

GREAT BRITAIN GOLD COINS



2389*
Edward III, (1327-1377), fourth coinage, pre treaty period, gold noble, series C, 1351-2, mm cross 1, (7.65 grams), small E in centre of reverse (S.1485). *A full coin with scratches and evidence of minor bending, some letters weak, otherwise very fine and rare.*

\$2,000



2390*
Edward IV, (1461-1485), second reign (1471-83), angel, London Mint, mm heraldic cinquefoil, issued 1480-1483 (S.2091). *Has had mount removed, otherwise very fine.*

\$700



2391*
Charles II, second bust five guineas, 1682 T. Quarto (S.3331) edge collar out of alignment (slipped). *Scratch in right obverse field, otherwise very fine.*

\$6,000

The proceeds from the sale of this lot will be donated to the University of Sydney Museums.



2392*
James II, first bust, guinea, 1685 (S.3400). *Has been sweated in a mount, edge cut at top, otherwise good.*

\$400

2393
Queen Anne, guinea, 1712 (S.3574). *Sweated from wear as jewellery, repaired near top obverse edge, very good.*

\$350



2394*
George II, young head, two guineas, 1738 (S.3667B). *Attractively toned, nearly extremely fine.*

\$1,800

Ex Spink London Oct 1976 (with ticket).



2395*
George II, young head, two guineas, 1739 (S.3667B). *Test file mark on edge, obverse rim bruise at 4 o'clock, otherwise good extremely fine with underlying mint bloom.*

\$1,500

Ex Spink Australia Sale 28 (lot 121).



2396*
George II, old head, half guinea, 1759 (S.3685). *Nearly extremely fine.*

\$700

Ex Spink & Son London in 1979 (with ticket).



2397*
George III, third head, guinea, 1766 (S.3727). *Die flaw under bust, extremely fine and scarce in this condition.*

\$850



2403*
George IV, laureate head, sovereign, 1823 (S.3800). *Water stains and scratching on reverse, otherwise very fine and rare.*

\$1,000



2398*
George III, fourth head, guinea, 1779 (S.3728). *Considerable original mint bloom, small die cud in obverse field, otherwise extremely fine and a rare date.*

\$750



2404*
George IV, bare head sovereign, 1826 (S.3801). *Very fine.*

\$750

Ex Dr. Gordon V. Shortland Collection.



2399*
George III, first head, third guinea, date below crown, 1801 (S.3739). *Good very fine.*

\$250



2405*
William IV, sovereign, 1836 (S.3829B). *Very fine.*

\$750

Ex Dr. Gordon V. Shortland Collection.



2400*
George III, quarter guinea, 1762 (S.3741). *Practically as struck with nice lustrous surfaces, good extremely fine and rare as such.*

\$750

2406
Queen Victoria, young head sovereign, 1861 shield reverse (S.3852D). *Very fine.*

\$300



2401*
George IV, two pounds, 1823 (S.3798). *Minor rim marks, otherwise brilliant fields, nearly uncirculated.*

\$1,800

2407
Queen Victoria, young head sovereign, 1872, Edward VII, sovereign, 1908 (S.3853B, 3969). *Very fine; good very fine.*

\$600



2402*
George IV, two pounds, 1823 (S.3798). *Has been mounted and burnished, very good.*

\$750



2408*
Queen Victoria, Jubilee coinage, proof-like five pounds, 1887 (S.3864). *Contact marks in fields and two minor knocks, otherwise nearly FDC.*

\$2,250

Ex Dr. Gordon V. Shortland Collection.



2409*
Queen Victoria, Jubilee coinage, two pounds, 1887 (S.3865).
Surface marks, some mint bloom, extremely fine.
 \$750

2410
Queen Victoria, Jubilee coinage sovereigns 1889 (2); old head, sovereign 1895 (S.3866B (2), 3874). *Very good - fine.* (3)
 \$840

2411
Queen Victoria, Jubilee head, sovereign, 1890 (S.3866B); half sovereign, 1892 (S.3896C). *Good - very good.* (2)
 \$450

2412
Queen Victoria, old head, half sovereign, 1893 (S.3878).
Fine.
 \$150

2413
Queen Victoria, old head, sovereign, 1899 (S.3874); Edward VII, sovereign, 1904 (S.3969); George V, sovereigns, 1911, 1913 (S.3996). *The second with graffiti on King's face, the last with some light hairlines in obverse field, otherwise fine - extremely fine.* (4)
 \$1,200

2414
Edward VII, sovereigns 1904 and 1910 (S.3969). *Extremely fine; very fine.* (2)
 \$600

2415
Edward VII, half sovereign, 1902 (S.3974), George V, half sovereign, 1913 (S.4006). *Light scratch on first, otherwise fine - very fine.* (2)
 \$300



lot 2416 part

2416*
George V, proof set, 1911, five pounds to maundy penny (S.PS11). *In case of issue, nearly FDC - FDC.* (12)
 \$8,000



2417*
George V, proof two pounds, 1911 (S.3995). *Minor contact marks on reverse, otherwise nearly FDC/good extremely fine.*

\$1,000

Ex Dr. Gordon V. Shortland Collection.

2418
George V, sovereigns, 1911-14, 1919 (S.3996). *The last a jeweller's copy, extremely fine or better.* (5)

\$1,500

2419
George V, sovereigns, 1912 (3), 1914. (S.3996). *Extremely fine or better.* (4)

\$1,200

2420
George V, half sovereigns, 1911, 1915 (S.4006). *Extremely fine; good extremely fine.* (2)

\$300

GREAT BRITAIN SILVER & BRONZE



2421*
Celtic England, Icenic Coinage, uninscribed coinage, (15-1 B.C.), silver unit, (0.75 grams), obv. double crescent emblem with crossed wreath, rev. Celticized horse to left, six spoked wheel above horse, dots on horse's shoulder, (S.435, Van A. 675-1). *Toned, very fine and rare, comes with tickets.*

\$150



2422*
Celtic England, Icenic Coinage, Anted coinage, (A.D. 1-25), silver unit, (1.03 grams), obv. double crescent emblem, rev. Celticized horse to right, with ANTED monogram under horse, branch above horse, (S.441, Van A. 711-1). *Die crack across obverse, otherwise very fine with tickets.*

\$100



2423*
Celtic England, Ecenic Coinage, Ecenic coinage, (A.D. 1-25), silver unit, (1.18 grams), obv. double crescent emblem, rev. Celticized horse to right, with ECEN legend under horse, four dots above horse, (S.443A, Van A. 730-1). *Cleaned, very fine with tickets.*

\$100



part

2424*
Henry II, (1154-1189), short cross silver penny, type 1c (S.1345); **Richard I**, (1189-1199) silver penny, type 4b, Goldwine on C (Goldwine of Canterbury). *Fair; fine.* (2)

\$60

Ex Pat Boland Collection.

2425
Edward I, (1272-1307), silver pennies, assorted mints including London, Canterbury, Durham, Lincoln and York. *Fine - nearly very fine.* (9)

\$200

2426
Edward I, (1272-1307), silver pennies, assorted mints including London, Canterbury, Durham and Lincoln. *Fine - nearly very fine.* (9)

\$200

2427
Edward I, (1272-1307), silver pennies, assorted mints including London, Canterbury, Durham, Newcastle and York. *Fine - nearly very fine.* (9)

\$200

2428
Edward I, (1272-1307), silver pennies, assorted mints including London, Canterbury, Durham, Bristol and York. *Fine - nearly very fine.* (9)

\$200

2429
Edward I, silver penny, London Mint, type 9b, (S.1408); **Edward IV - Henry VII**, silver groats all damaged or clipped. *Poor - fair.* (6)

\$70

Groats all found at Brigg near Scunthorpe in Lincolnshire, England.

2430
Edward I, (1272-1307) silver long cross penny, class 10c (S.1410); **Scotland, Charles I**, (1625-49), silver forty pence (S.5575). *Very fine; very good.* (2)

\$100

2431
Edward I - Charles I, pennies of Edward I, London Mint, trifoliate crown another bifoliate crown; Edward IV, silver groat, quatrefoils by neck, London Mint, first reign, mm cross/sun, (S.2000); Charles I, silver sixpence, mm portcullis? rev. oval garnished shield C R at sides, (S.2811). *Last coin bent, otherwise very good - fine.* (4)

\$100

2432
Edward II, (1307-1327), silver penny, Canterbury Mint, class 11a, (S.1455). *Toned, very fine.*

\$50

2433
Henry VI - Elizabeth II, collection of coins, mostly post 1900, noted Henry VI, groat, 1422-61, Queen Victoria, Maundy set, 1898, the rest mostly base metal minors, includes some worn out cartwheel pennies. *Stored in two albums, poor - extremely fine.* (204)

\$100



2434*
Henry VII, (1485-1509), Archbishop Bainbridge, silver halfgroat, profile bust issue, mm martlet, issued 1505-1509, York Mint, two keys below shield, (S.2262, N.1751/1). *Extremely fine with superb portrait, rare.*

\$600

Ex Noble Numismatics Sale 93 (lot 2364).

2435
Elizabeth I, collection of silver sixpences, 1573 (ermine), 1576 (eglantine, flan crack), 1579 (Greek cross, holed), 1583 (bell), 1583 (A), 1584 (A), 1584 (uncertain), 1585 (escallop), 1587/6 (crescent/escallop), 1587 (crescent), 1591 (hand); threepence, 1582 (Greek cross). *Fair - very good.* (12)

\$100



2436*
Elizabeth I, 1558-1603, second issue, 1560-1, silver shilling, mm cross crosslet, bust 3C (S.2555, N.1985). *Toned very fine and rare.*

\$900

2437
Elizabeth I, (1558-1603), second issue, silver shillings, mm cross crosslet (S.2555) (2); sixth issue, shillings mm escallop and mm tun (S.2577) (2); James I, (1603-1625) second coinage, silver shilling, third bust, mm lis (S.2654). *First and last holed, all polished, poor - very good.* (5)

\$80

2438
Elizabeth I, (1558-1603), third issue, silver sixpence, 1567, mm lion (S.2562). *Nearly very fine.*

\$100



2439*
Elizabeth I, (1558-1603), third issue, silver sixpence, 1573, mm ermine, (S.2562, N.1997). *Toned, large flan, good fine.*

\$120



2440*
Elizabeth I, (1558-1603) third and fourth issues, silver threepence, 1573 mm acorn (S.2565). *In contemporary style Elizabeth presentation box with descriptive ticket, damaged box, coin fine - very fine.*

\$100



2441*
Elizabeth I, (1558-1603), fifth issue, silver sixpence, 1593, mm tun, (S.2578A, N.2015). *Round, nearly very fine and scarce.*

\$120



2442*
Elizabeth I (1558-1603) milled coinage sixpence, 1562 (S.2595). *Lightly toned very fine.*

\$400

Ex Frank McCarthy Collection.

2443
Elizabeth I, silver sixpence, 1562 (S.2596); George IV, first issue, farthing, 1821 (S.3822). *Polished very good; chocolate brown, underlying mint bloom, extremely fine.* (2)

\$110



2444*

James I, (1603 - 1625), third coinage 1619-25, silver crown, mm lis, issued 1623, (29.61 grams), obv. die flaw below ground line in early stages, (S.2664, N.2120, Cooper X/XVII). *Lightly toned, trace of double striking on the obverse, otherwise good very fine and rare.*

\$2,000

Ex Cornwall Collection, Noble Numismatics Sale 93 (lot 2386) and previously from Seaby Coin & Medal Bulletin, London, May 1983 (E276) with ticket.



2445*

Charles I, (1625-1649), Tower Mint, silver halfcrown, mm bell, group III (S.2773). *Fine.*

\$150



2446*

Charles I, (1625-1644), York Mint, silver shilling (S.2873). *Possibly plugged, toned, very fine.*

\$300

Ex Pat Boland Collection.



2447*

Charles I, (1625-1649), York Mint, 1643-4, silver shilling, type 4 (S.2873). *Obverse off centre, old scratches, otherwise very good/fine.*

\$150



2448*

Charles I, (1625-49), Aberystwyth Mint, silver groat, mint mark book (S.2891). *Fine - very fine.*

\$100



2449*

Charles I, (1625 - 1649), Exeter Mint 1643-1646, silver crown, mm rose/Ex, issued 1645, Lockett 9, (28.85 grams), obv. colon stops in legend, rev. mm to right of date, with pellet stops in legend, (S.3059, N.2558, Brooker 1037 [same dies]). *Toned, slightly double struck on the obverse, otherwise very fine and very rare.*

\$1,000

Ex Noble Numismatics Sale 93 (lot 2407), previously from Dolphin Coins in 1981.



2450*

Charles I, (1625 - 1649), Exeter Mint, 1643-1646, silver crown, mm castle/Ex, issued 1645, Lockett 11, obverse III, (29.04 grams), obv. colon stops in legend, rev. mm to right of date, with pellet stops in legend, (S.3061, N.2560, Brooker 1038 [same dies]). *Toned, weakly struck in places, irregular shaped flan, otherwise good fine and rare.*

\$700

Ex Seaby Coins, London, November 1984 and the Cornwall Collection.

2451

Charles I - George VI, crowns, 1893LVI, 1935 (4), double florin, 1890, Charles I (1625-49) heavily clipped halfcrown (S.3937, 4049, -). *The last coin poor, the rest very good - very fine.* (7)

\$100



2452*

Commonwealth, silver halfcrown, 1653 (S.3214). *Irregular flan, top edge chipped and corroded, doubled slightly, otherwise attractively toned good very fine and scarce thus.*

\$800

Ex Frank McCarthy Collection.



2453*

Oliver Cromwell, silver shilling, 1658 (S.3228). *Old obverse scratches, otherwise grey toned, very fine/ good very fine and rare.*

\$1,500

Probably bought from D. Raymond in the 1930's.



2454*

Oliver Cromwell, silver shilling, 1658 (S.3228). *Nearly very fine/very fine.*

\$1,500



2455*

Charles II, crown, 1671, third bust, edge dated Vicesimo Tertio, Type I, 8 strings in harp, normal edge, (S.3358, ESC 43). *Dark tone, fine.*

\$200

Ex Cornwall Collection, Noble Numismatics Sale 92 (lot 3147) and previously from D. Tully, Sydney, January 1979.



2456*

Charles II, crown, 1677, third bust, edge dated Vicesimo Nono, Type I, obv. with 'boar's head' flaw to right of head, 6 strings in harp, normal edge, (S.3358, ESC 54 [R]). *Nearly fine and rare.*

\$130

Ex Cornwall Collection, Noble Numismatics Sale 92 (lot 3157).



2457*

Charles II, crown, 1680, fourth bust, edge dated Tricesimo Secundo, Type J, pellet below King's ear, 8 strings in harp, normal edge, (S.3359, ESC 60). *Lightly toned, nearly fine/fine.*

\$250

Ex Format, Birmingham, England, Catalogue No.26, (item 3704), with ticket and the Cornwall Collection.



2458*

Charles II, crown, 1682/1, fourth bust, edge dated Tricesimo Quarto, Type J, 7 strings in harp, edge with error Qvrrto instead of Qvarto over Tertio, (S.3359, ESC 65B [R2]). *Minor marks on obverse, otherwise fine/nearly fine and rare.*

\$350

Ex Downie's, Melbourne Auction Sale 192 July 18, 1985 (lot 628) and the Cornwall Collection.

2459

Charles II, Maundy set, type two, undated milled issue (S.3391). *Very good - very fine.* (4)

\$250



2460*

Charles II, pattern halfpenny, undated (1662) (P.404) in copper. *Chocolate brown, extremely fine.*

\$750

This is the first coin on which Britannia appeared as evidenced by the name Britannia in the exergue. Slabbed by NGC as MS62BN.



2461*

Charles II, silver pattern farthing, 1665 (Peck 407) short hair, obverse 1a and reverse A, straight edge grain. *Fine.*

\$350

2462

Charles II - George VI, various copper issues includes tokens (10) George II sixpence 1757; 1935 silver medal, Isle of Man halfpenny 1733, Jersey 1/13th penny 1858 and Guernsey double 1889, a few foreign and a bronze medal for statue of Gutenberg, erected in New York 1899. *Fair - extremely fine.* (approx 70)

\$200



2463*

James II, crown, 1688, second bust, edge dated Quarto, Type B, 7 strings in harp, normal edge, (S.3407, ESC 80). *Toned, good very fine.*

\$1,600

Ex Downie's, Sydney, June 1985 and the Cornwall Collection.



2464*

James II, second bust, silver crown, 1688/7 overdate (S.3407). *Toned nearly fine.*

\$200

Ex Frank McCarthy Collection.



2465*
William & Mary, silver crown, 1691 I over E (S.3433).
Evenly worn, nearly fine.

\$800

Ex Noble Numismatics Sale 94 (lot 2156).



2466*
William and Mary, silver halfcrown, 1689, first bust, with reverse with first crowned shield, Primo edge, caul only frosted, (S.3434, ESC 505). *Lightly toned, extremely fine, with some original mint lustre in the lettering.*

\$800

Ex Spink & Son, London, with Spink envelope.



2467*
William and Mary, first bust and shield, silver halfcrown, 1689, variety with caul only frosted and no pearls. *Fine scratch on King's neck, very fine.*

\$600



2468*
William and Mary, silver halfcrown, 1690 first bust, second reverse (S.3435) Secundo. *Attractively toned, about as struck, a spectacular flip over strike or overstrike, reverse shield shows under William's portrait.*

\$1,200

2469

William and Mary - Queen Victoria, a selection of bronze issues, farthings 1694, 1719, 1734, 1736, 1749 and 1773; halfpennies, 1718, 1731, 1737, 1743, 1752, 1754, 1773 (2), 1826 and 1837; pennies, 1853 and 1858. *Fair - nearly extremely fine.* (19)

\$220



2470*

William III, crown, 1696, first bust, edge dated Octavo, type A, first harp, 7 strings in harp, no stops on reverse, normal edge, (S.3470, var.ESC 89C, var. English Milled Coinage 366). *Very good and apparently an unpublished variety.*

\$300

Ex I.S.Wright, Melbourne, October 1985 and the Cornwall Collection.

2471

William III, Anne, George II, sixpence, 1696, first bust (S.3520), sixpence, 1703, second bust, VIGO below (S.3590), sixpence, 1757, old laureate head (S.3711). *Fine - good fine.* (3)

\$150



2472*

Anne, after the Union, second bust, silver crown, 1707E (S.3600). *Minor edge knock, otherwise nearly very fine/very fine.*

\$400



2473*

Anne, after the Union, silver halfcrown, 1707 (S.3604). *Adjustment marks on obverse, toned good very fine.*

\$380

Ex Rex Jones Collection, Noble Numismatics Sale 94 (lot 2208).



2474*
Anne, after the Union, silver halfcrown, 1707E, Sexto (S.3605). *Nearly fine/fine.*

\$70



2475*
Anne, after the Union, silver halfcrown, 1712 roses and plumes (S.3607). *Grey toned, good fine.*

\$100

Ex Professor Keith Bullen Collection.

2476
Anne - Queen Victoria, halfcrown, 1707 roses and plumes, Sexto (S.3581); bank token, one shilling and sixpence, 1812 (S.3772); crown, 1892 (S.3924); Ireland, bank tokens, ten pence, 1805 (S.6617), 1813 (S.6618). *Very good - fine.* (5)

\$100

2477
Queen Anne - Queen Elizabeth II, partial collection of threepences - florins, includes threepences, 1874-1943 in silver and 1937-1967 in brass, sixpences, 1703 and 1787 both holed and 1840-1966, shillings, 1844-1966, florins, 1942-1967 and proof halfpenny - florin, 1970. *In 2x2 mounts, the proof coins FDC, the rest fine - uncirculated.* (190)

\$200



2478*
George I, silver crown, 1716 roses and plumes (S.3639). *Obverse surface marks and edge knock, fine/good fine.*

\$450



2479*
George I, crown, 1723, SS & C, edge dated Decimo, type B, 8 strings in harp, normal edge (S.3640, ESC 114). *Toned, nearly very fine/very fine and very scarce.*

\$1,300

Ex Noble Numismatics Sale 92 (lot 3206) and previously from Rowe, Johannesburg, South Africa, Phoenix Auction Sale 20, November 1979 (lot 25) noted as from the Gordon Collection.



2480*
George II, old head, silver crown, 1743 roses (S.3688). *Evenly worn with unmarked fields, nearly very fine.*

\$730

Ex Noble Numismatics Sale 92 (lot 1819).

2481
George II, old head, silver halfcrown, 1746 Lima (S.3695A). *Toned nearly very fine.*

\$100



2482*
George II, old head sixpence, 1757 (S.3711). *Attractive tone, good extremely fine.*

\$100

2483
George II, old head, silver sixpence, 1758 (S.3711); George IV, sixpence, 1821 (S.3813); Queen Victoria, sixpence, 1885 (S.3912). *The first with traces of old gilt, good fine - good very fine.* (3)

\$100

2484
George II, silver sixpence, 1757 (S.3711); William IV, silver halfcrown, 1837, shilling, 1837 (S.3834, 3835); Queen Victoria, young head, silver halfcrown, 1881 (S.3889). *Nearly fine - very fine.* (4)

\$100

2485

George II, old head sixpence, 1757 (S.3711); William IV, groat, 1836 (S.3837); Queen Victoria, young head, sixpence, 1879, threepence, 1879, twopence, 1838, Jubilee head, crown, 1891, double florin, 1888, 1889, sixpence, 1892, veiled head, sixpence, 1894 (S.3911, 3914C, 3914E, 3921, 3923, 3929, 3941), George V, sixpence, 1918 (EF) (S.4014); Coronation Medal, 1937, in silver (31mm), obverse, George VI, reverse, Queen Elizabeth. *Very good - extremely fine.* (12)

\$100

2486

George II - George VI, florins - one third farthing, 1737-1948, noted George III, shilling, 1820 (S.3790); Queen Victoria, sixpence, 1881, fourpence, 1854, threepence, 1856, threehalfpence, 1843 (S.3912-3915); pennies, 1912H (2) (S.4052); halfpennies, 1737 (poor), 1912 (mint red) (S.3717, 4056); many other coins including farthings (34), many with mint red and with multiples of 1932, 1933 and 1937. *Poor - nearly uncirculated.* (55)

\$100

2487

George II - George V, various issues many in old envelopes, includes third farthing 1827 with mint red, Ireland, farthing 1738, twopences 1797 (2), pennies 1797 (3), shillings 1825, 1874, 1838, halfcrown 1746 Lima, 1817, crowns 1889, 1937, 1965. *Poor - extremely fine.* (approx 130)

\$250

Collected in the 1930's in Sydney, many from D. Raymond.



2488*

George III, Northumberland silver shilling, 1763 (S.3742). *Toned, good very fine and rare.*

\$1,000



2489*

George III, Northumberland silver shilling, 1763 (S.3742). *Flan fleck or carbon flaw on cheek, otherwise toned nearly extremely fine and rare.*

\$800

Ex Rex Jones Collection, Noble Numismatics Sale 94 (lot 2273).

2490

George III, silver shillings 1787 (2) no hearts (S.3743); silver sixpence 1787 with hearts (S.3749); copper twopence 'cartwheels', 1797 (S.3776). *Mostly about very fine.* (5)

\$150

2491

George III, silver shilling, 1787, with semee of hearts (S.3746); halfpenny 1806 no berries, (S.3781); Queen Victoria, three halfpence 1842 (S.3915); Edward VII, maundy fourpence 1902 (S.3986). *Nearly very fine - extremely fine.* (4)

\$100



2492*

George III, silver Maundy set, 1792 'wire money' (S.3763). *Toned nearly extremely fine - good extremely fine.* (4)

\$750

Ex A.J. Gibbons Collection (from B.A. Seaby in January 1986), Noble Numismatics Sale 92 (lot 1833).



2493*

George III, pattern crown, undated, in silver by Webb and Mills for T. Mudie, edge plain (ESC.221). *Minor rim bruises, grey toned good extremely fine and rare.*

\$1,500



2494*

George III, emergency issue, silver dollar (4/9), oval countermark on a Charles III Mexico City Mint eight reales, 1773FM (S.3765). *The countermark nearly extremely fine, host coin good fine/nearly very fine.*

\$750



2495*
George III, emergency issue, silver dollar, oval countermark with head of George III on Charles III Mexico City Mint eight reales 1793F.M (S.3765A). *Toned very fine.*

\$600

Ex Dr. Gordon V. Shortland Collection.



2498*
George III, Bank of England, silver dollar or five shillings, 1804 (S.3768) leaf to left side of E. *Toned very fine.*

\$300

Ex Professor Keith Bullen Collection.



2496*
George III, Bank of England, silver dollar or five shillings, 1804, leaf to left side of E (S.3768). *Some minor edge bumps and a die cud at 3 o'clock, very fine.*

\$400

Ex Dr. Gordon V. Shortland Collection.



2499*
George III, Bank of England, one shilling and sixpence (or eighteenpence) 1811 (S.3771). *Iridescent tone, uncirculated.*

\$400

Ex C. Wozak Collection (from Sale 90, lot 1656, the Eric Horwood Collection).



2500*
George III, Bank of England, silver one shilling and sixpence, 1811 (S.3771) Queen Victoria, young head silver shilling, 1886 (S.3907). *Toned, good extremely fine. (2)*

\$150

Ex Dr. Gordon V. Shortland Collection.



2497
George III, Bank of England, silver dollar or five shillings, 1804 (S.3768) leaf to left side of E. *Toned, nearly very fine.*

\$400

Ex Frank McCarthy Collection.



2501*
George III, first issue, copper farthing, 1773 (S.3775). *Even brown patina with some mint red, nearly uncirculated.*

\$150



2502*
George III, first issue copper farthing, 1773, no stop on reverse (S.3775). *Old hairline scratch on reverse nearly extremely fine.*

\$100

2503
George III, copper cartwheel twopence, 1797 (S.3776); silver trade dollar, 1930 (KM.T5). *The second coin holed for suspension, the first with some marking on obverse, otherwise very fine.* (2)

\$70

2504
George III, third and fourth issue, copper halfpennies, 1799 and 1807 (S.3778, 3781). *Good very fine; good extremely fine.* (2)

\$70

Ex Rex Jones Collection.



2505*
George III, third issue, copper halfpenny, 1799 (S.3778). *Nearly uncirculated with much mint red but spotting.*

\$70



2506*
George III, copper halfpenny, 1806, no berries on reverse, (S.3780). *Obverse with fine surfaces, some mint red, nearly uncirculated.*

\$70



2507*
George III, new coinage, silver crown, 1819 LIX, (S.3787, ESC 215). *Almost uncirculated with proof-like surfaces.*

\$650

Ex Spink & Son, London, with Spink envelope.

2508

George III, new coinage, silver crown, 1819 LIX (S.3787). *Minor surface marks and small rim knock on obverse, nearly extremely fine.*

\$200

2509

George III, new coinage, silver crown, 1820LX (S.3787). *Very fine.*

\$150

2510

George III, new coinage, silver halfcrown, 1818 (S.3789). *Good very fine.*

\$100



2511*

George III, new coinage, silver shilling, 1816 (S.3790). *Toned, reverse with light golden peripheral tone, uncirculated.*

\$100

Ex Richard Lobel with his ticket.



2512*

George III, new coinage, silver sixpence, 1816 (S.3791, ESC 1630). *Golden red patina, nearly uncirculated.*

\$90

2513

George III, new coinage, silver sixpence, 1816 (S.3791, ESC 1630); Queen Victoria Jubilee coinage, sixpence, 1890 (S.3929). *Nearly uncirculated.* (2)

\$100

Ex Richard Lobel, London with his tickets.

2514

George III, new coinage, silver sixpence, 1817 (S.3791). *Toned extremely fine.*

\$100

2515

George III, Queen Victoria, Edward VII, George V, George VI, halfpenny, 1771 (S.3774); twopence, 1797 (S.3776); half farthing, 1843 (3), 1844 (2), 1853 (S.3951); farthing, 1930 (S.4061), 1943 (S.4115 [2]), 1952 (S.4119); halfpenny, 1910; shilling, 1946; florin, 1887; halfcrown, 1907. *Good - very fine.* (16)

\$100

2516

George III - George V, an assorted mix as used in Ceylon in the 18th and early 20th century, noted William IV, halfcrown 1834, florins 1888, 1901, 1910, 1913, 1928, shillings (3), copper quarter farthing 1839 (3), half farthings 1842, 1852, 1854; and others. *Fair - good very fine.* (34)

\$120

2517

George III - Elizabeth II, copper twopence 1797, penny 1797 (poor) groat 1849 (poor), third farthing 1913 (in Baldwin envelope), crowns 1953 (2) 1965, mint set 1953, silver medal 1897; minors of Japan, Korea, Taiwan and Thailand. *Poor - uncirculated.* (44)

\$150

2518

George III - Elizabeth II, crowns, 1889, 1900LXIII, 1953 (2), 1977 (gold plated), 1980, 1981; halfcrowns, 1836, 1897, 1899, 1906, 1929, 1936; florins, 1871, 1891, 1906, 1907, 1918 (2), 1919, 1940; shillings, 1826, 1874, 1880, 1881, 1884, 1887 Jubilee (3), 1890, 1895, 1900, 1902, 1906, 1912, 1919, 1941, 1946; sixpences, 1818, 1866, 1877, 1887 Jubilee (2), 1905, 1907, George V (7), George VI; threepences (14) 1887 Jubilee - 1941. *Poor - extremely fine.* (67)

\$160



2519*

George IV, laureate head, silver crown 1822, Tertio (S.3805, ESC 252). *Lightly toned, good extremely fine.*

\$1,400



2520*

George IV, bare head, silver shilling, 1825 (S.3812). *Toned obverse, nearly uncirculated.*

\$200



2521*

George IV, first type, farthing, 1821 (S.3822). *Attractive even brown, with raised leaf ribs, about as struck, nearly uncirculated.*

\$100



2522*

George IV, first issue 1821-6, farthing, 1825 leaf ribs raised (S.3822). *Die crack in front of neck, traces of mint red, good extremely fine.*

\$100

2523

George IV - George V, George IV, shilling, 1825 (S.3812); William IV, groat, 1836 (S.3837); Queen Victoria, Jubilee head, sixpence, 1887 (S.3929); Edward VII, threepence, 1908 (S.3894); George V, halfcrown, 1913, proof shilling, 1927 (KM.4011, 4039); John Clark, one penny token, 1854. *The 1908 threepence proof-like, the last coin toned, fine - FDC.* (7)

\$180

2524

George IV, third type sixpence 1826; George V, halfcrown 1928, florin 1916, shilling 1933; George VI, halfcrown 1939, florins 1938, 1942; Elizabeth II proof Scottish shilling 1970. *Good very fine - FDC.* (8)

\$100

Ex Cornwall Collection.

2525

George IV - Queen Victoria, copper half farthings, 1828, 1839, 1842 (5), 1843 (2), 1844 (4), 1847 (5), (S.3826, 3951), *Very good - fine, as found in Ceylon.*

\$80



2526*

William IV, silver halfcrown, 1836 (S.3834). *Toned very fine.*

\$100



2527*

William IV, silver sixpence, 1834 (S.3836 ESC 1674). *Nearly uncirculated.*

\$140



2528*

William IV, silver groat, 1836 (S.3837). *Gem uncirculated.*

\$100



2529*

Queen Victoria, young head, silver crown, 1847, halfcrown 1880, florin 1873, shilling 1881, sixpence 1881, threepence 1880, pennies 1867 and 1881, halfpenny 1877 (S.3882, 3889, 93, 3907, 11, 14D, 54, 56). *Very good - extremely fine.* (9)

\$200

Taken from jar in cornerstone of S. Hoffnung & Co Ltd premises, 165/7 Pitt St Sydney, resumed by the Commonwealth Government 12th December 1936. Jar was placed there in 1881. Sold with box with typed details of coins.



2530*

Queen Victoria, Gothic crown, 1847 (S.3883). *Rubbed over, obverse hairlines otherwise proof-like good extremely fine.*

\$3,500



2531*

Queen Victoria, gothic crown, 1847, Undecimo on edge (S.3847). *Obverse and reverse fields with contact marks, also edge knocks, nearly very fine.*

\$650



2532*

Queen Victoria, Godless florin, 1849 (S.3890). *Extremely fine.*

\$250



2533*

Queen Victoria, Godless type silver florin, 1849, without WW behind bust (S.3890, ESC 802). *Grey tone, good very fine.*

\$180



2534*

Queen Victoria, young head, silver shilling, 1878, die no.62 (S.3906A). *Lightly toned, nearly uncirculated.*

\$100



2535*

Queen Victoria, young head silver sixpence, 1864, die no 7 (S.3909). *Uncirculated with pleasant golden blue tone, very scarce in this condition.*

\$250



2536*

Queen Victoria, young head silver sixpence, 1866, die no 18 (S.3909). *Uncirculated with pleasant golden grey tone, very scarce in this condition.*

\$250



2537*

Queen Victoria, young head silver sixpence, 1866, die no 7 (S.3909). *Uncirculated with pleasant golden tone, very scarce in this condition.*

\$210



2538*

Queen Victoria, young head, silver threepence, 1868 (S.3914A). *Gem uncirculated.*

\$100



2539*

Queen Victoria, Jubilee coinage, silver crown, 1887 (S.3921). *Good extremely fine - uncirculated.*

\$120

2540

Queen Victoria, Jubilee head, crown, 1887, George V, crown, 1935 Silver Jubilee, George VI, crown, 1937 Coronation (S.3921, 4049, 4078). *The first with some light scuffing but proof-like surface, extremely fine, the other two uncirculated.* (3)

\$120

2541

Queen Victoria, Jubilee coinage, silver crowns, 1889 (S.3921). *One toned, extremely fine.* (2)

\$120

Ex Dr. Gordon V. Shortland Collection.

2542

Queen Victoria, silver crown 1889, double florin 1887 Arabic I, shilling 1890, sixpence 1889, copper penny 1844, copper halfpenny 1853, bronze halfpenny 1901. *Good very fine - nearly uncirculated.* (7)

\$180

Ex Spink & Son, London with their tickets.

2543

Queen Victoria - Elizabeth II, silver crowns, Jubilee head, 1890, 1891, George V, 1935 (5), George VI, 1937 (S.3921, 4049, 4078) other crowns, George VI, 1951, Elizabeth II, 1965 (8), 1980, 1981 (3). *Very fine - uncirculated.* (23)

\$200



2544*

Queen Victoria, Jubilee coinage, double florin or four shillings, 1888 (S.3923). *Brilliant, proof-like example, uncirculated.*

\$160

2545

Queen Victoria, Jubilee coinage, double florin, 1887 with Roman 1 (S.3923); halfcrown 1887 (S.3924); florin 1887 (S.3925), shilling 1887 (S.3926), sixpence 1887 (3928). *Extremely fine, all bright.* (5)

\$150

2546

Queen Victoria - Elizabeth II, halfcrowns, 1887, 1901, 1902, 1935, 1937, 1959. *Mostly extremely fine - uncirculated.* (6)

\$250

Ex Spink & Son, London with packets.

2547

Queen Victoria - George VI, threepences - halfcrowns, 1887-1946, mostly post 1910 and mostly florins and halfcrowns, face value, pre 1920 \$13.40, post 1919 \$24.05. *Poor - extremely fine.* (185)

\$950

2548

Queen Victoria, Jubilee coinage, silver florin, 1887 (S.3925); Edward VII, silver halfcrowns, 1906, 1907 (S.3980); George V, First coinage, silver halfcrown, 1915, florins, 1913, 1919, shilling, 1916, Second coinage, halfcrown, 1924, Fourth coinage, halfcrown, 1929, shilling, 1932 (S.4011, 4012, 4013, 4021A, 4037, 4039); George VI, silver halfcrowns, 1945 (3), florins, 1941-1946, Maundy threepence, 1943 (S.4080, 4081, 4085). *Very fine - extremely fine.* (20)

\$200



2549*

Queen Victoria, Jubilee coinage, sixpence, value in wreath type, 1889 (S.3929). *Extremely fine or better.*

\$80

2550

Queen Victoria, Jubilee coinage, silver groat, 1888 (S.3930). *Toned, extremely fine.*

\$50



2551*

Queen Victoria, old head, silver crown, 1893 LVI (S.3937). *Grey toned, underlying mint bloom, extremely fine/ good extremely fine.*

\$200



2552*
Queen Victoria, old head, silver crown, 1895 LVIII (S.3937).
Toned extremely fine/good extremely fine.

\$250



2557*
Queen Victoria, old head, silver crown, 1898 LXI (S.3937).
Attractive red and blue grey toned uncirculated and rare as such.

\$600



2553*
Queen Victoria, old head, silver crown, 1897 LX (S.3937).
A little rubbed, otherwise good extremely fine.

\$200



2558*
Queen Victoria, old head, silver crown, 1899 LXIII (S.3937).
Attractive mint bloom, nearly uncirculated.

\$450



2554*
Queen Victoria, old head, silver crown, 1897 LXI (S.3937).
Attractively toned, nearly uncirculated.

\$300



2559*
Queen Victoria, old head, silver crown, 1900 LXIV (S.3937).
Some mint bloom, toned good extremely fine.

\$250

Ex Dr. Gordon V. Shortland Collection.



2555*
Queen Victoria, old head, silver crown, 1897 LXI (S.3937).
Extremely fine or better.

\$200



2560*
Queen Victoria, old head, silver crown, 1900 LXIV (S.3937).
Good extremely fine.

\$250

2556
Queen Victoria, old head, silver crown, 1897 LXI (S.3937).
Nearly very fine.

\$60



2561*
Queen Victoria, old head, silver halfcrown, 1900 (S.3938).
Full mint bloom, uncirculated.

\$150



2565*
Queen Victoria, copper penny, 1853 OT, (S.3948). *Brown with trace of red, good extremely fine, scarce.*

\$110



2562*
Queen Victoria, copper penny, 1841 OT, (S.3948). *Brown, extremely fine, scarce.*

\$200



2566*
Queen Victoria, copper penny, 1857 OT, (S.3948). *Brown with some red, nearly uncirculated.*

\$140



2563*
Queen Victoria, copper penny, 1848/7 (S.3948). *Brown and red, nearly uncirculated.*

\$200



2567*
Queen Victoria, copper penny, 1854 (S.3948). *Brown, nearly uncirculated.*

\$80



2564*
Queen Victoria, copper penny, 1848/7 (S.3948). *Brown, minor edge knock, extremely fine or better.*

\$180



2568*
Queen Victoria, copper penny, 1855 PT, (S.3948). *Brown with trace of red, nearly uncirculated.*

\$100



2569*
Queen Victoria, copper penny, 1858 OT, (S.3948). *Brown with much mint red, uncirculated.*

\$140



2570*
Queen Victoria, bun head, bronze penny, 1882H (S.3955). *Uncirculated, with underlying lustre, an unusually crisp strike.*

\$250

Ex Reverend Rogers Collection with original ticket.



2571*
Queen Victoria, bun head bronze halfpenny, 1860 (S.3956) beaded border. *Mint red, uncirculated.*

\$130



2572*
Queen Victoria, bun head bronze halfpenny, 1860 (S.3956) beaded border. *Red, nearly uncirculated.*

\$100

Ex Professor Keith Bullen Collection.

2573
Queen Victoria, bronze halfpenny, 1860 (S.3956) beaded border; George V, third farthing, 1913 (S.4062); Elizabeth II farthing 1954 (S.4159). *Good extremely fine - uncirculated.* (3)

\$80

Ex Cornwall Collection.

2574

Queen Victoria, bronze penny, 1895, (S.3962). *Full mint red, uncirculated, scarce.*

\$80

2575

Queen Victoria - George V, bronze pennies 1896 (brilliant uncirculated), 1899 (brilliant uncirculated), 1901 (almost uncirculated with full mint bloom), 1902 (brilliant uncirculated), 1907 (extremely fine with nearly full mint red), 1936 (uncirculated). *Extremely fine - uncirculated.* (6)

\$150

2576

Queen Victoria - George VI, four shillings 1890, halfcrowns 1900, 1936, florins 1935, 1936, threepences 1887, 1889, 1890, 1900, 1918, 1919, 1942, 1943. *Mostly extremely fine a few better.* (13)

\$220

2577

Queen Victoria - Elizabeth II, silver crown, 1890 (S.3921); George VI, specimen set, 1937, sixpence - florin coins only in circulating condition; piedfort silver coins, two pounds, 1995, fifty pence, 1993, 1994 (S.4315, 4352, 4353); mint crowns, 1980 (2) cased; QEII Royal Birthday medal, 1986, in silver (38mm). *Only the last in official case with certificate, overall fine - FDC.* (8)

\$150

2578

Queen Victoria - Queen Elizabeth II, partial collection of type coins, 1853 - 1963, farthings - halfcrowns, includes Maundy set, 1902. *Very good - uncirculated.* (99)

\$250

Ex Mark Marshan Collection.

2579

Queen Victoria - Elizabeth II, mixed coins, mostly pennies, assorted dates. *Poor - very fine.* (approx 5.2kgs)

\$50

2580

Edward VII, silver halfcrown, 1910 (S.3980). *Extremely fine.*

\$200

Slabbed by NGC as AU50.

2581

Edward VII, silver shilling, 1906 (S.3982). *Bright, extremely fine.*

\$70

2582

Edward VII, Maundy set, 1902 (S.3985). *Toned, nearly uncirculated.* (4)

\$200

With A.H. Baldwin & Sons, Duncan St, Charing Cross packet.

2583

Edward VII, Maundy set, 1906 (S.3985). *Toned, nearly uncirculated.* (4)

\$200

Ex Dr. Gordon V. Shortland Collection.

2584

George V, first coinage, silver halfcrown, 1915 (S.4011). *Nearly uncirculated.*

\$60



2585

George V, silver Maundy set, 1920 (S.4016). *In official case of issue, foxing on lid lining, coins uncirculated.*

\$120

2586

George V, halfcrown, 1923 (S.4021A). *Brilliant uncirculated, with lustre.*

\$50



2588*

George V, fourth coinage, proof wreath crown, 1927, milled edge, (S.4036, ESC 367). *Brilliant as struck, nearly FDC.*

\$260

15,030 struck.



2589*

George V, fourth coinage, wreath crown, 1928 (S.4036). *Toned, good extremely fine.*

\$280



2590*

George V, fourth coinage, wreath crown, 1929 (S.4036). *Very fine.*

\$150

Ex Dr. Gordon V. Shortland Collection.



2587*

George V, fourth coinage, proof set, crown to threepence, 1927 (S.PS 14). *In red card case of issue, attractively toned, nearly FDC.* (6)

\$750

2591*

George V, fourth coinage, wreath crown, 1933 (S.4036, ESC 373). *Lightly toned, nearly uncirculated.*

\$600

Ex Spink, London, England, June 1980 and the Cornwall Collection. 7,132 struck.

2592
George V, fourth coinage, halfcrown, 1932 (S.4037). *Extremely fine/nearly uncirculated, scarce date.*

\$50

2593
George V, bronze penny, 1917 (S.4051). *Full full mint red, virtually uncirculated.*

\$50

2594
George V, bronze pennies, 1935 (4), 1936 (S.4055). *All with near full mint red, one 1935 with a few obverse spots, uncirculated.* (5)

\$70

2595
George VI, first coinage, Maundy set, 1939 (S.4086). *In official hard case of issue, toned uncirculated.*

\$150

2596
Elizabeth II, proof set 1953 (S.PS19). *In case of issue, FDC.* (10)

\$150

2597
Elizabeth II, second type, Maundy set, 1964 (S.4131). *In official Maundy Money case of issue, dark toning, uncirculated.*

\$100



2598*
Great Britain, Royal Mint trial die, 36mm, struck in matt bronze, undated, but probably early - mid 20th century, obv. around BRITANNIA MONETA, with seated figure of Britannia coining, rev. Mint buildings and legend THE ROYAL MINT LONDON. *Extremely fine, very scarce.*

\$80

This may have some association with a double florin, because of its size. The large trial coins are significantly scarcer than the smaller pieces.

2599
Elizabeth II, crowns, 1965 (2), 1972 (2, one cased), 1977 (14), 1980 (5, two cased, two carded), 1981 (4); first decimal coins set (2); model coins, Queen Victoria, half sovereign size, one with double eagle reverse (7) one with Prince of Wales Model Half Sovrn reverse (6). *The crowns uncirculated, the rest extremely fine.* (31)

\$50

2600
Elizabeth II, The Royal Wedding Collection, a tastefully framed collection of fourteen British and Commonwealth country crowns in cupro nickel issued to commemorate the wedding of Charles and Diana. *In wall hanging display frame, uncirculated.*

\$50

2601
Elizabeth II, proof silver one pound, 1983-1988, 1999, 2000 (S.4221, 4222, 4331, 4332, 4333, 4334, 4591, 4592). *In cases of issue with certificates, FDC.* (8)

\$250

2602
Elizabeth II, proof set of four piedfort silver one pound coins, 1986, 1994, 1995, 1996 (S.4332, 4337, 4338, 4339). *In case, no certificates, FDC.*

\$100

2603
Elizabeth II, proof silver two pounds, 1986 Commonwealth Games (S.4311); piedfort silver one pound, 1987, 1988 (2), 1999-2001 (S.4333, 4334, 4591, 4592, 4593); piedfort silver twenty pence, 1982 (S.4230). *In cases of issue with certificates, FDC.* (8)

\$300

2604
Elizabeth II, piedfort silver five pounds, 2000 Queen Mother Centenary (S.4553), proof silver five pounds, 2000 Millennium, 2001 Victorian Anniversary (S.4552, 4554); Marconi, piedfort silver two pounds, 2001 and proof silver two pounds, 2001 (S.4572); piedfort silver fifty pence, 2000 Libraries (S.4613). *In cases of issue with certificates, FDC.* (6)

\$250

2605
Elizabeth II, proof sets, 1970-1972, 1977 (S.PS-, 21, 22, 27), mint sets, 1982-1992 (S.US 01-08, 10-12). *In packets and cases of issue, uncirculated - FDC.* (15)

\$120

2606
Great Britain, proof sets, 1974-1976, 1982, 1983 (S.PS24-26, 32, 33); mint sets, 1982 (S.US01); First Decimal Coins, set of five, 1968-71; proof silver crown, 1977 Silver Jubilee (S.4227); specimen one pound, 1983-1986 (S.4221, 4222, 4331, 4332); set of EIR brass threepences, 1953-1967, cased (S.4152, 4153); Mary Rose Medal, cased with certificate; Guernsey, proof set, 1979 (KM.PS8). *In cases and packets of issue, the proof crown and Mary Rose cases and certificates with foxing, otherwise uncirculated - FDC.* (15)

\$100

2607
Elizabeth II, proof sets, 2000, 2001 (S.PS65, 68); Britannia Silver Proof Collection, 2003 (S.PBS04). *In cases of issue, the last with certificate, FDC.* (3)

\$100

2608
Elizabeth II, mint sets, 1982-1993 (S.US01-08, 10-13). *In packets of issue, uncirculated.* (12)

\$160

2609
An accumulation, of sterling and decimal coins, noticed some silver coins including William III sixpence, 1835 (VF), also a quantity (approx 200) of Australian halfpennies, some damaged and some Canadian coins. *Poor - extremely fine.* (100s)

\$100

2610
Coin weight, 27s (Portuguese 4000 reis - moidore)
 (Withers.1671c). *Very fine*.

\$50

2611
Nineteenth century silver tokens, a small accumulation of shillings, Fras. Garratt and others, Bristol, 1811 (4); George & Deakin, Sheffield, 1811; John Robertson, Newcastle on Tyne, 1811; W. Sheppard, 1811 (2). *Fine - nearly uncirculated*. (8)

\$200



2612*
Anglo-Gallic, Henry VI, (1422-1461), silver grand blanc aux ecu, issued from 1428 - 1449, Rouen Mint, mm leopard, (3.12 grams), obv. shields of France and England, legend hENRICVS above, rev. Latin cross hENRICVS across, lis and leopard either side, (Duncan Elias 287). *Toned, good very fine and very scarce*.

\$400

Ex CNG Electronic Auction, 12th November 2001.



2613*
Scotland, James VI, (1567-1625), silver half merk or noble, Edinburgh Mint, 1577, second coinage, obv. crowned shield dividing 6 8, rev. ornate cross, (S.5478). *Toned, nearly very fine and scarce*.

\$650

Ex John Malcolm Collection, Noble Numismatics Sale 93 (lot 2577).



2614*
Scotland, Deanston, Adelphi Cotton Works, copper token, counterstamped on an imitation regal halfpenny (Manville.-). *Very good and rare*.

\$200

Manville classifies these as truck tickets used prior to 1808 (see page 58).

2615
Scottish Presbyterian Communion tokens, 18th (6) and 19th (5) Century, Colvend & Southwick, Kirkcudbrightshire (B.1709); Methven, Perthshire, John Wilson 1755 (B.4725; Cr. 4173) (2, missing from W. J. Noble Collection); Kilinian and Kilmore, Mull, Inner Hebrides (B.3966 and B4535); Duns; Berwickshire, John White 1744 (B.2221); Middle Church, Greenock 1843 (B.3036) (2) St. Thomas 1839 (B.3034); Free Church Stock token 1843. *Fair - good very fine*. (11)

\$100

2616
Ireland, a selection of copper issues, halfpennies, James II, 1686 (S.6576), George II, 1723 'Woods Coinage' (S.6601), George III, 1766 and 1769 (2) (S.6612), George IV, 1822 (S.6624); penny, George IV, 1823 (S.6623). *Good - very fine*. (7)

\$140



2617*
Ireland, James II, Civil War 'Gunmoney' Coinage, 1690 crown, (S.6578). *Fine and scarce*.

\$100



2618*
Ireland, William and Mary, copper halfpenny, 1692 (S.6597). *Even brown patina, nearly very fine and scarce*.

\$100

Ex Dr. Gordon V. Shortland Collection.



2619*
Ireland, George III, Bank of Ireland, silver thirty pence, 1808 (S.6616). *Proof-like, nearly uncirculated, rarely seen in this condition, very rare as such*.

\$500

2620
Ireland, George III, Bank of Ireland token for ten pence, 1805 (S.6617); also 1808 thirty pence (S.6616) probably a contemporary cast. *Flecked obverse very fine; fine*. (2)

\$70

Ex Dr. Gordon V. Shortland Collection.



2621*
Ireland, Republic, silver halfcrown, 1943. *Fine and rare.*
 \$250

Ex Bramwell C. Jellett Collection.



2622*
Ireland, proof penny, 1963 (S.6643, KM11). *FDC.*
 \$350

2623
Ireland, collection of halfcrowns, 1928-1966, includes extra 1928 and 1961 with closed d and another with open d, missing 1942 and 1943 (KM.8, 16, 16a, 17). *Fine - uncirculated.* (20)
 \$280

Ex Bramwell C. Jellett Collection.

2624
Ireland, collection of florins, 1928-1966, missing 1943 (KM.7, 15, 15a). *Very fine - uncirculated.* (21)
 \$300

Ex Bramwell C. Jellett Collection.

2625
Ireland, collection of shillings, 1928-1966 (KM.6, 14, 14a). *Fine - uncirculated.* (18)
 \$120

Ex Bramwell C. Jellett Collection.

2626
Ireland, collection of sixpences, 1928-1968, missing 1967 (KM.5, 13, 13a); collection of threepences, 1928-1967 (KM.4, 12, 12a). *Fine - uncirculated.* (46)
 \$80

Ex Bramwell C. Jellett Collection.

2627
Ireland, collections of farthings, halfpennies, pennies, 1928-1968 and decimal coinage 1971-1983, mostly complete and a set of threepence - ten shillings, 1966. *Stored in a coin album, the last set and the decimal coins are uncirculated, the rest mostly very fine - uncirculated.* (111)
 \$120

Ex Bramwell C. Jellett Collection.



2628*
Ireland, Curragh Internment Camp, WWII, tokens in brass (26mm), one penny and sixpence, in aluminium (26mm), one shilling and two shillings, uniface, obverse, raised central disc with denomination, around the top 'Curragh', at the bottom, '1940' (Schwan & Boling # 211-214). *Good very fine and rare.* (4)
 \$400



2629*
Jersey, Queen Victoria, one thirteenth of a shilling, 1851 (KM.3). *Some mint red, a few minor surface marks, nearly uncirculated and attractive.*
 \$150

2630
Jersey, Queen Victoria, one thirteenth of a shilling, 1861 (KM.3). *Attractively toned, extremely fine.*
 \$90

GREAT BRITAIN - HISTORICAL MEDALS



2631*
Charles I and Henrietta, marriage 1625, in silver (23 mm)
 (Eimer 105; M.I.i, 238/1). *Toned, good fine/fine.* \$50

Bought from D. Raymond in 1930's.



part

2632*
Love tokens, 'T.E.R. Mar 13 1742', engraved on a worn William and Mary halfpenny of 1694; another, undated, finely engraved on a blank disk (28mm), obverse, E. Willing in script below tree and four birds (one with toes up!), reverse, bird holding foliage in its beak; another, engraved on a blank disk (28mm), obverse, 'Eliz. H / Watlin / Born. July. / 16 * 1769', reverse, full length figure of a girl holding a flower. *Fine; very fine; very fine.* (3) \$150



2633*
Centenary of the Conquest of Trinidad, by the British 1797, in silver (47.5mm), obverse, Sir Ralph Abercromby, reverse, view of the mole at Port of Spain flying the British colours at right and a ship at anchor left, more ships in the distance and high hills, a boat pulling in foreground. *Nicely toned, good very fine.* \$100

2634
Death of Sir Ralph Abercromby in Egypt, 1801, in white metal (40mm) (BHM 505, Bramsen 142); **Flight of Napoleon from Elba**, undated, in white metal (41mm), by Brenet and Depaulis (BHM 869, Mudie 32). *Extremely fine.* (2) \$120



reduced

2635*
Battle of Waterloo, 1815, pair of uniface gutta-percha castings (135mm) from the original dies, by Benedetto Pistrucci, obverse, conjoined, laureate, draped busts of the four allied sovereigns, the Prince Regent, Francis II of Austria, Alexander I of Russia and Frederick William of Prussia, Apollo in a chariot above, figures of Justice and Hercules, Night in a biga below, with the Furies and the Fates, reverse, Victory guides the mounted figures of Wellington and Blucher, Jupiter in a quadriga above, and a complex border of nineteen entwined figures (for the nineteen years of the war) symbolizing the battle of the giants; with several pages of contemporary hand written descriptions, a small card signed H.W. Field (Queen's Assay Master, Royal Mint), in original black Japanned metal case (BHM 870). *Very rare, light surface crazing, otherwise as originally cast.* \$4,000

Probably the most famous and impressive medal in the British series, existing only as electrotypes and gutta-percha castings. Gutta-percha is a natural product from the exudate of certain trees, chemically related to rubber. At the time of the production of these medals it was the only 'plastic' type casting material available. In 1819 the Prince Regent gave the order to produce a medal of surpassing magnitude and beauty to commemorate the Battle of Waterloo. Pistrucci was given the task of producing the medals which were to be presented to the allied sovereigns and other dignitaries, including the two commanders, Wellington and Blucher. There followed a protracted series of disputes between Pistrucci and the authorities, mainly over payment for the work. The result was that the dies were not completed until 1849, thirty years after the original order, when, of the intended recipients, only Wellington remained alive. Because of the difficulty in hardening dies of the size required to strike the medal, each die was made in two parts, an outer ring and a central die. However the hardening was never carried out and only gutta-percha impressions and electrotypes were made. For a detailed description of the allegorical significance of the design and the extended production process see British Historical Medals Volume I, pages 208-212.

2636

Earl Fitzwilliam, 1819, in bronze (59mm) by Wilson (BHM 988); Death of Earl of Bridgewater, 1829, in bronze (41 mm), (BHM 1340); Death of Earl of Plymouth, 1833, in bronze (50mm) by Avern, (BHM 1652); Henry Jephson M.D., undated, in white metal (50mm) by Ottley (BHM -); G.G Leveson Gower, 1840, in white metal (50mm) by Bain (BHM 1963); Tribute to Alfred Coffin, botanist, 1849, in bronze (49mm) by Taylor (BHM 2347). *Very fine.* (6)

\$150

2637

Thomason's Medallic Vase, 1821, in bronze (45mm) by Thomason (BHM 1176); Wiltshire Friendly Society, 1828, in white metal (45mm), (BHM -); Compton Pilgrims Society, 1836, in white metal (49mm) (BHM-); Liverpool Fancy Fair, 1849, in white metal (45mm), by Allen and Moore (BHM 2360); International Exhibition, 1862, in white metal (52mm) by Dowler (BHM 2725); another, in white metal (42mm) by Pinches (BHM 2741); Bristol Industrial Exhibition, 1893, in white metal (37mm) (BHM-). *Very fine or better.* (7)

\$120

2638

Sir Walter Scott, Laudatory Medal, 1827, in bronze (62mm) (BHM 1312) by A.J.Stothard after F.Chantrey published by S.Parker, obverse, bare head of Sir Walter Scott right, SCOTT behind head, reverse, female leaning on column holding ribbon inscribed 'To Great Men', in exergue MDCCCXXVII, edge impressed 'Bardorum Citharas Patrio Qui Reddidit Istro' (He who restored the songs of the bards to their native lands). *Minute reverse edge nick, nice chocolate colour, extremely fine.*

\$90

One of Parker's series of 'Great Men'.

2639

Dassiers Series, medals of Henry VII, Edward VI, Elizabeth I, later casts; Death of Princess Charlotte 1817, cast copy in iron (50mm) (BHM 936); Norfolk and Norwich Music Festival, 1824, in white metal (45mm) (BHM 1243); Death of the Duke of York, 1827, in white metal (40mm) by Webb (BHM 1286); Marriage of Prince of Wales, 1863, in white metal (46mm) by Brookes (BHM 2756). *Very fine.* (7)

\$100

2640

William the Conqueror - George II, medal series in antique finished white metal (40mm) by J.Dassier, modern copies (reproductions), missing Henry II, Charles I, Cromwell, James II. *Very fine.* (30)

\$100

2641

Royal Horticultural Society, in silver (37mm) uninscribed. *Dark tone, good very fine.*

\$100



2642*

Queen Victoria, Coronation, 1838, in silvered bronze (24mm) (BHM 1864); Scotland, Royal Society of Edinburgh Keith Prize Medal, in bronze (45mm) by C.F.Carter, obverse, bust of John Napier of Merchiston left, reverse, open wreath around, 'Adjudicavit Soc: Reg:Edin:', inside wreath 'Ingenii / Feliciter Exculsi / Premium / Keithianum'. *The first good extremely fine, the second at one time cleaned but now nicely toned, extremely fine and scarce.* (2)

\$100

The Keith Prize Medal was inaugurated in 1827 and is awarded for the best scientific paper published in the Royal Society of Edinburgh's scientific journal with preference to Mathematics or Earth Sciences. It is not automatically awarded every year.

2643

London Missionary Society, Missionary ship, John Williams, 1844, in white metal (41mm) by J.Davis (BHM 2201, Eimer 1349). *Good very fine.*

\$50

2644

J.R.G. Grundy Esq, prize medal, 1864, in silver (38.5mm) pierced hole at top for suspension ring, obverse, plain except for engraved details, 'J.R.G. Grundy Esq / Bury Athenaeum / Gymnastic Class / 1864 / To / Jasper Bott.', reverse, open wreath, in centre engraved, 'First /Prize'. *Nicely toned, extremely fine.*

\$60

The Athenaeum is an exhibition building constructed in the 17th century at Bury, St Edmunds, Suffolk, England.



2645*

Worshipful Company of Joiners, London, 1871, Worshipful Master's medal in silver (51mm) by W.J. Taylor, London, obverse, Joiner's arms and legend 'Founded MCCCCXCIII' at top and 'Incorporated MDLXXI' at bottom, reverse, Christ facing holding staff, small shell at each side, legend 'Worshipful Company of Joiner's London', edge impressed 'James Johnston Junr. W.M. 1871.'. *One time polished, now retoning, extremely fine.*

\$100

2646

Holborn Restaurant, 1874 (engraved 1896), in lead (69mm) (BHM 2990); Battle Abbey, c.1871, in white metal (45mm) by Taylor (BHM 3073); British and Foreign Sailor's Society, 1892, in white metal (32mm); Visit to Blackpool by Lord Mayor of London, 1878, in white metal (45mm) (BHM -); John Bright Liberal Association, 1883, in white metal (45mm) by Moore (BHM 3145); John Curwen, founder of Tonic Sol-Fa Method, 1907, in bronze (38mm) (BHM -); Sir Isaac Pitman, inventor of Phonography, 1913, in bronze (40mm) by Wyon (BHM -). *Good very fine to extremely fine.* (7)

\$150



part

2647*

Maritime and Piscatorial Exhibition, Royal Aquarium, 1877, prize medals in bronze (44mm) by Elkington & Co., Regent Street, London, the first inscribed on reverse 'Awarded/to/H. Claughton/for Model of/Sailing Ship/1600 Tons', the second inscribed on reverse 'Awarded/to/H. Claughton/for Model of/Screw Steamer/for India Trade'. *In Elkington plush cases, good extremely fine.* (2)

\$120

2648

Elgin Horticultural Society, prize medal in silver (38mm), c.1880's, on ribbon with ring top suspension, obverse inscribed 'For Best Two Fuschias'. *Toned, extremely fine, in original fitted box of issue by Anderson, Commerce Street, Elgin.*

\$50

2649

National Rifle Association, King's Trophy Competition in silver (51mm), signed PM, edge inscribed 'Cdt. P.S. Mummery'; shooting medal c.1880's, in silver (45mm), uninscribed. *The first in Royal Mint case, extremely fine, the second missing top suspension, fine.* (2)

\$150



2650*
Carmichael School, 1884, award medal in silver (44mm) by T.W.Ingram, obverse, seated Minerva crowning with a wreath a pupil standing before her, the temple of Fame on a rocky eminence in the background, above 'Premium Laboris', in exergue engraved 'Carmichael School', reverse, open wreath, inside inscribed, 'Robert Knox / Excelsior / 1884' (Grimshaw p28, 29). *In case of issue, small edge bump on obverse at 3 o'clock, beautifully toned uncirculated.*

\$150

This medal has been in possession of the family which settled originally in the NSW Hunter Valley region in the 19th century.

2651
Colonial and Indian Exhibition London, 1886, in bronze (51mm) (2); London County Council, Punctual Attendance Medal 1907-8, clasp 1908, named to V.Wood. *One of the first medals with small edge nick otherwise both good extremely fine, the last with edge bump and small scratch in obverse field, otherwise extremely fine with nearly full mint bloom.* (3)

\$100

2652
Great Britain, 1897, Royal mint, 26mm, Diamond Jubilee sterling silver medals, all in Royal mint packets of issue, (Eimer 1817b, BHM 3506); George V, Royal mint, 32mm, 1935 Silver Jubilee medal in box of issue (Eimer 2029b). *Uncirculated.* (8)

\$80

2653
Zingari, I., Football League, prize medal in red enamel and gold (9ct, 5.2gms, 28mm) by T. Fattorini, Bolton (in his case), ring top suspension, reverse inscribed 'Seafield A.F.C./Champions/3rd Div/1909-10/T. Hughes'; The Royal Life Saving Society, award medal in bronze, (33mm), ring top suspension, reverse inscribed 'T. Hughes/Oct. 1908' (in D. George Collins, London case); Queen Victoria, Diamond Jubilee, 1897, in bronze (56mm) (Eimer 1817; BHM.3506). *Extremely fine, the last in Royal Mint case of issue.* (3)

\$120



2654*
National Rose Society, medal in bronze (42mm) by Pinches, London, reverse inscribed, 'West of Scotland / Rosarians' Society / First Prize / For 12 Blooms Roses / Gained By / Rev. Robert Munro. B.D. / Old Kilpatrick / 1899'. *In John Pinches' case of issue, traces of mint red, uncirculated.*

\$80

2655
Royal Naval Temperance Society, three year service medal in silvered and enamel (33mm); another, membership medal (35mm) with Fidelity clasp, both pin back; Railway Mission, award medal (35mm), ring top suspension, reverse inscribed 'Award of Merit/Railway Mission/1900-1906'; lodge medal in brass and enamel (60mm x 32mm) R.M. Benevt. Instn. 1891, pin back. *Very fine.* (4)

\$100



lot 2656 part



part

2656*

Scotland, The Grocery, Provision, Oil & Italian Warehouse & Allied Trades Exhibition & Market award medal in **gold** (9ct, 40.4gms, 49mm) by T&JB (T & J Bragg) hallmark for Birmingham 1902; another in **gold** (9ct, 40.7gms, 49mm), slightly different reverse, hallmark for Birmingham 1908; another in bronze (49mm), all inscribed on reverse 'R. Smith/Aberdeen'; fob medal in **gold** (9ct, 5.5gms, 35mm x 23mm) obverse inscribed 'R.S.' reverse inscribed 'A.W.F.C./1902'; wax match silver vesta case (55mm x 40mm), hallmark for Birmingham 1904, inscribed on one side 'Presented To/The/National Amalgamated/Union of Shop Assistants/Warehousemen & Clerks/(Aberdeen Branch)/By/James Watson & Coy. Ld/Distillers, Dundee/1905' and on the other side 'Won By/Robert Smith'. *Very fine - nearly uncirculated, the first three in fitted plush cases of T & J Bragg, Birmingham & London.* (5)

\$1,400

2657

Sidmouth Arts and Crafts Association, prize medal in bronze (44mm), by Vaughton, Birm., reverse inscribed '1904/Mrs Kennet-Were/Photography'; Royal Military College, prize medal in antique bronze (44mm) by Phillips, Aldershot, reverse inscribed 'Novices Boxing B/1929/Lightweight/Winner/T.B. Were/No.4 Coy.'. *Good very fine.* (2)

\$30



2658*

Boys Brigade, handcrafted award medal in silver (39mm) with loop mount atop a scroll and filigree surround, hallmarked, engraved on obverse 'Presented by / Capt James Chalmers / 1904' as well as crest and motto, on reverse 'For / Annual Competition / Won by / Sergt John Thomson 1904 / Sergt John Steel 1905 / Sergt James Watt 1906'. *Nearly very fine.*

\$250

2659

Church Lads Brigade, service medal in bronze, clasps for 1910, 1911 and 1912; CLB silver and enamel fob medal (23mm), ring top suspension. *Very fine*. (2)

\$50

The Church Lads' Brigade was formed in England in 1891 by Walter Gee as an Anglican youth organisation. He had been impressed with the non-denominational work of the Boys' Brigade and wanted to create a Church of England section within it. This was not allowed by his Vicar and so he formed his own separate organisation.



2660

George V, Coronation 1911, in silver (51mm) by B.Mackennal, official Royal Mint issue (Eimer 1922, BHM 4022). *With case of issue, fine*.

\$170



2661

World War I, patriotic medal, 1914, 'The Prussian is Cruel by Birth', in silvered bronze (35mm) (BHM 4112); Allied Leaders, 1914, in gilt bronze (35mm) (BHM 4113); Memorial to Edith Cavell, 1915, in bronze (60mm) by Bonnetain (BHM 4115); Sinking of the Lusitania, 1915, British copy, in iron (55mm) (BHM 4118); Death of Kitchener, 1916, in bronze (45mm) by Legastelois (BHM 4120); Kitchener, oval uniface medal (44x31mm) (BHM -); Peace Treaty, 1919, in bronze (35mm) by Spink (BHM 4146); U.S.A., Myron Herrick portrait medal, in bronze (67mm) by Legastelois, reverse, legend re German bombing. *Good very fine or better*. (8)

\$150

2663*

Scotland, Prisoner of War Camp at Stobs, 1916, in white metal (44mm), (BHM -, Eimer 1955), view of camp, reverse, German Arms. *Extremely fine*.

\$100



2662*

The Royal Horticultural Society, in silver (37mm) inscribed on reverse 'To Messrs / H.Pattison & Co / For / Horse Boots / Weeding Tools, Brooms & C / Chelsea / 1915'. *Extremely fine*.

\$120



part

2664*

Guildhall School of Music, medal in silver (25mm x 33mm oval) with loop mount, inscribed on reverse 'Frances / Cave / Elocution / 1919' in case of issue; together with Guildhall School of Music Award Certificates (4) to Francis Cave, 28th October 1916, 3rd November 1917, 22nd November 1919, 30th October 1920; List of Medals, Prizes, Scholarships and Certificates, to be presented in the City of London School, October 30th 1920; a five page Standard Touring Contract, dated 21st April 1923, between Phyllis Neilson Terry and Miss Frances Cave to play the part of understudy to Miss Terry in a play called 'A Roof and Four Walls'; a calling card 'Miss Frances Cave'; and signed photo. *Very fine - nearly extremely fine*. (9 items)

\$200

Having trained under Kate Rorke in London, Frances Cave went onto play parts in 'The New Ghetto', 'The Daughters of Shem', 'The Edge of Beyond', 'A Room and Four Walls' and others before touring Australia in 1925/26 to play the part of Petronell Sweetland in J.C.Williamson's production of 'The Farmer's Wife'. Together with some photocopy excerpts from Theatre Royal Magazine and 'The Herald'.

2665

Athletics, a collection of officials badges and medals, mostly AAA international events held in Britain, spanning thirty years from 1925 - 1955, many in gilt and enamel, includes official's medal from the British Empire Games of 1934. *Mostly extremely fine.* (20)

\$200



2666*

The King's Medal, Mercantile Marine Service Association Liverpool School Frigate H.M.S. "Conway", in 22ct gold (57.6gms, 45mm) edge engraved 'Cyril Carlos Ellison, 1927', in case of issue bearing GVR cypher on lid. *Hairlines on obverse, extremely fine and scarce.*

\$3,000

In 1859 HMS Conway Merchant Navy cadet school ship was established to train cadets as future Mercantile Marine officers. In 1861 the Board of Trade accepted that two years at Conway was the equivalent of one year at sea and cadets received a Conway Passing Out Certificate of Exemption when they completed training. On 4 February 1864 Queen Victoria acknowledged Conway's achievements and announced the instigation of the Queen's Gold Medal to be awarded annually to the selected cadet. The winner's name was recorded on a memorial board which is now on display at the Conway Chapel at Birkenhead. On the passing of Queen Victoria the award became the King's Gold Medal. Similar awards, but with a different reverse design, were also established to be made annually to the top cadet at the respective colleges for the RN, Army, and RAF in England and the RAN (1916), Army (1919) and RAAF (1951) in Australia. On 19 July 1927 King George V inspected one hundred Conway cadets at Liverpool Town Hall and then presented the King's Medal to Chief Cadet Captain C.C.Ellison. With research.

2667

Prize medals, and award medals for sports, music, dancing, school, ambulance, birds and others, three in silver, also two enamelled membership fobs for dance teaching. *Very fine - extremely fine.* (13)

\$100

THE PATINA COLLECTION OF RETROSPECTIVE PATTERNS & PROOFS



part

2668*

Great Britain, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. crowned shield, INCORRUPTA; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces, aluminium 20 pieces, pewter 20 pieces. *Uncirculated.* (100)

\$200



part

2669*

Wales, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. Prince of Wales feathers; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (80)

\$150



part

2670*

Scotland, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. shield and thistles; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (80)

\$150



part

2671*

Ireland, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. crowned Irish harp; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces, pewter 20 pieces. *Uncirculated.* (80)

\$150



part

2674*

Bahamas, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. ship; golden alloy 20 pieces, bronzed copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (60)

\$100



part

2672*

Isle of Man, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. arms of Isle of Man; golden alloy 20 pieces, copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (60)

\$100



part

2675*

Bermuda, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. ship; golden alloy 20 pieces, bronzed copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (60)

\$100



part

2673*

Jersey, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. arms of Jersey; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (80)

\$150



part

2676*

Ceylon, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. elephant; golden alloy 20 pieces, bronzed copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (60)

\$100



part

2677*

Gibraltar, George III, dated 1808, 'Patina' retrospective pattern crowns, obv. laureate draped bust of king, after the engraver C.H.Kuchler, rev. Britannia and rock of Gibraltar; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (80)

\$140



part

2680*

Wales, William IV, dated 1830, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. dragon; golden alloy 20 pieces, nickel silver 20 pieces, aluminium 20 pieces. *Uncirculated.* (60)

\$100



part

2678*

British Empire, George IV, dated 1830, 'Patina' retrospective pattern crowns, obv. laureate draped bust of King George IV, akin to that featured on the Irish coin currency, reverses of Ireland (13); Ceylon (60), Scotland (40), Wales (49); all in various metals or alloys. *Uncirculated.* (162)

\$200



part

2681*

Ireland, William IV, dated 1830, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. Irish harp; bronzed copper 20 pieces, nickel silver 20 pieces, pewter 20 pieces. *Uncirculated.* (60)

\$100



part

2679*

Scotland, William IV, dated 1830, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. shield and thistles; copper 20 pieces, nickel silver 20 pieces, aluminium 20 pieces. *Uncirculated.* (60)

\$100



part

2682*

Ceylon, William IV, dated 1830, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. elephant; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces; also East India Company, pewter 4 pieces, nickel silver 4 pieces. *Uncirculated.* (68)

\$100



part

2683*

Great Britain, William IV, dated 1835, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. three Graces standing; golden alloy 20 pieces, bronzed copper 20 pieces, copper 20 pieces, nickel silver 20 pieces, aluminium 20 pieces, pewter 20 pieces. *Uncirculated.* (120)

\$220



part

2686*

Australia, William IV, set of Australia uniface patterns, obv. W. Wyon head of William IV, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X polished pewter, 1 X nickel silver, 1 X piedfort copper; obv. five with SYDNEY, NEW SOUTH WALES and crown within wreath dated 1830, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X nickel silver, 1 X polished pewter, 1 X piedfort copper. *Uncirculated.* (10)

\$220

One of only 10 sets made.



part

2684*

Great Britain, William IV, dated 1836, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. shield; bronzed copper 20 pieces, copper 20 pieces, nickel silver 20 pieces, aluminium 20 pieces. *Uncirculated.* (80)

\$150



part

2687*

Australia, William IV, Sydney New South Wales, dated 1830, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. crown; golden alloy 20 pieces, nickel silver 16 pieces, aluminium 20 pieces, bronzed copper 20 pieces. *Uncirculated.* (96)

\$160



part

2685*

Great Britain, William IV, dated 1837, 'Patina' retrospective pattern crowns, obv. portrait of king, after the engraver William Wyon, rev. St. George and dragon; golden alloy 20 pieces, copper 20 pieces, aluminium 20 pieces. *Uncirculated.* (60)

\$100



part

2688*

Australia, Queen Victoria, 1887, set of uniface patterns, obv. J.E. Boehm's Jubilee bust of Queen Victoria, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X polished pewter, 1 X nickel silver, 1 X piedfort copper; obv. five with map of Australia, imperial crown, kangaroo and emu, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X nickel silver, 1 X polished pewter, 1 X piedfort copper. *Uncirculated.* (10)

\$220

One of only 10 sets made.



part

2689*

New Zealand, Queen Victoria, 1887, set of uniface patterns, obv. J.E. Boehm's Jubilee bust of Queen Victoria, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X polished pewter, 1 X nickel silver, 1 X piedfort copper; obv. five with map of New Zealand, compass and Endeavour, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X nickel silver, 1 X polished pewter, 1 X piedfort copper. *Uncirculated*. (10)

\$220

One of only 10 sets made.



part

2690*

Great Britain, 1897 Victoria Patina series, Pattern Crowns, obv. 'old head' portrait of Queen after Sir Thomas Brock. rev. Britannia standing (after Bonomi), with 35 pieces in polished pewter, 35 pieces in golden alloy and 35 pieces in nickel-silver. *Uncirculated*. (105)

\$180

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2691*

Great Britain, 1897 Victoria Patina series, Pattern Crowns, obv. 'old head' portrait of Queen after Sir Thomas Brock. rev. crowned shield of arms in garter, with 35 pieces in polished pewter, 35 pieces in golden alloy and 35 pieces in nickel silver. *Uncirculated*. (105)

\$180

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2692*

Scotland, 1897 Victoria Patina series, Pattern Crowns, obv. 'old head' portrait of Queen after Sir Thomas Brock. rev. map with crown and single thistle, with 40 pieces in polished pewter, 35 pieces in golden alloy and 35 pieces in nickel silver. *Uncirculated*. (110)

\$220

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2693*

Wales, 1897 Victoria Patina series, Pattern Crowns, obv. 'old head' portrait of Queen after Sir Thomas Brock. rev. crowned tablet with Welsh dragon and mark of value, with 35 pieces in polished pewter, 35 pieces in golden alloy and 35 pieces in nickel silver. *Uncirculated*. (105)

\$220

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2694*

Ireland, 1897 Victoria Patina series, Pattern Crowns, obv. 'old head' portrait of Queen after Sir Thomas Brock. rev. Hibernia seated, with 40 pieces in polished pewter, 40 pieces in golden alloy and 40 pieces in nickel silver. *Uncirculated*. (120)

\$240

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2695*

Australia, 1897 Victoria Patina series, Pattern Crowns. obv. 'old head' portrait of Queen after Sir Thomas Brock. rev. map of Australia, imperial crown and kangaroo and emu below, with 48 pieces in polished pewter, 48 pieces in golden alloy and 48 pieces in nickel silver. *Uncirculated*. (144)

\$300

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2698*

Great Britain, 1905 Edward VII Patina series, Pattern Crowns. obv. portrait of King Edward VII to right after De Saulles. rev. Britannia standing (after Bonomi), with 30 pieces in polished pewter, 30 pieces in golden alloy and 30 pieces in nickel silver. *Uncirculated*. (90)

\$200

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2696*

New Zealand, 1897 Victoria Patina series, Pattern Crowns, obv. 'old head' portrait of Queen after Sir Thomas Brock, rev. map of New Zealand, compass and sailing ship Endeavour, with 40 pieces in polished pewter, 48 pieces in golden alloy and 48 pieces in nickel silver. *Uncirculated*. (136)

\$280

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2699*

Scotland, 1905 Edward VII Patina series, Pattern Crowns. obv. portrait of King Edward VII to right after De Saulles. rev. map with crown and single thistle, with 30 pieces in polished pewter, 30 pieces in golden alloy and 34 pieces in nickel silver. *Uncirculated*. (94)

\$200

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2697*

Great Britain, 1905 Edward VII Patina series, Pattern Crowns. obv. portrait of King Edward VII to right after De Saulles. rev. crowned shield of arms in garter, with 30 pieces in polished pewter, 30 pieces in golden alloy and 30 pieces in nickel silver. *Uncirculated*. (90)

\$200

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2700*

Wales, 1905 Edward VII Patina series, Pattern Crowns. obv. portrait of King Edward VII to right after De Saulles. rev. crowned tablet with Welsh dragon, and mark of value, with 30 pieces in polished pewter, 30 pieces in golden alloy and 34 pieces in nickel silver. *Uncirculated*. (90)

\$200

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2701*

Ireland, 1905 Edward VII Patina series, Pattern Crowns. obv. portrait of King Edward VII to right after De Saulles. rev. Hibernia seated, with 30 pieces in polished pewter, 30 pieces in golden alloy and 30 pieces in nickel silver. *Uncirculated.* (90)

\$200

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2704*

Great Britain, 1910 George V Patina series, Pattern Crowns. obv. portrait of King George V to right by D.R. Golder and after A.G. Wyon, rev. crowned shield of arms in garter, with 45 pieces in polished pewter, 45 pieces in golden alloy and 45 pieces in nickel silver. *Uncirculated.* (135)

\$220

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



part

2702*

Australia, 1905 Edward VII Patina series, Pattern Crowns. obv. portrait of King Edward VII to right after De Saulles. rev. map of Australia, imperial crown and kangaroo and emu below, with 40 pieces in polished pewter, 40 pieces in golden alloy and 40 pieces in nickel silver. *Uncirculated.* (120)

\$250

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.



2705*

Great Britain, Edward VIII, Pattern Crown dated 1937, proof in .925 silver, one of 25 pieces made with a milled or reeded edge, obv. large portrait of Edward VIII, with designers initials DRG (Donald R Golder) below bust, rev. St George and dragon after B. Pistrucci, 1937 in exergue. *FDC.*

\$100

2706

Great Britain, Edward VIII, Pattern Crown dated 1937, proof in copper, one of 9 pieces made with a plain edge, obv. large portrait of Edward VIII, with designers initials DRG (Donald R Golder) below bust, rev. St George and dragon after B. Pistrucci, 1937 in exergue. *FDC.*

\$80



part

2703*

New Zealand, 1905 Edward VII Patina series, Pattern Crowns. obv. portrait of King Edward VII to right after De Saulles. rev. map of New Zealand, compass and sailing ship Endeavour, with 40 pieces in polished pewter, 40 pieces in golden alloy and 36 pieces in nickel silver. *Uncirculated.* (120)

\$250

Only 225 sets (in 3 metals) of this design were made, and this is the last large lot available for purchase.