William IV, shilling, 1834 (S.3835, ESC 1268). U neven red and blue tone, good very fine.


920*
William IV, sixpence, 1831 (S.3836, ESC 1670). G olden grey tone, nearly uncirculated.


## 921*

William IV, sixpence, 1834 (S.3836, ESC 1674). Lightly toned, extremely fine.

922
William IV, sixpence, 1835 (S.3836, ESC 1676). Lightly scratched on reverse, otherwise extremely fine.


923*
William IV, sixpence, 1837 (S.3836, ESC 1680). Lightly toned, good extremely fine.

Fourth Session, Commencing at 4.30 pm

## GREAT BRITAIN SILVER AND BRONZE



924*
Queen Victoria, young head silver crown, 1844, cinquefoil stops (S.3882). Toned, nearly extremely fine and a rare variety.
\$1,000
925
Queen Victoria, young head silver crown, 1845, cinquefoil stops (S.3882). H airline scratches on the obverse otherwise very fine.
$\$ 150$


## 926*

Q ueen Victoria, young head silver crown, 1847 (S.3882). O nce cleaned, toned, nearly extremely fine with strong rims and reflective fields.
\$1,000


927*
Q ueen Victoria, young head half crown, 1848 (S.3888). M inute hairlines on obverse field toned, nearly extremely fine.


928*
Q ueen Victoria, young head halfcrown, 1849 (S.3888) large date. Cleaned otherwise nearly extremely fine.


929*
Q ueen Victoria, young head, halfcrown, 1877, (S.3889, ESC 700). Brilliant, good extremely fine and scarce. $\$ 280$


## 930*

Q ueen Victoria, young head, halfcrown, 1882 (S.3889). Extremely fine.

Ex A.J. M orley Collection.
931
Q ueen V ictoria, G othic florin 1873 (S.3893), J ubilee head florin 1887, (S.3925), old head florin, 1898 (S.3939). First nearly very fine, others nearly uncirculated. (3)


932*
Queen Victoria, young head shilling, 1839, no WW, (S.3904, ESC 1283). Brilliant, uncirculated and scarce.


933*
Queen Victoria, young head shilling, 1842, no WW, (S.3904, ESC 1288). Brilliant, good extremely fine and scarce.
\$250


934*
Queen Victoria, young head shilling, 1843, no WW, (S.3904, ESC 1290). G olden tone, nearly extremely fine/ extremely fine and rare.


935*
Queen Victoria, young head shilling, 1844, no WW, (S.3904, ESC 1291). G olden blue peripheral tone, nearly uncirculated and scarce.
\$250


936*
Queen Victoria, young head shilling, 1845, no WW, (S.3904, ESC 1292). Brilliant, nearly uncirculated and rare.

937
Queen Victoria, young head shilling, 1846, no WW, (S.3904, ESC 1293). Brilliant, good very fine and scarce.


938*
Queen Victoria, young head shilling, 1849, no WW, double struck 4, (S.3904, ESC 1295). Golden red tone, reverse flan knock, otherwise nearly extremely fine and scarce.


939*
Queen Victoria, young head shilling, 1853, no WW, (S.3904, ESC 1300). Light golden tone, very minor obverse scratch, nearly uncirculated and very scarce.


940*
Queen Victoria, young head shilling, 1855, no WW, (S.3904, ESC 1303). Brilliant, a few light reverse scratches, extremely fine and scarce.

## 941

Queen Victoria, young head shilling, 1856, no WW, (S.3904, ESC 1304). Bright, good very fine and very scarce.


942*
Queen Victoria, young head shilling, 1858/3, no WW, (S.3904, ESC 1306). Light golden blue peripheral tone, extremely fine and unlisted overdate.

8 of date overstruck on a 3.


## 943*

Queen Victoria, young head shilling, 1859, no WW, (S.3904, ESC 1307). Brilliant, nearly uncirculated and very scarce.
\$200


944*
Q ueen Victoria, young head shilling, 1860, no W W, (S.3904, ESC 1308). Light peripheral tone, good extremely fine and rare.
$\$ 200$


945*
Q ueen Victoria, young head shilling, 1861, no WW, (S.3904, ESC 1309). Bright, extremely fine and rare.
\$150


946*
Q ueen Victoria, young head shilling, 1862, no WW, (S.3904, ESC 1310 [R2]). Brilliant, good very fine and very rare.


947*
Q ueen Victoria, young head shilling, 1864, no W W, die no.28, (S.3905, ESC 1312). Brilliant, good extremely fine.


## 948*

Queen Victoria, young head shilling, 1865, no W W, die no.10, (S.3905, ESC 1313). Brilliant, nearly uncirculated and very scarce.


## 949*

Queen Victoria, young head shilling, 1866, no W W, die no.59, in BRITANNIAR, the first R appears over a B, (S.3905, ESC 1314). Brilliant, uncirculated and scarce.

950
Q ueen Victoria, young head shilling, 1866, no WW, die no. 40 in BRITANNIAR, the first R appears over a B, (S.3905, ESC 1314). Lightly toned, extremely fine and scarce.


951*
Q ueen Victoria, young head shilling, 1868, no W W, die no.10, (S.3906A, ESC 1318). Brilliant, good extremely fine and scarce.


952*
Queen Victoria, young head shilling 1868, die no 30 (S.3906A ). Toned, nearly extremely fine.


953*
Q ueen Victoria, young head shilling, 1870, no W W, die no.18, (S.3906A, ESC 1320). Light golden tone, uncirculated and rare.
$\$ 300$


954*
Q ueen Victoria, young head shilling, 1871, no W W, die no.25, (S.3906A, ESC 1321). Lightly toned, good extremely fine and scarce.

955
Q ueen Victoria, young head shilling, 1872, no W W, die no.80, (S.3906A, ESC 1324). Bright, nearly extremely fine.
\$100


956*
Q ueen Victoria, young head shilling, 1873, no W W, die no. 46 (S.3906A, ESC 1325). Brilliant, extremely fine.


957*
Q ueen Victoria, young head shilling, 1874, no W W, die no.6, (S.3906A, ESC 1326). Proof-like field with light surface marks, bright, nearly uncirculated.
\$250
958
Q ueen Victoria, young head shilling, 1876, no W W, die no.55, (S.3906A, ESC 1328); another 1878, no W W, die no.12, (S.3906A, ESC 1330). G ood very fine, first scarce. (2)

959
Queen Victoria, young head shilling, 1877, no W W, die no.12, (S.3906A, ESC 1329). N early extremely fine/good very fine.


960*
Q ueen Victoria, young head shilling, 1880, (S.3907, ESC 1335). Light tone, good extremely fine.

961
Queen V ictoria, young head shilling, 1883 (S.3907). Light golden patina, extremely fine.


962*
Q ueen Victoria, young head shilling, 1884, (S.3907, ESC 1343). Very light tone, nearly uncirculated.


963*
Q ueen V ictoria, young head shilling, 1885, (S.3907, ESC 1345). Brilliant, good extremely fine.

## 964

Q ueen Victoria, young head shilling, 1886, (S.3907, ESC 1347). Extremely fine.


965*
Q ueen Victoria, young head shilling, 1887, (S.3907, ESC 1349). Brilliant, uncirculated and scarce.


966*
Q ueen V ictoria, young head sixpence, 1838, (S.3908, ESC 1682). Extremely fine and scarce.


967*
Q ueen V ictoria, proof young head sixpence, 1839, plain edge, normal die axis, (S.3908, ESC 1685). Gold and blue tone, FDC and scarce.
\$400


968*
Q ueen V ictoria, young head sixpence, 1840, (S.3908, ESC 1686). G old and blue peripheral tone, good extremely fine/uncirculated and rare.
\$140
969
Q ueen V ictoria, young head sixpence, 1842, (S.3908, ESC 1688). Toned, nearly extremely fine/good extremely fine and rare.
\$100
970
Q ueen V ictoria, young head sixpence, 1843, (S.3908, ESC 1689). Brilliant, extremely fine and rare.
\$100


971*
Q ueen V ictoria, young head sixpence, 1845, (S.3908, ESC 1691). Light golden tone, nearly uncirculated and rare.


972*
Q ueen Victoria, young head sixpence, 1850, (S.3908, ESC 1695). Light golden tone, nearly uncirculated and rare.


973*
Q ueen Victoria, young head sixpence, 1851, (S.3908, ESC 1696). Light golden tone, nearly uncirculated and rare.


974*
Q ueen Victoria, young head sixpence, 1853, (S.3908, ESC 1698). Light golden tone, nearly uncirculated and scarce.

975
Q ueen Victoria, young head sixpence, 1855, (S.3908, ESC 1701). Light golden grey tone, extremely fine and scarce. \$100


976*
Q ueen Victoria, young head sixpence, 1858, (S.3908, ESC 1706). Light golden grey tone, extremely fine and very rare.


## 977*

Q ueen V ictoria, young head sixpence, 1859/8 overdate, (S.3908, ESC 1708A ). G old and bluetone, good extremely fine and rare.


## 978*

Q ueen Victoria, young head sixpence, 1859, (S.3908, ESC 1708). Light golden tone, nearly uncirculated and rare.


979*
Q ueen Victoria, young head sixpence, 1866, die no.27, (S.3909, ESC 1715). Brilliant, proof-like, uncirculated and scarce.

980
Q ueen Victoria, young head sixpence, 1867, die no.5, (S.3910, ESC 1717). Lightly toned, minor reverse scratches, otherwise extremely fine and rare.


981*
Q ueen Victoria, young head sixpence, 1868, die no.1, (S.3910, ESC 1719). Lightly toned, good extremely fine and very rare.


982*
Q ueen Victoria, young head, sixpence, 1872 (S.3910; ESC.1726). N early uncirculated.


983*
Q ueen Victoria, young head sixpence, 1873, die no.14, (S.3910, ESC 1727). Lightly toned, good extremely fine and very scarce.


## 984*

Q ueen Victoria, young head sixpence, 1875, die no.28, (S.3910, ESC 1729). G olden bluetone, nearly uncirculated and scarce.


985*
Q ueen V ictoria, young head sixpence, 1878/7, die no.30, (S. 3910 [£400 EF], ESC 1734A [R 4]). Light golden tone, nearly uncirculated and extremely rare.

The variety of overdate only occurs for this die number.


## 986*

Queen Victoria, young head sixpence, 1879, no die number, (S.3911, ESC 1737). Light golden tone, nearly uncirculated/good extremely fine and rare.


## 987*

Queen Victoria, young head sixpence, 1880, no die number, (S.3912, ESC 1737C). Proof-like field, uncirculated and rare.

## 988

Q ueen V ictoria, young head sixpence, 1881, (S.3912, ESC 1740). Light golden tone, nearly uncirculated and scarce. $\$ 100$

## 989

Q ueen Victoria, young head sixpence, 1883, (S.3912, ESC 1744). Light golden tone, good extremely fine/extremely fine and scarce.


990*
Q ueen V ictoria, young head sixpence, 1884, (S.3912, ESC 1745). Light golden tone, uncirculated and scarce.


## 991*

Queen V ictoria, young head sixpence, 1885, (S.3912, ESC 1746). M ostly brilliant with a light tone, nearly uncirculated and scarce.

992
Q ueen V ictoria, young head sixpence, 1886, (S.3912, ESC 1748). U neven red patination, good extremely fine.
\$80


993*
Q ueen V ictoria, young head sixpence, 1887, (S.3912, ESC 1750). M ostly brilliant, good extremely fine.

994
Q ueen Victoria, young head, sixpence, 1887 (S.3912); groat 1839 (S.3913). G ood very fine; extremely fine. (2) \$80

995
Q ueen Victoria, young head, maundy set, 1854 (S.3916; ESC .2465). N early uncirculated. (4)


996*
Q ueen Victoria, Jubilee head, crown, 1887, (S.3921). L ight tone, nearly uncirculated.

997
Q ueen Victoria, Jubilee head, crown, 1887, (S.3921). Light tone, extremely fine, polished.


998*
Q ueen Victoria, Jubilee head double florin, Arabic 1, 1887 (S.3923). N early uncirculated.

999
Q ueen Victoria, Jubilee head, double florin, 1888, (S.3923). Lightly toned, nearly uncirculated.

1000
Q ueen V ictoria, Jubilee head, halfcrowns, 1887, (S.3924).
Extremely fine - nearly uncirculated. (4)

1001
Q ueen Victoria, J ubilee head shilling, small head shilling 1887, 1888 (S.3926, ESC 1351, 1353). G ood extremely fine- uncirculated. (2)

1002
Q ueen V ictoria, Jubilee head shilling, large head shilling 1889, 1890 (S.3927, ESC 1355, 1357). Extremely finenearly uncirculated. (2)


1003*
Q ueen V ictoria, Jubilee head shilling, Iarge head shilling 1890, proof-like (S.3927, ESC 1357). Brilliant uncirculated.

1004
Q ueen V ictoria, Jubilee head shilling, large head shilling 1891, (S.3927, ESC 1358). Grey tone, extremely fine/ good extremely fine.


1005*
Q ueen Victoria, Jubilee head shilling, large head shilling 1892, proof-like (S.3927, ESC 1360). Lightly toned, uncirculated.

1006
Q ueen Victoria, J ubilee head, sixpence, value in w reath type, 1887, 1888, 1889, (S.3929, ESC 1754, 1756, 1757). Extremely fine or better. (3)

1007
Q ueen Victoria, Jubilee head, sixpence, value in wreath type, 1888, 1891, 1892, (S.3929, ESC 1756, 1759, 1760). Toned, good extremely fine or better. (3)

1008
Q ueen Victoria, M aundy set, 1891 (S.3932). Blue and red toning, uncirculated. (4)

1009
Q ueen V ictoria, old head, halfcrown, 1893, 1897, 1901, (S.3938). Second toned, others brilliant, extremely fine nearly uncirculated. (3)
\$250
1010
Q ueen V ictoria, old head, shilling 1893, 1894 (S.3940, ESC 1361, 1363). Toned, nearly uncirculated or better. (2)
$\$ 100$
1011
Q ueen Victoria, old head, shilling 1895, 1896 (S.3940A, ESC 1364A, 1365). Toned, nearly uncirculated or better and scarce. (2)
\$100
1012
Queen Victoria, old head, shilling 1897, 1898 (S.3940A, ESC 1366, 1367). Toned, nearly uncirculated or better and scarce. (2)
\$100
1013
Q ueen Victoria, old head, shilling 1898 (2), 1899 (S.3940A, ESC 1367, 1368). Toned, nearly uncirculated or better and scarce. (3)
\$150
1014
Q ueen Victoria, old head, shilling 1900, 1901 (S.3940A, ESC 1369, 1370). Toned, good extremely fine or better and scarce. (2)

1015
Q ueen Victoria, old head coinage, sixpence, 1894, 1895, 1896, (S.3941, ESC 1764, 1765, 1766). Toned, good extremely fine or better. (3)

1016
Q ueen Victoria, old head coinage, sixpence, 1897, 1898, 1899, (S.3941, ESC 1767, 1768, 1769). Toned, good extremely fine or better. (3)
\$160
1017
Queen Victoria, old head, maundy set, 1893 (S.3943). Toned extremely fine. $\$ 100$

1018
Q ueen Victoria, penny, 1854 ornamental trident, (S.3948). Good extremely fine, with mostly even brown colour.
\$90


1019*
Q ueen Victoria, bun head, bronze halfpenny, 1887 (S.3956). Brilliant uncirculated.


1020*
Queen Victoria, bun head, bronze farthing, 1881H (S.3959). U ncirculated.


1021*
Edward VII, shilling, 1902, (S.3982). Brilliant, uncirculated.

## 1022

Edward VII, shilling, 1904, (S.3982). U neven gold tone, extremely fine.


1023*
Edward VII, shilling, 1906, (S.3982). Light golden tone, uncirculated.

1024
Edward VII, shilling, 1907, (S.3982). Light golden tone, nearly uncirculated.


1025*
Edward VII, shilling, 1910, (S.3982). Light blue tone, uncirculated.


1026*
Edward VII, shilling, 1910, (S.3982, ESC 1419). Brilliant uncirculated and scarce.

## 1027

Edward VII, sixpence, 1902, 1906 (S.3983). First dark tone, nearly uncirculated or better. (2)


1028*
Edward VII, sixpence, 1906 (S.3983). Lightly toned, uncirculated.
\$100

## 1029

Edward VII, sixpence, 1907 (S.3983). Toned, nearly uncirculated.


1030*
Edward VII, sixpence, 1908 (S.3983). Lightly toned, uncirculated.

## 1031

Edward VII, sixpence, 1909, 1910 (S.3983). Lightly toned, uncirculated. (2)

## 1032

George V, halfcrowns, 1915 (2), 1916, 1917, 1918 (S.4011). 1917 brilliant, others with toning, good very fine- uncirculated. (5)


1033*
George V, proof shilling, 1911, (S.4011, ESC 1421). Lightly toned, FDC.

1034
George V, shillings, 1911, 1913, 1914, 1915, 1916, 1918, 1919 (S.4011). M ostly lightly toned, extremely fine uncirculated. (7)

1035
GeorgeV, sixpences, 1911 (2), 1912, 1913 (2), 1914, 1915, 1916, 1919 (S.4014). M ostly lightly toned, good extremely fine- uncirculated. (9)

1036
George V, halfcrowns, second coinage 1923 (2), fourth coinage 1931, 1933, 1936 (S.4021A, 4037). Several toned, extremely fine- uncirculated. (5)


1037*
George V, florin, 1923, second coinage, (S.4022A ). N early uncirculated, brilliant and scarce.

1038
George V, shillings, 1921, 1922, 1923, 1924 (S.4023A). M ostly brilliant, extremely fine - uncirculated. (4)


1039*
George V, shilling, 1925 (S.4023A). Brilliant, good extremely fine- uncirculated and rare.

1040
George V, sixpences, 1920, 1921, 1923, 1924, 1925 (S.4024). M ostly brilliant, good extremely fine uncirculated. (5)

1041
GeorgeV, sixpences, new beading typeC, 1925, M odified effigy type D, 1926, 1927 (S.4025, 4034). Brilliant, good extremely fine-uncirculated. (3)

1042
George V, shillings, modified effigy, 1926, 1927 (S.4033). Brilliant, extremely fine- uncirculated. (2)

1043
George V, proof set, crown, halfcrown, florin, shilling, sixpence and threepence, 1927 (S.PS14). All with toning, nearly FD C - FD C, scarce. (6)

1044
George V, shillings, fourth coinage, 1927 (proof), 1928, 1929, 1930, 1932, 1934 (S.4039). Brilliant, nearly uncirculated - uncirculated, proof FDC. (6)

1045
George V, six pences, fourth coinage, 1927 (proof), 1928, 1929, 1930, 1931, 1933, 1934, 1935 (S.4040, 4041). Brilliant, extremely fine- uncirculated, proof FDC. (8)
\$150
1046
George V, threepence-shilling, 1925-1935, including scarce 1925 threepence. E xtremely fine-uncirculated.(8)
\$100
1047
George VI - Elizabeth II, proof shillings 1937 English (2), Scottish (3), 1950 English (3), Scottish (2); 1953 English and Scottish; proof sixpences 1937 (2), 1950. Several with toning, mostly brilliant and FDC. (15)
\$160
1048
George VI - Elizabeth II, shillings various dates, George VI (12), Elizabeth II (25); sixpences, George VI (2), Elizabeth II (13), mostly different. U ncirculated. (52)
$\$ 80$
1049
George VI, farthings, 1952 (48) (S.4119), 1954 (40), 1956 (104) (S.4159). U ncirculated. (192)

1050
Elizabeth II, proof sets, 1970, 1971 (2), 1989; mint sets, 1953, 1982, 1983 (2), 1984 (2), 1985, 1986 (3), 1990; mint one pound coins,1983, 1984, 1985, 1986, 1987; two pounds, 1986. Uncirculated - FD C. (22)

1051
George III - Q ueen Victoria, penny 1901, halfpence 1799, 1826, farthings 1839, 1861, 1864, 1873, 1878, 1882H; Guernsey, one double 1899H ; and bronze coin weights of Charles I for 20/-, and George III for 27/-. The bronze coinage with mint red, nearly uncirculated, other coins and weights mostly very fine. (12)

1052
George III - Q ueen Victoria, silver issues including 1816 shilling, one shilling token 1812, M irfin \& Parker, Doncaster (Yorkshire), 1825 bare head halfcrown stamped A on neck, Jubilee head crown 1887 engraved with presentation initials in field of reverse, British Colonies 1/16th of dollar 1822. Fair - very fine. (11)

## 1053

Q ueen Victoria - Elizabeth II, J ubilee crown 1889, George V, silver crown 1935, Wedding anniversary 1977; A ustralia, George VI - Elizabeth II, shillings, 1950, 1958, 1959, 1960, 1961, 1962 (2), 1963 (2) and South A frica, ZAR, halfcrown 1896. The first and last very fine, others nearly uncirculated. (13)

## 1054

Q ueen Victoria - Elizabeth II, various nickel and silver issues dating from the late eighteen hundreds onwards. Includes several crowns. Coins housed in hartberger holders in a red album. Good-uncirculated. (approx 450) \$100

1055
A selection of issues, mainly 17th - 20th century all in 2 x 2 holders and described includes Edward I (1272-1307) penny of C anterbury, Charles I Tower mint shilling, mm triangle in circle (1641-3) (S.2793) rose farthing (S.3204), farthings $1675,1679,1699,1719(2), 1735,1736,1754$, 1834, halfpennies 1724, 1745, 1799 (2), 1858, 1874, pennies 1806, 1831, 1853, shilling 1787, florins 1887, 1906, crown 1937, British Trade dollar 1900, Victoria medal in wm (Princess Victoria Born 1819), maundies, 1838 twopence, 1895 threepence, 1903 fourpenceetc. Fairuncirculated. (46)


1056*
Scotland, Alexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six or five points in each angle, (S.5055). Very fine.


## 1057*

Scotland, Ayshire, Colonel Fullarton's Prince of Wales pattern sixpence, 1799, by M ilton struck for M athew Young circa 1828 in silver (Davis 14). A beautiful and deeply toned blue and gold iridescent proof, FDC and very rare.


1058*
Ireland, James II, emergency coinage, Gunmoney halfcrowns, large size, Sept. 1689 and M ar. 1690 (S.6579D, L). G ood very fine, fine. (2)
\$200
The second from Richard $M$ argolis with ticket.


1059*
Ireland, J ames II, Civil War, Gunmoney coinage, shilling J an(uary) 1689 (S.6581M ); sixpence July 1689 (S.6583B). B oth nearly extremely fine, the first weak in places. (2)
\$180


1060*
Ireland, George I, William Wood's coinage, halfpenny, 1723, (S.6601). N early very fine, scarce.
\$100

1061
Isle of M an, halfpenny 1733,1798 , penny 1839; token, Bank Halfpenny, 1811, penny M anks Token 1811 (Prid.11, 20, 32, 54, 58). Fair - very fine. (5)
\$120

## BRITISH TOKENS

## Seventeenth Century Tokens



1062*
C ambridgeshire, C ambridge, W ill Bryan, farthing, 1652 (three cloves), (W.20); John N ewton, farthing, 1652 (Grocers' arms) (W.65); Devon, Uplyme, John Lidon, farthing 1667, (mop), (W.367). Very fine, scarce. (3)

The last ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.


1063*
D orsetshire, Lyme Regis, Lymers, farthing, 1669 (town arms), (W.91); Shaftesbury, N athaniel Forde, farthing, c. 1665 (felt hat), (W.142); Essex, Colchester, Tho(mas) Lambe, farthing, 1654, (holy lamb) (W.127); Thomas Peeke, farthing (chained dog) (W.139); Witham, George R obinson, farthing 1669, (still), (W.351). Fine-good very fine, scarce. (5)


1064*
part
Gloucestershire, Bristol, City, farthing, (1651) (ship), (W.11); Gloucester, Lvke N ovrse M aior, farthing, 1657 (city arms), (W.77); H ampshire, A ndover, Thomas Olives, farthing, 1656, (W.22); Portsmouth, N icholas Peirson, farthing 1653, (W.157). Fine - good very fine, several scarce. (4)

The first and last two ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.


1065*
H untingdonshire, St. Ives, Thomas Berriffe, farthing, (1663) (arms), (W.36); K ent, Canterbury, halfpenny, Ieremiah M asterson, (checkers), (W.66, octagonal and holed); H adlow, J ohn Bateman, halfpenny (greyhound), (W.345); Leicestershire, M ountsorrel, Joseph Lovett, halfpenny, 1667, (W.101). Fine - good very fine, (one holed), several rare. (4)
\$200

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## 1066*

Lincolnshire, B oston, O versers, halfpenny, (1667) (shield with crescents), (W.15A); Kirton, halfpenny, Evstace H ooker, 1665, (W.135); M iddlesex, H ounslow, M athew Barnatt, halfpenny 1668 (lion), (W.102); Staines, John Barn[i]tt, farthing, 1653, (duck) (W.206). Second good, others fine - good very fine, several rare. (4)

The last ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), second coin from Glendining's, July 10, 1985 (lot 161 part), all with packets.


1067*
London, Billingsgate, The M airmead Tavern, farthing, 1650 (mermaid), (W.200); The Salvation Tavern, farthing, (two males talking), (W.201); Chancery Lane, H ole in Wall, farthing 1651 (hole in wall), (W.499); Fenchurch Street, A mbrose Smith, farthing, (fountain) (W.997). Fine - good very fine, several rare. (4)
\$150
The last ex B.J. Dale (Christchurch, N Z ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.


1068*
London, Fleet Street, W ill Pagget, farthing, (mitre), (W.1092); G reat Eastcheap, Bores H ead Taverne, (before 1666), (boar's head), (W.1256); (The) M inories, (Aldgate), George Cox, farthing, (man making candles) (W.1917, holed); M ile End, Thomas Allin, farthing nd, (cockeral) (cf.W.1888). Fine - good very fine (one holed), the last not listed and extremely rare, others all rare. (4)
$\$ 250$
The last two ex B.J. Dale (Christchurch, N Z ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.


## 1069*

N orfolk, Lynn regis, (K ing's Lynn), town farthing, 1668, (arms), (W.63); N orwich, Violet Benton, farthing 1664, (key), (W.118); N orwich farthing 1668, (arms), (W.226); Yarmouth, Iohn Ames, farthing, 1652, (W.289). Fine good very fine, second token scarce. (4)

The second ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.


1070*
N orfolk, Yarmouth, Iohn Curtis, farthing, 1662, (men saluting), (W.314); another Thomas Richmond, farthing, 1654, (W.336); Shropshire, O swestry, Richard Payne, halfpenny nd, (W.60); Somerset, Bridgewater, town farthing, 1666, (towers of castle) (W.48). Fine - very fine, third token very rare, first two scarce. (4)

The third ex B.J. Dale (Christchurch, N Z ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.


1071*
Suffolk, Bury St. Edmunds, George Adkisson, farthing, nd. (bakers' arms), (W.37); Surrey, K ingston on Thames, Edward Bvidwin, farthing, 1654, (three salmon in triangle) (W.140); Richmond, R obert King, 1666, halfpenny, (bust of king Charles II) (W.227); Wiltshire, M arlborough, town farthing, 1668, (castle with turrets/bull) (W.125). Fine very fine, second and third tokens very rare and rare, first scarce. (4)


1072*
Worcestershire, Kidderminister, Nevil Simmons (Bookseller in Kidderminster) and Edward Butler (M ercer), halfpenny, 1663, (W.78). Very fine and very rare.
\$150

## Nineteenth Century Tokens



1073*
C ambridgeshire, C hatteris, W. Curtis' farthings (D avis 2) double struck; M arch, Isle of Ely, J ohn Smith farthing, 1825 (D avis 6a [illustrated]; Cornwall, W est W heal M ine, copper penny, undated, obv. view of St. M ichaels mount/ Prince of wales plumes, (Davis 16, Withers 697 [rare]) [illustrated]). Thelast with mint red, nearly uncirculated, others fine and extremely fine respectively. (3)

1074
Durham, Stockton, C hristopher and J ennett's penny, 1813, bridge/Britannia seated left, (Davis 6); Essex, Walthamstow, British Copper Co's pennies, 1812, Iion standing /legend (D avis 4 [2], 5 [2], 7, 9); halfpennies; laureatebust right/Britannia (D avis 18 [2], 26); Brutus to left (Davis 31, 33); Lion passant gardant 1813 (D avis 38, 39 [2]). Very good - extremely fine. (15)
\$150


1075*
part
G loucestershire, C heltenham, John Bishop \& Co's penny, 1812, St M ary's church in perspective in avenues of trees/ legend, (Davis 15). H ampshire, A ndover, W.S.\& I. Wak eford's penny, 1812, arms/legend (Davis 38, 39). All with attractive tone, very fine - nearly extremely fine. (3)
\$120


1076*
M iddlesex, London, R. Warren's halfpenny, 1814, bust right/bottle, (Davis 62); W. Wilson's M ail Coach office halfpenny, undated swan/mail coach, (Davis 64); T.Wood's N ew Auction M art halfpenny, 1811 (Davis 65 [illustrated][3], one normal die axis W ithers 845a [RRR] and upset dies W ithers 645 [2]); R obert O rchard's farthing, 1804, bust/building, (Davis 68). Very good - nearly extremely fine. (6)


1077*
N orfolk, N orwich, Robert Blake's twopence, undated, arms/legend (Davis 17). Dull toned, good very fine.


1078*
N orfolk, N orwich, R obert Blake's twopence, undated, as previous (Davis 17)(illustrated); Barker's penny, 1811, view of $N$ orwich Castle/two sheep in a meadow (D avis 19) (illustrated); D unham \& Yallop's halfpenny 1811 by T. Wyon, Hope and shield/city arms, (Davis 21); N ewton's halfpenny 1811, Britannia and lion/arms, (D avis 23); Tunsted and Happing, Corporation House (Workhouse) penny and halfpenny 1812, wheatsheaf/ legend, (D avis 29, 30 [illustrated]). Fine-extremely fine, several scarce. (6)


Lot 1079 (part)
1079*
N orthumberland, N ewcastle, Berwicke M ain Colliery, penny 1811, view of coal with ship laying to/legend (Davis 16); John Elliot's farthing, 1814, tobacco plant/legend, (Davis 34); N ottinghampshire, N ewark, T. Stansall et al's penny, 1811, view of Castle and river/legend (Davis 13, 14); N ottingham, J.M . Fellows' pennies, 1812, distant view of Castle/arms of the borough (Davis 16); 1813 similar with nearer view (Davis 20). D avis 14 poor/fine, otherw ise mostly very fine - nearly extremely fine. (6)


## 1080*

Shropshire, H alesowen, Workhouse penny, 1813, mounted yeoman at speed/St. M ary's Church, by H alliday (Davis 3). D ark grey brown patina, good very fine and scarce. \$200


1081*
Somersetshire, Bath, S.T. W hitchurch \& W. D ore's penny, 1811, fleece suspended/legend (Davis 69 edge milled, W ithers 19a [RR], 73 [W ithers 25]); city arms/legend (Davis 74 (2, one only very good, both struck en medaille [W ithers 15]). U nless noted, very fine- nearly extremely fine. (4)

part

1082*
Somersetshire, Bristol City pennies, 1811, bare-headed and draped bust of GeorgellI right/arms (Davis 75 edge milled, cf. 77 (but edge plain [W ithers 419 [R]); Bristol Brass \& Copper, penny, 1811, Arms of city/BB \& Copper Co, (D avis 81, 83). Very fine - extremely fine. (4)
\$150

part

## 1083*

Somersetshire, Bristol and South Wales, pennies, 1811, Arms of the City of Bristol/Prince of Wales plumes (Davis 98 [2], 99 [2], 100 [2], 104); Bristol Brass and Copper Company halfpenny, 1811, arms and crest/B.B. \& Co., legend (D avis 108); halfpennies, ship to left/legend, (Davis 110, 114), ship to right/legend (Davis 116); farthing, 1811, ship to right/legend, (D avis 119); Taunton, M essrs Cox's Iron Foundry penny, undated, workman in forge.legend, (D avis 121). L ast only fair, others fine - good very fine. (13)


1084*
part
Staffordshire, C ounty, To Facilitate Trade, penny, 1811, George III bust right/legend in oak wreath, (Davis 23); Bilston, S. Fereday's penny, 1811, view of iron furnaces and engine house/legend (Davis 39); legend both sides, 1812 (Davis 47); N ewcastle-under-Lyme penny 1813, cotton bale/legend, (Davis 89); West Bromwich and Coseley, James Cooksey's penny, 1812, legend both sides, (Davis 118). Second last only fine, otherwise very fine nearly extremely fine. (5)
\$150


1085*
Staffordshire, Stafford, H orton and Company, penny, 1801, arms of town, a castle and four lions, statant gardant, Stafford above, 1801 below/Stafford knot, W H monogram, by Wyon, (D avis 96). In beautiful state, blue and golden brown patina, about uncirculated and rare.

## \$150

The Stafford-knot was a charge on the banner of Sir H enry de Stafford. Horton and Co were boot manufacturers, one of the principals occupied a high public position in the town.


1086*
Staffordshire, Stafford, H orton and Company, penny, 1803, arms of town, a castle and four lions, statant gardant, Stafford above, 1801 below/Stafford knot, W H monogram, by P. Wyon, (Davis 97); Walsall, Fletcher and Sharratt's penny, 1811, bear and ragged staff/legend in wreath, (D avis 105); Joseph Parker, penny, 1811. Druids' head to left/legend, (Davis 107). Surrey, Weybridge, I. Bunn's 1812 penny, by P. Wyon, view of mills and water wheel/legend, (D avis 5); Wales, Flintshire, Flint, Lead Works, 1813 penny, view of Lead works/legend, (Davis 14); Wales, Tredegar, TIC (Tredegar Iron Company), pennies 1812, monogram TIC over 1812/O ne Penny Token, (Davis 40 N on Local, Withers 1340) (2, one overstruck on Birmingham Union Copper Company). Fine - extremely fine. (7)

## 1087

Warwickshire, Birmingham, The Birmingham $O$ verseers, Workhouse copper pennies, 1812 (Davis 39, 41), 1813 (Davis 42, 43), 1814 (Davis 44). Birmingham and $N$ eath Crown Copper Co's pennies, 1811, crown/legend, (D avis 53 Var. I., Var. II, Var.III [2], 55). The Birmingham and $N$ eath Crown Copper Co. issues mostly very fine, others mostly very good. (10)


1088*
Warwickshire, Birmingham, Birmingham Union Copper Co's pennies, 1812, clasped hands/legend ( $D$ avis 65, 66, 69, 71, 74); Birmingham and South Wales, pennies, 1812, Prince of Wales plumes/horse (Davis 88); Rose Copper Co's, pennies, 1811, legend both sides (Davis 93, 95, 97); Birmingham and Swansea, halfpennies 1811, similar Rose Copper Co., (D avis 109 [2], 110). A good run of Birmingham Copper Company issues. M ostly very fineextremely fine, some with original colour. (12)


Lot 1089 (part)


1089*
Worcestershire, Dudley, Richard Wallis and T. \& I. Badger's penny, 1811, Justice standing between a bale and a cask/legend (Davis 3); issuer now T. \& J. Badger, (Davis 6); Lye, J. Forrest \& Co's penny, 1811, bust of G eorge III left/legend (Davis 9); Redditch, W. Bartfleet \& W. Hemming's penny, 1813, Prince of Wales plumes/ legend (Davis 12). The third very fine, others nearly extremely fine - nearly uncirculated. (4)


1090*
part
Worcestershire, Worcester, City and county penny, 1811 arms/legend, (Davis 14, 17 [2, large and small date varieties], 21, 22 [2]); J ohn Knapp J unior, penny, arms/ legend, (Davis 27); halfpenny (2), similar, (Davis 30, 31). $N$ early fine - extremely fine. (9)


1091*
Yorkshire, Barnsley, Jackson \& Lister's, penny, undated, a weaver working a loom/legend (Davis 76, 77 [damaged]); Bradford, Bradford workhouse, pennies, countermarked on Birmingham 1812 pennies (2), (Davis 50 for countermark, host coin Davis 65, 74) others (2) with counterfeit counterstamps one with JM incuse, (cf.D avis 50, cf.W ithers 413 [RRR] host coin Davis 74); Doncaster, Birkinshaw's penny, 1812 Justice standing/ legend (D avis 80 ); Hull, I.K. Picard H ull Lead Works, pennies, 1812, view of works/legend, (D avis 81 [2], 87 , 87a); halfpennies, 1812, lion sejant/legend, (Davis 95 [2]); Leeds, W m Jack son's farthing, 1817, arms/pair of scales (Davis 118); Sheffield, Workhouse pennies, 1812, workhouse/J ustice standing, (Davis 128). Sheffield, H obson \& Sons penny, 1812, arms of crossed arrows/ Britannia seated left, (D avis 137); Sheffield, Shaw, J obson \& Co, R oscoe M ills, penny 1812, range of mills/female seated left, (Davis 142); Sheffield, 18 Norfolk Row, halfpenny, 1811, legend/Lord $N$ elson bust left, (Davis 148); another $N$ on Local (Davis to Sheffield), 1812 halfpenny, Lord N elson's bust left/man-of-war sailing right, (D avis 150, Withers 1590) (2). Very good - extremely fine, several scarce or very rare. (20)
$\$ 300$

part
1092*
Ireland, Dublin, Edward Bewley's penny, 1814/1816 Wellington bust left/H ibernia seated left, (Davis 10); J. Hilles, penny and halfpenny, 1813, interior of rolling mill/ sprig of shamrocks (Davis 11, 58 [2]); N on-Local, Wellington, penny, 1822, obv. Wellington bust right/ crowned harp, (D avis 35); George III, penny 1820 George III Luke, XX Chap XXV Ver., bust right/crow ned harp, others 1818, 1821, (Davis 42, 44 [overdate of 1818/182], 45); Limerick, JnO. Unthank \& Sons, farthing not dated, plough/legend, (Drury 122). Fine- nearly extremely fine. (10)

1093
Great Britain and Canada, non local general circulation issues, George III, penny 1812, George III/Commerce seated left, (Davis 27), halfpenny 1812, similar (Davis 50); Wellington, halfpennies (3), Wellington bust left/ legend, (Davis 99, 102 [2], 105, 111); Victoria N obis Est, N elson? to right/Britannia, halfpenny nd. (Davis 79); M arquis Wellington, similar, halfpenny, 1813, Wellington bust right/Commerce seated left, (Davis 80); Ship, halfpenny token, 1815, (Davis 96); Spread eagle, halfpenny, 1814, (Davis 112); N on-Local Ireland and Canada, Pure Copper Preferable to Paper, halfpenny, nd, legend/Irishman standing, (Davis -, W ithers 2012) (2). Very good - very fine. (13)

On the last piece Sharp says that the dies were engraved by H alliday, Charlton says that quantities of these saw use in Lower Canada and U.S.A.

## 1094

Isle of M an, token, Bank Halfpenny, 1811, (Prid. 58). Good very fine/ very fine.

1095
Isle of M an, Castletown, John C aine (and successors) penny and halfpennies (2), 1830, laureate and draped bust of George III right, God Save the King,/legend in three lines for Publick A ccommodation, (D avis 14, 20 [3]; Pr.61, 62 [2]). Ramsey, William Callister, halfpenny, 1831, legend/triskelis (Davis 25; Pr. 64[a]). Attractive patinas, nearly fine - very fine. (5)
\$100

## 1096

Isle of M an, God Save the King, token penny 1830 (4) (W.2085) halfpenny 1830 (2) (W.2090); England refreshment checks (3), tickets ( 3 including K ings Private Roads 1731 (holed) (D - W p320, 5) Sharples Concert Room Bolton, Gateshead Parish Boundary token (D \& W, 302, 18). Spence halfpenny (D \& H 819), St. H elena, Solomon, Dickson \& Taylor halfpenny token, British Guiana, one stiver 1838, also U.S.A. nickel cent, Indian head, 1859, two cents 1864. Very good - extremely fine. (33)


1097*
Isle of Man, token, Brown's Theatre Royal Hotel, tw opence, brass (25mm) uniface (M ackay 140) Very fine and rare.


1098*
Isle of M an, token, D ouglas Bazaar, A ugust 1857, brass (18mm) (M ackay 152). Very fine and rare.
\$100


1099*
Isle of M an, token, Falkner's Bazaar, A thol Street, Douglas, brass (21mm) (M ackay 157). Very fine and rare. \$150

## BRITISH HISTORICAL MEDALS



1100*
George IV, Coronation medal, 1821, in bronze ( 35 mm ) by Benedetto Pistrucci (BH M 1070, Eimer 1146); W illiam III, Orange Association, 1690 (struck 1800) in silver ( 35 mm ) by W.M ossop, with suspension loop (Eimer 324). Very fine-nearly uncirculated. (2)


1101*
William IV, coronation, 1831, medal in silver (33mm) by W.W yon after F.Chantrey (BH M 1475, Eimer 1251). Edge bruise at 4 o'clock obverse, very fine.


1102*
The Society for the Protection of Life from Fire, 1845, medal in silver, impressed around edge M iss L $\qquad$ James I___, 19th November 1908. N ames partially erased, otherwise very fine.

The Society for the Protection of Life from Fire was established in 1836, approximately twenty-five bronze and (for Chief Officers of Fire Brigades) two or three silver medals are issued annually. There is no public record of the deed for which the medals are awarded.


1103*
St. Pauls C athedral, London (circa 1855) in white metal (61mm) by Joseph Davis Birmingham. In case of issue, nearly FDC.

O riginally owned by Frances Parramore of "Wetmore" Ross Tasmania.

## 1104

M arriage of Alexander at the Prince of Wales 1863, in white metal ( 42 mm ) by L. Dodd \& Sons London (BH M 2762; Eimer 1564). N early extremely fine.

## 1105

Q ueen Victoria, G olden Jubilee of reign 1887 in bronzed bronze ( 77 mm ) by J.E. Boehm/ F. Leighton for the Royal M int (Eimer 1733; BH M 3219). M edallists' name erased from the truncation, in Royal M int case of issue, nearly FDC.

## WORLD GOLD COINS



## 1106*

National Fire Brigades Union, Long Service medal in silver (hallmarked Birmingham 1909) with bars - Five Years (3), Twenty Years, Reg No. '480' impressed on edge, inscribed on reverse'Supt Edwin Booker / From 1873/to $-^{\prime}$. Cased. G ood very fine.

## 1107

C umberland County League Club, 1924 winners in enamelled 9 carat gold ( $25 \times 30 \mathrm{~mm}$ ) by Vaughton \& Sons, Birmingham, a silver fob with 9 carat gold centre to B . Watson 1942 for Ladies Championshib C.A.S.C and 9 carst gold ( 28 mm ) by W, engraved AAA. G ood very fine. (3)

## 1108

Watchman of Shepherds, 9 carat gold badgeto Sgt. C harles H ensilwood 1938; M asonic jewels, 1893 with 1900 clasp, gilt silver star jewel, gilt jewel, Cheshire masonic charity jewel (c.1912); K night of the Golden H orn badge in 9 carat gold, by C \& Co to T.H. M ather, 1923. Very fine extremely fine. (6)

## 1109

Nottinghamshire, cap badge in chrome and enamel ( $46 \mathrm{~mm} \times 40 \mathrm{~mm}$ ); Glasgow Fire Service, cap badge in chrome and enamel ( $44 \mathrm{~mm} \times 44 \mathrm{~mm}$ ); W.W.II. Auxilliary FireService, lapel badge ( $29 \mathrm{~mm} \times 19 \mathrm{~mm}$ ), N o. 5 impressed on reverse; N ational Fire Brigade A ssociation, miniature Long Service medal with Twenty Years bar; buttons; cap badges, British Guiana Fire Brigade, in chrome and enamel ( $44 \mathrm{~mm} \times 44 \mathrm{~mm}$ ); M ombasa, K enya, in chrome, gilt and enamel ( $44 \mathrm{~mm} \times 44 \mathrm{~mm}$ ); helmet plate, Trinidad \& Tobago, in gilt and enamel ( $50 \mathrm{~mm} \times 60 \mathrm{~mm}$ ). Good extremely fine. (14)

1110
Austria, Franz Joseph, four ducats, 1915, restrike (K M .2276). N early FD C/ FD C.

1111
Austria, Franz Joseph, four ducats, 1915, restrike (KM .2276). U ncirculated. (2)
\$440
1112
A ustria, Franz J oseph, twenty corona, 1892 (KM .2806). Extremely fine/ nearly uncirculated.
\$120
1113
A ustria, Franz J oseph, twenty corona 1897 (K M .2806). Extremely fine.
\$100
1114
Austria, Franz Joseph, twenty corona 1897, 1915 (K M .2806, 2818); ducat 1912 (K M .5992). Extremely fine. (3)

1115
A ustria, R epublic, tw enty five schilling 1926, 1929, 1931 (K M .2841). G ood extremely fine. (3)


1116*
Austria, R epublic, onehundred schilling, 1927 (KM .2842). $N$ early uncirculated.

1117
Austria, one thousand schilling, 1976 (KM.2933). Uncirculated.

1118
Bahamas, Elizabeth II, twenty dollars, 1967 (KM.12). Uncirculated.

1119
Belgium, tw enty francs, 1870 (KM .32). Very fine. (2)

1120
Belgium, Leopold II, twenty francs, 1875 (KM.37). Switzerland, tw enty francs 1922 B (K M .35.1). G ood very; extremely fine. (2)

## 1121

Belgium, Leopold II, twenty francs, 1877 (KM.37). N etherlands, Wilhelmina, ten gulden, 1933 (K M .162). Switzerland, twenty francs, 1915B (KM 35.1). N early uncirculated - uncirculated. (3)

## 1122

British Virgin Islands, proof one hundred dollars, 1975 KM (P) (KM.7); A ustralia, proof platinum one twentieth ounce koala, 1989. FDC. (2)

1123
C anada, fifty dollars one ounce, 1980 (KM .125.1), 1987 (KM .125.2). U ncirculated. (2)


1124*
China, five hundred yuan, 1987, five hundred yuan five ouncegold panda coin (K M .147). In wooden case of issue, uncirculated.

$$
\$ 2,750
$$

## 1125

China, fifty yuan 1988, half ounce gold panda, ten yuan 1988, tenth ounce gold panda and five yuan, 1988, twentieth ounce gold panda (KM.156, 153, 152). U ncirculated. (3)

1126
Colombia, five pesos, 1924 small 2 large 4 variety (K M .204). N early extremely fine.
$\$ 120$

## 1127

C olombia, five pesos, 1926 (KM .204). M exico, two pesos, 1945 (KM.461) (2). G ood extremely fine- uncirculated. (3)
\$180
1128
C olombia, five pesos, 1928 (K M .204); M exico, two pesos, 1945 (K M .461). Very fine - extremely fine. (2)
\$100


1129*
D anzig, twenty five gulden, 1930 (KM .150). Full original mint bloom, uncirculated and rare.
\$6,000
1130
Denmark, Christian IX, twenty kroner 1876 (KM .791.1). Extremely fine.
\$180


1131*
France, N apoleon, forty francs, 1812 A (KM .696.1). $N$ early very fine.
\$300

## 1132

France, Republic (Second) twenty francs 1851 A (2) (K M .762); Republic (Third) tw enty francs 1875A, 1877A (2), 1895 A , 1897A, 1898A (KM .825). N early very fineextremely fine. (8)
\$800

## 1133

France, N apoleon III, tw enty francs 1857 A (3), 1859 A, 1860 A (KM .781.1) 1865 A (K M .801.1). N early very fineextremely fine. (6)
$\$ 600$

## 1134

France, N apoleon III, twenty francs, 1865 BB (KM .801.2); Republic, twenty francs, 1907 (KM .857). Extremely fine; good extremely fine. (2)
\$200

France, N apoleon III, twenty francs, 1867 BB, 1868 A (KM .8001.2). Very fine. (2)

## 1136

France, Republic, twenty francs, 1877 A, 1897 A (KM .825). Very fine. (2)

1137
France, Republic, twenty francs, 1960, 1902, 1904 (3), 1906 (KM .847). Extremely fine-nearly uncirculated. (6)
\$600

## 1138

France, Republic, twenty francs, 1906, 1907 (3), 1908, 1910 (KM .857). Extremely fine-nearly uncirculated. (6) $\$ 600$

## 1139

France, Republic, tw enty francs, 1910 (2), 1912, 1913 (3) (KM .857). Extremely fine - nearly uncirculated. (6)
$\$ 600$
1140
France, N apoleon III, gold ten francs, 1857 A (K M .784.3 ); Saudi A rabia, trade coinage, guinea (1950) KM .36) and Australia, sovereign 1895 M. Fine extremely fine. (3)

## 1141

France, twenty francs, 1909 (KM .857); H ungary, ten corona, 1902 (KM.485); Iran, half pahlavi, SH 1346 (1967) (KM .1161). Extremely fine- uncirculated. (3)

## 1142

Germany, Bavaria, Ludwig II, twenty mark, 1873 D (KM .501). G ood very fine.

1143
Germany, Prussia, Wilhelm II, ten mark, 1899 A (K M .520). N early extremely fine.


1144*
Germany, Weimar Republic, pattern gold medallic issue, five marks in gold, von H indenburg by Goetz, (22.47 grams), (K M .M 1a). U ncirculated and scarce.

1145
Greece, George I, twenty drachma, 1884 (K M .56). Extremely fine. $\$ 180$

## 1146

Greece, proof two and a half thousand drachmai, 1981 (KM.128). FDC.

## 1147

H ungary, Franz Joseph, ten Korona, 1910 (KM.485). Extremely fine.


## 1148*

India, Samudragupta, (c.A.D. 330-370), gold stater, (7.668 grams), standard type, obv. king standing to left, wearing Kushan style coat and trousers, holding a tall standard with his left hand, sacrificing over altar, in the field to left is the garudadhvaja, the Garuda-topped standard, Samudra in Brahmi letters to his immediateright, poetical legend around, rev. goddess Lakshmi seated facing on a two leg stool, holding a cornucopiae and a noose, symbol to left, to right the biruda of the king, the Brahmi legend 'Parakramah', (Altekar cf.plate I, 14, BM C 6 [PI.I, 6] from very similar dies, cf.M .4774). Of fine style, good very fine and very scarce.

Ex A.H. Baldwins \& Sons, Pty. Ltd., London, with their ticket and N oble N umismatics Sale 71 (lot 4723). This is the first type coin struck by the Guptas, and clearly derived its inspiration from the Kushan type of Kanishka II and successors. The tridents are transformed into a plain standard and the Garuda-standard. Ardoksho enthroned becomes Lakshmi enthroned, whose adjuncts, the noose and cornucopiae identify her image. The engraver in most Gupta coins always gave the obverse his greatest attention with his skill, for both its composition and style, but the reverse was less important and generally of poorer style.


1149*
India, Vasu Deva III, (c.A.D. 360-365), gold stater, (7.850 grams), obv. king standing, head turned left, holding sceptre in left hand, sacrificing with right hand over altar, trident above altar, legend around, rev. goddess A rdoksho seated facing on throne, holding cornucopiae, symbol to left, to right degenerate legend APDOXPO, (Gobl 574, M.3546). Extremely fine and very scarce.

From this reign onwards the Kushan coinage type does not change. The rulers name is on the right of the king's staff, in the Brahmi script. Additional letters, of uncertain meaning are found in various places on the obverse field.

1150
India, Jammu and Kashmir, Late imitative of Kushan, Kidara issuefor king Pratapaditya II (c.5th century A.D.), base gold stater, (7.512, 7.304 grams), obv. debased standing king facing with head to left, rev. crude representation of G oddess Ardoksho enthroned facing, (cf.M .3638-3644). Very fine or better and scarce. (2)
\$200


1151*
India, British India, East India Company, William IV, proof retrike gold mohur 1835 (KM 451.1). N early FD C. \$350


1152*
India, East India Company, W illiam IV restrike proof gold two mohurs 1835 (KM.452.1). M inor hairlineon obverse at 10 o' clock otherwise nearly uncirculated/ uncirculated and rare.

$$
\$ 4,000
$$

1153
India, sovereign, 1918I. Very fine.


1154*
India, Kutch, M adanasinghji, (1947-1948), gold pattern medallic coinage of one kori, (4.7 grams), struck from dies of the one kori in silver, commemorating Victory for Indian Independence, issued in 1947, (cf.K M.Y.84, unlisted). U ncirculated and extremely rare.


## 1155*

India, K utch, M adanasinghji, (1947-1948), gold pattern medallic coinage of onehundred kori, (18.7 grams), struck from dies of the five in gold, commemorating Victory for Indian Independence, issued in 1947, (cf.KM.Y.85, unlisted). U ncirculated and extremely rare.
\$5,000


1156*
Iran, G haznavids, N asir al din M asa'ud, (A.H . 421-432) (A.D. 1030-1041), gold dinar, Ghazna mint, struck in yellow gold, A.H. 431 = A.D. 1039-1040, (A.1619, cf.M . 776 BM C -). Weak in places, otherw ise nearly very fine and rare.

Ex N oble Numismatics Sale 71 (lot 4719).


1157*
Iran, The $Z$ ands and $Q$ ajars Coinage, $N$ asir al-Din Shah (A.H . 1264-1313) (A.D 1848-1896), gold toman, Isfahan mint, A.H. 1279 = A.D. 1862-3, (A.2921, KM.853). U nlisted and unpublished mint for date, weak in places, very fine and extremely rare.
\$250

## 1158

Iran, Phlavi, A.H . 1322 (1942) (K M .1148). Saudi A rabia, guinea, A.H. 1370 (KM .36). Turkey, onehundred kurush, A.H. 1293 Y r 2 (KM .725). Extremely fine; uncirculated, nearly extremely fine and scarce. (3)
$\$ 400$
1159
Iraq, fifty dinars, 1980 (K M .M 3). Extremely fine.
$\$ 250$


## 1160*

Japan, M anen era, (1860-1867), gold koban (one ryo), ( 3.140 grams), (K M .C 22d). Very fine and rare.


1161*
Japan, five yen, meiji 3 (1870) (K M .Y 11). H as been mounted otherwise nearly extremely fine.


1162*
Japan, five yen, meiji 6 (1873) (KM.16). Edge nick on reverse otherwise uncirculated and rare. \$3,000


1163*
Japan, ten yen, meiji 4 (1871) (KM.Y 12). U ncirculated and rare.
\$11,000


## 1164*

Japan, five yen, meiji 30 (1897) (KM.Y 32). Good extremely fine and scarce.


## 1165*

Japan, five yen, meiji 30 (1897) (K M. Y 32). Good extremely fine/ extremely fine and scarce.
\$1,700


1166*
Japan, twenty yen, meiji 30 (1897) (K M .Y 34). N early uncirculated.
\$2,700


1167*
Japan, tw enty yen, meiji 30 (1897) (K M .Y 34). G ood very fine.
\$1,700


1168*
Japan, tw enty yen, taisho 5 (1916) (K M .40.1). C leaned otherwise nearly extremely fine.
\$1,700
1169
Keeling Cocos Islands, mint 150 rupees 1977 (KM .10a). FDC.

1170
Liechtenstein, trade coinage, ducat, 1728 restrike (K M . Fr.9). Scratched otherw ise extremely fine.

1171
M alaysia, two hundred and fifty ringgit, 1976 (K M .18). U ncirculated.

1172
M exico, ten and twenty pesos, 1959 (K M .473). The second polished otherwise extremely fine. (2)


1173*
N etherlands, O verijssel, trade ducat of the H ungarian type (1579) (Fr.266). N early very fine.

## 1174

N etherlands, W ilhelmina, ten gulden 1912, 1925, 1932, 1933 (K M .149; 162). G ood extremely fine. (4)


1175*
Netherlands, gold medal, . 900 fine (15.720 grams) commemorating A nneFrank (1929-1945). Proof-like and FDC.

1176
Panama, proof fivehundred balboa, 1975FM (P) (KM .42). FDC.


1177*
Peru, Philip V, (!700-1746), gold cob eight escudos, 1741, Lima mint, assayer V, obv. arms of Castille and Leon in cross, rev. two columns and date 741, (KM .38.1). Very fine and very rare.
\$8,000
Ex Spink Auctions Australia, Sale 31 (lot 2940) from the C.E. Pitchfork Collection.

1178
Poland, ten and twenty zlotych, (1925) (KM.32, 33). Uncirculated. (2)


1179*
Russia, Catherine II (the Great) ten roubles, 1780 (KM.79b). Edge bruise and nicks, some mint bloom in the lettering, otherwise good very fine.

## 1180

R ussia, five roubles, 1851 (KM .A 26); ten roubles, 1899 (K M .64). Fine - nearly extremely fine. (2)

1181
Russia, N icholas II, five roubles, 1899, (KM .62). Very fine.
\$80
1182
Russia, N icholas II, ten roubles, 1898 (K M .64). Good very fine.
\$120
1183
R ussia, N icholas II, fifteen roubles, 1897 (K M .65). Very fine.
$\$ 240$

## 1184

R ussia, R .S.F.S.R , trade coinage, chevonetz (ten roubles), 1976 (KM .85). U ncirculated.
\$140
1185
Saudi Arabia, guinea, AH 1370 (1950) (K M.36). U ncirculated.
$\$ 100$
1186
Singapore, one hundred and fifty dollars, 1969 (KM .7). U ncirculated.
\$370
1187
South Africa, ZAR , half pond, 1896 (KM .9.2). G ood very fine.
\$150


## 1188*

South Africa, George V, proof half sovereign 1923 SA, (KM .20). FD C.
$\$ 1,000$

1189
South Africa, George V sovereign, 1925 (KM.21). Very fine.

1190
South Africa, George V sovereigns, 1925, 1926, 1927, 1928 (K M .21). Fine-extremely fine. (4)

1191
South Africa, George V sovereigns 1925 (2), 1927 (3), 1928, 1929 (KM .21). Very fine-extremely fine. (7)

1192
South Africa, George V sovereigns, 1925 (2), 1928 (5 (KM.21); Canada, sovereign, 1911 (S.3997). Fine extremely fine. (8)

## 1193

South Africa, Republic, one pond, 1969 (KM.63). Uncirculated.

1194
South Africa, Republic, krugerand, 1983 (KM .73). Also cast silver tetradrachm of A lexander the G reat and a U.S.A silver dollar 1884.


## 1195*

Spain, Fernando and Isabel, (1474-1504), gold double excelente, Sevillemint, nd., ( 6.89 grams), obv. the crowned busts of Fernando and Isabel facing each other, in field above an $X$, below mint mark $S$, rev. eagle behind crowned coat of arms, (Fr.129, CCT 30.63). Very fine and scarce.

$$
\$ 2,000
$$

1196
Switzerland, twenty francs, 1883 (K M .31.1). N early uncirculated.
$\$ 150$
1197
Switzerland, twenty francs, 1894B (KM .31.3). N early uncirculated.
\$150


## 1198*

Thailand, Rama IV, gold four baht (1863) (KM.14). Slightly irregular rim otherwise extremely fine and rare.


## 1199*

Thailand, Rama V, gold four baht (1895) (KM.14.5). W ith soldered loop mount still attached otherw ise very fine and scarce.
$\$ 500$


1200*
Turkey, Ottoman Empire, M urad III ibn Selim II, (A.H. 982-1003, A.D. 1574-1595), gold sultani (dinar), (3.462 grams), M isr (Egypt) mint, year [982, date off flan], (A.1332, cf.M.1259, [£85], Artuk 1624, K azan 776). Slighly short on flan, otherwise good very fine and scarce.


1201*
Turkey, O ttoman Empire, M ehmet III ibn M urad II, (A.H . 1003-1012, A.D. 1595-1603), gold sultani (dinar), (3.480 grams), A mid mint?, year 1003 [part date off flan], (A.1340, cf.M.1265, [£85], A rtuk 1642, cf.K azan 782). G ood very fine and scarce.



[^0]:    The first ex B.J. Dale (Christchurch, N Z ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.

