**Turkey**, Abdul Hamid II (1876-1909) five hundred kurush, AH1293/27 (1902) (KM.746). *Very fine*.

\$1,000

1203

**Turkey**, Muhammad V, (1909-1918), one hundred kurush, A.H. 1327, year 6, (1914), (KM 754). *Nearly extremely fine.* 

\$150

1204

U.S.A., five dollars, Liberty head, 1907D. Good very fine

\$160

1205

**U.S.A**, five dollars or half eagle, 1910 S, Indian head (KM.129). *Nearly extremely fine.* 

\$150



1206\*

**U.S.A.**, twenty dollars or double eagle, Liberty head, 1895. *Good extremely fine*.

\$550

1207

**U.S.A.**, twenty dollars or double eagle, 1899, Liberty head. Hairline die break from second star on left to base of date figures, dull and slightly porous surfaces otherwise extremely fine.

\$500

1208

U.S.A., twenty dollars, St. Gaudens, 1927. *Good very fine.* 

\$500

# Fifth Session, Commencing at 7.30 pm

# PROCLAMATION COINS



1209\*

**Brazil**, John V, 12,800 reis or Johanna, 1729 M (Minas Gerais) (KM.139). *Nearly extremely fine and rare*.

\$5,500



1210\*

**Brazil**, Mary & Peter, 6,400 reis or half Johanna, 1786 R (Rio) (KM.199.2). *Scratched behind heads otherwise nearly very fine*.

\$1,000



1211\*

**Brazil**, Mary, 6,400 reis or half Johanna, 1803 R (Rio) (KM.226.1). *Extremely fine*.

\$1,500



1212\*

**Chile,** Charles IIII, gold eight escudos 1795DA, Santiago mint with bust of Charles III, (KM.54). *Extremely fine and very scarce*.

\$2,000

Slabbed by ANACS as EF 40.



1213\*

**Colombia**, Charles IIII, gold eight escudos 1797JJ, Nuevo Reino (Bogota) mint, (KM.62.1). *Nearly uncirculated and scarce.* 

\$3,500

Slabbed by NGCOA as MS 62.



1214\*

**Colombia,** Ferdinand VII, gold eight escudos 1813 with bust of Charles IIII, Popayan Mint (KM.66.1). *Good very fine*.

\$1,250



1215\*

**Great Britain**, George III, guinea, fifth head or spade type, 1788 (S.3729). *Brilliant, nearly uncirculated*.

\$900

Ex M.R.Roberts Sale 10 (lot 49) (19 Nov 1981)





1216\*

**Great Britain,** George III, guinea, fifth head or spade type, 1798 (S.3729). *Good extremely fine.* 

\$800

Ex Spink Australia Sale 8 (lot 1884)



# 1217\*

**Great Britain,** George III, guinea, fifth bust or spade type, 1788 (S.3729). *Hairline scratches on the reverse otherwise good fine.* 

\$300

#### 1218

**Great Britain,** George III, half guinea, fifth bust or spade type, 1797 (S3735). *Has been mounted otherwise good fine.* 

\$150



1219\*

**Great Britain,** George III, shilling, 1787, with hearts (S.3746). *Uneven red and gold tone, as struck uncirculated.* \$150



# 1220\*

**Great Britain,** George III, shilling, 1787, with hearts (S.3746). *Attractively toned, brilliant good extremely fine.* \$150



**Great Britain,** George III, sixpence, 1787 with hearts (S.3749). *Peripheral toning, full mint bloom on the reverse, uncirculated.* 

\$100



1222\*

**Great Britain**, George III, cartwheel twopence, 1797 (S.3776). *Medium brown patina, nearly extremely fine*. \$400

Ex Spink Australia Sale 8 (lot 1899).

1223

**Great Britain,** George III, cartwheel twopence, 1797, (S.3776). *Very fine with slight edge bruising*.

\$60

1224

**Great Britain**, George III, cartwheel twopence, 1797 (S.3776). *Good fine*.

\$40

1225

**Great Britain**, George III, cartwheel twopence, 1797 (S.3776) . *Fine; good fine*. (2)

\$70



1226\*

**Great Britain,** George III, cartwheel penny, 1797 (S.3777). *Hints of red, dull toned dark brown, good extremely fine.* \$400

Ex Spink Aust Sale 8 (lot 1901)

1227

**Great Britain**, George III, halfpenny, 1799 (S.3778). *Traces of mint red, medium brown, good extremely fine.* \$120

1228

**Great Britain,** George III issues, 1787 shilling and sixpence, 1797 copper twopence and penny. **India**, E.I.C, Madras Presidency, gold star pagoda (KM.303). Displayed with pamphlets in plastic album. *Very good - good very fine.* (5)

\$200



1229

**India**, Bengal Presidency, E.I.C., gold mohur, A.H.1202 (1793) Calcutta mint (KM.103). *Toned, nearly extremely fine* 

\$450



1230\*

**India,** Madras Presidency, gold "star" pagoda (1740-1807) (KM.303). *Good very fine*.

\$250



1231

**India**, Madras Presidency, gold pagoda (1810) (KM.356). *Uncirculated*.

\$200

1232

**India**, Madras Presidency, gold pagoda (1810) (KM.356). *Uncirculated*.

\$200



1233

**Mexico,** Charles IIII, gold eight escudos, 1798 (KM.159). Weak in centre of reverse otherwise extremely fine with considerable mint bloom.

\$2,250





1234\*

Mexico, Charles IIII, (1788-1808), silver eight reales 1799 FM, Mexico City mint (KM.109). Lightly toned good very fine/extremely fine.

\$250





1238\*

Mexico, Charles IIII, (1788-1808) silver eight reales, 1807TH, Mexico City (KM.109). Striking weakness otherwise extremely fine with considerable mint bloom. \$270

Netherlands, Holland, gold ducat, 1781 (KM.12). Slight crinkling of flan otherwise nearly extremely fine.





1235\*

Mexico, Charles IIII, (1788-1808), silver eight reales 1800 FM, Mexico City mint (KM.109). Bright, nearly extremely fine/extremely fine.

\$250





1240\*

1239\*

Netherlands, Holland, (Batavian Republic) gold ducat, 1801 (KM 11.2). Crinkled otherwise very fine.

**\$250** 

\$400





1236\*

Mexico, Charles IIII, (1788-1808), silver eight reales 1804 TH, Mexico City mint (KM.109). Lightly toned very fine/ nearly extremely fine.

\$180

#### 1237

Mexico, Charles IIII, (1788-1808), silver eight reales 1805 TH, Mexico City mint (KM.109). Lightly toned, very fine.

#### 1241\*

Netherlands, Overyssel, silver ducaton, 1734 (D.1829). Toned, extremely fine and rare.

\$350

\$80

Ticket states Ex Wreck of the Vliegent Hart.



1242\*

**Netherlands,** West Friesland, silver three gulden, 1792/1 overdate (KM.141.2). *Attractively toned, good extremely fine.* 

\$350

Ex Noble Numismatics Sale 66 (lot 1983)



1243\*

**Portugal**, John V, gold eight escudos or 12,800 reis (Dobra) or Johanna, 1725 (KM.222). *Attractive peripheral tone, very fine/ good very fine and rare.* 

\$7,500

Ex Spink Australia Sale 21 (lot 787)



1244\*

**Portugal,** John V, gold 800 reis or 1/16th Johanna, 1730 (KM.218). *Nearly extremely fine.* 

\$400



1245\*

**Spain**, Charles III, gold half escudo, 1774 Madrid Mint (KM.415.1). *Fine/good fine*.





1246\*

**Spain**, Charles III, gold four escudos, 1788 Madrid Mint (KM.418.1a). *Good very fine*.

\$850





1247\*

**Spain,** Charles IIII, silver eight reales 1802 FA, Madrid mint (KM.432.1). *Lightly toned good very fine/nearly extremely fine and rare.* 

\$450

#### HOLEY DOLLARS AND DUMPS



# 1248\*

New South Wales, five shillings or holey dollar, 1813, struck from a Charles IIII Mexico City mint eight reales, 1808 (Mira/ Noble 1808/9, dies A/6:I/1). Even grey toned, good fine, the countermarks clear both sides and nearly very fine, the H for Henshall clear, very rare and desirable example of this most historic coin.

\$100,000

Ex H.G. Williams in 1940's, J.L.Griffin, the New Zealand Treasury and Reserve Bank of New Zealand Collection (lot 55).



**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2). Attractively toned with trace of H on reverse which, in nearly all specimens from these dies, is not visible, traces of reverse of matrix on obverse, good very fine and very rare in this condition.

\$80,000



1250\*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1) with traces of the reverse of an eight reales on the reverse as well as flattened original unknown countermarks or chopmarks on the reverse. Strong impression except for NEW on obverse, denticles of rim and milled edge clear, surface porous, dark grey toned nearly very fine and rare, most interesting with reverse markings.

\$40,000

Ex J.L.Griffin and the Reserve Bank of New Zealand Collection (lot 53).



1251\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Only the crown visible, evenly worn, fair/ poor*.

### **AUSTRALIAN GOLD COINS**

# ADELAIDE ASSAY OFFICE



1252\*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse. Minute scratch top of reverse near rim between 5 and DWT, minor contact mark in field top left of crown otherwise well struck early die state, good extremely fine, an attractive historical type coin and rare.

\$35,000



1253

**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Uneven early strike, otherwise nearly extremely fine.* 

\$20,000

# SYDNEY MINT SOVEREIGNS



1254\*

**Queen Victoria**, first type, 1855 with filletted head of Victoria left by James Wyon. Obverse scratch, two or three other contact marks, somewhat polished otherwise realatively free of wear and well struck, extremely fine.

\$6,000



1255\*

**Queen Victoria**, first type, 1855. *Very fine or better and rare thus.* 

\$5,000







1256\*

**Queen Victoria**, first type, 1856/5 overdate. *Hairline scratch on obverse otherwise nearly extremely fine and a very rare variety.* 

\$8,000

Ex Noble Numismatics Sale 65 (lot 1440)





1257\*

**Queen Victoria**, first type, 1856. Very fine and rare in this condition.

\$6,000





1258\*

**Queen Victoria**, second type, 1857 with wreathed head of Victoria left by L.C. Wyon. *Surface marks with nearly full underlying original mint bloom, nearly uncirculated and very rare in this condition, one of the finest known.* \$7,500





1259\*

**Queen Victoria**, second type, 1858. Extremely fine with original mint bloom and rare in this condition.

\$7,000





#### 1260\*

**Queen Victoria**, second type, 1859. Hairline die break on obverse legend at right starting from the 9, nearly full original satin - like frosty mint bloom, uncirculated and very rare in this condition.

\$7,500





#### 1261\*

**Queen Victoria**, second type, 1859. Hairline die break as the previous, reverse contact marks in field otherwise uncirculated and very rare in this condition.

\$5,000





#### 1262\*

**Queen Victoria**, second type, 1859. Subdued nearly full original mint bloom obverse rim dent at 5 o' clock otherwise uncirculated and rare thus.

\$5,000





#### 1263\*

**Queen Victoria**, second type, 1859. *Minor surface marks, nearly full and reflective original mint bloom, nearly uncirculated and rare thus.* 

\$3,750





#### 1264\*

**Queen Victoria**, second type, 1859. Extremely fine/good extremely fine and rare in this condition.

\$3,000

Ex Noble Numismatics Sale 67 (lot 1253)





#### 1265\*

**Queen Victoria**, second type, 1860. Rim bruise at 5.0 o'clock on the reverse otherwise good extremely fine and rare in this condition.

\$2,500







1266\*

**Queen Victoria**, second type, 1861/0 overdate. Well struck with fully reflective fields, especially on the reverse, except for a rim nick at 5 o' clock on the reverse, uncirculated/brilliant uncirculated and very rare as such, perhaps the finest known of this rare overdate.

\$9,000





1267\*

**Queen Victoria**, second type, 1861. Well struck up with fully reflective fields, especially on the reverse, full original mint bloom, uncirculated and very rare in this condition, one of the finest known.

\$6,000





1268\*

**Queen Victoria**, second type, 1861. Full original subdued mint bloom, uncirculated and very rare in this condition. \$5,000





1269\*

**Queen Victoria**, second type, 1861. Subdued full original mint bloom with minor rim and field marks otherwise uncirculated and rare thus.

\$4,000





# 1270\*

**Queen Victoria**, second type, 1861. Hairline scratch on neck, subdued original frosty and satin - like mint bloom otherwise uncirculated and rare thus.

\$2,500





#### 1271\*

**Queen Victoria**, second type, 1861. Extremely fine/good extremely fine and rare in this condition.

\$2,000





#### 1272\*

**Queen Victoria**, second type, 1861. Some mint bloom with minor friction, extremely fine and rare.

\$2,000

Ex Noble Numismatics Sale 56 (lot 1356)





#### 1273\*

**Queen Victoria**, second type, 1862. Full original satin-like mint bloom, the reverse semi-reflective and from a clashed die, two parallel line flaws through the base of I of sovereign, uncirculated and very rare in this condition, one of the finest known.

\$9,000





#### 1274\*

**Queen Victoria**, second type, 1862. Struck from the identical dies to the previous, full original mint bloom, uncirculated and very rare thus.

\$9,000





#### 1275\*

**Queen Victoria**, second type, 1862. Struck from the identical dies of the previous two lots, minute surface contact marks near neck and braids otherwise uncirculated and very rare.

\$7,500





Queen Victoria, second type, 1862. Hairline die break from rim to eye, full original mint bloom, uncirculated and very rare in this condition.

\$8,000





Queen Victoria, second type, 1865. Some original prooflike mint bloom, nearly uncirculated and rare in this condition.

\$3.500

Ex Noble Numismatics Sale 76 (lot 1240)





1277\*

Queen Victoria, second type, 1862. Peripheral hairline die breaks around the base of the entire obverse legend and through the date, contact marks in the centre of the reverse otherwise original subdued mint bloom uncirculated/nearly uncirculated and rare thus.

\$6,750





1282\*

1281\*

Queen Victoria, second type, 1866. Full frosty mint bloom, nearly uncirculated.

\$1.500

Ex Noble Numismatics Sale 63 (lot 1261)





1278\*

Queen Victoria, second type, 1863. Extremely fine and rare thus.

\$1,800





1283\*

Queen Victoria, second type, 1867. Considerable subdued original mint bloom, uncirculated and rare in this condition.

\$3,000

Ex Noble Numismatics Sale 67 (lot 1267)





1279\*

Queen Victoria, second type 1864. Well struck full mint bloom, uncirculated and rare thus.

\$3,000





1284\*

Queen Victoria, second type, 1868. Considerable original mint bloom, uncirculated.

\$5,000





1280\*

Queen Victoria, second type, 1864. Some mint bloom, extremely fine or better.

\$2,500



1285\*

Queen Victoria, second type, 1868. Full mint bloom, uncirculated.

\$3,750



**Queen Victoria**, second type, 1870. Well struck with original mint bloom, almost free of contact marks and virtually uncirculated.

\$2,500

Ex Noble Numismatics Sale 65 (lot 1470)



1287\*

**Queen Victoria**, second type, 1870. Full original mint bloom, almost free of contact marks, weak rims otherwise nearly uncirculated.

\$1,600

Ex Noble Numismatics 61A (lot 3023).



1288\*

**Queen Victoria**, second type, 1870. Well struck with original mint bloom, reverse proof - like, minor contact mark in field in front of eye otherwise nearly uncirculated. \$1,500

Ex Noble Numismatics Sale 61 A (lot 3018)



1289\*

**Queen Victoria**, second type, 1870. Almost free of contact marks nearly full original mint bloom, nearly uncirculated.

\$1,500

Ex Noble Numismatics Sale 61 A (lot 3020)



1290\*

**Queen Victoria**, second type, 1870. Subdued full frosty original mint bloom, uncirculated.

\$1,500



1291\*

**Queen Victoria**, second type, 1870. Full frosty original mint bloom, uncirculated.

\$1,500



1292\*

Queen Victoria, second type, 1870. Full frosty original mint bloom, uncirculated.

\$1,500



1293\*

**Queen Victoria**, second type, 1870. Full original mint bloom, uncirculated.

\$1,500



1294\*

**Queen Victoria**, second type, 1870. Full original mint bloom, uncirculated.

\$1,500



1295\*

**Queen Victoria**, second type, 1870. Full original frosty mint bloom, nearly uncirculated/uncirculated.

\$1,250



1296\*

**Queen Victoria**, second type, 1870. *Nearly uncirculated*. \$1,000

# SYDNEY MINT HALF SOVEREIGNS



1297\*

**Queen Victoria**, second type, 1859. *Scratches otherwise with mint bloom, nearly uncirculated.* 

\$3,000



1298\*

**Queen Victoria**, second type, 1862. *Contact mark above date otherwise good fine/ fine.* 

\$400



1299\*

Queen Victoria, second type, 1866. Good very fine.

\$1,750



1300\*

**Queen Victoria**, second type, 1866. *Scratches on neck, otherwise nearly extremely fine.* 

\$1,500

# IMPERIAL SOVEREIGNS - SHIELD REVERSE



1301\*

**Queen Victoria**, 1871 Sydney, ww in relief. *Considerable mint bloom, die break through first 1 of date, evidence of die clashing and contact marks on neck otherwise uncirculated and rare in this condition.* 





1302\*

**Queen Victoria**, 1871 Sydney, www in relief. *Nearly uncirculated*.

\$600



1303\*

**Queen Victoria**, 1871 Sydney, incuse ww. *Some original mint bloom, good extremely fine.* 

\$600



1304\*

Queen Victoria, 1877 Sydney. Good extremely fine.

\$500



1305\*

**Queen Victoria**, 1878 Sydney. Well struck nearly uncirculated.

\$900



1306\*

**Queen Victoria**, 1879 Sydney. Full mint bloom on obverse, uncirculated and rare in this condition.

\$1,500



1307

**Queen Victoria**, 1880 Sydney. *Rim flaw otherwise brilliant obverse, nearly uncirculated.* 

\$500

Ex Noble Numismatics Sale 61A (lot 3058)



1308\*

Queen Victoria, 1881 Sydney. Nearly uncirculated.

\$500



1309\*

**Queen Victoria**, 1883 Melbourne. *Nearly extremely fine/ extremely fine with smooth fields and very scarce.* 

\$1,000



1310\*

Queen Victoria, 1883 Sydney. Uncirculated.

\$1,500

1311 **Queen Victoria**, 1884 Melbourne. *Extremely fine*.

\$400



1312\*

Queen Victoria, 1885 Sydney. Choice uncirculated.

\$2,000



1313\*

Queen Victoria, 1886 Sydney. Good extremely fine.

\$400



1314\*

**Queen Victoria**, 1887 Melbourne. *Nearly extremely fine/extremely fine and rare.* 

\$8,000



1315\*

**Queen Victoria**, 1887 Melbourne. *Good very fine and rare*.

\$6,000

# IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1316\*

**Queen Victoria**, 1871 Sydney, large BP. Some mint bloom, extremely fine and rare, especially in this condition.

\$1,000



1317\*

**Queen Victoria**, 1871 Sydney, small BP. *Good very fine/ extremely fine.* 

\$600

1318

**Queen Victoria**, 1872 Melbourne. Wide grained edge as usual with this first issue produced with assistance of Julius Hogarth. *Fine and scarce*.

\$180



1319\*

**Queen Victoria**, 1875 Melbourne. *Considerable mint bloom nearly uncirculated*.

\$1,000

Ex Noble Numismatics Sale 67 (lot 1313)



1320\*

Queen Victoria, 1875 Sydney. Nearly uncirculated.

\$800



1321\*

**Queen Victoria**, 1876 Melbourne. *Minor marks otherwise brilliant uncirculated*.

\$1,000



1322\*

**Queen Victoria**, 1876 Sydney. *Light scuff mark on cheek, otherwise nearly uncirculated.* 

\$800



1323\*

**Queen Victoria**, 1877 Melbourne. *Original bloom, toned uncirculated*.

\$1,500

Ex Noble Numismatics Sale 67 (lot 1317)



1324\*

**Queen Victoria**, 1878 Melbourne. *Brilliant uncirculated*. \$1,250



1325\*

**Queen Victoria**, 1879 Melbourne. *Attractively toned uncirculated*.



1326\*

**Queen Victoria**, 1879 Sydney. Very fine/good very fine and scarce.

\$600



1327

**Queen Victoria**, 1880 Melbourne. *Well struck, virtually uncirculated.* 

\$1,500

Ex Noble Numismatics Sale 67 (lot 1322)



1328\*

**Queen Victoria**, 1880 Melbourne, small BP. Full mint bloom, brilliant uncirculated.

\$1,500



1329\*

**Queen Victoria**, 1881 Melbourne, small BP. Full mint bloom, uncirculated.

\$900



1330\*

**Queen Victoria**, 1881 Melbourne, small BP. *Attractive tone, uncirculated.* 



1331\*

**Queen Victoria**, 1881 Sydney, no BP. *Lightly toned, nearly uncirculated and rare thus.* 

\$1,250

Ex Noble Numismatics Sale 67 (lot 1325)



1332\*

**Queen Victoria**, 1882 Sydney. Full original mint bloom, uncirculated.

\$1,000



1333\*

**Queen Victoria**, 1882 Sydney. Full original mint bloom, uncirculated.

\$1,000



1334\*

**Queen Victoria**, 1883 Melbourne. *Choice uncirculated*. \$2,000



1335\*

**Queen Victoria**, 1883 Melbourne. *Uncirculated and rare in this condition*.

\$500



1336\*

**Queen Victoria**, 1884 Melbourne. *Brilliant uncirculated*. \$1,000



1337\*

**Queen Victoria**, 1886 Melbourne. Full original mint bloom, uncirculated.

\$1,200



1338\*

Queen Victoria, 1886 Sydney. Uncirculated.

\$1,000



1339\*

**Queen Victoria**, 1887 Melbourne. *Minor contact marks otherwise uncirculated*.

\$1,000

Ex Noble Numismatics Sale 67 (lot 1335)



1340\*

Queen Victoria, 1887 Sydney. Full mint bloom, uncirculated.

\$1,500



1341\*

**Queen Victoria**, Jubilee head, 1887 Melbourne. *Surface marks otherwise uncirculated*.

\$400

1342

**Queen Victoria**, Jubilee head, 1887 Melbourne. *Surface marks otherwise uncirculated*.

\$400

1343

**Queen Victoria**, Jubilee head, 1887 - 1893 Melbourne. *Good very fine-good extremely fine.* (7)



**Queen Victoria**, Jubilee head 1887 Sydney. *Minor surface marks otherwise extremely fine, well struck and scarce.* 

1345

**Queen Victoria**, Jubilee head, 1888, 1889, 1891 and 1893 Sydney. *Extremely fine - uncirculated.* (4)

\$750

1346

**Queen Victoria**, Jubilee head, 1888 - 1893 Sydney. *Good very fine- extremely fine.* (6)

\$750



1347\*

Queen Victoria, old head, 1893 Melbourne. *Uncirculated*.

1348

**Queen Victoria**, old head, 1893- 1901 Melbourne. *The first with mint bloom extremely fine and scarce thus, the others good very fine- good extremely fine.* 

\$1,250

1349

**Queen Victoria**, old head, 1893 - 1901 Sydney. *The first good fine, others good very fine - good extremely fine.* (9)

\$1,200

1350

Queen Victoria, 1894 Sydney. Choice uncirculated.

\$300



1351\*

Queen Victoria, 1896 Sydney. Choice uncirculated.

\$500



1352\*

**Queen Victoria**, 1897 Sydney. *Nearly uncirculated/choice uncirculated and scarce thus*.

1353

**Queen Victoria**, 1898 and 1901 Melbourne. *Uncirculated*.(2)

\$450

1354

**Queen Victoria**, 1898 and 1899 Melbourne. *Nearly uncirculated*. (2)

\$280



1355\*

Queen Victoria, 1899 Perth. Nearly uncirculated.

\$1,000



1356\*

**Queen Victoria**, 1899 Perth. *Usual frosty mint bloom, good extremely fine and scarce.* 

\$600

1357

**Queen Victoria**, 1900 and 1901 Perth. *Minor obverse contact marks, nearly uncirculated; uncirculated.*(2)

\$700

1358

**Edward VII**, 1902 - 1910, Melbourne, Perth and Sydney, complete date and mint set. *Good very fine - nearly uncirculated, mostly better than extremely fine, the 1907 S with nearly full original bloom on unmarked fields.* (27)

\$3,250

1350

Edward VII, 1906 Melbourne. Nearly uncirculated.

\$150

1360

**George V**, 1911-8, 1925 Melbourne. *Good extremely fine - uncirculated.* (9)

\$1,100

1361

**George V**, 1911 - 19, 1925 Sydney. *Good extremely fine - uncirculated.* (10)

\$1,200

**George V**, 1911 - 1923 Perth. *The 1913 scratched and rubbed, otherwise good extremely fine - uncirculated.* (13) \$1,650

1363

**George V**, 1919, 1923, 1924 and 1926 Melbourne. *Nearly uncirculated*. (4)

\$550



1364\* **George V**, 1920 Melbourne. *Extremely fine and rare*.
\$7,500



1365\* **George V**, 1921 Sydney. *Good extremely fine and rare*. \$3,000



1366\*

**George V**, 1922 Melbourne. *Die break along ground line, minor hairline scratch on neck otherwise good extremely fine and very rare.* 

\$18,000



1367\* **George V**, 1922 Sydney. *Nearly uncirculated and extremely rare*.

\$35,000



1368\* **George V**, 1924 Sydney. *Good extremely fine and rare*. \$3,000



1369\*

**George V**, 1924 Sydney. Scratch on neck, otherwise extremely fine and rare.

\$3,000



1370\*

George V, 1927 Perth. Uncirculated and scarce.

\$1,000



1371\*

**George V**, 1928 Melbourne. *Extremely fine/ good extremely fine and rare*.

\$4,500

1372

George V, 1928 Perth. Good extremely fine.

\$270



1373\*

**George V**, small head, 1929 Melbourne. *Some mint bloom, good extremely fine and rare*.

\$4,500

1374

**George V**, small head, 1930 Melbourne. *Uncirculated*. \$300



1375\*

**George V**, small head, 1931 Melbourne. *Subdued nearly full mint bloom, nearly uncirculated and scarce.* 

# IMPERIAL HALF SOVEREIGNS



1376\*

Queen Victoria, 1877 Melbourne. Good very fine.

\$600



1377\*

**Queen Victoria**, Jubilee head, 1887 Melbourne. *Polished otherwise extremely fine/good extremely fine.* 

\$500



1378\*

**Queen Victoria**, Jubilee head 1887 Sydney. *Toned, good extremely fine.* 

\$900



1379\*

**Queen Victoria**, Jubilee head, 1887 Sydney. *Extremely fine/good extremely fine*.

\$750



1380<sup>\*</sup>

**Queen Victoria**, Jubilee head, 1887 Sydney. *Extremely fine/good extremely fine*.

\$750



1381\*

**Queen Victoria**, Jubilee head, 1887 Sydney. *Extremely fine/good extremely fine*.





1382\*

**Queen Victoria**, 1896 Melbourne. Reverse with reflective mint bloom, extremely fine/good extremely fine.

\$500



1383\*

**Queen Victoria**, 1900 Sydney. *Nearly extremely fine*. \$400



1384\*

**Edward VII**, 1902 Sydney. *Toned frosty mint bloom uncirculated and rare thus*.

\$1,500



1385\*

**Edward VII**, 1903 Sydney. *Uncirculated and rare in this condition*.

\$1,200



1386\*

**Edward VII**, 1907 Melbourne. *Virtually uncirculated.* \$400

Ex Pacific Coast Auctioin Galleries 1983 NCNA Sale (lot 1822).



1387\*

Edward VII, 1908 Sydney. Uncirculated.

\$300

1388

Edward VII, 1908 Sydney. Nearly uncirculated.

\$300

1389

**George V**, 1911, 1914, 1915 and 1916 Sydney. *Good very fine - nearly uncirculated*. (4)

\$360

1390

George V, 1912 Sydney. Full mint bloom, uncirculated.



1391\*

George V, 1915 Melbourne. Uncirculated.

\$200

1392

George V, 1915 Perth. Nearly uncirculated and scarce



1393\*

**George V**, 1918 Perth. *Has been mounted otherwise polished good very fine.* 

\$600

### PATTERNS AND PROOFS



1394\*

**Queen Victoria**, Sydney Mint specimen half sovereign 1900. High rim and fully reflective fields, sharply struck mint mark, rich gold colour, nearly FDC and excessively rare as such, one of the finest known.

\$12,500





1395\*

**George V**, Melbourne Mint proof halfpenny, 1926. Considerable red on the reverse, brown and red obverse some underlying brilliance, nearly FDC and very rare. \$15,000

Ex Noble Numismatics Sale 69 (lot 1549)





1396\*

**George V**, Melbourne Mint specimen florin 1927, Canberra commemorative. *Deeply toned semi - brilliant* or reflective fields well struck up and even milled edge, minor scuffing marks in field in front of face otherwise FDC and rare.

\$1,500

From an old English collection.





1397\*

**George VI**, Royal Mint London proof halfpenny, 1951 PL. *A few carbon spots otherwise brilliant FDC and rare.* \$4,000

1398

**Elizabeth II**, Melbourne Mint proof set, 1955. *Some spotting on penny, FDC.* (4)

\$600

1399

**Elizabeth II**, Melbourne Mint, proof set, 1956 (without penny). *Coins in capsules in unofficial plush blue case, FDC.* (4)

\$350

1400

**Elizabeth II**, Melbourne Mint proof set, 1957. *Some toning, FDC.* (4)

\$700

1401

**Elizabeth II**, Melbourne Mint, proof set, 1957. *Coins in capsules in unofficial plush blue case, FDC.* (4)

1402

**Elizabeth II**, Melbourne Mint, proof set, 1957. *Coins in capsules in unofficial plush blue case, FDC.* (4)

\$350

1403

**Elizabeth II**, Perth Mint proof penny, 1957. *Nearly FDC*. \$300

1404

Elizabeth II, Perth Mint proof penny, 1958. FDC.

\$600

1405

Elizabeth II, Perth Mint proof penny, 1958. FDC.

\$600

1406

**Elizabeth II**, Melbourne Mint, proof set, 1960. *Coins in capsules in unofficial plush blue case, FDC.* (4)

\$300

1407

Elizabeth II, Perth Mint proof set, 1960. Nearly FDC. (2)

\$600

1408

**Elizabeth II**, Melbourne Mint, proof set, 1961. *Coins in capsules in unofficial plush blue case, FDC.* (4)

S200

1409

Elizabeth II, Perth Mint proof set, 1961. FDC. (2)

\$800

1410

**Elizabeth II**, Perth Mint proof halfpenny, 1961. *Carbon spot on kangaroo's neck otherwise nearly FDC*.

\$70

1411

**Elizabeth II**, Melbourne Mint proof set, 1962, with black plastic case. *FDC*. (4)

\$400

1412

**Elizabeth II**, Perth Mint proof halfpenny, 1962. FDC.

\$300

1413

**Elizabeth II**, proof set, 1963. Coins in plastic capsules in plush blue case, includes original black plastic case. *FDC*.(4)

\$250

1414

**Elizabeth II**, Melbourne Mint proof set, 1963. *FDC*. (4) \$200

1415

Elizabeth II, Melbourne Mint proof set, 1963. FDC. (4)

1416

Elizabeth II, Melbourne Mint proof set, 1963. FDC. (4)

1417

**Elizabeth II**, Melbourne Mint proof sets 1963 (2). *In black plastic cases of issue, FDC.* (8)





1418\*

**Elizabeth II**, unofficial proof pattern dollar, 1967, struck as a matt proof, plain edge, by Andor Meszaros for Pinches. In red plush case of issue. *FDC and extremely rare if not unique*.

\$1,000

# AUSTRALIAN COMMONWEALTH COINS

**CROWNS** 

1419

**George VI**, 1937, 1938. *Extremely fine*. (2)

\$100

#### **FLORINS**



1420\*

Edward VII, 1910. Full mint bloom, well struck, uncirculated.

\$1,500



1421\*

**George V**, 1915H. Some mint bloom, good extremely fine and rare in this condition.



1422\*

**George V**, 1916M. Hairline die break through date, lightly toned with some mint bloom, extremely fine.

\$350



1428\*

**George V**, 1935. *Minute contact marks on obverse, reverse brilliant uncirculated.* 

\$1,500



1423\*

George V, 1923. Extremely fine/ good extremely fine.

\$750





1424\*

George V, 1924. Extremely fine.

\$500





1425\*

**George V**, 1931. Full original mint bloom, uncirculated. \$270

1426

**George V**, 1934 - 35 Melbourne Centenary. *Considerable mint bloom, nearly uncirculated, with Foys bag (fine).* 

\$450

1427

**George V**, 1934 - 35 Melbourne Centenary. *Well struck, nearly uncirculated.* 

\$250

# SHILLINGS





1429\*

**George V**, 1913. Original mint bloom, nearly uncirculated and rare thus.

\$1,200





1430\*

**George V**, 1924. Hairlines, reverse brilliance otherwise extremely fine or better.

\$300





1431\*

George V, 1928. Lightly toned, nearly uncirculated.

\$400



1432\*

**George V**, 1935. Full satin - like original mint bloom, choice uncirculated.



1433\* George V, 1936. Toned, uncirculated.





1439\*

George V, 1916M. Reverse brilliant, good extremely fine/ nearly uncirculated.

\$400



1434\* George VI, 1940. Nearly uncirculated.









1440\* George V, 1917M and 1918M. Nearly extremely fine.

\$200

1435

George VI, 1941. Full original brilliant mint bloom, uncirculated.

\$200

\$200

\$200

Slabbed by PCGS as MS 65.



1436\*

George VI, 1943. Full original mint bloom, uncirculated. \$150



1441\*

George V, 1919M. Considerable original frosty mint bloom nearly uncirculated.

\$500

Ex H.P. Whittle (lot 1658) Collection.





# **SIXPENCES**



1443

George V, 1920M. Good extremely fine.

\$750

1437\*

1438\*

Edward VII, 1910. Full mint bloom, uncirculated.

\$200



\$100



George V, 1921. Frosty mint bloom, obverse with hairline scratch otherwise extremely fine/good extremely fine.

\$150



1444\*

George V, 1922. Nearly extremely fine.

\$100

George V, 1912. Nearly extremely fine.





**George V**, 1924. Grey toned extremely fine/ good extremely fine.

\$400





1446\*

**George V**, 1925. Full original frosty mint bloom, uncirculated and rare in this condition, one of the finest known.

\$1,000





1447\*

**George V**, 1926. Thick die breaks in field behind emu, full original mint bloom, uncirculated and rare as such. \$300





1448\*

**George V**, 1926. Blue and grey toned nearly uncirculated/uncirculated.

\$300





1449\*

**George V**, 1927. Full original mint bloom, uncirculated. \$350

Private purchase from the Coin Colony in May 1984.





1450\*

**George V**, 1927. Dull grey toned, unmarked except for tiny nick on kangaroo's leg, peripheral die break around obverse legend, uncirculated.





1451\*

**George V**, 1928. Full original mint bloom, choice uncirculated.

\$500

Ex Noble Numismatics Sale (lot 1692).





1452\*

George V, 1928. Full mint bloom, uncirculated.

\$300





1453\*

**George V**, 1934. Dull frosty mint bloom, uncirculated/nearly uncirculated.

\$500





1454\*

**George V**, 1935. Full original mint bloom, uncirculated and rare in this condition, one of the finest known.

\$1,000





1455

**George V**, 1936. Full original mint bloom, uncirculated. \$300





1456\*

**George V**, 1936. Contact mark in reverse field otherwise brilliant uncirculated.



**George VI**, 1939. Full original frosty mint bloom, uncirculated and scarce in this condition.

\$400



1458\*

**George VI**, 1939. Lightly toned, full original mint bloom, uncirculated.

\$270





1459\*

George VI, 1940. Full original brilliant mint bloom, uncirculated.

\$200

1460

George VI, 1940, 1941 and 1946. Uncirculated. (3)

\$70



1461\*

**George VI**, 1952. Full original mint bloom, uncirculated and rare thus.

\$500



1462\*

**George VI**, 1952. Lightly toned, considerable mint bloom, hairline die breaks at date, uncirculated and rare thus. \$500



1463\*

**Elizabeth II**, 1953. Full frosty mint bloom, uncirculated. \$350





1464\*

**Elizabeth II**, 1953. Full mint bloom with peripheral toning, unmarked except for a mark on the cheek, uncirculated. \$300

1465

**George VI- Elizabeth II**, 1938, 1941-1951, 1954-1963, all in 2 x 2 holders. A well matched set missing 1939, 1940, 1952, 1953. *Nearly uncirculated - uncirculated, some toned, especially the 1956 and 1958.* (24)

\$400

#### THREEPENCES

1466

**Edward VII- Elizabeth II**, 1910- 1964, missing 1911-1920M, 1923, all in 2 x 2 holders, 1934 on generally good extremely fine - brilliant uncirculated, the 1939 original, the 1942 good very fine/ extremely fine. *Very fine- uncirculated*. (41)

\$300



1467\*

**George V**, 1911. Extremely fine/good extremely fine. \$100



1468\*

**George V**, 1912. Die break scroll to rim, extremely fine. \$100



1469\*

George V, 1914. Good extremely fine.

\$250



1470<sup>\*</sup>

George V, 1915. Cleaned, nearly extremely fine.



George V, 1916M. Good extremely fine.

\$150

1472

**George V,** 1917M - 1920M. Nearly extremely fine - good extremely fine. (4)

\$300



1473\*

**George V**, 1921. Depression above the date where star was removed from the punch, original mint bloom, nearly uncirculated/uncirculated and rare in this condition.

\$1,000

Slabbed by NGC as MS 63.

# Outstanding, finest known 1922/1 overdate.



1474\*

**George V**, 1922/1 overdate. Eight pearls though the last two are fused, nearly extremely fine/good extremely fine and excessively rare in this condition, believed to be the finest known.

\$65,000



1475\*

**George V**, 1922/1 overdate. *Good/very good and rare*. \$3,500



1476\*

**George V**, 1923. Die breaks and clashed die marks on reverse, good very fine/ extremely fine and rare as such. \$100

1477

George V, 1934/3 overdate. Good very fine.

\$200

#### **PENNIES**



1478

**George V**, 1911. Full original mint red, uncirculated. \$300

1479

**George V**, 1912 H. *Traces of red, good extremely fine.* \$150



1480\*

**George V**, 1916 I and 1917 I. The first red but has been cleaned, the second mostly red with some reverse toning, nearly uncirculated. (2)



1481\* **George V**, 1918 I. Carbon patches on the reverse otherwise red and brown uncirculated and rare in this condition.
\$1,000



1482\* **George V**, 1920 dot below, Indian obverse die. *Brown and red nearly uncirculated.*\$350



1483\* **George V**, 1923, London die. *Red and brown nearly uncirculated.*\$300



 $1484^{\ast}$  George V, 1925, London. Even brown good very fine. \$240



1485\* **George V**, 1925. Medium brown patina, eight pearls, good very fine.



1486\*

George V, 1927, London. Dull full original red, uncirculated.

\$270



1487\*
George V, 1930. Well struck with good rims and six clear pearls, nearly very fine and rare.





1488\* **George V**, 1930. Six pearls and lower band of crown clear, good rims especially on the reverse, medium brown patina, good fine/ nearly very fine and rare.

\$27,500



1489\* **George V**, 1930. *Medium light brown, fine/ good fine and rare.* 

\$25,000

\$32,000

Private purchase from Renniks, Unley, South Australia 10.9.1966 at Adelaide Town Hall exhibition per L.B. Nugent at \$500 (original receipt and display board included with the lot).



1490\*

**George V**, 1930. Six clear pearls, even brown patina, good fine and rare.

\$22,500



1491\*

**George V**, 1933/2 overdate, some mint red. Evidence of die polishing marks in both fields, clear overdate strike, edge bruise at 5 o'clock on obverse, otherwise extremely fine.

\$500



1492\*

George V, 1933. Reddish brown, uncirculated.

\$150

1493

**George V**, 1933 and 1934. *Good extremely fine; nearly uncirculated.* (2)

\$150



1494

**George V**, 1935 and 1936. Extremely fine; red and brown uncirculated. (2)

\$200

1495

**George VI**, 1938, 1943 and 1943 I. *Red and brown nearly uncirculated-uncirculated*. (3)

1496

**George VI**, 1938, 1939, 1942 I, 1943, 1948, 1950, 1952, 1952 Perth. *The last four full original mint red, others red and brown, uncirculated.* (8)

\$180



1497\*

**George VI**, 1940 K.G. Mostly brown with traces of red, nearly uncirculated and rare thus.

\$200

1498

**George VI**, 1941 K.G, 1948 Perth. *Nearly uncirculated; good very fine.* (2)

\$100

1499

George VI, 1946. Extremely fine and rare thus.

\$150



1500\*

**George VI**, 1946 and 1948 Perth. Both brown with traces of old red, some uneven spotting on the first otherwise extremely fine. (2)

\$300

1501

**George VI**, 1947, 1948, 1950 (2), 1952, 1952 Perth. *Mostly full original mint red uncirculated.* (6)

\$80

1502

**Elizabeth II**, 1953. Full original brilliant mint red, uncirculated. (3)

\$100

Purchased direct from the Melbourne Mint by L.J. Dale, Christchurch, New Zealand in 1953, later acquired from Spink Australia in 1980.

**George VI- Elizabeth II**, 1938-1964, missing 1940 K.G, 1946 and 1948 Perth, all in 2 x 2 holders, the 1956 is a gem, 1938 and 1939 full red as are many others, a well matched set. *Good extremely fine - uncirculated.* (42)

\$300

### **HALFPENNIES**



1504\* **George V**, 1911. *Mostly red, uncirculated.* 

\$180



1505\* **George V**, 1912H. Full original mint red, uncirculated. \$600



1506\* **George V**, 1911 and 1913. The second toned, good extremely fine (illustrated), the first red and brown nearly uncirculated. (2)

1507 **George V**, 1916I. *Brown and red, nearly uncirculated.* \$300



1508\* **George V**, 1916 I and 1917 I. Both brown with some red, good extremely fine. (2)
\$150



1509\* **George V**, 1919. Full red nearly uncirculated.

\$200



1510\* **George V**, 1921. Mottled red, nearly uncirculated

ONE HALF PENNY

1511\* **George V**, 1922. *Red and brown uncirculated.* 

\$200

\$150



1512\* **George V**, 1923. Even brown patina, nearly extremely fine and very rare in this condition.

\$14,000



1513\* **George V**, 1923. Even brown patina, good very fine and rare in this condition.

\$4,000



1514\* **George V**, 1923. Even brown patina, very fine and and rare thus.

\$4,000



1515\* **George V,** 1923. *Very fine.* 

\$4,000



1516\* **George V**, 1923. Rim bruises otherwise medium brown nearly very fine.

\$3,000

\$280



1517\* **George V**, 1924. Some original red, streaky carbon lines on flan otherwise nearly uncirculated and rare thus.

1518 **George V**, 1925. Some original red but dull streaky tone, good extremely fine.

\$100





1519\* **George V**, 1926. Peripheral die breaks on obverse legend on left, reddish brown, nearly uncirculated.

\$200



1520\* **George V**, 1927 and 1929. *Glossy reddish brown with traces of red, nearly uncirculated.* (2)

\$240



1521\* **George V**, 1931. Toned blue brown, good extremely fine. \$240



1522\*

**George V**, 1932 and 1933. *Mostly red, uncirculated.* (2) \$180

The first from Spink & Son in 1991.

1523

**George V**, 1934 - 6. The last spotted otherwise some mint red , mostly glossy brown, nearly uncirculated. (3)

\$100

1524

**George VI**, 1938, 1939, 1940 and 1941. *Red and brown uncirculated.* (4)

\$150

1525

George VI, 1938. Mostly red uncirculated. (2)

\$80



1526\*

George VI, 1939 old reverse. Full mint red, uncirculated. \$100



1527\*

**George VI**, 1939 kangaroo reverse. *Brown and red, nearly uncirculated.* 

\$300



1528\*

**George VI**, 1939 kangaroo reverse. *Brown and red, nearly uncirculated.* 

\$300



1529\*

**George VI,** 1939 kangaroo reverse. *Nearly uncirculated.* \$200





1530\*

**George VI**, 1944. *Mostly red uncirculated and rare thus.* 

1531

**George VI**, 1942 I, 1943, 1946, 1948, 1952. *Good extremely fine-uncirculated.* (5)

\$60

1532

**George VI- Elizabeth II**, 1938- 1964, missing 1939 roo. All in 2 x 2 holders, the 1942, 1944 partly red. *Good extremely fine - uncirculated.* (31)