1202*
Turkey, A bdul H amid II (1876-1909) five hundred kurush, AH 1293/27 (1902) (K M .746). Very fine.

$$
\$ 1,000
$$

## 1203

Turkey, M uhammad V, (1909-1918), onehundred kurush, A.H. 1327, year 6, (1914), (KM 754). N early extremely fine.

1204
U.S.A., five dollars, Liberty head, 1907D. Good very fine.

## 1205

U.S.A, five dollars or half eagle, 1910 S, Indian head (K M .129). N early extremely fine.


1206*
U.S.A., twenty dollars or double eagle, Liberty head, 1895. G ood extremely fine.
\$550

## 1207

U.S.A., twenty dollars or double eagle, 1899, Liberty head. H airline die break from second star on left to base of datefigures, dull and slightly porous surfaces otherwise extremely fine.

## 1208

U.S.A., twenty dollars, St. Gaudens, 1927. Good very fine.

Fifth Session, Commencing at 7.30 pm

## PROCLAMATION COINS



1209*
Brazil, John V, 12,800 reis or Johanna, 1729 M (M inas Gerais) (K M .139). N early extremely fine and rare.
\$5,500


1210*
Brazil, M ary \& Peter, 6,400 reis or half Johanna, 1786 R (Rio) (KM .199.2). Scratched behind heads otherwise nearly very fine.


1211*
Brazil, M ary, 6,400 reis or half Johanna, 1803 R (Rio) (KM .226.1). Extremely fine.


1212*
Chile, Charles IIII, gold eight escudos 1795D A, Santiago mint with bust of Charles III, (KM .54). Extremely fine and very scarce.
\$2,000
Slabbed by ANACS as EF 40.


1213*
C olombia, Charles IIII, gold eight escudos 1797JJ, N uevo Reino (Bogota) mint, (K M .62.1). N early uncirculated and scarce.
\$3,500
Slabbed by NGCOA as MS 62 .


1214*
C olombia, Ferdinand VII, gold eight escudos 1813 with bust of Charles IIII, Popayan M int (K M .66.1). G ood very fine.
\$1,250


## 1215*

G reat Britain, George III, guinea, fifth head or spadetype, 1788 (S.3729). Brilliant, nearly uncirculated.


1216*
Great Britain, George III, guinea, fifth head or spadetype, 1798 (S.3729). G ood extremely fine.
$\$ 800$
Ex Spink Australia Sale 8 (Iot 1884)


1217*
G reat Britain, George III, guinea, fifth bust or spadetype, 1788 (S.3729). H airline scratches on the reverse otherw ise good fine.
$\$ 300$
1218
G reat Britain, G eorge III, half guinea, fifth bust or spade type, 1797 (S3735). H as been mounted otherw ise good fine.
\$150


1219*
Great Britain, George III, shilling, 1787, with hearts (S.3746). U neven red and gold tone, as struck uncirculated.


1220*
Great Britain, George III, shilling, 1787, with hearts (S.3746). A ttractively toned, brilliant good extremely fine. \$150


1221*
Great Britain, George III, sixpence, 1787 with hearts (S.3749). Peripheral toning, full mint bloom on the reverse, uncirculated.


1222*
Great Britain, George III, cartw heel twopence, 1797 (S.3776). M edium brown patina, nearly extremely fine. $\$ 400$

Ex Spink Australia Sale 8 (lot 1899).
1223
Great Britain, George III, cartwheel twopence, 1797, (S.3776). Very fine with slight edge bruising.

## 1224

Great Britain, George III, cartw heel twopence, 1797 (S.3776). Good fine.

1225
Great Britain, George III, cartw heel twopence, 1797 (S.3776) . Fine; good fine. (2)


1226*
G reat Britain, George III, cartw heel penny, 1797 (S.3777). Hints of red, dull toned dark brown, good extremely fine. $\$ 400$

Ex Spink Aust Sale 8 (lot 1901)
1227
Great Britain, George III, halfpenny, 1799 (S.3778). Traces of mint red, medium brown, good extremely fine. \$120

1228
Great Britain, George III issues, 1787 shilling and sixpence, 1797 copper twopence and penny. India, E.I.C, M adras Presidency, gold star pagoda (K M .303). Displayed with pamphlets in plastic album. Very good - good very fine. (5)
\$200


1229*
India, Bengal Presidency, E.I.C., gold mohur, A.H. 1202 (1793) Calcutta mint (K M .103). Toned, nearly extremely fine.
$\$ 450$


1230*
India, M adras Presidency, gold "star" pagoda (17401807) (KM .303). G ood very fine.


1231*
India, M adras Presidency, gold pagoda (1810) (KM .356). U ncirculated.

1232
India, M adras Presidency, gold pagoda (1810) (KM .356). U ncirculated.


1233*
M exico, C harles IIII, gold eight escudos, 1798 (K M .159). Weak in centre of reverse otherwise extremely fine with considerablemint bloom.
\$2,250


1234*
M exico, C harles IIII, (1788-1808), silver eight reales 1799 FM , M exico City mint (KM.109). Lightly toned good very fine/extremely fine.


## 1235*

M exico, C harles IIII, (1788-1808), silver eight reales 1800 FM , M exico City mint (KM .109). Bright, nearly extremely fine/extremely fine.


## 1236*

M exico, C harles IIII, (1788-1808), silver eight reales 1804 TH, M exico City mint (KM .109). Lightly toned very fine/ nearly extremely fine.

## 1237

M exico, C harles IIII, (1788-1808), silver eight reales 1805 TH, M exico City mint (KM.109). Lightly toned, very fine.


## 1238*

Mexico, Charles IIII, (1788-1808) silver eight reales, 1807TH, M exico City (KM.109). Striking weakness otherwise extremely fine with considerable mint bloom.
\$270


1239*
N etherlands, H olland, gold ducat, 1781 (K M .12). Slight crinkling of flan otherwise nearly extremely fine.


1240*
N etherlands, H olland, (Batavian Republic) gold ducat, 1801 (KM 11.2). Crinkled otherwise very fine.


1241*
N etherlands, O veryssel, silver ducaton, 1734 (D.1829). Toned, extremely fine and rare.


1242*
N etherlands, West Friesland, silver three gulden, 1792/1 overdate (KM .141.2). A ttractively toned, good extremely fine.

Ex N oble N umismatics Sale 66 (lot 1983)


## 1243*

Portugal, John V, gold eight escudos or 12,800 reis (Dobra) or Johanna, 1725 (KM .222). Attractive peripheral tone, very fine/ good very fine and rare.

Ex Spink Australia Sale 21 (lot 787)


1244*
Portugal, John V, gold 800 reis or 1/16th Johanna, 1730 (K M .218). N early extremely fine.


## 1245*

Spain, Charles III, gold half escudo, 1774 M adrid M int (K M .415.1). Fine/ good fine.


1246*
Spain, C harles III, gold four escudos, 1788 M adrid M int (KM.418.1a). G ood very fine.


## 1247*

Spain, Charles IIII, silver eight reales 1802 FA, M adrid mint (KM.432.1). Lightly toned good very fine/nearly extremely fine and rare.

## HOLEY DOLLARS AND DUMPS



1248*
New South Wales, five shillings or holey dollar, 1813, struck from a Charles IIII M exico City mint eight reales, 1808 (M ira/ N oble 1808/9, dies A/6 ://1). Even grey toned, good fine, the countermarks clear both sides and nearly very fine, the H for H enshall clear, very rare and desirable example of this most historic coin.
$\$ 100,000$
Ex H.G. Williams in 1940's, J.L.Griffin, the N ew Zealand Treasury and Reserve Bank of N ew Zealand Collection (lot 55).


## 1249*

New South Wales, fifteen pence or dump, 1813 (M ira dies $\mathrm{D} / 2$ ). Attractively toned with trace of H on reverse which, in nearly all specimens from these dies, is not visible, traces of reverse of matrix on obverse, good very fine and very rare in this condition.


1250*
New South Wales, fifteen pence or dump, 1813 (M ira $\operatorname{dies} A / 1)$ with traces of the reverse of an eight reales on the reverse as well as flattened original unknown countermarks or chopmarks on the reverse. Strong impression except for N EW on obverse, denticles of rim and milled edge clear, surface porous, dark grey toned nearly very fine and rare, most interesting with reverse markings.
$\$ 40,000$
Ex J.L.Griffin and the Reserve Bank of New Zealand Collection (lot 53).


1251*
N ew South Wales, fifteen pence or dump, 1813 (M ira $\operatorname{dies} A / 1)$. O nly the crown visible, evenly worn, fair/ poor. $\$ 500$

## AUSTRALIAN GOLD COINS

## ADELAIDE ASSAY OFFICE



1252*
Adelaide pound, 1852, second type with crenellated inner circle on the reverse. M inute scratch top of reverse near rim between 5 and DWT, minor contact mark in field top left of crown otherw ise well struck early die state, good extremely fine, an attractive historical type coin and rare.
\$35,000


1253*
Adelaide pound, 1852, second type with crenellated inner circle on the reverse. U neven early strike, otherwise nearly extremely fine.
\$20,000

## SYDNEY MINT SOVEREIGNS



1254*
Q ueen Victoria, first type, 1855 with filletted head of Victoria left by James Wyon. O bverse scratch, two or three other contact marks, somew hat polished otherw ise realatively free of wear and well struck, extremely fine. $\$ 6,000$


1255*
Q ueen Victoria, first type, 1855. Very fine or better and rare thus.


## 1256*

Queen Victoria, first type, 1856/5 overdate. H airline scratch on obverse otherwise nearly extremely fine and a very rare variety.

Ex Noble Numismatics Sale 65 (lot 1440)


1257*
Q ueen Victoria, first type, 1856. Very fine and rare in this condition.


1258*
Q ueen Victoria, second type, 1857 with wreathed head of Victoria left by L.C. Wyon. Surface marks with nearly full underlying original mint bloom, nearly uncirculated and very rare in this condition, one of the finest known.


1259*
Q ueen Victoria, second type, 1858. Extremely fine with original mint bloom and rare in this condition.


1260*
Q ueen Victoria, second type, 1859. H airline die break on obverse legend at right starting from the 9 , nearly full original satin - like frosty mint bloom, uncirculated and very rare in this condition.


1261*
Q ueen V ictoria, second type, 1859. H airline die break as the previous, reverse contact marks in field otherwise uncirculated and very rare in this condition.


1262*
Q ueen Victoria, second type, 1859. Subdued nearly full original mint bloom obverse rim dent at 5 o' clock otherw ise uncirculated and rare thus.
\$5,000


1263*
Q ueen V ictoria, second type, 1859. M inor surfacemarks, nearly full and reflective original mint bloom, nearly uncirculated and rare thus.
\$3,750


1264*
Q ueen Victoria, second type, 1859. Extremely fine/ good extremely fine and rare in this condition.

Ex N oble N umismatics Sale 67 (lot 1253)


1265*
Q ueen Victoria, second type, 1860. Rim bruise at 5.0 o'clock on the reverse otherwise good extremely fine and rare in this condition.
$\$ 2,500$


## 1266*

Q ueen Victoria, second type, 1861/0 overdate. W ell struck with fully reflectivefields, especially on the reverse, except for a rim nick at 5 o' clock on the reverse, uncirculated/ brilliant uncirculated and very rare as such, perhaps the finest known of this rare overdate.

$$
\$ 9,000
$$



1267*
Q ueen Victoria, second type, 1861. Well struck up with fully reflective fields, especially on the reverse, full original mint bloom, uncirculated and very rare in this condition, one of the finest known.
\$6,000


1268*
Q ueen Victoria, second type, 1861. Full original subdued mint bloom, uncirculated and very rare in this condition. \$5,000


1269*
Q ueen Victoria, second type, 1861. Subdued full original mint bloom with minor rim and field marks otherwise uncirculated and rare thus.


## 1270*

Q ueen Victoria, second type, 1861. H airline scratch on neck, subdued original frosty and satin - like mint bloom otherw ise uncirculated and rare thus.


1271*
Q ueen V ictoria, second type, 1861. Extremely fine/ good extremely fine and rare in this condition.


1272*
Q ueen Victoria, second type, 1861. Some mint bloom with minor friction, extremely fine and rare.
\$2,000
Ex N oble Numismatics Sale 56 (lot 1356)


## 1273*

Q ueen Victoria, second type, 1862. Full original satin like mint bloom, the reverse semi-reflective and from a clashed die, two parallel line flaws through the base of I of sovereign, uncirculated and very rarein this condition, one of thefinest known.
\$9,000


1274*
Queen Victoria, second type, 1862. Struck from the identical dies to the previous, full original mint bloom, uncirculated and very rare thus.


1275*
Queen Victoria, second type, 1862. Struck from the identical dies of the previous two lots, minute surface contact marks near neck and braids otherwise uncirculated and very rare.


1276*
Q ueen Victoria, second type, 1862. H airline die break from rim to eye, full original mint bloom, uncirculated and very rare in this condition.


1277*
Q ueen Victoria, second type, 1862. Peripheral hairline die breaks around the base of the entire obverse legend and through the date, contact marks in the centre of the reverse otherwise original subdued mint bloom uncirculated/ nearly uncirculated and rare thus.
\$6,750


1278*
Q ueen Victoria, second type, 1863. Extremely fine and rare thus.


1279*
Q ueen Victoria, second type 1864. Well struck full mint bloom, uncirculated and rare thus.


1280*
Q ueen Victoria, second type, 1864. Some mint bloom, extremely fine or better.
$\$ 2,500$


1281*
Q ueen V ictoria, second type, 1865. Some original prooflike mint bloom, nearly uncirculated and rare in this condition.
\$3,500
Ex N oble N umismatics Sale 76 (lot 1240)


1282*
Q ueen Victoria, second type, 1866. Full frosty mint bloom, nearly uncirculated.

Ex N oble N umismatics Sale 63 (lot 1261)


1283*
Q ueen Victoria, second type, 1867. Considerable subdued original mint bloom, uncirculated and rare in this condition.
$\$ 3,000$
Ex N oble Numismatics Sale 67 (lot 1267)


1284*
Q ueen V ictoria, second type, 1868. C onsiderable original mint bloom, uncirculated.


1285*
Queen Victoria, second type, 1868. Full mint bloom, uncirculated.


1286*
Queen Victoria, second type, 1870. Well struck with original mint bloom, almost free of contact marks and virtually uncirculated.
\$2,500
Ex N oble Numismatics Sale 65 (lot 1470)


1287*
Queen Victoria, second type, 1870. Full original mint bloom, almost free of contact marks, weak rims otherw ise nearly uncirculated.

Ex N oble N umismatics 61A (lot 3023).


## 1288*

Q ueen Victoria, second type, 1870. Well struck with original mint bloom, reverse proof - like, minor contact mark in field in front of eye otherw ise nearly uncirculated.
\$1,500
Ex N oble N umismatics Sale 61 A (lot 3018)


## 1289*

Q ueen Victoria, second type, 1870. Almost free of contact marks nearly full original mint bloom, nearly uncirculated.
\$1,500
Ex N oble N umismatics Sale 61 A (lot 3020)


1290*
Queen Victoria, second type, 1870. Subdued full frosty original mint bloom, uncirculated.


1291*
Q ueen Victoria, second type, 1870. Full frosty original mint bloom, uncirculated.


1292*
Q ueen Victoria, second type, 1870. Full frosty original mint bloom, uncirculated.


1293*
Q ueen Victoria, second type, 1870. Full original mint bloom, uncirculated.
\$1,500


1294*
Q ueen Victoria, second type, 1870. Full original mint bloom, uncirculated.
\$1,500


1295*
Q ueen Victoria, second type, 1870. Full original frosty mint bloom, nearly uncirculated/ uncirculated.
\$1,250


1296*
Q ueen Victoria, second type, 1870. N early uncirculated.

## SYDNEY MINT HALF SOVEREIGNS



1297*
Q ueen Victoria, second type, 1859. Scratches otherwise with mint bloom, nearly uncirculated.


1298*
Q ueen Victoria, second type, 1862. Contact mark above date otherwise good fine/ fine.


1299*
Q ueen V ictoria, second type, 1866. G ood very fine.
\$1,750


1300*
Q ueen Victoria, second type, 1866. Scratches on neck, otherwise nearly extremely fine.

## IM PERIAL SOVEREIGNS - SHIELD REVERSE



## 1301*

Q ueen Victoria, 1871 Sydney, ww in relief. Considerable mint bloom, die break through first 1 of date, evidence of die clashing and contact marks on neck otherwise uncirculated and rare in this condition.


1302*
Queen Victoria, 1871 Sydney, ww in relief. N early uncirculated.


1303*
Q ueen Victoria, 1871 Sydney, incuse ww. Some original mint bloom, good extremely fine.
$\$ 600$


1304*
Q ueen Victoria, 1877 Sydney. G ood extremely fine.


1305*
Queen Victoria, 1878 Sydney. Well struck nearly uncirculated.


1306*
Q ueen Victoria, 1879 Sydney. Full mint bloom on obverse, uncirculated and rare in this condition.


1307*
Q ueen Victoria, 1880 Sydney. Rim flaw otherw ise brilliant obverse, nearly uncirculated.

Ex N oble N umismatics Sale 61A (lot 3058)


1308*
Q ueen Victoria, 1881 Sydney. N early uncirculated.
$\$ 500$


1309*
Q ueen V ictoria, 1883 M elbourne. $N$ early extremely fine/ extremely fine with smooth fields and very scarce.
\$1,000


1310*
Q ueen Victoria, 1883 Sydney. U ncirculated.
\$1,500
1311
Q ueen Victoria, 1884 M elbourne. Extremely fine.
$\$ 400$


1312*
Q ueen Victoria, 1885 Sydney. C hoice uncirculated.
\$2,000


1313*
Q ueen Victoria, 1886 Sydney. G ood extremely fine.
\$400


1314*
Q ueen Victoria, 1887 M elbourne. $N$ early extremely fine/ extremely fine and rare.


1315*
Q ueen Victoria, 1887 M elbourne. Good very fine and rare.
\$6,000

## IM PERIAL SOVEREIGNS - ST GEORGE REVERSE



1316*
Q ueen Victoria, 1871 Sydney, large BP. Some mint bloom, extremely fine and rare, especially in this condition.
\$1,000


1317*
Q ueen Victoria, 1871 Sydney, small BP. G ood very fine/ extremely fine.
$\$ 600$
1318
Q ueen Victoria, 1872 M elbourne. W ide grained edge as usual with this first issue produced with assistance of Julius H ogarth. Fine and scarce.


1319*
Queen Victoria, 1875 M elbourne. Considerable mint bloom nearly uncirculated.

Ex N oble N umismatics Sale 67 (lot 1313)


1320*
Q ueen Victoria, 1875 Sydney. N early uncirculated.


1321*
Q ueen Victoria, 1876 M elbourne. M inor marks otherw ise brilliant uncirculated.


1322*
Q ueen Victoria, 1876 Sydney. Light scuff mark on cheek, otherwise nearly uncirculated.


1323*
Queen Victoria, 1877 M elbourne. O riginal bloom, toned uncirculated.

Ex N oble Numismatics Sale 67 (lot 1317)


1324*
Q ueen Victoria, 1878 M elbourne. Brilliant uncirculated. \$1,250


1325*
Queen Victoria, 1879 M elbourne. Attractively toned uncirculated.


1326*
Q ueen Victoria, 1879 Sydney. Very fine/ good very fine and scarce.
\$600


1327*
Q ueen Victoria, 1880 M elbourne. Well struck, virtually uncirculated.
\$1,500
Ex N oble Numismatics Sale 67 (lot 1322)


1328*
Q ueen Victoria, 1880 M elbourne, small BP. Full mint bloom, brilliant uncirculated.


1329*
Q ueen Victoria, 1881 M elbourne, small BP. Full mint bloom, uncirculated.


1330*
Q ueen Victoria, 1881 M elbourne, small BP. Attractive tone, uncirculated.


1331*
Q ueen Victoria, 1881 Sydney, no BP. Lightly toned, nearly uncirculated and rare thus.

Ex N oble Numismatics Sale 67 (lot 1325)


1332*
Q ueen Victoria, 1882 Sydney. Full original mint bloom, uncirculated.

$$
\$ 1,000
$$



1333*
Q ueen Victoria, 1882 Sydney. Full original mint bloom, uncirculated.


1334*
Q ueen Victoria, 1883 M elbourne. C hoice uncirculated. \$2,000


1335*
Q ueen Victoria, 1883 M elbourne. U ncirculated and rare in this condition.


## 1336*

Q ueen V ictoria, 1884 M elbourne. Brilliant uncirculated. \$1,000


1337*
Queen Victoria, 1886 M elbourne. Full original mint bloom, uncirculated.
\$1,200


1338*
Q ueen Victoria, 1886 Sydney. U ncirculated.


1339*
Q ueen Victoria, 1887 M elbourne. M inor contact marks otherwise uncirculated.
\$1,000
Ex N oble Numismatics Sale 67 (lot 1335)


1340*
Queen Victoria, 1887 Sydney. Full mint bloom, uncirculated.
\$1,500


1341*
Q ueen Victoria, Jubilee head, 1887 M elbourne. Surface marks otherwise uncirculated.

1342
Q ueen Victoria, Jubilee head, 1887 M elbourne. Surface marks otherwise uncirculated.
$\$ 400$
1343
Q ueen Victoria, Jubilee head, 1887-1893 M elbourne. G ood very fine- good extremely fine. (7)


1344*
Queen Victoria, Jubilee head 1887 Sydney. M inor surface marks otherw ise extremely fine, well struck and scarce.

## 1345

Queen Victoria, Jubilee head, 1888, 1889, 1891 and 1893 Sydney. Extremely fine- uncirculated. (4)

## 1346

Queen Victoria, J ubilee head, 1888-1893 Sydney. G ood very fine- extremely fine. (6)


1347*
Quen Victoria, old head, 1893 M elbourne. U ncirculated.

## 1348

Queen Victoria, old head, 1893-1901 M elbourne. The first with mint bloom extremely fine and scarce thus, the others good very fine- good extremely fine.
\$1,250
1349
Queen Victoria, old head, 1893-1901 Sydney. The first good fine, others good very fine - good extremely fine. (9)
\$1,200
1350
Queen Victoria, 1894 Sydney. Choice uncirculated.
$\$ 300$


1351*
Queen Victoria, 1896 Sydney. Choice uncirculated.
$\$ 500$


1352*
Quen Victoria, 1897 Sydney. N early uncirculated/choice uncirculated and scarce thus.

1353
Queen Victoria, 1898 and 1901 M elbourne. U ncirculated.(2)
\$450

## 1354

Queen Victoria, 1898 and 1899 M elbourne. $N$ early uncirculated. (2)
\$280


1355*
Queen Victoria, 1899 Perth. N early uncirculated.
\$1,000


1356*
Queen Victoria, 1899 Perth. Usual frosty mint bloom, good extremely fine and scarce.
\$600
1357
Queen Victoria, 1900 and 1901 Perth. M inor obverse contact marks, nearly uncirculated; uncirculated.(2)
$\$ 700$

## 1358

Edward VII, 1902-1910, M elbourne, Perth and Sydney, complete date and mint set. Good very fine - nearly uncirculated, mostly better than extremely fine, the 1907 S with nearly full original bloom on unmarked fields. (27)
\$3,250
1359
Edward VII, 1906 M elbourne. N early uncirculated.
\$150

## 1360

GeorgeV, 1911-8, 1925 M elbourne. G ood extremely fine - uncirculated. (9)
\$1,100

## 1361

GeorgeV, 1911-19, 1925 Sydney. G ood extremely fine - uncirculated. (10)
\$1,200

1362
GeorgeV, 1911-1923 Perth. The 1913 scratched and rubbed, otherwise good extremely fine- uncirculated. (13)
\$1,650
1363
GeorgeV, 1919, 1923, 1924 and 1926 M elbourne. N early uncirculated. (4)


## 1364*

GeorgeV, 1920 M elbourne. Extremely fine and rare. \$7,500


1365*
GeorgeV, 1921 Sydney. G ood extremely fine and rare. \$3,000


1366*
GeorgeV, 1922 M elbourne. D iebreak along ground line, minor hairlinescratch on neck otherwise good extremely fine and very rare.
\$18,000


1367*
George V, 1922 Sydney. N early uncirculated and extremely rare. \$35,000


## 1368*

GeorgeV, 1924 Sydney. G ood extremely fine and rare.


1369*
George V, 1924 Sydney. Scratch on neck, otherwise extremely fine and rare.
\$3,000


1370*
GeorgeV, 1927 Perth. U ncirculated and scarce.
$\$ 1,000$


1371*
George V, 1928 M elbourne. Extremely fine/ good extremely fine and rare.

1372
GeorgeV, 1928 Perth. G ood extremely fine.


## 1373*

GeorgeV, small head, 1929 M elbourne. Some mint bloom, good extremely fine and rare.
\$4,500
1374
GeorgeV, small head, 1930 M elbourne. U ncirculated.
\$300


1375*
GeorgeV, small head, 1931 M elbourne. Subdued nearly full mint bloom, nearly uncirculated and scarce.

## IMPERIAL HALF SOVEREIGNS



1376*
Queen Victoria, 1877 M elbourne. G ood very fine.


1377*
Queen Victoria, Jubilee head, 1887 M elbourne. Polished otherwise extremely fine/ good extremely fine.


1378*
Queen Victoria, Jubilee head 1887 Sydney. Toned, good extremely fine.


1379*
Queen Victoria, Jubilee head, 1887 Sydney. Extremely fine/ good extremely fine.


1380*
Queen Victoria, Jubilee head, 1887 Sydney. Extremely fine/ good extremely fine.


1381*
Queen Victoria, Jubilee head, 1887 Sydney. Extremely fine/ good extremely fine.


1382*
Queen Victoria, 1896 M elbourne. R everse with reflective mint bloom, extremely fine/ good extremely fine.
\$500


1383*
Queen Victoria, 1900 Sydney. N early extremely fine.
\$400


1384*
Edward VII, 1902 Sydney. Toned frosty mint bloom uncirculated and rare thus.
$\$ 1,500$


1385*
Edward VII, 1903 Sydney. Uncirculated and rare in this condition.


1386*
Edward VII, 1907 M elbourne. V irtually uncirculated.
\$400
Ex Pacific Coast Auctioin Galleries 1983 N CNA Sale (lot 1822).


## 1387*

Edward VII, 1908 Sydney. U ncirculated.

1388
Edward VII, 1908 Sydney. N early uncirculated.

1389
GeorgeV, 1911, 1914, 1915 and 1916 Sydney. Good very fine - nearly uncirculated. (4)

1390
GeorgeV, 1912 Sydney. Full mint bloom, uncirculated.


1391*
GeorgeV, 1915 M elbourne. U ncirculated.

1392
GeorgeV, 1915 Perth. N early uncirculated and scarce
\$300


1393*
George V, 1918 Perth. H as been mounted otherwise polished good very fine.

## PATTERNS AND PROOFS



1394*
Queen Victoria, Sydney M int specimen half sovereign 1900. High rim and fully reflective fields, sharply struck mint mark, rich gold colour, nearly FDC and excessively rare as such, one of the finest known.
$\$ 12,500$


1395*
George V, M elbourne M int proof halfpenny, 1926. Considerable red on the reverse, brown and red obverse some underlying brilliance, nearly FDC and very rare. \$15,000

Ex N oble N umismatics Sale 69 (lot 1549)


1396*
George V, M elbourne M int specimen florin 1927, C anberra commemorative. D eeply toned semi - brilliant or reflective fields well struck up and even milled edge, minor scuffing marks in field in front of face otherwise FDC and rare.

From an old English collection.


1397*
George VI, Royal M int London proof halfpenny, 1951 PL. A few carbon spots otherwise brilliant FDC and rare.
\$4,000
1398
Elizabeth II, M elbourne M int proof set, 1955. Some spotting on penny, FDC. (4)

1399
Elizabeth II, M elbourne M int, proof set, 1956 (without penny). Coins in capsules in unofficial plush blue case, FDC. (4)
\$350
1400
Elizabeth II, M elbourne M int proof set, 1957. Some toning, FD C. (4)

1401
Elizabeth II, M elbourne M int, proof set, 1957. C oins in capsules in unofficial plush blue case, FDC. (4)

1402
Elizabeth II, M elbourne M int, proof set, 1957. C oins in capsules in unofficial plush blue case, FDC. (4)
\$350
1403
Elizabeth II, Perth M int proof penny, 1957. N early FD C. \$300

1404
Elizabeth II, Perth M int proof penny, 1958. FDC.

1405
Elizabeth II, Perth M int proof penny, 1958. FD C.
$\$ 600$
1406
Elizabeth II, M elbourne M int, proof set, 1960. Coins in capsules in unofficial plush blue case, FDC. (4)
\$300
1407
Elizabeth II, Perth M int proof set, 1960. N early FD C. (2) \$600
1408
Elizabeth II, M elbourne M int, proof set, 1961. Coins in capsules in unofficial plush blue case, FDC. (4)

## 1409

Elizabeth II, Perth M int proof set, 1961. FD C. (2)
$\$ 800$
1410
Elizabeth II, Perth M int proof halfpenny, 1961. Carbon spot on kangaroo's neck otherwise nearly FDC.
$\$ 70$
1411
Elizabeth II, M elbourne M int proof set, 1962, with black plastic case. FDC. (4)
\$400
1412
Elizabeth II, Perth M int proof halfpenny, 1962. FD C.
\$300
1413
Elizabeth II, proof set, 1963. Coins in plastic capsules in plush blue case, includes original black plastic case. FDC.(4)
\$250

## 1414

Elizabeth II, M elbourne M int proof set, 1963. FDC. (4) \$200

1415
Elizabeth II, M elbourne M int proof set, 1963. FD C . (4)
\$200
1416
Elizabeth II, M elbourne M int proof set, 1963. FD C. (4)
\$200

## 1417

Elizabeth II, M elbourne M int proof sets 1963 (2). In black plastic cases of issue, FDC. (8)


1418*
Elizabeth II, unofficial proof pattern dollar, 1967, struck as a matt proof, plain edge, by Andor $M$ eszaros for Pinches. In red plush case of issue. FDC and extremely rare if not unique.
\$1,000

## AUSTRALIAN COMMONWEALTH COINS

## CROWNS

## 1419

GeorgeVI, 1937, 1938. Extremely fine. (2)

## FLORINS



1420*
Edward VII, 1910. Full mint bloom, well struck, uncirculated.
\$1,500


1421*
George V, 1915H. Some mint bloom, good extremely fine and rare in this condition.


1422*
GeorgeV, 1916M . H airline diebreak through date, lightly toned with some mint bloom, extremely fine.


1423*
GeorgeV, 1923. Extremely fine/ good extremely fine.


1424*
GeorgeV, 1924. Extremely fine.


1425*
GeorgeV, 1931. Full original mint bloom, uncirculated.

## 1426

GeorgeV, 1934-35 M elbourneC entenary. Considerable mint bloom, nearly uncirculated, with Foys bag (fine).

## 1427

GeorgeV, 1934-35 M elbourne Centenary. W ell struck, nearly uncirculated.


1428*
GeorgeV, 1935. M inutecontact marks on obverse, reverse brilliant uncirculated.
$\$ 1,500$

## SHILLINGS



1429*
GeorgeV, 1913. O riginal mint bloom, nearly uncirculated and rare thus.


## 1430*

George V, 1924. H airlines, reverse brilliance otherwise extremely fine or better.


1431*
GeorgeV, 1928. Lightly toned, nearly uncirculated.
$\$ 400$


1432*
George V, 1935. Full satin - like original mint bloom, choiceuncirculated.


1433*
GeorgeV, 1936. Toned, uncirculated.


1434*
George VI, 1940. N early uncirculated.

## 1435

George VI, 1941. Full original brilliant mint bloom, uncirculated.

Slabbed by PCGS as MS 65 .


1436*
GeorgeVI, 1943. Full original mint bloom, uncirculated. \$150

## SIXPENCES



1437*
Edward VII, 1910. Full mint bloom, uncirculated.


1438*
GeorgeV, 1912. N early extremely fine.


1439*
GeorgeV, 1916M . Reverse brilliant, good extremely fine/ nearly uncirculated.


1440*
George V, 1917M and 1918M. N early extremely fine. (2)


1441*
GeorgeV, 1919M. Considerableoriginal frosty mint bloom nearly uncirculated.

Ex H.P. Whittle (lot 1658) Collection.


1442*
GeorgeV, 1920M. G ood extremely fine.

1443
GeorgeV, 1921. Frosty mint bloom, obverse with hairline scratch otherw ise extremely fine/ good extremely fine.


1444*
GeorgeV, 1922. N early extremely fine.


1445*
George V, 1924. Grey toned extremely fine/ good extremely fine.


## 1446*

George V, 1925. Full original frosty mint bloom, uncirculated and rare in this condition, one of the finest known.


1447*
George V, 1926. Thick die breaks in field behind emu, full original mint bloom, uncirculated and rare as such. $\$ 300$


1448*
GeorgeV, 1926. Blue and grey toned nearly uncirculated/ uncirculated.


1449*
GeorgeV, 1927. Full original mint bloom, uncirculated. \$350

Private purchase from the Coin Colony in M ay 1984.


## 1450*

GeorgeV, 1927. Dull grey toned, unmarked except for tiny nick on kangaroo's leg, peripheral diebreak around obverse legend, uncirculated.


1451*
George V, 1928. Full original mint bloom, choice uncirculated.

Ex N oble Numismatics Sale (lot 1692).


1452*
GeorgeV, 1928. Full mint bloom, uncirculated.


## 1453*

George V, 1934. Dull frosty mint bloom, uncirculated/ nearly uncirculated.


## 1454*

GeorgeV, 1935. Full original mint bloom, uncirculated and rare in this condition, one of the finest known.
\$1,000


1455*
GeorgeV, 1936. Full original mint bloom, uncirculated. \$300


1456*
GeorgeV, 1936. C ontact mark in reverse field otherw ise brilliant uncirculated.


1457*
George VI, 1939. Full original frosty mint bloom, uncirculated and scarce in this condition.


1458*
GeorgeVI, 1939. Lightly toned, full original mint bloom, uncirculated.


1459*
George VI, 1940. Full original brilliant mint bloom, uncirculated.

## 1460

GeorgeVI, 1940, 1941 and 1946. Uncirculated. (3)


1461*
GeorgeVI, 1952. Full original mint bloom, uncirculated and rare thus.


## 1462*

GeorgeVI, 1952. Lightly toned, considerable mint bloom, hairline die breaks at date, uncirculated and rare thus.
\$500


1463*
Elizabeth II, 1953. Full frosty mint bloom, uncirculated.


1464*
Elizabeth II, 1953. Full mint bloom with peripheral toning, unmarked except for a mark on the cheek, uncirculated. \$300

## 1465

George VI- Elizabeth II, 1938, 1941-1951, 1954-1963, all in $2 \times 2$ holders. A well matched set missing 1939, 1940, 1952, 1953. N early uncirculated - uncirculated, sometoned, especially the 1956 and 1958. (24)

## THREEPENCES

## 1466

Edward VII- Elizabeth II, 1910-1964, missing 19111920M, 1923, all in $2 \times 2$ holders, 1934 on generally good extremely fine - brilliant uncirculated, the 1939 original, the 1942 good very fine/ extremely fine. Very fine- uncirculated. (41)
$\$ 300$


1467*
GeorgeV, 1911. Extremely fine/ good extremely fine. \$100


1468*
GeorgeV, 1912. Die break scroll to rim, extremely fine.


1469*
George V, 1914. G ood extremely fine.


1470*
GeorgeV, 1915. Cleaned, nearly extremely fine.


1471*
GeorgeV, 1916M. G ood extremely fine.

1472
GeorgeV, 1917M - 1920M. N early extremely fine-good extremely fine. (4)


## 1473*

George V, 1921. D epression above the date where star was removed from the punch, original mint bloom, nearly uncirculated/ uncirculated and rare in this condition.
\$1,000
Slabbed by NGC as MS 63 .

## Outstanding, finest known 1922/1 overdate



## 1474*

GeorgeV, 1922/1 overdate. Eight pearls though the last two arefused, nearly extremely fine/ good extremely fine and excessively rare in this condition, believed to be the finest known.
\$65,000


1475*
GeorgeV, 1922/1 overdate. Good/ very good and rare. \$3,500


1476*
George V, 1923. Die breaks and clashed die marks on reverse, good very fine/ extremely fine and rare as such. \$100
1477
GeorgeV, 1934/3 overdate. G ood very fine.

## PENNIES



1478*
GeorgeV, 1911. Full original mint red, uncirculated.

1479
GeorgeV, 1912 H. Traces of red, good extremely fine.
\$150


1480*
George V, 1916 I and 1917 I. The first red but has been cleaned, the second mostly red with some reverse toning, nearly uncirculated. (2)


1481*
GeorgeV, 1918 I. C arbon patches on the reverse otherw ise red and brown uncirculated and rare in this condition. \$1,000


1482*
George V, 1920 dot below, Indian obverse die. Brown and red nearly uncirculated.
$\$ 350$


1483*
George V, 1923, London die. Red and brown nearly uncirculated.


1484*
GeorgeV, 1925, London. Even brown good very fine. \$240


1485*
GeorgeV, 1925. M edium brown patina, eight pearls, good very fine.


1486*
George V, 1927, London. Dull full original red, uncirculated.
\$270


1487*
GeorgeV, 1930. W ell struck with good rims and six clear pearls, nearly very fine and rare.
\$32,000


1488*
GeorgeV, 1930. Six pearls and lower band of crown clear, good rims especially on the reverse, medium brown patina, good fine/ nearly very fine and rare.
\$27,500


1489*
George V, 1930. M edium light brown, fine/ good fine and rare.
$\$ 25,000$
Private purchase from Renniks, Unley, South Australia 10.9.1966 at Adelaide Town Hall exhibition per L.B. Nugent at \$500 (original receipt and display board included with the lot).


1490*
GeorgeV, 1930. Six clear pearls, even brown patina, good fine and rare.
\$22,500


1491*
GeorgeV, 1933/2 overdate, some mint red. Evidence of die polishing marks in both fields, clear overdate strike, edge bruise at 5 o'clock on obverse, otherwise extremely fine.


## 1492*

GeorgeV, 1933. Reddish brown, uncirculated.

1493
GeorgeV, 1933 and 1934. G ood extremely fine; nearly uncirculated. (2)

## 1494*

GeorgeV, 1935 and 1936. Extremely fine; red and brown uncirculated. (2)

## 1495

GeorgeVI, 1938, 1943 and 1943I. Red and brown nearly uncirculated- uncirculated. (3)

1496
GeorgeVI, 1938, 1939, 1942 I, 1943, 1948, 1950, 1952, 1952 Perth. The last four full original mint red, others red and brown, uncirculated. (8)


1497*
George VI, 1940 K.G. M ostly brown with traces of red, nearly uncirculated and rare thus.

1498
George VI, 1941 K.G, 1948 Perth. N early uncirculated; good very fine. (2)

## 1499

George VI, 1946. Extremely fine and rare thus.
\$150


1500*
GeorgeVI, 1946 and 1948 Perth. Both brown with traces of old red, some uneven spotting on the first otherwise extremely fine. (2)

1501
GeorgeVI, 1947, 1948, 1950 (2), 1952, 1952 Perth. M ostly full original mint red uncirculated. (6)

1502
Elizabeth II, 1953. Full original brilliant mint red, uncirculated. (3)

## \$100

Purchased direct from the M elbourne M int by L.J. Dale, Christchurch, N ew Zealand in 1953, later acquired from Spink Australia in 1980.

1503
George VI- Elizabeth II, 1938-1964, missing 1940 K.G, 1946 and 1948 Perth, all in $2 \times 2$ holders, the 1956 is a gem, 1938 and 1939 full red as are many others, a well matched set. G ood extremely fine- uncirculated. (42)

## HALFPENNIES



1504*
GeorgeV, 1911. M ostly red, uncirculated.


1505*
GeorgeV, 1912H. Full original mint red, uncirculated.


1506*
George V, 1911 and 1913. The second toned, good extremely fine (illustrated), the first red and brown nearly uncirculated. (2)

## 1507

GeorgeV, 1916I. Brown and red, nearly uncirculated.


1508*
GeorgeV, 1916 I and 1917 I. Both brown with some red, good extremely fine. (2)


1509*
GeorgeV, 1919. Full red nearly uncirculated.


1510*
GeorgeV, 1921. M ottled red, nearly uncirculated


## 1511*

GeorgeV, 1922. Red and brown uncirculated.


1512*
George V, 1923. E ven brown patina, nearly extremely fine and very rare in this condition.


1513*
GeorgeV, 1923. E ven brown patina, good very fine and rare in this condition.


1514*
GeorgeV, 1923. Even brown patina, very fine and and rare thus.

$$
\$ 4,000
$$



1515*
GeorgeV, 1923. Very fine.


1516*
GeorgeV, 1923. Rim bruises otherw ise medium brown nearly very fine.
$\$ 3,000$


1517*
GeorgeV, 1924. Some original red, streaky carbon lines on flan otherwise nearly uncirculated and rare thus.
$\$ 280$

## 1518

GeorgeV, 1925. Some original red but dull streaky tone, good extremely fine.


1519*
GeorgeV, 1926. Peripheral die breaks on obverse legend on left, reddish brown, nearly uncirculated.


1520*
George V, 1927 and 1929. G lossy reddish brown with traces of red, nearly uncirculated. (2)
\$240


1521*
GeorgeV, 1931. Toned blue brown, good extremely fine.
\$240


1522*
GeorgeV, 1932 and 1933. M ostly red, uncirculated. (2)
\$180
The first from Spink \& Son in 1991.

1523
GeorgeV, 1934-6. The last spotted otherwise some mint red, mostly glossy brown, nearly uncirculated. (3)

## \$100

1524
GeorgeVI, 1938, 1939, 1940 and 1941. Red and brown uncirculated. (4)

## 1525

GeorgeVI, 1938. M ostly red uncirculated. (2)


1526*
GeorgeVI, 1939 old reverse. Full mint red, uncirculated. $\$ 100$


1527*
GeorgeVI, 1939 kangaroo reverse. Brown and red, nearly uncirculated.


1528*
GeorgeVI, 1939 kangaroo reverse. Brown and red, nearly uncirculated.


1529*
GeorgeVI, 1939 kangaroo reverse. N early uncirculated.


1530*
GeorgeVI, 1944. M ostly red uncirculated and rare thus. \$100

1531
George VI, 1942 I, 1943, 1946, 1948, 1952. Good extremely fine- uncirculated. (5)

## 1532

George VI- Elizabeth II, 1938-1964, missing 1939 roo. All in $2 \times 2$ holders, the 1942, 1944 partly red. Good extremely fine- uncirculated. (31)

