## Second Session, Commencing at 11.30 am

## FLORINS

## 315

Edward VII, 1910. Cleaned of heavy toning, nearly extremely fine.

## 316

Edward VII - G eorge VI, 1910, 1911, 1915H , 1919M , 1922, 1927 C anberra, 1936 (2) and 1951 Jubilee (2). G ood - nearly extremely fine. (10)

## 317

Edward VII - George VI, 1910(2), 1914, 1915H, 1918M (2), 1926, 1929(2), 1931, 1933(7), 1934, 1936(3), 1943S, 1943(2), 1944S. Very good - very fine. (25)

part

## 318*

George V, 1914, 1919M, 1927. Good very fine - nearly extremely fine. (3)

## 319

George V, 1923, 1932. Very fine; very good/fine. (2)

320
George V, 1927 Canberra. Toned, frosty mint bloom, uncirculated. (2)

321
George V, 1927 Canberra. N early extremely fine - good extremely fine. (7)
$\$ 100$
322
George V, 1927 Canberra. Also Centenary florin (Foy \&
Gibson Pty Ltd) bag. Uncirculated; fine. (2) \$100

## 323

George V - Elizabeth II, commemoratives 1927 C anberra, 1951 Jubilee, 1954 Royal Visit, also 1953 and crown 1937. The first original mint bloom uncirculated, others toned extremely fine - uncirculated. (5)

324
George V - Elizabeth II, 1928, 1936, 1941, 1942, 1944S, 1954 R.V., 1956. Very fine - uncirculated. (8)

325
George V, 1931. N early uncirculated.
\$200
326
George V, 1932. Fine.

327
George V, 1932, 1933 and 1934. Very good - good fine. (3)

## 328

George V, 1934, 1936. N early extremely fine; extremely fine or better. (2)

## 329

George V, 1934-35 M elbourne Centenary. G ood extremely fine.
\$250
330
George V, 1934-35 M elbourne Centenary. G ood very fine. \$200

331
George V, 1934-35 M elbourne Centenary. Fine.


332*
George V, 1936. N early uncirculated.


## 333*

George VI, 1939. Scratches on cheek and neck otherwise nearly uncirculated/uncirculated.
$\$ 500$

## 334

George VI, 1942, 1942 (5). N early uncirculated. (6)


335*
Edward V II - Elizabeth II, 1910-1963, complete set, including the four commemoratives, in Supreme album. A well matched and well above average set, (1910, 1914H, 1915H nearly extremely fine, 1916M, 1924 and 1934 extremely fine or better, all illustrated), others good fine - uncirculated. (55)

336
Edward VII - Elizabeth II, 1910-1963, complete set except for 1916M, 1918M, 1919M, 1923 but includes all four commemoratives and extra 1927 Canberra and 1959, in Supreme album. Better than average, very good - uncirculated. (53)

337
Edward VII - Elizabeth II, 1910-1963, complete set, except for 1923, 1932, 1939, 1944, 1951, 1952 and 1954 but includes all four commemoratives, in Supreme album. Fair - uncirculated. (48)

338
George V - Elizabeth II, 1922(11), 1923(7), 1925(8), 1926(12), 1927(18), 1934(6), 1935(6), 1936(6), 1941(2), 1944, 1951(3), 1953(5), 1954(2), 1957(14), 1958, 1959(2), 1960(4). Fair - extremely fine. (108)

339
George V - George VI, 1925, 1927, 1931, 1934, 1935, 1942, 1943, 1944 (20 of each year) done up in eight rolls in Commonwealth Bank cloth bag. Fair - very fine. (160)
\$500
340
George V, 1927 Canberra. Very good - extremely fine. (103)
\$250
341
Edward VII - Elizabeth II, 1910-1963, incomplete set (29) in Supreme album. Also a similar album of shillings (14), very incomplete plus empty halfpenny album. Fair - uncirculated. (43)

## SH ILLIN G S

342
Edward VII, 1910. G ood extremely fine.

343
George V, 1911, 1914(2), 1917M (3), 1922, 1926, 1928 and 1931 (2). Very good - good very fine. (11)

344
George V, 1916M ; threepence 1917M, minor die crack. Extremely fine; very fine/extremely fine and toned, light surface scratches. (2)

345
George V, 1921 star. Very good. (7)

part
346*
Edward VII - Elizabeth II, 1910-1963, complete set in Supreme album with extra 1952, 1960, 1961, 1962, 1963(2). Better than average, includes good extremely fine 1910, nearly extremely fine 1933, 1921 star, 1915 H extremely fine, 1914, 1918M, polished 1934 (illus). Very fine - uncirculated. (55)

## 347

Edward VII - Elizabeth II, 1910-1963, complete set except for 1954 and 1956, 1943 for 1943, in Supreme album. A bove average, nearly very fine - uncirculated. (47)
\$1,000

## SIX PEN CES

348
Edward VII, 1910. Also threepence, 1910. Extremely fine, good extremely fine. (2)
\$100
349
George V, 1914, 1918M , 1920M. Threepences 1917M and 1922. Very fine - extremely fine. (5)
\$120
350
George V, 1917M. Also florin 1915. Good very fine; fine. (2)


351*
George VI, 1939. Uncirculated.

352
George VI, 1939. A so Edward VII florin 1910 set, field cut or voided and with scroll mount and loop at top, obverse smoothed .Extremely fine; very fine. (2)

## 353

Edward VII - Elizabeth II, 1910-1963, incomplete date set in press in album, 1953 nearly uncirculated, missing 1912, 1942S; also, threepence incomplete date set in the same album, missing 1911, 1914, 1915, 1935, 1942, 1943D, 1943S. Poor - uncirculated. (108)
\$100

## THREEPENCES

## 354

Edward VII, 1910. Toned good extremely fine.

Ex John Lane M ullins Collection and private purchase from Spink Australia in 1979.

355
George V, 1912, 1921, 1934 (bitten flan?). Also Elizabeth II, sixpence 1960 and shilling 1961 with bitten flans. Very good - extremely fine. (5)

356
George V, 1924. Die break to each scroll end of the coat of arms, toned good very fine.

357
George V, 1927 and 1928. Good extremely fine - nearly uncirculated. (2)

358
George V, 1936. U ncirculated.

359
Edward VII - Elizabeth II, 1910-1964, incomplete with much duplication, housed on three plastic pages. Fair uncirculated. (187)
\$100

## PENNIES



360*
George V, 1911. M ostly mint red, nearly uncirculated.

361
GeorgeV - Elizabeth II, 1913, 1916-18I, 1920 dot below ; dot above, 1923, 1924, 1926, 1927, 1929, 1930 (altered coin), 1931, 1935, 1936, balance 1938-1964 (missing 1941 K.G, 1942Y. (has 1942I in it's place), 1946, 1947Y.), all in Supreme album. Several early issues cleaned, 1938 on generally choice nearly uncirculated to brilliant gem uncirculated, 1948 Y. cleaned, overall very fine - uncirculated. (57)
$\$ 700$


362*
George V, 1919 dot below scroll. Softly struck top scroll, brown with mint red, nearly uncirculated.

363
George V - George VI, 1919 dot below, part rotation (15 degrees) 1924 (2), 1925, 1933/2 overdate, 1941Y., 1944 and 1946. N early very fine - good extremely fine. (8)

364
George V - Elizabeth II, 1921 Indian die, 1926, 1933/2 overdate, 1941 K.G, 1943Y., 1943I, 1944Y., 1945Y., 194752, 1950Y., 1952Y., 1955, 1955Y., 1958, 1958Y., 1959, 1960Y., 1963Y., 1964, 1964Y. All in $2 \times 2$ holders, first three brown nearly very fine - extremely fine, others with some to full mint bloom, nearly uncirculated - uncirculated. (25)
\$250
365
George V, 1925. Very fine.

366
George V, 1925. N early very fine. (4)

367
George V, 1925. Fine - very fine. (2)
\$250
368
George V - Elizabeth II, 1936, 1946, 1950 and 1953. Extremely fine; very fine; the last two red uncirculated. (4)
\$60
369
George VI, 1942Y., 1942I, 1943I, 1944Y. and 1948. Some mint red extremely fine or better. (5)

370
George VI, 1943, 1946 (5), also florin 1944. Nearly very fine- uncirculated. (7)

371
George VI, 1944(2), 1949, 1950; also halfpenny, 1941, 1942 Y. (2), 1943. M ostly mint red, extremely fine-uncirculated. (8)
$\$ 300$
372
George V - Elizabeth II, 1911-1964, complete set, except for 1930 (substituted with British issue) and 1940 K.G substituted with 1940 and 1944 is 1944Y., in Supreme album. 1938 is a red gem uncirculated, 1948Y. brown with faded red nearly uncirculated, others very fine - gem uncirculated. (75)
$\$ 900$
373
George V - Elizabeth II, 1911-1964, date set, in press in album, missing 1930, many with mint red, including a nearly uncirculated 1926; also halfpenny, incomplete date set, in press in album, missing 1923. Fine - uncirculated. (139)
\$300
374
George V -Elizabeth II, 1911-1964, missing 1930, in black plastic coin album, slightly better than average and well matched. Fine - uncirculated. (74)
\$200
375
George V - Elizabeth II, 1911-1964, date set, in three press in albums, missing 1930. Cleaned, fine - very fine. (74)
\$100

376
George V - Elizabeth II, 1911-1964, date set, in press in album, the 1930 an altered date, includes 1946 (2). Cleaned, fine - very fine. (80)

## 377

G eorge V - Elizabeth II, 1911-1964, date set, in three press in albums, missing 1930, many with mint red; also halfpenny, incomplete date set, in two press in albums, missing 1923. Fine - uncirculated. (134)

378
George V - Elizabeth II, 1911-1964, date set, in press in album, missing 1930; also halfpenny, incomplete date set, in press in album, missing 1923. Fine- uncirculated. (144)
\$150
379
George V - Elizabeth II, 1911-1964, incomplete date set, in press in album, missing 1914, 1930, 1931, 1946; H alfpenny, incomplete date set, in press in album, missing 1918, 1923, 1925. Poor - uncirculated. (134)
\$100
380
George V - Elizabeth II, a large accumulation 1911-1964, missing most years but includes a 1946 and two packets of halfpennies (gross weight 11.6 kilos). Very good uncirculated. (approx 1200)

## HALFPENNIES



381*
George V, 1911. G ranular spotted full red uncirculated.
\$350
382
George V, 1911. Some original mint red, nearly uncirculated.
\$100
383
George V, 1911 and 1913. Dark grey brown nearly uncirculated. (2)
\$400

## 384

George V, 1911 and 1913. N early uncirculated. (2)

## 385

George V, 1911, 1916I, 1919, 1921, 1926 and 1929. All with mint bloom, the first nearly full red, good extremely fine - nearly uncirculated. (6)


386*
George V, 1912H. Full original mint red, one carbon spot on obverse otherwise uncirculated.
\$450


387*
George V, 1912H. Attractive subdued full mint red uncirculated.
\$400

## 388

George V, 1913. Cleaned with patchy dark grey tone otherwise nearly uncirculated.
\$200


389*
George V, 1914. Dark grey brown and red toned, nearly uncirculated.
\$750


## 390*

George V, 1914. Even brown with traces of red, nearly uncirculated.
\$500


391*
George V, 1914. Even brown with traces of red, three carbon spots, good extremely fine.


392*
George V, 1914 and 1914H. The second cleaned otherwise good extremely fine. (2)


393*
George V, 1914 and 1914H. The first even glossy brown, the second with traces of original mint red, good extremely fine. (2)


## 394*

George V, 1914H . M ostly brown, rim nick at 8.30 o'clock otherwise good extremely fine and rare.


395*
George V, 1914H. Scuff mark through top of ONE on reverse, traces of mint red, good extremely fine.

396
George V, 1914H , 1920, 1922. The first dark brown, the last cleaned otherwise extremely fine or better. (3)


397*
George V, 1915H. Grey brown toned, good extremely fine.
\$400


398*
George V, 1915H. Extremely fine and rare in this condition.
\$600


399*
George V, 1916I. Red and blue brown uncirculated.

400
George V, 1916I and 1917I. G ood extremely fine. (2)

401
George V, 1916I and 1917I. Brown and red nearly uncirculated. (2)


402*
George V, 1917I. Attractive brown and original red mint bloom on reverse, obverse slightly rubbed otherwise uncirculated/uncirculated.


403*
George V, 1917I. Red and brown, uncirculated.


404*
George V, 19181. Dark red brown good extremely fine and rare.


405*
George V, 19181. H airline die break through top of date nearly extremely fine/good extremely fine with light brown tone.
\$450
406
G eorge V, 1918I. Even brown, nearly extremely fine.


407*
George V, 1919. Red and brown patina, uncirculated.
408
George V, 1919 and 1920. Probably cleaned, considerable mint bloom nearly uncirculated. (2)
\$200


## 409*

George V, 1919 and 1921. N early uncirculated. (2)

## 410

George V, 1919 and 1921. Red and brown, nearly uncirculated. (2)

## 411

George V, 1919, 1921, 1930, 1931, 1936(2). N early extremely fine - nearly uncirculated. (6)

412
GeorgeV - Elizabeth II, 1919, 1927, 1929, 1932-6, 1938-40, 1942Y., 1942I, 1947, 1943I, 1944, 1946Y., 1947Y., 1948, 1948Y., 1949Y., 1951, 1951Y., 1951P.L, 1953A., 1954 Y. All in $2 \times 2$ holders, very fine - red uncirculated.

The 1951Y ex G.C. Heyde (N oble N umismatics Sale 56, lot 1738).


413*
George V, 1920. Considerable red mint bloom, uncirculated.

414
George V, 1921 and 1922. N early uncirculated. (2)
\$300
415
George V, 1921, 1922 and 1935. Thefirst glossy brown, the others with patchy mint red, nearly uncirculated. (3)
\$350


416*
George V, 1922. M ostly red, uncirculated.


417*
George V, 1923. Brown patina, good fine.


418*
George V, 1923. Partly cleaned of verdigris generally even brown good fine/nearly very fine.


419*
George V, 1923. Even brown, good fine.


420*
George V, 1923. O bverse and reverse with die breaks. Good fine.
\$1,750


421*
George V, 1923. Cleaned otherwise good fine.

422
George V, 1923. O bverse die breaks. Heavy scratches on obverse, some pitting in fields, otherwise very good.
$\$ 750$


423*
George V, 1923. Blistered surface, brown patina otherwise very good/nearly fine.


424*
George V, 1924. Brown with traces of red, nearly uncirculated.
$\$ 400$


425*
George V, 1924 and 1925. D ark blue brown toned, good extremely fine; nearly uncirculated. (2)
\$600
426
George V, 1924 and 1925. Even brown, good extremely fine. (2)
\$300
427
GeorgeV, 1925 and 1926. M ostly brown, nearly uncirculated; uncirculated. (2)

## 428

George V, 1926 and 1927. Some mint red on the second, nearly uncirculated. (2)
$\$ 300$
429
George V, 1926, 1928, 1929, 1935. Cleaned nearly extremely fine or better. (4)

430
George V, 1927. Brown and red with die breaks, uncirculated.
\$150
431
George V, 1927. W ith some mint red, uncirculated.
\$130
432
George V, 1927 and 1929. Red and brown, nearly uncirculated; uncirculated. (2)
\$300
433
George V, 1928. Brown and red, particularly on the reverse, nearly uncirculated and rare thus.
\$500
434
George V, 1928 and 1931. Cleaned otherwise extremely fine; good extremely fine. (2)
\$150
435
George V, 1929 and 1932. Brown and red nearly uncirculated. (2)


436*
George V, 1930. Red and brown nearly uncirculated. $\$ 400$


437*
George V, 1930. Dark brown and red, nearly uncirculated. \$350


## 438*

George V, 1931. O bverse dull brown, reverse brown with traces of red, good extremely fine/nearly uncirculated.
$\$ 400$


439*
George V, 1931. Brown with traces of red, nearly uncirculated.
$\$ 300$
440
GeorgeV, 1932 and 1933. N early uncirculated; uncirculated. (2)

## 441

George V, 1932, 1933 and 1934. Good extremely fine uncirculated. (3)


Lot 442 part


442*
GeorgeV - George VI, 1933 and 1938. Full brilliant original mint red, choice uncirculated. (2)

443
George V, 1933 and 1934. Red and brown uncirculated. (2)
\$300
444
George V, 1934 and 1936. N early uncirculated; carbon spot otherw ise choice uncirculated. (2)
\$250


445*
George V, 1935 and 1936. The second mostly red, uncirculated. (2)

446
George V, 1935 and 1936. Red and brown uncirculated. (2)
\$350
447
George VI, 1938 and 1939. M ostly red uncirculated. (2)
\$80
448
George VI - Elizabeth II, 1938, 1939, 1940-1964, in supreme album. G ood extremely fine - red uncirculated. (31)
$\$ 400$


449*
George VI, 1939, kangaroo reverse. Reverse rim flaw at 4 o'clock otherwise brown and red, nearly uncirculated and rare.


450*
George VI, 1939, kangaroo reverse. Brown with traces of red, nearly uncirculated and rare.


451*
George VI, 1939, kangaroo reverse. Brown and red, nearly uncirculated.

452
George VI, 1939, kangaroo reverse. Even glossy brown and well struck, hints of red, nearly uncirculated.


453*
George VI, 1939, kangaroo reverse. Carbon lamination on reverse otherwise brown and red, nearly uncirculated.
\$150


## 454*

George VI, 1939, kangaroo reverse. Brown with hints of red, nearly extremely fine.

## 455

George V- Elizabeth II, 1911-1964, missing 1923 otherw ise complete. A well matched set, mostly extremely fine- nearly uncirculated. (58)

## 456

George V - Elizabeth II, 1911-1964, 1923 is altered coin (from 1933?) missing 1915H and 1918I, in Supremealbum. A well matched set includes several with mint red and well above average, good very fine - red uncirculated. (57)


457*
George V - Elizabeth II, 1911-1964, complete except for 1923, in Supreme album. 1914, 1915H with traces of red, 1921, 1922, 1926, red and brown uncirculated, 1934 red uncirculated, 1939 kangaroo nearly uncirculated, others extremely fine-red uncirculated, a much better than average set and rare thus. (58)
\$1,500
458
G eorge V - Elizabeth II, 1911-1964, missing 1914H, 1923, 1933, 1938, 1939 kangaroo, in Supreme album. A well matched set with very well above average, extremely fine - red uncirculated. (54)
\$1,200

## 459

G eorgeV - Elizabeth II, 1911-1964, missing 1923 otherwise complete in Supreme album. N early extremely fine - red uncirculated. (58)
\$1,200
460
George V - Elizabeth II, 1911-1964, missing 1914, 1914H, 1918I, 1921-3, 1935 and 1939 kangaroo, in Supreme album. The 1913 and 1915H with some red. Good very fine - red uncirculated. (51)
$\$ 1,000$

part

## 461*

George V - Elizabeth II, 1911-1964, missing 1914H but includes slightly corroded 1923 with edge nicks otherwise good very fine (illus), in supreme album with three plain pages. Good very fine - red uncirculated. (58) $\$ 3,000$

part

## 462*

George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 cleaned otherwise fine, the rest nearly extremely fine - red uncirculated. (59)

part
463*
George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 lightly scratched on obverse and partly cleaned otherw ise nearly fine/fine, the others good very finered uncirculated. (59)
\$1,800

part
464*
George V - Elizabeth II, 1911-1964, complete set in Supreme album. The 1923 very light pitting from partial cleaning otherwise very fine (illus) the others very fine - red uncirculated. (59)
\$1,800

## 465

George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1914 only very good, the 1923 corroded and toned otherwise fine, rest good very fine - red uncirculated and a well matched set. (59)

part

## 466*

George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 pitted on obverse from cleaned corrosion otherwise good fine, rest very fine - red uncirculated. (59)
\$1,500

part
467*
George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 cleaned otherwise fine/good fine, the rest very fine - red uncirculated. (59)
\$1,500

## 468

George V - Elizabeth II, 1911-1964, 1923 in altered coin (from 1933?) otherwise a well matched set in Supreme album. N early extremely fine - red uncirculated. (59)
\$1,400

part

## 469*

George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 dark blue-grey toned, corroded and damaged blue otherwise nearly fine, the rest very fine - red uncirculated. (59)
\$1,250

part

## 470*

George V - Elizabeth II, 1911-1964, complete in Supreme al bum. The 1923 partially cleaned otherwise nearly fine, the others very fine - red uncirculated. (59)

part

## 471*

George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 dark blue grey toned with corrosion and edgenicks otherwise fine, others very fine-red uncirculated. (59)

part

472*
George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 blue-grey tone(from heating) with heavily bubbled or corroded surface obverse long scratch otherwise fine, the others very fine - uncirculated. (59)
\$1,000
473
George V - Elizabeth II, 1911-1964, complete except 1923 is altered (from 1933?), in Supreme album. Very fine - red uncirculated. (59)

474
George V - Elizabeth II, 1911-1964, complete in Supreme album. The 1923 damaged, the others very fine - red uncirculated. (59)

## 475

George V - Elizabeth II, 1911-1964, complete set except for 1923, in Supreme album. 1915H, 1916I and 1921 (red uncirculated) all with grafitti, 1925 segment cut, otherwise good very fine - red uncirculated. (58)

476
George V - Elizabeth II, 1911-1964, complete set, except for 1923, in Supreme album. N early extremely fine - red uncirculated. (58)

## 477

George V - Elizabeth II, 1911-1964, complete set, except for 1923 in Supreme album. Very fine - red uncirculated. (58)
\$350
478
George V - Elizabeth II, 1911-1964, missing 1912H , 1914, 1914H , and 1923 in altered coin (from 1928?) in Supreme album. Very fine - red uncirculated. (56)

479
George V - Elizabeth II, 1911-1964, complete except for 1923 and 1964, in Supreme album. Very fine - red uncirculated. (57)
\$250
480
George V - Elizabeth II, 1911-1964, missing 1923, housed on plastic album sheet, includes extra 1961. The 1915H and 1918 are good very fine, fine - nearly uncirculated. (60)
\$40
481
George V - Elizabeth II, 1911-1964, two complete sets, except for 1923 and a 1912H in one, in two Supreme albums. one 1911 mostly red uncirculated and one 1939 kangaroo nearly uncirculated (illustrated) and 1938 proof-like, others good very fine - red uncirculated. (115)
$\$ 600$
482
George V - Elizabeth II, 1911-1964, two almost complete date sets (missing only 1923) in two Supreme albums. Very fine- uncirculated. (116)
\$500
483
G eorge V - Elizabeth II, 1911-1964, four complete sets, except for 1923, in four Supreme al bums. G enerally a little better than average, one set has red 1926, good very fine - red uncirculated. (232)
\$1,000
484
George V - Elizabeth II, 1911-1964, four complete sets, except for 1923, in four Supreme albums. Very fine - red uncirculated. (232)
\$800
485
GeogeV - Elizabeth II, 1911-1964, six complete sets, except for 1923 and a 1945Y. in one, in six Supreme albums. Very fine - red uncirculated. (347)
\$1,200
486
GeorgeV - Elizabeth II, 1911-1964, six complete sets, except for 1923 and a 1948 from one, in six Supreme albums. $N$ early very fine - uncirculated. (347)

$$
\$ 1,000
$$

487
George V - Elizabeth II, 1911-1964, six complete sets, except for 1923, one has altered coin, in six Supreme albums, one set with flawed coins. Fine - uncirculated. (349)

$$
\$ 1,000
$$

488
George V - Elizabeth II, 1911-1964, six complete sets, except for 1923 and 1939 from one, another has altered coin (1933?) for 1923, in six Supreme albums. N early very fine - red uncirculated. (348)

$$
\$ 1,000
$$

489
George V - Elizabeth II, 1911-1964, with most years, ten coins of each year including 1915H, 1918I, 1939, 1944. Very good - extremely fine. (500)

George V, 1915H. A large stock of this scarce date housed in 17 plastic sheets with 63 coins per sheet. Fair - very fine. (1071)

$$
\$ 6,000
$$

## 491

George V, 19181. A large stock of this scarce date housed in 18 plastic sheets. Fair - very fine. (1134)

492
George VI, 1939 kangaroo reverse. A large stock of this scarce date and type housed in 21 plastic sheets. Very good - good very fine. (1323)

493
G eorge VI, 1944 (63) and 1951 M elbourne or Perth issues (126). Fine - extremely fine. (189)

## AUSTRALIAN GOLD COINS

## SYDNEY MINT SOVEREIGNS



494*
Queen Victoria, second type, 1858. N early very fine and scarce.

Ex Reserve Bank of Australia (lot 1572).
495
Q ueen Victoria, second type, 1858. Very good.


496*
Queen Victoria, second type, 1859. Very fine/good very fine.

## $\$ 400$



497*
Queen Victoria, second type, 1861. Some bloom within legends, minor surface marking otherw ise nearly extremely fine.

## 498

Q ueen Victoria, second type, 1861. Very good.


499*
Queen Victoria, second type, 1862. Rim nick at 6 o'clock and mark in left field of obverse otherwise good fine/very fine and scarce.

500
Queen Victoria, second type, 1862. Very good.


501*
Q ueen Victoria, second type, 1863. M inor surface marking otherwise nearly extremely fine/extremely fine and rare in this condition.
\$1,000


502*
Q ueen Victoria, second type, 1863. G ood very fine.
\$400


503*
Queen Victoria, second type, 1864. Some mint bloom, extremely fine or better.
$\$ 900$


504*
Queen Victoria, second type, 1864. Red peripheral tone, good very fine.

505
Queen Victoria, second type, 1864. Fine.


506*
Q ueen Victoria, second type, 1865. Tw o minor scratches on obverse, minor surface marking, with some original bloom, extremely fine.


507*
Q ueen Victoria, second type, 1866. N early uncirculated with proof-like mirror fields.


508*
Queen Victoria, second type, 1866. Extremely fine/ good extremely fine.


509*
Queen Victoria, second type, 1866. N early extremely fine. $\$ 600$


510*
Q ueen Victoria, second type, 1866. Somemint bloom, nearly extremely fine.

In PCGS slab as XF40.
511
Q ueen Victoria, second type, 1866. N early very fine/nearly extremely fine.

## 512

Q ueen Victoria, second type, 1866. N early fine.


513*
Q ueen Victoria, second type, 1867. M inor surface marking on obverse otherwise nearly extremely fine/extremely fine.

## 514

Q ueen Victoria, second type, 1867. Very good.


515*
Queen Victoria, second type, 1868. M inor contact mark on eye otherw ise extremely fine/good extremely fine.


516*
Queen Victoria, second type, 1868. N early extremely fine/ extremely fine.

Ex N oble N umismatics Sale 56 (lot 1375)


517*
Queen Victoria, second type, 1868. G ood fine/nearly very fine.

Private purchase from Spink Australia in 1980.
518
Queen Victoria, second type, 1868. Very good.


519*
Queen Victoria, second type, 1870. Good extremely fine.
\$1,000


520*
Q ueen Victoria, second type, 1870. Extremely fine.


521*
Q ueen Victoria, second type, 1870. A brasive mark on cheek otherwise extremely fine/good extremely fine.

## 522

Q ueen Victoria, second type, 1870. G ood very fine. \$350

523
Q ueen Victoria, second type, 1870. N early very fine/good very fine.

## 524 <br> Q ueen Victoria, second type, 1870. Very good.

## 525

Q ueen Victoria, second type, 1870, Jubilee head 1891 M elbourne, Edward VII, 1904 London. Fair - fine. (3)

## SYDNEY MINT HALF SOVEREIGNS

## 526 <br> Q ueen Victoria, first type, 1856. G ood. <br> 527 <br> Q ueen Victoria, second type, 1866. Very good.

## IM PERIAL SOVEREIGNS-SHIELD REVERSE

## 528

Q ueen Victoria, 1871 Sydney, incuse ww. G ood very fine. \$200


529*
Q ueen Victoria, 1874 M elbourne. Extremely fine.


530*
Q ueen Victoria, 1877 Sydney. N early uncirculated.

Ex Douro Cargo (lot 1259 part) and Noble Numismatics Sale 53 (lot 3573)

531
Queen Victoria, 1877 and 1878 Sydney. Extremely fine; good extremely fine. (2)
$\$ 500$


532*
Q ueen Victoria, 1879 Sydney. G ood extremely fine.


533*
Queen Victoria, 1880 M elbourne. C ontact marks on nose otherwise extremely fine/ nearly uncirculated and very rare in this condition.

Ex N oble N umismatics Sale 56 (lot 1447).


534*
Queen Victoria, 1881 Sydney. Good extremely fine.

Ex N oble N umismatics Sale 53 (lot 1657)


535*
Q ueen Victoria, 1882 Sydney. N early extremely fine/ extremely fine.

Ex N oble N umismatics Sale 53 (lot 1661)


536*
Q ueen Victoria, 1884 M elbourne. G ood extremely fine. \$350

Ex N oble N umismatics Sale 58 (Iot 3088)


537*
Queen Victoria, 1884 M elbourne. Subdued frosty original mint bloom, pin - prick contact marks on obverse otherw ise nearly uncirculated.


538*
Queen Victoria, 1884 M elbourne and Sydney. Good extremely fine. (2)
$\$ 600$


539*
Queen Victoria, 1884 Sydney. O bverse rubbed otherwise extremely fine/ good extremely fine.

Ex N oble N umismatics Sale 53 (lot 1667)


## 540*

Q ueen Victoria, 1884 Sydney. G ood extremely fine/extremely fine.

541
Queen Victoria, 1884 Sydney. Good very fine/nearly extremely fine.


542*
Queen Victoria, 1885 Sydney. Nearly uncirculated/ uncirculated.

Ex N oble N umismatics Sale 53 (lot 1671)


543*
Queen Victoria, 1885 Sydney. N early uncirculated.

544
Queen Victoria, 1885 M elbourne and 1886 Sydney. Second has die break from rim to cheek nearly extremely fine, the first good very fine. (2)
\$550


545*
Q ueen Victoria, 1886 Sydney. Surface marks on obverse otherwise nearly uncirculated/uncirculated.

Ex N oble N umismatics Sale 53 (lot 1676).


546*
Queen Victoria, 1886 Sydney. G ood extremely fine.

547
Q ueen Victoria, 1886 Sydney. N early extremely fine/ extremely fine.

## IM PERIAL SOVEREIGNS-ST GEORGE REVERSE



548*
Queen Victoria, 1873 M elbourne. A little polished otherwise good extremely fine.

## 549

Queen Victoria, 1874 and 1876 M elbourne. The first pinched at top otherwise extremely fine, second nearly extremely fine. (2)
$\$ 400$
550
Q ueen Victoria, 1876 M elbourne. G ood extremely fine.
\$250

## 551

Q ueen Victoria, 1876 M elbourne. $N$ early extremely fine.
\$250


552*
Q ueen Victoria, 1876 Sydney. Light scuff mark on cheek, otherwise nearly uncirculated.

553
Q ueen Victoria, 1877 and 1886 Sydney. Very fine; extremely fine. (2)

Private purchase from Spink Australia in 1980.


554*
Q ueen Victoria, 1878 M elbourne. Softly struck otherwise nearly uncirculated.

Ex N oble N umismatics Sale 53 (Iot 1680).

## 555

Q ueen Victoria, 1879 M elbourne and Sydney. Good very fine; nearly very fine, the second scarce. (2)

556
Q ueen Victoria, 1883 M elbourne. U nderlying brilliance with minor surface marking, nearly uncirculated.


557*
Queen Victoria, 1884 M elbourne (McD 167b). Extremely fine.
$\$ 300$
Private purchase from Spink Australia in 1980.


558*
Queen Victoria, 1884 M elbourne. N early extremely fine.

559
Queen Victoria, 1884 M elbourne (M CD 167b); Jubilee head 1888 Sydney (M CD 176c). G ood very fine; nearly extremely fine. (2)
\$400
560
Queen Victoria, 1884 Sydney. N early extremely fine.

561
Q ueen Victoria, 1886 M elbourne. Extremely fine.

562
Queen Victoria, 1886 M elbourne. Good very fine.

563
Queen Victoria, 1890 M elbourne. Toned, nearly extremely fine.
\$170
564
Queen Victoria - Edward V II, 1890 and 1908 Sydney. Very fine. (2)
$\$ 300$
565
Q ueen Victoria, 1891 and 1892 M elbourne. Surfacemarking otherwise good extremely fine. (2)

566
Q ueen Victoria, Jubilee head 1893 Sydney, George V, 1911 Sydney (2) and 1919 Perth. Very fine - uncirculated. (4)
\$600

## 567

Queen Victoria, 1895 Sydney, 1900 and 1901 M elbourne. Good very fine; extremely fine; nearly uncirculated. (3)
\$480
568
Q ueen Victoria - George V, 1895, 1910 and 1912 M elbourne, 1907 and 1909 Sydney. Fine - very fine. (5)

569
Queen Victoria, 1899 M elbourne (2) and Sydney. The last with brilliant reverse, nearly extremely fine-good extremely fine. (3)
\$480
570
Queen Victoria, 1899 M elbourne. Also half sovereign, 1871
Sydney. Good very fine; very good. (2)

571
Queen Victoria, 1899 Perth. Very fine - nearly extremely fine. (3)

572
Q ueen Victoria, 1899 Sydney. GeorgeV, 1915 Sydney. N early uncirculated. (2)
\$360
Private purchases from Spink Australia in 1980.
573
Queen Victoria, 1900 Sydney. Slight contact marks, otherwise uncirculated.
$\$ 180$

574
Edward VII, 1902-6, 1910 M elbourne. The 1906 good very fine, others good extremely fine. (6)
$\$ 950$
575
Edward VII - George V, 1902, 1907 and 1912 M elbourne, 1915 Sydney, 1922 Perth. Extremely fine- nearly uncirculated. (5)

## 576

Edward VII, 1902, 1909 and 1910 Sydney. G ood extremely fine. (3)
$\$ 480$
577
Edward VII - George V, 1903, 1905-8, 1910-1914 Perth. H oused in A ustralia's Prestige Sovereign Collection case with certificate. Extremely fine - nearly uncirculated. (10)
\$1,600
578
Edward VII, 1904 and 1910 M elbourne, 1905 Perth. N early uncirculated; extremely fine; very fine. (3)

579
Edward VII - George V, 1904 Sydney, 1908 and 1916 Perth, 1909 and 1911 M elbourne. Very fine. (5)

580
Edward VII - George V, 1905 M elbourne, 1908, 1913 and 1919 Perth, 1910 Sydney. Very fine. (5)

581
Edward VII - George V, 1905 and 1908 Perth, 1906 and 1912 M elbourne, 1911 Sydney. Very fine. (5)

582
Edward VII - George V, 1906 and 1907 M elbourne, 1908, 1912 and 1914 Perth. Very fine. (5)
$\$ 750$

## 583

Edward VII - George V, 1906 and 1915 M elbourne, 1908 Perth, 1910 and 1911 Sydney. N early extremely - nearly uncirculated. (5)

584
Edward VII - George V, 1907 M elbourne, 1908 and 1919 Perth, 1912 and 1915 Sydney. Very fine- nearly uncirculated. (5)
\$750
585
Edward VII - George V, 1907, 1910 and 1912 M elbourne, 1908 Sydney, 1920 Perth. Fine - very fine. (5)

## 586

Edward VII - George V, 1908 Perth, 1910, 1911, 1915 and 1918 Sydney. Extremely fine - nearly uncirculated. (5)
\$750
587
Edward VII - George V, 1908, 1912 and 1917 Perth, 1910 and 1918 Sydney. Very fine - nearly uncirculated. (5)
$\$ 750$
588
Edward VII, 1910 M elbourne. G ood extremely fine.
\$150
589
George V, 1911 M elbourne, 1911 and 1912 Sydney. Extremely fine - nearly uncirculated. (3)
\$480
590
George V, 1914-18 Sydney. G ood extremely fine uncirculated. (5)
$\$ 800$
591
George V, 1922, 1924 and 1928 Perth. Good extremely fine. (3)
\$550
592
George V, 1925 Sydney and 1927 Pretoria (South Africa). N early uncirculated; extremely fine. (2) \$320

593
George V, small head, 1929-31 Perth. N early uncirculated. (3)

IM PERIAL HALF SOVEREIGNS

594
Q ueen Victoria, 1882 Sydney. Fine.


595*
Q ueen Victoria, Jubilee head, 1887 Sydney, normal J.E.B. A little polished on obverse, nearly extremely fine/ good extremely fine.

## 596

Q ueen Victoria, Jubilee head, 1887 and 1889 Sydney. Fine/ good fine. (2)

## 597

Q ueen Victoria, Jubilee head 1891, no JEB, Sydney; 1893 M elbourne. Very fine, good fine/ very fine. (2) $\$ 300$

598
Q ueen Victoria, 1891 Sydney, no JEB. Good fine/very fine.
\$150
599
Q ueen Victoria, 1891, I.E.B. (M cD.038). Edw ard VII, 1910 Sydney. Good fine. (2)
\$200
600
Q ueen Victoria, old head 1893 Sydney. Very fine/good very fine.


601*
Q ueen Victoria, 1897 Sydney. Very fine/good very fine.


602*
Edward VII, 1902 Sydney. Some staining otherwise sharply struck, good extremely fine.
\$50010 Q250

603
Edward VII - George V, 1906 and 1915 Sydney. N early extremely fine; good extremely fine. (2)

604
Edward VII - George V, 1908 M elbourne, 1911 and 1916 Sydney. Very good - very fine. (3)

70

93


605*
Edward VII, 1908 Sydney. N early uncirculated.

606
Edward VII - George V, 1908, 1915 and 1916 Sydney. Very fine; good extremely fine; nearly uncirculated. (3)

## 607

Edward VII, 1910 Sydney. Extremely fine.


608*
George V, 1911 Perth. Extremely fine/good extremely fine. \$300

609
George V, 1911 Perth. Fine.

## 610

GeorgeV, 1911, 1915 and 1916 Sydney. Extremely fine/very fine; good extremely fine; uncirculated. (3)

611
George V, 1915 Sydney. Choice uncirculated.

612
GeorgeV, 1915 Sydney. H oused in a hard plastic presentation case, uncirculated.

613
George V, 1915 Sydney. N early uncirculated.

## 614

George V, 1915 Sydney. Extremely fine; uncirculated. (2)

## 615

George V, 1915 and 1916 Sydney. Good extremely fine. (2)

