

Session 2

COMMEMORATIVE & HISTORICAL
MEDALS 1906 - 1935



361*
Devonport Parish, 50th Anniversary, 1906, struck in copper (32mm), by Wright - Edgware - England, pierced at top (M.1906/1). *Traces of mint red, good extremely fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from the Allan Sutherland Collection.



362*
Devonport Parish, 50th Anniversary, 1906, struck in copper (32mm), by Wright - Edgware - England (M.1906/1). *Good very fine and very rare.*

\$250

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2942) previously from Harnett & Wedde in 1987.

363
Death of Seddon, 1906, struck in silver and another in aluminium (19.5mm), no makers, pierced (M.1906/2). *Extremely fine and both scarce. (2)*

\$200

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2943) previously from Goldbuyers in 1992 for the first and Kevin Mills in 1992 for the second.



364*
Death of Seddon, 1906, struck in aluminium (19.5mm), no maker, pierced at top (M.1906/2). *Extremely fine and scarce.*

\$70

Ex Ian McCutcheon Collection, purchased privately in April 2014.



365*
(Richard Seddon portrait), c1906, medallist's pull or trial, uniface, struck in copper (25x23mm) (M.1906-07/2). *Extremely fine.*

\$250



366*
Death of Seddon/Exhibition Souvenir, struck in silver (19.5mm), no maker, unpierced (ring removed from top); another, struck in aluminium (19.5mm), no maker, pierced (M.1906-07/3; S.448). *Extremely fine; very fine, both extremely rare. (2)*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

367*

New Zealand International Exhibition, Christchurch, 1906-07, struck in gilt (3, one illustrated) and copper (M.1906-07/1) (4), struck in silver (2, one illustrated) and gilt [illustrated] (M.1906-07/11) (3), struck in gilt (M.1906-07/13) (2, one with eagle top (missing pin) (illustrated), the other drop only), struck in brass [illustrated] and copper (M.1906-07/15) and struck in copper (M.1906-07/16). *Very fine - good extremely fine.* (12)

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.



368*

New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (32mm), no maker, 'Fred Admore/Dunedin N.Z.' (M.1906-07/5). *Very fine.*

\$150

Together with WWI soldier's identity discs (3) for 2/1955 F.J.Admore, 3 HQ NZFA and a NZ Returned Soldiers Association badge in silver, numbered 2/1955.

2/1955 Gunner Frederick John Octavius Admore, NZFA, 6th Reinforcements, embarked from New Zealand 14th August 1915.



369*

New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Jack Aldridge/Exhibition' (M.1906-07/5). *Very fine.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



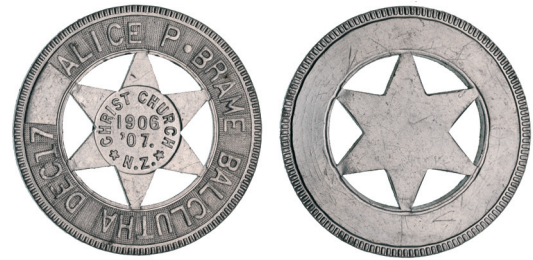
370*

New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), (struck by individuals at the exhibition), 'Myrtle Bailey/Templeton' (M.1906-07/5). *Very fine.*

\$100



371*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'J.Baird/N.Z. Exhibition' (M.1906-07/5). *Good very fine.*
 \$100



375*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Alice P.Brame/Balclutha/Dec 17' (M.1906-07/5). *Extremely fine.*
 \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



372*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), (struck by individuals at the exhibition), 'William Barker/Bluff/1906' (M.1906-07/5). *Minor staining, very fine.*
 \$100

376
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), (struck by individuals at the exhibition), 'A.Burns/6 Eden St./Dunedin' (M.1906-07/5). *Signs of tin pest, otherwise very fine.*
 \$80



373*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Aubrey Biss/Newtown/Wellington' (M.1906-07/5). *Fine.*
 \$100



377*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Winifred Evans Mt.Eden Rd.' (M.1906-07/5). *Very fine.*
 \$100



374*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Muriel Brabazon 8 Madras St.' (M.1906-07/5). *Edge bumps, otherwise very fine.*
 \$100



378*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Dick Harrison Port Chalmers' (M.1906-07/5). *Very fine.*
 \$100



379*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'E.Hill Brightwater Nelson' (M.1906-07/5). Nearly uncirculated and rare thus.

\$120

380
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Exhibition/F.Hudson/Papanui' (M.1906-07/5). Toned, fine.

\$80



381*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'R.Johnson/S.S.Ardova' (M.1906-07/5). Stained, very fine.

\$100



382*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'May Lummis/Riccarton' (M.1906-07/5). Extremely fine.

\$100



383*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Merron Patterson Ascot Vale.' (M.1906-07/5). Good very fine.

\$100



384*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Pete Purves Ch Ch N.Z.I.E.' (M.1906-07/5). Very fine.

\$100



385*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Vera Richards.Levin.Wellington' (M.1906-07/5). Very fine.

\$100

386
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), (struck by individuals at the exhibition), 'Jack Stewart Palmerston' (M.1906-07/5). Holed for suspension, fine.

\$80



391

New Zealand International Exhibition, Christchurch, 1906-07, (by Stokes), struck in copper (22mm), no maker, ring top suspension (M.1906-07/11); another, struck in copper (22.5mm), no maker, pierced at top (M.1906-07/24). *Very fine; very good, the second very rare.* (2)

\$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.

387*

New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Ludovica Waller/Exhibition' (M.1906-07/5). *Fine.*

\$100



388*

New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Emily F Walker.Whangarei.' (M.1906-07/5). *Very fine.*

\$100



part

392*

Commemorative medallions, as per Morel numbers, (by Stokes) (M.1906-07/11 (2, silver and gilt), /13, /16, /17 [illustrated], /18, /21 gilt [illustrated], /22 (2, silver and gilt), /33 gilt, /45, /48). *Fine - extremely fine, some rare.* (12)

\$700

Ex Leon G. Morel Collection, purchased privately May 2009.

389*

New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in voided aluminium (33mm), no maker, 'Williamstown Football Club 08' (M.1906-07/5). *Very fine.*

\$100



part

390*

(New Zealand International Exhibition, Christchurch, 1906-07), Belgium Tennis Carnival, uniface, struck in aluminium (31mm), no maker, pierced at top (M.-; cfM.1906-07/9). *Very fine and extremely rare.*

\$350

393*

New Zealand International Exhibition, Christchurch, 1906-07, struck in gilt brass (40x40mm), by Schwaabs & S. Co, Milwaukee, ring top suspension and 'Souvenir' bar (missing pin-back) (M.1906-07/12). *Good very fine, one illustrated.* (2)

\$120

Ex Ian McCutcheon Collection, purchased privately April 2014.

Not listed in Morel.



394*
New Zealand International Exhibition, Christchurch, 1906-07, struck in gilt (20mm), no maker, ring top with eagle on pin suspension (M.1906-07/13). *Good extremely fine and scarce.*

\$50



395*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (19mm), no maker, ring top suspension (M.1906-07/14). *Toned, extremely fine and very rare.*

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.



396*
New Zealand International Exhibition, Christchurch, 1906-07, struck in copper gilt (19mm), no maker (Stokes), unpierced (M.1906-07/14). *Toned, extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



397*
New Zealand International Exhibition, Christchurch, 1906-07, struck in gilt brass (28mm), no maker, ring top suspension and 'Souvenir' bar with pin-back (M.1906-07/16). *Two missing pins, otherwise good very fine, one illustrated.* (3)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.

part

398*
New Zealand International Exhibition, Christchurch, 1906-07, no maker (Stokes), struck in gilt (M.1906-07/17), struck in aluminium (1906-07/18) [illustrated], struck in aluminium (M.1906-07/19) (2, one ex Allan Sutherland Collection and illustrated), struck in silver (M.1906-07/20) [illustrated], struck in gilt (M.1906-07/21) (3), struck in silver (2, one illustrated) and gilt (M.1906-07/22) (3), struck in silver [illustrated], gilt (3, one illustrated) and copper (M.1906-07/23) (5). *Very fine - good extremely fine.* (16)

\$300

Ex Ian McCutcheon Collection, purchased privately April 2014.



399*
New Zealand International Exhibition, Christchurch 1906-07, medalet in silver (22.5mm), no maker (Stokes), pierced (M.1906-07/21, 22), reverses of each muled (M.-). *Damaged, fair but extremely rare.*

\$100

Unlisted in Morel.



400*
New Zealand International Exhibition, Christchurch 1906-07, struck in silver (22.5mm), no maker (Stokes), pierced, stippled on reverse 'J.J./1907' (M.1906-07/24). *Toned, extremely fine and very rare.*

\$200

Ex Spink and Son c1990s, with their ticket.



lot 401 part

401*
New Zealand International Exhibition, Christchurch, 1906-07, no maker (Stokes), struck in gilt (2, one illustrated) and copper (M.1906-07/25) (3), struck in gilt [illustrated] and copper (M.1906-07/26) (2), struck in silver [illustrated], gilt (2, one brilliant UNC and illustrated), copper and aluminium (M.1906-07/28) (5), struck in silver (3, one UNC and illustrated) and gilt (2) (M.1906-07/32) (5). *Nearly fine - uncirculated.* (15)

\$300

Ex Ian McCutcheon Collection, purchased privately April 2014.



402*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (31mm), no maker (Stokes), pierced at top (M.1906-07/26). *Toned, nearly extremely fine and rare in silver.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Howard Mitchell, Auckland.



403*
New Zealand International Exhibition, Christchurch, 1906-07, struck in aluminium (17mm), no maker (Stokes), ring top suspension (M.1906-07/27). *Extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



404*
New Zealand International Exhibition, Christchurch, 1906-07, struck in gold (17mm), no maker (Stokes), ring top suspension (M.1906-07/28). *Nearly extremely fine and very rare in gold.*

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



405*
New Zealand International Exhibition, Christchurch, 1906-07, struck in copper gilt (17mm), no maker (Stokes), ring top suspension (M.1906-07/29). *Nearly extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



406*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (17mm), no maker (Stokes), ring top suspension (M.1906-07/30). *Nearly extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



407*
New Zealand International Exhibition, Christchurch, 1906-07, struck in copper gilt (17mm), no maker (Stokes), ring top suspension, 'Gretta' stippled on obverse; another, as last (only traces of gilt remain), 'Eva' stippled on obverse (M.1906-07/31). *Nearly extremely fine; very fine and very rare.* (2)

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.

408
New Zealand International Exhibition, Christchurch, 1906-07, struck in copper gilt (17mm), no maker (Stokes), mount mark on reverse (pin removed) (M.1906-07/33). *Very fine and very rare.*

\$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.

409
New Zealand International Exhibition, Christchurch, 1906-07, struck in aluminium (17mm), no maker (Stokes), 'Elsie/1906' stippled on reverse (M.1906-07/34). *Edge cuts and bruising, otherwise very fine and very rare.*

\$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

410*
New Zealand International Exhibition, Christchurch, 1906-07, struck in aluminium (17mm), no maker (Stokes), ring top suspension, 'Bessie/Fraser' stippled on reverse; another as last but holed at top, 'Enid' stippled on reverse (M.1906-07/27). *Extremely fine; very fine and very rare, the first illustrated.* (2)

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



411*
New Zealand International Exhibition, Christchurch, 1906-07, silvered (17mm); gilt (18mm); brass (33x25.5mm); gilt pin brooch (43x22mm) (M.1906-07/38; M.1906-07/48; M.1906-07/50; cfM.1906-07/48). *Good fine - extremely fine.* (4)

\$350

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2947) and previously from Wellington Coin Club auction in 1986 for the second, Bill Leggett, Upper Hutt in 1983 for the third.



412*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (17mm), no maker (Stokes), ring top suspension (M.1906-07/39). *Nearly very fine and extremely rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



416*
New Zealand International Exhibition, Christchurch, 1906-07, Home Industries Section, struck in silver gilt (31mm), no maker (Stokes), uninscribed (cfM.1906-07/40). *Good extremely fine and very rare.*

\$400

A different die state to that published in Morel. Possibly a late strike from deteriorated dies.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



413*
New Zealand International Exhibition, Christchurch, 1906-07, Home Industries Section, struck in silver (30mm), no maker (Stokes), reverse inscribed 'B.Koinomopolos' (M.1906-07/40). *Edge bruise on obverse, otherwise extremely fine and very rare.*

\$300

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 797) The James Spencer (UK) Collection.



417*
New Zealand International Exhibition, Christchurch, 1906-07, Home Industries Section, struck in silver (31mm), no maker (Stokes), uninscribed (cfM.1906-07/40). *Toned, nearly extremely fine and very rare.*

\$350

A different die state to that published in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



414*
New Zealand International Exhibition, Christchurch, 1906-07, Home Industries Section, struck in silver (30mm), no maker (Stokes), reverse inscribed 'C.M.M. Bohner' (M.1906-07/40). *Extremely fine and very rare.*

\$300

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2949), previously from Jim Heath, antique dealer, Timaru in 1984.



418*
New Zealand International Exhibition, Christchurch, 1906-07, struck in gilt (31mm), no maker (Stokes) (M.1906-07/44?). *Indistinct strike with surface pitting suggesting a cast example, very fine.*

\$200



415*
New Zealand International Exhibition, Christchurch, 1906-7, Home Industries Section, struck in silver (30mm), no maker (Stokes) (M.1906-07/40) awarded to 'Rika Jensen'. *Toned, good very fine.*

\$250

Ex Noble Numismatics Sale 87 (lot 321).



419*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in gilt (31mm), no maker (Stokes) (M.1906-07/44?). Remnants of mounting on reverse, fine and very rare.

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



422*
New Zealand International Exhibition, Christchurch, 1906-07, struck in gold (probably 18ct, 22.6g, 31mm), no maker (Stokes), inscribed on edge 'A. & P. Wool Competition N.Z.I.E. Strong Combing Merino Ram', reverse inscribed 'Watson Shennan' (M.1906-07/44). Extremely fine and very rare, with remnants of a fitted case.

\$1,500



420*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (40mm), no maker, reverse inscribed 'The Kapai/Corn Broom Co.' (M.1906-07/43). Minor edge nicks, toned, extremely fine and very rare.

\$400

Ex Ian McCutcheon Collection, purchased privately in April 2014.



423*
New Zealand International Exhibition, Christchurch, 1906-07, struck in gold (9ct, 22.2g, 31mm), no maker (Stokes), reverse inscribed 'F.W.Giles', edge inscribed 'For Virgin Olive and Salad Oils'; another as last, but gilt (31mm), obverse inscribed 'F.W.Giles', edge inscribed 'For Virgin Olive and Salad Oils' (M.1906-07/44). Nearly uncirculated, the first in a fitted case of Jones & Sons, Jewellers, Christchurch. (2)

\$1,250



421*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (40mm), no maker, uninscribed (M.1906-07/43). Toned, edge bruise on reverse at 11:30 o'clock, nearly extremely fine and very rare.

\$350



424*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (31mm), (by Stokes), reverse inscribed 'Donald McKenzie/Flax Fibre' (M.1906-07/44). Toned, nearly uncirculated and extremely rare.

\$500

Unlisted in silver by Morel.



425*
New Zealand International Exhibition, Christchurch, 1906-07, uniface electrotype struck in gilt (31mm) (cfM.1906-07/44). *Good very fine.*

\$150



part

426*
New Zealand International Exhibition, Christchurch, 1906-07, struck in gilt (23mm), by B&K Mel (Bridgland & King, Melbourne) (M.1906-07/45). *Extremely fine; very fine and rare, the first illustrated.* (2)

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



427*
New Zealand International Exhibition, Christchurch, 1906-07, struck in brass (23mm), by B&K Melb (Bridgland & King, Melbourne) (M.1906-07/46). *Extremely fine and rare.*

\$120

Ex Ian McCutcheon Collection, purchased privately in April 2014.

428
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in gilt (22x18mm), no maker, ring top suspension (M.1906-07/48). *Extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



429*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in brass (22x18mm), no maker, ring top suspension (M.1906-07/48). *Very fine and very rare.*

\$100



430*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in brass (22x18mm) (M.1906-07/48). *Very fine and very rare.*

\$100



431*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, as a locket, front struck in brass (22x18x3mm), no maker, ring top suspension (M.1906-07/48). *Extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



432*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in brass and multicoloured enamel (20x18mm), no maker, ring top suspension (M.1906-07/49). *Extremely fine and extremely rare.*

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



433*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in gilt brass (33x25.5mm), no maker, ring top suspension (M.1906-07/50). *Very fine and extremely rare.*

\$200



434*
New Zealand International Exhibition, Christchurch, 1906-07, Natural History, struck in gilt and white enamel (23mm), by Bridgland & King, Melbourne, on suspender bar (31x11mm) (M.1906-07/53). *Extremely fine and very rare.*

\$300

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2950) previously from Auckland Coin & Bullion Exchange in 1983.

435
New Zealand International Exhibition, Christchurch, 1906-07, Natural History, struck in gilt and white enamel (23mm), by Bridgland & King, Melbourne, ring top suspension, missing suspender bar (M.1906-07/53). *Some chipping to the enamel, otherwise very fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



436*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (17mm), no maker (Stokes), ring top suspension' Mabel' stippled on reverse (M.1906-07/54). *Toned, good fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Kevin Mills, Wellington.



437*
NZIE (New Zealand International Exhibition), (Christchurch, 1906-07), Band Contest, Feb.1907, struck in gold (probably 9ct, 8.0g, 38x28mm), by G.C. & Co (Giles Coates, Christchurch), ring top suspension, obverse inscribed 'Grand Selection/Highest Points', reverse inscribed 'Bandsman' (M.1906-07/56). *Extremely fine and extremely rare.*

\$600

Not listed by Morel in gold.



438*
(Edward VII & Queen Alexandra), c1906-07, uniface, struck in aluminium (32mm), no maker, pierced at top (M.-). *Nearly extremely fine and extremely rare.*

\$200

Probably struck at the Christchurch Exhibition. Unlisted in Morel.
 Ex Ian McCutcheon Collection, purchased privately in April 2014.



439*
(New Zealand International Exhibition), (Christchurch, 1906-07), H.M. Queen Alexandra, uniface, struck in aluminium (32mm), no maker (M.-). *Good very fine.*

\$100

Believed to have been struck at the Exhibition. Not listed in Morel.



440*
(New Zealand International Exhibition), (Christchurch, 1906-07), portrait of Edward VII, uniface, struck in aluminium (32mm), no maker (M.-). *Crinkled, fine.*

\$100

Believed to have been struck at the Exhibition. Not listed in Morel.



441*
(New Zealand International Exhibition), (Christchurch, 1906-07), F.L.T. (Friendship, Love & Truth), uniface, struck in aluminium (32mm), no maker, pierced at top for suspension, 'Mary.Coulson.Hokitika' (M.-). *Fine and extremely rare.*

\$250

Unlisted in Morel.



442*
New Zealand International Exhibition, Christchurch, 1906-07, struck in silver (29mm), by TL, with English hallmark and pin-back (M.-). *Fine and very rare.*

\$400

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2951) previously from Frank Bell (Wellington) in 1983.

Unlisted in Morel.



445*
New Zealand International Exhibition, Christchurch, 1906-07, souvenir bridge pencil, in white metal and celluloid (85x10mm). *Fine.*

\$70



446
New Zealand International Exhibition, Christchurch, 1906-07, napkin ring in EPNS (42x25mm), by S&S (Stokes & Sons, Melbourne), medallion view of exhibition building, flanked by fern leaves. *Toned, extremely fine.*

\$150

443*
New Zealand International Exhibition, Christchurch, 1906-07, F.W. Tucker, Jeweller, 225 High St., Christchurch, struck in aluminium (39mm) with mirror reverse inset (M.-). *Very fine and rare.*

\$500

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2897) previously from Kevin Mills in 1998.



447*
New Zealand International Exhibition, Christchurch, 1906-07, napkin ring in EPNS (42x25mm), by S&S (Stokes & Sons, Melbourne), medallion view of exhibition building, flanked by fern leaves. *Toned, extremely fine.*

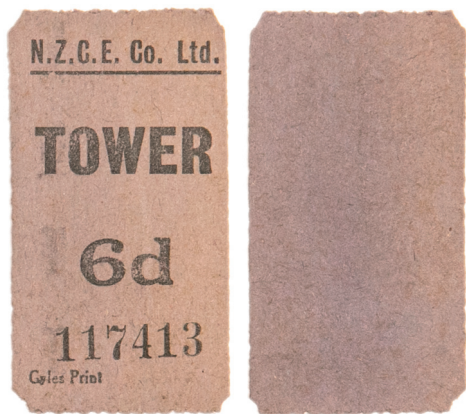
\$150



444*
New Zealand International Exhibition, Christchurch, 1906-07, uniface, struck in hollow silver (28mm), English maker and hallmark, pin-back (M.-). *Toned, fine and very rare, missing clasp from back.*

\$250

Unlisted in Morel.



448*
 N.Z.C.E. (New Zealand Christchurch Exhibition) Co. Ltd.,
 (1905-06), 'Tower' ticket for 6d, 117413, by Gyles Print.
Very fine and very rare.

\$150

449
 New Zealand International Exhibition, Christchurch, 1906-07, postcards, various scenes, in black and white, sepia and coloured, all postally used; also, coloured postcard of Kaikorai School (Dunedin) with message on the back dated Jan 7th 1913. *Fine - very fine.* (8)

\$100

450
 New Zealand International Exhibition, Christchurch, 1906-07, postcards, various scenes, in black and white, sepia and coloured, two postally used. *Fine - very fine.* (8)

\$100



451*
 N.Z., (1906-07), uniface, struck in brass (24.5mm), no maker, pierced at top, scratched on reverse 'N Z/ & R B/ 1906-07'. *Fine and scarce.*

\$80

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

452*
 Dominion Day, 1907, (27mm) struck in magnalium (alloy of magnesium and aluminium), 1907/1 (9), 1907/2, 1907/3 (2), 1907/4 (3, one unpierced), 1907/5 (4). *Very fine - uncirculated, all except one pierced at top for suspension, one of each type illustrated.* (19)

\$120

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

453*
 Various events, by Morel numbers (M.1907/1, 1908/1, /4, 1911/1 in copper, 1911/5 in aluminium, /7 (2, one illustrated), 1913/6 'P. Oldfield' [illustrated], 1914/1, 1925-6/1, 1938/5 and 1940/1 bronze). *All described in 2x2 holders, fine - extremely fine.* (12)

\$170

Ex Howard Brown Collection, Noble Numismatics Sale 81 (lot 2299).

454
 Dominion Day, 14.10.'08, inscribed on the obverse of a Great Britain, Edward VII, threepence, 1906. *Pierced at top, very fine.*

\$50



lot 452



part

455*

Otago Diamond Jubilee, 1908, struck in aluminium (M.1908/1); Visit of the American Fleet, Auckland, 1908, struck in white metal and aluminium (M.1908/4) (2), struck in silver (M.1908/5) [illustrated], struck in gilt (M.1908/7) [illustrated]; Church of Christ United Conference, Dunedin, 1910, struck in gilt (M.1910/2) [illustrated]; Archconfraternity of the Most Blessed Sacrament, struck in bronze, missing ring and ribbon (M.1911/1). *Very fine - extremely fine, some rare.* (7)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

456*

Otago Diamond Jubilee, 1848-1908, struck in white metal (27mm), no maker, pierced with ring for suspension (M.1908/1). *All housed in a cigarette tin, some toned, extremely fine - uncirculated, many with blue ribbons.* (50)

\$500

Ex Leon G. Morel Collection, purchased privately July 2008. Originally from H.G. Williams and L.J. Dale.



457*

Baptist Tabernacle, Auckland, Sunday School Jubilee, 1908, in gilt (23mm), no maker (Stokes), pierced with ring top suspension (M.1908/2). *Nearly uncirculated and rare, especially in this condition.*

\$200



458*

Baptist Tabernacle, Auckland, Sunday School Jubilee, 1908, struck in gilt (23mm), no maker (Stokes), pierced at top; another, as last but struck in bronze (M.1908/2). *Extremely fine, the first toned, very rare, unlisted in bronze.* (2)

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



459*

Baptist Tabernacle, Auckland, Sunday School Jubilee, 1908, struck in gilt (22.5mm), no maker (Stokes), pierced; Auckland Industrial Exhibition, 1908, struck in lead (26.5mm), by John Swan (Dunedin); Visit of the US Fleet, 1908, struck in gilt (45x34mm), no maker, loop suspension (M.1908/2; M.1908/3; M.1908/6). *Good extremely fine; very fine for issue; good extremely fine.* (3)

\$280

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2953) and previously from John Eccles in 1983 for the first and Wellington Coin Club fair in 1995 for the third.



460*
Auckland Industrial Exhibition, 1908, struck in white metal (27mm), no maker (M.1908/3). *Nearly extremely fine for this, very rare and unlisted by Morel in this metal.*

\$300



461*
Visit of the American Fleet, Auckland, 1908, struck in silver (30mm), by H.B., unpierced (M.1908/4). *Toned, virtually uncirculated and very rare.*

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

462*
Commemorative medallions, as per Morel numbers (M.1908/4 white metal, /5, /6, /7, 1910/1 white metal [illustrated], 1911/3, /6, /9). *Fine - extremely fine, some rare.* (8)

\$600

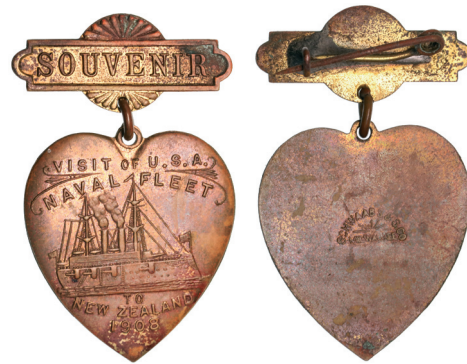
Ex Leon G. Morel Collection, purchased privately May 2009.



463*
Visit of the USA Naval Fleet to New Zealand, 1908, uniface, struck in gilt (47x34mm), no maker, ring top and 'Souvenir' bar with pin-back suspension (M.1908/6). *Extremely fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately April 2014.



464*
Visit of the USA Naval Fleet to New Zealand, 1908, uniface, struck in gilt (30x28mm), by Schwaabs & S. Co., Milwaukee, ring top and 'Souvenir' bar with pin-back suspension (M.1908/7). *Very fine and rare.*

\$60

Ex Ian McCutcheon Collection, purchased privately April 2014, previously obtained from Auckland Coin & Bullion Exchange (with their ticket, ex Sutherland Collection).



465*
Visit of USA Fleet, Auckland, 1908, Reception Committee, Aug/1908/Auckland N.Z., handcrafted in silver (25.5x27mm), no maker, pin-back with ribbon (M.1908/8). *Good very fine and very rare.*

\$400

Together with a menu (with foxing) for 'Banquet/Given By The/New Zealand Government/To/Rear-Admiral Sperry/in honour of the Visit of/The American Fleet/To/New Zealand/Auckland, Aug.10, 1908'.



466*
Visit of USA Fleet, Auckland, N.Z., 1908, Reception Committee, Aug/1908/Auckland N.Z., handcrafted in silver (25.5x27mm), no maker, pin-back (M.1908/8). *Toned, good very fine and very rare.*

\$300



467*
A.C., c1908, fob medal, struck in gold (probably 9ct, 8.9g, 28x26mm) with enamel flags, no maker, ring top suspension. *Very fine.*

\$300

Possibly associated with USA Fleet Visit to Auckland in 1908.

468
Hanmer, inscribed on the tooled out reverse of an Edward VII threepence, 'Hanmer/March 08/H.G.M.', ring top suspension. *Fine.*

\$50



part

469*
Marlborough Jubilee, 1909, struck in silver gilt (17mm), loop suspension; Lord Kitchener Visit, 1910, struck in white metal (22.5mm), loop suspension; Dominion Dairy Show, Hawera, 1910, struck in silver (22mm), pierced; Gabriels Gully Jubilee, 1911, in bronze (28.5mm) (2), loop suspension (M.1909/1; M.1910/1; M.1910/3; M.1911/2). *Very fine - nearly uncirculated the second with corrosion on the reverse. (5)*

\$400

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2954) previously the first ex Kevin Mills, Wellington in 1997, third and fourth ex Goldbuyers, Wellington in 1989 & 1992.



470*
Marlborough Jubilee, 1859-1909, stock medal hand engraved in silver (26x18mm), by W.A., hallmark for Birmingham 1904, ring top suspension, detail hand inscribed on both sides (M.-). *Toned, extremely fine and rare.*

\$100



471*
N Z, c1910, kiwi and egg, struck in brass (24mm), no maker (M.-). *Very fine and very rare.*

\$100

Unlisted in Morel.



472*
HMS New Zealand, (c1910), struck in bronze (27mm), no maker, ring top suspension (M.-). *Good fine and extremely rare.*

\$500

Unlisted in morel.



473*
HMS New Zealand, (c1910), struck in silver (27mm), by WH Co, hallmark for Birmingham 1910, ring top suspension (M.-). *Good fine and very rare.*

\$500

Unlisted in Morel.

474
New Zealand, stick-pin c1910, featuring map of New Zealand on a globe pendant, in gold (9ct, .4g, 20x17mm). *Some denting, otherwise very fine.*

\$70



475*
Church of Christ United Conference, 1910, struck in gilt (22mm), no maker, ring top suspension (M.1910/2). *Nearly uncirculated.*

\$100



476*
Dominion Dairy Show, Hawera, 1910, struck in silver (21mm), by W.R.Bock (Wellington), pierced at top (M.1910/3). *Lightly toned, good extremely fine and very rare.*

\$120

Ex Ian McCutcheon Collection, purchased privately in April 2014.

477
Lord Kitchener, Visit to New Zealand, 1910, struck in white metal (27mm), no maker, ring top suspension. *Corroded on reverse, surface marks, otherwise fine and very rare.*

\$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.



478*
Archconfraternity of the Most Blessed Sacrament, Christchurch, N.Z., Estd. 1911, struck in silver (34mm), by T.O. (Thomas Oakley, Birmingham) hallmark on reverse for Birmingham 1911, ring top, no ribbon or bar (M.1911/1). *Toned, good extremely fine and extremely rare if not unique in this metal.*

\$500

Unlisted in silver by Morel.



479*
Archconfraternity of the Most Blessed Sacrament, Christchurch, N.Z., Estd. 1911, struck in bronze (drop 34mm), no maker, ring top, ribbon and bar with pin-back suspension (M.1911/1). *Extremely fine and rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



480*
Gabriels Gully Jubilee, 1911, struck in copper (28mm), no maker, ring top suspension (M.1911/2). *Nearly extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



481*
Gabriels Gully Jubilee, 1911, struck in copper (28mm), no maker, ring top suspension (M.1911/2). *Very fine and very rare.*

\$100

Ex Brian Bolton Collection, Noble Numismatics Sale 114 (lot 903).



482*
George V Coronation, 1911, New South Wales Celebrations, struck in gilt bronze (31mm) (C.1911/21) reverse, muled with Jubilee of Otago Settlement, 1898 (M.1897-98/1) reverse, no maker (Stokes, Melbourne). *Nearly uncirculated and extremely rare.*

\$500

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1221).



part

483*
Coronation of George V & Queen Mary, 1911, (39mm), struck in aluminium, (M.1911/3), (M.1911/4), (M.1911/5) (8) and (M.1911/6) (38.5mm); Barratt & Co, Sweets, struck in brass (M.1911/7). *Very fine - uncirculated, one of each type illustrated.* (12)

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.



484*
Coronation NZ Industrial Exhibition, 1911, struck in silver (16mm), no maker, ring top suspension (M.1911/8). *Toned, very fine and extremely rare, unlisted by Morel in silver.*
 \$300



485*
Coronation NZ Industrial Exhibition, 1911, struck in aluminium (16mm), ring top and bar suspension (M.1911/8). *Extremely fine and extremely rare.*
 \$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



486*
Coronation of George V and Queen Mary, 1911, struck in aluminium (38mm), no maker, ring top with ribbon, bar and pin-back suspension (M.1911/9). *Nearly uncirculated and rare.*
 \$70

Ex Ian McCutcheon Collection, purchased privately in April 2014.



487*
Coronation of George V and Queen Mary, 1911, struck in aluminium (19mm), no maker, ring top with bar suspension (M.-). *Extremely fine and very rare.*
 \$200

Unlisted in Morel. Possibly struck at the Industrial Exhibition.
 Ex Ian McCutcheon Collection, purchased privately in April 2014.

488
Coronation of George V and Queen Mary, 1911, struck in bronze (35mm), by Gaunt, B'Ham; also, The Lords prayer (16mm), struck (silvered), obverse George V profile, reverse the Lord's prayer, by J.C. & Co, ring top suspension. *Carbon spots, extremely fine; extremely fine.* (2)
 \$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.

489
Coronation Exhibition, 1911, brass bell (180x100mm), inscribed around base 'Stadium Bell/Presented to A.Marryatt Esq./Chairman Sports Committee/The Coronation N.Z. Industrial Exhibition/1911', appears to have been manufactured in an earlier period. *An old split in handle repaired with copper band, fine.*
 \$300



490*
Charles Begg & Co Ltd, Jubilee, 1911, struck in copper (21mm), no maker, ring top suspension (M.1911/10). *Carbon deposits on obverse, otherwise very fine and very rare.*
 \$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



491*
Dunstan Jubilee, 1862-1912, stock medal in gold (9ct, 9.1g, 26mm), by A.Mellor (Alfred Mellor, Dunedin), scroll and ring top suspension, reverse inscribed 'Geo.Rivers/from Pioneers/1862'. *Fine.*
 \$300



492*
Fergusson & Mitchell Jubilee, 1912, struck in silver (21mm), no maker, ring top suspension (M.1912/1). *Toned, extremely fine and rare.*

\$350



493*
New Zealand Sports Protection League, 1912, uniface, struck in silver (16.5mm), no maker, pin-back (M.-). *Extremely fine and very rare, not listed in Morel.*

\$200



494*
New Zealand Sports Protection League, 1912, uniface, struck in silver (16.5mm), no maker, pin removed from reverse. (M.-). *Edge bruising, otherwise fine and very rare.*

\$150

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



495*
Trades and Labour Council Industrial Exhibition, Dunedin, 1912, struck uniface in silver (32x28mm), by S S (Dunedin), ring top suspension, reverse inscribed 'Eric Sexton/1st Prize/Std.V/Wood Work/Sec A' (M.-). *Very fine and extremely rare.*

\$750

Unlisted in Morel.



496*
USA, Fifth International Congress of Chambers of Commerce, Boston, Sept 24-28, 1912, struck in silver gilt and enamel (26mm), by Shepard Mfg Co, Melrose, ring top, with ribbon and bar with 'New Zealand 7' in blue enamel, pin-back. *Toned, good very fine and rare.*

\$250



497*
Napier Mardi Gras, 1913, The Vulcan Foundry Co, souvenir plaque, uniface, struck in white metal (86x52mm), ring top suspension. *Fine.*

\$300

See also lot 3176, Royal Humane Society of NZ gold medal (one of the rescuers having come from The Vulcan Foundry Co).

498
Napier Mardi Gras, 1913, The Vulcan Foundry Co, souvenir plaque, uniface, struck in white metal (86x52mm), ring top suspension. *Very fine.*

\$300



part

499*

Visit of HMS New Zealand, 1913, struck in gilt and copper [illustrated] (M.1913/1) (2), struck in gilt (2, one illustrated) and copper (M.1913/2) (3), struck in aluminium (M.1913/4) (2, one illustrated). *Very fine - extremely fine, the last rare.* (7)

\$300

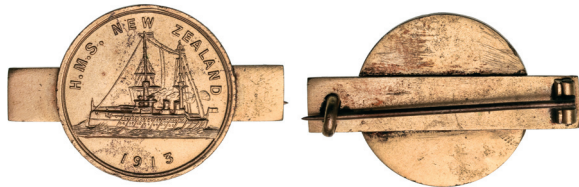
Ex Ian McCutcheon Collection, purchased privately April 2014.

500

Commemorative medallions, as per Morel numbers (M.1913/1, /2, /4, /6 (3), /7, 1913-14/6, 1915/1). *Fine - extremely fine, some rare.* (9)

\$600

Ex Leon G.Morel Collection, purchased privately May 2009.



501*

HMS New Zealand Visit, 1913, uniface badge, struck in gilt (23mm), on bar (35x7mm) with pin-back (M.-, cfM.1913/1). *Extremely fine and rare.*

\$100

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



502*

HMS New Zealand Visit, 1913, struck in silver (35.5mm), by W.R.Bock (Wellington) (M.1913/3). *Deep grey old tone, uncirculated and rare in this condition, in a leather pouch by W.R.Bock, General Engraver, Wellington.*

\$350



503*

HMS New Zealand Visit, 1913, struck in silver (35.5mm) by W.R.Bock (Wellington) (M.1913/3). *Steel-grey toning with underlying brilliance, in leather pouch of issue, uncirculated.*

\$350

Ex Noble Numismatics Sale 77, 24-26 November 2004 (lot 650).



504*

HMS New Zealand Visit, 1913, struck in silver (35.5mm) by W.R.Bock (Wellington) (M.1913/3). *Uncirculated.*

\$300

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1376).



505*
HMS New Zealand Visit, 1913, struck in silver (36mm) by W.R.Bock (Wellington) (M.1913/3). *Steel-grey toning with underlying brilliance, minor edge nicks, otherwise good extremely fine.*

\$250

Ex Noble Numismatics Sale 87 (lot 323).



506*
HMS New Zealand Visit, 1913, struck in silver (35.5mm), by W.R.Bock (Wellington) (M.1913/3). *Extremely fine.*

\$250

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2957) previously from Josh Richardson, Wellington in 1983.

507
HMS New Zealand Visit, 1913, struck in silver (35.5mm), by W.R.Bock (Wellington) (M.1913/3). *Surface marks and edge bruise, otherwise nearly extremely fine and scarce.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Jim Johnson, Auckland.

508
HMS New Zealand Visit, 1913, struck in silver (35.5mm), by W.R.Bock (Wellington) (M.1913/3), edge inscribed 'From My Son, Will'. *Pin removed from reverse, otherwise very fine.*

\$200



509*
HMS New Zealand Visit, 1913, Lyttelton Wharf, struck in brass (24mm), no maker, pierced at top (M.1913/4). *Good very fine and very rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



510*
HMS New Zealand, c1913, brooch handcrafted in gold (15ct, 3.5g, 38x25mm), no maker, pin-back. *Very fine.*

\$350



part

511*
Special Constabulary, Foot, (General Strike), Auckland 1913, struck in copper (29.5x2mm), no maker, ring top suspension, reverse inscribed 'T.J.Virtue' (M.1913/5); fob medal, handcrafted in silver with gold (35x32mm), no maker, ring top suspension, reverse inscribed 'S/S/E/A/' '75 yds Handicap/Won by/T.J.Virtue/ 4/3/11'; fob medal, handcrafted in voided gold (9ct, 3.4g, 35x25mm), no maker, obverse inscribed 'T.V.', reverse blank. *Nearly very fine - extremely fine, the first scarce and illustrated.* (3)

\$450



part

512*
Special Constabulary, Foot, (General Strike) Auckland, Nov. 1913, inscribed on reverse 'L.N.Foot' (M.1913/5); also, Victory Medal 1914-19. Luet L.N.Foote. R.N.V.R. Impressed. *Extremely fine, the first illustrated and in a box by A.Kohn, Auckland.* (2)

\$300



513*
Special Constabulary, Foot, (General Strike), Auckland 1913, struck in copper (29.5x2mm), no maker, ring top suspension, reverse inscribed 'J.G.Cooper' (M.1913/5). *Good very fine and scarce.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



514*
Special Constabulary, Foot, (General Strike), Auckland 1913, struck in copper (29mm), thin flan (1.5mm), no maker, no centrepiece on obverse or ring top suspension, reverse uninscribed, cfM.1913/5 (M.-). *Good very fine and extremely rare.*

\$350

Unlisted in Morel. Possibly a trial.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



515*
Special Constabulary, Mounted, (General Strike), Auckland 1913, struck in copper (29.5x2mm), by Young & Co (Auckland), ring top suspension, reverse inscribed 'J.West' (M.1913/6). *Nearly extremely fine and rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



reduced

516*
N.Z.F.U. (New Zealand Farmers' Union) Auckland, Special Constabulary, c1913, shield cast in bronze (21.5x23cm) (cfO.10/56). *Very fine and probably unique.*

\$1,000

The Great Strike of 1913 was in fact a series of strikes beginning in mid-October 1913. It was one of New Zealand's most violent and disruptive industrial confrontations. Between 14,000 and 16,000 workers went on strike, out of a population of just over one million.

The strikers were opposed by the New Zealand Employers' Federation and the Farmers' Union. Farmers and rural labourers formed the core of the Mounted Special Constabulary, derisively known as 'Massey's Cossacks'. The specials were sent into the main urban centres to open up the wharves. Prime Minister William Massey's government gave full state backing to defeating the striking unions.

The strike began with the watersiders and the miners unions. Later joined by seamen, drivers and builders' labourers. The strike affected most port towns and coal-mining settlements. The strike, which was called off on 20 December, ended in the complete defeat of the unionists.

See Oldham 10/56 for a silver breast badge with the same design as per following lot.



517*
N.Z.F.U. (New Zealand Farmers' Union) Auckland, Special Constabulary, c1913, breast badge, struck uniface in silver (45x45mm), by A.Kohn (Auckland), buckle back, numbered on reverse '105' (O.10/56). *Toned, very fine and extremely rare.*

\$500



518*
Auckland Exhibition, 1913, badge struck in voided brass (38x35mm), no maker, pin missing from reverse (M.1913/7). *Very fine and very rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



521*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in gold (9ct, 14.7g, 29mm), by A.Kohn (Auckland), ring top suspension, reverse inscribed 'Ernest Drake/1st Prize/Vocal Solo/1914' (M.-; obverse similar 1913-14/1, reverse similar 1913-14/3). *Very fine and extremely rare in gold, especially this being unlisted in Morel.*

\$1,500



519*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in gold (9ct, 13.7g, 29mm), by A.Kohn (Auckland), reverse inscribed 'Langmuir & Co./For/Ranges & Grates' (M.1913-14/1). *Extremely fine and extremely rare in gold, in a case of A.Kohn.*

\$1,500



522*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in silver (29mm), by A.Kohn (Auckland), uninscribed (M.1913-14/2). *Attractively toned, good extremely fine and very rare.*

\$250

Ex Noble Numismatics Sale 77, 24-26 November 2004 (lot 651).



520*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in gold (9ct, 14.2g, 29mm), by A.Kohn (Auckland), unawarded (M.1913-14/1). *Extremely fine and extremely rare in gold.*

\$1,500



523*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in gold (9ct, 14.5g, 29mm), by A.Kohn (Auckland), scroll and ring top suspension, reverse inscribed 'M.J.Fogarty/For/Decorated Side Car' (M.1913-14/3). *Good fine and extremely rare in gold.*

\$1,200



524*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in silver (29mm), by A.Kohn (Adolph Kohn, Auckland), reverse inscribed 'G.B.Simpson/For/Chrysanthemums' (M.1913-14/3). *Uncirculated and very rare.*

\$350

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2960).



528*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in silver (29mm), by A.Kohn (Adolph Kohn, Auckland), reverse inscribed 'J.Louisson/For/Chrysanthemums' (cfM.1913-14/3). *Uncirculated and extremely rare.*

\$600

In a fitted case by A.Kohn, Auckland.

Unlisted in Morel. Similar to M.1913-14/3 but dot between date.



525*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in silver (29mm), by A.Kohn (Adolph Kohn, Auckland), reverse inscribed 'Fred Tonar/For/Strawberries' (M.1913-14/3). *Good extremely fine and very rare.*

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.



529*
Auckland Exhibition, 1913/1914, uniface, struck in silvered brass (18.5mm), no maker, ring top suspension (M.1913-14/4). *Very fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



526*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in silver (29mm), by A.Kohn (Auckland), reverse inscribed 'C.V.Langford/For Roses' (M.1913-14/3). *Toned, extremely fine and very rare.*

\$350



part

530*
Auckland Exhibition, 1913-14, (19mm) struck in silver (2, one illustrated), copper and aluminium (M.1913-14/5) (4), enamel on copper (30x25mm), pin-back (pin missing) (M.-) [illustrated]. *Damage to the enamel on the last, very good, the others very fine - extremely fine.* (5)

\$100

The last unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



527*
Auckland I.A. & M. (Industrial, Agricultural & Mining) Exhibition, 1913-14, struck in bronze (29mm), by A.Kohn (Auckland), reverse inscribed 'E.Allan/2nd/For Cut/Flowers' (M.1913-14/3). *Good very fine and very rare.*

\$300



531*

Auckland Exhibition, 1913-14, struck in silver, copper and aluminium (19mm) by A.Kohn (Adolph Kohn, Auckland), all pierced at top (M.1913-14/5). *Extremely fine, the second rare.* (3)

\$150

Ex Noble Numismatics Sale 76, 27-29 July 2004 (lot 1033).



532*

Auckland Exhibition, 1913-1914, struck in aluminium (22.5mm), no maker, pierced at top with ring and bar suspension (M.1913-14/6). *Extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



533*

The Auckland Exhibition, 1913-14, celluloid enclosed within a rolled gold outer rim (21x3mm), no maker (M.1913-14/10). *Very fine and very rare.*

\$200

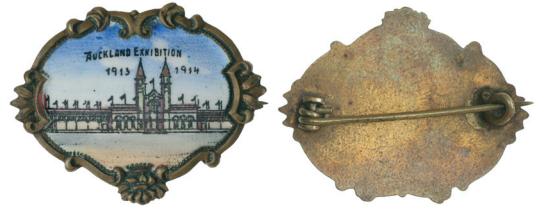


534*

The Auckland Exhibition, 1913-14, celluloid enclosed within a rolled gold outer rim (21x3mm), no maker (M.1913-14/10). *Very fine and very rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



535*

Auckland Exhibition, 1913-14, brooch/badge in brass and enamel (33x25mm), no maker, pin-back, with scene of the Exhibition Building (M.-). *Very fine and rare.*

\$150

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



536*

Auckland Exhibition, 1913-14, uniface, struck (impressed) in silver (27mm), by J.F., hallmark for Birmingham 1913, swivel pin-back (pin 20cm long, as a hat pin) (M.-). *Very fine and extremely rare.*

\$300

Unlisted in Morel.



537*

Auckland Exhibition, 1913-14, struck in brass (18mm), ring top suspension; another, prints in celluloid, surrounded by gilt rim (21mm), ring top suspension; 1919 Peace Commemorative, struck in bronze (24.5mm), no suspension; another, with ring top suspension; Childrens Day Wellington, 1919, struck in silver (26mm), pin-back (M.1913-14/4; M.1913-14/10; M.1919/7c; M.1919/7b; M.1919/16). *Good very fine - extremely fine.* (5)

\$350

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2961) previously from Spink Australia in 1984 for the first, Don Deroles in 1990 for the third, Goldbuyers in 1995 for the fourth and Kevin Mills for the fifth.



538*

Auckland Exhibition, 1913-14, souvenir Satsuma ware belt buckle, in brass and enamel (57mm). *Very fine and very rare.*

\$250

539

Auckland Exhibition, 1913-14, brooch/badge in gilt and enamel (40x25mm), no maker, pin-back, with scene of Auckland and Rangitoto Island in the distance (M.-). *Chip out of enamel, otherwise fine.*

\$100

Unlisted in Morel.

540

Auckland Exhibition, 1913-14, souvenir boot-lace hook, 'Flexile Shoes' in steel (80x26mm). *Slight rusting, otherwise very fine and scarce.*

\$150



541*
Auckland Exhibition, 1913-14, souvenir boot-lace hook, 'Flexile Shoes' in steel (80x26mm). *Very fine and scarce.*
\$150

542
Auckland Exhibition, 1913-14, souvenir spring loaded metal coin holder, for 3d, 6d, 1/-, half sovereign and sovereign (50x40x15mm), made in Germany, ring top suspension, inscribed on front 'To Gordon/Auckland/Exhibition/1914'. *Very fine.*
\$100



543*
Auckland Exhibition, 1913-14, uniface, struck in brass and enamel (38x23mm), no maker, loop top suspension, stippled on reverse 'S.H./1914'. *Very fine and very rare.*
\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



544*
Auckland Exhibition, 1914, fob medal, handcrafted in gold (9ct, 10.3g, 33x28mm), by W.P., ring top suspension, reverse inscribed 'Hornpipe/Girls Under 12/R.Sachs/1st'. *Very fine.*
\$700



part

545*
Patriotic New Zealand, 1914, struck in copper and brass [illustrated] (M.1914/1) (2); Auckland Provincial War Relief Assn, struck in gilt (M.1915/2) (2, one illustrated); HMS New Zealand/Jutland, 1916, struck in brass (M.1916/1) (2, one illustrated and one missing pin). *Very fine - extremely fine, the last two very rare.* (6)
\$400

Ex Ian McCutcheon Collection, purchased privately April 2014.



546*
Troopship No.5, N.Z., 1914 Souvenir, uniface, struck in copper (20mm), no maker (M.1914/2). *Carbon spot at 1 o'clock on obverse, otherwise very fine and extremely rare.*
\$350



547*
Kia-Ora, NZ, Good Luck to our Boys at the Front, c1914, uniface, struck in brass (28x23mm), no maker, ring top suspension (M.-). *Very fine and very rare.*

\$250

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



548*
Kia-Ora, NZ, Good Luck to our Boys at the Front, c1914, uniface, struck in brass (28x23mm), no maker, ring top suspension (broken) (M.-). *Very fine and very rare.*

\$250

Unlisted in Morel.

549
Kia-Ora, NZ, Good Luck to our Boys at the Front, c1914, uniface, struck in brass (28x23mm), no maker, ring top suspension (M.-). *Very fine and very rare.*

\$250

Unlisted in Morel.



550*
Kia-Ora, NZ, Good Luck to our Boys at the Front, c1914, uniface, struck in brass (28x23mm), no maker, ring top suspension (M.-). *Very fine and very rare.*

\$250

Unlisted in Morel.



551*
Kia-Ora, NZ, Good Luck to our Boys at the Front, c1914, uniface, struck in brass (28x23mm), no maker, ring top suspension (M.-). *Very fine and extremely rare.*

\$250

Unlisted in Morel.

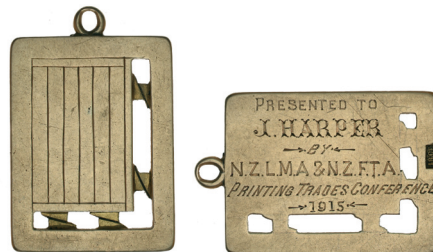
Ex Ian McCutcheon Collection, purchased privately in April 2014.



552*
Kia-Ora, NZ, Good Luck to our Boys at the Front, c1914, uniface, struck in brass (28x23mm), no maker, ring top suspension (M.-). *Very fine and extremely rare.*

\$250

Unlisted in Morel.



553*
Printing Trades Conference, 1915, fob medal, handcrafted in gold (18ct, 11.3g, 29x22mm), no maker, ring top suspension, reverse inscribed 'Presented To/J.Harper/By/N.Z.L.M.A. (New Zealand Letterpress Machinists Association) and N.Z.F.T.A. (New Zealand Federated Typographical Association)/Printing Trades Conference/1915'. *Fine.*

\$400

The following extract from a meeting of the Wellington Typo Union, held 31 July 1915 - Courtesy National Library of New Zealand - Papers Past, from the 'Maoriland Worker', 11 August 1915:

"....During the progress of the meeting, Mr James Harper was presented with a gold trade emblem as a recognition of his services as secretary to the recent Printing Trades' Conference. The presentation was made by Mr J.W.F.McDougall, president of the New Zealand Federated Typographical Association and on behalf of the New Zealand Letterpress Machinists' Association and the former association, and he testified to the untiring, earnest, and satisfactory work performed by Mr Harper in the preparatory conference, and final work of the conference. Messrs R.H.Hustler and J.O'Connor were present as representatives of the Letterpress Machinists' Association, and apologies for non-attendance were received from the president and secretary of the Wellington Bookbinders' Union. Mr Harper, in thanking the donors for their appreciative present, said his work had been a labour of love. He had never looked for any reward, and he would always do all in his power to help his fellow-members....."



554*

Motor Ambulance, 1915, handcrafted in gold (9ct, 18g, 33mm), by 'W', ring top suspension with crimson ribbon, reverse inscribed 'This Souvenir is Presented/To/Capt F.J.Thomas/In Connection With The/Subscription Raised By Him/For/Three Motor Ambulances/For The Citizens Of Auckland/Presented By/Spink & Miller Ltd'. *Very fine.*

\$1,600

In 1913 Captain Thomas asked permission of the Auckland Charitable Aid Board to raise a fund by public subscription to purchase a motor ambulance for the institution. The request was granted and 4,500 circulars were issued inviting subscriptions. This appeal returned £844/14/10. To this the Government added a subsidy of £1,013/13/0, making the total available £1,858/8/7. A total of three vehicles were purchased, the last being handed over on 30 November 1915.

With research.



555*

Dardanelles 1915, Auckland Provincial War Relief Assn, struck in gilt (22.5mm), no maker, ring top with bar and ribbon (M.1915/2). *Extremely fine and rare.*

\$250



556*

Dardanelles, 1915, uniface, struck in brass and blue enamel (24.5mm), by Moller Dn (Dunedin), ring top suspension (M.1915/1). *Extremely fine and rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



557*

Otago Queen Carnival, 1915, uniface, struck in copper (32.5mm), by Moller Dn (Dunedin) (M.1915/4). *Mint red, nearly uncirculated and very rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from the L.G.Morel Collection, Mowbray Sale (lot 388).



558*
Red Cross Fund, N.Z.L.G.U. (N.Z. Ladies' Golf Union), 1915, struck in voided bronze (26mm), no maker, ring top suspension (M.1915/5). *Extremely fine and very rare.*
 \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



561*
 WWI, c1915, patriotic paper laurels (street collection badges), Otago and Southland Women's Patriotic Association (115x47mm); another, for May Day, Saturday 4th May (87x38mm); 'Lawrence Helps/To Keep Him Fit' (110x38mm). *Very fine.* (3)
 \$100



559*
Xmas 1915, uniface, struck in silver (43x10mm), no maker, pin back (M.1915/6 [not listed in silver]). *Toned, extremely fine and very rare.*
 \$300



562*
Caledonian Patriotic Demonstration, 1915, Belgian & British Relief Funds, struck in silver (28mm), no maker, reverse inscribed 'Night Alarm/1st/Corpl. Hall's Team/E.J. Race' (M.-). *Missing ring top, fine and extremely rare.*
 \$300

Unlisted in Morel.

In connection with the grand patriotic demonstration on January 1, which has been inaugurated by the Southland Caledonian Society. The meeting which was held last evening, presided over by Mr Andrew Bain, was proof that; so far as enthusiasm is concerned everything is in thorough-going order to make things a success. It was decided to offer cash prizes for piping, dancing, field events, chopping and sawing, Fire Brigade events, etc., and that tickets should be sent to the various districts for sale. Good reports were received from each of the various committees, which expressed the determination to do things on New Year's Day. It was decided that a monster procession to the grounds should take place, and that prominence should be given to returned soldiers.

(Courtesy of National Library of New Zealand - Papers Past - from The Southland Times 13 November 1915).



560*
Xmas 1915, uniface, struck in silver (43x10mm), no maker, pin back (M.1915/6 [not listed in silver]). *Toned, very fine and very rare.*
 \$300



563*
N. Z. Patriotic Society, Wellington Queen's Carnival, (1915),
 lead pull (42mm), of obverse outer ring (by G.T.White) (M.-).
Very fine and extremely rare.

\$300

This trial was presumably made by G.T.White (1846-1925), a Wellington silversmith, finished examples were possibly sold at the Wellington Patriotic Society's Queen's Carnival in June 1915. See the next lot for an awarded example, another example to W.T.Grundy (Executive) is held in the Te Papa, Museum of New Zealand Collection.

Ex Noble Numismatics Sale 86 (lot 607, part).



565*
WWI, tin and celluloid badges, 'For New Zealand's Sake' Anzac, 1915; 'Dardanelles Souvenir', 1915 (2 types) and 'Belgium and Honor', all (24mm). *The last three missing pins from backs, very good - very fine. (4)*

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



564*
N. Z. Patriotic Society, Wellington Queen's Carnival, June 1915, uniface, struck in silver with blue enamel (38mm),
 by G.T.W. (G.T.White, Wellington), obverse inscribed 'Capt Hooper/Executive' (M.-). *Toned, very fine and extremely rare.*

\$400

Not listed in Morel. (See also previous lot).



566*
Nurses' Fund, Wanganui, 1916, pin, struck in silver (25mm),
 no maker (M.1916/2). *Extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



567*
Nurses' Fund, Wanganui, 1916, pin struck in silver (25mm), no maker, pin-back (M.1916/2). *Toned, good very fine and very rare.*

\$150



568*
Y.M.C.A. (Young Men's Christian Association) of N.Z., c1916, uniface, struck in bronze (30mm), no maker, ring top suspension (M.-). *Extremely fine and extremely rare.*

\$150

Unlisted in Morel.



569*
Maheno 1915-16 - Marama 1916-17, hand engraved in voided silver (21mm), by F.G. (Frank Grady, Wellington), ring top suspension. *Very fine.*

\$300

The "Maheno" was used as a hospital ship in the Mediterranean, Gallipoli and the English Channel during WWI.

The "Marama" was initially built for the Trans Tasman service, but was transferred to the Vancouver and San Francisco mail routes, she was converted to become a hospital ship in 1915 and returned to passenger services again after the War.

Ex Leon G. Morel Collection, purchased privately in April 2010. With research.



570*
Red Cross Fund, N.Z.L.G.U. (N.Z. Ladies' Golf Union), 1916, struck in voided bronze (26mm), no maker, ring top suspension (M.1916/3). *Some carbon spotting, otherwise very fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.

571
Nuhaka Show, 1916, (inscribed) silver card case (75x50x15mm), hand engraved, hallmark for Birmingham 1913, with initials 'J.D.' inscribed on front. *Very fine.*

\$150



572*
Skeates & White Ltd, c1916, tin shield (55x41mm), holed at top and bottom for attachment, incuse lettering 'Skeates/& White Ltd/Sole Agents/48, Fort St./Auckland'. *Toned, very fine.*

\$200

From an advertisement "Auckland Star" 15th December 1916 - Courtesy National Library of New Zealand - Papers Past.

"SENSIBLE CHRISTMAS PRESENTS

Christmas Presents are perhaps a source of greater pleasure than anything else, giving happiness to both recipient and donor, especially when the gift is an article which combines pleasure with usefulness. For instance, a "SKEATES" JUVENILE BICYCLE, equipped with every accessory and built as faithfully as a full-sized machine, would be a gift which any healthy boy or girl would go into raptures over, and you, the donor, would have the satisfaction of knowing that your gift would have a big influence in building up the boy's strength and manliness or the girl's physical beauty and gracefulness.

The "SKEATES" JUVENILE BICYCLE is built of good English fittings, frame enamelled rich black, nickel-plated rims, and fitted with first-class English tyres, roller chain, Lucas' lamp and bell, Blumel's pump, two brakes, freewheel, tools and bag, and mudguards. Price (complete): Boys' £8; Girls', £8 10/.

Other Useful Xmas Presents for Cyclists, Motor Cyclists, or Motorists can be obtained from us in the shape of accessories of any kind. Our catalogue will help you decide, and we shall gladly post it to any inquirer. Mail orders receive special attention, and we pay the freight or postage on all goods ordered. SKEATES AND WHITE, ONLY ADDRESS - 48, FORT STREET - OPEN EVERY FRIDAY EVENING."

Ex W.H.Lampard Collection, private purchase in 2011.



573*
Xmas 1917, struck in silver (21mm), no maker (M.1917/1).
Extremely fine and extremely rare.

\$300



574*
Xmas 1917, struck in silver (21mm), no maker, pierced at top (M.1917/1). *Nearly very fine and extremely rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



575*
Our Day, 1917, pin struck in brass (24mm), no maker (M.1917/2). *Extremely fine and very rare.*

\$100



576*
Our Day, 1917, pin struck in brass (24mm), no maker (M.1917/2). *Some discolouring on edge of obverse, otherwise extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



577*
Red Cross Fund, N.Z.L.G.U. (N.Z. Ladies' Golf Union), 1917, struck in voided bronze (26mm), no maker, ring top suspension (M.1917/3). *Extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



578*
Red Triangle Day, (1917), badge struck in brass and enamel (27x25mm), no maker, pin-back (M.-). *Extremely fine and rare.*

\$150

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



579*

N.Z.E.F. (New Zealand Expeditionary Force), c1918 (sports medal, struck in silver (38mm), by MnWb (Mappin & Webb), hallmark for London 1918, obverse inscribed '3rd BN./Canterbury/Regt/N.Z.E.F.', reverse inscribed 'Won By/For', unawarded. *Extremely fine.*

\$300



580*

N.Z. Anti-German League, c1918, badge in brass and blue enamel (26mm), no maker. *Pin missing from back, fine and very rare.*

\$350



582*

Australia, Anzac In Eternal Remembrance, 1914-18, struck in bronze (60mm) by Dora Ohlfsen (C.1914-18/1). *Abrasion on reverse edge at 8 o'clock, otherwise extremely fine.*

\$300

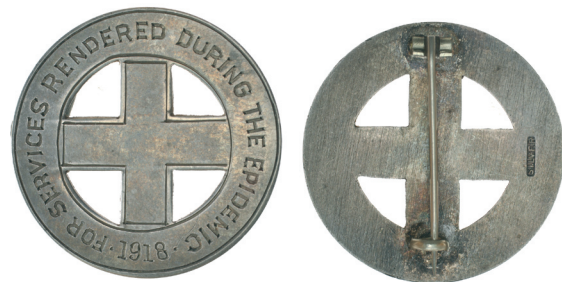
Ex Ian McCutcheon Collection, purchased privately in April 2014.



581*

(Anzac Day, 1918), inscribed, fob medal, hand engraved in silver (40x30mm), English maker and hallmark, ring top suspension, reverse blank. *Good very fine.*

\$100



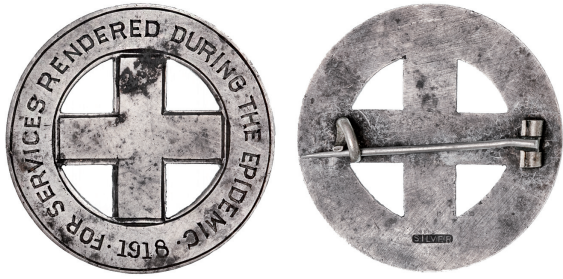
583*

Influenza Epidemic, 1918, badge hand inscribed in voided silver (35mm), no maker, pin-back, inscribed on obverse 'For Services Rendered During The Epidemic/1918' (M.-). *Toned good very fine and extremely rare.*

\$750

Together with a typed letter from the Pahiatua Epidemic Committee dated April 30th 1919. Addressed to Mrs Wainwright, Balance. 'Dear Madam, I enclose herewith a small memento of the valuable and noble work performed by you as a voluntary worker at the time of the recent Epidemic. Yours sincerely (P.J.Tinney) Hon. Secretary.'

Unlisted in Morel.



584*
Influenza Epidemic, 1918, badge hand inscribed in voided silver (35mm), no maker, pin-back, inscribed on obverse 'For Services Rendered During The Epidemic/1918' (M.-). *Tone patches, otherwise very fine and extremely rare.*

\$450

Unlisted in Morel.



585*
Addington Railway Workshops, Peace Demonstration, 1919, struck in lead (35.5mm) (M.1919/1, 2), the first by WL. *Extremely fine; very fine.* (2)

\$150



586*
Peace, 1919, Addington Workshops, struck in lead (M.1919/1), (M.1919/3); **Ch-Ch Gas Co**, struck in lead (M.1919/4) (2, one illustrated). *Fine - very fine, the last rare.* (4)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



part

587*
Commemorative medallions, as per Morel numbers (M.1919/1 (2), /4, /8, 1924/1, 1925-26/1 (2, gilt and aluminium), /2 brass, /3, /4 (2), /5 gilt, /9 gilt, /10, /13, /14). *Fine - extremely fine, some rare, the last illustrated.* (16)

\$950

Ex Leon G. Morel Collection, purchased privately May 2009.

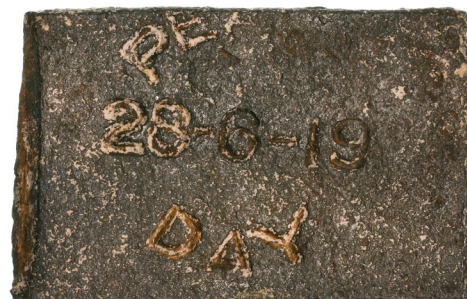


588*
Peace Day, 28-6-19, uniface, cut from a strip and struck in iron (50x49mm), no maker (M.1919/5). *Very fine and very rare.*

\$750

Struck during a celebration parade in Geraldine by the local blacksmith, on the back of his dray and given to the celebrating crowd.

Ex Noble Numismatics Sale 88 (lot 348).



589*
Peace Day, 28-6-19, uniface, cut from a strip and struck in iron (60x40mm), no maker (Geraldine blacksmith) (M.1919/5 [this piece]). *Very fine and very rare.*

\$750



590*
 Parish of Christ Church, Wanganui, Peace, 1919, uniface, struck in copper (24.5mm), no maker, ring top suspension (M.1919/7a) 'Peace' 5mm long. *Good very fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



591*
 Parish of Christ Church, Wanganui, Peace, 1919, uniface, struck in copper (24.5mm), no maker, ring top suspension (M.1919/7b) 'Peace' 5.5mm long. *Very fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



592*
 Parish of Christ Church, Wanganui, Peace, 1919, uniface, struck in copper (24.5mm), no maker, ring top suspension (M.1919/7c) 'Peace' 6.5mm long. *Solder repair to ring at top with residue on obverse, otherwise good very fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

593*
 Peace, 1919, struck in copper (M.1919/8) (2, one illustrated), struck in brass and enamel (M.1919/10) [illustrated], (M.1919/11) (2, one illustrated), (M.1919/13) (2, one illustrated), (M.1919/13A) (2, one illustrated), (M.1919/14) [illustrated], (M.1919/20) [illustrated]. *Very fine - extremely fine.* (11)

\$170

Ex Ian McCutcheon Collection, purchased privately April 2014.



594*
Children's Day, Wellington, 1919, Peace with Honour, uniface, struck in silver (26mm), no maker, ring top suspension (M.1919/15). *Toned, good very fine and very rare.*

\$120

Ex Ian McCutcheon Collection, purchased privately in April 2014.



598*
Peace, c1919, struck in copper (26mm), by Young & Co, Auckland, ring top suspension (repaired) (M.-). *Cleaned, disturbance to design at top from repair, otherwise good very fine and very rare.*

\$150

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



595*
Children's Day, Wellington, 1919, Peace with Honour, uniface, struck in silver (26mm), no maker, no suspension (possibly broken off) (M.1919/16). *Good very fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



599*
Peace, 1919, fob medal, hand engraved in silver (25x25mm), by PHK, ring top suspension, reverse inscribed 'B'Water/F.P.'. *Very fine.*

\$120



596*
Children's Peace Day, Wellington, 1919, in silver (26mm), no maker, pin-back suspension (M.1919/16). *Toned, good very fine and very rare.*

\$150



600*
Peace Celebrations Greendale, 25.7.19, fob medal, hand engraved in silver (30mm), no maker, ring top suspension, obverse inscribed 'G.Parris/Annat'. *Nearly fine.*

\$100



597*
Waihola Peace Celebrations, 1919, struck in copper (27mm), no maker, ring top suspension (M.1919/18). *Good very fine and very rare.*

\$250



part

601*
B'Water (Brightwater), (Blenheim), Peace 1919, hand engraved in silver (24mm), by PHK, ring top suspension, reverse inscribed 'B'Water'; another, but pin-back suspension, reverse inscribed 'B'Water/V.K.' (M.-). *Very fine, the second illustrated. (2)*

\$150



602*

B'Water (Brightwater), (Blenheim), Peace, 1919, fob medal, hand engraved in silver (25x25mm), by PHK (P.H.Kitchingman, Nelson), ring top suspension, reverse inscribed 'B'Water/L.H.H.'. *Toned, very fine.*

\$120



603*

Peace Celebrations, 1919, struck in silver (22mm), obverse, dove, reverse, blank, loop suspension; another struck in bronze; New Zealand & South Seas Exhibition, Dunedin, 1925-6, struck in bronze (23.5mm), loop suspension; another, struck in nickel (26mm), loop suspension, 'Jim' inscribed on reverse; Te Aroha Jubilee, 1930, struck in silver (19mm), pin-back (M.-; M-; M.1925-26/5; 1925-26/9; M.1930/1). *Good fine - nearly extremely fine.* (5)

\$300

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2965) previously the third ex Leon Morel, the fourth ex Bill Leggett in 1986.



604*

Peace, Greymouth, 28.6.19, stock fob medal, uniface, struck in silver (26mm), no maker, ring top suspension with red, white and blue ribbon attached, reverse inscribed 'To/M.August/Soldier's Child/From/Lady Patriotic/Workers'. *Toned, good very fine.*

\$150



605*

Dovedale Peace Celebrations, 1919, hand engraved, in silver (23x23mm), no maker, ring top suspension, obverse inscribed 'L.S.'. *Very fine.*

\$150

Dovedale near Nelson.



606*

Otautau, fob medal, hand engraved in gold (9ct, 6.4g, 27x27mm), no maker, ring top suspension, reverse inscribed 'Otautau/Peace Day Sports/19-7-19'. *Very fine.*

\$300



607*

N.Z. Town Planning Conference and Exhibition, 1919, struck in silver (35mm), no maker, reverse inscribed 'C.Reginald Ford/Wanganui/Design For/Workers' Homes/Class C' (M.-). *Lightly toned, extremely fine and extremely rare.*

\$500

Ex Leon G. Morel Collection, Mowbray Collectables Sale, November 2004 (lot 389) and unlisted in his catalogue.

Courtesy Peter Lowe. 'Ford, Charles Reginald', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, updated 24-Sep-2013:

Charles Reginald Ford was born in London on 4 February 1880, the son of Charles Matthew Ford, a butler, and his wife, Ellen Catherine McDonald. Little is known of Reginald's early life. It is thought that he joined the Royal Navy from school, and served on several navy vessels. He volunteered to serve on the first of the Royal Geographical Society's National Antarctic Expeditions led by Commander Robert Falcon Scott in the Discovery during 1901-4, serving as steward and as assistant to Scott. The expedition provisioned in Lyttelton before travelling further south. There were periods of real danger, with the Discovery iced in for more than two years, but they returned safely and Ford accompanied Scott on lecture tours around the United Kingdom. He published extracts from his diary of the expedition in 1908.

Ford returned to New Zealand through Canada and Australia about 1906. On 2 September 1908 he married Edith Christine Smith Badger at her parents' home in Christchurch; they were to have two daughters and one son. He was briefly a farmer, and by 1909 was a partner in Ford and Hadfield, land agents. In 1911-12 he produced three pamphlets opposing conscription and compulsory military training.

Reginald Ford began to study architecture in 1906. By 1914 he had moved to Wanganui and established a practice, going into partnership with Robert Talboys in 1919. The bulk of the work consisted of domestic commissions. He was installed as president of the New Zealand Institute of Architects at their annual meeting in Wanganui in 1921. Ford moved to Auckland in 1923 and formed a partnership with W.H.Gummer. In 1924 they submitted an entry for the competition, initiated in 1922, to design the Auckland Civic Centre. Their entry won. They gained considerable professional kudos, but the scheme was rejected in a ratepayers' poll later that year.

Ford and Gummer's practice became one of the most successful in New Zealand between the two world wars. Ford was essentially the business manager and organiser and Gummer the main source of architectural ideas. The practice trained an architect, F.Gordon Wilson, and employed an engineer, John Booth, both of whom later became junior partners. They contributed important extra expertise to the practice, particularly when it undertook some of its bigger and most prestigious commissions, such as the Dominion Museum in Wellington and the Auckland railway station. The two partners shared the first NZIA gold medal ever awarded: in 1928 for the Remuera branch of the Auckland Public Library; they won another in 1931 (with F.Gordon Wilson) for the Auckland railway station. Another important commission was the Dilworth Building in Customs Street. The partnership also carried out work for the New Zealand Insurance Company, the State Fire Insurance Office and the Dingwall Trust. Work on renovating St Benedict's Church resulted in a close and long-term friendship between the Presbyterian Ford and James Liston, the Catholic bishop of Auckland from 1929.

The partnership did much for the education of young architects by providing them with design office experience in a well-run and bustling practice. Ford was also associated with the proposal to appoint a professor of architecture in the school at Auckland University College, which was pursued during his term as president of the NZIA, and he later served on the college's council. He was passionate about professionalism in architecture, and he wrote and lobbied in all avenues open to him to raise its status. Both he and Gummer used their considerable combined persuasive powers to good effect.

Ford made several overseas visits, including one to California in 1922. Possibly as a result of this, he wrote a modest but timely book entitled *Earthquakes and building construction* (1926), one of the earliest semi-technical works in English to discuss the earthquake hazard to life and buildings. Ford was a keen observer after the Hawke's Bay earthquake of February 1931 and made a photographic record of the devastation. He served on the New Zealand Standards Institute subcommittees dealing with building code revision. He had been a member of the Concrete Institute, London, since 1919 and was made a fellow after it became the Institution of Structural Engineers.

Ford was a fellow of the Royal Geographical Society and served as president of the Auckland Society of Arts. A keen collector of English porcelain, he wrote a guide to the Auckland Institute and Museum's collections of old English pottery and porcelain and was their honorary curator of English china for some years. He had a long association with the Auckland Institute and Museum, sitting on a panel which judged entries in the competition for building the first stage of its war memorial museum, and serving as president.

He disliked some of the fashions of the 1930s and 1940s with which younger architects were experimenting. A cartoon by A. R. D. Fairburn depicts Ford in condescending mood presenting Vernon Brown, one of these young architects, with a spoof award. He and William Gummer retired from their practice in 1961.

Edith Ford died in 1937 and on 10 July 1939 Reginald Ford married Daphne Jessie Dannefaerd at Auckland. There were no children. He died, aged 92, at his St Heliers home on 19 May 1972, survived by his second wife and his three children.



608*

HMS Renown, 1920, uniface, struck in brass (21mm), no maker (M.-). *Extremely fine and extremely rare.*

\$250

Unlisted in Morel. Possibly a trial or centrepiece for a larger medal.

HMS Renown was the lead ship of her class of battlecruisers of the Royal Navy built during the First World War. She was launched on 4 March 1916.

When the Grand Fleet was disbanded in April 1919, Renown was assigned to the Battlecruiser Squadron of the Atlantic Fleet. In June she was refitted in preparation for a tour of Canada, Newfoundland and the United States by Edward, the Prince of Wales (later King Edward VIII). The ship sailed in March 1920 for Australia and New Zealand with the Prince of Wales and his entourage aboard and made many stops en route. She returned to Portsmouth in October and was placed in reserve in November. She was scrapped on 19 March 1948.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



609*

HMS Renown, 1920, uniface, struck in brass (21mm), no maker (M.-). *Good very fine and extremely rare.*

\$250

Unlisted in Morel. (See note on previous lot).

Ex Ian McCutcheon Collection, purchased privately in April 2014.

610

HMS Renown, 1920, uniface, struck in brass (21mm), no maker (M.-). *Stained, otherwise nearly extremely fine and extremely rare.*

\$150

Unlisted in Morel. Possibly a trial or centrepiece for a larger medal.



613*

Metropolitan Winter Exhibition, 1923, uniface, struck in silver (35x25mm), by Young & Co, Auckland, ring top suspension, reverse inscribed 'Cl.335/G.Huddlestone' (M.1923/1 [this piece]). *Extremely fine and rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



611*

Dominion Industrial Exhibition, Christchurch, 1922, struck in brass and enamel (46x24mm), by Mayer & Kean, Wellington, button back (M.1922/1); also, tin badge (23mm), 'Souvenir/Christchurch Exhibition/1922', pin-back. *Extremely fine and very rare, both illustrated. (2)*

\$500

Ex John Mowbray International (in association with P & M Eccles) Auction, November 2002 (lot 492).



614*

Metropolitan Winter Exhibition, 1923, uniface, struck in silver (30x25mm), by Young & Co, Auckland, ring top suspension, reverse inscribed 'Cl.271/Marjorie/Rogers' (M.1923/1). *Toned, extremely fine and rare.*

\$100



615*

Metropolitan Winter Exhibition, 1923, uniface, struck in silver (40x29mm), by Young & Co, Auckland, ring top suspension, reverse inscribed 'Cl.291/N.Smith' (M.1923/2). *Extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from Howard Mitchell, Auckland.



612*

Metropolitan Winter Exhibition, 1923, uniface, struck in silver (30x25mm), by Young & Co, Auckland, ring top suspension, reverse inscribed 'Cl 394/Iredale/Hedley' (M.1923/1). *Toned, nearly extremely fine and rare.*

\$150

616

Metropolitan Winter Exhibition, 1923, uniface, struck in silver (40x28mm), by Young & Co, Auckland, ring top suspension, reverse inscribed 'Cl.271/J.Fearnley'; another, as last, reverse inscribed 'Cl.571/R.Clark' (M.1923/2). *Toned, nearly extremely fine and rare. (2)*

\$300



617*
Glen Afton Mine, inscribed on the smoothed out obverse of a 1916 English silver shilling (23mm), scroll and ring top suspension, inscription 'From/A.O'Hara/To/G.Cook/Opening Of/Glen Afton Mine/25.8.23'. *Toned, fine.*

\$100



621*
Dominion Industrial Exhibition, 1924, uniface, struck in silver (29mm), no maker, ring top suspension, reverse inscribed 'C.371/V.Westbrook/1st/1924' (M.1924/2). *Toned, good very fine and very rare.*

\$250



618*
Manchester Block Jubilee, 1924, uniface, struck in copper (25.5mm), no maker, ring top suspension (M.1924/1). *Extremely fine and rare.*

\$70

Ex Ian McCutcheon Collection, purchased privately April 2014.



622*
Dominion Industrial Exhibition, 1924, uniface, struck in silver (29mm), no maker, ring top suspension, reverse inscribed 'C.503/M.Hibburt/1st/1924' (M.1924/2). *Good very fine and very rare.*

\$250

619
Manchester Block Jubilee, 1924, struck in copper (25.5mm), no maker, ring top suspension (M.1924/1). *Nearly extremely fine.*

\$50

Ex Leon G.Morel Collection, purchased privately in December 2008.

623
Dominion Industrial Exhibition, 1924, uniface, struck in silver (29mm), no maker, ring top suspension, reverse inscribed 'C518N/K.Wynyard/1st/1924' (M.1924/2). *Extremely fine and very rare.*

\$250



620*
Dominion Industrial Exhibition, 1924, in silver (29.5mm), ring top suspension, reverse inscribed 'C451/J.Whitcombe/1st/1924' (M.1924/2). *Very fine and very rare.*

\$350

Unlisted in silver by Morel.



624*
Dominion Industrial Exhibition, 1924, uniface, struck in silver (29mm), no maker, ring top suspension, reverse inscribed 'C.520/H.Townley/1st/1924' (M.1924/2). *Some staining and toning, otherwise very fine and very rare.*

\$250



625*

Dominion Industrial Exhibition, 1924, uniface, struck in silver (29.5mm), no maker, ring top suspension, reverse inscribed 'C 581/E.Penman/2nd/1924' (M.1924/2). *Toned, extremely fine and very rare.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



626*

Dominion Industrial Exhibition, 1924, uniface, struck in copper (29.5mm), no maker, ring top suspension, reverse inscribed 'C 614/E.Dingle/3rd/1924' (M.1924/2 [this piece]). *Very fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



627*

Dominion Industrial Exhibition, 1924, uniface, struck in copper (29.5mm), no maker, ring top suspension, reverse inscribed 'C.404/C.Griffiths/3rd/1924' (M.1924/2). *Very fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



628*

Takapau, presentation key, handcrafted in gold (9ct, 15.1g, 90x33mm), no maker, shaft inscribed 'ANZAC', finial inscribed on one side 'Presented To/Mrs S.Johnston/1924', the other side inscribed 'From/Takapau/Patriotic/Committee'. *Extremely fine.*

\$1,000



629*

Great Britain, (British Empire Exhibition), Wembley, 1924, Kia-Ora New Zealand, fob medal or pass, struck in silvered base metal (44x14mm), no maker, ring top suspension. *Toned, extremely fine and very rare.*

\$200



630*

Hamilton Diamond Jubilee, 1864-1924, stock medal in gold (9ct, 4.3g, 33x23mm), no maker, ring top suspension, detail inscribed on reverse. *Very fine.*

\$150



631*
American Fleet Visit, 1925, struck in copper gilt (38.5mm), by M&S, pierced for suspension (M.1925/1). *Some of the gilt faded, otherwise extremely fine and scarce.*

\$150

Also listed as Australian (see Carlisle 1925/1).
 Ex Ian McCutcheon Collection, purchased privately April 2014.



632*
International Bowling Team, Visit to Australia & New Zealand, 1925, struck in gilt and enamel (30x30mm), by R.Scott, Glasgow, pin-back (M.1925/2). *Extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.

633
International Bowling Team, Visit to Australia & New Zealand, 1925, struck in gilt and enamel (30x30mm), by R.Scott, Glasgow, pin-back (pin missing) (M.1925/2). *Very fine and very rare.*

\$70

Ex Ian McCutcheon Collection, purchased privately in April 2014.



lot 634



part

634*
New Zealand & South Seas Exhibition Dunedin, 1925-26, struck in aluminium (2) and copper (2) (M.1925-26/1) (4, one of each illustrated), struck in gilt (2) and silvered (2) (M.1925-26/9) (4, one of each illustrated), struck in aluminium (blackened) (M.1925-26/13). *Extremely fine - good extremely fine, the last rare. (9)*

\$150

Ex Ian McCutcheon Collection, purchased privately April 2014.



635*
New Zealand & South Seas Exhibition Dunedin, 1925-1926, uniface trial striking in brass (27mm), no maker (M.1925-26/2). *Good very fine and extremely rare.*

\$450



636*
New Zealand & South Seas Exhibition Dunedin, 1925-1926, struck in silver (26mm), by S S (Stokes & Son, Melbourne), ring top suspension (M.1925-26/2). *Extremely fine and very rare in silver.*

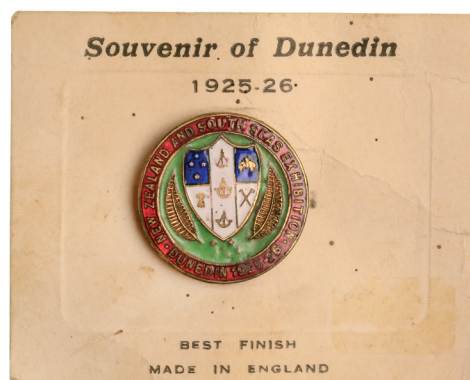
\$250



637*
New Zealand & South Seas Exhibition, Dunedin, 1925-1926, uniface, struck (silvered) (26mm), no maker (M.1925-26/2). *Toned, very fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



641*
New Zealand and South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gilt and enamel (22mm), no maker, pin-back (M.1925-26/4). *Extremely fine and rare, attached to original card.*

\$100



638*
New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gold (9ct, 6.3g, 25.5mm), no maker, ring top suspension, reverse inscribed 'Presented to/Bdm. E.Adams/93rd Highlanders/as a Token of Appreciation from/C.Speight/Vice-Chairman Exhibition' (M.1925-26/3). *Extremely fine and extremely rare, not listed by Morel in gold.*

\$750

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 798) The James Spencer (UK) Collection.



642*
New Zealand and South Seas Exhibition, Dunedin, 1925-26, uniface, struck in silver and enamel (22mm), no maker, ring top suspension (M.1925-26/4). *Very fine and very rare.*

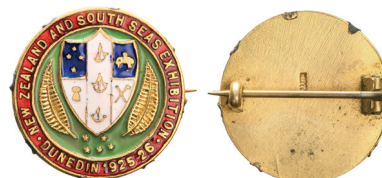
\$150

Unlisted in this metal by Morel.



639*
New Zealand & South Seas Exhibition, Dunedin, 1925-1926, uniface trial striking in silver (32x30mm), no maker (M.1925-26/3). *Toned, pierced at right, very fine and extremely rare, if not unique.*

\$450



643*
New Zealand and South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gilt and enamel (22mm), no maker, pin-back (M.1925-26/4). *Extremely fine and rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



640*
New Zealand and South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gilt and enamel (22mm), no maker, brooch mount removed from reverse (M.1925-26/4). *Very fine and rare.*

\$100

644
(New Zealand and South Seas) Dunedin Exhibition, (1925-26), silvered (23mm), no maker, ring top suspension (M.1925-26/5). *Good very fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.

645
(New Zealand and South Seas) Dunedin Exhibition, (1925-26), struck in copper gilt (23mm), no maker, ring top suspension (M.1925-26/5). *Very fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



646*
 (New Zealand and South Seas) Dunedin Exhibition, (1925-26), struck in copper gilt (23mm), no maker, ring top suspension (M.1925-26/5). *Extremely fine and very rare.*
 \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



647*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, struck in copper (23mm), no maker, ring top suspension (M.1925-26/5); another, uniface, struck in silver plate (26mm), no maker, ring top suspension (M.1925-26/9). *Extremely fine, the first very rare.* (2)
 \$150



648*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gilt and enamel (28x23mm), no maker, ring top suspension, inscribed on obverse 'J.H.Siedelin/Horticulture Come.' (M.1925-26/6). *Extremely fine and extremely rare.*
 \$250



649*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gilt and enamel (28x23mm), no maker, ring top suspension, inscribed on reverse 'H.Trevena/Horticulture Come.' (M.1925-26/6). *Nearly extremely fine and extremely rare.*
 \$250

Ex Leon G. Morel Collection, purchased privately in April 2010.



part

650*
 New Zealand & South Seas Exhibition, Dunedin, 1925-6, struck in gilt bronze (51mm) (M.1925-26/8) [illustrated], reverse inscribed 'Fletcher, Humphreys & Co Ltd/for Cider'; another in aluminium (26mm) (M.1925-26/1), pierced. *Nearly extremely fine, the first rare.* (2)
 \$500

Ex Noble Numismatics Sale 95 (lot 1011) and Robb Family Collection.



651*

New Zealand & South Seas Exhibition, Dunedin, 1925-6, struck in gold (9ct, 60.6g, 51mm), no maker, reverse inscribed 'Messrs Hay & Robertson Ltd/The Premier Linen Manufacturers/Dumferline, Scotland)/For Scottish Linens' (M.-, cf1925-26/8). *Good extremely fine and extremely rare, in a contemporary fitted case.*

\$2,500

Unlisted in this size or metal by Morel.

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 799) The James Spencer (UK) Collection.

652*

New Zealand & South Seas Exhibition, Dunedin, 1925-6, struck in gilt (51mm), no maker, reverse inscribed 'Certain-Feed Products/For/Prepared Roofing/and Asphalt Felts' (M.-, cf1925-26/8). *Extremely fine and extremely rare.*

\$750

Unlisted by Morel in this size or metal.

Ex Noble Numismatics Sale 84 (lot 957).

653

New Zealand & South Seas Exhibition, Dunedin, 1925-6, uniface, struck in silvered base metal (25mm), no maker, ring top suspension, (M.1925-26/9). *Very fine.*

\$50

Ex Leon G. Morel Collection, Mowbray Collectables Auction, November 2004 (lot 392).



654*

New Zealand & South Seas Exhibition, Dunedin, 1925-6, uniface, struck in gilt and enamel (26mm), no maker, ring top suspension, (M.1925-26/10). *Very fine and very rare.*

\$100



655*
New Zealand & South Seas Exhibition, Dunedin, 1925-6, uniface, struck in gilt and enamel (26mm), no maker, ring top suspension, (M.1925-26/10). *Nearly extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



658*
New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gold (9ct, 6.7g, 39x31mm), no maker, ring top suspension, inscribed on obverse 'Piping & Dancing' (cfM.1925-26/16). *Extremely fine and very rare.*

\$750

Unlisted in Morel.



656*
(New Zealand & South Seas Exhibition), Dunedin, 1925-26, Dunlop Rubber Co, Australasia, cast in hard rubber (38x6mm), no maker (M.1925-26/12). *Good very fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



659*
New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gold (9ct, 6.7g, 39x34mm), no maker, ring top, ribbon and bar with pin-back suspension, inscribed on obverse 'Pipe/Band/Contest', reverse inscribed 'N.Z. Championship/Won by D.H.P.B./Piper G.Crichton' (M.1925-26/16). *Extremely fine and very rare.*

\$600



657*
New Zealand & South Seas Exhibition, Dunedin, 1925-26, His Masters Voice, Instruments & Records, struck in blackened aluminium (31mm), no maker (M.1925-26/13). *Extremely fine and very rare, especially in this condition.*

\$250



660*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gold (9ct, 9.8g, 40x35mm), no maker, ring top suspension, inscribed on obverse 'Pipe Band Contest', reverse inscribed 'B.P.B./1st Quick Step & Harry Lauder Shield/H.Bower/Secretary' (M.1925-26/16). *Extremely fine and very rare.*

\$600



662*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gold (9ct, 10.2g, 39x34mm), no maker, ring top, ribbon and bar with pin-back suspension, inscribed on obverse 'Band/Contest', reverse inscribed '1st/Trombone Trios/T.D.Stalker/St. Kilda Band' (M.1925-26/16). *Extremely fine and very rare.*

\$600



661*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gold (9ct, tot wt 12.1g, 40x35mm), no maker, blue ribbon and suspension bar 'Dunedin 1925-6', inscribed on obverse 'Pipe Band Contest' (M.1925-26/16). *Good very fine and very rare.*

\$600

Ex Noble Numismatics Sale 76, 27-29 July 2004 (lot 1036).

663*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in silver (39x35mm), no maker, ring top, ribbon and bar with pin-back suspension, inscribed on obverse 'Greymouth Municipal Band/E.V.Ellery' (M.1925-26/16). *Toned, nearly extremely fine and very rare, only listed by Morel in gold.*

\$300

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 800)
 The James Spencer (UK) Collection.

664*
 New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in silver (39x35mm), no maker, ring top, ribbon and bar with pin-back suspension, inscribed on obverse 'Greymouth Municipal Band/F.Roberts' (M.1925-26/16). *Tatty ribbon, toned, nearly extremely fine and very rare, only listed by Morel in gold.*

\$300

Ex Ian McCutcheon Collection, purchased privately in April 2014.



665*
New Zealand and SS (South Seas) Exhibition, Dunedin, 1925-26, Juror, uniface, struck in brass and enamel (38x28mm) with silver centrepiece of the exhibition building, by Moller Dn, ring top suspension (missing suspender and ribbon), inscribed on reverse 'C.Dickinson' (M.-). Fine and very rare.

\$400

Unlisted in Morel.



666*
(New Zealand and South Seas Exhibition), (Dunedin), (1925-26), struck uniface in aluminium (31mm), no maker, pierced (M.-). Good very fine and extremely rare.

\$350

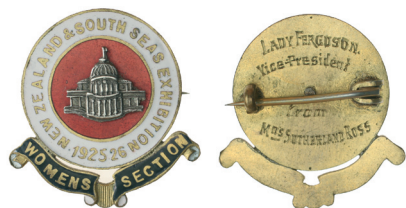
Unlisted in Morel.



667*
(New Zealand and South Seas Exhibition), (Dunedin), 1925-26, uniface, struck in gilt and enamel (20mm), no maker, pin-back (M.-). Very fine and very rare.

\$150

Unlisted in Morel.



668*
New Zealand & South Seas Exhibition, Dunedin, 1925-26, Womens Section, badge in gilt and enamel (26x25mm), no maker, pin-back, reverse inscribed 'Lady Fergusson/Vice-President/from/Mrs Sutherland Ross' (M.-). Extremely fine and very rare.

\$350

Unlisted in Morel.



669*
New Zealand & S.S. (South Seas) Exhibition, Dunedin, 1925-26, Juror, uniface, struck in gold (9ct, 11.5g, 38x28mm), no maker, ring top suspension, attached to a cloth fob chain, with rolled gold fittings, inscribed on reverse 'David C. Macpherson' (M.-). Very fine and very rare.

\$800

Together with a handwritten note 'Fur judge, a Nelsonian now retired in Wgtn, area.'

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



670*

New Zealand & S.S. (South Seas) Exhibition, Dunedin, 1925-26, Juror, uniface, struck in brass and enamel (38x28mm) with silver centrepiece of the exhibition building, by Moller Dn, ring top suspension (missing suspender and ribbon), inscribed on obverse 'John Baird' (M.-). *Toned, very fine and very rare.*

\$400

Unlisted in Morel.



671*

New Zealand & South Seas Exhibition, Dunedin, 1925-26, pass, uniface, struck in gold (9ct, 11.0g, 28mm) and blue enamel, no maker, ring top suspension, reverse inscribed 'A Souvenir/To/H.L. Tapley Esq/From/J. Sutherland Ross Esq/President'. *Extremely fine and a unique souvenir given to the Mayor of Dunedin at the time.*

\$1,200

Harold Livingstone Tapley CMG (25 January 1875 - 21 December 1932) was a New Zealand politician of the Reform Party. Born in Semaphore, South Australia in 1875, Tapley emigrated to Dunedin in 1893. He represented Dunedin North in Parliament from 1925 to 1928, when he was defeated.

He was the Mayor of Dunedin from 1923 to 1927. He was appointed a Companion of the Order of St Michael and St George in 1926.

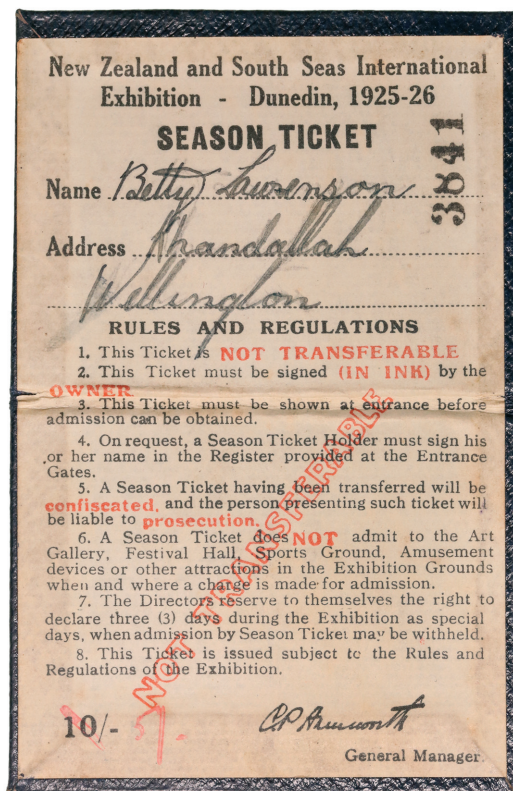
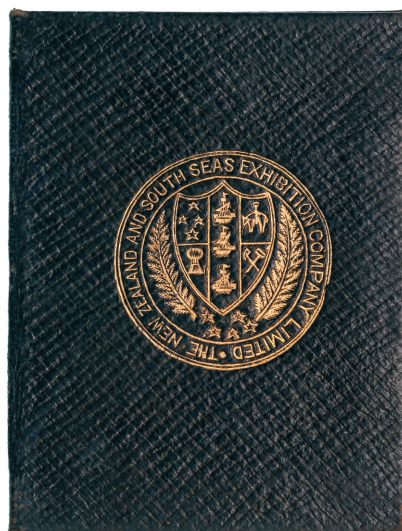


lot 672

672*

New Zealand & South Seas International Exhibition, Dunedin, 1925-26, official souvenir programme of the opening ceremony at Logan Park, Dunedin, November 17th 1925 at 2.30pm, printed by Coulls, Somerville Wilkie Ltd; also, Season Ticket No.1656 for J.B.Clark, Dunedin (10/-). *Fine.* (2)

\$120



673*

The New Zealand and South Seas Exhibition Company Limited, Dunedin, 1925-6, Season Ticket leatherette foldout pass (68x52mm closed), 5/-, number 3841, 'Betty Laursen/Khandallah/Wellington'. *Very fine and rare.*

\$200

674

New Zealand & South Seas Exhibition, Dunedin, 1925-26, wooden souvenir shoe brush (111x36mm), top impressed 'Manufactured By/Otago Brush Co.Ltd/Dunedin, N.Z./N.Z. & South Seas Exhibition/1925-26'. Used for cleaning brown shoes.

\$150

The Dunedin coin dealer Mr H.G.Williams (active in the 1930s and 1940s), was Manager of the Otago Brush Co Ltd from 1917 (see article in The Australasian Coin & Banknote Magazine, December 2008).



675*

New Zealand & South Seas Int(ernational) Exhibition, Dunedin, 1925-26, napkin ring in EPNS (42x33mm), no maker, with silver medallion centrepiece. Toned, very fine.

\$150



676*

N. Z. & South Seas Exhibition, Dunedin, 1925-6, tin and celluloid souvenir (45mm), no maker, with mirror back. Very fine.

\$200



reduced

677*

Souvenir plaque stand, Dunedin Exhibition, 1925-26, in alabaster (130x90mm) with bronze exhibition scene inset. Very fine.

\$200

678

Souvenir plaque stand, Dunedin Exhibition, 1925-26, in alabaster (130x90mm) with bronze exhibition scene inset. Very fine, missing prop from back.

\$150

Ex Leon G.Morel Collection, Australian Coin Auctions Sale 303 (lot 2389) October 2009.



reduced

679*

Souvenir wall plaque, Dunedin Exhibition, 1925-26, in alabaster (125x90mm) with bronze exhibition scene inset, with hook for suspension on back. Surface marks and some minor chipping to edges, otherwise very fine.

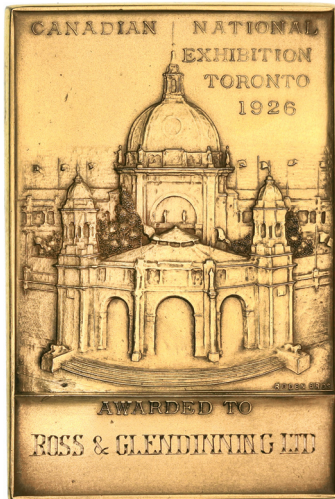
\$200

680

Dunedin Exhibition, 1925-26, brass plate (80x60mm), scene of main building. Toned, fine.

\$80

Probably the inset piece from a souvenir alabaster stand or other Exhibition piece, see lots 677-679.



681*

Canada, Canadian National Exhibition Toronto, 1926, medal struck in gold (14ct [tested] 84.0g, 64x43x4mm), by Roden Bros (Toronto), inscribed on obverse, 'Ross & Glendinning (sic) Ltd', reverse with portrait of Diwan Bahadur - Sir T. Vijayaraghavacharya KBE. *Some scratch test marks, otherwise extremely fine and very rare.*

\$2,750

Together with gilt desk stand.

When Scottish immigrants John Ross and Robert Glendining took over a retail drapery business in Dunedin in August 1862, they began a partnership that led to one of the great manufacturing stories of the Otago region.

After three years, they turned their business, Ross & Glendining, into a wholesale operation. The move from being drapers and outfitters to importers and warehousemen began when they opened their new warehouse at 28 Stafford St in Dunedin.

Ross & Glendining imported a range of goods from Europe to supply the growing populations of Canterbury and Otago. The business grew to employ 'travellers' to sell to retailers all over New Zealand, including on the Otago goldfields. This included fashion items such as kid gloves and those made from silk and satin. But the most popular items purchased from Ross & Glendining at this time were blankets, hosiery, flannels and moleskin trousers (Doing Well and Doing Good by SRH Jones).

John Ross relocated to London in 1870 to run the firm's London buying office, leaving Robert Glendining to run the day-to-day business in New Zealand. Over the next few decades the business expanded to include sheep farming, milling and manufacturing.

Up until the 1870s, the bulk of the clothing in New Zealand was either imported, made to measure by tailors and dressmakers, produced by large retailers or made at home. The introduction of the sewing machine made it possible to mass-produce clothing. One of the first to do so was Isaac Hallenstein & Co, also Dunedin-based. At this time, Ross & Glendining decided it made more sense for them to buy rather than manufacture.

To secure an alternative source of woollen cloth, Ross & Glendining built the Roslyn Woollen Mill in 1879. Located in the Kaikorai Valley in Dunedin, the mill was designed to produce a mixture of yarn, blankets, flannels and plaiding. Several years later, new knitting machines were installed to manufacture hosiery and knitwear. Roslyn Mill was also the first mill in the Southern hemisphere to produce worsted.

In 1883 Ross & Glendining opened their own clothing factory opposite the Stafford St warehouse. They were facing falling sales of their imported goods (Doing Well and Doing Good). Most of the cloth came from the Roslyn Mill, while trimmings, buttons and thread were usually bought by John Ross in London. The factory made men's and boys' clothing, which was marketed under the Roslyn brand.

Almost two decades later there were more than 500 people working at the Roslyn Mill. They used wool from the Ross & Glendining sheep farms to manufacture a range of woollen garments, including felt boots and shoes, hosiery, bathing suits, hats and coats. John Ross frequently returned to New Zealand but during one trip in 1899 he was "shocked by the intemperate habits of Glendining and his son" (Doing Well and Doing Good). He initiated the conversion of the partnership to a limited liability company, which meant that the business would continue in the case of the death of one or both of the partners. The majority of the shares were held by Robert and John, with the rest divided up between their families and senior managers in New Zealand and London.

By 1905 John Ross had returned to New Zealand permanently. He was closely involved in the company until the 1920s, when a new management team led by his son took over.

The company continued to expand manufacturing during the first half of the 20th century. Factories in Dunedin, Invercargill, Christchurch, Te Awamutu, Auckland and Whangarei manufactured a wide range of clothing and shoes under a number of labels including Fleur Fashions, Plunket Flannel, Clifton Knitwear, Hi-Fi and Sportscraft. They also manufactured British and American labels under license, such as Anthony Squire Suits, Town Talk ties, Osti lingerie and Sacony Fashions.

By the 1960s, however, share prices were falling. The board restructured the company and, in response to the growing Auckland market, they moved the Ross & Glendining head office to Auckland. The majority of the warehouses and a number of factories were closed. The sharemarket was "not impressed" by these activities (Doing Well and Doing Good, page 355). In 1966, Ross & Glendining was acquired by the United Empire Box group of companies. The century-old business was broken up and its assets were sold. Mosgiel Woollens Ltd bought the Roslyn Mill from UEB but the reprieve was only temporary. Roslyn closed in 1980 after Mosgiel went into receivership.

The names Ross and Glendining live on in two Dunedin streets - Ross St and Glendining Ave and in the Ross Home for the elderly. The Stafford St factory has avoided demolition. It stands, empty and silent these days, still bearing the names of its founders.

Courtesy: New Zealand Fashion Museum and Kelly Dix, Museum of New Zealand Te Papa Tongarewa, Wellington.

The following courtesy of Wikipedia - The Free Encyclopedia:

Diwan Bahadur Sir Thiruvallayangudi Vijayaraghavacharya KBE (27 August 1875 - 28 February 1953) was an Indian civil servant and administrator who served as the Diwan of Cochin kingdom from 1919 to 1922. Vijayaraghavacharya was also a member of the Constituent Assembly of India representing Udaipur.

Vijayaraghavacharya was born in Erode on 27 August 1875 and was educated at the Presidency College, Madras. Vijayaraghavacharya completed his B. A. in 1894 and obtained an M. A. in 1898.

Vijayaraghavacharya joined the provincial civil service in 1898 and served, initially, as a district officer. From 1912 to 1917, he served as Secretary in the Board of Revenue, Madras Corporation and as Deputy Director of Industries from 1918 to 1919. In 1919, he was appointed Diwan of the Cochin kingdom and served from 1919 to 1922.

During his tenure, Vijayaraghavacharya started the industrialization of Cochin kingdom. The Nair Regulation was introduced in 1920. Female literacy increased considerably during this period. Local Self-governing bodies such as village panchayats and municipal councils were given increased powers and privileges.

In 1922, he was appointed Commissioner for India at the British Empire Exhibition, Wembley and was, in 1926, made Director of Industries. He also served for a short time as member of the Public Service Commission and in 1929, was appointed Vice-Chairman of the Imperial Council for Agricultural Research. He officiated at the opening of the Canadian National Exhibition, Toronto in 1926.

Vijayaraghavacharya retired from the civil service on 25 December 1935. Four years later, he was appointed Diwan of Udaipur. Vijayaraghavacharya died on 28 February 1953 at the age of 77.



682*
The Visit of The Maori Rugby Football Team to Great Britain, 1926-1927, struck in silver (51mm), by E & Co (Elkington & Co Ltd), London (M.1926-27/1). *Uncirculated and very rare, in an Elkington case of issue.*

\$1,500

The 1926-27 New Zealand Maori rugby union tour was a collection of rugby union games undertaken by the New Zealand Maori against invitational and national teams of New Zealand, Australia, France, Great Britain and Canada.

This example said to have been given to Team Manager, Kingi Tahiwī.



683*
Thames Jubilee, 1927, struck in silver (35x9mm), no maker, pin-back (M.-). *Very fine and extremely rare.*

\$350

Unlisted in Morel.

684
Wellington Industrial Exhibition, 1927, souvenir ashtray in copper plated brass (60mm), no maker. *Fine.*

\$200

685
Wellington Industrial Exhibition, 1927, souvenir ashtray in copper plated brass (60mm), no maker. *Fine.*

\$200



686*
New Zealand/Canada, Province of Quebec Lawn Bowling Association, 1928, struck in brass and enamel (45x33mm), no maker, pin-back (M.-). *Good very fine and rare.*

\$150

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



687*
Sons of David, Christchurch, R.B.P. No. 438, Jubilee, 1929, struck in copper (31mm), by S.C.S. (Syd C. Stubberfield, Christchurch), ring top suspension, reverse inscribed 'W.H. Skidmore' (M.-). *Extremely fine and extremely rare.*

\$350

Unlisted in Morel.



688*
Te Aroha Jubilee, 1930, pin, struck in gold (9ct, tot wt 2.8g, 19mm), by Tarlton (M.1930/1). *Extremely fine and very rare, especially in gold.*

\$400

Unlisted in this metal by Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



689*
Te Aroha Jubilee, 1930, uniface, struck in silver (19mm), by Tarlton, pin-back (pin missing) (M.1930/1). *Extremely fine and very rare.*

\$100



690*
Te Aroha Jubilee, 1930, uniface, struck in silver (19mm), by Tarlton, pin-back (M.1930/1). *Extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



691*
Raikes Sunday Schools Jubilee, Wellington, 1930, uniface, struck in copper gilt (25mm), no maker, ring top suspension (M.1930/2). *Nearly extremely fine.*

\$100



692*
Raikes Sunday Schools Jubilee, Wellington, 1930, uniface, struck in gilt (25.5mm), no maker, ring top suspension (M.1930/2). *Extremely fine and very rare.*

\$100

693
Raikes Sunday Schools Jubilee, Wellington, 1930, uniface, struck in gilt (25.5mm), no maker, ring top suspension (M.1930/2). *Toned obverse, very fine.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



part

694*
Commemorative medallions, as per Morel numbers (M.1930/2, 1934-35/1 (2, gilt and copper), 1937/1, 1938/2, /4, /5, 1940/4 (2, silvered and copper), /5 (4, silver [3] and copper), /7A copper, /8 (2), /9 (2), /10 (2, enamelled and brass, both illustrated), /12 [illustrated]); also a New Zealand Centenary, 1940, tin badge [illustrated]. *Very good - extremely fine, many rare.* (21)

\$1,200

Ex Leon G. Morel Collection, purchased privately May 2009.



695*
N.Z. Champion Band Contest, Dunedin, 1930, struck in voided silver and blue enamel (42x33mm), no maker, ring top suspension (M.-). *Extremely fine and very rare.*

\$200

Unlisted in Morel.



696*
Memorial to Robert Walpole, 1931, in gold (9ct, 54.6g, 47.5mm), obverse, In Memory of Robert Horace Walpole, 5th Earl of Orford - Fariquae Sentiati, on reverse, Born/July 10th 1854/Died at Manurewa House/New Zealand/September 27th 1931/Rested in St Matthew's Church/Auckland/Brought Home on Board/S.S.Remuera/Buried Wickmere Church/Norfolk/November 8th/1931. *Uncirculated and excessively rare.*

\$2,500

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1377) and Spink Australia Sale 1 (lot 442). Originally in Fred Baldwin's Collection and offered in Glendinings auction in 1964.

697
Hawera, 1931, uniface, struck in silver (26mm), no maker, ring top suspension, uninscribed (M.1931/1). *Toned, extremely fine and very rare.*

\$100



698*
Hawera, 1931, uniface, struck in silver (26mm), no maker, ring top suspension, reverse inscribed 'Drum Major/J.R.Nairn' (M.1931/1). *Extremely fine and very rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



699*
Hawera, 1931, struck in silver (26mm), loop suspension, reverse inscribed 'T.R.B.(presumed attribution - Taranaki Regimental Band) D.Owen Bb.Bass'; Visit of the Duke of Gloucester, 1934-35, struck in copper (23.5mm), pin-back; New Zealand Centennial, 1940, silvered and blue enamel (26.75x21mm), loop suspension; another, silvered bronze (26mm); another, struck in bronze (26mm), loop suspension; another, as last, struck in bronze (26mm), no suspension (M.1931/1; M.1934-35/1; M.1939-40/1; M.1940/4 last 3). *Very fine - good extremely fine.* (6)

\$300

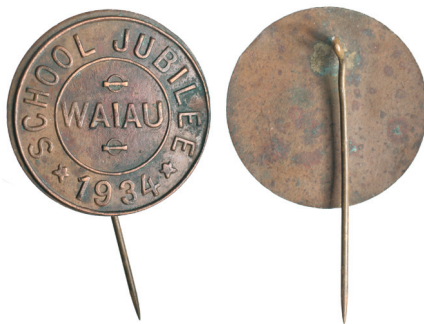
Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2967) previously ex Kevin Mills for first and fifth, Bill Leggett for second and fourth in 1983.

700*

Wellington (Band Contest) N.Z., 1931, uniface, struck in silver (33mm), by M&K (Mayer & Kean, Wellington), ring top with ribbon suspension (M.1931/2). *Toned, extremely fine and very rare.*

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



703*

Wai'au School Jubilee, 1934, pin struck in copper (26mm), no maker (M.1934/1). *Very fine and rare.*

\$300



701*

South Auckland Brass Band Contest, 1933, uniface, struck in silver (36x27mm), by W&H (Walker & Hall), ring top suspension (M.1933/1). *Extremely fine and very rare.*

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



702*

Wai'au School Jubilee, 1934, struck in copper (27mm), no maker, pin-back (M.1934/1). *Extremely fine and very rare.*

\$300



704*

South Auckland Band Contest, Rotorua, 1934, struck in silver (36x32mm), by W&H (Walker & Hall), scroll and ring top suspension, uninscribed (M.1934/2); S.A.B.U. (South Auckland Band Union) Contest, Tauranga, 1937, uniface, struck in silver (30x27mm), no maker, ring top suspension (M.-). *Toned, extremely fine and very rare.* (2)

\$200

The second unlisted in Morel.



705*
South Auckland Band Contest, Rotorua, 1934, struck in silver gilt (36x32mm), by W&H (Walker & Hall), scroll and ring top suspension, reverse inscribed '1st/B. Grade/Sgt. R. Jarvis' (M.1934/2). *Good extremely fine and very rare.*
 \$150

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 787)
 The James Spencer (UK) Collection.



706*
South Auckland Band Contest, Rotorua, 1934, struck in silver (36x32mm), by W&H (Walker & Hall), scroll and ring top suspension, uninscribed (M.1934/2). *Toned, extremely fine and very rare.*
 \$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



707*
HRH Duke of Gloucester Visit, 1934-5, uniface, pin struck in copper (29x23mm), no maker, pin-back (M.1934-35/1). *Extremely fine and very rare.*
 \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



708*
HRH Duke of Gloucester Visit, 1934-5, uniface, struck in copper (23.5mm), no maker, pin-back (M.1934-35/1). *Extremely fine and very rare.*
 \$100

709
HRH Duke of Gloucester Visit, 1934-5, uniface, pin struck (silvered) (29x23mm), no maker, pin-back (missing pin) (M.1934-35/1). *Toned, very fine and very rare.*
 \$50

Ex Ian McCutcheon Collection, purchased privately in April 2014.



710*
New Zealand Numismatic Society, 1935, Hobson-Waitangi-Bledisloe, struck in bronze (51mm), by M&K (Mayer & Kean, Wellington), anodised (bright) finish (M.1935/1; S.541). *Uncirculated and rare with this finish.*
 \$300

One of a general strike of 105 medals.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2971).

711

New Zealand Numismatic Society, 1935, Hobson-Waitangi-Bledisloe, struck in bronze (51mm), by M&K (Mayer & Kean, Wellington) (M.1935/1; S.541). *Chocolate toned, uncirculated.*

\$200

Ex Noble Numismatics Sale 80, 22-24 November 2005 (lot 892).



712*

New Zealand Numismatic Society, 1935, Hobson-Waitangi-Bledisloe, struck in bronze (51mm), by M&K (Mayer & Kean, Wellington) (M.1935/1; S.541). *Uncirculated.*

\$200

One of a general strike of 105 medals.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2972).

713

New Zealand Numismatic Society, 1935, Hobson-Waitangi-Bledisloe, struck in bronze (51mm), by M&K (Mayer & Kean, Wellington) (M.1935/1; S.541). *Chocolate toned, uncirculated.*

\$200

Ex Noble Numismatics Sale 56 (lot 651).

714

New Zealand Numismatic Society, 1935, Hobson-Waitangi-Bledisloe, struck in bronze (51mm), by M&K (Mayer & Kean, Wellington) (M.1935/1; S.541). *Uncirculated.*

\$200

In a contemporary fitted case of John Pinches, Medallist, London.

Ex Ian McCutcheon Collection, purchased privately in April 2014.

715

New Zealand Numismatic Society, 1935, Hobson-Waitangi-Bledisloe, struck in bronze (51mm), by M&K (Mayer & Kean, Wellington) (M.1935/1; S.541). *Uncirculated.*

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



716*

South Auckland Brass Band Contest, Te Aroha, 1935, uniface, struck in silver (45x33mm), no maker, ring top suspension (M.1935/2). *Extremely fine and rare.*

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



717*

New Zealand Institute For Scientific Research, Sir James Hector Medal, struck in bronze (64mm), by Allan Wyon, inscribed on edge '1935 Professor W.B. Benham D.S.C., F.R.S., F.R.S.N.Z., for Researches in New Zealand Zoology' (M.-; S.490). *Extremely fine.*

\$1,500

In a custom made, fitted wooden presentation box, with brass panel inscription 'Presented By The/Royal Society of N.Z. 1935'.

Sir William Blaxland Benham KBE FRS (1860-1950) was a New Zealand zoologist. He was born in Isleworth, Middlesex, England on 29 March 1860. He studied at Marlborough College and London University and taught before moving to New Zealand in 1898. He was a member of the 1907 Sub-Antarctic Islands Scientific Expedition. He retired in 1936 and was made a Knight Commander of the Order of the British Empire in 1939.

Sir James Hector died in 1907, and the medal was provided from funds collected in the various centres to commemorate his scientific work. The medal has been awarded annually by the Royal Society of New Zealand, since 1912. The reverse design was the inspiration for the Maori warrior depicted on the New Zealand shilling coin issued between 1933 and 1965.



718*

King's Jubilee, Kerepehi School, (1935), uniface, struck in copper (26mm), by Watts (Reuben Watts, Auckland), ring top suspension (M.-). *Reverse blackened, sometime cleaned and retoning, otherwise very fine and extremely rare.*

\$250

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



719*

Taranaki Rugby Football Union, Jubilee, 1885-1935, uniface, struck in bronze (27mm), by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed '1st Jun. Champ./'Old Boys*' (M.-). *Very fine and extremely rare.*

\$250

Unlisted in Morel.



720*

Tin and celluloid badge, c1935, Souvenir of M.J. Savage, First Labour Premier (32mm), pin-back. *Very fine.*

\$100

The following courtesy of Wikipedia, the free encyclopedia:

Michael Joseph Savage (23 March 1872 - 27 March 1940) was the first Labour Prime Minister of New Zealand. He is commonly known as the architect of the welfare state and generally regarded as one of New Zealand's greatest and most revered Prime Ministers. He was given the title New Zealander of the Century by The New Zealand Herald in 1999. He is the only New Zealand Prime Minister to serve under three British Monarchs (George V, Edward VIII and George VI).