. Fine.


367*
Q ueen V ictoria, second type, 1867. G ood very fine/ nearly extremely fine.
\$350


368*
Q ueen V ictoria, second type, 1867. G ood very fine.
$\$ 450$
Ex Pacific Coast Auction Galleries, 1983 N CNA sale (lot 1820)
369
Q ueen V ictoria, second type, 1867. N early very fine.

370
Q ueen Victoria, second type, 1867. G ood fine.

371
Q ueen Victoria, second type, 1868. G ood fine.


372*
Q ueen Victoria, second type, 1870. M inor surface mark, original mint bloom nearly uncirculated.
\$1,000
Ex N oble Numismatics Sale 63 (lot 1270)


373*
Q ueen V ictoria, second type, 1870. G ood extremely fine.
Ex N oble Numismatics Sale 62 (lot 1445)


374*
Queen Victoria, second type, 1870. Extremely fine or better.
$\$ 800$


375*
Q ueen V ictoria, second type, 1870. G ood extremely fine. $\$ 600$


376*
Q ueen Victoria, second type, 1870. Some mint bloom, extremely fine/ good extremely fine.

Ex Spink Australia sale 6 (lot 1454)


377*
Q ueen Victoria, second type, 1870. Extremely fine.

Ex N oble Numismatics Sale 53 (lot 2792).
378
Q ueen Victoria, second type, 1870. Extremely fine. (2)


379*
Q ueen V ictoria, second type, 1870. N early extremely fine. $\$ 400$

380
Q ueen V ictoria, second type, 1870. N early extremely fine. (2) $\$ 800$

381
Q ueen Victoria, second type, 1870. G ood very fine.
\$320
382
Q ueen Victoria, second type, 1870. Very fine/extremely fine.

383
Q ueen V ictoria, second type, 1870. G ood very fine. (2) \$700

Ex Noble Numismatics Sale (lots 2791,9)
384
Q ueen V ictoria, second type, 1870. G ood very fine- nearly extremely fine. (3)
\$1,200
385
Q ueen V ictoria, second type, 1870. G ood fine.

## SYDNEY MINT HALF SOVEREIGN

386
Q ueen Victoria, first type, 1856. Badly crinkled fair. \$100

## IM PERIAL SOVEREIGNS - SHIELD REVERSE

387
Q ueen Victoria, 1871 Sydney, ww in relief. Contact mark on cheek otherwise extremely fine or better.
$\$ 400$
388
Q ueen Victoria, 1871 Sydney, ww incuse. Very fine. \$200

389
Queen Victoria, 1871 ww incuse, 1873 and 1877 Sydney. Very fine, good fine; good fine. (3)

390
Q ueen Victoria, 1871 ww incuse, Sydney, also St. George reverse 1880 M elbourne. Fine; good very fine. (2)

391
Queen Victoria, 1872 M elbourne, 1880 and 1882 Sydney. G ood fine - very fine. (3)
\$500

## 392

Queen Victoria, 1872 Sydney and 1874 M elbourne. N early extremely fine; good extremely fine. (2)
\$500
393
Q ueen Victoria, 1873 and 1875 Sydney. Very fine. (2)

Ex Noble Numismatics Sale 53 (lot 2817, 8)

## 394

Q ueen Victoria, 1877 and 1878 Sydney. G ood very fine; nearly extremely fine. (2)

395
Queen Victoria, 1877 and 1878 Sydney. N early extremely fine. (2)

396
Q ueen Victoria, 1878 Sydney. Surface marks and hairline scratch on neck otherw ise extremely fine.

## 397

Queen Victoria, 1878 Sydney. Also St. George reverse 1878 M elbourne. Good fine. (2)


398*
Q ueen Victoria, 1879 Sydney. Some original mint bloom, extremely fine/ good extremely fine.

## 399

Queen Victoria, 1879 and 1885 Sydney. N early extremely fine; good very fine. (2)

400
Queen Victoria, 1881 M elbourne. Good very fine/ extremely fine and scarce.

401
Q ueen Victoria, 1881 and 1883 Sydney. N early extremely fine; extremely fine. (2)
\$500
402
Q ueen V ictoria, 1884 M elbourne. E dgeknock, good very fine/extremely fine.
\$150
403
Queen Victoria, 1884 M elbourne and Sydney, 1886 Sydney. Very fine. (3)
\$500
404
Q ueen Victoria, 1885 M elbourne and Sydney. The first with old scratches on obverse, nearly extremely fine. (2)
\$400


405*
Q ueen Victoria, 1885 Sydney. N early uncirculated.
$\$ 500$


406*
Q ueen Victoria, 1886 Sydney. Extremely fine/ good extremely fine.
\$400

## IMPERIAL SOVEREIGNS - ST. GEORGE REVERSE

407
Q ueen Victoria, 1871 Sydney, small BP (S.3858A ). G ood fine.
\$180
408
Q ueen Victoria, 1872 and 1873 Sydney. N early very fine. (2)

409
Q ueen Victoria, 1873 and 1874 M elbourne. N early very fine. (2)
\$300
410
Q ueen Victoria, 1874, 1877 and 1879 M elbourne. $N$ early extremely fine - extremely fine. (3)

411
Q ueen Victoria, 1874 Sydney. N early extremely fine.

## 412

Q ueen Victoria- Edward VII, 1874 Sydney, 1892, 1898 M elbourne, 1903 Perth. G ood fine good very fine. (4)

413
Q ueen Victoria, 1875 and 1876 M elbourne and Sydney. The first good very fine, others nearly very fine. (4)


414*
Q ueen Victoria, 1876 M elbourne. Extremely fine/ good extremely fine.

415
Q ueen Victoria, 1877, 1878 and 1885 M elbourne. Very fine. (3)


416*
Q ueen Victoria, 1878 M elbourne. Extremely fine.

417
Q ueen Victoria, 1878 and 1886 M elbourne. Very fine extremely fine. (2)

418
Q ueen Victoria, 1878 and 1887 M elbourne. G ood very fine; nearly extremely fine. (2)

419
Queen Victoria, 1879 M elbourne. Some original mint bloom, good extremely fine.


420*
Queen Victoria, 1879 Sydney. Good fine/ very fine and scarce.

421
Q ueen Victoria, 1880 M elbourne, small BP. N early extremely fine. (2)

422
Q ueen Victoria, 1880 and 1881 M elbourne and Sydney, the last without B.P. N early very fine. (4)
\$550
423
Q ueen Victoria - GeorgeV, 1880 M elbourne, 1889 Sydney, 1895, 1909 M elbourneand 1914 M elbourne (2). In ABC plush case, very fine- good extremely fine. (6)
$\$ 750$
424
Q ueen Victoria, 1881 M elbourne, 1890 Sydney. Fine. (2) \$240

425
Q ueen Victoria, 1882 and 1884 M elbourne. Very fine; good very fine. (2)
\$350
426
Queen Victoria, 1882 Sydney. Toned, nearly uncirculated. \$400
Ex $N$ oble $N$ umismatics Sale 68 (lot 1395)
427
Q ueen Victoria, 1882, 1883, 1884 (2) Sydney. N early very fine. (4)
$\$ 500$


428*
Q ueen Victoria, 1884 M elbourne. G ood extremely fine. $\$ 400$

429
Q ueen Victoria, 1884 M elbourne. Extremely fine. (2) \$500

430
Q ueen V ictoria, 1886 M elbourne. G ood very fine.
\$150
431
Q ueen Victoria, 1886 M elbourne and Sydney. Nearly extremely fine; nearly very fine. (2)

432
Queen Victoria, 1887 M elbourne and Sydney. Nearly very fine. (2)
\$270
433
Q ueen Victoria, Jubilee head, 1887 M elbourne. Surface marks otherwise uncirculated.


434*
Q ueen Victoria, Jubilee head, 1887 M elbourne. N early uncirculated.

435
Q ueen V ictoria, J ubilee head, 1888 and 1890 M elbourne. Good - very good. (2)

## 436

Queen Victoria, old head 1893 M elbourne; George V, 1915 Perth. Very fine; uncirculated. (2)
\$240

## 437

Queen Victoria, 1894 Sydney, 1899 M elbourne. Very fine - nearly extremely fine. (2)

## 438

Q ueen V ictoria - Edward V II, 1897, 1900, 1904, 1906, 1907, 1909 (2) and 1910 M elbourne. Fine - extremely fine. (8)
\$960
439
Q ueen Victoria, 1900, 1901 Perth. Second surface marked on obverse, nearly extremely fine. (2)

440
Edward VII, 1902, 1903, 1904, 1905, 1906, 1907, 1908 and 1909 Perth. Very fine - extremely fine. (8)
\$960

## 441

Edward VII, 1902, 1903, 1904, 1905, 1906, 1907, 1908 and 1910 Perth. Fine - extremely fine. (8)

442
Edward VII, 1902 (3), 1903, 1904, 1905 and 1906 Perth. Fine - very fine. (7)
\$840
443
Edward VII, 1903 M elbourne and Perth. Very fine. (2)
$\$ 250$
444
Edward VII - George V, 1903, 1904, 1907, 1908 (3), 1909 and 1910 Sydney. Very fine - extremely fine. (8)

$$
\$ 1,000
$$

445
George V, 1911 Sydney. H oused in an ‘A ustralia's prestige gold sovereign collection case'. Uncirculated.

George V, 1911 Sydney (3), 1912 (2), 1918 (2) and 1919 Perth. Very fine- nearly uncirculated. (8)
\$1,000
447
George V, 1912 M elbourne, 1920, 1923 and 1929 Perth. Very fine - extremely fine. (3)
\$500
448
George V, 1913 M elbourne. Also half sovereign 1914 Sydney. Extremely fine. (2)
\$180
449
George V, 1924 and 1925 Perth. Good very fine; good extremely fine. (2)
\$500
450
George V, 1926 M elbourne. U ncirculated.

451
George V, 1927 Perth. Extremely fine/ good extremely fine and scarce.
\$450
452
George V, small head, 1929, 1931 Perth. Good extremely fine; nearly uncirculated. (2)
\$270
453
George V, small head, 1930 M elbourne. G ood extremely fine.

## 454

George V, small head, 1931 M elbourne. Contact mark in field in front of king, otherwise extremely fine/ nearly uncirculated.
\$250
455
George V, small head, 1931 Perth. N early uncirculated. \$150

IM PERIAL HALF SOVEREIGNS

456
Q ueen Victoria, 1872, 1879, 1881 and 1883 Sydney. Very good - nearly fine. (4)
\$300
457
Q ueen Victoria, 1877, 1882 and 1886 M elbourne. N early fine/ good fine; very good; very good/ fine. (3)
\$250

458
Q ueen Victoria, 1886 and 1887 Sydney. Very good; fine/ good fine. (2)

459
Q ueen Victoria, 1891 Sydney, no JEB; 1893 M elbourne. Toned very fine; good fine. (2)
$\$ 270$
460
Q ueen Victoria, Edward VII, 1896 M elbourne, 1908 Sydney. Good - fine. (2)

461
Q ueen Victoria, 1897 and 1900 Sydney, 1899 M elbourne. The second with severe scratches on obverse otherwise very good - very fine. (3)
$\$ 200$
462
Q ueen Victoria, 1900 M elbourne and Perth. Very fine; very good. (2)

463
Q ueen Victoria, 1900 Sydney. Very fine.

464
Edward VII, 1903 and 1906 Sydney. Very fine; nearly extremely fine. (2)

465
Edward VII, 1906, 1907, 1908 M elbourne. The first damaged on the obverse otherwise fine - very fine. (3)
\$200
466
Edward VII, 1908 M elbourne. Fine- very fine. (5)
$\$ 500$
467
Edawrd VII, 1908 and 1910 Sydney. Very fine; extremely fine. (2)

468
Edward V II, 1908 Sydney, 1909 M elbourne. Very good. (2)
$\$ 120$
469
Edward VII, 1909 M elbourne, with hallmarked silver sovereign case. Very good. (2)

470
Edward VII, 1909 M elbourneand Perth. Thefirst scratched on reverse otherw ise fine, the second very fine. (2)
$\$ 170$
471
George V, 1915 Sydney. Extremely fine.

PAPUA NEW GUINEA


472*
German N ew Guinea, five mark 1894 A. Brooch mount repair on obverse otherwise cleaned very fine.


## 473*

Papua N ew Guinea, Village Court M agistrate badge in brass with suspension lug for wearing c.1973-74, by A.J. Parkes (does not include the word "Brisbane" in the makers name) ( 51.5 mm ), very rare in brass. Extremely fine.
\$100
See M ira- From Cowrie to Kina pp.205-7, where it states they are all in cupro nickel. Probably a trial or partly finished badge.

## NEW ZEALAND



George V, proof Waitangi crown, 1935. Well struck, attractive light tone, brilliant FDC and rare.
\$3,500
Ex N oble Numismatics Sale 53 (lot 3408).
475
George V, threepence, 1935. Very fine and very scarce.


476*
George VI, florin, 1940. Well struck, light tone, uncirculated and scarce thus.
\$1,000
Ex N oble N umismatics Sale 40 (lot 794),

## 477

George VI, shilling, 1946. N early uncirculated.

## 478

George V - Elizabeth II, threepence, 1935; halfcrown, 1940; crow n, 1949; two cent, 1967 (undated) Bahamas mule. Fine - good very fine. (4)

## 479

George VI - Elizabeth II, halfcrowns, Centennial, 1940 (3) (KM .14); crowns, 1949 (3) (KM .22), 1953 (3) (KM .30). Extremely fine-uncirculated. (9)


480*
Elizabeth II, matt proof crown 1953. FDC and excessively rare.

481
Elizabeth II, crow ns, 1953. Extremely fine-uncirculated. (19)

482
Elizabeth II, mint set, 2000, with the error mule obverse for the Solomon Islands on the silver five dollars with mattefinish. In pack of issue, uncirculated and extremely rare.
\$900


483*
Elizabeth II, mint set, 2000, containing the matte finish silver five dollars struck with Solomon Islands die in error. In pack of issue, uncirculated and extremely rare.
$\$ 900$

## 484

Elizabeth II, mint sets, 2000, matt finish silver five dollars struck with Solomon Islands obverse die in error. In packs of issue, uncirculated and extremely rare. (2)
\$1,600
485
Elizabeth II, bi - metallic fifty cents, 1994 (K M .90) "H M B Endeavour". U ncirculated. (180)
$\$ 600$

## 486

Elizabeth II, bi - metallic fifty cents, 1994 (K M .90) "H M B Endeavour". Uncirculated. (150)
\$500

## MISCELLANEOUSTOKENS

487
Communion tokens, Dunedin (St Andrews) undated (c. 1860 [2]); East Taieri (Otago) Presbyterian Church (1864 [2]); N orth Taieri (O tago) Presbyterian Church (c.1864); N orth Dunedin (Otago) (St Stephens) (1871 [2]). Fine extremely fine. (7)
$\$ 120$

## 488

C ommunion tokens, K aihiku (Otago) Presbyterian Church, undated (c. 1866 [4]); W hangarei (Auckland) Church, undated (c. 1864 [5]). Very fine - extremely fine. (9)
\$120


## 489*

World War II, Internment C amp, Featherston, uniface steel tokens for 6 d and $2 /-$. Some rust otherwise fine and very rare. (2)

These were made in W hangarei and were replaced by the government issue made in M elbourne. (cf Sutherland Collection Sale 70 lot 810)

## AUSTRALIAN HISTORICAL MEDALS



490*
George III, Resolution and Adventure medal, 1772 in silver ( 44 mm ) by M atthew Boulton (M.H.373; BH M 165). Slightest contact marks on the obverse otherwise good extremely fine and rare.


## 491*

George III, Resolution and Adventure medal, 1772 struck in platina (brass) ( 44 mm ) by M atthew Boulton (M .H .,373; BHM .165). Suspension pin missing from top, even brown patina, edge knocks otherwise nearly very fine and rare. \$10,000


492*
Captain James C ook, memorial medal in silver ( 44 mm ) by L. Pingo for the Royal Society in 1784 (M.H.374; BH M 258; Klenman 5). D ark gun metal tone, beautifully struck, nearly uncirculated and rare in this condition.
$\$ 2,000$


## 493*

C aptain James C ook, memorial medal in silver (43mm) by L. Pingo for the Royal Society in 1784 (M.H.,374; BHM.258). M inor handling marks otherwise nearly extremely fine and rare.


494*
C aptain James C ook, memorial medal in bronze (43mm) by L. Pingo for the Royal Society in 1784 (M .H ., 374; BH M .258). Rim bruise on the obverseat 3 o' clock, dark brown patina extremely fine and very scarce.


495*
C onvict Love Token, copper disc ( 36 mm ) shaved down 1797 penny (?) engraved by stippling method on each side ‘Barlow/ aged 221822 (?) when this/ you se Rem/ ember me/ and bair// in your/ mind but/ all the wo/rld say waith' (?). Very fine.


496*
A ustralian Floral \& H orticultural Society, February Show 1841, handcrafted in silver ( 48 mm ) uninscribed, hollow silver disc with ornate floral surround and ring suspension. Bend in disc otherwise very fine and very rare.
\$1,000
This medal is identical to two awarded to W. M acCarthur in Gullick's manuscript.


497*
Cessation of Transportation 1853, Tasmania founded 1803, in white metal ( 58 mm ) by the R oyal M int, London (C.1853/2). M inor rim bruise otherwise fully brilliant uncirculated, an exceptionally well preserved specimen of this historical medal and rare in this condition.

O riginally given to Frances Parramore of "W etmore" Ross, Tasmania. Sold with a white paper inscribed in ink and folded to hold the medal since it's issue.

lot 498


498*
Cessation of T ransportation, 1853, in white metal (58mm) (C.1853/2). Boxed. Extremely fine.


499*
Cessation of Transportation, 1853, in bronze ( 58 mm ) (C.1853/2). Edge knocks, otherwise very fine and very rare.


500*
M elbourne Regatta, prize medal in silver ( 45 mm ) by W.J.Taylor, inscribed on reverse ' M elbourne Regatta / 1867 / Challenge / Four O ared R ace/ W.M . $\mathrm{Orr} / \mathrm{No.3}$ '. W ith case of issue. N early FD C and rare.


501*
R iverina Pastoral Society in silver ( 45 mm ) by J. H ogarth for G. Crisp M elbourne, " 1st Prize/ To/ Saml. Wilson/ Two Ewes/ with lambs at foot/ Jerilderie/1871". M inor obverse rim bruise at $5 \mathrm{o}^{\prime}$ clock otherw ise lightly toned, good extremely fine with reflective fields and rare.
\$500
502
Agricultural Society of $\mathbf{N}$ ew South Wales, award medal in bronze ( 89 mm ), awarded to 'J.W.Curtis Esq / Victoria / Oil Painting / Class / 1874'. Edge knocks, otherwise very fine.

James Waltham Curtis (b.Devonshire 1839, d.1901) painter, represented in the Intercolonial Exhibition in M elbourne, 1875 being described in the catalogue as the 'Australian Gericault'. J.W.Curtis is represented in numerous private collections in Australia.

503
Southern Tasmania, Volunteer Artillery (S.T.V.A.), Regimental prize medal with suspension ring, in silver ( 39 mm ), engraved 'Won by / Gunner / T.W.Petterd / N o. 8 / Sergt H ood's Detht / M ay 24 1878'. Very fine and very rare.
\$500


504*
Intercolonial Juvenile Industrial Exhibition, 1879, handcrafted medal in silver ( $34 \mathrm{~mm} \times 30 \mathrm{~mm}$ ) loop at top, inscribed on reverse 'E.L.Sims'. G ood fine.

## 505

N ational Agricultural \& Industrial Association of Q ueensland, in bronze(73mm) by R. C apner and Sydney M int (W.Ni) 'F. Harwood/ Extra prize/ Collection of/ A ntelopeH orns/1879". Rubbed with polishing agent years ago and edge bruise otherwise very fine.

506
Sydney International Exhibition, 1879, in gilt bronze ( 76 mm ) by J.S. \& A.B. Wyon, gilt by Stokes \& Son. W. Morrison scratched on edge, edge bumps and graffiti initials T.M . on waves of obverse, extremely fine.
\$170
507
M elbourne International Exhibition, 1880, in white metal ( 77 mm ) by H.Stokes, uninscribed. N early very fine.

obverse only
508*
A delaide Jubilee International Exhibition, 1887, in bronze ( 75 mm ), First $O$ rder of $M$ erit, uninscribed. Edge bruises and surface marks, nearly very fine.

509
An assortment of medalets and a few medallions, generally modern (1966-2000) but some from 1880 including Capt Cook 1888 in silver plate(C.1888/4) silver W.A. 1897 (C.1897/87) (2), Childrens Fete M anly 1901 (C.1901/9), Sydney H arbour Bridge M arcus Clark \& Co Ltd (C.1932/3), four different 1937 by M illers, a few badges and aluminium checks (bread tokens etc.). Very good - uncirculated. (318)

## 510

Centennial International Exhibition, M elbourne, 1888, in silver ( 51 mm ) inscribed around edge 'T.Calvert'. Punch mark on reverse, nearly very fine.

part
511*
Tasmania International Exhibition 1891.2, in gilt bronze ( 32 mm ) by F.W. Stewart ( McN . 9.1) reverse inscribed "M athews \& Yates Ld.,? Secnl First/ Air Propellers/For Ventilation". Also Trade and Industrial Exhibition K eighley, 1894 in gilt bronze ( 45 mm ) by H.B. Sale Birm awarded to "M athews \& Tates / Swinton" in medallist's case of issue. Brilliant uncirculated; uncirculated. (2)


## 512*

A ustralian Industrial Exhibition, Ballarat 1895-6 in gilt bronze ( 45 mm ) by Stokes \& Sons M elbourne (not in Carlisle). Pin - prick in obverse field otherwise good extremely fine and rare.

## 513

Albury Industrial Exhibition, September 1896, First O rder of $M$ erit prize certificate, awarded to Geo Gilpin, Sheehanlok, Best Exercise Book (Under 14yrs), with exercise book. Very fine.


514*
Warnambool Industrial \& Art Exhibition, 1896-7, in gilt bronze ( 45 mm ) by Stokes \& Sons (not in Carlise), uninscribed. In case of issue, extremely fine and rare.


## 515*

Q ueensland Industrial Exhibition, 1897, in gilt bronze ( 45 mm ) by Stokes \& Sons (C.1897/9). N early FD C.

516
Q ueensland Industrial Exhibition, 1897, in gilt bronze (45mm) by Stokes \& Sons (C.1897/9). Extremely fine/ good extremely fine.

## 517

Q ueen Victoria's D iamond Jubilee, 1897, specimen struck gilt bronze medalets Geelong, Fern Tree Gully, H obart, Saint Arnaud, South Barwon (C.1897/19, 23, 33, 63, 83) all by Stokes \& Sons. Extremely fine- good extremely fine. (5)

## 518

Athletics Association of the G reat Public Schools of N .S.W, in bronze ( 57 mm ) by W.J .A mor, reverse inscribed " 1899/ 220 Y ds (under 15)/ G.J.Ingus/S.G.S. ". Godfrey Rivers M emorial M edal, Art in bronze ( 51 mm ) by LJH (on obverse). Good very fine; extremely fine/ uncirculated. (2)


519*
Victorian RifleA ssociation, members pass in silver (19mm) by $S \& M$. Holed 1 mm at top, good very fine and rare.

HNPB

520*
H indmarsh Volunteer FireBrigade A mbulance, hat badge, c.1900, in brass and enamel ( 50 mm ) by S.S. \& Co Ltd Adelaide, pin backed, initials 'G P' on reverse; HVFB shoulder title in bronze. Fine - nearly very fine and rare. (2)


521*
N ew South Wales Government Railways, pass in silver ( 26 mm ), impressed on reverse 'F.D.M agnus.23. 31.3.4'. H oled at top, very fine.
\$120

## 522

Visit of American Fleet Souvenir, 1908, brass and blue enamel, A rms and flags, reverse map of A ustralia (C.1908/ 7). Fine.


## 523*

Victorian R ailways Union, c.1911-1920, voided badge in sterling silver and enamel ( $33 \mathrm{~mm} \times 25 \mathrm{~mm}$ ) by P.J.King, M elbourne, N o.5696. Fine.

524
Union badges, including The Australian Builders and Labourers Federation, members badge in aluminium ( $35 \mathrm{~mm} \times 22 \mathrm{~mm}$ ) impressed 'Tas 153' by Bridgland \& King; M unicipal Employers Union of Australia; Amalgamated Engineering Union; Federated Engine Drivers and Firemans A ssociation of A ustralasia; A.J.A. G ood - extremely fine. (14)


## 525*

M etropolitan Fire Brigade, hat badge (2) in gilt and red enamel ( $47 \mathrm{~mm} \times 47 \mathrm{~mm}$ ) by Stokes \& Sons; M FB shoulder title and buttons (2) in brass. Very fine - extremely fine. (5)

526
M etropolitan Fire Brigade, M elbourne, brass helmet, c.1920s, number No.420 impressed. W ith repair at rear and with new headliner, very good.

527
M etropolitan Fire Brigade, $M$ elbourne, hat badges in gilt and enamel (2)(47mm x 46mm, 44mm x 47mm) by Stokes \& Sons, in chrome and enamel (2)(78mm x 62mm, 76mm $x 61 \mathrm{~mm}$ ), chrome and acrylic ( $75 \mathrm{~mm} \times 65 \mathrm{~mm}$ ) shoulder title in brass, button, made by Bertram. Very fine uncirculated. (7)

528
Fire Brigade, 1930-1980, Ballarat Fire Brigade Regulations for Firemen on H all Duty, O ctober 1930, F.W.W right, printer; cloth shoulder titles, buttons, C.F.A. 1946-1980, M FBM Fire Service N .S.W., CFA thirty years Long Service badge, CFB demonstrations, Warrnambool, 1937. Very good - extremely fine. (44)


## 529*

West Australia Fire Brigade, Long Service badge ( 57 mm x 40 mm ) in silver, gilt and enamel, made by S.S. \& Co Ltd Adelaide. Extremely fine.


530*
(Clydesdale H orse Society of G reat B ritain and Ireland), medal in silver gilt (38m) inscribed on reverse 'The/ R oyal / A gricultural Society / of Western Australia / awarded / to / M .T.Padbury / Koojan W.A. / For 'Baron Hillside' / (71) N.Z.C.S.B. / Nov 1914'. Edge mount removed, otherw ise good very fine.


531*
SM S Emden, K aptain Von M uller 1914, in silver (33mm) by Z eigler/ G runthal (M.H.430a). Toned extremely fine. \$350

## 532

Australian Boot T radeEmployees Federation (A.B.T.E.F.), A pril 27 1914, Victorian Branch, purple and gold ribbon with bullion fringe. Good very fine.


## 533*

Australian Federal Parliament, railway pass, in 18 carat gold (12.43 gms). M ember H ouse of R epresentatives for electoral division of Calare - circa 1920s. Very fine, historical and rare.
\$700


534*
part
C ricket, three gold fob medals in 9 carat, one by W. K err for M oore Park 1926-7 (illus) others young Eureka C.C., M .U.I.O.O.F 1925-26, 1927-28 all to H.F. Weston. G ood very fine. (3)

535
N SW Railway \& Tramway Ambulance Corps, 9 carat gold red enamelled badge by A ngus \& Coote, Efficient 1928, plus 9 carat gold bar 1931 and life member medal 1934 all to J.A. Perkins. Very fine - extremely fine. (3)
\$150

## 536

Various badges (6) and Baden - Pow ell Visit 1931 (C.1931/ 4 ), badges include The Old M elbournians by Stokes (M elb. Grammar School); M anchester Unity O ddfellows enamelled gilt Wentworthville 1957 by A.J. P(arkes); Great Britain St. Andrews A mbulance A ssociation 1882 in silver; HM S M arlborough enamelled silver "ships Billiard Team/ 1924.5". Very fine- good very fine. (7)


## 537*

Sydney Harbour Bridge Opened 19th M arch 1932, Inaugural Celebrations in silver ( 51 mm ) by W.J. Amor (C.1932/5). Edge inscribed "Interstate 14' skiffsH andicap won by "Pals" P.A. Butcher". With case of issue, uncirculated.


538*
Sydney H arbour Bridge, small souvenir medalet (inset for souvenir?) "Sydney H arbour Bridge 1932", uniface, bronze (11mm). Extremely fine.

## 539

Edward VII, 1936 medallic crown (modern issues) (8); Great Britain coronation, jubilee and related medals 18971953 (11). Very good- uncirculated. (18)

## 540

N.S.W. Railway Ambulance C orps 1937 silver with two bars 1938, 1939, 9 carat gold 1940 both to J.P. R ooney, Buffaloes "Japan" medal in enamelled gilt (cased) circa 1949, Red and White sash with collection of marching girls badges for Sydney and districts. (38); French silver medal ( 38 mm ) for Target shooting 1885, silver "pacesetter" medal ( 51 mm ) circa 1970 and two quartz wristwatches. Very fine - extremely fine. (45)
$\$ 200$


541*
4 M .D M ilitary and A thletic Competitions Assocn, medal in bronze ( 50 mm ), inscribed on reverse 'Swimming Carnival / 1939 / 33 1/3 yds C adet Championship / Won by / R.B.Urry'. Very fine.
\$150


542*
D epartment of Aircraft Production, A mbulance (Beaufort) cap badge, handcrafted in silver and black enamel ( 32 mm $x 28 \mathrm{~mm})$. Very fine and rare.


## 543*

People's Liberal Party For Australia, fob badge in gilt and enamel ( $31 \mathrm{~mm} \times 27 \mathrm{~mm}$ ) by Bridgland \& King. Very fine.

## 544*

Victa (M owers?), green and gold enamel "V" shaped badge ( $41 \times 37 \mathrm{~mm}$ ) probably by A mor. Extremely fine. $\$ 100$

## 545

Stations of the Cross, Christ's second fall, in bronze ( 63 mm ) by A ndor M eszaros, 1947. N early uncirculated. \$120

## 546

Various gold medals, membership badges Caltex in 14 carat gold (3), Goodyear, monogram W L Co. all (15mm) Women Justices A ssociation of N SW in 9ct ( $19 \times 26 \mathrm{~mm}$ ) by A \& C Ltd, Life member RSS \& A Club Liechardt Lilyfield enamelled 9 carat gold ( $28 \times 32 \mathrm{~mm}$ ) "J.J. Connaughton/ Life meM ember/ 27.10.49". Very fine extremely fine. (7)

## 547

U nited C ommercial Travellers Association of Australia, in 9 carat gold ( $22 \times 30 \mathrm{~mm}$ ) "M .M. Stapleton. 20/5/49". Also James Cook, N ational Trust of Victoria in bronze (52mm) by A ndor M eszaros for Stokes (C.1970/32) cased (3). G ood very fine- uncirculated. (4)
\$120
548
M unicipal Tramways Trust, A delaide, various types of cap badges, chrome, bronze and enamel for Bus O perator No.125, M otorman 275, Adelaide 385, Janitor, Signalman, M.T.T. 0-48 Bus O perator, also five not to final production stage. G ood - extremely fine. (14)
\$150


## 549*

Duke of Edinburgh's Visit to A ustralia, 1956, press pass, in white metal and enamel ( $45 \mathrm{~mm} \times 40 \mathrm{~mm}$ ) pin backed, with No.317 impressed on reverse, by K.G.Luke. Very fine.
\$150
550
HMAS Sydney, enamelled gilt badge, crowned anchor on horse shoe (good luck); Royal Agricultural Society Society of Victoria enamelled membership badges 1958, 1959 by K.G. Luke. Very fine. (3)

## 551

Photography award, H arold C asneaux 1878-1953, "The Bamboo Blind" in bronze ( $58 \times 89 \mathrm{~mm}$ ) by A mor, impressed to "Collie C amera Group/ 1966". Extremely fine.
$\$ 80$

552*
Britannica Australia Award, in 18 carat gold (190 grams, 61mm) reverseinscribed "M edicine/ 1964/ N orman M cA, Gregg". In case of issue, uncirculated and very rare, a most significant award to a noted Australian O pthamologist.
\$3,000
Together with British Red Cross Society War Service 1914-1918 medal for nurses, in case of issue with Court of London Branch, Chelsea Division compliments slip, this medal received by Norman Gregg's wife.

Gregg, Sir N orman M cAlister (1892-1966) born in Burwood Sydney, graduated with first class honours at Sydney University M edical School, was a commisioned officer in the RAM C and won the M .C (gazetted 1919). Set up practice in M acquarie St in 1923 and married Haidie $M$ argaret Carson in the same year. H is two papers on the effects of rubella (German M easles) were ground-breaking contributions to medicine. He received numerous honours and was nominated for the Nobel Prize in 1958. Despite this and being an outstanding sportsman, he was a man of great humility. This medal, which he shared in 1964 with Dame Kate Campbell, remains as one of the few tangible evidences of his life. (see ADB Vol $14 \mathrm{pp} 325-7$ )


553*
Parramatta District Junior Cricket Association, sports medal "P.D.J.C.A. Parramatta R.S.L. C.C, A Side Premiers 1967-68" by K.G. Luke, nickel plated copper? (48mm): Toronto, N SW W orkers Club Trophy Paraplegic Games 1962 for basketball, aluminium (47mm). Fine very fine. (2)

## 554

200th A nniversary, 1970, C aptain James Cook, in 18 carat gold ( 32 mm and 44 mm ) by the Royal Australian M int for M atthey G arrett (C.1970/36, 37) certificate 296. In case of issue, FD C.

555
Stamp replicas (AN PEX 1970) in 18 carat gold ( $20 \times 22 \mathrm{~mm}$ ) by M atthey Garrett (C.1970/45,6), total w eight 0.64 troy ounces, 18 crt . In case with certificate NO.296. FDC. (2)
\$220
556
T he R oyal V isit 1970, in 18 carat gold (38mm) by M atthey G arrett (C.1970/59, 60) certificate 296 . In case of issue, FDC.
\$1,200
557
R oyal Visit, Sydney O pera H ouse 1973 in 18 carat gold ( 31 mm ) (2) by M atthey G arrett at the R oyal Australian M int Canberra (C.1973/-) with case, certificate N o 336 and brochure. Also Cook in silver (C.1970/22) (cased) and in gilt bronze (C.1970/23). Both by Stokes. Also Iceland proof set 1974 (cased) by Royal M int London. FDC. (4)
\$600

## 558

A small collection of recent medallions, mostly 1970 1988 period in base metal, includes A N S M acquarie St. series, many by A mor of Sydney. Includes O pera H ouse in silver 1973. Mostly in packs or cases of issue, uncirculated. (45)
\$250

## 559

C ouncil of the M unicipality of Rockdale, 1971, in gilt and silver plated bronze ( $46 \times 51 \mathrm{~mm}$ ) by Wallace Bishop Pty Ltd. (C.1971/13). U ncirculated. (2)

## 560

C airns and D istrict C entenary 1976 in bronze ( 52 mm ) by Stokes (C.1976/4). Also R.A.M . in bronze, Perth M int one ounce silver (both cased) and Mt. Isa Tourist dollars in bronze (2) and Alaska, Purchase 1867 (1967) in bronze. U ncirculated. (6)

## 561

Australian War Memorial, The Great War Commemorative Collection in gold plated silver ( 45 mm ) by The Birmingham M int Pty Ltd, set of twelve medals in wooden case of issue, includes 1914 Sinking the Emden, all have War M emorial reverse, hallmark for Birmingham 1977. FDC. (12)
\$250
O nly 500 sets struck.
562
Western Australia, 150th anniversary 1979 in gold (28mm) (C.1979/25A). FD C.
\$250
563
Telecom Australia, presentation medal for Retirement, in bronze (63mm) by M ichael M eszaros, 1987. W ith case of issue. FDC.


## 564*

Q ueensland Corrective Services, Officer's cap badge, aluminium ( $84 \times 53 \mathrm{~mm}$ ) by A.J.Parkes, rare uncirculated.


#### Abstract

565 Trade U nion badges, Building Workers Industrial Union of Australia (Smith 204); Federated Ironworkers Association of Australia (early type, cf. Smith 290); the Institution of Engineers of A ustralia with "H on Secretary" bar attached to the base (Smith- ?); Journalist Club Sydney, annual membership badges for 1943, 1950, 1953 (2) and undated type and a British badge. Fineuncirculatded. (9)


566
C oles medals (2), Sofala undated (circa 1980), engraved coins (4) and a barber's check R.G.T \& S 1/6. Fine extremely fine. (8)

567
Badges, a small group including Warragul Amateur Cycling Club, Hobart Football Club, Girl Guides, Australian Canoe Championships, South East Football Club, Trotting Control Board Press Pass, Wangaratta and District Cycling Club, Austin H ospital H eidleberg, Life Governor Freemasons H ospital, C.U.B., Territory Papua N ew Guinea, Tairora Local Government Council War Committee. Very good - very fine. (92)

568
A ustralian historical badges, 1960s-1980s, various clubs and associations including football, cricket, G irl Guides, golf, bowling, Red Cross, basketball, schools, the Don L ane Show, Coles supermarkets Supervisor. A number of the badges have not been finished during manufacture, that is without enamels, pinbacks, otherwise good - very fine. (100s)

569
A green plastic hard cover coin album with a series of VATC and Tasmanian R acing club enamelled membership badges, other badges related to horses. Generally very fine- extremely fine. (98)

570
Sports badges, Sydney Turf Club and Australian Jockey Club membership badges (16); association, institute and society metal badges, all different (25). M ostly extremely fine. (41)
\$200

## 571

C ommonwealth of Australia, Electoral Office, Ballot Box key tags (42) in brass ( $32 \times 24 \mathrm{~mm}$ ) by Stokes M elbourne, issues for N .S.W, South A ustralia, Victoria and Tasmania numbers stamped on front or back together with four keys, two for polling booth operator and two for counting office plus two key tags and a copy of the M CC booklet by W.J.D. M ira, 1989, 32pp, illustrated, with three paper seals tipped - in. Fine - extremely fine. (52)
\$100
572
N.S.W. Police metal shoulder badges, pair; N.S.W. Corrective Services, hat badge $(75 \times 58 \mathrm{~mm})$, legend around coat of arms, crown above, leaf sprays below, blue, red and silver finish, two lugs on back for wearing. Very fine - extremely fine. (3)

## AUSTRALIAN \& NEW ZEALAND TOKENS

## 573

Anderson's, D, Wellington penny, undated (A .9); Gilmour, John, N ew Plymouth penny, undated (A.143); Kirkaldie \& Stains, Wellington penny and halfpenny, undated (A.311, 312); M errington, J.M ., N elson penny, undated (A.363). Thefirst plugged otherwisefine-good very fine. (5)
\$120
574
A nnand Smith \& C o., M elbourne penny, undated (issued 1849) (A.18). G ood fine.

## 575

Ashton, H., Auckland penny, 1862 (A.20) M cCaul, George, Grahamstown penny, 1874 (A.359). Extremely fine; nearly extremely fine. (2)


576*
Bullen, F. \& G.F, M elbourne halfpenny size check piece (A.-;H .Rel.12). Very fine and rare.
\$150


577*
Collins \& C o., Bathurst penny, 1864 (A.72). Diagonal graffiti scratches through obverse field and on reverse otherwise very fine.
\$150
Ex J.L.Griffin (lot 250) Collection.


578*
C rocker and H amilton, A delaide, Port A delaide and Burra Burra halfpenny, 1857 (A.83). Traces of red, glossy brown, nearly uncirculated.


579*
Crothers \& C o., Stawell halfpenny, undated, in brass alloy (A .89). Cleaned otherwise very fine and scarce.

## 580

Crothers \& C o., Staw ell halfpenny, undated (A .89); Peace and Plenty, Sydney penny, undated (A.429); Taylor, W.J., M elbournehalfpenny, undated (A.573). Very good - fine. (3)


581*
D ease, E.F., L aunceston penny, undated (A.99). Subdued glossy grey brown nearly uncirculated and scarce thus.
\$350
Ex J.L. Griffin (lot 257, part) Collection.


## 582*

Fenwick Brothers, M elbourne penny, undated (A.121). Blotchy tone on reverse, good very fine and scarce in this condition.

## 583

Friedman, I., H obart penny, 1857 (A.134); H anks and Lloyd, Sydney penny and halfpenny, 1855 (A.188, 189); H edberg, O.H., H obart halfpenny, undated (A.209); Iredale, Sydney penny, undated (A.292); Josephs, R ., N ew Town penny, 1855 (A.309). Very fine - nearly extremely fine. (6)
\$180


## 584*

G ippsland H ardwareC ompany, Port A Ibert \& Sale penny, 1862 (A.145). Lilac and blue toned extremely fine and rare thus.
\$200

## 585

Grundy, J.R., Ballarat penny, 1861 (A.156); Hide \& De C arle, M elbourne penny, 1858 (A.227); M ilner \& Thompson, Christchurch penny, undated (A.378); Peace \& Plenty, M elbourne penny, 1858 (A.650); W hite, Thomas \& Son., Tasmania penny, 1855 (A .620). Fine - very fine. (5)


586*
Hall, Henry J. Christchurch Kangaroo \& Emu penny, undated (A.160). O Id collector's ink number on obverse otherw ise red brown, nearly uncirculated and very rare. \$4,000

ExJ.L. Griffin and Reserve Bank of N ew Z ealand (lot 312 ) Collections.


587*
H edberg, O.H., H obart/ M elbourne mule penny (A.199). Tiny collector's ink number on obverse, brown nearly uncirculated and rare.
\$1,500
ExJ.L. Griffin and Reserve Bank of N ew Z ealand (lot 250 ) Collections.


588*
Hedberg, O .H ., H obart, A ustralia seated figure, penny, undated (A.201) by W.J. Taylor London, struck with die axis $180^{\circ}$. R eddish brown patina, obverse with semi gloss fields, nearly uncirculated and rare.

Ex J.L.Griffin (lot 267) Collection.


589*
Hedberg, O.H., Lipman Levy H obart mule halfpenny, undated (A.213). Tiny ink collectors number on the obverse, glossy red brown, nearly uncirculated and very rare.
\$2,000
ExJ.L. Griffin and Reserve Bank of $N$ ew $Z$ ealand (lot 314) collections.

## 590

Hide\& De Carle, M elbourne penny, 1857 (A.227), 1858;
Peak \& Campbell Tea Stores, Sydney halfpenny, 1852 (A.428); penny, 1853 (A.431) by J.C.Thornthwaite. Flat relief as usual, fair - very good. (3)
\$100


591*
Larcombe\& Compy., Brisbane, undated (A.314) emu mule reverse, die axis $180^{\circ}$. Glossy blue brown nearly uncirculated, reverse dull with traces of red and six major die breaks with some rust spotting in the die, good extremely fine and very rare, the rarest $Q$ ueensland token.
\$5,000
Ex J.L. Griffin (lot 277) Collection.
592
Leigh, J.M., Sydney penny, undated (A.319) (2); Lipscombe, H., H obart penny, undated (A.329); M oir, J oseph, H obart Town penny, undated brown patinas, very fine - nearly extremely fine. (4)
\$180


593*
Levy, Lipman, Wellington penny, undated, Wellington head mule (A.323). Red and blue brown, nearly uncirculated and rare.
\$1,000
Ex J.L Griffin and Reserve Bank of $N$ ew Zealand (lot 189) Collections.


594*
Levy, Lipman, Wellington A ustralia seated figure mule penny, undated (A.324). Brown and red, subdued original mint bloom, uncirculated and very rare.
\$2,000

Ex J.L. Griffin and Reserve Bank of N ew Z ealand (lot 315) Collections.


595*
Love \& R oberts, Wagga Wagga penny, 1865 (A.337). A later striking from rusty and cracked reverse die, some letters very faint, red and brown uncirculated and very rare in this state.
\$1,250
Ex J.L. Griffin (lot 278) Collection.


596*
M artin, John, A delaide penny, undated (A.349). A few obverse marks, carbon spot on reverse otherwise good very fine.

597
M cFarlane, J., M elbourne penny, undated (A.360); H ide \& De Carle, M elbourne penny, 1858 (A.237, 240). Very good - very fine. (3)


598*
M iller Brothers, M elbourne penny, 1862 (A.374). Scrape mark at 11 o' clock on the reverse otherwise good very fine.
\$100


599*
M iller \& Dismorr, M elbourne penny, undated (A.375). D ark grey brown patina good very fine and very scarce thus.
\$200


600*
M oir, J oseph, H obart Town penny, undated (A.384). Rim flaw at 2 o' clock $^{\prime}$ otherwise glossy brown patina, extremely fine.
\$150


601*
M organ, W illiam, A delaide penny, 1858 (A.386). D ark grey brown patina, minor scratches otherw ise very fine. \$100

