

---

**Sixth Session, Commencing at 9.30 am**

---

**THE 1921 HOARD**

**HALF SOVEREIGNS**

- 1758  
**Queen Victoria**, young head, 1853 London, 1872 and 1875 Sydney, Jubilee head 1893 Melbourne; old head 1899 Melbourne and 1900 London. *Fair - good fine.*(6)  
 \$600
- 1759  
**Edward VII**, 1907 London (2), 1909 Melbourne, 1906, 1908, 1910 (2) Sydney. *Fine - good very fine.* (7)  
 \$700
- 1760  
**George V**, 1912, 1914 and 1915 (3) Sydney. *Nearly uncirculated - choice uncirculated.* (5)  
 \$600

**BRITISH COINS**

- 1761  
**Great Britain**, florins (199), George V (27), Edward VII (66), Queen Victoria old head (51), Jubilee head (13), young head (42). *Poor - nearly extremely fine.* (199)  
 \$850
- 1762  
**Great Britain**, shillings (168), George V (37), Edward VII (46), Queen Victoria old head (36), Jubilee head (12), young head (37). *Poor - good very fine.* (168)  
 \$500
- 1763  
**Great Britain**, threepences (127), George V (13), Edward VII (71), Queen Victoria old head (31), Jubilee head (8, noted 1893 [2]), young head (4); sixpences (176), including George V (31), Edward VII (82), Queen Victoria (35), Jubilee head (7), young head (21). *Poor - nearly extremely fine.* (303)  
 \$350

**AUSTRALIAN COMMONWEALTH COINS**

**FLORINS**

- 1764  
**Edward VII**, 1910. *Good - very good.* (52)  
 \$300

- 1765  
**George V**, 1911. *Good - very good.* (39)  
 \$200
- 1766  
**George V**, 1911 (2), 1913, 1914 (2). *Very good - good fine.* (5)  
 \$100
- 1767  
**George V**, 1912. *Good - very good.* (52)  
 \$250
- 1768  
**George V**, 1913. *Good - very good.* (44)  
 \$250
- 1769  
**George V**, 1914. *Very good - nearly fine.* (87)  
 \$500
- 1770  
**George V**, 1914H. *Very good.* (4)  
 \$300
- 1771  
**George V**, 1914H. *Very good - fine.* (5)  
 \$400



part

- 1772\*  
**George V**, 1914H. *Full raised rims, generally fine or better.* (6)  
 \$750
- 1773  
**George V**, 1915. *Good fine.* (2)  
 \$100
- 1774  
**George V**, 1915. Rust stain on one, some others with adhesions. *Very good - nearly fine.* (14)  
 \$120
- 1775  
**George V**, 1915H. *Some staining and rust adhesion, very good - nearly fine.* (29)  
 \$200
- 1776  
**George V**, 1916M. *Very fine; tin - rust stained good very fine.* (2)  
 \$80
- 1777  
**George V**, 1916M. *Nearly very fine.* (4)  
 \$100
- 1778  
**George V**, 1916M. *Very good - good fine.* (50)  
 \$300

1779  
**George V, 1916M. Very good - good fine. (87)**

\$500



1780\*  
**George V, 1917M. Scuff in field behind head, underlying mint bloom, good extremely fine/ nearly uncirculated.**

\$400

1781  
**George V, 1917M. Good very fine. (2)**

\$150

1782  
**George V, 1917M. Tin - rust adhesions otherwise good very fine. (2)**

\$120

1783  
**George V, 1917M. Good fine - very fine. (6)**

\$100

1784  
**George V, 1917M. Good fine - nearly very fine. (4)**

\$100

1785  
**George V, 1917M. Fine - good very fine. (6)**

\$150

1786  
**George V, 1917M. Very good - fine. (17)**

\$150

1787  
**George V, 1917M. Very good - good fine. (88)**

\$500

1788  
**George V, 1917M. Very good - nearly fine. (74)**

\$400



1789\*  
**George V, 1918M. Good extremely fine. (2)**

\$600

1790  
**George V, 1918M. Nearly extremely fine - extremely fine. (4)**

\$700

1791  
**George V, 1918M. Good very fine. (4)**

\$320

1792  
**George V, 1918M. Very fine - good very fine. (5)**

\$150

1793  
**George V, 1918M. Very fine - good very fine. (9)**

\$400

1794  
**George V, 1918M. Nearly very fine - good very fine. (8)**

\$240

1795  
**George V, 1918M. Fine - very fine. (14)**

\$250

1796  
**George V, 1918M. Rust stains and dirt adhesions on some, nearly fine - very fine. (124)**

\$500



1797\*  
**George V, 1919M. Rim cuts on obverse and reverse otherwise extremely fine/good extremely fine.**

\$750



1798\*  
**George V, 1919M. Dirt adhesion and rim bruises otherwise good very fine/nearly extremely fine.**

\$400



1799\*  
**George V, 1919M. Good very fine.**

\$400



part

1800\*  
**George V, 1919M. Very fine - good very fine. (3)**  
 \$400

1801  
**George V, 1919M. Good very fine. (3)**  
 \$350

1802  
**George V, 1919M. Dirt and rust adhesions otherwise very fine - good very fine. (4)**  
 \$400

1803  
**George V, 1919M. Rust stains and toning otherwise very fine - good very fine. (7)**  
 \$450

1804  
**George V, 1919M. Nearly very fine - very fine. (5)**  
 \$400

1805  
**George V, 1919M. Fine - very fine. (8)**  
 \$400

1806  
**George V, 1919M (27), 1918M (2). Rust stains and dirt adhesions on some otherwise fine - very fine. (29)**  
 \$450



1807\*  
**George V, 1921. Subdued mint bloom, nearly extremely fine.**  
 \$750



1808\*  
**George V, 1921. Good very fine.**  
 \$300



1809\*  
**George V, 1921. Dig in front of face otherwise good very fine.**  
 \$240



1810\*  
**George V, 1921. Cut in band of crown, good very fine.**  
 \$240



1811\*  
**George V, 1921. Dirt adhesions to edge, good very fine.**  
 \$240



1812\*  
**George V, 1921. Dirt and tin rust adhesion otherwise good very fine.**  
 \$240

**SHILLINGS**

1813  
**Edward VII - George V, 1910 (2), 1911-15, 1915H(2). Nearly fine. (9)**  
 \$150

1814  
**Edward VII - George V, 1910 (47), 1911 (45), 1912 (18), 1913 (16), 1914 (46). Good - nearly fine. (172)**  
 \$450

1815  
**George V, 1915 (9), 1915H (8). Good - very good. (17)**  
 \$150



1816  
**George V, 1916M, 1917M (6), 1918M. Rust stains on three, very fine. (11)**  
 \$100

1817  
**George V, 1916M (126), 1917M (65), 1918M (25). Very good - good fine. (216)**  
 \$500

1818  
**George V, 1917M. Good very fine (4); nearly extremely fine - extremely fine (12). (16)**  
 \$400

1819  
**George V, 1917M. Nearly fine - good very fine. (17)**  
 \$150

1820  
**George V, 1917M. Tin-rust on two, one with scratches, some underlying mint bloom, good very fine - nearly extremely fine. (4)**  
 \$200



1821\*  
**George V, 1918M. Obverse with brilliance, reverse frosty mint bloom, nearly uncirculated.**  
 \$300



1822\*  
**George V, 1918M. Frosty mint bloom, good extremely fine.**  
 \$200



1823\*  
**George V, 1918M. Scratch in obverse field on the second, extremely fine - nearly uncirculated. (3)**  
 \$400

1824  
**George V, 1918M. Nearly fine - good very fine, one with rust adhesion on reverse. (11)**  
 \$150



part

1825\*  
**George V, 1920M. Very fine; nearly extremely fine; extremely fine. (3)**  
 \$1,200

1826  
**George V, 1920M. Very fine - nearly extremely fine. (4)**  
 \$500



1827\*  
**George V, 1921 star. Dirt adhesions both sides, underlying mint bloom, good extremely fine, however softly struck in places.**  
 \$1,000



1828\*  
**George V, 1921 star. Good very fine.**  
 \$600



1829\*  
**George V, 1921 star. Good very fine.**  
 \$500



1830\*  
**George V, 1921 star. Very fine.**  
 \$300

**SIXPENCES**

1831  
**Edward VII - George V, 1910, 1911, 1912 (3), 1914 (3).**  
*Underlying mint bloom, very fine - good very fine. (8)*  
 \$400

1832  
**Edward VII - George V, 1910 (3), 1911 (8), 1912 (4), 1914.**  
*Rust stain on the first, fine - nearly very fine. (16)*  
 \$200

1833  
**Edward VII - George V, 1910 (72), 1911 (78), 1912 (45)**  
**and 1914 (59). Good - nearly fine. (254)**  
 \$400



part

1834\*  
**George V, 1914. Good very fine; extremely fine. (2)**  
 \$300

1835  
**George V, 1916M. The last with dirt adhesions and some**  
**mint bloom, good very fine - extremely fine. (3)**  
 \$600

1836  
**George V, 1916M. Rust adhesions on two, very fine or**  
**slightly better. (4)**  
 \$200

1837  
**George V, 1916M. Nearly very fine - very fine. (5)**  
 \$200

1838  
**George V, 1916M. One with heavy rust or die adhesions on**  
**reverse. Fine - nearly very fine. (9)**  
 \$200

1839  
**George V, 1916M. Fine - nearly very fine. (10)**  
 \$200

1840  
**George V, 1916M (37), 1917M (38) and 1918M (17). Very**  
**good - good fine. (92)**  
 \$450



1841\*  
**George V, 1917M. Subdued mint bloom, nearly uncirculated.**  
**(2)**  
 \$1,000

1842  
**George V, 1917M. Subdued original mint bloom, nearly**  
**extremely fine - extremely fine. (4)**  
 \$500

1843  
**George V, 1917M. Very fine - nearly extremely fine. (10)**  
 \$500



part

1844\*  
**George V, 1917M. Very fine - good very fine. (9)**  
 \$300

1845  
**George V, 1917M. Nearly fine - nearly very fine. (10)**  
 \$150



1846\*  
**George V, 1918M. Dirt adhesion, considerable mint bloom,**  
**extremely fine and rare.**  
 \$750

1847  
**George V, 1918M. Heavy tin-rust adhesion on the reverse**  
**of the second, some original mint bloom, first with scratch**  
**behind head, extremely fine; good extremely fine. (2)**  
 \$1,250

1848  
**George V, 1918M. Nearly extremely fine. (2)**  
 \$1,000



part

1849\*  
**George V, 1918M. Nearly extremely fine. (3)**  
 \$600

1850  
**George V, 1918M. Very fine; good very fine. (2)**  
 \$500



part

1851\*  
**George V, 1918M. Very good - good very fine. (10)**  
 \$500

1852  
**George V, 1918M. Fine - nearly very fine. (6)**

\$400



1853\*  
**George V, 1919M. Nearly uncirculated. (3)**

\$1,500

1854  
**George V, 1919M. Some mint bloom, good extremely fine. (2)**

\$400



part

1855\*  
**George V, 1919M. Reverse rim scrape at 6 o'clock, underlying original mint bloom, nearly uncirculated/uncirculated.**

\$400



part

1856\*  
**George V, 1919M. Extremely fine or better. (3)**

\$400

1857  
**George V, 1919M. Nearly extremely fine. (2)**

\$200



part

1858\*  
**George v, 1919M. Good very fine - nearly extremely fine. (6)**

\$300

1859  
**George V, 1919M. Good very fine. (8)**

\$200

1860  
**George V, 1919M. Good fine - good very fine. (6)**

\$200

1861  
**George V, 1919M (35) and 1920M (27). The 1919's very good - very fine, the 1920's very fine - nearly extremely fine. (62)**

\$1,000



1862\*  
**George V, 1920M. Rust stain on one, extremely fine/good extremely fine with some mint bloom. (2)**

\$700



part

1863\*  
**George V, 1920M. Nearly extremely fine - extremely fine. (6)**

\$500

1864  
**George V, 1920M. Very fine - nearly extremely fine. (3)**

\$400



1865\*  
**George V, 1921. Ghost star depression, die rust evident on reverse, uncirculated.**

\$200

1866  
**George V, 1921. Two different reverse die states, one with ghost star depression, nearly uncirculated - uncirculated. (4)**

\$400



part

1867\*  
**George V, 1921. Nearly uncirculated. (5)**

\$500





1868\*

**George V, 1921.** Frosty mint bloom on first but with reverse rim scrape at 11 o'clock, both with ghost star depression, good extremely fine. (2)

\$600

1869

**George V, 1921.** Some toning, good extremely fine - nearly uncirculated. (5)

\$400

1870

**George V, 1921.** Extremely fine or better. (4)

\$400

1871

**George V, 1921.** Rust stains, nearly extremely fine - extremely fine. (4)

\$300

1872

**George V, 1921.** Good very fine - extremely fine. (14)

\$300

1873

**George V, 1921.** Three with high rims, varying ghost star depressions. One with tin-rust adhesions on reverse, very fine - nearly extremely fine. (7)

\$240

### THREEPENCES

1874

**Edward VII, 1910.** Fine - good very fine. (10)

\$100



part

1875\*

**Edward VII - George V, 1910, 1911, 1912 (2), 1914 (2), 1915, 1916M and 1917M.** Rust adhesion on reverse of one 1914, some with original mint bloom, good very fine - good extremely fine. (9)

\$500

1876

**Edward VII - George V, 1910 (5), 1911 (4), 1914 (3), 1916M (5), 1917M (5).** Mostly golden brown toned with underlying mint bloom, very fine - nearly extremely fine. (22)

\$300

1877

**Edward VII - George V, 1910 (90); 1911 (29); 1912 (33); 1914 (30); 1915 (7); 1916M (23); 1917M (45).** Good - very good for early dates, good fine - nearly very fine for last two years. (257)

\$250



1878\*

**George V, 1916M, 1917M.** The first with die break rim to shield past E possibly cleaned, other subdued golden brown tone, nearly uncirculated. (2)

\$300

1879

**George V, 1917M.** Horizontal die break rim through emu (third leg) (3); angled die break (9) the first five fine - very fine; others very fine - nearly extremely fine. (14)

\$150

1880

**George V, 1918M.** Original mint bloom, nearly uncirculated - uncirculated. (4)

\$300

1881

**George V, 1918M.** Good extremely fine - nearly uncirculated. (4)

\$300

1882

**George V, 1918M.** Some with tin-rust or dirt adhesions otherwise extremely fine - nearly uncirculated. (10)

\$300

1883

**George V, 1918M.** Two only fine, one damaged, rim with adhesions otherwise very fine - nearly extremely fine. (22)

\$200

1884

**George V, 1918M (73); 1919M (32) and 1921M (9).** Some 1918's with tin rust stains, good fine - extremely fine. (114)

\$300



part

1885\*

**George V, 1919M.** Original frosty mint bloom, nearly uncirculated - uncirculated. (4)

\$400

1886

**George V, 1919M. Good extremely fine. (2)**

\$150



part

1887\*

**George V, 1919M. Extremely fine - nearly uncirculated. (11)**

\$500

1888

**George V, 1919M. Very fine - extremely fine. (10)**

\$150



1889\*

**George V, 1920M. Rust stain on obverse otherwise extremely fine.**

\$200

1890

**George V, 1920M. Tin rust stains on two, good very fine - good extremely fine. (7)**

\$400

1891

**George V, 1920M. Very fine - nearly extremely fine. (4)**

\$250

1892

**George V, 1921M. Nearly uncirculated - uncirculated. (4)**

\$400

1893

**George V, 1921M. Nearly uncirculated. (4)**

\$300

1894

**George V, 1921M. Nearly uncirculated/uncirculated. (2)**

\$150

1895

**George V, 1921M. Nearly extremely fine - good extremely fine. (8)**

\$320

1896

**George V, 1921M. Very fine - nearly extremely fine. (10)**

\$150

## OTHER PROPERTIES

### CROWNS

1897

**George VI, 1937. Nearly uncirculated, second toned. (2)**

\$150

1898

**George VI, 1937. With mint bloom, extremely fine - about uncirculated. (3)**

\$150

1899

**George VI, 1937. Several toned, very fine - extremely fine. (8)**

\$150

1900

**George VI, 1937. Fine - extremely fine. (9)**

\$180

1901

**George VI, 1937. Very fine - extremely fine. (27)**

\$400

1902

**George VI, 1937. Very good - good very fine. (50)**

\$750

1903

**George VI, 1937. Very good - very fine. (50)**

\$750

1904

**George VI, 1937. Very good - very fine. (50)**

\$750

1905

**George VI, 1937. Very good - very fine. (50)**

\$750

1906

**George VI, 1937. Very good - very fine. (50)**

\$750

1907

**George VI, 1937. Good - very fine. (50)**

\$750

1908

**George VI, 1937, 1938. Very fine - extremely fine. (2)**

\$150

Ex Dr. John M. Chapman Collection.

1909

**George VI, 1937 and 1938. Nearly uncirculated; scratched extremely fine. (2)**

\$150

1910

**George VI, 1937 and 1938. Good extremely fine; nearly extremely fine. (2)**

\$120



1911	<b>George VI</b> , 1937 and 1938. <i>Nearly extremely fine.</i> (2)	\$100
1912	<b>George VI</b> , 1937, 1938. <i>Good extremely fine; very fine, the last toned.</i> (2)	\$120
1913	<b>George VI</b> , 1937, 1938. <i>Extremely fine; very fine, toned.</i> (2)	\$100
1914	<b>George VI</b> , 1937, 1938. <i>Extremely fine; very fine.</i> (2)	\$100
1915	<b>George VI</b> , 1937, 1938. <i>Very fine - good very fine.</i> (2)	\$100
1916	<b>George VI</b> , 1938. <i>Nearly extremely fine.</i> (2)	\$200
1917	<b>George VI</b> , 1938. <i>Nearly extremely fine.</i> (2)	\$200
1918	<b>George VI</b> , 1938. <i>Cleaned, good very fine.</i> (3)	\$200
1919	<b>George VI</b> , 1938. <i>Cleaned, good very fine.</i> (3)	\$200
1920	<b>George VI</b> , 1938. <i>Very fine; good very fine.</i> (2)	\$160
1921	<b>George VI</b> , 1938. <i>Very fine - good very fine.</i> (2)	\$150
1922	<b>George VI</b> , 1938. <i>Very fine - good very fine, one toned.</i> (3)	\$240
1923	<b>George VI</b> , 1938. <i>Toned, very fine.</i>	\$80
1924	<b>George VI</b> , 1938. <i>Very fine, toned; very fine, cleaned.</i> (2)	\$160
1925	<b>George VI</b> , 1938. <i>Toned, very fine, one with obverse scratches.</i> (2)	\$160
1926	<b>George VI</b> , 1938. <i>Very fine.</i> (2)	\$200
1927	<b>George VI</b> , 1938. <i>Good fine with scratches; good fine, cleaned; good fine, toned.</i> (3)	\$200

1928	<b>George VI</b> , 1938. <i>Fine - very fine.</i> (2)	\$150
1929	<b>George VI</b> , 1938. <i>Fine - good fine.</i> (2)	\$150
1930	<b>George VI</b> , 1938. <i>Fine.</i> (2)	\$150
1931	<b>George VI</b> , 1938. <i>Fine - very fine.</i> (2)	\$120
1932	<b>George VI</b> , 1938. Also Elizabeth II florin 1954. <i>Very fine; nearly uncirculated.</i> (2)	\$70
1933	<b>George VI</b> , crown 1938; florin 1927 Canberra (2); Great Britain, trade dollar 1899 (KM.T5). <i>Fine - very fine.</i> (4)	\$100

#### FLORINS



1934*	<b>Edward VII</b> , 1910. <i>Mottled tone, good very fine.</i>	\$300
1935	<b>Edward VII</b> , 1910. <i>Uneven tone, good very fine.</i>	\$250
1936	<b>Edward VII - George V</b> , 1910, 1913, 1915H, 1931 (2). <i>Very good - good extremely fine.</i>	\$300
1937	<b>George V</b> , 1911, 1914, 1918M, 1923, 1926, 1928, 1935, 1936. <i>Fine - nearly extremely fine.</i> (8)	\$170



1938*	<b>George V</b> , 1914. <i>Patchy golden tone, good extremely fine.</i>	\$500
-------	---	-------

1939

**George V, 1914H.** *Rim nicks otherwise toned very fine.*  
\$300



1940\*

**George V, 1917M.** *Toned, frictional wear otherwise good extremely fine.*  
\$750



1941\*

**George V, 1917M.** *Good extremely fine.*  
\$400

1942

**George V, 1922.** *Die axis at 15 degrees, good very fine.*  
\$150



1943\*

**George V, 1923.** *Cleaned, extremely fine.*  
\$350

1944

**George V, 1925.** *Lightly toned extremely fine.*  
\$150

1945

**George V, 1927.** *Uncirculated.*  
\$400

1946

**George V, 1927 Canberra.** One lustrous but obverse field has brush marks, the other with golden toning. *Nearly uncirculated.* (2)  
\$100

1947

**George V, 1927 Canberra.** *Nearly extremely fine - good extremely fine.* (4)  
\$50

1948

**George V, 1927 Canberra, 1931.** *Nearly uncirculated; good extremely fine.* (2)  
\$200

1949

**George V, 1927 Canberra and 1934-35 Melbourne Centenary.** *Good extremely fine.* (2)  
\$300

1950

**George V - Elizabeth II, florins, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 50 Years of Federation, 1954 Royal Visit.** *Nearly extremely fine - uncirculated.* (4)  
\$350

Ex Dr. John M. Chapman Collection.

1951

**George V - Elizabeth II, set of four commemoratives, 1927 Canberra, 1934-35. Melbourne Centenary, 1951 Jubilee, 1954 Royal Visit.** *Extremely fine - uncirculated.* (4)  
\$350

1952

**George V - Elizabeth II, commemoratives, 1927 Canberra, 1934/35 Melbourne Centenary, 1951 Federation, 1954 Royal Visit.** *Nearly Extremely fine - uncirculated.* (4)  
\$300

1953

**George V - Elizabeth II, set of four commemoratives, 1927 Canberra; 1951 Jubilee, 1954 Royal Visit.** *The second with horizontal scratch across obverse otherwise extremely fine - uncirculated.* (4)  
\$250



1954\*

**George V, 1931.** *Toned underlying original mint bloom, uncirculated.*  
\$350

1955

**George V, 1931.** *Nearly uncirculated.*  
\$150

1956

**George V, 1931.** *Nearly uncirculated.* (2)  
\$500

1957

**George V, 1931 and 1934.** *Dull light grey toning underlying mint bloom nearly uncirculated, the second sharply struck.* (2)  
\$500

1958

**George V - Elizabeth II, 1931, 1944S, 1952 1953 and 1959.** *Nearly uncirculated.* (6)  
\$350

1959

**George V, 1932.** *Good/very good.*  
\$100

1960

**George V, 1933.** *Good - fine.* (5)  
\$80

1961 <b>George V</b> , 1933, 1936 (2). <i>Good very fine; extremely fine; good extremely fine.</i> (3)	\$150	1975 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Good very fine.</i>	\$250
1962 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Nearly uncirculated.</i>	\$400	1976 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Good very fine.</i>	\$220
1963 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Mirror-like fields, nearly uncirculated.</i>	\$350	1977 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Very fine.</i>	\$270
1964 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Toned, nearly uncirculated.</i>	\$350	1978 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Very fine.</i>	\$270
1965 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Good extremely fine.</i>	\$300	1979 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Toned very fine.</i>	\$200
Ex Dr. John M.Chapman Collection.		1980 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Toned good very fine.</i> (2)	\$500
1966 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Brilliant fields, some handling marks otherwise good extremely fine.</i>	\$350	1981 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Uneven tone, very fine.</i> (2)	\$400
1967 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Good extremely fine.</i>	\$350	1982 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Very good - fine.</i> (3)	\$750
1968 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Toned, good extremely fine.</i>	\$300	1983 <b>George V</b> , case for 1934 - 35 Melbourne Centenary, blue and black scale pattern, black velvet base for coin, printed in black on the white silk lid lining is the inscription - Memento / of / Melbourne Centenary / and / "The Star" / "Who Will It Be?" / Contest / 1934 1935. <i>Very fine and scarce.</i>	\$100
1969 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Good extremely fine.</i>	\$300	1984 <b>George V</b> , 1936. <i>Uncirculated.</i>	\$150
1970 <b>George V</b> , 1934-35 Melbourne Centenary. <i>A little rubbed otherwise good extremely fine.</i>	\$300	1985 <b>George VI</b> , 1938 and 1942S. <i>The first with full original mint bloom uncirculated/choice uncirculated; uncirculated.</i> (2)	\$150
1971 <b>George V</b> , 1934-35 Melbourne Centenary. <i>With fine Foys bag, cleaned extremely fine.</i>	\$300	1986 <b>George VI</b> , 1938, 1941, 1945. <i>Nearly uncirculated - uncirculated.</i> (3)	\$150
1972 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Extremely fine.</i>	\$300	1987 <b>George VI</b> , 1938, 1940, 1941, 1943. <i>Nearly uncirculated - uncirculated.</i> (4)	\$300
1973 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Nearly extremely fine.</i>	\$280	1988 <b>George VI - Elizabeth II</b> , 1940-42, 1943S, 1944-7, 1953, 1954, 1956(2) 1957-63, also shilling 1962. <i>Nearly uncirculated - uncirculated.</i> (20)	\$200
1974 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Nearly extremely fine.</i>	\$250		



1989  
**George V - Elizabeth II**, part set 1914 - 1963, missing key dates. *Good - uncirculated*. (40)

\$250

1990  
**George V**, 1927 Canberra. *Good fine - extremely fine*. (25)

\$200

## SHILLINGS



1991  
**Edward VII**, 1910. *Attractively toned, original mint bloom, uncirculated*.

\$300

1992  
**Edward VII**, 1910; **George V**, 1916M. *Good very fine; good extremely fine*.

\$150

1993  
**George V**, 1911, 1916M (3, one with brush marks). *The first nearly very fine and the other three very fine - good very fine*. (4)

\$150

1994  
**George V**, 1914. *Toned good very fine*.

\$80



1995\*  
**George V**, 1915H. *Surface marked and cleaned otherwise very fine or better*.

\$750

1996  
**George V**, 1916M. *Toned, nearly uncirculated*.

\$150



1997\*  
**George V**, 1917M. *Scuffing on obverse otherwise nearly uncirculated*.

\$300

1998  
**George V**, 1917M. *Very fine - good very fine, one with brush marks*. (4)

\$100

1999  
**George V**, 1918 M. *Nearly extremely fine*.

\$100

2000  
**George V**, 1918M (scratch above emu), 1920M (obverse brush marks). *The first very fine, second good very fine*. (2)

\$150

2001  
**George V**, 1921 star. *Cleaned, good very fine and rare in this condition*.

\$350

2002  
**George V**, 1927. *Nearly extremely fine*.

\$80

2003  
**George V**, 1928. *Cleaned, scarce nearly extremely fine/good very fine*.

\$250

2004  
**George V**, 1928. *Very fine/good very fine*.

\$150

2005  
**George V**, 1935. *Original mint bloom, dark blotchy tone on obverse otherwise nearly uncirculated*.

\$150

2006  
**George VI**, 1941 (2); also sixpence 1941. *Uncirculated - choice uncirculated*. (3)

\$150

2007  
**George VI**, 1943S (5), 1944S (4), 1946M. *Extremely fine - uncirculated*. (10)

\$100

2008  
**Edward VII - Elizabeth II**, 1910 - 1963, generally better quality. *Very good - uncirculated, in Dansco Supreme album*. (49)

\$250

2009  
**Edward VII - Elizabeth II**, 1910, 1911, 1912, 1913, 1914 (2), 1915, 1916M (13), 1917M (10), 1918M (3), 1920, 1921 star, 1924, 1925, 1927 (2), 1928, 1931, 1934, 1935, 1939, 1941, 1942 (8), 1942S (2), 1943 (4), 1943S (8), 1944S (2), 1946, 1950 (2), 1952, 1953 (2), 1954 (2), 1955 (2), 1956, 1957 (2), 1958 (2), 1959 (3), 1960 (3), 1961 (8), 1962 (6), 1963, all in 2 x 2 holders. *Good - extremely fine*. (105)

\$400

**SIXPENCES**

- 2010  
**Edward VII**, 1910. *Toned, good very fine. (2)* \$200
- 2011  
**George V**, 1920M, 1923, 1926(2), 1935. *Very fine - nearly extremely fine. (5)* \$200
- 2012  
**George V**, 1922(4); threepence 1934/3 overdate. *Good - very fine. (5)* \$100
- 2013  
**George V**, 1934. *Spotted dull light grey tone, nearly uncirculated.* \$150
- 2014  
**George V**, 1936. *Toned, nearly uncirculated.* \$100

**THREEPENCES**



- 2015\*  
**Edward VII**, 1910. *Die break from emu's back through C to rim, uncirculated.* \$150
- 2016  
**Edward VII**, 1910. **George V**, 1921M. *Some toning, nearly uncirculated. (2)* \$150
- 2017  
**Edward VII**, 1910, **George V**, 1934/3 overdate. *Extremely fine; good fine. (2)* \$100
- 2018  
**Edward VII**, 1910; **George V**, 1936. Also French jeton (rectagonal) in silver, 1835, Valenciennes. *Very fine - extremely fine. (3)* \$100
- 2019  
**George V**, 1917M and 1921. *Nearly extremely fine; good very fine. (2)* \$150
- 2020  
**George V**, 1921M. *Nearly uncirculated.* \$100
- 2021  
**George V**, 1921M. *Reverse rim cut at 5 o'clock otherwise deeply toned nearly uncirculated.* \$100

- 2022  
**George V**, 1927. *Toned, uncirculated.* \$150



- 2023\*  
**George VI**, 1942. *Cleaned, nearly uncirculated and rare.* \$500

**PENNIES**

- 2024  
**George V**, 1911, 1912H, 1917I, 1920 dot below, 1920 double dot, 1932, 1933/2 overdate, 1933. *Very fine - good extremely fine. (8)* \$200



- 2025\*  
**George V**, 1913. *Chocolate brown with small trace of red, extremely fine.* \$150



- 2026\*  
**George V**, 1915. *Attractive brown patina with underlying mint bloom, nearly uncirculated and rare in this condition.* \$400



- 2027\*  
**George V**, 1917I. *Brown and red nearly uncirculated.* \$350

2028 <b>George V, 1917I. Some mint red, nearly uncirculated.</b> \$150	2043 <b>George V, 1925. One with broken N, fine - cleaned very fine. (5)</b> \$600
2029 <b>George V, 1917I. Glossy brown with traces of mint red, extremely fine.</b> \$100	2044 <b>George V, 1925. Very good - very fine. (5)</b> \$650
2030 <b>George V, 1919 dot below, 1923, 1925, 1933/2 overdate. Good extremely fine; cleaned good fine; very fine. (4)</b> \$300	2045 <b>George V, 1925. Very good - very fine. (5)</b> \$650
2031 <b>George V, 1919 and 1920 double dots; 1920 faint dot below, Indian die. Last good very fine, others nearly fine. (3)</b> \$100	2046 <b>George V, 1925. Fine - nearly very fine. (5)</b> \$500
2032 <b>George V - Elizabeth II, 1922, 1934, 1938, 1958. All with some lustre, the first with obverse scratches in the field, very fine - uncirculated. (4)</b> \$120	2047 <b>George V, 1925. Very good - nearly very fine. (4)</b> \$480
	2048 <b>George V, 1925. Very good - nearly very fine. (4)</b> \$480
	2049 <b>George V, 1925. Fine - good fine. (3)</b> \$360
	2050 <b>George V, 1925. Fine - good fine. (3)</b> \$300
	2051 <b>George V, 1925. Fine - good fine. (4)</b> \$400
	2052 <b>George V, 1925. Nearly fine - good fine. (3)</b> \$360
	2053 <b>George V, 1925. Very good - good fine. (5)</b> \$600
	2054 <b>George V, 1925. Very good - good fine. (5)</b> \$600
	2055 <b>George V, 1925. Very good - good fine. (5)</b> \$600
	2056 <b>George V, 1925. Very good - good fine. (5)</b> \$600
	2057 <b>George V, 1925. Very good - fine. (3)</b> \$300
	2058 <b>George V, 1925 broken "N". Fine - good fine. (3)</b> \$400
	2059 <b>George V, 1925. One with two obverse metal cracks and some rusting, another with a spot of verdigris near King's ear, otherwise fine. (7)</b> \$550
2033* <b>George V, 1924 London die. Brown and red uncirculated.</b> \$300	
2034 <b>George V, 1925. Nearly very fine - very fine. (4)</b> \$500	
2035 <b>George V, 1925. Nearly very fine. (2)</b> \$300	
2036 <b>George V, 1925. Nearly very fine. (3)</b> \$400	
2037 <b>George V, 1925. Good fine.</b> \$120	
2038 <b>George V, 1925, variety broken 'N'. Fine.</b> \$150	
2039 <b>George V, 1925. Fine.</b> \$120	
2040 <b>George V, 1925. Nearly fine; fine. (2)</b> \$200	
2041 <b>George V, 1925. Very good - good very fine. (4)</b> \$600	
2042 <b>George V, 1925. Fine; nearly very fine. (2)</b> \$280	





2060

**George V**, 1925, 1931 Indian die (2). *Good very fine; nearly very fine.* (3)

\$250

2061

**George V**, 1925; **George VI**, 1946. *The first good fine and the second very fine with obverse and reverse metal flaws.* (2)

\$150



part

2062\*

**George V**, 1927, 1932, 1933. *Mostly brown, last with some mint red, nearly uncirculated.* (3)

\$350



2063\*

**George V**, 1930, Indian die. *Rim nick at 10 o'clock and surface mark near rim at 3 o'clock on reverse, otherwise good fine/very fine and rare.*

\$17,000



2064\*

**George V**, 1930, Indian die. *Six pearls, good fine but with slight verdigris.*

\$15,000

Sold with Royal Australian Mint letter of authenticity dated 13 December 1983.



2065\*

**George V**, 1930, Indian die. *Pitted, especially on the obverse otherwise fine and rare.*

\$6,500

2066

**George V**, 1931, Indian die. *Rim nick at 3 o'clock otherwise good very fine.*

\$50

2067

**George V**, 1934, 1935 and 1936. *The last cleaned, good very fine, others extremely fine or better, the third with an obverse hairline scratch in front of eyebrow.* (3)

\$200

2068

**George V**, 1934 (2), 1935, 1936 (2). *Good very fine - good extremely fine, the 1935 with mint red.* (5)

\$150



2069\*

**George VI**, 1938, 1941, 1944. *Glossy brown and red, uncirculated, the last two scarce in this condition, the second poorly struck as usual.* (3)

\$350

2070

**George VI**, 1939, 1946, 1948 Perth. *Cleaned otherwise very fine or better.* (3)

\$150

2071	<b>George VI - Elizabeth II</b> , 1938, 1949, 1952, 1955 and 1964; 1952 and 1953 Perth. <i>Uncirculated - choice uncirculated.</i> (7)	\$100	2087	<b>George VI</b> , 1946. <i>Nearly fine - nearly very fine.</i> (5)	\$350
2072	<b>George VI - Elizabeth II</b> , 1943, 1947, 1948, 1952, 1955, 1958; 1956-1958, 1960, 1962, 1964 Perth. <i>Several with full blazing golden mint red bloom, uncirculated - choice uncirculated.</i> (12)	\$120	2088	<b>George VI</b> , 1946. <i>Nearly fine - nearly very fine.</i> (6)	\$420
2073	<b>George VI</b> , 1946. <i>Fine - nearly extremely fine.</i> (3)	\$250	2089	<b>George VI</b> , 1946. <i>Good fine.</i> (2)	\$140
2074	<b>George VI</b> , 1946. <i>Very fine - good very fine.</i> (4)	\$400	2090	<b>George VI</b> , 1946. <i>Fine - good fine.</i> (3)	\$210
2075	<b>George VI</b> , 1946. <i>Nearly fine - nearly extremely fine.</i> (5)	\$400	2091	<b>George VI</b> , 1946. <i>Fine - good fine.</i> (3)	\$210
2076	<b>George VI</b> , 1946. <i>Nearly very fine or better, one cleaned.</i> (6)	\$400	2092	<b>George VI</b> , 1946. <i>Fine, one pitted.</i> (4)	\$280
2077	<b>George VI</b> , 1946. <i>Good fine - very fine.</i> (8)	\$500	2093	<b>George VI</b> , 1946. <i>Nearly fine - fine.</i> (5)	\$350
2078	<b>George VI</b> , 1946. <i>Fine - very fine.</i> (4)	\$350	2094	<b>George VI</b> , 1946. <i>Nearly fine - fine.</i> (6)	\$420
2079	<b>George VI</b> , 1946. <i>Fine - very fine, one toned.</i> (4)	\$300	2095	<b>George VI</b> , 1950 Perth. <i>Obverse contact marks, otherwise red uncirculated and scarce.</i>	\$80
2080	<b>George VI</b> , 1946. <i>Fine - very fine, four with tone spots.</i> (7)	\$500	2096	<b>George V - Elizabeth II</b> , 1911 - 1964, assorted dates, including 1925 (2), 1946 (2). <i>Good - extremely fine.</i> (282)	\$300
2081	<b>George VI</b> , 1946. <i>Fine - very fine.</i> (7)	\$400			
2082	<b>George VI</b> , 1946. <i>Very good - very fine.</i> (8)	\$700			
2083	<b>George VI</b> , 1946. <i>Fine - very fine.</i> (13)	\$1,000			
2084	<b>George VI</b> , 1946. <i>Nearly fine - very fine.</i> (6)	\$420			
2085	<b>George VI</b> , 1946. <i>Nearly fine - very fine.</i> (6)	\$420			
2086	<b>George VI</b> , 1946. <i>Nearly fine - very fine.</i> (10)	\$700			