

PROCLAMATION COINS



1417*
Brazil, John V, twelve thousand eight hundred reis or Johanna, 1728M, (KM.139). *Good very fine or better.*
 \$9,000



1418*
Brazil, John V, twelve thousand eight hundred reis or Johanna, 1731M, (KM.139). *Very fine or better.*
 \$8,500



1419*
Colombia, Charles IV, gold eight escudos, with bust of Charles III, 1790 J.J., Nuevo Reino (Bogota) mint, (KM.62.1). *Has been mounted, otherwise very fine or better and scarce.*
 \$1,300



1420*
Peru, Charles III, gold eight escudos, 1793 I.J., Lima mint, (KM.101). *Good very fine and scarce.*
 \$1,500



1421*
Great Britain, George III, shilling 1787 without hearts (S.3743). *Lightly toned, uncirculated.*
 \$200

1422
Great Britain, George III, sixpence 1787 without hearts (S.3748). *Toned, extremely fine.*
 \$50



1423*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Attractive dark brown patina, nearly extremely fine and scarce in this condition.*
 \$300

1424
Great Britain, George III, copper cartwheel twopence and penny, 1797 (S.3776, 3777). *Good very fine; nearly extremely fine. (2)*
 \$200

Ex Dr John M. Chapman Collection.

1425
Great Britain, George III, copper cartwheel twopence, 1797. *A few tiny edge bumps but still a nice coin with some original mint red in the incuse letters, very fine.*
 \$120



1426*
Great Britain, George III, copper cartwheel penny, 1797 (S.3777) ten leaves in wreath. *Brown patina, attractive nearly extremely fine.*

\$200



1430*
Mexico, Ferdinand VI, eight reales 1758MM (KM.104.2). *Nearly extremely fine.*

\$450

Ex Dr. John M. Chapman Collection.



1427*
India, E.I.C, Madras presidency, European style coinages, second issue, 1808, silver half pagoda, nine stars each side of temple, two stops between legs (Pr.171; KM.354). *Very fine.*

\$500

Ex Stan Church and Dr. John M. Chapman Collections.



1431*
Mexico, Charles III, eight reales 1765 MF (KM.105). *Nearly very fine.*

\$300

Ex Dr. John M. Chapman Collection.



1428*
India, E.I.C, Madras Presidency, European style coinages second issue, 1808, silver half pagoda, three stops between legs (Pr.; KM.354). *Toned very fine.*

\$500

Ex Dr. John M. Chapman Collection.



1432*
Mexico, Charles III, eight reales, 1766 MF (KM.105). *Die break rim to right column on reverse, nearly very fine.*

\$300

Ex Dr. John M. Chapman Collection.



1429*
Mexico, Ferdinand VI, two reales, 1757 M, Mexico City mint (KM.86). *Nearly extremely fine.*

\$200



1433*
Mexico, Charles III, silver eight reales 1808 T.H., Mexico City mint (KM.109). *Lightly toned, rough surface otherwise extremely fine.*

\$350



1434*
Mexico, Ferdinand VII, eight reales, Mexico City mint, 1809 T.H. (KM.110). *Lightly toned, extremely fine - uncirculated.*

\$600



1439*
Peru, Ferdinand VII, imaginary bust, eight reales, 1810 Limae J.P. (KM.106.2). *Extremely fine.*

\$400

Ex Dr John M. Chapman Collection.



1435*
Mexico, Ferdinand VII, gold eight escudos, Mexico City mint, 1809 H.J. (KM.160). *Nearly extremely fine/good very fine, scarce.*

\$1,800

HOLEY DOLLARS AND DUMPS



1440*
New South Wales, five shillings or holey dollar, 1813 (Mira-Noble unlisted, dies I/11: A/9) struck on a Charles IV, Mexico City Mint eight reales 1789 with bust of Charles III. *Has been plugged and repaired at top otherwise nearly fine and very rare.*

\$40,000

Ex J.C. Freeman Collection (Sale 35A lot 2570) and B.J. Hibbard Collection.



1436*
Netherlands, West Friesland, silver gulden, 1791 (KM.97.3). *As struck, about uncirculated, with delightful blue and red peripheral patination.*

\$250

1437
Peru, Charles IV, silver eight reales, 1790, I.J., Lima Mint, with Charles III portrait (KM.87); **Mexico**, Ferdinand VII, silver eight reales, Zacatecas mint, 1821 R.G., (KM.111.5). *Good fine. (2)*

\$150



1441*
New South Wales, five shillings or holey dollar, 1813 (Mira-Noble 1793/6, dies B/10: I/9) struck on a Charles III Mexico City Mint eight reales 1793. *Coin worn and only fair; countermark on reverse clear and nearly fine.*

\$15,000

Bought in Tasmania in 1889 by E. Best passed on to R.L. Best about 1927 later sold by Max Stern & Co in 1975 and Spink Australia in 1981, then ex Noble Numismatics Sale 53 (lot 1595) and B.J. Hibbard Collection.



1438*
Peru, Charles III, eight reales, 1804 J.P., Lima mint (KM.97). *Very fine.*

\$200



1442*

New South Wales, five shillings or holey dollar, 1813, (Mira-Noble unlisted, dies I/1- A/7) struck on a Charles III Mexico City Mint eight reales 1800 FM. *Coin evenly worn, countermark worn on reverse as a result of dishing, obverse countermark clear and good fine, overall fine and very rare.*

\$30,000

Held by a New Zealand family for three generations, ex Noble Numismatics Sale 52 (lot 1459) and B.J. Hibbard Collection.



1443*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of reverse of original coin on the obverse, old scratch beside crown otherwise nearly very fine and rare.*

\$30,000

Ex Noble Numismatics Sale 52 (lot 1460) and Sale 53 (lot 1596) and B.J. Hibbard Collection.



1444*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of reverse of original coin on obverse and trace of Charles III portrait on the reverse, grey toned good fine and rare.*

\$20,000

Ex B.J. Hibbard Collection.



1445*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Trace of reverse of original coin on the obverse, old minor scratches otherwise grey toned good fine and rare.*

\$15,000

Ex B.J. Hibbard Collection.



1446*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Worn both sides, milled edge clear and fine, fields porous, otherwise fair.*

\$1,500

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1447*

Adelaide pound, first type, 1852, with beaded inner circle on reverse and die crack, wide edge milling or graining. *Well struck, nearly extremely fine and very rare.*

\$150,000



1448*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Well struck early die state, good extremely fine or nearly uncirculated and rare, especially in this condition.*

\$60,000



1449*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Minor hairline scratches to left of crown, early die state, extremely fine.*

\$40,000

Ex Spink Australia Sale 11 (lot 518).



1450*

Adelaide pound, 1852, second type with crenellated inner circle on reverse. *Reverse rim filed at 3 o'clock and nick at 11 o'clock, otherwise extremely fine and rare, struck with dies in later stage with five raised dots or notches above 22 and C of carats.*

\$24,000



1451*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Reverse rim nick at 8 o'clock otherwise very fine, struck from deteriorated reverse die with five dots or notches above 22 and C of carats and rare.*

\$18,000

PORT PHILLIP GOLD ISSUE



1452*

Port Phillip, Kangaroo Office, gold quarter ounce, 1853 (7.646 grams). *Has been plugged near top and mounted, strong traces of edge milling remain, fair and extremely rare, one of only seven known, this being a previously unknown example.*

\$10,000

The provenances of other known examples are as follows: 1. British Museum - acquired in 1861. 2. Art Gallery of South Australia. 3. Montagu 1892, Murdoch 1903, Nobleman 1922, A.H.F. Baldwin Collection, Spink Australia Sale Nov. 1978 (lot 534), Spink Noble Numismatics Sale 39 (lot 1041). 4. Farouk, 1954, J.J. Pittman (stolen and presumed lost). 5. Sotheby February 1977, Spink Australia Nov. 1981, Downies May 1987. 6. Sotheby June 1899 sale, Murdoch 1903 (duplicate), Glendining's 1967.

SYDNEY MINT SOVEREIGNS



1453*

Queen Victoria, first type, 1855. *Good very fine/very fine and rare.*

\$4,000



1454*

Queen Victoria, first type, 1855. *Nearly very fine and rare.*

\$4,000



1455*

Queen Victoria, first type, 1856. *Good fine/nearly very fine and rare.*

\$3,000



1456*

Queen Victoria, second type, 1857. *Rim nick on reverse at 5.30 o'clock otherwise extremely fine/good extremely fine and rare in this condition.*

\$5,000



1457*

Queen Victoria, second type, 1858. *Surface marked otherwise nearly extremely fine and rare.*

\$1,250



1458*

Queen Victoria, second type, 1859. *Nearly extremely fine and rare in this condition.*

\$900



1459*
Queen Victoria, second type, 1860. *Surface marking otherwise good very fine and rare.*

\$1,750



1465
Queen Victoria, second type, 1868. *Nearly uncirculated.*

\$1,500



1460*
Queen Victoria, second type, 1862. *Surface marking otherwise good very fine and rare.*

\$1,200



1466*
Queen Victoria, second type, 1870. *Considerable original mint bloom, uncirculated.*

\$2,000



1461*
Queen Victoria, second type, 1864. *Toned with underlying original mint bloom, uncirculated and rare in this condition.*

\$5,000

SYDNEY MINT HALF SOVEREIGNS



1462*
Queen Victoria, second type, 1865. *Considerable mint bloom, extremely fine/ good extremely fine and rare in this condition.*

\$1,500



1463*
Queen Victoria, second type, 1866. *Considerable original mint bloom, choice uncirculated and rare in this condition.*

\$4,000



1464*
Queen Victoria, second type, 1867. *Frosty mint bloom, nearly uncirculated/uncirculated.*

\$1,500



1467*
Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *Attractively toned nearly extremely fine and extremely rare in this condition, probably the third finest known.*

\$160,000



1473*

Queen Victoria, second type, 1862. *Pin prick in left obverse otherwise good very fine and rare.*

\$2,500



1468*

Queen Victoria, first type, 1856, with filleted head of Victoria left by James Wyon. *Subdued full original mint bloom, minute surface marks otherwise uncirculated and very rare in this condition, one of the finest known.*

\$45,000

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1474*

Queen Victoria, 1871 Sydney, incuse WW. *Lightly toned, nearly uncirculated.*

\$750



1469*

Queen Victoria, first type, 1856. *Evenly worn, good fine.*

\$750



1475*

Queen Victoria, 1872/1 overdate Melbourne. *Die break rim through left of 8 to neck, nearly extremely fine, rim bruise at 12.30 on reverse.*

\$750



1470*

Queen Victoria, second type, 1858. *Struck from clashed reverse die, minor surface marking otherwise nearly uncirculated and rare in this condition.*

\$9,000



1476*

Queen Victoria, 1872 Melbourne. *Struck from clashed dies, nearly uncirculated.*

\$1,000



1471

Queen Victoria, second type, 1858. *Well struck, extremely fine and rare in this condition.*

\$7,000



1477*

Queen Victoria, 1875 Sydney. *Good extremely fine.*

\$500



1472*

Queen Victoria, second type, 1859. *Nearly extremely fine and rare in this condition.*

\$2,500



1478*

Queen Victoria, 1877 Sydney. *Metal flaw below chin (damaged die) otherwise nearly uncirculated.*

\$750

Ex Spink-Stern Sale, Oct 1975 (lot 33).

1479

Queen Victoria, 1878 Sydney. *Dull tone, nearly uncirculated.*

\$500



1480*

Queen Victoria, 1880 Sydney. *Lightly toned, relatively unmarked fields, uncirculated.*

\$750



1481*

Queen Victoria, 1881 Sydney. *Considerable original mint bloom, uncirculated.*

\$750



1482*

Queen Victoria, 1884 Melbourne. *Full original mint bloom, minute contact marks on obverse otherwise choice uncirculated.*

\$1,000



1483*

Queen Victoria, 1884 Sydney. *Nearly full original mint bloom, uncirculated.*

\$750



1484*

Queen Victoria, 1885 Melbourne. *Nearly uncirculated.*

\$400



1485*

Queen Victoria, 1885 Sydney. *Nearly uncirculated.*

\$500



1486*

Queen Victoria, 1886 Sydney. *Nearly uncirculated.*

\$500



1487*

Queen Victoria, 1887 Sydney. *Tiny die break rim to point of truncation, full original satin-like mint bloom, gem uncirculated and rare in this state, one of the finest known.*

\$2,500

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1488*

Queen Victoria, 1872 Melbourne. *Nearly extremely fine and rare in this condition.*

\$1,500



1489*

Queen Victoria, 1875 Melbourne. *Extremely fine.*

\$600



1490*

Queen Victoria, 1877 Melbourne. *Nearly uncirculated.*

\$750

1491

Queen Victoria, 1879 Melbourne. *Good extremely fine.*

\$400



1492*

Queen Victoria, 1879 Sydney. *Extremely fine/good extremely fine and very scarce in this condition.*

\$1,500



1498*

Queen Victoria, 1884 Sydney. *Extremely fine/good extremely fine.*

\$500



1493*

Queen Victoria, 1880 Melbourne (McD.159). *Nearly uncirculated/uncirculated.*

\$750

Ex Douro Cargo.



1499*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.175a). *Nearly uncirculated.*

\$500



1494*

Queen Victoria, 1880 Melbourne (McD.159a). *Nearly uncirculated.*

\$450



1500*

Queen Victoria, Jubilee head, 1887 Sydney, small spaced JEB. *A superb specimen, full original satin or pearl-like mint bloom, three or four contact marks hardly noticeable, E in JEB filled, gem uncirculated or nearly FDC and very rare in this condition, possibly the finest known.*

\$15,000

Slabbed by NGC as MS66.



1495*

Queen Victoria, 1881 Melbourne (McD.161b). *Relatively unmarked, full satin or pearl-like mint bloom, choice uncirculated and rare in this condition.*

\$2,000



1501*

Queen Victoria, Jubilee head, 1887 Sydney (McD.174a). *Die breaks beside normal JEB, nearly extremely fine/extremely fine and rare in this condition.*

\$1,000



1496*

Queen Victoria, 1882 Sydney. *Nearly full original mint bloom, uncirculated.*

\$500



1502*

Queen Victoria, 1888 Melbourne (McD.177). *Proof-like, gem uncirculated and rare thus, one of the finest known.*

\$2,000



1497*

Queen Victoria, 1884 Melbourne, no BP (McD.167 not verified). *Extremely fine and rare.*

\$750



1503*

Queen Victoria, 1891 Melbourne (McD.183a). *Uncirculated.*

\$500



1504*
Queen Victoria, 1891 Sydney. *Nearly uncirculated.*
 \$500



1510*
Queen Victoria, 1899 Perth. *Considerable mint bloom, uncirculated and very scarce in this condition, one of the finest known.*
 \$1,000



1505*
Queen Victoria, Jubilee head, 1893 Sydney. *Considerable original mint bloom, uncirculated.*
 \$400

1511
Queen Victoria, 1899, 1900 and 1901 Sydney. *Nearly uncirculated - uncirculated. (3)*
 \$900

1512
George V, 1923 Melbourne. *Nearly uncirculated.*
 \$220



1506*
Queen Victoria, old head, 1893 Melbourne. *Nearly uncirculated.*
 \$500



1513*
George V, 1928 Melbourne. *Nearly uncirculated and rare.*
 \$3,000

IMPERIAL HALF SOVEREIGNS



1507*
Queen Victoria, 1897 Sydney. *Nearly uncirculated/uncirculated.*
 \$500



1514*
Queen Victoria, 1871 Sydney. *Good very fine.*
 \$800



1508*
Queen Victoria, 1898 Melbourne. *Uncirculated.*
 \$600



1515*
Queen Victoria, 1872 Sydney. *Good very fine.*
 \$600



1509*
Queen Victoria, 1898 Sydney. *Softly struck on top of reverse, original mint bloom, contact marks otherwise uncirculated.*
 \$500



1516*
Queen Victoria, 1875 Sydney. *Good very fine.*
 \$800



1517*
Queen Victoria, 1877 Melbourne. *Good very fine.*
 \$900



1523*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c).
Nearly uncirculated.
 \$1,500



1518*
Queen Victoria, 1882 Melbourne (McD.24a). *Good very fine.*
 \$800



1524*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Nearly uncirculated.
 \$1,500



1519*
Queen Victoria, 1883 Sydney (McD.25). *Some original mint bloom, extremely fine and rare in this condition.*
 \$3,000



1525*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Nearly extremely fine/extremely fine.*
 \$800



1520*
Queen Victoria, 1884 Melbourne. *Slight handling marks otherwise considerable brilliance, uncirculated and rare in this condition.*
 \$7,000



1526*
Queen Victoria, 1896 Melbourne. *Good extremely fine.*
 \$750



1521*
Queen Victoria, 1886 Melbourne. *Some minor hairlines, with underlying brilliance, good extremely fine and very rare in this condition, one of the finest known.*
 \$10,000



1527*
Queen Victoria, 1897 Sydney. *Choice uncirculated.*
 \$3,000

Ex G.C. Heyde Collection (23/3/74, lot 150).

Ex M.R. Roberts Sale 8 (lot 262).



1522*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c). *Contact marks, otherwise choice uncirculated and rare in this state.*
 \$5,000



1528*
Queen Victoria, 1900 Perth. *Nearly uncirculated and rare in this condition.*
 \$5,000
 Ex Reserve Bank of Australia Sale (lot 855).



1529*
Edward VII, 1904 Perth. *Nearly very fine and scarce.*
 \$400

Ex G.C. Heyde Collection (22/3/74, lot 163).



1536
George V, 1915 Perth. *Uncirculated.*
 \$400



1530*
Edward VII, 1906 Melbourne. *Nearly uncirculated and rare in this condition.*
 \$4,000

Ex Reserve Bank of Australia Sale (lot 893).



1537*
George V, 1918 Perth. *Die break through obverse portrait, well struck for this, dull original mint bloom, nearly uncirculated and rare.*
 \$5,000

1531
Edward VII, 1907 Melbourne. *Nearly uncirculated.*
 \$200

PATTERNS AND PROOFS



1532*
Edward VII, 1908 Sydney. *Nearly uncirculated/uncirculated.*
 \$400



1533*
Edward VII, 1908 Sydney. *Good extremely fine.*
 \$250



1538*
George V, Melbourne Mint pattern square cupro-nickel kookaburra halfpenny, 1921 (1.93 grams) by Sir E. B. Mackennal (R.type 2). *Lightly toned, full original mint bloom uncirculated and very rare, one of the most significant Australian Commonwealth rarities.*
 \$150,000

Ex Edwards H. Metcalf/Buddy Ebsen Collections Superior Sale June 1987 (lot 6522) and B.J. Hibbard Collection.



1534*
Edward VII, 1910 Sydney. *Uncirculated/ choice uncirculated.*
 \$300



1535*
George V, 1911 Perth. *Good extremely fine.*
 \$300

1539*
George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1919 (3.868 grams) by Stokes (R.type 6). *Considerable original mint bloom, uncirculated and rare.*
 \$60,000

Ex B.J. Hibbard Collection.



1540*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1920 (3.880 grams) by G.D.G. Richardson (type 7). *Attractively toned, brilliant uncirculated and very rare.*

\$70,000

Ex B.J. Hibbard Collection.



1545*

George V, Melbourne Mint specimen florin, 1935. *Frosted cameo relief on obverse, nearly FDC and extremely rare.*

\$25,000

Ex Noble Numismatics Sale 70 (lot 1288).



1541*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (4.528 grams) by Sir E. B. Mackennal (R.type 12). *Light grey toned with considerable mint bloom, uncirculated and rare.*

\$50,000

Ex B.J. Hibbard Collection.



1546*

George V, Melbourne Mint proof penny, 1935. *Dark lilac and grey toning on mint red, good extremely fine or proof 63 and rare.*

\$5,000

Ex B.J. Hibbard Collection.



1542*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (4.26 grams) by Sir E.B. Mackennal (R.type 12). *Lightly toned, uncirculated and rare.*

\$50,000



1547*

George V, Melbourne Mint proof or specimen threepence, 1936. *FDC and very rare.*

\$4,000



1543*

George V, Calcutta Mint specimen penny, 1916I. *Partly toned, underlying brilliance, nearly FDC and extremely rare.*

\$25,000

Ex Noble Numismatics Sale 70 (lot 1278).



1548*

George VI, Melbourne Mint proof crown, 1937. *Toned, FDC and rare.*

\$30,000

Ex Spink Australia Sale 7 (lot 734).



1544*

George V, Melbourne Mint specimen florin, 1934-35 Melbourne Centenary. *Nearly FDC and very rare.*

\$15,000



1549*
George VI, Melbourne Mint proof silver crown, 1937. *Obverse hairline mentioned for accuracy, nearly FDC/ FDC and rare.*

\$30,000

Ex B.J. Hibbard Collection.



1555*
Elizabeth II, Perth Mint proof set, 1955. *Dark red toning, nearly FDC and rare. (2)*

\$7,000



1550*
George VI, Melbourne Mint proof halfpenny 1951. *Dark blue brown with hints of red, nearly FDC and extremely rare.*

\$12,500

Ex the Thomas Collection, Noble Numismatics Sale 68 (lot 1483).



1551
Elizabeth II, Melbourne Mint proof set, 1955. *FDC, the penny toned. (4)*

\$800



1552
Elizabeth II, Melbourne Mint proof set, 1955. *The threepence is a non proof, uncirculated - FDC. (4)*

\$600



1553
Elizabeth II, Melbourne Mint proof shilling, 1955. *FDC.*

\$100



1554*
Elizabeth II, Melbourne Mint proof penny, 1955. *Full brilliant mint red FDC.*

\$400



1556*
Elizabeth II, Melbourne Mint proof set, 1956. *The penny brilliant, silver lightly toned, FDC. (5)*

\$900

1557
Elizabeth II, Melbourne Mint proof set, 1956. *Penny multi coloured brilliance, FDC. (5)*

\$750

1558
Elizabeth II, Melbourne Mint proof set, 1956. *The penny with slight reverse toning, FDC. (5)*

\$750



1559*
Elizabeth II, Perth Mint proof penny, 1956. *FDC and rare.*
 \$5,000

1560
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$500

1561
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$600

1562
Elizabeth II, Melbourne Mint proof set, 1957. *Lightly toned, FDC.* (4)
 \$500



1563*
Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, FDC.*
 \$750



1564*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$700



1565*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$600



1566*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$600

1567
Elizabeth II, Melbourne Mint proof set, 1958. *The penny toned, nearly FDC-FDC.* (5)
 \$750

1568
Elizabeth II, Melbourne Mint proof set, 1958. *Penny toned, FDC.* (5)
 \$600

1569
Elizabeth II, Melbourne Mint proof set, 1958. *The penny heavily toned, Nearly FDC/FDC.* (5)
 \$600

1570
Elizabeth II, Melbourne Mint, silver proof set, 1958. *Nearly FDC.* (4)
 \$900



1571*
Elizabeth II, Melbourne Mint proof penny, 1958. *Full red, FDC.*
 \$300

1572
Elizabeth II, Melbourne Mint, silver proofs of florin 1958 (2), shilling 1963 (2), threepence 1958 (2), 1963 (2). *Some toning, FDC.*(8)
 \$500



1573*
Elizabeth II, Perth Mint proof penny, 1958. *Brilliant FDC.*
 \$750



1574*
Elizabeth II, Perth Mint proof penny, 1958. *FDC.*
 \$750

1575
Elizabeth II, Perth Mint, proof penny, 1958. *FDC.*
 \$650



1578*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$750



1579*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$750



1580
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$650



1581
Elizabeth II, Melbourne Mint proof set, 1960. *In plastic pack of issue, FDC. (4)*
 \$400



1582
Elizabeth II, Melbourne Mint proof set, 1960. *FDC. (4)*
 \$400



1583
Elizabeth II, Melbourne Mint proof set, 1960. *Nearly FDC-FDC. (4)*
 \$500



1584*
Elizabeth II, Perth Mint proof set, 1960. *FDC. (2)*
 \$1,000



1585
Elizabeth II, Perth Mint proof set, 1960. *FDC. (2)*
 \$900

1576*
Elizabeth II, Melbourne Mint proof set, 1959. *The penny attractively toned, halfpenny full brilliant red, FDC. (6)*
 \$1,500

1586
Elizabeth II, Melbourne Mint proof set, 1961. *In plastic pack of issue, FDC. (4)*
 \$400

1577
Elizabeth II, Melbourne Mint proof florin, 1959. *FDC.*
 \$150

1587
Elizabeth II, Melbourne Mint proof set, 1961. *FDC. (4)*
 \$400



1588*
Elizabeth II, Perth Mint proof set, 1961. *FDC*. (2)
 \$900

1589
Elizabeth II, Perth Mint proof set, 1961. *Minor toning on penny otherwise FDC*. (2)
 \$800

1590
Elizabeth II, Perth Mint proof set, 1961. *FDC*. (2)
 \$700

1591
Elizabeth II, Perth Mint proof set, 1961. *Halfpenny with carbon spot on obverse, nearly FDC*. (2)
 \$500

1592
Elizabeth II, Perth Mint proof penny, 1961. *Toned, nearly FDC*.
 \$150

1593
Elizabeth II, Melbourne Mint proof set, 1962. *In black plastic case of issue, FDC*. (4)
 \$300

1594
Elizabeth II, Melbourne Mint proof set, 1962. *FDC*. (4)
 \$300

1595
Elizabeth II, Melbourne Mint, proof florin and sixpence, 1962. *FDC*. (2)
 \$150



1596*
Elizabeth II, Perth Mint proof set, 1962. *FDC*. (2)
 \$900

1597
Elizabeth II, Perth Mint proof set, 1962. *Toning on halfpenny otherwise FDC*. (2)
 \$750

1598
Elizabeth II, Melbourne Mint proof set, 1963. *FDC*. (4)
 \$250

1599
Elizabeth II, Melbourne Mint proof set, 1963. *FDC*. (4)
 \$250

1600
Elizabeth II, Melbourne Mint proof set, 1963. *Nearly FDC*. (4)
 \$250

1601
Elizabeth II, Melbourne Mint proof set, 1963. *Nearly FDC*. (4)
 \$250



1602*
Elizabeth II, Perth Mint proof set, 1963. *FDC*. (2)
 \$1,250

1603
Elizabeth II, Perth Mint proof halfpenny, 1963. *FDC*.
 \$750



part

1604*
Elizabeth II, unofficial pattern dollar, 1967, by Andor Meszaros for John Pinches, plain edge, struck in **gold**, JP on edge. Also in silver, plain edge (proof) and milled edge (satin uncirculated finish), all three cased. Also piedfort lead trial striking (oxidised). *A unique set, the gold extremely rare, the lead unique, extremely fine - FDC*. (4)
 \$12,000

Ex B.J. Hibbard Collection.

AUSTRALIAN COMMONWEALTH COINS

THE 1921 HOARD

The following lots are a family holding which we will call the "1921 hoard". It contains Australian and British coins that were put aside from circulation in early 1921. To suit our auction it has been split between the highest grade coins, which are included in the Tuesday evening session, and the volume lots in well circulated condition in the Sixth Session on Wednesday morning. The total estimated value of the hoard, which includes 18 half sovereigns, is \$125,000. It is a time capsule of coins circulating at the time in the central coast area of NSW. The amount of wear is considerable considering that most of the Australian coins had as little as ten years of circulation. The 1918 to 1921 coins show less wear and the 1921's are close to uncirculated. The hoard has been carefully examined with all coins being weighed and the details recorded. It will be the subject of a major paper in a forthcoming NAA publication. At the time of its deposit some 20% of the silver currency in circulation was British, some of which had been in circulation since the 1850's. The face value of the Australian silver coins is \$284.18 (2651 coins) and of the British coins \$68.58 (670 coins). No halfcrowns were present in the hoard as these ceased to circulate after the introduction of regular Australian silver coins in 1910. No 1921 plain threepences were present as they were introduced late in 1921 after new dies without M mint mark were made. Only a small number of 1920M (Melbourne mint) shillings (made December 1920 - January 1921) and 1921 star (Sydney mint) shillings (made early in 1921) are present. This together with the overall pattern of wear suggests a hoard being put together in the period February - May of 1921. The presence of English coins of George V indicates the return of troops from the Great War with coins acquired in England. A likely reason the hoard was put away was the fear of the pending debasement of Australian silver coins to 0.500 fine from the current 0.925 fineness. Australia didn't proceed on this possible debasement as the ruling world price of silver became stable but the coinage in Britain had been debased in 1920 to this lower fineness.

FLORINS



1607*

George V, 1918M. *Slight dirt adhesion on obverse and edge, golden tone on obverse full original mint bloom on reverse, uncirculated and the finest in the hoard.*

\$1,500



1608*

George V, 1918M. *Nearly full original frosty mint bloom, minor contact mark in obverse fields, nearly uncirculated.*

\$750



1609*

George V, 1919M. *Well struck, slight dirt adhesion in lettering, subdued mint bloom, nearly uncirculated and rare in this condition.*

\$3,000



1605*

George V, 1917M. *Nearly full original frosty mint bloom, slight scuff on obverse and rim bruise at 3 o'clock, otherwise nearly uncirculated/uncirculated.*

\$600



1610*

George V, 1919M. *Underlying mint bloom, minor dirt adhesion otherwise good extremely fine and rare.*

\$1,500



1606*

George V, 1917M. *Slight dirt adhesion, underlying mint bloom, nearly uncirculated.*

\$600



1611*

George V, 1921. *Die clash on obverse (shield under chin) full original frosty mint bloom, uncirculated and rare in this condition, probably the finest specimen in the hoard.*

\$4,000



1612*

George V, 1921. Well struck, especially on the reverse, full original frosty semi-matte mint bloom, minor dirt and tin rust adhesion to edge, uncirculated and rare in this condition, equal to the finest in the hoard.

\$4,000



1613*

George V, 1921. Tin-rust adhesions or stain spots otherwise full original semi-matte mint bloom, uncirculated and rare in this condition.

\$3,200



1614*

George V, 1921. Tin-rust adhesions contact marks on neck otherwise full underlying original mint bloom, nearly uncirculated and rare in this condition.

\$2,750



1615*

George V, 1921. Slight tin rust stains, nearly full original mint bloom, semi-frosty surfaces, nearly uncirculated and rare in this condition.

\$2,500



1616*

George V, 1921. Well struck, subdued mint bloom, uncirculated/nearly uncirculated and rare in this condition.

\$2,000

SHILLINGS



1617*

George V, 1917M. Underlying full original mint bloom with slight dirt adhesion, uncirculated.

\$400



1618*

George V, 1917M. Nearly uncirculated.

\$200



1619*

George V, 1918M. Original mint bloom with dirt on obverse at 5 o'clock, otherwise nearly uncirculated.

\$750



1620*

George V, 1918M. Full original frosty mint bloom, uncirculated.

\$450



1621*

George V, 1920M. Full mint bloom, uncirculated/ choice uncirculated and rare in this condition, the finest in the hoard.

\$3,000



1622*
George V, 1920M. *Subdued original mint bloom, nearly uncirculated.*

\$1,000



1623*
George V, 1921 star. *Well struck, subdued original mint bloom nearly uncirculated and rare in this condition.*

\$2,750



1624*
George V, 1921 star. *Dirt adhesion on lower right reverse, subdued original mint bloom, nearly uncirculated and rare in this condition.*

\$2,500



1625*
George V, 1921 star. *Underlying mint bloom, nearly uncirculated and rare in this condition.*

\$2,250



1626*
George V, 1921 star. *Dirt adhesions both sides, underlying mint bloom good extremely fine however softly struck in places.*

\$1,000

SIXPENCES



1627*
George V, 1911. *Rust stain otherwise underlying original mint bloom, good extremely fine.*

\$300



1628*
George V, 1911. *Subdued original mint bloom, good extremely fine. (2)*

\$400



1629*
George V, 1912. *Rust adhesions, considerable original mint bloom otherwise nearly uncirculated.*

\$300



1630*
George V, 1916M. *Die clashing on obverse, full original frosty mint bloom, minor dirt adhesion otherwise uncirculated and rare in this condition, the finest in the hoard.*

\$1,500



1631*
George V, 1916M. *Rust adhesions, some brilliance on the reverse, nearly uncirculated/ uncirculated.*

\$1,000



1632*

George V, 1916M. Tin rust or dirt adhesions, full original mint bloom on the reverse, nearly uncirculated/uncirculated.

\$1,000



1638*

George V, 1917M. Full original frosty mint bloom, choice uncirculated and rare thus.

\$1,500



1633*

George V, 1916M. Die clashing on obverse, tin rust stained section on reverse, nearly uncirculated.

\$750



1639*

George V, 1917M. Subdued full original mint bloom, nearly uncirculated/uncirculated.

\$1,000



1634*

George V, 1916M. Subdued original mint bloom, contact mark right obverse field, otherwise nearly uncirculated.

\$750



1640*

George V, 1918M. Dirt adhesion in places, subdued full original mint bloom, particularly on the reverse, uncirculated and rare in this condition, the finest in the hoard.

\$4,000



1635*

George V, 1916M. Nearly uncirculated.

\$750



1641*

George V, 1918M. Dirt adhesions, nearly full original mint bloom, nearly uncirculated/uncirculated and rare in this condition.

\$2,500



1636*

George V, 1916M. Tin-rust adhesion on obverse and edge, nearly full original mint bloom, die break rim through 9 of date, nearly uncirculated/uncirculated.

\$500



1642*

George V, 1918M. Dirt adhesions, subdued original mint bloom, die clashing evident on obverse, nearly uncirculated and rare in this condition.

\$2,500



1637*

George V, 1917M. Minor dirt adhesion, full original underlying mint bloom, uncirculated, the finest in the hoard.

\$1,500



1643*

George V, 1918M. Dirt adhesions on the reverse subdued frosty mint bloom, nearly uncirculated and rare in this condition.

\$2,000



1644*
George V, 1919M. *Full original mint bloom and well struck, choice uncirculated.*

\$1,500



1651*
George V, 1921. *Full original mint bloom, uncirculated with some brilliance on the reverse, the finest in the hoard.*

\$750



1645*
George V, 1919M. *Full original mint bloom, uncirculated.*

\$1,200



1652*
George V, 1921. *Obverse die rotated 15 degrees to the right, ghost star depression clear, full original mint bloom, choice uncirculated.*

\$350



1646*
George V, 1919M. *Slight dirt adhesion, full underlying original mint bloom, uncirculated.*

\$800



1653*
George V, 1921. *Obverse rotated 15 degrees to the right, ghost star depression clear, die rust on reverse, nearly uncirculated.*

\$150



1647*
George V, 1919M. *Tin rust stain and adhesion, underlying full original mint bloom, uncirculated.*

\$600

This and the previous are the only ones noted in the hoard with the die rotation.



1654*
George V, 1921. *Ghost star depression clear, flat obverse rim, reverse rim high, semi brilliant satin full original mint bloom, choice uncirculated.*

\$350



1648*
George V, 1920M. *Nearly full original mint bloom, nearly uncirculated.*

\$750



1655*
George V, 1921. *A similar coin to the previous, choice uncirculated.*

\$350



1649*
George V, 1920M. *Nearly uncirculated.*

\$750



1656*
George V, 1921. *Similar to the previous two, but more spotted and edge stained, uncirculated.*

\$250



1650*
George V, 1920M. *Good extremely fine.*

\$500



1657*

George V, 1921. Depression above date where star was removed from the master die, frosty mint bloom, nearly uncirculated/uncirculated.

\$500



1658*

George V, 1921. Rust stains, sharply struck with ghost star depression, nearly uncirculated.

\$400



1659*

George V, 1921. Full original mint bloom, uncirculated.

\$250



1660*

George V, 1921. Frosty mint bloom on obverse, uncirculated.

\$200

THREEPENCES



1661*

Edward VII, 1910. One with soft strike in centre and possibly cleaned, other original mint bloom uncirculated. (2)

\$100



1662*

George V, 1912. Spotted with dirt adhesions, underlying original mint bloom, uncirculated and rare.

\$750



1663*

George V, 1918M. Full original mint bloom, choice uncirculated.

\$350



1664*

George V, 1918M. Full original mint bloom, choice uncirculated.

\$300



1665*

George V, 1918M. Uncirculated. (2)

\$300



1666*

George V, 1919M. Dirt adhesions, subdued original mint bloom, uncirculated.

\$300



1667*

George V, 1920M. Nearly uncirculated/uncirculated, the finest in the hoard.

\$500



1668*
George V, 1920M. *Good extremely fine - nearly uncirculated.*
 (5)

\$1,000



1669*
George V, 1921M. *Full original mint bloom, choice uncirculated and brilliant.*

\$250



1670*
George V, 1921M. *Well struck, full mint bloom, uncirculated.*

\$250



1671*
George V, 1921M. *Two are tin rust stained otherwise choice uncirculated, other uncirculated.* (3)

\$300



part

1672*
George V, 1921M. *Uncirculated.* (4)

\$500

OTHER PROPERTIES



1673*

Edward VII, set of florin, shilling, sixpence and threepence, 1910, the first Australian Commonwealth coinage. Minor contact marks on obverse of the florin otherwise uncirculated. (4)

\$2,000

CROWNS

1674

George VI, 1937. *Minor contact marks on obverse otherwise choice uncirculated.*

\$100

1675

George VI, 1937 and 1938. *Uncirculated; flat devices otherwise uncirculated.* (2)

\$400

FLORINS



1676*

Edward VII, 1910. *Frictional wear on top of emu feathers otherwise good extremely fine.*

\$750



1677*
George V, 1914. Spotted tone, underlying mint bloom, nearly uncirculated.

\$750



1682*
George V, 1923. Peripheral die breaks on the reverse, full brilliant mint bloom choice uncirculated, proof-like surface, nearly gem and rare in this condition.

\$7,000

Ex John Wilson Collection and Spink Australia Sale 23 (lot 1538).



1678*
George V, 1915. Toned, nearly extremely fine and rare in this condition.

\$2,000



1683*
George V, 1925. Full mint bloom, minor scuffing on obverse field otherwise choice uncirculated.

\$1,800



1679*
George V, 1916M. Attractive blue and crimson toned mint bloom, die break rim past kangaroo's head, minor contact marks, otherwise uncirculated.

\$2,000



1684*
George V, 1927. Full frosty original mint bloom, uncirculated.

\$750



1680*
George V, 1916M. Hairline die break from back of emu to N, full original mint bloom uncirculated.

\$1,500



1685*
George V, 1927. Full frosty mint bloom, minor contact marks otherwise choice uncirculated.

\$500



1681*
George V, 1917M. Full mint bloom, uncirculated.

\$1,500

1686
George V - Elizabeth II, set of four commemoratives, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee, 1954 Royal Visit. Uncirculated. (4)

\$400



1687*
George V, 1931. Full original mint bloom, choice uncirculated.

\$500

Bought from Spink Australia in 1979.



1693*
George VI, 1939. Contact marks on emu otherwise good extremely fine and scarce.

\$500



1688*
George V, 1931. Full original mint bloom, choice uncirculated.

\$500

Bought from Spink Australia in 1979.

SHILLINGS



1694*
Edward VII, 1910. Attractively toned on obverse, reverse dull cloudy tone, uncirculated.

\$300



1689*
George V, 1934-35 Melbourne Centenary. Well struck up, toned, nearly uncirculated.

\$400



1695*
Edward VII, 1910. Nearly uncirculated/uncirculated.

\$350

1690
George V, 1934-35 Melbourne Centenary. Subdued original mint bloom, nearly uncirculated.

\$400



1696*
George V, 1911. Well struck, original mint bloom, uncirculated and rare in this condition.

\$3,500



1691*
George V, 1935. Obverse contact mark in left field otherwise nearly uncirculated.

\$400



1697*
George V, 1912. Old cabinet toning, frictional wear but with considerable underlying mint bloom, nearly uncirculated and rare in this condition.

\$2,500

1692
George VI - Elizabeth II, 1938, 1940 - 1963, missing 1959, all in 2 x 2 holders. Good extremely fine - choice uncirculated. (23)

\$450



1698*
George V, 1922. Full mint bloom, choice uncirculated.
 \$1,800



1699*
George V, 1925. Attractive lilac toned reverse, choice uncirculated.
 \$900



1700*
George V, 1926. Toned good extremely fine.
 \$750

1701
George VI - Elizabeth II, 1938-1963, missing 1940 and 1946 Perth, all in 2 x 2 holders. Good extremely fine - choice uncirculated. (24)
 \$600



1702*
George VI, 1940. Full original mint bloom, choice uncirculated and scarce.
 \$600

1703
George VI, 1946 Perth (dot). Light golden tone, nearly uncirculated.
 \$200

SIXPENCES



1704*
George V, 1923. Well struck, full original semi-matte mint bloom, well centred, gem uncirculated and rare, one of the finest known.
 \$7,000

Ex John Wilson Collection and Parkhill Collection (lot 1727).



1705*
George V, 1928. Well struck and almost mark-free, nearly uncirculated.
 \$400

1706
George VI - Elizabeth II, 1938 - 1963 missing 1952, 1953, all in 2 x 2 holders. Nearly uncirculated - choice uncirculated. (26)
 \$600



1707*
George VI, 1952. Nearly uncirculated and scarce.
 \$400



1708*
Elizabeth II, 1953. Long hairline scratch on obverse otherwise uncirculated and scarce.
 \$300

THREEPENCES



1709*
Edward VII, 1910. Full original mint bloom, toned uncirculated.
 \$150



1710*
George V, 1915. *Toned good very fine and rare in this condition.*

\$350



1711*
George V, 1921. *Good extremely fine and scarce.*

\$400



1712*
George V, 1921. *Ghost star depression above date clear; horizontal die break rim to base of shield, extremely fine/nearly uncirculated and rare.*

\$200

1713
George V, 1927 and 1928. *Two obverse die breaks on the second, uncirculated. (2)*

\$220



1714*
George V, 1934. *Nearly uncirculated.*

\$120



1715*
George V, 1935. *Subdued full original mint bloom, uncirculated.*

\$250

1716
George VI - Elizabeth II, 1938 - 1964, missing 1942, all in 2 x 2 holders. *Nearly uncirculated - choice uncirculated. (29)*

\$500



1717*
George VI, 1942. *Attractive full original mint bloom, contact mark on head and reverse rim nicks at top, otherwise choice uncirculated and very rare in this condition.*

\$2,000

PENNIES



1718*
George V, 1911 and 1912H. *Mostly red and brown subdued mint bloom, nearly uncirculated; uncirculated. (2)*

\$750



1719*
George V, 1914 and 1915H. *The first even grey brown glossy patina, nearly uncirculated; second with mint red, scratched by date otherwise extremely fine. (2)*

\$500



1720*
George V, 1915. *Mostly brown with red, nearly uncirculated and scarce.*

\$750



1721*
George V, 1915H. *Brown with traces of red, extremely fine.*

\$300



1722*
George V, 1916I. *Olive and red brown uncirculated.*

\$800



1723*

George V, 1917I. Red and brown uncirculated.

\$500



1728*

George V, 1925 London die. Brown with twenty five per cent original mint red, uncirculated and very rare in this condition, possibly the fifth finest known.

\$40,000



1724*

George V, 1918I. Brown and red, good extremely fine and rare.

\$500



1729*

George V, 1925. Two die flaw blobs on the upstroke of the E in One, light even brown toned extremely fine and rare in this state.

\$500



1725*

George V, 1920 plain, Indian die. Attractive patina, very fine/good very fine and rare.

\$250



1730*

George V, 1927 London die. Scratch in part of bust otherwise, considerable original mint red, uncirculated.

\$750



1726*

George V, 1920, double dot, Indian die. Cleaned long ago to appear partly red, re-toned even light brown, good very fine and very rare in this condition.

\$1,250



1731*

George V, 1930 London die. Six pearls, even brown patina, good fine and excessively rare.

\$50,000



1727*

George V, 1924, London die. Mostly brown with some mint red on reverse, nearly uncirculated.

\$400

Ex Noble Numismatics Sale 57 (lot 1740) (R.J. Giles, Victoria, collection).

Sold with letter of authenticity from Royal Australian Mint by J.B. Joslin dated 23 June 1981 and a letter of authenticity from E.G.V. Newman from the IBSCC dated 15th April 1981.



1732*
George V, 1930 Indian die. *Dark brown original patina, very fine/good very fine and free of rim damage, very rare in this condition.*
 \$30,000



1736*
George V, 1930 Indian die. *Reverse rim nick at 5.30 otherwise good fine and rare.*
 \$18,000



1733*
George V, 1930 Indian die. *Two old scratches, otherwise glossy brown very fine and rare, especially in this condition.*
 \$25,000

Ex Spink Australia Sale 14 (lot 965).



1737*
George V, 1930 Indian die. *Even brown patina, good fine/nearly very fine and rare.*
 \$17,500



1734*
George V, 1930 Indian die. *Minute rim bruises, toned nearly very fine and rare.*
 \$22,500

Ex Spink Australia Sale 14 (lot 967).



1738*
George V, 1930 Indian die. *Six pearls, good fine, problem free and rare.*
 \$17,500

Ex Auction Sales International, Kent Town, South Australia, 4/6/1981 (lot 130A).



1735*
George V, 1930 Indian die. *Even brown patina, good fine/very fine and rare.*
 \$20,000

Ex B.J. Hibbard Collection.



1739*
George V, 1930 Indian die. *Even brown patina, fine and rare.*
 \$17,000



1740*
George V, 1930 Indian die. *Old scratches on obverse otherwise fine/very fine and rare.*
 \$15,000

Ex B.J. Hibbard Collection.



1741*
George V, 1934. A few tiny carbon spots on reverse otherwise almost full original mint red uncirculated.

\$200



1746*
George V, 1914. Considerable original mint red, uncirculated and rare in this condition.

\$1,000



1742*
George VI, 1946. Mostly brown with some original mint red, carbon spots otherwise good extremely fine.

\$500



1747*
George V, 1914. Obverse toned, reverse nearly full original mint red, nearly uncirculated / uncirculated.

\$1,000

HALFPENNIES



1743*
George V, 1911, 1914H and 1916I. Brown with red, nearly uncirculated. (3)

\$200



1748*
George V, 1919. Dark carbon toned areas on left of obverse otherwise brilliant full original mint red, uncirculated/gem uncirculated.

\$350



1744*
George V, 1912H. Full golden red mint bloom, softly struck on obverse, uncirculated.

\$400



1749*
George V, 1919. Full original blazing mint red, choice uncirculated.

\$350



1745*
George V, 1913. Uneven brown and red nearly uncirculated.

\$500



1750*
George V, 1919. Full blazing original mint red obverse, toned areas on reverse, gem uncirculated/uncirculated. (2)

\$600



1751*
George V, 1921. *Subdued underlying full mint red uncirculated.*

\$400



1756*
George VI, 1939 kangaroo reverse. *Red and brown, nearly uncirculated and rare in this condition.*

\$750



1752*
George V, 1923. *Grey brown patina, nearly very fine.*

\$2,000



1757*
George VI, 1940, 1941 and 1951PL. *The first mirror-like choice uncirculated, others full mint red uncirculated, the first scarce in this state. (3)*

\$400



1753*
George V, 1923. *Obverse rim nick at 10 o'clock, otherwise nearly very fine.*

\$2,000



1754*
George V, 1929. *Red and crimson original mint bloom, uncirculated and rare in this condition.*

\$600



part

1755*
George V, 1930. *Grey brown and red mint bloom, uncirculated and rare in this condition.*

\$1,200