

PROCLAMATION COINS



1339*
Brazil, Mary I, six thousand four hundred reis, 1801 R (Rio) (KM.226.1). *Nearly uncirculated/uncirculated.*
 \$1,750



1340*
Chile, Charles III, eight escudos, 1773 DA, Santiago Mint (KM.27). *Light marks in obverse field, otherwise very fine.*
 \$1,200



1341*
Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). *Nearly very fine/very fine.*
 \$700



1342*
Great Britain, George III, guinea, fifth bust or spade type, 1794 (S.3729). *Good very fine.*
 \$750



1343*
Great Britain, George III, guinea, fifth bust or spade type, 1798 (S3729). *Full original mint bloom, uncirculated.*
 \$1,200



1344*
Great Britain, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Good extremely fine.*
 \$600

Private purchase from Spink London 22/5/1987.



1345*
Great Britain, George III, gold half guinea, 1798, fifth bust or spade type (S.3735). *Good extremely fine/nearly uncirculated.*
 \$900



1346*
Great Britain, George III, shilling, 1787 (S.3743). *Attractively toned, nearly uncirculated.*
 \$150



1347*
Great Britain, George III, shilling, 1787 (S.3746). *Extremely fine.*
 \$100

1348
Great Britain, George III, shilling, 1787 with semée of hearts, sixpence, 1787, copper cartwheel twopence, 1797, copper cartwheel penny, 1797 (S.3746, 3748, 3776, 3777). *Nearly very fine; extremely fine; lacquered nearly very fine; lacquered nearly fine.* (4)
 \$100

Ex Ralph Hutton, Bega Philatelic & Numismatic Society.



1349*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Attractive mint bloom with traces of mint red, good extremely fine and rare thus.*

\$750



1350*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776, P.1077). *Several edge knocks and minor scratches, trace of mint red, otherwise extremely fine.*

\$300



1351*
Great Britain, George III, copper cartwheel penny, 1797 (S.3777) ten leaves in wreath. *Brown, nearly extremely fine.*

\$200

1352
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *First coin one time cleaned and with a few small digs on obverse, otherwise very fine, the second coin with a few small edge nicks, otherwise very fine. (2)*

\$150

1353
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Both with small edge bruises, very fine - good very fine. (2)*

\$150

1354

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Second with small edge bruise, nearly very fine - very fine. (2)*

\$100



part

1355*

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Both with small edge bruises, the first a nice light brown tone, one verdigris spot on reverse, nearly very fine, the second very fine. (2)*

\$120

1356

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *First with dig near 9 of date, second with small edge bruises, fine - very fine. (2)*

\$100

1357

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Both coins with some surface marks and edge bumps, good fine. (2)*

\$100

1358

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776), made into a screw-together coin box; copper cartwheel penny, 1797 (S.3777) coin box in a tube style with coin obverse and reverse at top and bottom, central tube with crude contemporary engraving around. *Fine and unusual period artifacts. (2)*

\$60

1359

Great Britain, George III, copper cartwheel twopence, 1797, cartwheel penny, 1797 (S.3776, 3777); India, British, Bengal Presidency, silver rupee, Murshidabad Mint, undated -/19 (KM.117) milled edge. *A few edge bruises and nicks, nearly very fine; poor; very fine. (3)*

\$100

1360

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Very minor edge bruising, fine - good fine. (3)*

\$100

1361

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Minor edge bruising, one coin upset at 11 o'clock, fine - good fine. (3)*

\$100

1362

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *One with scratch on cheek, all with small edge bruises, good fine - nearly very fine. (4)*

\$120

1363

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *One poor, the rest fine-good fine, some with small edge bumps.* (7)

\$150



1364*

India, Madras Presidency, EIC, India style coinage, Hindu system, gold pagoda, c.1740-1807, struck at Fort St. George (Madras) three deities (Vishnu and his wives) rev. granulated (KM.304). *Nearly uncirculated.*

\$300



1365*

India, Bengal Presidency, E.I.C., gold mohur, Murshidabad type (1793) (KM.103). *Original mint bloom, slight damage at 4 o'clock on obverse, otherwise good extremely fine.*

\$800



1366*

India, Bengal Presidency, E.I.C. silver rupee, Murshidabad type (1793) (KM.96). *Full mint bloom, uncirculated.*

\$200



1367*

India, Bengal Presidency, E.I.C., silver half rupee, Murshidabad type (1793) (KM.97). *Light grey tone, uncirculated.*

\$200



1368*

Mexico, Ferdinand VI, silver two reales 1747 (KM.86.1). *Even grey toned, good very fine.*

\$200



1369*

Mexico, Ferdinand VI, silver eight reales, 1759, pillar dollar type (KM.104.2). *Good very fine.*

\$300



1370*

Mexico, Charles III, eight reales, 1806Mo TH (KM.109). *Die crack from edge through D of DEI and King's nose, small edge dent at 11 o'clock, nicely toned good very fine.*

\$100

Ex Ralph Hutton, Bega Philatelic & Numismatic Society.



1371*

Netherlands, Batavian Republic, gold ducat, 1805 (KM.11.3). *Good very fine.*

\$500

Ex Spink London July 1951 and the W.G. & L.M. Wright Collection, Noble Numismatics, Sale 89B (lot 1871). Has been tied to display board and illustrated in the Bank of NSW booklet p.4.

1372

Netherlands, Utrecht, ducat, 1712 (F.98, KM.7). *Good very fine.*

\$200

Ex Spink Australia Sale 25 (lot 2273).



1373*

Netherlands, Utrecht, gulden, 1794. *Toned, nearly uncirculated.*

\$100

Ex Spink Australia Sale33 (lot 2358).

HOLEY DOLLARS AND DUMPS



1374*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City mint eight reales, 1800 F.M (Mira/Noble 1800/4, dies B/10: I/10). *Slightly dished, nearly very fine/good very fine with even grey patina and very rare.*

\$120,000

Ex R. Farman, R. Jewell and G. Robinson Collections and Spink Australia Sale 22 (lot 1866) and Noble Numismatics Sale 91 (lot 1313).



1375*

New South Wales, five shillings or holey dollar, 1813 (Mira/Noble 1801/2, dies I/4: A/3), struck on a Charles III, Lima Mint eight reales, 1801. *Host coin fine / good fine, slightly dished, the countermarks very fine, toned and very rare.*

\$80,000

Ex Ray Jewell and Bramwell C Jellett Collections.



1376*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of centre of reverse of original coin on the reverse, lightly toned, minutely struck left of centre, good very fine and very rare in this condition.*

\$50,000

Ex Spink London Sale 7023, 27 Sept. 2007 (lot 194, the Carnegie Collection provenanced to late nineteenth century). The Hon. David Wynford Carnegie (1871 - 1900), explorer and gold prospector, brought this coin home to Scotland in 1899. It was recently found in a piece of furniture in Scone Palace.



1377*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on obverse, well struck with gun metal grey toned patina, evenly worn very fine and very rare in this condition.*

\$38,000



1378*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Well struck, traces of centre of reverse of original coin on the obverse through the date, toned nearly very fine and rare, die axis 45 degrees.*

\$35,000



1380*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the original coin, toned very fine and rare in this condition.*

\$25,000

Ex Ray Jewell and Bramwell C Jellett Collections.



1379*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the centre of the reverse of the original coin on the obverse, old scratch through H of South, toned, evenly worn, nearly very fine and rare.*

\$25,000

Ex Noble Numismatics Sale 89 (lot 375).



1381*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Toned, fine and rare.*

\$11,000

Ex Bramwell C Jellett Collection.



1382*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Has been poorly cleaned of encrustation by coarse scratching on both sides and edge, otherwise good fine and rare.*

\$5,000

Ex E.R. Purnell Collection.

1383

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Smooth severe wear, obverse visible but completely flat, poor.*

\$400

1384
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Smooth, extensively worn, poor.*

\$100

1385
New South Wales, five shillings or holey dollar 1813, replica by Becker (Mira/Noble 1760 var F/7-N/11). *Very fine.*

\$150

1386
New South Wales, five shillings or holey dollar, 1813, replica by Becker (Mira/Noble 1806 F/11-N/7) and dump. *Very fine.* (2)

\$250

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1387*
South Australia Government Assay Office, gold ingot (1852), an electrotype copy of an ingot of 5dwt, 5gr (Andrews 720; Hunt Deacon 7b), obverse with Sawtell incuse, top left corner, reverse with 'Electro' engraved. *Extremely fine.*

\$750

Ex Bramwell C Jellett Collection.



1388*
Adelaide pound, 1852, second type, with crenellated inner circle on reverse, early die state. *Reverse minor rim bruise at 5 o'clock, otherwise nearly extremely fine.*

\$25,000



1389*
Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. *Good fine.*

\$7,000

Ex Bramwell C Jellett Collection.

SYDNEY MINT SOVEREIGNS



1390*
Queen Victoria, first type, 1855. *Very minor rim filing at top, otherwise attractive, extremely fine and rare in this condition.*

\$20,000



1391*
Queen Victoria, first type, 1855. *Surface marking both sides, some original mint bloom in lettering and devices, otherwise extremely fine and rare in this condition.*

\$9,000



1392*
Queen Victoria, second type, 1859. *Good very fine and rare in this condition.*

\$900



1395*
Queen Victoria, second type, 1861. *Some mint bloom, surface marking, otherwise extremely fine.*

\$1,200



1393*
Queen Victoria, second type, 1860. *Re-entered 0 in date, minor surface marks, full mint bloom, obverse rim bruise at 9 o'clock, otherwise nearly choice uncirculated and very rare in this condition, one of the finest known.*

\$12,000

1396*
Queen Victoria, second type, 1862. *Minor surface marks including to left of crown, full mint bloom, nearly uncirculated/choice uncirculated and very rare in this condition, one of the finest known.*

\$9,000



1394*
Queen Victoria, second type, 1861. *Lightly toned, relatively unmarked surfaces, extremely fine and rare in this condition.*

\$1,800



1397*
Queen Victoria, second type, 1862. *Minor obverse field marking, otherwise extremely fine and rare.*

\$2,500

Ex Noble Numismatics Sale 48 (lot 1606).



1398*
Queen Victoria, second type, 1864. *Struck from clashed reverse die, frosty mint bloom, nearly extremely fine.*
 \$700



1404*
Queen Victoria, second type, 1868. *Considerable mint bloom, miniscule hairlines on obverse, otherwise uncirculated.*
 \$3,000



1399*
Queen Victoria, second type, 1864. *Some mint bloom, nearly extremely fine.*
 \$600

Ex Spink Noble Sale 44 (lot 1382).



1405*
Queen Victoria, second type, 1870. *Minor field hairline behind head, otherwise full original mint bloom uncirculated/choice uncirculated.*
 \$2,500



1400*
Queen Victoria, second type, 1865. *Nearly very fine.*
 \$500

SYDNEY MINT HALF SOVEREIGNS



1401*
Queen Victoria, second type, 1866. *Subdued underlying frosty mint bloom, nearly uncirculated.*
 \$2,500



1402*
Queen Victoria, second type, 1866. *Contact mark on cheek, original mint bloom, good extremely fine.*
 \$1,000



1406*
Queen Victoria, first type, 1856. *Minor hairline scratches on obverse, otherwise nearly extremely fine and rare thus.*
 \$2,000



1403*
Queen Victoria, second type, 1867. *Relatively unmarked surfaces, good extremely fine.*
 \$900



1407*
Queen Victoria, first type, 1856. *Graffito scratching behind neck, otherwise good very fine and rare in this condition.*
 \$2,000



1408*

Queen Victoria, second type, 1858. *Full original mint bloom, nearly uncirculated/uncirculated and rare in this condition.*

\$18,000



1409*

Queen Victoria, second type, 1858. *Cleaned and lightly buffed, otherwise nearly extremely fine and rare in this condition.*

\$3,000



1410*

Queen Victoria, second type, 1864. *Scratch on neck under braid, otherwise uncirculated and very rare in this condition.*

\$25,000



1411*

Queen Victoria, second type, 1864. *Scratches and digs on obverse, otherwise nearly very fine.*

\$400



1412*

Queen Victoria, second type, 1865. *Spade mark at 5 o'clock on reverse, otherwise nearly extremely fine and rare in this condition.*

\$2,800

Ex Reserve Bank of Australia Sale (lot 597).

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1413*

Queen Victoria, 1871, ww incuse, Sydney. *Considerable original mint bloom, nearly uncirculated.*

\$750

Ex Spink Australia Sale 17 (lot 1098).



1414*

Queen Victoria, 1877 Sydney. *Peripheral die break in part of the legend and date, good extremely fine.*

\$500



1415*

Queen Victoria, 1879 and 1880 Sydney. *The first has a die break from rim through 1 of date to neck, good very fine, the second with original mint bloom, nearly extremely fine. (2)*

\$700



1416*
Queen Victoria, 1881 Melbourne. *Nearly extremely fine.*
 \$500



1417*
Queen Victoria, 1884 Sydney. *Minute reverse rim bruise at 2 o'clock, otherwise good extremely fine.*
 \$700



1418*
Queen Victoria, 1884 Sydney. *Extremely fine.*
 \$450

Ex Bramwell C Jellett Collection.



1419*
Queen Victoria, 1885 Melbourne. *Obverse with edge nick at 6 o'clock and reverse at 12 o'clock, good extremely fine.*
 \$350



1420*
Queen Victoria, 1885 Sydney. *Original frosty mint bloom, uncirculated.*
 \$2,500



1421*
Queen Victoria, 1886 Sydney. *Nearly uncirculated.*
 \$600



1422*
Queen Victoria, 1886 Sydney. *Nearly uncirculated.*
 \$400

1423
Queen Victoria, young head, 1887 Sydney. *Nearly extremely fine.*
 \$450

Ex Bramwell C Jellett Collection.

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1424*
Queen Victoria, 1872 Melbourne. *Considerable original mint bloom, nearly uncirculated and very rare in this condition, one of the finest known.*
 \$5,000



1425*
Queen Victoria, 1872 Melbourne. *Hairline scratch on neck, subdued original mint bloom nearly uncirculated and rare.*
 \$2,500



1426*
Queen Victoria, 1872 Sydney. *Light toned, good extremely fine.*
 \$750



1432*
Queen Victoria, 1876 Sydney. *Lightly toned, nearly uncirculated.*
 \$750



1427*
Queen Victoria, 1873 Melbourne. *Extremely fine.*
 \$400



1433*
Queen Victoria, 1877 Melbourne. *Extremely fine.*
 \$400



1428*
Queen Victoria, 1873 Sydney. *Considerable original mint bloom, nearly uncirculated/uncirculated.*
 \$1,000

1434
Queen Victoria, 1878 Melbourne. *Extremely fine.*
 \$350



1429*
Queen Victoria, 1874/3 (?) Melbourne. *Satin or pearl-like mint bloom, choice uncirculated.*
 \$1,500



1435*
Queen Victoria, 1879 Melbourne (McD.156). *Good extremely fine.*
 \$500

The seriffed tail of the 4 is curved like a 3, possibly an overdate.



1430*
Queen Victoria, 1874 Sydney. *Hairline on neck, has been cleaned otherwise nearly uncirculated.*
 \$1,500



1436*
Queen Victoria, 1879 Melbourne. *Subdued mint bloom, nearly uncirculated.*
 \$500

Private purchase from Monetarium.



1431*
Queen Victoria, 1876 Melbourne. *Subdued original mint bloom, nearly uncirculated.*
 \$850



1437*
Queen Victoria, 1879 Melbourne (McD.157). *Good extremely fine/nearly uncirculated.*
 \$350

Private purchase from Monetarium.

Private purchase from Monetarium October 1993.



1442*

Queen Victoria, 1880 Sydney (McD.158b). *Surface marks both sides, otherwise good extremely fine/nearly uncirculated.*

\$900



1443*

Queen Victoria, 1881 Melbourne (McD.161). *Nearly uncirculated.*

\$400



1438*

Queen Victoria, 1879 Sydney. *Nearly uncirculated and very rare in this condition.*

\$4,000



1444*

Queen Victoria, 1881 Melbourne, no B.P. (McD.161a). *Good extremely fine/nearly uncirculated.*

\$350

Ex Spink Noble Sale 39 (lot 1115).



1439*

Queen Victoria, 1879 Sydney. *Extremely fine/good extremely fine and rare in this condition.*

\$2,000



1445*

Queen Victoria, 1882 Sydney, B.P. faint. *Nearly uncirculated.*

\$400



1440*

Queen Victoria, 1880 Melbourne (McD.159). *Nearly uncirculated.*

\$600

Ex Spink Noble Sale 38 (lot 1321).



1446*

Queen Victoria, 1882 Sydney (McD.162a) B.P. extremely faint. *Subdued mint bloom, nearly uncirculated.*

\$350



1441*

Queen Victoria, 1880 Melbourne (McD.159a). *Good extremely fine.*

\$370



1447*

Queen Victoria, 1883 Melbourne (McD.165a). *Extremely fine.*

\$400



1448*
Queen Victoria, 1883 Sydney. *Some mint bloom, good extremely fine.*

\$600

1449
Queen Victoria, 1884-6 Melbourne (McD.167a, 169c, 171). *Surface marking on obverse of second and third, otherwise extremely fine/good extremely fine. (3)*

\$1,000



1450*
Queen Victoria, 1884 Sydney. *Nearly uncirculated.*

\$500



1451*
Queen Victoria, 1885 Melbourne (McD.169a). *Nearly uncirculated.*

\$750

Ex Australian Coin Auctions Sale 288, 15 June 2005 (lot 1358).



1452*
Queen Victoria, 1885 Melbourne (McD.169c). *Good extremely fine/nearly uncirculated.*

\$600

Ex Reserve Bank of Australia Sale 29, Nov 2005 (lot 2005).



1453*
Queen Victoria, 1885 Melbourne (McD.169c). *Good extremely fine.*

\$500

1454
Queen Victoria, 1885 and 1886 Sydney. *Nearly extremely fine; extremely fine. (2)*

\$650



1455*
Queen Victoria, 1886 Melbourne. *Some mint bloom, good extremely fine.*

\$500



1456*
Queen Victoria, 1886 Melbourne. *Extremely fine.*

\$400

1457
Queen Victoria, 1886 Sydney. *Extremely fine.*

\$320



1458*
Queen Victoria, young head, 1887 Melbourne. *Some underlying brilliance, extremely fine/good extremely fine.*

\$500



1459*
Queen Victoria, young head, 1887 Melbourne and Sydney. *Surface marks, otherwise good extremely fine; extremely fine. (2)*

\$750



1460*
Queen Victoria, young head, 1887 Sydney. *Nearly uncirculated.*

\$350



1461*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175a).
Choice uncirculated.

\$500



1467*
Queen Victoria, 1888 Melbourne (McD.177). *Nearly uncirculated and scarce with this obverse die.*

\$500



1462
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175).
Nearly uncirculated.

\$450

Ex Noble Numismatics Sale 82 (lot 1267).



1468*
Queen Victoria, 1888 Melbourne (McD.177). *Good extremely fine and scarce.*

\$450

1463
Queen Victoria, Jubilee head, 1887-1893 Melbourne, (McD.175b, 177a, 179a, 181, 183a, 185, 188). *Extremely fine - nearly uncirculated. (7)*

\$2,500

Ex Spink Australia Sale 30 (lot 1318 part, the 1887 and 1888) Sale 33 (lot 1636 part, the 1891) Sale 34 (lot 1423, the 1892) and Sale 39 (lot 1134, the 1893).



1469*
Queen Victoria, 1888 Sydney (McD.176). *Brilliance on reverse, nearly uncirculated.*

\$400



1464*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174).
Good extremely fine and rare in this condition.

\$1,500

Private purchase from Monetarium 28 June 1995.



part

1471*
Queen Victoria, 1889-1893 Sydney (the 1890 is McD.180a illustrated). *Extremely fine - nearly uncirculated. (5)*

\$1,750



1465*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174). *Some underlying mint bloom, extremely fine/good extremely fine and scarce.*

\$1,500

Private purchase from Monetarium (2 Nov 2005).



1472*
Queen Victoria, 1890 Sydney (McD.180a). *Portrait softly struck, nearly uncirculated.*

\$450



1466*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174).
Extremely fine/good extremely fine.

\$750



1473*
Queen Victoria, 1891 Melbourne (McD.183a).
Uncirculated.

\$400

Ex Spink Australia Sale 31 (lot 1482 part).



1479*
Queen Victoria, old head, 1893 Sydney. *Uncirculated.*

\$400



1474*
Queen Victoria, 1891 Sydney. *Minor hairlines on obverse, otherwise uncirculated.*

\$450



1480*
Queen Victoria, 1894 Melbourne. *Uncirculated.*

\$450

Private purchase from Jaggards, 12 June 1981.



1481
Queen Victoria, 1895-1901 Melbourne. *Nearly extremely fine - nearly uncirculated. (7)*

\$2,350

The 1895 and 1896 ex Spink Australia Sale 32 (lot 1340 part) and the 1899 ex Sale 36 (lot 1379).

1475*
Queen Victoria, 1892 Melbourne. *Nearly uncirculated.*

\$350



1482*
Queen Victoria, 1898 Sydney. *Extremely fine/good extremely fine.*

\$400

Ex Spink Australia Sale 33 (lot 445).



1476*
Queen Victoria, Jubilee head, 1893 Melbourne. *Nearly uncirculated.*

\$450



1483
Queen Victoria, 1899 Perth. *Subdued mint bloom or matt surface, nearly uncirculated.*

\$750

1477*
Queen Victoria, Jubilee head, 1893 Melbourne. *Nearly uncirculated/uncirculated.*

\$400

Ex Spink Australia Sale 31 (lot 1482 part).



1478*
Queen Victoria, old head, 1893 Melbourne. *Mirror-like fields, some minor surface washing, otherwise uncirculated.*

\$500

Private purchase from Monetarium, 17 March 1995.



1484*
Queen Victoria, 1899-1901 Perth. *Good extremely fine; uncirculated; extremely fine. (3)*

\$1,250

The first (illustrated) ex Spink Noble Sale 36 (lot 1379, part), the second from Jaggards, 3 Sept 1990.

part

1485
Queen Victoria, 1901 Sydney. *Uncirculated.*
 \$350

1486
Edward VII, 1902-1910 Melbourne. *Extremely fine - nearly uncirculated.* (9)
 \$2,850

The 1904 and 1905 ex Spink Australia Sale 32 (lot 1345 part).

1487
Edward VII, 1902-1910 Perth. *Extremely fine - nearly uncirculated.* (9)
 \$2,850

The 1904 and 1905 ex Spink Australia Sale 32 (lot 1345, part).

1488
Edward VII, 1902-1910 Sydney. *Good extremely fine - nearly uncirculated.* (9)
 \$2,850

The 1904 and 1905 ex Spink Australia Sale 32 (lot 1345, part).

1489
George V, 1911-1918 Melbourne. *Extremely fine - uncirculated.* (8)
 \$2,600

The 1913 and 1914 ex Spink Australia Sale 32 (lot 1350), the 1916-1918 ex Sale 30 (lot 1348).

1490
George V, 1911 - 1918 Perth. *Extremely fine - nearly uncirculated.* (8)
 \$2,600

The 1911-1915 ex Spink Australia Sale 36 (lot 1359)

1491
George V, 1911-1919, 1925 Sydney. *Nearly uncirculated - uncirculated.* (10)
 \$3,250

The 1912, 1913 and 1914 ex Spink Australia Sale 32 (lot 1350).



1492*
George V, 1919 Melbourne. *Good extremely fine and scarce.*
 \$450



1493*
George V, 1920 Melbourne. *Uncirculated and rare.*
 \$6,000

Ex Spink Noble Sale 39 (lot 1148).



1494*
George V, 1921 Sydney. *Good extremely fine/nearly uncirculated and rare.*

\$3,500

Ex Noble Numismatics Sale 54 (lot 1407).

1495
George V, 1924 and 1925 Melbourne. *Good extremely fine; nearly uncirculated.* (2)

\$700

The first ex Spink Noble Sale 32 (lot 1356), the second ex Sale 35A (lot 224).



1496*
George V, 1924 Perth. *Good extremely fine/nearly uncirculated.*

\$400

Ex Noble Numismatics Sale 46 (lot 1562).



1497*
George V, 1924 Sydney. *Uncirculated and rare, especially in this condition.*

\$3,000

Ex Spink Noble Sale 39 (lot 1154).



1498*
George V, 1925 Perth. *Uncirculated.*

\$500

Ex Noble Numismatics Sale 72 (lot 1358).

1499
George V, 1926 Melbourne. *Nearly uncirculated.*
 \$370



1500*
George V, 1926 Perth. *Good extremely fine and very scarce.*

\$2,500

Ex Noble Numismatics Sale 80 (lot 1341).



1501*
George V, 1926 Sydney. *Nearly uncirculated and very rare, especially in this condition, one of the finest known.*
 \$45,000



1502*
George V, 1927 Perth. *Nearly uncirculated/uncirculated and scarce.*
 \$600



1503*
George V, 1927 Perth. *Nearly uncirculated and scarce.*
 \$600

Ex Noble Numismatics Sale 80 (lot 1342).



1504*
George V, 1928 Melbourne. *Choice uncirculated and rare, especially in this condition.*

\$6,000



1505*
George V, 1928 Melbourne. *Nearly uncirculated and rare.*

\$4,000

Ex Noble Numismatics Sale 62 (lot 1540).



1506
George V, 1928 Perth. *Nearly uncirculated.*

\$400

Private purchase from Jaggards, 3 Sept 1990.



1507*
George V, small head, 1929 Melbourne. *Good extremely fine and rare.*

\$3,500

Ex Spink London Sale, March 1992 (lot 408).



1508*
George V, small head, 1929 Melbourne. *Extremely fine and rare.*

\$2,750

Ex Spink London Sale 1991 (lot 317).

1509
George V, small head, 1929-1931 Perth. *Good extremely fine - nearly uncirculated. (3)*

\$1,050



1510*
George V, small head, 1930 Melbourne. *Choice uncirculated and scarce thus.*

\$500



1511*
George V, small head, 1930 Melbourne. *Good extremely fine and scarce.*

\$400

Ex Spink London Sale 32, 31 May 1990 (lot 1362).



1512*
George V, small head, 1931 Melbourne. *Nearly uncirculated and scarce.*

\$600

Ex Spink London Sale March 1992 (lot 410).

IMPERIAL HALF SOVEREIGNS



1516*
Queen Victoria, 1882 Melbourne (McD.24a). *Choice uncirculated and rare in this condition.*

\$20,000

Ex Ballarat Hoard of 1978 and Spink Australia 1978.



1513*
Queen Victoria, 1872 Sydney. *Nearly uncirculated/uncirculated and rare in this condition.*

\$4,800



1517*
Queen Victoria, 1883 Sydney. *Good very fine.*

\$500



1518*
Queen Victoria, 1884 Melbourne (McD.26). *Nearly uncirculated and rare in this condition.*

\$12,000



1514*
Queen Victoria, 1879 Sydney. *Recut die, good extremely fine with proof-like fields on reverse.*

\$1,000



1515*
Queen Victoria, 1880 Sydney (McD.20a). *Obverse buffed nearly extremely fine/good extremely fine.*

\$1,500





1519*
Queen Victoria, young head, 1887 Melbourne. *Nearly extremely fine and very rare in this condition.*
 \$4,500



1524*
Queen Victoria, 1900 Sydney. *Specimen strike with high rims and fully reflective mirror-like fields, nearly gem uncirculated or FDC and very rare as such, one of the finest known.*
 \$28,000

Ex Noble Numismatics Sale 48 (lot 1656).



1520*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Good extremely fine/nearly uncirculated.*
 \$1,500



1525*
Edward VII, 1906 Sydney. *Much original mint bloom, nearly uncirculated.*
 \$400



1526
George V, 1912, 1914-1916 Sydney. *Nearly uncirculated - uncirculated. (4)*
 \$700

1521*
Queen Victoria, Jubilee head, 1887 Sydney, normal JEB (McD.32a). *Good extremely fine/nearly uncirculated.*
 \$900

1527
George V, 1915 Melbourne. *Nearly uncirculated.*
 \$180



1522*
Queen Victoria, 1896 Melbourne. *Considerable brilliance, obverse hairline, otherwise good extremely fine.*
 \$600

PATTERNS AND PROOFS



1523*
Queen Victoria, 1897 Sydney. *Hairlines, proof-like fields, extremely fine and rare in this condition.*
 \$1,000



1528*
Port Phillip, Kangaroo Office, electrotype of the reverse only of two ounces, 1853, in copper. *Extremely fine.*
 \$500

Ex Bramwell C Jellett Collection.



1529*

Port Phillip, Kangaroo Office, pattern halfpenny, undated (1853) by W.J. Taylor (A.782). *Edge knocks, otherwise very fine and extremely rare.*

\$12,000

Ex Noble Numismatics Sale 61A (lot 3166).



1531*

Queen Victoria, Royal Mint London proof Sydney Mint half sovereign, 1857, by L.C. Wyon, plain edge. *Nearly FDC and extremely rare.*

\$60,000

Ex Spink Australia Sale 1 (lot 477).



1530*

Queen Victoria, pattern shilling or half florin in gold by C. Weiner and W.J. Taylor (as ESC 1391 but not listed in gold). *Brilliant fields, frosted relief, FDC and probably unique.*

\$60,000

Ex J.G. Murdoch Collection (lot 536, part) and Evan Roberts Collection. Probably a late nineteenth century striking for Murdoch. In a slab by NGC as PF64 ultra cameo.



1532*

George V, Melbourne Mint specimen or proof sovereign, 1929M. *Two-toned or semi-matte finish, nearly FDC and excessively rare.*

\$40,000

Ex Spink Australia Sale 2 (lot 646).



1533*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (4.5gms) (R type 12) by Sir Edgar Bertram Mackennal. *Toned, nearly extremely fine.*

\$30,000

Ex Bramwell C Jellett Collection.



1534*

George V, Melbourne Mint proof penny and halfpenny, 1934. *Penny, dark tone, traces of mint red on obverse, nearly full mint on reverse, halfpenny, brilliant mint red, slightest tone spots, both coins with some spotting, the penny darkly toned, light scratches on obverse, nearly FDC, the halfpenny FDC and very rare. (2)*

\$25,000

Ex Bramwell C Jellett Collection.

1535

Elizabeth II, Melbourne Mint proof silver set, 1955. *Threepence toned otherwise brilliant FDC. (3)*

\$400



1536*

Elizabeth II, Melbourne Mint proof penny, 1955. *Full mint red, minor spot on reverse field, otherwise FDC.*

\$700

1537

Elizabeth II, Melbourne Mint proof penny, 1955. *Toned, some spotting, nearly FDC.*

\$500

Ex Bramwell C Jellett Collection.

1538

Elizabeth II, Melbourne Mint proof silver set, 1956. *FDC. (4)*

\$600

1539

Elizabeth II, Melbourne Mint proof silver set, 1956. *FDC. (4)*

\$600

1540

Elizabeth II, Melbourne Mint proof threepence, sixpence and shilling, 1956. *FDC. (3)*

\$300

1541

Elizabeth II, Melbourne Mint proof silver set 1957. *FDC. (4)*

\$600



1542*

Elizabeth II, Perth Mint proof penny, 1957. *Some minor spotting, otherwise FDC.*

\$500

Ex Bramwell C Jellett Collection.

1543

Elizabeth II, Perth Mint proof penny, 1957. *Some spotting, otherwise nearly FDC.*

\$300

1544

Elizabeth II, Melbourne Mint proof silver set, 1958. *FDC. (4)*

\$600



1545*
Elizabeth II, Perth Mint proof penny, 1958. *Nearly FDC.*
 \$500

Ex Bramwell C Jellett Collection.

1546
Elizabeth II, Melbourne Mint proof penny, 1958. *Obverse with some spotting, otherwise FDC.*
 \$400

1547
Elizabeth II, Melbourne Mint proof silver set, 1959. *FDC.*
 (4)
 \$600



1548*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$600

Ex Bramwell C Jellett Collection.

1549
Elizabeth II, Perth Mint proof penny, 1959. *Small spot over Queen's eyebrow, otherwise FDC.*
 \$120

1550
Elizabeth II, Melbourne Mint, proof set, 1960. *FDC.* (4)
 \$500

Ex Banking and Currency Museum and Paul Bickerton.

1551
Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)
 \$500

Ex Bramwell C Jellett Collection.

1552
Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)
 \$450

1553
Elizabeth II, Melbourne Mint proof set, 1960. *Toned, nearly FDC.* (4)
 \$300

1554
Elizabeth II, Perth Mint proof set, 1960. *Halfpenny blotchy, nearly FDC - FDC.* (2)
 \$600

Ex Bramwell C Jellett Collection.

1555
Elizabeth II, Perth Mint proof sets, 1960, 1961 and 1962, also 1963 mint set Melbourne silver. *Extremely fine - nearly FDC.* (12)
 \$200

1556
Elizabeth II, Melbourne Mint proof set, 1961. *FDC.* (4)
 \$450

1557
Elizabeth II, Melbourne Mint proof set, 1961. *Toned, otherwise FDC.* (4)
 \$400

1558
Elizabeth II, Melbourne Mint proof florin, 1961. *FDC.*
 \$80

In ACGS holder as Pr65.

1559
Elizabeth II, Perth Mint proof set, 1961. *Some spotting, nearly FDC.* (2)
 \$500

Ex Bramwell C Jellett Collection.

1560
Elizabeth II, Perth Mint proof set, 1961. *Some spotting, otherwise nearly FDC.* (2)
 \$400

1561
Elizabeth II, Perth Mint proof half pennies, 1961 and 1963. *Both toned and with some spotting, extremely fine - nearly FDC.* (2)
 \$150

1562
Elizabeth II, Melbourne Mint proof set, 1962. *With original black case of issue, FDC.*
 \$500

1563
Elizabeth II, Melbourne Mint proof set, 1962. *FDC.* (4)
 \$400

Ex Bramwell C Jellett Collection.

1564
Elizabeth II, Melbourne Mint proof set, 1962. *FDC.* (4)
 \$300

1565
Elizabeth II, Melbourne Mint proof sets, 1962 and 1963. *FDC.* (8)
 \$550

1566
Elizabeth II, Melbourne Mint proof florin, 1962. *FDC.*
 \$70



1567*
Elizabeth II, Perth Mint proof set, 1962. *FDC*. (2)
 \$1,000

Ex Bramwell C Jellett Collection.

1568
Elizabeth II, Perth Mint proof half penny, 1962, matte finish.
Nearly FDC.
 \$150

1569
Elizabeth II, Melbourne Mint proof set, 1963. *FDC*. (4)
 \$300

1570
Elizabeth II, Melbourne Mint proof set, 1963. *FDC*. (4)
 \$300

Ex Bramwell C Jellett Collection.

1571
Elizabeth II, Melbourne and Perth proof set, 1963. *With fitted unofficial case, some spotting on copper, light toning, nearly FDC*. (6)
 \$500



1572*
Elizabeth II, Perth Mint proof set, 1963. *Penny with spot on obverse, nearly FDC - FDC*. (2)
 \$1,000

Ex Bramwell C Jellett Collection.



1573*
Edward VIII, unofficial pattern crown, 1937, struck in platinum (38mm) (34 grams). *A retrospective pattern struck in circa 1998, plain edge proof struck 'en medaille', FDC and believed to be unique*.
 \$2,000

Ex Noble Numismatics Sale 76 (lot 1413) and Sale 61 part A (lot 3168).

AUSTRALIAN COMMONWEALTH COINS

CROWNS



1574*
George VI, 1937. *Mint bloom, nearly uncirculated*.
 \$100



1575*
George VI, 1938. *Light subdued mint bloom, nearly uncirculated/extremely fine*.
 \$120

FLORINS



1576*
Edward VII, 1910. *Patchy toning, extremely fine.*
 \$500



1577*
George V, 1914H. *Attractive olive and gun metal grey patina, well struck for this, uncirculated and very rare in this condition, one of the finest known.*
 \$20,000

Private purchase from Winsor & Sons in Sept 2002.



1578*
George V, 1915H. *Full original mint bloom, gold and brown toned highlights, choice uncirculated and very rare in this condition, one of the finest known.*
 \$10,000

Ex Noble Numismatics Sale 73 (lot 1483).



1579*
George V, 1916M. *Full original mint bloom, choice uncirculated.*
 \$4,000



1580*
George V, 1917M. *Full original mint bloom, uncirculated/choice uncirculated.*
 \$2,500



1581*
George V, 1925. *Well struck, full satin-like mint bloom, relatively unmarked surfaces, choice uncirculated.*
 \$1,250



1582*
George V, 1926. *Iridescent toned, full original mint bloom, choice uncirculated and rare in this condition.*
 \$6,000

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89B (lot 1947).



1583*
George V, 1915H. *Superb, with original mint bloom and peripheral edge toning, uncirculated.*
 \$200

1584
George V, 1927 Canberra. *Full original mint bloom, with peripheral toning, choice uncirculated.*
 \$200

1585
George V, 1927 Canberra. *Choice, with original mint bloom and peripheral edge toning, a few light hairlines, uncirculated.*
 \$100



1586*
George V, 1928. *Well struck, subdued mint bloom, nearly uncirculated.*

\$450



1592*
George VI, 1938. *Subdued mint bloom, uncirculated.*

\$150



1587*
George V, 1931. *Full original subdued mint bloom, uncirculated.*

\$500



1593*
George VI, 1939. *Soft strike top left coat of arms, otherwise full original subdued mint bloom, uncirculated and rare thus.*

\$1,000



1588*
George V, 1934. *Lightly toned, nearly uncirculated.*

\$450

1589
George V, 1934-35 Melbourne Centenary. *Good extremely fine.*

\$300



1590*
George V, 1936. *Full original mint bloom, gem uncirculated.*

\$600



1594*
Edward VII, 1910. *Full original mint bloom, uncirculated.*

\$500



1595*
Edward VII, 1910. *Uncirculated.*

\$350



1591*
George V, 1936. *Uncirculated/choice uncirculated.*

\$270



1596*
George V, 1911. *Extremely fine/good extremely fine.*

\$600

SHILLINGS



1597*
George V, 1913. *Subdued original mint bloom, nearly uncirculated and rare in this condition.*

\$1,500



1601*
George V, 1917M. *Full original mint bloom, uncirculated.*

\$600

In a PCGS slab as MS63.



1602*
George V, 1917M. *Hairline die break emu tail to rim, attractive gold grey brown toned uncirculated, choice except for hairline below G to rim.*

\$500



1598*
George V, 1915H. *Nearly full original frosty mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$17,500



1599*
George V, 1916M. *Lightly toned, full original subdued mint bloom, choice uncirculated.*

\$850

Ex Spink Australia Sale 12 (lot 716) and Sale 19 (lot 2662).



1600*
George V, 1916M. *Golden brown toned, uncirculated.*

\$400



1603*
George V, 1920M. *Attractive crimson blue toned obverse, full original mint bloom, nearly gem uncirculated and one of the finest known.*

\$5,000



1604*

George V, 1921 star. *Eight pearls and centre diamond, good very fine and rare in this condition.*

\$1,200



1607*

George V, 1926. *Frosty mint bloom, deteriorated die re-polished exhibiting strong striations under the emu, uncirculated.*

\$1,200

Ex Status Sale 26/10/07 (lot 6515).



1608*

George V, 1931. *Mirror-like fields, uneven tone, choice uncirculated.*

\$750



1609*

George V, 1933. *Subdued mint bloom, lightly toned, good extremely fine and rare.*

\$2,800

Ex J.W.Winkley Collection.



1605*

George V, 1924. *Crimson iridescent tone on reverse, full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000



1610*

George V, 1935. *Lightly toned, full original mint bloom, choice uncirculated.*

\$450



1606*

George V, 1925. *Hairline die break rim to bust, matte frosty mint bloom, striking weaknesses, otherwise choice uncirculated.*

\$750



1611*

George V, 1936. *Well struck, proof-like reverse, lightly toned choice uncirculated.*

\$750



part

1612*

George VI, 1938, 1941, 1942S, 1943S, 1943 S over D. *The first with subdued mint bloom, lightly toned, second with proof-like brilliance, uncirculated - choice uncirculated.* (5)

\$400



1613*

George VI, 1939. *Full original mint bloom, choice uncirculated.*

\$500



1614*

George VI, 1939. *Full original mint bloom, choice uncirculated and rare thus.*

\$500

Ex Status Sale 9/6/05 (lot 6313).



1615*

George VI, 1940. *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,250



1616*

George VI, 1940. *Surface marks on mirror-like fields, nearly uncirculated.*

\$400



1617*

George VI, 1943. *Frosty mint bloom, uncirculated.*

\$300

SIXPENCES



1618*

Edward VII, 1910. *Well struck, full original mint bloom, uncirculated/choice uncirculated.*

\$450

In a PCGS slab as MS63.



1619*

Edward VII, 1910. *Well struck, choice uncirculated.*

\$400



1620*

Edward VII, 1910. *Deep iridescent tone, uncirculated/choice uncirculated.*

\$400



1621*

George V, 1911. *Red and blue grey toned uncirculated, rare in this condition.*

\$1,250



1622*

George V, 1914. *Toned, well struck, has been wiped, otherwise uncirculated and rare in this condition.*

\$900



1623*

George V, 1916M. Deeply toned, specimen-like, has been rubbed, otherwise uncirculated.

\$1,250



1624*

George V, 1917M. Deeply toned, choice uncirculated and rare thus.

\$2,000



1628*

George V, 1920M. Choice full original satin-like mint bloom with light attractive toning, virtually gem uncirculated and one of the finest known.

\$3,000



1625*

George V, 1918M. Reverse toned, frosty original mint bloom, choice uncirculated, one of the finest known.

\$12,000



1629*

George V, 1921. Full original pearl-like matte mint bloom, lightly toned, hairline die break through date, nearly gem uncirculated.

\$750



1626*

George V, 1918M. Deeply toned, has been wiped, otherwise choice uncirculated and rare in this condition.

\$3,500



1627*

George V, 1919M. Full original cartwheeling mint bloom, choice uncirculated and rare thus.

\$2,000



1630*

George V, 1922. Thick or well advanced die break through date, even light golden brown patina and unmarked surfaces, uncirculated and very rare in this state, one of the finest known.

\$3,500



1631*
George V, 1923. *Specimen-like with orange peel effect fields, uneven tone, nearly gem uncirculated and rare in this condition, one of the finest known.*

\$3,500



1632*
George V, 1924. *Sealed gun metal grey patina, underlying brilliance, specimen-like gem uncirculated and rare in this condition, one of the finest known.*

\$6,000



1633*
George V, 1925. *Deeply toned, well struck like a specimen or proof with ultra high rims, gem uncirculated and possibly the finest known.*

\$2,500



1634*
George V, 1926. *Deeply toned, has been wiped, otherwise uncirculated.*

\$400



1635*
George V, 1926. *Uncirculated.*

\$350



1636*
George V, 1926. *Well struck, attractively toned, uncirculated.*

\$300



1637*
George V, 1927. *Deeply toned, has been wiped, otherwise uncirculated.*

\$300



1638*
George V, 1928. *Well struck, deeply toned with some brilliance, choice uncirculated and rare thus.*

\$750



1639*
George V, 1934. *Full original pearl-like mint bloom, choice uncirculated/gem uncirculated.*

\$750



1640*
George V, 1935. *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*
 \$1,500



1647*
Elizabeth II, 1953. *Subdued mint bloom, well struck for this, uncirculated.*
 \$250



1641*
George V, 1936. *Subdued full original mint bloom, choice uncirculated.*
 \$350



part

1648*
Elizabeth II, 1953-1963, includes 1955, 1958, 1959, 1960 proofs. *The first with die break rim through A of Gratia, considerable brilliance, a well matched collection, uncirculated - FDC. (11)*
 \$600



1642*
George V, 1936. *Has been wiped, otherwise uncirculated.*
 \$250

THREEPENCES



part

1643*
George VI, 1938, 1940, 1941 and 1945. *Choice uncirculated.* (4)
 \$200



1649*
Edward VII, 1910. *Uncirculated/choice uncirculated.*
 \$100

1644
George VI - Elizabeth II, 1941, 1942D, 1953. *Uncirculated - choice uncirculated.* (3)
 \$250

1650
Edward VII, 1910. *Nearly uncirculated.*
 \$70

1645
George VI, 1942D, 1943D, 1943S, 1944S, 1945, 1946, 1948, 1950, 1951, 1951PL. *Choice uncirculated.* (10)
 \$200



1651*
George V, 1911. *Well struck, choice uncirculated.*
 \$1,250



1646*
George VI, 1952. *Full original semi-brilliant mint bloom, choice uncirculated and rare in this condition.*
 \$750



1652*
George V, 1911. *Die break rim to emu's back, well struck uncirculated.*
 \$1,250



1653*
George V, 1912. *Has been wiped otherwise uncirculated and rare.*

\$1,000



1659*
George V, 1919M. *Full original mint bloom, uncirculated/choice uncirculated.*

\$500



1654*
George V, 1914. *Light golden toned patina, original mint bloom, choice uncirculated and rare, one of the finest known.*

\$2,500



1660*
George V, 1920M. *Nearly uncirculated/uncirculated.*

\$750



1661*
George V, 1921M. *Full original mint bloom, gem uncirculated.*

\$500



1655*
George V, 1915. *Well struck, has been wiped, otherwise nearly uncirculated/uncirculated and rare in this condition.*

\$3,000



1662*
George V, 1921. *Uncirculated/choice uncirculated and very rare in this condition, one of the finest known.*

\$2,000



1656*
George V, 1916M. *Struck from clashed obverse die, attractive tone, specimen-like, choice uncirculated and rare.*

\$1,500



1657*
George V, 1917M. *Well struck, uncirculated.*

\$350



1663*
George V, 1922/1 overdate. *Full Advance Australia, even rims, very good and very rare.*

\$5,000



1658*
George V, 1918M. *Full original mint bloom, choice uncirculated.*

\$400



1664*
George V, 1922. *Has been polished, well struck specimen-like uncirculated and rare as such.*

\$500



1665*
George V, 1923. *Well struck reverse, nearly uncirculated/uncirculated and very rare in this condition.*
 \$2,500



1666*
George V, 1924. *Subdued mint bloom, well struck and unmarked, uncirculated/choice uncirculated.*
 \$1,000



1667*
George V, 1925. *Blotchy tone spots, considerable brilliance, specimen-like uncirculated/choice uncirculated and rare thus.*
 \$750



1668*
George V, 1926. *Full original cartwheeling mint bloom, gem uncirculated.*
 \$600



1669*
George V, 1927. *Some evidence of handling, otherwise full original mint bloom uncirculated/choice uncirculated.*
 \$400



1670*
George V, 1928. *Full original mint bloom, choice uncirculated.*
 \$500



1671*
George V, 1934. *Full matte mint bloom, choice uncirculated.*
 \$300



1672*
George V, 1935. *Full original mint bloom, choice uncirculated.*
 \$400



1673*
George V, 1936. *Subdued mint bloom on obverse, choice uncirculated.*
 \$150



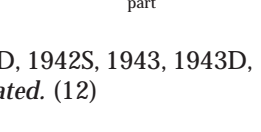
1674*
George VI, 1938, 1939, 1940 and 1941. *Choice uncirculated, the second brilliant and scarce. (4)*
 \$450



1675*
George VI, 1942. *Well struck, lightly toned, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*
 \$1,000



1676*
George VI, 1942D, 1942S, 1943, 1943D, 1944S, 1947-1952. *Choice uncirculated. (12)*
 \$200



1677
George VI, 1947. *Die break rim to 7, choice uncirculated.*
 \$250
 In a PCGS slab as MS64.



1678*
Elizabeth II, 1953-1964. *Choice uncirculated. (12)*
 \$100

PENNIES



1679*
George V, 1911. *Full original mint red, uncirculated.*
 \$1,000



1680*
George V, 1911. *Full original mint red, uncirculated.*
 \$850

In a PCGS slab as MS64RB.



1681*
George V, 1912H. *Red and olive tone, full mint bloom, uncirculated and rare in this condition.*
 \$800



1682*
George V, 1913. *Red and brown, uncirculated and rare in this condition.*
 \$1,000

Ex J.W. Winkley Collection.



1683*
George V, 1915H. *Nearly full original mint red, choice uncirculated and rare in this condition.*
 \$3,000



1684*
George V, 1917I. *Full brilliant proof-like mint red, gem uncirculated and rare thus.*
 \$1,000



1685*
George V, 1919 dot below scroll. *Full original mint red with some dark grey carbon tone areas, uncirculated.*
 \$650

In a PCGS slab as MS64RB.



1686*
George V, 1920 plain, Indian die. *Hints of original colour, dusty blue-brown patina, good extremely fine and very rare in this condition.*
 \$1,000



1687*
George V, 1921 Indian die. *Full original mint red, some carbon toned areas, uncirculated and rare in this condition, one of the finest known.*
 \$1,400

\$1,400



1688*
George V, 1922 London die. *Cleaned, red and brown uncirculated.*
 \$200



1693*
George V, 1930 Indian die. *Even brown patina, part centre diamond, nearly very fine and rare.*
 \$22,500

Ex Spink Australia Sale 14 (lot 967).



1689*
George V, 1924 London die. *Mostly red uncirculated.*
 \$450

Ex J.W. Winkley Collection.



1694*
George V, 1930 Indian die. *Free of rim bruises and well struck, even brown, nearly very fine and rare.*
 \$20,000



1690*
George V, 1926 London die. *Obverse peripheral die break, reverse die clashed, granular field trace of red on reverse, good extremely fine and rare in this condition.*
 \$350



1695*
George V, 1930 Indian die. *Even brown patina, nearly very fine and rare.*
 \$20,000

Ex Spink Noble Sale 40 (lot 1656).



1691*
George V, 1927 London die. *Red and brown, nearly uncirculated.*
 \$100



1696*
George V, 1930 Indian die. *Even brown patina, top scroll weak, otherwise good fine and free of rim knocks, rare.*
 \$18,000

Ex Spink Australia Sale 24 (lot 1339).



1692*
George V, 1930 Indian die. *Well struck, very fine and rare.*
 \$24,000

Ex Spink Australia Sale 14 (lot 965).



1697*
George V, 1930 Indian die. *Even brown patina, weak top scroll, rim bruise at 2 o'clock on the reverse, otherwise good fine and rare.*

\$17,000

Ex John Fairbanks Kerr, O.B.E. Collection.



1698*
George V, 1930 Indian die. *Good fine and rare.*

\$17,500

1699*
George V, 1930 Indian die. *Good fine and rare.*

\$16,500

Ex Bramwell C Jellett Collection.



1700*
George V, 1931, dropped I, Indian die. *Small edge knocks, old scratch on obverse, otherwise good fine and rare.*

\$2,000



1701*
George V, 1933. *Mostly red uncirculated.*

\$200

1702
George V, 1934. *Even brown patina with traces of mint red, well struck nearly uncirculated.*

\$350

In a PCGS slab as MS64BN.

1703
George V, 1935. *Lustrous brown patina with traces of mint red, uncirculated.*

\$300

In a PCGS slab as MS63BN.



1704*
George VI, 1944. *Nearly full original dark red mint bloom, uncirculated and scarce thus.*

\$500

In a PCGS slab as MS65RB.



1705*
George VI, 1946. *Brown with some mint red, nearly uncirculated and rare in this condition.*

\$2,400

In a PCGS slab as MS63BN.

HALFPENNIES



1706*
George V, 1912H. *Full original mint red, choice uncirculated, one of the finest known.*

\$1,000

Private purchase from Monetarium and ex A.H. Baldwin & Sons, London stock in 1990's.



1707*
George V, 1913. *Red and brown, virtually uncirculated.*
 \$500



1714*
George V, 1920. *Die axis at 90 degrees, lightly cleaned, otherwise good extremely fine, wide date variety with small peripheral die break at top of obverse, very rare thus.*
 \$400



1708*
George V, 1914H. *Full original mint red, choice uncirculated and rare in this condition, one of the finest known.*
 \$2,000



1715*
George V, 1921. *Red and brown, uncirculated.*
 \$300



1709*
George V, 1915H. *Nearly full original mint red, lightly toned in centre of reverse, choice uncirculated and very rare in this condition, one of the finest known.*
 \$12,500



1716*
George V, 1923. *Peripheral die breaks both sides, rim nicks, otherwise brown patina, good very fine.*
 \$2,500



1710*
George V, 1916I. *Full mint red with some brilliance, choice uncirculated.*
 \$600



1717*
George V, 1923. *Reverse rim nick at 2 o'clock, medium brown, nearly very fine, with diagnostic peripheral die breaks on both sides.*
 \$2,000

1711
George V, 1919. *Nearly full mint red, uncirculated.*
 \$150

1712
George V, 1919. *Nearly full mint red, some spotting, otherwise uncirculated.*
 \$150



1713
George V, 1919. *Nearly full mint red, some spotting, otherwise uncirculated.*
 \$150

1718*
George V, 1923. *Diagnostic peripheral die breaks, even brown patina, very fine.*
 \$1,500



1719*
George V, 1923. *Peripheral die breaks both sides, has been cleaned and re-toned, two old scratches in left obverse field, otherwise good fine with part centre diamond.*

\$1,400



1725*
George VI, 1939, kangaroo reverse. *Brown with traces of mint red, nearly uncirculated and rare in this condition.*

\$400

In a NGC slab, MS63BN.



1720*
George V, 1926. *Mostly red uncirculated.*

\$600



1721*
George V, 1930. *Some mint red remains after cleaning, good extremely fine and rare in this condition.*

\$350



1722*
George V, 1931. *Mostly chocolate brown with traces of mint red around lettering, good extremely fine.*

\$100



1723*
George V, 1934. *Nearly full red uncirculated.*

\$250

1724
George V - George VI, 1936, 1940, 1941. *All with mostly mint red, a few small spots of verdigris on first coin, nearly uncirculated. (3)*

\$150