Fourth Session, Commencing at 4.30 pm

## GREAT BRITAIN SILVER \& BRONZE



955*
George IV, laureate head, crown 1821, Secundo (S.3805, ESC 246). Light steel-blue tone, good extremely fine.
$\$ 2,000$


956*
George IV, laureate head, crown, 1821 Secundo, (S.3805, ESC 246). G rey tone, nearly uncirculated.


957*
George IV, laureate head, crown, 1821 secundo (S.3805, ESC 246). G ood very fine.


958*
George IV, laureate head, crown 1822, Secundo (S.3805, ESC 251). Light gold and steel blue tone, good extremely fine.


959*
George IV, laureate head, crown, 1822. edge Tertio (S.3805). Scratch behind horse otherwise lightly toned extremely fine.
\$1,500


960*
George IV, garnished shield, shilling 1821, (S.3810, ESC 1247). Brilliant, proof-like fields, nearly uncirculated.


961*
George IV, laureate head, shilling 1824, (S.3811, ESC 1251). Lightly toned, nearly uncirculated.


962*
George IV, laureate head, shilling 1825, (S.3811, ESC 1253). Light golden peripheral patina, otherwise brilliant, nearly uncirculated.


963*
George IV, laureate head, sixpence 1825 (S.3814). Toned, nearly uncirculated.


964*
George IV, proof bare head sixpence, 1826 (S.3815, ESC 1663). D eep blue patination, FDC.


965*
George IV, dated maundy set, 1825, fourpence, threepence (normal head), twopence and penny, (S.3816, ESC 2425). Attractive blue and grey tone, good extremely fine or better and scarce. (4)


966*
George IV, copper farthing, 1825, leaf ribs raised, (S.3822). With almost full mint bloom, good extremely fine.

967
George IV, copper farthing, first issue, 1826, (S.3822). Brown patina, extremely fine.

968
George IV, copper penny, 1826 (S.3823); farthing 1826, (S.3825). Good very fine, obverse polished with minor surface marks; good extremely fine for second coin. (2)
\$150
969
George IV, copper pennies, 1827. (S.3823). Poor, having been buried, but scarce. (5)


970*
George IV, copper halfpenny, 1826, (S.3824; P.1439). G ood extremely fine with golden blue patina.
\$170


971*
George IV, copper halfpenny, 1826, (S.3824; P.1439). Extremely fine with some mint bloom.


972*
George IV, copper halfpenny, 1827 (S.3824). Brown and red, nearly uncirculated.
\$280
973
George IV, copper farthing, 1829, (S.3825). Extremely fine or better, with mint red.
\$100


974*
George IV, copper third farthing, 1827, bare head type, (S.3827; P.1453). Some mint red, good extremely fine.
\$160
975
William IV, halfcrown, W W script 1834, normal type 1835, shillings 1834, 1837, sixpences 1834, 1835, 1837 (S.3834, 3835,3836 ). G ood - nearly very fine. (7)


976*
William IV, silver shilling, 1836 (S.3835, ESC 1273). Lightly toned, good extremely fine.


977*
William IV, proof groat, 1836, plain edge, (S.3837, ESC 1920). U neven blue and gold patination, FD C , rare.
$\$ 900$
978
William IV, maundy set, 1833 (S.3840). Lightly toned, extremely fine - uncirculated. (4)


979*
William IV, copper penny, 1831 (S.3845). Brown with hints of red, attractive bloom, nearly uncirculated.
$\$ 400$

## 980

William IV, copper penny, 1831 .W.W incuse on truncation (S.3846); halfpenny 1837, (S.3848). Brown patina, good fine; extremely fine. (2)

## 981

William IV, copper halfpenny, 1831 (S.3847). Toned bluish brown, some bloom, good extremely fine.


## 982*

William IV, copper halfpenny, 1837 (S.3847). Red and brown uncirculated.


983*
William IV, copper halfpenny, 1837 (S.3847). Brown patina with some mint red, good extremely fine and rare in this condition.


984*
William IV, copper farthing, 1831, .W.W incuse with reverse incuse line on saltire, (S.3848). Attractive brown as about mint, good extremely fine.
\$120
Ex Davissons Ltd, Cold Springs, M N , USA with ticket.


985*
William IV, copper farthing, 1835 raised line or saltire (S.3848). Brown and red, nearly uncirculated.
\$100


986*
William IV, copper third farthing, 1835, (S.3850, P.1477). Some mint red, good extremely fine.

987
Queen Victoria, young head silver crown, 1844 star stops, 1845 (S.3882). Edge knock, good fine; poor. (2)

988
Queen Victoria, crowns, young head 1845, Jubilee head 1887, old head 1897 LXI (S.3882, 3921, 3937). The first tooled in field in front of neck otherwise very fine - good very fine. (3)
\$180
989
Queen Victoria, young head crown 1847 (S.3882); Jubilee head crown, 1889 (S.3921) and double florin 1887 (S.3923). Grey toned nearly very fine - extremely fine. (3)
\$150


990*
Queen Victoria, G othic crown, 1847, lettered edge (S.3883, ESC 288). G olden blue tone, nearly FDC.


991*
Q ueen Victoria, G othic crown, 1847, lettered edge (S.3883). H as been lacquered, causing yellow metal appearance, good very fine.

Ex L.R. Hornshaw Collection.


992*
Q ueen Victoria, proof young head half crown, 1839, plain edge (S.3885). D eep irridescent grey toned proof, FDC and rare.
\$3,750
993
Queen Victoria, young head, halfcrowns 1849, 1878 (2), 1881, 1883, (S.3888, 3889). First two fine, others poor - very good. (5)


994*
Q ueen Victoria, G odless typeflorin, 1849, W W behind bust (S.3890). Brilliant, good extremely fine.


995*
Q ueen Victoria, G odless type florin, 1849 (S.3890). Toned, minor contact on field and cheek otherwise attractive good
extremely fine.

Ex L.R. Hornshaw Collection.


996*
Q ueen Victoria, Gothic florin, 1853 no stop after date, (S.3891, ESC 808). Lightly toned, good extremely fine.
\$350


997*
Queen Victoria, proof Gothic florin, 1857 (S.3891). Attractive grey and irridescent toned FDC and very rare. \$4,000


998*
Q ueen Victoria, proof young head shilling 1839, plain edge (S.3904). C arbon spot top of head, toned, nearly FD C. $\$ 900$


999*
Queen Victoria, young head misstruck shilling, 1872, no WW, die no.78, (S.3906A ). Toned, extremely fine.


1000*
Queen Victoria, young head shilling, 1877, no WW, die no.44, (S.3906A, ESC 1329). Toned, extremely fine.


1001*
Q ueen Victoria, proof young head sixpence, 1839, plain edge (S.3908). Toned nearly FD C.


1002*
Q ueen Victoria, young head sixpence, 1844, (S.3908, ESC 1690). Light golden tone, nearly uncirculated and scarce. \$220


1003*
Q ueen Victoria, proof young head sixpence, 1853 (S.3908). G rey and irridescent toned FDC.
\$750

## 1004

Q ueen Victoria, young head fourpence (groat), 1838, (S.3913, ESC 1930); threepence, 1883, (S.3914D); Edward VII, threepence, 1902, (S.3984). Brilliant, extremely fine - uncirculated. (3)


## 1005*

Queen Victoria, young head silver threepence, 1873, (S.3914C, ESC 2079). Light golden peripheral tone, good extremely fine.
$\$ 100$


1006*
Q ueen Victoria, pattern crown or five shillings 1887, plain edge, by J.R.Thomas for Spink \& Son, edge impressed " made in Bavaria" (ESC 346). Lightly toned brilliant uncirculated and very rare.


1007*
Q ueen Victoria, Jubilee head, silver crown, 1887 (S.3921). Lightly toned, uncirculated.

1008
Q ueen Victoria, Jubilee head, crown, 1887, 1889 (S.3921). Light tone, nearly extremely fine or better. (2)


1009*
Queen Victoria, Jubilee head, silver crown, 1889 (S.3921). Golden blue patina, uncirculated.
\$220


1010*
Q ueen Victoria, Jubilee head, double florin, 1887 R oman I, (S.3922). Bright, extremely fine, very minor edge nick.
\$80


1011*
Q ueen Victoria, Jubilee head double florin, A rabic 1, 1887 (S.3923). Toned, uncirculated.


1012*
Q ueen Victoria, Jubilee head double florin, A rabic 1, 1887 (S.3923). N early uncirculated.

1013
Queen Victoria, Jubilee head double florin, 1888, 1889, 1890, (S.3923). G ood fine - extremely fine. (3)


1014*
Queen Victoria, Jubilee head, silver double florin, 1889 with inverted 1 for I in Victoria, (S.3923, ESC 398A [R3]). Blue and gold patina, good extremely fine or better and very rare.


1015*
Q ueen Victoria, Jubilee head double florin, A rabic 1, 1890 (S.3923). Toned, uncirculated.

1016
Queen Victoria, Jubilee head, halfcrown, 1887, (S.3924). N early uncirculated.


1017*
Queen Victoria, Jubilee head, halfcrown, 1889, (S.3924). Green and gold, uncirculated.

1018
Q ueen Victoria, Jubilee head, florin, 1887, (S.3925). Lightly toned, good extremely fine.

1019
Q ueen Victoria, Jubilee coinage, shilling 1887 (S.3926); old head, shilling, 1901, (S.3938). Toned, nearly uncirculated. (2)
\$110


1020*
Q ueen Victoria, Jubilee head shilling, large head shilling 1889, (S.3927, ESC 1355). Golden peripheral tone, good extremely fine.
\$120


1021*
Q ueen Victoria, old head, crown, 1896 LX (S.3937). G olden peripheral tone, uncirculated.


1022*
Q ueen Victoria, veiled head, halfcrown, 1899, (S.3938, ESC 733). Brilliant, good extremely fine.


1023*
Q ueen Victoria, old head, florin, 1899, (S.3939). Brilliant, uncirculated.


1024*
Queen Victoria, old head, florin, 1897, (S.3939). G ood extremely fine or better.


1025*
Q ueen Victoria, old head, florin, 1900, (S.3939). Golden peripheral tone, nearly uncirculated.


1026*
Q ueen Victoria, old head, shilling, 1898 (S.3940, ESC 1367). Toned, nearly uncirculated.

1027
Q ueen Victoria, old head, sixpence, 1893 (2, one toned and proof-like), 1896 (2), 1897, 1899, 1901 (S.3941). Some toned, extremely fine - uncirculated. (7)


1028*
Q ueen Victoria, copper penny, 1841 ornamental trident, no colon after REG, (S.3948). G ood extremely fine, with traces of mint red colour.


1029*
Queen Victoria, copper penny, 1845 (S.3948). N early full mint red.
\$400


1030*
Q ueen Victoria, copper penny, 1848/7 (S.3948). Brown and red, nearly uncirculated.
\$350


1031*
Q ueen Victoria, copper penny, 1853 with ornamental trident, DEF with far colon, (S.3948, P.1500). N early uncirculated with trace of mint red.
\$160


1032*
Queen Victoria, copper penny, 1854 with normal trident, DEF with close colon, (S.3948, P.1506). Extremely fine.
\$130


1033*
Q ueen Victoria, copper penny, 1855 with normal trident, DEF with close colon, (S.3948, P.1506). D ate double struck, extremely fine, trace of mint red.

1034
Queen Victoria, copper penny, 1855 ornamental trident, colon close to REG, (S.3948). Extremely fine, with even brown colour.


1035*
Queen Victoria, copper penny, 1855 with ornamental trident, DEF with far colon, (S.3948, P.1508). N early uncirculated.


1036*
Q ueen Victoria, copper penny, 1858/3 (S3948). Faded red and brown, nearly uncirculated and rare.


## 1037*

Queen Victoria, copper penny, 1858/7 with ornamental trident, DEF with far colon, with WW, (S.3948, P.1516). Extremely fine with almost no mint red.


1038*
Q ueen Victoria, copper penny, 1858 with ornamental trident, DEF with far colon, no WW, (S.3948, P.1518). N early uncirculated with trace of mint red.


1039*
Q ueen Victoria, copper penny, 1858 w ith ornamental trident, DEF with far colon, no W W, date double struck, (S.3948, P.1518). G ood extremely fine with trace of mint red.
\$130
1040
Q ueen Victoria, copper penny, 1858 ornamental trident, colon close to REG, (S.3948). Extremely fine, with even brown colour.


1041*
Q ueen Victoria, copper penny, 1859 with ornamental trident, DEF with far colon, no W W, (S.3948, P.1519). G ood extremely fine with trace of mint red.


1042*
Q ueen Victoria, copper halfpenny, 1854 (S.3949). Some traces of mint red, nearly uncirculated.


1043*
Q ueen Victoria, copper halfpenny, 1859 (S.3949). Full original mint red, choice uncirculated.


1044*
Q ueen Victoria, copper farthing, 1840, (S.3950). Some mint red, good extremely fine.


1045*
Q ueen Victoria, copper farthing, 1841, (S.3950). Somemint red, good extremely fine.


1046*
Q ueen Victoria, copper farthing, 1842, (S.3950). Tracemint red, good extremely fine, scarce.


1047*
Q ueen Victoria, copper farthing, 1843, (S.3950). Somemint red, good extremely fine.


1048*
Q ueen Victoria, copper farthing, 1853, W W incuse, (S.3950). Some mint red, good extremely fine, scarce.

1049
Q ueen Victoria, young head, copper half farthing 1839 (S.3951), bronze third farthings 1885 (S.3960) (2). Edward VII, silver threepence 1902 (S.3984). The first three full red uncirculated, the last nearly uncirculated. (4)
$\$ 200$


1050*
Q ueen Victoria, copper half farthing, 1844, (S.3951). N early full mint red, uncirculated.
\$100


1051*
Q ueen Victoria, copper quarter farthing, 1839, (S.3953, P.1608). Lightly toned, extremely fine and scarce.


1052*
Q ueen Victoria, bronze penny, 1860, toothed border (S.3954) die 3/D. Full mint red, slightly toned on reverse, choice uncirculated.
\$600


1053*
Q ueen Victoria, bronze penny, 1860 tooth border, (S.3954, P. 1629 [obv.3, rev. C*). With trace of mint red, nearly uncirculated.
\$170


1054*
Q ueen Victoria, bronze penny, 1861 (obv.5, rev.F), (S.3954, P.1646). M ostly full original mint red, nearly uncirculated.

1055
Queen Victoria, bronze penny, 1862, obverse 6, reverse 2 (S.3954). Good very fine.


1056*
Q ueen Victoria, bronze penny, 1873 (S.3954). Lightly toned full red, uncirculated.


1057*
Queen Victoria, bronze penny, 1876H , (S.3955). With nearly full mint red, uncirculated and scarce.


1058*
Q ueen Victoria, bronze pennies, 1879, 1886 (S.3954). N early full mint red, good extremely fine-uncirculated. (2)


1059*
Queen Victoria, penny, 1882H (S.3955). W ith some original mint bloom, nearly uncirculated.


1060*
Q ueen Victoria, bronze penny, 1887 (obv.8, rev.N ), (S.3954, P.1739). Full original mint red, uncirculated.


1061*
Q ueen Victoria, bronze penny, 1890 (obv.8, rev.N ), (S.3954, P.1742). Full original mint red, uncirculated.

1062
Q ueen Victoria, bronze penny, 1891 (obv.8, rev.N ), (S.3954, P.1744). Full original mint red, uncirculated.

1063
Q ueen Victoria, bronze penny, 1893 (obv.8, rev.N ), (S.3954, P.1748). N early full original mint red, nearly uncirculated. \$100


1064*
Queen Victoria, bronze halfpenny, 1860, beaded border (S.3956) 4 berries and 15 leaves. Full red choice uncirculated.


1065*
Queen Victoria, bronze halfpenny, 1860, beaded border,
(S.3956). Full mint red uncirculated.


1066*
Q ueen Victoria, bronze halfpenny, 1876H (S.3957). Faded full red uncirculated.


1067*
Q ueen Victoria, bronze halfpenny, 1877 (S.3956). Somemint red, good extremely fine.
\$200

## 1068

Q ueen Victoria, bronze halfpenny, 1885 (S.3956). Somemint red, extremely fine.

## 1069

Q ueen Victoria, bronze halfpenny, 1887 (S.3956). Full mint red, uncirculated.

## 1070

Q ueen Victoria, bronze halfpenny, 1889 (S.3956). Somemint red, nearly uncirculated.


1071*
Q ueen Victoria, bronze halfpenny, 1890 (S.3956). Full mint red, uncirculated.
\$120
1072
Q ueen Victoria, bronze farthing, 1860, tooth border, (S.3958). Full mint red, uncirculated.

## 1073

Q ueen Victoria, bronze farthing, 1860, beaded border, (S.3958). N early full mint red, good extremely fine.


1074*
Queen Victoria, proof bronze farthing, 1861, (S.3958, P.1866). D eep steel blue, trace of mint red, FDC and extremely rare.
\$650
Ex Spink \& Son, London.


1075*
Q ueen Victoria, proof bronze farthing, 1861, (S.3958, P.1864). N early full mint red some brown, FDC and rare.
\$650
Ex Spink \& Son, London.
1076
Q ueen Victoria, bronzefarthing, 1865, (S.3958). N early full mint red, uncirculated.


1077*
Q ueen Victoria, bronze farthing, 1869, (S.3958). M int red, uncirculated.
\$120


1078*
Q ueen Victoria, bronze farthing, 1869, (S.3958). Full mint red, uncirculated.


1079*
Q ueen Victoria, bronzefarthing, 1874H (S.3959). Attractive purple and red uncirculated.


1080*
Q ueen Victoria, bronzefarthing, 1892, (S.3958). N early full mint red, nearly uncirculated.

1081
Q ueen Victoria, bronzefarthing, 1895, young head (S.3958). Scratch on reverse, otherwise nearly extremely fine and scarce.

1082
Queen Victoria, bronze third farthings, 1868 (2, one full mint red), 1878, 1881, 1884, 1885, (S.3960). Extremely fine - uncirculated. (6)

1083
Q ueen Victoria, bronze third farthings, 1868, 1876, (S.3960, P.1928, 1932); George V, 1913, (S.4062, P.2358). First brown, some some mint red, both extremely fine or better, last brilliant uncirculated. (3)

1084
Queen Victoria, bronze third farthings, 1881, 1884, (S.3960, P.1934, 1936). Brilliant uncirculated, both with full original mint red. (2)

1085
Queen Victoria, veiled head pennies, 1896, 1897, 1899 (S.3961). All full mint red, uncirculated. (3)

1086
Queen Victoria, halfpenny, old head issue, 1897 (S.3962); Edward VII, halfpenny 1902, (S.3991). Both with full mint red, uncirculated. (2)

1087
Queen Victoria, model crown 1848 by H. H yams, model pennies by J. M oore, with white metal centre insert, both are different varieties. (S.-, cf.P.2092). Very fine - extremely fine. (3)
\$100


## 1088*

Edward VII, crown, 1902 (S.3978). N early uncirculated.

## 1089

Edward VII - George VI, crowns 1902 and 1937 (S. 3978 and 4079). Very fine/good very fine; proof good extremely fine. (2)


1090*
Edward VII, matt proof silver halfcrown, 1902 (S.3980, ESC 747). Lightly toned, FDC.

1091
Edward VII, silver halfcrow ns, 1903, 1906, 1907, (S.3980), shillings, 1905, 1907 (S.3982), sixpences 1903, 1906 (S.3983), threepences, 1905, 1907, 1909 (2, one holed), (S.3984), British Trade dollar, 1898B, 1902 B (2) and 1903 B. (KM .T.5). Fair - very fine. (13)


1092*
Edward VII, silver halfcrown, 1910 (S.3980, ESC 755). Lightly toned, uncirculated.
\$270


1093*
Edward VII, matt proof silver florin, 1902 (S.3981, ESC 920). Lightly toned, nearly FDC.

1094
Edward VII, shilling, 1902, (S.3982). Toned, nearly uncirculated.


1095*
Edward VII, shilling 1903 (S.3982). Toned, nearly uncirculated.

1096
Edward VII, sixpence, 1902, (S.3983). N early extremely fine.


1097*
Edward VII, sixpence, 1904, (S.3983). N early uncirculated, scarce.


1098*
Edward VII, sixpence, 1908, (S.3983). N early uncirculated, scarce.

## 1099

Edward VII, maundy set, 1902, (S.3985). Toned, uncirculated. (4)

In contemporary dated case.

## 1100

Edward VII, maundy sets, 1905 and 1906 (S.3985). Toned uncirculated. (8)

## 1101

Edward VII, maundy sets, 1905 and 1906 (S.3985). U ncirculated. (8)

## 1102

Edward VII, maundy sets, 1907 and 1908. (S.3985). Uncirculated. (8)

1103
Edward VII, halfpennies 1909, 1910, (S.3991). Both with full mint red, uncirculated. (2)

## 1104

Edward VII, bronze issues, pennies (5), halfpence (10), farthings (14), third farthing, 1902 (S.3993). Fine - nearly uncirculated. (30)


1105*
George V, pattern double florin, 1911, by Reginald H uth, rev. crowned cruciform shields of England, Scotland, Ireland and Wales, incentre Isle of M an trisceles, (ESC 401). Toned, uncirculated and very rare.
$\$ 1,800$

## 1106

George V, halfcrowns, 1912, 1916 (2), 1918, 1919 (2), (S.4011), florins, 1917, 1919, (S.4012), shillings, 1916, 1917, (S.4013), sixpences, 1911, 1916, 1918 (S.4014), threepences 1912, 1914 (2). 1916, 1919 (2), 1920, (S.4015). M ostly very fine- uncirculated. (20)
\$120
1107
George V, silver halfcrowns, 1919, 1923 (S.4011, 4021A). Brilliant uncirculated. (2)
\$160


1108*
George V, shilling, 1912 (S.4013). Brilliant uncirculated.
\$120

## 1109

George V, sixpences, 1913, 1917, (S.4014). Brilliant, good extremely fine - uncirculated. (2)
\$150


1110*
George V, silver halfcrown, 1926 (4021A). Brilliant uncirculated.

## 1111

George V, shillings, 1925, 1934 (S.4023A, 4039). Brilliant, uncirculated. (2)

1112
George V, shilling, 1924 (S.4023A). Brilliant, nearly uncirculated.

1113
George V, sixpences, 1923, 1925 narrow rim, (S.4024). Brilliant, good extremely fine - uncirculated. (2)
\$110
1114
George V, maundy sets, 1923 (S.4027) and 1932 (S.4043). Lightly toned uncirculated. (8)


1115*
George V, issued during the reign of Edward VIII, silver crown, 1936, (S.4036, ESC 381 [R]). Toned, nearly uncirculated.
$\$ 400$
O nly 2473 struck.


1116*
George V, florin, 1932, (S.4038, ESC 952). Contact mark on face by polishing, otherwise good extremely fine or better and rare.
\$160
1117
George VI, maundy silver set, 1937, (S.4086, ESC 2554 [S]). Toned, uncirculated. (4)

1118
George VI, maundy sets, 1937 and 1944 (S.4086). Toned, brilliant uncirculated. (8)

1119
George VI - Elizabeth II, proof sets, 1970 (2), 1971 (2), 1972
(2), 1973-1976; mint sets, 1951 with a proof shilling 1953; Britains first decimal coins wallet sets (5). Uncirculated. (16)

1120
Elizabeth II, maundy sets, 1955 and 1957 (S.4131). Toned, brilliant uncirculated. (8)


## 1121*

Elizabeth II, proof threepence 1960, VIP issue, (S.4153, P.2501D). Brilliant FDC and extremely rare.

## 1122

Elizabeth II, crowns, 1953, 1960, 1965, 1972, 1977 (2), 1980, Isle of M an halfpenny 1758, crowns 1976, 1977; halfcrown (1), florins (5), shillings (5), sixpences (5), nickel brass threepences (7), pennies (4), halfpence (7), farthings (5), other new pence coins (3), eighteenth century halpenny tokens (4), 1896 commemorative medallion. Fine - uncirculated, several FD C. (57)

1123
Elizabeth II, various mint sets and crowns, including Isle of M an, Ireland, Guernsey and Australia. In packs of issue, uncirculated. (19)

## 1124

Great Britain, proof silver five pounds, 1999(M illennium coin), proof silver fifty pence, 1994(3), proof silver five pence, 1990; mint five pounds, 2000, commemorative crowns 1953, 1980(12), 1981(9); includes Fiji proof silver ten dollars, 1981, H ong Kong, mint set, 1997, as well as various cased and loose coins, medallions, pins and tokens, from Australia, Isle of M an, U.S.A, and Western Samoa. U ncirculated-FDC.
\$2,090
1125
Henry III - Elizabeth II, a dealers stock of mostly better minors, in $2 \times 2$ coin flips, described, graded and annotated with Spink catalogue numbers, priced individually in US Dollars. Very good - uncirculated. (93)
\$1,600
Catalogue value US $\$ 2315$.
1126
Elizabeth I, sixpence, 1592, mm tun (S.2578a) (In Thames River presentation case); proof sets 1984-1987, mint sets 1986, 1987, mint five pounds, 1999(Diana memorial), Cartwheel penny three coin set, 2000; Ireland, mint set, 1980; Includes various British and Australian copper and silver coins in a dansco album and $2 \times 2$ holders; Australia, florin, 1927(Canberra); Isle of M an, mint set, 1983. PoorFDC. (52)
\$150
1127
C harles II - Elizabeth II, an assortment from an old collection,
silver, copper and bronze some in packets and described with newspaper cuttings from 1920's. Includes 1797 copper two pence and penny (2) shilling 1697, Bank tokens, three shillings 1812, one shilling and sixpence 1811, G othic florin 1879, 1729 fourpence, Godless florins 1849(2) and worn 1876 halfsovereign bought for 2d in 1950 and Lundy Is 1929 puffin and half puffin. Fair - extemely fine. (47)

Ex L.R. Hornshaw Collection.

## 1128

A nne- Elizabeth II, silver and bronze issues, including crowns 1821, 1844, 1888, halfcrown 1893 (extremely fine), shillings 1883, 1884 (extremely fine). All in plastic Port Phillip C oin Album. Fair - uncirculated. (48)
\$600

## 1129

George II - Edward VII, Bank of England token for one shilling and sixpence 1811, sixpence 1826, 1887 Jubilee head, threepence 1889, shilling 1902 and florin 1903. The last worn only fine others good very fine - good extremely fine. (6)
\$150
1130
George IV - George VI, farthings, 1822-1955, mostly George VI, assorted dates. G ood - uncirculated. (350)

## SCOTLAND, IRELAND AND THE ISLANDS

## 1131

William IV - Queen Victoria, silver three halfpence, 1834 (S.3839), 1843 (S.3915). Also Ceylon, George V silver ten cents 1913, 1920 and 1926. The first two scratched good very fine the others uncirculated. (5)


## 1132*

Scotland, Alexander III, (1249-1286), silver penny, first coinage, issued from 1250-c.1280, Perth mint, moneyer Ion Cokin, obv. bust left, rev. IO H/AN /ON /RTH, four mullets or stars of six points in each angle, (S.5043). Slightly ragged edge for about a quarter of the coin, blue and gold tone, good very fine and rare.


## 1133*

Scotland, Alexander III, (1249-1286), silver penny, first coinage, issued from 1250-c.1280, Perth mint, moneyer

Walter, obv. bust left, rev. WAL/TER/BER/WIC, four mullets or stars of six points in each angle, (S.5043). Toned, very fine or better and rare.


1134*
Scotland, Alexander III, (1249-1286), silver penny, first coinage, issued from 1250-c.1280, Perth mint, moneyer Rainald, obv. bust left, rev. RAI NAL/D DE/RTH, four mullets or stars of six points in each angle, (S.5048). H oled, toned, nearly very fine and rare.
\$200


## 1135*

Scotland, Alexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six points in each angle, (S.5054). Toned, nearly extremely fine.
$\$ 200$


## 1136*

Scotland, A lexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six points in each angle, (S.5057). Toned, good very fine.
\$200


1137*
Scotland, John Baliol, (1292-1296), silver penny, second coinage, issue uncertain, no mint name (Edinburgh mint?), obv. bust left, IOH AN N ES DEI GRA, rev. four mullets or stars of six points in each angle, (S.5071). Toned, good fine.


## 1138*

Scotland, David II, (1329-1371), silver groat, Edinburgh mint, second coinage, small young bust, series D, (S.5100). D ark tone, very fine and very scarce.


1139*
Scotland, R obert II, (1371-1390), silver groat, Edinburgh mint, obv. bust left, rev. four mullets or stars in each angle, (S.5131). Lightly toned, clipped, otherw ise fine/nearly very fine and scarce.


## 1140*

Scotland, J ames I (1406-1437), silver groat, Edinburgh mint, mm . cross, first fleur de lis coinage 1437-1451, (S.5195). M inor obverse stain on edge for 4 mm , otherwise nearly very fine and rare.


1141*
Scotland, James II, (1437-1460), second coinage, groat, Edinburgh mint, saltires by neck, mm crown both sides, (S.5234). Lightly toned, good very fine/very fine and rare. $\$ 900$

## 1142

Scotland, James III, (1460-1488), base billon plack, Edinburgh mint, obv. crowned arms in quatrefoil, rev. saltire in centre, floreate cross fourchee, with crowns in angles, (S.5393). Fair. (2)


1143*
Scotland, James IV, (1488-1513), silver groat, Edinburgh mint, mm. crown, Light Coinage, with IIII at end of obverse legend, stars by neck, (S.5342). Some stains on portrait, weak in places, otherwise nearly very fine and rare.
\$800
1144
Scotland, James V, (1613-1542), first coinage 1513-1526, base silver plack, obv. crowned arms in quatrefoil, rev. star with crowns and crosses in angles, (S.5381) (2); base silver bawbee, obv. crowned thistle 15 either side, annulet over I, rev. crown on saltire cross, lis each side, (S.5383). Fair - nearly fine. (3)


1145*
Scotland, James V, (1513-1542), second coinage, groat, Edinburgh mint, issued 1526-1539, mm cross, obv. bust right, trefoil of pellets as stops on reverse, (S.5378). Lightly toned, very fine and scarce.

## 1146

Scotland, James V (1513-1542), third coinage, base silver bawbee, obv. crowned thistle 15 either side, rev. crown on saltire cross, lis each side, (S.5383). Toned, clipped, otherw ise fine.


1147*
Scotland, James V (1513-1542), third coinage, base silver bawbee, obv. crowned thistle 15 either side, annulet over I, rev. crown on saltire cross, lis each side, (S.5384). Toned, round and good fine.


1148*
Scotland, M ary (1542-1567), third coinage, base silver baw bee, obv. crowned thistle M R either side, rev. crown on saltire cross, cinquefoils in each side, (S.5432). Very fine.
\$150

## 1149

Scotland, M ary (1542-1567), third coinage, base silver bawbee, obv. crowned thistle M R either side, rev. crown on saltire cross, cinquefoils in each side, (S.5432). Toned, good fine.


1150*
Scotland, M ary (1542-1567), first period coinage, base 11/12 alloy penny, obv, facing head with arched crown, rev. cross fourchee with cinquefoils and crowns in angles, (S.5440). Very fine and very rare.


1151*
Scotland, M ary and Francis, (1558-60), billon Nonsunt or twelvepenny groat, (S.5447). Toned peripheral edge, otherwise good fine.


## 1152*

Scotland, James VI, (1567-1625), Ryal/Sword dollar, 1567 (S.5472) crowned shield dividing IR, reverse crowned sword, pointing hand on I., XXX on r., PRO ME SI M EREOR IN M E. Countermarked with a crowned thistle for revaluation of 1578 , otherwise round and nearly very fine.
\$1,200


1153*
Scotland, James VI (1567-1625), eighth coinage, silver thistle merk, (thirteen shillings and fourpence), 1601, (S.5497). Fine, interesting and rare variant.
\$400
The date should be 1601 but carelessly overstruck as 161/01. That is the 1 was initially placed over 0 and left unchanged.


1154*
Scotland, James VI, (1567-1625), thirty shillings, mm thistle, first type, (S.5504). Fine/good fine, slightly double struck and rare.


1155*
Scotland, J ames VI, (1567-1625), thirty shillings, mm thistle, first type, (S.5504). Toned, nearly fine/fine, scarce.
\$200


1156*
Scotland, C harles I, (1625-1649), twelve shillings, mm thistle before legend, F over crown, typeIV, (S.5563). H as been bent and straightened, otherwise nearly very fine.


1157*
Scotland, Charles I, (1625-1649), third coinage, 1637-1642, forty pence,obv. bust to edge, rev. B at end of reverse legend, (S.5577). Toned, very fine, scarce.


1158*
Scotland, C harles I, (1625-1649), third coinage, 1637-1642, twenty pence,obv. bust within inner circle, rev. F over crown on reverse, (S.5594). Very fine, scarce.


## 1159*

Scotland, Charles II, (1649-1685), third coinage, copper turner or bodle, 1677, variety IIIB for H IB, (S.5630). Lightly toned, very fine, rare.


1160*
Ireland, John, (1172-1199), second (Dominus) coinage c. 1190-1199, silver halfpenny. N orman of Dublin mint, type Ib. obv. Facing diademed head, (S.6205). Very fine with some weakness to portrait, but with nice flan good legends and good silver.
\$400


1161*
Ireland, Edward I (1272-1307), second coinage, silver penny, long cross and crowned bust in triangle coinage, 1279-1302, Waterford mint, (S.6254). Toned, good fine.


1162*
Ireland, M ary and Philip of Spain, (1554-1558), silver groat, 1557, Z replaces ET in obv. legend, (S.6501C). Toned, nearly very fine/fine or better and scarce.

1163
Ireland, James II, copper halfpenny, 1686 (S.6576). Very good/good and scarce.
\$100


1164*
Ireland, James II, Civil War, Limerick besieged 1690-1691, halfpenny, 1691 struck over a Gunmoney large shilling, (S.6594). G ood very fine and scarce.


1165*
Ireland, William and M ary, halfpenny, 1692, (S.6597). Edge flaw, good very fine and scarce.


1166*
Ireland, George II, farthing, 1760 (S.6611). D ark brown, nearly extremely fine/good very fine.

## 1167

Ireland, George III, copper halfpenny, 1805, (S.6621); another 1775, (S.6614). First with even brown patina, with scratches, nearly extremely fine, second porous fine. (2)

## \$70



1168*
Ireland, George III, proof Bank of Ireland token, six shillings, 1804, obv. first leaf points to right side of E, (S.6615, KM .Tn1). Light blue and gold peripheral patina, a proof strike, FDC.
$\$ 4,000$


1169*
Ireland, George IV, (1820-1830), copper penny, 1823 (S.6623, KM .151). N early extremely fine.

1170
Ireland, halfcrowns 1928, 1930, 1933, 1939; florins 1928, 1940, shilling 1928, sixpence 1928, pence 1928, 1935, halfpence 1928, 1933. Very good - extremely fine, several scarce. (12)

## 1171

Ireland, Queen Victoria, unofficial pattern double florin or four shillings, dated 1901, crowned and veiled old head left, by Donald R. Golder, proofs in 925 silver, copper and aluminium bronze, Krause "Unusual World Coins" X 11, 11a, 11b, CV US\$310). FDC. (2 sets, 6 coins)

[^0]design reminiscent of the 1887 double florin for the reverse. The reverse of this 1901 dated pattern combines a crowned Irish harp design, found on the Irish coinage of George III and George IV, with a very detailed quatrefoil design featured on the British pattern florins of 1848. Total mintage 360 sets.

## 1172

Ireland, Edward VII, unofficial pattern double florin or four shillings, dated 1901, 'colonial' crowned and robed bust right, by Donald R. Golder, proofs in 925 silver, copper and aluminium bronze, Krause "Unusual World Coins" X 13, 13a, 13b, CV US\$310). FDC. (2 sets, 6 coins)
\$100
Total mintage 425 sets. See note above.


1173*
Anglo-G allic, Richard I, (1189-1199), silver denier, issued c.1174-1189, Poitou mint, (1.12 grams), obv. cross pattee within inner circle, around RICARDVS REX, rev. in three lines, PIC / TAVIE/ N SIS, (Duncan Elias 8). Toned, very fine and very scarce.
\$250


## 1174*

Anglo-Gallic, Richard I, (1189-1199), silver denier, issued c.1174-1189, Poitou mint, (1.49 grams), obv. cross pattee within inner circle, around RICARDVS REX, rev. in three lines, PIC/ TAVIE/ N SIS, (D uncan Elias 8). Toned, nearly very fine and very scarce.
\$200


1175*
Anglo-G allic, Edward the Black Prince (1362-1372), silver demi-gros, second issue Limoges mint, (2.09 grams), obv. half length figure of prince to right, around +ED PO GIT REGIS ANGLIE L around, rev. long cross, three pellets in each angles, PRI /CPS /AQI /TAN, (Elias 178d). Round, nearly very fine and rare.
\$200
The legend as noted above is a variant from those noted by Elias.


1176*
Anglo-G allic, Edward the Black Prince (1362-1372), silver
hardi d'argent, without mint letter, (1.05 grams), obv. half length figure of prince facing, around +ED PO GNS [REGIS AN G]LIE around, rev. long cross, lis and leopards in alternative angles, PRN /CPS R/AQIT /ANIE, rosette stop on reverse (Elias 208a). R ound, nearly very fine weak in places and rare.

The legend as noted above is a variant from those noted by Elias.

## 1177

Anglo-G allic, H enry VI (1422-1461), silver petit, uncertain mintmark, obv. shields of France and England, rev. Latin cross dividing h \& R, (cf.Elias 292); uncertain billon medieval 18 mm issue obv. facing king bust with reading HEN ..., rev. Iatin cross. Fair. (2)

## 1178

Guernsey, eight doubles 1893H ; four doubles 1920H ; two doubles 1929H ; one double 1889H, 1899H. (S.7206, 7215, 7216A, 7209(2)). The last two full mint red, others red and brown, all uncirculated - choice uncirculated. (5)

## 1179

Guernsey, one double 1929H, 1938H ; two doubles 1858, $1885,1903 \mathrm{H}, 1908 \mathrm{H}, 1929 \mathrm{H}$; four doubles 1903H, 1918H, 1920 H ; eight doubles 1864 (KM.7) M any with mint red. fine - uncirculated. (11)


1180*
Guernsey, GeorgeV, proof eight doubles 1934 H, (S.7214A). Brilliant red, FDC, very rare.


1181*
Jersey, Q ueen Victoria, copper one thirteenth of a shilling, 1841 (S.7001). Beautiful red and lilac coloured choice uncirculated.

1182
Jersey, Q ueen Victoria, 1/13th shillings 1866, 1871 (K M .5); 1/26th shilling 1866, 1871 (KM.4); bronze one twelth of a shilling, 1881 (KM.8); bronze one twenty fourth of a shilling, 1877H (KM.7). Last two with considerable mint red, otherw ise very fine - nearly uncirculated. (6)

## 1183

Jersey, Queen Victoria, one twelfth shilling 1894 (S.7006). Red and brown, uncirculated.

## TOKENS

## 1184

Spence farthing token, 1794 (D \& H 1118); Anti Slavery halfpenny token, undated (1795) (D \& H 1038a); Q ueen Victoria, type set, farthing - crown, assorted dates, 1894 - 1901. Poor - uncirculated. (11)

Ex. Caroline Simpson/Clyde Bank Collection.


## 1185*

Norfolk, Lynn regis, (King's Lynn), town farthing, 1668, (arms), (W.63); N orwich, Violet Benton, farthing 1664, (key), (W.118); N orwich farthing 1668, (arms), (W.226); Yarmouth, Iohn A mes, farthing, 1652, (W.289). Fine-good very fine, second token scarce. (4)

[^1]
part
1186*
Somersetshire, Bristol City pennies, 1811, bare-headed and draped bust of George III right/arms (Davis 75 edge milled, cf. 77 (but edge plain [Withers 419 [R]); Bristol Brass \& Copper, penny, 1811, Arms of city/BB \& Copper Co, (Davis 81, 83). Very fine - extremely fine. (4)
\$150


1187*
Bristol, proof Bristol Brass \& Copper Co's penny, 1811, Arms of City/BB \& Copper Co. (Davis 83, Withers 436a). Trace of mint red, as struck, FDC and rare.

## 1188

Scotland, Presbyterian Communion tokens, Aberdeen undated (2) and 1820 (Br.6; C.61, 4735; K \& L 6; B64, 5386). Ireland, County Kildare, A thy (C.475; B.556). Very fine - extremely fine. (4)

[^2]

1190*
British C olonisation, 1670, in silver ( 42 mm ) by J.R oettiers, rev. conjoined busts of Charles II and Catherine, right, rev. a terrestrial globe (Eimer 245). Edge knock at 5 o'clock, otherwise good very fine.

Ex. Caroline Simpson/Clyde Bank Collection.

## 1191

Expedition to Vigo Bay, 1702, in silver ( 37 mm ), obv. bust of Queen Anne, left, crowned and draped, rev. scene of ships burning in a harbour, a fleet at the mouth and a fort at right (Eimer 395). N early very fine.

## 1192

The Kings and Queens of England 1731, series in bronze (41mm) by J.D assier, William I to George III, struck circa 1820 (Eimer 526b). Extremely fine - good extremely fine. (35)

Ex Dr. G.H. Abbott Collection with D. Raymond's ticket.

## 1193

M onarchy and C onstitution, A nti-Republican Sympathies, 1795, in white metal (49m) by W.W hitley, obv. a domestic scene within wreath, imperial crown above, rev. a decapitated French aristocrat, pointing to his head on the ground, devil in background (BH M. 407, Eimer 869); Yorkshire Electioneering medals, c.1807, for H enry Lascelles and William Wilberforce, both in white metal ( 41 mm ) (BHM . 624). Second and third medals pierced at top, otherw ise good very fine - extremely fine. (3)


## 1194*

Accession of William IV, 1830, in bronze ( 68 mm ) by W.Wyon, rev. bust right, rev. inscription within wreath, trident below (BH M . 1414, Eimer 1220). G ood extremely fine.

Ex. Caroline Simpson/Clyde Bank Collection.

## 1195

Charles Linnaeus, Plant Classification, c.1830, in white metal ( 49 mm ), obv. inscription 'The 24 Classes of Plants by Linnaeus' within a central circle, with thirteen classes of plants identified around, obv. bust of Linnaeus left, within central circle, with eleven classes of plants identified around (Eimer 1234); Anti-Slavery Convention, London, 1840, in white metal ( 52 mm ) by Davis, obv. bust of Thomas Clarkson right, obv. a slave enchained (Eimer 1342); H ampstead Garden, tw enty first anniversary, 1928, merit award, in silver (39mm) by D.Oliver, obv. 'Awarded / to / J.A.Davidson / 1st Prize / Illuminations' within shield, rev. view of Garden. Second medal with edge knocks and punch marks in reverse field, otherwise very good - extremely fine. (3)

Ex. Caroline Simpson/Clyde Bank Collection.

## 1196

Railways; O pening of Liverpool-M anchester Railroad 1830, in white metal ( 48 mm ) by H alliday (BH M 1458). George Stephenson Centenary M edal (1881) in white metal ( 45 mm ) by C.H.Chapman (BH M 3096). G ood very fine. (2)


1197*
Abolition of Slavery by Great Britain, 1834, in bronze ( 41 mm ) by T.Halliday, obv. William IV seated beneath canopy, attended by four advisors, rev. seven slaves with arms linked, dancing around a palm tree (BH M . 1673, Eimer 1276). G ood extremely fine.
\$100
Ex. Caroline Simpson/Clyde Bank Collection.


## 1198*

A bolition of Slavery, Jamaica, 1838, in bronze (41mm) by Davis, Birmingham, obv. draped bust of R evd W illiam Knibb right, rev. inscription within monument (BH M .1878). G ood extremely fine and rare.

Ex. Caroline Simpson/Clyde Bank Collection.


1199*
Anti-Slavery C onvention, London, 1840, in bronze (52mm) by Davis, Birmingham, obv. draped bust of Thomas Clarkson right, rev. a slave enchained (BH M . 1977, Eimer 1342). Edge knock at 8 o'clock, otherwise nearly uncirculated.
\$100
Ex. Caroline Simpson/Clyde Bank Collection.

## 1200

Q ueen Victoria, M arriage of Victoria and Albert 1840 in gilt bronze ( 74 mm ) by G.R.Collins (Eimer 1335 BH M 1908) in contemporary leather case; Golden Jubilee 1887 in bronze ( 77 mm ) by J.E. Boehm for the Royal M int (Eimer 1773; BH M 3219). Also Coronation medals in bronze ( 56 mm ) for 1902 and 1911. Extremely fine - good extremely fine. (4)
$\$ 200$

## 1201

Baptist M issionary Society, J ubilee, 1842, in bronze (43mm) by J.Taylor, obv. draped three quarter busts of William Carey and John Thomas, right, obv. view of the M ission house (BH M . 2064, Eimer 1369); A nother., in white metal ( 44 mm ) by Davis, obv. a preacher at a pulpit with a kneeling native either side and two angels flying above, rev. inscription of M issions history (BH M . 2063); Australia, Pavillion of the Holy See at World Expo, 1988, Vatican Collection in gilt bronze (41mm) by A.J.Parkes. Good very fine - nearly uncirculated. (3)
$\$ 100$
Ex. Caroline Simpson/Clyde Bank Collection.

## 1202

Great Britain, Thomas H olloway, bronze medal, 62 mm , issued 1858, obv. bust l., rev. M emorial medal of H olloway's Pills \& O intment.. (Eimer 1525). Extremely fine.

## 1203

Colonial and Indian Exhibition, London, 1886, in bronze ( 52 m ) by L.C. Wyon, uninscribed. Extremely fine. (2)

1204
Colonial and Indian Exhibition, 1886, medal in bronze ( 52 mm ), C entenary of Sunday Schools, 1880, in white metal; N ew Z ealand, Gough, Gough \& H amer Ltd, fob in silvered bronze ( $44 \mathrm{~mm} \times 40 \mathrm{~mm}$ ), British Everest Expedition, 1953 (2), silver, anodised ( 39 mm ), Rotorua Centennial Guinea, 1980, medallic cover, gilt. Very good - FD C. (6)
\$100


1205*
Q ueen Victoria, Jubilee, 1887, in silver (77mm) by J.E.Boehm and F.Leighton, obv. bust left, crowned and draped, rev. enthroned figure of Empire, surrounded by seven figures representing Arts and Industries of Britain. With case and card as issued. (BH M . 3219, Eimer 1733). N early FDC.
$\$ 200$
Ex. Caroline Simpson/Clyde Bank Collection.

## 1206

Q ueen Victoria's 60th D iamond Jubilee, in silver ( 56 mm ) by the R oyal M int (Eimner 1773; BH M 3219). In case of issue, nearly uncirculated.


1207*
Royal Society, Royal Prize M edal, in silver ( 72 mm ) by G.W.DeSaulles, reverse after W.Wyon, manufactured by the R oyal M int, obv. head of Edward VII left, rev. standing figure of Sir Isaac N ewton betw een drawings of his theories (Eimer 1861, H.202/20, BHM.3713), inscribed around edge 'Professor John Joly F.R.S. 1910'. Cased. O Id light scratch in front of King's head and neck, otherwise nearly uncirculated.

John Joly (1857-1933) Irish geologist and physicist, studied sciences and engineering at Trinity College, Dublin before becoming a Professor of geology there in 1897. J oly devised the steam calorimeter used to find the specific heat of minerals and the specific heat of gases at a constant volume.

## 1208

Great Britain, Edward VIII as Prince of Wales, investiture at Carnarvon, July 13, 1911, 35mm, in 0.925 silver, (Eimer 1925). Extremely fine.

1209
Alfringham Dist. Football Association in 9 carat gold 3 mm ) by V \& $S$ (Vaughton \& Sons, Birmingham inscribed "A mateur/ Cup Winners/1922-23/Broadheath F.C/W. Ridyard". Also blue enamelled 9 carat gold map of A ustralia souvenir locket medal. Very fine. (2)

## 1210

S.F.C. 1925, 9 carat gold and enamel fob medal "Pres by Geo. Chappel"; H.H.B.C. 1961 Open pair 9 carat gold penant; 9 carat gold locket, Ayr 18.3.21, all won by W.

1211
Paintings \& sculptures of one hundred silver medalets ( 45 mm ) (31grams approx each) by John Pinches (1982) in wooden display cabinet. FD C. (100)

## AUSTRALIAN HISTORICAL MEDALS



1212*
C aptain James C ook, memorial medal, in silver ( 43 mm ) by L.Pingo for the Royal Society in 1784 (M.H. 374, BH M . 258). N early extremely fine and rare.


1213*
Cessation of Transportation, 1853, in white metal ( 58 mm ) by
the Royal M int London (C.1853/2). G ood extremely fine.

Ex. Spink Auctions Sale No.11 (lot 153)


1214*
Cessation of Transportation, 1853, in white metal ( 58 mm ) by the Royal M int London (C.1853/2). Good very fine. \$180

## 1215

C essation of Transportation, 1853, in white metal ( 58 mm ) by the Royal M int (C.1853/2). N early extremely fine.

## 1216

Cessation of Transportation, 1853, in white metal ( 58 mm ) by the Royal M int London (C.1853/2). Very good.


Lot 1217 reverse


1217*
Acclimatisation Society of Victoria 1868, in bronze ( 58 mm ) by J.S. \& A.B Wyon, (C.1868/3). In Wyon case of issue, nearly FDC.

1218
International Exhibition Sydney 1879, in bronze ( 75 mm ) by J.S \& A.B. Wyon. Very fine.


## 1219*

M elbourne International Exhibition 1880, in silver ( 51 mm ) by H. Stokes Edge impressed "Gimber and Co. Deux BrasSugars". Toned, nearly extremely fine and rare to Colonial recipient.

Deux Bras is located in the South East of the Island of $M$ auritius, in the Grand Port District, an area that still remains a centre for the sugar industry.

1220
Sydney Amateur Athletics Club in silver ( 31 mm ) inscribed "Sept 1880/ walking/2 miles/Challenge Cup/ Won by/ J.A. Buckland/18m 5.5s" (brooch pin mounted); Exhibition of Womens Industries, Sydney 1888 in silver ( 39 mm ) by Amor, edge inscribed "A.H undley" (belt buckle mounted), two altered pennies, and brass buttons Chinese 1930's (?). Fair - fine. (11)

1221
Selection of medalets, Sunday School centenary (C.1880/15) (2); Smoke Thorbeckes (C.1880/17); Rechabite Jubilee (C.1885/1); Wesleyan M ethodist Church (C.1886/3) (2); Australian Celebration (C.1887/35); Jubilee Perth (C.1887/ 42); various others including (C.1897/27; 1897/88; 1936/1 (3); 1937/10 (2); 1937/13; 1938/4; 1945/9; 1953/5; 1953/10; 1953/28; 1953/34; 1954/12. G ood - extremely fine. (28)

## 1222

M edalets 1880-1958, including Children's Hospital M elbourne, in brass ( 24 mm ), M etropolitan Board of Water Supply and Sewerage, Sydney, Sydney Technical College unissued award in bronze ( 32 mm ), H allebury College swimming medal awarded to H.S.D.H are, 1905, $N$ ational Ice Skating A ssociation of A ustralia (2), Fiftieth A nniversary Amor, in silver (C.1938/1), R oyal Victoria Theatre, Upper


Lot 1223 part


Lot 1223 part


1223*
N.S.W N ational Regatta, Laidley Sculls, ornate hand engraved medal 1883 in gold ( 40 mm ) another 1885, in gold ( 38 mm ), silver medal ( 60 mm ) surmounted by oars tied by a ribbon (one oar bent) The K rug C hampagne Cup M edal For amateur Scullers, Sydney 1883. Sydney A mateur Athletic Club M ay 1885 Record medal for 1 mile flat, in silver ( 32 mm ); the Eastern Suburbs Amateur A thletic Club Champion, for 1 mile flat 1st prize $M$ ay 1884 in gold ( 27 mm ), another 1000 yards Challenge Cup, all awarded to D.D. M iddleton, housed in fitted plush case by James Dixon \& Sons Ltd, Sheffield. Good extremely fine and very rare. (6)
\$3,000


1224*
Victorian Railways, Free Pass in silver (36 x 25mm) "W.G. Baillie Esq. M .L.A." . Pierced at side as issued, toned very fine and rare.

1225
Victorian Railways, c.1890, embroidered insignia cloth arm band, Porter No., Guard No., Signalman, Gatekeeper. Extremely fine. (4)


## 1226*

## Eastern Downs H orticultural \& Agricultural Association,

 Warwick, in silver ( 30 mm ) by A. Parkes, "H on J.D M acansh/ Devon Cow in M ilk/ 1894". Rim bruises and nicks, otherwise nearly extremely fine and scarce.
## 1227

Tokens and medalets, including Industrial Exhibition, Albury, N.S.W., 1896, in silver, Queen Victoria Diamond jubilee, 1897, R oyal Yacht Club Victoria, token for sixpence, Geelong College Preparatory School Sports, in bronze (31mm), Presbyterian Church communion token. Poor - very fine. (84)

1228
Coles medal, undated in gilt bronze (D.43); Citizens Life Assurance Company Ltd 1898 in gilt bronze ( 24 mm ) inscribed "MrH.J. Thode"; A.I.F Club H obart 3d check in brass. Very fine - extremely fine. (3)


## 1229*

Commonwealth Celebrations, Victoria, M ay 1901, in 15 carat gold (19 x 28mm) (6.8grams) by J. Harris M .L.A" (C.1901/11). G ood very fine and rare.

1230
M edalets and members passes, including Coronations 1902, 1911, 1953, R oyal Visits 1901, 1954, Jubilees, Ugly Voluntary Workers A ssoc of W.A. members fob, N orthcote Gun Club, M elbourneG un Club, Victorian A nglers Club (2), M asonic Club of Victoria (5). Fair - very fine. (30)

1231
Royal Agricultural Society of New South Wales, 1905, Council badge in gilt bronze ( $48 \times 31 \mathrm{~mm}$ ). N early extremely fine and rare.

1232
Gawler A gricultural H orticultural \& Floricultural Society,
S.A., in bronze ( 47 mm ) by Stokes \& M artin, M elbourne, inscribed on reverse ‘ Awarded to / Gawler Implement / M anufacturing / Coy Ltd / 2nd Prize / Stump Jump Plough / over 3 Furrows / 18 Sept 1908'. Edge knocks, otherwise very fine.
\$100


1233*
Victorian Rifle Association, Affiliated Clubs M edal, in silver ( 38 mm ) inscribed on reverse 'Won by / Pvte P.Ebbott / H .Coy 8th A.I.R. / Score 173 / 1909' within wreath. Extremely fine.
\$120

enlargement
1234*
C aptain Von M uller, K riegs Spiel M arke 1914-16 in white metal ( 14 mm ) by Lauer of $N$ uremburg. Very fine and rare. \$100

1235
Assorted check pieces and medalets, including N orthern Club, Launceston, The Argus Canteen, The Bookmakers Association of Victoria, TheCatholic Club, Balmain Bowling Club for one penny, Whist \& Chess Club, M elbourne, A N ZAC (C.1916/2), Centenary of Victoria (C.1934-15/1), also small group of world coins and medalets. Poor - very fine. (104)

1236
Latrobe, fob medal in gold ( $9 \mathrm{ct}, 3.0 \mathrm{gms}, 26 \mathrm{~mm}$ ), inscribed on the obverse "M.S." on the reverse, "N.W.M .\& L. Comptns/ Latrobe/1917/Elocution/J uvenile"; fob medal in gold (9ct, $4.5 \mathrm{gms}, 30 \mathrm{~mm}$ ), inscribed on the obverse "M.S." on the reverse "N.W.M.\& L. Comps/1916/C hampion/Elocution"; fob medal in gold ( $9 \mathrm{ct}, 2.5 \mathrm{gms}, 26 \mathrm{~mm}$ ), inscribed on the reverse "M ajorie Squire/S.H.S. 1919"; sterling silver fob medals (3) by McM aster (M elbourne), all inscribed on the
obverse "S.V.C." and on the reverse to "L. M urray" - 36mm "Jun. Public 1916", 36 mm "Jun. Public 1917", 25 mm x 35 mm " 3 rd O pen H cap/880 yds/1919". Very fine. (6)

1237
Sydney Easter Show, uniface medallions in brass (31 x $43 \mathrm{~mm}, 40 \times 41 \mathrm{~mm}$ ) with loop, undated, impressed on back 'Imitation / M ade in U.S.A'. Very fine - extremely fine. (2)

## 1238

Victorian Amateur Athletic Association, handcrafted medal in silver ( $33 \mathrm{~mm} \times 28 \mathrm{~mm}$ ) for the 10 M ile C.C.C. of Victoria, inscribed on reverse 'B.Grade/East M elbourne H / A.G.Jeffery / 50th'. Extremely fine.

part
1239*
A mateur Swimming U nion of Australia, in silver ( 54 mm ) by Stokes, M elb., hallmarked "O wen", inscribed $100 \mathrm{yds} / \mathrm{Jnr}$. Freestyle/J. Sinclair/Tas.-2nd/1935" , in original fitted case by " O w en's, Vice Regal J ewellers, J ew ellery H ouse, 82 M urray St., H obart" ; Southern Tasmanian State Schools Carnival, in silver (29mm), inscribed "S.B.A.S.C./J.Sinclair/E.S.P.S./ Champ. under 10/1930"; another in bronze, by Owen, inscribed "S.B.S.C./Boy's Relay/Under 15 Yrs/J.Sinclair/ E.S.S./1932" . Extremely fine, the first rare. (3)

## 1240

Australian Cricket Team, 1936/1938, tin badges (15) including D.S.Bradman, A.L.H assett, also Hoyts Theatre Ltd HMAS Sydney badge, Red Cross badges (2) for one shilling, Australian Air league, Rt.H on Winston Churchill. Very fine. (20)

## 1241

T.F.S.S., gold fob medal ( 25 mm , 4.8 gms 9 ct ), loop top suspension by "F.A.F." (F.A. Flint, H obart), inscribed "T.W. Blaikie/Life M ember/Teachers Federation/From 1937". Extremely fine.
$\$ 80$

## 1242

Australia's 150th anniversary, Sydney 1938, commemorative Salon of Photography 1938, in oxidised silver plate ( 64 mm ) by Amor (C.1938/8) edge impressed M. Arthur Robinson. Good very fine.
\$150

## 1243

Lodge jewels, in gold (9ct, $15 \mathrm{gms}, 36 \mathrm{~mm}$ ), inscribed 'Presented to / M . Ex. Comp A.George/ by the/Companions of / Trinity R.A.Chapter / No. 39 / As a Token / of Esteem / 28.6.1938', maker Fred Shepherd; another., (15ct, 5.2gms, $37 \mathrm{~mm} \times 23 \mathrm{~mm}$ ) uninscribed, maker Kitchen \& Bingham. Extremely fine. (2)
$\$ 150$

## 1244

Victorian C atholic Centenary C elebrations, 1939, in bronze ( 57 mm ) by Stokes (C.1939/1). Stokes \& Sons Pty Ltd 100 years, M elbourne Australia 1956 in bronze ( 58 mm ) by Stokes (C-). N early extremely fine. (2)
\$100


1245*
Dept. of Aircraft Production Beaufort, A mbulance M embers badge, in white metal and enamel ( 35 mm ) pin backed, by Schank \& Co Ltd, Adelaide; Stokes \& Sons, M unitions pass No.361, in nickel and enamel ( $39 \mathrm{~mm} \times 25 \mathrm{~mm}$ ) pin backed. Very fine. (2)
\$130


## 1246*

Snowy M ountains Australia, K W PR 474ft, silver fob medal by A mor ( $25 \mathrm{~mm} \times 30 \mathrm{~mm}$ ), loop top suspension, reverse reads "Presented by/K.W.P.R./World Tunnel/Record/H older/1956/ To", inscribed "A.S. N ovikov"; Waterside Workers Fed. of Australia, silver and blue enamel fob medal $(24 \mathrm{~mm})$ by Wittenbach \& Co, reverse stamped " 8040". Fine, the first rare. (2)

$$
\$ 150
$$

## 1247

Abbottsford Angling Club, handcrafted award fob in gold ( $9 \mathrm{ct}, 6.8 \mathrm{gms}, 32 \mathrm{~mm}$ ) by Walpole, inscribed on obverse 'AWM' and on reverse 'Abbottsford / Angling Club / Honorary / Life M ember / Presented to / Arthur M aynard / 1963'. Very fine.

## 1248

Newcastle N umismatic Society, L.S.D to dollars, 1966 in gold ( 9 carat), silver and bronze ( 38 mm ) by Amor designed by Ted H ufnus (C.1966/7). Edge numbered 9, in case of issue, uncirculated. (3)

1249
The Australian State M edals, in silver ( 45 mm ) six different in frame of issue in slip case. FDC (6)

## 1250

The Voyages of C aptain J ames C ook, commemorative proof set of twenty medals in gold on sterling silver ( $24 \mathrm{ct}, 38 \mathrm{~mm}$ ) by The Franklin M int, 1977. FDC. (20)

1251
G allipoli, 90th Anniversary 1915-2005, TheA ustralian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising run hat badge and vial containing sand from the beaches of G allipoli Peninsular. H oused in wooden frame with certificate of no 701. FDC.
\$300

1252
G allipoli, 90th anniversary 1915-2005, The Australian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising sun hat badge and vial containing sand from the beaches of Gallipoli Peninsular. H oused in wooden frame with certificate set no. 563. FDC.

1253
G allipoli, 90th Anniversary 1915-2005, The A ustralian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising sun hat badge and vial containing sand from the beaches of Gallipoli Peninsular. H oused in wooden frame with certificate set no 868. FDC. \$300

## 1254

G allipoli, 90th Anniversary 1915-2005, The Australian Spirit Sands of Gallipoli set of six medallions in brass alloy gold and silver plated, with replica 1904 rising sun hat badge and vial containing sand from the beaches of Gallipoli Peninsular. H oused in wooden frame with certificate set no 726. FDC.
\$300

## 1255

Australian Railway and Tramway badges, passes and memorabilia, includes M TT safety driver badges for 17 years, 14 years and 5 years also employees pass; Tramway Board insignia, Victorian Railways "VR" pin, N SW and Victorian R ailway, tramway and bus badges (3), transport button, Isle of $M$ an R ailways badge, N.R.P.C. steam locomotive badge by Sheridan Perth, Victorian Taxi-Bus Services tickets (4) by M iller, M elbourne, S.R.A. of N SW Station A ssistant badge, South Australian Railways, M echanical Branch employees tally in bronze, Brisbane Tramways pass, "M orning Tea Service" sign from $O$ verland Express, World War I veterans' travel pass 1980, cloth "Guard" and "Shunter" signs for attaching to uniforms. Fine-uncirculated. (25)
\$100
1256
Flying Doctors Service of Australia, Auxiliary M embers badge, blue and white enamel $(36 \times 24 \mathrm{~mm})$ by Angus and Coote, R are missing pin. Good very fine.
\$60
1257
Q ueensland C orrective Services, Officer's cap badge, aluminium ( $84 \times 53 \mathrm{~mm}$ ) by A.J.Parkes, rare uncirculated. $\$ 70$

## 1258

King Billi (C.1872/2 bronze); Brisbane Sunday School, (C.1880/3 white metal); Adelaide Exhibition (C.1881/2 bronze), Jubilee (C.1887/19 bronze gilded, 1897/24, /34, /42 [3] bronze and gilded, /88); M arcus Clark (C.1890/3 [2] bronze); Ballarat JuvenileExhibition (C.1890-1/3 silver); Warrambool Exhibition, 1896 (unlisted, silver); Brisbane International Exhibition (C.1897/77 silver); Bovril, 1897 (unlisted bronze); Transvaal War (C.1899-00/1, /6 silver and bronze). Very good - good very fine. (19)

## 1259

Sydney International Exhibition, 1879, in bronze ( 76 mm ) by J.S. \& A.B. Wyon, inscribed on reverse 'Awarded / to / T.R.Procter / O culists / O pticians / C hristchurch'; M elbourne International Exhibition, 1880, in bronze ( 76 mm ) by H.Stokes, impressed around edge 'Fitz Brothers, Sandridge - Glue'. Edge knocks, very good - very fine. (2)
\$150
1260
Adelaide, 1881, award medallion in bronze (29mm). Fine. \$100

1261
Australian Centenary (C.A/8 silver); Boer War (C.O/2 [2] bronze); City of M elbourne (C.C/5, /6 gilt); Coronation George VI (C.C/8 [2] gilt); Lord Roberts (C.F/2 [2] gilt); the Lord's Prayer (C.H/1 silver and gilt, and with wreath type [unlisted] bronze [2]); Advance Australia (C.K/2 bronze); M elbourne Gun Club (C.M /5 bronze); M elbourne international Exhibition (C.M /7 silver); Ready (C.R/1 gilt); Ricketty Dick (C.R/5 gilt); Eureka (C.V/6 bronze); A delaide Eight H ours A nniversary (C.ZA/1 brass [2]); Sydney H arbour Bridge (C.ZA/2 steel). Fair - extremely fine. (22)
\$100

## 1262

A ustralian C ommonwealth, Estab J an 1901 (C.1901/3 silver and gilt bronze). Extremely fine - uncirculated. (2)

> \$100

## 1263

Commonwealth of Australia, Sydney, 1901 (C.1901/14 bronze) ( 39 mm ). Very good.

## 1264

Federation of Australia (C.1901/25 bronze, /32); Coronation (C.1902/1 gilt (2), bronze); Robert Emmet (C.1903/3 [3] gilt); Edw ard VII, 1901 (unlisted); Perth Childrens H ospital, 1909 (unlisted, white metal); Coronation, 1911 (C.1911/2 gilt); World War I (C.1916/11 bronze); Agricultural Society Show (C.1922/3); Brisbane Royal Show 1924 (unlisted, bronze); Centenary of W estern Australia (C.1929/2 bronze); Sydney H arbour Bridge (C.1932/2 gilt [2]); Centenary of M elbourne (C.1934-35/2 silver); South A ustralia (C.1936/1 bronze); George V, 1936 (unlisted, gilt); Vic Jensen jubilee (C.1936/3 aluminium); Coronation George VI (C.1937/10 bronze and one unlisted in aluminium), Broken H ill (unlisted, aluminium [2]), Port M elbourne (unlisted, silver [2]), Eucharistic Congress N ewcastle, 1938, in gilt and enamel.

## 1265

H.R.H. Duke \& Duchess of York, 1901 ( C.1901/42 \& 44 white metal); Commemoration of the Australian Commonwealth (C.1901/45 white metal); Wesleyan M ethodist Church, Victoria (C.1901/46 white metal). Very fine- uncirculated. (4)
$\$ 100$

## 1266

Arthur Yates \& Co, Reliable Seeds, Sydney and Auckland, in silver ( 39 mm ), impressed on reverse 'Thos. Young / M aryborough / 1920'. Very fine.
\$100

## 1267

A rchbishop M annix, in silvered bronze (57mm) (C.1939/1) by Stokes M elbourne. Edge knocks, otherwise good very fine.

## 1268

South Australia C hamber of M anufacturers Incorporated, Royal Adelaide Exhibition,1952, in bronze(33mm) inscribed on reverse 'M rsA.E.Schahinger / Coopery', another., insribed 'M rs I.N.Schahinger / Lady's Dinner H at'. Uncirculated. (2)
$\$ 100$


part

## 1269*

Coronation Queen Elizabeth II (C.1953/39 gilt); Shire of W inchelsea, (gilt, unlisted); John Pascoe Fawkner, (C.1955/4 bronze silvered); Scout Jamboree, (C.1956/7 gilt); British Exhibition Australia (C.1964/1 [2]); Gallipoli Jubilee 1965 (anodised aluminium, unlisted); City of Frankston, 1966 (bronze gilt, unlisted [2]); JindaleeJ amboree, 1967 (unlisted); A.N.S. (C.1968/3 copper); A nniversary of N ickel Coinage (C.1969/1); Bulli Public School A nniversary (C.1969/2 white metal); Fiftieth Anniversary,1969, Bundaberg Queensland Cup (C.1969/9 bronze gilt) (illus); Sir Ross \& K eith Smith (C.1969/10 bronze); First M an on the M oon, 1969, bronze silvered, C aptain Cook Bi-centenary (C.1970/23 [3], /4, /32, /38/, /47 and one unlisted); R ockdale Centenary (C.1971/9 gilt, /11); Eucharistic Congress (C.1973/7); Sydney O pera House (C.1973/9 zinc); O ur Lady of Sacred H eart (unlisted, aluminium); Ten A ustralian J amboree Woodhouse(C.1974/8 bronze); Australian Railway Society (C.1974/13 bronze); St M atthewsC hurch (C.1975/5 aluminium); Shire of W hittlesea, 1975 (unlisted, gilt); Cornish Festival, York Peninsula, 1975 (unlisted, gilt); School of M echanical Engineers, 1976 (plastic [2], unlisted); City of Subiaco, 1977 (C.1977/23 silver); Shire of Buln Buln, 1978 (gilt, unlisted); Year of the Child (C.1979/7); Shoalhaven City Council (C.1979/15 bronze); Swan River Colony (C.1979/21, /26); Belgrave Centenary, 1979 (copper, unlisted); Lismore Shopping Centre (copper, unlisted); Temora Centenary, 1980 (C.1980/12 brass). Very good - uncirculated. (47)

## 1270

Royal Visit 1954, the council of the City of Sydney; another Royal Visit 1954 Victoria (C.1954/10, 1954/12) plus a group of seven photographs showing the special welcoming decorations and triumphal archs in Syney particularly in M acquarie Street, Elizabeth Street and the arrival in Sydney $H$ arbour. Very fine - extremely fine. (7)

part
1271*
Sunbury Pop Festival, 1973, in steel ( 52 mm ) and aluminium ( 57 mm ); M atthew Flinders M edallic Cover, 1974 (C.1974/3); Eric Thomas H eard M emorial M edal, in brass ( 52 mm ), inscribed to J.C.Walton (illus); Test Cricket Centenary Official Commemorative, 1977; America's Cup Challenge, 1977, in silver, a set of two (C.1977/1); 50th A nniversary Parliament House, 1977, in silver; 50 years of $M$ otor Racing at Phillip Island, 1978, in bronze ( 51 mm ); 50 years Western Australia, 1979, in silver ( 33 mm ); R oma Railway Centenary, 1980, in brass ( 51 mm ); Blind Freddy medallion, 1980, in brass ( 38 mm ); H otham Permanent Building Society, in anodised bronze ( 51 mm ) and aluminium ( 51 mm ); M elbourne M oomba Festival, in silver ( 52 mm ) inscribed on rev. 'Donated by the Bank of N ew South Wales'. Very fine - uncirculated. (15)


1272*
A ustralian N ational Antarctic Research Expeditions, M awson, Davis, Casey, in bronze ( 54 mm ) by the Royal A ustralian M int, engraved around edge 'F.R eid C asey 1974'. W ith case of issue. $N$ early uncirculated.


[^0]:    M intage 360 only for each type. These Ireland pattern double florins were inspired by those of Reginald H uth, who instructed John Pinches to produce a small number of patterns to commemorateQ ueen Victoria's visit to Ireland in 1900. H uth/Pinches produced a version of Brock's 'old head' portrait of the Q ueen for the medallic coin's obverse and adopted a cruciform shield

[^1]:    The second ex B.J. Dale (Christchurch, NZ) Collection, Spink Australia, Sale 31, M arch 2, 1990 (lot 2373 part), all with packets.

[^2]:    1189
    Isle of $\mathbf{M}$ an, aluminium sixpence, 26 mm , issued by K.W.C [King William College]. Slightly bent, nearly extremely fine.

