

SPORTING & GENERAL MEDALS,  
BADGES & AWARDS (PART 7)

MISCELLANEOUS - NON-SPORTING (1971 -  
2015)

2652

Badges and medals, c1900-1971, includes Antarctic, army, athletics, bands, bowling, Cook, Gaelic, lodge, navy, Olympics, rifle club, schools, travel, victory and wrestling. *Fine - extremely fine, some scarce.* (21)

\$250



part

2653\*

Various badges and medals, British Commonwealth Paraplegic Games, 1974, struck in brass (38mm) (M&P.1974/8); Ch-Ch Polytechnic, Annual Food Competition, 1991, uniface struck in gilt (34mm), no maker (M&P.-) [illustrated]; Petone Bowling Club badge, in gilt and enamel (35x24mm), by Bock, Wellington, pin-back; Cash Handling Systems, Auckland, 'Token' in steel (27mm) (G.-; TMR.-) [illustrated]; Shotover Jet, Queenstown, NZ (New Zealand Collector Coin - Tourist Dollar), struck in brass (30mm), packaged; 'B.H.S.' badge in voided silver (30x25mm), by Jones & Sons, pin-back. *Very fine - uncirculated.* (6)

\$200

2654

Badges and medals, a group of silver and base metal items, from 1909 - 1975, includes bowling, British Empire Games 1950, cricket, croquet, fishing, girl guides, highland, hockey, life saving, lodge, Orphans Club, Red Cross, rugby, school, soccer, swimming and tennis. *Fine - extremely fine.* (51)

\$400



2655\*

Queen's Service Medal, 1975, woman's shoulder badge. C.M.Ryan. Impressed. (O&D.13). *Extremely fine and rare.*

\$500

2656

The Most Excellent Order of the British Empire, Member (MBE type 2) (Civilian) ladies breast badge, in a Royal Mint case of issue with covering letter from the Governor-General (Denis Blundell) dated 26 January 1977 and addressed to Miss I.G.Eise M.B.E. (Auckland); also, The Bledisloe Landscape Medal, struck in silver (50mm), by A.Kohn Ltd (Auckland) (inscribed on edge), obverse inscribed 'Ida G.Eise/1936' (S.510); another, as last but no maker's name, obverse inscribed 'Ida G.Eise/1949', in a case of A.Kohn Ltd, Auckland (S.510). *Nearly uncirculated - uncirculated.* (3)

\$2,500

2657

Antarctica, United States Antarctic Program, Operation Deep Freeze, c1978, struck in bronze (56mm), no maker; another, Chapel of the Snows, struck in bronze (56mm), no maker. *Extremely fine.* (2)

\$150

2658

Tin and celluloid badges, 1927-1979, includes All Blacks, school jubilees, Royal Visit 1927, Italy Surrenders 1943, British Isles Rugby Tour. *Fine - very fine.* (13)

\$150

2659

Medal dies, steel, various sizes for medallions struck c1880s-1980s, probably ex a Wellington manufacturer, noted Ngahuranga Dining Rooms J.R.Smith (G.-), 1 pint milk (Zandi), stock agricultural medal (both side), Wellington Woollen Manufacturing Co and Lion NZ Whitbread (1982), includes a small hand press. *Very good - fine.* (13)

\$500

2660

Various, 1919-c1980s, Otago Public Schools, Athletics Assn, in bronze (25x27mm), reverse inscribed '50 Yds Sack Race/Under 14/1919/2nd/C.Bell'; Wellington Age Groups, silvered (40mm); Raumati Swimming Club, silvered (30mm); N.Z.A.C.A., West Coast (N.I.) Cycling Centre, silvered (28mm); Open Championships Wellington, in bronze (39mm), no maker's names, all with ring top suspensions. *Fine - extremely fine.* (5)

\$100

2661

A small group of prize medals and badges, 1925-c1980s, includes life saving (2), Masonic (3), rifle shooting (2) and Archerfield School (3), in silver (3), gilt or gilt enamel (6) and bronze. *Fine - very fine.* (10)

\$150

2662

Medals and badges, 1940s-1980s, mostly base metal, a few silver, includes agricultural, birds, bowling, centennials, croquet, dancing, diving, Druids, golf, gun club, hairdressing, jubilees, life saving, lodge, municipal, orchestra, Red Cross, rugby, schools, senior citizens, shipping, skating, swimming, tourist and tramping. *Fine - extremely fine, a diverse group, some scarce.* (134)

\$600

2663

Badges and medals, c1940s-1980s, a group of mostly base metal issues including bowling, fire brigade, highland dancing, hockey, horse racing, rugby, Red Cross, schools, softball, unions. *Fine - extremely fine.* (50)

\$250

2664

Trial strikes, c1980s, uniface, struck in brass, Hamilton Badminton Club, 1993 (30x20mm); Mana Darts Club (28mm); Floral Art Society N.Z. (20mm); Auckland Master Builders Association (20x20mm); also, in bronze, Wellington Age Groups (39mm). *Very fine.* (5)

\$50



2665\*

Gold ingot, Auckland Coin & Bullion Exchange Ltd, c1980, one ounce .999 fine (30x18x2.5mm). *Good extremely fine.*

\$1,800

With Auckland Coin & Bullion Exchange ticket.

Ex Leon G.Morel Collection, purchased privately July 2008.



2666\*

New Zealand Institute of Surveyors, Fulton Bequest Annual Prize, struck in bronze (50mm), by M&K Ltd (Mayer & Kean, Wellington), reverse inscribed '1980/I.A.Pringle' (S.501). *Extremely fine and rare.*

\$500

The award was established from a legacy from the estate of James Edward Fulton (1854-1928) who was a foundation member of the New Zealand Institute of Surveyors and who served as a Councillor, Vice-President and President.

Ex Noble Numismatics Sale 97 (lot 746, part).

2667

Medals and badges, 1911-1989, including bowling, daffodils, dogs, girl guides, jubilees, Maori, marching, Marine Dept, Orphans Clubs, RNZAF, rowing, RSA, Savage Clubs, schools, a Wellington City Council shopping list pad and three steel dies c1900. *Very good - uncirculated, many scarce.* (56)

\$500

2668

The Wallace International Collection of 15 Great All Blacks (1989), each (27.2mm), in press-in cardboard holder between two perspex sheets (M&P.p289); Wellington Girls College, silver badge (1949); New Zealand Amateur Fencing Association award medal (very good), base metal (41mm); Dunedin Orphans Club silver badge (25x25mm); badge, New Zealand - Ao-Tea-Roa, 1951 in brass and enamel (25mm). *Mostly extremely fine - uncirculated.* (19)

\$100

2669

**Medals and badges**, a collection from 1877-1990s, includes athletics, bowling, boys' and girls' clubs, Buffalo Lodge, cricket, cycling, darts, farm safety, health club, pipe bands, railways, religious, rugby, schools, softball, Special Olympics, senior citizens, Tall Women's Assn, telephone test tokens, ten-pin bowling and Victoria League. *Fine - extremely fine, individually annotated and priced in snap-lock plastic bags, many scarce.* (59)

\$600

2670

**Miscellaneous badges and medallions**, from 1891-1990s, includes Masonic, Rifle Association, schools, cycling and football, many in silver, also a key tag and 'A Medal Collection of 15 Great All Blacks' in a custom cardboard folder. *Very good - extremely fine.* (13 + folder)

\$250

2671

**Medals and badges**, a small but diverse accumulation, 1898-c1990, in gold (2), silver and base metals, noted Auckland Industrial Exhibition, bowling, cricket, National Reserve (Otago), NZ Centenary (1940), NZ Federation of Justices, Order of St John, South Pacific Festival of Arts. *Fine - extremely fine, many scarce.* (19)

\$300

2672

**Group of badges and medals**, an interesting selection c1900-1990s, includes boating, bowling, churches, cycling, dancing, golf, horse racing, marching, rowing, RSA, royal visit, rugby, schools, senior citizens, softball and 1940 Centennial, mostly base metal and enamel, a few silver. *Fine - extremely fine.* (73)

\$300

2673

**Medals and badges**, a group from 1915-c1990s, mostly in base metal and enamel, includes A&P, bands, birds, bowling, Commonwealth Games, dancing, farming, fishing, football, highland games, hockey, horse racing, magicians, marching, Masonic, NAC, nursing, political, Post Office, rifle shooting, roller skating, rowing, Savage Club, schools, skiing and swimming. *Fine - extremely fine.* (62)

\$250

2674

**Medals and badges**, an accumulation of various genres spanning the period 1930s-c1990s, noted bowling clubs, Buffalo Lodge (4), Duke of Gloucester visit, Otago Rugby Union, PR Royal Tour badges (5), S.A.B.U. Contest Tauranga 1937, schools, St Andrews Scottish Society Invercargill (2) and Whangarei & Northland Scottish Society (7), several in silver, many scarce. *Fine - extremely fine.* (42)

\$800

2675

**Badges, medals and tickets**, 1930s-1990s, a wide range, mostly base metal, but a gold and (5) silver noted, includes NZ Railways, hat badges, c1950s for Guard, Porter, Attendant, Station Master and N.Z.Railways; school jubilees, WWII souvenir of Fiji, Wellington tram ticket, Lotteries Commission badges, KIWIPEX 2006, bowling clubs, M.U.I.O.O.F., Empire Games 1950, Red Cross, NZ Centenary and Sydney souvenirs and other events. *Very good - extremely fine.* (59)

\$700

2676

**Badges**, 1940-1990s, mostly brass and enamel, includes athletics, bowling, centennials, darts, marching, rifle club, roller skating, savage club, schools, social clubs and town souvenirs. *Fine - extremely fine.* (36)

\$100

2677

**A group of medals**, c1970s-1990s, includes Firestone, Fairplay Sport, in copper (51mm); Kaimai Tunnel Holetrough, in copper (M&P.1976/4); New Zealand Special Air Service (M&P.NZCC/SAS/1); Riverton-Invercargill, New Zealand Marathon - 1993, in gilt (51mm); Royal Numismatic Society, in bronze (M&P.1981/1); Tauranga Harbour Bridge, in silver (M&P.1988/1); also, badge and fob medal in gilt and enamel, New Zealand (military). *Extremely fine - uncirculated.* (8)

\$200

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.



2678\*

**Arbitrators' Institute of New Zealand**, c1990s, uniface, struck in gilt (58x48mm), no maker (Mayer & Toye), pierced at top, unawarded. *Extremely fine.*

\$100

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.



2679\*

New Zealand Library Association, Russell Clark Award, c1990, uniface, struck in bronze (51x3.5mm); another (51x2mm), reverse inscribed 'NZ Library & Information Assn/Te Rau Herenga O Aotearoa'. Both unawarded, nearly uncirculated. (2)

\$150

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.

2680

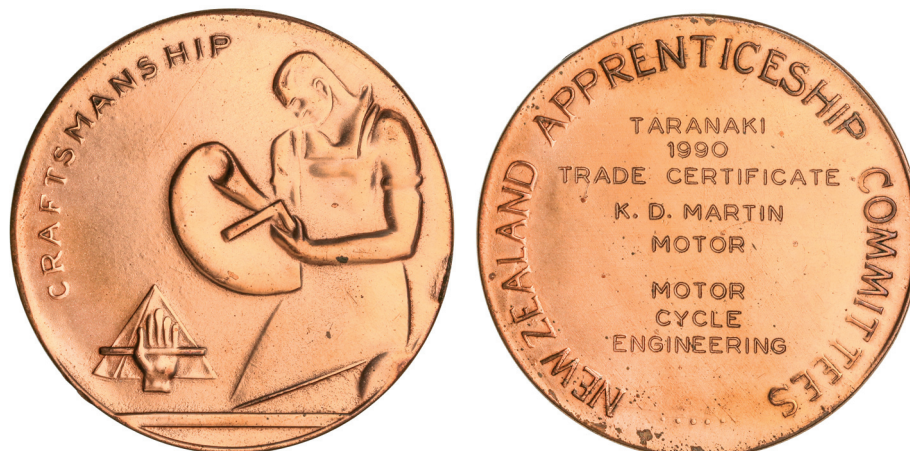
A large group, comprising medals, badges and tokens, dating from c1905 - 1990, mostly base metal, some silver, including A&P, athletics, bowling club, darts, exhibition, fire brigade, horse racing, jubilees, lodge, military, milk tokens, Mt Everest, Orphans club, special purpose tokens, Red Cross, rifle shooting, royal visits, rugby, Savage club, schools, other social clubs, swimming, tennis, tradesmen's tokens, union, 1990 commemoratives. Very good - FDC, a very diverse lot with many scarce items. (183)

\$2,000

2681

A group of various badges and medals, 1936-1990, includes Ashburton High School (2), Concord School (Dux), cycling, life saving (2), NZ P&T Officers Assn., Orphans & Savage Clubs' long service badges (3), rugby, swimming, Taranaki Bowling Centre, plus three unidentified. Fine - extremely fine. (16)

\$200



2682\*

New Zealand Apprenticeship Committees, struck in bronze (58mm), no maker, reverse inscribed 'Taranaki/1990/Trade Certificate/K.D.Martin/Motor/ Motor/Cycle/Engineering'. A few edge bumps, spots on reverse, otherwise extremely fine.

\$150

2683

Medals and badges, a large group dating from 1917 to 1992, includes agricultural and pastoral, athletics, bowling, Buffalo Lodge, cattle, cycling, choral society, cricket, dancing, darts, harriers, jubilees, Masonic Lodge, nursing, old folks association, orphans, pharmaceutical, pipe bands, savage club, schools, skiing, softball and swimming. *Fine - extremely fine.* (102)

\$400



2684\*

The New Zealand Order of Merit, (Member) (M.N.Z.M), woman's shoulder badge, by T.F. (Thomas Fattorini, Birmingham), hallmark for Birmingham 1997. *In a Thomas Fattorini fitted case of issue with descriptive card, toned, uncirculated and very rare.*

\$2,000



2685\*

New Zealand Cheese Show & Awards, Royal Easter Show 1998, uniface, struck in gilt and enamel (50mm), no maker (Mayer & Toye), ring top suspension, unawarded. *Uncirculated.*

\$200

Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.



2686\*

Arnott's Supreme Award, New Zealand Cheese Show & Awards, Royal Easter Show 1998, uniface, struck in gilt and enamel (50mm), no maker (Mayer & Toye), ring top suspension, unawarded. *Uncirculated.*

\$250

Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.

2687

Medals and badges, 1920-1999, a diverse group mostly RAOB, grouped together and numbered in plastic bags, many in silver, also includes athletics, bowling, choir, croquet, cycling, dancing, religious, RSA, rifle shooting, royal visits, savage club, schools. *Fine - extremely fine.* (126)

\$750

2688

A small group of medals and badges, 1952-1999, includes brass bands, Masonic (2), shooting (7) and general (4), some in silver. *Very fine - extremely fine.* (14)

\$150



part

2689\*

Medals and badges, a small accumulation from 1932-c2000, mostly base metals but some in silver, includes bowling, dancing, highland games, roller skating, rugby, schools and shooting. *Fine - extremely fine, two illustrated.* (17)

\$200



2690\*

Wallaceville Laboratory I.B.C. (Institutional Biosafety Committee), c2000, medallists pull or trial piece, uniface, struck in copper (35x35mm). *Good very fine.*

\$100

2691

Medals and badges, a collection from c1880s-2000, silver and base metal, includes AA, agricultural clubs, athletics, buffalo lodge, centenaries, exhibitions, hockey, identity disc, Kiwikids Tryathlon, life saving, loyalty, fairs, Millennium, racing clubs, rifle shooting, royal tours, schools and ships. *Fine - extremely fine.* (46)

\$300

2692

Various medals, badges and other paraphernalia, 1882-2000, mostly in base metals but (3) in gold and (5) in silver, includes exhibition medalets, prize medals, jubilees, bowling clubs, sports, Masonic, noted a Dunedin Harriers greenstone tooth fob (1903), a dog collar from Mount Roskill (1936) and a cardboard Invercargill City Transport pass (1968). *Fair - uncirculated.* (40)

\$800

2693

Badges and medals, c1915-2000, includes agricultural societies, basketball, bowling, Buffalo Lodge, centennials, jubilees, millennium, nursing, peace, racing, reunions, royal visits, rugby, schools, Scottish society, skiing, surf life saving, Teal, Victory souvenirs, Womens Land Service, yachting. *Fine - extremely fine, a diverse group.* (65)

\$800

2694

Badges and medals, a small group c1900-2001, includes athletics, bowling, girl guides, lodge, orphans, fire service volunteers, schools, scouting, noted a bridal boss of F.Truscott, Saddler, Christchurch. *Fine - very fine, an interesting lot.* (14)

\$250



lot 2695 part



2695\*

**2001 International Year of Volunteers, Victim Support, (New Zealand Police), struck in brass (39mm), no maker, inscribed on edge 'Sikaleti M'; City of Christchurch Civic Award, in bronze (51mm), no maker (Moller & Young, Christchurch), ring top and blue neck ribbon suspension, reverse inscribed 'Mignonne Sikaleti/2002'. As struck, uncirculated. (2)**

\$250

The first in a fitted box with NZ Police logo, the second in a Moller & Young presentation box.

Citation for the Christchurch City Civic Award 2002: - All too often media reports on criminal activity focus on the perpetrator and the financial cost of the crime. Last financial year her group provided crisis intervention support to 11,076 victims in the Christchurch area alone, a sad indicator of the huge and on-going emotional costs of crime. The criminal pays the fine or serves the sentence and it is all over. For the victims, the road to recovery can be much, much longer, and she has played an invaluable and central role in supporting those victims for ten years. Every morning for six or seven days a week she visits the Central Police Station where she prints out and reads all Police offence reports for the previous twenty-four hours, on a busy day as many as five hundred items, and identifies victims for assistance. She then refers these to her team leaders for further action. Her loyalty and sense of commitment, and the excellent working rapport she has built up over the years with the Police have raised Victim Support in the City and surrounding districts to levels of efficiency that would not otherwise have been reached. Her reliability and conscientiousness have made her a vital part of the Christchurch Victim Support. Mignonne Sikaleti.

2696

**Medals and badges, a variety dating from 1949 to 2004, including, agricultural society, bowling, Dunedin Masters Games, hockey, horse racing, jubilees, life saving, marching, rifle shooting, rugby, schools, swimming and trade union, mostly base metal but several in silver. Fine - extremely fine. (31)**

\$120



2697\*

**The Royal Society of New Zealand, Pickering Medal, c2004, struck in silvered base metal (63mm), no maker (Mayer & Toye), unawarded. Uncirculated.**

\$300

The Medal is awarded annually to a person who, while in New Zealand, has through design, development or invention performed innovative work the results of which have been significant in their influence and recognition both nationally and internationally, or which have led to significant commercial success.

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.

2698

Medals and badges, c1910-2006, including Barnardos, bowling, centenary, fire brigade, rugby, schools, stamps, swimming and travel. *Fine - extremely fine.* (23)

\$300

2699

Medals and badges, 1910-2006, an interesting collection mostly in base metals, some silver, advertising, bowling, cage birds, centennials, curling, cycling, fencing, girls brigade, golf, gun dogs, highland, hockey, jubilees, marching, Masonic, masters games, millennium, Red Cross, royal tours, unions, savage clubs, schools and walking. *Fine - extremely fine.* (80)

\$400



2700\*

The New Zealand Order of Merit (Member) (M.N.Z.M), breast badge, by T.F. (Thomas Fattorini, Birmingham), hallmark for Birmingham 2009. *Extremely fine and very rare.*

\$1,500



2701\*

New Zealand National Salon Culinaire, (2015) competition medal in bronze (64mm), sponsored by Hospitality Magazine, no maker, ring top suspension, unnamed. *Very fine.*

\$100

With research.



MUSIC, BANDS & SINGING (1882 - 1981)



2702\*

**Auckland Band Contest, 2nd Prize, 1882**, fob medal struck uniface in silver (26mm), by A.T. (Anton Teutenberg, Auckland), ring top suspension, uninscribed on reverse (D&C.V5). *Toned, extremely fine and extremely rare.*

\$1,000

Said to be only the second example recorded.

2703

**Presentation conductor's baton**, ivory or bone (425x13mm), no maker, decorative end pieces in silver, silver plaque around body inscribed 'Presented To/H.Titchener/Conductor/Otago Industrial School/Brass Band/1883'. *Very fine.*

\$350



2704\*

**Auckland Society of Arts**, struck in silver with gold (44mm), by A.Teutenberg, Auckland N.Z., ring top suspension, reverse inscribed 'Presented by/Herr/Carl Schmitt/To/H.F.Edger/For Musical/Composition/For A Song/1886' (D&C.M.9). *Extremely fine and extremely rare.*

\$1,500

In a contemporary fitted wooden and brass case (by Teutenberg) see D&C.plate LXII.



2705\*

**Clog Competition**, fob medal, handcrafted in silver (45x43mm), no maker, ring top suspension, obverse inscribed 'Clog Competition/Princess Theatre/Dunedin/24th July 1888', reverse inscribed '1st Prize/Presented By/Mohawk Minstrels/Won By/Horatio Wood'. *Very fine.*

\$400

The Minstrel Show originated in the United States, largely from the negro songs performed on stage by T D Rice, or Jim Crow as he became known after the character in the song that made him famous. Inspired by his success and popularity, other 'burnt cork' artistes, who were invariably white men blacked up, developed their own acts featuring songs, smart patter and dancing. Minstrel troupes - particularly the Christy Minstrels, Burgess and Moore, and the Mohawk Minstrels - soon became very popular in the English music halls.

The following courtesy National Library of New Zealand - Papers Past, from Otago Daily Times, 16 July 1888:

"The Mohawk Minstrels, who commenced a season at the Princess Theatre on Saturday night, opened under some disadvantages, but yet gave an entertainment that highly pleased the large audience assembled in the lower parts of the house. The company had been detained owing to the late arrival of the Northern train, and Miss Hettie Howarde, the interlocutrix, in apologising for the half-hour's delay in raising the curtain mentioned that the company appeared minus their scenery and some of their members. As it turned out, however, there was really not need for much forbearance on the part of the audience. We have had many "shows" here at higher prices, decidedly not so good as the entertainment given by the Mohawks. It is an unpretentious company, but there is a very good average of talent in its ranks. Among the most useful members are several of the Perman family, who have visited Dunedin before. Miss Bella Perman has a pleasant voice, sings and dances very prettily, and is so graceful in her stage movements that it is a pleasure to watch her. Misses W. and P. Perman also dance well and do good service in other lines. The statue clog dance by this trio (encored like many other items) was particularly good, and so was their fine rope dance, although the latter is a too risky looking effect to be altogether commended. The company is only moderately strong in vocalists, and the best of these is without doubt Miss P. Roberts, who has a voice that should be capable of very considerable expansion and improvement. In the one ballad she sang "Sweet spirit, hear my prayer" - she showed that she has already some skill in managing a very promising voice, and there is every likelihood that she will do far better in future. Miss Roberts also showed a good deal of archness and vivacity in some serio-comic songs she gave. The "end men" in the first part of the programme were Messrs Collins, Perman, Kockley, and Lynch, and their comicalities were about up to the usual standard. Subsequently Mr Rockley showed excellent humorous ability in his comic dialogue, and wound up with a clever exhibition of bell playing. Mr Collins, with Miss Roberts, gained an encore in the second part for a patriotic duct, and Mr O. Moore, the tenor of the troupe, was also recalled for a very pretty ballad, "Aunty Elsie of the glen." Another taking air was "The olden story," composed by Mr Charles Waud, the pianist of the company, and nicely sung by Miss Hettie Howarde. The usual farce concluded the programme, and sent the audience away in good humour. At the moderate prices they charge the Mohawks should have a very successful season here."



2706\*

**G.I.B.B. (Green Island Brass Band)**, (Dunedin), hand engraved in silver (30x30mm), by 'J.A.', hallmark for Birmingham 1890, ring top suspension, reverse inscribed 'Presented t/To/ D.Buchanan/From Members Of/G.I.B.B./1892'. *Very fine.*

\$80

2707\*

**Conductor's baton**, in ebony with ornate silver fittings, length 60cm x 2.5cm wide, central panel with inscription 'Presented To/F.J.King Esq/By the/Wellington Working Mens Club/1897'. *Very fine, in original felt lined case.*

\$750

Together with a handwritten note "For Frank, with his Mothers love, in remembrance of His Father. The two trinkets & watch key are for Arthur & Eddy & Self, from Grandmother King"

The following courtesy 'The Cyclopedia of New Zealand', Wellington Provincial District:

"King, Edwin James, Music and Musical Instrument Dealer, 69 Manners

Street, Wellington. Bankers, Bank of New Zealand, Te Aro Branch. Telephone, 224. Private residence, 124 Willis Street. Mr. King is a native of London, whence he arrived in the Colony, via Melbourne, in 1860. He was for some time in business in Wanganui, where he had a good connection, and established a trade in musical instruments, music, etc., which is still in existence. On deciding to come to Wellington, he disposed of the good-will and business to Messrs. Collier and Company, who still conduct the same. While in Wanganui, Mr. King was bandmaster of the Wanganui Rifles and Wanganui Garrison Bands. After eleven years residence Mr. King was publicly presented with a purse of fifty sovereigns on leaving. The present business was established in 1886; the building occupied being built of brick and wood, one story high, affording a floor space of 2000 square feet.

Mr. King imports direct a large quantity of music, and most popular pieces and songs are sent out by early mails so as to be available in the Colony almost as soon as in England. He also imports musical instruments of all kinds. He gives special attention personally to the tuning and repairing of pianos and also to tuition in music. He has a large circle of pupils, many of whom have been long under his instruction with decided advantage to themselves. Mr. King has occupied the position of bandmaster of the Wellington City Brass Band. At present he conducts the orchestra of the Working Men's Club as well as E.J.King and Son's Select Adult Orchestra. While Mr. King, senior, is thus engaged with musical matters, tuning, etc., Mr. Edwin James King, junior, who has had a thorough training with his father in all matters relating to the business, takes the management of the shop, and generally conducts. The latter has an intimate knowledge of the requirements of the trade, and may be depended on to do all in his power to supply the wants of all customers. The firm of E.J.King and Sons has received the appointment of musicians to his Excellency the Earl of Glasgow. Mr. Francis A.King, third son of Mr. E.J.King, who was leader of the orchestra at the Opera House and also of the Orchestral Society, as violinist, studied under Mr. Collier, of Wanganui, and Mr. Trimmell, of Wellington. He has completed his term at the Royal Academy of Music, London, and is, at the time of writing, fulfilling a twelve months' engagement at the Empire Theatre, in the Metropolis, as violinist. Mr. F.A.King has been successful in gaining a degree at the Royal College of Violinists in London., He is expected back in Wellington before the end of 1896. Before leaving for England he composed and published the Huia Schottische, which became immensely popular, and was played by special request at Government House. (Since the above engraving was prepared, Mr. E.J.King has removed to larger premises in the same street)."

The following refers to E.J.King's departure from Wanganui, courtesy of National Library of New Zealand, Papers Past, from the 'Wanganui Chronicle', 15 April 1886:

"During the time Mr E.J.King has resided in Wanganui he has always taken an active part in amateur concerts, performances, and other methods by which funds have been raised for the benefit of other individuals or societies, while for a long time past "King's Family Band" as it got to be named, has been a thoroughly recognized institution. In fact, anything that was arranged to appear before the public, in which music had to play an active part, was not considered complete unless the name of "King" was associated with it.

But at length the force of circumstances has made it necessary for Mr King to depart to a wider sphere of usefulness, and he has decided to make Wellington his future home. But the public of Wanganui would not let him leave without showing him some mark of esteem in recognition of his valuable services so kindly given on many and various occasions.

A committee was formed for the purpose, decided that a concert would be the most fitting method of showing him appreciation, and the best local talent was called into requisition. The concert was held last night in the Princess Theatre, which was crowded in every part. The overture "Caliph of Bagdad" was played by the Harmonic Society's orchestra, by special request, and was rendered with all the musical ability for which these musicians are famed. This was succeeded by a tenor solo and chorus from Lucia di Lammermoor, by Mr Foster and Harmonic Society. This gave general satisfaction, especially the chorus, although Mr Foster's solo was rather weak.

Mr E.J.King, junior, followed with a piano solo, "Caprice Hongroise" which he played carefully and correctly, and with evident signs of unremitting practice. That delightful solo, "Tell Me My Heart" came next, and Mrs Lloyd sang it so prettily and with such taste and feeling that she was liberally applauded, and was required to repeat the concluding verse. An instrumental trio, piano, violin, and viola, followed, by Mr E.J.King and son, and Mr Collier, after whom Mr Culpán gave the song, "Our Jack's Come Home To-day," in his usual style. This gave pleasure to the glee, "Good Night, Good Rest," by the Harmonic Society, which sounded extremely well. Then Miss Turner appeared with that old favorite, "I Love My Love." This she sang very fairly, although not quite up to her usual standard of excellence. The audience, however, were pleased and demanded a repetition, the fair vocalist substituting "My Heart is Fair for Somebody" in which she appeared more at home. The next number "Air Varie" a cornet solo by Mr E.J.King and Harmonic Orchestra, was capitally performed, Mr King showing the complete mastery he held over his instrument by playing difficult passages with great apparent ease. The first part of the program was brought to a conclusion by Mr H.Alexander with a new song entitled "Military"

representing the glorious deeds of the regiment of "Bengal Cheroots." Mr Alexander's comicalities always "fetch" the audience, last night forming no exception. In response to an encore he gave "General Jinks on the Fallbacks Blue."

After the usual prolonged interval, the Garrison Band under the guidance of Bandmaster Crichton, played selections from "Patience" comprising all the popular airs from that pretty and tuneful opera, which they rendered with good effect after which came a most pleasing performance, a presentation to Mr E.J.King by his Worship the Mayor. The stage having been cleared, Mr Spurdle came forward and after announcing the fact of the presentation called upon Mr King and presented him with a silken purse containing 50 sovereigns, addressing him as follows: - "Mr King, on behalf of the citizens of Wanganui, I have the pleasure of presenting you with this purse, which contains 50 sovereigns, and while doing so have to express regret that you consider it necessary to leave Wanganui in pursuit of your professional calling. You together with the other members of your talented family have always been ready to come forward to help any cause, religious or secular, that required assistance. In conclusion we sincerely trust that you and your family will meet with continued prosperity in your new sphere of labor."

The purse, which was a very pretty one, was worked in royal blue silk and was the special gift of the Sisters of the Society of St. Joseph. Mr King, in replying, thanked the Mayor and the citizens of Wanganui for the very kind manner in which they had shown their regard for him, and stated that it had always afforded him great pleasure to help in any deserving object that had been brought forward, and that though he had found it necessary to take his departure from among us, he would carry with him many pleasurable recollections of the happy hours he had spent while resident here. Mr King, on concluding, was loudly cheered. The Harmonic Society then gave the Gipsy chorus an extremely telling fashion, after which "The Appointment" a vocal waltz, was sung by Miss Sparks accompanied by Mr James Sparks, This was certainly the gem of the evening, the soloist being in exceptionally brilliant voice. She was listened to throughout with the most careful attention, and on retiring was greeted with spontaneous burst of applause. In answer to loud calls for an encore, Miss Sparks came forward and bowed her acknowledgements, but it would not suffice, and she was forced to repeat the last verse. A violin solo, "Life Let us Cherish" was thus played by Master Frank King, whose clever manipulation of his instrument and correct fingering was the theme of general admiration. This was followed by the solo, "The Bloom is on the Rye," in which Mr Leonard's sweet tenor voice was heard to great advantage, A selection from "Ernaui" by the Harmonic Orchestra came next in order, all the passages being excellently played, the clarinets solo by Mr Fraser calling for special mention, "Quite au fait," a comic song, was then given by Mr H.Alexander, who, in response to the usual encore, substituted another of the same class entitled "Woman Lovely Woman."

The proceedings terminated with "God Save the Queen." The accompaniments were cleverly played by Miss Willis and Messrs J.Sparks and E.J.King, junior. Messrs W.Holden and E.J.King acting as conductors, when necessary. The entertainment on the whole was an hospitable one, and reflects great credit on the promoters. It is hoped that Mr King will reap a rich harvest from the proceeds."



2708\*  
**Avondale Municipal Band**, c1900, handcrafted in gold (9ct, 9.4g, 38x38mm), by Maud (William Maud, Auckland), ring top suspension, obverse inscribed 'G.Kemp', reverse inscribed 'Presented By/Avondale/Municipal Band/as a token of appreciation'. *Extremely fine*.

\$250



2709\*  
**Jubilee Contest**, c1900, handcrafted in silver (45x40mm), by Jones & Sons (Christchurch), ring top suspension, uninscribed. *Very fine*.

\$100



2710\*  
**Warkworth Boys Band**, c1900, struck uniface in silver copper and blue enamel (38mm), by Young & Co., Auckland, pin-back. *Very fine*.

\$150



2711\*  
**The Associated Board R.A.M. & R.C.M. (Royal Academy of Music & Royal College of Music)**, struck in silver (39mm), no maker, ring top and chain suspension, reverse inscribed 'Awarded to/Violet B.Price/Junior Grade\_Violin/2nd Highest Marks/Local Centre Examinations/New Zealand/1900'. *Nearly extremely fine*.

\$350



2712\*  
**Hampden Brass Band**, fob medal, hand engraved in gold (9ct, 4.4g, 30x26mm), by Sherwin Bros (Oamaru), ring top suspension, obverse inscribed 'Presented To/J.Milne/1903', reverse inscribed 'As/A Memento/by the/Hampden/Brass Band'. *Very fine.*

\$150



2715\*  
**Dunedin Liedertafel**, stock fob medal in gold (probably 9ct, 11.8g, 33x24mm), by G. & T. Y. (G. & T. Young, Dunedin), scroll and ring top suspension, reverse inscribed 'To/C.F.Edgar/on his leaving/Dunedin/In recognition of 12 Years/Membership/27.6.04'. *Very fine.*

\$300



2713\*  
**N.I.B.B.C. (North Island Brass Band Championships)**, Masterton, N.Z., February 1903, struck in silver (27mm), by F.Dupre (Frank Dupre, Masterton), reverse inscribed 'Side Drum Solo/Won By/John G.Osborne'. *Good very fine.*

\$200



2714\*  
**D.C. (Dunedin Choral) Society**, fob medal, hand engraved in silver (45x30mm), by Williamson (T.P.Williamson, Dunedin), ring top suspension, reverse inscribed 'D.C.Society/Tenor Horn Solo/2nd Prize/A.S.Thomson/1904'. *Toned, very fine.*

\$150

The following courtesy National Library of New Zealand - Papers Past - from the Auckland Star, 29 June 1904:

"The members of the Dunedin Trinity Methodist Church assembled to bid farewell to Mr. and Mrs. C.F.Edgar, on the eve of their departure to Auckland, Mr. Edgar has been promoted by Messrs. Sargood, Son, and Ewen. The Rev. C.H.Laws said 'that they, had gathered to say "good-bye" to two of the most respected members of their congregation. Mr. Edgar had for some time been one of the church trustees, and he was also for some years a faithful member of the choir, Mrs. Edgar had devoted long and valued services to the church, as a member of the choir, and as a Sunday-school teacher. On behalf of the trustees of the church he had to present Mr. and Mrs. Edgar with a silver hot water kettle, and on behalf of the choir, to present Mrs. Edgar with a salad bowl, and Mr. Edgar with a silver-mounted walking-stick, also Mr. E.Edgar with a silver pencil case. Mr. Edgar had been a prominent member of the Dunedin Liedertafel for the past 12 years, and the members on Monday presented him with an inscribed chain pendant. He and his family left for Auckland yesterday."



part

2716\*

**Bugle competition, fob medal, in voided silver (40x35mm), English maker and hallmark, reverse inscribed 'R.C.Ward/2nd/Bugle Competition/Dunedin/1905'; New Zealand & South Seas Exhibition, Dunedin, 1925-26, uniface, struck in gold (9ct, 10.1g, 39x34mm), no maker, inscribed on obverse 'Band/Contest', reverse inscribed '1st/Flugel Horn Solo' (M.1925-26/16); fob medal, hand engraved in gold (9ct, 7.1g, 32x30mm), by G. & T.Y. (G. & T.Young, Dunedin), reverse inscribed 'R.Ward/Highest points in/Solo Competition/1926', obverse inscribed 'Given By/G & T Young Ltd'. All with ring top suspensions, fine - extremely fine, the last two illustrated. (3)**

\$900



lot 2717

2717\*

**Auckland University College, struck in silver (38mm), by Skeates Bros (Auckland), swivel bar with ribbon and top bar with pin-back, reverse inscribed 'School of Music/Daisy Henry/1906/Advanced Division'. Toned, extremely fine.**

\$500



2718\*

**Ashburton Contest, 1907, uniface, struck in gold (15ct, 12.9g, 43x28mm), bar at top in gold (9ct, 2.2g, 38x7mm), by L.S.Mc (L.S.McClurg, Ashburton), reverse inscribed 'Special Prize/For/Quickstep/Presented By/T.Bullock Esq/to Drum Major/Won By/W.Tucker'; prize medal handcrafted in gold (9ct, 7.0g, 33mm), no maker, fancy scroll and ring top suspension, inscribed on obverse 'Presented By/Chas. Begg & Co.Ltd' (Dunedin); N.I.B.A. (North Island Brass Band Association), 1911, handcrafted in gold (9ct, 12.5g, 45x32mm), no maker, ring top suspension, reverse inscribed 'Quickstep/1st Prize/Won By/Drum Major/W.R.Tucker/15.2.11'. Extremely fine. (3)**

\$1,100



2719\*  
**N.Z. Exhibition, 1907**, stock medal in gold (9ct, 4.3g, 27mm), by A.Fern. (Alexander Fergusson, Invercargill), scroll and ring top suspension, obverse inscribed 'N.Z. Exhibition/Champion/Pipe Band Con./Selection/1907', reverse inscribed 'Won by/Timaru'. *Nearly fine.*

\$400

Presumably the New Zealand International Exhibition, Christchurch, 1906-07.



2720\*  
**NIBBA (North Island Brass Band Association)**, handcrafted in silver (45x40mm), by F.Waters (Palmerston North), ribbon and bar with pin-back suspension, reverse inscribed 'New Plymouth/1907/G.Smith'. *Toned, very fine.*

\$100



lot 2723 part



2721\*  
 N.I.B.B.A. (North Island Brass Bands Association), 1908, New Plymouth, handcrafted in gold (9ct, 8.0g, 33x25mm), reverse inscribed 'Quartette/1st/A. Berryman/Nelson/Garrison'; another, Napier Competition/1909, handcrafted in silver and gold (30x23mm), by St.S, reverse inscribed 'Cornet Solo/own ch/1st/A. Berryman'; another, Hastings, 1909, handcrafted in silver and gold (40x32mm), English maker and hallmark, reverse inscribed 'Quartette/A. Berryman'; another, 1910, handcrafted in gold (9ct, 16.6g, 50x45mm), by WN (W.F. Nettleship, Wanganui), reverse inscribed 'Wanganui 1910/1st/Bb Cornet/A. Berryman'; another, as last in gold (9ct, 14.8g), reverse inscribed 'Wanganui 1910/1st/Conductor B Grade/J.H. Berryman'; another, Gisborne Band Contest, 1912, handcrafted in silver (35x30mm), by R.T.S. (Robert T. Seymour, Gisborne), reverse inscribed 'Bb Cornet/2nd Prize/A.J. Berryman'; another, Wellington, 1922, '1st B Grade', handcrafted in silver and gold (38x41mm), by C&R; another, Dannevirke, handcrafted in gold (9ct, 10.0g, 35x28mm), no maker, obverse inscribed 'Presented By/C.R. James/To/Best Cornet Player'. All with ring top, bar and pin-back suspensions, fine - extremely fine. (8)

\$1,300



2722  
 Band Contest (Timaru), fob medal, handcrafted in silver (45x29mm), by O'L & H (O'Leary & Horton), ring top suspension, reverse inscribed 'Drum Major/Won By/Capn. W. Tucker/ 13/10/08'; Ashburton, fob medal, hand engraved in silver and gold (29x29mm), no maker, ring top suspension, reverse inscribed 'A. Grade/2nd (Tie)/L.G. McDonald/Ashburton/1916'. Toned, good very fine. (2)

\$150



2723\*  
 Kaiapoi Band Contest, handcrafted in gold (9ct, 10.3g, 37x36mm), by S.R.W. (Seth R. Whale, Christchurch), ring top suspension, reverse inscribed 'T.J. Noonan/1st/Quickstep/13.10.09'. Very fine.

\$300



2724\*  
 Napier Competition, 1909, handcrafted in gold (9ct, 4.5g, 30x23mm), no maker, ring top suspension, reverse inscribed 'Sacred Bass/1st/P.K.S. Pasley'. Very fine.

\$120

lot 2723 part



2725\*  
**Auckland Competitions Society. N.Z.**, c1910, struck in bronze (45mm) by Vaughton, Birmingham, uninscribed. *Dark glossy brown patina, nearly extremely fine.*

\$150

Ex Noble Numismatics Sale 74, 26-29 November 2003 (lot 3141).



2726\*  
**Auckland Competitions Society. N.Z.**, struck in bronze (44mm) by Vaughton, Birmingham, reverse inscribed 'Bass Solo/Operatic/J.W. Atkinson'. *Good extremely fine.*

\$150

Ex Noble Numismatics Sale 108 (lot 674).



2727\*  
**Dunedin Competitions Society**, c1910, fob medal, uniface struck in silver (35x22mm), no maker, ring top suspension, reverse inscribed 'Audrey Eagar/1st/Recitation/11 and Under 14'. *Very fine.*

\$80

2728  
**Music pin**, c1910, handcrafted in silver in the shape of a lyre (35x27mm), by Drews (S.H. Drew, Wanganui), pin-back, uninscribed. *Very fine.*

\$70



2729\*  
**Napier Competition**, 1910, fob medal, handcrafted in silver and gold (38x28mm), by H.J.B. (H.J. Brister, Wellington), reverse inscribed 'Solo/Girls/Under 18/2nd/M. Arnett'. *Toned, extremely fine.*

\$100

2730  
**W.C.B.C. (West Coast Band Championships)**, fob medal, hand engraved in gold (9ct, 7.9g, 35x30mm), by Gilbert (Gilbert Bros, Greymouth), ring top suspension, reverse inscribed 'W.C.B.C./Side Drum/1st/T. Compton/1910'. *Extremely fine.*

\$250



lot 2731 part





2731\*

**Ch-Ch (Christchurch) Band Contest**, fob medal, handcrafted in gold (9ct, 10.5g, 40x38mm), by Taylor & Co, Ch-Ch, reverse inscribed 'Trombone/Trio/1st/Wanganui/Garrison Band/1912'; another, handcrafted in silver (42x35mm), no maker (probably Taylor & Co), reverse inscribed 'G Trombone/2nd/W.Burbush/1912'. *Extremely fine, both with ring top suspension.* (2) \$450

2732

**Napier Competition**, 1911, hand engraved in silver (35x28mm), by 'WC' (W. Corbett, Napier), ring top and pin-back suspension (pin missing), reverse inscribed 'Piano (Junnr)/2nd/K. Mary Smith'; another, Napier Competition, 1913 (35x30mm), by W. Corbett (Napier), ring top suspension, reverse inscribed 'Piano Duet/Under 16 Open/2nd/K.M. Smith'. *Fine.* (2) \$150



2733\*

**Auckland Competitions Society. N.Z.**, struck in silver (45mm), by V&S (Vaughton & Son, Birmingham), reverse inscribed 'Tenor Solo/Evan MacCormick'. *Toned, extremely fine.*

\$250

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 784) The James Spencer (UK) Collection.



2734\*

**Auckland Competitions Society. N.Z.** (1912), struck in silver (45mm), by V&S (Vaughton & Son, Birmingham), hallmark for Birmingham 1911, reverse inscribed 'Laura Walker/Soprano Solo/(Restricted)'. *Extremely fine, in a Vaughtons Ltd, Birmingham fitted case.*

\$250



lot 2735 part

2735\*

**S.I.B.B.A. (South Island Brass Bands Association),** Champion's medal, 1912, handcrafted in gold (9ct, tot wt 48.4g, 65x50mm) with silver fittings, maker's marks possibly for Frank Grady & Sons, Wellington, ring top with ribbon and bar with pin-back suspension, reverse inscribed "S.I.B.B.A./Champion/Cornet Solo/Won By/E.Schnack/ Presented By/Dr Thacker" [illustrated]; also, **N.Z.B.B.A. (New Zealand Brass Bands Association),** Wellington, Grade Championship, struck in silver (37x30mm) no maker, ring top, ribbon and bar with pin-back suspension, reverse inscribed '1959'. *Very fine.* (2)

\$1,200

Dr Henry Thomas Joynt Thacker (20 March 1870 - 3 May 1939) was a doctor, New Zealand Member of Parliament and Mayor of Christchurch. Dr Thacker was elected President of the South Island Brass Bands Association on 17 October 1912.



2736\*

**St. Kilda Band,** handcrafted in silver (38x37mm), no maker, ring top and ribbon suspension, reverse inscribed 'St.Kilda Band/Championship/W.Yeoman/1912'. *Toned, extremely fine.*

\$150



2737\*

**Waikato Festival,** 1912, handcrafted in gold (9ct, 3.1g, 30x25mm), by Innes (A.E.Innes, Hamilton), reverse inscribed 'Sacred/Soprano/Solo'. *Very fine.*

\$150



2738\*  
Wellington Eisteddfod, 1912, fob medal, handcrafted in gold (9ct, 6.2g, 37x28mm), by W.Kerr (Sydney), ring top suspension, reverse inscribed 'G.H.Oxley/1st/Baritone Solo'. *Fine.*

\$250



2740\*  
S.I.B.B.A. (South Island Brass Band Association), fob medal, handcrafted in gold (9ct, 4.3g, 37x32mm), no maker, ring top suspension, reverse inscribed 'S.I.B.B.A./2nd Reg.Band/1st/H.Round/Invercargill/1913'. *Very fine.*

\$200



2739\*  
Auckland Society of Musicians, struck in silver and gold (38mm), by Vaughtons, Birm, reverse inscribed 'E.Seon/Brown/1913'; New Zealand Competitions Society, Wellington Festival, 1913, uniface, struck in silver gilt (39mm), no maker, reverse inscribed 'Championship Song/Boys Under 14/1st Prize/Won By/E.V.Seon Brown'; another, as last, reverse inscribed 'The/Cecil/Haines/Medal/Boys Under 14/Attending school and not having/received professional tuition in/Elocution/1st Prize/Won By/E.V.Seon Brown'. *The first with small edge nick at 8 o'clock on obverse, the second and third cleaned, otherwise extremely fine.* (3)

\$800

The first in a case of Vaughtons Ltd, Goldsmiths & Silversmiths, Birmingham, the second and third in cases of Jones & Sons, Christchurch N.Z.



2741\*  
Dunedin Competitions, 1914, handcrafted in gold (9ct, 6.0g, 27x27mm), by Paterson (W.J.Paterson, Dunedin), ring top suspension, reverse inscribed 'Dunedin Competitions/Pianoforte Duet/Jack Walker'. *Very fine.*

\$300



part

2742\*  
G.C.S. (Gisborne Choral Society), fob medal, hand engraved in gold (9ct, 6.3g, 38x33mm), by Grieve (H.James Grieve, Gisborne), ring top suspension, reverse inscribed 'G.C.S./1st/Quartette/G.Liedertafel/C.V.Harre/1914'; also, lyre badges, in silver (35x25mm) (3), all by Grieve with pin-backs, each with initials 'G.L.'. *Very fine, the first illustrated.* (4)

\$250



2743\*  
**Kaikorai Band**, c1915, handcrafted badge in gold (9ct, 5.0g, 45x15mm), no maker, pin-back and safety chain suspension, inscribed on obverse 'Best Wishes/C.H./Kaikorai Band'. *Very fine.*

\$200



2744\*  
**Dunedin**, prize fob presented by Chas. Begg & Co. Ltd., c1916, hand engraved in gold (9ct, 7.4g, 28x28mm), no maker, reverse inscribed '1st Prize/Test Piano Solo/Championship/Won by J. Corbett'. *Extremely fine.*

\$250

Charles Begg was baptised at Aboyne, Aberdeenshire, Scotland, on 23 July 1825. He was the son of William Begg and his wife, Margaret Hunter. On 19 July 1855 at Old Machar, Aberdeenshire, he married Jessie Milne, daughter of Alexander Milne and his wife, Janet Begg. Charles and Jessie Begg had eight children, two of whom died in infancy.

Little is known of Charles Begg's early life. He served his apprenticeship in the piano manufacturing industry in Aberdeen, where he learned every stage of pianoforte construction and became a proficient craftsman. In 1849 he established his own piano factory there. The business prospered and he moved to a site in the centre of the city. He and his staff were able to increase their production to 35 pianos a month. Some of these instruments were brought to New Zealand by migrants.

In 1861 Charles and Jessie Begg and their two children sailed from Glasgow in the Robert Henderson, reaching Dunedin on 6 October. Within 24 hours of his arrival Charles Begg was at work tuning pianos. He became a familiar figure throughout Otago, where he travelled extensively, carrying his tuning and repair kit. He was said to have a remarkable ear. Without using a tuning fork he could distinguish between the various pitches to which a piano might be tuned.

Soon after his arrival in Dunedin Begg opened a shop in Princes Street, with an initial stock of four pianos. He also began building pianos. In the New Zealand Exhibition held in Dunedin in 1865 he was awarded a bronze medal for a piano of his own manufacture, with a rimu case and a sounding-board of Swiss pine. However, he did not consider New Zealand timbers particularly suitable for piano cases. As there was no machinery available

for veneer making either, Begg decided to cease manufacture and concentrate on imported instruments and the retail trade.

A fire in April 1867 destroyed a complete block of buildings in Princes Street, including Begg's premises. Despite this serious reverse he built up a substantial business. Charles Begg and Company sold a wide range of sheet music as well as musical instruments, and operated a piano tuning and musical instrument repair service.

Charles Begg was described as 'a typical Northern Scot, of strong character and great determination, a practical expert in every branch of his trade'. He encouraged musical activity in Dunedin by allowing the use of his premises for practice. Charles Begg and Company became a name synonymous with music making.

Charles Begg died in Dunedin at his Smith Street home on 21 December 1874. The family business was carried on by trustees, including Jessie Begg, until her sons Alexander and Charles were able to take over. Jessie Begg served as managing director for over 20 years and guided the firm's expansion. Between 1885 and 1900 branches were set up in Timaru, Wellington and Invercargill, with agencies in other towns. In 1903 a branch office was opened in London. Jessie Begg survived her husband by nearly 40 years and died in Dunedin on 23 January 1914.

Courtesy - Gordon Parry. 'Begg, Charles', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, updated 30-Oct-2012.



2745\*  
**CMVC (Christchurch Male Voice Choir)**, c1917, badge, handcrafted in gold (9ct, 5.6g, 37x20mm), no maker, pin-back. *Extremely fine.*

\$250



2746\*  
**Christchurch Competitions**, 1917, handcrafted in gold (15ct, 13.5g, 40x32mm), by G.C. & Co (Giles Coates, Christchurch), ring top suspension, reverse inscribed 'Ladies/Vocal/Championship/Miss Edna Perry'. *Extremely fine.*

\$550

The competition was held in Christchurch during May, 1917.



2747\*

**Ashburton (Band) Contest**, c1919, uniface, struck in gold (15ct, 12.5g, 40x28mm), by I.S.Mc. (I.S.McClurg, Ashburton), ring top suspension, reverse inscribed 'Bass Trombone/1st Prize/Won By/J.Butland'. *Very fine.*

\$400



2748\*

**Roslyn Mills Band, Kaikorai**, c1920, struck in silver with gold lyre on obverse (33x32mm), no maker, ribbon and pin-back bar suspension, reverse blank. *Extremely fine.*

\$100



2749\*

**Tai Tapu Mus. Soc.**, c1920, handcrafted in silver (30x23mm), no maker, pin-back. *A little battered, fine.*

\$80

2750

**Dunedin Band Contest**, 1920, in silver (35x30mm) and blue enamel, by Moller, ring top suspension, unawarded; N.Z.B.B./Hangmen's Club badge, in nickel (20x18mm) and enamel, by Mayer & Kean Ltd, Wellington, pin-back; Rotorua Competitions Society Inc, in silver (30x26mm), no maker, ring top suspension, reverse inscribed 'Championship/Won by/I.E.Cowan'; also, NZ Onward, badge in silver (32x20mm), no maker, pin-back; New Zealand Football Association, Referee's badge in brass (30mm) and enamel, by Mayer & Kean Ltd, Wellington, reverse inscribed '404/N.Hopgood'; W.H. (Wellington Harriers), 1950, Vosseler Shield medal in bronze (25mm), no maker, ring top suspension, unawarded. *Mostly very fine.* (6)

\$120



lot 2751 part

lot 2751 part



2751\*  
**Brass bands, prize fob style medals, in gold** (9ct, tot wt 16.6g, 42x35mm), by PHK (P.H.Kitchingman, Nelson), reverse inscribed 'Drum Major E.C.Kelly/Ingill Hibernian/Band/1st Quickstep/Nelson/March 1921'; N.I.B.B.A. (North Island Brass Bands Association), Wellington, 1922, in **gold** (9ct, tot wt 16.2g, 40x33mm), unidentified maker, reverse inscribed '1st/Quickstep/Hibernian Band/E.C.Kelly/Drum Major'; D.B.C., in **gold** (9ct, tot wt 10.5g, 42x30mm), no maker, reverse inscribed 'D.B.C. (Dunedin Band Contest)/1923/ Drum Major/E.C.Kelly/Winner/Quickstep/Hibernian Band'; Christchurch, 1924, in **gold** (9ct, tot wt 14.8g, 40x38mm), by PHK; Wellington Band Contest, 1927, in **gold** (9ct, tot wt 24.1g, 45x33mm), no maker, reverse inscribed 'Quickstep/(Drill)/B Grade/1st/E.C.Kelly/Drum Major'; also, Hokitika Fire Brigade Demonstration, 1911, in **gold** (9ct, 8.6g, 38x28mm), by Hamilton (G.C.Hamilton, Gore), reverse inscribed 'Pres. by I.M.F.B./to Fireman E.Kelly', all handcrafted with ring top suspensions, the first five with ribbons, bars and pin-backs. *Extremely fine, all illustrated.*  
 (6)

\$1,750



2752\*  
**Napier Competition, 1921, fob medal, handcrafted in gold** (9ct, tot wt 11.5g, 38x28mm), no maker, ring top with bar, pin-back and safety chain suspension, reverse inscribed 'Champ.Elocutionist/Gent/J.A.Nicol'. *Extremely fine.*

\$300



2753\*  
**Napier, 1921, fob medal, handcrafted in voided gold** (9ct, 3.5g, 35x23mm), no maker, ring top suspension, reverse inscribed '9th Reg.Band/Napier/Attendance/F.R.Lloyd'. *Extremely fine.*

\$180

2754  
**NZ Methodist Church Music Festival, fob medal, hand engraved in gold** (9ct, 4.8g, 25x25mm), no maker, ring top suspension, reverse inscribed '1st Prize/Baritone/Solo/N.Z.Meth-Music/Festival/Hamilton.Oct 22/1921/J.A.Briggs'. *Very fine.*

\$250

2755  
**Thames Band Contest, 1921, fob medal, handcrafted in gold** (9ct, 8.1g, 35x32mm), no maker, ring top suspension, reverse inscribed 'Thames/Band Contest/H.M.B./M.Sklenars', attached to a leather fob strap with a damaged 'Kia Ora' small gold badge attached. *Nearly fine.*

\$250



2757\*

D.B.C. (Dunedin Band Contest), 1923, handcrafted in silver (30x40mm), by W.A.Brown, reverse inscribed 'D.B.C./1923/1st/Quickstep/Won By/T.D.Stalker/Hibernian Band'; N.Z. Champion Band Contest, Dunedin, 1930, handcrafted in silver and blue enamel (40x32mm), no maker, reverse inscribed 'Trombone Trio/T.D.Stalker/St Kilda Band/28.2.30'; N.Z. Championship, New Plymouth, 1936, struck in silver (30mm), no maker, reverse inscribed 'Trombone Trio/T.D.Stalker/St Kilda Band/27-2-36', all with green ribbons and bar suspensions, pin-backs. *Extremely fine.* (3)

\$300



2756\*

N.I.B.B.A (North Island Brass Band Association), Wellington, 1922, fob medal, handcrafted in silver (40x35mm), no maker, ring top suspension, reverse inscribed 'Won By/R.Boyd/2nd/Baritone Solo'; N.Z. Band Contest Wanganui, 1929, fob medal, struck uniface in gold (9ct, 11.6g, 36x30mm), no maker, ring top suspension, reverse inscribed 'Baritone Solo/Won By/R.Boyd'. *Very fine.* (2)

\$400



2758\*

N.I.B.B.A. (North Island Brass Band Association), New Plymouth, 1923, handcrafted in silver (35x35mm), no maker, unawarded; another, S.I.B.B.A. (South Island Brass Band Association), 1924, handcrafted in silver (42x38mm), no maker, reverse inscribed 'A Grade Champ/G.T.Bowden'. *Both with ring top suspensions, extremely fine.* (2)

\$200



lot 2757 part



2759\*

N.I.B.B.A. (North Island Brass Bands Association), New Plymouth, 1923, handcrafted fob medal in silver (35x25mm), no maker, ring top suspension, uninscribed. *Very fine.*

\$80





2760\*  
**TCL (Trinity College London)**, fob medal, handcrafted in gold (9ct, 6.4g, 40x30mm), by Drews (Wanganui), ring top suspension, reverse inscribed 'Senr.Hons./Presented by/Bristol Piano Co/Won by/Linda Price/1923'. *Extremely fine.*  
 \$250

2761  
**N.I.B.B.A. (North Island Brass Bands Association)**, 1924, handcrafted fob medal in silver (35x27mm), by C&R, reverse inscribed 'Robt.A.Long-Taylor/2nd/Bb Cornet Solo'; T.B.C., fob medal, hand engraved in silver with gold (40x25mm), English maker and hallmark, reverse inscribed 'R.Taylor/1934'. *Toned, very fine, both with ring top suspensions. (2)*  
 \$100



2762\*  
**Stratford Band**, fob medal, hand engraved in gold (9ct, 4.9g, 27x27mm), no maker, ring top suspension, reverse inscribed 'L.Wilson/Stratford Band/Best attendance/1924-25'. *Very fine.*  
 \$200



2763\*  
**Ch-Ch (Christchurch) Competitions**, 1925, handcrafted in gold (15ct, 8.2g, 40x32mm), by G.C. & Co (Giles Coates, Christchurch), ring top suspension, reverse inscribed 'Ladies/Elocution/Championship/Anita Winkel'. *Extremely fine.*  
 \$350

The competition was held in Christchurch during May, 1925.



2764\*  
**(Dunedin)**, fob medal, handcrafted in gold (9ct, 8.1g, 35x35mm), no maker, ring top and pin-back (missing) suspension, obverse inscribed 'Presented/by the/Bristol Piano/ Coy. Ltd', reverse inscribed 'Mary Harrison/L.T.C.L./1925/ S.B.C.'. *Very fine.*  
 \$300

Bristol Piano Company (Dunedin). L.T.C.L. (Licentiate Trinity College of London).

The following concerning the proprietor of the Bristol Piano Company, courtesy Mervyn Palmer - 'Theomin, David Edward', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand:

David Ezekiel Benjamin, later known as David Edward Theomin, was born in Bristol, Gloucestershire, England, on 25 April 1852. His father, Joseph Benjamin, a Jewish minister, had emigrated from Prussia earlier in the nineteenth century and discontinued the name of Theomin. His mother, Esther Braham, was Joseph's second wife, and he had two half-brothers, one half-sister, and one sister.

David was educated at Wharton's School in Queen's Square and then, from January 1862 to December 1864, at Bristol Grammar School. After serving an apprenticeship in the hardware trade, he worked for three years for Platnauer Brothers, merchants. In 1874 he sailed for Melbourne, Australia, where his half-brother, Abraham Benjamin, lived. There he worked for P.Falkand Company, wholesale jewellers.

David Benjamin first visited New Zealand in 1878. On 29 November he was shipwrecked near Tauranga on the steamer Taranaki, but no lives were lost. By 1879 he was back in Melbourne, and on 21 January he married Mary Ann (known as Marie) Michaelis, eldest daughter of the successful businessman Moritz Michaelis. The couple were to have two children, Edward and Dorothy.

On his return to Dunedin David Benjamin helped his father-in-law to develop a tannery business in Sawyers Bay. The firm Michaelis, Hallenstein and Farquhar (later incorporated as Glendernid Limited) was established in Dunedin in 1879. By 1880 the firm of D.Benjamin and Company had opened for business in Princes Street as wholesalers and general importers, and by 1881 David Benjamin owned a house in Royal Terrace. In 1885 David Ezekiel Benjamin resumed the surname his father had used in Prussia and by deed poll became known as David Edward Theomin.

Through the 1880s David Theomin worked hard to build his business interests. In 1883 or 1884 the Dresden Pianoforte Manufacturing Agency and Company (renamed the Bristol Piano Company during the First World War) was formed to meet a rising public demand for musical instruments. Branches were soon opened in all New Zealand's main centres and the business flourished.

early twentieth century Theomin engaged Ernest George, a fashionable London architect, to design a fine house of 35 rooms. Between 1904 and 1906 this was erected on the site in Royal Terrace where the family had been living. Their home, Olveston, named after a village near Bristol where Theomin had enjoyed childhood holidays, was demolished to make way for the new Olveston. In the ensuing years, the mansion was filled with a sizeable collection of European and oriental treasures.

Throughout his life in Dunedin, David Theomin was a leader within the Jewish congregation and a generous supporter of civic enterprise. He was a financial supporter of the Dunedin Public Art Gallery and an office-bearer in its society. Apart from contributing to the advance of Dunedin's art collections, he gave quiet support to promising young artists, among them Frances Hodgkins. His long and active association with the Royal Dunedin Male Choir (he was president for many years) was acknowledged in 1932 by their presentation to him of a gold lyre and clasp.

Theomin was energetic in the affairs of the Shipwreck Relief Society of New Zealand and the Patients' and Prisoners' Aid Society. Between 1905 and 1932 he was one of the commissioners of the Dunedin City Sinking Fund set up to free the municipality from debt. After long association with the Dunedin Chamber of Commerce he became its representative at the inauguration of the Commonwealth of Australia in 1901 and at the coronation of King Edward VII in 1902.

David Theomin died at Olveston on 15 July 1933 at the age of 81; his wife and son were already dead. In 1966, when Dorothy Theomin died, her will revealed that Olveston and its contents had been left to the citizens of Dunedin. An astute businessman, a natural philanthropist and a connoisseur of the arts, David Theomin was proud to be a self-made man. Small of stature, he dressed immaculately and combined a commanding presence with unfaltering kindness. Austerity and hardship were an accepted part of his boyhood life. Travelling across the world to put down roots in a better place, he sought to improve the state of his fellow New Zealanders of all creeds. His legacy to his adopted country demonstrates that he achieved his goals with distinction.



2765\*  
**Auckland Competitions Society, 1926**, fob medal, handcrafted in silver (37x26mm), by Halling, Auck., scroll and ring top suspension, reverse inscribed 'Mezzo Soprano Solo/Mrs G.W.Hale/1926'. *Extremely fine.*

\$150



2766\*  
**Trinity College of Music, London**, fob medal, handcrafted in gold (9ct, 7.1g, 40x32mm), no maker, ring top suspension, reverse inscribed 'Pres To/Erle Thurkettle/"by Anonymous"/Licentiate Piano/82 Marks/Wellington/1926'. *Extremely fine.*

\$250



2767\*  
**Wellington Band Contest, 1927**, fob medal, handcrafted in silver (40x33mm), no maker, ring top suspension, blank reverse; another, handcrafted in voided silver (35x25mm), by Stoneham (Dunedin & Wellington), pin-back, inscribed on front 'G.OS'. *Very fine.* (2)

\$150

2768  
**Middlemarch Brass Band**, hand engraved in gold (9ct, 4.6g, 35x27mm), no maker, ring top suspension, reverse inscribed 'Presented to/B'ds'man W.Valentine/from the/M'March Brass Band/1927'. *Very fine.*

\$200



2769\*  
**St Kilda Champion Band, Wanganui, 1929**, handcrafted in gold (9ct, tot wt 16.8g, 43x35mm) and blue enamel, no maker, ring top, ribbon and bars with pin-back, reverse inscribed 'Donated by Patrons/To/T.D.Stalker'; also, A.B.C., fob medal, handcrafted in gold (9ct, 6.1g, 40x25mm), no maker, ring top suspension, reverse inscribed 'Presented/To/T.Stalker/Most/Enthusiastic Member/1923-24'. *Extremely fine.* (2)

\$900



2770\*  
**Auckland Society of Musicians, c1930s**, struck in gilt bronze (38mm), by Vaughtons, Birmingham, ribbon bar on reverse, unawarded. *Very fine.*

\$300



2771\*  
**N.Z. Pipe Band Contest, Christchurch, c1930**, uniface, struck in silver (32x30mm), no maker, ring top, ribbon and bar with pin-back suspension, uninscribed. *Toned, very fine.*

\$80



2772\*  
**Dunedin Quickstep Contest, 1930 'Elan'** inscribed stock fob medal, uniface, struck in silver with gold (38x28mm), English maker and hallmark, ring top and bar with pin-back, reverse inscribed 'Hastings Citizens/Band'. *Very fine.*

\$150



part

2773\*

N.Z. Champion Band Contest, Dunedin, 1930, uniface, struck in gold (9ct, 11.0g, 38x32mm) and blue enamel, no maker, ribbon and bar with pin-back suspension, reverse inscribed 'A Grade Champ./Woolston/Band/H.M.Biggs' (M.-); Dunedin Band Contest, 1933, uniface, struck in gold (9ct, 7.0g, 40x26mm) and blue enamel, no maker, ribbon and bar with pin-back, uninscribed (M.-); 'C.B.B.', stock medal in silver and gold (35x25mm), English maker and hallmark, ribbon and bar with pin-back suspension, reverse inscribed '1927/H.M.Biggs'; also small silver bar from top of medal inscribed 'Ch Ch City/No.66', probably off the previous medal. *Very fine - extremely fine, the first two unlisted in Morel and both illustrated.* (4)

\$500



2775\*

N.Z. Champion Band Contest, Dunedin, 1930, struck in silver (40x33mm) and blue enamel, no maker, ring top suspension, unawarded. *Very fine.*

\$60

2776

Stratford, fob medal, hand engraved in gold (9ct, 3.6g, 30x30mm), no maker, ring top suspension, reverse inscribed 'Music Honours/1930/H.Dick/Stratford'. *Very fine.*

\$100



2777\*

Wellington Competitions, 1930, fob medal, handcrafted in gold (9ct, 7.5g, 30x28mm), no maker, ring top suspension, reverse inscribed 'Piano/Solo/Own Selection/Joan Maunday/presented by/The Bristol/Piano Co.Ltd.'. *Extremely fine.*

\$300



2774\*

N.Z. Champion Band Contest, Dunedin, 1930, fob medal, handcrafted in gold (9ct, 10.0g, 32x40mm) and blue enamel, no maker, ring top suspension, uniface. *Scratches on reverse, otherwise extremely fine.*

\$250

Ex Noble Numismatics Sale 115 (lot 517).



part

2778\*

W.C.B.C. (West Coast Band Competition), a group of fob medals won by W.M. Garth between 1897 and 1930, gold (5) and silver (9): hand engraved in gold (9ct, 6.2g, 26x23mm), no maker, reverse inscribed '1st Prize/Baritone/Solo/Won By/W. Garth'; N.I.B.B.A. (North Island Brass Bands Association), Palmerston N., 1899, uniface, struck in silver (35x30mm), no maker, reverse inscribed '2nd Prize/Baritone Solo/Won by/W.M. Garth' [illustrated]; hand engraved in silver and gold (32x32mm), no maker, reverse inscribed 'W.C.B.C./23.5.99/Baritone/2nd Prize/W.M. Garth'; another, handcrafted in silver (35x30mm), no maker, reverse inscribed '2nd Prize/Euphonium/Quartette' [illustrated]; hand engraved in gold (9ct, 8.4g, 32x32mm), no maker, reverse inscribed 'W.C.B.C./1st Prize/B. Flat Bass/W.M. Garth/24.5.00'; hand engraved in silver (30x30mm), no maker, reverse inscribed '1901/Euphonium/W.M. Garth/2nd Prize'; another hand engraved in silver (30x30mm), no maker, reverse inscribed '1901/Baritone/W.M. Garth/2nd Prize'; hand engraved in silver (40x33mm), by Lloyd (H.W. Lloyd, Greymouth & Wellington), reverse inscribed '1st/Test/Selections/Westport & Grey/W. Grath/Euphonium/1904-5'; hand engraved in silver (30x30mm), no maker, reverse inscribed 'W.C.B.C./2nd Eupho/W. Garth/1905/Greyth.'; hand engraved in silver (30x30mm), by J.C. (John Cairney, Greymouth), reverse inscribed 'W.C.B.C./2nd/Quartette/W. Garth/Greyth./1905'; handcrafted in gold (9ct, 9.5g, 35x35mm), no maker, reverse inscribed 'W.C.B.C./Hokitika/Euphonium Solo/W.M. Garth/1st/May 8th 1906' [illustrated]; W.C.B.C., 1908, hand engraved in gold (9ct, 5.7g, 38x28mm), unknown maker, reverse inscribed 'Euphonium/W. Garth/1st' [illustrated]; hand engraved in gold (9ct, 8.2g, 32mm), reverse inscribed 'To/W.M. Garth/From Members GM Band/On His Completion of/40 Years Service/15-10-30' [illustrated]; also, WCBB, badge in silver (60x28mm), no maker, pin-back [illustrated]. All with ring top suspensions except the last, fine - very fine. (14)

\$2,000

lot 2778 part



part

2779\*

R.A.Coughlan Memorial, Wellington band contest, 1932, handcrafted in gold (9ct, 12.5g, 45x35mm) with ornate silver trombone on obverse, by P Ltd?, ring top suspension, reverse inscribed 'For Highest Points In Contest/Presented by/W.P. & H.Coughlan/Won By/E.G.Williams', together with a handcrafted pin-back bar WELLINGTON, in gold (9ct, 4.9g, 48x13mm) by P Ltd (would have originally been attached by ribbon to the medal); another, prize medal in silver with gold overlay in centre of obverse (33x27mm), no maker, ring top suspension, reverse inscribed 'Bb Tenor/Trombone Solo/2nd Prize/E.Williams/1934. *Extremely fine.* (3)

\$450

E.Williams was a member of the Woolston Brass Band (Christchurch).

With research.

lot 2780 part (next page)



2780\*

**Dunedin Band Contest, 1933**, fob medal, struck in **gold** (9ct, 6.6g, 40x27mm) and blue enamel, no maker, ring top suspension, uninscribed; another, as last but in silver and blue enamel; N.Z.B.B.A. (New Zealand Brass Bands Association), Wellington, 1934, uniface, medal struck in silver (30mm), by M&K (Mayer & Kean, Wellington), ring top, ribbon and bar with pin-back suspension, reverse inscribed 'Quartette'; another, as last but Christchurch, 1951, struck in **gold** (9ct, tot wt 15.3g), by M&K, reverse inscribed 'EB Cornet Solo/1st'; N.Z.B.B. Hangmen's Club, badge (21x20mm) in white metal and enamel, by Mayer & Kean. *Extremely fine.* (5)

\$500



2781\*

**Dunedin Band Contest, 1933**, fob medal, struck in **gold** (9ct, 6.2g, 27x35mm) and blue enamel, no maker, ring top suspension, uninscribed. *Extremely fine.*

\$200

Ex Noble Numismatics Sale 115 (lot 518).



2782\*

**South Auckland Band Contest Rotorua, 1934**, struck in silver (32mm), by W&H (Walker & Hall); M. & D.B.A., 1938, handcrafted in silver (38x28mm), no maker; South Auckland Brass Band Contest, 1933, uniface, struck in silver (37x27mm), by W&H, reverse inscribed '1st/B Bb/Won By/B.Woolliams'; South Auckland Brass Band Contest, Te Aroha, 1935, uniface, struck in silver (43x33mm); S.A.B.B.U. (South Auckland Brass Band Union), Te Aroha, 1947, stock medal, uniface, struck in silver (33x29mm). *Toned, very fine - extremely fine, all with ring top suspensions, the first four attached by ribbons to a cloth bar.* (5)

\$400

2783

Amberley, 1935, hand engraved in silver (37x30mm), features a lyre; another similar, uniface, struck in silver and gold (30mm), with bar 'Wanganui', both with ring top, ribbon and bar with pin-back, no makers, unawarded. *Very fine.* (2)

\$100



2786\*

South Auckland Brass Band Contest, Te Aroha, 1935, uniface, struck in silver (45x33mm), no maker, ring top with ribbon suspension, reverse inscribed 'Winners/C. Grade/W. Mensforth' (M.1935/2). *Extremely fine.*

\$150

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 788) The James Spencer (UK) Collection.



2784\*

Christchurch Competitions, 1935, Alice Gunner Memorial Medal, handcrafted in gold (9ct, tot wt 9.6g, 30x27mm), by S.D. & Co (Stewart Dawson & Co), ring top, ribbon and bar with pin-back suspension, reverse inscribed 'Won By/Mrs Gordon Morrow'. *Extremely fine.*

\$250



2787\*

Auckland Municipal Band, fob medal, handcrafted in gold (9ct, 6.5g, 40x29mm), no maker, ring top suspension, reverse inscribed 'Presented To/G. Zenovich/From The/Auckland/Municipal Band/December 1936'. *Extremely fine, in a contemporary case.*

\$250



2785\*

New Zealand Brass Bands Assn., Timaru, 1935, uniface, struck in gold (9ct, tot wt 18.6g, 45x32mm), no maker, ring top, ribbon and bar with pin-back suspension, reverse inscribed 'C.S. Wood/1st/Eb/Horn Solo'. *Extremely fine.*

\$450

2788\*

N.Z. Championship Band Contest, New Plymouth, 1936, uniface, struck in gold (9ct, 11.3g, 31mm), no maker, ring top suspension, uninscribed. *Test cut next to 'N' of New, otherwise extremely fine.*

\$250

Ex Noble Numismatics Sale 115 (lot 519).





2789\* Trinity College, 1937, fob medal, handcrafted in gold (9ct, 5.2g, 40x34mm), no maker, scroll and ring top suspension, reverse inscribed 'William Clarke/Licentiate Practical/ Presented by/Chas.Begg & Co.Ltd'. *Extremely fine.*

\$300



2790\* Auckland Society of Musicians, c1940, struck in burnished bronze (38mm), by Vaughtons, Birm., reverse inscribed 'Edith F.Jenkins/Contralto Solo'. *Extremely fine.*

\$300



2791\* Trinity College of Music, London, Christchurch Centre, struck in silver (30x27mm), no maker, ring top suspension, reverse inscribed 'Nancy McRae/Intermediate/Honours/1941'. *Good very fine.*

\$100



lot 2792 part

2792\*

**St Kilda Municipal Band**, stock medal in silver and gold (33x33mm), English maker and hallmark, reverse inscribed 'St K M B/Solo Contest/13.11.43/E.R.Collett/Second'; another, handcrafted in gold (9ct, 6.8g, 47x40mm), no maker, inscribed on obverse 'St Kilda/Municipal Band/Dunedin/Solo Contest/June/1945', reverse inscribed 'E.R.Collett/1st'; another, handcrafted in gold (9ct, 5.7g, 40x35mm), reverse inscribed 'Solo Contest/26.7.47/E.R.Collett/1st'; O & S.B.B.A. (Otago & Southland Brass Bands Association), uniface medal, struck in silver (35x28mm), reverse inscribed 'Gore/1969/E.R.Collett'; N.Z.B.B.A. (New Zealand Brass Bands Association), 25 Years Service badge, silvered and enamel (28mm), by M&T (Mayer & Toye, Wellington), pin-back with ribbon, inscribed on back 'E.R.Collett/1974'. *All but the last with ring top suspensions, very fine.* (5)

\$600



2793\*

**Auckland Watersiders Junior Band**, fob medal, uniface, struck in silver (40x25mm), no maker, ring top suspension, reverse inscribed 'Winners/'C' Grade/Championship/1946/& Highest Military/Points 'B' Grade/M.Knight'. *Toned, very fine.*

\$250



lot 2794 part



part

2794\*

N.Z.B.B.A. (New Zealand Brass Bands Association), group of four medals to P.A. Winnie (Bass Drum), Victory Contest, Christchurch, 1946, 1st, in gold (9ct, tot wt 13.7g, 30mm), by Mayer & Kean (Wellington); Napier, 1957, in silver (30mm), by M&K (Mayer & Kean, Wellington); Wellington, 1958, in silver (40x28mm), no maker and Dunedin, 1958, in silver (40x30mm), no maker. *Extremely fine, all with ring top, ribbon and bars with pin-back suspension.* (4)

\$450



2795\*

**St K M B (St Kilda Municipal Band)**, (Dunedin), handcrafted in gold (9ct, 7.4g, 38x32mm), reverse inscribed 'Solo Contest/1st/G.H.Laurie/27-6-46'; another, as last, in silver and gold (40x35mm), reverse inscribed 'Solo Contest/5.10.48/G.H.Laurie/2nd (EQ)'; another, as previous, in gold (9ct, 6.5g, 40x35mm), reverse inscribed 'Solo Contest/9.11.48/G.H.Laurie/1st'. *All with ring top suspensions, no maker's marks, extremely fine.* (3)

\$350

2796

**Rotorua Competitions Society Inc**, uniface, struck in silver (28x26mm), no maker, ring top suspension, reverse inscribed '1st Prize/Musical/Monologue/1949'; another, as last, uninscribed. *Toned, extremely fine.* (2)

\$100

2797

**Northland Competitions Society**, c1950s, struck in silver (38x28mm) by APW, ring top suspension; also, **Whau Valley Golf Club Inc**, badge in silvered base metal (23x28mm) and blue enamel, no maker, pin-back suspension. *Very fine, the second with corrosion on reverse.* (2)

\$50

2798

**Auckland Provincial Pipe Band Contest**, struck in silver (40x38mm), no maker, ring top and ribbon, reverse inscribed 'S.Harris/Best Drum Section/1950'; another, as last, reverse inscribed 'S.Harris/Championship/1950'. *Toned, extremely fine, both attached to a bar, as worn.*

\$200

2799

D.L.B.B. (Dunedin Ladies' Brass Band), fob medal, hand engraved in silver (30x27mm), no maker, ring top suspension, reverse inscribed 'Otago & Southland/B.B.Assn./Drum Major/In'gill, 11-11-50/won by/G.Johnson'. *Very fine.*

\$50



lot 2800 part

2800\*

**Brass bands**, a group of award medals won by V.Aldridge between 1927 and 1950: Gore, 1927, stock medal in silver and gold (38x30mm), English maker and hallmark, reverse inscribed '1st/Cornet Solo/V.Aldridge'; St Kilda Champion Band, Wanganui 1929, handcrafted in gold (9ct, 10.3g, 40x35mm) and blue enamel, no maker, reverse inscribed 'Donated by Patrons/To/V.Aldridge' [illustrated]; N.Z.B.B.A. (New Zealand Brass Bands Association), Nelson, 1937, hand engraved in silver and gold (35x30mm), English maker and hallmark; N.Z. Championship Band Contest, Christchurch, Feb. 1939, handcrafted in gold (9ct, 11.5g, 45x38mm), uncertain maker, reverse inscribed 'Quartette' [illustrated]; V.A.G.A., stock medal in silver (30mm), no maker, reverse inscribed 'R.B.B./C Grade/Quickstep Champ/Ch-Ch 1946/Wan.1947'; C.P.B.A., 1948, hand engraved in silver (40x33mm), no maker; C.P.B.A., hand engraved in gold (9ct, 5.5g, 33x26mm), no maker, reverse inscribed 'Centennial/Contest/Ashburton/1950' [illustrated]; handcrafted in silver and gold (35x35mm), no maker, uninscribed [illustrated]; handcrafted in silver (35x30mm), no maker, uninscribed; another, hand engraved in silver (40x30mm), no maker, uninscribed. *All with ribbons, most with bars and pin-backs, the silver toned, very fine - nearly extremely fine.* (10)

\$1,400



part

2801\*

**Brass Bands**, a group of prize medals awarded to G.Aldridge from 1948-1955, mostly N.Z.B.B.A. (New Zealand Brass Bands Association) for national competitions in Wellington, Wanganui, Christchurch and Dunedin, includes (5) gold (9ct, tot wt [including ribbons] 51.8g), (7) silver and gold (2 by M&K), and (6) silver; also, R.A.O.B., Manukau Chapter No.59, silver jewel awarded to J.H.Aldridge in 1954. *Except where indicated no makers, ribbons with bars and pin-backs to all, very fine - extremely fine, four illustrated.* (19)

\$2,000



2802\*

Wellington Competitions Society, fob medal, uniface, struck in gold (9ct, 10.6g, 29mm), by M&K Ld (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'Wendy Thackwell/Ladies' Vocal/Championship/1957'. *Very fine.*

\$400



part

2804\*

N.Z.B.B.A. (New Zealand Brass Bands Association), Dunedin, 1962, uniface, struck in gold (9ct, tot wt 15.3g, 29mm), by M&K Ld (Mayer & Kean, Wellington), reverse inscribed '1st/Bass Drum'; another, Palmerston N., 1963, uniface, struck in silver (30mm), no maker, reverse inscribed '2nd/Side Drum'; another as last, but Dunedin, 1966, by M&T Ld (Mayer & Toye, Wellington), reverse inscribed '2nd/Side Drum'; another, as last, but Wellington, 1967, reverse inscribed '2nd/Side Drum'; 25 Years Service medal, in base metal and enamel (28mm), with 35 Years clasp, by MT (Mayer & Toye, Wellington). *The first four with ring top, ribbon and bar with pin back suspension, the last with ribbon and pin-back, very fine - extremely fine, the first and second illustrated.* (5)

\$500



part

2803\*

Kaikorai Band, Dunedin, a group of medals awarded to R.R. MacDonald, between 1944 and 1959, includes provincial and national awards, gold (9ct, approx wt 38.0g) (6), silver and gold (14) and silver (15), most with ribbons and pin-backs, a few with maker's names (noted Mayer & Kean). *Very fine - extremely fine, four illustrated.* (35)

\$1,500

2805

Brass bands, a group of fob medals, won by J. Wells between 1926 and 1965, mostly in silver, includes N.Z.B.B.A. (NZ Brass Bands association) 25 Years service medal, with further bars for 35 years, 45 years and 55 years, noted, Te Awamutu, 1953 and Wanganui, 1956. *Very fine - extremely fine.* (21)

\$300



2806\*

CPBBA (Canterbury Provincial Brass Bands Association), Hon Life Member's badge, handcrafted in gold (9ct, 6.4g, 31mm), by M&Y CH (Moller & Young, Christchurch), pin-back, reverse inscribed 'Wm Deer/1968'. *Extremely fine.*

\$250



part

2807\*

Brass bands, a group of silver and silvered (mostly silver) fob medals, most with ribbons and bars, won between 1956 and 1969, includes Kaikorai Roslyn Mills Band (8, three illustrated), championships noted, Invercargill 1956 [illustrated], 1963 and 1967, Alexandra 1962, Balclutha 1964, Christchurch 1964, Auckland 1965, also includes N.Z.B.B.A. (NZ Brass Bands Association) 25 Years service medal with loose bars for 35 Years, 45 Years, 50 Years and 55 Years, none are named. *Very fine - extremely fine.* (21)

\$350



2808\*

New Zealand Symphony Orchestra, Shell Youth Orchestra Scholarship, c1970s, medal struck in bronze (51mm), no maker (Mayer & Toye), unawarded. *Extremely fine.*

\$100

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.



2809

N.Z.B.B.A. (New Zealand Brass Bands Association), 1945-1981, a group of medals and badges, in silver and base metal, awarded to R.Simpson, the group includes N.I.B.B.A., W.B.B.A., R.B.B., Port Nicholson Silver Band and an Hon. Member's badge for the Lower Hutt Municipal Band, makers noted, F.Waters and Mayer & Kean. *Pin-back suspensions, fine - very fine.* (8)

\$250

NURSING (1910 - 1957)



2810\*

N.Z. Maternity, nurses badge, struck uniface in silver (38x26mm), by S.D. & Co (Stewart Dawson), ring top with bar and pin-back, reverse inscribed '86/H.Pierce/Wellington/1910'; McHardy Maternity Home, Napier, badge in voided silver (38x28mm), no maker, pin-back. *Both toned, extremely fine.* (2)

\$300



2811\*

N.Z. Maternity, nurses badge, uniface, struck in silver (38x26mm), by S.D. & Co. (Stewart Dawson & Co), reverse inscribed '115/A.N.Nickless/Dunedin/1912'. *Very fine.*

\$250

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2956).



2812\*

N.Z. Maternity, nurses badge, uniface, struck in silver (38x26mm), by S.D. & Co. (Stewart Dawson & Co), ring top and silver bar with pin-back, reverse inscribed '203/E.J.Patterson/Christchurch/1915'. *Very fine.*

\$250



2813\*

Townley - St Helens Maternity Home, Founded 14th April 1910, nurse's medal, struck in silver (28mm), by W.Good (Gisborne), ring top with bar and pin-back suspension, reverse inscribed '785A/M.E.V.Parkes/7.6.16'. *Toned, good very fine.*

\$300

In 1904 the government set up the St Helens hospitals, which, for the first time in New Zealand's history, provided subsidised maternity care for low-income women. They were staffed by trained midwives.

A hospital was opened in Gisborne when a committee of ladies, headed by Mrs Townley, with the approval of the Government, established the Townley Maternity Hospital of six beds in 1910.



2814\*

N.Z. Maternity, nurses badge, uniface, struck in silver (35x27mm), no maker, ring top and bar with pin-back suspension, reverse inscribed '289/Ellen F.McKay/Auckland/8-9-19'. *Toned, very fine.*

\$250

2815

Badges, all attributed to Effie Williams, 1909 - c1920s, includes Australasian Trained Nurses Assocn, 1909; NZRN (Royal Nth Shore Hosp. Sydney 1911); R.N.S. Hospital Trained Nurses; NZANS (NZ Army nursing service); WWI, Wound Badge (NZ10082) and St Mary's Convent. *Fine - very fine.* (6)

\$500



2816\*

Waikato District Hospital, c1920, Honours medal, hand engraved in gold (9ct, 8.4gm, 27x27mm), no maker, bar with pin-back suspension, reverse inscribed 'Nurse Gwendolyn G. Nicholl'. *Very fine.*

\$200

2818\*

N.Z.R.N. (New Zealand Registered Nurse), medal in brass and enamel (35mm), by Mayer & Kean, Wellington, bar with pin-back suspension, reverse inscribed 'R.A. Farquhar/6183/1928'; another, badge in silver and enamel (35x25mm), no maker, pin-back, reverse inscribed '1710/R.A. Farquhar/1932'. *Very fine.* (2)

\$200



part

2819

N.Z.R.N. (New Zealand Registered Nurse), medal in brass and enamel (35mm), by Mayer & Kean, Wellington, bar with pin-back suspension, reverse inscribed '7630/M. Wells/1933'; O.N.Z., M.S.M.H., badge in silver and enamel (30mm), no maker, ring top and bar with pin-back, reverse inscribed '1534/Maisie Wells/1953'. *Good very fine.* (2)

\$200

2820

Nursing and sporting, badges and medallions awarded to Miss E. (Bessie) Everett, between 1914 and 1938, gold, silver and base metal, noted a red cross patch from Napier Hospital and a miniature hand mirror with picture (presumably of Bessie). *Fine - extremely fine.* (13)

\$250

2817\*

N.Z.M.N. (NZ Mental Nursing), New Zealand Government, medal 'For Proficiency in Mental Nursing', struck in bronze and enamel (40x40mm), by Mayer & Kean, Wellington, ring top and bar with pin-back suspension, reverse inscribed '972/E.M. Rowe/1932' [illustrated]; also, three other silver fob medals to E. Rowe from 1925, 1926 and 1941. *Fine - very fine.* (4)

\$250



lot 2821 part



2822

**State Dental Nurse**, New Zealand, uniface, struck in copper gilt and blue enamel (45x30mm), by Mayer & Kean, Wellington, ring top and bar with pin-back suspension, reverse inscribed 'S.M.Miller/1940'. *Fine*.

\$100



2823\*

**State Dental Nurse**, New Zealand, uniface, struck in copper gilt and blue enamel (40x30mm), no maker, ring top suspension, reverse inscribed 'J.K.Douglas/1927'. *Fine*.

\$100



2821\*

**Nursing badges and medals**, Karitane Nurses, Truby King Mothercraft, badge in silver (28mm) and blue enamel, no maker, pin-back, reverse inscribed '251/K.Lord/1940'; NZRN (New Zealand Registered Nurse), badge in gilt bronze and enamel (35mm), by Mayer & Kean, Wellington, ring top, bar and pin-back suspension, reverse inscribed '12670 K.S.Lord/1944'; N.Z. Registered Maternity Nurse, badge in gilt and enamel (28mm), by Mayer & Kean (Wellington), pin-back, reverse impressed '1947/K.S.Lord/6103'; The General Nursing Council for England & Wales, badge in chrome and blue enamel (28mm), by Thomas Fattorini Limited, Birmingham, pin-back, reverse inscribed 'K.S.Lord/S.R.N./203677/10-7-53'; also, fob medal, hand engraved in gold (9ct, 7.6g, 30mm), by A.B. (possibly Alfred Butcher, Christchurch), ring top broken off, reverse inscribed 'From the Staff/White Cliffs Branch/to/C.H.Lord/19-5-1911'. *Very fine - extremely fine*. (5)

\$450



2824\*

N.Z. Registered Maternity Nurse, badge in brass and enamel (28mm), by Mayer & Kean (Wellington), pin-back, reverse inscribed '4086/E.Arther [sic]/1942'; Royal N.Z. Society For The Health Of Women & Children, 'Truby King' medal in silver and enamel (29mm), no maker, with ring top and pin-back bar suspension, reverse inscribed 'No.462/E.Arthur/1945'; K.H.A. (Karitane Home Association), 'Save the Babies' badge in silver and blue enamel (25mm), by Young & Co, Auckland, pin-back, reverse inscribed 'E.Arthur/104/32'; also, Belmont (School) (Auckland), running medal, uniface, struck in silver (24mm), no maker, fancy scroll and ring top suspension, reverse inscribed '100 Yds/Champ./11 Yrs./N.Arthur/1927'; Belmont School, P (Prefect) badge struck in silver (27mm), no maker, pin-back, reverse inscribed 'Nancy Arthur/1928'. *Generally very fine.*  
(5)

\$350

2825\*

Group of Seven: Most Excellent Order of the British Empire (O.B.E. Civil, 2nd type)(lady); 1939-45 Star; Africa Star with 8th Army clasp; Italy Star; Defence Medal 1939-45; British War Medal 1939-45; New Zealand War Service Medal 1939-45. All medals unnamed. *Very fine.*

\$2,000

Together with Australian Red Cross Society Distinguished Service Award engraved to Mollie J. Scott 8.5.68; Australian Red Cross Society Twenty Years Service Medal with two five year bars, engraved to Miss M.Scott E3185; Life member badge of the NSW Division of the Australian Red Cross Society; Australian Red Cross Society NSW Council badge; Australian Red Cross members badge (2); Original M.B.E. Royal Mint box complete with miniature medal; three sets of miniature campaign medals and ribbon bars; Royal Warrant signed by Queen Elizabeth II; O.B.E. citation; Government House Sydney investiture letter dated 2 August 1973; letter of reply from Miss Scott dated 21 August 1973; book 'The Chapel of the Most Excellent Order of the British Empire' by Frederic Hood (1973); booklet 'Statutes of The Most Excellent Order of the British Empire' 1970; booklet 'The Most Excellent Order of the British Empire, Service of Dedication in St Pauls Cathedral (London), Tuesday 17 May 1988; Letter and receipt for claimed medals from NZ Defence Department 1964; Life Members badge and Council badge of the BNA N.S.W. branch; Royal Empire Society Fellows badge; NZ Returned Services Association badge.

Attributed to Matron Mollie Johnstone Scott. Citation from Government House, Sydney, dated 2nd June 1973 reads: 'For services to medicine. Miss Scott has been Matron of the Victor Maxwell Nursery for Blind Babies and Pre-School Children since 1957, and has also worked for the Australian Red Cross Society, the New South Wales Bush Nursing Association, and the Karitane Mothercraft Association'.

Mollie Johnstone Scott was born in Auckland, NZ in 1909, daughter of Louis Archibald Scott and Biddy Scott. She gained her nursing degree in 1932 in Nelson, NZ. Her military service was with No.3 New Zealand General Hospital, serving in Egypt, Syria, Italy, and England. In 1945 she set up the New Zealand Military Repatriation Hospital in Kent, UK. She served with the Red Cross for 28 years and was President of the Woollahra Darling Point, NSW Branch from 1956-57 and with the NSW Bush Nursing Service for 23 years. From 1957-76 she was Matron of the Victor Maxwell Nursery for Blind Babies and Pre-school Children. She served with several NSW state and national organisations where she made major contributions to planning and restructuring.

Ex Noble Numismatics Sale 86 (lot 4044).



2826\*

New Zealand Registered Male Nurse, struck in brass and enamel (32x32mm), no maker, ring top with bar and pin-back suspension, reverse inscribed 'Q.A.G.Robb/27-6-47'. *Very fine.*

\$100



2827\*

**Florence Nightingale**, medal handcrafted in gold (22ct, 9.1g, 22mm), no maker, ring top and pin-back suspension, reverse inscribed 'Z.E.Taylor/March 1949'. *Very fine.*

\$700

With handwritten note from the recipient explaining the history of the medal.

Awarded to the nurse in Christchurch Hospital School of Nursing, who gained the highest marks in the Hospital final examination.

The medal award was first recorded in 1908. It features the head of Florence Nightingale from a mould crafted from a sketch of her which hung in the rooms of the Manchester Registered Nurses Association. This piece was one of the last handcrafted medals of its type, having been replaced later with a struck piece.



2829\*

**New Zealand State Dental Nurse**, badge in brass and blue enamel (42x32mm), by Mayer & Kean, Wellington, bar at top with pin-back, reverse inscribed 'P.M.Godfrey/1953'. *Very fine.*

\$120

2830

**Badges**, including NZRN (New Zealand Registered Nurse), 1955, N.Z. Registered Midwife, N.Z. Registered Maternity Nurse, these three in gilt and enamel; Balclutha School of Nursing (silver) and Wairau Hospital Centennial, 1979 in tin and celluloid. *Fine - very fine.* (5)

\$250



2828\*

**Auckland Hospital Board, Male Staff Sick Benefit Club**, Est 1937, uniface, struck in silver gilt (37mm), by Young & Co (Auckland), ring top suspension, reverse inscribed 'A.J.Carpenter/1951.53'. *Good very fine.*

\$250

2831

**N.Z.R.N. (New Zealand Registered Nurse)**, medal in brass and enamel (35mm), by Mayer & Kean, Wellington, bar with pin-back suspension, reverse inscribed '21404/A.R.Jones/1955'; N.Z. Registered Maternity Nurse badge, struck in brass and enamel (28mm), no maker, pin-back, reverse inscribed '15-2-57/A.R.Jones/11541'; N.Z. Registered Midwife badge, struck in brass and enamel (28mm), no maker, pin-back, reverse inscribed 15-8-58/A.R.Jones/6122'; Dunedin School of Nursing, badge struck in brass and enamel (39x16mm), by Mayer & Kean, Wellington, pin-back, reverse inscribed 'A.R.Jones'; New Zealand Nurses Association, pin in gilt enamel (22mm), missing pin from back. *Fine - very fine.* (5)

\$150



2832\*

**Waikato Dist. Hospital, Honours medal**, June 1957, struck in gold (9ct, 13.9g, 27mm), by M&K (Mayer & Kean, Wellington), ring top and bar with pin-back suspension, reverse inscribed 'A.E.Warner'. *Good very fine.*

\$350

OPENING OF PUBLIC BUILDINGS (1899 - 1957)



2833\*  
**Salvation Army (Petone Branch)**, wooden gavel (180x75x40mm) (1899), handle with silver ribbon around, inscribed 'Salvation Army Block Laying Petone March 15th R.E.Kirk Esq. Mayor'. *Fine.*

\$250

From 'The Evening Post' 16th March 1899. Courtesy National Library of New Zealand - Papers Past.

"The Petone Branch of the Salvation Army have suffered inconvenience for some time owing to the unsuitable nature of the building doing duty as barracks. Permanent quarters are now being erected on a section of land which has been purchased in Sydney Street. The floor of the main building is 28ft x 60ft, and will at present be seated for 300. There will also be a smaller hall in the rear to accommodate 60. Yesterday afternoon two memorial blocks were laid, one by Mr. R.C.Kirk and the other by Mrs. Birkenshaw, for Major Estall, who was unable to be present on account of the impending visit of General Booth. The blocks were of heart of totara painted in imitation of marble. One bore the inscription, "This block was laid to the glory of God, by R.C.Kirk, Esq. Mayor of Petone, 15th March, 1899," and the other had Mrs. Birkenshaw's name in lieu of Mr. Kirk's. There was a large muster of officers and members of the army and the public. It is worthy of note that while the head quarters contributed the cost of the section, the building is being erected gratuitously by members of the local branch, under the direction of Mr. Twomath, and they hope that residents will generously assist them in defraying the cost of material".



2834\*  
**Waihi Hospital**, presentation trowel, 1902, electroplated with horn handle (blade 130x60mm), inscribed 'Waihi/Hospital/Coronation/Day.1902/Edward VII/Rev.M.Brodie'. *Fine.*

\$300

From "NZ Herald" 16th June 1902 - Courtesy National Library of New Zealand - Papers Past.

Waihi, Saturday. The Waihi Hospital Trustees met last night. Present: The Rev. Father Brodie (chairman), the Rev. J.Olphert, Messrs. N.F.Hazard, R.Newdick, W.B.Locker, J.Hiud, D.Campbell, A.H.Benge, Thos. Gillmour, and Max. D.King (secretary). It was resolved that the Revs. Father Brodie and J.Olphert should lay the memorial stones on Coronation Day. The following tenders were opened by Mr. Bartley (architect): - Mitchell and Entringham, £2999; Palmer and Judge, £2957; F.Chappell, £3518 ; W.M.Hay, £2551; F.W.A. Douglas, £3644; T.T.Julian, £3100; R.Kay, £3257 ; R.McCallan, £3075; F.J.Matthews, £2947; J.Guthrie, £3505; Mathieson and Baldock, £3628; W.Johns, £3015; J.Rowe, £3008; Hutchinson and Salt, £2182 ; McGovern and Rose, £2730. It was resolved to accept the lowest tender, that of Hutchinson and Salt, which comprised the following prices: Main building, £1046; nurses' home, £200; fever wards, £530; outbuildings, £285; mortuary, £60; septic tank, £52; total, £2182.



2835\*  
**Methodist Sunday School (Timaru)**, presentation trowel, in sterling silver with faux ivory handle (300x90mm), by H&T (Hilliard & Thomason, Birmingham), blade hallmarked for Birmingham 1902, inscribed 'Presented by the Trustees/To/John Jackson Esq. J.P./On The Occasion Of His/Laying The Foundation Stone/Of The/Jackson Memorial Methodist/Sunday School/Timaru/14th March 1907'. *Surface marks, very fine.*

\$700

"The ceremony of laying the foundation stone of the new Wesleyan Sunday School in Church street took place yesterday afternoon in the presence of a good concourse of people and under, very favourable weather conditions. A temporary platform had been erected just within the walls (which are now approaching their full height), to accommodate the speakers and the choir, who with the aid of an organ sang four hymns in the course of the proceedings. The foundation, stone occupies a position central in the street end of the building. It is a block of selected bluestone, very neatly dressed and lettered in gold by Mr Hall, the inscription being: 'Jackson Memorial Methodist - Sunday School. This stone was laid by John Jackson Esq., in memory of his late Wife; March 14th, 1907.'...."

(Courtesy of National Library of New Zealand - Papers Past, from the Timaru Herald - 15 March 1907).



2836\*  
**Canterbury College**, presentation trowel, handcrafted in silver with faux bone handle (tot wt 180g, 35x87mm), by H&T, hallmark for Birmingham 1907, inscribed on top surface 'Presented/To/G.W.Russell/Chairman of Board of Governors/of/Canterbury College/By/William Greig & Sons/On the Occasion of Laying the Foundation Stone/of the/Chemical Laboratory/at Canterbury College. June 3rd 1909/Messrs Collins & Harman/Architects'. *Extremely fine.*

\$750

Courtesy National Library of New Zealand - Papers Past.

From the 'Press', 5th June 1909:

"Canterbury College, the New Chemical Laboratory:-

The foundation stone of the new chemical laboratory at Canterbury College was laid by the chairman of the Board of Governors (Mr G.W.Russell, M.P.) yesterday afternoon in the presence of a representative gathering, including members of the Professorial Board, graduates, and students. Mr Russell, after having been presented with a silver trowel on behalf of the contractor, and having declared the corner stone well and truly laid, said it was many years since the old chemical laboratory was erected, and then only as a temporary structure. Since the speaker had been chairman, Professor Evans had worried him continually for a new building. Professor Evans was the most persistent hustler and sticker he ever met in the course of his public career..."



2837\*

**W.C.T.U. (Womens Christian Temperance Union),** key, handcrafted in gold (15ct, 4.5g, 40x18mm), no maker, ring top suspension, head inscribed 'Bluff W.C.T.U./16/11/1910'.

*Very fine.*

\$300

The following courtesy National Library of New Zealand - Papers Past - from the 'Southland Times', 19 November 1910:

"BLUFF TEMPERANCE HALL

For some years past the ladies who comprise the Bluff branch of the W.C.T.U. have been working energetically in the direction of providing a meeting room for the youths of the town and also a hall which might form a centre for temperance propaganda. On Wednesday they attained the fruition of their hopes and efforts, and at their request the Mayor of Campbelltown (Mr E.A.Nichol) performed the ceremony of opening the hall which has been recently erected in Barrow street in a central position in the town. There was a considerable attendance at 3pm, and the Mayor in his opening remarks narrated the history of the effort from the time when the branch, started in 1901, and with a capital of £1, borrowed another £1 and paid a deposit on the section on, which they stood. Since that time the efforts of the ladies had been unremitting and they had paid off the cost of the section and arranged for the erection of the handsome building which now stood upon it. The Mayor was presented by Mrs Moody, on behalf of the branch, with a gold key and, unlocking the door, he declared the hall opened.

Inside the building a short service was held in which the Revs. Dudley and Laishley took part, and Mrs Baird, President of the Invercargill branch of the W.C.T.U., gave an interesting address in which she reviewed the work of the organisation as a whole in the cause of temperance and social uplifting. Afternoon tea was dispensed and at the close the Mayor tendered the thanks of the ladies to Mr James Walker who had acted as architect and to Mr Chas. McPherson, the contractor, for the excellent work they had produced.

The building stands in a prominent position on a rising section close to the English Church. It contains in the front two free rooms, one of which is to be used as a reading-room and the other for friendly society meetings, and the work of the W.C.T.U. Through a commodious vestibule a large hall is reached capable of seating 200 people. There is a small stage and proscenium and two waiting rooms in the rear with kitchen attached.

In the evening a conversazione was held and the building was crowded, the Mayor again presiding. An excellent musical and spectacular programme was provided, songs being rendered by Mesdames Dudley and East and Messrs Richards and Strang (of Invercargill), both of whom were re-called. A pianoforte solo was given by Miss Winifred Forest. A tableau entitled "The Congress of Nations" was staged in which a number of young ladies attired in the costume of various nationalities foreshadowed the day when the whole world would be governed by temperance principles. Addresses were given by

Messrs J.J.Wesney, J.S.Baxter and A.Dewe, and at the close the chairman in tendering thanks on behalf of the ladies to all who had assisted, especially those ladies and gentlemen who had come from Invercargill, intimated that the result, of the days effort had been £12, and bespoke the interest of the audience, in a bazaar to reduce the debt, which would be held early in December. Thanks to the chairman concluded the proceedings."



2838\*

**Presbyterian Church (Otahuhu),** presentation trowel, handcrafted in silver (250x78mm), with native timber wooden handle, uncertain maker's mark, inscribed on top 'Presented/To/The Rt Hon.W.F.Massey/P.C./Prime Minister of N.Z./on the occasion of his laying/The Foundation Stone/of the/Otahuhu Presbyterian/Church/1914' 'Hugh C.Grierson/Architect'. *Very fine and a very rare presentation piece to a Prime Minister.*

\$2,000

From the N.Z. Herald, 15 June 1914. Courtesy National Library of New Zealand - Papers Past.

"A new Presbyterian Church is to be erected at Otahuhu, and the architect, Mr H.C.Grierson, is now, calling for tenders for the work of construction. The structure has been designed to seat about 200 people, and brick is the material to be used. The site is situated near Station Road. The exterior of the new church is to be finished with red and straw-coloured bricks, while the roof will be covered with red tiles. The design is in the Norman style of architecture. Provision is made for a room for the choir, and a vestry for the Minister."

William Ferguson Massey, known as 'Bill' or 'Farmer Bill' (26 March 1856-10 May 1925). He was the 19th and second longest serving Prime Minister of New Zealand, from 1912 to 1925, he was also founder of the Reform Party. He is widely considered to have been a very skilled politician of his time and was renowned for his support of rural New Zealand.

See also lot 4160 for a gold agricultural life member badge awarded to Massey.



2839\*  
**Opening of O'Conor Memorial Home, Westport, February 7th 1918, by Arthur Leaver Esq., First Trustee, handcrafted silver presentation key (135x48mm), no maker, reverse inscribed 'Presented To/Arthur Leaver Esq./Mayor of Westport/By/Swan & Swan/Architects'. Very fine and impressive.**

\$600

From the 'Colonist' - 9th February 1918.

'The O'Conor Memorial Institute, for aged and indigent people of both sexes, which has been erected in spacious grounds on the Nine-mile road, Westport, in terms of the will of the late Mr Eugene Joseph O'Conor ("the Buller Lion") was opened on Thursday afternoon. The ceremony was performed by Mr Arthur Leaver, Mayor of Westport, who was supported on the platform by Archbishop Redwood and Mr James Colvin, M.P., chairman of the Trust Board.'



lot 2840 part





part

2840\*

Christchurch, presentation key, handcrafted in gold (9ct, 18.8g, 90x29mm), no maker or inscription, in a presentation case with silver plaque (55x24mm) inscribed 'H.J.Otley Esq./Chairman N.C.H.B. (North Canterbury Hospital Board)/Presented to Him/On The Occasion of the Opening/ of the Nurses Home/By the Contractors/J.W.Beanland & Sons'; another, cast in brass (70x28mm), no maker, inscribed 'Presented to/Mrs H.J.Otley/opening of/Children's Home/ Cashmere/20-10-23'; also, Masonic, Founder Medal in gilt, Civic Lodge, No.157 (42x42mm), no maker, uninscribed, bars loose on torn ribbon; another, Canterbury Lodge, No.1048 E.C., struck in gold (15ct, 23g (gross), 55x45mm), no maker, inscribed on reverse 'Presented To/Wor. Bro. H.J.Otley P.M./Canterbury Lodge 1048 E.C./As a Mark of Esteem/Feb 21 08', the last two items in a presentation case from Robert Kennett, Jeweller and Optician, 183 High St., Christchurch. *First three illustrated, very fine.* (4)

\$1,500

Henry John Otley (1863-1939) was the principal of one of the leading Christchurch firms of timber and coal merchants.

For more than 15 years Mr Otley was chairman of the North Canterbury Hospital Board, an office that was more than usually onerous on account of the responsibilities of that body in supplying relief to distressed families during the depression. The son of Mr and Mrs John Otley, of London and Cambridge. Mr Otley was born in Christchurch in 1863, and received his education in Canterbury.

Mr Otley's long experience on local bodies commenced as early as 1901, when he was elected to the old Linwood Borough Council. He was chairman of the works committee of the council for the three years. When the borough was incorporated in the city in 1903, Mr Otley was elected to the Christchurch City Council, remaining in office, until his retirement in 1917. He was chairman of the finance committee of the council in 1904-5, and chairman of the Works Committee from 1904 to 1911 and from 1912 to 1917.

He was first elected to the Christchurch Drainage Board in 1902, and gave his services to that board until 1932. He was chairman of the board's Works Committee for 19 years from 1907, and chairman of the board from 1926 to 1931.

In 1912 Mr Otley became a member of the North Canterbury Hospital Board. He was chairman of its finance committee from 1915 to 1921. He was chairman for a brief term from 1920 to April 1921. In 1923 he was again appointed chairman, a position he retained until the early 1930s.

The contract for the construction of the Nurses Home at Christchurch Hospital was signed in December 1930 with J.W.Beanland and Sons and presumably opened a year or two later.



2841\*

Waipiata Sanatorium, (Otago), presentation key, 8th April 1925, handcrafted in gold (9ct, 9.6g, 70x23mm), unidentified maker, reverse inscribed 'Presented to/John Matheson Esq/ On/Opening/Waipiaata Sanatorium/Otago, N.Z./E.R.Wilson Architect'. *Extremely fine.*

\$1,000

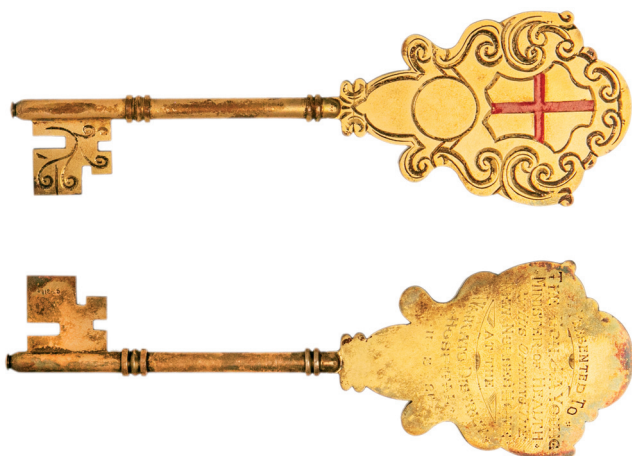


2842\*

Karitane Mothers Cottage, (Christchurch), presentation key, handcrafted in silver (70x30mm), inscribed 'To the/Hon. J.A.Young/from Plunket Society/Chch Branch/opening of/ Karitane Mothers Cottage/17.2.26'. *Fine.*

\$220

See also lots 2843-46, 2848-50, 2852, 2866, 3395 to the same recipient.



2843\*  
**Waikato District Hospital**, presentation key, handcrafted in silver gilt and enamel (140x45mm), reverse inscribed 'Presented To/The Hon.J.A.Young/Minister of Health/On His Opening The/New Nurses Home/at the/Waikato District Hospital/11-3-26'. *Extremely fine, in fitted case of issue.*

\$600

See also lots 2842, 2844-46, 2848-50, 2852, 2866, 3395 to the same recipient.



2844\*  
**Wairau Hospital**, presentation key, handcrafted in gold (9ct, 10.5g, 50x23mm), unidentified maker, ring top suspension, inscribed 'Presented/To/Hon.J.A.Young/Minister of Health/On opening Nurses Home/Wairau Hospital/Blenheim/April 20.1926'. *Very fine.*

\$450

See also lots 2842, 2843, 2845-46, 2848-50, 2852, 2866, 3395 to the same recipient.



2845\*  
**Auckland Hospital**, presentation key, handcrafted in silver (95x29mm), unknown maker, hallmark for Birmingham 1925, pin-back suspension, obverse inscribed 'Presented to/the/Hon.J.A.Young/Minister/For Hospitals', reverse inscribed 'In Commemoration/of the opening of the/Wallace Wards/Auckland Hospital/25th July 1926'. *Very fine.*

\$300

See also lots 2842-44, 2846, 2848-50, 2852, 2866, 3395 to the same recipient.



2846\*  
**Plunket Rooms, Pahiataua**, presentation key, 1926, in silver (95x28mm), with unknown maker's mark, obverse inscribed 'Plunket/Rooms/Pahiataua/23rd Sept./1926', reverse inscribed 'Presented to/The Hon J.A.Young/Minister/of/Health'. *Extremely fine.*

\$350

At the official opening of the new Plunket room, dental clinic and ladies rest room, which are housed in a ferro-concrete building in Main Street, Pahiatua, excellent weather prevailed and a large crowd of town and country residents was present. The Minister of Health was absent owing to illness, and his place was taken by Dr. M.H.Watt, Deputy-Director-General of the Department of Health.

See also lots 2842-45, 2848-50, 2852, 2866, 3395 to the same recipient.



2847\*  
**Victoria Laundry**, presentation key, handcrafted in gold (9ct, 16.0g, 90x30mm), by Littlejohn (Littlejohn & Son, Wellington), inscribed on one side 'Presented To/W.Naismith Esq/From Co. Directors/& Staff/On Occasion of His Opening/of Victoria Laundry's/New/Building/3.11.26' and on the other side 'Architect/C.A.Martin/A.N.Z.I.A./Builders/Jones & Cameron'. *Extremely fine, in a Littlejohn fitted case.*

\$800

With research.



2848\*  
**Grey River Hospital**, presentation key, in gold (15ct, 19.3g, 60x30mm), no maker, steel pin-back, reverse inscribed 'Grey River Hospital/Nurses Home/Hon.J.A.Young/31.3.27'. *Very fine.*

\$850

See also lots 2842-46, 2849, 2850, 2852, 2866, 3395 to the same recipient.



2849\*  
**Dannevirke Hospital**, presentation key, handcrafted in gold (9ct, 19.5g, 98x30mm), no maker, inscribed on one side, 'Dannevirke/Hospital/Childrens Ward/Official/Opening/25th May/1927', the other side 'Presented To/Hon.J.A.Young/By/W.A.Pickard/Contractor'. *Extremely fine.*

\$800

See also lots 2842-46, 2848, 2850, 2852, 2866, 3395 to the same recipient.

2850\*  
**New Hokianga Hospital**, presentation key, handcrafted in steel (150x35mm), no maker, inscribed 'Hokianga Hospital' with a steel plaque inscribed 'Presented To/The/Honourable J.A.Young M.P./Minister of Health/on the occasion of his opening of the/New Hokianga Hospital/Jan.1928'. *Extremely fine, in a fitted wooden case.*

\$250

See also lots 2842-46, 2848, 2849, 2852, 2866, 3395 to the same recipient.



2851\*  
**Kaitaia Memorial Hospital**, presentation key, handcrafted in gold (9ct, 14.8g, 70x20mm), bow inscribed 'Kaitaia Memorial Hospital March 8th 1928'. *Extremely fine.*

\$700

Said to have been presented to Hon. J.A.Young, Minister of Health either at the opening or laying of the foundation stone.

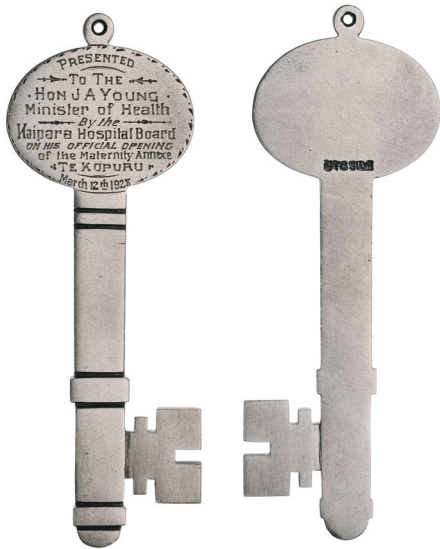
See also lots 2842-46, 2848-50, 2852, 2866, 3395 to the same recipient.



2853\*  
**Karamea Dairy Factory**, presentation key, handcrafted in gold (9ct, tot wt 6.2g, 50x22mm), no maker, ring top, gold fern leaf suspender with pin-back, obverse inscribed 'On Occasion/Of/Opening/Karamea/Dairy Factory', reverse inscribed 'Presented To/Mrs R.Tunnickliff/By/Fraser & Son/1936'. *Extremely fine.*

\$500

With a box of Stewart Mills, Jeweller, Waimate.



2852\*  
**Kaipara Hospital**, presentation key, handcrafted in silver (70x25mm), no maker, inscribed 'Presented/To The/Hon J A Young/Minister of Health/By the/Kaipara Hospital Board/On His Official Opening/of the Maternity Annexe/'Te Kopuru/' March 12th 1928'. *Extremely fine, in fitted case.*

\$250

See also lots 2842-46, 2848-50, 2866, 3395 to the same recipient.



2854\*  
**Dannevirke Orange Hall**, presentation key, opening of Orange Hall, 1937, handcrafted in gold (probably 9ct, 13.3g, 55x24mm), no maker, pin-back suspension, reverse inscribed 'Presented To/M.W.Bro.N.Gordon/M.W.G.M./12-7-37'. *Very fine.*

\$400



2855\*  
**Wakanui Methodist Church**, presentation key, 1938, handcrafted in gold (9ct, 10.6g, 52x22mm), no maker, pin-back, reverse inscribed 'To Mrs F.Frampton/From The Architect/Wakanui Methodist Church/Opening/19-11-38'. *Extremely fine.*

\$350

The present church was built in 1938 at a cost of £790.

Its predecessor had something of a chequered history having been removed lock, stock and barrel from Seafeld after the congregation there failed to pay back a loan from the church management for its construction in 1878.



2856\*  
**Labour & Trades Hall, Hastings**, presentation key, handcrafted in gold (9ct, 9.3g, 55x25mm), no maker, pin-back, inscribed on front 'Labour/& Trades Hall/Hastings/Presented at Official/Opening to the/Hon.W.Nash/Minister of Finance/By The Builder/H.B.Cooke/20-12-41'. *Extremely fine.*

\$1,500

In a case of H.J.Grieve, Watchmakers/Jewellers, Hastings.

Sir Walter Nash GCMG CH (12 February 1882 - 4 June 1968) served as the 27th Prime Minister of New Zealand in the Second Labour Government from 1957 to 1960, and was also highly influential in his role as Minister of Finance in the First Labour Government. He is noted for his long period of service, having been associated with the Labour Party since its creation. Leaving office at 78 years of age, Nash is to date New Zealand's most elderly prime minister, and is the most recent to have been born outside the country.



2857\*  
**The Farmers Seddon Branch**, presentation key, 1945, handcrafted in gold (9ct, unknown weight, 56x25mm), inset in a wooden base of a blotting paper roller (130x65x45mm), unidentified maker, key inscribed 'To/C.P.Agar Esq/Chairman/of Directors/The Farmers/By/W.H.Trengrove/Architect/on the Occasion of/The Opening of/Seddon Branch/27.6.45'. *Very fine.*

\$350



2858\*  
**Pt Augusta Town Hall**, (South Australia), presentation key, in brass (58x28mm), no maker, inscribed 'Presented to/His Excellency/Lt.Gen Sir Willoughby Norrie/K.C.M.G. C.B. D.S.O. M.C./On the occasion of opening/Pt. Augusta/Town Hall/30th August/1946'. *Very fine.*

\$300

Ex DNW Sale, 9 December 1999 (lot 426).

Lieutenant General Charles Willoughby Moke Norrie, 1st Baron Norrie, GCMG, GCVO, CB, DSO, MC & Bar (26 September 1893 - 25 May 1977) was a senior officer of the British Army who fought in both World Wars, following which he served terms as Governor of South Australia and the eighth Governor-General of New Zealand.

See also lot 2860 to the same recipient.



2859\*  
**Cashmere Hospital**, presentation trowel in sterling silver

with faux ivory handle (300x85mm), no maker, inscribed 'Cashmere Hospital/Christchurch/N.Z./16th October/1953'.  
*Tone spots and surface marks, very fine.*

\$500

2860\*

**The Truby King Jubilee Hospital**, presentation trowel, silver plate and faux ivory handle (300x90mm), by W&H (Walker and Hall, Sheffield), inscribed 'Presented To/His Excellency Sir Willoughby Norrie/G.C.M.C., G.C.V.O., C.B., D.S.O., M.C./On the Occasion of/Laying The Foundation Stone For/ The Truby King Jubilee Hospital/Auckland New Zealand/ May 11th 1957/Haughey & Fox & Associates/Architects'.  
*Surface marks, very fine.*

\$750

There is little information available regarding the opening of the hospital. The following courtesy of The Australian Dictionary of Biography (by P.A.Howell) - regarding Sir Willoughby Norrie:

Sir Charles Willoughby Moke Norrie, Baron Norrie of Wellington and of Upton (1893-1977), army officer and governor, was born on 26 September 1893 at Brompton, London, son of George Edward Moke-Norrie, barrister, and his wife Beatrice, nee Stephen. Willoughby was educated at Eton and the Royal Military College, Sandhurst. He joined the 11th Hussars in 1913 and was in active service from the outbreak of World War I. Wounded four times, he rose to temporary major, and won the Military Cross (1915) and Bar (1916); he was awarded the Distinguished Service Order (1919) and twice mentioned in dispatches.

On 9 June 1921 at Holy Trinity Church, Sloane Street, London, Norrie married Jocelyn Helen Gosling (d.1938). A keen polo-player, fox-hunter and steeplechaser, he was also a successful owner and breeder of racehorses. Gaining steady promotion in the army, he served in India, attended staff college and became a specialist in mechanized warfare. At the parish church of St Peter with St Thomas, Marylebone, London, on 28 November 1938 he married 31-year-old Patricia Merryweather Bainbridge. At the beginning of World War II he commanded the 1st Armoured Brigade. Promoted acting lieutenant general (October 1941), he led the XXX Corps in North Africa with distinction and heroism in 1941-42 and was appointed C.B. (1942). Back in Britain, by 1943 he held the post of major general, Royal Armoured Corps.

Norrie retired from the army in September 1944 on accepting the governorship of South Australia; he was appointed K.C.M.G. Accompanied by his wife, children, an orphaned niece and twelve staff, he sailed to Sydney, travelled by train to Adelaide and assumed office on 19 December 1944. A handsome couple who liked meeting people, the Norries believed that their duty was to keep the 'Empire spirit alive'. Within two years he had visited every local government area and mining district in the State, and as many as three hundred schools, delivering up to ten speeches a day. He made a point of greeting servicemen when they returned from abroad, and calling on former prisoners of war. Lady Norrie and their elder children supported many charitable and patriotic causes, including the Food for Britain Appeal.

Sir Willoughby's confidential reports to the Dominions Office were unusually full and frank. He criticized the 'misguided sentimentality' of the Aborigines' champion, Charles Duguid, but praised the 'sound judgement' and 'honesty of purpose' of Prime Minister Chifley. He also admired the government of (Sir) Thomas Playford, claiming that-although labelled 'Liberal and Country League'-it was 'what in England would be termed sound Right Wing Labour'. While keeping his views on local politics private, he publicly scorned Winston Churchill's opposition to both independence for India and the revival of assisted immigration to Australia.

During leave in Britain in 1947, Norrie persuaded the Ministry of Food to ease its restrictions on the volume of Australian wine which could be imported; he also induced the Peninsular & Oriental and Orient steamship companies to resume their pre-war practice of allowing some passenger ships to call at Port Adelaide. He expressed 'shock' when Playford's bill to nationalize the Adelaide Electric Supply Co. Ltd was defeated on the casting vote of the president of the Legislative Council. Considering the measure 'very reasonable', he privately exerted influence on its main opponents. When a revised bill was presented in 1946, (Sir) Collier Cudmore absented himself from the crucial divisions, and it was passed.

In 1948 Norrie's term was extended for four years, but he was allowed to leave in June 1952 to become governor-general of New Zealand. He served in that post from December 1952 to July 1957. Appointed G.C.M.G. (1952) and G.C.V.O. (1954), he was created Baron Norrie of Wellington (New Zealand) and of Upton (Gloucestershire, England) in 1957. In his retirement he was

a director (from 1958) of the London branch of the Bank of New South Wales and president (1967) of the British Boys' Movement for Australia. He always claimed his greatest achievement was catching a 2225-lb. (1009 kg) shark with a rod and reel off Port Lincoln, South Australia. Survived by his wife and their son and two daughters, and by the son and daughter of his first marriage, he died on 25 May 1977 at Wantage, Oxfordshire, and was cremated.

See also lot 2858 to the same recipient.

## ORPHANS & SAVAGE CLUBS (1915 - 1980)



2861\*

**Dominion Orphans & Savage Assocn Kindred Clubs**, c1915, 40 Years service badge in silver gilt and blue enamel (35x32mm), by Theo Meyer, Auck., pin-back, reverse inscribed 'F.C.Soar'. *Very fine.*

\$150



2862\*

**Wellington Orphans' Club**, c1915, struck in silver and blue enamel (33x28mm), by M&K Ld (Mayer & Kean, Wellington), ribbon and bar (Dave Watkins) with pin-back suspension. *Very fine.*

\$100

2863

**Wanganui Savage Club**, c1920, struck in voided silver and enamel (28x19mm), by M&K Ld (Mayer & Kean, Wellington), ring top, ribbon and bar with pin-back suspension, 'H.K.Parnell' with 5 Years bar. *Toned, extremely fine.*

\$60



2864\*

**Wanganui Savage Club**, c1920, struck in voided silver and enamel (28x19mm), by M&K Ld (Mayer & Kean, Wellington), ring top, ribbon and bar with pin-back suspension. *Extremely fine.*

\$60

2865

**Dunedin Orphans Club**, uniface, struck in silver (25x25mm), with (2) 10 Years bars, ribbon with bar and pin-back, unawarded; another, as last but one 10 Years bar; also, lyre hand engraved in silver (32x23mm), by G. & T. Y. (G & T Young, Dunedin), inscribed 'D.L.' on obverse, attached to red ribbon. *Very fine.* (3)

\$100



2866\*

**Hamilton Orphans Club**, Life Member badge, handcrafted in gold (9ct, 4.6g, 35x27mm), no maker, pin-back suspension, inscribed 'Sir Alex. Young'; another, Past President, in gilt (42x27mm), no maker, pin-back; also, 'HOC' in silver (28x22mm), no maker, button back. *Extremely fine.* (3)

\$250

Note: Sir James Alexander Young KCVO, aka Sir Alexander Young.

See also lots 2842-46, 2848-50, 2852, 3395 to the same recipient.



2867\*

**Ashburton Savage Club**, badge in gold (9ct?, 8.2g, 38x32mm) and blue enamel, no maker, pin-back suspension, reverse inscribed 'Presented To/Ex Great Chief T.J.Buckton 1927'. *Very fine.*

\$200



2868\*

**Gisborne Savage Club**, c1940s, membership badge struck in silver (Tiki) (45x30mm), no maker (later striking by Moller & Young), ring top with bar and pin-back suspension. *Very fine.*

\$100

2869

**New Plymouth Savage Club**, c1940s, struck in voided silver (23mm), no maker, pin-back; **Hillside Savage Club**, Dunedin, silver (30x25mm), by Mayer & Kean, Wellington, ring top ribbon and bar with pin-back; **Wellington Orphans Club**, struck in voided silvered base metal (38x28mm), pin-back. *The first slightly bent, otherwise very fine.* (3)

\$100



2870\*

**Dunedin Orphans Club**, c1940s, Past President's medal, with (3) 10 Years bars, in gilt (25x25mm), no maker, with ring top, ribbon and bar with pin-back, reverse inscribed 'A.W.Kummert'. *Extremely fine.*

\$150



2871\*

**NSC (Nelson Savage Club)**, c1940s, badge struck in silver (35x25mm), no maker, pin-back. *Very fine.*

\$100





2872\*  
Hastings Orphans Club, c1940s, badge struck in voided silver (35x25mm), no maker, pin-back. *Very fine.*

\$50



2873  
Orphans Club badges, c1940s, silver (2), silvered (2) and brass and enamel (1), includes Hastings, Mt Maunganui and Hastings. *All with pin-backs, very fine.* (5)

\$70



2874\*  
Dunedin Orphans Club, c1940s, struck in voided silver (25x27mm) with 10 Years bar, no maker, ring top with ribbon and stick-pin bar. *Very fine.*

\$70



2875\*  
Hamilton Orphans Club, Past President's badge, handcrafted in voided silver (40x28mm), no maker, pin-back, reverse inscribed 'J.W.Parker/1953'; another, club badge in silver and enamel (33x29mm), by Mayer & Kean Ld, Wellington, pin-back; Gisborne Savage Club, Past Rangatira's badge in silver (tiki 35x18mm), by Stoneham (A.Stoneham, Dunedin & Wellington); M.S.C., in base metal and enamel (27x25mm), by Parklin, Palmerston, ring top suspension. *Very fine.* (4)

\$200



part

2876\*

**Orphans and Savage Clubs**, c1950s-1960s, collection of badges belonging to Les Askew, Past Dominion President, includes cased Dominion Past President's jewel (1966-68) in silver (120x50mm) [illustrated]; 'Past Chief' tiki badge in gold (9ct, 9.5g, 35x20mm), by P&L, pin-back [illustrated]; includes Orphans Club badges for Gisborne, Matamata, Mt Maunganui, Orewa, Tokoroa, Wellington [illustrated], and Savage Club badges for Cambridge, Christchurch, Eltham, Masterton, Nelson, New Plymouth, Opunake, South Canterbury, Stratford, Wanganui [illustrated], Wellington, Westport; Associated Kindred Clubs and other badges; also, WWI medal pair: British War Medal 1914-18; Victory Medal 1914-19. 21554 L/Cpl.A.L.Askew. N.Z.E.F. Impressed. *Very fine - extremely fine.* (45)

\$2,000

21554 L/Cpl Arthur Leslie Askew, 17th Reinforcements, Canterbury Infantry Battalion, C Company, NZEF, embarked from New Zealand 23rd september 1916.

2877

**Wellington Orphans' Club**, 'Walter Johnson', c1960s, in silver and blue enamel (32x28mm), by M&T Ltd (Mayer & Toye, Wellington), ring top, ribbon and bar with pin-back. *Very fine.*

\$100



2878\*

**Dominion of New Zealand Orphans & Savage Club**, long service badges in silver gilt and enamel (34x30mm), for 40 Years and 50 years respectively, by Theo. Mayer, Auckland, pin-backs, both inscribed 'Sir Charles Norwood' on the reverse. *Extremely fine.* (2)

\$350

Sir Charles John Boyd Norwood (1871-1966) was the twenty-third Mayor of Wellington from 1925 to 1927. He was a local businessman, civic leader, and founder Chairman (1927-1966) of the Wellington Free Ambulance.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2966).

2879

**A.S.C. (presumed attribution - Auckland Savage Club)**, stick pin in gold (probably 9ct, tot wt 6.4g, 50x15mm), no maker, metal pin, reverse inscribed 'Hugh Preddy/Rangitira/1964'. *Extremely fine.*

\$180

2880

**Savage Club**, badges on ribbon (5), with silver bar at top (40x11mm), inscribed 'Greymouth Savage Club/Great Chief/P.B.Wareing/1966', badges include Greymouth Savage Club, Assocn. Kindred Clubs - Orphans & Savage, Hokitika Savage Club, Ch-Ch Savage Club, Nelson Savage Club. *Very fine.* (5)

\$150



part

2881\*

Orphans and Savage Clubs badges, c1970s-1980s, a small collection, mostly base metal and enamel, includes, Hastings, Katikati, Masterton, Matamata, New Plymouth, Picton, Stratford, Tokoroa, Waimate and Wanganui. *Very fine - extremely fine and a scarce grouping.* (24)

\$250

PHILATELIC & NUMISMATIC (1903 - 2006)



2882\*

Postcard, fob medal in gold (9ct, 1.5g, 20x15mm) with green enamel stamp, by A.E.J., hallmark for Birmingham 1903, ring top suspension, 'M.A.L.B./Rangiora' inscribed on front, 'From A/True Friend' inscribed on the back. *Very fine.*

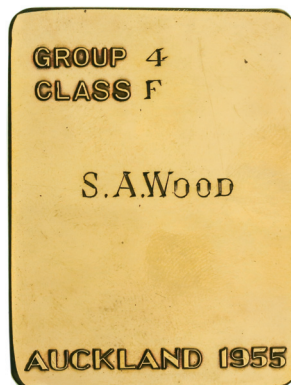
\$150



2883\*

Fourth Australian & New Zealand Philatelic Congress & International Philatelic Exhibition, Melbourne, 1928, prize medal struck in bronze (38mm), by Stokes Melb., reverse inscribed 'E.H.Absolon/Division IV/Class 7/3rd Award'. *Extremely fine and rare.*

\$350



lot 2884 part

638

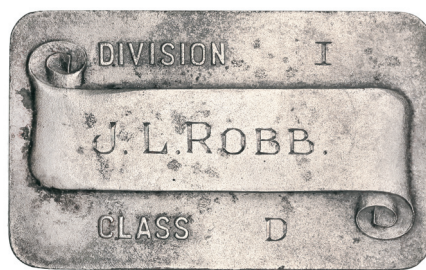


part

2884\*

Canterbury (N.Z.) Centenary, 1950, struck or cast in electroplated gold (50mm), reverse inscribed 'Canpex/1950/S.A.Wood' (M&P.1950/5) [illustrated]; New Zealand International Stamp Exhibition, Auckland, 1955, struck in silver gilt (50x38mm), no maker, reverse inscribed 'S.A.Wood/(Group) 4/(Class F)' (M&P.1955/1) [illustrated]; New Zealand National Stamp Exhibition, Whakatane, 1967, struck in silver with gold canoe (41mm), no maker, reverse inscribed 'S.A.Wood/(Division) 4/(Class) E' [illustrated]; another, struck in silver (41mm), reverse inscribed 'S.A.Wood/(Division) 5/(Class) D'; another, struck in copper (bronze) (41mm), reverse inscribed 'S.A.Wood/Judge' [illustrated] (M&P.1967/2) (3); New Zealand National Stamp Exhibition, Tarapex, 1969, struck in silver (42mm), no maker, reverse inscribed 'S.H.Wood (sic)/(Division) 5/(Class) G' [illustrated]; another, struck in bronze (42mm), reverse inscribed 'S.A.Wood/(Division) 6/(Class) A'; another, as last, reverse inscribed 'S.A.Wood/(Division) 5/(Class) H' (M&P.1969/9) (3); Australia, Anpex, Sydney, 1959, struck in bronze (45x33mm), by Amor, reverse inscribed 'S.A.Wood/(Class) IV/(Div.) I/(Sect.) j' (C.-) [illustrated]; Anpex, Sydney, 1970, struck in silver or silvered (45x33mm), reverse inscribed 'S.A.Wood/(Class) III/(Div.) 2/(Sect.) -' (C.1970/46a) [illustrated]; Canada, The Royal Philatelic Society of Canada, uniface struck in gilt (65mm), no maker, reverse inscribed 'Canpex - '62' [illustrated]; British North America Philatelic Society (BNAPS), struck in silver (38mm), by Dieges & Clust, ring top, ribbon and bar with pin-back suspension, reverse inscribed '1957' [illustrated]; another, as last, reverse inscribed '1958'; another, as before but bronze, reverse inscribed '1959'; also, The New Zealand Federation of Cage Bird Clubs (Inc), struck in silver (26mm), by W&H (Walker & Hall), ring top suspension, reverse inscribed '1935/Breeders Stakes/2nd/ Yorkshire/S.A.Wood'. *Extremely fine - uncirculated, many in individual card cases.* (15)

\$4,000



lot 2885 part



2885\*

Canterbury (N.Z.) Centenary Medal (1950), in silver (51mm), (M&P.1950/5) reverse inscribed 'Canpex/1950/J.Lex Robb/N.Z. 1882-1900'; New Zealand National Philatelic Exhibition, Christchurch, 1961, in silver (58x35mm) (M&P.1961/1), reverse inscribed 'Division I/J.L.Robb/Class D'; New Zealand National Stamp Exhibition, Whakatane, 1967, in silver with gold canoe (41mm) (M&P.1967/2), reverse inscribed 'Division 1/Class B/J.Lex Robb'; Tarapex, New Zealand National Stamp Exhibition, 1969, in silver with gold ship (42mm) (M&P.1969/9), reverse inscribed 'Division 1/Class C/J.A.Robb'; another, in bronze, reverse inscribed 'Judge/J.A.Robb'; Welpex '72, New Zealand National Stamp Exhibition, 1972, in silver with gold coat of arms (42mm) (M&P.1972/9), reverse inscribed 'Division 6/Class A/J.A.Robb'; another, in bronze, reverse inscribed 'J.A.Robb/Judge'; Panpex '77, Pan Pacific Philatelic Exhibition, Christchurch N.Z. (1977), in silver (42mm) reverse inscribed 'J.A.Robb/14,15' (M&P.1977/7); another, in bronze, reverse inscribed 'J.A.Robb/80'. *Extremely fine - nearly uncirculated, all scarce.* (9)

\$1,500

2886

Canterbury Centennial International Philatelic Exhibition, 18th to 25th November, 1950, Season Ticket (5/-) (115x90mm), Miss G.L.Crabb. *Very fine.*

\$50





2887\*

New Zealand International Stamp Exhibition, Auckland, 1955, struck in silver (50x38mm), no maker, reverse inscribed 'I.D.Wood' (M&P.1955/1); New Zealand National Philatelic Exhibition, Christchurch, 1961, struck in silver (58x35x4mm), reverse inscribed (Division) I/I.D.Wood/(Class) C' (M&P.1961/1); New Zealand National Stamp Exhibition, Tarapex, 1969, struck in bronze (42mm), no maker, reverse inscribed 'Jury/I.Wood' (M&P.1969/9). *Toned, extremely fine and rare, the last in a fitted card case.* (3)

\$1,000



2888\*

New Zealand National Philatelic Exhibition, Christchurch, 1961, struck in bronze (52x35mm), no maker, reverse inscribed 'Division XIII/Mrs M.Stephens/Class C' (M&P.1961/1). *Extremely fine, in fitted box of issue.*

\$300

Only 44 bronze medals awarded.



2889\*

N.S.A. (Numismatic Society of Auckland), 1968, struck in silver coated copper, by K.G.Luke (Melbourne), obverse inscribed 'N.S.A./B.R. Williams Cup/For Numismatics', reverse inscribed 'Mrs N. Craig/1968'. *Extremely fine.*

\$150



2890\*

Royal Philatelic Society of NZ, for Distinguished Service to Philately, Centennial Year, 1988, in gilt (38mm) (M&P.-) edge inscribed 'I.J.Mackersey'; also, Fipex, 5th International Philatelic Exhibition, New York, 1956, in silver (70mm), by Cartier, reverse inscribed 'Ivan J.Mackersey/S2-G8-C.B.'. *Extremely fine.* (2)

\$750



2891\*

Royal Philatelic Society of NZ, Centenary Medal, 1988, struck in bronze (38mm), no maker, reverse inscribed 'L.E.Martin' (M&P.1988/2). *Uncirculated, in case of issue by Mayer & Toye Limited, Wellington.*

\$100

See also lot 1844 for sporting medals to the same recipient.



2892\*

Christchurch NZ Philatelic Society Inc, c1990, uniface, struck in base metal (gold plated) (45mm), reverse inscribed 'J.Long'. *Extremely fine.*

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.

2893

Kiwipex, 2006, National Stamp Exhibition, (Christchurch), uniface, struck in bronze (42.5mm), no maker (M&P.2006/5). *Uncirculated.*

\$100

Mounted in a wooden picture frame with inscription 'Stand Holder/November 2006/Christchurch, New Zealand'.

## PHOTOGRAPHY (1908 - 1999)

2894

Home Portraiture, hand engraved in gold (9ct, 5.6g, 25x25mm), by D. & Co., ring top suspension, reverse inscribed '1st Prize/Home Portraiture/won by/Miss S.E.Watkins/Invercargill/ 3/6/08'. *Very fine.*

\$200

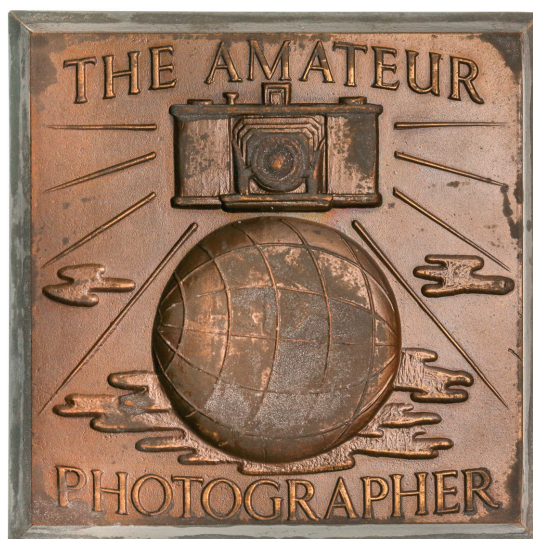


2895\*

Wellington Amateur Photographic Society, Exhibition 1918, fob medal, handcrafted in silver (35x33mm), by W.L. & S. (W.Littlejohn & Son, Wellington), ring top suspension, reverse inscribed 'Best Picture/Junior Section/Awarded to/J.S.Dick'. *Toned, extremely fine in Littlejohn case.*

\$350





2896\*

**Christchurch Photographic Society**, struck in silver (45mm), no maker, reverse inscribed 'Awarded To/F.L.Casbolt/Winner/A Grade/Competition/1939'; Canterbury Centenary Medal, 1950, in bronze (50mm) (M&P.1950/4), reverse inscribed 'Presented To/F.L.Casbolt/Judge/N.Z. Salon of Photography/1950'; Wanganui Salon, 1961, Metcalf Medal, in gilt (45mm), by Vaughton (London), 'Awarded To/F.L.Casbolt (sic)/A.P.P.S., A.P.S.A./For/Best Print'; The Photographic Society of New Zealand, in gilt (41mm), no maker, reverse inscribed '17th N.Z./National Salon/1968/Pictorial Colour/F.L.Casbolt/A.R.P.S., A.P.S.A.'; another, in bronze (41mm), reverse inscribed '21st/N.Z. National/Monochrome Print/F.L.Casbolt/F.R.P.S., A.P.S.A./1972'; also, 'The Amateur Photographer', c1930s, in bronze (82x82mm), no maker (probably by Vaughton, London), reverse inscribed 'F.L.Casbolt'; International Fotosalon Mechelse Fotonning, Belgie, 1949 in bronze (50mm), no maker, unawarded; Australian Photographic Society, in bronze (79x53mm), uninscribed, in a fitted case by Amor Pty Ltd, Sydney, with silver plaque on front (50x40mm), inscribed 'Presented to/F.L.Casbolt A.R.P.S., A.P.S.A./in recognition of/his association with/the Fifth A.P.S. convention/as the first official representative/of P.S.N.Z./Melbourne 30th Sept.1967'. *Very fine - extremely fine.* (8)

\$2,400

Frederick Lennard Casbolt, son of Frederick William Casbolt and Margaret Emily nee Arkler, born 3 October 1896, Whangaporoa, died 5 July 1987 (aged 91), buried 8 July 1987, Memorial Park Cemetery, Christchurch.

Lennard Casbolt was a pioneering practitioner of Pictorialism, a photographic style that mirrors the effects of painting through dramatic use of light and composition, and via the evocation of mood. He was at the forefront of art photography in post-WWI New Zealand. His early painterly style gave way to photographs whose focus is sharper and whose subjects are urban. His long artistic career was influenced by dramatic shifts in taste, technique and technology.

During his lifetime Casbolt won many prestigious awards, among his many achievements he was made a fellow of the Photographic Society of America. His work has been exhibited internationally since 1932, his prints having been accepted for over 100 top salons throughout the world.

Together with a press article on Casbolt c1972.



2897\*

Federation of NZ Amateur Cine Societies, 1955, President's 'Mayoral' neck chain, in silver, made up of two central medallions at bottom (both with enamelling) and 27 name plates (30x23mm) (with names and dates for each President, 1952-2001) linked together to form the chain (approx 120cm long, total weight 285g), bottom medallion (32mm) inscribed on the reverse 'This Chain of Office/has been created/in memory of the/First Secretary/J.E.H.Mewett/Died 19th November 1955', the following are the names of the Presidents as inscribed: 1. K.V.Townshend 1952-1956; 2. M.G.McAlpine 1956-1959; 3. L.G.Edwards 1959-1960; 4. A.G.Pegler 1960-61; 5. C.L.Reid 1961-66; 6. J.R.Crosbie 1966-1968; 7. A.G.Pegler 1968-1969; 8. F.J.Godfrey 1969-1971; 9. L.M.Fairbrother 1971-1972; 10. G.A.Viles 1972-1975; 11. C.R.Vercoe 1975-1979; 12. A.Brasell 1979-1984; 13. Mrs F. Salisbury 1984-1988; 14. M.Jackson 1988-1991; 15. A.Burgess 1991-1996; 16. F.Ryan, 1996-1998; 17. P.Salisbury 1998-2000; 18. T.Smith 2000-2001; plus nine still blank. *Very fine.*

\$450



2898\*

The Photographic Society of New Zealand, uniface, struck in copper (42mm), no maker, reverse inscribed '11th N.Z. International/Colour Slide Exhibition, 1967/R.S.Harris'. *Extremely fine.*

\$150



2899\*

The Photographic Society of New Zealand, struck uniface in copper (41mm), no maker, reverse inscribed '1968/Natural History/Member Competition/Trenna Packer/Colour'. *Extremely fine, with descriptive card.*

\$100



part

2900\*

The Photographic Society of New Zealand, uniface, struck in bronze (42mm), no maker, reverse inscribed '21st/N.Z. National/Nature Slide/L.V.C.Morgan/1972'; another, as last, reverse inscribed '17th International/Colour Slide/Exhibition 1973/Nature/Lionel Morgan'; another, reverse inscribed '24th/National Exhibition/1975/Natural History/L.V.C.Morgan'. *Extremely fine, the first illustrated.* (3)

\$300



part

2901\*

The Photographic Society of New Zealand, in gilt (41mm), no maker, pierced at top for suspension, reverse inscribed '22nd/National Exhibition/1973/Pictorial Colour/Miss P.Mason'; another, in bronze (41mm), reverse inscribed '23rd/National Exhibition/1974/Natural History/Miss P.Mason'; another, in gilt (41mm), reverse inscribed '24th/National Exhibition/1975/Natural History/Miss P.Mason'. *Extremely fine, the first illustrated.* (3)

\$180



lot 2902 part

2902\*

**FIAP (The International Federation of Photographic Art)**, uniface struck in steel and enamel (55mm), reverse inscribed 'Paul Kennedy/Seccion Retrato/6o.Bienal Naturaleza 1991/Argentina'; another, uniface, struck in brass & enamel (55mm), uninscribed. *Virtually uncirculated.* (2)

\$350

Both in fitted cases, the second with a card inscription '9eme Biennale FIAP/"Nature"/Martigues France 1997/Medaille de Bronze FIAP/Diapositive/"Developing Agaric Fungi"/de Paul Kennedy/Nouvelle Zealande.'



2903\*

**Dunedin Photographic Society Inc, Estb.1890**, uniface, struck in base metal (silvered) (42mm), no maker; **The Photographic Society of New Zealand**, struck in copper (42mm), no maker, reverse inscribed 'National/1999/Nature/Slide'. *The first toned, extremely fine.* (2)

\$150

The second in a fitted plastic box with typed ticket on back 'Awarded to Paul Kennedy FPSNZ, ARPS, AFIAP, Bronze Medal, Thelymitra sp - Sun Orchid'.

**POLITICAL (1899 - 1980)**



2904\*

**Sir Julius Vogel, Prime Minister of New Zealand, Born 1835, Died 1899** - memorial plaque cast in bronze, uniface (110x83mm), by Kormis (Fred Kormis). *Very fine.*

\$1,200

Sir Julius Vogel, KCMG (24 February 1835 - 12 March 1899) was the fifth Premier of New Zealand. His administration is best remembered for the issuing of bonds to fund railway construction and other public works. He remains the only practising Jewish prime minister of New Zealand. Historian Warwick R.Armstrong assesses Vogel's strengths and weaknesses:

Vogel's politics were like his nature, imaginative - and occasionally brilliant - but reckless and speculative. He was an excellent policymaker but he needed a strong leader to restrain him....Yet Vogel had vision. He saw New Zealand as a potential 'Britain of the South Seas', strong both in agriculture and in industry, and inhabited by a large and flourishing population.

(Information courtesy of Wikipedia).

Fred (Fritz) Kormis (1897-1986) was born and trained in Frankfurt. He fled Germany when Hitler came to power for Holland in 1933 and then to England in 1934. Kormis produced medals of many British and World leaders. On a larger scale, his public commissions included the Prisoner of War memorial in Willesden (North-West London) in 1970. A bronze medal by him of Edward VIII is in the National Portrait Gallery in London.





2905\*  
**Cromwell**, fob medal, hand engraved in gold (15ct, 13.2g, 29x29mm), no maker, ring top suspension, reverse inscribed 'Presented/to/Mr. E.Murrell, Mayor/Cromwell/By the Councillors/on the occasion/of His/Golden Wedding/July 10th/1911'. *Brushed on reverse, very fine.*

\$750

Edward K. Murrell was born in Aberdeen in 1837 and educated at Kirkwall in the Orkney Islands. He served as Mayor of Cromwell from 1899 until 1905 when he retired. He served a second term after coming out of retirement from 1909 to 1913.

He finally retired from public life in 1921 to Christchurch and died in 1925 at the age of eighty nine. His wife, Mary Ann having died in 1912 at the age of seventy, only a year after their Golden Wedding Anniversary.



2906\*  
**Mt Roskill Borough Council**, Councillor badge, c1920s, uniface, struck in silver (55x42mm), no maker. *Ring top missing, good very fine.*

\$250



2907\*  
**The United Labour Party, NZ**, c1920s, membership badge, struck in brass with blue enamel (23mm), no maker, button back. *Very fine.*

\$120



2908\*  
**Auckland Harbour Board**, members fob struck in voided gold (9ct, 8.2g, 26mm) and blue enamel, by M&K (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'J.Sayegh Esq/1933'. *Very fine.*

\$300



2909\*  
**N.Z.L.P. (New Zealand Labour Party)**, c1950s, lapel badge in gold (9ct, 2.4g, 27x10mm), by R&S, pin-back suspension. *Extremely fine.*

\$80

2910  
**Tin and celluloid badges**, c1980s, 'Stop the '81 Tour' (45mm) (2); 'Nuclear Weapon Free Zone/New Zealand' (45mm); 'End Military Rule in Fiji' (45mm); 'I'm backing Bill' in plastic (55mm); also, 'The Labour Party' badge in brass and enamel (18x18mm). *All with pin-backs, mostly extremely fine.* (6)

\$50

#### RAILWAYS (1890 - 1945)



2911\*  
**NZR (New Zealand Railways)**, c1890s, hat badge, handcrafted in voided silver (38x33mm), no maker, lug back. *Nearly fine.*

\$250



2912\*  
**NZR (New Zealand Railways)**, c1890, handcrafted badge in voided silver (38x33mm), no maker, lug back. *Fine*.  
 \$100



2916\*  
**Invercargill**, fob medal, handcrafted in gold (15ct, 8.6g, 29x25mm), no maker, ring top suspension, reverse inscribed 'Presented/To/T.Cooper/By Railway Friends/on his/Retiring from the Service/4.7.03'. *Extremely fine*.  
 \$350



2913\*  
**NZR Road Services**, cap badge, struck in voided steel and green enamel (45x22mm), by Stokes & Sons, Melb., lug back. *Very fine*.  
 \$80



2917\*  
**Addington Workshops**, shield in silver (48x48mm), by S.R. Whale (Christchurch), inscribed 'To/Mr & Mrs J.Kerr/ from/Addington Workshops/Employees/1908'. *Very fine*.  
 \$100



2914\*  
**Guard's cap badge**, c1900, handcrafted in silver (80x28mm), by Drews (S.H.Drew, Wanganui), lug back (one missing), reverse inscribed 'S.R.Barclay/Palmerston Nth.' *Has been bent, otherwise very fine*.  
 \$250



2918\*  
**Nelson Suburban Bus Co. Ltd.**, c1910, badge, handcrafted in voided silver (46mm), by L.Kerr (Louis Kerr, Nelson), lug and pin back. *Toned, extremely fine*.  
 \$300



2915\*  
**N.Z.Railways**, fob medal, handcrafted in gold (15ct, 10.5g, 34x28mm), by J.Moss (Oamaru), ring top suspension, obverse inscribed 'J.A.Willett', reverse inscribed 'By/His Friends/Upon His Retiring From/The N.Z.Railways/Under The/Superannuation Act/1902'. *Very fine*.  
 \$400



2919\*

**N.Z. Railways, Mosgiel, fob medal, handcrafted in gold** (9ct, 6.6g, 35x28mm), by (beaver) (A.Beaver, Dunedin), reverse inscribed 'Presented to/W.Callick/by his/Fellow Workers/N.Z.Railways/Mosgiel/8-7-11'. *Very fine.*

\$250



2920\*

**Railway Employees, Te Kuiti, fob medal, handcrafted in gold** (15ct, 6.8g, 35x30mm), by (beaver) (A.Beaver, Dunedin), ring top suspension, reverse inscribed 'Presented To/C.A.Sellars Esq/I.P.W./Railway Employees/Te Kuiti/Division/ 9/5/11'. *Very fine.*

\$300

C.A.Sellars, Inspector Permanent Way.

The following courtesy National Library of New Zealand - Papers Past, from the King Country Chronicle, Vol V, Issue 359, 10 May 1911.

VALEDICTORY.

PRESENTATION TO MR. C.A.SELLERS.

A large gathering of railway workers and friends took place last night in the Town Hall, Te Kuiti, the occasion being one for holding a smoke concert and making a presentation to Mr C.A.Sellars, Inspector of the permanent way, who is leaving the district shortly for Te Aroha. There was an attendance of fully seventy, and after light refreshments had been served a lengthy toast list was gone through. Mr McInteer was chairman, and in proposing the toast of "Our Guest," said they were there to drink his health, and bid him good-bye. Mr Sellers was held in high esteem by the men, and they were sorry he was leaving.

Mr Davis asked where the locomotive and traffic departments would be without the permanent way men, whom he described as foremost in the railway service. He expressed regret at Mr Sellers' departure. Ganger Gupwell had always found Mr Sellers a fair man, though he had a gruff manner. Ganger O'Connell also expressed regret at Mr Sellers' departure, and said they could not judge a dog by his bark. He had found Mr Sellers a man he could get on with.

The Mayor, Mr Jas. Boddie, said it gave him great pleasure to be with the gathering. He knew Mr Sellers to be a thoroughly capable man, not by the tone of the speeches, but by the number present, and Mr Sellers would appreciate very highly their presence there that night. He had met him fairly frequently in connection with public works, and in all his interviews had found him a straight man, exercising his authority with justice to all. Recalling the story of Will Crooks and the old Tory who could trust no working man, and Will Crooks' reply "What about the man driving the engine," Mr Boddie said the general public did not appreciate anything like they ought to do the services rendered them by railway men. From the lowest to the highest they

conferred an obligation on the travelling public. He had never met such a large number of railway men together. Mr Sellers had been referred to as a gruff man, but it was not an easy thing for any man in authority to work without treading on someone's corns. If Mr Sellers could meet such a large number of railway men to say good-bye, they might go away perfectly satisfied that as far as Te Kuiti was concerned, he had done his duty. That was as much as any of them could carry away with them. He sincerely hoped that wherever Mr Sellers went he would have the best of health and prosperity. Mr F.W.Harbin, foreman of works, spoke appreciatively of Mr Sellers.

Mr J.Walsh also spoke, on behalf of the Cement Company and himself, and tendered Mr Sellers his best wishes. He thoroughly believed in a man doing his duty, and Mr Sellers had done that. Mr Sellers, in rising to respond, was received with musical honours, and the singing of "He's a jolly good fellow" by the entire company. He said it gave him the greatest pleasure in the world to see such a large gathering present of men who worked with him; to wish him good-bye. He had been five and a half years in Te Kuiti district now, but a man could not always remain in one place. He thanked them very much for their kind remarks, and hoped to live long enough to meet them in the future. If any of them came to Te Aroha he would be glad to see them.

The Railway Department had a keen eye on his health in moving him to one of the finest health resorts in the Dominion. Mr J.K.Lowe, in making the presentation, which took the form of a gold albert and medal inscribed "Presented to C.A.Sellars, Esq., I.P.W., by Railway employees, Te Kuiti Division, May 9th, 1911," said it was a time when men would roll up to say farewell, but they seldom saw such a large crowd as had gathered that evening, many of them from considerable distances, and from as far apart as Taumarunui and Te Awamutu. He had known Mr Sellers seven or eight years, ever since he came into this island. Mr Sellers had done remarkably good work, and he was the first resident inspector of permanent way appointed for Te Kuiti. It took some little time to know him, but he was one of those men it was best to know in the long run. When the section was first opened, most of them were very raw, but Mr Sellers was the father of the section, and the speaker voiced the feelings of the other inspectors in saying they were sorry to lose him as a colleague. He had listened with pleasure to Mr Walsh's remarks. They could not always be smiling to one another and saying what jolly fine chaps they were. They were bound to tread on someone's toes. Mr Sellers had had difficulties to contend with, but looking round he felt the feeling was one of goodfellowship towards him. He felt Mr Sellers would have every success at Te Aroha, and was bound to rise, as he had the goodwill of the department as well as the men.

Mr Sellers expressed thanks for the valuable present, and assured them he would value it very much. There were 108 men in the division, and he described them as being as fine a body of men as in any division.

Messrs Reardon and Mullins also spoke. The following toasts were given: "The King"; "The Railway," proposed by the Chairman and responded to by Mr D.Connell; "The Local Bodies," proposed by Mr Darrow and responded to by the Mayor; "Commercial Interests," proposed by Mr Tammadge and responded to by Mr Darrow; "The Press," proposed by the Rev. R. Mitchell and responded to by Mr H.W.Atkinson; and "The Ladies," proposed by Mr H.Connell and responded to by Mr D.Mitchell. Songs and recitations were contributed by Messrs H.Connell, J.K.Lowe, Davis, Morgan, Sands, O'Connell, Dew, D.Mitchell, Southery, Culley, Rundle and Megson.

Mr O'Connell proposed a vote of thanks to Mr Dillicar, and Mr Dillicar a similar compliment to the chairman, pianist (Mr Nicholson) and friends, who had assisted, and the gathering broke up shortly before midnight.

2921

**Silver fob chain and medal, chain length (30mm) with stock fob medal in silver with gold** (40x25mm), English maker and hallmark, obverse inscribed 'Awarded To/H.O.Wooster', reverse inscribed 'N.Z. Railways/1928'; also, Warrant (certificate) for 'Harold Laurence Wooster, First Mate of the Petone Sea Scout Company in Wellington, N.Z.' and dated 23rd May 1929. *Fine; very fine.* (2)

\$150



2922\*

**Auckland Tramways**, a selection of badges, c1902-1929, Auckland City Tramways in brass (48x40mm), English maker; Auckland Electric Tramways Company Ltd, in white metal (46x42mm), no maker; Motorman, in white metal (70x25mm), by Young & Co (Auckland); Conductor 177, in nickel (95x45mm); Motorman 104, in nickel (95x45mm); Motorman 297, in nickel (95x45mm); Motorman 360, in nickel (95x45mm), the last four by Stokes & Sons, Melb. *All with lug backs, fine - very fine.* (7)

\$550

2923

'**Man on Line**', c1930s, warning medallion cast in aluminium (99mm), no maker, with chain suspension. *Fine.*

\$150

2924

**Auckland Railway Athletics**, hand engraved in gold (9ct, 4.4g, 30x28mm), no maker, ring top suspension, reverse inscribed '120 Yds/Auckland/Railway Championship/ J.A.MacKinnon/1935'. *Surface marks on reverse, very fine.*

\$150



2925\*

**Palmerston North Loco Social Club**, 1945, badge in white metal and blue enamel (33mm), no maker, pin-back. *Extremely fine.*

\$100