

GREAT BRITAIN SILVER & BRONZE



2075*
Eadgar, (959-975), silver penny, two line type, 'North Eastern' group mint, (1.17 grams), obv. small cross in centre, around EADG.A.R. REX, rev. MAN//AN MO in two lines, three small crosses in centre, trefoils top and bottom, (Moneyer Manan), (S.1129, N.741). *Lightly toned, very fine and scarce.*

\$600



2076*
Edward the Confessor, (1042-1066), penny, hammer cross type, issued 1059-1062, (1.24 grams), obv. EADPAR RD RE, crowned bust of king to right with sceptre, rev. LIOESTAN ON CAENT, (Liofstan of Canterbury) with short cross voided limbs terminating in a crescent, (S.1182, N.828, Br.8, BMC xi, BMC 89 [same reading both sides]). *Lightly toned around edges otherwise, bright, nearly extremely fine and rare.*

\$600



2077*
Henry II, (1154-1189), short cross silver penny, type 1b, rev. FIL AIMER ON LVN, (Fil Aimer of London) (S.1344, N.963). *Round, toned, very fine and very scarce.*

\$150

2078
Edward I, (1272-1307), silver penny, Class 2a, York mint, issued 1280, (S.1385, N.1014) (gF); Elizabeth I, silver shilling (mm lis?) (S.2549) (poor); Charles I, (1625-1649), silver sixpence, group F 4-3 mm star (1640-1), (S.2818 previously 2805) (VG). *Poor - good fine. (3)*

\$100



2079*
Edward III, (1327-1377), silver groat, London mint, plain cross, Pre-treaty period, Series E, lis on breast, issued 1354-1355, rev. CIVI TAS LON DON, (S.1568, N.1163). *Slightly clipped, toned, nearly very fine, scarce.*

\$250



2080*
Edward III, (1327-1377), silver groat, London mint, plain cross, Treaty Period, issued 1361-1369, annulet before EDWARD, rev. CIVI TAS LON DON, (S.1616, N.1247). *Round, light blue peripheral tone, good fine and scarce in this condition.*

\$200



2081*
Henry VI, first reign, (1422-1461), silver groat, pinecone-masle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Very fine or better, with minor surface roughness.*

\$120



2082*
Edward IV, first reign, (1461-1470), silver groat, light coinage, mm rose, issued 1464-1465, London mint, with quatrefoils at neck and trefoil under bust, (S.2000, N.1565). *Toned, slightly off centred reverse, very fine and very scarce.*

\$200



2083*

Edward IV or V, (1483), silver groat, light coinage, mm halved sun and rose, London mint, no marks at neck, (S.2146, N.1672). *Toned, heavily clipped, the mintmark only discernable on the reverse, otherwise good fine and extremely rare.*

\$2,500

Lot comes with a Baldwin ticket marked 3, Robert St, Adelphi, London. Spink notes that on the 12th February 1483, the cinquefoil coinage of Edward IV came to an end and an indenture between the king and the new mint master Bartholomew Reed saw the introduction of the sun and rose mintmark. Edward IV died on April 9, 1483 and the mint mark continued through the reign of Edward V and the start of the reign of Richard III. Reed's indenture contract ended 20th July 1483 which saw his replacement Robert Brackenbury with his boar's head mintmark. Richard III accession took place on June 26th 1483. Clearly the sun and rose mintmark covers the end of Edward IV and all the reign of Edward V.



2084*

Henry VII, (1485-1509), silver groat, facing bust issue with single arched crown coinage, mm cross-crosslet, issued 1504-1505, London mint, (S.2200, N.1706a). *Dark tone, nearly extremely fine and very scarce.*

\$600



2085*

Henry VII, (1485-1509), silver groat, profile bust issue, mm cross-crosslet, issued 1504-1505, London mint, (S.2258, N.1747). *Golden blue/grey tone, round, full flan, very fine and scarce.*

\$400



2086*

Henry VIII, (1509-1547), silver groat, profile bust issue, first coinage, mm castle, issued 1509-1526, London mint, with portrait of Henry VII, (S.2316, N.1762). *Light grey tone, flan crack, otherwise nearly very fine and scarce.*

\$180



2087*

Henry VIII, (1509-1547), second coinage, halfgroat, issued 1526-1532, Canterbury mint, mm Warham's (uncertain) mark, W A beside shield, (S.2343, N.1802). *Toned, nearly extremely fine and rare in this condition.*

\$500

An issue of Archbishop William Warham of Canterbury.



2088*

Henry VIII, (1509 - 1547), third coinage, 1544-7, silver groat, bust 2, mm lis (S.2369). *Good portrait, other weak parts and edge chip, otherwise toned very fine.*

\$450



2089*

Henry VIII, (1509-1547), third coinage, 1544-7, groat, Southwark mint, bust 2 (S.2371). *Attractively toned, good portrait, flan cracked, otherwise very fine.*

\$750



2090*

Edward VI, (1547- 1553), fine silver issue, 1551- 3, halfcrown, 1551, mint mark Y (S.2479). *Slight bend in striking, toned, nearly fine.*

\$750

2091

Edward VI, (1547-1553), fine silver issue, 1551-3, shilling, mm tun (S.2482) Charles I, (1625-1649), Tower Mint, silver sixpence, group D, type 3, mm portcullis (1633-4) (S.2811); also Spain, Philip V, silver real (date?) (KM.306.1). *The first dented badly on obverse, otherwise good - very good. (3)*

\$80



2092*

Edward VI, (1547- 1553), fine silver issue, 1551-3, sixpence, mm Y, (S.2483, N.1938). *Toned, has been bent and straightened, otherwise nearly very fine and scarce in this condition.*

\$300



2093*

Elizabeth I, (1558-1603), second issue, 1560-1, silver shilling, mm cross crosslet, bust 3C (S.2555, N.1985). *Toned, very fine and rare as such.*

\$1,000



2094*

Elizabeth I, (1558-1603), third issue, silver sixpence, 1572, mm ermine, (S.2562, N.1997). *Toned, nearly very fine.*

\$80



2095*

Elizabeth I, (1558-1603), third issue, silver sixpence, 1569, mm coronet, (S.2562, N.1997). *Toned, large flan, very fine.*

\$250



2096*

Elizabeth I, (1558-1603), third issue, silver sixpence, 1569, mm coronet, (S.2562, N.1997). *Toned, fine.*

\$80



2097*

Elizabeth I, (1558-1603), third issue, 1561, silver threefarthings, mm pheon, (S.2571, N.2002). *Lightly toned, good very fine and rare.*

\$750



2098*

Elizabeth I, (1558-1603), milled coinage, sixpence, 1568, mm mark lis (S.2599). *Lightly tooled on fields, otherwise good very fine.*

\$600



part

2099*

Elizabeth I, (1558-1603), fourth issue (1578-1582), threepence, 1580 mm Latin cross (S.2573) (illustrated); Henry III, (1216-1272), short cross, silver penny, type 6C, rev. pellet stops, hENRI ON CANTE, Henri of Canterbury mint (S.1355A); another long cross coinage (1247-1272), penny, type Vg, REN/AVD/ON L/VND, London mint, (S.1373, N.997). *Fine - very fine.* (3)

\$140



2100*

James I, (1603 - 1625), second coinage, 1604-19, silver crown, mm escallop, issued 1606-7, (29.94 grams), (S.2652, N.2097, Cooper VI/XI). *Lightly toned, slightly double struck on the reverse, very fine and extremely rare.*

\$2,300

Ex Lord (Rodney) Smith of Marlow Collection, purchased from Spink London, February 1985 and the Cornwall Collection, with tickets.



2101*

James I, (1603 - 1625), third coinage, 1619-25, silver crown, mm trefoil over lis, issued 1624, (29.40 grams), rev. plain harp, (S.2664, N.2120, Cooper X/XVIII). *Lightly toned, some double striking on the obverse, otherwise very fine and rare.*

\$1,500

Ex Stanley Gibbons, London, September 1978 and the Cornwall Collection.



2102*

James I, (1603 - 1625), third coinage, 1619-25, silver crown, mm trefoil over lis, issued 1624, (29.46 grams), rev. plumes over shield, harp with birds head, (S.2665, N.2121, Cooper X/XIX). *Lightly toned, some double striking on the obverse, otherwise very fine and rare.*

\$2,200

Ex Dolphin Coins, London, November 1981 and the Cornwall Collection. The Spink Auctions, London, No.16, July 16, 1981 (lot 44) example comes from the same dies.



2103*

James I, (1603-1625), third coinage, 1619-25, silver halfcrown, mm lis, issued 1623-4, (S.2666, N.2122). *Uneven tone, clipped, good fine and rare.*

\$350

Ex A.J. Gibbons Collection (from Coin Market, Melbourne, November 1986).

2104

James I, (1603-1625), third coinage, silver halfcrown, mm thistle, plume over shield type, issued 1621-3, (S.2667, 375 F). *Evenly worn, very good and rare.*

\$150

Ex B.A. Seaby Ltd, London, with their ticket.

2105

James I, (1603-1625), third coinage, silver shilling, sixth bust, mm trefoil, issued 1624, (S.2668, N.2124). *Full flan but slightly bent, almost round, weakness in parts, otherwise good fine.*

\$70



2106*

Charles I, (1625 - 1649), Tower mint under king, silver crown, mm cross calvary, issued 1625-6, Group I, type 1b, (29.37 grams), rev. plume over shield, small harp with fearsome bird's head, (S.2754, N.2191, Cooper VII/IX). *Toned, round and attractive, slightly double struck on both sides, nearly very fine and an extremely rare die combination.*

\$2,800

Ex Spink, London, January 1985, and previously from the Lord (Rodney) Smith of Marlow Collection, purchased by Spink London, Sale 11, 8 October 1980 (lot 179), as part of the H.Pegg Collection, previously from the Hon. R. Marsham, Sotheby's November 19-27 1888 (lot 515 part) and H. Montagu, Sotheby's 16-20 November 1897 (lot 336) and the Cornwall Collections, with ticket. This reverse die is known on only two other crowns, one in the British Museum and the other in the R.C. Lockett Collection, this was described in the Pegg sale as inferior in condition to this example.



2107*
Charles I, (1625 - 1649), Tower mint under king, silver crown, mm harp over rose over feathers/harp, issued 1632-3, Group II, type 2a, (29.67 grams), rev. group of four commas as stops in the legend, (S.2756, N.2192, Cooper X+/XIV, Brooker 246 [same dies]). *Toned, round and attractive, nearly very fine/very fine and very scarce.*

\$2,500

Ex Dolphin Coins, London, November 1982, and previously from the Seaby Coin & Medal Bulletin July 1982 (E500) and the Cornwall Collection.



2108*
Charles I, (1625 - 1649), Tower mint under king, silver crown, mm harp, issued 1632-3, Group II, type 2b2, (29.69 grams), rev. plumes over shield between C R, single pellet stops in legend, shield with cross fourchee, (S.2757, N.2194, Cooper XII/XVII, Brooker 251 [this coin]). *Toned, round and attractive, fine/good fine and rare.*

\$1,500

Ex Downies Melbourne, Sale 181, 28 August 1984 (lot 705) and the Cornwall Collection, previously from the John Brooker Collection (No.251).



2109*
Charles I, (1625-1649), Tower Mint, silver shilling, Group A, bust type 1, mm lis, 1625, (S.2781, N.2219). *Fine/nearly very fine, weakness in places.*

\$140



2110*
Charles I, (1625-1649), Tower Mint, type 4-4 coinage, fourth bust, silver shilling, mm star, issued 1640-1, (S.2799, N.2230/4). *Dark tone, clipped flan, otherwise very fine.*

\$100



2111*
Charles I, (1625-1649), Tower Mint, silver shilling, Parliament issue, type 4-5, mm sun, issued 1645-6, (S.2844, N.2233). *Weakly struck and clipped, toned with incomplete mint mark, otherwise fine - nearly very fine.*

\$80



2112*
Charles I, (1625-1649), Tower Mint, Nicholas Briot, second milled issue sixpence, mm anchor, 1638-1639, (S.2860, N.2306). *Lightly toned, nearly extremely fine and very scarce.*

\$500



2113*

Charles I, (1625- 1649), Oxford Mint, silver crown, 1643, mm plumes/-. (S.2947 [1250 F], N.2406, Brooker 873 [same dies]). *Bright, very good/fine and very rare.*

\$1,800



2115*

Charles I, (1625 - 1649), Exeter mint, 1643-1646, silver crown, mm castle/Ex, issued 1645, Lockett 11, obverse III, (29.04 grams), obv. colon stops in legend, rev. mm to right of date, with pellet stops in legend, (S.3061, N.2560, Brooker 1038 [same dies]). *Toned, weakly struck in places, irregular shaped flan, otherwise good fine and rare.*

\$600

Ex Seaby Coins, London, November 1984 and the Cornwall Collection.



2114*

Charles I, (1625- 1649), Oxford mint, silver halfcrown, 1644, mm plume/-. with groundline, Briot horseman with lozenges by OX, (S.2958A, N.2430). *Dark tone, uneven off centred flan, weak in places, otherwise nearly very fine and rare.*

\$900

Ex B.A. Seaby Ltd, with their ticket from 1953.



2116*

Charles I, (1625-1649), Newark besieged, silver halfcrown, 1646 (S.3140A). Evenly worn, old tone. *Fine/fair*

\$750

Ex Bramwell C. Jellett Collection.



2117*

Charles I, (1625-1649), Newark beseiged, silver shilling, 1645 (S.3143). *Attractively toned, pierced at base, otherwise good very fine.*

\$600

Ex Bramwell C. Jellett Collection.



2118*
Charles I, (1625-1649), Newark besieged, silver ninepence, 1646 (S.3144). *Graffiti scratches and pierced at top, otherwise toned nearly very fine.*

\$400

Ex Bramwell C. Jellett Collection.



2119*
Charles I, (1625-1649), Newark besieged, silver sixpence, 1646 (S.3146). *Toned with old scratches large hole at top, otherwise toned nearly very fine.*

\$300

Ex Bramwell C. Jellett Collection.

2120
Charles I, 1625-49, rose farthing, obverse CAROLVS/D: G MAG BR, reverse FR.ET.H.I:REX (S.3201); James II, 1685-88, fourpence, 1687/6 (S.3414); Victoria, 1837-1901, maundy twopence, 1838, 1848, maundy penny, 1847 (S.3919, 3920). *First coin very fine, the fourth with a cut through hair, overall very good - very fine. (5)*

\$100

Ex Ralph Hutton, Bega Philatelic & Numismatic Society.



2121*
Commonwealth, (1649-1660), crown, 1653 (S.3214; ESC 6). *Bright, nearly very fine, scarce.*

\$2,500



2122*
Commonwealth, (1649-1660), silver shilling, 1653, mm sun, (S.3217, N.2724, ESC 987). *Lightly toned, partial serrated edge, otherwise fine and scarce.*

\$200



2123*
Commonwealth, (1649 - 1660), silver shilling, 1656 (S.3217). *Dark toned, irregular flan, otherwise good very fine with obverse legend double struck.*

\$500

Ex Bramwell C. Jellett Collection.



2124*
Commonwealth, (1649 - 1660), silver sixpence, 1651 (S.3219). *Slight bend, even grey toned, good fine.*

\$250

Ex Bramwell C. Jellett Collection.



2125*
Commonwealth, (1649 - 1660), silver halfgroat, penny and halfpenny, undated (S.3221 - 3). *Toned, nearly very fine. (3)*

\$200

Ex Bramwell C. Jellett Collection.



2126*

Charles II, first bust silver crown, 1662, rose below, edge undated (S.3350). *Die flaws on obverse behind head, attractive peripheral tone, very fine and rare in this condition.*

\$1,000

Ex Rex Jones Collection.



2129*

Charles II, second bust, silver crown, 1666, edge dated XVIII, Type F, 6 strings in harp, (S.3355; ESC 32). *Nearly fine and scarce.*

\$160



2127*

Charles II, first bust, silver crown, 1662, without rose below, edge dated 1662, Type C, (S.3352, ESC 18[R2]). *Toned, with worn edge, otherwise nearly fine/fine and very rare.*

\$280

Ex Porter Catalogue 152, December 1984 and the Cornwall Collection (lot 3128).



2130*

Charles II, second bust, silver crown, 1666, edge dated XVIII, Type G, elephant below bust, 8 strings in harp, (S.3356, ESC 33 [R]). *Lightly toned, nearly fine and rare.*

\$300

Dated the year of the Great Fire of London. The elephant below is a reference to the African (Guinea) Co which had this symbol as its badge and the silver for the coinage coming from this company.



2128*

Charles II, second bust, silver crown, 1664, edge dated XVI, Type F, 8 strings in harp, (S.3355; ESC 28). *Fine.*

\$250

Ex Noble Numismatics Sale 92, lot 3132 (the Cornwall Collection) and previously from Spink, London, England, June 1979.



2131*

Charles II, third bust, silver crown, 1673, Quinto, B over R in BR (S.3358). *Nearly very fine and rare, especially in this condition for this variety.*

\$750

Ex Rex Jones Collection.



2132*
Charles II, third bust, silver crown, 1677, edge dated Vicesimo Nono, Type I, 7 strings in harp, normal edge, (S.3358; ESC 52). *Nearly fine/fine and scarce.*

\$160

Ex Noble Numismatics Sale 92, lot 3155 (the Cornwall Collection) and previously from Seaby, London, England, June 1979.

2133
Charles II, third bust, silver crown, 1679, edge dated Tricesimo Primo (S.3358; ESC 56). *Very good.*

\$100



2134*
Charles II, fourth bust, silver crown, 1680 (S.3359). *Uneven tone, fine.*

\$200

Ex Rex Jones Collection.



2135*
Charles II, third bust, silver halfcrown, 1670, edge V. SECVNDO (S.3365). *Good fine.*

\$250



2136*
Charles II, fourth bust, silver halfcrown, 1676 (S.3367). *Nearly fine.*

\$150

Ex Rex Jones Collection.



2137*
Charles II, first bust, silver shilling, 1663 (S.3371). *Obverse fields roughly tooled, otherwise nearly very fine.*

\$150

Ex Rex Jones Collection.



2138*
Charles II, silver sixpence, 1674 (S.3382). *Grey toned very fine/good very fine.*

\$350

Ex Rex Jones Collection.

2139
Charles II, threepence, 1678 (S.3386) and penny, 1678, GRATIA error (S.3390). *Extremely fine.* (2)

\$220



2140*
Charles II, Maundy set, undated (S.3391). *Toned, nearly extremely fine - good extremely fine.* (4)

\$750



part

2141*
Charles II, Maundy set, undated (S.3391). *The penny extremely fine, others fine - nearly very fine.* (4)

\$200

Ex Rex Jones Collection.



2142*
Charles II, Maundy money 1670 (missing fourpence) (S.3392). *Good very fine - extremely fine.* (3)

\$150



part

2143*
Charles II, Maundy set, fourpence and threepence 1679, twopence 1678/6 and penny 1672 (S.3392). *The last good fine, others extremely fine or better.* (4)

\$250

Ex Rex Jones Collection.

2144

Charles II - George V, a small collection of mixed Maundy money (32) plus four three halfpennies 1834, 1836, 1843 and 1838, all held in a glazed picture frame with written description on back of the frame (in Belgian). *Fair - extremely fine.* (36)

\$400



part

2145*
Charles II, copper halfpenny, 1673 (S.3393); William & Mary, copper halfpenny, 1694 (S.3452); William III, copper halfpenny, 1694 (S.3452); William III, copper halfpennies, 1697 and 1699 (S.3554, 3556). *Faulty flan pitting in centre of obverse of second, generally attractive patinas, fine - nearly very fine.* (4)

\$350

Ex Rex Jones Collection.



2146*

Charles II, copper farthing, 1675 (S.3394). *Reverse die break rim to shield, obverse die clashed, even brown patina, good very fine.*

\$200

Ex Rex Jones Collection.

2147

Charles II, tin farthing, 1684 (S.3395) edge inverted, illegible, dark grey with extensive tin pest or blistering. *Good fine.*

\$80



2148*

James II, first bust, silver crown, 1686 (S.3406). *Uneven tone on reverse, nearly very fine.*

\$500

Ex Rex Jones Collection.



2149*

James II, second bust, silver crown, 1687 (S.3407). *Even blue grey tone, nearly very fine.*

\$450

Ex Rex Jones Collection.



2150*

James II, first bust, silver halfcrown, 1686/5 overdate (S.3408). *Fine/ good fine.*

\$320

Ex Rex Jones Collection.

2151

James II, silver halfcrown, 1686 (S.3408). *Very good.*

\$150



2152*

James II, silver shilling, 1686, G over A in MAG (S.3410). *Lightly toned, very fine and rare.*

\$600

Ex Rex Jones Collection.



2156*

William & Mary, silver crown, 1691 I over E (S.3433). *Evenly worn, nearly fine.*

\$650

Ex Rex Jones Collection.



2153*

James II, silver sixpence, 1688 (S.3413). *Planchet crack at edge at 1 o'clock, otherwise very fine with weak area on reverse, rare.*

\$400

Ex Rex Jones Collection.



2157*

William & Mary, first busts and shields, silver halfcrown, 1689, variety with pearls, (S.3434, ESC 503). *Attractive dark tone with underlying gold colour, very fine or better and scarce in this condition.*

\$600



2154*

James II, Maundy set, 1687, fourpence is 1687/6 overdate (S.3418). *Toned very fine - extremely fine.* (4)

\$500



part

2158*

William & Mary, first busts, silver halfcrown, 1689 (S.3434) no frosting. *Toned very fine/nearly very fine.*

\$300

Ex Rex Jones Collection.



2155*

James II, Maundy set, 1687 except threepence (illustrated) is 1685 (S.3418) fourpence is 1687/6 overdate. *Nearly very fine - nearly extremely fine.* (4)

\$250

Ex Rex Jones Collection.

2159*

William & Mary, silver halfcrown, 1689, second shield, caul frosted, pearls (S.3435). *Light grey peripheral tone, good fine.*

\$130



2160*
William & Mary, second busts, silver halfcrown, 1692 quarto (S.3436). *Toned, good fine.*

\$300

Ex Rex Jones Collection.



2161*
William & Mary, silver shilling, 1693 (S.3437). *Flan slightly flecked, has been lightly rubbed, otherwise good very fine.*

\$750

Ex Rex Jones Collection.



2162*
William & Mary, silver sixpence, 1693 (S.3438). *Well struck, a little polished, otherwise nearly extremely fine and rare.*

\$650

Ex Rex Jones Collection.



2163*
William & Mary, silver sixpence, 1693 (S.3438; ESC.1529). *Lightly toned, very fine or better.*

\$300



2164*
William & Mary, Maundy set, mixed years, fourpence 1689, threepence 1694, twopence 1694/3 overdate, no stop after DG, penny 1691/0 (S.3439, 3442, 3447, 3445). *Very fine - extremely fine.* (4)

\$450

Ex Rex Jones Collection.

2165

William & Mary, partial dated Maundy set, 1689, fourpence, threepence, and twopence, (S.3440-2). *Fine - very fine.* (3)

\$200

2166

William & Mary, Maundy threepence, 1689 (S.3441) LMV over MVS; Maundy twopence, 1689 (S.3443). *The first toned, extremely fine.* (2)

\$200

2167

William & Mary, Maundy set, 1692 (S.3446). *Very fine - extremely fine.* (4)

\$300

Ex Spink Noble Sale No.39 (lot 1516).



2168*

William & Mary, Maundy set, 1693, 1693/2 overdate for all except penny (S.3446). *Nearly very fine - extremely fine.* (4)

\$500



2169*

William & Mary, copper farthing, 1694 (S.3453). *Attractive brown patina, good very fine and rare thus.*

\$400

Ex Rex Jones Collection.



lot 2170 part



part

2170*

William & Mary - Elizabeth II, balance of a collection of halfpennies, housed in plastic album in 2 x 2 holders, with descriptions of where purchased and for how much, including empty holders of coins listed separately in this session. Dates include 1694, 1697, 1698 (S.3555) 1699, 1700, 1717-1724, 1729, 1731, 1732/1 overdate, 1733 blundered (some mint red), 1734/3, 1735-1750, 1752 (2), 1773-5, 1806-7, 1826-7, 1831, 1834, 1837, 1853, 1862, 1865, 1867, 1884, 1885, 1897, 1902-6, 1909, 1910, 1912, 1923, 1925, 1930, 1932-4, 1936-1963, Irish 1805 and farthing 1806. *Fair - uncirculated.* (108)

\$1,500



2171*

William III, first bust, silver crown, 1696, edge dated Octavo, type A, first harp, 6 strings in harp, normal edge, (S.3470, ESC 89). *Lightly toned, struck from rusty dies, with weakness at date, otherwise good very fine.*

\$400

Ex City Coins, Melbourne, July 1985 and the Cornwall Collection.



2172*

William III, first bust, silver crown, 1696 (S.3470). *Die flaws on face, nearly very fine.*

\$300

Ex Rex Jones Collection.



2173*

William III, first bust, silver crown, 1696, edge dated Octavo, type A, first harp, 7 strings in harp, normal edge (S.3470; ESC 89). *Fine.*

\$200



2174*

William III, Norwich Mint, silver halfcrown 1696N (S.3479). *Flecked flan, particularly on obverse, otherwise very fine and very scarce.*

\$600

Ex Rex Jones Collection.



2175*
William III, York Mint, silver halfcrown, 1696Y (S.3480). *Smooth flan even wear, lightly toned very good and very scarce.*

\$200

Ex Rex Jones Collection.



2176*
William III, Chester Mint, silver halfcrown, 1697C nono (S.3489). *Nearly very fine/very fine and scarce.*

\$500

Ex Rex Jones Collection.



2177*
William III, silver halfcrown, 1698 Decimo (S.3494). *Nearly very fine.*

\$200

Ex Rex Jones Collection.



2178*
William III, third bust, shilling, 1697 (S.3497, ESC 1102). *Nearly uncirculated.*

\$320



2179*
William III, Norwich Mint, first bust, silver shilling, 1696 N (S.3501). *Some mint bloom within the lettering and devices, light grey toned, extremely fine and rare thus.*

\$750

Ex Rex Jones Collection.



2180*
William III, Bristol Mint, third bust, silver shilling 1697B (S.3506). *Weak area third quarter of reverse, otherwise nearly extremely fine.*

\$650

Ex Rex Jones Collection.



2181*
William III, York Mint, third bust, silver shilling 1697Y (S.3510). *Weakly struck on obverse, otherwise nearly extremely fine.*

\$500

Ex Rex Jones Collection.



2182*
William III, third bust, silver shilling, 1698 (S.3511). *Toned, nearly very fine.*

\$200

Ex Rex Jones Collection.



2183*
William III, fifth bust, silver shilling, 1700, circular 0's (S.3516). *Considerable original mint bloom, uncirculated.*

\$400

Ex Rex Jones Collection.



2184*
William III, fifth bust, silver shilling, 1699 roses (S.3518).
Even fields, toned lightly grey, good fine.

Ex Rex Jones Collection.

\$250



2189*
William III, Exeter Mint, first bust, silver sixpence, 1697E
 (S.3530). *Cleaned, nearly extremely fine and rare.*

\$350

Ex J.G. Gartner, C.E. Pitchfork (Spink Noble Sale 35, lot 2081) and Rex Jones Collections.



2185*
William III, first bust, silver sixpence, 1696 (S.3520). *Some underlying mint bloom, toned with die rust or flaws, nearly extremely fine.*

Ex Rex Jones Collection.

\$150



2190*
William III, Chester Mint, first bust, silver sixpence, 1697C
 (S.3533). *Granular surface, nearly extremely fine and rare.*

\$350

Ex J.G. Gartner, C.E. Pitchfork (Spink Noble Sale 35, lot 2082) and Rex Jones Collections.



2186*
William III, Norwich Mint, first bust, silver sixpence, 1696
 (S.3524). *Adjustment marks on obverse, otherwise extremely fine and rare.*

Ex J.G. Gartner, C.E. Pitchfork (Spink Noble Sale 35, lot 2079) and Rex Jones Collections.

\$400



2191*
William III, third bust, silver sixpence, 1697 (S.3538). *Good extremely fine.*

\$200

Ex Rex Jones Collection.



2187*
William III, York Mint, first bust, silver sixpence, 1696Y
 (S.3525). *Toned, good very fine and very scarce.*

Ex J.G. Gartner, C.E. Pitchfork (Spink Noble Sale 35, lot 2080, part) and Rex Jones Collections.

\$300



2192*
William III, third bust, silver sixpence, 1699 roses (S.547).
Toned, very good fine and rare.

\$150

Ex Rex Jones Collection.



2188*
William III, Bristol Mint, first bust, silver sixpence, 1697 B
 (S.3528). *Very fine and very scarce.*

Ex J.G. Gartner, C.E. Pitchfork (Spink Noble Sale 35, lot 2080, part) and Rex Jones Collections.

\$200



2193*
William III, Maundy set, 1699 (S.3553). *Nearly very fine - nearly extremely fine. (4)*

\$500



2194*
William III, Maundy set, 1701, except fourpence is 1700 (S.3553). *Very fine - extremely fine.* (4)

\$450

Ex Rex Jones Collection.

2195
William III, copper farthing, 1699 (type 2), no dot after date, (S.3558, P.681). *Some minor oxidation on the reverse, otherwise good fine/fine.*

\$80

2196
William III, copper farthing, 1697 (S.3557); George I, second issue, copper farthing, 1719 (S.3662). *Dark brown patinas, planchet imperfections, otherwise very fine.* (2)

\$150

Ex Rex Jones Collection.

2197
William III - Elizabeth II, crowns, William III, 1696, George III, 1819, 1820LX, George IV, 1821 Secundo, Queen Victoria, 1844 VIII cinquefoil stops, 1889, 1893LVI, 1900 LXIV, George V, 1935 Jubilee, George VI, 1937, 1951, Elizabeth II, 1960, 1965 (S.3472, 3787, 3805, 3882, 3921, 3937, 4048, 4078, 4111, 4143, 4144); twenty five new pence, 1977 (S.4227); double florins, Queen Victoria, 1887, 1888 (S.3923). *The first two coins poor, the third good, the fourth very good, the 1893 has trace of brooch marks on reverse, the rest fine - uncirculated.* (16)

\$300



2198*
Anne, before the Union, silver halfcrown, 1703 vigo (S.3580). *Toned, very fine.*

\$150

2199
Anne, before the Union, silver halfcrown, 1703 vigo (S.3580). *Nearly fine/very good with edge flaw at 4 o'clock.*

\$150

Ex Rex Jones Collection.



2200*
Anne, before the Union, silver halfcrown, 1707 roses and plumes (S.3582). *Cleaned, otherwise good very fine/nearly extremely fine.*

\$500

Ex Rex Jones Collection.



2201*
Anne, before the Union, second bust, silver shilling, 1703 vigo (S.3586). *Grey glossy tone, good very fine.*

\$300

Ex Rex Jones Collection.



2202*
Anne, before the Union, silver sixpence, 1703 vigo (S.3590). *Toned very fine.*

\$120

Ex Rex Jones Collection.



2203*
Anne, before the Union, silver sixpence, 1705 roses and plumes (S.3594). *Some mint bloom, good extremely fine and very scarce thus.*

\$450

Ex Rex Jones Collection.



2204*
Anne, Maundy set, mixed dates, fourpence 1709, threepence 1704, twopence 1710 and penny 1709 (S.3595A, 6A, 7A, 8). *Nearly very fine - extremely fine.* (4)

\$320

Ex Rex Jones Collection.



2205*
Anne, Maundy set, 1713 (S.3599). *Very fine - good extremely fine.* (4)

\$500

Ex Rex Jones Collection.



2206*
Anne, after the Union, second bust, silver crown, 1707E (S.3600). *Obverse buffed, otherwise fine/good fine.*

\$200

Ex Rex Jones Collection.



2207*
Anne, after the Union, third bust, silver crown, 1713 roses and plumes (S.3603). *Very fine.*

\$500

Ex Rex Jones Collection.



2208*
Anne, after the Union, silver halfcrown, 1707 (S.3604). *Adjustment marks on obverse, toned good very fine.*

\$500

Ex Rex Jones Collection.



2209*
Anne, after the Union, silver halfcrown, 1707 E (S.3605). *Attractive iridescent tone, good very fine and scarce thus.*

\$500

Ex Rex Jones Collection.



2210*
Anne, after the Union, silver halfcrown, 1708 plumes (S.3606). *Glossy mint bloom, nearly extremely fine/extremely fine and rare in this condition.*

\$900

Ex Rex Jones Collection.



2211*
Anne, after the Union, second bust, silver shilling, 1707E* (S.3609). *Attractive glossy blue grey tone, very fine and rare thus.*

\$500

Ex J.G. Gartner, C.E.Pitchfork (Sale 35, lot 2098) and Rex Jones Collection.



2212*
Anne, after the Union, third bust, silver shillings, 1708 plumes (S.3611) and 1709 plain (S.3610). *Nearly very fine; good very fine. (2)*

\$300

Ex Rex Jones Collection.



2213*
Anne, after the Union, fourth bust, silver shilling, 1714 roses and plumes (S.3617). *Good fine.*

\$150

Ex Rex Jones Collection.



2214*
Anne, after the Union, silver sixpence, 1711 (S.3619). *Struck from clashed dies, good very fine.*

\$150

Ex Rex Jones Collection.



2215*
Anne, after the Union, sixpence, 1711 (S.3619). *Small flan flaw at 11 o'clock, nicely toned very fine.*

\$120



2216*
Anne, after the Union, silver sixpence, 1707E (S.3620). *Some mint bloom, good very fine.*

\$200

Ex J.G. Gartner, C.E. Pitchfork (Spink Noble Sale 35, lot 2108) and Rex Jones Collections.



2217*
Anne, after the Union, silver sixpence, 1707 plumes (S.3623). *Toned fine/good fine.*

\$100

Ex Rex Jones Collection.



2218*
Anne, pattern copper farthing, 1714 (S.3625; Peck 741). *Brown patina, nearly extremely fine and rare.*

\$1,000



2219*
Anne, pattern copper farthing, 1714 (S.3625; Peck 741). *Attractive brown patina, nearly extremely fine and rare.*

\$1,000

Ex Rex Jones Collection.



2220*
George I, silver crown, 1726, roses and plumes (S.3639A).
Reverse rim flaw, toned good fine/nearly very fine.

\$900

Ex Rex Jones Collection.



2221*
George I, silver crown, 1723, SSC (S.3640). *Attractively toned, very fine/good very fine.*

\$1,500

Ex Rex Jones Collection.



2222*
George I, silver halfcrown, 1720/17, overdate (S.3642).
Adjustment marks on obverse, otherwise cleaned, nearly very fine.

\$500

Ex Rex Jones Collection.



2223*
George I, silver halfcrown, 1723, SSC (S.3643). *Very tiny flanking spots on toned obverse, otherwise very fine.*

\$650

Ex Rex Jones Collection.



2224*
George I, first bust, silver shilling, 1720, plain (S.3646).
Good very fine.

\$200

Ex Rex Jones Collection.



2225*
George I, first bust, silver shilling, 1723, SSC, C over SS in third quarter (S.3647). *Cartwheeling mint bloom, nearly uncirculated.*

\$500

Ex Rex Jones Collection.



2226*
George I, first bust, silver shilling, 1723, SSC (S.3647; ESC 1176). *Toned, two light scratches on obverse, extremely fine.*

\$270



2227*
George I, second bust, silver shilling, 1725, roses and plumes (S.3649). *Good very fine.*

\$400

Ex Rex Jones Collection.



2228*
George I, second bust, silver shilling, 1724, W.C.C. (S.3650).
Lightly toned, evenly worn very good and rare.

\$500

Ex Rex Jones Collection.



2229*

George I, silver sixpence, 1723, SSC (S.3652). *Toned very fine.*

\$120

Ex Rex Jones Collection.



2230*

George I, silver sixpence, 1726, roses and plumes (S.3653). *Nearly extremely fine/extremely fine and rare.*

\$500

Ex J.G. Gartner, C.E. Pitchfork (Spink Noble Sale 35, lot 2130) and Rex Jones Collections.



2231*

George I, Maundy set, mixed dates, fourpence and threepence, 1717, twopence, 1724 and penny, 1718 (S.3654-7). *Nearly very fine - extremely fine.* (4)

\$400

Ex Rex Jones Collection.



part

2232*

George I, silver Maundy twopence, 1727 (S.3656) and penny, 1720 HIPEX error (S.3657)(illustrated). *Very fine; extremely fine, both toned.* (2)

\$200



2233*

George I, Maundy set, 1723 (S.3658). *Very fine - good extremely fine.* (4)

\$600

2234

George I, dump issue, copper halfpenny, 1717 (S.3659); farthing, 1722 (S.3662). *Nearly very fine; fine.* (2)

\$180



2235*

George I, dump issue, copper halfpenny, 1718 (S.3659); second issue, copper halfpenny, 1724 (S.3660). *Attractive patinas, good very fine.* (2)

\$350

Ex Rex Jones Collection.

2236

George I, halfpenny, 1723 (S.3660); George IV, sixpence, 1829 (S.3815); Queen Victoria, penny, 1853, halfpenny, 1854, half farthing, 1843 (S.3948, 3949, 3951); George VI, halfcrown, 1942 (S.4080); halfpenny trade tokens (3); Ireland, George II, farthing, 1744 (S.6609). *Good - extremely fine.* (10)

\$60



2237*

George I, dump issue, copper farthing, 1717 (S.3661). *Red brown patina, good very fine and rare.*

\$750

Ex Rex Jones Collection.



part

2238*

George I, farthing, 1720 (S.3662), George II, fourpence, 1731 (S.3716), George III, twopence, 1797 (S.3776), Queen Victoria, Godless florin, 1849, penny, 1854 OT Def-; halfpennies, 1852, 1855 (S.3890, 3948, 3949); Ireland, James II, gunmoney sixpence, 1689 (month illegible), William III, halfpenny, 1696 (S.6598); tokens, Birmingham & Warwickshire penny, 1812, Hibernia halfpenny for the Convenience of Trade, 1804, Macclesfield halfpenny, 1792.; George III gaming counters in brass (3, one holed at top); two scruples coin weight marked W.&T.A. *The cartwheel twopence with several obverse surface digs, the fourpence cleaned, overall poor - very fine.* (16)

\$120

2239

George I - George III, William IV - Elizabeth II, farthings - crowns, 1720 - 1983, assorted issues including halfpenny, 1750 (S.3719); cartwheel twopence, 1797 (2) (S.3776); penny, 1797 (3) (S.3777), 1857 (S.3948); crowns, 1820 (S.3787), 1953 (2), 1965 (4); also eighteenth and nineteenth century bronze tokens. *Poor - extremely fine.* (approx 220)

\$200



2240

George II, young bust, silver crown, 1741, roses (S.3687). *Old scratch in obverse left field, cleaned, otherwise good fine/very fine.*

\$500

Ex Rex Jones Collection.



2241*

George II, old bust, silver crown, 1743 roses (S.3688). *Even grey toned very fine.*

\$900

Ex Rex Jones Collection.



2242*

George II, old bust, silver crown, 1746 Lima (S.3689). *Rubbed or lightly polished grey toned very fine/good very fine.*

\$900

Ex Rex Jones Collection.



2243*

George II, old bust, silver crown, 1751 (S.3690). *Toned, good very fine, with traces of mint bloom in lettering on the reverse, rare thus.*

\$1,500

Ex Rex Jones Collection.



2244*

George II, young bust, silver halfcrown, 1731, roses and plumes (S.3692). *Uneven tone, nearly very fine.*

\$300

Ex Rex Jones Collection.



2245*

George II, young bust, silver halfcrown, 1732 SEXTO, roses and plumes (S.3692; ESC 596). *Lightly toned, very fine/good very fine and scarce.*

\$400



2246*

George II, young bust, silver halfcrown, 1739, roses (S.3692). *Glossy mint bloom, nearly extremely fine/extremely fine.*

\$850

Ex Rex Jones Collection.



2247*
George VI, old bust, silver halfcrown, 1743, roses (S.3694).
Attractive dark grey patina, glossy bloom, extremely fine or better and scarce thus.

\$900

Ex Rex Jones Collection.



2248*
George II, old bust, halfcrown, 1745, roses (S.3694).
Beautifully patinated with underlying mint bloom, nearly uncirculated and rare thus.

\$1,500



2249*
George II, old bust, silver halfcrown, 1746, Lima (S.3695A).
Cleaned, otherwise nearly extremely fine.

\$350

Ex Rex Jones Collection.



2250*
George II, old bust, silver halfcrown, 1750 (S.3696).
Attractively toned, nearly extremely fine/dull matte extremely fine and scarce.

\$900

Ex Rex Jones Collection.



2251*
George II, young head silver shilling, 1727, plumes (S.3697).
Very fine/good very fine.

\$450

Ex Rex Jones Collection.



2252*
George II, young head, silver shilling, 1736, roses and plumes (S.3699). *Good very fine.*

\$350

Ex Rex Jones Collection.



2253*
George II, young head, silver shilling, 1728 (S.3700). *Nearly very fine/good fine.*

\$300

Ex Rex Jones Collection.



2254*
George II, young head, silver shilling, 1741, roses (S.3701).
Peripheral die breaks both sides, attractive red grey tone with underlying mint bloom, extremely fine/good extremely fine.

\$500

Ex Rex Jones Collection.

2255
George II, old head, silver shilling, 1743, roses (S.3702) 1745 Lima, 1758 (S.3704). *The second has been mounted, all cleaned, fine - good very fine. (3)*

\$300

Ex Rex Jones Collection.



2256
George II, young head, silver sixpences, 1728, plain (S.3705);
 1728, plumes (S.3706). *Very fine*. (2)
 \$300

Ex Rex Jones Collection.



2260*
George II, old head, silver sixpences, 1746, Lima (S.3710A);
 1758 (S.3711). *Toned nearly extremely fine; extremely fine*.
 (2)
 \$300

Ex Rex Jones Collection.



2257*
George II, young head, silver sixpence, 1731, roses and
 plumes (S.3707). *Nearly extremely fine*.
 \$220



2261*
George II, old head, silver sixpence, 1746, Lima (S.3710A).
Toned, good very fine.
 \$120



2258*
George II, young head, silver sixpences, 1731, roses and
 plumes (S.3707); 1741, roses (S.3708). *Very fine; good very
 fine*. (2)
 \$400

Ex Rex Jones Collection.



2263*
George II, young head, Maundy set, mixed dates, fourpence
 1729, threepence 1746, twopence 1757 and penny 1743
 (S.3712, 3713B, 3714A, 3715A). *Nearly very fine - good
 extremely fine*. (4)
 \$280

Ex Rex Jones Collection.



2259*
George II, old head, silver sixpence, 1743, roses (S.3709).
Attractive light grey patina, good extremely fine.
 \$350

Ex Rex Jones Collection.

2264
George II, old head, silver threepence, 1746/3 (S.3713B) and
 George III, silver threepence, 1800 (S.3755). *Good extremely
 fine; extremely fine, both toned*. (2)
 \$150

2265
George II, twopence, 1739 (S.3714a); George III, shilling,
 1819 (S.3790); George IV, twopence, 1827 (S.3821); Queen
 Victoria, fourpence, 1865, 1883 (S.3917). *Nearly very fine
 - extremely fine*. (5)
 \$100



2266*
George II, Maundy set, 1740 (S.3716). *Good very fine - good extremely fine.* (4)

\$300



2267*
George II, young head, copper halfpenny, 1731 (S.3717). *Subdued mint bloom, red brown patina with traces of original mint red, nearly uncirculated.*

\$300

Ex Rex Jones Collection.



2268*
George II, old head, copper halfpenny, 1749 (S.3719). *Attractive dark red brown patina with underlying mint bloom, nearly uncirculated.*

\$350

Ex Rex Jones Collection.



2269*
George II, old head, copper halfpenny, 1751 (S.3719). *Obverse die clash, nearly extremely fine with glossy brown patina.*

\$150



2270*
George II, old head, copper halfpenny, 1753 (S.3719). *Red brown patina, extremely fine.*

\$180



2271*
George II, old head, copper halfpenny, 1754 (S.3719). *Obverse die clash, extremely fine.*

\$150



part

2272*
George II, young head, copper farthing 1736 (S.3720) with triple ribbands; old head, copper farthing, 1754 (S.3722). *Glossy extremely fine; good very fine.* (2)

\$300

Ex Rex Jones Collection.



2273*
George III, Northumberland, silver shilling, 1763 (S.3742). *Flan fleck or carbon flaw on cheek, otherwise toned nearly extremely fine and rare.*

\$900

Ex Rex Jones Collection.

2274
George III, silver shilling, 1787, with semee of hearts (S.3746). *Toned, extremely fine.*

\$70

2275
George III, silver shilling, 1787 (S.3746); new coinage, shilling 1816 (S.3790). *Cleaned and lightly polished, otherwise extremely fine.* (2)

\$150

Ex Rex Jones Collection.

2276

George III, silver sixpences, 1787 (S.3749), new coinage, 1816 (S.3791). *Extremely fine; good very fine.* (2)

\$150

Ex Rex Jones Collection.



2280*

George III, older head, Maundy set, 1792, 'wire money' (S.3763). *Toned, very fine - extremely fine.* (4)

\$500

Ex Rex Jones Collection.

2277*

George III, young head, Maundy set, 1784, except threepence is 1762 (S.3762). *Extremely fine or better.* (4)

\$400

Ex Rex Jones Collection.



2278*

George III, young head, Maundy set, 1766 (S.3762). *Toned extremely fine - good extremely fine.* (4)

\$350

2281*

George III, older head, Maundy set, 1800 (S.3764). *Nearly uncirculated.* (4)

\$300



2279*

George III, older head, Maundy set, 1792, 'wire money' (S.3763). *Extremely fine.* (4)

\$600

2282*

George III, older head, Maundy set, mixed dates, fourpence and penny 1800 and threepence and twopence, 1795 (S.3764). *Good very fine - extremely fine.* (4)

\$270

Ex Rex Jones Collection.



2283*

George III, emergency issue, silver dollar, oval countermark of George III bust on Charles III Mexico City Mint, eight reales, 1795 F.M. (S.3765A). *Good very fine.*

\$750

Ex Rex Jones Collection.



2287*

George III, Bank of England, proof silver dollar or five shillings, 1804, stop after REX, (S.3768, ESC 145). *Overstruck on eight reales with traces visible, uneven blue and gold patination, nearly FDC and very rare.*

\$3,000



2284*

George III, emergency issue, oval countermarked silver dollar of Charles III, 1796 IJ, Lima Mint, (S.3765A, ESC 133). *Toned, host coin very fine, countermark nearly extremely fine and rare.*

\$700



2288*

George III, Bank of England, silver dollar of five shillings, 1804 (S.3768) top left to centre of E, no stop after REX. *Uneven tone from cleaning and rubbing, otherwise good very fine.*

\$400

Ex Rex Jones Collection.



2285*

George III, emergency issue, silver half dollar, Spanish four reales of Charles III, 1792, Madrid Mint, with oval countermark of George III (S.3767). *Good very fine and rare.*

\$800

Ex Rex Jones Collection.



2286*

George III, emergency issue, silver half dollar, Spanish four reales of Charles III, 1778, Madrid Mint, with oval counterstamp of George III (S.3767). *Counterstamp very fine, host coin very good - fine.*

\$150



2289*

George III, Bank of England, silver dollar of 1804, obverse A, Reverse 2, (S.3768, ESC 144). *Very fine or better.*

\$250



2290*
George III, Bank of England, silver dollar, 1804 (S.3768), obverse with traces of Spanish dollar underneath. *Good very fine.*

\$350

Ex Bramwell C Jellett Collection.



2291*
George III, Bank of England, silver three shillings token, 1811 (S.3769). *Cleaned, good very fine.*

\$120

Ex Rex Jones Collection.



part

2292*
George III, Bank of England tokens, three shillings, 1811 (S.3769), eighteen pence, 1811 and 1812 (S.3771), 1816 (S.3772). *The first three toned, nearly uncirculated, the last with traces of lacquer, extremely fine.* (4)

\$600

Ex Bramwell C. Jellett Collection.



2293*
George III, Bank of England, silver three shillings token, 1815 (S.3770). *Some original toning, nearly extremely fine.*

\$150

Ex Rex Jones Collection.



2294*
George III, Bank of England, eighteen pence silver tokens, 1812 and 1813 (S.3771, 2). *Nearly extremely fine; extremely fine.* (2)

\$250

Ex Rex Jones Collection.



2295*
George III, Bank of England, proof one shilling and sixpence (or eighteenpence) 1812 (S.3772, ESC 973). *Lightly toned, FDC and rare.*

\$500



2296*
George III, first issue, copper halfpenny, 1770 (S.3774). *Brown with hints of red, extremely fine.*

\$200

Ex Rex Jones Collection.



2297*
George III, first issue, copper halfpenny, 1770 (S.3774). *Date flawed, good very fine.*

\$150



2298*
George III, first issue, copper halfpenny, 1771 (S.3774). *Red and brown, uncirculated.*

\$300



2299*
George III, first issue, copper halfpenny, 1773 (S.3774). *Full iridescent mint bloom, nearly uncirculated and rare thus.*

\$500



2300*
George III, first issue, copper farthing, 1773 (S.3775). *Even brown patina with hints of red, nearly uncirculated.*

\$250

Ex Rex Jones Collection.



2301*
George III, copper cartwheel twopence, 1797 (S.3776). *Light hairlines on reverse left field, extremely fine or better and scarce in this condition.*

\$450

Ex Rex Jones Collection.



2302*
George III, copper cartwheel penny, 1797, ten leaves (S.3777). *Nearly extremely fine.*

\$200

Ex Rex Jones Collection.

2303
George III, third and fourth issue, copper halfpennies, 1799 and 1807 (S.3778, 3781). *Good very fine; good extremely fine. (2)*

\$120

Ex Rex Jones Collection.



2304*
George III, third issue, copper halfpenny, 1799 (S.3778). *Extremely fine with traces of red.*

\$100



part

2305*
George III, third and fourth issue, copper farthings, 1709 and 1806 (S.3779, 3782) four berries on first. *Extremely fine with hints of red; good very fine. (2)*

\$100

Ex Rex Jones Collection.



2306*
George III, fourth issue, copper penny, 1806 (S.3780) incuse hair curl. *Red brown patina, extremely fine.*

\$100

Ex Rex Jones Collection.

2307

George III, fourth issue, copper halfpenny, 1806 (S.3781); George IV, halfpenny, 1826 (S.3824). *Both good extremely fine - nearly uncirculated. (2)*

\$180



2308*

George III, pattern crown, undated, in silver by Webb and Mills for T. Mudie, edge plain (ESC.221). *Minor rim bruises, grey toned good extremely fine and rare.*

\$2,500



2309*

George III, new coinage, crown, 1819 LIX, no stops in edge legend, (S.3787, ESC 215A [R3]). *Toned, with minor surface marks, extremely fine and very rare.*

\$250

Ex Seaby, London, England, February 1980 and the Cornwall Collection.



2310*

George III, new coinage, silver crown, 1820 LX (S.3787). *Cleaned, minor surface marks, otherwise nearly extremely fine.*

\$150

Ex Rex Jones Collection.



2311*

George III, new coinage, silver halfcrown, large bust or 'bull' head, 1816 (S.3788). *Full mint bloom, nearly uncirculated/uncirculated with original mint bloom and scarce thus.*

\$500

Ex Rex Jones Collection.



2312*

George III, new coinage, large or bull head, halfcrown, 1817 (S.3788; ESC.616). *Toned, extremely fine or better.*

\$350



2313*

George III, new coinage, silver halfcrown, small head, 1818 (S.3789). *Nearly extremely fine.*

\$200

Ex Rex Jones Collection.



2314*

George III, new coinage, Maundy set, 1818 (S.3792). *Even light tone over underlying brilliance, nearly uncirculated. (4)*

\$400



2315*
George III, new coinage, Maundy set, 1878 (S.3792).
Extremely fine - nearly uncirculated. (4)

\$400

Ex Rex Jones Collection.

2316
George III - Elizabeth II, includes numerous copper coins from 1799 onwards, noted a half farthing, 1828 for use in Ceylon (S.3826) also various silver Maundy coins, penny, 1900, twopence, 1900, four pence, 1901 and groats, 1842 (2), 1854, 1855, also partial sets of threepences, sixpences, shillings and florins, mostly silver, including Godless florin, 1849 (S.3890), 1887 (EF with hairlines) (S.3925), 1902 (nearly EF) (S.3981), 1918 and 1919 (GVF-EF) (S.4012), as well, double florins, 1887 (2), 1890 and crowns, 1819, 1820, 1822, 1844, 1887, 1888, 1889, 1890 (2), 1895, 1897, 1898, also Henry III 'Long Cross' coinage (1247-72), silver penny, Elis of Bristol Mint (IIIc) (S.1364); some model coins; a small selection of Ireland including halfcrowns 1928, 1930, 1933, 1940 (KM.8, 16); other Commonwealth minors in copper.
Stored in a coin album, poor - extremely fine. (326)

\$600



2317*
George IV, silver crown, 1821, secundo (S.3805). *Attractive gun metal grey toned, good extremely fine.*

\$900



2318*
George IV, silver crown, 1821, secundo (S.3805). *Cleaned, nearly extremely fine.*

\$350

Ex Rex Jones Collection.



2319*
George IV, silver halfcrown, 1820 (S.3807). *Attractively toned reverse, extremely fine/good extremely fine.*

\$350

Ex Rex Jones Collection.

2320
George IV, silver halfcrown, second reverse, 1823 (S.3808).
Cleaned, very fine.

\$90

Ex Rex Jones Collection.



2321*
George IV, bare head, silver halfcrown, 1825 (S.3809).
Cleaned, otherwise extremely fine.

\$270

Ex Rex Jones Collection.



2322*
George IV, silver shilling, 1821 (S.3810). *Frosty mint bloom, nearly uncirculated/uncirculated.*

\$350

Ex Rex Jones Collection.



2323*
George IV, silver shilling, crowned garnished shield, 1821 (S.3810). *Good extremely fine.*

\$320



2324*
George IV, silver shilling, 1824, second reverse (S.3811).
Extremely fine/good extremely fine.

\$300

Ex Rex Jones Collection.



2325*
George IV, bare head, silver shilling, 1826 (S.3812). *Cleaned of dark tone, lightly polished, otherwise extremely fine.*

\$100

Ex Rex Jones Collection.



2326*
George IV, laureate head/garnished shield, sixpence, 1821 (S.3813). *Lightly toned, nearly uncirculated*

\$120



part

2327*
George IV, silver sixpences, 1821 (S3813); 1825 (S.3815).
Nearly extremely fine; very fine; cleaned extremely fine. (3)

\$150

Ex Rex Jones Collection.



2328*
George IV, Maundy set, 1822 (S.3816). *Toned, extremely fine - uncirculated. (4)*

\$250



part

2329*
George IV, Maundy set, mixed dates, fourpence and threepence 1827, twopence and penny 1825 (S.3816). *Good very fine - good extremely fine. (4)*

\$280

Ex Rex Jones Collection.



2330*
George IV, Maundy set, 1827 (S.3816). *Lightly toned, underlying brilliance, nearly uncirculated. (4)*

\$300



2331*
George IV, first type, farthing, 1821 (S.3822). *Attractive even brown, with raised leaf ribs, about as struck, nearly uncirculated.*

\$150



part

2332*
George IV, first and second issue, copper farthings, 1821 and 1830 (S.3822, 3825); William IV, copper farthing, 1836 (S.3848). *Uncirculated; extremely fine; extremely fine. (3)*

\$150

Ex Rex Jones Collection.



2333*
George IV, second issue, copper penny, 1826 (S.3823) plain saltire. *Glossy red brown, good extremely fine.*

\$250

Ex Rex Jones Collection.



2334*
George IV, second issue, copper halfpenny, 1825 (S.3824); **William IV**, copper halfpenny, 1837 (S.3847). *Good extremely fine; extremely fine.* (2)

\$200

Ex Rex Jones Collection.

2335
George IV - Queen Victoria, crowns, 1821 (S.3805 [2]), 1887, 1889 (S.3921), 1893, 1900 (S.3937); halfcrowns, 1888 (S.3924), 1897, 1900 (S.3938); florins, 1898, 1900 (S.3939); shillings, 1825 (S.3812), 1878 (S.3906A), 1887 (2), 1889 (S.3926); sixpence, 1887 (2) (S.3928, 3929); maundy fourpence, 1828 (S.3817). *All coins toned, poor - extremely fine.* (19)

\$250

Ex Bramwell C Jellett Collection.



part

2336*
George IV - Queen Victoria, silver threepences, 1822 (S.3818), 1837 (S.3838), 1885 (S.3914D), 1891 (S.3931), 1900 (S.3942). *Very fine - uncirculated.* (5)

\$200

Ex Rex Jones Collection.



part

2337*
George IV - Queen Victoria, copper farthing, 1840, half farthings 1828, 1844, third farthing 1827, 1835, quarter farthing, 1839 (S.3951, 3826, 3827, 3850, 3953). *Good very fine - good extremely fine.* (6)

\$100

Ex Rex Jones Collection.

2338
George IV - Elizabeth II, 1821 - 1984, third farthing - crown, half new pence - fifty new pence; an incomplete collection including third farthings, 1902, 1913; farthings, 1821, 1823, 1825, 1826, 1828, 1829, 1830, 1831, 1834, 1835, 1836, 1837; halfpenny, 1902-1956. *Housed in a red album, poor - uncirculated.* (388)

\$150

Ex Bramwell C Jellett Collection.



2339*
William IV, silver halfcrown, 1836 (S.3834). *Good very fine.*

\$150

Ex Rex Jones Collection.

2340
William IV, silver shilling, 1834 (S.3835); **Queen Victoria**, young head, shilling, 1859 (S.3904), Jubilee coinage, shillings, 1887 and 1891 (S.3926, 3927), old head shilling, 1900 (S.3940A). *Cleaned, good very fine - extremely fine.* (5)

\$200

Ex Rex Jones Collection.



part

2341*
William IV, silver sixpence, 1834 (S.3836); **Queen Victoria**, silver sixpences, young head, 1881 (S.3912), Jubilee 1887, 1888 (S.3928, 9), old head 1901 (S.3941). *Nearly extremely fine - uncirculated.* (5)

\$200

Ex Rex Jones Collection.



2342*
William IV, silver groat, 1836 (S.3837). *Toned, virtually uncirculated.*

\$120



2343*
William IV, silver groat, 1836 (S.3837). *Toned, mint bloom, nearly uncirculated.*

\$80

2344
William IV - Queen Victoria, silver groats, 1836 (S.3837), 1838 (S.3913), 1888 (S.3930); three-halfpence, 1834 (S.3939), 1842 (S.3915). *Some cleaned, nearly extremely fine or better.* (5)

\$150

Ex Rex Jones Collection.



2345*
William IV, Maundy set, 1832 (S.3840). *Nearly uncirculated.* (4)

\$300



part

2346*
William IV, Maundy set, 1834 (S.3840). *The fourpence fine, others good extremely fine.* (4)

\$270

Ex Rex Jones Collection.



2347*
William IV, copper penny, 1834 (S.3845). *Minor old marks, otherwise attractive brown patina, nearly extremely fine.*

\$350

Ex Rex Jones Collection.



2348*
William IV, copper half farthing (for use in Ceylon), 1837 (S.3849). *Good very fine.*

\$150

Ex Rex Jones Collection.



2349*
Queen Victoria, young head, silver crown, 1844, edge VIII and stars, (S.3882; ESC 280). *Grey patina with underlying mint bloom, good very fine and scarce.*

\$250

2350
Queen Victoria, young head, silver crown, 1845 (S.3882) cinquefoil stops; Edward VII, silver crown, 1902 (S.3978). *Very fine; cleaned, nearly extremely fine/extremely fine.* (2)

\$200

Ex Rex Jones Collection.



2351*
Queen Victoria, gothic crown, 1847, plain edge proof (S.3883; ESC 291). *Minor hairline in left obverse field, otherwise brilliant cameo proof, nearly FDC and rare.*

\$5,000



2352*
Queen Victoria, gothic crown, 1847 (S.3883). *Rim nicks, heavy brushing lines on obverse from cleaning, otherwise good very fine.*

\$750

Ex Rex Jones Collection.



2353*
Queen Victoria, gothic crown, 1847, undecimo on edge (S.3883). *Obverse with old scratches and small cut on neck, two edge knocks, otherwise very fine.*

\$750

Ex Bramwell C Jellett Collection.

2354
Queen Victoria, gothic crown, 1847, undecimo on edge (S.3883). *Coin gilded, mount removed, part edge lettering missing, very good.*

\$300

Ex Bramwell C Jellett Collection.



2355*
Queen Victoria, young head, silver halfcrown, 1879 (S.3889). *Double entered date figures, original mint bloom, nearly uncirculated.*

\$600

Ex Rex Jones Collection.



2356*
Queen Victoria, young head, halfcrown, 1885 (S.3889). *Toned, nearly extremely fine.*

\$200



2357*
Queen Victoria, Godless florin, 1849 (S.3890). *Toned, extremely fine or better.*

\$250



2358*
Queen Victoria, Godless florin, 1849 (S.3890). *Polished, otherwise good extremely fine.*

\$150



2359*
Queen Victoria, Godless florin, 1849 (S.3890). *Hairlines, nicely toned, very fine.*

\$120



2360*
Queen Victoria, gothic florin, 1865 (S.3891). *Good extremely fine.*

\$300

Ex Rex Jones Collection.



2361*

Queen Victoria, gothic florin, 1871, die no.26 (S.3893; ESC 837). *Toned, extremely fine.*

\$280



2362*

Queen Victoria, young head, shilling, 1876, no WW, die no.13 (S.3906A; ESC 1328). *Toned, good extremely fine, with minor surface marks.*

\$180



2363*

Queen Victoria, young head, silver sixpence, 1871 (die 2) (S.3910). *Good extremely fine.*

\$150

2364

Queen Victoria, young head, sixpence, 1872 die 17 (S.3910); threepence, 1870 (S.3914C); silver groats, 1855 (overdate 1855/855?)(S.3913) and 1888 Jubilee coinage (S.3930). *Most toned, nearly extremely fine - good extremely fine.* (4)

\$280



2365*

Queen Victoria, young head, Maundy set, 1850 (S.3916). *Nearly uncirculated.* (4)

\$300

2366

Queen Victoria, young head, Jubilee head and old head, Maundy sets, mixed dates, fourpences 1863, 1889, 1901, threepences, 1887, 1887, 1900, twopences 1852, 1895 and 1889, pennies 1879, 1889, 1894. *Extremely fine - uncirculated.* (12)

\$450

Ex Rex Jones Collection.

2367

Queen Victoria, Jubilee coinage, silver crown and double florin, 1887 (S.3921, 3923). *Good extremely fine.* (2)

\$200

Ex Rex Jones Collection.

2368

Queen Victoria, Jubilee coinage, silver crown, 1890; double florin, 1887 (hole top and bottom edge), halfcrown, 1890, shilling, 1890; Edward VII, halfcrown, 1906 (S.3921, 3923, 3924, 3927, 3980); Isle of Man, penny, 1733 (KM.5). *Fine - very fine.* (6)

\$100

Ex Ralph Hutton, Bega Philatelic & Numismatic Society.

2369

Queen Victoria, Jubilee coinage, crown - halfcrown, shilling - threepence, 1887 (S.3921, 3923, 3924, 3926, 3928, 3931). *In a plush lined case, fine - very fine.* (6)

\$100



2370*

Queen Victoria, Jubilee coinage, double florin, 1888 inverted 1 for I in Victoria (S.3923). *Hairlines, otherwise good very fine.*

\$100

2371

Queen Victoria, Jubilee coinage, double florin or four shillings, 1888 (S.3923). *Nice old tone, good extremely fine.*

\$50

2372

Queen Victoria, Jubilee coinage, silver halfcrown and florin, 1887 (S.3924, 5). *Good extremely fine; nearly uncirculated.* (2)

\$100

Ex Rex Jones Collection.

2373

Queen Victoria, Jubilee coinage, halfcrown 1889 (S.3924). *Toned, nearly uncirculated.*

\$80



2374*
Queen Victoria, Jubilee coinage, Maundy set, 1888 (S.3932).
Some toning, nearly FDC. (4)

\$200



2379*
Queen Victoria, old head, silver halfcrown, 1897 (S.3938,
 ESC 731). *Virtually uncirculated with light tone.*

\$80



2375*
Queen Victoria, old head, silver crown, 1897 LXI (S.3937).
Frosty mint bloom, nearly uncirculated.

\$300

Ex Rex Jones Collection.



2380*
Queen Victoria, old head, silver florin, 1895 (S.3939). *Very light toning, virtually uncirculated.*

\$150



2376*
Queen Victoria, old head, silver crown, 1899, edge LXIII,
 (S.3937; ESC 317). *Lightly toned, good extremely fine and scarce.*

\$300



2381*
Queen Victoria, old head, silver shilling, 1900 (S.3940A).
Nicely toned with underlying mint bloom, virtually uncirculated.

\$120

2382
Queen Victoria - George V, Maundy sets, 1901, 1902, 1911
 (S.3943, 3985, 4016). *Balance of the type collection, housed in glazed plush lined fitted case, nearly uncirculated. (12)*

\$400



2377*
Queen Victoria, old head, proof silver halfcrown, 1893
 (S.3938). *Lightly toned, FDC.*

\$250



2383*
Queen Victoria, young head, copper penny, 1841 (S.3948)(no
 colon after REG). *Choice, light brown patina with traces of red, nearly uncirculated.*

\$250

2378
Queen Victoria, old head, silver halfcrown, 1901 and florin
 1899 (S.3938, 9). *Good extremely fine; nearly uncirculated. (2)*

\$150

Ex Rex Jones Collection.

Ex Rex Jones Collection.

2384

Queen Victoria, young head, copper halfpennies, 1841, 1858 and 1859 (S.3949). *The 1859 has hairline die breaks through date, possibly the 1859/8 overdate, brown patinas, extremely fine.* (3)

\$90



2385*

Queen Victoria, young head, copper halfpennies 1847 and 1852 (S.3949). *Brown with traces of mint red, good extremely fine.* (2)

\$150



part

2386*

Queen Victoria, young head, copper halfpennies, 1855 (double entered date), 1856 (double entered 6) 1857 dots on shield (S.3949). *The last with cut on neck, otherwise good extremely fine.* (3)

\$200



2387*

Queen Victoria, young head, copper halfpenny, 1855 (S.3949). *Brown and red, uncirculated.*

\$150

Ex Rex Jones Collection.



2388*

Queen Victoria, young head, copper third farthing, 1844 (for use in Malta) (S.3952). *Good extremely fine.*

\$150

Ex Rex Jones Collection.



2389*

Queen Victoria, bun head, bronze penny, 1860 (S.3954, obverse 2, reverse D). *Proof-like, choice uncirculated.*

\$400



2390*

Queen Victoria, bun head, bronze penny, 1862 (S.3954). *Struck from clashed dies, nearly full mint red, uncirculated and scarce.*

\$150



2391*

Queen Victoria, bun head, bronze penny, 1874 (S.3954). *Nearly full mint red, uncirculated and scarce.*

\$350



2392*

Queen Victoria, bun head, bronze halfpenny, 1860 (S.3956, beaded border). *Red and brown, uncirculated.*

\$150



part

2393*

Queen Victoria, bun head, bronze halfpennies, 1861, 16 leaves, 1865/3 overdate, 1866, 1877 (S.3956). *The second very fine and scarce, others extremely fine - good extremely fine, with traces of red.* (4)

\$200



part

2394*

Queen Victoria, bun head, bronze halfpennies, 1874H (S.3957), 1888, 1889, 1892 (S.3956). *Mostly red, good extremely fine - nearly uncirculated.* (4)

\$200



2395*

Queen Victoria, bun head, bronze farthing, 1860 (S.3958, beaded border, die break rim to chin, toothed border - clashed die). *Red and brown, choice uncirculated.* (2)

\$300

2396

Queen Victoria, old head - George V, bronze halfpennies, 1901, 1908, 1917, 1924 and 1935 (S.3962, 3991, 4056 (2), 4058). *Mostly red, nearly uncirculated - uncirculated.* (5)

\$120

2397

Queen Victoria - Elizabeth II, bronze coinage by type, penny to third farthing; penny 1887, 1901, 1902, 1911, 1936 (under Edward VIII) 1938 and proof 1970; halfpenny, 1881, 1901, 1902, 1917, 1935, 1937 and proof 1970; farthing, 1886, 1896, 1908, 1931, 1944, 1955; third farthing 1866, 1902 and 1913. *Toned extremely fine - FDC.* (23)

\$200

Ex Rex Jones Collection.

2398

Queen Victoria - Elizabeth II, part sets, 1937-1967, farthings to shillings and additional mixed silver halfcrowns and florins including 1889, noted scarce 1946 and 1949 threepences. *Stored in two coin albums, poor - extremely fine.* (188)

\$100

2399

Edward VII, silver crown, 1902, edge II (S.3978; ESC 361). *Nearly very fine.*

\$100



2400*

Edward VII, silver halfcrown and florin, 1902 (S.3980, 1). *Nearly uncirculated.* (2)

\$200

Ex Rex Jones Collection.



part

2401*

Edward VII, silver sixpence, 1910 (S.3983); George V, sixpence 1926 (S.4034), 1929 (S.4040). *Uncirculated; extremely fine; nearly extremely fine.* (3)

\$70

Ex Rex Jones Collection.

2402

Edward VII, silver Maundy set, 1902 (S.3985). *Toned, uncirculated.* (4)

\$120

2403

Edward VII, silver Maundy set, 1903 (S.3985). *Extremely fine - uncirculated*. (4)

\$100

Ex Bramwell C Jellett Collection.

2404

Edward VII - Elizabeth II, silver Maundy sets, 1908, 1931 (penny is 1918) 1937 and 1974 (S.3985, 4043, 4086, 4211). *First toned, nearly uncirculated - choice uncirculated*. (16)

\$600

Ex Rex Jones Collection.

2405

Edward VII - Elizabeth II, halfcrowns to threepences, balance of type collection; halfcrowns 1914, 1942, 1950 proof, 1970 proof; florins 1919, 1945, 1950 proof, 1970 proof; shillings 1902, 1915, 1928, 1937, 1946, 1951 both types proof, 1970 both proofs; sixpences 1941, 1947, 1949 and 1970 proof; threepences, 1903, 1912, 1936, 1939 silver, 1937 and 1970 proofs in nickel brass. *Extremely fine - FDC*. (27)

\$150

Ex Rex Jones Collection.