

PROCLAMATION COINS



1333*
Brazil, Mary I, 6,400 reis or half 'Johanna', 1789R (KM.226.1). *Slight friction on high points otherwise extremely fine.*

\$1,600



1334*
Brazil, Mary I, 6,400 reis or half 'Johanna' 1796R (KM.226.1). *Extremely fine.*

\$1,800

Ex Triton XII (lot 2030).



1335*
Great Britain, George III, guinea, fifth bust or spade type, 1794 (S.3729). *Good very fine.*

\$700



1336*
Great Britain, George III, guinea, fifth head, spade type, 1798 (S.3729). *Nearly extremely fine/extremely fine.*

\$650



1337*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Proof-like surfaces, attractively toned, extremely fine or better.*

\$200



1338*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Several edge knocks and minor scratches, trace of mint red, otherwise extremely fine.*

\$150

1339
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Dark tone, light surface oxidation, otherwise very fine.*

\$50



1340*
Great Britain, George III copper cartwheel penny, 1797 (S.3777) ten leaves. *Attractive light golden tan brown, good extremely fine and rare in this state.*

\$250

Ex Spink & Son, London, with their packet.



1341*
Great Britain, George III, copper halfpenny, 1799, five incuse gun ports (S.3778). *Much mint red, nearly uncirculated.*
 \$100

1342
India, Madras Presidency, gold pagoda (1805-15) (KM.356). *Uncirculated.*
 \$150

Slabbed by NGC as MS64.



1343*
Mexico, Ferdinand VII, gold eight escudos, Mexico City Mint, 1810HJ (KM.160). *Nearly extremely fine / good very fine, scarce.*
 \$1,800

Ex Noble Numismatics Sale 88 (lot 1435).



1347*
Netherlands, Overijssel, silver gulden, 1764 (KM.63.3). *Nearly very fine.*
 \$200

Ex Dr. Gordon V Shortland Collection.



1348*
Peru, Charles III, gold eight escudos, 1793I.J., Lima Mint (KM.101). *Good very fine and scarce.*
 \$1,500

Ex Noble Numismatics Sale 88 (lot 1420).

HOLEY DOLLARS AND DUMPS

Attractive Well Struck Holey Dollar With Outstanding Provenance



1349*
New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City Mint eight reales 1799FM (Mira/Noble 1799/7; dies I/5: A/4; Spalding 81). *Original coin nearly very fine, countermarks nearly extremely fine, lightly toned, overall a good very fine and a most attractive example with particularly clear details in the countermarks, very rare as such.*
 \$200,000

Ex P. Thellusson (Sotheby's Oct 1931, lot 403), C.C. Browne (Sotheby's March 1935, lot 564), Major A.W. Foster (Glendinings October 1953, lot 222), G.E. Hearn, K. Frost (Max Stern & Co Sale Melbourne Nov 1976, lot 226), Roy Brook (Downies 1978, lot 351), P.F. Worth (Spink Australia Sale 24, lot 1041) and R.A. Climpson (Spink Noble Sale 36, lot 1242) collections.



1344*
Mexico, Charles III, silver pillar dollar or eight reales, 1766MF Mexico City Mint (KM.105). *Attractively toned with underlying brilliant mint bloom, nearly uncirculated.*
 \$900



1345*
Netherlands, Holland province, gold ducat, 1773 (KM.12). *Very fine or better.*
 \$300

1346
Netherlands, West Friesland, silver three gulden (KM.141.2). *Some pitting and indication of mount marks on edge, otherwise nearly very fine.*
 \$80



lot 1349



1351*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Trace of reverse of original coin on reverse at 4 o'clock, possibly attached to fob chain, tooling around 'TH' of South and 'W' of Wales, toned, and polished, original milled edge intact, nearly very fine and rare.*

\$8,000



1350*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Lightly toned, good very fine and rare, especially in this condition.*

\$45,000



1352*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Very good/fair.*

\$3,000

Ex Dr. Gordon V. Shortland Collection (acquired from Stanley Lipscombe in the early 1960's, with ticket priced at 27/6).



1353*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Has been poorly cleaned of encrustation by coarse scratching on both sides and edge, otherwise good fine and rare.*

\$3,000

Ex E.R. Purnell Collection.

1354

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Coarse scratching on both sides, crown visible on obverse, poor.*

\$200

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

First Type or Cracked Die Adelaide Pound Rarity Australia's First Gold Coin



1356*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse, early die state. *Edge and rim flaw at 2 o'clock, attractively toned, extremely fine and rare in this condition.*

\$20,000

Ex Dr. Gordon V. Shortland Collection.

1355*

Adelaide pound, 1852, first type, with beaded inner circle on the reverse with ever present die break, fine milling or edge graining of the first collar used. *Well struck up on the centre of the reverse, good very fine and very rare.*

\$90,000

Ex Dr. Gordon V. Shortland Collection, acquired in the mid 1960's.



1357*

Adelaide pound, 1852, second type, with crenellated inner circle on reverse, early die state. *Reverse minor rim bruise at 5 o'clock, otherwise nearly extremely fine.*

\$16,000



1358*

Adelaide pound, 1852, second type, with crenellated inner circle on reverse. *Early die state old obverse scratch, minor surface marking otherwise good very fine.*

\$15,000

In a slab by PCGS as XF45.



1359*
Adelaide pound, 1852, second type, with crenellated inner circle on reverse. *Early die state, somewhat polished, scratching or tooling in centre of reverse, probably removed from a mount, edge notches re-cut (?) at top of the coin otherwise very fine and rare.*

\$7,500

SYDNEY MINT SOVEREIGNS



1360*
Queen Victoria, first type, 1855. *Nearly very fine.*

\$3,000



1361*
Queen Victoria, first type, 1856. *Nearly extremely fine and rare in this condition.*

\$7,500



1362*
Queen Victoria, first type, 1856. *Scratches on cheek and above ear on hair otherwise sharp nearly extremely fine.*

\$2,000

Ex Dr. Gordon V. Shortland Collection.



1363*
Queen Victoria, second type, 1857. *Nearly extremely fine and rare in this condition.*

\$2,000

Ex Spink Australia Sale 5 (lot 376).



1364*
Queen Victoria, second type, 1858. *Nearly very fine/good very fine and scarce.*

\$500



1365*
Queen Victoria, second type, 1859. *Some mint bloom, extremely fine or better.*

\$2,000



1366*
Queen Victoria, second type, 1859. *Heavy cut across back of head from ear; otherwise nearly extremely fine/extremely fine with mint bloom.*

\$1,000



1370*

Queen Victoria, second type, 1861. *Subdued full mint bloom, minor contact marks, nearly uncirculated and rare in this condition.*

\$2,500



1371*

Queen Victoria, second type, 1861. *Lightly toned, relatively unmarked surfaces, extremely fine and rare in this condition.*

\$1,800



Ex Noble Numismatics Sale 48 (lot 1606).

1367*

Queen Victoria, second type, 1860, the O in 1860 doubled. *Full original mint bloom, minute contact marks, otherwise choice uncirculated and very rare in this condition, one of the finest known of this key date.*

\$12,000



1372*

Queen Victoria, second type, 1862. *Minor obverse field marking, otherwise extremely fine and rare.*

\$1,500



1368*

Queen Victoria, second type, 1860, the 6 and 0 of 1860 doubled. *Minor contact marks otherwise uncirculated and very rare.*

\$8,000



1373*

Queen Victoria, second type, 1863. *Nearly extremely fine and rare in this condition.*

\$1,750

Ex Spink Noble Sale (lot 1323).



1369*

Queen Victoria, second type, 1860. *Relatively mark free, good very fine and rare.*

\$1,500



1374*

Queen Victoria, second type, 1864. *Minor rim bruises and filing, otherwise proof-like nearly uncirculated.*

\$2,000



1375*
Queen Victoria, second type, 1864. *Frosty mint bloom, good extremely fine.*

\$1,750



1376*
Queen Victoria, second type, 1866. *Minor contact marks in the obverse, otherwise proof-like mint bloom, uncirculated/brilliant uncirculated and rare in this condition, one of the finest known.*

\$4,000

Ex Noble Numismatics Sale 73 (lot 1343).



1377*
Queen Victoria, second type, 1866. *Two die breaks, slight doubling of date and lettering on obverse, lightly toned good extremely fine and interesting.*

\$1,250



1378*
Queen Victoria, second type, 1866. *Good extremely fine.*

\$1,250



1379*
Queen Victoria, second type, 1866. *Some mint bloom, good extremely fine.*

\$1,200



1380*
Queen Victoria, second type, 1867. *Slight surface marking, frosty mint bloom, good extremely fine.*

\$1,200



1381*
Queen Victoria, second type, 1868. *Light surface marks, reverse with full mint bloom, nearly uncirculated.*

\$2,700

Slabbed by PCGS as MS61.



1382*
Queen Victoria, second type, 1868. *Nearly full original mint bloom, nearly uncirculated.*

\$2,250



1383*
Queen Victoria, second type, 1870. *Subdued mint bloom on an unmarked surface, uncirculated and rare in this condition.*

\$2,500



1384*
Queen Victoria, second type, 1870. *Smooth surfaces, well struck on braids, uncirculated and rare in this condition.*

\$2,250



1385*
Queen Victoria, second type, 1870. *Nearly full satin-like mint bloom, uncirculated and rare in this condition.*

\$2,000



1386*
Queen Victoria, second type, 1870. *Smooth surfaces, even mint bloom, tiny die breaks, nearly uncirculated.*

\$1,750



1387*
Queen Victoria, 1870. *Nearly uncirculated.*

\$1,200



1390*
Queen Victoria, second type, 1862. *Nearly very fine.*

\$400

SYDNEY MINT HALF SOVEREIGNS



1391*
Queen Victoria, second type, 1864. *Cut under braid, contact marks in reverse field otherwise frosty original mint bloom, uncirculated and very rare in this condition.*

\$20,000



1388*
Queen Victoria, first type, 1856, with filleted head of Victoria left by James Wyon. *Subdued full original mint bloom, minute surface marks, otherwise uncirculated and very rare in this condition, one of the finest known.*

\$30,000

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1392*
Queen Victoria, 1871 Sydney W.W. incuse. *Some mint bloom, extremely fine or better.*

\$750



1393*
Queen Victoria, 1872 Sydney. *Good extremely fine.*

\$750



1389*
Queen Victoria, second type, 1860. *Some surface marks, otherwise nearly extremely fine and rare in this condition.*

\$6,500



1394*
Queen Victoria, 1872 Melbourne. *Edge damage on reverse at 5 o'clock, extremely fine/good extremely fine.*

\$500

Ex Spink Noble Sale 39 (lot 1074).

Ex Douro Cargo (lot 1055) and Noble Numismatics Sale 53 (lot 3552).



1395*
Queen Victoria, 1874 Melbourne. *Good extremely fine.*
 \$750

Ex Douro Cargo (lot 1065) and Noble Numismatics Sale 53 (lot 3562).



1396*
Queen Victoria, 1875 Sydney. *Planchet flaw in front of ear lobe, otherwise uncirculated.*
 \$1,600

Ex Douro Cargo (lot 1496 part) and Noble Numismatics Sale 53 (lot 3568).



1397*
Queen Victoria, 1877 Sydney. *Nearly uncirculated.*
 \$600

Ex Douro Cargo (lot 1516 part) and Noble Numismatics Sale 53 (lot 3574).



1398*
Queen Victoria, 1878 Sydney. *Nearly uncirculated.*
 \$600

Ex Douro Cargo (lot 1259 part) and Noble Numismatics Sale 53 (lot 3589).



1399*
Queen Victoria, 1879 Sydney. *Minor obverse contact marks, otherwise uncirculated.*
 \$1,400

Ex Douro Cargo (lot 1262 part) and Noble Numismatics Sale 53 (lot 3601).



1400*
Queen Victoria, 1879 Sydney. *Nearly uncirculated.*
 \$750



1401*
Queen Victoria, 1880 Sydney. *Nearly uncirculated.*
 \$750

Ex Douro Cargo (lot 1262 part) and Noble Numismatics Sale 53 (lot 3617).



1402*
Queen Victoria, 1884 Melbourne. *Good extremely fine.*
 \$600



1403*
Queen Victoria, 1884 Sydney. *Attractive mint bloom, uncirculated.*
 \$750



1404*
Queen Victoria, 1885 Melbourne. *Nearly uncirculated/proof-like uncirculated.*
 \$1,000



1405*
Queen Victoria, 1885 Sydney. *Minor surface marking otherwise nearly uncirculated.*
 \$500

\$500



1407*
Queen Victoria, 1887 Melbourne. *Some mint bloom, extremely fine/good extremely fine and rare.*

\$7,500

Ex Spink Noble Sale 36 (lot 1361).



1408*
Queen Victoria, 1887 Sydney. *Nearly uncirculated.*

\$1,000

Ex Noble Numismatics Sale 50 (lot 1433).



IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

1406*
Queen Victoria, 1886 Melbourne. *Extremely fine/good extremely fine and very rare.*

\$15,000

Ex Noble Numismatics Sale 48 (lot 1698).



1409*
Queen Victoria, 1871 Sydney, small BP. *Proof-like fields, nearly choice uncirculated and very rare in this condition, one of the finest known.*

\$5,000

Ex Noble Numismatics Sale 73 (lot 1407).



1410*
Queen Victoria, 1871 Sydney, large BP. *Extremely fine and rare in this condition.*

\$1,000



1411*
Queen Victoria, 1872 Melbourne. *Hairline scratch on neck, subdued original mint bloom, nearly uncirculated and rare.*

\$1,800

lot 1407



1412*
Queen Victoria, 1872 Sydney. *Stain on obverse and scratch on neck, extremely fine/good extremely fine.*

\$750

Private purchase from Monetarium May 1995.



1413*
Queen Victoria, 1873 Melbourne. *Good extremely fine.*

\$750

Private purchase from Monetarium May 1995.



1414*
Queen Victoria, 1873 Sydney. *Good extremely fine.*

\$500

Ex Douro Cargo (lot 825 part) and Noble Numismatics Sale 53 (lot 3628).



1415*
Queen Victoria, 1874 Sydney. *Some contact marks, otherwise uncirculated.*

\$1,500

Ex Douro Cargo (lot 861 part) and Noble Numismatics Sale 53 (3639).



1416*
Queen Victoria, 1874 Sydney. *Hairline on neck, has been cleaned, otherwise nearly uncirculated.*

\$1,000

Private purchase from Monetarium.



1417*
Queen Victoria, 1875 Melbourne. *Good extremely fine.*

\$750

Ex Douro Cargo (lot 1555 part) and Noble Numismatics Sale 53 (lot 3656).

1418
Queen Victoria, 1876 Melbourne. *Minor contact marks, otherwise brilliant uncirculated.*

\$1,500

Ex Douro Cargo (lot 1162 part) and Noble Numismatics Sale 53 (lot 3681).



1419*
Queen Victoria, 1877 Melbourne. *Obverse contact marks otherwise considerable mint bloom; uncirculated/choice uncirculated.*

\$750



1420*
Queen Victoria, 1877 Melbourne. *Good extremely fine.*

\$450

Ex Douro Cargo (lot 772 part) and Noble Numismatics Sale 53 (lot 3707).



1421*
Queen Victoria, 1879 Melbourne. *Minor contact marks, otherwise uncirculated.*

\$1,250

Ex Douro Cargo (lot 1206 part) and Noble Numismatics Sale 53 (lot 3724).



1422*
Queen Victoria, 1879 Sydney. *Nearly uncirculated and very rare in this condition.*

\$3,600

Ex Noble Numismatics Sale 62 (lot 1494).



1423*
Queen Victoria, 1879 Sydney. *Nearly uncirculated and very rare in this condition.*

\$1,500



1428*
Queen Victoria, 1881 Melbourne, no BP (McD.161a). *Minor obverse marks otherwise choice uncirculated.*

\$1,250

Ex Noble Numismatics Sale 80 (lot 1319).



1424*
Queen Victoria, 1879 Sydney. *Extremely fine/good extremely fine and rare in this condition.*

\$1,500



1429*
Queen Victoria, 1881 Melbourne (McD.161b). *Choice uncirculated.*

\$1,000

Ex Noble Numismatics Sale 80 (lot 1036).



1425*
Queen Victoria, 1880 Melbourne. *Good extremely fine.*

\$450

Ex Spink Noble Sale 39 (lot 1114).



1430*
Queen Victoria, 1882 Sydney (McD.162). *Nearly uncirculated/uncirculated.*

\$450



1426*
Queen Victoria, 1880 Sydney. *Slightest contact marks, otherwise uncirculated.*

\$1,750

Ex Douro Cargo (lot 1646) and Noble Numismatics Sale 53 (lot 3744).



1431*
Queen Victoria, 1882 Sydney (McD.162a). *Nearly uncirculated.*

\$350



1427*
Queen Victoria, 1881 Melbourne. *Slightest contact marks, otherwise brilliant uncirculated or choice uncirculated.*

\$2,500

Ex Douro Cargo (lot 1168 part) and Noble Numismatics Sale 53 (lot 3776).



1432*
Queen Victoria, 1883 Melbourne (McD.165a). *Attractive mint bloom, uncirculated.*

\$500



1433*
Queen Victoria, 1883 Melbourne (McD.165b). *Nearly uncirculated.*

\$650



1434*
Queen Victoria, 1884 Melbourne (McD.167b). *Uncirculated/choice uncirculated.*

\$750

1435*
Queen Victoria, 1885 Melbourne. *Minor surface marks, mint bloom, nearly uncirculated.*

\$2,700

Slabbed by PCGS as MS63+.



1436*
Queen Victoria, 1886 Melbourne. *Uncirculated with brilliance.*

\$600



1437*
Queen Victoria, 1886 Melbourne. *Nearly uncirculated.*

\$650



1438*
Queen Victoria, young head, 1887 Melbourne. *Good extremely fine.*

\$400

Ex Spink Noble Sale 35A (lot 2635).



1439*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175a). *Full brilliant mint bloom, minute field marks on obverse otherwise choice uncirculated.*

\$1,500

Ex Australian Coin Auctions, Sale 289 (Oct 2005, lot 1364).

1440
Queen Victoria, Jubilee head 1887 and 1889 Melbourne (McD 175b, 179a). *Nearly uncirculated. (2)*

\$800



1441*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174a) normal J.E.B. but the B is double entered. *Well struck, proof-like uncirculated and rare.*

\$3,000

Ex Dr. Gordon V. Shortland Collection.



1442*
Queen Victoria, 1888 Sydney (McD.176). *Nearly extremely fine.*

\$700

Ex Reserve Bank Sale (lot 2068).

1443
Queen Victoria, 1888 and 1889 Sydney (McD 176b, 178a). *Nearly uncirculated. (2)*

\$750

1444
Queen Victoria, 1888 Sydney (McD.176c). *Extremely fine.*

\$350

1445
Queen Victoria, 1889 and 1892 Melbourne. *Nearly uncirculated; uncirculated. (2)*

\$650

1446
Queen Victoria, 1889 Sydney (McD.178a). *Nearly uncirculated. (2)*

\$700



1447*
Queen Victoria, 1890 Sydney (McD.180). *Toned subdued mint bloom, good extremely fine/nearly uncirculated.*

\$1,750

Ex Reserve Bank of Australia Sale 29, 2005 (lot 2109).



1448*
Queen Victoria, Jubilee head, 1893 Melbourne (McD.188). *Nearly uncirculated/uncirculated.*

\$1,400

Private purchase from Winsor & Sons (20 July 2006).



1449*
Queen Victoria, Jubilee head, 1893 Melbourne. *Nearly full original mint bloom, uncirculated and very scarce thus.*

\$900

1450
Queen Victoria, 1894 and 1900 Sydney. *Nearly uncirculated.* (2)

\$700

1451
Queen Victoria, 1894 and 1901 Sydney. *Uncirculated; nearly uncirculated.* (2)

\$650



1452*
Queen Victoria, 1896 Melbourne. *Choice uncirculated.*

\$450

1453
Queen Victoria, 1897 - 1901 Melbourne. *Nearly uncirculated.* (5)

\$1,600

1454
Queen Victoria, 1898 and 1900 Melbourne. *Uncirculated.* (2)

\$800



1455*
Queen Victoria, 1899 Perth. *Frosty obverse bloom, nearly uncirculated and scarce.*

\$750



1456*
Queen Victoria, 1901 Perth. *Contact marks, proof-like nearly uncirculated.*

\$350

1457
Edward VII, 1902, 1903, 1905, 1907 and 1908 Melbourne. *Nearly uncirculated.* (5)

\$1,500

1458
Edward VII, 1906, 1909 and 1910 Sydney, 1908 Melbourne. *Nearly uncirculated.* (4)

\$1,200

1459
Edward VII, 1909 Sydney. *Uncirculated.*

\$300

1460
George V, 1911 - 15, 1917 Sydney. *Uncirculated.* (6)

\$1,800



1461*
George V, 1920 Melbourne. *Nearly extremely fine and rare.*

\$6,500



1462*
George V, 1921 Sydney. *Good extremely fine/nearly uncirculated and rare.*

\$3,500

Ex Noble Numismatics Sale 54 (lot 1407).

IMPERIAL HALF SOVEREIGNS



1463*
George V, 1922 Sydney. *Rim bruise at 3 o'clock on the reverse otherwise extremely fine and extremely rare.*

\$17,500

This example was brought to the notice of Captain Cullimore-Allen in the 1960's.



1464*
George V, 1927 Perth. *Nearly uncirculated and scarce.*

\$750

Private purchase from Jaggards.



1465*
George V, small head, 1930 Melbourne. *Nearly uncirculated and scarce.*

\$400

1466
George V, small head, 1931 Perth. *Uncirculated. (2)*

\$650



1467*
Queen Victoria, 1871 Sydney. *Good very fine.*

\$400



1468*
Queen Victoria, 1880 Sydney (McD.20a). *Obverse buffed, nearly extremely fine/good extremely fine.*

\$800



1469*
Queen Victoria, 1881 Sydney. *Brush marks on obverse otherwise nearly uncirculated.*

\$500

Taken from jar in cornerstone of S. Hoffnung & Co Ltd premises 165/7 Pitt St Sydney, resumed by Commonwealth Government 12th December 1936. Jar was placed there in 1881.



1470*
Queen Victoria, 1882 Sydney. *Some mint bloom, good very fine and rare.*

\$1,200



1471*
Queen Victoria, 1883 Sydney (McD.25a). *Nearly extremely fine.*

\$1,200



1472*
Queen Victoria, 1883 Sydney (McD.25a). *Full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$20,000



1473*
Queen Victoria, 1884 Melbourne. *Nearly uncirculated and rare in this condition.*

\$15,000



1474*
Queen Victoria, young head, 1887 Melbourne. *Minor surface marks otherwise nearly extremely fine and rare in this condition.*

\$2,500



1475*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33). *Proof-like uncirculated.*

\$5,000



1476*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Old red tone, nearly uncirculated and rare in this condition.*

\$2,000



1477*
Queen Victoria, 1891 Sydney, without JEB (McD.38a). *Nearly extremely fine/extremely fine.*

\$1,200



1478*
Queen Victoria, Jubilee head, 1893 Melbourne. *Considerable mint bloom, nearly uncirculated and rare in this condition.*

\$2,500



1479*
Queen Victoria, Jubilee head, 1893 Melbourne. *Mirror-like fields, obverse hairlines otherwise nearly uncirculated and rare in this condition.*

\$1,500



1485*
Queen Victoria, 1899 Melbourne. *Nearly uncirculated and rare in this condition.*

\$1,200



1480*
Queen Victoria, old head, 1893 Sydney. *Extremely fine/good extremely fine.*

\$500

In a slab by PCGS as AU55.



1486*
Queen Victoria, 1900 Melbourne. *Nearly extremely fine.*

\$1,000



1481*
Queen Victoria, old head, 1893 Sydney. *Good extremely fine.*

\$350



1487*
Queen Victoria, 1900 Sydney. *Well struck up obverse with high rim, nearly uncirculated.*

\$1,500



1482*
Queen Victoria, 1896 Melbourne. *Underlying brilliance, nearly uncirculated.*

\$1,750



1488*
Queen Victoria, 1900 Sydney. *Extremely fine/good extremely fine.*

\$350



1483*
Queen Victoria, 1897 Sydney. *Considerable original mint bloom, nearly uncirculated.*

\$1,500



1489*
Edward VII, 1904 Perth. *Nearly extremely fine and rare in this condition.*

\$1,800



1484*
Queen Victoria, 1897 Sydney. *Hairlines, proof-like fields, extremely fine and rare in this condition.*

\$600



1490*
Edward VII, 1906 Melbourne. *Nearly extremely fine and rare in this condition.*

\$1,200

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS



1491*

Edward VII, 1906 Sydney. *Nearly uncirculated.*

\$240



1492*

Edward VII, 1908 Melbourne. *Hairline die break vertically through the obverse, subdued mint bloom, uncirculated and rare thus.*

\$1,000



1493*

Edward VII, 1908 Sydney. *Uncirculated.*

\$600



1494*

Edward VII, 1908 Sydney. *Dirty tone, nearly uncirculated.*

\$500



1495*

Edward VII, 1910 Sydney. *Uncirculated.*

\$350

1496

George V, 1915 Melbourne and Perth. *Good extremely fine; extremely fine. (2)*

\$450

1497

George V, 1916 Sydney. *Nearly uncirculated.*

\$150



1498*

George V, Melbourne Mint pattern square kookaburra penny in cupro-nickel, 1921, by Sir Bertram Mackennal (4.21 gms) (Renniks type 12; McD. type 13). *Light brown and grey toned, nearly uncirculated and rare.*

\$50,000

Ex Frank McCarthy Collection.



1499*

Elizabeth II, unofficial proof pattern dollar, 1967, plain edge, by Andor Mezsaros for John Pinches. *In red case of issue, with an even grey tone, FDC.*

\$1,350



1500*
Elizabeth II, unofficial proof pattern dollar, 1967, plain edge, by Andor Meszaros for John Pinches. *In standard issue Australian Pattern 'Crown' case, speckled grey toning, FDC.*

\$1,200



1501*
Elizabeth II, unofficial pattern dollar, 1967, milled edge, satin finish, by Andor Meszaros for John Pinches. *Uncirculated.*

\$1,200



1502*
Elizabeth II, Melbourne Mint proof set, 1955. *FDC.* (4)
 \$1,500

Ex C. Wolzak Collection.

1503
Elizabeth II, Melbourne Mint proof set, 1955. *FDC.* (4)
 \$1,500

Individually slabbed by PCGS as follows; penny PR64RB; threepence PR66, sixpence PR66 and shilling PR65.



1504*
Elizabeth II, Perth Mint proof penny, 1955. *FDC and rare.*
 \$12,000

Slabbed by PCGS as PR63RD.



1505*
Elizabeth II, Perth Mint proof penny, 1955. *Light subdued tone, nearly FDC and rare.*

\$4,500

Ex Noble Numismatics Sale 92 (lot 1503).



1506*
Elizabeth II, Perth Mint proof halfpenny, 1955. *One small carbon spot on Queen's head, possible brush marks otherwise nearly FDC/FDC and rare.*

\$4,000

Slabbed by NGC as PR60RD.

1507
Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5)
 \$1,750

Individually slabbed by PCGS as follows; penny PR63RB; threepence PR66, sixpence PR66, shilling PR64; florin PR66.



1508*
Elizabeth II, Melbourne Mint proof set, 1956. *Penny with lilac and red tone, FDC.* (5)
 \$1,000

Ex C. Wolzak Collection.

1509
Elizabeth II, Melbourne Mint proof set, 1956. *In folder of purchase, the penny with discolouration mark on kangaroo, otherwise FDC.* (5)
 \$1,000

1510
Elizabeth II, Melbourne Mint proof shilling, 1956. *Slight carbon on area on obverse, otherwise FDC.*
 \$150

Ex C. Wolzak Collection.

1511
Elizabeth II, Melbourne Mint proof penny, 1956. *Some spotting, otherwise brilliant nearly FDC.*
 \$180

Ex Jeremy Glick Collection.



1512*
Elizabeth II, Perth Mint proof penny, 1956. *Toned on high points, nearly FDC and rare.*
 \$5,000

1513
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$900

Slabbed by PCGS as follows, threepence PR67, sixpence PR65, shilling PR66, florin PR66.

1514
Elizabeth II, Melbourne Mint proof shilling, 1957; shilling, 1957. *FDC; very fine.* (2)
 \$180

1515
Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, nearly FDC.*
 \$750

Slabbed by PCGS as PR62RB.



1516*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish to fields, FDC.*
 \$1,250

Slabbed by PCGS as PR65RD.



1517*
Elizabeth II, Melbourne Mint proof set, 1958. *Penny dark toned otherwise FDC.* (5)
 \$1,750

Ex C. Wolzak Collection.

1518
Elizabeth II, Melbourne Mint proof set, 1958. *The penny dark brown tone, FDC.* (5)

\$1,250

Slabbed by PCGS as follows: penny PR65BN; threepence PR67; sixpence PR64; shilling PR66; florin PR66.

1519
Elizabeth II, Melbourne Mint proof penny, 1958. *Three corrosive spots on obverse, otherwise nearly FDC.*

\$300

In ANACS slab as PF63RB.



1520*
Elizabeth II, Perth Mint proof penny, 1958. *Minor spots otherwise FDC.*

\$900

Ex C. Wolzak Collection.

1521
Elizabeth II, Perth Mint proof penny, 1958. *Slight toning, FDC.*

\$900

Slabbed by PCGS as PR65RD.

1522
Elizabeth II, Melbourne Mint proof set, 1959. *The bronze unevenly toned, nearly FDC, the silver FDC.* (6)

\$2,000

Slabbed by PCGS as follows, halfpenny and penny PR62RB; threepence PR67; sixpence PR66; shilling PR64; florin PR63.

1523
Elizabeth II, Perth Mint proof penny, 1959. *Three tiny carbon spots on the reverse, otherwise FDC.*

\$500

Ex Jeremy Glick Collection.

1524
Elizabeth II, Perth Mint proof penny, 1959. *Dark tone, nearly FDC.*

\$250

1525
Elizabeth II, Melbourne Mint proof set, 1960. *The sixpence dark toned, otherwise FDC.* (4)

\$650

Slabbed by PCGS as follows; threepence PR66; sixpence MS64; shilling PR66; florin PR66.



1526*
Elizabeth II, Melbourne Mint proof florin, 1960. *FDC.*

\$400

1527
Elizabeth II, Perth Mint proof set, 1960. *Halfpenny with dark tone, otherwise FDC.* (2)

\$1,200

Slabbed by PCGS as follows: halfpenny PR63RB; penny PR66RD.

1528
Elizabeth II, Perth Mint proof set, 1960. *Halfpenny toned otherwise nearly FDC.* (2)

\$750



1529*
Elizabeth II, Perth Mint proof halfpenny, 1960. *Finger print toning, otherwise nearly FDC.*

\$250

1530
Elizabeth II, Melbourne Mint proof set, 1961. *FDC.* (4)

\$800

Slabbed by PCGS as follows; threepence PR66; sixpence PR65; shilling PR65; florin PR64.

1531
Elizabeth II, Perth Mint proof set, 1961. *The reverse of the penny spotted, otherwise FDC.* (2)

\$900

Slabbed by PCGS as follows; halfpenny PR65RD; penny PR64RD.

1532
Elizabeth II, Melbourne Mint proof set, 1962. *FDC.* (4)

\$600

Slabbed by PCGS as follows, threepence PR67; sixpence PR65; shilling PR66; florin PR65.

1533
Elizabeth II, Perth Mint proof set, 1962. *FDC.* (2)

\$1,200

Slabbed by PCGS as follows; halfpenny, PR66RD; penny PR66RD.

1534
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)

\$400

Slabbed by PCGS as follows, threepence and sixpence PR65; shilling PR67; florin PR66.

1535
Elizabeth II, Melbourne Mint proof sets (2), 1963. *In black plastic cases of issue, FDC.* (8)

\$600

1536
Elizabeth II, Melbourne mint proof sets (3), 1963. *In black plastic cases of issue, FDC.* (12)

\$900

Ex Dr. Gordon V. Shortland Collection.



1537*
Elizabeth II, Perth Mint proof set, 1963. *FDC*. (2)
 \$1,750
 Both slabbed by PCGS as PR66RD.



1538*
Elizabeth II, Perth Mint proof set, 1963. *FDC*. (2)
 \$1,500



1539*
Elizabeth II, Perth Mint proof set, 1963. *Some minor toning, otherwise nearly FDC*. (2)
 \$500
 Ex Dr. Gordon V. Shortland Collection.

1540
Elizabeth II, Perth Mint proof halfpenny and proof penny, 1963, other coins including threepence, 1923, sixpence, 1910, florin, 1910, silver fifty cents, 1966 and 1911 halfpenny and penny. *The proofs with some spotting and toning, the rest poor - good very fine*. (8)
 \$120



1541*
Elizabeth II, Perth Mint proof halfpenny, 1963. *Nearly FDC*.
 \$500

CROWNS



1542*
George VI, 1937. *Well struck, minor contact marks, cleaned with flan polishing lines clear, choice uncirculated and rare thus*.
 \$350

Ex C. Wolzak Collection.



1543*
George VI, 1937 (2) and 1938. *Uncirculated - choice uncirculated*. (3)
 \$550

Ex Cornwall Collection.



1544*
George VI, 1938. *Lightly toned over full mint bloom, satiny fields, choice uncirculated and rare in this condition, one of the finest known.*

\$1,000

Ex Parkill (Sale 46, lot 1553) and Cornwall Collections.



1545*
George VI, 1938. *Attractive mint bloom, uncirculated.*

\$300

FLORINS



1546*
Edward VII, 1910. *Well struck obverse, light grey tone with full original mint bloom, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$8,500

Ex Downies Australia Coin Auctions Sale.



1547*
Edward VII, 1910. *Obverse hairlines, light toned reverse, otherwise good extremely fine.*

\$900

Ex C. Wolzak Collection.



1548*
George V, 1912. *Lightly toned with subdued mint bloom, uncirculated and very rare in this condition.*

\$15,000



1549*
George V, 1913. *Minor surface marks on obverse, attractive light grey and brown toned uncirculated and very rare in this condition, one of the finest known.*

\$17,500

Ex Parkhill Collection (lot 1657) previously ex F. Gardner (lot 1089) and G. Barraclough (lot 971) collection.



1550*
George V, 1916M. *Sharp specimen strike cleaned of old heavy toning otherwise uncirculated and rare thus.*

\$1,500

Ex C. Wolzak Collection (acquired 27 April 2005).



1551*
George V, 1917 M. *Reverse attractively toned with original mint bloom and well struck, obverse wiped otherwise uncirculated.*

\$3,000



1552*
George V, 1917M. *Uncirculated.*

\$1,850



1553*

George V, 1917M. *Frosty mint bloom, nearly uncirculated/uncirculated.*

\$500

Ex C. Wolzak Collection (acquired 19 May 2001).



1557*

George V, 1921. *Hairline die breaks at date, uncirculated/choice uncirculated and rare thus.*

\$6,000



1554*

George V, 1918M. *Full golden mint bloom with dark highlights, attractive uncirculated, free of surface marks, rare thus.*

\$1,500

Ex C. Wolzak Collection (acquired 19 May 2001).



1558*

George V, 1923. *Choice uncirculated with peripheral die break on the reverse, one of the finest known.*

\$7,000

Ex Spink Australia Sale 23 (lot 1538) and John Wilson Collection (Sale 87B, lot 2073). Slabbed by NGC as MS64.



1555*

George V, 1919M. *Contact mark left obverse field, otherwise full iridescent toned mint bloom, choice uncirculated and rare in this condition.*

\$5,000

Ex Noble Numismatics Sale 58A (lot 3171).



1559*

George V, 1924. *Extensive peripheral die breaks both sides, seriffed tail to 4 almost gone, subdued mint bloom, nearly uncirculated and rare thus.*

\$1,500

Ex C. Wolzak Collection.



1556*

George V, 1919M. *Minor obverse contact marks, full frosty mint bloom and well struck uncirculated and rare in this condition.*

\$2,500

Ex C. Wolzak Collection (acquired on 19 May 2001).



1560*

George V, 1925. *Proof-like mint bloom, choice uncirculated/gem uncirculated and FDC and rare in this state.*

\$6,000

Ex Downies Sale 303 (lot 1778).



1561*
George V, 1925. *Well struck, full subdued mint bloom with golden tinge on reverse, choice uncirculated and rare in this condition, one of the finest known.*

\$2,600

Ex C. Wolzak Collection.



1562*
George V, 1926. *Iridescent toned, full original mint bloom, choice uncirculated and rare in this condition.*

\$4,000

Ex W.G. & L.M. Wright (lot 1947) Collection.



1563*
George V, 1926. *Obverse rim bruise at 3 o'clock, subdued original mint bloom, usual rounded feathers, uncirculated/nearly uncirculated and rare in this condition.*

\$800

Ex C. Wolzak Collection.



1564*
George V, 1927. *Minor contact marks, shallow obverse strike, frosty mint bloom, nearly uncirculated/uncirculated.*

\$900

Ex C. Wolzak Collection.



1565*
George V, 1927. *Original mint bloom nearly uncirculated.*

\$500



1566*
George V, 1927 Canberra. *Full original frosty mint bloom, three steps clear, nearly choice uncirculated.*

\$200



1567*
George V, 1927. *Gold and brown original mint bloom, uncirculated.*

\$200

Ex Dr. Gordon V. Shortland Collection.



1568*
George V, 1928. *Full original mint bloom with golden tone, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

Ex C. Wolzak Collection.



1569*
George V, 1931. *Lightly toned, subdued original mint bloom, uncirculated.*

\$400

Ex C. Wolzak Collection.



1570*
George V, 1932. *Generally free of any major surface marks, extremely fine or better.*

\$4,400

Slabbed by PCGS as AU55.



1574*
George V, 1934. *Obverse hairlines across portrait, cleaned, otherwise nearly uncirculated and well struck as usual.*

\$900



1571*
George V, 1932. *Eight pearls nearly extremely fine and rare.*

\$2,000

Ex C. Wolzak Collection (acquired 4 Dec 1990).



1575*
George V, 1934-35 Melbourne Centenary. *Satin-like mint bloom, light grey brown tone, choice uncirculated.*

\$1,000



1576*
George V, 1934-35 Melbourne Centenary. *Well struck, wreath not struck up, nearly full original mint bloom, choice uncirculated.*

\$700

Ex Status Sale.

1572*
George V, 1933. *Obverse friction, otherwise good extremely fine/nearly uncirculated with underlying mint bloom and rare, especially in this condition.*

\$2,000

Ex C. Wolzak Collection (acquired 4 Dec 1990).



1577*
George V, 1934-35 Melbourne Centenary. *Minor contact marks, well struck wreath, uncirculated.*

\$600

Ex C. Wolzak Collection (acquired 1 Nov 1990).



1573*
George V, 1934. *Full original but dusty mint bloom, uncirculated/choice uncirculated.*

\$1,750

Ex Spink Australia Sale 26 (lot 972).



1578*
George V, 1934-35 Melbourne Centenary. *Sold with Foy's envelope (fair), nearly uncirculated.*

\$600



1579*
George V, 1934-35 Melbourne Centenary, sold with Foy and Gibson Pty Ltd envelope. *Well struck up wreath, uncirculated.*

\$600



1583*
George V, 1935. *Obverse cleaned of tone stain otherwise uncirculated with frosty mint bloom.*

\$750

Ex C. Wolzak Collection.



1580*
George V, 1934-35 Melbourne Centenary florin Foy & Gibson Pty Ltd Perth envelope only. *Fine for this rare envelope.*

\$100



1584*
George V, 1936. *Proof-like choice uncirculated/gem uncirculated or FDC.*

\$750



1585*
George V, 1936. *Full original mint bloom, uncirculated/choice uncirculated.*

\$650

Ex C. Wolzak Collection.



1581*
George V, 1934-35 Melbourne Centenary. *Obverse with brilliance, reverse matte mint bloom, nearly uncirculated.*

\$400

Ex Dr. Gordon V. Shortland Collection.



1586*
George VI, 1939. *Well struck, virtually full brilliant mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$3,000

Ex C. Wolzak Collection (acquired 16 March 2007).



1582*
George V, 1935. *Subdued full mint bloom, lightly toned on reverse, uncirculated.*

\$1,500

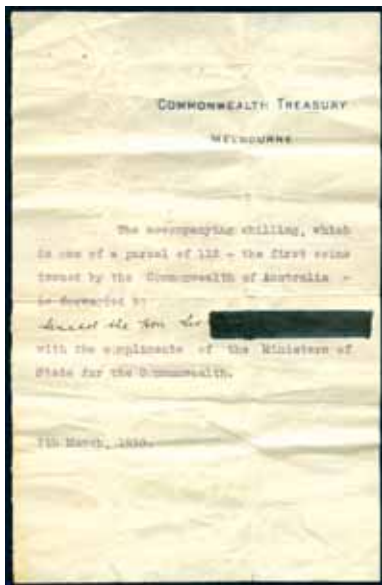
Ex Spink Australia Sale 30 (lot 1506).

1587
George VI - Elizabeth II, 1938, 1940-1963 includes extra 1954 Royal Visit. *A well matched set in 2 x 2 holders on two album pages, the 1952 usual soft strike nearly uncirculated, others generally uncirculated to choice uncirculated or better. (28)*

\$1,500

Ex C. Wolzak Collection.

SHILLINGS



1588*
Edward VII, 1910. Toned, uncirculated.

\$4,500

With accompanying letter from Commonwealth Treasury Melbourne stating 'The accompanying shilling, which is one of a parcel of 112 - the first coins issued by the Commonwealth of Australia - is forwarded to (handwritten in ink) 'Senator the Hon Sir (name blacked out)' with the compliments of the Ministers of State for the Commonwealth. 7th March 1910.'



1589*
Edward VII, 1910. Well struck with high rim, peripheral golden tone on reverse, probably has been wiped long ago, uncirculated/choice uncirculated.

\$750



1590*
Edward VII, 1910. Has been dipped otherwise uncirculated.

\$500

Ex C. Wolzak Collection (acquired 11 Aug 2001).



1591*
Edward VII, 1910. Deep iridescent tone, uncirculated.

\$400

Ex C. Wolzak Collection (acquired 13 Sep 2006).



1592*
George V, 1911. Attractive full mint bloom with light toning, choice uncirculated and rare in this condition.

\$3,500

Ex Downies Sale 299A (lot 1043).



1593*
George V, 1912. Extremely fine and rare.

\$2,700



1594*
George V, 1913. Light grey tone, well struck, nearly uncirculated and rare in this condition.

\$4,000



1595*
George V, 1915. Hairline scratch above shoulder, slightly polished, well struck and uncirculated and very rare in this condition.

\$6,000



1596*

George V, 1915H. *Partly cleaned of deep dark grey toning, overall lightly polished otherwise as struck, probably as a Heaton Mint specimen, extremely rare as such.*

\$10,000



1597*

George V, 1916M. *Gold and blue toning on full original frosty mint bloom, nearly choice uncirculated.*

\$750

Ex C. Wolzak Collection (acquired 16 March 2007).



1598*

George V, 1917M. *Lightly toned full original frosty mint bloom, uncirculated/choice uncirculated.*

\$750

Ex C. Wolzak Collection (acquired 16 March 2007).



1599*

George V, 1918M. *Considerable frosty mint bloom, uncirculated.*

\$500

Ex C. Wolzak Collection (acquired 4 Dec 1990).



1600*

George V, 1921 star. *Slightly polished, golden blue grey toning otherwise well struck uncirculated and very rare in this condition.*

\$12,000



1601*

George V, 1922. *Uncirculated.*

\$3,000



1602*

George V, 1925. *Frosty mint bloom, some die flash areas on reverse fields, uncirculated.*

\$900

Ex C. Wolzak Collection (acquired 10 Nov 2003).



1603*

George V, 1926. *Minor hairlines otherwise uncirculated.*

\$800

Ex C. Wolzak Collection (acquired 16 March 2007).



1604*

George V, 1927. *Toned, frosty mint bloom, nearly uncirculated.*

\$1,000

In a slab by NGC as MS63.



1605*

George V, 1931. *Has been cleaned otherwise nearly uncirculated.*

\$500

Ex C. Wolzak Collection.



1606*

George V, 1933. *Subdued underlying full mint bloom, light grey tone, choice uncirculated and very rare in this condition, one of the finest known.*

\$15,000

Ex Status Sale 246.



1611*

George V, 1936. *Underlying brilliance, uncirculated/choice uncirculated.*

\$400

Ex C. Wolzak Collection (acquired 24 Sep 1994).



1612

George VI, 1938. *Toned, mint bloom, uncirculated. (2)*

\$100

1607*

George V, 1933. *Subdued underlying mint bloom, light even tone, good extremely fine/nearly uncirculated and rare in this condition.*

\$3,000

Ex C. Wolzak Collection (acquired 8 Nov 2006).



1613*

George VI, 1939. *High reverse rim, nearly uncirculated.*

\$200



1608*

George V, 1934. *Uncirculated/choice uncirculated.*

\$1,500

Ex C. Wolzak Collection (acquired 10 June 2006).



1614*

George VI, 1940. *Some evidence of circulation but with proof-like brilliance on reverse fields, nearly uncirculated/uncirculated and rare as such.*

\$400

Ex C. Wolzak Collection (acquired 5 March 2007).



1609*

George V, 1935. *Nearly uncirculated.*

\$200

Ex C. Wolzak Collection (acquired 9 Dec 1990).



part



1610*

George V, 1936. *Full original mint bloom, choice uncirculated.*

\$500

Ex C. Wolzak Collection.

1615*

George VI - Elizabeth II 1938-1963, missing 1956 but extra 1961, 1962 all in 2 x 2 holders on two plastic pages, includes 1943 S/D variety. *Nearly uncirculated - choice uncirculated. (28)*

\$1,500

Ex C. Wolzak Collection.

SIXPENCES



1616*
Edward VII, 1910. *Light golden brown tone, full original mint bloom, choice uncirculated.*

\$400



1617*
Edward VII, 1910. *Full mint bloom, choice uncirculated.*

\$350



1618*
Edward VII, 1910. *Uncirculated.*

\$250

Ex C. Wolzak Collection (acquired 17 Sep 1999).



1619*
George V, 1911. *Has been silver polished, brilliant good extremely fine.*

\$800



1620*
George V, 1911. *Some mint bloom, nearly uncirculated.*

\$500



1621*
George V, 1912. *Has been dipped and polished otherwise nearly uncirculated and very rare in this condition.*

\$2,000



1622*
George V, 1914. *Considerable mint bloom, nearly uncirculated and rare in this condition.*

\$2,000



1623*
George V, 1914. *Has been dipped and polished otherwise nearly uncirculated and rare in this condition.*

\$1,500



1624*
George V, 1916M. *Full frosty mint bloom, uncirculated/choice uncirculated and rare in this condition.*

\$3,000



1625*
George V, 1917M. *Full original mint bloom, gem uncirculated and rare, one of the finest known.*

\$5,000



1626*
George V, 1917M. *Minor friction on cheek otherwise full frosty mint bloom, choice uncirculated and rare in this condition.*

\$4,000



1627*
George V, 1917M. *Lightly toned, nearly uncirculated.*

\$1,500



1628*
George V, 1918M. Full frosty mint bloom, uncirculated/
 choice uncirculated and very rare in this condition, one of
 the finest known.

\$17,500



1629*
George V, 1919M. Needle sharp strike, proof-like obverse,
 gem uncirculated and rare in this condition, one of the finest
 known if not the finest.

\$6,000



1630*
George V, 1920M. Friction on cheek otherwise uncirculated/
 choice uncirculated and rare in this condition.

\$3,000



1631
George V, 1921. Full frosty mint bloom, choice
 uncirculated.

\$1,500



1632*
George V, 1921. Lightly toned, orange peel fields on reverse,
 depression above date where star was removed from the hub,
 nearly uncirculated/uncirculated.

\$600

Ex C. Wolzak Collection (acquired 6 June 2006).



1633*
George V, 1922. Die break from rim at 5.30 to left lis of
 crown, minute hairline scratch on cheek, nearly full feathers
 well struck for this year, has been dipped and slightly polished
 otherwise uncirculated and very rare in this condition, one
 of the finest known.

\$3,500



lot 1634



1634*

George V, 1923. *Orange peel effect on obverse fields, high rims, struck like a proof, gem uncirculated or FDC with light grey toning, one of the finest known.*

\$7,500



1640*

George V, 1926. *Frosty mint bloom, uncirculated/nearly choice uncirculated.*

\$300

Ex C. Wolzak Collection (acquired 24 Sep 1994).



1635*

George V, 1923. *Well struck, has been dipped, choice uncirculated and rare in this condition.*

\$3,000



1641*

George V, 1927. *Dipped otherwise uncirculated.*

\$500



1636*

George V, 1924. *Has been dipped and slightly polished, uncirculated/brilliant uncirculated.*

\$2,500



1642*

George V, 1927. *Reverse dull frosty mint bloom, obverse choice uncirculated from a fresh die.*

\$400

Ex C. Wolzak Collection (acquired 18 Aug 2001).



1637*

George V, 1925. *Choice uncirculated, obverse semi-matte and toned, one of the finest known.*

\$2,500



1643*

George V, 1928. *Dipped otherwise choice uncirculated.*

\$750



1638*

George V, 1925. *Has been dipped and lightly polished otherwise choice uncirculated.*

\$1,000



1644*

George V, 1928. *Struck from clashed reverse die, full original mint bloom, choice uncirculated.*

\$700

Ex C. Wolzak Collection (acquired 10 June 2006).



1639*

George V, 1926. *Die break from rim to back of neck on obverse, dipped otherwise uncirculated.*

\$500



1645*

George V, 1934. *Full pearl-like original mint bloom, choice uncirculated.*

\$1,500



1646*
George V, 1934. *Considerable mint bloom, rounded feathers otherwise nearly choice uncirculated.*

\$700

Ex C. Wolzak Collection.



1647*
George V, 1934. *Uncirculated.*

\$500



1648*
George V, 1935. *Silver polished, obverse brilliant, choice uncirculated and rare in this condition.*

\$2,500



1649*
George V, 1935. *Lightly toned, uncirculated and rare in this condition.*

\$1,500

Ex C. Wolzak Collection.



1650*
George V, 1936. *Full original mint bloom, brilliant uncirculated/uncirculated.*

\$450



1651*
George V, 1936. *Minor obverse hairlines, nearly uncirculated/lightly toned uncirculated.*

\$300

Ex C. Wolzak Collection.



1652*
George VI, 1938. *Choice uncirculated.*

\$200



1653*
George VI, 1939. *Gem uncirculated and rare in this condition.*

\$1,250



1654*
George VI, 1939. *Light golden tone to reverse, choice uncirculated and rare in this condition.*

\$700

Ex C. Wolzak Collection (acquired 10 Aug 1999).



1655*
George VI, 1940. *Subdued satin-like mint bloom, uncirculated.*

\$250



1656*
George VI, 1941. *Choice uncirculated.*

\$250



1657*
George VI, 1952. *Light golden tone, subdued mint bloom, uncirculated and rare in this condition.*

\$750



1658
Elizabeth II, 1953. *Full mint bloom, choice uncirculated and rare in this condition.*

\$500



1663*
Edward VII, 1910. *Full original mint bloom, choice uncirculated.*

\$200



part

1659*
George VI - Elizabeth II, 1938, 1940 - 1963, in 2 x 2 holders on two plastic pages, the 1953 choice. *Uncirculated - choice uncirculated.* (27)

\$1,000

Ex C. Wolzak Collection.



1664*
Edward VII, 1910. *Full original mint bloom, choice uncirculated.*

\$200

Ex Noble Numismatics Sale 85 (lot 1619).



1665*
George V, 1911. *Full original mint bloom, choice uncirculated.*

\$1,750

1660
George VI - Elizabeth II, balance of collection, 1942 - 1951 PL, 1954-1963. *A well matched set, uncirculated - choice uncirculated, the 1948 with brilliant obverse finish.* (22)

\$500



1666*
George V, 1911. *Full frosty mint bloom, choice uncirculated.*

\$900

Ex C. Wolzak Collection.

THREEPENCES



1661*
Edward VII, 1910. *Lightly toned full original frosty mint bloom, minor obverse hairline, otherwise gem uncirculated.*

\$300

Ex C. Wolzak Collection.



1667*
George V, 1912. *Minor hairline on obverse, otherwise uncirculated and rare.*

\$1,800

Ex C. Wolzak Collection.



1662*
Edward VII, 1910. *Well struck, full original mint bloom, choice uncirculated.*

\$250



1668*
George V, 1912. *Dipped and slightly polished, nearly uncirculated/uncirculated and rare.*

\$1,500



1669*
George V, 1914. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$4,500



1670*
George V, 1915. *Hairline die breaks in left reverse field, obverse contact marks, choice uncirculated, one of the finest known.*

\$7,500



1671*
George V, 1915. *Lightly toned, nearly uncirculated and rare in this condition.*

\$2,500



1672*
George V, 1916M. *Flat strike on cheek and top right quarter of shield otherwise choice uncirculated and rare.*

\$2,000



1673*
George V, 1917M. *Choice uncirculated and rare in this condition.*

\$1,250



1674*
George V, 1917M. *Full original frosty mint bloom, choice uncirculated.*

\$300

Ex C. Wolzak Collection (acquired 20 Nov 2001).



1675*
George V, 1918M. *Full original mint bloom, choice uncirculated.*

\$750



1676*
George V, 1918M. *Struck from clashed reverse die, full frosty mint bloom, uncirculated.*

\$300

Ex C. Wolzak Collection.



1677*
George V, 1919M. *Choice uncirculated.*

\$750



1678*
George V, 1919M. *Struck from clashed reverse die, lightly toned, nearly full original mint bloom, uncirculated.*

\$300

Ex C. Wolzak Collection.



1679*
George V, 1920M. *Obverse contact mark behind head otherwise choice uncirculated and rare in this condition.*

\$2,500



1680*
George V, 1920M. *Struck from clashed dies, cleaned, otherwise uncirculated and rare thus.*

\$900

Ex C. Wolzak Collection.



1681*
George V, 1921M. *Frosty matte surface, light golden brown tone, choice uncirculated.*

\$450

1682
George V, 1921M. *Frosty mint bloom, uncirculated.*

\$150

Ex C. Wolzak Collection.



1683*
George V, 1921. *Soft obverse strike, choice uncirculated and very rare in this condition, one of the finest known.*

\$3,500



1684*
George, 1922. *Rusty dies, full original frosty mint bloom, choice uncirculated and rare as such.*

\$1,250

Ex C. Wolzak Collection.



1685*
George V, 1922. *Uncirculated/choice brilliant uncirculated.*

\$1,000



1686*
George V, 1923. *Well struck, choice uncirculated/near gem uncirculated and very rare in this condition, one of the finest known.*

\$6,000



1687*
George V, 1923. *Well struck reverse, nearly uncirculated/uncirculated and very rare in this condition.*

\$1,500



1688*
George V, 1924. *Struck from rusty reverse die, beautifully toned reverse uncirculated/choice uncirculated and rare in this condition.*

\$3,000



1689*
George V, 1924. *Underlying mint bloom, light spotted toning otherwise nearly choice uncirculated and rare.*

\$1,750



1690*
George V, 1925. Uncirculated.

\$400



1691*
George V, 1925. Nearly uncirculated, reverse brilliant.

\$300

Ex C. Wolzak Collection.



1692
George V, 1926. Choice uncirculated.

\$600



1693*
George V, 1926. Lightly toned, uncirculated.

\$400

Ex C. Wolzak Collection.



1694*
George V, 1927. Choice uncirculated/gem uncirculated.

\$450



1695*
George V, 1927. Light golden brown tone, uncirculated.

\$250

Ex C. Wolzak Collection.



1696*
George V, 1928. Lightly toned, uncirculated/choice uncirculated.

\$300



1697*
George V, 1928. Die polishing, well struck, uncirculated.

\$300

Ex C. Wolzak Collection (acquired 24 Aug 2001).



1698*
George V, 1934/3 overdate. Good very fine and rare in this condition.

\$300

Ex C. Wolzak Collection.



1699*
George V, 1934. Close scroll on right, full original mint bloom with light golden tone, choice uncirculated.

\$400

Ex C. Wolzak Collection (acquired 24 Aug 2001).



1700*
George V, 1934. Lightly polished, otherwise well struck uncirculated.

\$300



1701*
George V, 1935 and 1936. Full original mint bloom, choice uncirculated; cleaned uncirculated. (2)

\$500

Ex C. Wolzak Collection.



1702*
George V, 1935 and 1936. *Lightly toned, choice uncirculated.*
 (2) \$400



1703*
George V, 1936. *Gem uncirculated.*
 \$300



1704*
George VI, 1939. *Choice uncirculated.*
 \$300



1705*
George VI, 1940. *Choice uncirculated.*
 \$350



1706*
George VI, 1942. *Reverse with considerable mint bloom, uncirculated and rare, one of the finest known.*
 \$1,500

Ex C. Wolzak Collection (acquired 24 Feb 2007).



1707*
George VI, 1942. *Well struck, subdued mint bloom, uncirculated and rare in this condition.*
 \$1,000



1708*
George VI, 1947. *Die break top of 7 to rim, full original matte mint bloom, near gem uncirculated and rare in this condition.*
 \$400



1709*
George VI, 1947. *Choice uncirculated.*
 \$150

1710
George VI - Elizabeth II, 1938-1964, missing 1942, all in 2 x 2 holders on two plastic pages. *Uncirculated - choice uncirculated.* (29)

\$600

Ex C. Wolzak Collection.

1711
George VI - Elizabeth II, 1938, 1941, 1942D-1944S, 1948-1964, balance of collection. *A well matched set, uncirculated to gem uncirculated.* (26)

\$450