# **GREAT BRITAIN GOLD COINS**



#### 610\*

Ancient British, Celtic coinage, Verica, (c.10 - 40 A.D.), gold quarter stater, obv. VERIC COMF, crescent above, star below, rev. horse r., REX below (S.127, Mack.122, Van A. 501, BMC.1223-36). *Good very fine.* 

\$400



#### 611\*

**Ancient British**, Celtic, Cunobelin (early 1st century A.D. - c.40 A.D.), wild type, obv. corn dividing CA MV, rev. Horse r., branch above, O with dot below (S.283, Van A.1933). *Very fine and very rare.* 

\$600

\$1,000

Ex Spink & Son, London. With ticket.

Ex Spink & Son, London. With ticket.



#### 612\*

**Edward III**, (1327-1377), third coinage (1344-1351), third period (1346-1351), gold quarter noble, rev. E in centre (N.1112, S.1483). *Good very fine.* 

Ex Spink & Son, London. With ticket.



613\*

**Edward III**, (1327-1377), treaty period (1361-1369), gold noble, issued 1363-9, saltire before Edward (N.1231, S.1502). *Minor scratch on reverse, otherwise good very fine.* 

\$2,000

Ex Spink & Son, London. With ticket.



614\*

**Edward III**, (1327-1377), treaty period, (1361-1369), gold noble, Calais mint, C in centre of reverse (N.1235, S.1504). *Very large flan, obverse struck from a rusted die, otherwise extremely fine.* 

\$3,000



615\*

**Edward III**, (1327-1377), treaty period (1361-1369), issued 1363-9, gold half noble, saltire before Edward (N.1238, S.1506). *Very light crease, good very fine.* 

\$1,500



616\*

**Richard II**, (1377-1399), gold quarter noble, London, type IVA, escallop over shield, (N.1319, S.1677). *Light scratches on obverse, otherwise nearly very fine and rare.* 

\$1,200



617\*

**Henry V**, (1399-1413) gold quarter noble, Class C, mm pierced cross with pellet centre (N.1382, S.1756). *Very fine and scarce.* 

\$1,200



618\*

**Edward IV**, first reign, (1461-1470), gold ryal, imitative issue of the Culemborg mint, c.1589-1591 (Flemish imitative coinage), mm crown on reverse only, (same dies as Thompson [BNJ 1945-8], Class 3, S.1952, N. footnote p.85). *Large flan, good very fine and rare.* 



**Edward IV**, (1461-1485), first reign, light coinage, type VII, (1464-1470), gold Ryal, Bristol mint, small fleurs in spandrels, mm crown (N.1550, S.1954). *Possibly once mounted, otherwise very fine and rare.* 

\$3,000

Ex Spink & Son, London. With ticket.



#### 620\*

**Henry VII**, (1485-1509), gold Angel of old type with one foot on dragon, mm halved sun and rose, issued 1485-7, (N.1694, S.2179). *Very fine and very rare.* 

\$2,750



#### 621\*

**Elizabeth I,** (1558-1603), fourth issue (1578-1582), gold half angel, mm sword (N.1992/1, S.2526). *Toned, round, very fine and rare.* 

\$2,400



622\*

**Elizabeth I,** (1558-1603), fourth issue (1578-1582), gold quarter angel, mm Greek cross, issued 1578-9 (N.1993, S.2528). *Good very fine and rare.* \$2,100

Ex Classical Numismatic Group Inc. With Seaby Coins ticket.



623\*

**Elizabeth I,** (1558-1603), fifth issue, (1583-1600), gold sovereign of thirty shillings, mm escallop, issued 1584-7, (N.2003, S.2529). *Slightly creased, small indentation above crown, good very fine and rare.* \$12,000

Ex Spink & Son, London. With ticket.



624\*

**Elizabeth I,** (1558-1603), fifth issue, (1583-1600), gold half crown, mm woolpack, issued 1594-6, (N.2009, S.2537). *Good very fine.* 

\$2,500



625\*

**James I**, (1603-1625), second coinage 1604-19, gold unite, fourth bust, mm rose (S.2619) (9.97g). *Weak in one area otherwise very fine.* 

\$2,000



James I, (1603-1625), second coinage, (1604-1619) Britain crown, first bust, mm rose (N.2090, S.2624). *Minor flan crack, toned, otherwise good very fine.* 

Ex Spink & Son, London. With ticket.



627\*

**James I,** (1603-1625), third coinage (1619-1625), gold laurel, fourth bust, mm spur rowel, issued 1619-1620 (N.2114, S.2638B). *Good very fine and a scarce mint mark.* 

Ex Spink & Son, London. With ticket.



628\*

**Charles I,** (1625-1649), Tower mint under the King, mm tun issued 1636-1638, gold angel (N.2145, S.2684A). *Pierced for use as a touch piece, otherwise nearly very fine and scarce.* \$750



# 629\*

**Charles I**, (1625-1649), Oxford mint, gold unite, obv. tall thin bust, rev. 'Declaration' in two wavy lines, 1642, no mm (N.2386, S.2731). *Light crease, very fine and scarce.* 

\$3,500

Ex Spink & Son, London. With ticket.



# 630\*

**George I**, second head half guinea, 1727 (S.3637). *Minor* obverse scratching otherwise very fine and rare.

\$750



631\*

\$600

\$1,250

**George I,** quarter guinea, 1718 (S.3638). *Struck slightly off centre, good extremely fine.* 

\$500



632\*

**George II**, young head guinea 1731 (S.3674). *Heavy spade* mark or crease otherwise nearly extremely fine with original mint bloom.

\$600



633\*

**George III**, second head guinea, 1764 (S.3726). *Nearly very fine and rare.* 

\$2,000



634\*

**George III**, third head guinea, 1770 (S.3727). *Nearly very fine and a rare date.* 

\$750



635\*

George III, fourth head guinea, 1774 (S.3728). Nearly very fine.

\$450



636\*

**George III**, fifth head or spade type guinea, 1793 (S.3729). *Good extremely fine.* 

Ex Noble Numismatics Sale 65 (lot 684).

\$800

42



**George III**, fifth head or spade type guinea, 1793 (S.3729). *Good very fine.* 

Ex Spink & Son, London. With ticket.



# 638\*

**George III**, fifth head or spade type guinea, 1798 (S.3729). *Nearly extremely fine.* 

 $\bigcirc \bigcirc$ 

#### 639\*

**George III**, second head half guinea, 1772 (S.3732). *Slight edge damage otherwise good fine and an extremely rare date.* 





#### 640\*

**George III**, fourth head half guinea, 1777 (S.3734). *Obverse hairline scratches otherwise extremely fine/ good extremely fine.* 

\$500

\$400



#### 641\*

**George III**, fourth head half guinea, 1776 (S.3734). *Good very fine.* 

Ex Spink, London. With ticket.



#### 642\*

**George III,** fifth head half guinea, 1793 (S.3735). *Frosty* surface otherwise extremely fine.

# 643\*

\$400

\$750

**George III**, sixth head half guinea, 1803 (S.3736). *Good extremely fine.* 

\$450



# 644\*

**George III**, seventh head half guinea, 1804 (S.3737). *Slight bend, extremely fine and last year of type.* 

\$400



645\*

**George III**, seventh head half guinea, 1810 (S.3737). *Extremely fine.* 

\$450



# 646\*

**George III**, first head third guinea, 1798 (S.3738). *Extremely fine.* 

\$450



647\*

George III, first head third guinea, 1799, (S.3738). Nearly very fine.

\$150

Ex Spink, London. With ticket.



648\*

**George III**, second head third guinea, 1806 (S.3740). *Good very fine.* 



**George III**, second head third guinea, 1808 (S.3740). *Nearly* extremely fine/ extremely fine. \$350

650\*

George III, quarter guinea, 1762 (S.3741). Nearly extremely fine.

\$400



651\*

George III, quarter guinea, 1762, (S.3741). Nearly extremely fine.

\$450



652\*

**George III,** new coinage, sovereign 1817 (S.3785). Considerable original mint bloom, nearly uncirculated. \$1,500

Ex Spink Australia Sale 33 (lot 1275).



653\*

**George III**, new coinage, sovereign 1820 (S.3785C). *Nearly extremely fine.* 

\$1,400

654

George III, new coinage, sovereign, 1820 (S.3785C). *Good fine.* 

\$350



655\*

**George III**, new coinage, half sovereign, 1817 (S.3786). *Proof-like uncirculated and rare thus.* 

\$1,500



656\*

**George III,** new coinage, half sovereign, 1817 (S.3786). *Toned extremely fine.* 

\$500



657\*

George IV, two pounds, 1823 (S.3798). Good extremely fine.





658\*

**George IV**, laureate head sovereign, 1821 (S.3800). *Good* extremely fine, some mirror-like bloom on the reverse. \$1,500



659\*

**George IV**, laureate head sovereign, 1824 (S.3800). *Scratch under neck otherwise nearly extremely fine.* 

\$1,250



660\*

**George IV**, bare head sovereign, 1825 (S.3801). *Nearly extremely fine.* 

\$1,000



661\*

William IV, sovereign, 1836 (S.3829B). Good fine/ very fine.



**William IV**, large size half sovereign, 1835 (S.3831). *Extremely fine.* 

\$1,000



663\*

**Queen Victoria**, young head sovereign, 1847, shield reverse (S.3852). *Toned, nearly extremely fine and scarce.* 

\$750



#### 664\*

**Queen Victoria**, young head sovereign, shield reverse, 1850 (S.3852C). *Toned, extremely fine.* 



665\*

**Queen Victoria**, young head sovereign, shield reverse, 1852 (S.3852C). *Toned extremely fine.* 

\$450

\$500



666\*

**Queen Victoria**, young head sovereign, St. George reverse, 1879 (S.3856A). *Nearly very fine/ good very fine and rare.* \$500

667

**Queen Victoria**, young head sovereign, St.George reverse, 1880/70 overdate (S.3856D). *Good very fine.* \$400

# 668

**Queen Victoria**, young head half sovereign, 1852 (S.3859). *Good very fine and scarce.* 

\$250



669\*

**Queen Victoria**, Jubilee coinage, five pounds, 1887 (S.3864). *Nearly uncirculated.* 

\$2,000



# 670\*

**Queen Victoria**, Jubilee coinage, proof sovereign 1887 (S.3866). *Circulated or impaired otherwise good extremely fine.* 

# 671

**Queen Victoria**, Jubilee coinage, half sovereign 1890 (S.3869D). *Toned extremely fine.* 

\$150

\$500

# 672

**Queen Victoria**, Jubilee coinage, half sovereign, 1890 (S.3869D). *Toned extremely fine.* 

\$150

\$180

# 673

Queen Victoria, old head sovereign, 1900 (S.3874). Very fine.

# 674

**Queen Victoria**, old head half sovereign, 1900 (S.3878). *Good extremely fine.* 

\$250



675\*

Edward VII, matte proof sovereign, 1902 (S.3969). Good extremely fine.

\$350

676

Edward VII, sovereigns, 1905 (S.3969). Fine. (4)

\$720

677

**Edward VII**, sovereign 1906 (S.3969), Elizabeth II, sovereign 1962 (S.4125). *Extremely fine.* (2)



**Edward VII**, matte proof half sovereign, 1902 (S.3974). *Nearly FDC.* \$200

679

**Elizabeth II**, proof set, half sovereign, sovereign, two pounds and five pounds, 1980 (SPGS01). With case of issue. *FDC.* (4)

\$1,600

# 680

**Elizabeth II**, proof set, half sovereign, sovereign, two pounds and five pounds, 1980 (SPGS01). With case of issue. *FDC.* (4)

\$1,600

# 681

**Elizabeth II**, proof sovereigns, 1979 (S.4204 [2]), proof one pound piedfort in silver, 1985. *FDC*. (3)

\$350

682

Elizabeth II, proof sovereign, 1980 (S.4204). In case of issue, FDC. \$200

# 683

**Elizabeth II**, cased proof sovereigns 1980, 1981 (S.4204); cased proof half sovereign 1980, (S.4205). *FDC*. (3)

\$450



#### 684\*

Jersey, Elizabeth II, Battle of Britain, proof gold four coin set, 1990 (KM. PS10). *In case of issue, FDC*.

685 Jersey, Elizabeth II, Battle of Britain, proof gold four coin set, 1990 (KM.PS10). *In case of issue, FDC.* 

\$2,000

# **GREAT BRITAIN SILVER & BRONZE**



686\*

**Gallo-Belgic**, imported to Britain, uninscribed coinage, Gallo-Belgic C, Ambiani type, (c.90 - 80 B.C.), plated stater, (3.21 grams), obv. Celticized abstracted head of Apollo left, with worn features, rev. Celticized horse to right, with crescent and dot below horse, (S.5, cf.Mack SCBI No.26, Van A. 42-3 [a similar plated example]). Very good/nearly very fine and extremely rare.

\$150

Van Arsdell records a similar piece with low weight, it being gold plated on a copper core as is this example. That published example was found during excavations at Danebury. He regards the issue as an ancient forgery.





**Celtic England**, Belgic migration, Amorican billon stater, North-West Gaul, (70-50 B.C.), Class III, obv. Celticized head to right, rev. Celticized horse to right, (S.15, £110). *Weak in places otherwise very fine.* 

\$150



688\*

**South Western Britain**, uninscribed issue, Durotriges tribal issues, abstract type, (c.58-45 B.C.), billon stater, (2.94, 3.42, 3.66 grams), obv. abstracted head of Apollo to right, rev. Celticized disjointed horse to left, (S.367, Mack Sylloge 317, cf.Van A. 1235-1 and variants). *Fine - very fine, first with attached copper oxidation.* (3)

46



**South Western Britain**, uninscribed issue, Durotriges tribal issues, abstract type, (c.58-45 B.C.), billon stater, (3.54, 3.13, grams), obv. abstracted head of Apollo to right, rev. Celticized disjointed horse to left; another similar billon quarter stater, (0.63 grams), geometric type, obv. crescent design, rev. zig-zag pattern, (S.367, 368, Mack Sylloge 317, 319, cf.Van A. 1235-1 and variants, 1242-1). *Fine - very fine, last scarce.* (3)

#### 690

**Central England**, Atrebates and Regni, Tincomarus, silver unit (0.884 grams), late 1st century B.C. - early first century A. D., obv. laureate head right, rev. bull to right, [T]I above, (S.85, Van A. 381-3); South Western Britain, uninscribed issue, Durotriges tribal issues, Abstract type, (c.58-45 B.C.), billon stater, (3.096 grams), obv. abstracted head of Apollo to right, rev. Celticized disjointed horse to left, (S.367 [£75 VF], Van A. 1235-7). *First fine, chip in edge for first coin, it being noted as extremely rare, second very fine.* (2)

\$100

# 691\*

**Kings of Northumbria,** Eanred, (c.837-841 Pirie chronology), billon sceat, phase I, Group Cii (Pirie), obv. +EANRED REX (many letters reversed), around dot in circle, rev. +VILHEAH around dot in circle (S.860, Pirie 35-7). *Good very fine.* \$200

Ex Spink, London. With ticket.



#### 692\*

**Kings of Northumbria**, Osberht (c.849/850-867 Pirie chronology), billon sceat, phase II, Group Dii (Pirie), obv. +OSBRLHT REX (many letters reversed), around star in centre, rev. +MONNE around circle of dots and central dot in centre, (S.869, Pirie 2208 [same dies]). *Good very fine and very rare.* 

\$150



#### 693\*

**Kings of Mercia**, Offa, (757-796), light coinage (c780?-792) silver penny, obv. OFFA REX in the angles of a cross pommee with smaller cross in centre, rev. EOBA in the angles of a cross pommee with a pellet in each angle, (cf.S.904, BMC. obv, VII-14, rev. V-13, Br.-, Blunt 12, Mack 551, Lockett 3571, Duveen 18). *Very fine and considered to be unique.* 

\$1,500

Ex Mack (551), Lockett (3571) and Durden (18) Collections. With Spink & Son, London ticket.



# 694\*

**Kings of East Anglia**, Aethelstan I (c825-840), non portrait silver penny, moneyer Torthelm, obv. A with bar above, around EDELSTAN I, rev. OR MTHELHH, around cross with dots in corners, (N.440, S.950). *Slightly clipped on one edge, otherwise good very fine.* 

Ex Spink & Son, London. With ticket.



# 695\*

**Viking coinage**, St Eadmund memorial coinage, Viking coinage of Danish East Anglia, (c.895-915), silver penny, moneyer Aradus, obv. SC EADMUND REX, A in centre, rev. ADRADVS VMOI, cross in centre, (N.483, S.960). *Nearly extremely fine.* 

\$550

\$600





Alfred the Great, (871-899), silver penny, obv.ELFRED REX DORO, small cross in centre, rev. DIARVA// LD MO, Canterbury type, (1.51gms) (N.638, S.1069). *Nearly extremely fine.* 

Ex Spink & Son, London. With ticket.

\$1,500



**Edward the Elder**, (899-924), silver penny, city gate of Roman style type, North Western mint, (1.47 grams), obv. small cross within centre, around +EADVVEARD REX, rev. Anglo-Saxon church-tower or reliquary dividing moneyer's name in two lines EA DV //MV ND, moneyer Eadmund, (S.1083, N.666). *Lightly toned, broken edge missing 5% of coin, otherwise good very fine and very rare.* 

\$3,000



#### 698\*

**Edward the Elder**, (899-924), silver penny, late two line type, obv. small cross in centre, around EADVVERD REX, rev. IONENO//EIAENO in two lines, divided by three crosses and trefoil of pellets above and below, moneyer Johann, blundered legends, (N.649, S.1087, BMC.ii). *Toned, extremely fine and rare, the reverse unlisted.* 

\$750



#### 699\*

**Aethelred II**, (978-1016), penny, long cross type, issued 997-1003, obv. bare headed bust left, around AEDELRED REX ANGLO, rev. long cross voided, around LEO FPINE MO L VND (Leofwine of London), (N.774, S.1151, BMC.IVa). *Toned, nearly extremely fine.* 

\$250



Ex Spink & Son, London. With ticket.

Ex Noble Numismatics Sale 66 (lot 740).

#### 700\*

**Cnut** (1016-1035), silver penny, quatrefoil type, issued 1024-1030, BRIHTFERTH LVND, (Brihtferth of London), (S.1157, N.781, BMC viii, x). *Slightly bent, toned, good very fine and rare.* 

\$300



# 701\*

**Cnut**, (1016-1035), silver penny, pointed helmet type, issued 1024-1030, PVLNOD M O EOFR, (Wulnoth of York mint) (N.787, S.1158, Br.3, BMC.xiv). *Good very fine.* \$370

Ex Spink & Son, London. With ticket.



702\*

**Cnut**, (1016-1035), silver penny, pointed helmet type, issued 1024-1030, (1.028 grams), obv. pointed helmet bust left with sceptre, around CNVT R.X A.NG, rev, short cross voied, around PVNSTAN ON LVND., (Wynstan of London), (S.1158, N.787, Br.3, BMC xiv). *Flan slightly wrinkled, otherwise good very fine.* 

\$600



703\*

**Cnut**, (1016-1035), silver penny, short cross type, issued 1029-1035/6, (1.06 grams), obv. CNV T RECX AN, bust with sceptre to left, rev. EDPIG ONN OCXN (Edwig of Oxford), with short cross voided, (S.1159, N.790, Br.4, BMC xvi). *Toned, good very fine/extremely fine and very rare a reverse die apparently not in the BM or any SCBI's.* 

\$400



704\*

**Harold I**, (1035-1040), silver penny, fleur-de-lis type (1038-1040), armoured and diademed bust left, reverse, voided long cross, fleur-de-lis with trefoil of pellets in each angle, SAEPINE ON BRIC, (Saewine of Bristol mint) (N.80S, S.1165). *Extremely fine.* 

\$1,250



Ex Spink & Son, London. With ticket.

705\*

**Edward the Confessor** (1042-1066), silver penny, helmet type (Br 6) Pulgar On Lunden (Wulgar of London) (S.1179; N.825). *Crinkled otherwise toned very fine.* 



**Edward the Confessor**, (1042-1066), silver penny, sovereign/ eagles type (1056-1059), obv. King enthroned, holding orb, rev. cross, eagles in angles and annulets in two angles, DORR ONVE ON EOFR, (Thor of York mint) (N.827, S.1181, BMC.IX). *Very fine.* 

#### \$400

Ex Mack Collection (Baldwins, London 1977, lot<br/>217). With Spink & Son ticket.



# 707\*

**Edward the Confessor**, (1042-1066) hammer cross penny, BLACERE ON PIEDFO (Blacere of Thetford) (S.1182) (N.828; Br.8). *Toned good very fine*.



\$1,500

\$750



#### 708\*

Harold II, (1066), silver penny, Pax type, obv. crowned head left with sceptre, HAROLD REX ANG, rev. PAX across field around OSPOLD ON LEPEEI, (Ospold of Lewes mint), (N.836, S.1186, BMC.46). *Weak in places, otherwise nearly very fine.* 

Ex Spink & Son, London. With ticket.



#### 709\*

**William I**, (1066-1087) silver penny, BMC type VIII, PAXS issue, reading +COLBLAC ON BRIC, (Colblac of Bristol mint) (N.848, S.1257, BMC.524). *Toned, nearly extremely fine.* 

Ex Malcolm Shields Collection. With Patrick Finn ticket.



#### 710\*

William II, (1087-1100), silver penny, cross voided type, Canterbury mint, issued 1092-1095, obv. crowned bust facing with stars each side, rev. voided cross pattee over a cross annulet, annulet in centre, around +FOLCIERD ON DTF (Folcaerd of Thetford) (N.853, S.1260, Br.3, BMC.iii, cf.BMC.155/225). *Creased, otherwise fine/nearly fine and very rare.* \$800



# 711\*

**Henry I**, (1100-1135), silver cut penny to make as a halfpenny, type X, Cambridge, London or Southwark mint, obv. small facing bust, [...]NRICVS R[..], rev. cross fleury, + ALGA[R]..:, (S.1271, N.866). *Very fine and very rare.* \$100

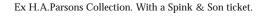
Ex Spink & Son, Numismatic Circular, April 2001 (373). Algar was known as a moneyer at Cambridge for types V and VI but is unknown for type X for this moneyer, he is also known at London and Southwark under Henry I.



712\*

**Henry I**, (1100-1135), silver penny, Quadrilateral on cross fleury type, Bristol mint?, (N.871, S.1276, BMC.15). *Nearly fine and rare.* 

\$200





# 713\*

**Stephen**, (1135-1154), cut silver halfpennies from pennies, (2), (0.74 grams) Watford type, BMC 1, cross moline issue type, issued 1136-1145, rev. Oxford mint OXE is clear, (cf. S.1278 [œ200 F], cf.N.873); local and irregular issue of the Civil War, Group D Southern Variants, (0.40 grams), obv. ..IEN at upper right edge, rev. plain cross with mullets in angles, uncertain mint, (cf.S.1293 [œ725 F], cf.N.887). *Very good - good fine, second further clipped, rare and very rare.* (2)

\$150



714\*

**Stephen**, (1135-1154), silver penny, voided cross and stars type, issued c.1145-1150, uncertain moneyer and mint (N.878, S.1280, BMC.II). *Round with rippled edge, double struck on the reverse, otherwise very fine and rare.* \$750

Ex Patrick Finn. With ticket.

Ex Patrick Finn. With ticket



**Henry II**, (1154-1189) penny on uncut square flan, Class C (c.1163-1167) (N.957, S.1339, BMC.31 [square flan]). *Very fine and rare on a square flan.* S300

Ex Classical Numismatic Group. With ticket.



# 716\*

**Henry II**, (1154-1189), short cross silver penny, type 1b, rev. single pellet stops, DAVI.ON.LVNDE, (Davi of London mint) (N.963, S.1344). *Toned, round, good very fine.* \$200

Ex Patrick Finn. With ticket.



# 717\*

**Richard I,** (1189-1199), short cross silver penny, goldwine. ON. CA (Goldwine of Canterbury mint) (N.967, S.1347). *Good fine.* 

Ex Spink & Son, London. With ticket.

#### 718

**John**, (1199-1216), short cross silver penny, type 5b, rev. with pellet stops, GIFREI. ON. NORV (Gifrey of Norwich mint) (N.970, S.1351). *Toned, slightly bent, nearly very fine.* 

Ex Patrick Finn. With ticket.

#### 719

**Henry III**, (1216-1272), short cross silver penny, type 7b, rev. no pellet stops, HENRI ON CANt (Henry of Canterbury mint); another long cross halfpenny (cut penny), Class III, rev. ON S/REB (Shrewsbury mint), (S.1356B, 1362-4). *Toned, fine - very fine.* (2)

\$100

\$150

\$120



#### 720\*

**Henry III**, (1216-1272) 'Long cross' coinage (1247-1272), type 1b, silver penny, London mint (n.984, S.1359). *Very fine.* 

\$150

Ex Patrick Finn. With ticket.

# 721

**Edward I,** (1272-1307) long cross coinage penny, class VI (S.1377), reverse coinage, pennies 3c Bristol, 3g Bristol and 4d London (S.1416(2), 1397). Also George III cartwheel penny, 1797 (S3777). *Very good-fine.* (5)

\$200

\$80



722\*

**Edward I,** (1272-1307), silver penny, long cross issue, Canterbury mint, Type 2b, (S.1386). *Toned, large flan, nearly extremely fine.* 

Ex Noble Numismatics Sale 66 (lot 755).



723\*

**Edward I**, (1272-1307), long cross silver penny, London mint, Class 9b, issued 1299-1301, unbarred N, rev. CIVI TAS LON DON (N.1037, S.1408). *Very fine.* 

\$100



Edward I, (1272-1307), long cross silver halfpenny, London mint, Class 3b, issued 1280-1281, rev. CIVI TAS LON DON (N.1017, S.1431). *Round, slight porosity on raised surfaces, otherwise very fine.* 

\$100



725\*

724\*

**Edward I**, (1272-1307), silver farthing, class 2, issued 1280-1281, London mint, rev. LON DON IEN SIS (S.1444). *Nearly very fine and rare.* 

\$100



726

**Edward I**, (1272-1307), silver farthing, Bristol mint, type 3c, New tapering face, wide at top, crown with curved band, rev. VILLA BRISTOLLIE (N.1053/1, S.1445). *Very fine.* 

Ex Spink & Son, London. With ticket.



**Edward III**, (1327-1377), London mint, florin coinage, issued 1344-1351, silver halfpenny with Lombardic n's (N.1131, S.1557). *Large flan, very fine or better.* 

Ex Patrick Finn. With ticket.



728\*

**Edward III**, (1327-1377), third coinage (1344-1351), silver farthing, London mint, EDWARDVS REX (N.1135, S.1562). *Full flan, nearly very fine.* 

Ex Spink & Son, London. With ticket.

729

**Edward III**, (1327-1377), silver pennies, treaty period, issued 1361-1369, York mint, (S.1629-1630) (8); Durham mint (S.1628) (2); Post-treaty period, York mint (S.1646) (2). *Fair - fine.* (12)

\$250

\$100

\$100

Ex Attenborough Hoard (1966) in original British Museum packets described with weights and coin numbers from the hoard (numbers 549, 555, 574, 579, 585, 592, 596, 600, 609, 634, 698, 747). The Attenborough hoard was found at Attenborough near Nottingham in 1966. It was published in full in the British Numismatic Journal Volume XXXVIII (1969) pages 50-83. This hoard of 1102 coins, considered as one of the most important hoards found in the 20th century, was buried in 1420. Coins of Edward I-III included in this hoard had been in circulation for up to 130 years and tend to be worn to a weight that is corresponding by weight loss to the current Henry V coins in circulation at the time of the hoard's burial. All coins were individually numbered in the BNJ account and the BNJ notes on p.59 that all the coins had been photographed by the British Museum.



#### 730\*

**Edward III,** (1327-1377) post treaty period, 1367-77, silver groat, mm cross pattee (3.1637). *Good fine.* 



#### 731\*

**Richard II**, (1377-1399), silver groat, type 3, bust with bushy hair, fishtail serifs to letters (N.1321a, S.1680). *Clipped flan, otherwise fine - good fine and rare.* 

\$700

\$150

Ex Patrick Finn. With ticket.



# 732\*

**Henry IV**, (1399-1413), heavy coinage, (1399-1412), silver halfpenny, early small bust, London mint, pellet by crown (N.1352, S.1723). *Fine and very rare.* 

Ex Patrick Finn. With ticket.



733\*

**Henry V**, (1413-1422), silver groat, London mint, plain cross, mullet on right shoulder, Series C normal bust, rev. CIVI TAS LON DON (N.1367b, S.1765). *Very fine/good very fine and scarce.* 

Ex Patrick Finn. With ticket.



\$300



734\*

**Henry V**, (1413-1422), silver penny, Class C, tall neck, London, mullet and broken annulet by crown (N.1396, S.1778). *Cleaned, creased and straightened otherwise nearly very fine.* 

\$100

\$120



735\*

**Henry V**, (1413-1422), silver halfpenny, ordinary bust, broken annulets by crown, London mint (N.1409, S.1794). *Very fine.* 

Ex Patrick Finn. With ticket.



736\*

**Henry VI**, first reign, (1422-1461), silver groat, London mint, mm. pierced cross, annulet coinage, issued 1422-1427, (S.1835, N.1423). *Slightly clipped, nearly very fine.* 



**Henry VI**, first reign (1422-61) annulet issue issue 1422-7 silver groat Calais (S.1836), mm pierced cross. *Nearly very fine.* 

\$150

\$120



# 738\*

**Henry VI**, first reign (1422-1461), silver groat, Rosette-mascle issue, Calais mint, issued 1427-1430, (S.1859, N.1446). *Clipped flan, dark tone, otherwise good very fine.* 

Ex Reigate Hoard and Noble Numismatics Sale 66 (lot 767).



739\*

**Henry VI**, first reign, (1422-1461), silver groat, rosettemascle coinage, issued 1427-1430, Calais mint, rosettes and mascles in the legend (N.1446, S.1859). *Toned, round, good very fine.* 

\$150



#### 740\*

**Henry VI**, first reign (1422-1461), rosette-mascle issue (1427-1430), silver penny, York mint, crosses by bust (N.1451, S.1866). *Nearly very fine.* 





741\*

**Henry VI**, first reign, (1422-1461), silver groat, London mint, leaf-pellet coinage, issued 1445-1454, leaf on neck, fleur on breast, pellets beside crown, and extra pellet in angle (N.1505, S.1917). *Toned, good very fine.* 

\$200



# 742\*

**Henry VI**, first reign (1422-1461), cross pellet issue (1454-1461) halfpenny, London mint, annulet and pellet by crown (N.1524, S.1943). *Very fine.* 

\$150

Ex Patrick Finn. With ticket.

# 743

**Edward IV,** (1461-1470), heavy coinage, issued 1461-1464, silver penny, Durham mint, rose in centre of reverse (N.1544, S.2053). *Weak in places, otherwise good fine.* 

\$100

Ex Spink & Son, London. With ticket.



744\*

**Edward IV**, (1461-1470), light coinage (1464-1470), silver groat, Coventry, C on breast, quatrefoils at neck, COVETRE CIVI TAS, mm sun, issued 1467-8 (N.1581, S.2008). *Nearly very fine.* 

\$200

Ex Patrick Finn. With ticket.





**Edward IV,** (1461-1470), light coinage (1464-1470), silver groat, Norwich mint, mm sun, (N.1582, S.2011). *Toned, nearly extremely fine, weak on edge at top of obverse and reverse.* 

\$300





**Edward IV**, (1461-1470) light coinage (1464-1470), groat, York mint, E on breast, quatrefoils at neck, EBO RACI, mm lis, 1467-1470 (N.1583, S.2012). *Excellent portrait, nearly extremely fine.* 

\$300

Ex Classical Numismatic Group. With ticket.

Ex Spink & Son, London. With ticket.



**Edward IV**, (1461-1470), light coinage (1464-1470), silver halfpenny, Bristol, mm crown, rev. [VIL]LA BRIS[TOW] (N.1607, S.2071). *Weak in places, nearly very fine.* 

Ex Spink & Son, London. With ticket.

#### 748

**Edward IV**, second reign (1471-1483), silver groat, mm. pellet in annulet (1473-7), London mint, (S.2096, N.1631). *Dark tone, nearly very fine.* 

\$120

\$100



# 749\*

**Richard III**, (1483-1485), silver groat, London mint, mm Boar's head both sides, (S.2159, N.1679). *Very fine and very rare.* 

Ex Spink & Son, London. With ticket.



750\*

**Richard III**, (1483-1485), silver halfpenny, London mint, (0.41 grams), type 3, mm. halved sun and rose, (S.2171, N.1688). *Struck on small flan, fine - very fine and very rare.* 

\$200

\$1,250



751\*

**Henry VII**, (1485-1509), silver groat, mm cinquefoil, type 11a, large bust with out-turned hair, crown with two plain arches (N.1704, S.2195). *Slightly clipped, otherwise good very fine.* 

\$150



#### 752\*

**Henry VII**, (1485-1509), silver halfgroat, facing bust issue with closed crown with one plain and one jewelled arches coinage, mm tun, no stops, issued 1493-1499, Canterbury mint, type IIIc (N.1712, S.2211). *Toned, slightly clipped, otherwise very fine.* 

Ex Classical Numismatic Group. With ticket.



753\*

**Henry VII,** (1485-1509), profile issue groat, mm pheon (S.2258). *Toned, nearly very fine.* 

\$350



754\*

**Henry VIII**, (1515-1547), third coinage groat, Bristol mint, bust 2, mm -/WS monogram, issued 1546-1547, CIVI TAS BRIS TOLIE, (S.2372, N.1846). *Round, nearly very fine, weak in places, rare.* 

\$250



755\*

**Edward VI**, (1547-1553), second period, silver shilling, mm swan, 1550, (S.2466, N.1919/1). *Weakly struck as usual, dark tone, worn, otherwise very good - fine and rare.* 

Ex Coincraft with their ticket.

\$250



756\*

**Edward VI**, (1547-1553) fine coinage, silver crown 1551, mm Y (S.2478). *Attractively toned, well struck horseman and date, good very fine and rare thus.* 



**Philip & Mary**, (1554-1558), shilling, undated, no mm. (S.2498). *Evenly worn, toned nearly fine.* 

758

**Elizabeth I,** (1558-1603), second issue, 1560 - 1561, shilling, mm martlet, (S.2555, N.1985); other shillings mm. A (1582-4), mm. hand (1590-2), mm. woolpack (1594-6), (S.2577, N.2014). *Very good - fine.* (4)

\$200

\$400

# 759

**Elizabeth I,** (1558-1603), silver shilling, fifth issue, mm. tun, c.1591-5, (S.2577); silver sixpence, 1567, mm. crown; another 1595, mm. woolpack, (S.2562, 2578). *Fine.* (3) \$200



#### 760\*

**Elizabeth I**, (1558-1603), milled coinage, 1561-1570, silver sixpence, mm star, 1561, small bust large rose, (S.2593, N.2025/1). *Round, toned, has been creased but straightened at edge with some weakness, otherwise good fine, scarce.* \$120



#### 761\*

**James I,** (1603-1625) second coinage, 1604-19, third bust shilling, mm rose (S.2654). *Die axes at 90°, toned nearly very fine, minor flatness top left quarter of shield.* \$300

#### 762

**James I**, (1603- 1625), second coinage, silver shillings, third bust, mm rose, 1605-6, (S.2654, N.2099). *Very good - fine.* (2)

\$100



763\*

**Charles I**, (1625-1649) Tower Mint silver halfcrown, group III, 3a2 mm triangle, rough ground under horseman (S.2776). *Attractively toned good very fine but for one weak area and rare as such.* 

\$500



764\*

**Charles I**, (1625-1649), Tower Mint, shilling, fourth bust, group D, 3a, mm bell (S.2791). *One flat area otherwise nearly very fine.* 

\$100





**Charles I**, (1625-1649), Tower Mint, silver shilling, Group 4-4, mm triangle, Briot style bust, pointed beard, square top shield, issued 1639-1640, (S.2793, N.2231). *Dark grey tone, very fine and a scarce variety.* 

\$120



766\*

**Charles I,** (1625-1649), under Parliament, shilling, mm. sun, tower mint, issued 1645-6, (S.2800, N.2232). Uneven flan as usual, double struck on obverse, weak in places, otherwise very fine.

\$120



767\*

**Charles I,** (1625-1649), Aberystwyth Mint, silver groat, mm book, armour on shoulder, oval shield with plumes above, issued 1638/9-1642 (N.2337, S.2892). *Toned, creased and slightly weak in places, nearly very fine and very scarce.* \$150



**Charles I**, (1625-1649) Aberystwyth mint, groat, mm book (S.2893). *Edge flawed at 4 o'clock otherwise toned, good very fine.* 

\$300





**Charles I**, (1625-1649) Shrewsbury Mint silver half pound, 1642, mm pellets /- (S.2922). *Pronounced die flaw, attractive grey toned nearly very fine and rare.* 

\$4,500



# 770\*

**Charles I**, (1625-1649) Exeter Mint silver crown, 1645, mm castle/rose (S.3060). *Good fine and rare.* 

\$1,000



771\*

**Charles I**, (1625-1649), Newark besieged, halfcrown 1646 (S.3140A). *Toned, evenly worn nearly very fine and rare thus.* 

\$2,000



# 772\*

**Commonwealth**, halfcrown, 1653, mm sun (S.3215). *Toned* good fine, some double striking shown on the top right quarter of the reverse.

\$500



773\*

**Charles II**, third hammered coinage (1660-2) fourpence, mint mark crown (S.3324). *Flat on hair otherwise attractively toned nearly very fine.* 

\$300



# 774\*

**Charles II**, crown, 1662, rose below, edge undated (S.3350). *Toned, evenly worn good fine.* 

\$150

775

**Charles II**, first bust crown, 1662, rose below, edge dated (S.3351). *Very good/ fine.* 

\$120



776\* **Charles II,** first bust crown, 1662, edge dated (S.3352). *Toned good fine.* 



**Charles II**, first bust halfcrown 1663, A/T in GRATIA (S.3361). *Nearly very fine and rare.* 

\$1,000



#### 778\*

Charles II, fourth bust, halfcrown 1676 (S.3367). Toned good very fine.

\$500

# 779

**Charles II**, tin farthing, 1684 (P.532/8; S.3395) edge inverted but not readable. *Dark grey with extensive tin pest or blistering, otherwise unworn, very fine.* 

\$130

Ex J. Gartner Collection.



#### 780\*

**James II**, first bust halfcrown, 1687, 6 over 8 in date (S.3408, ESC.499A, R.4). *Very good and extremely rare.* 

\$400



781\*

James II, first bust halfcrown, 1687 (S.3408). Grey and iridescent toned nearly very fine.

\$750



782\*

James II, first bust halfcrown, 1687 (S.3408). Toned good fine.

# 783

James II, shilling, 1686 (S.3410). Slight bend otherwise nearly fine.

\$150



# 784\*

James II, sixpence, 1688 (S.3413). Very fine and very scarce.

\$750

# 785

James II, tin farthing (1685-7) date on edge indecipherable (S.3420). *Patina on obverse broken, otherwise fair.* \$100

#### 786

**William and Mary,** first bust halfcrown, 1689, caul and interior frosted, FRA for FR (S.3434). *Possibly has been mounted nearly fine.* 

\$100



787\*

William and Mary, first busts half crown, 1690, second reverse, tertio on edge (S.3435, ESC.575). *Good very fine and rare.* 

\$1,250



788\*

Willam and Mary, sixpence, 1693 (S.3438). Nearly very fine.



**William and Mary**, proof farthing, 1694, in silver, unbarred A's in Maria (P.624). *Very good and very rare.* \$200

Ex J. Gartner Collection.



# 790\*

**William III**, first bust crown, 1695 octavo (S.3470). *Attractive dark blue grey patina, good fine/ nearly very fine.* 

# 791

**William III**, third bust, crown, 1696 octavo (S.3472. ESC 94). *Very good.* 

\$100

\$500

# 792

William III, first bust halfcrown, 1697 nono (S.3487). Very good.

\$50



793\*

William III, first bust halfcrown 1698, decimo (S.3494). Peripheral tone, nearly very fine. \$400

794\*

**William III**, first bust shilling, 1697 plain, (S.3497, ESC 1091). *Lightly toned, very fine.* 

\$200



# 795\*

**William III**, first bust sixpence, 1696 Y (York Mint) (S.3525). *Nearly extremely fine.* 

\$200

# 796

**William III**, first bust sixpence, 1697 (S.3531). *Old scratch in one quarter of reverse otherwise very fine.* 

\$100



797\*

**William III**, third bust, silver sixpence, 1697, (S.3538, ESC 1566). Weak in centre of reverse, delightful blue and gold patina, about as struck, good extremely fine and rare thus. \$350

# 798

William III, first bust crown, 1695 septimo (S.3470); sixpence 1695 (S.3520); Anne, shilling, 1708/7 E (S.3612); George V, Jubilee crown 1935 (S.4048). *Fair - nearly very fine*. (4) \$150



799\*

**Anne**, before Union, crown, 1707 roses and plumes (S.3578; ESC 102). *Nearly very fine and scarce.* 

\$1,000





**Anne,** before Union, halfcrown, 1707, roses and plumes (S.3582). *Attractively toned very fine or better.* 



**Anne**, before Union, shilling, 1702, Vigo below bust, (S.3585, ESC 1130). *Toned, very fine and scarce.* 

\$150



# 802\*

**Anne**, before Union, silver sixpence, 1703 Vigo, (S.3590, ESC 1582). *Grey tone, good very fine and scarce in this condition.* 

\$200



# 803\*

**Anne**, after Union, crown, 1708 E, plain, (S.3600; ESC.108). *Nearly fine/fine.* 

\$150



#### 804\*

**Anne**, after Union, second bust, silver crown, 1708 plumes, septimo (S.3602, ESC 109). *Blue-grey tone, extremely fine and rare in this condition.* 

\$1,500



# 805\*

**Anne**, pattern farthing, 1714 in copper (P.742; S.3625). *Good very fine and rare.* 

# 806\*

Goerge I, shilling, 1723 SSC (S.3647). Full mint bloom, uncirculated. \$750

# 807

George I, shilling, 1723, SSC, (S.3647). Toned, scratch on cheek, very fine.

\$70



# 808\*

**George I,** halfpenny, 1717 (S.3659), 1724 (S.3660); farthing, 1724 (S.3662). *Brown patinas, nearly very fine.* (3) \$300

# 809

**George I**, second issue farthings, 1721 and 1724 (S.3662). Ireland, George IV, penny, 1822 (S.6623). *Good fine - nearly very fine.* (3)

\$150



# 810\*

**George II**, old head halfcrown, 1746 Lima (S.3695A). *Nearly very fine.* 

# 811

George II, old head shilling, 1745 Lima (S.3703). Very fine.

\$120



# 812\*

**George II**, old head head shilling, 1758 (S.3704). *Toned nearly extremely fine.* 

\$150

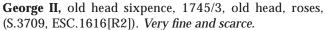
58

**George II**, old head shilling, 1758 (S.3704), sixpence, 1757 (S.3711). *Good fine; good extremely fine.* (2)

\$150



814\*



\$150

# 815

**George II**, old head sixpences, 1757 and 1758 (S.3711). *Very fine; nearly extremely fine.* (2)

\$120



# 816\*

**George II**, maundy set, 1737 (S.3716). Very fine - nearly extremely fine. (4)

\$450



# 817\*

**George II**, old head halfpenny, 1751 (S.3719; Peck 881). Struck with flattened relief in parts, edge filed to smooth out (at the Mint as an experiment?) otherwise extremely fine and interesting.

\$250

\$300

# 818

**George III**, shillings, 1787 (S.3744, 3746(2)) sixpence 1787 (S.3748). *Extremely fine - good extremely fine.* (4)

#### 819

**George III**, emergency issue dollar (current for 4/9) oval portrait countermark on Charles IIII Mexico City eight reales 1796 (S.3765A). *Good very fine/ nearly extremely fine.* 

\$750



820\*

**George III**, Bank of England dollar or five shillings, 1804 (S.3768) top leaf to left of E. *Toned very fine.* 

\$500



# 821\*

**George III**, Bank of England, dollar or five shillings, 1804 (S.3768) overstruck on eight reales. *Very fine.* 

\$350



822\*

**George III,** Bank of England issue, silver eighteen pence, 1811, first bust, (S.3771). *Extremely fine.* 

\$150

# 823

**George III**, Bank tokens, eighteen pence, 1811 (S.3771), 1815 (S.3722). *Crack under neck of second, nearly extremely fine and very fine.* (2)

\$100



824\*

**Silver token**, Bath, C. Culverhouse, I. Orchard & J. Phipps' two shillings, undated arms/legend (D.16). *Heavily toned, good extremely fine.* 

#### \$170

Ex W.J.Noble Collection, Noble Numismatics Sale No.58B (lot 1757).



**George III**, halfpenny, 1772 (S.3774). Subdued mint bloom with some mint red, nearly uncirculated.





#### 826\*

**George III**, copper farthing, 1773 obverse 1 (S.3775). *Traces of mint red, oxidation spot on obverse, otherwise extremely fine.* 

\$130

# 827

**George III**, farthing, 1773, obverse I, reverse B (P.911; S.3775); George III, copper halfpenny, 1799 (S.3778) with six relief gunports. *Very fine; weak on legend on the reverse of the halfpenny, otherwise nearly extremely fine.* (2) \$70

#### 828

**George III**, farthing, 1773, 1799, halfpenny, 1799 (S.3775, 3778, 3779). *Very fine - extremely fine*. (3)

\$150



829\*

**George III**, farthing, 1774, (S.3775). Even brown patina, nearly extremely fine/good very fine.

\$130

#### 830

George III, cartwheel twopence, 1797 (S.3776). Very fine. \$100



831\*

**George III**, bronzed proof cartwheel twopence, 1797 (Peck 1068; S.3776). *Choice chocholate patina, brilliant fields, FDC and rare.* 

\$1,500

# 832

**George III**, cartwheel pennies 1797 (S.3777). *Cleaned of oxidisation otherwise very fine*. (3)

\$100



833\*

George III, farthing, 1799 (S.3779). Attractive extremely fine.

\$100





**George III**, penny, halfpenny and farthing, 1806 (S.3780-3782). *Extremely fine - good extremely fine.* (3)

\$250



835\*

**George III**, new coinage 1816-20, silver proof-like crown, 1818 LVIII (S.3787, ESC 211). *Light golden peripheral tone, otherwise brilliant, almost gem uncirculated and rare thus.* \$1,000



**George III**, new coinage, crown, 1818, LVIII (S.3787). *Nearly extremely fine.* 

\$450



837\*

**George III**, new coinage, crown, 1818 LVIII (S.3787). *Attractive blue grey toned nearly uncirculated.* 

\$1,000



838\*

**George III**, new coinage, crown 1819 LX (S.3787). *Good very fine with surface marks.* 

\$300



# 839\*

**George III**, pattern crown, undated, in silver by Webb and Mills for T. Mudie, edge plain (ESC.221). *Minor rim bruises, grey toned good extremely fine and rare.* 

\$2,500



840\*

**George III**, pattern crown in silver, undated (Circa 1820) by Webb and Mills for Mudie (ESC.221) edge plain. *Some minor surface marking and rim nicks otherwise nearly extremely fine and rare.* 

With Seaby ticket marked £175.

\$2,000

\$400



841\*

**George III**, new coinage, large laureate bust or 'bull' head halfcrown, 1817 (S.3788). *Red brown and grey toned, good extremely fine.* 

842

**George III**, new coinage, shilling 1817 and sixpence 1817 (S.3790, 3791). *Toned good very fine; extremely fine.* (2) \$120



843\*

**George III**, new coinage, small laureate head halfcrown, 1817 (S.3789). *Lightly toned, extremely fine/good extremely fine.* 

\$300





**George IV**, laureate head crown, 1821, Secundo edge, (S.3805; ESC.246). *Beautiful deep blue tone on the obverse, nearly uncirculated and rare in this conditon.* 

#### \$1,200

 $\operatorname{Ex}$  Noble Numismatics Sale 54 (lot 1093) and previously from Richard Lobel, London with his ticket.



**George IV**, laureate head crown, 1821, Secundo (ESC.246, S.3805). *Brilliant, extremely fine.* 

\$1,200

Ex Spink Australia Sale No.29 (lot 1826)



#### 846\*

**George IV**, laureate head crown, 1822, Tertio (S.3805). *Attractively toned, a little wiped on obverse, extremely fine/ good extremely fine.* 

\$1,500



#### 847\*

**George IV**, laureate head halfcrown, 1820 (S.3807). *Good extremely fine.* 

\$800



#### 848\*

**George IV**, laureate head halfcrown, 1823, shield in garter (S.3808). *Cleaned nearly extremely fine/ extremely fine.* \$250



# 849\*

**George IV**, bare head halfcrown, 1825 (S.3809). *Light blue peripheral toned, good extremely fine.* 

\$300



850\*

**George IV**, bare head half crown, 1825 (S.3809). *Mark in obverse field otherwise attractive grey toned extremely fine.* 

\$200



# 851\*

**George IV,** laureate head shilling, 1825, shield in garter (S.3811). Attractive gold and red blue toned nearly uncirculated.

#### 852

**George IV**, bare head shilling, 1825 (S.3811), maundy threepence 1822, small head (S.3818), 1827 (S.3819); farthing 1821 (S.3822), William IV, three halfpence 1835 (S.3839), farthing, 1837 (S.3848). *Good very fine - good extremely fine.* (6)

\$200

\$400



853\*

**George IV**, bare head, shilling, 1826 (S.3812, ESC 1257). Good extremely fine, with light peripheral patination. \$450

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**George IV**, laureate head sixpence, 1821, harnished shield (S.3813). *Full frosty mint bloom, uncirculated.* 

\$400



# 855\*

**George IV**, copper penny, 1826, plain saltire (S.3823). *Bluish red brown toned good extremely fine.* \$200



# 856\*

**George IV**, farthing, 1826 with Roman I (S.3825) die breaks on reverse and obverse. *Extremely fine.* 





#### 857\*

**William IV**, halfcrown, 1834 (S.3834). *Attractive grey toned, good extremely fine.* 



#### 858\*

**William IV**, proof-like shilling 1836 (S.3835). *Obverse lightly toned reverse attractive bluish purple patina, brilliant fields nearly FDC and rare thus.* 

\$500

\$450

859

**William IV**, silver shilling, 1836 (S.3835, ESC 1273). *Lightly polished and lightly toned, extremely fine.* 

Ex Max Stern, October 8, 1987.



860\*

**William IV**, sixpence, 1831 (S.3836). *Obverse subdued mint bloom, nearly uncirculated.* 

\$200

# 861

William IV, sixpence, 1834 (S.3836, ESC 1674). *Extremely fine.* 

\$100



862\*

William IV, groat 1837 (S.3837). Uncirculated.

\$150



863\*

**Queen Victoria**, young head crown, 1845 VIII cinquefoil stops (S.3882). *Attractively toned, reverse rim nick 8 o'clock otherwise good very fine.* 

\$300





**Queen Victoria**, Gothic crown, 1847, lettered edge (S.3883, ESC 288). *Light blue grey and red gold tone, underlying brilliance, a superb example of this type, nearly FDC and rare in this condition.* 

\$2,500



**Queen Victoria**, Gothic crown, 1847, lettered edge (S.3883; ESC.288). *Edge flaw at 2 o'clock otherwise toned good extremely fine.* 

\$2,500



866\*

**Queen Victoria**, young head halfcrown, 1846 (S.3888). *Attractive blue grey toned extremely fine.* 

\$600



#### 867\*

**Queen Victoria**, young head halfcrown, 1881 (S.3889). *Subdued original mint bloom, nearly uncirculated.* 

\$400



868\*

Queen Victoria, godless florin, 1849 (S.3890). Extremely fine.

\$250



869\*

**Queen Victoria**, Gothic florin, 1857 (S.3891). *Red and blue peripheral tone, nearly uncirculated.* \$450



870\*

**Queen Victoria**, Gothic florin, 1864 (S.3892). *Lightly toned, nearly uncirculated.* \$370

# 871

Queen Victoria, Gothic florin, 1881 (S.3900). Good very fine.

\$100



872\*

**Queen Victoria,** young head shilling, 1838 (S.3902). *Attractively toned, nearly uncirculated.* 

\$300



873\*

**Queen Victoria**, young head shilling, 1853 (S.3904). *Nearly unicrculated.* 

\$200

874

**Queen Victoria**, young head shilling, 1864 die no.65 (S.3905); 1872 die no.56 (S.3906A). *Nearly extremely fine*. (2) S200

# 875

**Queen Victoria**, young head sixpence, 1872 die no.31 (S.3910); 1887 (S.3912); threepences, 1854, 1873, 1881 (S.3914, 3914C, 3914D). *Extremely fine - uncirculated.* (5)

\$200





**Queen Victoria**, Jubilee coinage, crown 1887 (S.3921 ESC 296). *Brilliant with proof like field, uncirculated.* 



**Queen Victoria**, Jubilee coinage, crown, 1887 (S.3921). *Good extremely fine.* 

\$100



#### 878\*

**Queen Victoria**, Jubilee coinage, crown, 1887 (S.3921). Double florins 1887, Roman I (S.3922), 1888, Arabic I (S.3923). *Good extremely fine - nearly uncirculated*. (3) \$370

# 879

**Queen Victoria**, Jubilee coinage, halfcrown to threepence, 1887, also shilling 1888, 1890 and sixpence, 1890 (S.3924-3929, 3931). *Nearly extremely fine - uncirculated*. (8) \$150



#### 880\*

**Queen Victoria**, old head crown, 1893 LVI (S.3937). Attractive light tone with full mint bloom, uncirculated. \$400



#### 881\*

**Queen Victoria**, old head crown, 1899 LXII (S.3937). *Toned extremely fine/ good extremely fine.* 

\$300

# 882

**Queen Victoria**, old head crown, 1900 LXIV (S.3937). George V, Jubilee crown 1935 (S.4048). *Good fine; extremely fine.* (2)

\$50

# 883

**Queen Victoria**, old head halfcrown, 1897 (S.3938); florin 1901 (S.3939); shilling 1900 (S.3940A); sixpence 1901 (S.3941); bronze penny 1896 (S.3961); halfpenny, 1900 (S.3962). *Nearly extremely fine - uncirculated.* (6)

\$200

# 884

**Queen Victoria**, old head maundy set, 1899 (S.3943). *Toned good extremely fine.* (4)

\$150

# 885

**Queen Victoria,** young head copper penny, 1855 O.T. (S.3948). *Multi coloured tone, good extremely fine.* 

\$80

# 886

**Queen Victoria**, young head copper penny, 1858 (S.3948), halfpennies, 1854, 1855 and 1858/6 (S.3949). *Good very fine - good extremely fine.* (4)

\$150

# 887

**Queen Victoria**, bronze coinage, pennies, 1892, 1893 (S.3954); halfpennies, 1882H, 1887, 1888 (S.3957, 3956); farthings, 1860, 1879, 1881H, 1884, 1886, 1893 and 1895 (S.3958-3959). *Nearly extremely fine - nearly uncirculated, the last very scarce.* (12)

\$200

#### 888

**Queen Victoria,** bronze halfpenny, 1877 (S.3956). *Good extremely fine.* 



Edward VII, matte proof crown, 1902 (S.3979). FDC. \$180



#### 890\*

Edward VII, crown, 1902 (S.3978). Nearly uncirculated. \$250

# 891

Edward VII, crown, 1902 (S.3978). Good very fine. \$150

#### 892

**Edward VII**, shilling 1902 (S.3982); sixpences, 1903 and 1908 (S.3983); penny 1906, halfpenny 1902 (S.3990, 3991), third farthing 1902 (S.3993). *Extremely fine - uncirculated*. (6)

\$200



893\*

Edward VII, florin, 1905 (S.3982). Good very fine and a rare date.

\$300

# 894

Edward VII, sixpence, 1902 (S.3983). Toned uncirculated. \$50



# 895\*

**George V,** fourth coinage, proof wreath crown, 1927 (S.4036). *Obverse contact marks, nearly FDC.* 

\$200



# 896\*

**George V**, fourth coinage, wreath crown 1928 (S.4036). *Toned, nearly extremely fine.* 

\$320

#### 897

**George V**, fourth coinage maundy set 1930 (S.4043). *In red leather case of issue, uncirculated.* (4)

\$200



# 898\*

**George V,** proof Jubilee crown, 1935, in silver with raised edge lettering (S.4050; ESC.378). *Choice brilliant and frosted proof, FDC and rare.* 

\$800

#### 899

**George V,** halfcrowns, 1918, 1928, florin 1914, shillings, 1919, 1928, sixpences, 1912, 1922, 1926, 1929, threepences, 1921, 1934, penny 1912, halfpennies, 1913 and 1931. *Mostly attractive uncirculated.* (14)



George V, pattern double florin 1911 by Pinches for Reginald Huth in Cornish copper, plain edge (ESC.401). Matte finish, uncirculated and very rare. \$1,500

901

George IV - Queen Victoria, third farthing, 1827 (S.3827), 1835 (S.3850), half farthing, 1827 (S.3849), farthings, 1853 (S.3950), 1860, 1862, 1863, 1866, 1872, 1873, 1875 large date, 1875 small date, 1878, 1879, 1880, 1881, 1884, 1885, 1886 (S.3958). Very good - extremely fine. (19)

\$130

\$130

# 902

George IV - George V, third farthing, 1913 (S.4059), half farthings, 1828 (S.3826), 1837 (S.3849), farthings, 1838, 1849, 1853 (2) (S.3950), 1860, 1873, 1875, 1881, 1884, 1885 (2), 1886 (S.3958). Good - uncirculated. (14) \$100

#### 903

Queen Victoria - Elizabeth II, third farthings, 1913 (S.4062 [2]), half farthings, 1844 (S.3951 [2]), farthings, 1900-1956, assorted dates some with full mint red. Good - nearly uncirculated. (56)

# 904

George VI - Elizabeth II, silver crowns, 1937 (2, one a proof)

(S.4078, 4079), 1951 (2), (S.4111), 1960 (2) (S.4143). Uncirculated - FDC. (6) \$120

# 905

Elizabeth II, proof sets, 1980-7, two or more of each, mint sets 1982(2), 1983, 1984 (5), 1986, 1987 (2), crowns 1981 (wedding) (10) pounds 1987 (2), British Commonwealth mint sets (7), crowns 1984 (2), all in small carton. Uncirculated-FDC. (51) \$100

# 906

Elizabeth II, silver proof one pound collection 1984-1987 (standard and piedfort); two pound 1989 two coin set (piedfort); silver proof one pound 1983(2); one pound 1988, 1989 (piedfort). All in cases of issue, includes empty Royal Mint boxes. FDC. (7) \$150

# 907

Queen Victoria - Elizabeth II, bronze coin accumulation farthings to pennies in cloth bag. (7kg). Fair - extremely fine. (100's)

\$100

# 908

Queen Victoria - Elizabeth II, mostly 19th century, in toffee tin (5kg). Fair-extremely fine. (100's)

\$100

# 909

Edward VII - Elizabeth II, halfpennies, bulk assortment in a tin (7kg). Fair - extremely fine. (approx 1500)

\$100



910\*

Scotland, Alexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six points in each angle, and one of seven points (S.5054). Toned, very fine. \$150



911\*

Scotland, Fifeshire, Kirkcaldy, J.Boog's penny, 1797, bust of Adam Smith, in bronzed copper (36mm, 29.84g) (D & H.1) by T. Wyon for P. Kempson, agricultural implements, 'The Wealth of Nations'. Mirror-like fields good extremely fine and rare.

\$1,200



912\*

Ireland, George III, penny, 1805 (S.6620). Extremely fine. \$150

Purchased from Spalding, April 1978 with ticket.



**Ireland**, Irish Free State specimen or proof set, 1928 (S.6625-32). *In case of issue, FDC.* (8) \$600

# 914

**Isle of Man**, aluminium sixpence, 26mm, issued by K.W.C [King William College]. *Slightly bent, nearly extremely fine.* 

# 915

British Trade dollar, 1895 (KM.T5). Nearly extremely fine.

\$100

\$30

# GREAT BRITAIN - HISTORICAL MEDALS

# 916

**James II**, Archbishop Sancroft and Bishops, 1688, in brass (49mm) after cart (MI 622/37). George III, Manchester Pitt Club 1813, in bronzed white metal (50mm) by T.Wyon Jr. (BHM 771). *The first holed otherwise very fine.* (2)

\$120

# 917

Anne, Queen's Bounty 1704, in copper (44mm) by J. Crocker (Eimer 404; MI ii, 251/43); Union of England and Scotland 1707, in silver (26mm) by J. Crocker (Eimer 424b; MI ii, 295/10); Peace of Utrecht 1713, in silver (35mm) by J. Crocker (Eimer 460; MI ii, 400/257). *Fine - very fine*. (3) \$60

#### 918

Princess Clementina, Escape from Innsbruck, 1719, in bronze (48mm) by O.Hamerani (Eimer 484, MI ii, 444/49); Lord Combermere and the Surrender of Bhurtpur, 1826, in white metal (42mm) by Faulkiner (Eimer 1183, B.H.M.1263); Foundation of the Refuge in the Castle Friendly Society, 1848, in white metal (61mm); Crimean War, Anglo-French Alliance, 1854, in white metal (45m) by Allen & Moore (Eimer 1489, B.H.M.2536); Exhibition of Art Treasures, Manchester, 1857, in white metal (63mm by Pinches (Eimer 1513, B.H.M.2605); Indian Mutiny, 1857, in white metal (63mm) by Pinches (Eimer 1515, B.H.M.2601); Death of the Prince Consort, 1862, in bronzed white metal (45mm) by J.Moore (B.H.M.2697); Reward of Merit Attendance medal, in white metal (45mm) with ribbon and bar, by Allman, London. First, third and last medals pierced at top, seventh with edge knocks, fair - very fine. (8)

**Recapture of Prague,** 1744, in bronze (43mm) (MI ii, 592/238); Preliminaries for the Treaty of Amiens, 1801, in bronze (38mm) (Eimer 935, BHM.516); Battle of Albuera, 1 1811, in bronze (41mm) by T.Webb (Eimer 1017, B.H.M.718); Royal Cinque Ports Yacht Club, 1872, in silver (45mm) by Wyon (Eimer 1620, BHM2949); Nelson and the Foudroyant, 1897, in copper (37mm [2]) (Eimer 1813, BHM.3613); Board of Trade, Rocket Apparatus, Proof of Service at a Wreck, in bronze (36mm [2]). *Very fine - good very fine.* (8)

# 920

919

**George II**, Fight off Belleisle in gilt bronze (40mm) by T.Pingo (M.I. 706/441). *Good very fine.* 

\$160

921

**Duke of Wellington**, Battle of Tavera, 1809, in bronze (41mm) by G.Mills/La Fitte (Eimer 999, BHM.669), Governor of Plymouth, 1819, in bronze (55mm) by T.Webb (Eimer 1118, B.H.M.), Death, 1852, in white metal (51mm) by Allen & Moore (BHM.2476 [2]), Obsequies, in white metal (65mm) by T.Ottley (BHM.2500). *Fair - very fine*. (5)

#### 922

### \$120

\$130

\$150

\$150

**Coronation** and Jubilee medals, including George III, Jubilee 1809, in white metal (42mm) (Eimer 993, B.H.M.653); George IV, Coronation 1821, in white metal (46mm0 (B.H.M.1077); William IV, Coronation, 1831, in white metal (47mm) (Eimer 1249, B.H.M.1497); Edward VII, Coronation 1902, in white metal (45mm) with ribbon (B.H.M.3801), in bronze (24mm & 38mm) (B.H.M.-); George V, Jubilee 1935, County of Middlesex, in white metal (39mm) (B.H.M.-); Edward VIII, coronation 1937, in white metal (32mm) with ribbon (B.H.M.4313), in bright bronze (32mm) (B.H.M.4304), in white metal (38mm [2]) with ribbon (B.H.M.-); George VI, Coronation 1937, in bronze (45mm) (B.H.M.4356), Society of Miniature Rifle Clubs/Coronation George VI, in bronze (39mm) (B.H.M.-). *Most pierced at top, good - extremely fine.* (13)

#### 923

**George III**, Golden Jubilee, 1810, in white metal (48mm) (B.H.M.680); Queen Victoria, Jubilee 1887, County of Worcester, in white metal (39mm); Diamond Jubilee, 1897, in bronze (55mm) by G.W.De Saulles, cased (Eimer 1817, BHM.3506), in white metal (38m) by Boucher (Eimer 1820, BHM.3529), in silver (30mm) with loopmount and ribbon. First, second and fourth medals pierced at top, *very good - very fine.* (5).

#### 924

**George III**, Peterloo, The Manchester Riots 1819, in white metal (62mm) (BHM 989). *Pierced at top, nearly very fine and rare.* 

#### 925

**Royal Humane Society**, medal in bronze (50mm), inscribed on reverse 'John Leonard / VIT.OB.SERV. / D.D. / SOC.REG. HVM. / 9 July 1852'. *Holed at top, otherwise very fine*. \$350

John Leonard. Age 13. Date of incident 9Jul1852. Location River Thames Weybridge. RHS Case No.15248. With photocopy of page confirming award.

#### 926

The Queen Victoria Medal, School Board 1887 For London, attendance medal in bronze (38mm), inscribed on reverse to 'H.G.Kempton' for punctual attendance in 1892; Royal Geographical Society, award medal in silver (40mm), inscribed on reverse 'Claude L / Bicknell / 1879'; Imperial Choir, 1910, presentation medal in silvered bronze (32mm) with ribbon, uninscribed; Royal Horticultural Society, award medals in bronze (38mm [2]), Sir Joseph Banks obverse, one inscribed on reverse 'Won by / J.Lagdon / 1918', the other uninscribed. *Very fine - extremely fine.* (5)



#### 927\*

**Fire Brigade Medal**, in silver, engraved on obv. 'Aug 18 / 1888' and on rev. 'Presented / To / Captain W.H.Vosper / of the / Stonehouse Fire Brigade / by the / Editor of the Fireman / as an Acknowledgement / of his Invaluable / Services at / Fires'. *Brooch mount removed off reverse, otherwise very fine.* 

\$170



# 928\*

Award medals and insignia for Biographical Excellence from the International Biographical centre Cambridge 1985, in silver (36mm) by Royal Mint (in case of issue with ribbon suspension; three gilt enamelled insignia by Toye Kenning and Spencer Ltd London; Congress medal in 9 carat gold (35mm) (illustrated) Singapore 1988 and American Biographical Institute Hallmark 1986 medal of Honor in silver plate (39mm), all cased and inscribed to Dr. J. Colin Angus. Uncirculated. (6)

\$1,000