**William IV**, shilling, 1834 (S.3835, ESC 1268). Uneven red and blue tone, good very fine.

\$100



920\*

**William IV**, sixpence, 1831 (S.3836, ESC 1670). *Golden grey tone, nearly uncirculated.* 

\$200



921\*

**William IV**, sixpence, 1834 (S.3836, ESC 1674). *Lightly toned, extremely fine.* \$140

922

**William IV**, sixpence, 1835 (S.3836, ESC 1676). *Lightly scratched on reverse, otherwise extremely fine.* 

\$100



923\*

**William IV**, sixpence, 1837 (S.3836, ESC 1680). *Lightly toned, good extremely fine.* 

\$250





924\*

**Queen Victoria**, young head silver crown, 1844, cinquefoil stops (S.3882). *Toned, nearly extremely fine and a rare variety.* 

\$1,000

925

**Queen Victoria**, young head silver crown, 1845, cinquefoil stops (S.3882). *Hairline scratches on the obverse otherwise very fine.* 

\$150



926\*

**Queen Victoria**, young head silver crown, 1847 (S.3882). Once cleaned, toned, nearly extremely fine with strong rims and reflective fields.

\$1,000



927\*

**Queen Victoria**, young head half crown, 1848 (S.3888). *Minute hairlines on obverse field toned, nearly extremely fine.* 

Fourth Session, Commencing at 4.30 pm



**Queen Victoria**, young head halfcrown, 1849 (S.3888) large date. *Cleaned otherwise nearly extremely fine.* \$300



929\*

**Queen Victoria**, young head, halfcrown, 1877, (S.3889, ESC 700). *Brilliant, good extremely fine and scarce.* \$280



# 930\*

**Queen Victoria**, young head, halfcrown, 1882 (S.3889). *Extremely fine.* 

\$200

Ex A.J. Morley Collection.

# 931

**Queen Victoria**, Gothic florin 1873 (S.3893), Jubilee head florin 1887, (S.3925), old head florin, 1898 (S.3939). *First nearly very fine, others nearly uncirculated.* (3)

\$160



932\*

**Queen Victoria**, young head shilling, 1839, no WW, (S.3904, ESC 1283). *Brilliant, uncirculated and scarce.* \$350



933\*

**Queen Victoria**, young head shilling, 1842, no WW, (S.3904, ESC 1288). *Brilliant, good extremely fine and scarce.* 

\$250



934\*

**Queen Victoria**, young head shilling, 1843, no WW, (S.3904, ESC 1290). *Golden tone, nearly extremely fine/extremely fine and rare.* 

\$200



935\*

**Queen Victoria**, young head shilling, 1844, no WW, (S.3904, ESC 1291). *Golden blue peripheral tone, nearly uncirculated and scarce.* 

\$250



# 936\*

**Queen Victoria**, young head shilling, 1845, no WW, (S.3904, ESC 1292). *Brilliant, nearly uncirculated and rare.* 

\$250

937

**Queen Victoria**, young head shilling, 1846, no WW, (S.3904, ESC 1293). *Brilliant, good very fine and scarce.* \$80



**Queen Victoria**, young head shilling, 1849, no WW, double struck 4, (S.3904, ESC 1295). *Golden red tone, reverse flan knock, otherwise nearly extremely fine and scarce.* 

\$100



### 939\*

**Queen Victoria**, young head shilling, 1853, no WW, (S.3904, ESC 1300). *Light golden tone, very minor obverse scratch, nearly uncirculated and very scarce.* 

\$200



#### 940\*

**Queen Victoria**, young head shilling, 1855, no WW, (S.3904, ESC 1303). *Brilliant, a few light reverse scratches, extremely fine and scarce.* 

#### 941

**Queen Victoria**, young head shilling, 1856, no WW, (S.3904, ESC 1304). *Bright, good very fine and very scarce.* 

\$80

\$100



#### 942\*

**Queen Victoria**, young head shilling, 1858/3, no WW, (S.3904, ESC 1306). *Light golden blue peripheral tone, extremely fine and unlisted overdate.* \$200

8 of date overstruck on a 3.



943\*

**Queen Victoria**, young head shilling, 1859, no WW, (S.3904, ESC 1307). *Brilliant, nearly uncirculated and very scarce.* 

\$200



944\*

**Queen Victoria**, young head shilling, 1860, no WW, (S.3904, ESC 1308). *Light peripheral tone, good extremely fine and rare.* 

\$200



945\*

**Queen Victoria,** young head shilling, 1861, no WW, (S.3904, ESC 1309). *Bright, extremely fine and rare.* \$150



946\*

**Queen Victoria**, young head shilling, 1862, no WW, (S.3904, ESC 1310 [R2]). *Brilliant, good very fine and very rare.* 

\$150



947\*

**Queen Victoria**, young head shilling, 1864, no WW, die no.28, (S.3905, ESC 1312). *Brilliant, good extremely fine.* \$200



**Queen Victoria**, young head shilling, 1865, no WW, die no.10, (S.3905, ESC 1313). *Brilliant, nearly uncirculated and very scarce.* 

\$180



#### 949\*

**Queen Victoria**, young head shilling, 1866, no WW, die no.59, in BRITANNIAR, the first R appears over a B, (S.3905, ESC 1314). *Brilliant, uncirculated and scarce.* \$300

# 950

**Queen Victoria**, young head shilling, 1866, no WW, die no.40 in BRITANNIAR, the first R appears over a B, (S.3905, ESC 1314). *Lightly toned, extremely fine and scarce.* 

\$150



#### 951\*

**Queen Victoria**, young head shilling, 1868, no WW, die no.10, (S.3906A, ESC 1318). *Brilliant, good extremely fine and scarce.* 

\$180





**Queen Victoria**, young head shilling 1868, die no 30 (S.3906A). *Toned, nearly extremely fine.* 

\$100



#### 953\*

**Queen Victoria**, young head shilling, 1870, no WW, die no.18, (S.3906A, ESC 1320). *Light golden tone, uncirculated and rare.* 

\$300



954\*

**Queen Victoria,** young head shilling, 1871, no WW, die no.25, (S.3906A, ESC 1321). *Lightly toned, good extremely fine and scarce.* 

\$150

#### 955

**Queen Victoria**, young head shilling, 1872, no WW, die no.80, (S.3906A, ESC 1324). *Bright, nearly extremely fine.* 

\$100





**Queen Victoria**, young head shilling, 1873, no WW, die no.46 (S.3906A, ESC 1325). *Brilliant, extremely fine.* \$150





**Queen Victoria**, young head shilling, 1874, no WW, die no.6, (S.3906A, ESC 1326). *Proof-like field with light surface marks, bright, nearly uncirculated.* 

\$250

# 958

**Queen Victoria**, young head shilling, 1876, no WW, die no.55, (S.3906A, ESC 1328); another 1878, no WW, die no.12, (S.3906A, ESC 1330). *Good very fine, first scarce.* (2)

Queen Victoria, young head shilling, 1877, no WW, die no.12, (S.3906A, ESC 1329). Nearly extremely fine/good very fine.

\$70

966\*

967\*



960\*

961

Queen Victoria, young head shilling, 1880, (S.3907, ESC 1335). Light tone, good extremely fine.

\$120

\$80

\$140

Queen Victoria, proof young head sixpence, 1839, plain edge, normal die axis, (S.3908, ESC 1685). Gold and blue tone, FDC and scarce.

\$400

\$120



968\*

Queen Victoria, young head sixpence, 1840, (S.3908, ESC 1686). Gold and blue peripheral tone, good extremely fine/uncirculated and rare.

\$140

# 969

Queen Victoria, young head sixpence, 1842, (S.3908, ESC 1688). Toned, nearly extremely fine/good extremely fine and rare.

\$100

970

Queen Victoria, young head sixpence, 1843, (S.3908, ESC 1689). Brilliant, extremely fine and rare.

\$100



971\*

Queen Victoria, young head sixpence, 1845, (S.3908, ESC 1691). Light golden tone, nearly uncirculated and rare. \$140

972\* Queen Victoria, young head sixpence, 1850, (S.3908, ESC 1695). Light golden tone, nearly uncirculated and rare. \$180



962\*

Queen Victoria, young head shilling, 1884, (S.3907, ESC 1343). Very light tone, nearly uncirculated.



963\*

Queen Victoria, young head shilling, 1885, (S.3907, ESC 1345). Brilliant, good extremely fine.

\$140

\$100

964

Queen Victoria, young head shilling, 1886, (S.3907, ESC 1347). Extremely fine.



965\*

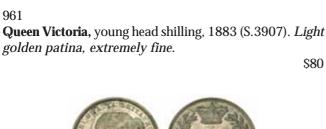
Queen Victoria, young head shilling, 1887, (S.3907, ESC 1349). Brilliant, uncirculated and scarce.

\$200



Queen Victoria, young head sixpence, 1838, (S.3908, ESC

1682). Extremely fine and scarce.







**Queen Victoria**, young head sixpence, 1851, (S.3908, ESC 1696). *Light golden tone, nearly uncirculated and rare.* \$180



974\*

**Queen Victoria**, young head sixpence, 1853, (S.3908, ESC 1698). *Light golden tone, nearly uncirculated and scarce.* \$120

# 975

**Queen Victoria**, young head sixpence, 1855, (S.3908, ESC 1701). *Light golden grey tone, extremely fine and scarce.* \$100



976\*

**Queen Victoria**, young head sixpence, 1858, (S.3908, ESC 1706). *Light golden grey tone, extremely fine and very rare.* 

\$120



#### 977\*

**Queen Victoria**, young head sixpence, 1859/8 overdate, (S.3908, ESC 1708A). *Gold and blue tone, good extremely fine and rare.* 

\$140



#### 978\*

**Queen Victoria**, young head sixpence, 1859, (S.3908, ESC 1708). *Light golden tone, nearly uncirculated and rare.* \$120



979\*

**Queen Victoria,** young head sixpence, 1866, die no.27, (S.3909, ESC 1715). *Brilliant, proof-like, uncirculated and scarce.* \$200

#### 980

**Queen Victoria**, young head sixpence, 1867, die no.5, (S.3910, ESC 1717). *Lightly toned, minor reverse scratches, otherwise extremely fine and rare.* 

\$80



981\*

**Queen Victoria**, young head sixpence, 1868, die no.1, (S.3910, ESC 1719). *Lightly toned, good extremely fine and very rare.* 

\$150



982\*

**Queen Victoria**, young head, sixpence, 1872 (S.3910; ESC.1726). *Nearly uncirculated.* 

\$120



983\*

**Queen Victoria**, young head sixpence, 1873, die no.14, (S.3910, ESC 1727). *Lightly toned, good extremely fine and very scarce.* 

\$100



984\*

**Queen Victoria**, young head sixpence, 1875, die no.28, (S.3910, ESC 1729). *Golden blue tone, nearly uncirculated and scarce.* 



**Queen Victoria**, young head sixpence, 1878/7, die no.30, (S.3910 [£400 EF], ESC 1734A [R4]). *Light golden tone, nearly uncirculated and extremely rare.* 

\$600

The variety of overdate only occurs for this die number.



#### 986\*

**Queen Victoria**, young head sixpence, 1879, no die number, (S.3911, ESC 1737). *Light golden tone, nearly uncirculated/good extremely fine and rare.* 

\$120



#### 987\*

**Queen Victoria**, young head sixpence, 1880, no die number, (S.3912, ESC 1737C). *Proof-like field, uncirculated and rare.* 

#### 988

**Queen Victoria**, young head sixpence, 1881, (S.3912, ESC 1740). *Light golden tone, nearly uncirculated and scarce.* \$100

#### 989

**Queen Victoria**, young head sixpence, 1883, (S.3912, ESC 1744). *Light golden tone, good extremely fine/extremely fine and scarce.* 

\$80

\$130



990\*

**Queen Victoria**, young head sixpence, 1884, (S.3912, ESC 1745). *Light golden tone, uncirculated and scarce.* \$100



991\*

**Queen Victoria**, young head sixpence, 1885, (S.3912, ESC 1746). *Mostly brilliant with a light tone, nearly uncirculated and scarce.* 

\$100

992

**Queen Victoria**, young head sixpence, 1886, (S.3912, ESC 1748). *Uneven red patination, good extremely fine.* 

\$80



993\*

**Queen Victoria**, young head sixpence, 1887, (S.3912, ESC 1750). *Mostly brilliant, good extremely fine.* 

\$100

994

**Queen Victoria**, young head, sixpence, 1887 (S.3912); groat 1839 (S.3913). *Good very fine; extremely fine.* (2) \$80

995

**Queen Victoria**, young head, maundy set, 1854 (S.3916; ESC.2465). *Nearly uncirculated*. (4)

\$150



996\*

**Queen Victoria**, Jubilee head, crown, 1887, (S.3921). *Light tone, nearly uncirculated.* 

\$100

997

**Queen Victoria**, Jubilee head, crown, 1887, (S.3921). *Light tone, extremely fine, polished.* 

\$60



998\*

**Queen Victoria**, Jubilee head double florin, Arabic 1, 1887 (S.3923). *Nearly uncirculated.* 

\$100

\$80

999 **Queen Victoria,** Jubilee head, double florin, 1888, (S.3923). *Lightly toned, nearly uncirculated.* 

77

**Queen Victoria,** Jubilee head, halfcrowns, 1887, (S.3924). *Extremely fine - nearly uncirculated.* (4)

### 1001

**Queen Victoria**, Jubilee head shilling, small head shilling 1887, 1888 (S.3926, ESC 1351, 1353). *Good extremely fine - uncirculated.* (2)

### 1002

**Queen Victoria**, Jubilee head shilling, large head shilling 1889, 1890 (S.3927, ESC 1355, 1357). *Extremely fine - nearly uncirculated*. (2)

\$150

\$180

\$90



#### 1003\*

**Queen Victoria**, Jubilee head shilling, large head shilling 1890, proof-like (S.3927, ESC 1357). *Brilliant uncirculated.* 

# 1004

**Queen Victoria**, Jubilee head shilling, large head shilling 1891, (S.3927, ESC 1358). *Grey tone, extremely fine/good extremely fine.* 

\$100

\$120



# 1005\*

**Queen Victoria**, Jubilee head shilling, large head shilling 1892, proof-like (S.3927, ESC 1360). *Lightly toned, uncirculated.* 

\$120

# 1006

**Queen Victoria,** Jubilee head, sixpence, value in wreath type, 1887, 1888, 1889, (S.3929, ESC 1754, 1756, 1757). *Extremely fine or better.* (3)

# 1007

**Queen Victoria**, Jubilee head, sixpence, value in wreath type, 1888, 1891, 1892, (S.3929, ESC 1756, 1759, 1760). *Toned, good extremely fine or better.* (3)

\$180

\$120

## 1008

**Queen Victoria**, Maundy set, 1891 (S.3932). *Blue and red toning, uncirculated.* (4)

#### 1009

**Queen Victoria**, old head, halfcrown, 1893, 1897, 1901, (S.3938). *Second toned, others brilliant, extremely fine - nearly uncirculated*. (3)

# 1010

**Queen Victoria,** old head, shilling 1893, 1894 (S.3940, ESC 1361, 1363). *Toned, nearly uncirculated or better.* (2)

# 1011

**Queen Victoria**, old head, shilling 1895, 1896 (S.3940A, ESC 1364A, 1365). *Toned, nearly uncirculated or better and scarce.* (2)

# 1012

**Queen Victoria**, old head, shilling 1897, 1898 (S.3940A, ESC 1366, 1367). *Toned, nearly uncirculated or better and scarce.* (2)

# 1013

**Queen Victoria,** old head, shilling 1898 (2), 1899 (S.3940A, ESC 1367, 1368). *Toned, nearly uncirculated or better and scarce.* (3)

\$150

\$100

\$250

\$100

\$100

\$100

# 1014

**Queen Victoria**, old head, shilling 1900, 1901 (S.3940A, ESC 1369, 1370). *Toned, good extremely fine or better and scarce.* (2)

\$100

# 1015

**Queen Victoria**, old head coinage, sixpence, 1894, 1895, 1896, (S.3941, ESC 1764, 1765, 1766). *Toned, good extremely fine or better*. (3)

\$160

# 1016

**Queen Victoria**, old head coinage, sixpence, 1897, 1898, 1899, (S.3941, ESC 1767, 1768, 1769). *Toned, good extremely fine or better.* (3)

\$160

# 1017

**Queen Victoria**, old head, maundy set, 1893 (S.3943). *Toned extremely fine.* 

\$100

# 1018

**Queen Victoria,** penny, 1854 ornamental trident, (S.3948). *Good extremely fine, with mostly even brown colour.* \$90



**Queen Victoria**, bun head, bronze halfpenny, 1887 (S.3956). *Brilliant uncirculated.* 





1020\*

**Queen Victoria**, bun head, bronze farthing, 1881H (S.3959). *Uncirculated.* 

\$100



1021\*

Edward VII, shilling, 1902, (S.3982). Brilliant, uncirculated.

\$100

1022

**Edward VII**, shilling, 1904, (S.3982). Uneven gold tone, extremely fine.

\$100



1023\*

**Edward VII**, shilling, 1906, (S.3982). *Light golden tone, uncirculated.* 

\$120

1024

**Edward VII**, shilling, 1907, (S.3982). *Light golden tone, nearly uncirculated.* 

\$100



# 1025\*

Edward VII, shilling, 1910, (S.3982). Light blue tone, uncirculated.

\$140



1026\*

**Edward VII**, shilling, 1910, (S.3982, ESC 1419). *Brilliant uncirculated and scarce.* 

**\$90** 

# 1027

**Edward VII**, sixpence, 1902, 1906 (S.3983). *First dark tone, nearly uncirculated or better.* (2)

\$100



1028\*

Edward VII, sixpence, 1906 (S.3983). Lightly toned, uncirculated.

\$100

1029

**Edward VII,** sixpence, 1907 (S.3983). *Toned, nearly uncirculated.* 

\$80



1030\*

Edward VII, sixpence, 1908 (S.3983). Lightly toned, uncirculated.

\$100

# 1031

# Edward VII, sixpence, 1909, 1910 (S.3983). *Lightly toned, uncirculated.* (2)

\$180

1032

**George V,** halfcrowns, 1915 (2), 1916, 1917, 1918 (S.4011). *1917 brilliant, others with toning, good very fine - uncirculated.* (5)





**George V**, proof shilling, 1911, (S.4011, ESC 1421). *Lightly toned, FDC.* 

\$100

\$200

\$200

# 1034

**George V**, shillings, 1911, 1913, 1914, 1915, 1916, 1918, 1919 (S.4011). *Mostly lightly toned, extremely fine - uncirculated.* (7)

#### 1035

**George V**, sixpences, 1911 (2), 1912, 1913 (2), 1914, 1915, 1916, 1919 (S.4014). *Mostly lightly toned, good extremely fine - uncirculated.* (9)

# 1036

**George V,** halfcrowns, second coinage 1923 (2), fourth coinage 1931, 1933, 1936 (S.4021A, 4037). *Several toned, extremely fine - uncirculated.* (5)

\$120



# 1037\*

**George V,** florin, 1923, second coinage, (S.4022A). *Nearly uncirculated, brilliant and scarce.* 

#### 1038

**George V,** shillings, 1921, 1922, 1923, 1924 (S.4023A). *Mostly brilliant, extremely fine - uncirculated.* (4)

\$150

\$80



#### 1039\*

1040

**George V**, shilling, 1925 (S.4023A). Brilliant, good extremely fine - uncirculated and rare.

\$120

**George V,** sixpences, 1920, 1921, 1923, 1924, 1925 (S.4024). Mostly brilliant, good extremely fine uncirculated. (5)

#### \$150

# 1041

**George V**, sixpences, new beading type C, 1925, Modified effigy type D, 1926, 1927 (S.4025, 4034). *Brilliant, good extremely fine - uncirculated.* (3)

\$100

\$80

\$500

\$150

# 1042

**George V,** shillings, modified effigy, 1926, 1927 (S.4033). *Brilliant, extremely fine - uncirculated.* (2)

# 1043

**George V**, proof set, crown, halfcrown, florin, shilling, sixpence and threepence, 1927 (S.PS14). *All with toning, nearly FDC - FDC, scarce.* (6)

# 1044

**George V,** shillings, fourth coinage, 1927 (proof), 1928, 1929, 1930, 1932, 1934 (S.4039). *Brilliant, nearly uncirculated - uncirculated, proof FDC.* (6)

# 1045

**George V,** sixpences, fourth coinage, 1927 (proof), 1928, 1929, 1930, 1931, 1933, 1934, 1935 (S.4040, 4041). *Brilliant, extremely fine - uncirculated, proof FDC.* (8) \$150

# 1046

**George V**, threepence-shilling, 1925-1935, including scarce 1925 threepence. *Extremely fine-uncirculated*.(8)

\$100

# 1047

**George VI - Elizabeth II**, proof shillings 1937 English (2), Scottish (3), 1950 English (3), Scottish (2); 1953 English and Scottish; proof sixpences 1937 (2), 1950. *Several with toning, mostly brilliant and FDC.* (15)

# 1048

**George VI** - **Elizabeth II**, shillings various dates, George VI (12), Elizabeth II (25); sixpences, George VI (2), Elizabeth II (13), mostly different. *Uncirculated*. (52)

\$80

\$160

# 1049

**George VI**, farthings, 1952 (48) (S.4119), 1954 (40), 1956 (104) (S.4159). *Uncirculated.* (192)

\$120

# 1050

**Elizabeth II**, proof sets, 1970, 1971 (2), 1989; mint sets, 1953, 1982, 1983 (2), 1984 (2), 1985, 1986 (3), 1990; mint one pound coins, 1983, 1984, 1985, 1986, 1987; two pounds, 1986. *Uncirculated - FDC.* (22)

\$100

# 1051

**George III** - **Queen Victoria**, penny 1901, halfpence 1799, 1826, farthings 1839, 1861, 1864, 1873, 1878, 1882H; Guernsey, one double 1899H; and bronze coin weights of Charles I for 20/-, and George III for 27/-. *The bronze coinage with mint red, nearly uncirculated, other coins and weights mostly very fine.* (12)

**George III - Queen Victoria**, silver issues including 1816 shilling, one shilling token 1812, Mirfin & Parker, Doncaster (Yorkshire), 1825 bare head halfcrown stamped A on neck, Jubilee head crown 1887 engraved with presentation initials in field of reverse, British Colonies 1/16th of dollar 1822. *Fair - very fine*. (11) S70

# 1053

**Queen Victoria - Elizabeth II,** Jubilee crown 1889, George V, silver crown 1935, Wedding anniversary 1977; Australia, George VI - Elizabeth II, shillings, 1950, 1958, 1959, 1960, 1961, 1962 (2), 1963 (2) and South Africa, ZAR, halfcrown 1896. *The first and last very fine, others nearly uncirculated.* (13)

#### 1054

**Queen Victoria** - **Elizabeth II**, various nickel and silver issues dating from the late eighteen hundreds onwards. Includes several crowns. Coins housed in hartberger holders in a red album. *Good-uncirculated*. (approx 450) \$100

#### 1055

A selection of issues, mainly 17th - 20th century all in 2 x 2 holders and described includes Edward I (1272 - 1307) penny of Canterbury, Charles I Tower mint shilling, mm triangle in circle (1641 - 3) (S.2793) rose farthing (S.3204), farthings 1675, 1679, 1699, 1719(2), 1735, 1736, 1754, 1834, halfpennies 1724, 1745, 1799 (2), 1858, 1874, pennies 1806, 1831, 1853, shilling 1787, florins 1887, 1906, crown 1937, British Trade dollar 1900, Victoria medal in wm (Princess Victoria Born 1819), maundies, 1838 twopence, 1895 threepence, 1903 fourpence etc. *Fairuncirculated*. (46)



#### 1056\*

**Scotland,** Alexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six or five points in each angle, (S.5055). *Very fine.* 



## 1057\*

**Scotland**, Ayshire, Colonel Fullarton's Prince of Wales pattern sixpence, 1799, by Milton struck for Mathew Young circa 1828 in silver (Davis 14). A beautiful and deeply toned blue and gold iridescent proof, FDC and very rare.



1058\*

**Ireland,** James II, emergency coinage, Gunmoney halfcrowns, large size, Sept. 1689 and Mar. 1690 (S.6579D,L). *Good very fine, fine.* (2)

\$200

The second from Richard Margolis with ticket.



#### 1059\*

\$270

**Ireland**, James II, Civil War, Gunmoney coinage, shilling Jan(uary) 1689 (S.6581M); sixpence July 1689 (S.6583B). Both nearly extremely fine, the first weak in places. (2) \$180



## 1060\*

Ireland, George I, William Wood's coinage, halfpenny, 1723, (S.6601). *Nearly very fine, scarce.* 

\$100

#### 1061

**Isle of Man**, halfpenny 1733, 1798, penny 1839; token, Bank Halfpenny, 1811, penny Manks Token 1811 (Prid.11, 20, 32, 54, 58). *Fair - very fine*. (5)

### Seventeenth Century Tokens





#### 1062\*

**Cambridgeshire**, Cambridge, Will Bryan, farthing, 1652 (three cloves), (W.20); John Newton, farthing, 1652 (Grocers' arms) (W.65); Devon, Uplyme, John Lidon, farthing 1667, (mop), (W.367). *Very fine, scarce*. (3) \$100

The last ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.



#### 1063\*

**Dorsetshire, Lyme Regis,** Lymers, farthing, 1669 (town arms), (W.91); Shaftesbury, Nathaniel Forde, farthing, c.1665 (felt hat), (W.142); Essex, Colchester, Tho(mas) Lambe, farthing, 1654, (holy lamb) (W.127); Thomas Peeke, farthing (chained dog) (W.139); Witham, George Robinson, farthing 1669, (still), (W.351). *Fine - good very fine, scarce.* (5)

#### \$160

The last three ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.



1064\* **Gloucestershire, Bristol,** City, farthing, (1651) (ship), (W.11); Gloucester, Lvke Novrse Maior, farthing, 1657 (city arms), (W.77); Hampshire, Andover, Thomas Olives, farthing, 1656, (W.22); Portsmouth, Nicholas Peirson, farthing 1653, (W.157). *Fine - good very fine, several scarce.* (4)

\$120

The first and last two ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.



Huntingdonshire, St. Ives, Thomas Berriffe, farthing, (1663) (arms), (W.36); Kent, Canterbury, halfpenny, Ieremiah Masterson, (checkers), (W.66, octagonal and holed); Hadlow, John Bateman, halfpenny (greyhound), (W.345); Leicestershire, Mountsorrel, Joseph Lovett, halfpenny, 1667, (W.101). *Fine - good very fine, (one holed), several rare.* (4)

\$200

The first ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.

1065\*



Lincolnshire, Boston, Oversers, halfpenny, (1667) (shield with crescents), (W.15A); Kirton, halfpenny, Evstace Hooker, 1665, (W.135); Middlesex, Hounslow, Mathew Barnatt, halfpenny 1668 (lion), (W.102); Staines, John Barn[i]tt, farthing, 1653, (duck) (W.206). Second good, others fine - good very fine, several rare. (4)

The last ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), second coin from Glendining's, July 10, 1985 (lot 161 part), all with packets.



#### 1067\*

**London, Billingsgate,** The Mairmead Tavern, farthing, 1650 (mermaid), (W.200); The Salvation Tavern, farthing, (two males talking), (W.201); Chancery Lane, Hole in Wall, farthing 1651 (hole in wall), (W.499); Fenchurch Street, Ambrose Smith, farthing, (fountain) (W.997). *Fine* - *good very fine, several rare.* (4)

\$150

The last ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.



#### 1068\*

\$150

**London, Fleet Street,** Will Pagget, farthing, (mitre), (W.1092); Great Eastcheap, Bores Head Taverne, (before 1666), (boar's head), (W.1256); (The) Minories, (Aldgate), George Cox, farthing, (man making candles) (W.1917, holed); Mile End, Thomas Allin, farthing nd, (cockeral) (cf.W.1888). *Fine - good very fine (one holed), the last not listed and extremely rare, others all rare.* (4)

\$250

The last two ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.



## 1069\*

**Norfolk, Lynn regis,** (King's Lynn), town farthing, 1668, (arms), (W.63); Norwich, Violet Benton, farthing 1664, (key), (W.118); Norwich farthing 1668, (arms), (W.226); Yarmouth, Iohn Ames, farthing, 1652, (W.289). *Fine - good very fine, second token scarce.* (4)

The second ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.





**Worcestershire, Kidderminister,** Nevil Simmons (Bookseller in Kidderminster) and Edward Butler (Mercer), halfpenny, 1663, (W.78). *Very fine and very rare.* 

\$150

Nineteenth Century Tokens



1073\*

**Cambridgeshire, Chatteris,** W. Curtis' farthings (Davis 2) double struck; March, Isle of Ely, John Smith farthing, 1825 (Davis 6a [illustrated]; Cornwall, West Wheal Mine, copper penny, undated, obv. view of St. Michaels mount/ Prince of wales plumes, (Davis 16, Withers 697 [rare]) [illustrated]). *The last with mint red, nearly uncirculated, others fine and extremely fine respectively.* (3)

\$100

# 1074

**Durham, Stockton,** Christopher and Jennett's penny, 1813, bridge/Britannia seated left, (Davis 6); Essex, Walthamstow, British Copper Co's pennies, 1812, lion standing /legend (Davis 4 [2], 5 [2], 7, 9); halfpennies; laureate bust right/Britannia (Davis 18 [2], 26); Brutus to left (Davis 31, 33); Lion passant gardant 1813 (Davis 38, 39 [2]). Very good - extremely fine. (15)

\$150

#### 1070\*

**Norfolk, Yarmouth,** Iohn Curtis, farthing, 1662, (men saluting), (W.314); another Thomas Richmond, farthing, 1654, (W.336); Shropshire, Oswestry, Richard Payne, halfpenny nd, (W.60); Somerset, Bridgewater, town farthing, 1666, (towers of castle) (W.48). *Fine - very fine, third token very rare, first two scarce.* (4)

\$160

The third ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.



1071\*

**Suffolk, Bury St.** Edmunds, George Adkisson, farthing, nd. (bakers' arms), (W.37); Surrey, Kingston on Thames, Edward Bvldwin, farthing, 1654, (three salmon in triangle) (W.140); Richmond, Robert King, 1666, halfpenny, (bust of king Charles II) (W.227); Wiltshire, Marlborough, town farthing, 1668, (castle with turrets/bull) (W.125). *Fine - very fine, second and third tokens very rare and rare, first scarce.* (4)

#### \$150

All except the third ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, March 2, 1990 (lot 2373 part), all with packets.





Norfolk, Norwich, Robert Blake's twopence, undated, arms/legend (Davis 17). *Dull toned, good very fine.* \$80



**Gloucestershire, Cheltenham,** John Bishop & Co's penny, 1812, St Mary's church in perspective in avenues of trees/ legend, (Davis 15). Hampshire, Andover, W.S.&I. Wakeford's penny, 1812, arms/legend (Davis 38, 39). *All with attractive tone, very fine - nearly extremely fine.* (3) \$120





1076\* Part Middlesex, London, R. Warren's halfpenny, 1814, bust right/bottle, (Davis 62); W. Wilson's Mail Coach office halfpenny, undated swan/mail coach, (Davis 64); T.Wood's New Auction Mart halfpenny, 1811 (Davis 65 [illustrated] [3], one normal die axis Withers 845a [RRR] and upset dies Withers 645 [2]); Robert Orchard's farthing, 1804, bust/building, (Davis 68). Very good - nearly extremely fine. (6)

\$90

1078\*

Norfolk, Norwich, Robert Blake's twopence, undated, as previous (Davis 17)(illustrated); Barker's penny, 1811, view of Norwich Castle/two sheep in a meadow (Davis 19) (illustrated); Dunham & Yallop's halfpenny 1811 by T. Wyon, Hope and shield/city arms, (Davis 21); Newton's halfpenny 1811, Britannia and lion/arms, (Davis 23); Tunsted and Happing, Corporation House (Workhouse) penny and halfpenny 1812, wheatsheaf/ legend, (Davis 29, 30 [illustrated]). *Fine - extremely fine, several scarce.* (6)



Lot 1079 (part)

Northumberland, Newcastle, Berwicke Main Colliery, penny 1811, view of coal with ship laying to/legend (Davis 16); John Elliot's farthing, 1814, tobacco plant/legend, (Davis 34); Nottinghampshire, Newark, T. Stansall et al's penny, 1811, view of Castle and river/legend (Davis 13, 14); Nottingham, J.M. Fellows' pennies, 1812, distant view of Castle/arms of the borough (Davis 16); 1813 similar with nearer view (Davis 20). Davis 14 poor/fine, otherwise mostly very fine - nearly extremely fine. (6) \$180



1081\*

**Somersetshire, Bath,** S.T. Whitchurch & W. Dore's penny, 1811, fleece suspended/legend (Davis 69 edge milled, Withers 19a [RR], 73 [Withers 25]); city arms/legend (Davis 74 (2, one only very good, both struck en medaille [Withers 15]). *Unless noted, very fine - nearly extremely fine.* (4)

\$180



1080\*

1079\*

**Shropshire, Halesowen,** Workhouse penny, 1813, mounted yeoman at speed/St. Mary's Church, by Halliday (Davis 3). *Dark grey brown patina, good very fine and scarce.* \$200



part

**Somersetshire, Bristol City pennies,** 1811, bare-headed and draped bust of George III right/arms (Davis 75 edge milled, cf.77 (but edge plain [Withers 419 [R]); Bristol Brass & Copper, penny, 1811, Arms of city/BB & Copper Co, (Davis 81, 83). *Very fine - extremely fine.* (4) \$150



1083\*

**Somersetshire, Bristol and South Wales,** pennies, 1811, Arms of the City of Bristol/Prince of Wales plumes (Davis 98 [2], 99 [2], 100 [2], 104); Bristol Brass and Copper Company halfpenny, 1811, arms and crest/B.B. & Co., legend (Davis 108); halfpennies, ship to left/legend, (Davis 110, 114), ship to right/legend (Davis 116); farthing, 1811, ship to right/legend, (Davis 119); Taunton, Messrs Cox's Iron Foundry penny, undated, workman in forge.legend, (Davis 121). *Last only fair, others fine - good very fine.* (13)



### 1084\*

**Staffordshire, County,** To Facilitate Trade, penny, 1811, George III bust right/legend in oak wreath, (Davis 23); Bilston, S. Fereday's penny, 1811, view of iron furnaces and engine house/legend (Davis 39); legend both sides, 1812 (Davis 47); Newcastle-under-Lyme penny 1813, cotton bale/legend, (Davis 89); West Bromwich and Coseley, James Cooksey's penny, 1812, legend both sides, (Davis 118). *Second last only fine, otherwise very fine nearly extremely fine.* (5)

\$150



#### $1085^{*}$

**Staffordshire, Stafford,** Horton and Company, penny, 1801, arms of town, a castle and four lions, statant gardant, Stafford above, 1801 below/Stafford knot, WH monogram, by Wyon, (Davis 96). *In beautiful state, blue and golden brown patina, about uncirculated and rare.* \$150

The Stafford-knot was a charge on the banner of Sir Henry de Stafford. Horton and Co were boot manufacturers, one of the principals occupied a high public position in the town.



**Staffordshire, Stafford,** Horton and Company, penny, 1803, arms of town, a castle and four lions, statant gardant, Stafford above, 1801 below/Stafford knot, WH monogram, by P. Wyon, (Davis 97); Walsall, Fletcher and Sharratt's penny, 1811, bear and ragged staff/legend in wreath, (Davis 105); Joseph Parker, penny, 1811. Druids' head to left/legend, (Davis 107). Surrey, Weybridge, I. Bunn's 1812 penny, by P. Wyon, view of mills and water wheel/legend, (Davis 5); Wales, Flintshire, Flint, Lead Works, 1813 penny, view of Lead works/legend, (Davis 14); Wales, Tredegar, TIC (Tredegar Iron Company), pennies 1812, monogram TIC over 1812/One Penny Token, (Davis 40 Non Local, Withers 1340) (2, one overstruck on Birmingham Union Copper Company). *Fine - extremely fine.* (7)

\$150

#### 1087

Warwickshire, Birmingham, The Birmingham Overseers, Workhouse copper pennies, 1812 (Davis 39, 41), 1813 (Davis 42, 43), 1814 (Davis 44). Birmingham and Neath Crown Copper Co's pennies, 1811, crown/legend, (Davis 53 Var. I., Var. II, Var.III [2], 55). The Birmingham and Neath Crown Copper Co. issues mostly very fine, others mostly very good. (10)

\$100



1088\*

**Warwickshire, Birmingham**, Birmingham Union Copper Co's pennies, 1812, clasped hands/legend (Davis 65, 66, 69, 71, 74); Birmingham and South Wales, pennies, 1812, Prince of Wales plumes/horse (Davis 88); Rose Copper Co's, pennies, 1811, legend both sides (Davis 93, 95, 97); Birmingham and Swansea, halfpennies 1811, similar Rose Copper Co., (Davis 109 [2], 110). A good run of Birmingham Copper Company issues. *Mostly very fine extremely fine, some with original colour.* (12)

\$180



Lot 1089 (part)



#### $1089^{*}$

**Worcestershire, Dudley,** Richard Wallis and T. & I. Badger's penny, 1811, Justice standing between a bale and a cask/legend (Davis 3); issuer now T. & J. Badger, (Davis 6); Lye, J. Forrest & Co's penny, 1811, bust of George III left/legend (Davis 9); Redditch, W. Bartfleet & W. Hemming's penny, 1813, Prince of Wales plumes/ legend (Davis 12). The third very fine, others nearly extremely fine - nearly uncirculated. (4)





1090\*

**Worcestershire, Worcester,** City and county penny, 1811 arms/legend, (Davis 14, 17 [2, large and small date varieties], 21, 22 [2]); John Knapp Junior, penny, arms/ legend, (Davis 27); halfpenny (2), similar, (Davis 30, 31). *Nearly fine - extremely fine.* (9)



#### 1091\*

Yorkshire, Barnsley, Jackson & Lister's, penny, undated, a weaver working a loom/legend (Davis 76, 77 [damaged]); Bradford, Bradford workhouse, pennies, countermarked on Birmingham 1812 pennies (2), (Davis 50 for countermark, host coin Davis 65, 74) others (2) with counterfeit counterstamps one with JM incuse, (cf.Davis 50, cf.Withers 413 [RRR] host coin Davis 74); Doncaster, Birkinshaw's penny, 1812 Justice standing/ legend (Davis 80); Hull, I.K. Picard Hull Lead Works, pennies, 1812, view of works/legend, (Davis 81 [2], 87, 87a); halfpennies, 1812, lion sejant/legend, (Davis 95 [2]); Leeds, Wm Jackson's farthing, 1817, arms/pair of scales (Davis 118); Sheffield, Workhouse pennies, 1812, workhouse/Justice standing, (Davis 128). Sheffield, Hobson & Sons penny, 1812, arms of crossed arrows/ Britannia seated left, (Davis 137); Sheffield, Shaw, Jobson & Co, Roscoe Mills, penny 1812, range of mills/female seated left, (Davis 142); Sheffield, 18 Norfolk Row, halfpenny, 1811, legend/Lord Nelson bust left, (Davis 148); another Non Local (Davis to Sheffield), 1812 halfpenny, Lord Nelson's bust left/man-of-war sailing right, (Davis 150, Withers 1590) (2). Very good - extremely fine, several scarce or very rare. (20)



**Ireland, Dublin,** Edward Bewley's penny, 1814/1816 Wellington bust left/Hibernia seated left, (Davis 10); J. Hilles, penny and halfpenny, 1813, interior of rolling mill/ sprig of shamrocks (Davis 11, 58 [2]); Non-Local, Wellington, penny, 1822, obv. Wellington bust right/ crowned harp, (Davis 35); George III, penny 1820 George III Luke, XX Chap XXV Ver., bust right/crowned harp, others 1818, 1821, (Davis 42, 44 [overdate of 1818/182-], 45); Limerick, JnO. Unthank & Sons, farthing not dated, plough/legend, (Drury 122). *Fine - nearly extremely fine.* (10)

# 1093

**Great Britain and Canada**, non local general circulation issues, George III, penny 1812, George III/Commerce seated left, (Davis 27), halfpenny 1812, similar (Davis 50); Wellington, halfpennies (3), Wellington bust left/ legend, (Davis 99, 102 [2], 105, 111); Victoria Nobis Est, Nelson? to right/Britannia, halfpenny nd. (Davis 79); Marquis Wellington, similar, halfpenny, 1813, Wellington bust right/Commerce seated left, (Davis 80); Ship, halfpenny token, 1815, (Davis 96); Spread eagle, halfpenny, 1814, (Davis 112); Non-Local Ireland and Canada, Pure Copper Preferable to Paper, halfpenny, nd, legend/Irishman standing, (Davis -, Withers 2012) (2). *Very good - very fine.* (13)

\$120

\$160

On the last piece Sharp says that the dies were engraved by Halliday, Charlton says that quantities of these saw use in Lower Canada and U.S.A.

# 1094

**Isle of Man**, token, Bank Halfpenny, 1811, (Prid. 58). *Good very fine/ very fine.* 

# \$50

90

# 1095

**Isle of Man, Castletown,** John Caine (and successors) penny and halfpennies (2), 1830, laureate and draped bust of George III right, God Save the King,/legend in three lines for Publick Accommodation, (Davis 14, 20 [3]; Pr.61, 62 [2]). Ramsey, William Callister, halfpenny, 1831, legend/triskelis (Davis 25; Pr. 64[a]). *Attractive patinas, nearly fine - very fine.* (5) \$100

# 1096

**Isle of Man, God Save the King,** token penny 1830 (4) (W.2085) halfpenny 1830 (2) (W.2090); England refreshment checks (3), tickets (3 including Kings Private Roads 1731 (holed) (D - W p320, 5) Sharples Concert Room Bolton, Gateshead Parish Boundary token (D & W, 302, 18). Spence halfpenny (D & H 819), St. Helena, Solomon, Dickson & Taylor halfpenny token, British Guiana, one stiver 1838, also U.S.A. nickel cent, Indian head, 1859, two cents 1864. *Very good - extremely fine.* (33)





1097\*

**Isle of Man**, token, Brown's Theatre Royal Hotel, twopence, brass (25mm) uniface (Mackay 140) *Very fine and rare.* 

\$250



1098\*

**Isle of Man,** token, Douglas Bazaar, August 1857, brass (18mm) (Mackay 152). *Very fine and rare.* 

\$100



1099\*

Isle of Man, token, Falkner's Bazaar, Athol Street, Douglas, brass (21mm) (Mackay 157). *Very fine and rare.* \$150

The Society for the Protection of Life from Fire was established in 1836, approximately twenty-five bronze and (for Chief Officers of Fire Brigades) two or three silver medals are issued annually. There is no public record of the deed for which the medals are awarded.



# 1100\*

**George IV,** Coronation medal, 1821, in bronze (35mm) by Benedetto Pistrucci (BHM 1070, Eimer 1146); William III, Orange Association, 1690 (struck 1800) in silver (35mm) by W.Mossop, with suspension loop (Eimer 324). *Very fine - nearly uncirculated.* (2)

\$100



# 1101\*

**William IV**, coronation, 1831, medal in silver (33mm) by W.Wyon after F.Chantrey (BHM 1475, Eimer 1251). *Edge bruise at 4 o'clock obverse, very fine.* 

\$100



# 1102\*

**The Society for the Protection of Life from Fire**, 1845, medal in silver, impressed around edge Miss L\_\_\_\_\_ James I\_\_\_\_, 19th November 1908. *Names partially erased, otherwise very fine.* 





# $1103^{*}$

**St. Pauls Cathedral**, London (circa 1855) in white metal (61mm) by Joseph Davis Birmingham. *In case of issue, nearly FDC.* 

\$60

Originally owned by Frances Parramore of "Wetmore" Ross Tasmania.

# 1104

1105

Marriage of Alexander at the Prince of Wales 1863, in white metal (42mm) by L. Dodd & Sons London (BHM 2762; Eimer 1564). *Nearly extremely fine.* \$20

**Queen Victoria**, Golden Jubilee of reign 1887 in bronzed bronze (77mm) by J.E. Boehm/ F. Leighton for the Royal Mint (Eimer 1733; BHM 3219). *Medallists' name erased from the truncation, in Royal Mint case of issue, nearly FDC.* 



**National Fire Brigades Union**, Long Service medal in silver (hallmarked Birmingham 1909) with bars - Five Years (3), Twenty Years, Reg No. '480' impressed on edge, inscribed on reverse 'Supt Edwin Booker / From 1873 / to -'. Cased. *Good very fine.* 

#### 1107

**Cumberland County League Club**, 1924 winners in enamelled 9 carat **gold** (25 x 30mm) by Vaughton & Sons, Birmingham, a silver fob with 9 carat gold centre to B. Watson 1942 for Ladies Championshib C.A.S.C and 9 carst gold (28mm) by W, engraved AAA. *Good very fine*. (3)

#### 1108

**Watchman of Shepherds**, 9 carat **gold** badge to Sgt. Charles Hensilwood 1938; Masonic jewels, 1893 with 1900 clasp, gilt silver star jewel, gilt jewel, Cheshire masonic charity jewel (c.1912); Knight of the Golden Horn badge in 9 carat gold, by C & Co to T.H. Mather, 1923. *Very fine extremely fine*. (6)

# 1109

**Nottinghamshire,** cap badge in chrome and enamel (46mm x 40mm); Glasgow Fire Service, cap badge in chrome and enamel (44mm x 44mm); W.W.II. Auxilliary Fire Service, lapel badge (29mm x 19mm), No.5 impressed on reverse; National Fire Brigade Association, miniature Long Service medal with Twenty Years bar; buttons; cap badges, British Guiana Fire Brigade, in chrome and enamel (44mm x 44mm); Mombasa, Kenya, in chrome, gilt and enamel (44mm x 44mm); helmet plate, Trinidad & Tobago, in gilt and enamel (50mm x 60mm). *Good extremely fine.* (14)

# WORLD GOLD COINS

# 1110

Austria, Franz Joseph, four ducats, 1915, restrike (KM.2276). *Nearly FDC/FDC.* 

# 1111

Austria, Franz Joseph, four ducats, 1915, restrike (KM.2276). *Uncirculated.* (2)

# 1112

**Austria**, Franz Joseph, twenty corona, 1892 (KM.2806). *Extremely fine/ nearly uncirculated.* 

# 1113

Austria, Franz Joseph, twenty corona 1897 (KM.2806). *Extremely fine.* 

# 1114

**Austria**, Franz Joseph, twenty corona 1897, 1915 (KM.2806, 2818); ducat 1912 (KM.5992). *Extremely fine.* (3)

#### \$250

\$220

\$440

\$120

\$100

#### 1115

**Austria**, Republic, twenty five schilling 1926, 1929, 1931 (KM.2841). *Good extremely fine.* (3)

\$300



# 1116\*

**Austria**, Republic, one hundred schilling, 1927 (KM.2842). *Nearly uncirculated.* 

Austria, one thousand schilling, 1976 (KM.2933). Uncirculated.

\$240

\$500

#### 1118

Bahamas, Elizabeth II, twenty dollars, 1967 (KM.12). Uncirculated.

\$120

# 1119

Belgium, twenty francs, 1870 (KM.32). Very fine. (2) \$150

# 1120

**Belgium**, Leopold II, twenty francs, 1875 (KM.37). Switzerland, twenty francs 1922 B (KM.35.1). *Good very; extremely fine.* (2)

1117 Aust

\$200

**Belgium**, Leopold II, twenty francs, 1877 (KM.37). Netherlands, Wilhelmina, ten gulden, 1933 (KM.162). Switzerland, twenty francs, 1915B (KM 35.1). *Nearly uncirculated - uncirculated.* (3)

### \$300

1122 British Virgin Is

**British Virgin Islands**, proof one hundred dollars, 1975 KM(P) (KM.7); Australia, proof platinum one twentieth ounce koala, 1989. *FDC*. (2) \$150

1123

**Canada,** fifty dollars one ounce, 1980 (KM.125.1), 1987 (KM.125.2). *Uncirculated.* (2)

\$950





# $1124^{*}$

**China**, five hundred yuan, 1987, five hundred yuan five ounce gold panda coin (KM.147). *In wooden case of issue, uncirculated.* \$2,750

#### 1125

**China,** fifty yuan 1988, half ounce gold panda, ten yuan 1988, tenth ounce gold panda and five yuan, 1988, twentieth ounce gold panda (KM.156, 153, 152). *Uncirculated.* (3)

# 1126

**Colombia,** five pesos, 1924 small 2 large 4 variety (KM.204). *Nearly extremely fine.* 

\$120

#### 1127

**Colombia**, five pesos, 1926 (KM.204). Mexico, two pesos, 1945 (KM.461) (2). *Good extremely fine - uncirculated.* (3)

\$180

# 1128

**Colombia**, five pesos, 1928 (KM.204); Mexico, two pesos, 1945 (KM.461). *Very fine - extremely fine*. (2)

\$100



1129\*

**Danzig**, twenty five gulden, 1930 (KM.150). *Full original mint bloom, uncirculated and rare.* 

\$6,000

# 1130

**Denmark**, Christian IX, twenty kroner 1876 (KM.791.1). *Extremely fine.* 

\$180



 $1131^{*}$ 

France, Napoleon, forty francs, 1812 A (KM.696.1). Nearly very fine.

\$300

# 1132

**France**, Republic (Second) twenty francs 1851 A (2) (KM.762); Republic (Third) twenty francs 1875A, 1877A (2), 1895 A, 1897A, 1898A (KM.825). *Nearly very fine-extremely fine.* (8)

\$800

# 1133

**France**, Napoleon III, twenty francs 1857 A (3), 1859 A, 1860 A (KM.781.1) 1865 A (KM.801.1). *Nearly very fine-extremely fine.* (6)

\$600

# 1134

**France**, Napoleon III, twenty francs, 1865 BB (KM.801.2); Republic, twenty francs, 1907 (KM.857). *Extremely fine; good extremely fine.* (2)

#### \$200

France, Napoleon III, twenty francs, 1867 BB, 1868 A (KM.8001.2). Very fine. (2)

\$200

#### 1136

France, Republic, twenty francs, 1877 A, 1897 A (KM.825). *Very fine.* (2)

\$200

# 1137

France, Republic, twenty francs, 1960, 1902, 1904 (3), 1906 (KM.847). Extremely fine - nearly uncirculated. (6) \$600

# 1138

France, Republic, twenty francs, 1906, 1907 (3), 1908, 1910 (KM.857). *Extremely fine-nearly uncirculated.* (6) \$600

# 1139

**France,** Republic, twenty francs, 1910 (2), 1912, 1913 (3) (KM.857). *Extremely fine - nearly uncirculated.* (6) \$600

# 1140

**France**, Napoleon III, gold ten francs, 1857 A (KM.784.3); Saudi Arabia, trade coinage, guinea (1950) KM.36) and Australia, sovereign 1895 M. *Fine- extremely fine.* (3)

#### \$280

# 1141

France, twenty francs, 1909 (KM.857); Hungary, ten corona, 1902 (KM.485); Iran, half pahlavi, SH1346 (1967) (KM.1161). *Extremely fine - uncirculated.* (3) S200

# 1142

**Germany,** Bavaria, Ludwig II, twenty mark, 1873 D (KM.501). *Good very fine.* 

# 1143

Germany, Prussia, Wilhelm II, ten mark, 1899 A (KM.520). *Nearly extremely fine.* 

\$100

\$150



# 1144\*

**Germany,** Weimar Republic, pattern gold medallic issue, five marks in gold, von Hindenburg by Goetz, (22.47 grams), (KM.M1a). *Uncirculated and scarce.* 

\$500

# 1145

**Greece,** George I, twenty drachma, 1884 (KM.56). *Extremely fine.* 

# 1146

**Greece**, proof two and a half thousand drachmai, 1981 (KM.128). *FDC*.

# 1147

Hungary, Franz Joseph, ten Korona, 1910 (KM.485). *Extremely fine.* 

\$60

\$180

\$100



1148\*

**India**, Samudragupta, (c.A.D. 330-370), gold stater, (7.668 grams), standard type, obv. king standing to left, wearing Kushan style coat and trousers, holding a tall standard with his left hand, sacrificing over altar, in the field to left is the garudadhvaja, the Garuda-topped standard, Samudra in Brahmi letters to his immediate right, poetical legend around, rev. goddess Lakshmi seated facing on a two leg stool, holding a cornucopiae and a noose, symbol to left, to right the biruda of the king, the Brahmi legend 'Parakramah', (Altekar cf.plate I, 14, BMC 6 [Pl.I, 6] from very similar dies, cf.M.4774). *Of fine style, good very fine and very scarce.* 

#### \$350

Ex A.H. Baldwins & Sons, Pty. Ltd., London, with their ticket and Noble Numismatics Sale 71 (lot 4723). This is the first type coin struck by the Guptas, and clearly derived its inspiration from the Kushan type of Kanishka II and successors. The tridents are transformed into a plain standard and the Garuda-standard. Ardoksho enthroned becomes Lakshmi enthroned, whose adjuncts, the noose and cornucopiae identify her image. The engraver in most Gupta coins always gave the obverse his greatest attention with his skill, for both its composition and style, but the reverse was less important and generally of poorer style.



1149\*

**India**, Vasu Deva III, (c.A.D. 360-365), gold stater, (7.850 grams), obv. king standing, head turned left, holding sceptre in left hand, sacrificing with right hand over altar, trident above altar, legend around, rev. goddess Ardoksho seated facing on throne, holding cornucopiae, symbol to left, to right degenerate legend APDOXPO, (Gobl 574, M.3546). *Extremely fine and very scarce.* 

\$500

From this reign onwards the Kushan coinage type does not change. The rulers name is on the right of the king's staff, in the Brahmi script. Additional letters, of uncertain meaning are found in various places on the obverse field.

**India**, Jammu and Kashmir, Late imitative of Kushan, Kidara issue for king Pratapaditya II (c.5th century A.D.), base gold stater, (7.512, 7.304 grams), obv. debased standing king facing with head to left, rev. crude representation of Goddess Ardoksho enthroned facing, (cf.M.3638-3644). *Very fine or better and scarce.* (2) \$200



1151\*

India, British India, East India Company, William IV, proof retrike gold mohur 1835 (KM 451.1). *Nearly FDC.* \$350



# 1152\*

**India**, East India Company, William IV restrike proof gold two mohurs 1835 (KM.452.1). *Minor hairline on obverse at 10 o' clock otherwise nearly uncirculated/ uncirculated and rare.* 

1153

India, sovereign, 1918I. Very fine.



 $1154^{*}$ 

**India**, Kutch, Madanasinghji, (1947-1948), gold pattern medallic coinage of one kori, (4.7 grams), struck from dies of the one kori in silver, commemorating Victory for Indian Independence, issued in 1947, (cf.KM.Y.84, unlisted). *Uncirculated and extremely rare.* 

\$1,000

\$4,000

\$120



# 1155\*

**India**, Kutch, Madanasinghji, (1947-1948), gold pattern medallic coinage of one hundred kori, (18.7 grams), struck from dies of the five in gold, commemorating Victory for Indian Independence, issued in 1947, (cf.KM.Y.85, unlisted). *Uncirculated and extremely rare.* 

\$5,000



# 1156\*

**Iran**, Ghaznavids, Nasir al din Masa'ud, (A.H. 421-432) (A.D. 1030-1041), gold dinar, Ghazna mint, struck in yellow gold, A.H. 431 = A.D. 1039-1040, (A.1619, cf.M.776 BMC -). *Weak in places, otherwise nearly very fine and rare.* 

\$260

Ex Noble Numismatics Sale 71 (lot 4719).



1157\*

**Iran**, The Zands and Qajars Coinage, Nasir al-Din Shah (A.H. 1264-1313) (A.D 1848-1896), gold toman, Isfahan mint, A.H.1279 = A.D. 1862-3, (A.2921, KM.853). *Unlisted and unpublished mint for date, weak in places, very fine and extremely rare.* 

\$250

# 1158

**Iran**, Phlavi, A.H. 1322 (1942) (KM.1148). Saudi Arabia, guinea, A.H. 1370 (KM.36). Turkey, one hundred kurush, A.H.1293 Yr 2 (KM.725). *Extremely fine; uncirculated, nearly extremely fine and scarce.* (3)

\$400

# 1159

Iraq, fifty dinars, 1980 (KM.M3). Extremely fine.



Japan, Manen era, (1860-1867), gold koban (one ryo), (3.140 grams), (KM.C22d). *Very fine and rare.* 

\$800



1161\*

**Japan**, five yen, meiji 3 (1870) (KM.Y11). *Has been mounted otherwise nearly extremely fine.* 

\$1,500



1162\*

**Japan**, five yen, meiji 6 (1873) (KM.16). *Edge nick on reverse otherwise uncirculated and rare.* 

\$3,000



1163\*

Japan, ten yen, meiji 4 (1871) (KM.Y12). Uncirculated and rare.

\$11,000



1164\*

**Japan,** five yen, meiji 30 (1897) (KM.Y32). Good extremely fine and scarce.

\$1,800



1165\* **Japan,** five yen, meiji 30 (1897) (KM. Y32). Good extremely fine/ extremely fine and scarce.

\$1,700



1166\*

Japan, twenty yen, meiji 30 (1897) (KM.Y34). Nearly uncirculated.

\$2,700



 $1167^{*}$ 

Japan, twenty yen, meiji 30 (1897) (KM.Y34). *Good very fine.* 

\$1,700



# 1168\*

1169

Japan, twenty yen, taisho 5 (1916) (KM.40.1). Cleaned otherwise nearly extremely fine.

	\$1,700

Keeling Cocos Islands, mint 150 rupees 1977 (KM.10a). *FDC.* 

\$150

# 1170

**Liechtenstein**, trade coinage, ducat, 1728 restrike (KM. Fr.9). *Scratched otherwise extremely fine.* 

\$100

# 1171

**Malaysia**, two hundred and fifty ringgit, 1976 (KM.18). *Uncirculated.* 

Mexico, ten and twenty pesos, 1959 (KM.473). The second polished otherwise extremely fine. (2)

\$100



# 1173\*

Netherlands, Overijssel, trade ducat of the Hungarian type (1579) (Fr.266). Nearly very fine.

# 1174

Netherlands, Wilhelmina, ten gulden 1912, 1925, 1932, 1933 (KM.149; 162). Good extremely fine. (4)

\$400

\$400



# 1175\*

Netherlands, gold medal, .900 fine (15.720 grams) commemorating Anne Frank (1929-1945). Proof-like and FDC.

# 1176

Panama, proof five hundred balboa, 1975FM(P) (KM.42). FDC.

\$650

\$280



# 1177\*

Peru, Philip V, (!700-1746), gold cob eight escudos, 1741, Lima mint, assayer V, obv. arms of Castille and Leon in cross, rev. two columns and date 741, (KM.38.1). Very fine and very rare.

\$8,000

Ex Spink Auctions Australia, Sale 31 (lot 2940) from the C.E. Pitchfork Collection.

# 1178

Poland, ten and twenty zlotych, (1925) (KM.32, 33). Uncirculated. (2)



1179\* Russia, Catherine II (the Great) ten roubles, 1780 (KM.79b). Edge bruise and nicks, some mint bloom in the lettering, otherwise good very fine. \$1,500 1180 Russia, five roubles, 1851 (KM.A26); ten roubles, 1899 (KM.64). Fine - nearly extremely fine. (2) \$240 1181 Russia, Nicholas II, five roubles, 1899, (KM.62). Very fine. \$80 1182 Russia, Nicholas II, ten roubles, 1898 (KM.64). Good very fine. \$120 1183 Russia, Nicholas II, fifteen roubles, 1897 (KM.65). Very fine. **\$240** 1184 **Russia**, R.S.F.S.R, trade coinage, chevonetz (ten roubles), 1976 (KM.85). Uncirculated. \$140 1185 Saudi Arabia, guinea, AH1370 (1950) (KM.36). Uncirculated. \$100 1186 Singapore, one hundred and fifty dollars, 1969 (KM.7). Uncirculated. \$370 1187 South Africa, ZAR, half pond, 1896 (KM.9.2). Good very fine. \$150



South Africa, George V, proof half sovereign 1923 SA, (KM.20). FDC.

\$1,000

1190

1191

1192

1193

1194

extremely fine. (8)

Uncirculated.

silver dollar 1884.

South Africa, George V sovereign, 1925 (KM.21). Very fine.

South Africa, George V sovereigns, 1925, 1926, 1927,

**South Africa**, George V sovereigns 1925 (2), 1927 (3), 1928, 1929 (KM.21). *Very fine - extremely fine.* (7)

**South Africa**, George V sovereigns, 1925 (2), 1928 (5 (KM.21); Canada, sovereign, 1911 (S.3997). *Fine* -

South Africa, Republic, one pond, 1969 (KM.63).

**South Africa**, Republic, krugerand, 1983 (KM.73). Also cast silver tetradrachm of Alexander the Great and a U.S.A

1928 (KM.21). Fine - extremely fine. (4)

\$120

\$500

\$850

\$960

\$60

\$500



1199\*

**Thailand**, Rama V, gold four baht (1895) (KM.14.5). *With soldered loop mount still attached otherwise very fine and scarce.* 

\$500



1200\*

**Turkey**, Ottoman Empire, Murad III ibn Selim II, (A.H. 982-1003, A.D. 1574-1595), gold sultani (dinar), (3.462 grams), Misr (Egypt) mint, year [982, date off flan], (A.1332, cf.M.1259, [£85], Artuk 1624, Kazan 776). *Slighly short on flan, otherwise good very fine and scarce.* \$150



1201\*

**Turkey**, Ottoman Empire, Mehmet III ibn Murad II, (A.H. 1003-1012, A.D. 1595-1603), gold sultani (dinar), (3.480 grams), Amid mint?, year 1003 [part date off flan], (A.1340, cf.M.1265, [£85], Artuk 1642, cf.Kazan 782). *Good very fine and scarce.* 

\$150







# 1195\*

**Spain**, Fernando and Isabel, (1474-1504), gold double excelente, Seville mint, nd., (6.89 grams), obv. the crowned busts of Fernando and Isabel facing each other, in field above an X, below mint mark S, rev. eagle behind crowned coat of arms, (Fr.129, CCT 30.63). *Very fine and scarce.* 

\$2,000

1196

Switzerland, twenty francs, 1883 (KM.31.1). Nearly uncirculated.

\$150

1197

Switzerland, twenty francs, 1894B (KM.31.3). Nearly uncirculated.

\$150

98



1198\*

**Thailand**, Rama IV, gold four baht (1863) (KM.14). Slightly irregular rim otherwise extremely fine and rare. \$3,000

Lot 1202