

PAPUA NEW GUINEA

Gold Twenty Mark Rarity



604*
German New Guinea, gold twenty mark, 1895A. *Lightly polished, otherwise good extremely fine and very rare.*
 \$25,000



605*
German New Guinea, five mark, 1894A. *Brooch mounts on obverse, otherwise good very fine.*
 \$650



606*
German New Guinea, five mark, 1894A. *Has been a jewellery piece with mounts partially removed from obverse, fair.*
 \$150



607*
German New Guinea, two mark, 1894A (KM.6). *Uncirculated.*
 \$900

Slabbed by NGC as MS64.



608*
German New Guinea, two mark, 1894A. *Very fine.*
 \$250



609*
German New Guinea, one mark, 1894A. *Nearly extremely fine.*
 \$300

610
German New Guinea, one mark, 1894A. *Good very fine.*
 \$250

611
German New Guinea, half mark, 1894A. *Good very fine.*
 \$220

612
German New Guinea, half mark, 1894A. *Obverse and reverse with some rust, otherwise very fine.*
 \$220

613

German New Guinea, half mark, 1894A. *Nearly very fine.*
\$200

614

Territory of New Guinea, penny, 1936 (mint red), threepences, 1935, 1944, sixpences, 1935, 1943, shillings, 1935, 1936, 1938 (2), 1945; Papua New Guinea, commemoratives (2); Great Britain, farthings, 1799-1939 and sixpence, 1887. *Fine - uncirculated.* (22)

\$60



615*

Territory of New Guinea, head tax token, 1929-1930, ten shillings, aluminium with attached and pierced suspension lug (Mira type II). *Very fine.*

\$100



616*

Papua New Guinea, kina shell breastplate. *Very fine.*

\$150

Ex Frank Seymour Collection.

617

Papua New Guinea, specimen gold one hundred kina, 1975M (U) (KM.9). *In packet of issue, uncirculated.*

\$450

618

Papua New Guinea, proof gold one hundred kina, 1975FM (P) Bird of Paradise (KM.9). *In case of issue with certificate, FDC.*

\$400

619

Papua New Guinea, original mint rolls of ten toea, 1996 (50 coins) and twenty toea, 1996 (25 coins) (KM.4, -). *Uncirculated.* (2)

\$50

NEW ZEALAND



620*

Queen Victoria, pattern penny, 1879, by Joseph Moore, Birmingham (A.399). *Full original brilliant mint red, gem uncirculated and very rare as such.*

\$5,000

Ex Shorthouse Collection, A.H.Baldwin and Spink Australia 1979.



621*

George V, Royal Mint, proof Waitangi crown, 1935. *Brilliant, well struck, finest hairlines, otherwise FDC and rare.*

\$5,000



622*

George V, Royal Mint, proof halfcrown, 1935. *Nice even tone, FDC.*

\$800



623*

George V, Royal Mint, proof florin, 1935. *Nice even tone, FDC.*

\$750



624*
George V, Royal Mint, proof shilling, 1935. *Nice even tone, FDC.*

\$500



625*
George V, Royal Mint, proof sixpence, 1935. *Nice even tone, FDC.*

\$500



626*
George V, Royal Mint, proof threepence, 1935. *Nice even tone, FDC.*

\$1,200



627*
George V, threepence, 1935. *Good very fine.*

\$250



628*
George VI, proof pattern crown (1949) reverse plain with 'Model' in centre, obverse the Royal Mint portrait by Hugh Paget, edge plain, struck in silver alloy. *Grey blue toned, nearly FDC.*

\$500

In slab by CGS as UNC88.



629*
George VI, proof pattern crown (1949) reverse plain with 'Model' in centre, obverse the Royal Mint portrait by Hugh Paget, edge plain, struck in yellow bronze. *FDC.*

\$500

In a slab by CGS as UNC92.



630*
George VI, Royal Mint proof halfpenny, 1951. *Attractive red and purple red toning, FDC and very rare.*

\$1,000

631
George VI, halfcrown, 1943. *Nearly uncirculated.*

\$100



632*
George VI, halfcrown, 1944. *Nearly uncirculated and rare thus.*

\$500

633
George VI, halfcrown, 1946. *Uncirculated.*

\$100

634
George VI, florins, 1940 and 1944. *Toned extremely fine; nearly extremely fine. (2)*

\$100



635
George VI, florin, 1944. Metal flaw on forehead, otherwise nearly uncirculated/uncirculated.

\$300



636*
George VI, florin, 1946, flat back. Nearly uncirculated and rare thus.

\$500



637*
George VI, shilling, 1942, broken back. Good extremely fine.

\$350

638
George VI, shilling, 1946. Nearly uncirculated.

\$100



639*
Elizabeth II, shilling, 1955. Nearly uncirculated.

\$300



640*
Elizabeth II, penny, 1956, type I (strapless). Red and brown, good extremely fine.

\$200



641*
Elizabeth II, Royal Mint, VIP proof set of seven coins, Royal Visit, 1977. In plush presentation case with official descriptive card, FDC and rare.

\$1,000



lot 642



642*
Elizabeth II, Royal Mint, VIP proof set of seven coins, Royal Visit, 1981. *In plush presentation case, with official descriptive card, FDC and rare.*

\$1,200



lot 643 card



643*
Elizabeth II, Royal Mint, VIP proof set of two silver dollars, 1983 Royal Visit. *In plush presentation case with official descriptive card, only 15 issued, FDC and very rare.*

\$800



644*
Elizabeth II, Royal Mint, VIP proof set of two silver dollars, Royal Visit, 1986. *In plush presentation case, with official descriptive card, FDC and rare.*

\$800



645*
Elizabeth II, Royal Mint pattern proof dollar, in silver (.925, 28.2g), 1981 'Royal Visit' commemorative. *FDC and excessively rare.*

\$7,000

This pattern features a modified obverse effigy of Queen Elizabeth II, by James Berry, a design which was not adopted at the time. The obverse of an issued example is shown below it for comparison.



647*
Elizabeth II, Royal Mint pattern dollar, specimen in cupronickel (27.1g), 1982. *Uncirculated and excessively rare.*

\$6,000

This pattern not only has the reverse of the 1980 'fantail' dollar but features a modified obverse effigy of Queen Elizabeth II, by James Berry, a design which was not adopted at the time. An issued example is shown below it for comparison.



646*
Elizabeth II, Royal Mint pattern proof dollar, in silver (.925, 27.6g), 1982. *FDC and excessively rare.*

\$7,000

This pattern not only has the reverse of the 1980 'fantail' dollar but features a modified obverse effigy of Queen Elizabeth II, by James Berry, a design which was not adopted at the time. An issued example is shown below it for comparison.



648*
Elizabeth II, Royal Mint pattern proof dollar, 1983, 50th Anniversary commemorative, in silver (.925, 27.5g). *FDC and excessively rare.*

\$3,500

The coin differs on the reverse from the issued type having no stems or lower foliage on the ferns of the miniature twenty cent piece.



649*
Elizabeth II, Royal Mint pattern dollar, 1986, cupro-nickel (27.5g) with reverse of the 1984 dollar 'Chatham Island Black Robin'. *Uncirculated and excessively rare.*

\$7,000



651*
Elizabeth II, Royal Mint, mint set of seven, 1986, includes a pattern dollar with reverse of the 1984 dollar 'Chatham Islands Black Robin'. *In mint sealed pack, uncirculated and excessively rare.*

\$7,000



650*
Elizabeth II, Royal Mint, mint set of seven, 1983, includes a pattern dollar in cupro-nickel. *In mint sealed pack, uncirculated and excessively rare.*

\$3,500

The pattern dollar differs on the reverse from the issued type having no stems or lower foliage on the ferns of the miniature twenty cent piece.



652*
Elizabeth II, Royal Mint pattern fifty cents, 1986, cupro-nickel (13.6g). *Nearly uncirculated and excessively rare.*

\$5,000

The pattern differs from the issued type having no rigging in the top sails of the ship and with rippling water under the word Endeavour on the reverse. An example of the issued coin's reverse is shown below it for comparison.



653*

Elizabeth II, Royal Mint pattern twenty cents, frosted proof in cupro-nickel (11.2g), 1982. *FDC and excessively rare.*
\$5,500

This pattern features a modified obverse effigy of Queen Elizabeth II by James Berry, a design which was not adopted at the time.



654*

Elizabeth II, Royal Mint pattern twenty cents, specimen in cupro-nickel (11.4g), 1982. *Uncirculated and excessively rare.*
\$5,000

This pattern features a modified obverse effigy of Queen Elizabeth II by James Berry, a design which was not adopted at the time. The obverse of an issued example is shown below it for comparison.



655*

Elizabeth II, Royal Mint pattern one cent, bronze (2.1g), 1982. *Nearly uncirculated and excessively rare.*
\$3,500

This pattern features a modified obverse effigy of Queen Elizabeth II by James Berry, a design which was not adopted at the time. The obverse of an issued coin is shown below it for comparison.



656*

Elizabeth II, Royal Mint trial set of planchets, c1985, undated, ten cents, twenty cents, fifty cents, one dollar, two dollars and five dollars, the first three with plain edges and struck in cupro-nickel, the last three with milled edges and struck in aluminium-bronze. *Virtually uncirculated and very rare.* (6)
\$1,500



657*

Elizabeth II, Royal Australian Mint, two dollar trial, 1985 (26mm, 8.76g) in aluminium-bronze, milled and plain security edge. *Uncirculated and extremely rare.*
\$4,000

An early test piece for a two dollar coin. Two dollar coins were first issued for circulation in 1990.



658*

Elizabeth II, Royal Australian Mint, one dollar trial, 1985, seven sided (22mm, 6.26g) in aluminium-bronze, plain edge. *Uncirculated and extremely rare.*

\$4,000

An early test piece for a one dollar coin. The finalised round version was first issued for circulation in 1990.



662*

Elizabeth II, two dollars, blank test piece (10.3g), c1985, aluminium-bronze, plain and milled security edge. *Uncirculated.*

\$200



659*

Elizabeth II, Royal Australian Mint, one dollar trial, 1985, seven sided (22mm, 7.51g) in aluminium-bronze, plain edge. *Uncirculated and extremely rare.*

\$4,000

As per the previous lot but weighing 7.51g.



663*

Elizabeth II, two dollars, blank test piece (12.3g), c1985, seven sided, aluminium-bronze, matte finish, plain edge. *Uncirculated.*

\$200



660*

Elizabeth II, two dollars, blank test piece (9.7g), c1985, aluminium-bronze, bright finish, plain central and milled security edge. *Uncirculated.*

\$200



664*

Elizabeth II, two dollars, blank test piece (10.1g), c1985, seven sided, aluminium-bronze, bright finish, high rims and plain edge. *Uncirculated.*

\$200



661*

Elizabeth II, two dollars, blank test piece (11.4g), c1985, aluminium-bronze, matte finish, plain central and milled security edge. *Uncirculated.*

\$200



665*

Elizabeth II, one dollar, blank test piece (7.8g), c1985, aluminium-bronze, plain and milled security edge. *Uncirculated.*

\$200

666

Elizabeth II, proof sets, 1953; specimen set 1968; proof silver dollar 1976; RNSNZ bronze medallion 1967 (cased); mint crown 1953 and Otago medalet 1948, also Great Britain proof set, 1953. *All in cases of issue, uncirculated - FDC. (7)*

\$150

667

Elizabeth II, proof sets, 1981 (2), 1982; mint sets, 1963, 1964 (2), 1965, 1967, 1968 (3, one with case), 1969 (3), 1970, 1979; proof one dollar, 1974 Day, 1984; mint one dollar, 1969 (3), 1970 (4, one no case), 1972, 1974 Day, 1974 Games, 1978, 1979; penny set, 1940-1964 missing 1956NSS, most coins cleaned and lacquered. *The last set in a damaged press-in album, very fine - FDC.* (31)

\$100

668

Elizabeth II, mint sets, 1962 (2), 1963 (3), 1964 (4), 1965, 1967 - 1984, mint dollars in hard plastic cases, 1969 - 1984. *Uncirculated.* (approx 75)

\$150

669

Elizabeth II, mint sets, 1991 (4), 1992 (2), 1993 (5). *In packets of issue, uncirculated.* (11)

\$180

670

New Zealand, proof silver dollar, 1981, mint dollar, 1978; also gold plated sterling silver sunburst medal (25.2g; 39mm), with Swedish poem on reverse, attached to a gold chain (9ct; 3g; 40cm). *All in cases of issue, the first two uncirculated - FDC, the last good very fine.* (4)

\$50

671

Elizabeth II, Royal Australian Mint, presentation five dollars, 1992, 'The Discoverers' - Kupe. *In Reserve Bank of New Zealand wooden presentation case, uncirculated.*

\$100

672

George VI - Elizabeth II, pennies set, 1940-1965 (28); halfpennies set, 1940-1965 (26 + odd coins [3]) (29); crown, 1949; mint sets, 1983, 1990, 1991; mint one dollar, 1984, 1989 (4 different); also Cook Islands, proof silver five dollars, 2005 Royal Wedding (KM.1175); proof silver one dollar, 2005 Fire Engines (KM.-); mint one dollar, 1986 QE II 60th (2), 1986 Royal Wedding (KM.31 [2], 32) (3); mint fifty cents, 2004 Ned Kelly (KM.1144). *The first two sets in press-in albums, mostly toned fine - extremely fine, the 1949 crown good very fine, the rest uncirculated - FDC.* (72)

\$100

673

George V - Elizabeth II, 1933-1967, various issues including 1940, 1944 halfcrowns, 1949 crown and Bahamas two cent mule, also some Australian silver (16) and bronze (5). *Very good - uncirculated.* (approx 100)

\$100

674

George V - Elizabeth II, 1933 - 1964, halfcrown to halfpennies in broken press-in albums (6), includes 1940 halfcrown and 1935 threepence. *Very good - uncirculated.* (approx 250)

\$150

675

George VI - Elizabeth II, crowns, 1949, 1953 (2); halfcrowns, 1940 Centennial (4), 1953; various other coins of mixed dates, threepences (23), pennies (76), halfpennies (242). *Very good - uncirculated.* (349)

\$80



676*

Presbyterian Communion token, Tapanui (Otago) Presbyterian Church, undated (c1866) (L.389, GRW124; C5939, B.6802). *Some original colour, nearly extremely fine and very rare.*

\$400

677

A group of medalets, including New Zealand South Seas Exhibition, 1889-90, in bronze (22mm) (Morel 1889-90/2); Rough Riders Transvaal, 1899, in gilt (22.5mm) (Morel 1899-1900/8); Edward VII Coronation, 1902, in white metal (27mm) (Morel 1902/6); Hawera Exhibition, 1904, in gilt (19.5mm) (Morel 1904/2); Marlborough Exhibition, 1904, in silver (16.5mm) (Morel 1904/4); Otago Diamond Jubilee, 1908, in white metal (27mm [4]) (Morel 1908/1); Auckland Winter Show, 1938, in aluminium (28mm [3]) (Morel 1938/1, 4, 5); together with Milner & Thompson penny, 1881 (A.379). *Most holed at top, nearly very fine - extremely fine.* (13)

\$200

678

N Z West Coast Exhibition, 1893-94, brass award disc (34.5mm), obverse and reverse separated, named to 'Ahlfeld Bros & Co for Piano/A. Wiesner & Co'. *Small verdigris spot in centre of reverse, otherwise extremely fine.*

\$50



679*

Auckland Kennel Club, 1896, prize medal in silver (28mm) with loop mount, on reverse '1st/Prize/Awarded to/W.Young/for class/122'. *Very fine.*

\$150

680

Queen Victoria Diamond Jubilee 1897, NZ, in bronze (21mm x 2.25mm thick) (M.1897/3); To Commemorate the Departure of the NZ Contingents to the Transvaal, 1899-1900, in gilt (21mm) loop suspension (M.1899-1900/4); Canterbury Jubilee Exhibition, 1900, in gilt (22.5mm) pierced (M.1900/17); HMS Ophir/Childrens Souvenir of Royal Visit, 1901, in copper (27mm) unpierced (M.1901/6); QEII Royal Visit 1953-54, in bronze (37mm) pierced. *The second last with verdigris spot on reverse, very fine - extremely fine.* (5)

\$50

681

Departure of the Otago & Southland Contingent to the Transvaal, 1900, in gilt (20.5mm) (Morel 1900/15). *With loop mount, very fine and rare.*

\$150

682

Petone Railway Workshops, 1902, Peace Demonstration, in lead (35.5mm) (Morel 1902/2); Addington Railway Workshop, 1919, Peace Demonstration, in lead (35.5mm) (Morel 1919/2). *Fine*. (2)

\$100



683

New Zealand, Official Assignee Northern District medal, undated, in bronze (45mm), featuring Royal Arms and affixed to a bronze plate for fitting to car (?); small leather two part holder with gold blocked details, 'F.C. Watson/Hairdresser/&Tobacconist,/Timaru'; metal matchbox holder for New Zealand Centennial Exhibition 1940; Royal Visit 1953-54 medal and attached to ribbon is a NZ Royal Visit 1963 enamel badge with letters PR on shield, by Mayer & Kean Ltd, Wellington. *The matchbox holder only good, the rest very fine - good very fine*. (5)

\$50

687*

Andrew, Jno & Co., Melbourne mule penny, 1860 (A.15). *Good fine/nearly fine and very rare*.

\$4,000

Ex Noble Numismatics Sale 82 (lot 615).

688

Annard Smith & Co., Melbourne penny (1849) (A.17). *Cleaned and retoned, tooling on corrosion spot of 'S' of grocers, otherwise good very fine*.

\$50



684*

Proposed Royal Visit, 1949, in gilt (35mm) possibly a trial issue (H.MacM.1949/3). *Some rubbing and spotting, otherwise nearly extremely fine*.

\$750

689

Barley, Charles C., Auckland penny, 1858 (A.27). *Extremely fine or better and rare in this condition*.

\$200



AUSTRALIAN & NEW ZEALAND TOKENS

690*

Bell & Gardner, Rockhampton penny, undated (A.43) by J.C. Thornthwaite. *Slight planchet mark in centre of obverse, grey brown patina, good very fine and rare*.

\$5,000

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89B (lot 2020).



685*

Allen, William, Jamberoo penny, 1855, by J.C. Thornthwaite (A.6). *Dark brown patina, some old pitting, few edge knocks, otherwise nearly very fine*.

\$4,750



686

Andrew, Jno & Co., Melbourne penny, 1862 (A.13). *Traces of red, extremely fine and rare in this condition*.

\$200

691*

Brookes, Brisbane penny, undated, fancy letters (A.46). *Nearly very fine*.

\$850

Ex Alexander Collection, Noble Numismatics Sale 99 (lot 727).

Ex Baldwins Australian Token Sale with old ticket.



692*

Brookes, Brisbane penny, undated, fancy letters (A.46). *Rim bruise at 7 o'clock on obverse, otherwise good fine and rare.*

\$200

Private purchase from I.S.Wright.

693

Clarkson & Turnbull, Timaru penny 1875 (A.69); Pratt, William, Christchurch penny, undated (A.444); Smith, S.Hague, Auckland penny, undated (A.477); Somerville, M., Auckland penny, 1857 (A.500). *The second very good/fine, others nearly very fine.* (4)

\$200



694*

Collins & Co., Bathurst penny, 1864 (A.72). *Red and brown uncirculated, slight tooling in fields to remove rust areas, probably a very early restrike, very rare as such.*

\$800

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2027).

695

Crombie, Clapperton & Findlay, Melbourne halfpenny, undated (A.84). *Fine/good fine.*

\$100



696*

Davidson, A., Melbourne penny, 1862 (A.93). *Nearly very fine.*

\$250

Ex R.V. Warren Collection.



697*

Dease, E.F., Launceston halfpenny, undated (A.100). *Die axis upset by 180 degrees, only slight die cud, superb red and blue brown mint bloom, FDC and very rare in this condition, probably the finest known.*

\$1,800

Ex Status Sale, October 2007 (lot 7320).



698*

De Carle, E. & Co., Melbourne penny, 1855 (A.103). *Traces of verdigris, full original mint red, brilliant uncirculated or FDC and probably the finest known.*

\$500

Ex Strathburn Collection, Spink Australia Sale 29 (lot 2625) and Noble Numismatics Sale 46 (lot 784).

699

De Carle, Edwr., Melbourne penny, 1855 (A.105); Friedman, I., Hobart penny, 1857 (A.134); Hutton, G., Hobart Town penny, undated (A.278); Jones, T.H. & Co., Ipswich penny, undated (A.307); Mulligan, D.T., Rockhampton halfpenny, 1863 (A.393). *Very fine or better.* (5)

\$200



700*

Fenwick Brothers, Melbourne penny, undated (A.121). *Red and brown, nearly uncirculated, probably the finest known.*

\$800

Orlando Fenwick left Liverpool on 22 August 1852 and arrived in Melbourne the following November. He opened a drapery business with goods he had brought from England and in 1857 he moved his business to 225 King St, Melbourne. He was joined by his brother Pascoe. This token coin (made by an unknown British mint) was produced by the Fenwicks circa 1862. Mr Fenwick was a city councillor for many years and Mayor of Melbourne in 1871.

701

Fenwick Brothers, Melbourne penny, undated (A.121); Hosie, J., Melbourne penny, 1862 (A.267); Miller Brothers, Melbourne penny, 1862 (A.374). *Fine - nearly very fine.* (3)

\$200

The first ex W.G. & L.M.Wright collection, Noble Numismatics Sale 89B (lot 2037 part).



702*

Fisher, Melbourne halfpenny, 1857 (A.122). *Dark with traces of mint red, extremely fine.*

\$450



703*

Flavelle Bros & Co., Sydney & Brisbane penny, undated (A.125). *Showing some mint red, good extremely fine and rare in this condition.*

\$500



704*

Flavelle Bros. & Co., Sydney & Brisbane penny, undated (A.126). *Die break at 10 o'clock on reverse, second smaller dot under 'S' on obverse, glossy brown, good extremely fine and rare in this condition.*

\$250



705*

Grundy, J.R., Ballarat penny, 1861 (A.155). *Glossy light brown patina, good extremely fine and rare in this condition, one of the finest known.*

\$300

706

Hall, Henry J., Christchurch penny (3) and halfpenny, undated (A.160, 161, 165, 165 [upset]), the first very rare. *Very good - nearly extremely fine.* (4)

\$1,500

Ex Bramwell C.Jellett Collection.



707*

Hall, Henry J., Christchurch/Lipman Levy Wellington mule halfpenny, undated (A.162; L.322a). *Reddish brown patina, uncirculated and rare.*

\$2,000



708*

Hall, Henry J., Christchurch mule halfpenny with L.Levy's reverse, undated (A.162). *Red and brown, proof-like uncirculated, obverse slightly dull, rare.*

\$2,000

In a slab by NGC as MS64BN.

709

Hanks & Company, Sydney penny and halfpenny, 1857 (A.184, 186). *Cleaned and retoning, nearly extremely fine; brown patina, good very fine.* (2)

\$80



710*

Hanks and Lloyd, Sydney halfpenny, 1857 (A.193). *Slightly sea affected, otherwise good extremely fine.*

\$80



711*
Hedberg, O.H., Hobart Town penny, undated, seated figure (A.201). *Scratch in field of obverse, otherwise good extremely fine and rare.*

\$900

712
Henderson, John, Fremantle penny, 1874 (A.218). *Good fine.*

\$80

713
Henry, Samuel, Deloraine penny, 1857 (A.226). *Some edge knocks, otherwise very fine.*

\$120



714*
Hide & De Carle, Melbourne halfpenny 1857 (A.233). *Upset die axis by 180 degrees, good extremely fine.*

\$80



715*
Howell, John, Adelaide penny, undated (A.273). *Blue red brown patina with traces of red, minor hairline under Rundle, otherwise uncirculated.*

\$500



716*
Hutton, G., Hobart Town penny, undated (A.278). *Contact marks and rim nick on obverse, otherwise brilliant red and crimson blue mint state.*

\$1,200



717*
Hyde, Robert & Co., Melbourne penny, 1861 (A.283). *Horizontal die break through centre of reverse, extremely fine.*

\$200

718
Hyde, Robert & Co., Melbourne halfpenny, 1861 (A.287). *Extremely fine.*

\$100

719
Iredale & Co., Sydney pennies, undated (A.294, 298); Peek & Campbell-Tea Stores, Sydney penny, 1853 (A.431) by J.C.Thornthwaite; Smith, Peate & Co., Sydney penny, undated (A.479); Weight & Johnson, Sydney halfpenny, undated (A.618); Whitty & Brown, Peace & Plenty Sydney penny undated (A.629). *Very good - very fine.* (6)

\$200

720
Jones & Williamson, Dunedin penny, 1858 (A.308). *Very fine.*

\$100



721*
Larcombe & Compy, Brisbane mule penny, undated (A.313). *Die axis upset 180 degrees, red and brown, proof-like, nearly uncirculated.*

\$850



722*
Larcombe & Compy, Brisbane mule penny, undated (A.314). *Even brown patina, multiple die breaks on reverse, edge knock at 7 o'clock, nearly uncirculated and rare in this condition.*

\$4,500

Ex Noble Numismatics Sale 87 (lot 1538) and previously purchased from Spink Australia in May 1982.



723*
Levy, Lipman, Wellington, Australia seated figure mule penny, undated (A.324). *Glossy blue and red brown uncirculated and rare.*

\$1,300

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89B (lot 2075).

724
Licensed Victuallers Association, Auckland pennies, 1871 (A.326, 327). *Fine; very fine.* (2)

\$50



727*
Love & Roberts, Wagga Wagga penny, 1865 (A.336). *Fine.*

\$300



728*
Martin, John, Adelaide penny, undated (A.349). *Attractive, glossy brown, nearly uncirculated and rare in this condition.*

\$300



part

725*
Licensed Victuallers Association, Auckland pennies, 1871 (A.326, 327, 328). *Extremely fine; good very fine; very fine, the last two illustrated.* (3)

\$100

The first private purchase from Coin Trends, others ex Status Sale 266 (lot 6718).



part

729*
Miller Brothers, Melbourne pennies, 1862 (A.373). *Die cud on obverse at 1 o'clock - 3 o'clock, nearly extremely fine [illustrated]; another, lamination flaw on reverse, good very fine; planchet metal flaw in centre of reverse, good very fine.* (3)

\$600

The first ex Status Sale, May 2008.



726*
Love & Roberts, Wagga Wagga restrrike penny, 1865 (A.335). *Nearly full mint red, uncirculated and very rare.*

\$460



730*
Moir, Joseph, Hobart penny, undated (A.384). *Red and brown, uncirculated and very rare in this condition, one of the finest known.*

\$4,000

731

Moir, Joseph, Hobart penny, undated (A.384). *Edge knocks and porous, otherwise good very fine.*

\$50

732

Morgan, William, Adelaide penny, 1858 (A.386); Thomas, T.W. & Co., Melbourne halfpenny, undated (A.576); Warburton, T., Melbourne penny, 1862 (A.569). *Nearly very fine - very fine. (3)*

\$200



733*

Peek and Campbell, Tea Stores Sydney halfpenny, 1852 (A.428). *Thin oxidised blank, otherwise no wear, virtually as struck, very fine.*

\$200

Ex Tom Hanley Collection.



734*

Perkins & Co., Dunedin penny, undated (A.435). *Minor flan flaws on obverse, usual die breaks both sides, very fine.*

\$150



735*

Perkins & Co., Dunedin halfpenny, undated (A.436). *Dark tone, good very fine and rare in this condition.*

\$300

Ex Ranald Hill Collection, Noble Numismatics Sale 96 (lot 980).



736*

Pettigrew, John & Co., Ipswich penny, 1865 (A.438). *Dark glossy brown, nearly uncirculated and rare in this condition.*

\$450



737*

Petty, Geo., Melbourne penny, undated (A.441). *Die axis at 180 degrees, blue-brown toning, virtually as struck.*

\$350

738

Petty, Geo., Melbourne penny, undated (A.441). *Die axis at 180 degrees, good extremely fine.*

\$100



739*

Robison Bros & Co., Melbourne penny, 1862 (A.461). *Die axis upset 180 degrees, graffiti on reverse, cleaned, otherwise extremely fine.*

\$120

740

Robison Bros & Co., Melbourne penny, 1862 (A.461). *Edge knocks, old ink number on reverse, good fine.*

\$200



741*

Robison Bros & Co., Melbourne penny, 1862 (A.-, H- mule of B/F) small s in Bros. *Good fine and very rare.*

\$1,500

Ex Noble Numismatics Sale 73 (lot 687) and Sale 82 (lot 790).



742*

Sawyer, J., Brisbane penny, 1864 (A.469). *Medium brown tone with some mint red, nearly uncirculated.*

\$370



743*

Shreeve, N., Adelaide check piece or unofficial farthing in brass (A.495). *Good very fine and a very rare variety.*

\$500

Ex Tom Hanley Collection.

744

Somerville, M., Auckland penny, 1857 (A.498); Newcastle & Suburban Cooperative Society Ltd, oval half loaf bread token in aluminium; West Wallsend Co-operative Society, square halfpenny tokens in copper (3); also, Scotland, Angusshire, Dundee copper halfpenny, 1797 (D&H 21 variant with star over OF but with plain edge). *The last fine, the rest very fine - good extremely fine.* (6)

\$70

745

Southward & Sumpton, Ballarat penny, undated (A.501). *Cleaned and retoning, edge bruises, very fine.*

\$270



746*

Stewart & Hemmant, Brisbane and Rockhampton penny, undated (A.505). *Three hairline breaks through the reverse, even brown patina, nearly uncirculated/uncirculated.*

\$650



lot 747 part

747*

Stewart & Hemmant, Brisbane & Rockhampton pennies, undated (A.505 (2), 506). *Two hairline die breaks through the reverse, light brown patina with hints of red, good extremely fine; another, die axis upset 180 degrees, charcoal grey mint bloom, nearly uncirculated; die axis upset 180 degrees, good very fine, the first two illustrated.* (3)

\$250

The first ex Status Sale, October 2007.



part

748*

Stokes, Thomas, Melbourne pennies, 1862 (A.508 (2), 509(3)). *Fine - nearly uncirculated, one 508 with soft strike on obverse, two 509s with dies axis upset 180 degrees, both thin flans, the first and third illustrated.* (5)

\$150



749*

Stokes, T., Melbourne penny, 1862 (A.556). *Full original mint red, slight carbon spots, otherwise choice uncirculated and rare in this condition.*

\$900



750*

Taylor, Alfred, Adelaide penny, undated (A.567). *Blotchy tone, hints of red, good extremely fine and rare in this condition.*

\$200



751*
Taylor, W.J., Advance Australia penny, undated (A.571). *Die axis upset 180 degrees, brown and red, uncirculated.*
 \$600



752*
Taylor, W.J., kangaroo and emu penny, undated (cf.A.571) probable cast by Whitty & Brown. *Die axis upset thirty degrees to the right, fine.*
 \$70



753*
Taylor, W.J., Melbourne halfpenny, undated, United States mule (A.575). *Brown with hints of red, extremely fine.*
 \$2,500
 With collector's ticket.

754
Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Very weak in centre, very good and rare.*
 \$100
 Purchased from K.Downie in March 1979 (Dr R.H.Hamilton Collection).



755*
Wallace, James, Wellington penny, 1859 (A.592). *Even brown patina, good very fine and rare, especially in this condition, one of the finest known.*
 \$270



756*
Warnock Bros, Melbourne and Maldon halfpenny, 1861 (A.604). *Good extremely fine.*
 \$100

757
Warnock Bros., Melbourne penny, 1863 (A.605). *Good very fine.*
 \$170



758*
White, Thomas and Son, Westbury pennies, 1855 and 1857 (A.620, 622). *Good very fine; good extremely fine. (2)*
 \$250

759
Williams, J.W. & G., Eagle Hawk penny, undated (A.638). *Mostly even brown, nearly very fine.*
 \$300



760*
Pope, T. & Co., Birmingham penny, undated (A.658). *Two verdigris areas, otherwise nearly very fine and scarce.*
 \$180

Ex Noble Numismatics Sale 85 (lot 553) and 94 (lot 1014).



761*
Hodgins, William, CloghJordan penny, 1858 (A.659). Obverse die break at 2 o'clock, two hairline scratches on left of reverse, grey brown tone, extremely fine or better and scarce.

\$70



764*
Countermarked issue, W.Cook, Bay St, Sandridge on reverse of 1797 cartwheel penny (A.1051). Fine.

\$150

Ex Tom Hanley Collection.



762*
Holloway, Professor, London, England pennies, 1857 and 1858 (A.660, 668). Good extremely fine with hints of red; subdued mint bloom, nearly uncirculated. (2)

\$250

The first ex Status Sale, October 2007 (lot 7352).



763*
Holloway, Professor, London, England bronzed proof penny, 1857 (A.665). Nearly FDC and rare.

\$1,800



765*
Thornthwaite, J.C., Sydney silver threepence, 1854 (A.682). Has been plugged, otherwise toned, very fine and rare.

\$300

Purchased from Spink Australia in Dec 1980.



766*
Campbell, James, Morpeth silver threepence, undated (A.585) by J.C. Thornthwaite. Good very fine and very rare, one of the finest known.

\$7,000



767*
Hogarth, Erichsen & Co; Sydney silver threepence, 1858 (A.687). Planchet cracked in rim at 3 o'clock, toned, nearly uncirculated and very rare in this condition.

\$2,500



768*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Die axis upset 180 degrees, toned, good very fine and rare in this condition.*

\$1,500



769*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Toned, good very fine and rare in this condition.*

\$1,000

Private purchase from Monetarium.



770*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Toned, nearly very and rare in this condition.*

\$750

Ex Noble Numismatics Sale 87 (lot 1648).



771*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.689). *Good very fine and rare in this condition.*

\$750



772*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.689). *Clipped at 8 o'clock in manufacture, hairline in exergue, otherwise good very fine and rare in this condition.*

\$750



773*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691, upset die axis at 180 degrees). *Scratches to left of kangaroo, otherwise toned extremely fine, lower half 3 weak.*

\$750

Ex Tom Hanley Collection, Noble Numismatics Sale 87 (lot 1653).



774*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691, upset 180 degrees). *Well struck on a clipped flan, nearly extremely fine.*

\$350



775*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). *Weakly struck on top of 3, toned very fine.*

\$500

Ex Tom Hanley Collection.



776*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691) upset 180 degrees die axis. *Toned, very fine.*

\$300

777

Queensland, various issuers as per Andrews numbers, A56, 125, 313, 367 (3), 438 (2), 469, 505. *Fine - good very fine.* (10)

\$300

778

Various issues, as per Andrews numbers (A.1, 2, 9, 12, 13, 18, 19, 21, 23, 27, 45, 50, 53, 59, 60, 61, 82, 97, 98, 103). *Annotated and in 2x2 holders, fair - good fine.* (20)

\$150

779

Various issues, as per Andrews numbers (A.104, 105, 123, 133, 134, 137, 138, 143, 145, 149, 152, 184, 188, 189, 198, 208, 227, 231, 232, 233). *Annotated and in 2x2 holders, A123 pierced, fair - nearly very fine.* (20)

\$150

780

Various issues, as per Andrews numbers (A.237, 243, 277, 278, 285, 292, 293, 294, 297, 299, 307, 310, 319, 326, 328, 340, 342, 345, 356, 358). *Annotated and in 2x2 holders, very good - good fine.* (20)

\$200

781

Various issues, as per Andrews numbers (A.359, 360, 364, 367, 407, 409, 411, 419, 422, 441, 464, 467, 469, 470, 472, 548, 586, 587, 593, 632). *Annotated and in 2x2 holders, A593 poor, remainder good - fine.* (20)

\$200

MISCELLANEOUS TOKENS & CHECKS



782*

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone token for ten cents, 1910, serial no.337 (1913). *Some paint off, fine and rare.*

\$400



783*

Keeling Cocos Islands, bone or ivory token, fifty cents, 1910, serial no.1338 (1913). *Good fine and rare.*

\$500



784*

Commonwealth of Australia, World War I, Liverpool Internment Camp (NSW), square threepence in aluminium. *Nearly extremely fine and rare.*

\$2,000



785*

Commonwealth of Australia, World War I, Liverpool Internment Camp (NSW), threepence in aluminium. *Square hole through lower right corner, otherwise nearly extremely fine.*

\$200



786*

Commonwealth of Australia, World War II, Internment Camps, five shillings. *Near full mint red, virtually as struck and rare in this condition, uncirculated.*

\$7,500

Ex Noble Numismatics Sale 83 (lot 1097).



787*

Commonwealth of Australia, World War II, Internment Camps, five shillings. *Red and brown, nearly uncirculated and rare, especially with mint red.*

\$4,500

Ex Noble Numismatics Sale 85 (lot 569).



788*

Commonwealth of Australia, World War II, Internment Camps, two shillings. *Extremely fine.*

\$1,100

Ex Noble Numismatics Sale 85 (lot 573).



789*
Commonwealth of Australia, World War II, Internment Camps, two shillings. *Nearly extremely fine.*

\$1,250

Ex Noble Numismatics Sale 85 (lot 572).

790
Commonwealth of Australia, World War II, Internment Camps, two shillings. *Nearly very fine.*

\$350



791*
Commonwealth of Australia, World War II, Internment Camps, one shilling. *Extremely fine.*

\$350

792
Commonwealth of Australia, World War II, Internment Camps, one shilling. *Nearly extremely fine.*

\$300



793*
Commonwealth of Australia, World War II Internment Camps, one shilling. *Good very fine.*

\$250



794*
Commonwealth of Australia, World War II, Internment Camps, threepence. *Full mint red, uncirculated.*

\$150

795
Commonwelath of Australia, World War II, Internment Camps, threepence. *Red and brown, uncirculated.*

\$100



796*
Commonwealth of Australia, World War II, Internment Camps, threepence. *Extremely fine.*

\$200

797
Commonwealth of Australia, World War II, Internment Camps, threepence. *Both coins with some verdigris, otherwise very fine - good very fine. (2)*

\$250

798
Commonwealth of Australia, World War II, Internment Camps, threepence and penny. *Good very fine. (2)*

\$150

799
Commonwealth of Australia, World War II, Internment Camps, penny and threepence. *Threepence obverse and reverse with some corrosion, fine - very fine. (2)*

\$170

800
Commonwealth of Australia, World War II, Internment Camps, penny. *Toned, very fine.*

\$50

801
Commonwealth of Australia, World War II, Internment Camps, penny. *Good fine - very fine. (2)*

\$150

802
Wilson, B.G. & Co., Brisbane, Ironmongers ninepence check piece, in brass (Dean 325). *Nearly extremely fine.*

\$300

803
Australia, George V, halfpenny, 1912H with impressed surcharge on reverse, 'S.D. & Co.' in cartouche. *Very good/ fine.*

\$50

S.D. & Co., probably Stewart Dawson & Co, jewellers and silversmiths trading in Melbourne, Sydney, Perth and Brisbane from 1885-1960.

Ex Carl Veen Collection.

804
WWII military chits, Great Britain, NAAFI, 1/2 franc token in brown laminated plastic, octagonal 24mm (Yarwood NF4); New Zealand, YMCA, 5 M/M token in brass (27mm) (Yarwood NZMT08a). *Fine - very fine. (2)*

\$50

805
Military chits, Royal Artillery Canteen Woolwich (QVC), bronze twopence countermarked 'BAR' across centre (26mm) (Yarwood BMT014A); NAAFI, Egypt and Sudan, plastic quarter piastre, 1953/54 (22mm) (Yarwood NE2); also, J.W.Cox, Berkley Arms, Purton, bronze threepence token (26.5mm). *Fine - very fine. (3)*

\$50

806
Bread tokens, all in aluminium unless indicated, Broken Hill Co-operative Society, one loaf; Cessnock District Co-operative Society, one loaf; Henderson's, Weston, one loaf; Kurri Kurri Co-operative Society, one loaf and another for half loaf; Lithgow Co-operative Society, one loaf (2, aluminium and plastic), half loaf (3, aluminium, brown plastic and blue plastic); H.Pearce, Toronto, one loaf; Newcastle & Suburban Co-operative Society, one loaf, and others for half loaf (3, circular [2 types], oval), also 1 pint bottled milk token; Sylvester Bros, Cessnock, one loaf; C.Watkins, Cessnock, one loaf; also a quantity of mostly Great Britain coins (40) with some silver issues including one shilling, 1887. *Fine - uncirculated. (58)*

\$70

807

Bread and milk tokens, mainly Broken Hill or Cessnock issues, a number of these unused with mint bloom, also a few other types including ferry tokens. *Fine - uncirculated.* (51)

\$100

808

Australian casino tokens, mixed types from various casinos, also a token for use at America's 1962 World's Fair at Seattle. *Extremely fine - uncirculated.* (40)

\$80

809

Australia, and others, includes mis-struck coins (4, two with horseshoe effect), engraved coins/medal, model coins, rolled advertising coins, forged 1930 penny, some medalets and others. *Fine - extremely fine.* (27)

\$100



812*

Captain James Cook, memorial medal in bronze (43mm) by L.Pingo for the Royal Society (M.H.374; BHM 258). *Attractive dark brown patina, good extremely fine and scarce.*

\$1,200

Sold with signed original copy of Mira, W.J.D., James Cook His Coins & Medals, Sydney 1970.

AUSTRALIAN HISTORICAL MEDALS



810*

Captain James Cook, memorial medal (1784) in silver (43mm) by L. Pingo for the Royal Society (M.H.374; BHM.258). *Contact marks in obverse field a little rubbed of original dark toning, otherwise extremely fine/good extremely fine and rare.*

\$2,000

Ex Noble Numismatics Sale 82 (lot 958).



813*

Convict love token, Great Britain cartwheel penny, 1797, obverse shaved smooth and engraved thereon are the initials, 'FAS' above is a cherub face with wings, at the sides crossed arrows, below are overlapped hearts sitting above a wreath of rose and thistle. *Very fine.*

\$200

Believed to relate to Frances Sage, sentenced at Middlesex Goal Delivery on 28 October 1812 to Life; departed on convict transport, Wanstead, arrived at NSW on 9 January 1814 and sent to Parramatta. On 24 September 1823 she was on a list of prisoners assigned.



811*

Captain James Cook, memorial medal (1784) in silver (43mm) by L. Pingo for the Royal Society (M.H.374; BHM.258). *Contact marks in obverse and reverse fields, otherwise extremely fine/good extremely fine and rare.*

\$2,000



814*

Love token, stippled on a smoothed 1797, cartwheel penny, obverse 'Barlow/aged 22yrs/when this/you se rem/ember me/and bair', reverse 'me/in your/mind let/all the wor/ld say what'. *Very fine.*

\$500

815

Love token, engraved in small running script on a smoothed 1797 cartwheel penny, obverse 'Weep not/for me my wife/and children dear/with heavy heart/and could promise I/am confined here/with grief and sorrow/I am opprest thinking', reverse 'of you my/wife and dear/children I cannot/take no rest/Wm Jennings/M.J.Jennings/I wait for death/April 20 1820'. *Fine*.

\$750



816*

Convict love token, stippled on a smoothed 1797 cartwheel penny, obverse, 'A Token/from/John Chapman/Aged 20/1832', reverse 'When/this you see/remember me/untill i get my/liberty', two doves, between a heart below. *Good very fine*.

\$1,000

John Chapman was sentenced to 7 years 6th September 1832 for stealing a handkerchief.

817

Convict token, impressed 'J.Fisher' on a Great Britain halfpenny, 1799. *Host coin poor, impression extremely fine*.

\$150

John Fisher convicted at Stafford Quarter Session for a term of seven years. Transported on the John, departed 3 August 1833 for Van Diemen's Land.



818*

Convict token, on a shaved english copper penny blank (23.1g), stippled obverse 'WILLI/AM x FOST/ER x WHEN/THIS x YOU/SEE x REM/EMBER x/ME x ', reverse 'WHEN x/I AM x FAR/A x WAY x/FROM x THE/ MAY x 5/1836'. *Very fine*.

\$1,500

A William Foster was one of 320 convicts transported to New South Wales aboard 'John Barry' on 7 September 1835, arriving 7 May 1836.



819*

Love token, stippled on a smoothed halfpenny blank, silvered with oblique milled edge, obverse 'J.B/14Y.A.17/18.45/when/this.you/se', reverse 'Rem/ember/me.until/I.gain.mi/liberty/CR'. *Very fine*.

\$700



820*

Cessation of Transportation, 1853, in white metal (58 mm) by the Royal Mint London (C.1853/2). *Some mint bloom, extremely fine*.

\$150



821*

Geelong Grammar School, 1858, medal in silver with scroll top and bottom (53x38mm), bar suspender and pin back top suspension bar, one clasp, all these engraving decorated, obverse inscribed, 'Geelong Grammar School' around the top and 'Sancte et Sapienter' at the bottom, with the year 1858 in the centre of an ornately engraved oval centrepiece, reverse, plain; another identical medal in silver but with bar suspender only, obverse inscribed, 'Captain of the Grammar School Eleven' around and in the centre, 'George Selleck/1858', reverse, plain. *In an unofficial case, good very fine and rare.*

\$300

Geelong Grammar School was established in 1855. In 1858 Geelong Grammar and Scotch College played the first recognised public school cricket match in Victoria. Scotch College won by fourteen runs in a low scoring match.



lot 822 reverse



822*

Visit of H.R.H. Prince Alfred, Duke of Edinburgh to Tasmania, 1868, in white metal (47mm) by T.Stokes (C.1868/1). *A few surface marks, otherwise extremely fine.*

\$250



823*

Acclimatization Society, Victoria, 1868, in bronze (57mm) by J.S. & A.B.Wyon (C.1868/3). *Small nick on rim at 10 o'clock, fingerprint mark on reverse, otherwise lovely toned chocolate brown, virtually uncirculated.*

\$400



824*

Opening of Victorian Exhibition, Melbourne, 1872, in white metal (47mm) by Stokes and Martin (C.1872/3). *A few light scratches in obverse field and a few small edge nicks, otherwise extremely fine with traces of mint bloom and scarce.*

\$200



826*

Opening of New South Wales Intercolonial Exhibition, 1873, in white metal (47mm) by Stokes and Martin (C.1873/3). *Pierced, a few edge nicks, otherwise good very fine and scarce.*

\$200

827

Agricultural Society of New South Wales, undated (1877), in bronze (89mm), by Hardy Brothers, inscribed on reverse, 'Victoria Confectionery Co/Melbourne/CONFECTIONERY/Sydney 1877'. *Lightly cleaned and a few edge nicks, otherwise good very fine.*

\$100



825*

Opening of the Victorian Exhibition, Stokes & Martin, Medalist, Melbourne, 1872, in white metal (47mm) by Stokes & Martin, Melbourne (C.1872/3, variety obverse die differs). *Extremely fine.*

\$150



lot 828

828*

Australian Juvenile Industrial Exhibition, Ballarat, 1878, in silver (47mm) E.A.Altmann, Melbourne (C.1878/1). *Hairlines and small edge marks, otherwise good very fine.*

\$300



829*

William Branwhite Clarke Memorial Medal, The Royal Society of New South Wales, Sydney, 1878, in bronze (55mm) by J.S. & A.B.Wyon, Royal Mint Sydney (C.1878/5). *With much mint red, uncirculated.*

\$200

830

Medalets, various including Band of Hope, Launceston 1879, mostly 1897-1928 period, also Indian Exhibition in bronze 1886. *Fine - uncirculated.* (50)

\$450

831

Sydney Garden Palace, 1879-80, in silvered bronze (22mm) pierced hole (C.1879-80/13); Centenary 1888/Captain Cook, 1888, in gilded (36x36mm) (C.1888/4); Queen Victoria Diamond Jubilee/Australia, 1897, in gilded (31mm) with suspension loop (C.1897/26); British Transvaal War, 1899-1900, in gilded (23mm) pierced hole (C.1899-00/1); King George V & Queen Mary Coronation/Victoria, 1911, in gilded (31mm) with suspension loop (C.1911/222); Dunbar/Empire Marrickville, 1912, in aluminium (23mm) with suspension loop (C.1912/5); Sydney Harbour Bridge Opened (Pageant), 1932, in gilded (27mm) with suspension loop (C.1932/4); King George VI and Queen Elizabeth Coronation/Victoria, 1937, in gilded (31mm) with suspension loop (C.1937/10); Royal Hobart Centenary Regatta, 1938, in tombac silvered (36mm) (C.1938/12) without suspension loop; Centenary Public School Sport, 1889-1989, in bronze (31mm) reverse an Australian 1964 penny; also a First Communion medal in silver (25mm) with suspension loop, inscribed, 'P.Foley/Bega/24.6.37'. *Fine - extremely fine.* (11)

\$100



832*

Australian International Exhibitions, Sydney 1879-80, Melbourne 1880-81, in bronze, by J.S. & A.B.Wyon, obverse, head of Prince of Wales right, reverse, wreath, inside inscribed, 'Sir Philip/Cunliffe-Owen/K.C.M.G., C.B., C.I.E./For/Services'. *Light rub marks on high points of obverse, some small dig marks around engraved area on reverse, otherwise uncirculated and scarce.*

\$450

Awarded to Sir Philip Cunliffe-Owen for Services. Sir Francis Philip Cunliffe-Owen, K.C.B., K.C.M.G., C.I.E. (1828-1894), Director of the South Kensington Museum. Appointed superintendent of the British Section at the Paris Universal Exposition in 1855 and director of the foreign section of the 1862 International Exhibition held in London. Helped Sir Henry Cole as assistant executive commissioner at the Paris Universal Exposition of 1867 and, as Secretary of the Royal Commission; represented Britain at the Vienna Universal Exposition in 1873, and had a high-profile role at the Sydney and Melbourne Exhibitions of 1879 and 1880-81. On his retirement in 1893 as Director, the South Kensington Museum was split into the Victoria & Albert Museum and the Science Museum.



833*

Juvenile Industrial Exhibition, Melbourne, 1879-1880, in white metal (38mm) by Stokes & Martin (C.1879-80/16). Holed at top, edge knocks, otherwise very fine.

\$200



834*

Goulburn Agricultural Pastoral & Horticultural Society, undated (1880s), unissued award medal in silver (56mm; 62.6g), handcrafted plain disc with ornate surround and shaped wire style suspension, obverse inscribed, 'Goulburn/AP&H/Society/188-', reverse inscribed, 'Awarded To'. Suspension loose on one side, several scuff marks, otherwise good very fine and scarce.

\$150

835

Medals and other collectables, noted Melbourne Exhibition, 1880, in silver (19mm) (C.1880/8); Australian Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) by Royal Australian Mint (cased) (2); All Saints Greek Orthodox Grammar School, undated, in gilt (51mm) by G.A.Miller (cased); cufflinks (3 sets and several singles); small pen knives (2); a variety of other medals, phone cards, other collectable cards; also Sydney Harbour Bridge Anniversary teaspoons, 1982, in goldplate (2), David Jones hallmarked silver teaspoon, 1988, and 'Australian Olympic Legend' DNA authenticated collector pin set of five with certificate signed by Dawn Fraser (2 cased sets). Poor - uncirculated. (lot)

\$150

836

Robert Raikes Centenary of Sunday School, 1880, in bronze (31mm) (C.1880/15a); National Exhibition Queensland, 1891, in silvered (22mm) (C.1891/3); George VI Coronation, 1937, in bronze (27mm) (C.1937/3); Royal Hobart Centenary Regatta, 1938, in tombac silvered (C.1938/12) with suspension loop. All except second cleaned, otherwise very fine. (4)

\$60



837*

County of Bendigo Agricultural and Horticultural Society, undated (1882), in silver (37mm) by Altmann, inscribed on reverse, 'Lucan St Brewery Co/ Sandhurst/2nd Prize/ Light Ale/Grand National Show/ 1882.' Very fine.

\$150

838

N.S.W.R.(ailways), PRMTTA (Parramatta), 1884, pass in silver (27mm x 22mm oval) holed at top, inscribed on reverse '48/First Class/J.Y.Mills/XII/1884'. Very fine.

\$250



part

839*

Departure of NSW Troops for Soudan, 1885, in silver (24mm) (C.1885/12) holed at top with part chain fitted; South Australian Centennial Exhibition, 1936, in silver (33mm) (C.1936/4) inscribed on reverse, 'R.B.Urry/Art Metal Work'; W.McCarthy/Year of the Child, 1979, in silver (32mm) (C.1979/7) only 25 issued in silver; Designed and Built in Australia/N.S.W Railways/Victorian Railways, undated, in silver (38mm) (C.D/11) in case of issue; N.S.W.Rifle Association medal, undated, in silver (30mm) suspension missing; kangaroo design on a uniface silver disc, holed at each side for fitting to a bracelet (WWI period). *Very fine - uncirculated.* (6)

\$250



840*

R. C(ricket) C(lub), hand engraved **gold** (9 carat, 4.9g) fob medal reverse 'W.J. Botten/Best/Bowling average/ Cooma Match/Decr. 26th.87' obverse 'Presented by/J.J. Shaw'. *Very fine.*

\$200

841

A group of medalets and medals, including Shipwrecked Fishermen and Mariners Society, 1885, in white metal; Queen Victoria Jubilee, 1887, in lead (38mm), white metal (45mm); 1897 (C.1897/20 gilt, /26 gilt, /82 gilt, /87 silver); death (C.1901/32 bronze); Visit of the Duke & Duchess of York, white metal, undated; Federation (C.1901/2 gilt); Edward VII Coronation (C.1902/1 gilt); George V Coronation (C.1911/22 gilt); Visit of the Prince of Wales (C.1920/11, bronze); Melbourne Centenary (C.1934-35/1 silvered); Edward VIII Coronation in gilt; George VI Coronation (C.1937/3 bronze, /10 gilt); Victory (C.1945/9 silvered); Royal Life Saving Society, medal in bronze (cased) to H.Newcombe/July 1938, bronze star to A.Lieitch/1964; St John Ambulance Association, medal in gilt bronze to A746/William McDonnell; Service Medal in silver to 3652 T.Richards Vict Aust S.J.A.B.O. 1942, missing suspender bar; Stokes & Sons centenary, 1956, in bronze (58mm) (C.1956/9) by A.Mezsaros, in plastic case. *Most holed at top or with loop mount, good - extremely fine.* (23)

\$200



842*

Australia Centenary, 1888, in bronze (51mm) by Amor, plain edge (C.1888/1). *Superbly toned, uncirculated.*

\$200

843

Exhibition of Women's Industries, Sydney, 1888 in silver (39mm) by W.J. Amor (C.1888/14). *Very fine.*

\$100



844*

Exhibition of Women's Industries, Sydney, 1888, in bronze (39mm) by Amor, Sydney (C.1888/14). *Toned, proof-like possible specimen strike, uncirculated.*

\$250



845*

International QRA Match 1889, badge (oval 49x45mm), in silver with **gold** lettering, features a central shield with Advance Australia arms, this is secured to a voided, oval plate on which the letters are attached individually, pin back, unnamed. *Extremely fine*.

\$250

The International QRA Match was a shooting competition conducted by the Queensland Rifle Association. This International Competition was based on QRA member's birth country of origin and comprised teams representing Australia, England, Ireland and Scotland. The winning team in 1889 was Australia. Those competing were no slouches in the shooting department as two of those competing were Sergeant W.S. Barron who had won the QRA Queen's Prize in 1881 representing C Coy, 1st Volunteer Regt and Sergeant T Grimes who also won the QRA Queen's Prize in 1883 as a member of the same unit, again in 1889 representing C Coy Moreton Regt and for the third time as a civilian representing Queensland English Rifle Club. A similar competition was held in New South Wales conducted by the NSW Rifle Association



848*

Bicycle racing prize medal, 1894, in silver (41x29mm) by Griffith Bros, centre of obverse with engraved bicycle, reverse inscribed, 'Sydney B.C./V/Redfern B.C./10.Mile Team Race/Won By Redfern B.C./G.Andrews/12-5-94'; National Rifle Association of N.S.W. prize medal, 1905, in gilt bronze (39x31mm), reverse inscribed, 'G.F.Andrews/1905'. *Nearly extremely fine*. (2)

\$150

846

Australia, and world medals, c1880s-2000, noted Adelaide Exhibition, undated (1887), in silver (19mm) (C.1887/47b), Good Luck to Australian Bushmen's Corp, 1900, in silvered (23mm) (C.1900/3), South Australian Jockey Club pass in bronze, various other commemoratives and some tokens, also a few British pennies. *Mostly fine - uncirculated*. (63)

\$100



847*

Broken Hill Bread Carter's Union, badge, undated (c1890), in silver (26mm), with suspension loop, obverse, horse and bread cart left, reverse, 'BHBCU' within wreath of wheat, at base 'St.Sil' (not listed in Smith). *Nearly extremely fine and excessively rare*.

\$1,000

See a similar item in Noble Numismatics Sale 60 lot 983 (21-23 April 1999), realised \$740.

Ex Carl Veen Collection.



849*

The National Agricultural & Industrial Association of Queensland, undated (1895), in bronze (51mm), by J.S. & A.B. Wyon, inscribed on reverse, 'Exhibition/1895/John McNab/& Son./Parisian/Phaeton'. *Extremely fine*.

\$200

John McNab & Son, established 1854, Brisbane, Carriage Builders, had the largest assortment of carriages, buggies, phaetons, dogcarts etc in the Colony.

850

Diamond Jubilee of Queen Victoria, Australia, 1897, in gilded (31mm) (C.1897/26i); Australia's Commonwealth 4.6.98 variety, in gilded (30mm) (C.1898/2) (2) both with original suspension pin; Coronation of Edward VII, 1902, reverse 'Ascension' in silvered and reverse 'Accession' in bronze (both 27x39mm) (C.1902/1, 1a) (2); Coronation of George V, 1911, in gilded (31mm) (C.1911/22); Glenelg Centenary, 1955, in gilded (32mm) uniface (C.1955/2); First Moon Landing, 1969, in white metal (34mm) (C.1969/18) on original card; others (2). *Three in unofficial contemporary cases, the 1898 issues scarce, fine - uncirculated.* (10)

\$50

851

Thursday Island, Queen Victoria's Diamond Jubilee, 1897, in bronze (34mm), by E.Jones (C.1897/93). *Holed at top, with dark patination, fine.*

\$200



852

Samoa, HMS Calliope - Capt.Kane in brass (30mm) (MH.642). *Original gilding, extremely fine and rare.*

\$80

Kane was the only Captain to save his ship and crew from the hurricane of 15 March 1899 that devastated Apia Harbour. These medals were presented to crew members by a French admirer Marquis De Leuville.



part

853*

War related medalets, mostly Boer War, includes British Transvaal War 1899-1900 issues (C.1899-00/1, 5, 13, 18 [4, one silvered and three bronze]) (7); One People One Destiny, c1900 (C.O/2); Colonel Baden-Powell 1900 (C.1900/9); Lord Roberts 1900 (C.1900/13); Peace 1919 (C.1919/2); Victory 1945 (C.1945/9); also New Zealand issues, Second NZ Contingent 1900 (M.1900/1) and Departure of NZ Rough Riders 1900 (M.1900/13), both in silver. *Fine - good extremely fine.* (14)

\$100



854*

Old Fintonians Assocn, badge in enamel and gold (9ct, 5.1g; 21.5mm), by P.J.King, brooch pin on reverse. *Solder mark near top edge on reverse, otherwise extremely fine.*

\$100

Fintona Girls' School, established in 1896, is a non-denominational day school located in Balwyn, an eastern suburb of Melbourne, Victoria.



855*

T.R.H. The Duke & Duchess of York, Federated Australia, God Save The King, 1901, in white metal (37mm) (C.1901/20), with original ribbon. *Full mint bloom, uncirculated and as such scarce.*

\$100



856*

The Royal **Horticultural Society**, of London, Banksian Medal, in silver (38mm) by W.Wyon (BHM 1041; Eimer 1138), reverse inscribed, 'C.H.Beckley/Farnborough/Aug 13th 1902.' *Hairlines, otherwise extremely fine.*

\$100

857

King Edward VII Coronation, 1902, crowned heart complete series, all listed Carlisle Nos, with unlisted varieties, different metals, unholed specimens (C.1902/1[3], 2[2], 7[2], 8, 9, 10, 11, 12[6], 13, 14, 15, 16, 17, 18[2], 19, 20, 21, 22, 23[2], 24, 25, 26, 27, 28, 29, 31, 33, 34) (39); New Zealand issues, (Morel 139, 141, 143) (3). *Stored in 2x2 holders in a coin mount box, extremely fine - uncirculated.* (42)

\$750



858*

Gawler Agricultural Horticultural & Floricultural Society S.A., undated (1903), in bronze (47mm), by Stokes and Martin, inscribed on reverse, 'Messrs Jas Martin and Co Ld./2nd Prize/Improved Shares for/Plough or Cultivating/Implement,/16 Sep 1903'. *Good very fine.*

\$200

ALFRED GOLLIN AND SAYONARA & UIRA YACHTING MEMORABILIA

Alfred Gollin who was born at Liverpool in England on 29 May 1861 was a London businessman. He first came to Australia in 1899 and was a member of the firm of Gollin & Co, merchants and importers, established in Adelaide in the 1870s and moved to Melbourne in 1889. The firm also opened an office in London in 1902 and had a branch in Wellington, New Zealand. The directors of the company were five members of the Gollin family. The building site at 561-571 Bourke Street, Melbourne is a listed heritage location. On part of this site at 561-563 is the five-storey building constructed in 1902 in the Edwardian style for Gollin and Co as their offices and showroom.

In his lifetime Alfred travelled a million miles by sea and made at least thirty round trips between England and Australia. His first trip to Australia was made in 1899. During his time in Victoria, Mr Gollin, a keen sailor, was elected Commodore of the Royal Victoria Yacht Club. In the season 1901-1902 he had outstanding success with his yacht 'Uira' winning the Royal Yacht Club of Victoria season trophy awarded to the most successful competitor. Towards the end of 1901 he travelled to England. On his return to Australia he said that he had received a hearty welcome as an 'Australian yachtsman' and was elected to that exclusive institution, the Royal Thames Yacht Club.

In about 1902-1903 Alfred Gollin purchased a large yacht called 'Sayonara'. Designed as a fast cruising yawl with high bulwarks and a graceful sheerline, the yacht originally was an instant success in the waters of Port Phillip. However the rug was pulled from under her original owner in 1898 when the various clubs made a decision to limit the size of yachts entering important races and regattas. This decision only affected Sayonara and one other competitor. After Mr Gollin purchased Sayonara he spent a considerable amount of money to make her race ready and then tried to stimulate interest in an intercolonial challenge with New South Wales (NSW) by issuing a challenge to the Royal Sydney Yacht Squadron and the Royal Prince Alfred Yacht Club. At first there was no interest from NSW but finally the challenge was accepted by MR H.Binney of the Royal Sydney Yacht Squadron. Mr Binney's Auckland designed and built yacht 'Bona' had the reputation of not been beaten. Alfred Gollin donated a trophy worth one hundred guineas for the three race series.

Gollin and his crew sailed Sayonara from her moorings at St Kilda to Sydney, taking thirteen days to arrive. The race series was held in January 1904 with Sayonara winning the first and last race thus securing victory over Buna and taking the trophy. Alfred Gollin then offered the cup as a perpetual trophy to be called, 'The Sayonara Perpetual Challenge Trophy' for competition between Victoria and NSW. Sayonara won the challenge again in 1907 and in 1909 and is regarded as a legend in yachting circles.

Conducted along similar lines to the America's Cup, the Sayonara Cup became the pinnacle of yacht racing in the first half of the 20th century. In 1950 the deed of gift was amended to allow a challenge from the Royal Yacht Club of Tasmania. The Sayonara Cup is still contested today although by a different class of boat.

After winning the Interstate Challenge, Alfred Gollin sold Sayonara and later returned to England. In August 1914 he joined the Metropolitan Special Constabulary in London. In October of the same year he was appointed to command Y Division. He resigned the command in 1919. For his services he was appointed MBE 1918, OBE 1919 and CBE 1920. A resident of Knightsbridge, he was a member of The Worshipful Company of Gardeners, Freeman of the City of London and Fellow of The Royal Institution.

He retired from all work in 1934 and it was reported in 31 December 1934 issue of the Brisbane newspaper, The Courier Mail, that Alfred Gollin was a passenger on the P&O liner, Maloja, making his thirtieth round trip to Australia.

859*

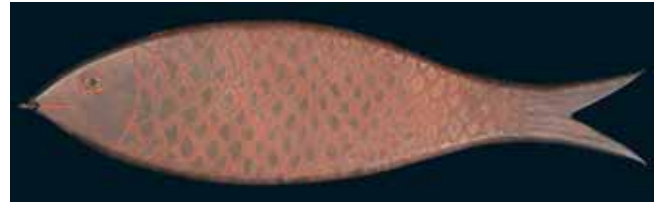
Alfred Gollin yachting memorabilia;



1. Sayonara Cup souvenir gold and silver shield, 1904, heart shaped timber piece (28x30cm) in which is seated a high relief heart shaped silver shield decorated with images of the Sayonara Cup and the competing yachts, 'Bona' and 'Sayonara', all designs in high relief, at the top inscribed 'Sayonara Cup/Won by/Alfred Gollin, Esq. Sayonara R.Y.C.V.' and at the sides, 'Bona./New South Wales and 'Sayonara'/Victoria, this shield is inset with a high relief, gold, heart shaped centrepiece on which is inscribed a dedication, 'We who with yourself were Sayonara's racing crew, having/had the honor of assisting you in winning the above Challenge/Cup, desire to express our keen appreciation of your qualities/not only as a yachtsman but as a host./The first four signatories who also accompanied/you in your Ocean Voyage from Melbourne to Sydney desire/to specially emphasise their estimation of your tact and kindness/during the long sea journey. Melbourne, January, 1904/To Alfred Gollins, Esq.' and below ten engraved signatures, at the base is a silver scroll on which is inscribed, 'Souvenir/First Interstate Yacht Race./Sydney, January, 9th 11th & 12th/1904', on the reverse is a loop for wall hanging. Good very fine.

2. Log book, of the yacht Sayonara R.Y.C.V. on the voyage from Melbourne to Sydney, commanded by Alfred Gollin, to compete in the Interstate Challenge Cup 1904, also includes various other entries through to 1906, size 32x28cm. Some paper loss to cover edges and spine, otherwise very fine.

3. Sayonara Cup book, 'A Cruise and Win' being reminiscent of the establishment of the Sayonara Perpetual Challenge Cup between the states of New South Wales and Victoria, Jan.1904, printed by The Atlas Press, Melbourne, 1905, hard cover (25.5x19cm), 55pp with gilt edging plus map and a number of plain, heavy, dark paper pages each with an actual photograph affixed and these pages interleaved throughout the book. Good very fine and rare.



4. Order of the red herring, cut-out fish design (approx 50x205mm) in copper, obverse with engraved and red paint filled scales, reverse inscribed, 'Order of the red herring/ Presented to Mr.Alfred Gollin C.B.E./on the occasion of his crossing the line/for the fiftieth time/Neptune Rex', with a gold, white and blue neck cord. Very fine.



5. Silver cigarette cases (2), the first with an enameled image of the Royal Yacht Squadron burgee on front, hallmarked for Birmingham 1903, gilt interior; the other a plain case inscribed with the initials 'AG', hallmarked for Birmingham 1892; also two small and two large gilt buttons individually inscribed, 'RTYC' (Royal Thames Yacht Club) and ensigned by a King's crown. Very fine - extremely fine.

6. Yachting, two place card setting holders in sterling silver (approx 55mm high), hallmarked for Birmingham 1906, features full sailed yacht on an ocean wave base and seated atop a raised circular base, hollow and filled with plaster and with felt bottom. Good very fine.

7. Yachting trophy, sterling silver cup with lid and side arms (approx 23cm high; 325g), marked for Edward Bernard & Sons, London, 1903, inscribed on the side, 'R.Y.C.V./Mr. F.K.Terry's Trophy,/Won By/Mr. A.Gollin's, 'Sayonara', 1st/28-11-03'. Toned good very fine.

8. Yachting trophy, sterling silver cup with lid and side arms (approx 19.5cm high; 520g), marked for Edward Bernard & Sons, London, 1904, inscribed on the side, 'R. Y.C.V./Vice Commodore Wallace's Trophy/Won By/Mr. A.Gollin's, 'Sayonara' 1st/27-2-04.' Toned good very fine.

9. Yachting trophy, silver plated cup (approx 20cm high), chalice style, inscribed on side, Brighton Yacht Club/Cruising Race/Nov 7th 1903/1st Prize, 'Sayonara.' Toned good very fine.



10. Watercolour tribute painting, signed by Herbert Woodhouse, 1901, features yacht under full sail on the ocean, in the foreground a bouy featuring the Royal Yacht Club of Victoria badge and on the sails the message, 'To Alfred Gollin Esq, Commodore, Royal Yacht Club of Victoria. Sir, On the occasion of your departure for Europe; the Members of this Club desire to express their warmest appreciation of the manner in which you have fulfilled the duties of Commodore, the great interest you have taken in the furthering of our Sport, and the welfare of the Club. Wishing you 'Bon Voyage' and a safe and speedy return. We remain, on behalf of the Members, (signatures of three club officials) Oct 5th 1901', size approx 40x29.5cm and with timber frame approx 63x51cm and with original red leather and gold blocked presentation folder for the painting. Paper backing on frame damaged, otherwise good very fine. (The artist, Herbert Woodhouse (1854-1937), painter, illustrator, printmaker and sculptor was born in Great Britain and came to Australia in 1857. He exhibited with the Victorian Academy of Arts 1867-87, the Yarra Sculptor's Society 1901, also with the NSW Society of Artists and the Victorian Artist's Society in Melbourne.)

11. Yachting trophy, Sheffield plate cup (approx 31.5cm high), chalice style with ornate, high arms, engraving decorated and inscribed on one side, 'St.Kilda Yacht Club/Trophy/Presented By/Val Robertson Esq.' and on the opposite side, 'Won By/Mr. A.Gollin's./'Uira'/4.2.99.' Some distortion around top edge, otherwise good very fine.



12. Yachting trophy, magnificent sterling silver cup with lid (approx 36cm high; 1.96kg), decorative arms and ornately floral decorated in high relief, marked for Edward Bernard & Sons, London, 1899, one side inscribed, 'Season 1901.1902./ Won By/Yacht 'Uira'/Record/10 Firsts, 2 Seconds, 1 Third.', on the opposite side, '1901/Nov.2. Challenge. 1st/30. St.Kilda H'cap. 2nd/ Dec.7. R.Y.C.V. Linear. 1st/14 R.Y.C.V. H'cap. 1st/25. R.Y.C.V. H'cap. 1st/1902/Jan.1. Geelong L.W.L. 1st/11. R.Y.C.V. H'cap. 2nd/18. St.Kilda L.W.L. 1st/23 R.Y.C.V. H'cap. 1st/Feb.1. R.Y.C.V. Linear. 1st/18. R.Y.C.V. Sail Area 3rd/15. Assocn. Linear. 1st/Mar.15. R.Y.C.V. Linear. 1st', side of the lid inscribed, 'Owner, A.Gollin./Sailed By W.J.Robb. Skipper./T.Hogg, W.F.Langdon, E.Holroyd, W.Newbiggin,/C.Plante, G.Palmer and J.Cheel, Sailing Master,' stored in an English made timber case with lid and side handles, inside custom fitted and velvet lined;also with three yachting photos, two of these framed, one includes a record of Uira's race results in 1901/2 and another also includes this photo above a collection of winning trophies; a postcard and a greetings folder, both with a yachting theme, signed by Sir James Pender, Rear Commodore of Royal Thames Yacht Club in 1904 and a successful racing yachtsman; RYCV burgee shaped program for the Royal Yacht Club of Victoria 'Smoke Night' and Distribution of Prizes, Friday, August 30th, 1901, this features the name A.Gollin and his yacht Uira on several occasions; some racing souvenir pennants and a green and gold bobble hat in the colours of RYCV. Case key missing and a few edge bumps to inside edge of trophy lid, otherwise extremely fine.

\$22,500

With research.



part

860*

New South Wales Railways, Jubilee Year 1905, in silver and copper (30mm) by Amor (C.1905/6), also 1955 medalet for centenary in silver (31mm) (C.1955/3). *Extremely fine - good extremely fine.* (3)

\$100



861*

Sunday Times, 2nd Prize/Essay Comptn. in gold (9ct, 6.6g), 'R.Moses/May 20.1906' by W.Kerr, hand engraved *Loop broken off top, very fine.*

\$200



862*

Handcrafted fob, 1908, in gold (9ct, 11.3gm, 39mm x 28mm) with loop mount, engraved initials 'HT' and 1908 on obverse, inscribed on reverse, 'Pres to/H. Taylor/by his fellow employees/at Milsons Pt/26.9.08'. *Very fine.*

\$250



863*

New South Wales, coat-of-arms in enamel and gold (9ct, 4.3g; 17.5mm) with loop suspension. *Extremely fine.*

\$90

864

Australian medalets, Newtown Jubilee 1912 with original ribbon and suspender 'Fear Guard And/Honor The King'; Lord Mayors Childrens Camp Portsea, undated (2); South Australia's Jubilee, 1887, and others (5); Royal Life Saving Society bronze medal, unnamed; world items, Prince and Princess of Wales Visit to Sheffield and Opening of Firth Park, 1875; 40th Anniversary of Everest First Ascent, 1993; India machine token; also Greece, Medal of the Greek-Bulgarian War 1913 (with suspension loop but suspender and ribbon missing). *Very good - nearly uncirculated.* (14)

\$100



865*

Tasmanian Cricket Association, badge in 15ct gold (3.5g; 23mm) and enamel, reverse inscribed, 'Chas. W. Butler. Esq. Hon Life Member. 23rd Sep 1912'. *Some enamel missing, otherwise very fine.*

\$150



866*

Q(ueensland) F(ootball) L(eague), premiership medal, 1912, in sterling silver (33mm x 24mm) in the shape of Australia by A.J.Parkes, on reverse 'Premiers/won by/S.B.Y.A.L.F.C./ Presented to/H. Waterman/1912'. *Scratches through surname, otherwise very fine and rare.*

\$150



867*

Centenary of Australia's First Coinage, Holey Dollar & Dump, undated (1913), in silver (31mm) by A.C. (A. Chitty), Stokes & Sons (C.T/12). *Only 50 produced, some tone spots, otherwise extremely fine and scarce.*

\$350

868

Queensland medalets, Australian Church Congress, Brisbane, 1913, in aluminium (31mm) (C.1913/1); Government Essay Competition, 1911, in bronze (32mm) (C.1911/25); other Queensland medalets (C.1887/60, 1887/72, 1897/77, 1923/1), the last with suspension loop, the rest pierced for suspension. *The first with mint bloom and scarce, very fine to extremely fine.* (6)

\$100



869*

HMAS Sydney-SMS Emden, Nov 9 1914, medal by W.Kerr, Sydney (C.1914/4). W.Kerr Sydney naming double struck, loop mount repaired, very fine.

\$2,000



870*

Captain Von Muller, Emden 1914, in silver (33mm) by Zeigler/Grunthal (MH.430a). Toned, nearly uncirculated.

\$500



871*

Hawkesbury Agricultural College, 'Burdekin' in silver (39mm) by W.J. Amor Sydney, edge inscribed 'H. Alexander'. In case of issue, toned uncirculated.

\$150

872

Coles medals, various including large size aluminium (3). Fine - extremely fine. (16)

\$100

873

Union badges, Trolley and Draymen Carters Union, NSW, 1914-1922 (9); The Trolley Draymen & Motor Drivers Union, NSW, 1923-1926 (4) (Smith 649-652, 654-662), first and third badges in aluminium, the others mostly nickel. Good - extremely fine. (13)

\$400

874

South Australian medalets, Mt. Gambier Old Residents Association, 1919, in bronze (32mm), (C.1919/1); South Australia Centennial Exhibition, 1936, engraved to 'Miss A. Gunnerson/Hardanga Work', in bronze (32mm), (C.1936/4); other South Australian medalets (C.1887/2, 1906/5, 1921/4), the first and last with suspension loops, the third and fourth pierced for suspension. Some with mint bloom, extremely fine - uncirculated, the first scarce. (5)

\$100

875

Tin badges, a small collection of mainly WWI and WWII patriotic and comfort funds tinnies. Mostly very fine. (24)

\$100

876

Union badges, includes Australian Tramways Employees Association Committee member's badge in silver and enamel by Simes, various other member's badges and tinnies, also Voluntary Workers Association Member badge 1919&20, Dept. of Road Transport Omnibus Services hat badge (KC) and Dept. of Government Transport hat badge (QC), both in enamel and cupro nickel, and R.S.C. NSW safe driving badges (2 types) and a few other items. Mostly fine - very fine. (29)

\$60



877*

Trade union badges, Tasmanian Typographical Society 888, in enamel and gilt (35x26mm) by P.J.King, impressed number 30 on reverse (Smith 624); Victorian Police Association, 1920s, in gilt (40x26mm) by Stokes & Sons, impressed number 1434 on reverse (Smith 688). Extremely fine, both scarce. (2)

\$100



part

878*

N.S.W. Tramways, cap badges, Conductor, blue; Dept of Road Transport and Tramways, Starter, large red, voided; another smaller size blue, voided; another Dept of Road Transport Omnibus Services, oval, blue silver finish in centre; another with bronze centre finish; Dept of Government Transport, large oval, blue, P.T.C., (Public Transport Commission) of N.S.W., oval blue cap badge, includes a number of early types. *Mostly fine - extremely fine.* (7)

\$180



879*

The Emu Bay Railway Company Limited, Tasmania, seal die, in relief and recessed on a rectangular brass plate (67.5 x 47.5 x 6mm), on a lip at the side is impressed 'C.G.Roeszler Melbourne'. *The reverse with many striations, probably to ensure secure adhesion into impressing machine, otherwise extremely fine and rare.*

\$400

The die was used to emboss the company seal in gold on red leather on a Free Pass for one year on the E.B.R. lines (Burnie to Zeehan, branch-line Guildford to Waratah). These passes were issued from 1901 to 1970. About thirty passes a year were issued with the recipients being company directors, managers of mining companies, ministers of religion and a few prominent citizens of Burnie who rendered service to the company and local employees, who, in their work, travelled regularly on company business. Together with research conducted by Greg Smith, author of Emblems of Unity.

Ex Carl Veen Collection.



880*

Amalgamated Certificated Engine Drivers Assn of Queensland, members fob in sterling silver (32mm x 24mm) c1920, by A.J.Parkes (Smith 5). *Very fine.*

\$200

881

RSL badges, large two figure type c1920 (lugs missing); R.S.S. & A.I.L.A three figure type c1940; RSL Australia, three figures, also four figures type (includes Nursing); Women's Auxiliary, R.S.S. & A.I.L.A, 1950s, also RSL current issue; Legacy donation badges, blue enamel (\$1000) and gold colour (\$5000). *The last two in cases of issue, uncirculated and scarce, the rest very fine - uncirculated.* (8)

\$50

882

United Ancient Order of Druids, Guildford, Western Australia, **gold** fob (9ct, 3.4g; 26mm), voided initials, 'UAOD', reverse inscribed around edge, 'To Bro H.W.Wrightson. from P.A. Bro A.Mills. Guildford Lodge No 292', and on back of voided initials, 'For introducing/most members/1920'. *Very fine.*

\$70



883*

Skene Memorial Shield, 1920-21, in 9ct **gold** (5.1g; 31mm), obverse, rifles at sides of target, wreath around, reverse, inscribed, 'Skene/Memorial Shield/1920.21/Won by/A.McMurtrie'. *Slight dent on reverse, otherwise good very fine.*

\$150

The Skene Memorial Shield was established in remembrance of Lt W.Skene who was killed in action during the Boer War. Skene was resident of the St Arnaud District of Victoria and the trophy is held by the Shire of Northern Grampians and displayed in the Stawell Town Hall.



884*
N.S.W. Rugby Football League, 1922, fob medal in **gold** (5.4g, 36mm x 35mm) by Harry Young, reverse inscribed 'South Sydney D.J.L./'A' Gde Premiers/Botany United/N.Ryan'; another, 1923, in **gold** and blue enamel (9ct, 6.5g, 36mm x 35mm) by Amor, reverse inscribed 'South Sydney/District/J.R.F.L./Botany United/F.C./A. Grade/Premiers/E.Ryan'; another, 1924, in **gold** and blue enamel (9ct, 9.5g, 38mm x 30mm) by Amor, reverse inscribed 'South Sydney/D.J.R.F.L./Botany United/F.C./'A' Grade Premiers/N.Ryan', all with loop top suspension. *Very fine.* (3)

\$500

885
Football prize fob, in **gold** (9ct, 5.2g; 35.5x30.5mm), obverse, football player running left with ball, reverse inscribed, 'B.R.J.F.C./Pres by/C.W.Roach/Best back man/Season 1923./Won by/H.McGain'. *Good very fine.*

\$100



886*
Bert Hinkler, 1928, in oxidised silver bronze (51mm) by C.D.Richardson for Stokes Melbourne (C.1928/1). *Cased, this repaired and with foxing on lid lining, the medal toned extremely fine.*

\$200



887*
Bert Hinkler, Airman, 1928, in silvered bronze (51mm) by C.Douglas Richardson, Stokes, Melb (C.1928/1). *A few small marks in obverse field, extremely fine.*

\$200

888

Pius XI, 29th International Eucharistic Congress in Sydney, 1928, in silvered (40mm) (C.1928/3) variety with W.J.A. on obverse instead of Amor; Pope Paul VI, First Papal Visit, 1970, proof in silver (32mm) (C.1970/79). *The first very fine, the second in case of issue, FDC.* (2)

\$50

889

The Broken Hill & Dist. Hospital, General Midwifery badge, in silvered and enamel (25mm) by Schlank; **Women's Hospital Appeal 1929, My Brick**, badge in bronze (23x35mm) by Stokes & Sons, numbered 50075; **League of Loyal Women of Australia badge**, in gilt with blue enamel (30mm); **Red Cross Civilian Relief badge in enamel and gilt** (20x27mm) by Schlank, numbered 2721; **Australian Junior Red Cross badge**, in silvered and enamel (22mm) by K.G.Luke; **Australian Red Cross Society South Aust. Division badge in gilt and enamel** (21mm) by Schlank; **Australian Red Cross Society Twenty Years Long Service Medal**, by K.G.Luke, numbered D1619. *The last in original box with instructions for wearing, some items scarce, very fine - uncirculated.* (7)

\$100

890

Australian, and world medals, noted **Centenary of Western Australia, 1929**, in bronze; **150th Anniversary of Western Australia, 1979**, in silver; various other Australian; also **Engelhard one ounce fine silver ingot**; **Professor Holloway penny token, 1858**; **replica of Bohemian thaler of Saint Joachim, 1520**; some world coins including **South Africa, halfcrown, 1945 (EF)**; **British India, silver rupee, 1840**; **USA, half dollar, 1857 with brooch mount removed from obverse**; **Guernsey, five pounds, 2002. Fine - uncirculated.** (20)

\$120



891*

Bathurst Trotting Club, Life Member badge in enamel and gold (9ct, 5g; 24.5mm), by Angus & Coote, screwback fitting on reverse. *Extremely fine.*

\$100

892

Australia, and world medals and tokens, some include **South Australian Chamber of Manufactures, 1930**, in bronze, inscribed to, 'Miss F.M.Cook/Lettering./Initials'; **Murray River Lock No 5, number 176**; **Peace & Plenty penny, 1858**; **Unley Jubilee, 1921**, in bronze; **South Australian Jockey Club pass**; and others. *Fine - uncirculated.* (27)

\$100



893*

Western Australian Bowling Association Inc., handcrafted gold medal (9ct; approx 10-12g; 33mm), obverse features a swan in the centre, suspension bar engraved with date, '1930-31' and top pin-back ribbon bar engraved, 'PRESIDENT', reverse of medal inscribed, 'Dr. F.W.Carter'. *In case, uncirculated.*

\$500

See lots 2077-2079 and 4668 for other medals to F.W.Carter and correspondence with Winston Churchill.



894*

Brisbane City Council, pass number 16, undated, in cupro nickel (27mm), two holes at each side, reverse plain. *Toned, good very fine and very scarce.*

\$150

Ex Carl Veen Collection.



895*

Sydney Harbour Bridge Locking, commemorative prepared from 1927 Canberra florin with obverse shaved, pierced hole at top for jump ring, inscribed, 'In Commemoration/of/The Locking/Sydney Harbour Bridge/19-8-30/Ted Wright./Dogman'. *Good very fine and rare.*

\$1,000

Ex Carl Veen Collection.



897*

Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in bronze (51mm) by Amor (C.1932/5), edge impressed, 'Hockey. N.S.W. A.H.A. South of Harbour.' *Good extremely fine.*

\$450

Ex Carl Veen Collection, previously from Dave Allen.



896*

Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in silver (51mm) by Amor (C.1932/5), edge impressed, 'Hockey. Hockey Match. N.S.W.A.H.A. North Harbour.'; another, edge impressed, 'Hockey.Hockey Match. N.S.W.W.H.A. Metropolitan. *Good extremely fine.* (2)

\$800

Ex Carl Veen Collection, previously from Dave Allen.

lot 898 part



899*

Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in bronze (51mm) by Amor (C.1932/5) edge impressed, 'Long Reef G.C. N.S.W.G.C. Miss Hanmer & J.C.Sanderson. Mixed Foursomes Handicap. Runners-Up.'. *Good extremely fine.*

\$350

Ex Carl Veen Collection, previously from Dave Allen.



898*

Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in bronze (51mm) by Amor (C.1932/5) edge impressed, 'Athletics. Pole Vault. W.Cartwright.'; British Empire Games of 1938 Sydney Australia, in bronze (75 x 62mm) by Stokes (C.1938/22), reverse inscribed, 'W.A.Cartwright/Athletics/Pole Vault'. *Good extremely fine.* (2)

\$700

Ex Carl Veen Collection, previously from Dave Allen.



900*

Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in bronze (51mm) by Amor (C.1932/5) edge impressed, 'Specimen Only'. *Possibly unique, good extremely fine.*

\$500

Ex Carl Veen Collection, previously from Dave Allen, Prof S.Levine and Ron Byatt c1950.



lot 899 obverse



901*
Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, uniface of obverse and reverse in copper (51mm) by Amor, made by Christies c1988 (C.1932/5). *Good extremely fine.* (2)

\$300

Ex Carl Veen Collection, previously from Dave Allen.



lot 902

902*

Sydney Harbour Bridge Opened March 19 1932, Municipal Council of Sydney, in oxidised silver (51mm) by Amor (C.1932/6). *Uncirculated, rare, only two known.*

\$2,750

Ex Carl Veen Collection, previously from Dave Allen, Prof S.Levine, Ron Byatt c1950.



903*

Sydney Harbour Bridge Opened March 19 1932, Municipal Council of Sydney, in silver (51mm) by Amor (C.1932/6), edge impressed, 'St.Sil'. *Uncirculated.*

\$1,250

Ex Carl Veen Collection and previously from Dave Allen, Ron Byatt personal collection (not Amor Archives), as such unique.



lot 904 reverse



904*

Harbour Bridge Sydney N.S.W. Opened March 19 1932, in silver (63mm) by Angus & Coote, designed by R.M.Phipps (C.1932/7). *Good extremely fine.*

\$800

Ex Carl Veen Collection, previously from Dave Allen.



part

906*

Sydney Harbour Bridge, medals, tokens and coins, noted issues C.1932/1, 2, 3, 4, including a unique silver issue of the Sydney Harbour Bridge/Marcus Clark Big Store medal (C.1932/3), also a reworked version of a medal struck on planchet made from surplus Bridge rivets (C.ZS2), reworked on obverse and with Australia 1932 added, possibly unique, another scarce medal is the bronze Carl Veen/Sydney Harbour Bridge Jubilee Medal (C.1982/32) in 2x2 holder marked 'only 21 struck' and signed C.Veen, a further Carl Veen issue features the same design but detail under bridge altered to '1987/No Toll', various other medals, tokens and coins featuring the bridge, several in silver and a gold issue from the Perth Mint, one twenty fifth ounce fine gold twenty five dollars, 2007. *Stored in a coin album, some very fine but mostly uncirculated.* (44)

\$1,000

The Marcus Clark issue ex D.Allen and previously Dr J.Chapman Collection (Noble Numismatics Sale 88B lot 1270) and the Carl Veen Collection.



905*

Harbour Bridge Sydney N.S.W. Opened March 19 1932, in bronze (63mm) by Angus & Coote, designed by R.M.Phipps (C.1932/7). *Good extremely fine.*

\$450

Ex Carl Veen Collection, previously from Dave Allen.



part

907*

Sydney Harbour Bridge, commemorative badges, mostly made by Millers Ltd, Sydney, all with enamel, includes mainly contemporary issues and many scarce types. *Mostly very fine - extremely fine.* (20)

\$1,000

Ex Carl Veen Collection.



part

908*

Sydney Harbour Bridge, commemorative, souvenir and club badges, mostly enamelled and several tinnies, one a Souvenir of Australia's 150th Anniversary 1938, oval with a panoramic view of the Bridge from Blues Point; included is an oval tinnie-style ladies purse-size mirror with Bridge image on one side, also a gilt bridge commemorative sticker. *Mostly very fine - uncirculated.* (45)

\$750

Ex Carl Veen Collection.



part

909*

Sydney Harbour Bridge, souvenir and club badges, many enamelled, plus a large tinnie, includes a contemporary pair of silver cufflinks featuring the Bridge, also large and small Bridge uniform buttons by Stokes and Sons, Melbourne and a D.M.R. Toll Supervisor S.H. Bridge badge. *Several scarce items, mostly very fine - uncirculated.* (39)

\$750

Ex Carl Veen Collection.



lot 908 part

910

Sydney Harbour Bridge Opening medals, 1932, in bronze (25mm), reverse, James Cook Baker, (C.1932/2); in bronze (40mm), reverse, Marcus Clark Store (C.1932/3) reverse upset about 80 degrees; 50th Anniversary of Opening, 1982, in silver (34mm), Australian Numismatic Society, (C.1982/11) edge number 499; another by Carl Veen, in bronze (30mm), (C.1982/32), mintage of only 21 in bronze. *Extremely fine - uncirculated.* (4)

\$100

911
Sydney Harbour Bridge, toll tickets, second issue (wide tickets with wide colour bars), set of six, 3d, 6d, 9d, 1/-, 1/3, 1/6. *Rare set, very good - good fine.* (6)

\$100

912
Sydney Harbour Bridge, toll tickets, third issue (wide tickets with narrow colour bands), set of six, 3d, 6d, 9d, 1/-, 1/3, 1/6. *Scarce set, mostly fine.* (6)

\$80

913
Sydney Harbour Bridge, toll tickets, fourth issue (narrow tickets with narrow colour bands), set of five, 3d, 6d, 9d, 1/-, 1/3. *Scarce, very good - good fine.* (5)

\$80

914
Sydney Harbour Bridge, NSW Government Tramways, set of twelve tickets consisting of 1d, 1d (child), 2d, 3d, 4d, 5d, 6d, 7d, 8d (black print), 8d (red print), 9d, 10d. *Scarce set, mostly fine - very fine.* (12)

\$130

1d, 4d, 5d, 7d, 8d, 9d, 10d with red 'S' (Sunday surcharge).

915
Sydney Harbour Bridge, NSW Government Tramways, set of five tickets all with red 'S' (Sunday surcharge), 1d, 4d, 7d, 8d, 9d. *Scarce, fine - very fine.* (5)

\$80



916*
Sydney Harbour Bridge, souvenir tickets, 2d (child); 4d (adult), issued for the 'Harbour Bridge Celebrations, 1932-1982', both with low matching serial numbers 0003. *Very rare, very fine - extremely fine.* (2)

\$80

917
Sydney Harbour Bridge, Cash, Frank, M.A., B.D. 'Parables of the Sydney Harbour Bridge setting forth the preparation for, and progressive growth of the Sydney Harbour Bridge to April 1930', Sydney 1930, pp 518, illustrated throughout, hardbound. *A little damage on spine otherwise fairly clean copy, rare.*

\$130

918
Sydney Harbour Bridge, booklets and other souvenir items from the 1932 opening period, also a souvenir booklet for the ceremony of setting the Foundation Stone of the Southern Abutment Tower, Dawes Point, 26th March 1925, included are two admission tickets to Reserve Section C for the official opening on 19 March 1932. *Mostly very fine or better.* (13)

\$150

Ex Carl Veen Collection.



919*
Victoria Centenary Celebrations, Melbourne, 1934, in bronze (64mm) by G.Rayner Hoff (C.1934/9). *Sometime cleaned, otherwise extremely fine.*

\$300



920*
Sir Charles Kingsford Smith, Aviator, 1935, in bronze (51mm) by Stokes, Melb (C.1935/6). *Toned, uncirculated.*
 \$200

921
Group of Australian medalets, Queen Victoria - Elizabeth II, a few early issues but mainly 1937 including Coronation issue by the Citizens of Forbes (C. 1937/25). *Some with mint bloom, very fine to extremely fine.* (23)
 \$100



lot 922

922*
Australia's 150th Anniversary, 1938, in antique silvered (51mm) by C.E. (Charles Eccles), Amor (C.1938/17). *Minute edge bump at 12 o'clock on reverse, otherwise virtually uncirculated.*
 \$150



923*
City & Overseas Club, Melbourne, life member fob in gold and enamel (9ct, 6.3g, 35mm x 23mm), by K.G.Luke, loop top suspension, reverse inscribed 'E.A.Murrell/1949'. *Fine.*
 \$150

924
Adelaide Oval, member's badges, 1949-50 to 1970-71, in gilt and enamel, a number of decimal coins mostly uniface being coins that have split in half due to planchet flaws, also some bitten edge types and a few forgeries. *Very good - extremely fine.* (42)
 \$150

925
Lawn Bowls, extensive collection of metal lawn bowls badges, mostly from 1950 to 1980s, a wide selection from many clubs throughout Australia (322); plus a few official's pins (10), all attached to a large rubber base (69x52cm) used for display purposes. *Mostly extremely fine - uncirculated.* (322)
 \$230

926
Civil Service Motoring Association (KC) badge, in silvered and enamel (26x28mm); Clifford Park Jamboree, Victoria, Australia 1955-1956, pin in enamel (27x18mm) by Bertram Bros; Master Builders 50th Convention, Australia 1956, Guest Badge, in gilt and enamel (35x29mm) by Angus & Coote; Retired Railwaymens Association, Lithgow, 1988, Life Member, in gilt (24mm), named to H.Delaney; NSW Ambulance Corps Efficiency award, 1948, in silver and enamel (25x21mm), named to A.E.Harvey; Prohibition It Is Just, in enamel and bronze (21x22mm) map of Australia shape); SMA 18 Years Service badge, in white metal (21.5x21mm) by Amor; Sailors Soldiers Airmens Assocn, Fathers badge in silvered and enamel (22mm) by K.G.Luke, numbered 9244B; Victorian Horticultural Society 1859, in gilt and enamel (26x25mm) by P.J.King, numbered 83; Volunteer Air Observer Corps badge, in gilt and enamel (29mm) by Stokes, numbered 6128. *Some scarce, very fine - extremely fine.* (10)
 \$100



927*
Australia's 175th Anniversary, N.S.W. Celebrations, 1963, in silver (58mm; 4.34oz) reverse by Charles Eccles (1938), Amor (C.1963/9). *Hole on edge for swivel mounting, some light hairlines on obverse, extremely fine.*

\$200

928
Royal Australian Mint, Decimal Coins, 1965-1966, in bronze (39mm) (C.1966/16) cased; 50th Anniversary of Nickel Coinage, 1969, in nickel (38mm) (C.1969/1) cased; Robert Gordon Menzies, 1969, in bronze (63mm) (C.1969/8) cased; 50th Anniversary of First Aeroplane Flight, 1969, in bronze (38mm) (C.1969/11a) cased; James Cook/National Trust of Australia, 1970, in bronze (52mm) (C.1970/32) cased; Ron Clarke, 1970, in bronze (51mm) (C.1970/64) cased; Rotary International 62nd World Convention, Sydney, 1970-71, in bronze (50mm) (C.1971/10); VFL Brownlow Medallist Ian Stewart, 1971, in silver (44.5mm) by Andor Meszaros, edge no.49 (C.-) cased; Sydney Opera House, 1973, in zinc (26x41mm) (C.1973/8); Broken Hill Centenary, 1983, in silvered (32mm) (C.1983/36) (2); Territory Day, 1983, in silver (47mm) (C.1983/38) cased; Bluebell Medallion, undated, in cupro nickel (40mm) by Royal Australian Mint; Northern Territory Tourist Dollar, undated, in copper (47mm); Evans Head Flying Prawns May 63 pennant. *The last very fine, the rest uncirculated, some cases with foxing on lid lining.* (15)

\$200

929

Sir Robert Menzies and Sir Winston Churchill, 1966, gold medallion set of two (18ct; combined wt 3.5oz; 44mm) by Matthey Garrett (C.1966/9, 10), both with edge number 0331. *In case of issue with certificate number 331, uncirculated.* (set of 2)

\$3,600

See following lot for consecutive number.

930

Sir Robert Menzies and Sir Winston Churchill, 1966, gold medallion set of two (18ct; combined wt 3.5oz; 44mm) by Matthey Garrett (C.1966/9, 10), both with edge number 0332. *In case of issue with certificate number 332, uncirculated.* (set of 2)

\$3,600

931

Royal Australian Mint, undated (c1966), in bronze (54mm) (C.R/7) cased but this damaged; Sydney Opera House, 1973, in white metal (43mm) (C.1973/12) (2, one cased); Australia Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) by Royal Australian Mint (7, all cased, one missing outer box); Bicentennial Memento for School Students, 1988, in cupro nickel (40mm) in card folder; First Fleet Re-enactment/Hanimex Fuji, 1988, in copper (45mm); Australia Bicentennial/USCG Barque Eagle, 1988, in white metal (38mm) (2); 75th Anniversary of RSL, 1991, in bronze (40mm); Sydney 2000 Olympic's Mascots Medallion and 2001 Centenary of Federation Medallion for Primary School Students, both packaged; 60th Anniversary of End of WWII, 2005, in bronze (38.2mm) cased, official issue. *Mostly in cases and packets of issue, uncirculated.* (18)

\$90



part

932*

Newcastle Numismatic Society, 1970, three medal set in copper, silver and gold (9ct; 25.9g) to commemorate the 200th Anniversary of the Discovery of the East Coast of Australia by Lt. James Cook (C.1970/40) by A.J.Parkes. *In folder of issue, uncirculated.* (3)

\$500

933

200th Anniversary of Discovery of East Coast, 1970, in bronze (38mm), another identical in silver plated, by NNS (Newcastle Numismatic Society) (C.1970/40) (2); Sydney Opera House, 1973, in fine silver (41mm) (C.1973/4) edge number 00359; Queen Elizabeth II 25 Year Reign, 1977, in bronze (38mm) by N.N.S. (C.1977/10), no edge number. *Extremely fine - uncirculated.* (4)

\$60



934*
Australian Commonwealth Games Team Supporter's Medal, IX British Commonwealth Games, Edinburgh, Scotland, 1970, in bronze (58.5mm), unnamed. *Extremely fine.*

\$100



lot 935 part



935*

Pope Paul VI, Episcopal Conference in Australia, 1970, proof medals in **gold** (2) (18ct, 54.7gm, 44mm; 23.5gm, 31.5mm) edge impressed 0160. *FDC.* (2)

\$3,000

936

Sydney Cove Medallion, undated (1975) in buff coloured jasper (74mm) by Wedgwood, a reproduction of the original medal in 1789 (see C.1789/1), produced for Old Sydney Town. *In case of issue with certificate 169 of only 500 produced, uncirculated.*

\$150

937

Australian State Medals, undated (1976), proof set of six in sterling silver (each 31.8g; 45mm) by Stokes for the Franklin Mint. *In timber frame display and with The States of Australia booklet and certificate, no slipcase, medals FDC.* (6)

\$140

938

Australian War Memorial, The Great War Commemorative Collection, 1914-1918, set of twelve medals in sterling silver (each 44.9g; 45mm) by The Birmingham Mint, each depicts a different aspect of WWI, with common War Memorial reverse, hallmark on edge for Birmingham 1977. *In wooden case of issue with certificates and Battleground poster; FDC.* (12)

\$400

939

Medallic History of Australia, the first eight proofs of a sixty medal set, 1977, in sterling silver (44mm; 39.2g each) by James Berry for Stokes (C./page 668). *In individual Stokes boxes and with certificates, FDC.* (8)

\$230

940

The Voyages of Captain James Cook, set of twenty proof medals, 1977, in 24ct gold on sterling silver (each 20.7g; 39mm) by Franklin Mint in James Cook ship's journal-style album together with individual descriptive cards and set certificate of authenticity in a separate, small folder. *Together with small booklet, medals FDC.* (20)

\$300

941

Grubb Shaft Gold & Heritage Museum, Beaconsfield, Tasmania, undated, in card holder; Centenary Celebrations, Temora, 1980, uniface; other medalets C.1915/7, 1920/4, 1945/7, 1988/39; also Martin & Sach, Adelaide penny, undated (A.344) with punched hole; HMS Ferret III, Petty Officers Mess, members card dated 1/6/46. *Fine - uncirculated.* (8)

\$50



942*

Edmond Halley, Comet Halley, Australia, 1986, piedfort in pewter (32mm) by Halfer (C.1986/36), one of only twenty pieces struck for the Museum of Victoria to use as presentation pieces to VIPs. *Uncirculated.*

\$100

943

Australian, modern medallions and tokens, noted World Expo 88 Medallion in sterling silver (cased) and 40th Anniversary of First Holden, 1988, piedfort in antique silver finish, only 999 struck (cased), also a quantity of Canada and a few USA medals and tokens, several items cased. *Mostly very fine - uncirculated.* (56)

\$60

944

Australia, and world medals, includes Australia, Achievement in Sport Medal, in bronze (49mm) inscribed, 'Phil. Klingberg/26.1.85/Bowls'; Sesquicentenary of Burnie, 1977, in gilt white metal (48mm); 20 Year Calendar Medal, 1971-1999, in nickel (45mm); Federation of Vintage Car Clubs of South Australia, Invitation Tour 1985, uniface in bronze (49mm); Champagne Edition Cortina '78 one of two hundred, uniface in bronze (50mm), numbered 172; Chinese, Japanese and Arabic copy coins; Possibility Thinkers Club large keyring, in gilt bronze (50mm); Roman emperor modern uniface plaque in bronze (53mm); also, Austria, silver fifty schilling, 1970 Dr Karl Renner commemorative. *Fine - uncirculated.* (13)

\$100

945

Medals, and tokens, mostly Australia, 1980s-1990s, also includes USA, General Motors Builds Its First 50 Million Cars, 1908-1954, in bronze. *Very fine - uncirculated.* (30)

\$50

946

The Courtship, set of six medals, 1990, in sterling silver (50mm; 61.5g each), designed by Michael Meszaros, minted by Royal Australian Mint. *In Australian silky oak presentation box, uncirculated.* (6)

\$250

947

Adelaide Assay Office, Five Pound Commemorative Medal, International Coin Fair Adelaide, 1992, in gilded, fine silver and bronze (51mm) (3); another identical in bronze but obverse with counterstamp 'ACF/1996'; blank bronze discs (32mm) with central counterstamp 'ACF/1996' on one side (2). *The first three in packets of issue, uncirculated.* (6)

\$70

Ex John Downey Collection.

948

WWII 50th Anniversary, set of six fine silver medals (50g each), undated (1995) by Perth Mint for Australian War Memorial. *In plastic display frame with certificate, frame cover loose, otherwise uncirculated.* (set of six)

\$250

949

Australian Numismatic Society medals, ANS Conference Port Macquarie, 2000; ANS (halfpenny 1938) Established 20th February 1913; ANS (sixpence 1938) Established 20th February 1913; ANS (threepence 1910) First Commonwealth of Australia Coinage; ANS member's medallions (2); Merry Christmas 2006. *Uncirculated.* (7)

\$50

950

Commemorative lapel pins, Sydney 2000 Olympic Torch Relay AMP; The Sun-Herald - Three Years to Go (24), Westfield 2 Years to Go (9); Daily Telegraph - Welcome to Sydney (features Sydney Harbour Bridge) (20); The Sunday Telegraph - Australia Day 2000 (5), Panthers Australia Day 2001, Australia Day 2002 (5), Telstra Australia Day 2003 (4); WWF (2); Saluting Their Service. *Mostly with original packaging, uncirculated.* (72)

\$50

951

George V, proof replica Canberra florin, 1927 to commemorate 75th Anniversary of Parliament House, struck in .9999 fine silver (89mm; 460g) by Great Britain's London Mint. *In case of issue with certificate, only 250 minted, FDC.*

\$330

952

Accumulation of medals, cased and packaged Australian issues (20), others including world and a quantity of checkpieces with many multiples of some issues. *Poor - uncirculated.* (approx 170)

\$60

953

Collection of badges, mostly enamelled, includes various club, commemorative, school and union badges, a few tinnies, some items war related, also includes a British War Medal 1914-18 impressed named to 12752 T-Sgt R.C.Bindon. A.S.C. A.I.F. *The last item missing ribbon, otherwise mostly very fine - extremely fine.* (approx 85)

\$150