

COMMEMORATIVE & HISTORICAL MEDALS 1865 - 1905



1*

New Zealand Exhibition, 1865, Honorary, struck in silver (64.5mm), no maker (M.1865/1). *Deep grey toning, virtually as struck, very rare in silver, with remnants of original fitted case.*

\$2,000

Ex Status International Sale 239, Sydney, 17-18 May 2007 (lot 9265).

The New Zealand Exhibition opened in Dunedin on 13 January 1865. Exhibitors representing Australia, Austria, Canada, France, Germany, Great Britain and the Netherlands displayed a variety of goods. When the exhibition closed on 6th May 1865 some 29,831 visitors had attended the exhibition, this being a significant figure given the population of New Zealand at the time of 187,661.

A significant commemorative medal, considered to be the first and best of its kind, widely referred to as 'Morel No.1'. This example was said to have been presented to R.L.Holmes F.M.S. He was awarded a silver medal 'for his zealous services as Secretary and Agent for the Canterbury local committee'.

With research.



2*

New Zealand Exhibition, 1865, Honorary, struck in silver (64.5mm), no maker (M.1865/1). *Lightly toned, good extremely fine and very rare in silver, in a lucite descriptive holder.*

\$2,000

Ex Leon G.Morel Collection, a private purchase in February 2006.



3*

New Zealand Exhibition, 1865, Honorary, struck in bright bronze (64.5mm), no maker (M.1865/1). *Good extremely fine and extremely rare, unrecorded with this finish.*

\$1,200



4*

New Zealand Exhibition, 1865, Honorary, struck in bronze (64.5mm), no maker (M.1865/1). *Cut on inner rim at 11 o'clock, otherwise uncirculated and rare, only 87 struck.*

\$1,000

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1374).



5*

New Zealand Exhibition, 1865, Honorary, struck in bronze (64.5mm), no maker (M.1865/1). *Minor edge marks, good extremely fine and rare.*

\$700

Ex Ian McCutcheon Collection, purchased privately in April 2014.



6*
New Zealand Exhibition, 1865, Honorary, struck in bronze (64.5mm), no maker (M.1865/1). *Choice chocolate brown patina, minor rim bruise at 12 o'clock on obverse, otherwise extremely fine.*

\$700

Ex Noble Numismatics Sale 88 (lot 345).

7*
New Zealand Exhibition, 1865, Honorary, struck in bronze (64.5mm), no maker (M.1865/1). *Minor edge bruise on reverse, good extremely fine and rare.*

\$700

Ex Noble Numismatics Sale 82 (lot 953).



8*
New Zealand Exhibition, 1865, gilt uniface electrotypes of the obverse and reverse of M.1865/1, in white metal (possibly lead) (both 63mm), no maker (cfM.1865/1). *Nearly extremely fine.* (2)

\$1,250

9*
(New Zealand Exhibition), (1865), electrotype of the reverse of M.1865/1, uniface, in white metal (possibly lead) (63mm), no maker, ring top with ribbon (cfM.1865/1). *Fine.*

\$500



10*

New Zealand Intercolonial Live Stock Exhibition, 1865, by Driver, Maclean & Co, struck in white metal or possibly silver (40mm), no maker (M.-). *Very fine and extremely rare, probably unique.*

\$2,500

Unlisted in Morel. The Exhibition was held in January of 1865, shortly after the opening of the New Zealand Exhibition (see M.1865/1).

Ex Noble Numismatics Sale 54 (lot 1314).

The following courtesy of National Library of New Zealand - Papers Past, from Otago Witness, 20 January 1865:

"The first Inter-Colonial Cattle Show, projected by Messrs Driver, Maclean and Co., was held on Thursday in the grounds of the North Dunedin Cricket Club. Nothing could have been more opportune than the fencing which had been erected by the Caledonian Society, and which had been allowed to remain standing in anticipation of the Cattle Show.

Perhaps the only fault that could be found with it as a site, is that its extent caused the stock distributed over its area to appear scattered, fewer in number than they actually were, and consequently less imposing than if the dimensions of the enclosure had been more limited.

The arrangements were good. From about the centre to some distance towards the north of the eastern fence, pens were provided for pigs. Adjoining these, on the same side towards the north, were dairy cows; next to them, folds for bullocks; and at some distance from them along the northern fence were the bulls, they occupied the centre of the ground, and were sufficiency numerous to require a considerable number of pens; and parallel with these, on their northern side, were coops containing fowls of various breeds, ducks, rabbits, geese, and fancy birds, among which we observed moreporks, laughing jackasses, cockatoos, and magpies, and a very grave looking, well known black cattle dog, answering to the name of "Smut," who, with a ticket round his neck, sat immovably surveying the passing scene; apparently well pleased with the notice which was not sparingly bestowed upon him.

Heavy draught horses, in splendid condition, decked with ribbons and led about by cautious grooms, paced along the southern end of the enclosure; where also were draught mares and foals, and geldings of various colors. On the vacant ground in various parts of the enclosure, handsome hacks and ponies were led up and down, and attracted much attention.

The sheep were divided into eighteen classes, comprising Merinos, Leicesters, Cotswolds, Southdowns, and Cheviots. There was also an extra class for a breed denominated "Oxford Downs," of which some were exhibited from Auckland. They are described as being more profitable for their flesh than for their wool, more mutton being produced than in most other breeds. They are comparatively little known, but are very highly spoken of by those who have had them. The fine woolled sheep were exhibited in considerable numbers, and were very superior. Of these there were several classes of Merinos, the prizes for which, with one exception, were awarded to Mr F.D.Rich, whose attention has been particularly directed to that breed of sheep. It is seldom that so fine a lot of sheep of this description is to be met with. The Leicesters too were very numerous, and some of them splendid animals full of flesh and clean healthy fleeces. There were some very good Southdowns in the pens, although they were not so numerous as the other descriptions. Of Cheviot Rams there was only one lot exhibited, but they were good, as were also the two Cheviot Ewes. On reference to the list of prizes, it will be seen that there were a few classes for which there was no competition. There were only two entries for fat lambs, but they were very superior animals.

The horned cattle, particularly the dairy, cows, were good. There was no lack of entries for the various classes, and plenty of latitude was given for competition, there being only two classes restricting the exhibitors to a particular breed. The first prize for bulls of the Durham breed was awarded to Mr Murray. Mr Kennedy exhibited a bull of the Ayrshire breed, which was decidedly equal to anything of that class that has been seen in the Province, but there being no competition, no prize was awarded. Conspicuous among the many beautiful dairy cows exhibited was one belonging to Mr Strode, she is the very beau ideal of a cow in symmetry and proportion. She has a beautifully small head, a fine clear eye, deep shoulder, good leins, and every appearance of being a good milker. A very fine cow belonging to Mr Hugh Calder which, through a mistake, only arrived on the ground after the various lots had been adjudged, would doubtless have taken a high place in the list of prizes had she been brought forward in time.

The draught entire horses were very superior animals. There were only four entries, but each was so good of his sort that it required a thorough judge to be able to say why a prize should be given to one rather than to another. Thus several persons, whose experience entitles them to be able to give a correct opinion, consider Mr Nimmo's Napoleon fully equal to the animal to which the first prize was awarded. There was a very good show of imported draught mares, the first and second prizes for which were taken by Mr Nimmo. Of colonial bred draught mares some very superior animals were exhibited. The draught fillies, under 3 years old, to which the prizes were awarded, were powerful and handsome. The grey one belonging to Mr Barr, of the Molyneux, is a finely-formed mare, but probably in consequence of having travelled a considerable distance without being permitted sufficient rest, she did not appear in so good condition as she otherwise would have done. In the opinion of some had she had fair play the first prize would have been awarded to her. Some very handsome and powerful draught geldings were shown, and it is seldom in any country that better plough horses are to be met with. There were only two entries of thorough bred stallions, the first prize being deservedly given to Mr C.Thomson's Roue. It is not often so likely looking a horse is to be met with. Mr Driver's thorough bred mare, to which the prize is awarded, is very handsome in figure - a fine young mare, only three years old. Of course, to use a sporting phrase, "there is great improvement in her."

The ponies attracted great attention. There was only one class, the first prize being taken by Mr A.Wilson, but perhaps the animal which drew the most universal notice was a beautiful Shetland Pony, owned by Captain Williams. Scarcely higher than a Newfoundland dog, he yet is a perfect model, scarcely a point essential in the eye of a judge, being wanting in him.

The exhibits of Pigs were numerous and good of their kind. There were seven classes, all of them heavy, fat, and lazy as pigs ought to be.

The entries of Poultry were not so numerous as might have been anticipated from the number of bird fanciers in the neighbourhood of the city. Perhaps at the next show more enthusiasm may be shown and greater competition take place. Extra prizes were awarded to Mr W.Sly for three pairs of pigeons, tumblers, carriers, and fantails. They were very fine birds, and highly commended.

Mr Charles C.Armstrong, of the Arcade, received a prize for the best collection of rare animals. It consisted of a variety of fancy pigeons, a pair of very fine lop-eared rabbits a pair of laughing jackasses, a magpie, said to be a first-rate speech maker, a pretty little terrier dog weighing about four pounds, and a cockatoo. The latter appeared to have been educated in Victoria, and created considerable amusement by imitating to the life the runners crying the "Bendigo Advertiser." His vocabulary is not confined to this however, but extends to a variety of other topics on which he discourses at bidding.

The weather being all that could be wished, the visitors were very numerous throughout the day, and it was gratifying to find that they were not solely of the sterner sex. Numerous family groups were to be seen, ladies, gentlemen, and children, examining the animals with evident interest, and had there not been the counter attraction of the opening of the Exhibition there can be little doubt but the influx of spectators would have been much greater."



11*

Visit of H.R.H. Prince Alfred, Duke of Edinburgh K.G. to New Zealand, 1869, struck in white metal (46.5mm), by A.Teutenberg (Auckland), pierced at top for suspension (M.1869/1). Some blistering, otherwise very fine and extremely rare.

\$1,500

Morel states the rarity of this medal as R6, it is more likely an R7 with only a very few known.

Ex Ian McCutchen Collection, purchased privately in April 2014.

12*

Anton Teutenberg, Master Engraver (1840-1933), a selection of unique dies used to create his masterpieces, dating from c1870-early 1900s, includes obverse and reverse dies of St Patrick's Total Abstinence Society (32mm) (D&C.Q4, plate XXXI [these pieces]; Auckland Society of Arts (42mm) (D&C.M9 reverse, plate LIV); another, obverse and reverse die pair (37mm) (D&C.M8, plate XVIII); another, reverse die (44mm) for (D&C.M10, plate XVII) (Dilworth Ulster Institute) unfinished trial (35x27mm) (D&C.S11 obverse, plate XLIII [this piece]); Border Collie (34x17mm) (for D&C.N9, plate LVI [this piece]); Auckland Infantry (die 27x20mm) (cfD&C.P3, obverse centre, plate XXVII); similar as obverse Auckland Regatta (35mm) (cfD&C.R8, plate XXXIII); plus unidentified (4) foliage either side of two lines (55x37mm), Auckland (die 37x37mm), Maori carving (roll) (67x22mm), bird (19x11mm). All extremely fine and historically important. (14)

\$9,000

Ex Dunbar Sloane, Auckland auction, 14 November 2013, from the Teutenberg family collection.



13*

Interprovincial Exhibition New Zealand, Christchurch, 1872, struck in bronze (63mm), by G.Coates & Co. Ch:Ch: (M.1872/1). Chocolate tone, mirror like fields, as struck, uncirculated and extremely rare as such, a magnificent example of the work of an early New Zealand Medallist, one of the key items of the series.

\$1,500

In a fitted case of G.Coates & Co., Christchurch, N.Z.

Ex Ian McCutcheon Collection, purchased privately April 2014.



14*
Interprovincial Exhibition New Zealand, Christchurch, 1872, struck in bronze (63mm), by G.Coates & Co. Ch: (M.1872/1). *Only minor surface and edge marks, nearly extremely fine and rare as such.*

\$800

Ex Leon G. Morel Collection, purchased privately July 2008.



15*
Hokitika Exhibition, 1873, struck in silver (38mm), by Stokes & Martin (Melbourne) (M.1873/1). *Lightly toned, good extremely fine and rare.*

\$600

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Jim Johnson, Auckland.



16*
Hokitika Exhibition, 1873, struck in silver (38mm), by Stokes & Martin (Melbourne) (M.1873/1). *Lightly toned, extremely fine and rare.*

\$600

Ex Noble Numismatics Sale 81 (lot 2292).



17*
Hokitika Exhibition, 1873, struck in silver (38mm), by Stokes & Martin (Melbourne) (M.1873/1). *Nearly very fine with some scratches in the field and edge bruises on the reverse, rare.*

\$450

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2908).



18*
Hokitika Exhibition, 1873, struck in silver (38mm), by Stokes & Martin (Melbourne), edge inscribed 'Millson & Co. Ross. For Rolled Beef.' (M.1873/1). *Brooch mounted, otherwise extremely fine and rare.*

\$350

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 793) The James Spencer (UK) Collection.



19*
Nelson Exhibition, 1873, struck in silver (38mm), by Stokes & Martin (Melbourne), edge impressed 'Webley Bros. Woollen Cloths.' (M.1873/2). *Cleaned with tone spots remaining, otherwise extremely fine and rare.*

\$700

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 794)
 The James Spencer (UK) Collection.



22*
Nelson Exhibition, 1873, struck in bronze (38mm), by Stokes & Martin (Melbourne), edge impressed 'H.White. Model of Ship.' (M.1873/2). *Extremely fine and rare.*

\$600

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 306).



20*
Nelson Exhibition, 1873, struck in bronze (38mm), by Stokes & Martin (Melbourne), edge impressed 'Miss E.M.Fowler. Feather Tippet & Muff.' (M.1873/2). *Tone spots on obverse, otherwise extremely finegood extremely fine and rare.*

\$600

Ex Ian McCutcheon Collection, purchased privately in April 2014.



23*
Nelson Exhibition, 1873, struck in bronze (38mm), by Stokes & Martin (Melbourne), edge impressed 'A.G.Brock. Oil Colour Painting.' (M.1873/2). *Toned extremely fine and rare.*

\$600

Ex Mowbray Collectables Auction, November 2004 (lot 299).



21*
Nelson Exhibition, 1873, struck in bronze (38mm), by Stokes & Martin (Melbourne), edge impressed 'J.Garrie, Seed & Manure Drill.' (M.1873/2). *Extremely fine and rare.*

\$600



24*
Temperance Glee Party, medal handcrafted in silver (drop 70x72mm), by Harrop & Neill, Dunedin, ribbon and bar with pin-back suspension, obverse inscribed 'Presented/To/Richard Walkden/By The/Golden Temperance/Glee Party/15th Novr. 1873'. *Good very fine and a rare example of an early Colonial piece.*

\$2,500



25*
Visit of German Battleship S.M.S.Gazelle to New Zealand, 1875, struck in copper (28mm), by A.Teutenberg (Anton Teutenberg, Auckland) (M.1875/1). *Extremely fine and extremely rare, one of the great highlights of the series.*

\$2,000

Morel lists this medal with an R6 rarity but it is more likely an R7+, with only a few known.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



26*
Visit of German Battleship S.M.S.Gazelle to New Zealand, 1875, struck in copper (28mm), by A.Teutenberg (Anton Teutenberg, Auckland) (M.1875/1). *Extremely fine and extremely rare.*

\$2,000



27*
Visit of German Battleship S.M.S.Gazelle to New Zealand, 1875, struck in copper (28mm), by A.Teutenberg (Anton Teutenberg, Auckland) (M.1875/1). *Small edge nick on obverse, small carbon spot on reverse, otherwise good very fine and extremely rare.*

\$1,800

Ex Spink Noble Sale 43 (lot 3117) (late Auckland collector, H.Robinson).



28*
Visit of German Battleship S.M.S.Gazelle to New Zealand, 1875, struck in copper (28mm), by A.Teutenberg (Anton Teutenberg, Auckland) (M.1875/1). *Edge nicks and scratches, once cleaned, now retoning, otherwise very fine and extremely rare.*

\$1,500

Ex Noble Sale 87 (lot 315) the Tom Hanley Collection.



29*
St Matthew's Sunday School Exhibition, c1876, struck in silver gilt (21x21mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, uninscribed (M.-; D&C. Q3). *Very fine and extremely rare.*

\$1,000

Unlisted in Morel.



30*

St Matthews Sunday School Exhibition, (Auckland, possibly 1876), struck in silver (25x20mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, unawarded (M.-; D&C.Q3). *Fine and extremely rare.*

\$750

Unlisted in Morel.



31*

Steel die punches, c1880s (by A.Teutenberg, Auckland), Maori jugate heads (28mmx20mm); Maori heads, left and right facing (12x12x12mm) (2); another left facing (17x10x8mm) (cfD&C.plate LVI). *Very fine.* (4)

\$1,000



32*

Australia, International Exhibition, Sydney, N.S.W., 1879, struck in silvered bronze (76mm), by J.S. & A.B.Wyon, reverse inscribed 'Awarded/To/William Norrie/Auckland N.Z./1879'. *Carbon patches and most silvering dissipated, otherwise good very fine.*

\$1,000

A famous New Zealand maker of wooden objects.

From the General Report of the Exhibition:

'Norrie, Wm., Auckland.

This is a very fine collection of sixteen specimens of ornamental timbers, showing some splendid samples for economic purposes. These are named as follows:

7 varieties Mottled Kauri

2 ditto Puriri

2 ditto Rewa Rewa

1 ditto Ake Ake

1 variety Mottled Totara

1 ditto Rihikitu

1 ditto Rimo

1 ditto Curly Kauri'

Medal awarded for 'ornamental timbers - highly recommended'.



33*

Wreck of Ben Venue & City of Perth, Timaru, 1882, struck in silver (43x38mm), by S. Reading (Dunedin), ring top with bar (probably originally with ribbon), inscribed on obverse 'J. Cracknell' (M.1882/1). *Lightly toned, extremely fine and extremely rare.*

\$2,500

Timaru, on 14 May 1882. The Ben Venue was an iron full-rigged ship of 1,000 tons, She lay in the Timaru roadstead with coal from Newcastle, and early on the morning of May 14 the conditions became exceedingly rough, and the ship was swept by several rollers breaking over the poop. About 9am the starboard cable parted, and with great difficulty a third anchor, attached to a steel cable, was dropped. At 1pm the last cable parted, and as the vessel neared broken water she was abandoned by her crew who sought refuge aboard the ship City of Perth. With her head pointed towards the shore all the time, the backwash evidently keeping her from veering about, the Ben Venue slowly drifted ashore, striking under the high cliffs. The City of Perth was now also in distress, and the crews landed in small boats, one bearing the chief officer of the City of Perth, who was badly injured, and later died in hospital. The City of Perth drifted ashore beside the Ben Venue, maintaining an even keel. Tragedy intervened when several boats, overwhelmed by the heavy seas, capsized. It was found that Captain Mills, Timaru harbourmaster, the second mate and carpenter of the City of Perth, and five Timaru watermen, had been drowned. The Ben Venue became a total wreck, but the City of Perth, was refloated and renamed the Turakina.

James Campbell was one of forty-two people who survived the ordeal to save lives on that fateful day. The following perished in their endeavour to save lives:

- Alexander Mills, Harbour Master, Timaru
- John Blacklock, First Mate "City of Perth"
- Robert Gardiner, Second Mate "City of Perth"
- Donald McLean, Carpenter "City of Perth"
- William McLern, Waterman, Timaru
- Emanuel Nielson, Boatman, Timaru
- Martin Beach, Boatman, Timaru
- Harry McDonald, Boatman, Timaru
- George Falgar, Boatman, Timaru



part

34*

Wreck of Ben Venue & City of Perth, Timaru, 1882, c1990s, restrikes in silver (38mm) (cfM.1882/1). *Uncirculated, one illustrated.* (2)

\$300

Ex Leon G. Morel Collection, private purchase December 2008.



part

35*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (2), gilt [illustrated], brass and copper (M.1882/2). *All pierced at top, fine - good very fine.* (5)

\$120

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

36*

New Zealand International Exhibition, 1882, as per Morel numbers (M.1882/2, /5 [illustrated], /7 [illustrated], /11 [illustrated], /15 (2 [silvered], one illustrated) and /21). *All pierced at top, except for the third and the last, described in 2x2 holders, fine - nearly extremely fine.* (7)

\$150

Ex Howard Brown Collection, Noble Numismatics Sale 81 (lot 2293).



part

37*

Commemorative medallions, as per Morel numbers (M.1882/2 gilt, /3, /5 (2, silver and gilt), /7 gilt, /11 (2, brass and gilt), /14, /21, /25 (silver, awarded)). *Very good - extremely fine, the last with pin mount removed from obverse and illustrated.* (10)

\$750

Ex Leon G. Morel Collection, purchased privately May 2009. The seventh previously from H. Robinson Collection, Spink Noble Sale 43.



38*

(New Zealand International Exhibition), (Christchurch, 1882), struck in silver (22mm), no maker, pierced hole at top (plugged), initials inscribed on reverse, obverse as reverse of M.1882/3 and reverse as M.1882/8 (M.-). *Extremely fine and extremely rare.*

\$500

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Eccles (Auckland) Auction 72 (lot 4).



part

39*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), no maker, pierced at top; another, as last, struck in copper (M.1882/4). *Toned, very fine; very good, both very rare.* (2)

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014 and the first previously from P. & M. Eccles, Auckland.



part

40*

New Zealand International Exhibition, Christchurch, 1882, struck in silver, gilt [illustrated] and brass (all 22mm), no maker, pierced at top (M.1882/5). *Fine - extremely fine.* (3)

\$130

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 308).



part

41*

New Zealand International Exhibition, Christchurch, 1882, struck in silver and gilt (M.1882/5) (2), struck in gilt (M.1882/6) [illustrated], struck in silver and gilt (2) (M.1882/7) (3), struck in silver, silvered and brass (M.1882/10) (3). *All pierced at top, fine - extremely fine.* (9)

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

42*

New Zealand International Exhibition, Christchurch, 1882, struck in silver and another in brass (both 22mm), no maker, pierced at top (M.1882/7). *Nearly very fine and rare.* (2)

\$200

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 310), the second previously from H. Robinson Collection, Spink Australia, Sale 43.



part

43*

Medalets, 1882-1919, noted New Zealand Exhibition (M.1882/7 gilt [holed]); Railway League, Canterbury, Westland, Nelson (M.1884-5/1 lead); New Zealand South Seas Exhibition (M.1889-90/2 brass, silver [2]) (M.1889-90/8) [illustrated]; Queen Victoria Diamond Jubilee (M.1897/6 white metal, /9 gilt [illustrated]); Auckland Industrial Exhibition (M.1898-99/7 gilt); Canterbury Jubilee Industrial Exhibition (M.1900/21, /32 copper [illustrated]); HMS New Zealand (M.1913/2 gilt); Historical Society of New Zealand, Wahine medal in copper (38mm). *Poor - uncirculated.* (44)

\$600

Ex Noble Numismatics Sale 84 (lot 954).



44*

New Zealand International Exhibition, 1882, struck in silver (22mm), no maker, pierced at issue (M.1882/8). *Extremely fine and very rare.*

\$160

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2911).

45

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), no maker, pierced in two places at top (M.1882/8). *Good fine and very rare.*

\$80

Ex Ian McCutcheon Collection, purchased privately in April 2014.



46*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (21.5mm), no maker, pierced at top (M.1882/9 [this piece]). *Very fine and very rare.*

\$200

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 311).



47*

New Zealand International Exhibition, Christchurch, 1882, struck in gold (22ct, 3.9g, 19mm), no maker, pierced at top, overstruck on a British Queen Victoria young head half sovereign, the undertype visible on both sides, reverse inscribed with initials 'A.T.' (M.1882/10). *Slightly bent, otherwise extremely fine and extremely rare.*

\$1,000

Possibly to the renowned medallist Anton Teutenberg of Auckland.

Unlisted in gold by Morel.



48*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (19mm), no maker, pierced at top, overstruck on a British sixpence, the undertype visible on the reverse (M.1882/10). *Good very fine.*

\$150



part

49*

New Zealand International Exhibition, Christchurch, 1882, struck in silver, silvered brass and brass (19mm), no maker, all pierced at top (M.1882/10). *Good fine - extremely fine, the first illustrated.* (3)

\$200

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 312).



50*
New Zealand International Exhibition, Christchurch, 1882,
 struck in gold (probably 9ct, 3.5g, 19mm), no maker, pierced
 at top (M.1882/11). *Very fine and extremely rare.*
 \$800

Unlisted in gold by Morel. Possibly used as a pass for entry into the
 Exhibition.



54*
New Zealand International Exhibition, Christchurch,
 1882, struck in silver (19mm), no maker, pierced at top
 (M.1882/12). *Good fine and extremely rare.*
 \$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

51*
New Zealand International Exhibition, Christchurch, 1882,
 struck in silvered brass (2) and silver (19.25mm) [illustrated]
 (M.1882/11). *All pierced at top, fine - very fine.* (3)
 \$220

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November
 2004 (lot 313).



55*
New Zealand International Exhibition, Christchurch, 1882,
 struck in gilt (19mm), no maker, pierced at top, double
 entered date (M.1882/13). *Good very fine and very rare.*
 \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014 and
 previously from P. & M.Eccles, Auckland.



part

52*
New Zealand International Exhibition, Christchurch, 1882,
 struck in silvered (2) and brass (M.1882/11) (3), struck in
 silver (M.1882/14) (2, one illustrated), struck in silvered,
 brass and copper (M.1882/15) (3). *All pierced at top, fine*
- very fine. (8)
 \$120

Ex Ian McCutcheon Collection, purchased privately in April 2014.



56*
New Zealand International Exhibition, Christchurch, 1882,
 struck in silver (19mm), no maker, pierced at top, double
 entered date (M.1882/13). *Good very fine and very rare.*
 \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014
 and previously from P. & M.Eccles, Auckland and the Leon G.Morel
 Collection.



53*
New Zealand International Exhibition, Christchurch,
 1882, struck in silver (19mm), no maker, pierced at top
 (M.1882/12). *Extremely fine and extremely rare.*
 \$300

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November
 2004 (lot 314).

57
New Zealand Exhibition Medals, 1882 Christchurch
 Exhibition, Bartlett's issue silver gilt (25mm), (M.1882/15);
 1906-7 Christchurch Exhibition (5), copper gilt (28mm)
 (M.1906-07/16), another (22.5 mm), (M.1906-07/21)
 another (M.1906-07/23), others (2) silver and gilt issues
 (17mm) with loop suspensions, (M.1906-07/28); 1913-14
 Auckland Exhibition, aluminium and silver by A.Kohn
 (19mm) (M.1913-14/5). *Mostly extremely fine or better.*
 (8)
 \$180

Ex Noble Numismatics Sale 62 (lot 483).

58

Medalets, 1882-1940, sorted by Morel numbers (M.1882/15, 1887/1, 1887/4, 1887/6 (2), 1887/9, 1889-90/3 (2), 1889-90/10, 1890/3, 1890/4, 1897/2, 1897/4, 1897/5 (4), 1897/6, 1897/8, 1897-98/1, 1898/1, 1898/7 (2), 1898/8, 1898-99/1, 1898-99/2, 1898-99/3, 1898-99/7, 1898-99/9, 1900/19 (2), 1900/20, 1900-01/1, 1901/6, 1901/8, 1901/10 (4), 1901/11, 1901/12, 1901/13 (2), 1901/14, 1902/9, 1902/10 (2), 1902/12, 1902/13, 1904/6 (2), 1906-07/13, 1906-07/21 (2), 1906-07/23 (2), 1906-07/25, 1907/1, 1907/2, 1907/3, 1907/4 (2), 1907/5, 1911/5 (2), 1911/7, 1913-14/5, 1919/1, 1919/8, 1919/10, 1919/11, 1919/12, 1919/13A, 1925-26/13, 1938/6, 1940/9, 1940/14) (77), also sundry other tokens and medallions (10). All annotated in 2x2 holders and housed in a slide box, fair - extremely fine, some scarce. (87)

\$600

Ex Ian McCutcheon Collection, purchased privately April 2014.



59*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), no maker, pierced at top in two places (M.1882/17[this piece]). Good fine and very rare.

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Leon G.Morel Collection.



60*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), no maker, pierced at top for suspension, overstruck on M.1882/7 (M.1882/19). Toned, good very fine and very rare.

\$300



61*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), no maker, pierced at top for suspension, overstruck on M.1882/8 (M.1882/19). Fine and very rare.

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



62*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), no maker, pierced at top for suspension, overstruck on another exhibition medalet (M.1882/19). Toned, good very fine and very rare.

\$300



63*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), no maker, pierced at top for suspension (M.1882/19). Toned, good fine and very rare.

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.

64

New Zealand International Exhibition, Christchurch, 1882, struck in silver (22mm), pierced; Rough Riders 1899-1900, struck in silver (22.5mm), pierced; Westport Industrial & Mining Exhibition, struck in bronze (17.25mm); Visit of US Fleet 1908, in gilt (28mm x 31mm), loop suspension; New Zealand Industrial Exhibition 1911, struck in aluminium (17mm), pierced with suspender; Dominion Industrial Exhibition 1924, struck in bronze (29.5mm), loop suspension, reverse inscribed 'C392, N.Smith 3rd, 1924'; NZ & South Seas Exhibition 1925-26, struck in brass and enamel, (26mm) (M.1882/19; M.1899-1900/3; M.1904/1; M.1908/7; M.1911/8; M.1924/2; M.1925-26/10). Very good - extremely fine and all scarce. (7)

\$300

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2912) and previously from Kevin Mills in 2001, ex John Sherwood Collection.



65*

International Exhibition, Christchurch, 1882, struck in silver (19.5mm), no maker, pierced at top for suspension (M.1882/20). Good very fine and extremely rare.

\$350

Unlisted in silver by Morel.



66*

New Zealand International Exhibition, Christchurch, 1882, struck in white metal (38.5mm), by Stokes & Martin, Melbourne, pierced at top for suspension (M.1882/21). *Toned obverse, good extremely fine and rare in this condition.*

\$180

Ex Ian McCutcheon Collection, purchased privately in April 2014.



67

New Zealand International Exhibition, Christchurch, 1882, struck in white metal (38.5mm), by Stokes & Martin, Melbourne, both pierced at top for suspension (M.1882/21). *Extremely fine - good extremely fine and rare in this condition. (2)*

\$300

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 319).



lot 69 part



part

68*

Commemorative medallions, as per Morel numbers 1882/21 [illustrated], 1897/11, 1897/11A (gilt), 1899-1900/3 (gilt), 1900/3 (gilt), 1902/13 (copper), 1902/14 (copper), 1906-07/16 (gilt), 1940/9B, 1940/17 [illustrated], 1940/19 and undated (c1911); MacMaster & Purdy 1981/2 (bronze) and 1982-83/1; also, silvered and enamelled badge, Paeroa Defence R.C. *Fine - extremely fine, many scarce. (13)*

\$300

Ex Leon G. Morel Collection private purchase March 2011.



part

69*

Commemorative medals and medalets, a group from 1882-1940, with owner's typed list by Morel numbers, noted M.1882/21 (white metal) [illustrated], M.1900/3 (white metal), M.1900/17 (gilt), M.1900/18 (white metal), M.1900/21 (aluminium) (2), M.1902/15 (gilt), M.1908/4 (lead) (2), M.1919/2 (lead) [illustrated], M.1919/7 (bronze), M.1925-26/13 (aluminium) [illustrated]; also, Lockheed P-3 Orion RNZAF, 1966 (M&P.1966/3) [illustrated]; also, Royal Horticultural Society prize medal, in bronze (45mm), reverse inscribed 'NZ & S.S.I.Ex./H.McDowell-Smith/Model House & Garden/25-1-26' [illustrated] (cased). *All annotated in 2x2 holders in a box, good - uncirculated, many scarce.* (104)

\$2,500

Ex Leon G. Morel Collection, purchased privately December 2012.

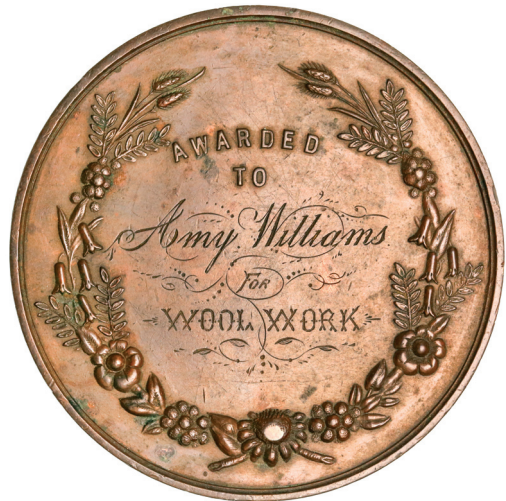


70*

New Zealand International Exhibition, Christchurch, 1882, struck in white metal (38.5mm), by Stokes & Martin, Melbourne, pierced at top for suspension (M.1882/22). *Toned obverse, good extremely fine and very rare, especially in this condition.*

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.



71*

New Zealand International Exhibition, Christchurch, 1882, struck in copper (64x8mm), no maker, reverse inscribed 'Amy Williams/For/Wool Work' (M.1882/23). *Very fine and rare.*

\$450



72*
New Zealand International Exhibition, Christchurch, 1882, struck in copper (64mm), no maker, reverse inscribed 'W.Wilson/For/Coal & Building/Stone' (M.1882/23). Very fine, a rare and impressive medal.

\$450

Ex Noble Numismatics Sale 76, 27-29 July 2004 (lot 1024).

73*
New Zealand International Exhibition, Christchurch, 1882, struck in copper (64x8mm), no maker, uninscribed (M.1882/23). Extremely fine and rare.

\$300

74
New Zealand International Exhibition, Christchurch, 1882, struck in copper (64x8mm), no maker, uninscribed (M.1882/23). Good very fine and rare.

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.

75
New Zealand International Exhibition, Christchurch, 1882, struck in copper (64x5mm), no maker, uninscribed (M.1882/23). Good very fine and rare.

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



76*
New Zealand International Exhibition, Christchurch, 1882, struck in copper (64mm), no maker, uninscribed (M.1882/23). Good very fine and rare.

\$300

Ex Robb Family Collection, Noble Numismatics Sale 95, 23-26 November 2010 (lot 1008).



77*
New Zealand International Exhibition, Christchurch, 1882, struck in silver (35.5mm), no maker, reverse inscribed 'Messrs Lees Rork & Moore For Patent Barbed Wire' (M.1882/25). Toned, extremely fine and very rare.

\$500

Ex Noble Numismatics Sale 87 (lot 317).



78*
New Zealand International Exhibition, Christchurch, 1882, struck in silver (35.5mm), no maker, reverse inscribed 'T.Jones/N.Z.I.E./Ch.Ch./1882' (M.1882/25). Extremely fine and very rare.

\$500



79*
New Zealand International Exhibition, Christchurch, 1882, struck in silver (35.5mm), no maker, reverse inscribed 'R.Buchanan' (M.1882/25). Good very fine and very rare.

\$500

Ex Ian McCutcheon Collection, purchased privately in April 2014.



80*
New Zealand International Exhibition, Christchurch, 1882, struck in silver (35.5mm), no maker, reverse inscribed 'P.Schourup' (M.1882/25). Toned, good very fine and very rare.

\$600

P.Schourup, Photographer, Colombo Street, Christchurch.

Ex Leon G.Morel Collection, private purchase May 2007.



81*
New Zealand International Exhibition, Christchurch, 1882, struck in silver (35.5mm), no maker, uninscribed (M.1882/25). Good extremely fine and very rare.

\$500

Ex Noble Numismatics Sale 77, 24-26 November 2004 (lot 648).



84*
New Zealand International Exhibition, Christchurch, 1882, struck in gilt (35.5mm), no maker, uninscribed (M.1882/25). Good very fine and very rare, not listed by Morel in gilt.

\$600



82*
New Zealand International Exhibition, Christchurch, 1882, struck in silver (35.5mm), no maker, uninscribed (M.1882/25). Good very fine and very rare.

\$500

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 320).



85*
New Zealand International Exhibition, Christchurch, 1882, struck in silvered bronze (35.5mm), no maker, uninscribed, (M.1882/25). Good very fine and very rare.

\$300

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2913) and previously from Tom Upjohn in 1982.



83*
New Zealand International Exhibition, Christchurch, 1882, struck in silver (35.5mm), no maker (M.1882/25). Mount marks and indecipherable name scratched on reverse, toned, good very fine and very rare.

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously Allan Sutherland Collection.



86*
New Zealand International Exhibition, Christchurch, 1882, struck in silver gilt (35.5x3mm), reverse inscribed 'John/Corbett/M.P.' (M.-, cfM.1882/25). Toned on obverse, otherwise good extremely fine and very rare, in an official fitted case from the exhibition.

\$1,250

Unlisted in Morel. The obverse die for this medal has many differences from the illustrated example in Morel of M.1882/25, the reverse die also has minor differences.

Courtesy National Library of New Zealand - Papers Past.

From the 'Colonist' 19th April 1882, in relation to British exhibits at the 1882 Exhibition: -

"Mr John Corbett, M.P. of Stoke Prior Salt Works, Worcestershire, exhibits all descriptions of salt for provision curing, dairy and table purposes. The brine from which this salt is manufactured is obtained from artesian wells having their source nearly 1000 ft deep. About £450,000 has been expended on the Stoke Prior works, which cover an area of over thirty acres."

87*
New Zealand International Exhibition, Christchurch, 1882, struck in silver gilt (35.5mm), no maker, reverse inscribed 'Morris/Little & Co' (cfM.1882/25 (M.-)). Minor edge bruising, nearly extremely fine and extremely rare.

\$1,000

Unlisted in Morel.

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 796) The James Spencer (UK) Collection.



88*
New Zealand International Exhibition, Christchurch, 1882, struck in silver gilt (35.5mm), no maker, reverse inscribed 'S.Hemmingway & Co/Bradford' (cfM.1882/25 (M.-)). Nearly extremely fine and extremely rare.

\$1,000

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



89*
New Zealand International Exhibition, Christchurch, 1882, struck in bronze (35.5mm), no maker, reverse inscribed 'Sam'l/Gulliver & Co' (cfM.1882/25 (M.-)). Good extremely fine and an extremely rare combination of dies.

\$600

Unlisted in Morel.

Ex Noble Numismatics Sale 81 (lot 2294).



90*

New Zealand International Exhibition, Christchurch, 1882, engraver's carved impressions in wood (120x105mm), incuse of obverse and reverse designs, each (35.5mm) (cfM.1882/25, 23). *Very fine.*

\$300



91*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (23mm), no maker, ring top suspension (M.1882/26). *Good very fine and very rare.*

\$250

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2914) previously purchased in 1995.



92*

New Zealand International Exhibition, Christchurch, 1882, struck in silver (23mm) over an English shilling (traces of undertype and edge milling) (M.1882/26). *Ring suspender broken off top, very good and very rare.*

\$200



93*

New Zealand International Exhibition, Christchurch, 1882, struck in gilt (22mm), no maker, pierced at top for suspension, mule with obverse as obverse of M.1882/2 and reverse as obverse of M.1882/19 (M.-). *Extremely fine and extremely rare.*

\$350

Unlisted in Morel.



94*

Railway League, 1884-85, struck in lead (30mm), no maker, number '454' impressed on obverse (M.1884-5/1). *Nearly extremely fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.

95

N.Z. Industrial Exhibition, Wellington, 1885, uniface, electrotype (silvered copper) (42mm), signed 'S.Kohn' (Siegfried Kohn, Wellington), possibly originally attached to something as a promotional piece. *Surface marks, nearly fine.*

\$200



96*

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver gilt (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscribed 'Edward H.Hill' (M.1885/1). *Nearly extremely fine and very rare, especially with this finish.*

\$750

Ex Noble Numismatics Sale 77, 24-26 November 2004 (lot 649).



97*

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscribed 'Bock & Cousins' (M.1885/1). *Obverse with dark toning, considerable underlying mint bloom, virtually uncirculated and very rare.*

\$1,500

Ex Bock Estate.

The following two biographies courtesy Te Ara, The Encyclopedia of New Zealand, written by Robin Gwynn, were first published in the Dictionary of New Zealand Biography, vol 2, 1993:

ALFRED ERNEST COUSINS:

Born in the Channel Islands at St Helier, Jersey, on 24 October 1852, the son of Elizabeth Coutanche and her husband, Peter Cousins, a carpenter. From 1868 he served as an apprentice in London with Samuel Stevens, an engraver and brass plate manufacturer, until May 1874 when he sailed to New Zealand on the *Conflict*.

Arriving at Wellington in August, Cousins worked there as an engraver for Robert Burrett for 18 months, and for Lyon and Blair for 6 1/2 years. He then joined Bock and Elliott for 18 months, before entering into partnership with William Rose Bock. In 1883 he exhibited with the Fine Arts Association of New Zealand designs for a membership card and a certificate of merit. At the New Zealand Industrial Exhibition in Wellington in 1885 Bock and Cousins were awarded a silver medal for engraving, gaining first prize in both engraving and die-sinking, and lithographic and ornamental printing. However, the partnership was dissolved in 1889 under the financial strain imposed by Bock's pioneering chromolithographic production of Edward and Sarah Featon's Art album of New Zealand flora.

During his time with Bock, Cousins was introduced to work on postage stamps. In 1886 he engraved Tonga's first stamp issue and an issue for Samoa. In 1890 he entered a public design competition to produce two stamps to meet new postage rates on New Zealand's admission to the Universal Postal Union. Cousins's well-executed, large-scale watercolour designs stood out from a very ordinary field. One was accepted, and Cousins was given the task of engraving both values. It was a difficult task, since the design involved engraving Queen Victoria's head, for which previous dies used in the colony had been obtained from London.

This success opened up new horizons for Cousins. Between 1891 and 1895 he produced a set used by the Government Life Insurance Department, stamps for Samoa, Tonga and the Cook Islands, a new New Zealand halfpenny stamp design, a letter card and a £1 postal note. By 1894 he had decided that his future lay in postage-stamp design. However, he was comparatively unsuccessful in the major stamp competition of 1895, winning only one first prize and one honourable mention. His hopes for furthering his career in this direction were dashed when the 1897 Tongan and 1898 pictorial New Zealand sets were sent to Britain for engraving.

Disappointed, Cousins tried his luck in Sydney, before returning in 1905 to Wellington, but success eluded him. Until his retirement in 1922 he worked as an engraver for Whitcombe and Tombs. Cousins had married Isabella Agnes McIlvride, the daughter of a farmer, at her home in Wainuiomata near Wellington on 22 May 1890. He died at Days Bay on 25 June 1935, survived by his wife and two sons.

Alfred Cousins was a competent craftsman, but he never greatly surpassed the assessment of his first reference: 'a steady, sober and industrious workman'. Lacking Bock's artistic grasp of the problems of design in miniature, he was unable to progress in his chosen field. He fell victim, too, to New Zealand's close relationship with Britain and that country's superior craftsmanship. His lasting disappointment is evident in a letter he sent to the Post and Telegraph Department as late as 1931, asserting that he could have produced dies for recent stamps and complaining that it was unjust 'to send work out of the country which could be done equally as well in NZ'.

WILLIAM BOCK (the name Rose was added later):

Born in Hobart, Van Diemen's Land (Tasmania), on 5 January 1847, the son of Thomas Bock and Mary Ann Cameron, nee Spencer, both of whom had been transported to Van Diemen's Land and subsequently pardoned. He was introduced to his craft by his family; his father was a notable engraver, lithographer and daguerrotypist, important for his paintings of Tasmanian Aborigines. William served an apprenticeship of 2-1/2 years in Hobart with his half-brother, Alfred Bock.

Failing to find employment on the Australian mainland, William Bock sailed to New Zealand on the *Gothenburg* in 1868. He arrived on 6 May in Wellington, where he was based for the rest of his life. After working with James Hughes for over five years, he went back to Tasmania and married his long-standing fiancée, Rebecca Finlay, in Hobart on 14 February 1874. On his return he managed the lithography and printing department of Lyon and Blair. In 1878 he rejoined Hughes for a year. He next set up his own business as an engraver and lithographic printer, first independently, then in partnership with Henry Elliott (briefly) and later with Alfred Cousins (1883-89). In the 1870s he was responsible for the design and preparation of the dies for the first fiscal and postage stamps to be produced wholly within the colony. In 1885 he designed the medals and certificates for the New Zealand Industrial Exhibition, at which Bock and Cousins were awarded a silver medal for engraving. They also gained first prize in engraving and die-sinking, and in lithographic and ornamental printing.

In the later 1880s William Bock personally supervised the first full book in chromolithography to be printed entirely in New Zealand. The magnificent Art album of New Zealand flora produced by Edward and Sarah Featon was published with 40 colour plates by Bock and Cousins in 1889. However, the strain imposed by the production proved excessive; further planned volumes did not appear, and the partnership with Cousins was dissolved that same year. Bock carried on business alone, initially as Bock and Company, and gradually recovered from debts of over £800.

Bock's artistic flair was demonstrated in his work as medallist, stamp designer and engraver, and illuminator. His medals included several marking the 1901 Royal Visit to New Zealand and the 1913 HMS *New Zealand* medal. He contributed four values to the 1898 pictorial stamp issue, widely acclaimed as one of the contemporary world's most attractive. In 1906 he engraved the New Zealand International Exhibition set, the first locally produced large commemorative issue. Bock was the most important and innovative contributor to the development of New Zealand stamp production from 1875 to 1931. His work as illuminator included two jubilee addresses to Queen Victoria and other addresses to Pope Pius IX and to visiting members of the Royal Family: 'nobody of any note visiting New Zealand left without taking away some memento of Mr Bock's skill'.

A robust, cheerful and optimistic man of medium height, William Bock had a wide range of interests including singing, drama, cricket, the Anglican church and the artillery volunteers. He was vice president of the Master Printers' Association. In later years Bock began a partnership with his son William and at his death was supervising the apprenticeship of his grandson F.R.Bock, who was to continue the Bock engraving tradition in Wellington. Rebecca Bock died on 19 March 1915 and William died on 3 August 1932. They were survived by two sons and two daughters.

See also lot 2284 for a Volunteer Force Long Service Medal awarded to William R.Bock in 1907.



98*

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscribed 'Adela M.C. Medley' (M.1885/1). *Virtually uncirculated and very rare, especially in this condition.*

\$850



100*

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscribed 'N.Z./Manure & Chemical/Co.' (M.1885/1). *Toned, extremely fine and very rare.*

\$500

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2918) and previously from Antiquarius, Auckland in 1982.



101

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington) (M.1885/1), reverse inscribed 'Nees & Co'. *Edge bruising, otherwise nearly extremely fine.*

\$300

Ex Noble Numismatics Sale 75 (lot 488).



102

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscribed 'Ada Crease' (M.1885/1). *Cleaned, with edge bruising, otherwise nearly extremely fine and very rare.*

\$300

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2917) and previously from Mayer & Toye in 1983.

99*

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscribed 'T.J. Harbutt' (M.1885/1). *Toned, good extremely fine and very rare.*

\$500

From 'The Press' 11 August 1885 - Courtesy National Library of New Zealand - Papers Past - "Mr T.J. Harbutt, of the Corn Broom Factory, Auckland, sends a small exhibit of his manufactures,- which he claims is entirely a local industry, the broom corn being grown in Auckland, the handles made of New Zealand wood, and the dyes used taken from New Zealand berries. The weekly output of Mr Harbutt is, I am told, upwards of two thousand brooms."

Ex Ian McCutcheon Collection, purchased privately in April 2014.

103

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscribed 'Mrs J. Prouse' (M.1885/1). *Two edge bruises and scratches in the field on obverse, otherwise good very fine and very rare.*

\$350

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 795) The James Spencer (UK) Collection.

104

N.Z. Industrial Exhibition, Wellington, 1885, struck in silver (42mm), by S.Kohn (Siegfried Kohn, Wellington) (M.1885/1), reverse inscribed 'Miss C.B.Hetley'. *Multiple edge bruises, otherwise nearly very fine.*

\$250

Ex Leon G.Morel Collection, purchased privately May 2007.



105*

N.Z. Industrial Exhibition, Wellington, 1885, struck in bronze (42mm), by S.Kohn (Siegfried Kohn, Wellington), reverse inscription removed (M.1885/1). *Extremely fine and rare.*

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.



106*

New Zealand Industrial Exhibition, Wellington, 1885, struck in silver (23mm), no maker, pierced at top (M.1885/2). *Toned, good very fine and rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



107*

New Zealand Industrial Exhibition, Wellington, 1885, struck in gilt (23mm), no maker, pierced with ring for suspension; another, as last, struck in white metal, pierced at top (M.1885/2). *Extremely fine; rough edges, good very fine, both rare. (2)*

\$80

Ex Ian McCutcheon Collection, purchased privately in April 2014, the first previously from Kevin Mills, Wellington.



108*

Commemorative medallions, as per Morel numbers (M.1885/2, gilt, /3 silver, 1887/1 gilt, 1887/2 gilt (2), 1887/3 [illustrated], /4 gilt, /5 gilt [illustrated], /6 (2, silvered and gilt), /10 [illustrated]). *Fine to extremely fine, the last very rare. (11)*

\$500

Ex Leon G.Morel Collection, purchased privately May 2009.



part

109*

New Zealand Industrial Exhibition, Wellington, 1885, struck in silver (21mm), by S.Kohn (Siegfried Kohn, Wellington), ring top suspension (M.1885/3). *Good very fine with edge bruise at 5 o'clock on reverse; damaged at right, otherwise nearly very fine and rare, the first illustrated.* (2)

\$150

Ex Leon G.Morel Collection, purchased privately in April 2010.

110

New Zealand Industrial Exhibition, Wellington, 1885, struck in silver (21mm), by B & C, ring top suspension (M.1885/3). *Surface marks, very fine and rare.*

\$80

Ex Ian McCutcheon Collection, purchased privately in April 2014, previously from Kevin Mills, Wellington.



111*

New Zealand Industrial Exhibition, Wellington, 1885, Prize Essay Competition, inscribed medal struck in gold (probably 18ct, tot wt 25.7g, 30mm), by S.Kohn & Co, Wellington, N.Z., ring top with bar and ribbon, reverse inscribed 'Awarded to/W.Reeve Haselden' - 'Press Onward' (M.-). *Extremely fine and extremely rare.*

\$1,500

William Reeve Haselden arrived in New Zealand in 1860 and settled in Westport, where he was mayor for five terms and a Crown prosecutor. He later moved to Wellington where he specialised in patent law and became a District Court judge in 1906.

Unlisted in Morel.



112*

Queen Victoria, Silver Jubilee of Reign, 1887, Greymouth, struck in silver (31mm), by H.S. (Harry Stokes, Melbourne) (M.1887/1). *Toned, good very fine and rare, especially in silver.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

113*

Queen Victoria, Silver Jubilee of Reign, struck in gilt (M.1887/1), struck in gilt (M.1887/2) (2, one illustrated), struck in gilt [illustrated] and copper (M.1887/4), struck in copper and gilt (3, one illustrated) (M.1887/6) (4), struck in gilt (M.1887/7) (2, one illustrated); also, James Macandrew Memorial Fund, 1887, struck in white metal (M.1887/9). *All pierced at top, fine - good extremely fine.* (12)

\$150

Ex Ian McCutcheon Collection, purchased privately April 2014.

114

Queen Victoria, Silver Jubilee of Reign, 1887, Lyttelton, struck in gilt (31mm), by H.S. (Harry Stokes, Melbourne), pierced at top (M.1887/3); Nelson, struck in silver (31mm), by Stokes & Martin (Melbourne), pierced at top (M.1887/6); Wanganui & West Coast, struck in copper (31mm), by H.S., pierced at top (M.1887/7) (2). *Very fine - extremely fine.* (4)

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014 and the first previously from Allan Sutherland Collection.

115

Queen Victoria's Jubilee, Napier and Nelson 1887 in gilt bronze (31mm) (M.1887/4, /6); New Zealand & South Seas Exhibition, 1889-90 in silver (22mm) (M.1889-90/2) (4, two with scroll suspensions, other two pierced), in silver (16.5mm) (M.1889-90/3); Queen Victoria's Diamond Jubilee, 1897 (M.1897/2 in bronze and silver) (2), Barratt Sweets (M.1897/5) (3), Nelson in gilt bronze (31mm) (M.1897/11), Otago in gilt bronze (31mm) (M.1897-98/1). *Most pierced for suspension, all described in 2x2 holders, fine - extremely fine.* (14)

\$150

Ex Howard Brown Collection, Noble Numismatics Sale 81 (lot 2295).

116

Wanganui and West Coast, Jubilee Exhibition, 1887, struck in gilt bronze (31mm) (by Stokes & Martin) (M.1887/7). *Nearly uncirculated and scarce.*

\$50

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1375).



117*

Great Britain, (Empire including New Zealand), Queen Victoria's Jubilee, 1887, struck in white metal (45mm). *Nearly extremely fine.*

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



118*
Nelson, handcrafted in silver with an 1887 gold sovereign inset (38mm, tot wt 30.4g), by B&K (Brown & Kerr, Nelson), ring top suspension, reverse inscribed 'Prize Medal/Jubilee of Queen Victoria/1837.1887/Nelson N.Z.'. *Extremely fine.*
 \$1,250

Although it is unclear what the medal was presented for, the following note on the manufacture and presentation of similar medals has been found courtesy of National Library of New Zealand - Papers Past - from the 'Nelson Evening Mail' Thursday, 23rd June 1887:

".....The gold medal and clasp presented to Mr Crisp on Tuesday was the work of Messrs Brown and Kerr, on whom they reflect much credit. On one side of the medal, encircled by a floral border, are the letters B.C. in a monogram, and on the reverse: 'Jubilee medal, presented to B.Crisp by the people of Nelson, June 21, 1887.' The same firm turned out the second class competitive medals, which consist of a half sovereign set in a silver border on one side, while on the other are the words 'Jubilee of Victoria, 1887. Prize Medal, Nelson, N.Z.'"



part

119*
James Macandrew Memorial Fund, 1887, struck in white metal (23.5mm), by Marsden, pierced at top (M.1887/10). *Very fine; fine, very rare, the first illustrated.* (2)
 \$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.

120
James Macandrew Memorial Fund, 1887, struck in white metal (23.5mm), by Marsden, both pierced at top (M.1887/10). *Very fine with the usual tin pest.* (2)
 \$250

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 328).



121*
Hanover St Baptist Sunday School, Dunedin - Industrial Exhibition, Honor's Award, obverse inscribed 'E.Beckingsale/1887' (M.1887/11). *Damage to reverse from pin being added (now missing), edge bruises, otherwise good very fine and extremely rare.*

\$400

122
New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in silver (20mm), no maker, holed at top (missing pin from back) (M.1889-90/1); another, struck in silver (19.5mm), no maker, pierced at top (M.1889-90/7). *Mount marks and corrosion on reverse, otherwise very fine; nearly very fine, both rare.* (2)

\$120

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

123*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver and another in gilt (22mm), scroll and ring top suspension (M.1889-90/2). *Nearly extremely fine, the second illustrated.* (2)

\$70

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 329).

124
Commemorative medallions, as per Morel numbers (M.1889-90/2 (silver), 1901/8, 1906-07/45, 1907/1 (2), 1914/1, 1919/10, M&P.1948/3); also, Australia, Adelaide Exhibition, 1887, gilt (C.1887/50a). *Fine - extremely fine.* (9)

\$50

Ex Brian Bolton Collection, Noble Numismatics Sale 114 (lot 900).



part

125*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (4) and gilt (2, one illustrated) (M.1889-90/2) (6), struck in silver (3) and silver gilt [illustrated] (M.1889-90/3) (4). *Fine - extremely fine.* (10)

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

126*

Exhibition Medals: New Zealand & South Seas Exhibition 1889-90 in gilt (22.5mm) holed at top (M.1889-90/2); another in silver (16.5mm) holed at top (M.1889-90/3); Industrial Exhibition 1898-9 Auckland in silver (17.5mm) (M.1898-99/3); another in gilt (22.5mm) holed at top (M.1898-99/7); N.Z. Exhibition Canterbury Jubilee 1900 in gilt (22.5mm) holed at top (M.1900/17); Canterbury Jubilee Industrial Exhibition 1900-1901 in aluminium (19mm) with 'Harry' engraved on reverse (M.1900/21) [illustrated]; N.Z.I. Exhibn C'Church 1906-7 in silver (22.5mm) (M.1906-07/11); another in brass (23mm) on reverse 'Awarded to/H.Perry & Co', holed at top (M.1906-07/45); Auckland Exhibition 1913-14 in aluminium (19mm) holed at top (M.1913-14/5); Royal Agricultural Society of New Zealand Royal Champion Medal in gilt (30mm) inscribed on reverse 'Angus Bull/1978/Wallis/Johnstone/Ltd'; Royal Agricultural Society of New Zealand, Life Member's badge in gilt and enamel (29.5mm) named to 'P.W.Twyman' on reverse (scratched through in an attempt to obliterate). *Very fine - extremely fine.* (11)

\$250

Ex Noble Numismatics Sale 87 (lot 320).



part

127*

Commemorative medallions, as per Morel numbers (M.1889-90/2 (3, silver [2] and gilt), /3 silver (2), /4 silver, /5 silver, /6 (3, silver [2] and gilt), /10 gilt, /11 [illustrated and extremely rare], /12 silver (2), /14 [illustrated and very rare], 1890/4 (2, silver and copper), /5 [very rare and illustrated]). *Fine - extremely fine.* (18)

\$1,000

Ex Leon G.Morel Collection, purchased privately May 2009.



128*

New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in gold (probably 9ct, 2.5g, 22x17mm), no maker, pierced at top (M.1889-90/3). *Good fine and extremely rare.*

\$700

Unlisted in gold by Morel.



part

129*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (16.5mm), one pierced with ring suspension, the other with scroll and ring top suspension (M.1889-90/3). *Very fine, the second illustrated.* (2)

\$100

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 331).

130

New Zealand & South Seas Exhibition, Dunedin, 1889-90, badge made from three medalets, struck in silver (45x19.5mm), centre (M.1889-90/4) flanked on either side by (M.1889-90/3) (2), pin-back; Industrial Exhibition, Auckland, 1898-99, struck in gilt (22.5mm) (M.1898-99/9); Greymouth Westland Celebrations, 1900-01, struck in gilt (30mm) (M.1900-01/1); Christchurch Exhibition, 1906-07, uniface gilt showpiece mount, in the form of a medallion (31mm) (cf M.1906-07/42); Dunedin Exhibition, 1925-26, in silvered brass (26mm), pin missing from back (M.1925-26/2). *Fine - extremely fine.* (5)

\$150

131

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (22.5mm) (2, one pierced, one with scroll and ring top) and copper gilt (M.1889-90/4). *Very good - very fine.* (3)

\$120

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 332), the second previously from H.Robinson Collection, Spink Australia, Sale 43.



part

132*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (2, one illustrated) and copper gilt [illustrated] (M.1889-90/4) (3), struck in silver (M.1889-90/5) (3, one illustrated), struck in silver (4) and gilt (M.1889-90/6) (5), struck in gilt (M.1889-90/7) [illustrated]. *Fine - extremely fine.* (12)

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.

133

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (20mm), scroll top (M.1889-90/5). *Good fine and rare.*

\$100

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 333).



134*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in gold (tested 9ct, 4.1g, 19.5mm), by Stokes & Martin (Melbourne), scroll and ring top suspension (M.1889-90/6). *Very fine and extremely rare.*

\$1,250

Unlisted in gold by Morel.



part

135*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (19.5mm) (3), pierced, unpierced [illustrated] and scroll top; another struck in gilt, pierced (M.1889-90/6). *Fine - extremely fine.* (4)

\$150

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 334).

136

New Zealand & South Seas Exhibition, 1889-90, in silver (M.1889-90/6); Queen Victoria's Jubilee, 1897, in bronze (M.1897/2, 3); British Transvaal War, 1899, gilt (M.1899-1900/3); New Zealand International Exhibition, 1906-7, in brass (M.1906-07/45); Otago Diamond Jubilee, 1908, in white metal (M.1908/1); Great Britain, Coronation, 1911, in white metal (38mm); King George and Queen Mary Royal Visit, in bronze (24mm). *Poor - extremely fine.* (9)

\$100

The last eight ex Noble Numismatics Sale 82 (lot 954).

137

New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in silver (19.5mm), no maker, scroll top; another, struck in gilt, pierced at top (M.1889-90/7). *Good very fine.* (2)

\$120

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 335).

138

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in gilt (31mm) (2) and copper (M.1889-90/10). *The first two extremely fine, the last fine.* (3)

\$100

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 336).



part

139*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in gilt [illustrated] and copper (M.1889-90/10) (2); also, Great Britain, Borough of Nelson, Charter Day, 1890, struck in white metal (31mm). *Extremely fine; lacquered, very fine; fine.* (3)

\$150

Ex Ian McCutcheon Collection, purchased privately April 2014, the first previously from the L.G.Morel Collection.



140*

New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in silver (17.5mm), no maker, ring top suspension (M.1889-90/11). *Good fine and extremely rare.*

\$350



141*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (17mm), no maker, ring top suspension (M.1889-90/12). *Good very fine and very rare.*

\$200

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2919) and previously from Howard Mitchell, Auckland in 1995.



142*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (17.5mm), no maker, ring top suspension (M.1889-90/12). *Extremely fine and very rare.*

\$200

143

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (17mm), no maker, ring top suspension (M.1889-90/12). *Very fine and very rare.*

\$200

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 338).



part

144*

New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in silver (17.5mm), no maker, ring top suspension (M.1889-90/12); another, as last, holed at top (ring removed). *Toned, very fine; good fine, very rare, the first illustrated.* (2)

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014 and the first previously from Allan Sutherland Collection.



145*

New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in brass (13mm), no maker, pierced at top (M.1889-90/13). *Very fine and extremely rare.*

\$250

Unlisted in this metal by Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Kevin Mills, Wellington.

146

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (13mm), no maker, pierced at top for suspension (M.1889-90/14). *Nearly extremely fine and extremely rare.*

\$200

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 340).



147*

New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in silver (13mm), no maker, pierced at top (M.1889-90/14). *Surface marks and edge nicks, otherwise toned, nearly extremely fine and extremely rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Kevin Mills, Wellington.



148*

New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (13mm), no maker, pierced at top for suspension (M.1889-90/14). *Nearly very fine and extremely rare.*

\$180

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2920).



149*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (13mm), no maker, pierced at top for suspension. (M.-). *Toned, nearly uncirculated and very rare.*

\$400

Unlisted in Morel. The combination of the reverse of M.1889-90/13 and the obverse of M.1889-90/14.



150*
New Zealand & South Seas Exhibition, Dunedin, 1889-1890, struck in silver gilt (13mm), no maker, pierced at top (M.-; mule of reverses of M.1889-90/13 and 14). *Very fine and extremely rare.*

\$300

Unlisted in Morel.



151*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, silvered (13mm), no maker, pierced at top for suspension (M.1889-90/15 [not listed in this metal]). *Good very fine and very rare.*

\$200

Ex Leon G.Morel Collection, purchased privately in April 2010.



152*
New Zealand & South Seas Exhibition, Dunedin, 1889-1890, silvered (13mm), no maker, pierced at top (M.1889-90/15). *Extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



153*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (23mm), ring top suspension (M.1889-90/16). *Nearly very fine and very rare.*

\$250

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 337).



154*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (23mm), ring top suspension (M.1889-90/16); **Dominion Industrial Exhibition, 1924**, struck in silver (29.5mm), ring top suspension, reverse inscribed 'C449/M.Davidson/2nd/1924' (M.1924/2); **Hataitai School, Wellington Jubilee, 1946**, struck in aluminium (30mm), pierced with suspender and ribbon (M&P.-); **Waiuku Centennial, 1954**, in gilt & enamel (24x32mm), pin-back (M&P.-). *Very fine - extremely fine. (4)*

\$350

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2921) previously from Kevin Mills, Wellington for the first.



155*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, struck in silver (19mm), by H.Ross, ring top suspension (M.-). *Fine and extremely rare.*

\$350

Unlisted in Morel.



156*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, badge made from three medalets, struck in silver (37x17mm), centre (M.1889-90/3) flanked on either side by (M.1889-90/14) (2), pin-back. *Very fine.*

\$100



157*
New Zealand & South Seas Exhibition, Dunedin, 1889-90, brooch made from three medalets, in silver (55x23mm), pin back suspension, the left hand medalet (by Stokes and Martin) has the unrecorded obverse 'A Merry Christmas and a Happy New Year' and the reverse of M.1889-90/6 (M.-; M.1889-90/2; 1889-90/6). *Nearly very fine and rare.*

\$150



158*
New Zealand Exhibition, Dunedin, 1889-90, Ladies leatherette foldout pass (67x55mm), 'Mrs Barton' with her photo in situ. *Creased, very fine and very rare.*

\$200



159*
New Zealand & South Seas Exhibition, 1890, struck in silver (19mm), pierced at top (M.1890/1 [this piece]). *Good fine and very rare.*

\$300

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 341).



160*
Dunedin Poultry Pigeon Canary Cage Bird & Dog Society, Exhibition, 1890, struck in silver (28.5mm), no maker, reverse with inscription '...First Prize/In Class No.2-/Awarded To/F.Sourdon' (M.1890/2). *Soldered panels on reverse for pin attachment which is missing, toned, very fine and extremely rare.*

\$400



161*
New Zealand Jubilee, 1890, Auckland Poultry Pigeon Cage Bird and Dog Society, 1st Prize, struck in silver (28mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'W.Rosser/Class/224' (M.-; D&C.N4). Extremely fine and very rare, unlisted in Morel.

\$500

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 753)
 The James Spencer (UK) Collection.

See also lot 1211 for a bronze medal to the same recipient.



164*
Dunedin Poultry Pigeon Canary Cage Bird & Dog Society, Exhibition, 1890, struck in silver (35mm), no maker, reverse with inscription '...First Prize/In Class No.36/Awarded To/ A.Cowie' (M.-); another, struck in silver (29mm), reverse with inscription '...Second Prize/In Class No.36/Awarded To/ A.Cowie' (M.-). The first with uneven toning, a consequence of the remnants of a glue mark on the obverse, otherwise very fine and very rare. (2)

\$1,200

Neither listed in Morel.

See also lot 4204 for an agricultural medal to the same recipient.



162*
Auckland Poultry Pigeon Cage Bird & Dog Society, In Commemoration of The New Zealand Jubilee 1890, First Prize, struck in copper (28mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, unawarded (M.-; D&C.N4 but copper). Extremely fine and very rare.

\$500

Unlisted in Morel.



163*
Dunedin Poultry Pigeon Canary Cage Bird & Dog Society, Exhibition, 1890, struck in silver (35mm), no maker, reverse with inscription '...First Prize/In Class No.96/Awarded To/ S.Proust' (M.-). Very fine and very rare.

\$800

Unlisted in Morel.



165*
Fiftieth Anniversary of the Colony, 1890, struck in silver (23mm), by S.Kohn (Siegfried Kohn, Wellington), with "RD1" on reverse (M.1890/3); another, as last, but with ring top suspension; another, similar to the first (M.1890/4); another, with ring top suspension, no "RD1" on reverse (M.1890/5). *The first three scarce, the last extremely rare, very fine - extremely fine.* (4)

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014, previously the first from P. & M.Eccles, Auckland and the third from Tony Grant, Wellington.



part

166*
Fiftieth Anniversary of the Colony, 1890, struck in copper (M.1890/3), struck in silver and copper (2, one illustrated) (M.1890/4) (3). *Fine - extremely fine.* (4)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014, previously the first from P. & M.Eccles, Auckland, the illustrated copper piece from Kevin Mills, Wellington.

167
Fiftieth Anniversary of the Colony, 1890, struck in silver (23.25mm) and another in copper with ring top suspension (M.1890/4). *Extremely fine; nearly very fine.* (2)

\$80

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 344), the second previously from H.Robinson Collection, Spink Australia Sale 43.



168*
Fiftieth Anniversary of the Colony of New Zealand, 1890, struck in silver (23.25mm), by S.Kohn (Siegfried Kohn, Wellington) (M.1890/6). *Very fine and extremely rare.*

\$400

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2922) and previously from Kevin Mills, Wellington.

Unlisted in silver by Morel.



part

169*
Commemorative medals and medalets, 1890-1915, Morel numbers M.1890/6 (white metal), M.1897/8 (gilt), M.1897/11 (bronze), M.1898/3 (gilt) [illustrated], M.1898-99/8 (silver), M.1899-1900/2 (aluminium), M.1899-1900/8 (white metal), M.1900/6 (gilt), M.1900/8 (copper) [illustrated], M.1900/26 (bronze), M.1906-07/29 (bronze), M.1906/07 (aluminium), M.1906-07/53 (brass & enamel, no suspender bar), M.1915/1 (bronze) [illustrated]. *Fine - extremely fine, many scarce.* (14)

\$500

Ex Leon G.Morel Collection, purchased privately July 2008.



170*

N.Z. West Coast Exhibition, 1893-94, stock medal, hand engraved in gold (probably 9ct, 25.8g, 41mm), no maker, ring top suspension, reverse inscribed 'Awarded/To/W.Goodlet/For/Ruby in Matrix/Discovered By/Exhibitor' (M.-); another, as last, hand engraved in silver (41mm), no maker, no suspension, reverse inscribed 'Awarded/To/W.Goodlet/For/Mineralogical/Collection' (M.-); also, cloth fob chain, with gold fittings and fob medal (9ct, tot wt 19.2g, medal 30x28mm), by G.& T.Y. (G & T Young, Dunedin), inscribed on obverse 'D.B.C./1905', reverse 'W.D. Wyatts Prize/Won By/W.Goodlet', central gold shield above inscribed 'C.B.C./1st Prize/Doubles/Wm Goodlet/1910'. *The first two extremely fine and extremely rare, both in contemporary cases, the last very fine.* (3)

\$3,000

No information is known about the West Coast Exhibition of 1893-94. No medals from the Exhibition are recorded by Morel.



171*

Auckland Exhibition, 1896-97, struck in gilt (33.5mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'Kenderdine & Kirkup/for/Lanal Perfect/Washing Fluid' (M.1896-97/1; D&C.K4). *Good very fine and very rare.*

\$300

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2916).



172*

Auckland Exhibition, 1896-97, struck in gilt (33.5mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'H.A.Nielson & Son/For/Electro Gold/Plating' (M.1896-97/1; D&C.K4). *Extremely fine and very rare.*

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.

173

Auckland Exhibition, 1896-97, struck in gilt bronze (33.5mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'Messrs E.Hare & Son/For/Six Current/Medical/Batteries' (M.1896-97/1; D&C.K4). *Much gilding flaked off, otherwise very fine and very rare.*

\$250

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 347).



174*
Auckland Exhibition, 1896-97, struck in silvered bronze (33.5mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'Belchamber & Co/Waterproof/Sundries Twenty/Assortments' (M.1896-97/1; D&C.K4). *Small edge bruise at 7 o'clock on obverse, otherwise good very fine and very rare.*

\$350

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 346).



175*
Auckland Exhibition, 1896-97, struck in copper (33.5mm), by A.T. (Anton Teutenberg, Auckland), ring top removed (M.1896-97/1; D&C.K4). *Full mint red uncirculated and very rare, possibly a specimen.*

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.



176*
Metal (steel) dies, Auckland Exhibition, 1896-97, by A.T. (Anton Teutenberg, Auckland) (32mm), obverse and reverse dies for (M.1896-97/1; D&C.O4). *Rusted, otherwise very fine.*

\$2,000



177*
Queen Victoria, Diamond Jubilee, 1897, struck in copper (38mm), by Spink, London (M.1897/1). *Tone spot and edge nicks on obverse, otherwise good very fine and very rare.*

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Jim Johnson, Auckland.



178*
Queen Victoria, Diamond Jubilee, 1897, struck in white metal (38mm), by Spink, London, hole at top (M.1897/1). *Minor edge bruising, otherwise extremely fine and very rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



179*
Queen Victoria, Diamond Jubilee, 1897, struck in silver (23.5mm), by S.Kohn (Siegfried Kohn, Wellington) (M.1897/2); another, struck in gold (probably 9ct, 6.9g, 21x2mm), by S.Kohn (M.1897/3); another, as last, struck in bronze (21x2.25mm) (M.1897/3). *Very fine, the second unrecorded in gold. (3)*

\$600

In a fitted case c1950s.
 Ex V.B.Short Collection.



part

180*

Queen Victoria, Diamond Jubilee, 1897, struck in silver (3, one illustrated) and copper (2, one illustrated) (M.1897/2) (5), struck in silver (2, one illustrated), gilt and copper (4, 2.25mm [2], 2.5mm, 3.0mm) (M.1897/3) (7). *Fine - extremely fine.* (12)

\$150

Ex Ian McCutcheon Collection, purchased privately April 2014.



181*

Queen Victoria, Diamond Jubilee, 1897, struck in gold (7.2g, 21x2.25mm), by S.Kohn (Siegfried Kohn, Wellington), ring top suspension (M.1897/3). *Extremely fine and very rare in gold.*

\$400



182*

Queen Victoria, Diamond Jubilee, 1897, struck in gold (7.9g, 21x2.25mm), by S.Kohn (Siegfried Kohn, Wellington) (M.1897/3). *Extremely fine and very rare in gold.*

\$400

Ex Stanley Gibbons (Mowbray) Australia Auction 55 (lot 253).

183

Queen Victoria, Diamond Jubilee, 1897, NZ, in bronze (21mm x 2.25mm thick) (M.1897/3); To Commemorate the Departure of the NZ Contingents to the Transvaal, 1899-1900, in gilt (21mm) loop suspension (M.1899-1900/4); Canterbury Jubilee Exhibition, 1900, in gilt (22.5mm) pierced (M.1900/17); HMS Ophir/Childrens Souvenir of Royal Visit, 1901, in copper (27mm) unpierced (M.1901/6); QEII Royal Visit 1953-54, in bronze (37mm) pierced. *The second last with verdigris spot on reverse, very fine - extremely fine.* (5)

\$50

Ex Noble Numismatics Sale 102 (lot 680).



part

184*

Queen Victoria, Diamond Jubilee, 1897, struck in silver (26mm), by H.Ross, ring top suspension; another, struck in white metal, pierced with ring at top [illustrated] (M.1897/4). *Extremely fine; good extremely fine and rare in this condition.* (2)

\$150

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 350), the second previously from Goldbuyers New Zealand with their ticket.



185*

Queen Victoria, Diamond Jubilee, 1897, struck in silver (26mm), by H.Ross (M.1897/4). *Good extremely fine and rare, especially in this condition.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.

186

Queen Victoria, Diamond Jubilee, 1897, struck in white metal (26mm), by H.Ross, pierced at top (M.1897/4). *Good extremely fine and rare in this condition.*

\$50



part

187*

Queen Victoria, Diamond Jubilee, 1897, struck in white metal (M.1897/4) (2), struck in brass (M.1897/5) (2, one illustrated), struck in white metal (M.1897/6) (2, one illustrated). *Fine - extremely fine.* (6)

\$70

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

188*

Commemorative medallions, as per Morel numbers (M.1897/4 white metal, /8 gilt copper, /9 gilt [illustrated], /11, /14 [illustrated and extremely rare], 1898/1 white metal, /2 gilt, /3 gilt, /7 silver, /8, 1898-99/3 (2, silver and gilt), /7 (2, silver [illustrated] and gilt). *Very fine - extremely fine.* (14)

\$800

Ex Leon G. Morel Collection, purchased privately May 2009.



189*

Queen Victoria, Diamond Jubilee, 1897, struck in white metal (26mm), no maker, ring top suspension (M.1897/6). *Extremely fine and rare in this condition.*

\$80

Ex Leon Morel Collection and Downies Australian Coin Auctions, Auction 300, 28-30 October 2008 (lot 2341).

190

New Zealand medallions and medalets, 1897-1986, a small grouping including (M.1897/6, 1940/10, 1940/14 (2), M&P.1950/2, 1953-54/2 (2), 1971/5, 1975/3, 1985-86/1; also, red white and blue ribbons (39cm) with bar tops (3). *Fine - uncirculated.* (13)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



191*

Queen Victoria, Diamond Jubilee, 1897, struck in copper gilt (gilt mostly disappeared) (31mm), by Stokes & Son (Melbourne) (M.1897/8); another, Nelson's Celebrations, struck in silver (31mm), by Stokes & Son (M.1897/11). *Good very fine; toned, nearly extremely fine and rare.* (2)

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014, the second previously from P. & M. Eccles.



part

192*

Queen Victoria, Diamond Jubilee, 1897, struck in gilt (M.1897/8), struck in gilt and copper (M.1897/9) (2), struck in gilt (2, one illustrated) and copper (2) (M.1897/11) (4), struck in gilt (M.1897/11A) (3, one illustrated). *Very fine - uncirculated.* (10)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



193*

Queen Victoria, Diamond Jubilee, 1897, Union Clothing Co, Record Suits, Wellington, struck in white metal (32mm), no maker, pierced for suspension (M.1897/13). *Edge bruising on reverse, otherwise, very fine and very rare.*

\$300



194*

Queen Victoria, Diamond Jubilee, 1897, struck in silver (50x29mm), by Ross (Daniel Ross, Dunedin), pin-back (M.1897/14). *Good very fine and extremely rare.*

\$500



195*

Queen Victoria, Diamond Jubilee, 1897, struck in silver (50x29mm), by Ross (Daniel Ross, Dunedin), brooch mounted (missing pin) (M.1897/14). *Very fine and extremely rare.*

\$450

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2924) previously from Peter Tomlin, Wellington in 1988.



196*

Queen Victoria, Diamond Jubilee, 1897, Young People's Industrial Exhibition, Prize Medal, Cambridge, N.Z., struck in gilt (39mm), by Spink & Son, London (M.1897/15). *Extremely fine and very rare.*

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.



197*

Queen Victoria, Diamond Jubilee, 1897, Young People's Industrial Exhibition, Prize Medal, Cambridge N.Z., struck in white metal (38mm), by Spink & Son, London (M.1897/15). *Some staining, otherwise very fine and very rare.*

\$300

Together with a newspaper article c1980s featuring Kevin Mills from Cambridge (later of Wellington), discussing the example held by the Cambridge Museum.



198*
Queen Victoria, Diamond Jubilee, 1897, Young People's Industrial Exhibition, Prize Medal, Cambridge, N.Z., struck in white metal (39mm), by Spink & Son, London, holed at top (M.1897/15). Extremely fine and very rare.

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



201*
Queen Victoria, Diamond Jubilee, 1897, Kaikorai School, struck in white metal (26mm), no maker, ring top suspension (M.1897/17). Good very fine for issue and very rare.

\$200

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2925).



199*
Queen Victoria, Diamond Jubilee, 1897, Arthur Street School, struck in white metal (26mm), no maker (M.1897/16); another, Kaikorai School, struck in white metal (26mm), no maker (M.1897/17). Both with ring top suspensions, good very fine for issues and both very rare. (2)

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



200*
Queen Victoria, Diamond Jubilee, 1897, Kaikorai School, struck in white metal (26mm), no maker, ring top suspension (M.1897/17). Extremely fine and very rare, especially in this condition.

\$300



202*
Queen Victoria, Diamond Jubilee, 1897, Military Tournament, specimen strike in silver (41.5x28mm), by A.Teutenberg (Auckland), ring top suspension (D&C.P8; M.1897/18). Extremely fine and very rare.

\$1,000

An example of this medal features on the cover of Leon Morel's 2000 supplement. The original die is in the Numismatic Society of Auckland Collection.

Private purchase from the Teutenberg family, June 2013, with ticket.



203*
Queen Victoria, Diamond Jubilee, 1897, (Military Tournament), uniface trial strike in copper (9ct stamped on reverse) (55x35mm), by A.T. (A.Teutenberg, Auckland) (cfD&C.P8; cfM.1897/18). Extremely fine and very rare.

\$750

The original die for this medal is in the Numismatic Society of Auckland Collection.

Private purchase from the Teutenberg family, June 2013.



204*
 (Queen Victoria, Diamond Jubilee, 1897), 'God Save the Queen', struck in silver (18x16mm), by A.T. (Anton Teutenberg, Auckland), ring removed from top (D&C.X4). *Extremely fine.*

\$750

Private purchase from the Teutenberg family, June 2013.



part

208*
 Otago Province, Silver Jubilee, 1898, struck in white metal (by Stokes) (M.1898/1), struck in gilt (2, one illustrated) and copper (M.1898/2) (3); Otago Jubilee Exhibition, 1898, struck in silver (2, one illustrated) and silvered (2) (M.1898/7) (4). *Fine - extremely fine.* (8)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

205*
 Queen Victoria, Diamond Jubilee, 1897/Otago Province Silver Jubilee, 1898, struck in gilt (31mm) (by Stokes) (M.1897-98/1). *Extremely fine - uncirculated, one illustrated.* (3)

\$80

Ex Ian McCutcheon Collection, purchased privately April 2014.



206*
 Queen Victoria, Diamond Jubilee, 1897/25th Jubilee of Otago Province, 1898, struck in copper (31mm), no maker (Stokes) (M.1897-98/1). *Good extremely fine and scarce in copper.*

\$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.



207*
 Queen Victoria, Diamond Jubilee cufflink, 'Record Reign' 1897, in gilt, face plates (17x13mm), no maker (M.-). *Very fine with a distinct New Zealand design.*

\$100



209*
 Otago Province Silver Jubilee & Exhibition, 1898, (by Stokes) struck in brass (22.5mm) (M.1898/2); struck in silver (22.5mm) (M.1898/3); struck in silver (M.1898/4); struck in gilt (17mm) (M.1898/7). *Very fine - virtually uncirculated, mostly rare, the second extremely rare.* (4)

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



210*
Otago Province Silver Jubilee & Exhibition, 1898, struck in aluminium (22mm), no maker (Stokes) (M.1898/4). *Nearly extremely fine.*

\$150



211*
Otago Province, Silver Jubilee, 1898, struck in gilt (22.5mm), no maker (Stokes), unrecorded die combination, obverse as reverse of M.1898/4, reverse as M.1898/2 (M.-). *Extremely fine and extremely rare.*

\$250



212*
Otago Jubilee Exhibition, 1898, struck in silver (38mm), by Moller, Dunedin, reverse inscribed 'W.Livingston/Genre Photography/1st Prize' (M.1898/5). *Extremely fine and very rare.*

\$650



213*
Otago Jubilee Exhibition, 1898, struck in bronze (38mm), by Moller, Dunedin, ring top suspension, reverse with plate added and inscribed 'J.R.Millar/For Best/Collection/of Coins' (M.1898/5). *Extremely fine and very rare.*

\$950



214*
Otago Jubilee Exhibition, 1898, struck in bronze (38mm), by Moller, Dunedin, unawarded (M.1898/5). *Extremely fine and very rare.*

\$450

215
Otago Jubilee Exhibition, 1898 in silver plate (17mm) (M.1898/7), Presbyterian Church Jubilee, 1898 in white metal (M.1898/8), Industrial & Mining Exhibition, Auckland, 1898-9 in gilt bronze (M.1898-9/1) (pierced (2) and unpierced), (M.1898/2, bronze & silver (2, one unpierced), (M.1898-9/4, obverse Queen Victoria) in gilt bronze (22.5mm) unpierced; 1898-9/7 gilt bronze (22.5mm) (unpierced). *Very good - uncirculated.* (10)

\$200

Ex Howard Brown Collection, Noble Numismatics Sale 81 (lot 2296).



216*
Otago Jubilee Exhibition, 1898, silver brooch (38x17mm), with three medalets, central piece (M.1898/7), flanked by (M.1889-90/14) (2). *Very fine.*

\$200



part

217*
Presbyterian Church of Otago & Southland Jubilee, 1898, struck in white metal (26.5mm), by Spink & Son, London, pierced and unpierced (M.1898/8). *Extremely fine, the second illustrated.* (2)

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

218*
Industrial & Mining Exhibition, Auckland 1898-99, (by Stokes), struck in gilt [illustrated] and copper (M.1898-99/1) (2), struck in silver (3, one illustrated), silver gilt, brass gilt (2) and brass (M.1898-99/2) (7). *Very fine - uncirculated.* (9)
 \$150

Ex Ian McCutcheon Collection, purchased privately April 2014.

219
Industrial & Mining Exhibition, Auckland 1898-99, (by Stokes) struck in silver (2) and gilt (3) (M.1898-99/4). *Very fine - extremely fine.* (5)
 \$150

Ex Ian McCutcheon Collection, purchased privately April 2014.



220*
Industrial Exhibition, Auckland, 1898-99, (by Stokes), struck in aluminium (22.5mm), no maker, pierced for suspension (M.1898-99/4). *Very fine and rare in this metal.*
 \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Howard Mitchell, Auckland.



221*
Auckland Exhibition, 1898-9, struck in bronze (49mm), by A.Kohn (Auckland), unawarded (M.1898-9/5). *Good extremely fine and extremely rare.*

\$1,000

Ex Allan Sutherland Collection with his packet.



222*
Auckland Exhibition, 1898-99, struck in gold (tested 18ct, 17.2g, 29.5mm), by A.Kohn (Auckland), reverse inscribed 'First Award/For/Cider/Fletcher/Humphreys/& Co' (M.1898-99/6). *Extremely fine and extremely rare.*

\$1,000

Unlisted in gold by Morel.

The stated size of M.1898-66/6 is 22.5mm. This is possibly a typo and should be 29.5mm.

223
Industrial Exhibition, Auckland, 1898-99, (by Stokes), struck in gilt (22.5mm), no maker, pierced for suspension (M.1898-99/7). *Good very fine and scarce.*

\$50

Ex Leon G.Morel Collection, purchased privately in December 2008.

224
Industrial Exhibition, Auckland 1898-99, (by Stokes), struck in silver (2) and gilt (2) (M.1898-99/7). *Extremely fine - good extremely fine.* (4)

\$120

Ex Ian McCutcheon Collection, purchased privately April 2014.



225*
Industrial Exhibition, Auckland, 1898-99, (by Stokes), struck in aluminium (22.5mm), no maker, pierced for suspension (M.1898-99/7). A little tin pest on the obverse, otherwise good very fine and scarce.

\$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

226*
Industrial Exhibition, Auckland, 1898-99, (by Stokes), struck in gilt (22.5mm) (2), no maker, pierced for suspension (one with ring) [illustrated]; another, as first, struck in silver [illustrated] (M.1898-99/9). Very fine - good very fine and rare, the last being unrecorded in silver. (3)

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

227*
Industrial Exhibition, Auckland, 1898-99, struck in silver (17mm) (5), unpierced (1), pierced (1) and ring top suspension (3); struck in gilt (17mm) (3), pierced (2) and unpierced (1); struck in brass (17mm) (3), pierced (2) and ring top suspension (1). No makers, fine - extremely fine, two illustrated. (11)

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



228*
Industrial Exhibition, Auckland 1898-99, struck in silver (17mm), obverse of (M.1898-99/2) and reverse of (M.1882/14) (M.-). Edge bump at 3 o'clock on obverse, toned, nearly extremely fine and extremely rare.

\$250

Unlisted in Morel.

229
Exhibition, and commemorative, medalets and medals, 1890s-1970s, noted silver issue for Industrial Exhibition, 1898-9, Auckland (M.1898-99/4), also six HMS Ophir 1901 medals. Good - uncirculated. (19)

\$100

Ex Noble Numismatics Sale 103, 13-15 August 2013 (lot 1001).



part

230*
South African War, 1899-1900, (by Stokes), struck in gilt (3, one illustrated) and copper (M.1899-1900/1) (4), struck in gilt (3, one illustrated) and copper (M.1899-1900/2) (4), struck in silver [illustrated], gilt and copper (M.1899-1900/3) (3), struck in silver (2) and gilt (M.1899-1900/4) (3), struck in copper (1899-1900/5), struck in silver [illustrated], copper and white metal (2) (M.1899-1900/6) (4), struck in gilt (3, one illustrated), copper (2) and white metal (3) (M.1899-1900/8) (8). Fine - extremely fine. (27)

\$300

Ex Ian McCutcheon Collection, purchased privately April 2014.



231*

British Transvaal War, 1899-1900, NZ Contingent, (by Stokes), struck in silver plated copper (22.5mm), no maker, pierced for suspension (M.1899-1900/1); another, struck in gilt (22.5mm), by Swan (J.Swan & Co, Dunedin), pierced (M.1899-1900/7). *Good very fine, the first rare.* (2)

\$80

Ex Ian McCutcheon Collection, purchased privately in April 2014, previously the first ex P. & M.Eccles, Auckland, the second ex Tom Upjohn, Wellington (later Christchurch).

232

Commemorative medallions, (by Stokes), as per Morel numbers (M.1899-1900/1 (2, silver and gilt, /2 (2, gilt and copper), /3 (2, gilt and copper), /4 (2, silver and gilt), /6 silver, /7 gilt, /8 (2, gilt and copper)). *Very fine - extremely fine.* (12)

\$400

Ex Leon G.Morel Collection, purchased privately May 2009.



part

233*

British Transvaal War 1899-1900, (by Stokes), in gilt bronze (22mm) (M.1899-1900/1, /2 (2), pierced and unpierced, /4 [illustrated], /6 white metal, /8, (M.1900/1, silver) (2), in gilt bronze (22.5mm) (M.1900/17) (2, one illustrated), Exhibition, Canterbury Jubilee 1890 in bronze (18mm) (M.1900/19), Greymouth Westland Centennial Celebration, 1900-1901 in gilt bronze (30.5mm) (M.1900-01/1, pierced and unpierced). *Fine - uncirculated, all annotated in 2x2 holders.* (13)

\$150

Ex Howard Brown Collection, Noble Numismatics Sale 81 (lot 2297).



234*

South African War, 1899-1900, (by Stokes), struck in silver (22.5mm), pierced at top for suspension (cfM.1899-1900/1). *Good very fine and rare.*

\$350

Unlisted in Morel, similar to M.1899-1900/1 but this example with the date 1900 on the obverse.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2927).

235

South African War, struck in gold (probably 9ct, 6.2g, 21mm), no maker (Stokes), ring top suspension (broken) (M.1899-1900/4). *Fair, having been worn on a fob chain, extremely rare in this metal.*

\$250

Unlisted in gold by Morel.



236*

South African War, 1899-1902, struck in copper (22mm), no maker, pierced, error date '89-1900' (cfM.1899-1900/6). *Fine and very rare.*

\$350

Unlisted in Morel.



237*
South African War, 1900, struck in silver (M.1900/1) (2, one illustrated), struck in gilt and bronze (M.1900/3) (2), struck in gilt [illustrated] and white metal (M.1900/8) (2), struck in silver and gilt [illustrated] (M.1900/12) (2), struck in silver [illustrated] and gilt (M.1900/13) (2), struck in silver (M.1900/14). *Very fine - extremely fine.* (11)

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

238*
British Transvaal War, 1900, Departure from Lyttelton, struck in gilt (24mm), by M&Y (Moller & Young, Christchurch), pierced at top; another, as last but in white metal (M.1900/2). *Good very fine; nearly fine, both very rare, the first illustrated.* (2)

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014, previously the first from Allan Sutherland Collection.

239
South African War, 1899-1902, Lyttelton, gilt (23.5mm), pierced; 3rd Contingent 1900, in silver (23.5mm), loop suspension; NZ Rough Riders in bronze and silver (21mm), the first with loop suspension (M.1900/2; M.1900/10; M.1900/14 (2)). *Good very fine - good extremely fine and all scarce.* (4)

\$350

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2928).



part

240*
Commemorative medallions, as per Morel numbers (M.1900/2, silver, /8 (2, copper and gilt), /9 copper, /10 copper [very rare and illustrated], /12, /13 (3, silver and gilt [2]), /14 silver, /17 Exhibition, /18 white metal, /19 (2, copper and aluminium), /20 (2, copper and aluminium), /24 copper, /25, /27, /30, /31, /33). *Very good - extremely fine, many rare.* (22)

\$1,200

Ex Leon G.Morel Collection, purchased privately May 2009.



241*
British Transvaal War, 1900, Departure from Otago, struck in gilt (24mm), by M&Y (Moller & Young, Christchurch), pierced at top (M.1900/6). *Extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

242*
British Transvaal War, 1900, Departure from Otago, struck in gilt [illustrated], copper and white metal (24mm) (3), by M&Y (Moller & Young, Christchurch), pierced at top (M.1900/7). *Stained obverse, extremely fine; nearly fine; very good, and all very rare, unlisted in copper.* (3)

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



243*
British Transvaal War, 1900, Departure from Otago, struck in white metal (24mm), by M&Y (Moller & Young, Christchurch), pierced at top (M.1900/8). *Some tin pest on obverse, otherwise nearly very fine and rare, unlisted in white metal.*

\$80

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

244*
South African War, in gilt (M.1900/8, 12) (2), in silver (M.1900/12 [illustrated], 13 and 14 [illustrated]) (3). *Fine - very fine.* (5)

\$150

Ex Leon G. Morel Collection, purchased privately May 2007.



part

245*
British Transvaal War, 1900, 3rd Contingent, struck in gilt (24mm), by M&Y (Moller & Young, Christchurch), pierced at top (M.1900/9). *Extremely fine and extremely rare, one illustrated.* (2)

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.

246
British Transvaal War, 1900, 4th Contingent, struck in gilt (24mm), by M&Y (Moller & Young, Christchurch), pierced at top; another, as last, struck in copper (M.1900/11). *Fine; nearly fine, both very rare.* (2)

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



247*
British Transvaal War, 1900, Rough Riders, (by Stokes), struck in gilt (21mm), no maker, ring top, ribbon with bars and pin-back suspension (M.1900/13). *Nearly extremely fine and scarce, especially with ribbon.*

\$100



248*
British Transvaal War, 1900, Rough Riders, (by Stokes), struck in copper (21mm), no maker, no suspension (M.1900/14). *Nearly extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



249*
British Transvaal War, 1900, Rough Riders, (by Stokes), struck in gilt (31x20.5mm), no maker, ring top suspension (M.1900/16). *Extremely fine and extremely rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



250*
South African War, 1899-1900, (by Stokes), struck in silver (31x20.5mm), no maker, ring top suspension (M.1900/16). *Nearly uncirculated and extremely rare.*

\$300

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2929, previously listed as silver plate) previously from Dunbar Sloane, Wellington in 1998.



251*
British Transvaal War, 1900, Rough Riders, (by Stokes), struck (silvered) (31x20.5mm), no maker, ring top suspension (M.1900/16). *Extremely fine and extremely rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Allan Sutherland Collection.



252*
Transvaal War, Success to the New Zealand Contingent, Jan 1900, struck in white metal (23mm), no maker, pierced at top (M.-). *Very fine and extremely rare.*

\$300

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



253*
N.Z., c1900, uniface, struck in copper (28mm), no maker (M.-). *Fine.*

\$100

Unlisted in Morel.

254
Canterbury Jubilee Exhibition, 1900, (by Stokes), struck in silver (22.5mm), no maker, pierced at top (M.1900/17). *Toned, nearly uncirculated and rare as such.*

\$100



255*
Canterbury Jubilee Exhibition, 1900, (by Stokes) struck in silver, gilt and copper (22.5mm), no maker, pierced at top (M.1900/17). *Good very fine - extremely fine.* (3)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

256*
Canterbury Jubilee Exhibition, 1900, (by Stokes) in gilt (M.1900/17), in silver (M.1900/18) [illustrated], in aluminium and another in gilt [illustrated] (M.1900/19) (2), in aluminium (M.1900/20) and in bronze (M.1900/24, 25) (2). *Fine - extremely fine, some rare.* (7)

\$300

Ex Leon G.Morel Collection, purchased privately May 2007, the 5th ex H.Robinson Collection (Spink Noble Sale 43).



257*
Canterbury Jubilee Industrial Exhibition, 1900, struck in silver (22mm), by A.T. (Anton Teutenberg, Auckland), reverse inscribed 'Charlotte/June/1850' (M.1900/18). *Cleaned, very fine and rare.*

\$180

Ex Ian McCutcheon Collection, purchased privately in April 2014.



258*
Canterbury Jubilee Industrial Exhibition, 1900, struck in copper (22mm), by A.T. (Anton Teutenberg, Auckland) (M.1900/18). *Carbon spot on reverse, otherwise mint red good extremely fine and rare.*

\$180

Ex Ian McCutcheon Collection, purchased privately in April 2014.



259*

Canterbury Jubilee Industrial Exhibition, 1900, struck in white metal (22mm), by A.T. (Anton Teutenberg, Auckland), pierced at top (M.1900/18). *Some tin pest on obverse, otherwise good fine and rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



261*

Canterbury Jubilee Industrial Exhibition, 1900, General Buller, struck in bronze (19mm), by Lauer (Germany), ring top suspension (M.1900/23). *Good extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



262

Canterbury Jubilee Industrial Exhibition, Christchurch, 1900, General Buller in bronze (19mm), by Lauer, loop suspension; General MacDonald in bronze (19mm), by Lauer, loop broken (M.1900/23; M.1900/25). *Good fine - nearly very fine and both very rare. (2)*

\$100

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2931) previously the first ex Howard Mitchell, Auckland in 1995, the second ex Leon Morel, Christchurch in 1994.



part

260*

Canterbury Jubilee Industrial Exhibition, 1900, struck in aluminium (3, one illustrated) and bronze (2) (M.1900/19) (4), struck in copper (2) and aluminium (2, one illustrated) (M.1900/20) (4), struck in bronze (M.1900/24) [illustrated], struck in bronze (M.1900/25) [illustrated], struck in bronze (M.1900/27) (2, one illustrated). *Fine - nearly uncirculated.* (13)

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.



263*

Canterbury Jubilee Industrial Exhibition, 1900, General Lord Kitchener, struck in bronze (19mm), by Lauer (Germany), ring top suspension (M.1900/26). *Good very fine and very rare.*

\$100

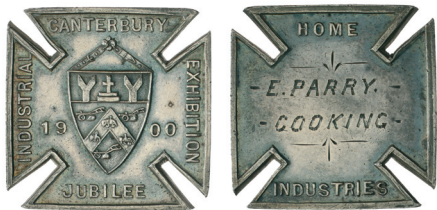
Ex Ian McCutcheon Collection, purchased privately in April 2014.



264*

Canterbury Jubilee Industrial Exhibition, 1900, Workers Exhibits, struck in gold (7.2g, 22x22mm), no maker, ring top suspension, reverse inscribed 'Painting &/Decorating/ J.Buchanan' (M.1900/28). *Very fine and very rare.*

\$600



265*
Canterbury Jubilee Industrial Exhibition, Christchurch, 1900, Home Industries, struck in silver (27.5x27.5mm), no maker, reverse inscribed 'E.Parrry/Cooking' (M.1900/29). *Good extremely fine and very rare.*

\$250

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2932) and previously purchased in 1988.



266*
Canterbury Jubilee Industrial Exhibition, 1900, Workers Exhibits, struck in silver (27.5mm), no maker, reverse inscribed 'H.E.Judkins/Joiners/Work' (M.1900/28). *Dark toning, very fine and very rare.*

\$200



267*
Canterbury Jubilee Industrial Exhibition, 1900, Home Industries, struck in gold (6.8g, 22x22mm), no maker, ring top suspension, reverse inscribed 'J.G.Davis/Carnations/Open' (as M.1900/29 but 22mm and unlisted in gold); another, struck in silver (27x27mm), no maker, ring top suspension, reverse inscribed 'J.C.Davis/Floral' (M.1900/29). *Fine and very rare; extremely fine and rare.* (2)

\$2,000

With research.



268*
Canterbury Jubilee Industrial Exhibition, 1900, struck in gold (6.6g, 22x22mm), no maker, ring top suspension, reverse inscribed 'Home/Industries/Mrs Waihira/Maori Exhibit' (cf.M.1900/29) (M.-). *Very fine and extremely rare.*

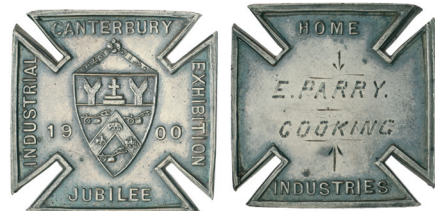
\$2,000

Unlisted in Morel.



269*
Canterbury Jubilee Industrial Exhibition, 1900, Home Industries, struck in gold (7.3g, 22x22mm), no maker, ring top suspension, unawarded (as M.1900/29 but 22mm and unlisted in gold). *Very fine and extremely rare in gold.*

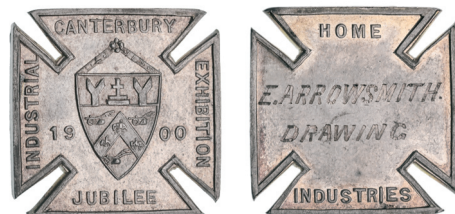
\$1,000



270*
Canterbury Jubilee Industrial Exhibition, 1900, Home Industries, struck in silver (27x27mm), no maker, reverse inscribed 'E.Parrry/Cooking' (M.1900/29). *Good extremely fine and rare.*

\$250

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 792) The James Spencer (UK) Collection.



271*
Canterbury Jubilee Industrial Exhibition, 1900, Home Industries, struck in silver (27x27mm), no maker, reverse inscribed 'E.Arrowsmith/Drawing' (M.1900/29). *Good extremely fine and rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.

272
Jubilee of Canterbury, 1900, struck in bronze (23.5mm), both pierced with ring at top (M.1900/30). *Extremely fine - uncirculated.* (2)

\$70

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 358).



part

273*
Jubilee of Canterbury, 1900, struck in bronze (M.1900/30 (2), 1900/31 (2)). *Very fine - nearly uncirculated, one of each illustrated.* (4)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014, the illustrated example of the first previously from the L.G.Morel Collection.



part

274*
Canterbury Jubilee, 1900, struck in copper (23.5mm) (M.1900/30) (2, one illustrated); **Otago Diamond Jubilee, 1908**, struck in white metal (27mm) (M.1908/1) (2, one illustrated); **Auckland Winter Show, Epsom, 1938**, advertising tokens in aluminium (28mm) for Pulmonas [illustrated], Reid Cycle Tyres, Bridgens Footwear and 'Haywin' Electric Vacuum Cleaner (Morel 1938/1, 2, 4, 5). *Very fine - uncirculated.* (8)

\$150

275
Jubilee of Canterbury, 1900, struck in bronze (23.5mm), by Moller & Young, Christchurch (M.1900/33). *Extremely fine with much mint red, very rare.*

\$100

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2933).



part

276*
Jubilee of Canterbury, 1900, struck in copper (23.5mm), by M&Y Ch (Moller & Young, Christchurch) (M.1900/33). *Good very fine, one illustrated.* (2)

\$100

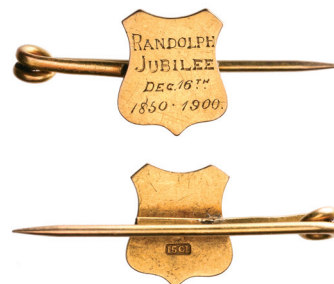
Ex Ian McCutcheon Collection, purchased privately in April 2014.



277*
Canterbury Jubilee Industrial Exhibition, 1900, Presentation Medal, struck in gold (tested as 18ct, 19.3g, 33x33mm), no maker (G.Coates, Christchurch), (M.1900/38), reverse with struck and inscribed wording 'A Souvenir of the/C.J.I.E./From/The Executive To/R.B.Wood/Chairman/Building/Committee'. *Extremely fine and very rare.*

\$1,250

In a fitted box of G.Coates & Co, Watchmakers and Jewellers, Colombo Street, Christchurch.



278*
"Randolph" Jubilee, 1900, coat-pin in gold (15ct, 4.5g, 18x15mm), no maker, pin-back, central shield inscribed 'Randolph/Jubilee/Dec 16th/1850-1900'. *Very fine.*

\$350

The Randolph was a 664-ton ship-rigged merchant vessel constructed in 1849 in Sunderland. She was one of the First Four Ships to settle Christchurch, New Zealand (the other three were Cressy, Sir George Seymour and Charlotte Jane).

Randolph left Gravesend on 4 September 1850, and Plymouth on the night of 7 September 1850. The ship was chartered by the Canterbury Association, with Captain William Dale serving as the ship's captain. She arrived at Lyttelton 99 days later on 16 December 1850, with 34 cabin passengers, 15 intermediate and 161 steerage passengers.

She was lost on 25 June 1851, on a reef off Amber Island (Mapon). She had on board a cargo of sugar for London, a large amount of money, and 254 Indian emigrants, for Port Louis. Nothing belonging to the vessel could be saved. Mr. Scott, an officer of the Madras Army, swam on shore, but died a moment after reaching it from exhaustion. Two European sailors, nine men (immigrants), ten women and three children were drowned.

(Courtesy of Wikipedia).



279*
End of Transvaal War, 1900, struck in copper (27mm),
 obverse by W.R.B., reverse by Swan (J.Swan & Co, Dunedin)
 (M.1900/35). *Extremely fine and extremely rare.*
 \$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



281*
End of Transvaal War, 1900, struck in copper (27mm),
 obverse by W.R.B., reverse by Swan (J.Swan & Co, Dunedin)
 (M.1900/35). *Sometime cleaned and retoning, extremely fine
 and extremely rare.*
 \$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



280*
End of Transvaal War, 1899-1900, struck in bronze (27mm),
 the first by Swan (J.Swan & Co, Dunedin) (thin flan), the
 second by W.R.B. (W.R.Bock, Wellington) (thick flan)
 (M.1900/35; M.-). *Good very fine; extremely fine, both
 extremely rare.* (2)
 \$600

The Bock type not mentioned by Morel although it is probably (M.1900/36).
 Sutherland states of the Swan type 'Issue not completed as war did not end,
 only 12 Struck'. This figure is probably erroneous.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005
 (lot 2934), previously the first ex Ray Harwood in 1981, the second ex
 Bowker & Sirs (Wellington) in 1988.



282*
End of Transvaal War, 1900, struck in copper (27mm) by
 W.R.B. (W.R.Bock, Wellington) (M.1900/36). *Red and
 brown, uncirculated and extremely rare, especially in this
 condition.*
 \$350

Ex Noble Numismatics Sale 76, 27-29 July 2004 (lot 1027).



283*
End of Transvaal War, 1900, struck in copper (27mm),
 obverse by W.R.B., no maker on reverse (J.Swan & Co,
 Dunedin) (M.1900/36). *Pierced near top, extremely fine
 and extremely rare.*
 \$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



284*

Transvaal War, 1900, hand inscribed in silver (22mm), no maker, ring top suspension, reverse inscribed 'Presented/To/ Roy Pirani/By/J.R.Montague/For/Efficient/Drill'. *Very fine.*
\$150

Roy Pirani was a Palmerston North Cadet, he was the son of Mr F.Pirani of Feilding. J.R.Montague was a Palmerston North businessman who issued (or his company, given he died in 1901) a commemorative medallion (see M.1902/3), supposedly in 1902, for the return of the NZ Contingent from Transvaal.

The following is an obituary published in the Manawatu Times on 23 January 1901 - courtesy National Library of New Zealand - Papers Past:-

"DEATH OF MR.J.R.MONTAGUE.

It is with the deepest regret that we have to record the death of Mr J.R.Montague, one of the most enterprising business men of Palmerston North, which occurred at his residence yesterday shortly before noon, after an illness of two hours. Mr Montague was taken ill about ten o'clock, the seizure being a very sudden one, as it was his intention to have proceeded to Feilding later in the day. The deceased gentleman was born in London in October, 1856, where he was educated and subsequently apprenticed to Messrs Jackson and Graham, upholsterers, cabinetmakers and general house decorators, of Oxford street. In 1880 he left England and emigrated to the colonies, arriving in Auckland in 1881. Not finding a suitable opening there, Mr Montague left for Australia, and spent a short time in Brisbane, Sydney and Melbourne, subsequently returning to New Zealand, and taking up his abode in Wellington, where he commenced business as a cabinetmaker and general dealer, and afterwards as an auctioneer in the large Central Arcade, Manners street. In 1891 he removed to Palmerston North, and commenced business as auctioneer in premises adjoining the Daily Times office. Soon afterwards Mr Montague acquired larger premises adjoining the Bank of New Zealand, and by dint of energy and hard work, combined with his undoubted ability he speedily built up one of the best businesses on the coast. In conjunction with his auction room Mr Montague opened a large furniture warehouse, and had a commodious factory erected where a large number of hands have been employed. Recently Mr Montague disposed of his auctioneering business, and established an ironmongery and crockery branch, which he conducted successfully in conjunction with his other business. During his residence in Palmerston Mr Montague was made a Justice of the Peace, and he was also a member of the Borough Council for several years, in connection with which body he officiated as Chairman of the Waterworks Committee, for some time. Mr Montague occupied a seat on the Palmerston Hospital Board for a brief period, and at one time was a member of the Manawatu Kilwinning Lodge and Manawatu Royal Arch Chapter. Every athletic club in the town received his hearty support, especially the Cycling Club, of which he was for a time vice-President. The deceased was also an honorary member of the Fire Brigade, and was formerly first lieutenant in the Palmerston North Rifles. He took a lively interest in all matters affecting the welfare of the district, and was a thorough good citizen. Mr Montague was one of the best known business men in Palmerston, and during his residence in this town he made many friends, all of whom will sincerely mourn his death. The interment will take place tomorrow at 2.30pm."

Ex Ian McCutcheon Collection, purchased privately in April 2014.

See also lot 321 for the commemorative medallion issued by J.R.Montague.



285*

Boer War, c1900, Major Robin/Pride of Dunedin - Vanity Fair/Cigarettes, large size tin badge (45mm). *Very fine and rare.*
\$200

Major Alfred William Robin (1860-1935), was in command of the First Contingent, which was dispatched to the South African War in October 1899. From May 1900 to April 1901 he commanded the 1st New Zealand Regiment and on 25 June 1900 he was promoted to lieutenant colonel in the New Zealand Militia. Senior British and other colonial officers admired Robin's competence and his ability to inspire loyalty in those under his command. On three occasions he was mentioned in dispatches for his leadership and personal exploits, and he was appointed a CB on 19 April 1901. He became a national celebrity, his portrait being included on commemorative medals, post office stationery and Christmas cards. He returned to New Zealand in May 1901.

286

Boer War, c1900, Major Robin/Pride of Dunedin - Vanity Fair/Cigarettes, large size tin badge (45mm). *Some cracking and staining of the celluloid, fine and rare.*
\$150

287

Boer War, c1900, Major Robin/Pride of Dunedin - Vanity Fair/Cigarettes, large size tin badge (45mm). *Some cracking and staining of the celluloid, very good and rare.*
\$150





288*

Masonic, Grand Lodge of New Zealand, 1890-1900, In Commemoration of Ten Years Successful Masonic Work, struck in silver (36mm), no maker (M.-). *Toned, nearly uncirculated and extremely rare.*

\$800

Unlisted in Morel.



289*

N.Z. Empire Day, undated (c1900), in silver (35x25mm), by Young & Co, Auckland, pin-back suspension (M.-). *Toned, very fine and very rare.*

\$250

Said to have been sold to raise funds for Boer War Veterans.

Unlisted in Morel.



290*

Charles James Tunks, Not.Pub., Auckland, N.Z., c1900, die master for a wax seal, struck in bronze (48mm), no maker, lead coated back. *Very fine.*

\$200

291

Badges, medallions and check pieces, c1900-1990, Lords Prayer medallion; Royal New Zealand Pipe Bands Association; HMS Achilles; Auckland City Coat of Arms medallion (c1940); Gabriel's Gully Centenary, tin badge, 1961; Auckland Boxing Assn., 1969; Te Aroha Centenary, tin badge, 1980; Te Aroha, tourist badge; P&M Eccles advertising token; Army Museum, Waiouru, Tourist Dollar and a trial in copper for (M&P.1990/GIL/45). *Fine - uncirculated.* (11)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.

292

An extensive accumulation, c1900-1990s, all unsorted in a box, includes commemorative medals, tin badges, racing club badges, scouts and guides, special purpose tokens, tradesmen's tokens, Dunedin Tramways tokens, advertising tokens and casino chips. *An interesting lot, very good - uncirculated.* (100s)

\$2,200

Ex W.H.Lampard Collection, private purchase in 2011.

293

Dies and masters, a collection from c1900 onwards, includes, reverse medal die by S.Kohn; Bishop of Waikato seal; General Post Office; Masonic Lodge (2); V.J.W.Langley, Notary Public seal, National Art Gallery & Dominion Museum seal; Wairarapa Farmers Co-op; Corporation of Wellington seal. *Some with verdigris and rust, otherwise very fine.* (9)

\$1,000

Acquired from a Dunbar Sloane (Wellington) Auction in early 2000s.



part

294*

Greymouth Westland Celebrations, 1900-01, (by Stokes), struck in gilt [illustrated] and copper (30.5mm), no maker, pierced at top (M.1900-01/1). *Extremely fine; very fine, both scarce.* (2)

\$60

Ex Ian McCutcheon Collection, purchased privately April 2014, the second previously from Allan Sutherland Collection.



part

295*

Commemorative medallions, as per Morel numbers (M.1900-01/1 gilt, 1901/3, 1902/2 lead, /3, /4 gilt, /6, /7 silver, /9 gilt, /12 gilt, /13 (3, gilt, silvered, copper), /15, /17 silvered, /18 /19). *Fine - extremely fine, many rare, the last illustrated.* (16)

\$750

Ex Leon G. Morel Collection, purchased privately May 2009.



296*

Labour Day Demonstration, 1901, struck in lead (31mm), no maker (M.1901/1). *Fine and extremely rare.*

\$400



297*

Labour Day Demonstration, 1901, struck in lead (31mm), no maker (M.1901/1). *Fine and extremely rare.*

\$400



part

298*

Duke & Duchess of Cornwall & York Visit, 1901, struck in white metal (25.5mm), no maker, pierced at top (M.1901/3). *Good very fine and scarce, one illustrated.* (2)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014, the illustrated example previously from Kevin Mills, Wellington.

299

Duke & Duchess of Cornwall & York Visit, 1901, struck in white metal (25.5mm), no maker, pierced at top for suspension (M.1901/3). *Good very fine and scarce.*

\$100

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 361).

300

Duke & Duchess of Cornwall & York Visit, 1901, struck in white metal (25.5mm), no maker, pierced at top for suspension (M.1901/3). *Fine for issue.*

\$50

Ex Leon G. Morel Collection, purchased privately in April 2010.



301*

Duke & Duchess of York's Visit, 1901, struck in white metal (34x26mm), no maker, ring top suspension (M.1901/4). *Virtually as struck, uncirculated and rare, especially in this condition.*

\$250



part

302*

Duke & Duchess of York's Visit, 1901, struck in white metal (34x26mm), no maker, ring top suspension; another, but struck in copper (M.1901/4). *Good extremely fine and both very rare.* (2)

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



303*

Duke & Duchess of York's Visit, 1901, struck in gilt (34x26mm), no maker, ring top suspension (M.1901/4). *Extremely fine and rare, especially in this condition.*

\$200



304*
 Duke & Duchess of Cornwall Visit, 1901, struck in silver (27mm), no maker, ring top suspension (M.1901/6). Toned, extremely fine and rare in silver, probably a presentation piece.

\$300



lot 305 part



part

305*
 Duke & Duchess of Cornwall & York Visit, 1901, HMS Ophir, all struck in copper and pierced at top, except where indicated (M.1901/6 (2, one illustrated), 1901/7 (silver, unpierced, illustrated), 1901/8 (4, one illustrated), 1901/9 (2, one illustrated), 1901/10 (4, one illustrated), 1901/10 (silver, illustrated), 1901/11 (3, one illustrated), 1901/12 (2, one illustrated), 1901/13 (4, one unpierced and illustrated), 1901/13 (chromed, illustrated) and 1901/14 (2, one illustrated). Fine - good extremely fine. (25)

\$500

Ex Ian McCutcheon Collection, purchased privately April 2014.

306

Duke & Duchess of Cornwall Visit, 1901, HMS Ophir, all struck in copper (22mm) and pierced at top (M.1901/8, 1901/9, 1901/10, 1901/11 (3), 1901/12, 1901/13). *Fine - good extremely fine.* (8)

\$70

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 360).



part

307*

Various events, 1901-1905 and New Zealand International Exhibition, Christchurch 1906-7, all pierced gilt bronze unless stated otherwise (M.1901/11, 1902/9, /10, 1904/6, 1905 (GB Nelson), 1906-07/1, /11, /13, /16, /19 (aluminium), /23, /25, /28 silver, /34 silver unpierced [illustrated], /45 (2)). *Fine - extremely fine, all annotated in 2x2 holders.* (16)

\$150

Ex Howard Brown Collection, Noble Numismatics Sale 81 (lot 2298).



308*

Duke & Duchess of Cornwall and York Visit, HMS Ophir, 1901, struck in gilt, unpierced (M.1901/13). *Reverse a little spotty, otherwise extremely fine and rare, possibly a VIP issue.*

\$100



309*

Duke & Duchess of Cornwall & York Visit, 1901, struck in bronze (27mm), by G.T. White, Wellington, un-pierced, overstruck from two reverse dies (M.-). *Good very fine, possibly unique.*

\$600

An unrecorded mule. W.H. Lampard notes 'Rev.C over Rev.C, one side overstruck on Duke and Duchess Obv., one side overstruck on an obverse die'.

Ex W.H. Lampard Collection (with his ticket), Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2936) previously from Bill Leggett, Upper Hutt in 1983.



310*

Duke & Duchess of York's Visit to the Colonies, 1901, struck in silver (27mm), by E. Fuchs (M.-; BHM.3722). *Extremely fine and very rare.*

\$500

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



311*

Australia, Victorian Gold Jubilee Exhibition, Bendigo Exhibition, 1901-02, in aluminium (23mm), by A.T. (Anton Teutenberg, Auckland) (D&C.K7; C.1901-2/3). *Extremely fine.*

\$100



312*

Transvaal, South Africa Peace, 1902, struck in silver (23mm), by A. Kohn, Auckland, ring top suspension (M.1902/1). *Toned, extremely fine and extremely rare.*

\$350



313*

Transvaal, South Africa Peace, 1902, struck in silver (23mm), by A. Kohn, Auckland, scroll top (M.1902/1). *Toned, extremely fine and extremely rare.*

\$350

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2937) previously from Kevin Mills, Wellington in 1993.



314*
Petone Railway Workshops, Peace Demonstration, 1902, struck in brass (36mm), no maker, unpierced (M.1902/2). *Very fine for this and very rare in this metal.*
 \$400

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2938) and previously from Kevin Mills in 1993.



318*
Petone Railway Workshops, Peace Demonstration, 1902, struck in lead (pierced, illustrated) and lead silvered (unpierced) (35.5mm) (M.1902/2). *Very fine.* (2)
 \$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



315*
Petone Railway Workshops, Peace Demonstration, 1902, struck in brass (35mm), no maker (M.1902/2). *Very fine for issue and very rare.*
 \$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.

316
Petone Railway Workshops, Peace Demonstration, 1902, struck in lead (36mm), no maker, unpierced (M.1902/2). *Good very fine.*
 \$150



317*
Petone Railway Workshops, Peace Demonstration, 1902, struck in lead (35mm), no maker (M.1902/2). *Very fine for issue and rare.*
 \$150

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 363).

319
Petone Railway Workshops, 1902, Peace Demonstration, struck in lead (35.5mm) (M.1902/2); **Addington Railway Workshop, 1919, Peace Demonstration**, struck in lead (35.5mm) (M.1919/2). *Fine.* (2)
 \$100

Ex Noble Numismatics Sale 102 (lot 682).



320*
Petone Railway Workshops, Peace Demonstration, 11.6.1902, struck in lead (35.5mm) (M.1902/2); **Addington Railway Workshops, Peace Demonstration, 1919**, struck in lead (35.5mm), by WL (M.1919/1) (2). *Very fine; very good; fine, the first rare and illustrated.* (3)
 \$150

Ex Brian Bolton Collection, Noble Numismatics Sale 114 (lot 901).



321*
Return of the New Zealand Contingent from Transvaal, J.R.Montague, Palmerston North, (1902), struck in copper (27mm) (M.1902/3). *Very fine; extremely fine and illustrated, scarce.* (2)
 \$150

Ex Ian McCutcheon Collection, purchased privately April 2014. See also lot 284 for a tribute piece from J.R.Montague.



part

322*

Coronation of Edward VII, 1902, struck in gilt (M.1902/4) [illustrated], struck in white metal (M.1902/6) (3, one illustrated), struck in silver (M.1902/8) (2, one illustrated), struck in gilt (M.1902/9) (2, one illustrated), struck in brass (M.1902/10) [illustrated] and struck in brass (M.1902/11) (2, one illustrated). *Very fine - good extremely fine.* (11)

\$300

Ex Ian McCutcheon Collection, purchased privately April 2014.



323*

Coronation of Edward VII & Queen Alexandra, 1902, struck in aluminium (38mm), by H.Gruerber, London, pierced at top (M.1902/5). *Good extremely fine and very rare.*

\$100

Version with maker's name H.Gruerber, London in full.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



324*

Coronation of Edward VII & Queen Alexandra, 1902, struck in aluminium (38mm), by H.G. (H.Gruerber, London), unpierced (M.1902/5). *Good extremely fine and very rare.*

\$100

Version with maker's initials 'H.G.' only.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



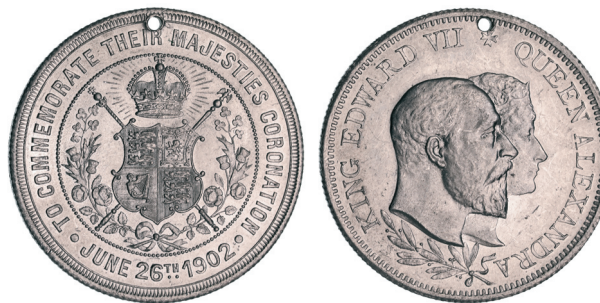
325*

Coronation of Edward VII & Queen Alexandra, 1902, struck in aluminium (38mm), no maker (H.Gruerber, London), unpierced (M.1902/5). *Good extremely fine and very rare.*

\$100

Version with no maker's initials.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

326*

Coronation of Edward VII & Queen Alexandra, 1902, struck in aluminium (38mm), no maker, pierced; struck in silver (15mm) by A.Kohn (Auckland), loop suspension; gilt (38x26.5mm), loop suspension (M.1902/5; M.1902/7; M.1902/15). *Good very fine - nearly uncirculated, the first illustrated.* (3)

\$180

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2939) previously purchased in 1998 for the first, Morel states that this is a colonial issue. Purchased in 1987 ex Harnett & Wedde (Wellington auctioneers) for the second and Pacific Commemoratives for the third.

327

Coronation of Edward VII, 1902, struck in white metal (27mm), by Swan (J.Swan & Co, Dunedin), ring top suspension with ribbon (M.1902/6). *Extremely fine and scarce in this condition.*

\$30

Ex Ian McCutcheon Collection, purchased privately April 2014.

328

Commemorative medallions, a small selection, (M.1902/6), (M&P.1967/1) copper, (1967/5) silver, (1971/9) copper, (1972/1) bronze, (1974/13) copper, 2009 50th Anniversary Auckland Numismatic Society - (A.Teutenberg design, cfd&C.P8) in silver and in bronze (M&P.209/3) (2), Royal Numismatic Society of New Zealand, 80th Anniversary, 2011 (45mm), in gilt and enamel and silvered and enamel (M&P.2011/1) (2); also Great Britain, Nelson's Flagship in bronze, 1905 (38mm). *Extremely fine - uncirculated.* (11)

\$150

Ex Noble Numismatics Sale 108 (lot 676).



329*

Coronation, 1902, struck in silver (15mm), by A.Kohn (Auckland), ring top suspension (M.1902/7). *Extremely fine and very rare.*

\$250

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 365).



330*

Coronation, 1902, struck in silver (15mm), by A.Kohn (Adolph Kohn, Auckland), ring top suspension (M.1902/7). *Extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.

331

Coronation, 1902, struck in silver (15mm), by A.Kohn (Auckland), missing ring top (M.1902/7); another, struck in silver (15mm), ring top suspension (M.1902/8). *Extremely fine; toned, very fine, both rare.* (2)

\$150

Ex Leon G.Morel Collection, purchased privately May 2007, the first previously from Eccles (207) in 1976.

332

Coronation, 1902, struck in silver (15mm), by A.Kohn (Auckland), ring top suspension (M.1902/8). *Pitted, fine and rare.*

\$200

Ex Leon G.Morel Collection, Mowbray Collectables Auction, November 2004 (lot 366).



part

333*

Coronation of Edward VII & Alexandra, 1902, (by Stokes), gilt (M.1902/12) (2, one illustrated), gilt (M.1902/13) (3, one illustrated), bronze (M.1902/13), silvered (M.1902/13) (4, one ex W.F.W.Meek Collection and illustrated), silvered (M.1902/17) (2, one illustrated), bronze (M.1902/17) (2), silvered (M.1902/18) [illustrated], Lawrence Celebrations, in silver (M.1902/19) and Barratt & Co Sweets, in brass (M.1902/21). *All struck with ring top suspensions, very fine - good extremely fine.* (17)

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.



334*
Coronation of Edward VII, 1902, struck in copper (40x27mm), no maker (Stokes), ring top suspension (M.1902/14) fern overstamp at date, obliterating original date, with die breaks on reverse. *Mint red, good extremely fine and extremely rare.*

\$300

Ex Leon G.Morel Collection, purchased privately May 2009.



part

335*
Coronation of Edward VII and Alexandra, 1902, struck in copper (39x26.5mm), (by Stokes) (M.1902/14) [illustrated]; another, similar to last, struck in gilt (M.1902/15) [illustrated]; others, as previous, struck (silvered) (M.1902/17) (2, one illustrated). *All with ring top suspensions, extremely fine - uncirculated, the first two very rare.* (4)

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



336*
Coronation of Edward VII, 1902, struck in gilt (39x26.5mm) (by Stokes), ring top suspension (M.1902/15). *Very fine and very rare.*

\$150



337*
Coronation Edward VII, 1902, Bluff Harbour, struck in white metal (32x27mm), no maker, ring top suspension (M.1902/20). *Good very fine and very rare.*

\$350



338*
Coronation of Edward VII, 1902, Bluff Harbour, struck in white metal (27mm), by Swan (J.Swan & Co, Dunedin), ring top suspension with ribbon remnants (M.1902/20). *Extremely fine and extremely rare.*

\$350

Ex Leon G.Morel Collection, Australian Coin Auctions Sale 303 (lot 2380) October 2009.

339
Great Britain, Edward VII & Alexandra, Coronation, 1902, struck in bronze (46mm), by F.Bowcher, for Spink & Son (Eimer 1869). *Extremely fine.*

\$100

In a fitted case of G.Coates & Co. 218, Colombo St., Christchurch, N.Z.
 Ex Leon G.Morel Collection, purchased privately July 2008.



part

340*
Stratford Technical Exhibition, 1903, struck in silver (24mm), no maker, ring top suspension, reverse inscribed 'E.Langmuir/Drawing' (M.1903/1) [illustrated]; stock fob medal, in silver with gold (35x28mm), English maker and hallmark, reverse inscribed 'Schoolmates/Drawing/Competition/Aug 1903', obverse inscribed 'Eric/Langmuir'. *Scratches on reverse, toned, extremely fine and very rare; fine.* (2)

\$750



part

343*
Commemorative medallions, as per Morel numbers (M.1904/1, /3, /4 (2, silver and gilt), /5 (2, copper and aluminium), /6 (2, silver and copper), /8). *Very fine - extremely fine, most rare, the last illustrated.* (9)

\$450

Ex Leon G. Morel Collection, purchased privately May 2009.



part

341*
Westport Industrial Mining Exhibition, 1904, (17mm) struck in silver (loop top) [illustrated] and copper (2) (pierced and unpierced [illustrated]), no maker (M.1904/1). *The first good very fine, the others with mint red, nearly uncirculated, all rare.* (3)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

344*
Hawera Exhibition, 1904, (19.5mm) struck in silver (2, one illustrated), gilt (3, one illustrated) and copper (M.1904/2). *Very fine - good extremely fine, the first very rare.* (6)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



342*
Westport Industrial Mining Exhibition, 1904, struck in silver and another in copper (17.25mm), no maker, ring top suspension (M.1904/1). *Very fine; extremely fine, the first with ring top suspension.* (2)

\$150

Ex Downie's Sale 291, March 2006 (lot 1445).

345
Hawera Exhibition, 1904, struck in silver (19.5mm), loop suspension; New Plymouth Exhibition, 1904, struck in copper (16mm), pierced; Marlborough Exhibition, 1904, struck in gilt (17mm), pierced, with suspender and ribbon (M.1904/2; M.1904/5; M.1904/4). *Extremely fine - uncirculated and scarce.* (3)

\$300

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2940) previously the first ex Chas Lilley (New Plymouth), the second ex John Eccles in 1982, the third ex Harnett & Wedde (Wellington) in 1990.



346*
Hawera Exhibition, 1904, struck in silver (17mm), no maker, pierced at top (M.1904/3). *Proof-like fields, uncirculated and rare in this condition.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

347*

Marlborough Exhibition, 1904, (16.5mm) struck in silver (3, one illustrated) and gilt [illustrated] (M.1904/4). *Very fine - extremely fine and rare.* (4)

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

350*

New Plymouth Exhibition of Arts & Industries, 1904, (23.5mm) struck in silver (3, one illustrated) and copper (5, one illustrated) (M.1904/6). *Very fine - good extremely fine.* (8)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

348*

New Plymouth Exhibition, 1904, Exhibition Carnival, struck in silver [illustrated], gilt [illustrated], copper and aluminium (16.5mm) (4), no makers, pierced or ring top suspensions (M.1904/5). *Very fine - extremely fine, the first toned, all very rare.* (4)

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014 the last previously from Allan Sutherland Collection.



351*

New Plymouth Exhibition of Art & Industries, 1904, struck in silver (23.5mm), no maker, reverse inscribed 'W.Reader/Wood Carving' (M.1904/7). *Toned, extremely fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



349*

New Plymouth Exhibition of Art & Industries, 1904, struck in gold (probably 18ct, 7.8g, 23mm), no maker, scroll and ring top suspension (M.1904/6). *Some wear from being worn on a fob chain, nearly fine and extremely rare in gold.*

\$500

Unlisted in gold by Morel.



352*

New Plymouth Exhibition of Art & Industries, 1904, struck in silver (23.5mm), no maker, reverse inscribed 'Miss J.A.Curtis/Cake' (M.1904/7). *Toned, extremely fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.

353

Joseph Nathan Ltd/Defiance Butter, calendar medal, 1904, struck in aluminium (38mm), no maker (M.1904/8). *Good fine and rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



354*

Lord Ranfurly, hand engraved stock medal, in silver (55x38mm), by C.W. (Charles Weedon, London), hallmark for London 1904, ring top suspension, obverse inscribed 'Ruatoke/March 16, 1904/Ranfurly/Governor/1897 to 1904', reverse inscribed 'Malcolm Ross/Hei/whakamaharatanga/ki te Hui nui/Na tetahi hoa/pono o te/Iwi Maori.' ('We have had a good meeting. Thank you from your friends, to a disciple of all things Maori.'). *Edge bruise at 5:30 o'clock on reverse, toned, nearly extremely fine.*

\$5,000

Ex Malcolm Ross Archive, Webb's/Bethune Sale, Auckland, 21 June 2009 (lot 426).

According to a letter sent by W.P.Reeves to Lord Ranfurly on 27 January 1905, thirteen similar medals were made, and presented to the following people: Hon James Carroll, Captain Gilbert Mair NZC, Dr Pomare, Te Maikowha, Tupaea, Te Amo, Tutakangahau, Te Tuhi Pihopa, Paora Kingi, Te Hurinui Apanui, Tana Rakuvaku [Rakuraku?], Te Whenuanui, and Numia Kereru. Curiously, Ross does not appear on this list, although a letter sent by him to Lord Ranfurly on 22 June 1905 makes mention of the tokens. Ross accompanied Lord Ranfurly on a number of diplomatic missions, documenting the events in writing and photographs. His account of the 1904 visit to Te Urewera, 'Through Tuhoe Land: Lord Ranfurly's Farewell to the Maori People', was published in Christchurch later that year.

Malcolm Ross was a journalist and New Zealand's first official War Photographer in 1915. He accompanied Lord Ranfurly on many of his visits around the Colony and further afield.



355*

Manitou, 1904, H.Allan, Grey Lynn, uniface, struck in aluminium (32mm), no maker, pierced at top (M.-). *Extremely fine and extremely rare.*

\$250

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

356*

British and Foreign Sailors Society, Nelson's Centenary, 1905, struck in gilt [illustrated] and copper (2) (M.1905/1) (3), struck in copper (M.1905/2) [illustrated], all no maker, the first three with ring top suspension. *Extremely fine.* (4)

\$30

Ex Ian McCutcheon Collection, purchased privately April 2014.



357*

British and Foreign Sailors Society, Nelson's Centenary, 1905, struck in copper gilt (16.5mm), no maker, ring top suspension (M.-). *Good extremely fine.*

\$100

Unlisted in Morel. Similar to M.1905/2 but with different reverse.

Ex Ian McCutcheon Collection, purchased privately April 2014.



358*

British and Foreign Sailors Society, George V, Patron, 1911, Nelson's Centenary, (1905), struck in copper (16.5mm), no maker, ring top suspension (M.-). *Fine.*

\$100

Unlisted in Morel. Similar reverse to 1905/1.

Ex Ian McCutcheon Collection, purchased privately April 2014.



359*

British and Foreign Sailors Society, Nelson's Centenary, 1905, struck in copper (32x32mm), no maker, ring top suspension (M.-). *Good extremely fine.*

\$100

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



360*

USA, Portland Fair, 1905, struck uniface in voided aluminium (32mm), Chas.W.Halse.Petone.NZ (cfM.1906-07/5); another, struck uniface in aluminium (32mm), Niagra Falls, Chas.Halse.New Zealand. *Extremely fine and very rare.* (2)

\$400