

PROCLAMATION COINS



1116*
Brazil, Maria and Peter III, 6,400 reis or half Johanna, 1779 R (KM.199.2) *Nearly extremely fine.*

\$1,200



1117*
Great Britain, George III, guinea, fifth bust or spade type 1787 (S.3729). *Attractively toned, nearly extremely fine.*

\$900



1118*
Great Britain, George III, guinea, fifth bust or spade type, 1787 (S.3729). *Extremely fine.*

\$800



1119*
Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). *Extremely fine/good extremely fine.*

\$750



1120*
Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). *Very fine.*

\$550



1121*
Great Britain, George III, pattern cartwheel penny, 1797, in silver on thin flan (17.25 g), large undraped bust of George III right, otherwise similar to currency issue by the Soho Mint Birmingham (Peck 1086). *Toned, nearly very fine and very rare, obverse rim damage at 10 o'clock, reverse rim test nick at 6.30 mentioned for accuracy, but not detracting from eye appeal of this rarity.*

\$2,000

Ex A. H. F. Baldwin Collection.



1122*
Great Britain, George III, farthing, 1799, three berries, broken 'B' in Britannia (S.3779). *Extensive die breaks on obverse, brown tone, extremely fine or better.*

\$120



1123*
Mexico, Charles III, gold eight escudos, 1802 FT, Mexico City Mint (KM.159). *Flat in obverse centre, nearly uncirculated.*

\$2,500

Slabbed by NGC as AU55.



1124*
Netherlands, gold ducat, 1760, Holland province (KM.12). *Slightly bent or crinkled as usual, otherwise very fine.*

\$300

HOLEY DOLLARS AND DUMPS

Well Struck and Attractive Dump

Outstanding Charles III Holey Dollar



1125*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City Mint eight reales, 1788 (dies I/2: B/5; Mira Noble 1788/2; Spalding 20). *Very slightly dished flan, good very fine/very fine, attractively toned and very rare, one of the finest known of Charles III holey dollars.*

\$140,000

Ex H. G. Williams (Dunedin, New Zealand), W. D. Ferguson Collection (in 1949), and Ray Jewell Collection (via B. A. Seaby Ltd in Melbourne in 1960)



1127*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1), traces of reverse of the original eight reales on the reverse. *Well struck, attractive medium grey tone, good very fine and very rare in this condition.*

\$70,000

Ex Ray Jewell Collection (with the 1788 dollar in 1964).

Ex Dangar Collection Holey Dollar



1126*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City Mint eight reales, 1804, dies I/3:A/3 (Mira-Noble 1804/11; Spalding 133). *Countermarks sharp and clear, central hole not fully punched out in one quarter, i.e. off centre, some dark oxidation (from burial) on edge of matrix, otherwise attractive grey toned, good very fine and very rare, an interesting specimen with an historical provenance.*

\$130,000

Ex Newcastle Hoard (Hyman p.58), Dr. Thomas Evans, H. C. Dangar, R. N. Dangar (Lawson's 10 Feb 1953, lot 3), L. J. Dale, W. J. Noble, C. E. Pitchfork, G. Snelgrove and D. G. L. Worland Collections and Spink Australia in 1983.

One of the Finest Dumps of its Kind



1128*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2), traces of reverse of the original eight reales on the obverse. *The rim denticles well struck up on the left and under the date which is much clearer than usual, also faintest trace of the H for Henshall on the reverse, attractively toned on the obverse, good very fine and very rare in this condition, one of the finest known in this die state.*

\$85,000

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Practically Mint state Adelaide Pound



1129*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2), traces of reverse of original the eight reales on the obverse, trace of ribbon tie of Charles III (?) on the reverse. *Well struck with attractive contrasting grey toning, good very fine and very rare in this condition.*

\$80,000



1131*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Considerable original mint bloom, minor surface marks, overall brilliant uncirculated and very rare as such, one of the finest known.*

\$85,000



1130*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2), trace of reverse of the original eight reales on the reverse. *Well struck both sides, nearly very fine and very rare.*

\$40,000



1132*

Adelaide Pound, 1852, second type with crenellated inner circle on the reverse. *Later die state with five raised dots above 22 and C of carats, toned very fine and rare.*

\$15,000

Ex Spink Australia Sale 19 (lot 2433)



1133*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Edge bruise at 3 o'clock on obverse, contact marks in field, scratch on obverse and reverse, otherwise good fine.*

\$10,000



1134*

Adelaide pound, 1852, second type type, with crenellated inner circle on reverse. *Has been mounted at top edge, some solder remains, otherwise good very fine with attendant surface marking for such a piece.*

\$8,000

SYDNEY MINT SOVEREIGNS



1135*

Queen Victoria, first type, 1855. *Nearly fine.*

\$1,500



1136*

Queen Victoria, second type, 1857, with wreathed head of Victoria left by L. C. Wyon. *Nearly full original mint bloom, some evidence of circulation on the obverse, otherwise nearly uncirculated/uncirculated and very rare in this condition, one of the finest known.*

\$7,500



1137*

Queen Victoria, second type, 1859. *Obverse nick at 2 o'clock, otherwise nearly uncirculated.*

\$1,500



1138*

Queen Victoria, second type, 1860. *Surface marks, otherwise nearly uncirculated and very rare in this condition.*

\$3,500



1139*

Queen Victoria, second type, 1861. *Surface marks, otherwise extremely fine.*

\$1,250



1140*

Queen Victoria, second type, 1863. *Reverse rim nick at 5.30, good extremely fine and rare in this condition.*

\$3,000



1141*

Queen Victoria, second type, 1865. *Contact marks, especially on the obverse, otherwise well struck with considerable mint bloom, nearly uncirculated and rare in this condition.*

\$5,000



1142*

Queen Victoria, second type, 1866. *Edge nicks, otherwise extremely fine/good extremely fine.*

\$1,000



1143*

Queen Victoria, second type, 1868. *Peripheral die breaks on the reverse, minor marks on cheek, otherwise good extremely fine.*

\$900

Ex Noble Numismatics sale 56 (lot 1372).



1144*
Queen Victoria, second type, 1868. *Extremely fine/good extremely fine.*

\$900

Ex Noble Numismatics sale 56 (lot 1373).



1145*
Queen Victoria, second type, 1870. *Full original mint bloom, uncirculated.*

\$2,000



1146*
Queen Victoria, second type, 1870. *Nearly uncirculated.*

\$1,700

Ex Noble Numismatics sale 56 (lot 1378).



1147*
Queen Victoria, second type, 1870. *Well struck with original mint bloom, almost free of contact marks and nearly uncirculated.*

\$1,500

SYDNEY MINT HALF SOVEREIGNS



1148*
Queen Victoria, first type, 1856. *Light surface marking, dirt in the devices on reverse, otherwise good fine.*

\$600



1149*
Queen Victoria, first type, 1856. *Dig marks on neck, above date and near "mint" on reverse, otherwise nearly very fine and rare.*

\$500



1150*
Queen Victoria, second type, 1861. *Nearly very fine.*

\$500



1151*
Queen Victoria, second type, 1863. *Good fine.*

\$350

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1152*
Queen Victoria, 1871 Sydney, incuse W.W. *Nearly uncirculated.*

\$400



1153*
Queen Victoria, 1871 Sydney, raised W.W. *Nearly extremely fine/extremely fine.*

\$350



1154*
Queen Victoria, 1874 Melbourne. *Extremely fine.*

\$350



1155*
Queen Victoria, 1875 Sydney. *Extremely fine/good extremely fine.*
 \$500



1156*
Queen Victoria, 1877 Sydney. *Good extremely fine.*
 \$500



1157*
Queen Victoria, 1878 Sydney. *Contact marks, otherwise good extremely fine.*
 \$350



1158*
Queen Victoria, 1879 Sydney. *Die break from obverse rim at 9 o'clock through C of Victoria which appears as an O. Fine/nearly very fine and interesting.*
 \$300



1159*
Queen Victoria, 1880 Melbourne. *Good fine/very fine and rare.*
 \$1,500

1160
Queen Victoria, 1881 Sydney. *Nearly extremely fine/extremely fine.*
 \$350



1161*
Queen Victoria, 1883 Melbourne. *Reverse rim bruise at 1 o'clock, otherwise good very fine and very scarce.*
 \$1,500

1162
Queen Victoria, 1884 Melbourne. *Obverse surface marks, otherwise good extremely fine.*
 \$300



1163*
Queen Victoria, 1884 Sydney. *Good extremely fine.*
 \$400



1164*
Queen Victoria, 1885 Melbourne and Sydney. *Good extremely fine; toned extremely fine. (2)*
 \$700



1165*
Queen Victoria, 1886 Melbourne. *Evidence of circulation on obverse, some original mint bloom, nearly extremely fine/good extremely fine and very rare in this condition, one of the finest seen.*
 \$16,000



1166*
Queen Victoria, 1886 Sydney. *Nearly uncirculated.*
 \$500



1167*
Queen Victoria, 1887 Melbourne. *Very fine/good very fine and rare.*
 \$5,000



1172*
Queen Victoria, 1879 Melbourne. *Obverse contact marks, otherwise uncirculated.*
 \$500

Ex Douro Cargo (lot 1200 part) and Noble Numismatics Sale 53 (lot 3723).



1168*
Queen Victoria, 1887 Melbourne. *Good very fine and rare.*
 \$4,000



1173*
Queen Victoria, 1882 Sydney. *Original mint bloom, lightly toned uncirculated. (2, both from the same dies)*
 \$700

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1169*
Queen Victoria, 1871 Sydney, small BP. *Considerable mint bloom, minor rim nicks, otherwise nearly uncirculated and rare in this condition.*
 \$700



1174*
Queen Victoria, 1883 Melbourne. *Good extremely fine.*
 \$400



1175*
Queen Victoria, 1884 Melbourne (P2/ST/No BP, McD.167). *Contact marks in fields, otherwise very fine.*
 \$500

1170*
Queen Victoria, 1872 Melbourne. *Some original mint bloom, good extremely fine and rare in this condition.*
 \$2,000



1171*
Queen Victoria, 1876 Sydney. *Extremely fine/good extremely fine.*
 \$500



1176*
Queen Victoria, 1884 and 1885 Melbourne, BP, both portrait 2, the second not listed in McDonald. *Good extremely fine. (2)*
 \$800



1177*
Queen Victoria, 1886 Melbourne. *Choice uncirculated.*
 \$750



1178*
Queen Victoria, young head, 1887 Melbourne. *Nearly uncirculated and rare in this condition.*
 \$200



1179*
Queen Victoria, Jubilee head, 1887 Melbourne (McD 175a).
Uncirculated.
 \$320

1180
Queen Victoria, 1888 Melbourne (McD 177a). *Surface marking, otherwise good extremely fine.*
 \$220

1181
Queen Victoria, 1888 Sydney (McD 176c). *Nearly uncirculated.*
 \$300

1182
Queen Victoria, 1889 Sydney (McD 178a). *Frosty mint bloom, uncirculated.*
 \$240



1183
Queen Victoria, 1892 Melbourne. *Choice uncirculated.*
 \$450

1184
Queen Victoria, old head, 1893 Sydney and 1894 Melbourne.
Nearly uncirculated. (2)
 \$480



1185*
Queen Victoria, 1894 Melbourne. *Full original mint bloom, gem uncirculated and rare in this condition.*
 \$750

1186
Queen Victoria, 1894-1901 Melbourne. *A well matched set, nearly uncirculated - choice uncirculated. (8)*
 \$2,400



1187*
Queen Victoria, 1895 Sydney. *Choice uncirculated.*
 \$350



1188*
Queen Victoria, 1899 Perth. *Nearly extremely fine.*
 \$500



1189*
Queen Victoria, 1901 Melbourne. *Surface marking, otherwise proof-like uncirculated.*
 \$350

1190
Edward VII, 1902, 1909 and 1910 Sydney. *Uncirculated. (3)*
 \$600

1191
Edward VII, 1905-1910 Melbourne. *The 1907 with proof-like reverse, good extremely fine-uncirculated. (6)*
 \$1,080



1192*
Edward VII, 1906 Melbourne. *Full mint bloom, nearly choice uncirculated.*
 \$250

1193
Edward VII, 1906 Perth. *Nearly uncirculated.*
 \$200

1194
George V, 1911, 1913, 1914, 1917 Melbourne. *Nearly uncirculated - uncirculated.* (4)
 \$700

1195
George V, 1911-1924 Perth. *Good extremely fine - uncirculated, the last scarce.* (14)
 \$2,400

1196
George V, 1911, 1912, 1914, 1915, 1918 and 1919 Sydney. *Mostly uncirculated or better.* (6)
 \$1,100

1197
George V, 1923, 1924 and 1926 Melbourne. *Nearly uncirculated and scarce.* (3)
 \$500



1198*
George V, 1927 Perth. *Uncirculated and scarce.*
 \$400



1199*
George V, 1927 Perth. *Nearly uncirculated and scarce.*
 \$500



1200*
George V, 1928 Perth. *Uncirculated and scarce.*
 \$300

1201
George V, small head, 1929-1931 Perth. *Uncirculated.* (3)
 \$600



1202*
George V, small head, 1931 Perth. *Choice uncirculated.*
 \$240

IMPERIAL HALF SOVEREIGNS



1203*
Queen Victoria, 1886 Melbourne. *Still with some underlying mint bloom, very fine or better and scarce in this condition.*
 \$800



1204*
Queen Victoria, young head, 1887 Melbourne. *Nearly very fine and rare in this condition.*
 \$900



1205*
Queen Victoria, young head, 1887 Sydney. *Good extremely fine and rare in this condition.*
 \$1,500

1206
Queen Victoria, Jubilee head, 1893 Melbourne. *Obverse surface marks, otherwise good very fine.*
 \$350



1207*
Queen Victoria, 1900 Melbourne. *Diagonal scratch through obverse, otherwise full mint bloom, choice uncirculated.*
 \$1,000



1208*
Queen Victoria, 1900 Melbourne. *Minor scratch on obverse, otherwise extremely fine with some mint bloom.*
 \$750



1209*
Queen Victoria, 1900 Sydney. *Choice uncirculated or almost a gem, one of the finest known and very rare as such.*
 \$6,000

1210

Edward VII, 1903 Sydney. *Good very fine.*

\$120



Sold with contemporary letter which states in full "For Flora, One of the first thirty sovereigns struck off at the Victorian Mint by the Governor of the Colony in 1872. From Her Father P. Normanby". The Melbourne Mint was opened for business on 12 June 1872 and it was then that the Governor, Sir J. H. T. Manners Sutton, K.C.M.G., presided at the striking of the first sovereigns as part of the opening ceremony. The second Marquess of Normanby was Governor of Queensland in 1872.

Ex Spink Australia sale 17 (lot 1041) and sale 18 (lot 1111).

1211*

Edward VII, 1906 Sydney. *Hairline die break on portrait, choice uncirculated and rare thus.*

\$300



1215*

George V, Heaton Mint, Birmingham, specimen strike shilling 1915 H. *Slight rubbing from old cleaning, traces of contact marks, but a well struck specimen, probably a presentation piece, nearly FDC, very rare as such.*

\$30,000

1212*

Edward VII, 1910 Sydney. *Nearly uncirculated.*

\$200

1213

George V, 1911 Perth. *Extremely fine.*

\$200



PATTERNS AND PROOFS

**Presentation Specimen
First Issue, Melbourne Sovereign**

1216*

George V, Melbourne Mint specimen shilling, 1917 M. *Deeply toned blue and grey patina, virtually FDC, similar to 1916 specimens, extremely rare.*

\$40,000



1217*

George V, Melbourne Mint kookaburra pattern square penny, 1919, in cupro-nickel (3.89 g), type 5, by Stokes and Sons. *Lightly toned, especially on the reverse, uncirculated and very rare.*

\$50,000

1214*

Queen Victoria, Melbourne Mint presentation proof-like specimen sovereign, 1872. *Minute obverse rim bruise at 11.30, otherwise nearly FDC and excessively rare if not unique, of considerable historical interest.*

\$50,000

Ex Spink Australia Sale 19 (lot 2442)



**Finest of two in Private Hands
Pattern Square Halfpenny 1920**



1218*

George V, Melbourne Mint, kookaburra pattern square penny, 1921, in cupro-nickel (4.27 g), by D. Richardson, (R. type 11). *Streaky dark grey tone over brilliant fields, nearly FDC and rare.*

\$40,000

1220*

George V, Melbourne Mint, kookaburra pattern square halfpenny, 1920, in cupro-nickel (1.97 g), type 1, by D. Richardson. *Lightly toned on reverse, obverse with full mint bloom, uncirculated and excessively rare, only two in private hands, of which this is the finest.*

\$150,000

Ex Spink Australia sale 19 (lot 2444).



1221*

George V, Sydney Mint specimen shilling, 1921 star. *Some doubling in rim denticles from second striking, deep impression like a specimen or proof, dark toned but somewhat rubbed, nearly FDC and extremely rare as such.*

\$75,000



1219*

George V, Melbourne Mint, kookaburra pattern square penny, 1921 in cupro-nickel (4.21 g), by Sir E. B. Mackennal (R. type 12). *Light toning spots with underlying mint bloom, uncirculated and rare.*

\$40,000

1222*

George V, Melbourne Mint proof florin, 1927, Canberra commemorative. *Attractively toned, brilliant FDC and rare.*

\$20,000

Ex Edwards Metcalf and Buddy Ebsen Collections Sale (Superior, 7-10 July 1987, lot 6524) with tickets.



1227*

George VI, Melbourne Mint impaired circulated proof crown, 1937. *Has been silver polished, otherwise extremely fine and sharply struck with characteristic raised die polishing striations.*

\$350

1223*

George V, Melbourne Mint specimen florin, 1934-35 Melbourne Centenary. *Fully struck up wreath with nipple on rider, mirror-like fields, lightly toned specimen strike, nearly FDC and rare in this condition.*

\$500

Private purchase from Spink Australia (8/8/80).



1228*

George VI, Melbourne Mint proof shilling, 1938. *Brilliant, FDC and rare.*

\$8,000



1224*

George V, Melbourne Mint specimen shilling, 1935. *Sharply struck, cleaned of deep toning long ago, fields semi brilliant, however some minute contact marks, nearly FDC and extremely rare.*

\$10,000



1229*

George VI, Melbourne Mint proof threepence, 1938. *Brilliant, FDC and rare.*

\$5,000



1225*

George V, Melbourne Mint proof penny, 1935. *Wiped long ago, otherwise mostly red, good extremely fine and rare.*

\$10,000



1230*

George VI, Melbourne Mint proof penny, 1938. *Streaky mottled red and nearly fully brown, brilliant FDC and rare.*

\$12,500



1226*

George V, Melbourne Mint proof halfpenny, 1935. *Old finger mark tone on obverse, otherwise full brilliant original red, reverse full brilliant red with darker toned areas, nearly FDC and rare.*

\$10,000

Attractive Bombay Mint Proofs



1231*

George VI, Bombay Mint proof penny, 1943 I. *Attractively toned fully brilliant mint red bloom, FDC and very rare, a good quality early restrike proof.*

\$18,000





1232*

George VI, Bombay Mint proof halfpenny, 1943 I. *Attractively toned brilliant FDC and very rare, a good early restrike proof.*

\$12,000



1233*

George VI, Perth Mint proof penny, 1944. *Dark blue-brown toned with contrasting copper red from early wiping, nearly FDC and very rare.*

\$12,500

Excessively Rare Pattern Florin



1234*

George V, Royal Mint London, pattern or proof florin, 1951, Federation Jubilee commemorative in cupro-nickel, with fine grained or milled edge. *Minor carbon stain in centre of reverse, full original frosting or matte finish mint bloom, FDC and excessively rare, one of four known in private hands.*

\$24,000

Ex A. H. Baldwin and Sons Ltd and Spink Australia in 1989. The Royal Mint in London produced this pattern of the new intended commemorative florin for approval and struck it on the available blanks for British florins at that time. The currency issue was struck in Melbourne.



1235*

Elizabeth II, Melbourne Mint proof set, 1955. *FDC. (4)*

\$800



part

1236*

Elizabeth II, Melbourne Mint proof set, 1955. *Threepence toned, penny full brilliant red (illustrated), FDC. (4)*

\$750

1237

Elizabeth II, Melbourne Mint proof shilling, 1955, proof penny, 1955, proof halfpenny, 1959 (appears to be currency) and Perth Mint proof penny, 1962. *The last two unevenly toned. All four in slabs by NGC as Pr 63 to Pr 67, nearly FDC-FDC. (4)*

\$500

1238

Elizabeth II, Melbourne Mint, proof shilling, 1955, proof sixpence, 1958, proof shilling, sixpence, threepence, 1959, proof shilling and threepence, 1960; proof florin and shilling, 1962 and 1963. *The 1959 coins toned, otherwise nearly FDC - FDC. (11)*

\$400

1239

Elizabeth II, Melbourne Mint proof penny, 1955. *Slightest toning, otherwise brilliant full red FDC.*

\$450

1240

Elizabeth II, Melbourne Mint proof pennies, 1955, 1958 (2). *The first nearly full brilliant mint red, the others toned, nearly FDC - FDC. (3)*

\$240

- 1241
Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5)
 \$850
- 1242
Elizabeth II, Melbourne Mint proof penny, 1956. *Slightly toned in centre, otherwise red FDC.*
 \$300
- 1243
Elizabeth II, Melbourne Mint proof penny, 1956. *Some carbon finger marking, otherwise red, nearly FDC.*
 \$150
- 1244
Elizabeth II, Melbourne Mint proof penny, 1956, proof halfpenny, 1959. *Some toning, otherwise brilliant FDC.* (2)
 \$500



- 1245*
Elizabeth II, Perth Mint proof penny, 1956. *Heavily toned, otherwise nearly FDC and rare.*
 \$1,000



- 1246*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$1,000



- 1247*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$1,000

- 1248
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, nearly FDC.*
 \$400

- 1249
Elizabeth II, Melbourne Mint proof set, 1958. *FDC.* (5)
 \$650

- 1250
Elizabeth II, Melbourne Mint proof set, 1958. *Housed in black card holder (circa 1955), the penny toned, otherwise FDC.* (5)
 \$500

- 1251
Elizabeth II, Melbourne and Perth Mints proof set, 1958. *The Melbourne penny dark brown and red toned, otherwise FDC.* (6)
 \$900

- 1252
Elizabeth II, Melbourne Mint proof pennies, 1958 and 1959. *Attractive patina, toned nearly FDC; good extremely fine.* (2)
 \$350



- 1253*
Elizabeth II, Perth Mint proof penny, 1958. *FDC.*
 \$1,000

- 1254
Elizabeth II, Perth Mint proof penny, 1958. *FDC.*
 \$350

- 1255
Elizabeth II, Perth Mint proof penny, 1958. *Full red except for slight finger mark on obverse, otherwise FDC.*
 \$450

- 1256
Elizabeth II, Melbourne Mint proof set, 1959. *Halfpenny and penny toned, FDC.* (6)
 \$1,500

- 1257
Elizabeth II, Melbourne Mint proof set, 1959. *Penny dark toned, otherwise nearly FDC.* (6)
 \$750

- 1258
Elizabeth II, Melbourne Mint proof set, 1959. *Toned, otherwise nearly FDC.* (6)
 \$750

- 1259
Elizabeth II, Perth Mint proof penny, 1959. *Full original mint red, FDC.*
 \$500

- 1260
Elizabeth II, Perth Mint proof penny, 1959. *Full original mint red, carbon spot under date, otherwise FDC.*
 \$450

- 1261
Elizabeth II, Perth Mint proof penny, 1959. *Toned, otherwise nearly FDC.*
 \$250

1262
Elizabeth II, Perth Mint proof penny, 1959, proof halfpenny, 1963. *Toned, nearly FDC.* (2)
 \$150

1263
Elizabeth II, Melbourne Mint proof set, 1960. In original sealed pack. *FDC.* (4)
 \$550

1264
Elizabeth II, Melbourne Mint proof set, 1960. *In original sealed plastic pack of issue, FDC.* (4)
 \$400

1265
Elizabeth II, Melbourne Mint proof set, 1960. *In pack of issue, FDC.* (4)
 \$300

1266
Elizabeth II, Melbourne Mint proof set, 1960. *Lightly toned, nearly FDC.* (4)
 \$300



1267*
Elizabeth II, Perth Mint proof set, 1960. *FDC.* (2)
 \$1,000

1268
Elizabeth II, Perth Mint proof set, 1960. *FDC.* (2)
 \$800

1269
Elizabeth II, Perth Mint proof set, 1960. *Slight discoloured areas and carbon spot on halfpenny, otherwise FDC.* (2)
 \$400

1270
Elizabeth II, Perth Mint proof penny, 1960. *Nearly FDC.*
 \$240

1271
Elizabeth II, Melbourne Mint proof set, 1961. *In original sealed pack, FDC.* (4)
 \$550

1272
Elizabeth II, Melbourne Mint proof set, 1961. *In original sealed pack, FDC.* (4)
 \$550

1273
Elizabeth II, Melbourne Mint proof set, 1961. *In pack of issue, FDC.* (4)
 \$300

1274
Elizabeth II, Melbourne Mint proof set, 1961. *Lightly toned, FDC.* (4)
 \$300



1275*
Elizabeth II, Perth Mint proof set, 1961. *Penny with tone variation on obverse, FDC.* (2)
 \$1,000

1276
Elizabeth II, Perth Mint proof set, 1961. *FDC.* (2)
 \$800

1277
Elizabeth II, Perth Mint proof set, 1961. *FDC.* (2)
 \$700

1278
Elizabeth II, Melbourne Mint proof set, 1962. *With black plastic case, FDC.* (4)
 \$400

1279
Elizabeth II, Melbourne Mint proof sets, 1962 (3). *With black plastic cases of issue, FDC.* (12)
 \$900



1280*
Elizabeth II, Perth Mint proof set, 1962. *FDC.* (2)
 \$1,000

1281
Elizabeth II, Perth Mint proof set, 1962. *FDC.* (2)
 \$700

1282
Elizabeth II, Perth Mint proof set, 1962. *FDC.* (2)
 \$700

- 1283
Elizabeth II, Perth Mint proof set, 1962. *Some toning, nearly FDC.* (2)
 \$150
- 1284
Elizabeth II, Perth Mint proof set, 1962. *Heavily toned, otherwise nearly FDC.* (2)
 \$100
- 1285
Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case, FDC.* (4)
 \$300
- 1286
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
 \$250
- 1287
Elizabeth II, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC.* (4)
 \$200
- 1288
Elizabeth II, Melbourne Mint proof set, 1963. *Missing threepence, lightly toned, nearly FDC.* (4)
 \$180
- 1289
Elizabeth II, Melbourne Mint proof sets, 1963 (8). *In black plastic cases of issue, FDC.* (32)
 \$1,600



- 1290*
Elizabeth II, Perth Mint proof set, 1963. *FDC.* (2)
 \$2,000
- 1291
Elizabeth II, Perth Mint proof set, 1963. *FDC.* (2)
 \$2,000
- 1292
Elizabeth II, Perth Mint proof set, 1963. *FDC.* (2)
 \$1,500
- 1293
Elizabeth II, Perth Mint proof set, 1963. *Dull light tone, some evidence of carbon on obverse of halfpenny, nearly FDC.* (2)
 \$700
- 1294
Elizabeth II, Perth Mint proof halfpenny, 1963. *FDC.*
 \$500

- 1295
Elizabeth II, Perth Mint proof halfpenny, 1963. *FDC.*
 \$400
- 1296
Elizabeth II, Perth Mint proof halfpenny, 1963. *Good extremely fine.*
 \$300

AUSTRALIAN COMMONWEALTH COINS



- 1297*
Edward VII, set of florin, shilling, sixpence and threepence, 1910. *Nearly uncirculated - uncirculated.* (4)
 \$2,500



- 1298*
George V, Melbourne Mint set of florin, shilling, sixpence and threepence, 1916 M. *Evenly matched set with brilliant blue iridescent peripheral toning, uneven strike on the top right of the shield on the threepence, nearly uncirculated and rare as such.* (4)
 \$4,000

1299

Elizabeth II, mint set, 1953 halfpenny to shilling, also 1954 Royal Visit florin, housed in contemporary (c. 1955) U.S.A. black cardboard holder, penny is Perth Mint issue. *Florin with contact marks on obverse, otherwise brilliant, others toned, uncirculated, the sixpence scarce.* (6)

\$800



CROWNS

1303*

George VI, 1938. *Lightly toned, relatively unmarked, uncirculated.*

\$600



FLORINS

1300*

George VI, 1937 and 1938. *Nearly uncirculated; good extremely fine, the second very scarce in this condition.*

\$700



1304*

Edward VII, 1910. *Lightly toned, nearly uncirculated.*

\$1,000



1305*

Edward VII, 1910. *Toned, full original patinated mint bloom, nearly uncirculated.*

\$1,000

1301*

George VI, 1938. *Full original mint bloom, almost contact mark free, choice uncirculated and rare in this condition.*

\$1,250



1306*

George V, 1914. *Subdued mint bloom, lightly toned, extremely fine or better.*

\$350



1302*

George VI, 1938. *Full original mint bloom, minuscule contact marks on cheek, reverse mark free, choice uncirculated and rare in this condition.*

\$1,250

1307*

George V, 1915 H. *Some original mint bloom, nearly uncirculated.*

\$500



1308*
George V, 1916 M. Lightly toned, nearly uncirculated.
 \$1,000
 Slabbed by NGC as MS61.



1313*
George V, 1926. Peripheral toning, usual striking weaknesses associated with this date, considerable mint bloom, nearly uncirculated.
 \$1,000



1309*
George V, 1916 M. Good extremely fine.
 \$400



1314*
George V, 1927. Hairline die break scroll to scroll along base of date, full original frosty mint bloom, choice uncirculated and rare thus.
 \$1,800



1310*
George V, 1917 M. Toned, nearly uncirculated.
 \$750

1315
George V, 1927 Canberra. Nearly uncirculated with peripheral tone.
 \$100



1311*
George V, 1917 M. Nearly uncirculated.
 \$500



1316*
George V, 1933. Subdued light grey and iridescent toned mint bloom, uncirculated and very rare in this condition.
 \$8,500
 Slabbed by PCGS as MS62.



1312*
George V, 1918 M. Considerable mint bloom, nearly uncirculated/uncirculated.
 \$750

1317
George V, 1934-35 Melbourne Centenary. Well struck up wreath, frosty mint bloom, nearly uncirculated.
 \$350

1318
George V, 1934-35 Melbourne Centenary. Nearly uncirculated.
 \$300

1319
George V, 1934-35 Melbourne Centenary. Full frosty mint bloom, weak wreath, nearly uncirculated.
 \$300



1320*
George V, 1934-35 Melbourne Centenary. *Well struck up wreath, light grey toned good extremely fine.*

\$300



1321*
George V, 1934-35 Melbourne Centenary. *Well struck up wreath, good extremely fine.*

\$300



1322*
George V, 1934. *Lightly toned, uncirculated.*

\$250



1323*
George V, 1936. *Subdued full mint bloom, uncirculated.*

\$300



part

1324*
George VI - Elizabeth II, 1938-1963, plus commemoratives 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee and 1954 Royal Visit (all choice uncirculated), all housed in supreme album, a well matched set. *Mostly uncirculated with some toning.* (29)

\$2,000

1325

George V - Elizabeth II, 1938, 1940-1963, including commemoratives, 1927, 1951, 1954, all in supreme album. *A well matched set, uncirculated.* (27)

\$500



1326*

George VI, 1939. *Nearly uncirculated and scarce in this condition.*

\$750

SHILLINGS



1327*

Edward VII, 1910. *Toned, nearly uncirculated.*

\$300



1328*

George V, 1911. *Lightly toned, nearly uncirculated.*

\$800



1329*

George V, 1914. *Hairline in obverse field, nearly uncirculated.*

\$1,000



1330*

George V, 1916 M. *Die alignment out by 15 degrees, full original mint bloom, gem uncirculated.*

\$1,400



1331*
George V, 1916 M. Well struck, attractively toned, choice uncirculated.

\$800

Ex Noble Numismatics sale 69 (lot 1640).

1332
George V, 1920 M. Nearly extremely fine.

\$400

Slabbed by NGC as AU58.



1333*
George V, 1925. Some original mint bloom, nearly uncirculated.

\$500



1334*
George V, 1927. Nearly uncirculated.

\$250



1335*
George V, 1933. Well struck, full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.

\$9,000



1336*
George V, 1933. Frictional wear on some high points and die polishing striations, otherwise nearly uncirculated/uncirculated.

\$4,500



1337*
George V, 1936. Subdued pearl-like mint bloom, choice uncirculated.

\$400

1338
George VI, 1938. Choice uncirculated.

\$150



1339*
George VI, 1939. Nearly uncirculated.

\$300

1340
George VI, 1940. Nearly extremely fine.

\$150

1341
George VI - Elizabeth II, 1938-1963, complete in Dansco supreme album. Well matched, the 1939 subdued mint bloom uncirculated, extremely fine - uncirculated. (27)

\$750

SIXPENCES

1342
George V, 1911. Cleaned, otherwise extremely fine.

\$100



1343*
George V, 1912. Extremely fine.

\$400



1344*
George V, 1919 M. Good extremely fine.

\$200



1345*
George V, 1920 M. *Blue grey toned, surface marks on obverse, good extremely fine/uncirculated and rare thus.*
 \$1,000



1352*
George VI, 1939. *Full satin-like mint bloom, uncirculated and rare thus.*
 \$1,000



1346*
George V, 1921. *Lightly toned full brilliant proof-like mint bloom on the reverse, evidence of star removed from the punch, choice uncirculated.*
 \$1,000

1353
George VI, 1941 and 1950. *Uncirculated. (2)*
 \$120



1354*
Elizabeth II, 1953. *Full original mint bloom, choice uncirculated and rare thus.*
 \$400



1347*
George V, 1921. *Obverse rim flaw, choice uncirculated.*
 \$600

THREEPENCES



1348*
George V, 1926. *Well struck for this year, uncirculated.*
 \$450



1355*
Edward VII, 1910. *Die breaks on reverse, toned uncirculated.*
 \$100



1349*
George V, 1927. *Uncirculated.*
 \$200



1356*
George V, 1911. *Uncirculated.*
 \$1,500



1350*
George V, 1935. *Uncirculated and rare thus.*
 \$2,500



1357*
George V, 1911. *Nearly uncirculated/uncirculated.*
 \$500



1351*
George V, 1936. *Choice uncirculated.*
 \$400



1358*
George V, 1912. *Considerable mint bloom, uncirculated and rare.*
 \$1,500



1359*
George V, 1914. *Well struck, lightly toned with red gold on reverse, nearly uncirculated and rare thus.*

\$800



1360*
George V, 1915. *Uncirculated and rare in this condition.*

\$7,000



1361*
George V, 1916 M. *Nearly uncirculated, die breaks on reverse.*

\$300



1362*
George V, 1918 M. *Choice uncirculated.*

\$1,000



1363*
George V, 1922/1 overdate. *Overdate clear, slight bend in flan, good/very good with Advance Australia just fully legible, very rare in this condition.*

\$4,000



1364*
George V, 1928. *Brilliant uncirculated.*

\$1,000



1365*
George V, 1936. *Uncirculated/choice uncirculated.*

\$250

1366
George VI, 1938. *Choice uncirculated.*

\$60

PENNIES



1367*
George V, 1911. *Full blazing mint red, choice uncirculated.*

\$800



1368*
George V, 1912 H. *Carbon spot on obverse edge, otherwise full original mint red, slightest browning on reverse, uncirculated.*

\$750



1369*
George V, 1913. *Nearly full original mint bloom, uncirculated and rare in this condition.*

\$1,800

Slabbed by PCGS as MS65 RB.



1370*
George V, 1915. *Considerable original mint red, dusty tone, otherwise choice uncirculated and rare in this condition.*

\$5,000



1371*
George V, 1915 H. *Brown and red, nearly uncirculated.*
\$1,250



1376*
George V, 1920 *dot over bottom scroll. Medium brown with hint of red, nearly uncirculated.*
\$1,000



1372*
George V, 1916 I. *Brown and red, nearly uncirculated.*
\$370



1377*
George V, 1922. *Mostly mint red, uncirculated.*
\$1,500



1373*
George V, 1917 I. *Toned on obverse, reverse nearly full mint red, with two carbon spots, otherwise uncirculated.*
\$400



1378*
George V, 1924. *Full original mint red, choice uncirculated.*
\$2,250



1374*
George V, 1917 I. *Brown and red, uncirculated.*
\$400



1379*
George V, 1924. *Brown with traces of red, uncirculated.*
\$850

Slabbed by NGC as MS64 BN.



1375*
George V, 1919. *Mostly mint red, nearly uncirculated.*
\$250



1380*
George V, 1925. *Brown patina, extremely fine and rare in this condition.*
\$1,500



1381*
George V, 1925, broken N. Good very fine.

\$200



1386*
George V, 1933. Mostly mint red, streaky, uncirculated.

\$400



1382*
George V, 1930. Almost complete centre diamond, scratch through band of crown, otherwise very fine/good very fine and rare, especially in this condition.

\$22,500

Ex M. R. Roberts sale March 1981 (lot 551).



1387*
George VI, 1941 K dot G. Nearly full mint red, uncirculated.

\$270



1383*
George V, 1930. Reverse rim bruise at 5 o'clock, even brown patina, nearly very fine and rare.

\$20,000



1388*
George VI, 1946. Dark grey brown with traces of mint red, nearly uncirculated and rare in this condition.

\$2,000



1384*
George V, 1930. Good fine and rare.

\$20,000

1389
Elizabeth II, 1955. Full blazing mint red, gem uncirculated.

\$70

HALFPENNIES



1385*
George V, 1911. Six clear pearls and trace of centre diamond in crown, rim bruises, otherwise good fine and rare.

\$16,000



1390*
George V, 1911. Full original mint red, choice uncirculated.

\$750

Ex Noble Numismatics sale 69 (lot 1667).



1391*
George V, 1912 H. *Full original mint red, choice uncirculated.*

\$1,000



1397*
George V, 1923. *Minuscule rim bruise on reverse at 4 o'clock, traces of peripheral die break on the date, slightly rubbed, otherwise brown patina and very fine.*

\$2,500

1392
George V, 1914 H. *Dark tone, good extremely fine.*

\$150



1398*
George V, 1923. *Diagnostic peripheral die breaks on both sides, nearly very fine and rare in this condition.*

\$2,500



1393*
George V, 1919. *Weakly struck 'N' in ONE and on obverse, mostly red, nearly uncirculated.*

\$200



1399*
George V, 1923. *Six pearls and full centre diamond, metal flaw on inner circle on reverse, glossy dark brown nearly very fine/very fine.*

\$2,500

1394
George V, 1920. *Red and brown, nearly uncirculated.*

\$150



1400*
George V, 1923. *Attractive brown patina, traces of die breaks, nearly very fine.*

\$2,500

1395*
George V, 1922. *Mostly mint red with lustre, uncirculated.*

\$650



1401
George V, 1933. *Red and brown, nearly uncirculated.*

\$100



1402
George V - George VI, 1938, 1948. *Mostly mint red, nearly uncirculated. (2)*

\$120

1396*
George V, 1923. *Six pearls and centre diamond, diagnostic peripheral die breaks on both sides, even brown patina, good very fine.*

\$4,500



1403*
George VI, 1939 kangaroo reverse. *With mint red, uncirculated.*

\$750