

GREAT BRITAIN GOLD COINS

2397

Edward IV (1461-1485), second reign (1471-83), angel, London mint, mm pierced cross and pellet (S.2091). *Very fine.*

\$2,000



2398*

Elizabeth I (1558-1603), sixth issue, angel (1583-1600), Tower mint with E and rose beside the ship's mast, mm A both sides, issued 1582-84, beaded lined inner circles, pellet stops in legend (S.2531; N.2005). *Good very fine and scarce, with Spink & Son ticket.*

\$2,500



2399*

James I (1603-1625), second coinage, (1604-19), Britain gold crown, first bust, mm rose (1605-6), (S.2624, N.2090). *Very fine and scarce.*

\$800



2400*

James I (1603-1625), second coinage (1604-19) Britain gold crown, third bust, mm tower, issued 1612-13, (S.2625). *Virtually as struck, extremely fine and rare.*

\$1,650



2401*

James I (1603-25), third coinage (1619-25), fourth head, laurel, mm lis, (S.2638B). *Slight crease but straightened, otherwise very fine/good very fine.*

\$1,200



2402*

Queen Anne, after the Union, guinea, third bust, 1711 (S.3574). *Attractively toned, nearly extremely fine.*

\$3,000



2403*

George II, intermediate laureate head, two guineas, 1740 (S.3668). *Trace of 4 over 3, some mint bloom, extremely fine and rare in this condition.*

\$4,000



2404*

George II, old head, half guinea, 1759 (S.3685). *Nearly extremely fine and rare.*

\$1,000



2405*

George III, guinea, fourth bust, 1785 (S.3728). *Full original mint bloom, uncirculated and rare in this condition.*

\$2,000



2406*
George III, guinea, 1793, fifth bust or spade type (S.3729).
Extremely fine.

\$800

2407
George III, half guinea 1794 (S.3729) with suspension loop attached; Queen Victoria half sovereigns, young head, 1846 (S.3859), veiled head 1897 (S.3878); George V 1913 (S.4006). *First two poor; third is fine, last is nearly extremely fine.* (4)

\$400



2408*
George III, half guinea, seventh head, 1813 (S.3737). *Some brilliance, good extremely fine.*

\$750



2409*
George III, quarter guinea, 1762 (S.3741). *Light obverse scratches, otherwise extremely fine.*

\$400



2410*
George III, new coinage, sovereign, 1818 (S.37852). *Beautiful specimen, brilliant uncirculated/uncirculated and rare in this state.*

\$3,500

2411
George III, new coinage, sovereign, 1820 (S.3785C). *Fine/very fine.*

\$300



2412*
George III, new coinage, sovereign, 1820 (S.3785C), open 2 touching zero. *Fine.*

\$350

2413

George III, new coinage, half sovereign 1817 (S.3786). *Old scratch on reverse, surface marks, fine.*

\$150

2414

George III, new coinage, half sovereign, 1818 (S.3786). *Fair.*

\$100

2415

George IV, laureate head, sovereign, 1821 (S.3800). *Tiny rim nick at 7 o'clock, fine.*

\$280



2416*

George IV, laureate head, half sovereign, with ornate garnished crowned shield, 1821 (S.3802). *Mirror-like fields on reverse, nearly extremely fine and very rare.*

\$2,000



2417*

William IV, sovereign, 1832 (S.3829B). *Old 2mm scratch mark on King's neck, otherwise virtually as struck and very rare in this condition.*

\$2,000

2418

William IV, sovereign, 1836 (S.3829B). *Tiny rim nick at 1 o'clock on reverse, fine/very fine.*

\$350



2419*

Queen Victoria, Jubilee coinage, five pounds, 1887 (S.3864). *Brilliant choice uncirculated.*

\$3,000

2420

Queen Victoria, half sovereigns, 1884 and 1892 (S.3861; 3869D). *Nearly very fine.* (2)

\$200

2421

Queen Victoria, Jubilee coinage 1887, half sovereign (S.3869) and sixpence (S.3928) withdrawn type because of similarity in reverse design to that of half sovereign. *Extremely fine.* (2)

\$120

Ex Dr. John M. Chapman Collection.

2422
Queen Victoria, veiled head, half sovereign, 1900 (S.3878).
Fine.

\$110



2423*
Edward VII, two pounds, 1902 (S.3967). *Nearly extremely fine.*

\$600

2424
Edward VII - George V, half sovereign, 1910 (S.3974B);
 sovereign, 1913 (S.3996). *Very good, very fine.* (2)

\$330

2425
Elizabeth II, sovereign, 1958, 1966 (S.4125). *Very fine.* (2)

\$460

2426
Elizabeth II, sovereign, 1963 (S.4125). *Uncirculated.*

\$200

2427
Elizabeth II, sovereigns, 1966, 1967 (S.4125). *Uncirculated.*
 (2)

\$420

2428
Elizabeth II, proof set 1980, five pounds, two pounds,
 sovereign and half sovereign (S.PGS01). *In case of issue,*
FDC. (4)

\$2,000

2429
Elizabeth II, proof sovereigns, 1979 (S.4204). *In cases of*
issue, FDC. (4)

\$900

2430
Elizabeth II, proof sovereign, 1980 (S.4204). *In case of*
issue, FDC.

\$220

2431
Elizabeth II, proof sovereigns, 1980 (S.4204). *In cases of*
issue, FDC. (3)

\$690

2432
Elizabeth II, proof sovereigns, 1981 (S.4204). *In cases of*
issue, FDC. (3)

\$660

2433
Elizabeth II, proof sovereign, 1981 (S.4204); proof half
 sovereign, 1980 (S.4205). *In cases of issue, FDC.* (2)

\$350

2434
Elizabeth II, proof sovereign, 1989 (S.4272), 500th
 Anniversary of Sovereign, with certificate no.01033 but
 without case. *FDC, with booklet.*

\$220

2435
Elizabeth II, sovereigns, 2001, 2002, 2003 (S.4430, 4431,
 4430). *Uncirculated.* (3)

\$660

2436
Elizabeth II, sovereign, 2004 (S.4430) and half sovereign,
 2004 (S.4440). *Uncirculated.* (2)

\$330

2437
Elizabeth II, proof sovereign, 2005 (S.4430) *In case and*
presentation box with certificate no. 9305, FDC.

\$220

Only 10,175 issued.

2438
Elizabeth II, proof half sovereign, 2001 (S.4440). *In case*
and presentation box with certificate no. 00954, all still in
Royal Mint heat-sealed delivery packet, FDC.

\$120

Only 4,596 coins issued.

2439
Elizabeth II, proof half sovereign, 2002 (S.4441). *In capsule*
and with certificate no. 01527, no case, FDC.

\$120

GREAT BRITAIN SILVER & BRONZE



2440*
South Western Britain, uninscribed issue, Durotriges
 tribal issues, Abstract type, (c.45-40 B.C.), silver stater,
 (5.320 grams), obv. abstracted head of Apollo to right, rev.
 Celticized disjointed horse to left, circles (pellet and ring type)
 around, (S.366, SCB. 1, Mack 317, Van A. 1235-1 notes as
 common). *Bright, nearly extremely fine.*

\$200

Ex Chris Rudd, Great Britain with his ticket stating that the coin was found
 at Brightstone on the Isle of Wight on October 19, 2005.



2441*
Celtic, Icenic, early uninscribed silver unit, c.60 A.D., (1.198
 grams), obv. face to left, rev. horse regular type, to right,
 (S.434, M.413/d, V.790-94, BMC.3556-3759[74]). *Good*
very fine.

\$200

The coin has been attributed to Queen Boudicea by R.D.Van Arsdell.



2442*

Edward the Confessor, (1042-1066), penny, pyramids type, issued 1065-1066, obv. EADPARD REX, crowned bust of king to right with sceptre, rev. +DORR ON EOFRP, (Thor of York) with short cross voided in each angle a pyramid, (S.1184, N.831, Br.10, BMC xv). *Toned, good very fine and rare.*

\$400



2443*

William I (1066-1087), silver penny, BMC type VIII, (1.40 grams), PAXS issue, reading +LEFPOLD ON PINC, (Leofpold of Winchester mint), (S.1257, N.848, BMC 1102). *Full flan, weak in places and die breaks on the reverse, attractive tone, nearly very fine and scarce.*

\$350



2444*

John, (1199-1216), short cross silver penny, type 5c, rev. single pellet stops, RAVF.ON.LVND (Rauf of London mint), (S.1352, N.970). *Toned, golden highlights, nearly extremely fine and scarce.*

\$120

Ex Jim Tyrrell with old ticket.

2445

Henry III, (1216-72), 'short cross' coinage (1216-47), penny, Canterbury, type 7 (S.1356); 'long cross' coinage (1247-72), penny, London, type 2 (S.1361); 'long cross' coinage, penny, Canterbury, type 3a (S.1362). *Nearly very fine - good very fine.* (3)

\$220

2446

Henry III, (1216-72), 'long cross' coinage (1247-72), penny, type IIIb, London (S.1363); penny, type Vg, Canterbury (S.1373). *Good fine - good very fine.* (2)

\$170

2447

Henry III, (1216-1272), silver penny, long cross issue, class 3c, issued 1248-1250, GIL/BER/T ON/CAN, Canterbury mint, (S.1364, N.988); Edward I - II, pennies from Durham mint, Berwick mint and Bristol mint (S.1415, 1416, 1421). *Fine - very fine.* (4)

\$120



2448*

Edward I, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1272-1278, obv. crowned facing bust, around hENRICVS REX III', rev. IOH ONS AIN TED (Ion of Bury St. Edmunds mint), voided long cross, three pellets in each quarter, (S.1377, N.1001). *Toned, round and weak in places, otherwise very fine.*

\$120

Ex Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of each other.

2449

Edward I, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and weak in places, otherwise nearly very fine.*

\$100

Ex Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of one another.

2450

Edward I, (1272-1307), new coinage (1279-1307), penny, London, type 1c (S.1382); penny, London, type 2b (S.1386); penny, London, type 3c (S.1396); penny, London, type 4a (S.1394); penny, London. *Fine - very fine.* (5)

\$400



2451*

Edward I, (1272-1307), 'long cross' coinage (1279-1307), pennies, London mint, type 1d (S.1383); Canterbury mint, reversed N, type 2b (S.1386). *Both round and very fine or better.* (2)

\$150

2452

Edward I, (1272-1307), 'long cross' coinage (1279-1307), pennies, London mint, type 1d (S.1383); London mint, type 4c (S.1396). *Both round and nearly very fine/very fine.* (2)

\$120



2453*

Edward I, (1272-1307), silver penny, Canterbury mint, class 10cf5, fifth crown, (S.1414); Edward III, (1327-1377), long cross silver penny, London mint, plain cross, Third or Florin coinage, class 2, issued 1344-1351, rev. CIVI TAS LON DON, (S.1544, N.1114). *Very fine.* (2)

\$150

2454

Edward I - Charles I, Edward I, pennies various types from London, Durham (2, one with cross moline); Elizabeth I, shillings (4) mm key (fine or better with obverse scratch), mm tun, martlet and 2; Charles I, shilling of uncertain type. *Poor - fine*. (8)

\$150



2455

Edward III (1327-77), Pre-treaty coinage (1351-61) with French title, London mint, silver groat, Series C, (1351-2), (S.1565); halfgroats (2) similar Series (S.1574). *Very good - nearly very fine*. (3)

\$140

2459*

Henry V, (1413-1422), silver groat, London mint, plain cross, mullet on right shoulder, Series C normal bust, rev. CIVI TAS LON DON, (S.1765, N.1367b). *Fine and scarce*.

\$150

2456

Edward III, (1327-77), third or florin coinage (1344-51), penny, York mint (S.1556); another pre-Treaty period (1356-1361), Durham mint, annulet on bust (S.1597); another Treaty period, (1361-9), York mint, expanded obverse legend (S.1633). *Fine - very fine*. (3)

\$150

2460

Henry VI, (1422-61), annulet issue (1422-7), silver groat, Calais, mm pierced cross (S.1836). *Very good; nearly very fine*. (2)

\$180

2461

Henry VI, (1422-61), cross-pellet issue (1454-61), penny, York; Elizabeth I, (1558-1603), fifth issue (1582-1600), penny (S.2580); James I, (1603-25), second coinage (1604-19), penny (S.2661). *Good fine*. (3)

\$220



2457*

Edward III, (1327-1377), silver groat, London mint, cross 1, Pre-treaty period, Series D, issued 1352-1353, rev. CIVI TAS LON DON, (S.1566, N.1152). *Toned, very fine*.

\$200



2462*

Edward IV, first reign, (1461-1470), silver groat, light coinage, mm. sun, issued 1467-1468, London mint, with quatrefoils at neck, (S.2000, N.1569). *Toned, slightly clipped, good very fine and very scarce*.

\$150



2458*

Edward III, (1327-1377), silver halfgroat, London mint, early cross, Pre-treaty period, Series C issued 1351-1352, rev. CIVI TAS LON DON, (S.1574); Henry VI, first reign, (1422-1461), silver halfgroat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1840, N.1429). *Second with flan crack, nearly very fine*. (2)

\$150



2463*

Edward IV, second reign (1471-1483), silver groat, mm. annulet (1471-3), London mint, (S.2096, N.1631). *Dark tone, very fine*.

\$200



2464*

Edward IV, second reign (1471-1483), silver groat, mm. cross pattee, no marks by bust, (1473-7), London mint, (S.2096, N.1631). *Water worn and slightly clipped, otherwise nearly very fine*.

\$100

2465

Edward IV, second reign, (1471-1483), silver penny, cross fitchee, issued 1471, York mint, with G and key at neck, (S.2125, N.1645). *Clipped, toned, crude strike as usual otherwise very fine and very scarce.*

\$80



2466*

Henry VII, (1485-1509), silver groat, facing bust issue with closed crown with two jewelled arches coinage, mm.escallop, issued 1495, London mint, (S.2198A, N.1705b). *Slightly clipped, very fine.*

\$150



2467*

Henry VII, (1485-1509) halfgroat, mm lis, York mint (S.2213, N.1714). *Slightly clipped, otherwise good very fine.*

\$150



2468*

Henry VII, (1485-1509), silver halfgroat, Archbishop Savage, facing bust issue with double arched crown, mm.martlett, issued 1502-1504, York mint, keys at neck, type IIIc, (S.2214, N.1715). *Dark tone, fine/nearly very fine.*

\$100



2469*

Henry VII, (1485-1509), silver groat, profile bust issue, mm.pheon, issued 1505-1509, London mint, (S.2258, N.1747). *Light grey tone, nearly very fine and scarce.*

\$350

2470

Henry VII, (1485-1509), profile issue, silver groat, mm pheon (S.2258); silver halfgroat, facing bust issue with closed crown with one plain and one jewelled arches coinage, mm tun, no stops, issued 1493-1499, Canterbury mint, type IIIc (S.2211); **Henry VIII**, (1509-1547), second coinage. (1526-1544), silver halfgroat, issued 1526-1532, Canterbury mint, mm uncertain mark, W A beside shield, (S.2343). *Toned, very good - fine.* (3)

\$120

2471*

Henry VIII, (1509-1547), second coinage. (1526-1544), silver groat. London, bust D, mm arrow. (S.2337E). *Nice portrait, evenly toned, very fine.*

\$400



2472*

Henry VIII, (1509-1547), second coinage. (1526-1544), silver groat. London, bust D, mm lis/pheon, (S.2337E, N.1747). *Toned, very fine.*

\$150



2473*

Henry VIII, (1509-1547), third coinage, groat, Tower mint, bust 2, with annulets in forks mm. lis both sides, issued 1544-1547, (S.2370, N.1844). *Nearly very fine and rare.*

\$200

2474

Edward VI, (1547-1553), second period, base silver shilling, Southwark mint, mm Y, issued 1549, (S.2466B, N.1917/2); Elizabeth I, (1558-1603), second issue (1560-1), shilling, mm martlet (S.2555); another mm.crosslet (1560-1); sixpences 1559 mm. coronet, 1581 mm. cross, (S.2562, 2572); threepence 1578 cross (S.2573); penny uncertain mm., (S.2580). *First, tooled, mounted and plugged, otherwise fair - very good.* (7)

\$130



2475*

Edward VI, (1547-1553), fine silver coinage 1551-3, silver crown, 1551, mm y, obv. ...FRANC': Z : HIBER': REX., (S.2478, N.1933). *Light grey attractive tone, minor edge knocks, nearly fine/good fine and rare.*

\$700



2476*
Edward VI, (1547-1553), fine silver issue (1551-1553), shilling, mm Tun (S.2482, N.1937). *Good fine.*

\$140

2477
Edward VI, (1547- 1553), fine silver issue, 1551-3, silver shilling, mm. Y, (S.2482, N.1937); sixpence mm. Y, (S.2483, N.1938). *Very good, second has been bent and straightened several times.* (2)

\$100



2478*
Mary, (1553-4), silver groat, mm pomegranate on obverse only (S.2492, N.1960). *Very fine but weak in places.*

\$250



2479*
Mary, (1553-4), silver groat, mm pomegranate on obverse only (S.2492, N.1960). *Several minor areas of weakness, some old scratches and slightly bent, otherwise fine/good fine.*

\$150



2480*
Philip & Mary, (1554-1558), shilling, undated, no mm. (S.2498). *Evenly worn, toned good fine and rare.*

\$1,250

Bought from Spink in 1889 with old ticket.



2481*
Philip and Mary, (1554-1558), silver shilling, dated 1554, with full titles, (S.2500, N.1967). *Light tone, minor scratches, nearly fine and scarce.*

\$200

2482
Elizabeth I, (1558-1603) second issue (1560-1), shilling, mm cross crosslet (S.2555). *Very fine.*

\$400



2483*
Elizabeth I, (1558-1603), third issue (1561-1577), sixpence, 1570, mm. castle (S.2562). *Good fine.*

\$120



2484*
Elizabeth I, (1558-1603), third issue, silver sixpence, 1571, mm castle (S.2562, N.1997). *Toned, good fine with ticket.*

\$100

2485
Elizabeth I, (1558-1603), fourth issue 1578-82, sixpence, 1578, mm Greek cross, (S.2572); James II, silver threepence, 1687 (S.3415); Anne, after Union, silver sixpence, 1711 plain, (S.3619); George II, old head shilling, 1745 roses in angles, (S.3702). *Nearly fine - very fine.* (4)

\$150

2486
Elizabeth I, (1558-1603), silver shilling, fifth issue, mm. A, c.1582-4, (S.2577); silver sixpence, 1592, mm. tun, (S.2578); James I (1603-1625) second coinage, 1604-19, third bust shilling, mm rose (S.2654); Charles I, (1625-1649), Tower Mint, shilling, Group G, mm sun (S.2802); Armenia, Kingdom of Cilician Armenia, Levon I (1198-1219), silver tram, obv. Armenian inscription, king seated on curule chair with lion-headed arms, holding orb and lis sceptre, rev. Armenian inscription, two lions regardant, patriarchal cross between (cf. Nerc. 282-299, [pp.115-119]). *Good - nearly very fine, mostly very good.* (5)

\$120



part

2487*

Elizabeth I, (1558-1603) milled coinage, shilling, not dated (c.1562) plain bust, large size, (S.2589); milled sixpence, large decorated bust, 1562 (S.2596). *Very good - fine.* (2)

\$250

2488

Elizabeth I, (1558-1603) milled coinage, shilling, not dated (c.1562) decorated bust, large size, (S.2590); together with hammered fifth issue, silver shilling, mm. A, 1582-4, (S.2577). *Round, first holed and crinkled, otherwise fine, second nearly fine/fine.* (2)

\$150



2489*

James I, (1603-1625), second coinage (1604-1619), shilling, mm lis (S.2654). *Nearly very fine with minor surface scratches.*

\$250

2490

James I, (1603-1625), silver shilling, second coinage 1604-19, shilling, fourth bust, mm rose, 1605-6 issue, (S.2655); silver sixpence, second coinage, third bust, mm. rose, 1605, (S.2657). *Surface marks, weak in places, otherwise fine.* (2)

\$120

2491

James I, (1603-1625), silver sixpence, second coinage, third bust, mm. lis, 1604, (S.2657). *Fine.*

\$70



2492*

James I, (1603-1625), third coinage, silver shilling, sixth bust, mm trefoil, issued 1624, (S.2668, N.2124). *Full and almost round, fine/nearly very fine and scarce in this condition.*

\$200



part

2493*

James I - George III, farthings Lennox 3c mm key (S.2679) (2) Richmond 1c (S.3183) reverse offcentre, Maltravers 3c mm rose (S.3191), 1674 (2), 1694, 1736 (shattered reverse die, extremely fine), 1750, 1771, 1775 (contemporary forgery), 1799. *Fair - extremely fine.* (12)

\$200



2494*

Charles I, (1625-1649), silver halfcrown, group 3a1, mm bell (1634-1635), (S.2771, N.2209). *Lightly toned, very fine or better.*

\$400

Ex J(ohn) J(oseph) Nunn Collection, sold in Sotheby's Auction Sale, London, 27th November 1896 (lot 407 part) with old descriptive ticket.



2495*

Charles I, (1625-1649), silver halfcrown, group 3a1, mm crown (1635-6), (S.2771, N.2209). *Toned, nearly very fine, scarce.*

\$200



2496*

Charles I, (1625-1649), Tower Mint, silver halfcrown, Group 3a2 mm anchor, 1638-9, (S.2773, N.2211). *Some original hoard patination, otherwise fine.*

\$100

2497

Charles I, (1625-1649), Tower Mint, silver shillings, Group 3-1, mm harp, oval shield with C R at side of shield, issued 1632-3, (S.2785, N.2223); another type 4-4 coinage, fourth bust, mm triangle, issued 1639-1640, (S.2793, N.2230/4); another twopence, uncertain mm crown, (S.2810); Commonwealth, (1649-1660) silver halfgroat (S.3221). *Fine - nearly very fine.* (4)

\$150



2498*

Charles I, (1625-1649), Tower Mint, silver sixpence, type 4, mm tun, small VI, square top shield, issued 1636-8, (S.2801, N.2242). Light grey tone, large flan, round and very fine,

\$250



2499*

Charles I, (1625-1649), Tower Mint, sixpence, mm. portcullis (1633-4), Group D, 4th bust type 3, CR at sides of shield on reverse (S.2811, N.2240). *Toned, very fine weak on part of the legend only.*

\$300

2500

Charles I, (1625-1649) Tower mint under Parliament, halfcrown type 2c, mm sun, issued 1645-6, (S.2842). *Very good/fine.*

\$100



2501*

Charles I, (1625-1649), Aberystwyth Mint, silver threepence, mm. book, armour on shoulder, oval shield with plumes above, issued 1638/9-1642, (S.2894, N.2340). *Grey tone, good very fine and very scarce.*

\$180



Lot 2502

2502*

Commonwealth, (1649-1660), silver halfcrown, mm sun, 1654/3 (S.3215, ESC 435). *Nearly fine and weak in places.*

\$200



2503*

Commonwealth, (1649-1660), silver shilling, 1653, mm. sun. (S.3217, N.2724). *Toned, very fine and scarce.*

\$650



2504*

Commonwealth, (1649-1660), silver shilling, 1649, mm. sun, (S.3217, N.2724, ESC 982). *Lightly toned, round, with old and a new scratch, otherwise fine and rare.*

\$200

2505

Charles II - William III, silver crowns, 1677 (S.3358); 1687 (S.3407); 1696 (S.4072). *Very good - nearly fine.* (3)

\$120

2506

Charles II, shilling, first bust, 1663 usual coinage die axis, (S.3371, ESC 1022); William III, first bust, sixpence, early harp, 1696 (S.3520, ESC 1533). *First fine but has been mounted, second good fine.* (2)

\$100



2507*

Charles II, silver sixpence, 1679, (S.3382, ESC 1518). *Dark tone and dirty, nearly very fine/fine.*

\$150

2508

Charles II - William III, mixed Maundy coins, fourpences 1679, 1698, 1703, threepences 1680, twopences undated (S.3387), 1675, 1688/7. *Very good - nearly extremely fine.* (7)

\$200

2509

Charles II - Anne, mixed Maundy coins, fourpence, 1683 (S.3384); threepence, 1688 (S.3415); twopence, 1716 (S.3597). *Fine* (3)

\$90

2510

Charles II, copper halfpenny, 1673, farthings, 1672, 1673, 1674, 1675 (2), (S.3393, 3394). *Very good - nearly very fine.* (6)

\$300

2511

James II - Queen Victoria, Maundy coins, twopence, 1682 (S.3416), penny, 1873 (S.3920); also farthing, 1735 (S.3920); cartwheel twopence, 1797 (S.3776); halfpenny and penny, 1806 (S.3780, 1). *The first very fine, the second uncirculated the fourth nearly very fine with a few small edge bruises, rest good - very good.* (6)

\$100



2515*

William & Mary, second busts, halfcrown, 1693 QVINTO edge, (S.3436, ESC 519). *Uneven tone, good fine/nearly very fine.*

\$300



2512

William and Mary, silver crown, 1691, (S.3433, ESC 82). Engraved *W. Armstrong* across the busts, otherwise good - very good.

\$100



part

2516*

William and Mary, silver shilling, 1692, (S.3437, ESC 1075 [S]) (illust.); **William III**, first bust, halfcrown, 1698 decimo, large shields, (S.3494, ESC 554) (illust.); shilling, 1696 (S.3497). *First coin good fine but dusty, second coin nearly very fine, third coin poor.* (3)

\$600



2513*

William and Mary, silver crown, 1692/inverted 2, edge Qvinto, (S.3433, ESC 85). *Light grey tone, very fine and very scarce.*

\$1,600



2517*

William and Mary, silver sixpence, 1693, (S.3438, ESC 1529). *Lightly toned, very fine or better, scarce.*

\$400



2518

William and Mary, partial dated Maundy set, 1689, fourpence and threepence, (S.3440-1). *Very fine, fourpence slightly clipped at top.* (2)

\$100

2514*

William and Mary, silver halfcrown, 1689, first bust and shields, variety with pearls, caul and interior frosted, (S.3434, ESC 503). *Lightly toned, good fine.*

\$150

2519

William & Mary - William IV, copper coins, halfpence 1694, 1699 (2, both types), 1736, 1799, 1807, 1826, 1827, 1834, 1837, farthings 1719, 1720, 1806. 1826, 1834, 1837. *Poor - good very fine.* (16)

\$150



2520*
William III, first bust, crown, 1695 octavo (S.3470). *Well struck dark grey glossy patina, nearly extremely fine.*
 \$2,500

2521
William III, third bust, crown, 1696 octavo (S.3472). *Brooch mount carefully removed from obverse, otherwise fine.*
 \$80

2522
William III, shilling 1696, first bust, (S.3497); Queen Victoria, old head silver shilling, 1900 (S.3940A). *Fine; extremely fine and brilliant. (2)*
 \$110



2523*
William III, first bust sixpence, 1696 Y (York Mint) (S.3525 ESC 1539). *Brilliant, good extremely fine - nearly uncirculated.*
 \$300



2524*
William III, third bust, silver sixpence, 1697E (Exeter mint), large crowns, (S.3541, ESC 1571). *Blue-grey tone, nearly very fine and very rare.*
 \$200

2525
William III - George VI, assorted issues including, sixpence, 1697, 1757, 1787, part Maundy sets, 1800, 1889, proof sixpence, 1937, shilling, 1787, double florin, 1887. *Poor - FDC. (33)*
 \$200



2526*
Anne, after the Union, crown, second bust, 1707e (S.3600). *Grey tone, good very fine.*
 \$1,000



2527*
Anne, after Union, third bust, crown, 1713 roses and plumes (S.3603, ESC 109). *Grey tone, minor obverse marks, otherwise extremely fine.*
 \$1,800



2528*
Anne, after the Union with Scotland, halfcrown, 1712 roses and plumes, (S.3607, ESC 582). *With some original underlying mint bloom, extremely fine.*
 \$1,000



2529*
Anne, after Union, shilling, third bust, 1708 (S.3610, ESC 1147). *Planchet striation flaw on reverse, otherwise very fine.*
 \$200



2530*
Anne, after Union, shilling, 1712 roses and plumes, (S.3617, ESC 1159). *Good very fine/very fine.*
 \$300



2531*

Anne, after Union, sixpence, 1711 (S.3619). *Toned, very fine.*

\$100

2532

Anne - George III, silver shillings, 1711 plain (S.3618); 1723 SSC (S.3647); 1734 roses and plumes (S.3699); 1745 Lima (S.3703); 1758 (S.3704); 1787 no hearts and variety no stop over head (S.3744). *Fine - good very fine.* (6)

\$300



2533*

George I, silver crown, 1716, roses and plumes (S.3639, ESC 110). *Lightly toned, minor edge flaw, otherwise good very fine.*

\$2,000



2534*

George I, silver halfcrown, 1720 unaltered date, roses and plumes (S.3642, ESC 591 [R3]). *Lightly toned, very good/nearly fine and very rare.*

\$200



2535*

George I, silver sixpence, 1723, SSC, (S.3652, ESC 1600). *Good fine.*

\$120

2536

George I, Maundy threepence 1727 (S.3655); **George III**, Maundy fourpence 1784, 1786 (S.3750), Maundy threepence 1784 (S.3753). *Toned, extremely fine.* (4)

\$200

2537

George I, Maundy set, 1727 (S.3658). *Toned, fine - extremely fine.* (4)

\$350



2538*

George I, copper halfpenny, 1724, second issue (S.3660). *Even brown patina, weak in places, otherwise very fine and scarce.*

\$150



2539*

George I, copper farthing, 1720 (S.3662). *Very fine.*

\$200



2540*

George I, copper farthings, 1723, 1724, second issue (S.3662). *Fine - very fine.* (2)

\$150

2541

George I - George II, copper halfpennies issue, second issue, 1724 (S.3660); 1739 (S.3717); Ireland, James II, Gunmoney shilling May 1690, (S.6582D). *Generally fine.* (3)

\$100



2542*

George II, silver crown, 1746, old bust, Lima, (S.3689, ESC 125). *Grey tone with golden highlights, extremely fine and rare.*

\$2,500



2543*
George II, young head, silver halfcrown, 1732, roses and plumes (S.3692, ESC 596). *Lightly toned, extremely fine and very scarce.*

\$1,750



2544*
George II, old head halfcrown, 1746, LIMA, (S.3695A, ESC 606). *Toned, good extremely fine and scarce.*

\$800



2545*
George II, old head halfcrown, 1746, LIMA, (S.3695A, ESC 606). *Toned, very fine.*

\$130



2546*
George II, old head, shilling, 1758 (S.3704). *Light tone good extremely fine.*

\$150



2547*
George II, old head, sixpence, 1745, Lima, (S.3710, ESC 1617). *Good very fine.*

\$100



2548*
George II, old head sixpence, 1746 plain (S.3710A). *Slight frictional cabinet wear, mirror like fields with iridescent toning, extremely fine and scarce.*

\$250



2549*
George II, old head, sixpence, 1757, plain (S.3711; ESC.1622). *Toned, extremely fine.*

\$80



2550*
George II, young head, copper farthing, 1737 small date, (S.3720, P.866). *Brilliant mint red, slither of metal lifting on the reverse, otherwise nearly uncirculated and very rare in this condition.*

\$300



2551*
George II, old bust silver halfcrown, 1745 LIMA (S.3695) (illustrated); **George IV**, second reverse, silver halfcrown, 1823 (S.3808). *Good fine, the first with golden patination.* (2)

\$200

2552
George II - George III, silver sixpences, 1732 roses and plumes (S.3707); 1741 roses (S.3708); 1746 Lima (S.3710); 1757 (S.3711); 1816 (S.3791). *First two coins good fine, others nearly extremely fine.* (5)

\$250

2553
George II, silver sixpence, 1758, old head, plain (S.3711) (2); **George III**, silver sixpence, 1787, without semees of hearts (S.3748). *Good very fine - extremely fine.* (3)

\$120

2554

George II - George III, sixpences, 1758 (S.3711, ESC 1623); 1787 no hearts (S.3748, ESC 1626). *Toned, nearly extremely fine or better.* (2)

\$90

2555

George II - Edward VII, silver Maundy penny 1752/0, 1758 (2)(S.3715A), 1826, 1828 (S.3819), 1834 (2)(S.3844), 1902 (S.3989); silver Maundy twopence 1727 (S.3656), 1784 (S.3756), 1822 (S.3820), 1902 (S.3988). *All toned, very fine - extremely fine.* (12)

\$250

2556

George III, silver shilling, 1787, with semee of hearts (S.3746, ESC 1225); silver sixpence, 1787, without semee of hearts (S.3748; ESC.1626). *Nearly uncirculated, the second with toned obverse.* (2)

\$200

2557

George III, silver shilling, 1787, with semee of hearts (S.3746, ESC 1225); silver sixpence, 1787, without semee of hearts (S.3748; ESC.1626). *Extremely fine; good very fine.* (2)

\$150

Ex R. Cullum Collection.

2558

George III, shilling, 1787 (S.3746), sixpence (S.3749). *Both coins have been cleaned, extremely fine.* (2)

\$120

2559

George III, silver Maundy threepence 1795, 1800 (4)(S.3755); silver Maundy fourpence 1795 (S.3752). *Mostly toned, extremely fine.* (6)

\$150



2560*

George III, emergency issue, silver dollar, oval countermark of George III in centre of obverse on a Charles III, Mexico mint eight reales, 1795FM (S.3765A). *Host coin very fine, countermark good very fine.*

\$750



Lot 2561

2561*

George III, half dollar, oval countermark on a Charles III Mexico City Mint, four reales, 1784 (S.3767, ESC 611). *Host coin with additional uncertain countermark near edge, countermark of George III very fine, host coin very good and scarce.*

\$300



2562*

George III, Bank of England dollar or five shillings, 1804 (S.3768), no stop after REX, top leaf to centre of E. *Slight edge bruise on reverse, toned nearly extremely fine.*

\$400



2563*

George III, Bank of England dollar or five shillings, 1804, struck over a Charles III silver eight reales (S.3768) top leaf to centre of E. *Extremely fine or better.*

\$400

2564

George III, Bank of England, dollar or five shillings, 1804 (S.3768). *Small mark in obverse field, otherwise nearly very fine.*

\$70



2565*

George III, Bank of England, three shillings, 1811 (S.3769). *Extremely fine.*

\$170



2566*
George III, Bank of England, three shillings, 1813 (S.3770).
Good extremely fine.

\$200



2567*
George III, Bank of England, silver three shillings, 1814
 (S.3770, ESC 422). *About uncirculated with light grey
 tone.*

\$400

2568
George III, Bank of England, silver three shillings, 1815,
 (S.3770); silver eighteenpence 1814 (S.3772). *Nearly
 extremely fine, the second with slight reverse edge bruise.*
 (2)

\$130



2569*
George III, Bank of England, silver eighteen pence, 1811
 (S.3771). *Nearly uncirculated.*

\$150



2570*
George III, Bank of England, one shilling and sixpence (or
 eighteenpence), 1816 (S.3772). *Toned, nearly uncirculated.*

\$100

Ex J.R. Tyrrell, (J.R. Lawson's) with their ticket #260.

2571
George III, copper farthings, 1773, 1775 (2, one a
 contemporary copy) (S.3775). *First two very fine, last poor.*
 (3)

\$100

2572

George III, cartwheel twopence, 1797 (S.3776, P.1077);
 penny 1797 (S.3777). *Good very fine; nearly very fine.* (2)

\$200



2573*

George III, bronzed proof halfpenny, 1799, ship with raised
 line along length of hull, (S.3778, P.1234). *FDC.*

\$300



2574*

George III, restrike pattern halfpenny, obv. crowned bust,
 1799, ship with raised line along length of hull, type P.R78,
 (S.3778, P.1258). *FDC.*

\$820



2575*

George III, halfpenny, 1799, five incuse gun ports (S.3778).
*Obverse with mirror-like surfaces, much mint red,
 uncirculated.*

\$220

2576

George III, copper halfpenny, 1799 (S.3778) raised line on
 hull. *Bluish red brown patina, good extremely fine or nearly
 uncirculated.*

\$100



2577*

George III, fourth issue copper penny, 1806, incuse hair curl
 (S.3780). *Some mint red, uncirculated with some blue brown
 toning, choice nearly uncirculated.*

\$400



2578*
George III, copper halfpenny, 1806, (S.3781). *Good extremely fine.*

\$200



2579*
George III, new coinage, large or bull head, silver halfcrown, 1817 (S.3788; ESC.616). *Lightly toned, extremely fine.*

\$300



2580*
George III, new coinage, small laureate head halfcrown, 1818 (S.3789). *Lightly toned, good very fine.*

\$250



2581*
George III, new coinage, silver halfcrown, small laureate head, to right, 1819 (S.3789, ESC 623). *Blue and gold highlights, nearly uncirculated and rare thus.*

\$500



2582*
George III, new coinage, 1816-20, Maundy set, 1818 (S.3792). *Toned, mirror-like surfaces, nearly FDC.* (4)

\$650

2583

George III - George IV, silver sixpence, 1787, with semees of hearts (S.3749, ESC 1629); sixpences 1828, 1829 (S.3815, ESC 1665, 1666). *Very fine - nearly extremely fine.* (3)

\$120

2584

George III and William IV, minor coins, Maundy threepence 1800, penny 1800 (S.3755, 3761); currency groats 1836 (EF), 1837, threepence 1837, three halfpence 1834 (S.3837-9). *Fourth and fifth coins fair; others very fine - extremely fine.* (6)

\$120



part

2585*

George III - George IV, Bank of England, one shilling and sixpence (or eighteenpence) bank token, 1813 (S.3772); shilling 1816 (S.3790) (illust.); 1821 (S.3810) with countermark of H D/ C D in a small square, (illust.). *Good fine - nearly very fine.* (3)

\$160

2586

George III - Queen Victoria, copper cartwheel twopence, 1797 (S.3776); copper halfpenny, 1799 (S.3778); copper halfpenny, 1806, (S.3781); three shillings bank token, 1813 (contemporary copy)(cf.S.3770); Queen Victoria, silver double florin 1887 (edge holed), 1890 (S.3923); Isle of Man, George III, halfpenny 1813 (KM.10). *Fair - very fine.* (7)

\$70



2587*

George IV, laureate head, silver crown, 1821 secundo, (S.3805, ESC 246). *Lightly toned, nearly uncirculated.*

\$1,300



part

2588*

George IV, laureate head, silver halfcrowns, 1820 (S.3807) (illust.); another 1823 (S.3808). *Good very fine; good fine.* (2)

\$200

2589

George IV, halfcrown, laureate head, 1823, shield in Garter (S.3808, ESC 634). *Toned, fine.*

\$50



2590*

George IV, halfcrown, laureate head, 1824, shield in Garter (S.3808, ESC 636). *Toned, very fine.*

\$100



2591*

George IV, bare head halfcrown, 1826 (S.3809, ESC 646). *Uneven tone, nearly extremely fine.*

\$150



2592*

George IV, garnished shield, shilling 1821, (S.3810, ESC 1247). *Lightly toned, extremely fine or better.*

\$350



2593*

George IV, bare head, shilling, 1826 (S.3812, ESC 1257). *Toned, good extremely fine.*

\$200



2594*

George IV, bare head, shilling, 1826 (S.3812, ESC 1257). *Extremely fine, with light peripheral patination.*

\$180



2595*

George IV, laureate head, sixpence, 1821, garnished shield (S.3813). *Toned, extremely fine.*

\$150



2596*

George IV, laureate head, sixpence, 1824, second reverse (S.3814). *Toned, extremely fine.*

\$140



2597*

George IV, bare head sixpence, 1826 (S.3815, ESC 1662). *Brilliant, slight double striking on the date, extremely fine.*

\$200



2598*

George IV, Maundy set, 1824 (S.3816). *Brilliant and toned, good extremely fine - uncirculated.* (4)

\$300



2599*

George IV, copper penny, 1826, variety with thin line on saltire, (S.3823). *Even brown patination, extremely fine or better.*

\$250



2600*

George IV, copper penny, 1826 (S.3823). *Brown patina, nearly extremely fine.*

\$160

2601

George IV, copper penny, 1827 (S.3823). *Surface roughness, otherwise very good.*

\$100



2602*

George IV - William IV, silver shillings, laureate head left, second reverse, shield in garter, 1824 (S.3811); 1834 (S.3835). *Toned, good very fine and scarce. (2)*

\$250

2603

George IV, bare head, shilling, 1826 (S.3812, ESC 1257); **William IV**, copper halfpenny, 1837 (S.3847). *Nearly very fine. (2)*

\$60

2604

George IV, threepence 1830, large head (S.3819); **William IV**, silver groat, 1836 (S.3837). *Extremely fine; nearly extremely fine, the second toned. (2)*

\$80

2605

George IV, copper penny, 1826 (S.3823); farthing 1826, (S.3825). *Good very fine, obverse polished with minor surface marks; good extremely fine for second coin. (2)*

\$150



2606*

William IV, silver halfcrown, 1836 (S.3834, ESC 666). *Lightly toned, good very fine.*

\$150



2607*

William IV, silver sixpence, 1831 (S.3836, ESC 1670). *Good extremely fine or better.*

\$200



2608*

William IV, Maundy set, mixed dates, fourpence 1833, threepence 1833, twopence 1833, penny 1835, (S.3841-4). *Toned, extremely fine or better. (4)*

\$200

2609

William IV, copper penny, 1831 .W.W incuse on truncation (S.3846); halfpenny 1837, (S.3848). *Brown patina, good fine; extremely fine. (2)*

\$150



2610*

William IV, copper penny, 1834 (S.3845, P.1459). *Brown patina, nearly very fine and very scarce.*

\$100

2611

Queen Victoria, young head, silver crown, 1844 star stops, 1845 (S.3882). *Edge knock, good fine; poor: (2)*

\$70



2612*

Queen Victoria, young head, silver crown, 1845 cinquefoil stops, edge LIII, (S.3882, ESC 282). *Nearly very fine.*

\$70



2613*

Queen Victoria, young head, halfcrown, 1885 (S.3889, ESC 713). *Toned, good extremely fine.*

\$250



2614*

Queen Victoria, Gothic florin, 1852, (S.3891, ESC 806). *Light gold and grey patination, good extremely fine.*

\$650

Ex Spink, London with their ticket.



2615*

Queen Victoria, Gothic florins, 1866 die No.28 (S.3892); 1873 die No.102 (S.2893); 1883 (S.3900) (nEF/EF) (illust.); 1885, 1886 (S.3900); halfcrown, 1900 (S.3938). *Mostly very good - fine, 1883 nearly extremely fine/extremely fine and last coin very fine.* (6)

\$200



2616*

Queen Victoria, young head shilling, 1838 (S.3902). *Toned, extremely fine.*

\$180



2617*

Queen Victoria, young head shillings, 1864 die no.4 (S.3905); 1887 (S.3907). *Nearly extremely fine.* (2)

\$250

2618

Queen Victoria, young head shillings, 1866 die no.8 (S.3905); 1883 (2) (S.3907); Jubilee coinage, 1888 (S.3926); 1890 (S.3927); sixpences 1881 (S.3912); 1887 (S.3928). *Nearly very fine - extremely fine.* (7)

\$200



2619*

Queen Victoria, young head shilling, 1883 (S.3907, ESC 1342). *Some mint bloom, nearly uncirculated.*

\$120

2620

Queen Victoria, young head, Maundy set, 1868 (S.3916). *Toned, uncirculated.* (4)

\$250

2621

Queen Victoria, Jubilee coinage, silver crown 1887, (S.3921); old head halfcrowns, 1894, 1899 (S.3938). *Extremely fine; extremely fine; nearly uncirculated.* (3)

\$230



2622*
Queen Victoria, Jubilee coinage, silver double florin, 1887 Roman I, (S.3922, N.394). *Toned, nearly uncirculated.*
 \$100

2623
Queen Victoria, Jubilee coinage, double florin, 1887 with Arabic 1 (S.3923); halfcrown 1887 (S.3924). *Good extremely fine with mirror like surfaces; toned, nearly extremely fine with small edge nick.* (2)
 \$80

2624
Queen Victoria, Maundy coins fourpence 1892 (S.3933); twopence 1869 (S.3919); 1892 (S.3935); penny 1869 (S.3920); 1892 (S.3936); currency coins groat 1854 (S.3913); threepences 1883 (EF), 1886 (S.3914D); three halfpence 1843 (2) (S.3915). *Very fine - nearly uncirculated.* (10)
 \$180

2625
Queen Victoria, old head silver halfcrown, 1899 (S.3938). *Nearly uncirculated.*
 \$120

2626
Queen Victoria, old head, sixpence, 1893 (2, one toned and proof-like), 1896 (2), 1897, 1899, 1901 (S.3941). *Some toned, extremely fine - uncirculated.* (7)
 \$250

2627
Queen Victoria, Maundy set, 1894 (S.3943). With case of issue. *Uncirculated.*
 \$150

2628
Queen Victoria, Maundy set, 1895 (S.3943). With case. *Uncirculated.*
 \$150

Ex Dr John M. Chapman Collection.

2629
Queen Victoria, old head, Maundy set, 1895 (S.3943). *Toned extremely fine - uncirculated.* (4)
 \$100

2630
Queen Victoria, old head, Maundy set, 1899 (S.3943). *Brilliant, extremely fine or better.* (4)
 \$130



2631*
Queen Victoria, copper penny, 1841 ornamental trident, no colon after REG, (S.3948). *Good extremely fine, with traces of mint red colour.*
 \$150

2632
Queen Victoria, pennies 1847, 1853, 1877, 1901; halfpence 1854, 1877, 1883; half farthings 1843, 1844 (3); third farthing 1885. *Fair - extremely fine.* (12)
 \$80



2633*
Queen Victoria, young head, copper penny, 1848 O.T. (S.3948). *Good extremely fine with some mint red.*
 \$150



2634*
Queen Victoria, copper penny, 1853 (S.3948); copper halfpenny, 1853 (S.3949). *Red and brown, uncirculated; nearly uncirculated.* (2)
 \$150

2635
Queen Victoria, copper penny, 1855 ornamental trident, colon close to REG, (S.3948). *Extremely fine, with even brown colour.*
 \$80

2636
Queen Victoria, copper penny, 1858 ornamental trident, colon close to REG, (S.3948). *Extremely fine, with even brown colour.*
 \$80



2637*
Queen Victoria, young head, copper half farthing, 1844 (S.3951). *Red and brown uncirculated.*

\$70

2638
Queen Victoria, copper quarter farthing, 1853, (S.3953). *Very fine or better.*

\$40



2639*
Queen Victoria, bronze penny, 1879, obverse 9, reverse J (S.3954). *Some mint red, about uncirculated.*

\$200



2640*
Queen Victoria, bun head bronze penny, 1888 (S.3954). *Full original mint red, uncirculated.*

\$250

2641
Queen Victoria, bronze halfpenny, 1877 (S.3956). *Good extremely fine.*

\$80



2642*
Queen Victoria, bun head bronze halfpenny, 1891 (S.3956). *Full original mint red, uncirculated.*

\$120

2643
Queen Victoria, bronze farthing, 1860, beaded border (S.3958). *With full mint bloom, uncirculated.*

\$60

2644
Queen Victoria, bronze farthing, 1860, toothed border (S.3958). *With full mint bloom, uncirculated.*

\$60

2645

Queen Victoria, bronze farthing, 1860 (6), 1861, 1866, 1867, 1873, 1874H, 1875H (2), 1879, 1881, 1883 (S.3958, 3959). *Some with corrosion, otherwise very good - good very fine.* (16)

\$80

2646

Queen Victoria, bronze farthing, 1874H, 1875H (S.3959). *With full mint bloom, uncirculated.* (2)

\$120

2647

Queen Victoria, bronze farthing, 1881, 1883, 1894 (S.3958). *Mostly with full mint bloom, nearly uncirculated - uncirculated.* (3)

\$200

2648

Queen Victoria, veiled head pennies 1897, 1900, 1901 (S.3961). *Extremely fine - uncirculated last two with mint red.* (3)

\$50

2649

Queen Victoria, bronze pennies, 1899 (2), 1900, 1901 (3)(S.3961). *All with mint red, nearly uncirculated.* (6)

\$120

2650

Queen Victoria, model crown 1848 by H. Hyams, model pennies by J. Moore, with white metal centre insert, both are different varieties. (S.-, cf.P.2092). *Very fine - extremely fine.* (3)

\$100



part

2651*

Queen Victoria, model crown 1848 by H. Hyams (illust.); model penny by J. Moore, with brass centre insert, (S.-, P.2091). *Very fine - nearly extremely fine.* (2)

\$100

2652

Edward VII, silver crown, 1902 (S.3978); Canada, George VI, silver dollar, 1949 Newfoundland commemorative, (KM.47). *Edge knocks on first coin and good very fine; extremely fine.* (2)

\$150



2653*

Edward VII, halfcrown, 1902 (S.3980). *Toned, matt proof, good extremely fine.*

\$170



2654*
Edward VII, silver florin, 1906 (S.3981). *Extremely fine.*
 \$100



2662*
George V, florin, 1925, (S.4022, ESC 944). *Good extremely fine or better, rare.*
 \$250



2663
George V, silver florin, 1926, second coinage, (S.4022A). *Nearly uncirculated, brilliant and scarce.*
 \$100

2655*
Edward VII, florin, 1909 (S.3981, ESC 927). *Brilliant, extremely fine or better, scarce.*
 \$420



2656
Edward VII, Maundy set, 1905 (S.3985). *Toned, cased, nearly uncirculated.* (4)
 \$100

2664*
George V, fourth coinage, proof "wreath" crown, 1927 (S.4036). *Extremely fine.*
 \$250

2657
Edward VII, Maundy set, 1908 (S.3985). *A toned and evenly matched set, uncirculated.* (4)
 \$160

2665
George V - Elizabeth II, 1920 - 1964, halfpennies - halfcrowns, assorted dates, with some duplication. *Good - extremely fine.* (500)
 \$100



2666
Elizabeth II, silver proof piedfort five pence, 1990 (2) (KM. P12); silver proof piedfort twenty pence, 1982 (KM.P2); silver proof piedfort one pound, 1985, 1986, 1987, 1988, 1989 (2) (KM. P5 - 9); silver proof two pounds 2-coin set, 1989 (KM.PS64); silver proof twenty-five new pence, 1981 (KM.925a); same but uncirculated on card (KM.925). *Uncirculated - FDC.* (12)
 \$250

2658*
Edward VII, penny, 1902, low tide variety, (Peck 2205, S.3990A). *Light brown with some gold, nearly uncirculated.*
 \$160

2667
Elizabeth II, proof coin and note set 1992, silver proof ten ten pence with new ten pound note (S.PSS04). *In case of issue, FDC.* (3)
 \$60

2659
Edward VII - George V, pennies, 1902, 1936 (S.3990, 4055). *Brilliant full mint red, uncirculated.* (2)
 \$40

2660
George V, Royal Mint proof set 1911, halfcrown to Maundy penny (S.PS13). *FDC, in maroon case of issue.*
 \$500



2661
George V, halfcrown, 1922 (S.4021). *Extremely fine, weak on crown on the reverse.*
 \$60

2668*
Edward I, (1272-1307), groat as an electrotype by Robert Ready, variety e or Fox 4 (cf.S.1379E, SCBI 39, No.12 [this variety and edge flaw, taken as an electro from this coin]). *RR on edge, very fine.*
 \$100

2669

Elizabeth I - George VI, farthing to crown, a range of issues on four plastic sheets, also included 18th century tokens (2), 19th century Russian minors (3), South Africa silver (8), and Panama (2). *Fair - extremely fine.* (52)

\$220

2670

George I - Elizabeth II, farthings, 1825, 1831, 1853, 1866, 1867, 1874 H, 1895 (bun head), 1901, 1905(2), 1911, 1915, 1923, 1930, 1943, 1950, 1953, 1954; half farthings, 1830, 1844; third farthings, 1878, 1902, 1913. Irish farthings 1723, 1806, 1966, South Africa 1960, Jamaica 1888. *Fair - uncirculated.* (28)

\$150



2671*

Scotland, James V (1513-1542), third coinage, base silver bawbee, obv. crowned thistle 1 5 either side, rev. crown on saltire cross, lis each side, (S.5383). *Toned, nearly very fine.*

\$120



2672*

Scotland, James VI, (1567-1625), Ryal/Sword dollar, 1568 (S.5472), obv. crowned shield dividing IR, rev. crowned sword, pointing hand on left, XXX on right, around PRO ME SI MEREOR IN ME; countermarked with a crowned thistle for revaluation of 1578. *Round and very fine.*

\$1,600

With Spink, London ticket.



2673*

Scotland, James VI, (1567-1625), thirty shillings, mm thistle, first type, (S.5504). *Two old scratches on obverse, otherwise fine/good fine, slightly double struck and rare.*

\$300



2674*

Scotland, William and Mary, forty shillings, 1693, edge Quarto, (S.5652). *Fine/good fine.*

\$300



2675*

Ireland, George III, farthing 1806, (S.6622, KM.146). *Brown patina, extremely fine or better.*

\$80



2676*

Seventeenth century farthing token, Battle (Sussex), Ionas Lulham (Merchant Taylors' Arms) (Dickinson 19). *Very fine with a few small spots of verdigris.*

\$100

Ex Frank Seckold Collection.



part

2677*

Middlesex, halfpenny tokens, London T. Halls, three quadrupeds (including kangaroo) 1795 (D&H.313) (3), toucan (D&H 319c); Lackingtons (bookseller) London 1794 (D&H.353); Pidcock's London, kangaroo 1800/two headed cow (D&H.452). *Good very fine-good extremely fine.* (6)

\$100

Ex Dr. John M. Chapman Collection.

2678

Eighteenth century halfpenny tokens, Middlesex 1794-5, various issuers (D & H 295, 305, 393 (Newgate Prison) 467, 985, 995a); Norfolk (D & H 23b); Somersetshire, 1795 (D & H 40, 100); Warwickshire, 1795 (D & H, 40, 100); Warwickshire 1792 (D & H 144); Scotland, 1791 Glasgow (D & H 2); also nineteenth century checks (4), South Africa, East London penny 1880; Canada, Fishers/Plough tokens. All described in 2 x 2 holders on a sheet. *Very fine - uncirculated*. (17)

\$240

2679

British 18th and 19th century tokens, 18th century - including Anglesey penny (5), halfpenny (4), Cronebane halfpenny (3), Charles Roe halfpenny (2), John Harvey halfpenny (bitten flan), John Wilkinson halfpenny (3), Coalbrookdale halfpenny, Norwich halfpenny (6), 19th century - Norwich twopence, Worcestershire penny, Flintshire penny, Norfolk halfpenny (4). *Fair - extremely fine*. (31)

\$220



2680*

Scotland, Lanarkshire, Glasgow, W.G & Co over 4/9 in T shaped indent countermarked on a USA silver dollar, 1795 flowing hair type (Bolender 1) attributed to William Graham & Company by Manville without documented evidence. *Host coin very fine, countermark good very fine, exceedingly rare and of great interest as countermarked on a first type US silver dollar*.

\$18,000

Ex Walter Allen Collection (lot 126, Spink London sale 34, bought by Allen in 1971 from Hamilton of Glasgow), W.J. Noble Collection (part 1, lot 1607) and B.J. Hibbard Collection.

2681

Berkshire, Reading, J.B. Monck's eighteen pence token in silver, 1811 (D.4); Picard's Peninsular, halfpenny token 1812, Bust of Wellington. *Good very fine; fine, the second gilded*. (2)

\$100

J.B. Monck issued a gold forty shillings or two pound piece in 1812, this by Halliday for Edward Thomason, showing a crowned bust of Alfred left. Monck was proprietor of his own bank and was MP for Reading.

2682

Somersetshire, Bristol, shillings, 1811, Fras. Garratt, Wm. Terrell, Edwd. Bird, Lant. Beck & Frans H. Grigg, obv. city arms, rev. legend. *Two varieties, one with graffiti in field, otherwise fine - very fine*. (2)

\$60

2683

Great Britain, coal mining checks, Thorncroft Main Colliery, N.C.B. (3), numbers 1302, 1357, 1358; another Saville Colliery N.C.B, pay check number 105; another Birch Coppice N.C.B., No.S/22; Scotland, Edinburgh Communion Token A.C., Bristo Street, 1806 (J.P. = James Peddie) (D.332; C.893). *First three round with cut sides, fourth as an octahedral, fifth and last an oval, all holed for hanging except the communion token, and otherwise very fine and very scarce*. (6)

\$60

2684

Royal Arsenal Co-op Society, tin metal jetons for penny, threepence, shilling and two shillings, c.1930's; New Zealand, Brown & Duthie penny token, 1866. *Very good - fine*. (5)

\$50

GREAT BRITAIN - HISTORICAL MEDALS



2685*

Charles I, Memorial 1649, in copper (50mm) by J. Roettiers struck circa 1680, obv. Bust of Charles I to right, rev. hand from heaven holding celestial crown, (M.I.i, 346/200-1; Fearon 92.5, Eimer 162). *Extremely fine*.

\$100

2686

Charles I, memorial medal 1649, in bronze (50mm) by J. Roettiers, struck c.1860 (Eimer.162). *Obverse edge bruise, otherwise extremely fine*.

\$80



2687*

Charles II, (1660-1685). Large silver medal commemorating King Charles landing at Dover in 1660. The start of the restoration of the Stuart monarchy. Diam. 57mm. Edge: plain. Legend in Latin "If God is my keeper who shall be my enemy". Obverse features a finely executed bust of the monarch by famed coinage artist John Roettiers. The portrait of the King has long hair, drapery around the shoulders, a large cravat bow and insignia, all enclosed within branches of laurel formed into an elaborate circle. Upper legend reads: DEUM. PROVIDENTIA. ATQ. MISERICORDIA. VIVO ('I live by the providence and mercy of God'). Lower legend reads: ANNO. RESERATAE. SALUTIS. 1660. DIE. 29. MAII ('In the year of renewed safety. 1660. 29 May') Below is the small neat monogram of Roettier. Outer legend: CAROLUS. II. D. G. MAGN: BRITANN: FRANC: ET. HIBERN: REX.; Reverse shows a ship approaching the coast where 3 warriors (representing England, Scotland and Ireland) await its arrival. Symbolically, in the distance a young oak tree grows from the remains of an old one. The eye of providence beams over the whole scene, (MI i, p. 457 no. 48. Eimer 211). *Toned, die crack across head, otherwise extremely fine or better, rare.*

\$3,000

This is a remarkably beautiful, historically important and well preserved medal. The crisp detail is complemented by a subtle original green/gold patina. Probably the first medal executed by Roettier in Britain. John and Joseph Roettiers went on to engrave the dies for the new 'Guinea' coinage. This may be the finest available example of this rare medal.

2688*

Charles II, (1660-1685), large silver medal. 1672. by Philip Roettiers. 59mm diameter. Known as the 'Liberty of Conscience' medal. Dies in British Museum (legend in Latin "Defender of the Faith, Protector of the Reformed Obverse: Draped bust of King Charles II. Legend: OPTIMO. PRINCIPI. CAROLO. II. D.G.M.BRIT.FRAN.ET.HIB. REGI. ('To the most excellent Prince, Charles II, by the Grace of God King of Great Britain, France and Ireland). Below is Roettier's signature. Reverse: Female figure sitting on a plinth with the inscription 'LIBERTAS'. The legend reads FIDEI. DEFENSORI. RELIGIONIS. REFORMATAE. PROTECTORI (Defender of the Faith, Protector of reformed religion'), (Eimer 249, MI i, 553-4/214). *Toned, extremely fine or better, rare.*

\$2,100

Although this remarkable medal is undated, it is assumed that it celebrates the King's Declaration of Liberty of Conscience, which was dated 15th March 1672. There had been a fear in England that continuing wars against the Dutch were simply an excuse for the King to reintroduce rule without Parliament and Catholicism. The Declaration of March 1672 suspended restrictions on Catholics and Protestant dissenters, but the effect was to confirm in the public's minds the association of arbitrary government, Catholicism and an unpopular foreign policy. As the war foundered, Parliament forced the King to withdraw the declaration and in its place they enacted the anti-Catholic Test Act in 1673 which banned Catholics from holding many positions of power. Although those who had signed his father's death warrant were punished (9 regicides were put to death) and Cromwell's body was exhumed from Westminster and put in a common plot, Charles II pursued a policy of political tolerance and power sharing. His attempts to promote greater religious tolerance were met with suspicion. He was however a charismatic pragmatist who successfully walked a tightrope during his 25 year reign and notably only became a Catholic on his deathbed in 1685. Medallist Illustrations of British History states: 'This medal is very beautiful, though the figure on the reverse is somewhat clumsy and ungraceful.' But it should be noted that the features of the lady are never well struck up on this particular medal - probably because this area of the reverse design corresponds with the most raised area of the King's head on the obverse, but one could not hope to find a better preserved example of this rare, handsome and numismatically fascinating medal.



2690*

James II, coronation medal 1685, in silver (34mm) by J. Roettiers (Eimer.273). *Light toning, nearly very fine.*

\$150



2689*

Charles II, Christ's Hospital, Mathematical Medal, 1673, in silver (57mm) by John Roettiers from dies now housed in the British Museum. Probably a medal given to a few star pupils and dignitaries after the foundation of the Royal Mathematical School in Christ's Hospital (School). Obverse features a laureate pointed bust of the King with long hair and no drapery. This is a larger and more detailed version of Roettier's spectacular 'Guinea head' which graces the early gold coinage of Charles II. Obverse legend reads: CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX., Reverse shows a mathematical diagram which appears to give the rule for determining the point of the ravelin (a triangular fortification or detached outwork) in front of the bastions of a fortress, (Eimer -, MI i, 559/221). *Bright, extremely fine or better and rare.*

\$2,000

Sir Jonas Moore was Master Surveyor of His Majesty's Ordinance in this period. He was also a Governor of Christ's Hospital school, and it is believed that under his influence the Royal Charter was granted by the King for the foundation of the Mathematical School. It is believed that he was instrumental in the production of this medal. During the reign of Charles II science and scientific pursuits flourished. Sir Christopher Wren (1623-1732) made important contributions in the fields of architecture, physics and mathematics. Encouraged by the King, Sir Isaac Newton (1643-1727) was a pioneer in mechanics, astronomy, alchemy and philosophy. The arts and sciences combined to form something of a golden age of learning.

2691*

James II, (1685-1688). Silver medal featuring Archbishop Sancroft and the seven bishops by George Bower. 51 mm diameter. Raised edge lettering. Obverse has a bust of Sancroft facing right wearing a cap and religious robing. Reverse features six medallions with cameo portraits of the imprisoned bishops, around that of the Bishop of London. This pleasantly toned piece is a significantly better preserved medal than most of the other specimens which appear in the marketplace. (MI p.622 No.37, Eimer 288). *Toned, extremely fine or better, scarce.*

\$500

James II became King on the death of his brother Charles II in 1685. James did not have the tact or diplomatic prowess of Charles and soon began to force his religious views on a sceptical nation. In 1687 he issued the Declaration of Indulgence, also known as the Declaration for Liberty of Conscience in which he used his suspending powers to negate the effects of laws punishing Roman Catholics and Protestant dissenters. James ordered the Declaration to be read from the pulpits of every Anglican church - further alienating the bishops. Later, in 1688, when the Archbishop of Canterbury (William Sancroft) and 6 other bishops submitted a petition asking for the reconsideration of the King's religious policies they were arrested, placed in the Tower of London and tried for seditious libel. They were later brought before the Court of King's Bench and found not guilty. The famous episode - one of the key events in British history - led to the beginning of the end of the reign of James II and his replacement by his daughter and son-in-law, William II and Mary II. The right to petition the King, as the bishops had done, became enshrined in the new Bill of Rights introduced in 1689.



2692*

Mary II, (1688-1694) Large silver medal struck upon the death of Queen Mary 1694, Diam. 60mm. Edge plain. Obverse, bust of Mary II facing right (wearing tiara with hair bound by strings of pearls) by I. Boskam (Jan Boskam). Reverse, a monument of three gradations, decorated with a detailed scene representing the royal funeral procession. Seated above are the three fates: Clotho presides over Mary's birth, Lachesis with a spindle twists her threads of life, and Atropos with scissors cuts the thread in two when her life has run its course. The legend above is: VNICA DIGNO DEO ('Worthy alone of God') and in small letters below: VIVIT. POST. FVNERA. VIRTVS. MDCXCV ('Virtue survives the tomb.') The date of 1695 is based on the old calendar. This is a wonderfully well preserved and very rare medal with a deep blue/grey patination. One is accustomed to seeing the conjoined busts of William (III) and Mary (II) as joint monarchs, and a large silver piece such as this is difficult to obtain. This medal is much rarer than the coins of this celebrated monarch. (MI p. 114, No. 349, Eimer -). *Toned, extremely fine or better.*

\$1,600

Mary II died quickly and unexpectedly at the relatively young age of 32, at the very end of 1694. In mid-December 1694 she fell ill, and distinct characteristics of smallpox were diagnosed. Within days her death was announced to a shocked nation. Burnet said 'Never was such a face of universal sorrow seen in a court or in a town. All people, men and women, young and old could scarce refrain from tears.' William III, devoted husband of Mary, continued alone as monarch until his death in 1702 following a serious fall from his horse. From the time that Mary's illness accelerated, the King hardly ever left her bedchamber, and after her death, he was apparently so overcome with grief that he would often collapse. For some weeks he was unable to attend to the affairs of state and did not venture into public places.



2693*

Anne, Queen Anne's Bounty, 1704, in silver (45mm) by John Crocker; Obverse: Laureate bust of the Queen facing left, with lovelocks behind and on the right shoulder. The Queen is wearing an elaborate gown. At the edge of the mantle are the initials I.C. for John Crocker. Reverse: Anne is seated on her throne, presenting a charter to her clergy who are kneeling before her. The legend reads PIETAS AVGVSTAE ('The Piety of the Queen'), (Eimer 404, MI ii, 251-2/43). *Toned, extremely fine or better and scarce.*

\$800

After the Reformation, King Henry VIII had transferred the right to levy certain taxes upon the clergy from the Pope to the crown. Anne determined to give back much of the revenue so derived in the form of a fund established to help the clergy at local levels. This fund is now known by the name 'Queen Anne's Bounty'. Although this medal does 'turn up' it is seldom seen in this excellent state of preservation. This piece has a superb deep old green grey tone over almost flawless surfaces.



2694*

Anne, (1702-1714), Large silver medal 1707 by John Crocker celebrating the Union of England and Wales. Obverse: Crowned and draped bust of Queen facing left wearing gown decorated with pearls, mantle and collar. 70mm. Legend: ANNA.DEI.GRATIA.MAG.BRITAN.FRA.ET.HIB. REGINA. Reverse: a statue of the Queen as Pallas bearing a spear and a shield. The significance is that Anne is depicted as the Palladium or defence of the newly unified Kingdom, (Eimer 423, MI ii, 298/115). *Toned, extremely fine or better and scarce.*

\$1,900

A stunning medal with the raised detail hardly blemished. Toned a deep grey/blue, this is an unusually desirable example.

2695*

George I, (1714-1727), The Order of the Bath revived, 1725, in silver (47mm) by John Crocker, Obverse: A finely detailed laureated portrait of the King facing right, akin to the coinage portraits featured on the (fifth head) guinea and (second head) half guinea. Reverse: A four year old Prince William standing, facing, dressed as a Knight of the Bath. Edge plain, (Eimer 501, MI ii, 463 No.75). *A fascinating piece of early 18th century British history, a scarce medal, deeply and attractively toned, extremely fine or better.*

\$900

After the coronation of Charles II, the Order of the Bath fell into neglect until 1725 when George I reinstated it, enacting a new book of Statutes and re-evaluating its decorations.

2696

Prince Charles of Lorraine / Recapture of Prague 1744, brass, holed at top (42mm) (M.I.240); Death of Charles James Fox 1806, white metal (53mm) (BHM 608) by P.Wyon; The Majority of Princess Victoria, undated, white metal (52mm) (BHM 1736) by Davis Birm.; Foundation of New Royal Exchange 1842, bronze, holed at top and bottom (44mm) (BHM 2078) by W.Wyon R.A.; Death of Sir Robert Peel 1850, bronze with several edge bumps (45mm) (BHM 2398) by J.R. Pinches; Great Exhibition of the Industry of All Nations 1851 (38mm) (BHM 2459) by W.J.Taylor; Anglo-French Alliance 1854, white metal (44mm) (BHM 2537) by Allen & Moore; Diamond Jubilee Queen Victoria 1897, silver (51mm) (BHM 3512) by F.Bowcher; Coronation of George VI 1937, bronze (44mm) (BHM 4341); Diamond Jubilee Medal Queen Victoria 1897, white metal (37mm) on red / white / blue ribbon; Coronation of Edward VII 1902, white metal (32mm) on small red / white / blue ribbon; Elizabeth II Coronation 1953, bronze (37mm); 350th Anniversary of Sailing of Mayflower from Plymouth 1970, bronze (39mm); The Honourable Society of Cymmrodorion (Welsh), ND, bronze (63mm) by Elkington & Co. *Very fine - uncirculated.* (14)

\$200



2697*

George III, (1760-1820) Silver medal (54mm diam) commemorating the death of Charles James Fox. Obverse: Draped bust of Fox (by medallist and coinage designer Webb) facing right, with legend marking the date of his death (September 13th 1806). Reverse: The winged figure of Victory holds two wreaths astride a globe with a map of England. The legend LIBERTATIS. HVMANITATISQVE. VINDEXT underlines Fox's reputation as a humanitarian and defender of liberty, (BHM 604. Eimer 979). *Toned, good extremely fine or better, scarce.*

\$600

This rare medal is remarkably well preserved and deeply toned in shades of green and gold. Charles Fox (1749-1806) was a prominent British (Whig Party) statesman whose career in the British Parliament spanned 38 years, and an arch rival of William Pitt (the younger) who was the Tory Prime Minister for many years in the late 18th century. Fox was a brilliant orator. In 1782 he was briefly Britain's first Foreign Secretary under the Premiership of the Marquis of Rockingham. He returned to the post, for a while, in the next year and again just before his death in 1806. Fox was a diehard opponent of King George III whom he regarded as a tyrant, and instinctively he supported the revolutionaries in America when the conflict with the British forces escalated. It is said that he would frequently dress himself in the colours of George Washington's army! A famous gambler, womaniser and lover of foreign fashion, Fox was also a leading advocate of religious tolerance and individual liberty and a great anti-slavery campaigner.

2698

George III Medals: Commencement of Fiftieth Year of Reign of King George III, 1809, white metal (48mm) (BHM 642) by T. Halliday; King George Enters Fiftieth Year of Reign, 1809, white metal (38mm) (BHM 643) in ivory case of issue; The Old Price Riots, c.1809, white metal (40mm) (BHM 675). *Nearly extremely fine - extremely fine.* (3)

\$100

2699*

George III, (1760-1820), Silver medal by Thomas Wyon for the Manchester Pitt Club. 49mm. Contained in a perfectly preserved neat glazed frame bound by a silver band, this medal is exquisitely detailed with frosted or matt surfaces beginning to tone at the periphery. Obverse: Draped, haughty bust of Pitt facing left. Reverse: Pitt cajoling Britannia to defeat anarchy emerging from the underworld. One of the best preserved examples of this medal extant, (Eimer 1039, BHM 771). *Within a glass circular frame with attached suspension ring, extremely fine.*

\$550

William Pitt the Younger was the youngest British Prime Minister on record, assuming the post at the age of 24 in December 1783. He entered Cambridge University at the age of 14 and became a Member of the British Parliament at 22. As Chancellor of the Exchequer or Finance Minister he was a great success, and the Tories and friends of King George III helped propel him to the Premiership. Having resigned in 1801, he returned as Prime Minister in 1804. He gained the support of the Russian, Austrian and Swedish leaders in an attempt to defeat Napoleon Bonaparte, but it is said that the news of Napoleon's victory at Austerlitz in October 1806 contributed to Pitt's premature death aged 45, which was actually as a result of kidney failure caused by excessive drinking. Ironically, though he was a former finance minister, he was heavily in debt upon his death and Parliament raised 40,000 (around \$80,000) to pay his creditors. His greatest achievements were reform of the economy and the abolition of slavery.



2700*

Birmingham Pitt Club, (50mm) (BHM834) silver by T.Webb, in glazed case with loop for suspension. *Light brush marks in obverse field otherwise uncirculated.*

\$300

2701

Queen Victoria Coronation (1838), in bronze (36mm) by Benedetto Pistrucci (Eimer.1315; BHM.1801). Peace with Russia (1856) in bronze (50mm) by Ottley. *Extremely fine; edge nicks and holed at top, otherwise fine.* (2)

\$80



reduced

2702*

Independent Order of Oddfellows, 1845, medallion jewel, struck centrepiece fitted to a handcrafted plate, decoratively engraved, by Isaac Simmons, hallmarked on reverse (115mm x 80mm) sterling silver. There appears to be a small loop bar missing from the reverse. *Very fine and rare.*

\$150

2703

Queen Victoria, 1856, Local prize for success in art awarded by the Department of Science and Art (55mm) bronze by W. Wyon. R.A., edge impressed, 'Emily Shepherd, London. Stage 16A'; Edward VII, undated, National Medal for success in art awarded by the Board of Education (50mm) silver by De S., edge impressed, 'William McNeill Modelling Drapery. 1907.'; London Bicycle Club, prize medal (50mm) bronze engraved on reverse, 'Oxford / U.Bi.C. V. L.B.C. / 4 Miles Team Race / A S Gordon / 3rd / 1891'; seventeenth century trade token, farthing, three cloves on obverse, Thomas Osborne, Cirencester, Gloucestershire (Dickinson 61). *Fine - extremely fine.* (3)

\$120

2704

Prize Medals: National Rifle Association Medal 1860 in bronze (38mm) impressed on reverse, Class "H" / 1965; The Delphinium Society in bronze (38mm) unnamed; Bath & West of England & Southern Counties Society in bronze (38mm) unnamed; Royal Academy of Music in bronze (40mm) with loop suspender engraved on reverse, Willie / A.Michal / Elocution / 1915; Welsh Eisteddford Medal in bronze (41mm) with harp player on obverse and dragon on reverse; Welsh Eisteddford Medal in bronze (57mm) with seated female on obverse and wreath on reverse, unnamed; The Confectioners, Bakers and Allied Trades Exhibition, London in bronze (oval, 50mm x 40mm) impressed on reverse, R.Spark / & Sons Ltd / Middlesborough / 1935; The Surrey County Federation / Bakery & Confectionary Exhibition in gilt bronze (44mm) under Class on reverse is named to, 27 / 1st / W.Mochrie / 1950; U.Q.A.C. Medal in bronze (50mm) engraved on reverse, 2nd / 220 Yds / Champ. / J.F.Neilson / 1914; Elstead Sports 1912 in bronze (44mm) named on reverse, Mile Race / Presented / By / R.Court Treatt. *The last medal nearly very fine the rest extremely fine - uncirculated.* (9)

\$100



2705*

Golden Jubilee of Queen Victoria, 1887, in gold (58mm) official medal by J.E.Boehm and Frederick, Lord Leighton, obverse, crowned, veiled, and draped bust of Queen Victoria, reverse, enthroned figure of Empire, surrounded by figures representing the Arts and Industries of Britain, in exergue, five shields inscribed Asia, America, Europe, Australasia and Africa (BHM 3219, Eimer 1733). With original case of issue though part lifting of rear cover. *Light scuffing in fields, otherwise nearly uncirculated.*

\$5,500

2706

Queen Victoria, (1837 - 1901), Diamond Jubilee medal, 1897. Silver. 55.7mm diameter. This was the official medal by T.Brock to commemorate the 60th year of the Queen's reign. Obverse: Old veiled portrait of the Queen with legend: VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN MDCCCXCVIII. The reverse has young head of Queen and the inscription LONGITVDO DIERVN IN DEXTERA EIVS ET IN SINISTRA GLORIA. It is unusual to find as perfectly preserved an example as this. The medal has beautiful golden grey-toning over slightly matt original surfaces, (BHM 3506, Eimer 1817). *It comes in an unblemished gold stamped red original box, toned, good extremely fine.*

\$100

2707

Great Britain collection: Queen Victoria Diamond Jubilee 1897 (38mm) in silver by F.Bowcher (BHM 3526); Edward VII Coronation 1902 in silver (55mm) (BHM 3737); Edward VII Coronation 1902 in bronze (20mm) (BHM 3863); British Empire Exhibition 1924 in bronze (51mm) (BHM 4193); Pro Causa Justitiae Medal 1914 in gilt bronze (35mm) (BHM 4113); George VI Coronation 1937 in bronze (44mm) (BHM 4356) in official case; three other commemorative medals for Queen Victoria's 50th Jubilee 1887 and 60th Jubilee 1897 as well as a George VI Coronation Medal and a ribbon with a small disc attached bearing a portrait of Edward VII issued to commemorate his coronation in 1902. *Very fine - uncirculated.* (10)

\$150

2708

Group of four King's medals, 1909, 1910, 1911, in white metal, 1911-12 in bronze with two bars, with a portrait of A.Horspool. All items mounted, framed and glazed (52cm x 42cm). The 1909 and 1910 medals inscribed A.Horspool. *Very fine.*

\$150

2709

Queen Elizabeth II, Silver Jubilee 1977 in silver (44mm) in case; Coronation 1953 in bronze (37mm) (BHM 4443) in case; Royal Visit 1954 in bronze (28mm); Coronation Souvenir / National Playing Fields in aluminium (35mm) (BHM 4453) (2); Princess Diana coloured medallion in cupro-nickel (38mm) No. 12 of 1000; Windsor Castle in bronze (37mm) in case; The First Ark Royal in silver (44mm) (2) numbers 2103 and 2150. *Very fine - uncirculated.* (9)

\$100

2710

Kings and Queens of England, set of forty three sterling silver medals (45mm) by John Pinches (Medallists) Ltd, in a red album. *Album damaged, nearly FDC - FDC.* (43)

\$550

2711

The Voyages of Captain James Cook, Bicentennial, 1977, proof medals in gold on silver (38mm) by Franklin Mint. In a custom made album. *FDC.* (24)

\$250



part

2712*

United Grand Lodge, 200th Anniversary Jewel 1817 - 1917, Duke of Connaught, in silver (2) by Spencer, one in bright silver the other in oxidised silver. *First medal has small jump ring missing otherwise both medals extremely fine.* (2)

\$150

The Duke of Connaught, the son of Queen Victoria, was the Governor-General of Canada 1911-1916 and the Grand Master of the United Grand Lodge of England 1910 - 1939.