279
George VI, 1937 (2) and 1938. Very fine - extremely fine. (3)

280
George VI, 1938. Two obverse rim nicks otherwise, good extremely fine/uncirculated.

Ex N oble N umismatics Sale 46 (lot 1771) and Sale 65 (Iot 1580).
281
George VI, 1938. Extremely fine.

In a slab as M S61 by AN ACS.
282
George VI, 1938. G ood very fine.

283
George VI, 1938. Toned very fine.

284
George VI, 1937 (2); also Elizabeth II, fifty cents 1966 (5), commems 1970, 1981, 1982. Extremely fine-uncirculated. (10)
\$100

Second Session, Commencing at 11.30 am

## AUSTRALIAN COMMONWEALTHCOINS

## FLORINS



285*
Edward VII, 1910. Attractively toned, nearly extremely fine.
\$400
286
George V, 1911(2), 1913, 1915H, 1927 C anberra, 1931, 1932, 1933(2) and George VI, 1939, in $2 \times 2$ holders. Very good - good extremely fine. (10)
\$300


287*
George V, 1912. Cleaned otherwise good very fine and rare.

288
George V, 1914. Extremely fine.


289*
George V, 1914. O bverse field scratch in front of face otherw ise nearly extremely fine.


290*
George V, 1914. Cleaned otherwise nearly extremely fine.

## 291

George V, 1914 (2), 1916M , 1922. The 1916M has had brooch pin mount removed from obverse otherwise good extremely fine, the others good fine. (4)


292*
George V, 1914H. Good very fine/ nearly extremely fine and rare.

293
George V, 1915 and 1915H. Very good; nearly extremely fine. (2)
\$200


294*
George V, 1915H . Extremely fine.
\$1,000


295*
George V, 1915H . Peripheral tone otherwise very fine.
\$250
296
George V, 1916M. G ood very fine.

297
George V - George VI, 1916M , 1924, 1926, 1927, 1927 C anberra, 1936 and 1939. Fine - good extremely fine, the 1926 toned extremely fine and scarce thus. (7)

298
George V, 1917M. G ood extremely fine.
\$350


299*
George V, 1918M . Some mint bloom, nearly uncirculated.
\$1,000


300*
George V, 1918M . Peripheral tone, good extremely fine.
\$450
301
George V - Elizabeth II, 1919M , 1933 (6), 1939, 1956 (9). Good - uncirculated. (17)


302*
George V, 1923. C onsiderable mint bloom, reverse rim flaw at 3.30 otherwise nearly uncirculated.
\$1,000


303*
George V, 1923. Lightly toned, extremely fine or better.
\$800


304*
George V, 1925. N early uncirculated.


305*
George V, 1925. G ood extremely fine.

306
George V, 1926. G ood extremely fine.

307
George V, 1926 and 1927 Canberra. Good very fine; good extremely fine. (2)


308*
George V, 1927. N early uncirculated.

309
George V, 1927. G ood extremely fine.

## 310

George V, 1927 and 1936 (2). Nearly extremely fine extremely fine. (3)

311
George V, 1927 Canberra. Nearly uncirculated/ uncirculated.


312*
George V, 1928. Cleaned, good extremely fine.

## 313

George V, 1928. G ood extremely fine.


314*
George V, 1931. C onsiderable grey blue mint bloom, obverse toned, uncirculated.


315*
George V, 1931. Cleaned otherwise nearly uncirculated.

316
George V, 1931. G ood extremely fine.


317*
George V, 1932. G ood fine/ nearly very fine.

318
George V, 1932. G ood - very good. (6)

## 319

George V, 1932 and 1933. Very good/ good fine; very fine/ good very fine. (2)
$\$ 400$


320*
George V, 1933. Good very fine/nearly extremely fine and rare in this condition.


321*
George V, 1934. N early uncirculated.

322
George V, 1934. G ood extremely fine.

323
George V, 1934 and GeorgeVI, 1939. N early extremely fine; good very fine. (2)

324
George V, 1934, 1935 and 1936. Well struck up, good extremely fine. (3)


325*
George V, 1934-35 M elbourne Centenary, in original blue silk and felt lined presentation box from the Star newspaper, inscribed on insidelide ' $M$ emento / of / $M$ elbourneC entenary / and / 'The Star' / 'W ho W ill it Be?' / C ontest / 1934-1935'. Original presentation box with coin rare. Toned, good extremely fine.

326
George V, 1934-35 M elbourne C entenary. G ood extremely fine.

328
George V, 1934-35 M elbourne Centenary. G ood extremely fine.
\$250
329
George V, 1934-35 M elbourne Centenary. N early uncirculated/extremely fine.
$\$ 220$
330
George V, 1934-35 M elbourne Centenary. Dull toned extremely fine.
\$200
331
George V, 1934-35 M elbourne Centenary. Extremely fine.
$\$ 200$
332
George V, 1934-35 M elbourne Centenary. Toned, nearly extremely fine.
$\$ 200$
333
George V, 1934-35 M elbourne Centenary. G ood fine.
\$200
334
George V, 1934-35 M elbourne Centenary. G ood fine.


335*
George V, 1935. Well-struck, nearly uncirculated.

336
George V, 1935. Extremely fine.


337*
George V, 1936. U ncirculated.

338
George V, 1936. N early extremely fine- nearly uncirculated.
(4)

George V, 1934-35 M elbourne C entenary. G ood extremely fine.


339*
George VI, 1938. U ncirculated.


340*
George VI, 1939. Lightly toned, nearly uncirculated and rare thus.

341
George VI, 1944S, 1945 and 1946. Uncirculated. (3)

342
Edward VII - George VI, 1910-1945, doneup in rolls, mostly 1936, 1938-44 (approx 400) also shillings in three and a half rolls (approx 150 ) (gross weight 4.75 kg ), in cloth bank bag. Poor - extremely fine. (approx 550)

343
Edward VII - Elizabeth II, 1910-1963, date set, missing 1934-35 M elbourne Centenary. Fair - uncirculated. (54)
$\$ 350$

## 344

Edward VII - Elizabeth II, 1910-1964, date set, missing 1934-35 M elbourne Centenary, in a deluxe album. Fair - extremely fine. (54)

345
Edward VII - Elizabeth II, 1910-1963, date set, missing 1914H , 1934-35 M el bourneC entenary. Fair - uncirculated. (53)

346
George V - Elizabeth II, 1911, 1913, 1914H, 1916M, 1917M, 1925-1932, 1936, 1938, 1940-63 plus four commemoratives (uncirculated) all in Supreme album, the George VI - Elizabeth II mostly uncirculated - choice uncirculated. Very good - uncirculated. (40)

$$
\$ 1,000
$$

347
George V - Elizabeth II, 1911, 1919M, 1924, 1928 and 1931, 1938-1963 including commmeoratives and obverses, balance of a collection and in Supreme album. Very fine - uncirculated. (46)

348
George V, 1925, 1931 (11), 1938 (10), 1939, 1940 (2), 1942 (5). Good - very fine. (30)

349
George V, 1927 C anberra. Very fine or better. (8)
\$100
350
George V, 1927 Canberra. All in $2 \times 2$ holders. Very fine or better. (20)
\$200
351
GeorgeV - Elizabeth II, commemoratives, 1927 (6), 1951 (5), 1954 (6), all in $2 \times 2$ holders. Very fine - nearly uncirculated. (17)
\$100
352
George V - Elizabeth II, commemoratives 1927 Canberra (11); 1934-35 M elbourneCentenary; 1951 J ubilee (16); 1954 Royal Visit (14); also 1947 (2), 1951, 1953, 1960, shilling 1961, sixpence 1946, 1951PL and threepence 1944S. Very good - extremely fine. (51)
\$250
353
George V - Elizabeth II, 1927 Canberra (2), 1951 Jubilee (18), 1954 Royal Visit (141). Fine - extremely fine. (161)
\$300
354
George VI - Elizabeth II, 1938, 1942 (3), 1942S, 1943S, 1944, 1951, 1953, 1954 Royal Visit, 1959 (3), 1960 (3), 1961 (6), 1962 (9), 1963 (11). Very fine - uncirculated. (48)
\$120
355
George VI, 1939. G ood - very fine. (12)
\$250
356
George VI, 1940 (4), 1941 (4), 1942 (6), 1943 (4). Extremely fine - uncirculated. (18)
\$200
357
George VI, 1940 (20), 1941 (20), 1942 (20), 1943 (6), $1943 S$ (14), 1944 (3), 1944S (17), 1945 (20), all on five plastic pages. Fine - uncirculated. (120)

358
George VI - Elizabeth II, 1946-1963, (81) including 1951 Jubilee (6) and 1954 Royal Visit (27), also shillings (152). Very good - extremely fine. (276)

359
George VI, 1951 Jubilee. G ood - very fine. (67)

360
Elizabeth II, 1954 R oyal Visit. Extremely fine- uncirculated. (32)

361
Elizabeth II, 1954 R oyal Visit. G ood - very fine. (187)

362
Edward VII - George VI, 1910-1945, assorted dates. Poor - very fine. ( 12.45 kg )

$$
\$ 5,000
$$

363
George V - Elizabeth II, 1946-1963, assorted dates. G ood - extremely fine. (approx 500)

## SH ILLIN GS



## 364*

Edward VII, 1910. Lightly toned, uncirculated.


365*
Edward VII, 1910. G ood extremely fine.

366
Edward VII, 1910. G ood extremely fine.

367
Edward VII, 1910. O bverse toned, extremely fine.

368
Edward VII, 1910. G ood very fine.

369
Edward VII, 1910. George V, 1915. B oth lightly toned, extremely fine. (2)
\$300
370
Edward VII - George V, 1910, 1911, 1913 and 1921 star. Very fine - good very fine. (4)

## 371

Edward VII - GeorgeV, 1910, 1921 star, 1924 (2), 1925 and 1927. N early very fine - very fine. (6)

372
Edward V II - GeorgeV, 1910, 1911, 1915H, 1916M, 1917M , 1918M , 1920M and 1921 star. Fine - very fine. (8)
\$200
373
George V, 1911, 1920M , 1922, 1924. Fine - very fine. (4)


374*
George V, 1915H. Extremely fine and rare.

## 375

George V - George VI, 1915H, 1921 star, 1925, 1940 (2), 1946 Perth. G ood fine - nearly extremely fine. (6)

376
George V, 1916M, die axis at $45^{\circ}$. Extremely fine.
\$150
377
George V, 1916M, 1917M and 1920M. Patchily toned, nearly extremely fine. (3)
$\$ 200$


378*
George V, 1918M . Toned, good extremely fine.

$$
\$ 250
$$

379
George V and Elizabeth II, 1921 star, 1933 (4), 1956 (5). Fair - uncirculated. (10)

380
George V, 1926, 1927, 1928, 1931, 1934. G ood very fine - good extremely fine. (5)
\$150


381*
George V, 1931. Well struck, minor hairline scratch above emu's back otherwise uncirculated.


382*
George V, 1933. Polished, otherwise nearly very fine and scarce.

383
George V, 1933. Cut or flaw on reverse otherw ise very good / fine.

384
George V, 1933, 1934, 1935 (2), 1936. The first nearly very fine, others good very fine or better. (5)


385*
George VI, 1940. Cleaned otherwise good extremely fine and scarce thus.

386
Edward VII - Elizabeth II, 1910-1963, incomplete, the balance of a collection, missing 1914, 1916M , 1918M , 1927, 1931, 1934 and 1936, includes nearly uncirculated 1939, all in Supreme album. Fair - uncirculated. (53)

## 387

Edward VII - Elizabeth II, 1910-1963, part set only, in Supreme album, 1910, 1916M , 1917M , 1927, 1935, 1936 all very fine - extremely fine, a good start for a serious collection. Very fine - uncirculated. (15)

388
GeorgeV - Elizabeth II, 1938-1963, missing 1940 and 1943 but including extra 1946 Perth, 1956 proof, 1938 choice uncirculated, all in Supreme album. Very fine- uncirculated. (25)

389
Edward VII - George VI, 1910-1945, assorted dates. Poor - extremely fine. ( 2.95 kg )

390
George VI-Elizabeth II, 1946-1963, assorted dates. G ood - extremely fine. ( 4.65 kg )

## SIX PE N C ES



391*
Edward VII, 1910. Toned uncirculated.


392*
Edward VII, 1910. N early uncirculated/uncirculated.
\$150


393*
George V, 1911. M inor scratches, especially on the obverse, otherwise good extremely fine/ nearly uncirculated.
\$400


394*
George V, 1912. Soft convex strike, nearly uncirculated and rare thus.

395
G eorge V - Elizabeth II, 1914-1935 (9 different) 19381963 plus obverses but missing 1952 and 1953, balance of a collection all in Supreme album, 1935 nearly extremely fine. Fine- uncirculated. (37)

396
George V, 1921. N early uncirculated.

## 397*

George V, 1928. O bverse rim nicks, nearly uncirculated/ uncirculated.

George VI, 1938. Lightly toned choice uncirculated.


399*
Elizabeth II, 1953. U ncirculated.


400*
Elizabeth II, 1953. U ncirculated.

401
Edward VII - George VI, 1910-1945, in two plastic bags. Fair-extremely fine. ( 2.27 kg , approx 600)

402
Edward VII - George VI, 1910-1945, assorted dates. Poor - very fine. ( 3 kg )

## THREEPENCES

403
Edward V II - Elizabeth II, 1910, 1915, 1927, 1934, 1936(2), 1942, 1942S, 1942D, 1952, 1953, 1954 all in 2x2 holders. Very good - nearly uncirculated. (12)

404
George V, 1915. N early fine.

## 405

George V - Elizabeth II, 1915, 1917M, 1919M, 1921, 1922, 1923, 1926, 1928 and 1935, 1938-1964, balance of collection on two Supreme pages, the 1942 good very fine and rare as such, the George V very fine - extremely fine. $N$ early very fine - uncirculated and some scarce. (39)
$\$ 400$
406
George V, 1918M and 1919M. Good extremely fine; extremely fine. (2)

## 407

George V, 1921M. Choice uncirculated.


408*
George V, 1921. Struck from clashed obverse die, extremely fine/good extremely fine and rare.
\$600
George V, 1922/1 overdate. Good.


410*
George V, 1922/1 overdate. For wear very good/ good fine, however rim damaged at 10 o'clock obverse and 2 o'clock reverse and tiny contact marks in field in vicinity of date, very rare.


411*
George V, 1922/1 overdate. O bverse damaged causing worn reverse from punched area, A dvance A ustralia partly visible overall only fair with damage, very rare. \$1,000


412*
George V, 1925. Struck from rusty reverse die, full mint bloom uncirculated.
\$200


413*
George V, 1926. N early uncirculated.

414
George V, 1927 and 1928. G ood extremely fine - nearly uncirculated. (2)

## 415

George V, 1934/3 overdate. Good very fine and very clear overdate.


416*
George V, 1934/3 overdate. G ood very fine.


417*
George $\mathbf{V}, 1934$. G ood extremely fine/ nearly uncirculated.

## 418

George V, 1936. Brilliant uncirculated.

419
George VI - Elizabeth II, 1910-1963, assorted dates. G ood - very fine. ( 0.95 kg )

420
Edward VII - George VI, 1910-1944, assorted dates. Poor - very fine. ( 1.2 kg )

421
Edward VII - George VI, 1910-1944S, mostly 1938-1945, all in plastic bag. Fair-extremely fine. ( 1.44 kg , approx 1000)

422
George VI - Elizabeth II, nearly all 1960's, in a plastic bag. Very fineuncirculated. ( 0.84 kg , approx 650)

423
George VI - Elizabeth II, 1947-1963, assorted dates. G ood - extremely fine. ( 2.4 kg )

424
George VI - Elizabeth II, 1948-1964, large assortment in cloth bag. Very good- extremely fine. ( 6.2 kg , approx 5000 )
\$1,250

PENNIES


425*
George V, 1911. Red and brown, uncirculated.

426
George V, 1911. Brown and red, good extremely fine.


427*
George V, 1911 and 1913. Some mint red, oiled, good extremely fine (second illus). (2)
\$300
428
George V, 1911, 1913 and 1934. The last with some mint red, extremely fine - good extremely fine. (3)
\$120


429*
George V, 1916I. Brown and red uncirculated.

430
George V, 1919 and 1919 dot below. Both oiled and with traces of red, good extremely fine. (2)

431
George V, 1919 dot abovetop scroll and below bottom scroll ( 3, two with large top dot); 1920 similar in $2 \times 2$ holders. Fine - good extremely fine. (4)
\$100


432*
George V, 1925. Reverse rim stain, full centre diamond in crown, very fine and scarce thus.


433*
George V, 1925. Even glossy brown, good very fine.
 uncirculated. (3) \$150

## 439

George VI - Elizabeth II, 1940, 1941, 1953 A., 1956. U ncirculated - choice uncirculated. (4)


440*
G eorge VI, 1946. Attractive patina, extremely fine and rare thus.


## 441*

George VI, 1946. N early extremely fine.

## 442

George VI, 1946. N early very fine - good very fine. (5)
\$150

## 443

G eorge VI, 1946. Fine - very fine. (4)

## 444

George VI, 1946. Cleaned otherwise good fine. (5)

## 445

George VI, 1948. Blazing full mint red, gem uncirculated.

## 446

George V - Elizabeth II, 1911-1964, collection in pressin album, missing 1930, includes extras. Very good uncirculated. (79)

## 447

George V - Elizabeth II, 1911-1964, missing 1930, two sets in green H endo press-in album. Very good - extremely fine. (145)
$\$ 250$

## 448

GeorgeV - Elizabeth II, 1911-1964, date set, missing 1930, in a press-in album, also pennies, Perth mint 1963 roll, M elbourne M int 1964 part roll. Last two items privately rolled, good - uncirculated. (76)
\$250
449
George V - Elizabeth II, 1912-1964, assorted dates with varieties including 1933/32 overdate; also fifty cents, 1983 with raised scallop type edges. Very good - extremely fine. (119)
\$200
450
George V, 1911 (37), 1912H (35), 1913 (19), 1919 (66), 1919 dot below (182), 1920 (36) in cloth bank bag. Fair - fine. (375)
\$40
451
George V, assorted dates in cloth bank bag. Fair - good fine. (747)

452
George V, assorted years, all in a cloth bank bag. Fair - fine. (1000)

## 453

George V, a similar lot. Fair - fine. (1000)

454
George VI - Elizabeth II, assorted dates, in cloth bank bag. Fine - extremely fine. (1000)

455
George VI - Elizabeth II, a similar lot. Fine - extremely fine. (1000)

456
George VI - Elizabeth II, a similar lot. Fine - extremely fine. (1000)

457
George VI - Elizabeth II, 1940-1964, bulk assorted in decades in three bags in a carton ( $7.4,5.8$ and 6.6 kg ). Fine - uncirculated. (approx 1800)
\$200
458
George V - Elizabeth II, 1911-1964, assorted dates. G ood very fine. ( 10 kg )

459
George V - Elizabeth II, 1911-1964, assorted dates. G ood - very fine. (10 kg)

460
George V - Elizabeth II, 1911-1964, assorted dates. G ood - very fine. (10 kg)

461
George V - Elizabeth II, 1911-1964, assorted dates. G ood - very fine. (10 kg) \$100

462
George V - Elizabeth II, accumulation in cloth bag. Fair - very fine. (approx 1000)

463
George V - Elizabeth II, accumulation in cloth bag. Fair - very fine. (approx 1000)

## HALFPENNIES



464*
George V, 1911. M ostly red uncirculated.


465*
George V, 1914. Brown and red uncirculated.
$\$ 600$
466
George V, 1914H. D ark toned, good extremely fine.


467*
George V, 1915H. D ark blue grey toned, nearly extremely fine and rare in this condition.

468
George V, 1919 and 1934. Brown and red uncirculated. (2)


469*
George V, 1923. Struck on faulty flan, old scratch behind King's bust, otherwise nearly very fine.
\$1,750


470*
George V, 1923. N early very fine.
\$1,500


471*
George V, 1923. Diagnostic die breaks on both obverse and reverse, six pearls visible in band on crown, good fine.
\$1,500


472*
George V, 1923. Diagnostic die breaks on obverse and reverse, good fine.
\$1,500


473*
George V, 1923. Slightly porous and pitted, cleaned of corrosion otherwise now glossy brown fine.
\$1,500


474*
George V, 1923. Porous surface, areas of pitting from corrosion top of reverse, and worn on high points, old scrape mark on crown otherwise good very fine / very fine.


475*
George V, 1923. Six pearls, good fine, minor scratch behind ear.

\$1,000


479*
George V, 1927. M ostly mint red, lacquer around edge, some spotting, otherwise nearly uncirculated.

480
George V, 1926 and 1928. Glossy brown good extremely fine and extremely fine. (2)
$\$ 200$

## 481

George V, 1926, 1927, 1936. The first dipped but showing raised die polishing striations on the reverse and die rust on the obverse, others toned with traces of red, good extremely fine. (3)

## 482

George V, 1930 and 1931. Also N ew Guinea sixpence 1935. N early extremely fine. (3)

483
George V, 1933. George VI, 1939 kangaroo. M ostly brown with some mint red, good extremely fine. (2)
\$150


484*
George V, 1933-1936. The second (illustrated) brown and red uncirculated, the others glossy good extremely fine nearly uncirculated. (4)

485
George V - George VI, 1938, 1948. M ostly mint red, nearly uncirculated. (2)
\$150
486
George VI, 1939 (first reverse), 1941 and 1942. Red and brown uncirculated, the last scarce in this condition. (3)
\$100
487
George VI, 1939 K angaroo. G ood very fine.


## 488*

George VI, 1942. M ostly mint red, somespotting, otherw ise nearly uncirculated.

489
GeorgeV - Elizabeth II, 1911-1964, date set including 1923, in Supreme al bum. 1923 with scratches on both obverse and reverse, good - uncirculated. (59)

490
George V - Elizabeth II, 1911-1964, collection in press-in album, includes 1923 nearly fine but missing 1915H and 1945. Very good - uncirculated. (67)
\$1,000
491
GeorgeV - Elizabeth II, 1911-1964, in press-in album, 1923 with green verdigris otherwise fine. M any later coins cleaned, very good - extremely fine. (63)
\$600
492
GeorgeV - Elizabeth II, 1911-1964, date set, missing 1923, in a deluxe album. Good - uncirculated. (59)

George V - Elizabeth II, 1911-1964, in Supreme album, 1923 appears to be altered 1933. Very good - uncirculated. (59)

494
George V - Elizabeth II, 1911-1964, a series on plastic sheets, much duplication, missing several years (e.g. 1915, 1923, 1939 roo) also pennies $1912 \mathrm{H}, 1933$, 1935. Good - uncirculated. (194)

## 495

George V - Elizabeth II, 1911-1964, missing 1914-1915H, 1918I, 1920, 1921, 1923, 1924, 1930, 1931, 1939 first type, 1963 otherw ise mostly ten of each in labelled/ plastic bags includes 1939 roo. Fair - uncirculated. (381)

496
George V - Elizabeth II, assorted dates, all in canvas carry bag. Fair - extremely fine. ( 11 kg , approx 2000)

## 497

George V - Elizabeth II, assorted dates including hundreds of later dates with mint red, all in cloth bank bag. Fair uncirculated. (1650)
\$100
498
George VI - Elizabeth II, assorted years sorted into rolls and identified, all in cloth bank bag. Fine - uncirculated. (1920)

## AUSTRALIAN \& NEW ZEALAND TOKENS

## 499

Abrahams, Lewis, Hobart Town penny, 1855 (A.1); Henderson, John, Fremantle penny, 1874 (A.216) H yde, Robert \& Co, M elbourne halfpenny 1861 (A. 287); Jamieson, W.W. \& Co., Warrnambool penny, undated (A.299); Peck, H ugh, M elbourne penny, undated (A.433). Some cleaned, fine - very fine. (5)


500*
Adamson, Watts, M cK echnie \& C o., M elbourne halfpenny, 1855 (A .3). Slight rim marking, corroded on both sides, and has been cleaned otherwise very fine or better.


501*
Allen, William, Jamberoo penny, 1855 (A.6) by J.C.Thornthwaite. O Id scratch on reverse otherwise medium brown patina nearly very fine for issue and very rare.
\$2,500


502*
Allen, W illiam, Jamerboo penny, 1855 (A .6). W ell struck up both sides for this however unfortunately spoilt (cancelled?) by six punch marks on the reverse otherwise grey brown patina good fine and very rare.

From an old Wollongong family.


## 503*

Beaven, S., Invercargill penny, 1863 (A .42). O bverse carbon spotting otherwise toned very fine and rare.

## 504

Buxton, J.W., Brisbane penny, undated (A.). M ilner \& Thompson, Christchurch penny, undated (A.378). Good very fine; good extremely fine. (2)


## 505*

Caro, J. \& Co., Christchurch penny, undated (A .62). Traces of die clashing through H , die axis 90 degrees original red, extremely fine and rare thus.


## 506*

Clarkson, S., Christchurch penny, 1875 (A.68). Choice dark glossy brown with mint red, minor reverse field mark otherwise choice uncirculated and rare in this condition.
$\$ 700$
Comparable to the Lampard specimen in Sale 78b (lot 2639).


507*
Clarkson \& Turnbull, Timaru penny, 1865 (A.69). G ood very fine.

150


508*
Evans \& Foster, M elbourne penny 1862 (A-; H-) Andrews Stokes arms reverse 12, on thin flan (like H osie \& R obison series). U npublished, the first we have ever seen or heard of, nearly very fine/good fine possibly unique.
\$5,000


509*
G ourlay, T.W. \& Co., Christchurch penny, undated (A.150). Two reverse rim nicks otherwise extremely fine and rare, one of the finest known.


## 510*

Grieve, R., Eagle H awk penny, 1862 (A.153). Dark brown patina, minute rim nicks otherwise good very fine.
\$350

## 511

H urley, J. \& Co., Wanganui penny and halfpenny, undated (A.276, 277); Jones \& Williamson, Dunedin penny, 1858 (A.308); K irkaldie\& Stains, Wellington penny and halfpenny, undated (A.311, 312, plus Wellington Coin Club replica commemoratives 1840-1990). Fine- uncirculated. (6)

512
M ason Struthers \& Co., Christchurch penny, undated (A.354). Very fine.

## 513

McC aul, George, Grahamstown penny, 1874 (A.359); M errington, J.M . \& Co., N elson penny, undated (A.363). Extremely fine; good very fine. (2)


## 514*

M ears, J.W., Wellington halfpenny, undated (A.362). G ood very fine and rare.
\$600


## 515*

M organ, William, A delaide penny, 1858 (A.386). D ark grey brown patina, minor scratches otherwise very fine.
\$150


516*
M orrin \& C o., A uckland penny, undated (A.389; L.335e). Severe knocks on rims, resultant bend, otherwise brown patina good fine and very rare.

## 517

(Peek \& Campbell) Sydney Tea Stores halfpenny, 1852 (A.428) by J.C. Thornthwaite. D ent in obverse otherwise nearly fine.


518*
Perkins \& C o., Dunedin halfpenny undated (A.436). Some mint red, good extremely fine, probably the finest known and rare thus.
\$1,000


519*
Petersen, W. \& Co., Christchurch penny, undated (A.437). Good very fine.

520
Somerville, M ., Auckland penny, 1857 (A.499). Die break from 8 o'clock on rim to leaf on reverse, minor surface marks and rim nicks otherw ise very fine.


521*
Taylor, W.J., Advance Australia penny, undated (A.571) second o of London in makers's name entered twice, once high up above line of word. M inute rim bite at 9 o'clock $^{\prime}$ otherwise glossy brown, uncirculated.


522*
Thornthwaite, J.C., Sydney penny, 1854 (A.579). Even brown patina, usual central weakness otherwise good very fine and rare.


523*
H ogarth \& Erichsen, Sydney silver threepence, 1860 (A.691). $N$ early extremely fine.

524
Various issuers, A.1, 193, 542, 573, 608, 620, 650, 667 plus medalets 1881 and 1899-1900, all in $2 \times 2$ holders. $N$ early fine - extremely fine. (10)

## MISCELLANEOUS TOKENS \& CHECKS



525*
Barbers check, E. Dudon, H airdresser, Bourke St East, check piece for two shillings and sixpence, in brass ( 31.5 mm ). H oled at 2 o'clock, otherwise very fine.
\$120

part
526*
Winn \& Langley, H airdressers, R oyal Arcade, M elbourne, checks in nickel ( 30 mm ). Very fine. (2)

Benjamin Winn and William Langley operated their hairdressing business from 1886 to 1892.

part
527*
A. M cGee, H airdresser, 773 George St, check piece for one shilling, in bronze ( 27 m ) by M iller \& M orris, overstamped ' $A$ ' on obverse. Very fine.

part

## 528*

Louis Coen, barbers check for ninepence (2), in bronze ( 24 mm ), plain edge; Craig \& Aitken, Potosi H airdressing Saloons, 680 George St, Sydney, checks for threepence, sixpence, shilling and one and sixpence, in brass/bronze $(27 \mathrm{~mm}, 30 \mathrm{~mm})$ milled edge, also brass name plate ( $75 \mathrm{~mm} x$ 31mm) for N ew South Wales / Barbers Supply H ouse/ Craig \& Aitken / Sydney N .S.W.; J .Graham, H airdresser, Sw anston St, checks for sixpence, two and sixpence, in brass; together with unknown issuers, checks for fourpence, sixpence (5), ninepence, shilling (2), one and threepence, one and sixpence, in either brass, bronze, aluminium (various diameters); G reat Britain, W.B. Andrews \& Co, Dudley, England, two shillings in nickel. Very good - extremely fine. (24)

Louis Cohen, hairdresser and cigarette manufacturer both wholesale and retail, at 63 Swanston St, M elbourne, 1916-1928. James G raham, hairdresser and perfumer, was charged with selling spurious product with forged labels on 31.12.1878.

part
529*
L \& S (Lambert \& Son) M elbourne, checks for one shilling (3), two shillings (2), three shillings, in nickel ( 28 mm ); Sharp \& Co, H airdressers \& Tobacconists, Perth, check for two shillings, in bronze ( 28 mm ); W izgel Sydney, checks for sixpence, one shilling, in bronze/brass ( 27 mm ) all with milled edges. Very good - very fine. (9)

## 530

Barbers checks, P \& O (Parton and O sborne) for threepence, sixpence, ninepence, one shilling, one and sixpence, two and sixpence; P.S. \& Co (Parton Son \& Co) one penny counterstamped JONES, one penny, one penny and a halfpence, twopence, threepence, fourpence, fourpence and halfpenny, sixpence, eightpence, ninepence. Fine-extremely fine. (25)
\$300


## 531*

R.G.T. \& S. (R.G.Turnley \& Son) M elbourne, barbers checks for threepence, fourpence, sixpence, ninepence, one shilling, one and sixpence, one and ninepence, two shillings, two and sixpence, four shillings and sixpence, in brass ( 27 mm ) including one shilling and sixpence with Chinese countermark, milled edges. Very good - extremely fine. (22)
$\$ 300$
R.G. Turnley \& Son, 264-266 Flinders Street, M elbourne, importers and manufacturers of hairdressing and toiletry lines, established as a family business in 1909. In 1985 the company was renamed Turnley (Aust) Pty Ltd and today is being managed by the 4th and 5th generations of Turnleys at 9 Gertrude St, Fitzroy where they also have a show room and warehouse. The only surviving early catalogue, dated 1929, did not include barbers checks.

part
532*
O.G. \& Co (O sborne \& G arrett \& Co), collection of barbers checks for one penny, twopence, threepence, fourpence, fivepence, sixpence, eightpence, ninepence, tenpence, one shilling, one and threepence, one and sixpence, two shillings, two and threepence, two and sixpence, two and ninepence, three shillings, three and sixpence, in brass ( 27 mm ), milled, one plain edge, some with barber chair numbers on reverse. Fine - extremely fine. (68)


533*
O.G. \& Co (OGEE), barbers checks for threepence, fourpence, sixpence, eightpence, ninepence, tenpence, one shilling, one and sixpence, two shillings, two and threepence, two and sixpence, three shillings, in brass ( 27 mm ) including milled and plain edge, some with chair numbers impressed on reverse. Fine - extremely fine. (26)
$\$ 400$

part
534*
R.H. \& Sons, London (R obert H orenden \& Sons) barbers checks for one penny, penny and halfpence, twopence, threepence, fourpence, fourpence and halfpenny, fivepence, sixpence, ninepence, one shilling, two shillings, two and sixpence, three shillings, three and sixpence, in brass/bronze (28mm), milled edges, one plain edge. Very good - extremely fine. (25)

535
Bread tokens, Rohrsheims ticket, in brass, bracteate style (Port Pirie, South Australia) (CMH. R6a, b) holed (5) unholed (2). Very fine. (7)

Ex Lloyd Leverington Collection.

## 536

Bread Tokens, issues mostly from the $N$ ew castle area. G ood - extremely fine. (121)

537
West Wallsend Co-O perative Society, DoleTokens, complete set halfpenny, penny (bronze), threepence (aluminium bronze), sixpence, shilling (aluminium) (CM H.RL8a, b, c, d, e); also Pro-R ol Bakery one loaf (aluminium) CM H.P8). Fine - very fine. (6)

[^0]538
South Australia, R enmark club, set of 2/6 (brass), 2/- another (with different shaped " 2 ") (both copper), 1/- (brass), 6d (copper), 3d (aluminium, large central hole). 2/- and 3d uncirculated, others very fine - extremely fine. (6)
\$200
539
Commonwealth of Australia, World War II, Internment Camps, threepence. Red and brown uncirculated.
\$120
540
Commonwealth of Australia, World War II, Internment Camps threepence. Extremely fine.

541
Commonwealth of Australia, World War II Internment
Camps, penny. Very fine.
\$100
542
Commonwealth of Australia, World War II, Internment Camps, penny. Very fine.

543
Commonwealth of Australia, World War II, Internment Camps, penny. Very fine.

544
Commonwealth of Australia, World War II, Internment Camps, penny. Pitted otherwise very fine.

545
World War II, Washington and Fanning Islands, check in aluminium, good for one dollar (or peso). Blotchy obverse otherwise fine / extremely fine.
\$70


## 546*

World War II, Washington and Fanning Islands, check in aluminium for fifty cents. Some oxidisation otherwise extremely fine and rare.
\$150
547
Fairfax and Roberts, fifty dollars together with Coles medal for reading thinking and wisdom. Good fine. (2)

## 548

YMCA, YWCA, Young Peoples organisations, Australian metal badges and, a wide selection, many by Amor. M ostly very fine - extremely fine. (22)
\$120

## 549

Australian check pieces, metal badges, pins and tinnies, includes entrance, transportation, bread and ferry tokens plus a group of New Zealand milk tokens. Very good uncirculated. (196)
\$150

## AUSTRALIAN HISTORICAL MEDALS



## 550*

George III, Resolution and Adventure M edal 1772 in gilt platina ( 44 mm ) by M atthew Boulton ( BF on truncation) dieaxis upright or en medaille (M H .373; BH M .165), struck from the first or cracked reverse die. Suspension ring filed off (?), nearly extremely fine and very rare.
\$15,000
Ex Glendinings, London Nov1989 (lot 140).


551*
George III, R esolution and Adventure 1772, in silver (44mm) by M atthew Boulton for Sir Joseph Banks. Struck from the second reverse die (no die crack) (M H.373; BHM 165; KIenman 1). Attractively toned, extremely fine and rare, only 142 struck.
\$14,000
Ex Spink N oble Sale 43 (lot 677) (illus on front cover).


Lot 552

552*
Captain James Cook, memorial medal in bronze (43mm) by L. Pingo for the Royal Society in 1784 (M H.374; BH M 258). Attractive bronze and choclate brown patina, nearly uncirculated only 577 struck.
\$1,500


553*
C aptain James Cook, memorial medal, trial striking of the reverse die in lead (or tin) 1748 by L. Pingo for the Royal Society (M H 374; BH M 258). Extremely fine and excessively rare.

Ex John J Ford Collection (part 14, Iot 477)


554*
N apoleonic Wars Peace, engraved smoothed shilling hand engraved, obverse Britannia standing by tablet engraved "Susan/W ilson" reverse inscribed "The Reign/of Terror/ at an end/TheGood Old Times/ Returned/M ay PeaceContinue/ For ever/A pril 1814". Pierced at top, very fine.
\$150


555*
C onvict love token, copper halfpenny size blank engraved 'M c/1792' rev. 'W hen / on this peice (sic) / you cast an eye / think / on the man / that is not / nigh'. A nother, squire with rifle and dog, rev. 'W hen / this you see / remember thee / and keep me in / your mind and let the/ world say what they / will dont prove to me/ unkind' above a house, all stiple engraved on a cartw heel penny size blank. Fine - very fine. (2)
$\$ 600$


556*
Convict token, copper penny sized blank, sailor in front of sailing ship left, rev. 'Samuel / Smith aged / 34.7.V S, 1839 / Remember me/ when far away', peacock beneath, all stiple engraved. Good fine.


557*
Convict Transportation or love token, engraved on a 1797 cartwheel penny, female or Hope with anchor farewelling ship in distance, reverse "let not/A bfence Bannish/Love". Very fine.


558*
Convict token on shaved down penny blank, stipple engraved "L.B/L.W /1844" reverse " O nce I/was tend/er child and/ on my mothers/knee But Know/l am in Prison/Bown down/in Slavery". Good very fine.


Lot 559 obverse


559*
C essation of Transportation, 1853, in bronze ( 58 mm ) by the R oyal M int, London (C.1853/2), with case. D ent at base of neck, otherwise extremely fine and rare in this metal.
\$1,750


560*
Cessation of Transportation, 1853, in white metal ( 58 mm ) by the Royal M int London (C.1853/2). N early extremely fine.

561
Cessation of Transportation, 1853, in white metal ( 58 mm ) by the Royal M int, London (C.1853/2). Cleaned and with edge knock at 4 o'clock, very fine.

562
C essation of Transportation, 1853, in white metal ( 58 mm ) by the Royal M int, London (C.1853/2). Edge knocks, good fine.

## 563

Royal Wedding, Prince and Princess Commemorated in Victoria, 1863, in white metal ( 34 mm ) (S.1863/2), Royal Society W M B (monogram) (for Welfare of M ums \& Babies) voided in silver ( 44 mm ) by Prouds, centre red enamel, brooch pin mounted as a badge. Attempted piercing on first otherwise fine. (2)

564
Lancefield, prize cup in ornate sterling silver, hallmarked Birmingham 1867 (H.19cm), inscribed 'Presented / by the / Lancefield Farmers Society / to / Mr Thos Kinnear / as first prize. Won at a / Farmers Ploughing M atch / 27th Aug 1865'. Very fine.


565*
Riverina Pastoral Society, in silver ( 45 mm ) by G.Crisp M elbourne and J.H ogarth, reverse inscribed "3rd Prize / to / Saml. Wilson / Two Ewes / O ver 4 tooth /J erilderie/ 1872". Toned uncirculated and rare.


566*
Riverina Pastoral Society, in silver ( 45 mm ) as previous but "2nd Prize / two rams". Toned, contact marks otherwise nearly uncirculated.


567*
Wimmera District Pastoral Agricultural Society, in silver ( 45 mm ) by G.Crisp M elbourne and J.H ogarth, rev. inscribed "1st Prize / Thoroughbred / Colt / S.Wilson’s Feramorz / 1872". Attractively toned uncirculated/ nearly uncirculated and rare.

568
M edalets, 1873-1937, including Ricketty Dick (C.1873/2 gilt); Albert the Good (C. 1851 gilt, C.1879/4 gilt); C entenary of $N$ ewcastle (C.1897/2 gilt); Launceston Exhibition (C.1898/4 silver); Federation of Australia (C.1901/4 silver); Wesleyan M ethodist C hurch (C.1901/46 silver); Lord Baden Powell Visit to Australia (C.1931/2 silvered) and others unlisted in Carlisle. Very good - nearly uncirculated. (19)
$\$ 350$

## 569

Agricultural Society of N ew South Wales, in bronze ( 90 mm ) by Hardy Brothers, London \& Sydney rev. Practice with Science inscribed "Louis M.Kyzor / for spectacles / \& eyeglasses / Sydney 1878". Extremely fine and rare thus.
\$200
570
Sydney International Exhibition 1879, in bronze ( 76 mm ) by J.S. \& A.B.Wyon, rev. inscribed 'Colonel / S.Wortley / First Award'. Extremely fine.
$\$ 200$

## 571

International Exhibition Brisbane 1897, in silver ( 17 mm ) by Stokes \& Sons (C.1897/77) plus imitations of half crowns 1889-90 in silver ( 13 mm ) (M orel 1889-90/13, 14), trio soldered together, mounted with pin as a brooch and gilt. Good very fine.


## 572*

N.P.A.\& H. Assn., in silver (38mm) by Stokes and M artin M elbourne, reverse inscribed ' N arrabri/ 1898/ J.J.Piper/ 'Yellow Soap'. Edge bruises otherwise good very fine and rare.
\$200
573
Royal A gricultural Society of New South Wales 1905, Council, voided badge in brass with ribbon. Extremely fine.

## 574

Royal Agricultural Society of N ew South Wales, in silver (51mm) by W.J. Amor Sydney insciribed "1911/Awarded to/ W. D wyer/ For Trac Buggy/Single Seat/H ooded" . N early extremely fine.

575
Australian Bowling Team 1912, enamelled gilt badge by Vaughtons Birm. same design as reverse of florin. Brooch pin mounted extremely fine and as issued.

part
576*
Coles Book Arcade, medals in gilt (31mm) (Chitty 2, 19, 20, 52, 54, 58, 70), in aluminium (38mm) (Chitty 17, 73, 75,77 ) also in gilt ( 4 mm thickness) unlisted in Chitty; George Dean Coles medals, gilt, silver plated, nickel plated, copper (2), aluminium (31mm) (Dean 99-104); medal restrike in copper ( 31 mm ) by Stokes (A ustralasia) Ltd. Fair - uncirculated. (19)


577*
C aptain Von M uller-Emden 1914, medal in silver (33mm) by L. Lauer of N uremberg (M.H.430b). Fine.

## 578

SM S Emden, Kreigs Spiel M arke 1914-16 commemoratives by Lauer N uremburg in white metal (14mm) for Captain von M uller, other for Lieut C aptain von M ucke. Toned very fine and rare. (2)


## 579*

White Australia, A ustralia for the A ustralians, fob in bronze with map of Australia in whitemetal $(23 \mathrm{~mm} \times 27 \mathrm{~mm})$ voided type. Very fine.


580*
A ustralian $\mathbf{N}$ atives A ssociation (AN A ), fob in silver, voided ( 20 mm ); Australian Widows Fund, in silver ( 22 mm ); also France, ten centimes, 1885, with hinged compartment. Very fine. (3)

581
Medalets, enamelled badges, mostly Australia and N ew Z ealand, 1918-1980s on five plastic pages, stick pins on four plastic pages. Fine - extremely fine. (approx 380)


582*
A ustralian War M emorial, Villers Bretonneux Somme, 1938, in bronze ( 50 mm ) by John Pinches. Extremely fine.
\$200


583*
R oyal Visit 1949, Shire of Bet Bet in gilt bronze ( $32 \times 40 \mathrm{~mm}$ ) by English maker (not in Carlisle). Extremely fine and very rare.
\$200


584*
Royal Visit 1949, in gilt bronze ( 35 mm ) rev. Map of Australia, by English maker (not in Carlisle). Extremely fine and very rare.


585*
Royal Visit 1949, in gilt bronze ( 35 mm ) by English maker (not in Carlisle). Good extremely fine and very rare.
\$200


586*
Commonwealth Jubilee Celebrations, 1951, participant's medal in bronze ( $36 \mathrm{~mm} \times 68 \mathrm{~mm}$ oval) by Denham, $N$ eal \& Treloar, Sydney. N early extremely fine.

## 587

50th Anniversary of First English Australia Flight 1969, in bronze ( 51 mm ) by N.A.V. (C.1969/10). Fifty Years of M ilitary Flying 1964 in bronze ( 38 mm ) by K.G.Lue (C.1964/7). Extremely fine. (2)

## 588

Battle of Long Tan, twenty fifth anniversary, medallion in silver ( 70 mm ); Tomb of the Unknown Soldier, medallion in antique bronze $(70 \mathrm{~mm})$, both by the R oyal Australian M int. In cases of issue. Uncirculated. (2)

## 589

200th Anniversary, 1970, C aptain James Cook, in 18 carat gold ( 32 and $44 \mathrm{~mm}, 2.5$ troy ounces) by Royal Australian M int for M atthey Garret (C.1970/36, 37) certificate 1753. In case of issue, FDC. (2)

The Commercial Bank of Australia Limited, M ontreal Olympics 1976 in 22 carat gold ( 25 mm ) by Stokes (C.1976/ 14). In case of issue, FDC.

## 591

M etropolitan C oin Club of Sydney, J ames Cook, in bronze by Amor (C.1979/8) edge inscribed plus number 139. In case of issue, uncirculated.

592
America's C up Victory medallions, struck by the International Historical Foundation to commemorate Australia's victory in the 1983 America's Cup, struck in 9 carat gold. In cases of issue. FDC. (3)

## 593

Cairns International Airport, 1984 in silver ( 57 mm ) by A.J. Parkes, Tourist dollars 1982 ailver and bronze (3) (51mm) by Stokes (4), also masonic lodge badge of Victoria medal in copper ( 25 mm ) paper motor ration tickets one (1949) and five (series B) gallons, Tourville line medal in bronze ( 42 mm ) by Pingret and six photographic vignette cards by "De Rezke" of pets. The medals cased. Fine -U ncirculated. (15)

594
Elizabeth II, Ford and Bayley coloured one ounce silver medallion; Perth M int centenary medallion (1999) in silver; Perth M int medal commemorating the voyage of George Bass and $M$ atthew Flinders (1998). All in original cases of issue. FDC. (3)

## 595

Sydney 2000 Olympics, enamelled First Aid badge and St. John's A mbulance badge. Extremely fine. (2)

596
Fire Brigade, hat badges including Q ueensland Fire Service, Brisbane, M etropolitan FireBrigade M elbourne(2), Country Fire Authority V ictoria, C FA D emonstration Iapel badge(2), Warrnambool 1925, D aylesford 1926. Very fine- extremely fine. (6)


## 597*

General M otors H olden, Security O fficers hat/breast badge, 1950-1960 ( $57 \mathrm{~mm} \times 50 \mathrm{~mm}$ ) in chrome and enamel by Stokes, pinbacked. Very fine.

598
Mining medallions, medalets and checks, including Electrolytic Zinc Co of Australasia medal made from "H igh purity Z inc" , R isdon Tasmania (62mm); Blue Circle Southern Cement, Golden Anniversary Berrima Plant 1929-1979 (32mm); Dampier Salt, commemorating "the 30 M illionth Tonne of Salt from Dampier, August 1988 ( 50 mm ); Iarge ( 64 mm ) copper blanks from Tasmanian? copper mines (2); A stor Base M etals encased halfpenny; the Copper Exhibition 1960 (C.1960/5) held at the Sydney Town H all; B.H.P. W hyalla one safety Bonus plastic check ( 34 mm ); Alcoa A ustralia safety badge by Stokes; N orthern Territory Department of M ines and Energy ( 24 mm ) by Sheriden, Perth, plus coal mining advertising stickers and coaster (4). M ostly very fine - uncirculated. (14)
\$70
599
Barrier Industrial Council, assorted badges, N ovember 1969August 1975 (11), 50th A nniversary M ay 1971 (3 [night, day, aft'n]), Aug 1973 (3 [night, day, aft'n]); M urarrieStateSchool Golden Jubilee, 1978, medallion with neck ribbon; M umbil Public School Centenary, 1981, in brass (32mm); Photofast, Commonwealth Games, 1982, medallion in copper ( 32 mm [9]); Commonwealth Jubilee Celebrations, 1951; Loyalty Despatch CycleCourier, tag in aluminium; International Year of the Worlds Indigenous People, commemorative medallion in copper; holey dollar commemorative medal in copper ( 32 mm ) by Kodak (Australasia); C olgate Palmolive, medal in silver 1956. Very good - uncirculated. (32)
\$120
600
R.S.L. Club, Air Force A ssociation and Women's Auxiliary badges, all metal, from Sydney and N .S.W . clubs includes member and life member badges, wide selection. M ostly very fine - extremely fine. (27)

601
Queensland badges, all metal, including the " Q ueensland Turf Club Trainer's badge N o.1" 1956-57 N o. 61 by Wallace Bishop; Real Estate Institute of Q ueensland; Charities Aid Committee R ockhampton; Q ueensland Liberty Week; QFC Life M ember by Amor; Q ueensland Div.(ision) on Tour pin. M ostly very fine. (10)

Bowling Club medallions, metal badges and pins, including Peakhurst Spring Bowling Carnival (43mm) by Dennam, Neal \& Treloar; Balmain Bowling Club (36mm); various membership, umpire, interstate and pennant badges, also several partly finished badges. Very fine - uncirculated. (19)

603
G olf badges, all metal, including M anly, Queenscliff, Warringah, Albury, N SW Ladies Golf Union, WDGA, PHGCA and the M anly O sborne Gold Button. M ostly extremely fine. (11)

604
Victoria Amateur Football League, Life $M$ ember badge in gold (9 carat) ( $21 \times 38 \mathrm{~mm}$ ) by Blashki 'Trevor King 1980'. Very fine.

605
Berlin Olympics, 1936, commemorative photographic cards ( $80 \times 120 \mathrm{~mm}$ ) and ( $120 \times 170 \mathrm{~mm}$ ). Fine - very fine.

609
World, International Olympic Committee Centennial coin programme, two coin sets, Canada 1992, A ustralia 1993, France 1994, Austria 1995. Together with U.S. proof one dollars to commemorate the Centenary of the Olympics for the Atlanta Games 1996(2). All in packs of issue. FDC. (10)

606*
Helsinki Olympics, 1952, badge of the President of the N.O.C., in gilt bronze and pale blue enamel background ( $32 \mathrm{~mm} \times 48 \mathrm{~mm}$ ) issued to high ranking Dignitaries and Guests of H onour. Without ribbon. N early uncirculated.


607*
H elsinki O lympics, 1952, O fficial's badge in silvered bronze and dark blue enamel background ( $32 \mathrm{~mm} \times 48 \mathrm{~mm}$ ) issued to Chefs de M ission, Judges, Olympic A ttaches and leading Officials of the Organising Committee. Without ribbon. $N$ early uncirculated.


## 608*

H elsinki 0 lympics, 1952, participant's badge in bronze with enamelled Olympic rings and Stadium ( $32 \mathrm{~mm} \times 48 \mathrm{~mm}$ ). W ithout ribbon. Extremely fine.


[^0]:    The dole tokens were allegedly used during the Depression as change or discount for purchases including bread.

