

## SPORTING & GENERAL MEDALS, BADGES & AWARDS (PART 1)

### ART (1878 - 1951)



1069\*

**Great Britain**, National Medal for Success in Art, struck in silver (54mm), by W.Wyon, pierced at top, rim impressed 'A.D.Riley/South Kensington/Stage 22D/1878' (Eimer 1511). *Toned, edge nick, extremely fine.*

\$400

Arthur Dewhurst Riley was born in Accrington, Lancashire, England, on 18 February 1860, the son of Reuben Dewhurst Riley, a master house-painter, and his wife, Jane Miller. Arthur attended local schools before going to the National Art Training School in South Kensington (later the Royal College of Art), London, from 1874 to 1881. After graduating with high honours he immediately emigrated to Australia, arriving late in 1881 or early in 1882. On 10 September 1882 he married Grace Nancy Dewhurst in Melbourne; they were to have two children - a boy and a girl. Riley became an instructor in a large art school and was appointed an art examiner for New South Wales.

In 1885 Arthur and Grace Riley moved to Wellington, New Zealand, where Arthur had been appointed drawing master for the Wellington Education Board; this allowed him to begin special technical classes supported by fees. As a result, in 1886 Riley was able to start Wellington's first school of design occupying three rooms in a Featherston Street building. It was an immediate success. Riley trained teachers to draw, and offered a wide range of classes to the fee-paying public. Courses included the study of the great masters, modelling, house decoration, paper hanging, casting, wood and stone carving, and conventional painting in oils and watercolours. In later years many more courses were added, such as commercial subjects, mathematics, English and even Latin.

The first year set the pattern for the future. The school expanded rapidly, although it was always underfunded, and accommodation was always inadequate. Teachers were underpaid and mostly untrained. Courses were varied and flexible, changing to meet local needs, so that in spite of the difficulties community support was strong.

Riley soon impressed people with his administrative abilities, ideas and youthful energy, and was respected both as an educator and as a person. Always well dressed, he did not fit the stereotype of artist as rebel. In appearance he was distinguished, with a smartly trimmed beard and a handlebar moustache, but no hair - he was bald by 30. As an artist he was interested in industrial design rather than conventional landscapes, and he was one of the few who insisted that Maori motifs and the local environment should be reflected in the work of New Zealand artists.

Riley became a leading advocate of planned technical education, arguing that vocational training should not be left to chance if New Zealand was to compete with other countries. He strongly opposed the narrow academic bias of secondary school education. After visiting England in 1898 Riley urged the Liberal government to set up technical colleges for able young people who could find neither work nor places in the exclusive secondary schools. He recommended better funding systems for technical education, the establishment of agricultural colleges, the teaching of applied design as well as fine arts, the introduction of manual instruction and homecraft courses, and that apprentices be given recognition for their evening-class studies.

Riley's views had a direct influence on the Manual and Technical Instruction Act of 1900 which provided more resources for vocational training and gave technical schools the right to teach almost any subject. The act also led to the conversion in 1905 of the Wellington Technical School (the new name of his Wellington School of Design) into New Zealand's first coeducational multi-purpose day school.

In 1903 Riley was at the high point of his career. His achievements were widely respected and his example was widely followed. However, he decided it was time to put personal and family interests ahead of his commitment to what was a financially unrewarding profession. He resigned that year and was never again involved in educational activities. Instead he began a new and successful career as a businessman, becoming a partner in a company importing engineering and electrical equipment. Around 1910 Riley formed his own importing firm and was the sole New Zealand agent for about 20 British manufacturing firms. In partnership with G. H. Grapes he obtained the New Zealand agency for the Albion Motor Car Company of Glasgow. They represented several other automotive and tyre companies, with sufficient success to open branches in Dunedin, Christchurch and Auckland.

Arthur Riley died at sea near Pitcairn Island on board the Rotorua on 29 August 1929, returning from a trip to England. Grace Riley died at Wellington in 1947.

(Courtesy Noel Harrison, Dictionary of New Zealand Biography, vol 2, 1993).

With research.



1070\*

**Auckland Free School of Art**, struck in silver (45mm), by A. Teutenberg, Auckland N.Z., ring top suspension, reverse inscribed 'Highest Class/Study from the Statue/Second Prize/Helen Stuart/Presented by J. Logan Campbell/1879' (D&C.M3). *Edge bruise at 7 o'clock on reverse, otherwise uncirculated.*

\$1,300

In an ornate contemporary metal case of the Teutenberg type, refer D&C.plate LIX for similar.



1071\*

**Auckland Society of Artists**, struck in bronze (45mm), by (Anton Teutenberg, Auckland), design shaved down and only minimally visible both sides (cfD&C.M1). *Poor.*

\$350

Private purchase from the Teutenberg family, June 2013.



1072\*

**Auckland Society of Arts**, c1880s, struck in silver (45mm), by A. Teutenberg, Auckland N.Z., ring top suspension, uninscribed (D&C.M10). *Lovely old toning, nearly uncirculated, in a contemporary fitted case.*

\$1,400



1073\*

Auckland Society of Arts, c1880s, struck in bronze (45mm), by A.Teutenberg, Auckland N.Z., ring top suspension, uninscribed (D&C.M10). *Extremely fine.*

\$1,200



1074\*

Auckland Free School of Art, struck in silver (45mm), by A.Teutenberg, Auckland N.Z., ring top missing (pin only remaining), reverse inscribed '2nd/Prize/From the Statue/Awarded To/Miss Rose Keesing/Given By/J.Logan Campbell/1880' (D&C.M3). *Slight edge bruising, otherwise very fine.*

\$600



1075\*

Auckland Free School of Art, struck in silver (45mm), by A.Teutenberg, Auckland N.Z., reverse inscribed 'Anne Dobson/Second Class/Study/From the Bust/Second Prize/Presented/By/J.Logan Campbell/1883' (D&C.M3). *Good extremely fine.*

\$800

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 785) The James Spencer (UK) Collection.



1076\*

**Auckland Free School of Art**, struck in silver (45mm), by A. Teutenberg, Auckland N.Z., ring top suspension, reverse inscribed 'Ida A. Colebrook/Prize/For The Flat/Presented/By J. Logan Campbell/1888' (D&C.M3). *Extremely fine.*

\$1,200



1077\*

**Otago Art Society**, Founded 1875, struck in bronze (53mm), no maker, reverse inscribed 'John Kilgour/1888'. *Extremely fine.*

\$500

See also lot 1078 for a silver medal to the same recipient.



1078\*

**Otago Art Society**, Founded 1875, struck in silver (53mm), no maker, reverse inscribed 'To/John Kilgour/Dunedin School of Art/and/Design Competition/1895'. *Toned reverse, extremely fine.*

\$600

See also lot 1077 for a bronze medal to the same recipient.



1079\*

**Otago Art Society**, Founded 1875, struck in silver (53mm), reverse inscribed 'Landscape Study/J.F.Scott/1898'; D.P.U. (Dunedin Painters' Union [presumed attribution]), handcrafted in gold (9ct, 5.6g, 45x32mm), by Paterson (W.J.Paterson, Dunedin), ring top suspension, reverse inscribed 'President/G.W.Scott/1939-40'. *Extremely fine; very fine.* (2)

\$1,200

A similar Otago Art Society medal in bronze was in the W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2909).



1080\*

**Canterbury Society of Arts**, 1904, struck in silver (58mm), by T. & J.Bragg (Birmingham), reverse inscribed 'C.F.Kelly', rim inscribed 'Model from Life 1904'. *Extremely fine and extremely rare.*

\$1,100

Cecil Fletcher Kelly (1878-1954)

Born in Christchurch, in 1878, Cecil Kelly studied in Christchurch under P Van der Velden and in Europe. He married fellow artist Elizabeth Abbott in 1908 and they settled in New Brighton. Their home became a meeting place for artists. A teacher and landscape painter in oils, Kelly exhibited with the Canterbury Society of Arts and in the UK with the Royal Academy. He died in 1954, and his work is represented in major New Zealand galleries.

1081

**Otago Art Society**, Founded 1875, c1910, struck in bronze (53mm), no maker, unawarded. *Nearly extremely fine.*

\$400

Ex Leon G.Morel Collection purchased privately March 2011.



1082\*

**Auckland Literary and Musical Competitions Society N.Z.**, struck in silver (45mm), by V&S (Vaughton & Son, Birmingham), reverse inscribed 'Drawing/Hector Cochran/1910'. *Toned, especially in the devices, extremely fine.*

\$250

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 783) The James Spencer (UK) Collection.



1083\*

**Otago Art Society, Founded 1875**, c1910, struck in bronze (53mm), no maker, unawarded. *Very fine.*

\$400

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2909).



1084\*

**The Bledisloe Landscape Medal**, struck in gilt (50mm), by W.E.B. WN, over stamped 'Bock', unawarded. (S.510). *Extremely fine.*

\$900

Sutherland only lists the medal in bronze.

Ex Bock Estate.



1085\*

**The Bledisloe Landscape Medal**, struck in silver (50mm), by W.E.B. WN., reverse inscribed 'Bessie Christie/1951' (S.510). *Extremely fine.*

\$800

Bessie Christie was an Auckland artist about whose life only the sketchiest details are known. Even her death date is uncertain.

In 1933 she was an exhibiting member of the Auckland Society of Arts; she taught art at Takapuna Grammar School 1935-40 and was an exhibiting member of the Rutland Group.

Bombardier Bessie Christie was a driver in the Women's Auxiliary Army Corps during World War II and works by her were included in the 1944 Artists in Uniform exhibition. At a time when most New Zealand artists were recording the landscape in an attempt to create a national art, Bessie Christie devoted her talent to recording the contemporary social life of the people of Auckland. As such her paintings are an almost unique record of a neglected subject area.

Bessie (Elizabeth) Christie is an elusive figure. She was born in Wellington and received her secondary education at Elam School of Art in Auckland. Unlike her contemporary May Smith she did not pursue further studies at an art school in England but remained in Auckland where she taught art at Takapuna Grammar School. After its foundation in 1936 she was an active member of the Rutland Group which had been formed by a group of ex-Elam students in order to pursue a more adventurous line in painting than that favoured by the then highly conservative Auckland Society of Arts. During the war Bessie Christie served with the Women's Auxiliary Army Corps. Throughout the 1950s she exhibited at the Auckland Society of Arts in the company of such contemporaries as A.Loie White, May Smith, Helen Brown and Frances Hunt. Unlike many other painters of the time she struck out on an original path refusing to paint the rather gloomy, empty landscapes which were then in fashion, instead specialising in cityscapes filled with people.

She made sketches at social occasions such as the annual Elam Arts balls and later worked them up into paintings in which individual characters were clearly recognisable. Ironically it was probably this very ability as a recorder of social activities which was responsible for her failing at the time to achieve the reputation of her landscape painting contemporaries.

Bessie Christie is a good example of a talented artist who managed to surmount the obstacles of a conventional art education and to maintain a fresh approach to subject matter in the face of prevailing fashion. In recent years her work, though rarely found, has become increasingly sought after because of its originality (Courtesy - Fletcher Trust Collection).

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 786) The James Spencer (UK) Collection.

ATHLETICS, RUNNING & WALKING (1878  
- 2004)



1086\*  
Waipawa Athletic Sports, 1878, Heavy Hammer, handcrafted in silver and gold (38mm), no maker, unawarded, top bar with pin-back suspension. *Very fine.*

\$500



1087\*  
A.A.A. & C.C. (Auckland Amateur Athletic & Cycling Club), struck in gold (15ct, 17.3g, 32mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'A.A.A. & C.C./1 Mile Run/1st Prize/A.A.Davies/1891' (cfD&C.S23). *Very fine.*

\$800



1088\*  
C.A.A.C. (Canterbury Amateur Athletic Club), badge handcrafted in gold (probably 9ct, 4.3g, 35x11mm), by A.G. (Albert Gunderson, Christchurch), pin-back, inscribed on front 'Putting Stone/Dec 16 1891/W.J.Moir over 33ft 6in'. *Very fine.*

\$250

With research.



1089\*  
Raglan Sports, 1891, stock fob medal, hand engraved in gold (probably 9ct, 7.3g, 29x25mm), no maker, ring top suspension, obverse inscribed 'Raglan Sports/Committee Race/1st Prize/J.Watts', reverse inscribed '150 Yds Hdcp/17. Jany/1891'. *Fine.*

\$250



1090\*  
Takapuna F.C. (Football Club), prize medal, hand engraved in silver and gold (32mm), no maker, pin-back, reverse inscribed '1892/Takapuna/F.C./(-)00Yds.H.D.C./Won by/W.J.Walker'. *Fine.*

\$150





part

1091\*

Athletics fob medals, a small group won by D. Bockett from 1893 to 1902: W.A.A.C. (Waikato Amateur Athletic Club), handcrafted in gold (probably 15ct, 7.6g, 26x26mm), reverse inscribed 'W.A.A.C./Championship of Waikato/3-4-93/Won By/D. Bockett'; Te Awamutu A.A. Club, handcrafted in gold (probably 9ct, 7.3g, 27mm), reverse inscribed '100 Yds Championship/D. Bockett/9.11.94'; W.A.A.C., hand engraved in gold (18ct, 12.2g, 28x28mm), inscribed on obverse 'D. Bockett/11.4.98'; Te Awa. A.A.C. (Te Awamutu Amateur Athletic Club), 9.11.99, hand engraved in gold (probably 18ct, 12.8g, 27x27mm), reverse inscribed 'D. Bockett/120 Hurdles'; Te Awa. A.A.C., 9.11.1900, hand engraved in gold (18ct, 12.8g, 28x28mm), reverse inscribed 'D. Bockett/120 Hurdles'; T.A.A.C. (Te Awamutu Amateur Athletic Club), 9.11.02, hand engraved in gold (18ct, 12.5g, 28x28mm), inscribed on obverse 'D. Bockett'; also, hand engraved in gold (15ct, 16.3g, 30x30mm), by (beaver) (A. Beaver, Dunedin), reverse inscribed 'Mat Laurie's/Present To/Winner Of/Waikato No.2/Rifle Match Held At/Te Awamutu Jan 1904'; another, hand engraved in gold (9ct, 5.4g, 33x33mm), by A. Kohn (Auckland), reverse inscribed 'No.2 W.M.R. (Waikato Mounted Rifles)/1910/ Scouts Comptn/Pred. By/A.S. Wallace/Won By/-'. All with ring top suspensions, only the last two with makers' marks. *Extremely fine.* (8)

\$3,500

lot 1091 part



1092\*

Inglewood Athletic Sports, March 1893, hand engraved in gold (18ct, 17.2g, 29x29mm), no maker, reverse inscribed 'A.Francis/Greatest Number/Of Events'; Waitara Sports, hand engraved in gold (15ct, 11.1g, 30x29mm), by Barnett (John Barnett, Wellington), reverse inscribed 'Presd.By/ The/Waitara Sports/Committee/To A.Francis/for highest aggregate/points/Nov 30th 1893'. *Both with ring top suspensions, fine; very fine. (2)*

\$1,000



1093\*

W.A.A.C. (Wellington Amateur Athletic Club), Mile Walk, handcrafted in silver and gold (38x33mm), by JK, reverse inscribed 'Won By/W.Talbut/7 Min. 24S. 2/5./1893'; P.S.C. (possible attribution - Pioneer Sports Club), handcrafted in silver and gold (30x28mm), no maker, reverse inscribed 'W.Talbut/Mile Walk/1st/1894', both with ring top suspensions. *Fine; very fine. (2)*

\$270



1094\*

Grand Handicap, Akaroa, 1894, stock fob medal in silver (40x28mm), English maker and hallmark, ring top suspension, reverse inscribed 'W.S.Lee'. *Very fine.*

\$200

The following courtesy of National Library of New Zealand - Papers Past from the 'Akaroa Mail and Banks Peninsula Advertiser' 28th March 1894:

"Akaroa Athletic Sports

These sports were held on Monday, and were from first to last a success. The weather was all that could be desired, the ground was in excellent order, and the arrangements made by the Committee were capital. Mr Penlington kindly lent his shop as a dressing room for the contestants, and here we may say, that we hope in the not very distant future to hear of steps being taken to have something in the shape of a pavillion erected on the ground itself.

That the handicappers had done their duty well, was shown by the close finishes and large fields. Mr Phillips had a booth on the ground and did good business, but we hardly think there were so many people present as usual. This is to be ascribed to the many other amusements going on in the Bays on Easter Monday and also to the fact that the milking season not being yet over, the farmers and their families cannot get away so easily as they can on the Queen's Birthday. Nevertheless, there must have been 700 or 800 people present and undoubtedly the alteration made in the holding of the Athletic gathering at Easter instead of the Queen's Birthday will be a success. The absence of a band was much to be regretted, and we wish the local players could pull themselves together and supply a real want on these occasions, and render us independant of expensive outside aid. The Hon. Sec, Starter, Judges, Timekeepers, members of the Committee, and in fact all concerned did their work very well and heartily. The town was full of visitors, most of whom paid the ground a visit, and the Lavaud Street footpath, the seats at the tennis ground, the verandahs of the houses opposite, and every other point of vantage was crowded with spectators. A course had been roped in opposite the Lavaud street palings, so many of the events and all the finishes in the running races could be seen without obstruction by those standing on the footpath outside.....

The races were well contested, the time in the flat races being quite up to the mark considering the ground, and the jumping and vaulting being excellent. Mr Pearson, the photographer, kindly gave three cabinet photos to the winner of the Mile Walk. The cup for the Mile Run, a very nice one, was appropriated by Livingston; and Fitzpatrick was the hero of the day, making no less than 11-1/2 points and carrying off the medal for the greatest number. The result of the Grand Handicap was as follows:- W.Lee... ... 7 points; Jas.Fitzpatrick.... 6-1/2 points; F.Leonardo... 3 points".



1095\*

A.A.A. & C.C. (Auckland Amateur Athletic & Cycling Club), struck in gold (15ct, 17.6g, 32mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'A.A.A. & C.C./100 Yds H'cap.10 Sec/300 Yds Ladies'/Bracelet 32 Sec./Won By/A.Jones/Mar.10.94'(cfD&C.S23); N.Z.A.A.A. (New Zealand Amateur Athletic Association), N.Z. Amateur Championship, Napier, Feby. 1895, struck in silver (40x30mm), no maker, ring broken off top, reverse inscribed '250 Yds Flat/2nd/Won By/A.Jones'; also, silver (.800) open faced chronograph pocket watch 'The Ascot, Patent 20th June 1897' (52mm), top wind, with white enamel dial, missing subsidiary hands, not working, inside dust cover inscribed 'AAA. & C Club/10.3.94/100 Yds Handicap/300 Yds Ladies Bracelet/Won by A.Jones'. *Fine, the medals illustrated.* (3)

\$1,500

The Auckland Amateur Athletic and Cycling Club Carnival was held on March 10, 1894. 4,000 were present, including Lord and Lady Glasgow and their entourage. The 100 yards handicap was won by A.Jones (6-1/2 yards); the 300 yards ladies' bracelet was won by A.Jones (15 yards).

It is believed that Mr Jones was the first man in New Zealand to run 100 yards in 10 seconds, but this cannot be verified.

1096\*

N.Z.A.A.A. (New Zealand Amateur Athletics Association), Christchurch, 1895, struck in silver (45x30mm), by A.G. (Albert Gunderson, Christchurch), ornate scroll and ring top suspension, reverse inscribed '1/4 Mile Flat/W.Balch/2nd'; also, Royal Daffodil Society of N.Z., Dunedin, 1931, struck in bronze (34mm), no maker, ring top suspension, reverse inscribed '12 Varieties/N.Z.Daffodils/Won By/W.Balch'. *Extremely fine; very fine.* (2)

\$220

Together with a jeweller's presentation from A.Gunderson, High St, Ch.Ch.

1097

N.Z.A.A.A. (New Zealand Amateur Athletics Association), Auckland, Feby. 1897, uniface struck in silver (47x30mm), no maker, ring top suspension, reverse inscribed '880 Yards Flat/F.E.Beamish/E.Sutherland/Dead Heat'. *Toned, good very fine.*

\$150



1098\*

St Bathans, Grand Handicap, stock medal in gold (probably 9ct, 6.5g, 21mm), by G. & T.Y. (G & T Young, Dunedin), scroll and ring top suspension, reverse inscribed 'First/1897/F.A.Haig'. *Very fine.*

\$300

The annual St Patricks Day carnival was held at St Bathans on 17 March 1897, run by the St Bathans Athletic Club. A report of the day suggests the win was a popular one and that the prize medal 'is a pretty one of very chaste design'.



part

1099\*

**Athletics**, Auckland, uniface trial, struck in silvered copper (27mm), by A.T. (Anton Teutenberg, Auckland), scroll and ring top suspension (D&C.S22); another, struck in bronze (27mm), by A.T. (Anton Teutenberg, Auckland), no suspension, unawarded (D&C.S21 or 22). *Extremely fine.* (2)

\$400

Ex John Mowbray International (in association with P & M Eccles Auction, November 2002 (lot 490).



part

1100\*

**W.A.A.C. (Wellington Amateur Athletic Club)**, fob medal, handcrafted in voided gold (15ct, 9.5g, 40x35mm), by V & T (Volkman & Tucker, Wellington), reverse inscribed 'Public School/Championship/100.220.880 Yds/Won By/D.Elias/1900' [illustrated]; also a group of Wellington College sports medals and badges, won by M.D.Elias between 1927-1931, mostly for running and tennis, gold (1), gilt (1), silver (5, one illustrated), bronze (8, one illustrated). *Fine - extremely fine.* (16)

\$1,250

1101

**D.H. (Dunedin Harriers)**, hand engraved in gold (9ct, 5.0g, 30x30mm), by F.J.T. (Frederick J.Tofield, Dunedin), ring top suspension, reverse inscribed 'Labour Day/Team's Race/1901'. *Very fine.*

\$200



1102\*

**S.H.A.A.C. (Spreydon Harriers Amateur Athletics Club)**, 1902-1903, fob medal, hand engraved in gold (9ct, 11.5g, 38x28mm), by F.Jekes, ring top suspension, reverse inscribed '3 Mile/Champ/F.J.Leggett/Time 17 Min 52 Sec/27.3.04'. *Has been worn on a fob chain, nearly fine.*

\$250



part

1103\*

**D.A.A.C. (Dunedin Amateur Athletic Club)**, handcrafted in voided gold (9ct, 2.9g, 40x19mm), by H.Burk (Hector Burk, St Kilda, Dunedin), pin-back, obverse inscribed 'Standard Badge/J.T.Hamann/120 Yds. Flat/12 3/5 Sec. 1903'; another, hand engraved in silver and gold (28x30mm), English maker and hallmark, ring top suspension, reverse inscribed 'Relay Race/1st/J.T.Hamann'. *Very fine.* (2)

\$300



1104\*  
**N.Z.A.A.A. (New Zealand Amateur Athletic Association),** N.Z. Amateur Championship, Dunedin, March, 1903, fob medal, struck in **gold** (15ct, 16.9g, 47x30mm), by A.G. (Albert Gunderson, Christchurch), fancy scroll and ring top suspension, reverse inscribed '3 Mile Flat/W.F.Simpson'; Australasian Amateur Athletic Championship, fob medal, struck uniface in **gold** (15ct, 15.8g, 40x32mm), by A.G., ring top suspension, reverse inscribed '1 Mile Flat/W.F.Simpson'. *Very fine; extremely fine.* (2)

\$1,500



1105\*  
**Devonport Oriental & Native Fair,** fob medal, hand engraved in **gold** (9ct, 8.2g, 35x30mm), no maker, ring top suspension, reverse inscribed 'Devonport/Oriental/&/Native Fair/Relay Race/Won By/A.S.Endean/Briscoe's Team/5-12-06'. *Very fine.*

\$250



1106\*  
**N.Z.A.A.A. (New Zealand Amateur Athletics Association),** N.Z. Amateur Championship, Christchurch, Feby. 1907, handcrafted in **gold** (18ct, 15.6g, 32mm), no maker, ring top suspension, reverse inscribed '120 Yds/Hurdles/H.P.Cook'; another, but Wellington, Feby. 1908, in **gold** (15ct, 15.0g, 32mm), by J.H.R. (Jno H.Robinson, Wellington), ring top suspension, reverse inscribed '100 Yds/Hurdles/H.T.Cook'. *Very fine.* (2)

\$1,100

1107  
**N.E.H. (North End Harriers),** (Dunedin), hand engraved in **gold** (9ct, 7.6g, 29x31mm), by J.Cottle (Dunedin), pin-back (missing pin), reverse inscribed 'A.Steven/1st Sealed Hdcp/5 Mile/1908'. *Very fine.*

\$150

1108  
**I.A.S. (Irish Athletic Society),** (Invercargill), 1909, hand engraved in **silver and gold** (33x30mm), no maker, missing ring top, reverse inscribed 'Relay Race/2nd/E.Kelly'; another, 1911, hand engraved in **gold** (9ct, 5.0g, 28x28mm), by Roche (Thomas Roche, Invercargill), ring top suspension, reverse inscribed 'Youths Hdcp/1st/E.Kelly'; stock medal, in **silver and gold** (30x23mm), English maker and hallmark, ring top suspension, uninscribed; also, I.O.O.F., jewel, hand engraved in **silver** (57mm), no maker, ribbon and bar with pin-back, bar inscribed 'Wairoa Lodge No.78/Presented to E.A.Kelly P.C./for Services Rendered/30.9.33'. *Very fine.* (3)

\$150



1109\*  
**N.Z.U. (New Zealand University)**, uniface, struck in copper (36x31mm), no maker, ring top suspension, reverse inscribed 'N.Z.U./220 Yards Flat/Championship/R.Opie/1909'; **N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, New Zealand Amateur Championship, Dunedin, March 1909, handcrafted in silver (31mm), no maker, ring top suspension, reverse inscribed '2nd/220 Yds Flat/R.Opie'; another, handcrafted in silver (48x40mm), no maker, pin-back, obverse inscribed '1911/440 yds/R.Opie/Standard'. *Very fine.* (3)

\$450



1110\*  
**St Patricks Day Annual Sports**, (1909), fob medal, hand engraved in gold (9ct, 2.8g, 21x21mm), by Kohn (Kohn & Co, Wellington), ring top suspension, reverse inscribed 'St Patricks Day/Annual Sports/Presed.By A.Kohn/Won By/H.Quinn'. *Very fine.*

\$200



1111\*  
**Corstorphine (Dunedin) Harriers**, hand engraved in silver and gold (30x23mm), no maker, ring top suspension, reverse inscribed 'Corstorphine/Harriers/3 Mile Champ/J.B.Horne/3rd/24/9/10'. *Very fine.*

\$100



1112\*  
**NZAAA (New Zealand Amateur Athletics Association)**, Auckland, 1910, handcrafted fob medal in gold (15ct, 15.2g, 32mm), by A.Kohn (Auckland), ring top with gold fob chain (9ct, 6.3g, length 53mm), obverse inscribed 'Feb/1910/Auckland', reverse inscribed 'Long/Jump/Championship/F.E.Hubbard/1st' within engraved open laurel wreath, 'N.Z.Amateur Championship' around. *Test cut at 3 o'clock on reverse, otherwise extremely fine.*

\$700

Ex Noble Numismatics Sale 115 (lot 516).

1113

**Kopuaranga (Sports)**, hand engraved in gold (9ct, 2.9g, 35x29mm), by H.B., hallmark for Birmingham 1909, ring top suspension, obverse initials 'K.E.W.' (K.Welch), reverse inscribed 'Points Prize/Kopuaranga/Hdcp/1911'. *Very fine.*

\$150

Kopuaranga Sports, held 17th April 1911.



1114

**St Pauls H.C. (Harrier Club)**, (Oamaru), 1911, hand engraved in gold (15ct, 7.8g, 30x30mm), by G. & T.Y. (G & T Young, Dunedin), ring top and pin-back suspension, reverse inscribed 'E.J.Weller/1st and Fastest Time/10 Miles/ Cross Country'. *Very fine.*

\$350



1115

**Edendale**, fob medal, hand engraved in gold (9ct, 3.4g, 25x25mm), English maker and hallmark (1912), ring top suspension, reverse inscribed '1st/For Edendale/220 Yds'. *Very fine.*

\$100



1116\*

**(Peebles Picnic)**, (North Otago), fob medal, hand engraved in gold (15ct, 7.5g, 35x30mm), by G. & T.Y. (G & T Young, Dunedin), reverse inscribed 'M.Coughlan/Best Athlete/1913'. *Very fine.*

\$250

1117\*

**I.A.S. (Irish Athletic Society)**, fob medal, hand engraved, in gold (9ct, 5.3g, 35x35mm), ring top suspension, reverse inscribed 'Boys Race/Under 16/1st/G.(sic)A.Greig'; another, 1914, stock medal in silver (30x23mm), English maker and hallmark, ring top suspension, reverse inscribed '120 Yds Hdp/C.A.Greig'; Caledonian Patriotic Demonstration, 1915, Belgian & British Relief Funds, struck in copper (28mm), no maker, ring top suspension, reverse inscribed 'Relay Race/2nd/Central Cadets/C.Greig' (M.-). *Good very fine, the last extremely rare and not listed in Morel.* (3)

\$300

"In connection with the grand patriotic demonstration on January 1, which has been inaugurated by the Southland Caledonian Society. The meeting which was held last evening, presided over by Mr Andrew Bain, was proof that; so far as enthusiasm is concerned everything is in thorough-going order to make things a success. It was decided to offer cash prizes for piping, dancing, field events, chopping and sawing, Fire Brigade events, etc., and that tickets should be sent to the various districts for sale. Good reports were received from each of the various committees, which expressed the determination to do things on New Year's Day. It was decided that a monster procession to the grounds should take place, and that prominence should be given to returned soldiers".

(Courtesy of National Library of New Zealand - Papers Past - from The Southland Times 13 November 1915).

1118

**B.H.A.A.C. (Brooklyn Harriers Amateur Athletic Club)**, fob medal, handcrafted in gold (9ct, 7.6g, 30x30mm), no maker, pin-back, reverse inscribed 'P.R.Harvey/1st/3 Mile S.Hdcp/1915'. *Very fine.*

\$200



1119\*  
**N.Z.Y.M.M.B.C.U. (New Zealand Young Mens Methodist Bible Class Union)**, fob medal in copper (35x30mm), no maker, reverse inscribed 'N.Z.Y.M.M.B.C.U./220 Yds Champ/2nd/R.E.W.Fordham/1915'; another, in voided silver (30x28mm), no maker, reverse inscribed 'Senior 220 Yds'. *Very fine, both with ring top suspensions.* (2)

\$150

1120  
**Dunedin Harriers**, fob medal, hand engraved in gold (9ct, 6.5g, 33x28mm), by (beaver) (A.Beaver, Dunedin), ring top and pin-back suspension (pin missing), reverse inscribed 'F.Currie/1st/5 Mile/Championship/26.8.16'. *Nearly fine.*

\$150

1121  
**Athletics**, hand engraved in silver (35x28mm), by 'CES', hallmark for Birmingham 1897, reverse inscribed 'Won by/A.Elliott/1st Chp./Under 12/22-10-17'; **N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, CH-CH, 1927, handcrafted in silver with gold insignia (32mm), no maker, reverse inscribed 'N.Z. Amateur Championship/1 Mile/Medley Relay/A.J.Elliott'; **A.A.A. & C.C. (Auckland Amateur Athletics & Cycle Club)**, hand engraved in silver with gold central plaque (32x32mm), no maker, reverse inscribed 'A.J.Elliott/Discus/18-11-33'. All with ring top suspensions. *Very fine - good very fine.* (3)

\$250

With research.

1122  
**N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, N.Z. Amateur Championship, Wellington, Feby. 1918, handcrafted in silver (38x32mm), by J.H.R. (Jno.H.Robinson, Wellington), ring top suspension, reverse inscribed 'Putting/Shot/B.Thomas SP.T'. *Fine.*

\$150



1123\*  
**Peace Day, 1919**, fob medal in silver and gold (30x28mm), no maker, ring top suspension, obverse inscribed 'E.C.Bailey/100 Yds/Boys'. *Very fine.*

\$80



1124\*  
**A.A.A. & C.C. (Auckland Amateur Athletics & Cycle Club)**, fob medal, handcrafted in gold (9ct, 3.8g, 31x31mm), by W, reverse inscribed 'Victor Ludorum/A.Doel/1919-20'; fob medal, handcrafted in gold (9ct, 4.4g, 31x31mm), by (beaver) (A.Beaver), reverse inscribed 'Auckland Champ/440 Yds/2nd/1921'; **Auckland Caledonian Society**, fob medal, uniface, struck in gold (9ct, 7.0g, 30x28mm), by W, reverse inscribed 'A.C.S./Presented by/P.Herrick/To/A.Doel/most points in Athletics/1922'. *Extremely fine, all with ring top suspensions.* (3)

\$600

See also lot 1128 for another medal to the same recipient.



1125

Papakura, fob medal, hand engraved in gold (9ct, 2.2g, 32x29mm), by W, ring top suspension, reverse inscribed 'Boys Race/Papakura/R. Watson/5 April 1920'. *Very fine.*

\$80



part



lot 1127 part

1126\*

Prize medals, a large group awarded to P. Munro between 1920 and 1935 for 'Discus Throwing', 'Putting the Shot', 'Throwing the Javelin' and 'High Jump' (mostly Discus Throwing), in gold (17) (15ct, tot wt 207.7g and 9ct, tot wt 23.4g), silver (4) and bronze or copper (19), includes N.Z.A.A.A. (New Zealand Amateur Athletics Association) (30, includes 11 in gold); Amateur Union of Australasia (3, all gold) for Australasian Championships; others (7), makers noted M&K (Mayer & Kean, Wellington) and Williamson (T.P. Williamson, Dunedin). *Most with ring top suspensions, very good - extremely fine, many of the base metal issues with glue marks from mounting, five in gold illustrated.* (40)

\$6,500

Ex Noble Numismatics Sale 84 (lot 956).



1127\*  
**L.A.A. & C.C. (Levin Amateur Athletics & Cycling Club)**, hand engraved in gold (9ct, 3.9g, 28mm), no maker, reverse inscribed 'Levin/High Jump/W.S.Wilton'; **N.Z.Y.M.B.C. (New Zealand Young Mens Bible Class)**, in gold (9ct, 5.3g, 33mm), no maker, reverse inscribed 'Most Points/In/Junior Champ Event/W.S.Wilton/St. Andrews/P.N.'; unattributed, in gold (9ct, 5.8g, 25x25mm), no maker, reverse inscribed 'W.S.Wilton/100 Yds.Champ./1921'; **N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, **N.Z. Amateur Championship, Dunedin, 1924**, hand engraved in silver (30mm), no maker, reverse inscribed 'Broad/Jump/Championship/W.Wilton/2nd'; another, hand engraved in gold (15ct, 15.5g, 30mm), by M&K (Mayer & Kean, Wellington), reverse inscribed 'Hop.Step& Jump/Championship/W.Wilton/1st'; another, Wanganui, 1925, hand engraved in gold (15ct, 15g, 32mm), by Williamson, reverse inscribed 'Hop.Step & Jump/1st/W.Wilton/44Ft 7In'; another as last, in gold (15ct, 15.3g), reverse inscribed 'Broad Jump/1st/W.Wilton/21Ft 4-1/2In'; also, silver vesta case (45x33mm), hallmark for Chester 1922, inscribed 'W.Wilton/2nd 200 Yds', all with ring top suspensions. *Very fine - extremely fine.* (8)

\$2,500



1128\*  
**N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, Auckland, 1921, handcrafted in silver (32mm), by A.Kohn (Adolph Kohn, Auckland), ring top suspension, reverse inscribed 'New Zealand Amateur Championship/440 Yds/Championship/A Doel/2nd'. *Toned, very fine.*

\$200

See also lot 1124 for other medals to the same recipient.

1129  
**T.A.C. (Taihape Athletic Club)**, fob medal, hand engraved in voided gold (9ct, 5.9g, 35x30mm), no maker, ring top suspension, reverse inscribed 'T.A.C./Presented By/H.D.Bond Esq/Open Pony Jump/Won By/A.K.Overton/1921'. *Fine.*

\$200

With research.



1130\*  
**Hororata Sports, 1922**, fob medal, handcrafted in gold (9ct, 5.8g, 34x30mm), no maker, ring top suspension, obverse inscribed 'C.J./and/A.Ironsidies', reverse inscribed '1922/Hororata/Sports/Family Relay Race/Colin 21/Jack 19/Father 53'. *Very fine.*

\$220

1131  
**Athletics**, stock prize fob medals, including gold (9ct, 5.8g) (1) and silver (5), awarded to H.Lee in 1922 and 1923. *No maker's marks, all with ring top suspensions, toned, extremely fine.* (6)

\$350

1132  
**H.A.A.C. (Hawera Amateur Athletics Club)**, hand engraved fob medal in silver (25mm), no maker, ring top suspension, reverse inscribed 'C.C./Champs/2nd Broad Jump/A Pearse/1923'. *Toned, very fine.*

\$70

1133  
**N.Z.A.A.A. (New Zealand Amateur Athletic Association)**, fob medal, hand engraved in gold (9ct, 4.2g, 30x23mm), no maker, ring top suspension, reverse inscribed 'W.A.Robertson/2nd Relay/1924'. *Very fine.*

\$180



part

1134\*  
N.Z.A.A.A. (New Zealand Amateur Athletics Association), Otago Centre, uniface, struck in bronze and blue enamel (20mm), no maker, reverse inscribed 'Caversham/H. & A.A.C. (Harrier & Amateur Athletic Club)/1924'; another, as last, by Moller, Dn, reverse inscribed 'Caversham/H. & A.A.C./1925' [illustrated]. Both with ring top suspensions, the second repaired, fine. (2)

\$80

1135  
Athletics, fob medal hand engraved in gold (9ct, 4.3g, 35x26mm), no maker, ring top suspension, reverse inscribed 'M. Leadbetter/300 Yds/Canterbury/Champ/30 3/5 seconds/26-12-25'. Very fine.

\$200



1136\*  
L.H.A.A.C. (Leith Harrier & Amateur Athletic Club), (Dunedin), fob medal, hand engraved in gold (9ct, 5.6g, 33x31mm), no maker, ring top suspension, reverse inscribed 'L.H.A.A.C./1st Sealed Hdcp/"Waitati"/Road Race/R.N.Watson/1925'; also, Leith Harrier & A.A.C., badge in gold (9ct, 1.8g, 18x14mm) and enamel, no maker, pin-back; another, as last but silver and enamel. Good very fine. (3)

\$300



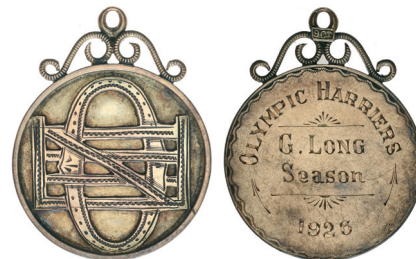
1137\*  
Waikai, fob medal, handcrafted in gold (9ct, 6.6g, 33x28mm), no maker, ring top suspension, reverse inscribed 'Waikai/Sheffield/135 Yards/Won By/L.B.Heenan/Jan.1st.1925'. Good very fine.

\$150



1138\*  
Hutt Valley Harriers & AAC (Amateur Athletic Club), uniface, struck in gold (9ct, 9.0g, 30mm), by B&S (Bock & Son, Wellington), ring top suspension, reverse inscribed 'A. Clarke/1926'. Toned, extremely fine.

\$200



1139\*  
Olympic Harriers, handcrafted in gold (9ct, 5.6g, 27mm), no maker, scroll and ring top suspension, reverse inscribed 'G.Long/Season/1926'. Toned, very fine.

\$150



1140\*  
Outram Sports Club, fob medal, hand engraved in gold (9ct, 6.4g, 31x31mm), no maker, ring top suspension, reverse inscribed 'Outram Sports/Club/1926/Presented by/P.Treacy Esq./Aggregate Points In/Athletic Events'. Very fine.

\$250

1141

**Dunedin Harriers, Edmond Challenge Cup**, medals struck in bronze (28mm) (4), no makers, awarded to J.J.Morris in consecutive years from 1928-1931; N.Z.A.A.A. (New Zealand Amateur Athletic Association), stock medal in silver & gold (35x25mm), English maker and hallmark, reverse inscribed '1927'; another, uniface, struck in brass and blue enamel (20mm), by Moller (Dunedin), reverse inscribed 'Caversham H. & A.A.C./1928/J.J.Morris'; another, in silver (29mm), reverse inscribed 'Caversham/H. & A.A.C./J.J.Morris/1929'; another, as last but bronze, reverse inscribed 'J.J.Morris/1933'; also, Christchurch Harrier Club, uniface, struck in silver (31mm), no maker, reverse inscribed 'Kennett Cup/1930/J.J.Morris', plus a badge 'C.H.' in voided brass (28x25mm), no maker, pin-back, inscribed '1932'. *All except the last with ring top suspensions, very fine - extremely fine.* (10)

\$400



1142

**H.V.H. & A.A. Club (Hutt Valley Harriers & Amateur Athletic Club)**, hand engraved in gold (9ct, 3.1g, 23mm), English maker, hallmark for Chester, 1925, reverse inscribed 'E.Hoskins/Run In Points/Winner/1927'. *Very fine.*

\$150



lot 1143 part



part

1143\*

**N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, a group of (13) fob medals won by V.R.Walker between 1927 and 1934, includes Auckland Provincial Championship 1932-34 (7, one struck in silver [illustrated] the others in bronze [one illustrated], all 38x33mm) all by A.Kohn (Auckland); another by Kohn (Kohn & Co, Wellington) (1927), handcrafted in gold (9ct, 14.2g, 38x30mm) [illustrated]; another, hand engraved in gold (9ct, 4.8g, 27x27mm), by 'F', uninscribed; another, struck in matt brass (30mm) (1933), unidentified maker [illustrated] and three others in silver and gold (English makers and hallmarks); also, British Empire Games, 1950, medal struck in bronze (51mm), by Mayer & Kean Ltd (Wellington), reverse inscribed 'V.R.Walker' (M&P.1950/7) [illustrated]. *Very fine - extremely fine, all the fob medals with ring top suspensions, the last in a Mayer & Kean box of issue.* (14)

\$1,500

1144

**P. & T. Stores (Post & Telegraph Stores)**, 1927, stock medal in hollow gold (9ct, 4.3g, 32mm), no maker, ring top suspension, reverse inscribed 'Presented by/F.Sutherland/For/Aggregate Points/100 Yards/220 Yards/440 Yards/ Won by/A.H.Crundwell'. *A little dented, otherwise very fine.*

\$150

1145

New Brighton Carnival, 27-12-28, fob medal, hand engraved in silver and gold (36x26mm), English maker and hallmark, ring top suspension, reverse inscribed 'Relay Race/C.A.A.C. 1st/H.C.Caldwell'. *Toned, extremely fine.*

\$60



1146

Y.M.C.A. (Young Men's Christian Association), hand engraved in silver (30x30mm), English maker and hallmark, ring top suspension, reverse inscribed 'W.Forno/Indoor Track Champ/Y.M.C.A./1928'. *Very fine.*

\$50

Said to have a Dunedin provenance.

1151\*

Hutt Valley Harriers & AAC (Amateur Athletic Club), uniface, struck in gold (9ct, 8.3g, 29mm), by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'P.Morris/1930'. *Very fine.*

\$200

1147

C.S.H. (Civil Service Harriers), (Dunedin), hand engraved fob medal, in gold (9ct, 4.4g, 28x28mm), reverse inscribed 'W.J.C.Forno/1st/Field Events/1929'; another, as last, in gold (9ct, 3.5g), reverse inscribed 'W.J.C.Forno/1st 50 Yds/1930'; another, as last, in gold (9ct, 3.0g), reverse inscribed 'W.J.C.Forno/1st 75 Yds/1930'; another, as last, in gold (9ct, 3.0g), reverse inscribed 'W.J.C.Forno/1st 100 Yds/1930'; also, C.S.H., badge handcrafted in voided gold (9ct, 3.0g, 27x27mm), pin-back. *The first four with ring top suspensions, extremely fine.* (5)

\$600



1148

N.Z.A.A.A. (New Zealand Amateur Athletic Association), fob medal, handcrafted in gold (9ct, 4.8g, 30x30mm), no maker, ring top suspension, reverse inscribed 'N.Z.A.A.A./Amberley/2-1-29'. *Extremely fine.*

\$150

1152\*

N.Z.A.A.A. (New Zealand Amateur Athletics Association), N.Z. Amateur Championship, Wellington, Nov. 1930, struck in silver (29mm), by M & K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed '100 Miles/Road Race/J.L.Richards/2nd Fastest/Time'. *Extremely fine.*

\$120

Ex Australian Coin Auctions, Sale 296, October 2007 (lot 664).

1149

W.C.N.Z.A.A.A. (Wellington Championships, New Zealand Amateur Athletics Association), struck in gilt bronze (30mm), unidentified maker, ring top suspension, reverse inscribed 'W.C.N.Z.A.A.A./1929-30/3 Mile Walk/2nd/I.Driscoll'. *Very fine.*

\$100



1150\*

N.Z.A.A.A. (New Zealand Amateur Athletics Association), Waikato Sub-Centre, c1930s, uniface fob medal, struck in copper (38x29mm), by W&H (Walker & Hall), pierced at top for suspension, reverse inscribed '1 Mile/H.Liddington'. *Very fine.*

\$80

1153\*

Taranaki, 'Play The Game' in silver (33mm), no maker, ring top suspension, reverse inscribed 'P.D.S.A.A.A./Won By/N M/1930'. *Very fine.*

\$60



lot 1154

1154\*

Q.A.A.A. (presumed attribution - Queenstown Amateur Athletic Association), D.Scott Memorial Race, fob medal, handcrafted in gold (15ct, 13.5g, 40x33mm), no maker, pin-back with safety chain, reverse inscribed 'Q.A.A.A./100 Yds H'cap/won by/W.France/18-7-31'. *Very fine.*

\$450

1155

S.H. & A.A.C. (Scottish Harrier & Amateur Athletic Club), stock fob medal, uniface, struck in silver (25x25mm), by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'S.H. & A.A.C./Novice Hdcp./G.W.Buchanan/3rd Fastest Time/1931'; another, as last, pin-back, reverse inscribed 'N.S./Sen. Champ/G.Mahoney/1932'. *Very fine.*

(2)

\$150

1156

C.H. (Caversham Harriers), hand engraved in silver (25mm), English maker and hallmark, ring top suspension, reverse inscribed 'G.R.Colston/2nd/Jnr.C.C.C./1933'; C.H., badge handcrafted in voided silver (28x25mm), no maker, pin-back, '1937' inscribed on front; another, as last, but in gold (9ct, 2.3g); also, N.Z.A.A.A. (New Zealand Amateur Athletic Association), Cross Country Champ'sp, badge struck in voided brass (38x28mm), by M&K (Mayer & Kean, Wellington), obverse inscribed 'Sept. 1938 N.Pth.', reverse inscribed 'G.R.Colston'. *Very fine.* (4)

\$220

1157

Harriers, struck in silver (25x25mm), by 'MK', ring top suspension, reverse inscribed 'Dorne Cup/1933/C.W.Buchanan'; Relay, struck in bronze (30mm), unknown maker, pin-back suspension, reverse inscribed 'Waimate/Timaru/Relay/J.McKim/1937'; British Empire Games, Auckland (1950), badge struck in silvered bronze and enamel (26mm), stick-pin back. *Very fine - extremely fine.* (3)

\$80



1158\*

P.A.C., fob medal, uniface, struck in gold (9ct, 8.0g, 40x32mm), no maker, ring top suspension, reverse inscribed 'P.A.C./Sports 1934/Most Points/in Running Events/Won by/A.Davis/Presented by/Rev.Father Tylee'. *Very fine.*

\$250

With research.



1159\*

Societe Des Artistes Francais, struck in silver (55mm), by Daniel Dupuis, 'Peinture/Salon De 1934/Mme Kelly/A.Elizabeth'. *Extremely fine.*

\$1,000

Annie Elizabeth Abbott was born at Knightstown, Christchurch, New Zealand, on 12 April 1877, the eldest of four children of Maud Laura Mason and her husband, Thomas George Abbott, a nurseryman. She was educated locally and, in 1891, while still at St Albans Main School, began attending Saturday classes at Canterbury College School of Art.

From 1894 until 1900 Elizabeth, as she was known, studied for student's and art teacher's certificates at the School of Art and received several scholarships and prizes. Like many of her contemporaries she was much influenced by the work and philosophy of Petrus van der Velden, who stressed the importance of drawing after nature, believing this to be the source of love, knowledge and understanding. However, she never became one of his pupils. At the conclusion of her studies Abbott joined the staff of the School of Art and held a position there from 1901 until the end of 1904. From early 1905 she taught privately at her studio in Hereford Street.

Between 1899 and 1902 Elizabeth Abbott participated in student competitions held by the Canterbury Society of Arts, winning two bronze and two silver medals for painting and modelling from life. In 1903 she was elected a working member of the society and was to exhibit almost every year until 1946. From 1937 until 1946 she was also to serve on its council.

For many years Elizabeth Abbott had a close friendship with fellow student artist Cecil Fletcher Kelly, and on 31 December 1908 they married at Christchurch. Throughout their married life they were inseparable, painting landscapes together at every opportunity. Favourite painting places were Kaikoura, Moana in Westland, Lyttelton Harbour and occasionally the southern lakes of Otago. They lived at the Hereford Street studio until 1912 then moved to Richmond Terrace, New Brighton. Although she often painted landscapes, Elizabeth Kelly continued to paint and exhibit figurative work and her reputation as a portraitist grew. In 1920 she received a commission from the New Zealand government to paint a portrait of Sergeant H. J. Nicholas, VC.

Continued next page

Lot 1159 continued

That same year Elizabeth and Cecil made a decision to travel. By early 1921 they were living in London, painting and visiting artists' studios and galleries. The summer months were spent in Cornwall. After an extended visit to Paris, where they also painted, they returned to London before making the sea voyage to New Zealand. They arrived back in Christchurch during January 1922 and within a few months moved to a rented flat in Montreal Street, which was to remain their home.

The experience of visiting Britain and Europe had broadened Elizabeth Kelly's approach to academic naturalism, and her 'interpretations', as she termed her portraits, became more lively in design and colour. During the 1920s she consolidated her reputation as a portraitist and became popular for her paintings of elegant, fashionable young women of Canterbury society. Although she had exhibited regularly at art society exhibitions throughout New Zealand since the early twentieth century, it was not until 1924, when one of her paintings was included in the British Empire Exhibition, Wembley, that her work was seen overseas. In 1931 she began exhibiting in London at the Royal Academy of Arts and the Royal Society of Portrait Painters, and in Edinburgh at the Royal Scottish Academy. The following year she exhibited for the first time at the Paris Salon of the Societe des artistes francais, receiving honourable mention for her portrait of Edith Bryant. A silver medal was awarded at the 1934 Salon for her portrait of Edith May. This was one of the highest official awards achieved by a New Zealand artist. By 1933 she was being described as 'New Zealand's foremost woman portrait painter'. Much of this acclaim can be attributed to overseas successes. Over the next few years she continued to exhibit in leading galleries.

Official recognition in New Zealand came in 1938 when she was appointed a CBE. Further recognition overseas came in 1940 with the purchase of her portrait of Professor James Park for the Scottish National Portrait Gallery, and in 1945 when her work was included in the British Art of Today exhibition. Elizabeth Kelly died at Christchurch on 4 October 1946, survived by her husband, Cecil. There were no children of the marriage.

Tall of stature, Kelly was of a dignified and sensitive character. As an artist she was extremely self-critical, maintaining the highest standards of professionalism, but she was generous in her help to young artists. Although well regarded as a landscape painter, her major contribution to New Zealand art lies in the way she revitalised formal portraiture in the 1920s and 1930s. A traditionalist, she followed closely the English school of portrait painting, which made her work readily acceptable both in New Zealand and overseas. Within her generation she gained more recognition abroad than any other New Zealand woman artist.

Courtesy - Neil Roberts. 'Kelly, Annie Elizabeth', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, updated 29-Oct-2013.



1160\*

**Australia, Melbourne Centenary, 1934-35**, struck in bronze (51x38mm), by Stokes (Melbourne) (C.1934-35/5), inscribed around rim on reverse 'Invitation 3/4 Mile Walk/I. Driscoll (N.Z.)/1st 4 Min 55-4/5 Secs/26-1-35'; another, as last, inscribed 'Invitation Mile Walk/I. Driscoll (N.Z.)/1st 6 Mins. 48-2/5 Secs/28-1-35'. *Extremely fine.* (2)

\$350



part

1161\*

**Rotorua A.A. & C.C. (Rotorua Amateur Athletics & Cycle Club)**, 1936, fob medal, uniface, struck in stainless steel (52x38mm), by W&H (Walker & Hall), ring top suspension, unawarded; another, as first but undated. *Extremely fine, the first illustrated.* (2)

\$150



part

1162\*  
**Brooklyn (Wellington) Harriers**, a group of prize medals won by G.B.Appleby from 1936-1949: P.M.Denton, Annual Competition, uniface, struck in blackened copper (28x25mm), no maker, reverse inscribed 'G.B.Appleby/Capt./1936'; another, uniface, struck in silver (32x30mm), by P.N.D., obverse inscribed 'G.B.Appleby', reverse inscribed '1936/1940'; another, uniface, struck in silver and enamel (28mm), by W&H (Walker & Hall), reverse inscribed 'G.Appleby/1937'; another, uniface, struck in gold (9ct, 12.1g, 30mm), by M&K (Mayer & Kean, Wellington),

reverse inscribed 'Club Champion/1939/G.B.Appleby'; another, as last but silver, no maker, reverse inscribed 'Club Chsp./1940/G.B.Appleby/2nd'; another, as last, by B&S (Bock & Son), reverse inscribed 'Club Championship/2nd/G.Appleby/1947'; another, uniface, struck in silver (28x25mm), by B&S, reverse inscribed 'B.H.C./48/Pewter Pot/G.Appleby'; P.M.Denton, Annual Competition, uniface, struck in blackened copper (28x25mm), no maker, reverse inscribed '1948/G.Appleby'; another, as last, reverse inscribed '1949/G.Appleby'; also, W.C.N.Z.A.A.A. (Wellington Centre New Zealand Amateur Athletics Association), struck in silvered copper (26mm), no maker, reverse inscribed 'Bennett Mem./R.R./A Grd./G.Appleby/1936'; also, Scottish Harriers A.A.C. (Amateur Athletic Club) badge struck in silvered copper and enamel (27x25mm), by Mayer & Kean, Wellington, pin-back, reverse inscribed '1941'. *All except the last with ring top suspensions, very fine - extremely fine, the first five illustrated.* (11)

\$450

1163

**Te Kinga**, 1938, hand engraved in silver and gold (35x30mm), by F.E.Stent, ring top suspension, reverse inscribed 'W.J.Spicer/1/2 Mile/Te Kinga 1938'. *Extremely fine.*

\$80

1164

**S.J.C.**, stock medal, uniface struck in bronze (26mm), no maker, ring top suspension, reverse inscribed 'Marton Fielding Relay/1939'. *Extremely fine.*

\$50

1165

**T.C.O.B.A.C. (Technical College Old Boys' Athletic Club)**, stock badge in silver (22x18mm), by A.Kohn (Auckland), inscribed on front 'T.C.O.B.A.C./Harrier/1939'. *Very fine, in a cardboard box by Kohn.*

\$50

1166

**N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, Waikato Sub-Centre in copper (37x30mm), no maker, ring top suspension, reverse inscribed 'C.C.C./1940/Open Sealed Hcp/J.Patmore/3rd'. *Very fine.*

\$70



1167\*

**Otahuu Amateur Athletic Club**, uniface, struck in gilt and enamel (37x31mm), no maker, scroll and ring top suspension, reverse inscribed 'Ladies Shot Put/M.M./1940'. *Extremely fine.*

\$60





1168\*  
 N.Z.A.A.A. (New Zealand Amateur Athletics Association), Auckland Provincial Championship, 1941, struck in bronze (40x33mm), by Y. & Co, ring top suspension, reverse inscribed 'K.Grieve/Junior/Cross Country/Champ/1st. Team'. *Very fine.*

\$80



1169\*  
 N.Z.A.A.A. (New Zealand Amateur Athletic Association), Auckland Centre, Wartime Championship, 1942, uniface, struck in copper (38x35mm), ring top suspension, reverse inscribed '1st/4x220 Yds/R.Cuthbert'. *Very fine.*

\$100



1170  
 N.Z., Javelin Chsp., uniface, struck in silver and blue enamel (35mm), by M&K, reverse inscribed '1st/J.Radich/3.3.45'; N.Z.A.A.A. (New Zealand Amateur Athletics Association), N.Z. Amateur Championship, uniface, struck in brass (29mm), by M&K (Mayer & Kean, Wellington), reverse inscribed '2nd/Javelin/J.Radich/1947'. *Very fine.* (2)

\$80



part

1171\*  
 N.Z.A.A.A. (New Zealand Amateur Athletics Association), N.Z. Amateur Championship in brass (30mm), by M & K (Mayer & Kean, Wellington), reverse inscribed '2nd/Hop. Step.Jump/K.Forsythe/1947' [illustrated]; another, (41mm), reverse inscribed 'Hop.Step.Jump./1st K.Forsythe/46' 10 3/4"/1948'[illustrated]; another, (30mm), reverse inscribed 'Broad Jump/2nd/1949/K.Forsythe'; another, reverse inscribed 'Hop.Step.Jump/2nd/1949/R.Forsythe'; another, reverse inscribed 'Hop.Step.Jump./2nd/1953/ K.H.Forsythe/47 ft 2 1/2 ins'; also, British Empire Games, 1950, participants and competitor's medal in bronze (51mm), by M&K Ltd N.Z. (Mayer & Kean, Wellington), reverse inscribed 'K.Forsyth/New Zealand' (M&P.1950/7) [illustrated]. *Mostly extremely fine.* (6)

\$650

1172

O.A.A.C. (Otago Amateur Athletic Club), 1947, uniface, stock medal struck in silver (23x23mm), no maker, ring top suspension, unawarded. *Extremely fine.*

\$40



1173\*

Wellington-Masterton Relay, struck in silver (35mm), by M&K Ld (Mayer & Kean, Wellington), pierced at top, reverse inscribed 'Lynndale/1st/A.B.Browne/1947'. *Toned, nearly very fine.*

\$100



part

1174\*

Mornington (Dunedin) H & A A (Harriers & Amateur Athletics) Club, c1950s, badge in white metal and blue enamel (43x38mm), by John Swan & Co, Dunedin, pin back; another, as last, with attached ribbon and bars for 1959 and 1961. *Very fine, the first illustrated.* (2)

\$150



1175\*

Dunedin Harriers, Edmond Challenge Cup, '1951', fob medal struck in copper (28mm), no maker, ring top suspension. *Extremely fine.*

\$50

1176

Hutt Valley & Harriers & AAC (Amateur Athletic Club), in silver (30mm), no maker, reverse inscribed 'Dorne Cup/Jnr/1951'; Vosseler Shield (Junior) in silver (1951) (25mm) and Senior in bronze (1952) (25mm), no maker, both unnamed, all with ring top suspensions. *Very fine.* (3)

\$50



1177\*

Wellington-Masterton Relay, struck in silver (35mm), by M&K Ld (Mayer & Kean, Wellington), ring top suspension, reverse inscribed '1951/H.Stock'. *Very fine.*

\$150



1178\*

N.Z.A.A.A. (New Zealand Amateur Athletics Association), N.Z. Amateur Championships, struck in copper (29mm), by M & K (Mayer & Kean, Wellington), reverse inscribed '6 Miles Ch./2nd./1953/I.Bennett'. *Extremely fine.*

\$70



1179\*

**Olympic Athletic Club**, Award of Honour, stock medal in silver (79mm), no maker, reverse inscribed 'Awarded To/Sir Ernest Hyam Davis/May 23rd 1953/For Long and Honourable Service to/The City of Auckland/as/Member of the City Council/Auckland Harbour Board and other Local Bodies/The Order of St John/A Leading Captain of Industry, Generous Supporter of all/Athletic, Aquatic and Sporting Institutions/of/Music and the Theatre/Philanthropist, Great Host and Public Benefactor/Patron of the Olympic Athletic Club/Mayor of Auckland 1935-1941/Knighted in 1937' 'Kei Ahau Te Mana'. *Toned, extremely fine, in a box of W.H. Worrall, Jewellers, Auckland.*

\$2,000

The following courtesy Graham W.A. Bush. 'Davis, Ernest Hyam', first published in the Dictionary of New Zealand Biography, vol. 4, 1998, and updated online in October, 2001. Te Ara - the Encyclopedia of New Zealand:

"Davis, Ernest Hyam 1872 - 1962: -

A brewery baron for half a century, and the liquor trade's master tactician against the prohibition movement, Ernest Hyam Davis exerted enormous influence at the highest political levels. He combined this with a complex business career and an unbounded enthusiasm for yachting, racing and philanthropy.

He was born in Nelson on 17 February 1872 (registered simply as Hyam), the son of Moss Davis, an immigrant Jewish merchant, and his wife, Leah Jacobs. He attended Bishop's School in Nelson, but completed his education at Auckland Grammar School after his father joined, then acquired, the Auckland liquor firm of Hancock and Company. Ernest disliked academic study and his final report described him as 'utterly incorrigible', although he subsequently attended evening classes at Auckland University College. His first position was with the ironware merchants William McArthur and Company, but he soon quit this for a brief stint working in Brisbane and a walking tour of Fiji.

In 1892 Davis joined his father's firm as a director along with his brother Eliot, and three years later added the directorship of another family acquisition, the Captain Cook Brewery, then the largest in New Zealand. When Moss Davis retired in 1910 to England, the two brothers took charge of Hancock and Company. With his portfolio of controlling shares, Ernest was appointed managing director, a position he retained until his death. On 2 August 1899, at Auckland, he married Marion Mitchell. They were to have a son and a daughter. At the same time, Davis evidently found ample opportunity for extra-marital affairs.

As well as managing his brewery interests, Davis was prominent in the liquor trade's efforts to counter the flourishing prohibition movement. Between 1894 and 1910 the number of licensed premises slumped from 1,719 to 1,257, and in 1908 Hancock and Company lost 14 Auckland hotels without compensation. The 1911 triennial liquor poll, at which prohibition was almost carried, induced the brewery interests to intensify lobbying, and funds were channelled to political supporters.

Davis adeptly orchestrated this flow, and capitalised on the fact that among his brewery's employees for a decade after 1908 was a rising labour activist, Michael Joseph Savage. Davis materially assisted the New Zealand Labour Party over a lengthy period, and probably foresaw that it would ultimately emerge as a governing force. He lodged securities for gaol-agitators during the 1912 Waihi miners' strike, provided a hotel for John A. Lee to manage when he lost his parliamentary seat in 1928, and made standing donations to Labour candidates' election funds until his death. His support was not based solely on cynical commercial motives.

From his 30s Davis showed an enormous capacity for a multitude of interests. He was prominent among the early members of the Auckland Rowing Club, and was a foundation member of the Auckland Orphans' Club. In 1909 Davis became mayor of the small borough of Newmarket, and was re-elected in 1910. Moving on to Auckland City, he was elected as an independent councillor in 1915 and served until 1920, when he resigned, only to regain office in 1921. Later it was estimated that he held significant positions in at least 94 sporting and social bodies, 11 of them at the national level, including the presidency of the New Zealand Football Association. He also served on the board of management of the Auckland Hebrew Congregation.

Davis played a pivotal role in the 1923 formation of New Zealand Breweries Limited from 10 existing companies, but this did not prevent his deepening immersion in local body affairs. In the 1920s and 1930s he served on the Auckland Harbour Board, Auckland Hospital Board, Auckland Metropolitan Fire Board and Auckland and Suburban Drainage Board. He crowned his municipal career by narrowly winning the mayoralty of Auckland in 1935 as the Auckland Citizens' and Ratepayers' Association candidate and, as Sir Ernest (he was knighted in 1937), comfortably secured re-election in 1938. Taking office at the end of the depression, he initially stressed economy and prudence, but later oversaw construction of the municipal bus terminal and parking station, Scenic Drive, and the Chamberlain Park Golf Course. In the early phases of the Second World War he was at the forefront of patriotic endeavour, but chose to retire from the mayoralty in 1941, basking in valedictories that hailed his calm progressiveness, executive capacity and exceptional popularity.

Belying his 70 years, Davis then resumed an active business life, holding many directorships including that of the Auckland Meat Company, Bycroft Limited, Kawerau Hotel, and the Northern Steam Ship Company. He chaired the Devonport Steam Ferry Company for 20 years and for a similar period was a trustee of the Auckland Savings Bank, serving as chairman in its centennial year (1947). In 1960 he became a foundation director of the New Zealand Distillery Company.

With trusted lieutenants to manage his brewery and hotel empire, Davis was free to indulge his sporting and cultural interests. About 1939 he bought a Rotorua farm, which subsequently became a model for a town-milk supply enterprise. An inveterate yachtsman, he owned several notable craft and had life membership of the Royal New Zealand Yacht Squadron conferred on him in 1957. He became an avid racehorse owner, the success of his stable making him the leading stakeswinner four times in the mid 1950s. He commissioned the city portraits of Queen Elizabeth II, Lord Freyberg and Sir Edmund Hillary.

Late in life Davis distributed much of his immense wealth in the form of widespread charitable benefactions. He also gifted Motukorea (Browns Island) to the citizens of Auckland, established the superb medical library at Auckland Hospital in honour of his wife (who had died in May 1955), and funded the construction of the Tiritiri Matangi Island shipping light. To celebrate his 90th birthday, the Auckland City Council hosted a formal civic reception. He died on 16 September 1962 at his central city residence in Waterloo Quadrant, survived by his daughter.

Although one of New Zealand's most successful and eminent businessmen and a peerless political manipulator, Ernest Davis always regarded himself as a man of the people, obliged to set an example of good citizenship. About the virtues of Auckland he confessed a feeling near to adoration. His ability to juggle an astounding array of business, sporting and social priorities never faltered, and he was at the centre of civic life in Auckland for over 50 years."

1180

**K.A.A.C., Sprints & Field Evs., 1954 (inscribed), fob medal, hand engraved in voided gold (9ct, 4.3g, 32x29mm), no maker, ring top suspension, obverse inscribed 'L.B.C.'. Very fine.**

\$100

Said to be Kaikorai (Dunedin) Amateur Athletic Club.



1181\*

**Wellington-Masterton Relay, 34 Miles (1958), struck in silver (34mm), by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'Moa H.C./R.Lamberton/1958'. Very fine.**

\$140

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2991).

1182

**Harriers, a group of prize fob medals and badges, awarded between 1958 and 1961, includes (5) in silver attached to a piece of fob chain, only one named - to M.Dorreen (Waipu - Whangarei Relay) (1961). Mostly very fine. (8)**

\$300

1183

**N.Z.A.A.A. (New Zealand Amateur Athletics Association), N.Z. Amateur Championships, uniface, silvered (30mm), by M & K (Mayer & Kean, Wellington), reverse inscribed '1962/Invercargill/2nd/3 Miles Junior/B.Reekie'; Hinemoa Amateur Sports Club, struck in copper (28x23mm), by M&Y (Moller & Young, Christchurch), ring top suspension, reverse inscribed 'A.H.Jennings/1966'. Very fine, the first toned. (2)**

\$70

1184

**N.Z.A.A.A. (New Zealand Amateur Athletics Association), N.Z. Amateur Championships in brass (41mm), by M & K Ltd (Mayer & Kean, Wellington), reverse inscribed '1965/Dunedin/1st/440 Yards Relay Jun./M.N.Lelaulu'. Extremely fine.**

\$150



part

1185\*

**Athletics**, a group of medals won by W.Overend between 1960 and 1967, N.Z.A.A.A. (New Zealand Amateur Athletics Association), N.Z. Amateur Championship, uniface, struck in gilt (41mm) (9), all by M & K Ltd (Mayer & Kean, Wellington), reverses inscribed as follows: '1964/Lower Hutt/1st/220 Yards Jun.' [illustrated]; '1965/Dunedin/1st/1 Mile Relay Jun./W.Overend'; '1965/Dunedin/1st/220 Yards Jun./W.Overend'; '1965/Dunedin/1st/440 Yards Relay Jun./W.Overend'; '1966/Hamilton/1st/100 Yards Jun./W.Overend'; (struck in brass) '1966/Hamilton/1st/220 Yds Jun./W.Overend'; '1966/Hamilton/1st/1 Mile Relay Jun./Auckland'; '1967/Lower Hutt/1st/100 Yards Sen./W.Overend/(A)'; '1967/Lower Hutt/1st/220 Yards Sen./W.Overend/(A)' [illustrated]; another, uniface, struck in silver (30mm), by M&K Ltd, reverse inscribed '1965/Dunedin/2nd/Long Jump Jun./W.Overend' [illustrated]; another, as last, reverse inscribed '1966/Hamilton/2nd/440 Yds Relay Jun./Auckland'; also, Mt R.A.A.C. (presumed attribution - Mount Roskill Amateur Athletics Club), fob medal, uniface, struck in silver (27x25mm), no maker, ring top suspension, reverse inscribed 'Pts.Wnr./W.Overend/12 yrs/1960' [illustrated]. *Extremely fine or better, the first nine in individual card cases as won.* (12)

\$1,200

Wayne Overend, National men's sprint and long jump champion.

See also lot 1190 for other medals to the same recipient.

1186

**N.Z.A.A.A. (New Zealand Amateur Athletics Association)**, Cross Country Champsp/1968/WMN/Rotorua, badge in voided bronze (40x28mm), no maker, pin-back; N.Z. Amateur Championships in bronze (30mm), by M & K Ltd (Mayer & Kean, Wellington), reverse inscribed '1977/3rd/Road Race/Women'; another, reverse inscribed '1977/3rd/3000 m Women'. *Extremely fine.* (3)

\$70



part

1187\*

N.Z.A.A.A. (New Zealand Amateur Athletics Association), struck in bronze (30mm) (3), by Mayer & Toye (Wellington), reverses inscribed '1969/Hamilton/3rd/440 Yards Women' [illustrated]; 1970/Auckland/3rd/800 Metres Women'; '1971/Inglewood/3rd/4 x 400 Metres/Relay Women/S.C.Haden'; struck in silver (30mm) (3), by Mayer & Toye, reverses inscribed '1971/Inglewood/2nd/400 Metre Women/S.G.Haden'; '1976/2nd/800 m Women' [illustrated]; '1977/2nd/800 m Women'; also, South Australia, in silver and enamel (38mm), by Olsen, Adelaide, reverse inscribed 'Memento/Sue Haden/N.Z./2nd Place/800 m Open Aust Champ./2m.06-3' [illustrated]. *Some toned, mostly extremely fine.* (7)

\$200

1188

Marlborough Walk, c1970s, badge struck in silvered base metal (31mm), no maker, pin-back, on ribbon with three 'Marlborough Walk' bars (each 30x12mm). *Very fine.*

\$60



1189\*

Marlborough Walk, c1970s, badge struck in silvered base metal (31mm), no maker, pin-back. *Very fine.*

\$40

1190

Championship medals, a group won by W.Overend between 1959 and 1970, includes N.Z.A.A.A. silver and bronze awards (9). *Very fine - extremely fine.* (17)

\$500

See also lot 1185 for other medals to the same recipient.



1191\*

Elizabeth II, mint one dollar, 1974, Xth British Commonwealth Games, outer case signed 'Peter Snell' in black pen. *Uncirculated.*

\$80

Sir Peter George Snell KNZM OBE (1938-) is a former New Zealand middle distance runner, now resident in Texas, USA.



1192\*

Wellington Centre, N.Z.A.A.A. (New Zealand Amateur Athletic Association), 1984, struck in bronze (32mm), no maker, reverse inscribed '3rd/Boys'. *Extremely fine.*

\$70



part

1193\*

**Te Anau**, Fiordland N.Z., Comalco Kepler Challenge, 67KM Mountain Run, medals struck in nickel (46mm) (13), for years 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1998 [illustrated], 1999, 2000, 2001, 2005 and undated; similar, struck in bronze (46mm), undated; similar, struck in brass (46mm), 1997, all different reverse designs, struck by A.J.Parkes (Brisbane); also, Trans Tasman Masters Games, North Shore City - Auckland, uniface, struck in gilt (52x45mm), no maker, undated. *All with ring top suspensions, extremely fine or better.* (16)

\$250

1194

**New Zealand Winter Games**, 1991, uniface, struck in copper (70mm), no maker; another as last, but 1992; another, as last, steel coated; Canterbury Clay Target Club, struck in nickel (45mm), no maker, reverse inscribed 'Askey Memorial/1st/C Grade'; another, Canterbury District Championships, struck in nickel (45mm), reverse inscribed 'Double Rise/C Grade/2009'; South Island Masters Games, uniface, struck in coated steel (46mm), reverse inscribed 'L.Hastie/2007'; Routeburn Rage, 42Km Mountain Run, undated, uniface, struck in nickel (45mm), A.J.Parkes (Brisbane). *Extremely fine or better.* (7)

\$200

1195

**Marathon**, participants medals, all in base metal, all with ring top and neck ribbon suspensions, Great Forest Half Marathon, Waitarere Forest, Levin, undated (55mm) (2); Auckland International Marathon, 1992 (60mm); 15th Mountain to Surf Marathon, Taranaki, 1994 (65mm); 1st Vet.Women, Wellington Marathon, 1994 (45mm); Fletcher Challenge Marathon, Rotorua, 1994 (60mm); 1st Vet.Women 45-50, Wellington, half marathon, 1995 (45mm); 'That Dam Run' and ECNZ 100km, 1996 (65mm); The Millennium Marathon, Hamilton (51mm); Rotorua Marathon, 1st May 2004 (80x60mm); The Lion Foundation Rotorua Marathon, 2009 (58mm); also, Boston Athletics Association, 100th Boston Marathon, 1996 (43x50mm); Sydney 2000, Olympic Marathon Course, 2000 (60mm); 14th World Veterans Athletics Championships, Brisbane, 2001 (35x28mm); Oasics Melbourne Marathon, 2004 (50mm). *Extremely fine.* (15)

\$500



1196\*

**Fletcher Challenge Marathon**, 30th Anniversary, Rotorua, New Zealand, 1994, struck in silvered base metal (60mm), by A.J.P. (A.J.Parkes, Brisbane), reverse inscribed 'Veteran Men/2nd/Place/Peter Davis/3.34.14/65 Years & Over'. *Extremely fine, cased.*

\$100



part

1197\*

New Zealand Masters Games, Dunedin, 2004, participants medals in bronze (65x43mm), brass (48x39mm) and silvered (2), no makers, neck ribbon suspensions. *Extremely fine, one illustrated.* (4)

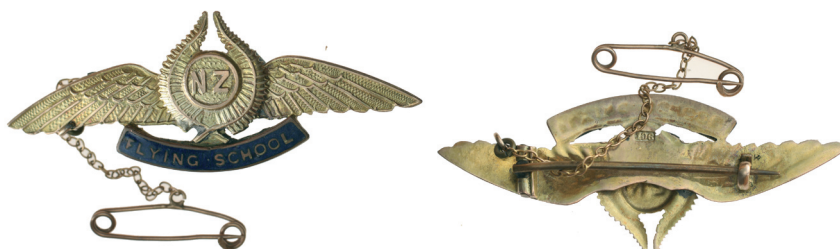
\$100

1198

O.S.C. (presumed attribution Otago Sports Club), Athletic Meeting, struck in silver (26mm), no maker, ring top suspension, reverse inscribed 'T.Ryan/50 Yds Chmp/Under 9'. *Good fine.*

\$70

#### AVIATION (1915 - 1998)



1199\*

NZ Flying School, c1915, wings badge in gold (9ct, 5.3g, 55x21mm) and blue enamel, no maker, pin-back with gold safety chain. *Very fine.*

\$450

The Walsh Brothers' New Zealand Flying School was based at Kohimarama, Auckland. The school offered pilot training during WWI and flew seaplanes from December 1915.





1200\*

**Institute of Transport**, Aerial Transport Medal, struck and hand crafted in gold (central struck medal) (14ct, 79g) by G&S Co Ltd, hallmark for Birmingham 1933, also in silver with blue enamel 'Chairman N.Z. Council' (outer handcrafted ring with Maori motif at top) (33g) by W&H (Walker & Hall), total measurements (112g, 72x63mm), ring top and blue neck ribbon suspension, reverse inscribed 'G.E. Woods Humphrey/1933'. *Extremely fine, a prestigious and very rare award, especially to a New Zealand recipient.*

\$4,000

George Woods Humphrey was a well known and respected figure in the early days of international aviation. He was the first General Manager of Handley-Page Transport and when his struggling company was merged with several others into Imperial Airways in 1924 he emerged as the top executive. His inventiveness and drive pushed Imperial to a leading position in world aviation until the war's barriers stopped everything. Imperial is still remembered as the airline that so strongly advocated the use of the flying boat as a safe means of long range air transport. The airline fostered a leading role for the British airframe industry in this area.

G.E. Woods Humphrey's presence in New Zealand and as Chairman, N.Z. Council of the Institute of Transport is not well documented and is worthy of further research.



1201\*  
**Australia**, Sir Chas. Kingsford Smith, Souvenir Tasman Flight, 1933, tin badge (32mm) with red, white and blue ribbon, pin-back. *Very fine.*

\$220

Sir Charles Edward Kingsford Smith MC, AFC (9 February 1897 - 8 November 1935), often called by his nickname Smithy, was an early Australian aviator. In 1928, he earned global fame when he made the first trans-Pacific flight from the United States to Australia. He also made the first non-stop crossing of the Australian mainland, the first flights between Australia and New Zealand, and the first eastward Pacific crossing from Australia to the United States. He also made a flight from Australia to London, setting a new record of 10.5 days.

In 1933, Seven Mile Beach, New South Wales, was used by Sir Charles Kingsford Smith as the runway for the first commercial flight between Australia and New Zealand.



1202\*  
**W.A.C. (Waikato Aero Club) Pilot**, c1950s, wings badge struck in silver and enamel (32x11mm), by M&K (Mayer & Kean, Wellington), stud back. *Very fine.*

\$50



1203\*  
**Royal Aeronautical Society**, Founded 12 January 1866, struck in silver (52mm), c1990s, no maker (probably Mayer & Toye), reverse inscribed 'New Zealand/Division/Geoffrey Roberts/Award/Ms Angelene McIvor/Air New Zealand'. *Extremely fine.*

\$300

This award is open to any young person, a New Zealand citizen, who has the firm intention of following a career in civil aviation in New Zealand. At the time of selection, the candidate could be in training in preparation for taking up such a career or could be gaining experience in civil aviation overseas.

The Award is made by the Division and the trust fund administered by NZAT.

Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.



1204\*

**Royal Aeronautical Society, Founded 12 January 1866**, struck in bronze (52mm), c1990s, no maker (probably Mayer & Toye), unawarded. *Good extremely fine.*

\$200

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.

1205

**Royal Aeronautical Society, Founded 12 January 1866**, struck in bronze (52mm), c1990s, no maker (probably Mayer & Toye), unawarded. *Good extremely fine.*

\$200

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.



1206\*

**Michael J.Neville Memorial Award, (1998)**, struck in lacquered bronze (59mm), no maker (Mayer & Toye), unawarded. *Uncirculated.*

\$150

The Michael J Neville/Boeing Airplane Company Award is made to a young person working in aviation in New Zealand who demonstrates excellence in work ethics, values, application and results, and has a firm and appropriate intention for further study or learning.

The Award is made by the Division and the trust fund administered by NZAT.

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.

BILLIARDS & SNOOKER (1899 - 1939)



1207\*  
**A.A.A.S.C. (A ?) (Auckland Amateur Sports Club)**, fob medal, handcrafted in gold (15ct, 9.2g, 26x25mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, obverse inscribed 'Presented by/T.Harle Giles', reverse inscribed 'A.A.A.S.C./Novices/Tournament/Won by/A.A.Davies/Sep 27th 1899' (D&C.S25 [probably this piece]). *Good very fine.*

\$1,000

Mr T.Harle Giles, Principal of the Business & Training College, Auckland donated a gold medal for the novice billiard tournament to be played for at the rooms of the Auckland Amateur Sports Club. By July 1899 a large number of entries had been received.



1208\*  
**N.Z.M.C. (N.Z. Medical Corps)**, fob medal, handcrafted in gold (9ct, 6.5g, 40x33mm), unidentified maker, ring top suspension, reverse inscribed 'N.Z.M.C./Billiard/Tournney/A.R.Kirkwood/6.6.17'. *Good very fine.*

\$250

1209  
**Stafford Club**, stock medal in gold (9ct, 2.5g, 30x22mm), by (beaver) (A.Beaver, Wellington), ring top broken off, reverse inscribed 'Stafford Club/Snooker/Tournmt./O.F.Larsen/1918'. *Fine.*

\$150



1210\*  
**W.W.M.C. (Wellington Working Men's Club)**, 1939, fob medal, handcrafted in gold (9ct, 5.5g, 31mm), by L.S. & Co, ring top suspension, reverse inscribed 'B.P.Heaphy/Snooker Championship'. *Very fine.*

\$150

BIRDS (1890 - 1963)



1211\*  
**Auckland Poultry Pigeon Cage Bird and Dog Society**, 1890, 2nd Prize, struck in bronze (28mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, reverse inscribed 'Class/W.Rosser/240' (M.-; D&C.N6). *Extremely fine and very rare, unlisted in Morel.*

\$450

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2923) and previously from Pacific Commemoratives in 1988.

See also lot 161 for a silver medal to the same recipient.



1212\*  
**T.F.C. (Thames Flying Club) (Pigeons)**, in hand engraved gold (15ct, 7.2g, 30mm), no maker, ring top suspension, reverse inscribed 'Te Aroha Match/Won By/H.Lowe/April 21st/1898'. *Very fine.*

\$350

Awarded for the Te Aroha to Thames race. With research.



1213\*  
**Ch-Ch P.P. & C.C. (Christchurch Pigeon, Poultry & Canary Club)**, 'Champion Medal', 1900, stock fob medal, hand engraved in gold (probably 9ct, 9.1g, 32x26mm), unidentified maker (possibly Frank Grady, Wellington), ring top suspension, reverse inscribed 'For/Leghorns/Presented By/Mr J.Lilico/won by/A.G.Ennis'. *Fine*.

\$400

Won at the Poultry Show, Christchurch on 22 June 1900.



1216\*  
**N.P.P. & C.A. (Nelson Poultry Pigeon & Canary Association)**, fob medal, handcrafted in gold (9ct, 6.6g, 40x28mm), by B&K (Brown & Kerr, Nelson), ring top suspension, reverse inscribed 'N.P.P. & C.A./White/Leghorns/Won by/W.Hockey/1906'. *Extremely fine*.

\$350



1214\*  
**S.C.P.A. (South Canterbury Poultry Association)**, 1900, fob medal, uniface struck in gold (15ct, 12.8g, 38x32mm), by B&F (Bower & Ferguson, Timaru), reverse inscribed 'Best Canary/won by/R.W.Thompson'. *Good fine*.

\$450



1217\*  
**M.H.C. (Masterton Homing [Pigeon] Club)**, fob medal, handcrafted in gold (9ct, 7.0g, 37x33mm), no maker, ring top suspension, reverse inscribed 'M.H.C./Won by/W.Drake's/ Pride Petone/Peranga/1910'. *Very fine*.

\$250



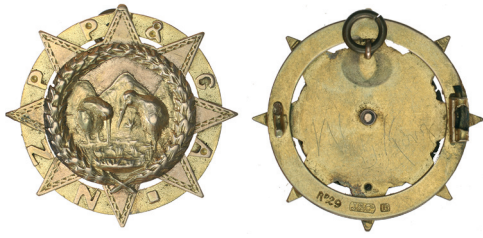
1215\*  
**O.P.S. (Otago Poultry Society)**, Pekin Duck, 1902, handcrafted fob medal in gold (15ct, 7.4g, 36x28mm), by J.Moss (Oamaru), ring top suspension, reverse inscribed 'Won By/E.Rielly'. *Very fine*.

\$350



1218\*  
**Granity Poultry Show, 1915**, fob medal, hand engraved in gold (9ct, 6.6g, 33x32mm), no maker, ring top suspension, reverse inscribed 'Granity Poultry Show/1915/Best Dotte Cockerel/Won By/G.McKinley'. *Good very fine*.

\$200



1219\*  
**N.Z.P.P. & C.A. (N.Z. Poultry, Pigeon & Canary Association)**, c1920, handcrafted badge in gold (15ct, 7.1g, 32mm), by J. & Co., ring suspension on back, missing pin. *Very fine.*  
 \$200



1223\*  
**P.H.P.C. (Premier Homing Pigeon Club)**, uniface, handcrafted in gold (9ct, 10.0g, 29mm), indistinct maker's mark, ring top suspension, reverse inscribed 'P.H.P.C./Average Young Bird/Season 1927/Won By/J. & W.Green/Vel 817 Yds Per Min.' *Very fine.*  
 \$350



1220\*  
**D.H.C. (Dominion Homing Club)**, fob medal, hand engraved in gold (9ct, 4.3g, 27x23mm), English maker and hallmark, ring top suspension, reverse inscribed 'D.H.C./Won by/W.Brown's/B.B.H.Llewellyn/Hunterville/10-10-25'. *Extremely fine.*  
 \$150



1221  
**Stock medal**, struck uniface in gold (9ct, 8.8g, 27mm), no maker, ring top suspension, reverse inscribed 'Points/Fancy Pigeon/1926/Melville Bros.'. *Extremely fine.*  
 \$200



1222\*  
**Fob medal, 1927**, with representation of a pigeon, handcrafted in gold (9ct, 7.2g, 35x28mm), no maker, ring top suspension. *Good extremely fine.*  
 \$150

1224\*  
**The New Zealand Federation of Cage Bird Clubs (Inc)**, c1930s, struck in bronze (49mm), by W&H (Walker & Hall), reverse inscribed 'No 3./Points/Novice/Yorkshire/A.McDonald/1st'. *Minor edge nicks, good extremely fine.*  
 \$300

1225  
**The New Zealand Federation of Cage Bird Clubs (Inc)**, struck in bronze (49mm), no maker (probably Mayer & Toye), c1930s, unawarded. *Uncirculated.*  
 \$200

In a case of Drews, Victoria Avenue, Wanganui.

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.



1226\*

The New Zealand Federation of Cage Bird Clubs (Inc), struck in bronze (49mm), no maker, c1930s, unawarded. *Uncirculated.*

\$200

Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.



1227\*

The New Zealand Federation of Cage Bird Clubs (Inc), struck in bronze (49mm), by W&H (Walker & Hall), reverse inscribed '1936/No 2./Points/Champion/Budgerigar/H.E.Edmunds'. *Extremely fine, in Walker & Hall, Sheffield case.*

\$300

See also lot 1228 to the same recipient.

1228

The New Zealand Federation of Cage Bird Clubs (Inc), struck in bronze (49mm), by W&H (Walker & Hall), reverse inscribed '1937/No 2./Points/Champion/Budgerigars/H.E.Edmunds'. *Extremely fine, in Walker & Hall, Sheffield case.*

\$300

See also lot 1227 to the same recipient.

1229

The New Zealand Federation of Cage Bird Clubs (Inc), uniface, struck in silver (25mm), by W&H (Walker & Hall), ring top suspension, reverse inscribed '1937/Norwich/Breeders Stakes/C.F.Wilkie'. *Extremely fine.*

\$60

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 766) The James Spencer (UK) Collection.

1230

The New Zealand Federation of Cage Bird Clubs (Inc), struck in silver (26mm), by W&H (Walker & Hall), ring top suspension, reverse inscribed '1937/No 2 Points/Novice Yorkshire/W.Clements'. *Toned, very fine.*

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.



1231\*  
 The New Zealand Federation of Cage Bird Clubs (Inc), struck in bronze (49mm), by W&H (Walker & Hall), reverse inscribed ' No 2/Breeders Stakes/1940/Yorkshire Canary/J & W Taylor'. *Good extremely fine, in a Walker & Hall, Sheffield case.*

\$300



part

1232\*  
 The New Zealand Federation of Cage Bird Clubs (Inc), struck in silver (26mm), by W&H (Walker & Hall), reverse inscribed 'National 1954/Best Foreign/S.J.Gray'; another, reverse inscribed 'S.J.Gray/Best Foreign/1955 National', another, reverse inscribed 'S.J.Gray/Best Foreign/1957/ National', all with ring top suspensions. *Extremely fine.* (3)

\$150



1233\*  
 The New Zealand Federation of Cage Bird Clubs (Inc), struck in bronze (48mm), by W&H (Walker & Hall); another, struck in bronze (25mm), both unawarded; another, struck in silver (25mm), inscribed on reverse 'Foreign/B.S.Manson/Southern/1957'. *Extremely fine - uncirculated, the last two with ring top suspensions.* (3)

\$150

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 3071).

1234  
 The New Zealand Federation of Cage Bird Clubs (Inc), struck in silver (26mm), by W&H (Walker & Hall), ring top suspension, reverse inscribed 'Champion Border/Port Nicholson/1961'. *Extremely fine.*

\$50





1235\*  
**The New Zealand Federation of Cage Bird Clubs (Inc)**, struck in silver (25mm), by W & H (Walker & Hall), ring top suspension, reverse inscribed 'H. Wright/Champion/Norwich/Te Awamutu/1963'. *Toned, extremely fine.*

\$70



1238\*  
**Christchurch Bowling Club, 1898**, fob medal, handcrafted in gold (15ct, 6.3g, 30x26mm), no maker, ring top suspension, reverse inscribed 'Presented/by/J. Ross Esqr/Rink Match/Won By/J. B. Downes'. *Very fine.*

\$300

**BOWLING (1879 - 1980)**



1236\*  
**Dunedin Bowling Club**, trophy mug, in sterling silver (350g, 132x85mm), by A.C.P. (Alfred Charles Pruden, London), inscribed 'Dunedin Bowling Club/Presented By/Robert Wilson/(President)/Won By/T.G.Young/1879'. *Dent in top lip, otherwise very fine.*

\$500



1239\*  
**Riverton B-C (Bowling Club)**, Champ. Singles, 1900, plain inscribed badge, in brass (32x22mm), no maker, pin-back. *Very fine.*

\$70



1240\*  
**S.B.C. (Southland Bowling Club)**, hand engraved in gold (15ct, 14.3g, 41x33mm), by Ashton (R.Ashton, Invercargill), ring top suspension, reverse inscribed 'Easter/1901/Rink Match/1st Prize/J. Porteous'; The Dominion of N.Z. Bowling Association, Champion Medal, struck in gold (15ct, 15.0g, 30x28mm), no maker, ring top suspension, reverse inscribed 'Champion Rinks/Dunedin/Jany.1914/1st/J. Porteous'. *Fine; very fine. (2)*

\$1,000



1237\*  
**N.B.C. (Newmarket Bowling Club)**, fob medal, hand engraved in gold (9ct, 5.4g, 25mm), no maker, scroll and ring top suspension, reverse inscribed 'N.B.C./President/J.M.Laxons/Gold Medal/Won by/Mr C.G.Laurie/1895-6'. *Some denting, lead repair to ring top, otherwise fine.*

\$300



1241\*  
**(Remuera Bowling Club)**, (Auckland), cast or struck in gold (9ct, 6g, 20x20mm), by A.Kohn, Auckland, ring top suspension, reverse inscribed '1906/Devereux Medals/Won By/C.W.Spooner R.Hood/D.Littlejohn/Rev.W.Beatty/SKIP'. *Very fine.*

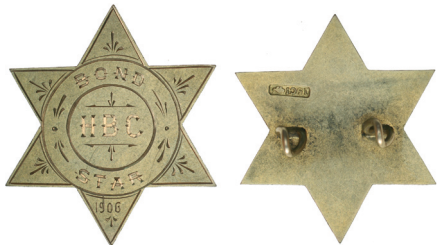
\$250

With research.



1244\*  
**Kelburne (sic) Bowling Club**, (Kelburn, Wellington), handcrafted in gold (9ct, 10.2g, 30mm), by Watts Bros (Wellington), ring top suspension, reverse inscribed 'Club Pairs/1907-08/H.Gannaway/A.R.Frater (s)'. *Nearly very fine.*

\$450



1242\*  
**H.B.C. (Hamilton Bowling Club)**, 'Bond Star', 1906, hand engraved in gold (15ct, 3.4g, 26mm), by (beaver) (A.Beaver, Wellington), lug back; H.B.C., 1907, hand engraved in gold (9ct, 4.1g, 32x32mm), by (beaver), ring top suspension, reverse inscribed 'Champion/J.Varney'. *Extremely fine.* (2)

\$350



1246\*  
**RBC (Rotorua Bowling Club)**, bracelet made from five prize fob medals, in gold (15ct (4) and 9ct (1), tot wt 43.0g, 190x30mm), one by B.Bros and one by (beaver) (A.Beaver, Wellington), linked together with end catch, all won by C.E.Kusabs between 1903 and 1909. *Fine.*

\$1,200



1243\*  
**MEBC (Mount Eden Bowling Club)**, handcrafted in gold (15ct, 10.2g, 33x25mm), no maker, ring top suspension, reverse inscribed 'C.A.La Roche/From his Bowling Friends/Mount Eden/Oct 26th 1907'. *Fine.*

\$300



1247\*  
**P.B.C. (Paeroa Bowling Club)**, handcrafted in gold (9ct, 9.1g, 33x30mm), no maker, ring top suspension, obverse inscribed 'Championship/1909', reverse inscribed 'Prestd. By/Dr Smith', 'Won By/G.P.DeCastro'. *Extremely fine.*

\$350

With research.

1248  
**(Gore Easter Tournament)**, fob medal, handcrafted in gold (9ct, 4.0g, 25x25mm), no maker, ring top suspension, reverse inscribed 'Easter, 1911/2nd/Hokonui Rinks/G.A.Watson (Skip)'. *Very fine.*

\$180



1249\*  
**N.Z.B.A. (New Zealand Bowling Association)**, Dunedin Centre, fob medal, handcrafted in gold (15ct, 17.3g, 50x32mm), by A.Stoneham (Dunedin), ring top suspension, reverse inscribed 'Dunedin Centre/N.Z.B.A./Champion/of/Champions/won by/J.McFadden/1911'. *Good very fine.*

\$700



\$200



1253\*  
**E.B.C. (Eltham Bowling Club)**, fob medal, handcrafted in gold (9ct, 6.0g, 32x28mm), unidentified maker, ring top suspension, reverse inscribed 'E.B.C./Presented/By/R.W.Frost/Handicap Singles/Won By/J.Griffiths/1918-19'. *Extremely fine.*

\$300

1250\*  
**E.B.C. (Edgeware Bowling Club)**, (Christchurch), handcrafted in gold (9ct?, 4.4g, 31x23mm), no maker or suspension, reverse inscribed 'E.B.C./J.W.Dollan/Simes Cup Rink/1912-13'. *Very fine.*

\$200



With Research.

part



1254\*  
**Te Awamutu Tournament**, fob medal, uniface, struck in gold (9ct, 10.4g, 34x22mm), no maker, scroll and ring top suspension, reverse inscribed 'Te Awamutu/Tournament/Won By/G.R.Hosking/(Skip)/1919'; another, fob medal, uniface, struck in gold (9ct, 18.0g, 30mm), no maker, suspended from a ring top and cloth fob chain (with gold fittings), reverse inscribed 'Rotorua/Tournament/Won By/G.R.Hosking/(Skip)/1920'. *Very fine.* (2)

\$800

1251\*  
**O.E.B.T. (Otago Easter Bowling Tournament)**, stock medal in gold (9ct, 6.5g, 25mm), by S.S.E. D., scroll and ring top suspension, reverse inscribed 'Last Try/Won by A.Inkster/1913'. *Very fine.*

\$200

1255  
**Pukekohe Bowling Tournament**, fob medal, hand engraved in gold (9ct, 3.9g, 23x23mm), unidentified maker, ring top suspension, reverse inscribed 'Pukekohe/Bowling/Tournament/Won by Ponsonby/E.Moor/Lead/1921'. *Very fine.*

\$150



1256\*

A.O.F. (Ancient Order of Foresters), fob medal, handcrafted in gold (9ct, 8.0g, 40x28mm), by 'W', ring top suspension, reverse inscribed 'Presented To/W.J.Porter/(Secty)/by the/A.O.F.Bowlers/as a token of esteem/& appreciation for/ services rendered/9.5.23'. *Extremely fine.*

\$300



1259\*

R.B.C. (Raetihi Bowling Club), handcrafted in gold (9ct, 3.9g, 28x28mm), no maker, ring top suspension, reverse inscribed 'R.B.C./Percentage Fours/1925-26/Won By/P.H.Petty/Lead'; another, in gold (9ct, 5.5g, 33x32mm), no maker, ring top suspension, obverse inscribed 'Rowlandson/Fours/1927/P.Petty'. *Very fine.* (2)

\$300

1257

Q.D.B.C. (Queen's Drive Boating Club), hand engraved in gold (9ct, 2.6g, 28x21mm), no maker, ring top suspension, reverse inscribed 'Presidents Fours/1923-1924/F.Holden, Bow'. *Very fine.*

\$100



1258\*

Wellington Bowling Centre, Veterans Day, badge struck in gold (9ct, 6.8g, 31mm) and enamel, by M&K (Mayer & Kean, Wellington), pin-back, obverse inscribed '1925/J.Baxter'; another, as last, but gilt and enamel, inscribed on obverse '1925/1926' and on reverse '1927/1928'. *Extremely fine.* (2)

\$200



1260\*

O.C.B.C. (Otago Central Bowling Club), badge in gold (9ct, 3.6g, 28mm), no maker, inscribed on obverse 'Champion of Champions/1927/Won by W.Hewitt'; another, in gold (9ct, 3.0g, 30x25mm), no maker, obverse inscribed 'Champion of Champions/1931/W.Hewitt'. *Both missing pins from backs, very fine.* (2)

\$250



1261\*  
**Raetihi Bowling Club**, fob medal, handcrafted in gold (9ct, 11.9g, 35x32mm), no maker, ring top suspension, reverse inscribed 'Raetihi Bowling Club/Presented by/B.A.Drury/For/1st Year Players/Won By/R.J.Mosen/1927'. *Good very fine.*

\$250



1263\*  
**Canterbury Indoor Bowls Assn.**, Life Member's badge, c1930s, handcrafted in gold (9ct, 6.5g, 38x30mm), no maker, pin-back with gold safety chain. *Extremely fine.*

\$180



1262\*  
**KBC (Kahutia Bowling Club)**, Dan Barry Memorial Shield, handcrafted in gold (9ct, tot wt 12.9g, 40x35mm), by Stoneham (A.Stoneham, Dunedin & Wellington), ring top with bar, pin-back and safety chain, reverse inscribed 'Dan Barry/Memorial Fours/F.Simpson (Skip)/1928-29'. *Very fine.*

\$350



1264\*  
**Auckland Bowling Centre**, 1st Year Champ. 1930, fob medal, handcrafted in gold (9ct, 11.1g, 40x30mm), no maker, ring top suspension, reverse inscribed 'Winners/Carlton Club/R.Brown'. *Extremely fine and beautifully crafted.*

\$750



1265\*  
**N.B.B.C. (New Brighton Bowling Club)**, (Christchurch), Chivers Ribbon, brooch, handcrafted in gold (9ct, 6.4g, 55x12mm), no maker, pin-back. *Very fine.*

\$200

The Chivers Ribbon was instituted in 1931 by the retiring Club President, Mr A.M.Chivers. It was competed for in weekly challenge games.

1266  
**N.Z.B.A. (New Zealand Bowling Association)**, Umpire badges for 1935, 1937 and 1939, in brass and enamel (31x20mm), by Mayer & Kean, Wellington, pin-back suspensions. *The second with chipping to the enamel, otherwise very fine.* (3)

\$50



1267\*  
**Auckland Bowlers, Taranaki Tour, 1937**, badge in gilt and blue enamel (20x20mm), by Young & Co, Auckland, pin-back; another, as last but 1939, in gilt and blue enamel (28x28mm), by Young & Co, Auckland, pin-back. *Extremely fine and rare.* (2)

\$100



1268\*  
**K.B.C. (Kelburn Bowling Club), Veterans Pairs (S)**, handcrafted in silver (37x35mm), by M&K (Mayer & Kean, Wellington), pin back suspension, reverse inscribed 'Pres.By C.M.Luke 1938'. *Very fine.*

\$80

In the first half of December 1938, the Kelburn Bowling Club president, Mr Jas. Pears, announced before play commenced on Saturday that Mr C.M.Luke had presented two handsome silver badges to be played for in challenge matches during week days by the elderly members.

1269  
**Hastings R.S.B.T. (Returned Services Bowling Tournament), 1944**, prize badge, uniface in silver (32x30mm), by M&K Ld (Mayer & Kean, Wellington), pin back, front inscribed 'Mrs Gwen Lewis', back inscribed 'Presented By/The/"Diggers"/In Appreciation'. *Toned, very fine.*

\$50

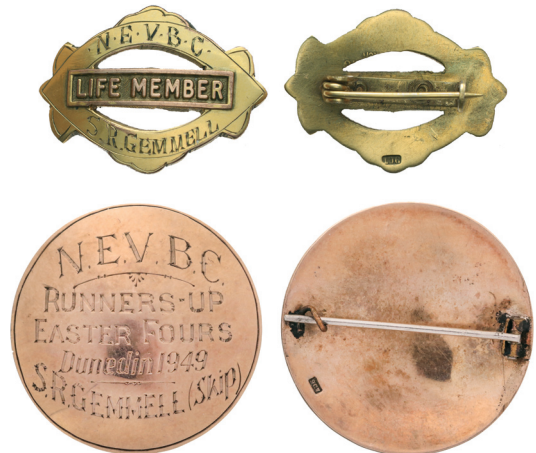


1270\*  
**Epsom Bowling Club, Life Member's badge**, uniface, struck in gold (9ct, tot wt 16.2g, 28x27mm), no maker, ring top with bar and pin-back suspension, reverse inscribed 'J.B.Ramsay/20.6.45'. *Very fine.*

\$350

1271  
**Auckland Centre**, hand engraved medal/badge in gold (9ct, 6.4g, 25mm), no maker, ring top and bar with pin-back, inscribed on obverse 'Dom. Open Fours/Mrs Davenport (2)/1946'; another, as last, A.L.B. Centre, in gold (9ct, 6.4g), obverse inscribed 'Open Fours/1948', reverse inscribed 'M.Davenport'. *Very fine.* (2)

\$300



1272\*  
**N.E.V.B.C. (North East Valley Bowling Club), (Dunedin)**, life member badge in gold (9ct, 6g, 30x22mm), no maker, obverse inscribed 'N.E.V.B.C./S.R.Gemmell'; N.E.V.B.C., in gold (9ct, 7.1g, 32mm), no maker, obverse inscribed 'N.E.V.B.C./Runners Up/Easter Fours/Dunedin 1949/S.R.Gemmell (Skip)', both with pin-backs. *Very fine.* (2)

\$250

1273  
**Bowling Club badges**, c1950s, all with New Zealand maker's names, in brass and enamel (5), includes Mayer & Kean, Wellington (4) and Young & Co., Auckland; also, rugby league club, pin (M.O.B.R.L.C.), by Theo Meyer, Auckland. *Extremely fine.* (6)

\$50



1274\*  
N.Z. Indoor Bowls Fed. (Inc.), c1950s, Life Member's badge, in gold (9ct, 12.1g, 38x35mm) and black enamel, no maker, pin-back. *Extremely fine.*

\$250

1278  
Auckland Centre, Open Fours, fob medal, handcrafted in gold (probably 9ct, 3.7g, 23x20mm), no maker, ring top and bar with pin-back, reverse inscribed '1951-52/(3)/C.Vercoe'. *Extremely fine.*

\$120

1279  
A.W.B.C. (Auckland Womens' Bowling Centre), stock badge, in gold (9ct, 4.3g, 25mm), no maker, top bar and pin-back suspension, obverse inscribed '1956-57/A.W.B.C./Intermediate Singles/J.Head'; another, stock badge, in gold (9ct, 3.0g, 25mm), no maker, pin-back, obverse inscribed 'A.W.B.C./Grandmothers/Singles/J.Head/1963-64'. *Very fine.* (2)

\$150



1275\*  
N.O.W.B.C. (North Otago Women's Bowling Club), c1950s, Champion of Champions '5', badge handcrafted in voided gold (9ct, 2.6g, 27mm), no maker, pin-back suspension, unawarded; N.Z.W.B.A. (New Zealand Women's Bowling Association), N.Z. Champion of Champions, badge in silver gilt (36x25mm), no maker, pin-back, unawarded. *Very fine.* (2)

\$150

1276  
N.B.C. (Nelson Bowling Club), badge, handcrafted in voided silver (27mm), by LK (Louis Kerr, Nelson), pin-back, obverse inscribed 'Champion Senior Pairs/1950'; another as last but inscribed '1954'. *Very fine.* (2)

\$50



1277\*  
Tainui Bowling Club, Champion Singles, 1950-51, hand inscribed badge in gold (9ct, 5.4g, 35mm), no maker, pin-back with safety chain. *Toned very fine.*

\$150



part

1280\*  
Bowling club badges, c1920s-1960s, mostly gilt and enamel with pin-backs, many with NZ maker's marks, noted Mayer & Kean (Wellington), Young & Co (Auckland), Bock (Wellington). *Fine - extremely fine, four illustrated.* (30)

\$450

1281  
Metal badges, mostly bowling clubs (57), c1950s-1960s, also includes schools (7) and other sports (9), most in gilt and enamel, pin-backs, many with New Zealand maker's marks. *Very fine - extremely fine.* (73)

\$250



part

1282\*

**Bowling club badges**, c1950s-1960s, a small group including Central Cambridge Bowling Club, Gisborne-East Coast Bowling Centre (Champion - Junior Rinks 1950-51), Kurungaituku RBA (2 different), Te Karaka Bowling Club (2, one illustrated), Waikato-Thames Valley Touring Party (3), Warkworth Bowling Club; also, Puha School, 50th Jubilee, 1959; S.Catbry. Branch New Zealand Society of Magicians and Eastern Union A.F.C. *Very fine - extremely fine.* (13)

\$200

1283

**Hutt Bowling Club**, c1960s, Past President badge in silvered and enamel (35x35mm); another in gilt and enamel (30x30mm), 1903-2003 Centenary; H.V. (Hutt Valley) Competitions Society, Executive badge, in silvered and enamel (38x38mm), all with no maker's name and pin-backs. *Extremely fine.* (3)

\$50



1284\*

**New Zealand Women's Bowling Association**, Councillor's badge, c1960s, struck in gold (9ct, 7.7g, 30x26mm), no maker, pin-back. *Very fine.*

\$200

1285

**Fob medal**, hand engraved in gold (9ct, 4.4g, 28x28mm), no maker, ring top suspension, obverse inscribed 'Otago/Pairs/1960'. *Extremely fine.*

\$120

1286

**Taranaki U.L.V.A. Bowling**, 1961, stock badge in gold (9ct, 2.7g, 25mm); Taranaki Hotel Association, Bowling Tourney, 1963, stock badge in gold (9ct, 2.9g, 25mm); another, as last but 1964, in silver (25mm). *All with pin-backs, no makers, very fine.* (3)

\$100



part

1287\*

**A.W.B.C. (Auckland Women's Bowling Club)**, 1st Year, Champ of Champs, handcrafted badge in gold (9ct, 7.0g, 38x35mm), no maker, pin-back with safety chain, reverse inscribed 'S.Maitland/1964-65' [illustrated]; M.W.B.C. (Manukau Women's Bowling Club), hand engraved badge in silver and gold (27x23mm), no maker, pin-back, inscribed on obverse 'First Year/Singles/1964-65'; S.A.W.B.C. (South Auckland Women's Bowling Club), badge in silver and gold (30x28mm), by FNS, ring top suspension; silver and enamel bowling badge (33x16mm), no maker, pin-back. *Very fine.* (4)

\$250

1288

**G.I.B.C. (Green Island Bowling Club)**, fern leaf brooch, struck in gold (9ct, 3.3g, 43x17mm), no maker, pin-back, obverse inscribed 'G.I.B.C. 1965-66', reverse inscribed 'J.McKenzie (L)'. *Extremely fine.*

\$100



1289\*

**N.Z.W.B.A. (New Zealand Women's Bowling Association)**, Past President's badge, handcrafted in gold (9ct, 7.1g, 43x28mm), no maker, pin-back with rolled gold safety chain, reverse inscribed 'I.M.Reid/1968-69'. *Very fine.*

\$200

1290

**A collection of badges**, c1950s-1970s, mostly in gilt and enamel, various New Zealand clubs, all different (27); also, Ruapehu Ski Club (4). *Very fine - extremely fine.* (31)

\$150

1291

**Te Atatu Bowling Club and Te Atatu Womens Bowling Club**, a group of silver prize fob medals and badges, won by E. & W. Roby between 1955 and 1973 (8); also, a lawn tennis award in silver, to Mrs E.Roby dated 1945. *No makers, mostly with pin-backs, very fine - extremely fine.* (9)

\$150





1292\*  
**A.W.B.C. (Auckland Womens' Bowling Club), Simpson Cup, uniface, badge struck in gold (9ct, 7.1g, 35x28mm), no maker, pin-back, reverse inscribed 'B. Bedwell/1973-74'. Extremely fine.**

\$200

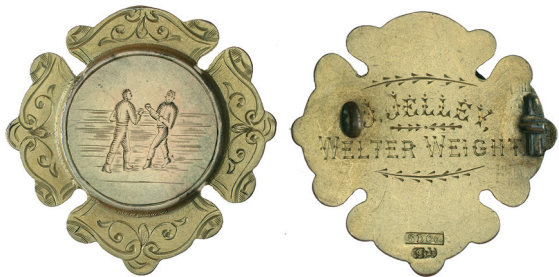
1293  
**Badges, 1930s-1980s, enamel on base metal, various clubs and tournaments. Very fine - extremely fine. (43)**

\$250

1294  
**A group of bowling club prize badges, won by Z.O'Hagen of the Te Atatu Women's Bowling Club, between 1965 and 1980, no makers, all with pin-backs, includes gold (2) (9ct, 9.7g), silver (9) and base metals (3). Very fine - extremely fine. (14)**

\$300

**BOXING (1900 - 1967)**



1295\*  
**Fob medal, c1900, hand engraved in gold (9ct, 11.5g, 35x35mm), by SD Co (Stewart Dawson), pin-back (pin broken off), reverse inscribed 'J. Jelley/Welter Weight'. Very fine.**

\$250



1296\*  
**Wellington Boxing Association, Official, fob medal, struck uniface in gold (9ct, 9.9g, 35x26mm) and enamel, by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'R.W. McVilly/Foundation/Member/1903'. Very fine.**

\$350

1297  
**Boxing on Skates, fob medal, hand engraved in silver with gold (40x28mm), English maker and hallmark, ring top suspension, obverse inscribed 'M. Moriarty', reverse inscribed '1st Prize/Boxing on Skates/ 19/10/04'. Toned, very fine.**

\$100



1298\*  
**Auckland Boxing Club, in gold (9ct, 9.8g, 27mm), by K&D (Kirkman & Denison, Auckland), reverse inscribed 'Provincial Championship/Light Weights/A. Blewden/1st/1905'; Northern Boxing Association, in gold (9ct?, 13.2g, 35x30mm), no maker, reverse inscribed 'Light Weight/Championship/1st Prize/1905/Won by/A. J. Blewden'; another, in gold (9ct?, 12.5g, 35x31mm), no maker, reverse inscribed 'Lightweight/Championship/Auckland/Won By/A. J. Blewden/1906', all with ring top suspensions. Very fine. (3)**

\$1,200

Alfred James Blewden (1885-1979) was an amateur boxer in the Auckland region. In December 1906 he was chosen to represent New Zealand at the English Boxing Championships in London, where he was defeated.

With research.



1299\*

**NZ Boxing Association**, handcrafted in gold (15ct, 11.7g, 28x28mm), by De Beer (J.V.De Beer, Ashburton), ring top suspension, reverse inscribed 'Heavy Weight/Championship/1907/J.Lloyd'. *Very fine.*

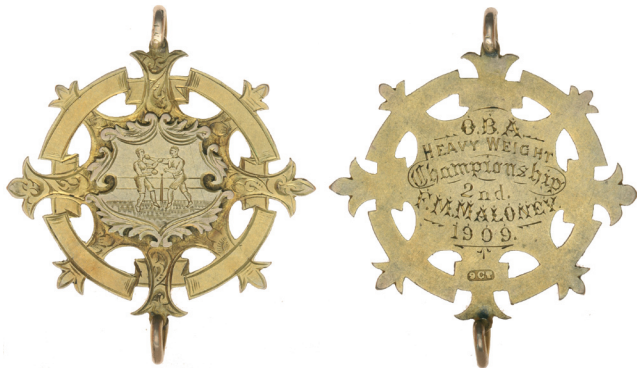
\$450



1303\*

**Auckland Amateur Championship**, 1910, fob medal, struck and hand engraved in gold (tested 15ct, 12.7g, 38x35mm), by A.Kohn (Adolph Khon, Auckland), ring top suspension, reverse inscribed 'Presented By/N.B.A. (Northern Boxing Association)/Auckland Amateur/Championship 1910/G.Seager/Winner/Welterweight'. *Very fine.*

\$650



1300\*

**O.B.A. (Otago Boxing Association)**, fob medal, handcrafted in gold (9ct, 10.0g, 45x40mm), no maker, ring suspensions top and bottom, reverse inscribed 'O.B.A./Heavy Weight/Championship/2nd/F.M.Maloney/1909'. *Extremely fine.*

\$300



1304\*

**N.B.A. (Nelson Boxing Association)**, 1910, handcrafted in gold (15ct, 11.0g, 35x30mm), by 'LK' (Louis Kerr, Nelson), fancy scroll and ring top suspension, reverse inscribed 'Middle-weight/M.Rogers'. *Fine.*

\$400

1301

**Opera glasses**, in brass, steel and tortoise shell (100x55x38mm), inscribed on steel connecting bar 'Cant. Champ/Light Weight/Won By/J.R.Fulton/15-7-09'. *Very fine, in original leather case (this worn).*

\$250



1305\*

**Otago Boxing Association**, fob medal, handcrafted in gold (9ct, 13.4g, 40x33mm), no maker, ring top suspension, reverse inscribed 'Otago/Boxing Association/1st Novice 11st/W.Styles/1.11.11'. *Very fine.*

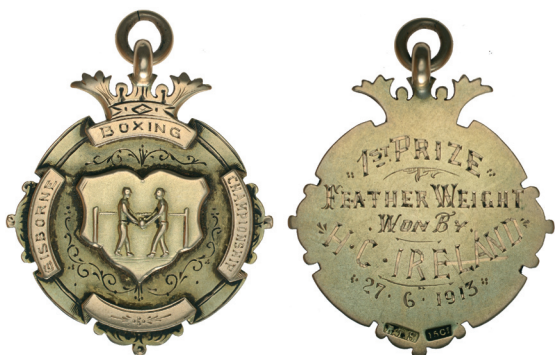
\$250



1302\*

**Westport Boxing Assn, Feather Weight**, 1909, fob medal, handcrafted in gold (15ct, 11.7g, 31mm), unidentified maker, ring top suspension, reverse inscribed 'Won by/C.White'. *Extremely fine.*

\$350



1306\*  
Gisborne Boxing Championship, fob medal, handcrafted in gold (15ct, 12.1g, 40x35mm), by R.T.S. (Robert T.Seymour, Gisborne), ring top suspension, reverse inscribed '1st Prize/ Feather Weight/Won By/H.C.Ireland/27.6.13'. *Very fine.*  
\$400



1309  
Waiuta Boxing Association, hand engraved in voided gold (9ct, 4.5g, 30x25mm), no maker, ring top suspension, reverse inscribed 'Len Kinzett/Waiuta/Box.Ass./1914'. *Fine.*  
\$150

1310  
N.Z.A.B.A. (New Zealand Amateur Boxing Association), fob medal, struck uniface in gold (9ct, 14.3g, 35x33mm), by Kohn (A.Kohn, Auckland), pin-back and ring top suspension, reverse inscribed 'Featherweight/T.Keesing/1915'. *Very fine.*  
\$300



1307\*  
Dunedin, handcrafted in gold (9ct, 15.0g, 35x40mm), no maker, ring top suspension, reverse inscribed 'Middle Weight/1st/E.Tyson/1914/Dunedin.'. *Extremely fine.*  
\$300



1311\*  
NBA (Northern Boxing Association), handcrafted in gold (9ct, 12.9g, 32x32mm), by A.Kohn (Adolph Kohn, Auckland), ring top suspension, reverse inscribed 'Northern/Boxing Assn./Amateur Championships/2nd & 3rd Aug.1915 Middleweight/C.R.Robertson/2nd'. *Extremely fine.*  
\$400



1308\*  
N.B.A. (Northern Boxing Association), 1914, handcrafted fob medal, in gold (15ct, 18.0g, 33x32mm), by A.Kohn (Adolph Kohn, Auckland), reverse inscribed 'J.Newson/1st/ Featherweight'. *Very fine.*  
\$750



1312\*  
C.S.C. (Christchurch Sports Club), handcrafted in gold (9ct, 17.1g, 50x32mm), by G.T.W. (G.T.White, Wellington), pin-back and ring top suspension, reverse inscribed 'C.S.C./ Welter Weight/Champion/A.D.Fabian/1919/Canterbury'. *Very fine.*  
\$500



1313\*  
Hawkes Bay Boxing Assn Inc, c1920, struck in silver (26mm), by W&H (Walker & Hall), ring top suspension, unawarded. *Good very fine.*

\$50



1316\*  
N.O.A.B.A. (presumed attribution - North Otago Amateur Boxing Association), fob medal, hand engraved in gold (9ct, 9.5g, 38x28mm), by W & Co (Wylie & Co, Oamaru), ring top suspension, reverse inscribed 'Scientific/Local Boxer/I.McDonald/22-10-21'; also, Royal Life Saving Society, Established 1891, Bronze Medallion (30mm), no maker, ring top suspension, reverse inscribed 'J.C.Macdonald/1-12-16'. *Very fine.* (2)

\$350



1314\*  
H.B.A. (Hokitika Boxing Association), hand engraved in gold (9ct, 6.2g, 33x28mm), by 'HM' (H.Mears, Kumara?), ring top suspension, reverse inscribed 'H.B.A./Boxing/27.9.20'. *Very fine.*

\$120



1315\*  
N.B.A. (Northern Boxing Association), fob medal struck and hand engraved in gold (9ct, 11.0g, 40x32mm), no maker, ring top suspension, reverse inscribed 'Lightweight/Championship/July 11th & 12th 1921/A.Greig/2nd'. *Good very fine.*

\$250



1317\*  
New Plymouth Boxing Association, fob medal, struck uniface in gold (9ct, 14.4g, 26mm), no maker, missing ring top, reverse inscribed 'Presented To/L.McGuire/by the/New Plymouth/Boxing Association/June 17th 1922'; E.B.A. (Egmont Boxing Association), fob medal, handcrafted in gold (15ct, 15.3g, 45x35mm), by V.R. & Co, ring top suspension, reverse inscribed 'E.B.A./Taranaki/Championship/Won By/L.McGuire/Heavy Weight/24.5.23'. *Very fine.* (2)

\$750

1318

S.B.A. (Southland Boxing Association), hand engraved stock medal in gold (9ct, 16.0g, 36x31mm), by Munro's (Invercargill), ring top suspension, reverse inscribed 'S.B.A. 1st/Novice Feather Class/R.McIvor/1922'. *Very fine.*

\$400



1322\*

A.M.S.A. (Auckland Military Sports Association), 1926, handcrafted in gold (9ct, 14.4g, 30mm), by A.Kohn Ltd (Adolph Kohn, Auckland), fancy scroll and ring top suspension, reverse inscribed 'Senior Cadets/Boxing/Light Weight/J.E.Rudling/Presented By/J.Kinnear Esq.'. *Good very fine.*

\$350

1319\*

N.C.S.C. (North Canterbury Sports Club), fob medal, handcrafted in gold (9ct, 18.5g, 38x30mm), no maker, ring top suspension, reverse inscribed 'N.C.S.C./8.9.23/Jas. Gibson/Winner of/Special/6 Round Match'. *Extremely fine.*

\$400



1323\*

Ngatapa, stock fob medal, in gold (9ct, 7.3g, 27x29mm), no maker, ring top suspension, reverse inscribed 'Ngatapa Boxing/1926/Lightweight/A.E.Buckingham'. *Very fine.*

\$220

1320\*

N.O.A.B.A. (North Otago Amateur Boxing Association), fob medal, handcrafted in gold (9ct, 8.3g, 27x27mm), by Benson, ring top suspension, reverse inscribed 'N.O.A.B.A./1924/M.Doyle/Fly Weight/Chpn.'. *Very fine.*

\$300



1321

B.B.A. (said to be Balclutha Boxing Association), hand engraved in gold (9ct, 6.5g, 32x32mm), by Munros (said to be G.Munro, Invercargill), ring top and pin-back suspension (pin missing), reverse inscribed 'B.B.A./1926/E.Halpin/1st/Novice Feather Wt'. *Very fine.*

\$250

1324\*

C.G.S.A. (Christchurch Garrison Sports Association), uniface, struck in silver and gold (32x27mm), by 'S', ring top suspension, reverse inscribed 'A.D.Kane/1st/Novice Bantam Weight/Christchurch/15-10-27'. *Extremely fine.*

\$100



1325\*

M.B.S.N., uniface, struck in gold (9ct, 9.0g, 28mm), by M&K (Mayer & Kean, Wellington), reverse inscribed 'M.B.S.N./ Pres. by/G.P.Aldridge/Most Scientific Boxer/C.Byford/1928'; H.B.L.D.S., handcrafted in silver (35x28mm), by H.J.B., reverse inscribed 'H.B.L.D.S./1930/Pres. By A.Yeo/Most Promising Boxer/C.Byford'; T.A.S.C., stock medal in silver and gold (32x25mm), English maker and hallmark, reverse inscribed 'McGee Cup/C.Byford/1932'; handcrafted in gold (9ct, 3.1g, 30x24mm), no maker, reverse inscribed 'C.Byford/Hastings/1935'; M.B.S., handcrafted in silver and gold (35x30mm), by H.J.B., reverse inscribed 'M.B.S./ Pres.By/J.J.Keating/Won By/C.Byford'. All with ring top suspensions, very fine - extremely fine. (5)

\$700



1326\*

W.A.B.A., fob medal handcrafted in gold (9ct, 5.3g, 38x28mm), no maker, reverse inscribed 'W.A.B.A./Champ/ Featherweight/M.Morton/1928'; P.B.A., fob medal, hand engraved in gold (9ct, 7.0g, 40x32mm), reverse inscribed 'Featherweight/M.Morton/1929'; Otago Boxing Assoc. Champs, fob medal, handcrafted in voided silver and blue enamel (38x35mm), no maker, reverse inscribed 'Welterweight/1932/2nd/M.Morton'. Extremely fine, all with ring top suspensions. (3)

\$450



1327\*

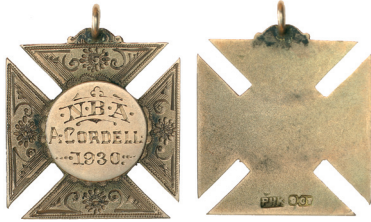
Auckland Provincial Championships, fob medal, struck uniface in gold (15ct, 18.0g, 42x30mm), by A.Kohn Ltd (Auckland), ring top suspension, reverse inscribed 'Lightweight/Won by/C.Craig/July 1929'. Extremely fine.

\$600



1330\*  
N.Z.B.A. (New Zealand Boxing Association), Life Member's badge, c1930s, in gold (9ct, 7.4g, 26x19mm) and blue enamel, by Mayer & Kean, pin-back. *Extremely fine.*

\$200



1331\*  
Rotorua Boxing Association, c1930s, fob medal, uniface, struck in silver (40x24mm), by W&H (Walker & Hall), ring top suspension. *Very fine.*

\$200



1328\*  
(Lyttleton Fanciers' Club), fob medal, hand engraved in voided gold (9ct, 6.8g, 38x28mm), English maker and hallmark, reverse inscribed 'Lytt/A.Cordell/1929'; N.B.A. (Nelson Boxing Association), fob medal, hand engraved in gold (9ct, 3.7g, 28x23mm), by PHK, obverse inscribed 'N.B.A./A.Cordell/1930'; M.R.B.Ass. (Motueka-Riwaka Boxing Association), fob medal, handcrafted in gold (9ct, 4.5g, 35x28mm), no maker, reverse inscribed 'M.R.B.Ass/Cordell/26.7.30'. *Very fine, all with ring top suspensions.* (3)

\$600

With research.

See also lot 1333 for another medal to the same recipient.



lot 1332 part

1329\*  
T.B.A. (Taranaki Boxing Association), fob medal, handcrafted in gold (9ct, 6.6g, 35x32mm), no maker, ring top suspension, reverse inscribed 'T.B.A./4.2 min Rounds/L.Thomas/7.12.29'. *Toned, extremely fine.*

\$250



part

1332\*

**Boxing medals and badges**, all awarded to R.A.Bagrië, 1930-1969: New Zealand Boxing Association, Amateur Championship, uniface, struck in **gold** (15ct, 15.2g, 31mm) and enamel, by M&K (Mayer & Kean, Wellington) [illustrated]; Otago Boxing Assn. Champ., uniface, struck and hand engraved in **gold** (9ct, 8.3g, 35x35mm), no maker, reverse inscribed 'Middle Weight/1st/R.Bagrië/1930' [illustrated]; another, as last in **gold** (9ct, 7.8gms), reverse inscribed 'Middle Weight/1932/1st/R.Bagrië'; N.Z.B.A. (New Zealand Boxing Association), Judge's badge, struck in silver and blue enamel (27x28mm), by M&K, reverse inscribed 'R.A.Bagrië/1958'; N.Z.B.A., Past Vice President's badge, struck in **gold** (9ct, 6.8g, 27x20mm) and blue enamel, no maker, reverse inscribed 'R.A.Bagrië/1961'; N.Z.B.A., Past President's badge, struck in **gold** (9ct, 9.8g, 28x30mm) and enamel, by M&K Ld, reverse inscribed 'R.A.Bagrië/1961-62' [illustrated]; N.Z.B.A., Life Member's badge, struck in **gold** (9ct, 7.3g, 27x20mm) and blue enamel, by M&T Ld (Mayer & Toye Limited, Wellington), reverse inscribed 'R.A.Bagrië/24-9-69'; Southland Boxing Assn., Executive's badge in chrome and enamel (37x32mm), by Swan & Co Ltd., Dunedin; another, but brass and enamel (30x30mm) (2), no makers; Q.A.B.U., Goodwill Boxing Tour, 1961, badge in brass and enamel (30x21mm) by A.J.Parkes, Brisbane; R.S.A., Life Member badge, handcrafted in voided **gold** (9ct, 4.6g, 33x28mm), no maker, reverse inscribed 'R.A.Bagrië' [illustrated]; Masonic badge in gilt (28mm); Invercargill Rowing Club, Life Member's badge in brass and enamel (33x23mm) [illustrated]; I.R.C. badge, 100 Yrs and a souvenir badge of Milford Sound. *With either ring top or pin-back suspensions, very fine - extremely fine.* (16)

\$1,800



1333\*

**M.R.B. (Matueka-Riwaka Boxing ) Assn.**, hand engraved in **gold** (9ct, 7.0g, 33x35mm), by PHK (P.H.Kitchingman, Nelson), ring top suspension, reverse inscribed 'M.R.B. Assn/Cordell/7-6-30'. *Extremely fine.*

\$250

See also lot 1328 for other medals to the same recipient.



1334\*

**S.P.C. (St Patricks College)**, (Wellington), fob medal, uniface, struck in silver (35x29mm), no maker, ring top suspension, reverse inscribed 'M.Duffy/Fly W.Chmp./1931'; Wellington Boxing Association, fob medal, uniface, struck in **gold** (9ct, 7.6g, 35x27mm) and enamel, by M&K (Mayer & Kean, Wellington), scroll and ring top suspension, reverse inscribed 'St.Patrick's/College/M.Duffy/Most Scientific/Boxer/1931'. *Very fine.* (2)

\$300





1335\*  
Auckland Provincial Championships, uniface, struck in gold (15ct, 19.0g, 45x30mm), by A.Kohn Ltd (Auckland), ring top suspension, reverse inscribed 'Lightweight/1932/Won by/W.Purdie'. *Extremely fine.*

\$600

1336  
Mid Canterbury, fob medal, hand engraved in gold (9ct, 7.6g, 32x32mm), no maker, ring top suspension, reverse inscribed 'Mid.Canty.Champ./Fly.Weight/C.Smith/30.7.32'. *Very fine.*

\$250



1337\*  
Whakatane, struck in silver with gold cameo centre (35x26mm), by WA, hallmark for Birmingham 1934, ring top suspension, reverse inscribed 'Whakatane/Light Heavy/Ron Sim/1934'. *Very fine.*

\$80



1338\*  
W.B.C. (Wairau Boxing Club), fob medal, hand engraved in gold (9ct, 4.9g, 37x33mm), no maker, ring top suspension, obverse inscribed 'R.Costello/1935', reverse inscribed 'W.B.C./Most Improved Boxer'. *Extremely fine.*

\$200



1339\*  
New Zealand Boxing Association, Amateur Championship, struck in silver (30mm) and enamel, by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'Light Weight/Runner-Up/R.Baker/1936'. *Toned, extremely fine.*

\$100



lot 1340 part



part

1340\*

**Auckland Provincial Championships**, uniface, struck in gold (9ct, 15.4g, 40x30mm), by Kohn (Khon, Wellington), reverse inscribed 'R.Branch/Middle Weight/1937' [illustrated]; another, as last but bronze, no maker, reverse inscribed 'Middleweight/R.Branch/1938' [illustrated]; another, as last but '1939'; another, as previous but silver and gold, reverse inscribed 'Light Heavy Weight/Senr./R.Branch/1944' [illustrated]; another, as last, but bronze and silver, reverse inscribed 'Heavyweight/Runner Up/R.L.Branch/1946'; Waikato Middle Weight Champ, 1938, hand engraved in gold (9ct, 3.4g, 25mm), uncertain maker, obverse inscribed 'R.Branch'; New Zealand Boxing Association, uniface, struck in silver and enamel (30mm), by M&K (Mayer & Kean, Wellington), reverse inscribed 'Middle Weight/Runner-up' [illustrated]; stock medal (boxing), uniface struck in silver (25mm), no maker; also, Royal Life Saving Society, Established 1891, struck in bronze (30mm), no maker, reverse inscribed 'R.L.Branch/4.7.34'; Takapuna Grammar School, uniface, struck in bronze (28mm), by W&H (Walker & Hall), reverse inscribed 'Athletics/220 Yds Under 16/R.Branch/1935' [illustrated]; another, as last, reverse inscribed 'Athletics/High Jump Hcp. Open/(1st Equal)/R.L.Branch'. *All except the last two with ring top suspensions, very fine - extremely fine.* (11)

\$1,200

1341

**O.B.A. (Otago Boxing Association)**, stock medal, hand engraved in gold (9ct, 3.6g, 33x26mm), no maker, ring top suspension, reverse inscribed 'O.B.A./Open Welter Weight/J.P.Bates/12-7-37'. *Extremely fine.*

\$120

1342

**Auckland Provincial Championship**, fob medal, uniface struck in silver and gold (40x30mm), by A.Kohn Ltd (Auckland), reverse inscribed 'Bantam Weight/1939/Runner Up/J.McAlpine'; another, struck in copper (33mm), no maker, reverse inscribed 'J.D.McAlpine/Runner Up/Featherweight/N.Z. Divisional/Boxing Champs'; also, Seddon Memorial Technical College, uniface, struck in bronze (25mm), by A.Kohn, reverse inscribed 'Neat Header/Jnr/1936/J.McAlpine'. *All with ring top suspensions, extremely fine, in a box by A.Kohn.* (3)

\$300



1343\*

**Auckland Provincial Championship**, uniface, struck in silver and gold (37x30mm), by A.Kohn Ltd (Auckland), ring top suspension, reverse inscribed 'Light Weight/1939/Runner Up/E.Underwood'. *Very fine.*

\$200

1344

**Wellington Boxing Association**, struck in silver and blue enamel (25x24mm), by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'Scots College/1939/ Most Scientific/I.Gilmer'. *Very fine.*

\$40

1345

**Kaikohe Boxing Assn.**, uniface stock medal, struck in silver and gold (28x25mm), no maker, ring top suspension, reverse inscribed 'Kaikohe Boxing Assn/18-10-46/R.Lynne/Win/T.K.O. 1st Round'. *Very fine.*

\$50



1346\*

**New Zealand Boxing Association**, Amateur Championship, fob medal, uniface, struck in silver (30mm) and blue enamel, by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'Flyweight/Runner Up/1951'. *Toned, very fine.*

\$120

1347

**C.B.A. (presumed attribution - Canterbury Boxing Association)**, fob medal, hand engraved in gold (9ct, 2.4g, 22x22mm), no maker, ring top suspension, reverse inscribed 'W.Hills/Light Welter/1952'. *Very fine.*

\$100



1348\*

N.Z.B.A. (New Zealand Boxing Association), badge struck in gold (9ct, 7.5g, 26mm), by M&K Ld (Mayer & Kean, Wellington), pin-back, inscribed on obverse 'J.McMahon/1955'. *Very fine.*

\$180



1349\*

New Zealand Boxing Association, Amateur Championship, fob medal, struck uniface in gold (9ct, 14.0g, 30mm) and enamel, no maker, ring top suspension, reverse inscribed 'Fly/1st/P.McNally/Otago/1958'. *Very fine.*

\$350



1350\*

New Zealand Boxing Association, Amateur Championship, fob medal, struck uniface in gold (9ct, 14.9g, 35x30mm) and enamel, by M&T Ld (Mayer & Toye, Wellington), ring top suspension, reverse inscribed '1st/Fly/R.W.Barber/1967'. *Extremely fine.*

\$300