

Eighth Session, Commencing at 2.30 pm

The Patrick Connolly Collection of British Milled Coins, Halfcrowns to Farthings



2286*
Oliver Cromwell, halfcrown, 1658 (S.3227A). *Scratches in left obverse field, otherwise attractive grey toned, good very fine.*

\$2,000



2287*
Charles II, halfcrown, fourth bust, 1677 (S.3367). *Some obverse flan flecking, otherwise nearly very fine/very fine.*

\$400



2288*
Charles II, shilling, first bust variety, 1663 (S.3372; ESC 1025). *Toned, good very fine and rare in this condition.*

\$500

Ex Noble Numismatics Sale 82 (lot 1671).



2289*
Charles II, shilling, first bust variety, 1666 elephant (S.3373); ESC 10263). *Toned, fair and rare.*

\$200

Ex Noble Numismatics Sale 82 (lot 1672).



2290*
Charles II, shilling, second bust, 1668 (S.3375). *Toned, good very fine.*

\$750



2291*
Charles II, sixpence, 1674 (S.3382). *Pit marks on portrait, toned, nearly very fine.*

\$150



2292*
Charles II, sixpence, 1676 (S.3382). *Toned, nearly very fine.*

\$250



2293*
Charles II, sixpence, 1677 (S.3382). *Peripheral toning on the obverse, extremely fine.*

\$750



2294*
Charles II, sixpence, 1679 (S.3382). *Light bagmarking on the reverse, lightly toned good very fine.*

\$500



2295*
Charles II, sixpence, 1681 (S.3382). *Light bagmarking on the reverse, dull grey tone, very fine.*

\$250



2296*

Charles II, halfpenny, 1673 no stops on obverse (S.3393; Peck 512). *Obverse die slightly doubled, a more distant than Peck plate coin, old obverse dents, otherwise even brown patina and fine.*

\$400

2297

Charles II, pattern farthing, 1665, in silver, edge straight grained (Peck 407); William and Mary medalet in copper, undated (Montague 15b) broad rim variety. *First holed, otherwise both very good.* (2)

\$100

Ex Noble Numismatics Sale 82, the Lorne Collection (lot 1853).



2298*

James II, halfcrown, first bust, 1685 (S.3408). *Nearly very fine.*

\$650

Ex Noble Numismatics Sale 82 (lot 2010).



2299*

James II, halfcrown, first bust 1686 secundo (S.3408). *Grey brown toned, nearly very fine.*

\$500



2300*

James II, sixpence, 1688 (S.3413). *Dark toned, extremely fine and rare in this condition.*

\$1,250



2301*

William and Mary, halfcrown, first busts and shield, 1689, no frosting, pearls (S.3434; ESC.507). *Slightly flecked obverse and centre of reverse, toned very fine.*

\$350



2302*

William and Mary, halfcrown, second busts, 1693 (S.3436). *Die break through 3 of date, cleaned nearly very fine.*

\$400



2303*

William and Mary, shilling, 1692 (S.3437). *Blue and gold toning, very fine or better.*

\$700



2304*

William and Mary, shilling, 1693 (S.3437). *Polished, reverse slightly off centre, otherwise nearly very fine.*

\$500



2305*

William and Mary, sixpence, 1693 (S.3438). *Lightly toned, good fine.*

\$250



2306*

William and Mary, sixpence, 1694 (S.3438). *Grey and brown toned patina, nearly extremely fine and rare in this condition.*

\$1,000

William and Mary Proof Halfpenny Rarity



2307*

William and Mary, proof copper halfpenny, 1694 (S.3452; Peck 615). *Attractive light brown patina, good extremely fine and extremely rare.*

\$1,500



2308*

William and Mary, farthing, 1694, double exergue line (Peck 616; S.3453). *Dark brown patina, very fine.*

\$300

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1874).



2309*

William III, halfcrown, first bust, small shields, 1696 (S.3475). *Struck slightly off centre, nearly fine.*

\$150



2310*

William III, halfcrown, first bust, 1698 decimo (S.3494). *Old golden grey brown patina with mint bloom in the lettering, extremely fine and rare thus.*

\$800



2311*

William III, halfcrown, first bust, 1701 (S3494). *Toned, nearly very fine/very fine.*

\$350



2312*

William III, shilling, first bust, 1697 (S.3497). *Underlying mint bloom, extremely fine.*

\$400

Ex Noble Numismatics Sale 82 (lot 1707).



2313*

William III, shilling, fifth bust, 1700 (S.3516). *Well struck with attractive blue and gold peripheral toning on full mint bloom, uncirculated.*

\$600



2314*

William III, sixpence, third bust, 1697 later harp (S.3538). *Iridescent toned, full mint bloom, uncirculated.*

\$500



2315*
William III, proof farthing, 1698, in silver (Peck 680). *Toned, good fine.*

\$500

Ex S.V.Hagley and Lorne Collections, Noble Numismatics Sale 82 (lot 1882).



2316*
William III, farthing, 1699, date in legend, Guliemu(s) (S.3358; not listed in Peck). *Good fine.*

\$200

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1885).



2317*
Anne, before the Union, halfcrown, 1706 roses and plumes (S.3582). *Good fine/nearly very fine.*

\$300



2318*
Anne, before the Union, shilling, 1704 plumes (S.3588). *Grey tone, nearly very fine/very fine and rare.*

\$400

Ex Noble Numismatics Sale 82 (lot 1719).



2319*
Anne, before the Union, shilling, second bust, 1705 plumes (S.3588). *Crimson grey toned, good fine.*

\$200



2320*
Anne, before the Union, shilling, second bust, 1707 roses and plumes (S.3589). *Toned, nearly very fine.*

\$400



2321*
Anne, before the Union, sixpence, 1703 Vigo (S.3590). *Slightly bagmarked, glossy toned, extremely fine.*

\$300



2322*
Anne, before the Union, sixpence, 1703 Vigo (S.3590). *Struck slightly off centre, nearly extremely fine.*

\$250



2323*
Anne, after the Union, halfcrown, 1708 (S3604). *Dark grey tone with some mint bloom, extremely fine and scarce thus.*

\$900



2324*
Anne, after the Union, halfcrown, 1713 (S.3604). *Lightly polished, attractive gold and brown toning, nearly very fine/very fine and scarce.*

\$450



2325*
Anne, after the Union, shilling, third bust, 1709 (S.3610).
Grey toned, good very fine.

\$200

2326
Anne, after the Union, shilling, third bust, 1709 (S.3610).
Scratching on obverse, otherwise nearly very fine.

\$100



2327*
Anne, after the Union, shilling, third bust, 1710 roses and
 plumes (S.3614). *Good fine.*

\$150



2328*
Anne, after the Union, shilling, fourth bust, 1711 (S.3618).
*Die rust on obverse, adjustment mark on reverse shield at 6
 o'clock, attractively toned, nearly extremely fine.*

\$350



2329*
Anne, pattern farthing, 1714 (S.3625; Peck 741). *Glossy
 brown patina, good extremely fine and scarce.*

\$1,750



2330*
George I, halfcrown, 1720 roses and plumes (S.3642).
Adjustment filing on both sides, otherwise nearly very fine.

\$750



2331*
George I, shilling, first bust, 1715 roses and plumes (S.3645).
Toned, good fine.

\$150



2332*
George I, shilling, first bust, 1717 roses and plumes (S.3645).
Lightly toned, nearly extremely fine and very scarce.

\$500

Ex Noble Numismatics Sale 82 (lot 1728) previously from Max Stern,
 October 8, 1987.



2333*
George I, shilling, first bust, 1719 roses and plumes (S.3645).
Toned, fine.

\$120



2334*
George I, shilling, first bust, 1722 roses and plumes (S.3645).
Extremely fine and very scarce.

\$650

Ex Noble Numismatics Sale 82 (lot 1729).



2335*
George I, shilling, first bust, 1720 (S.3646) normal 0 in date.
Toned, nearly extremely fine and scarce.

\$500

Ex Spink Australia Sale 19 (lot 1917) and Noble Numismatics Sale 82 (lot
 1730).



2336*

George I, shilling, first bust, 1720 (S.3645) O of Georgius flawed with die rust. *Toned, good very fine.*

\$250



2337*

George I, shilling, first bust, 1723 SSC (S.3647). *Good extremely fine with mint bloom.*

\$400



2338*

George I, shilling, first bust, 1723 SSC, French Arms at date (S.3647; ESC 1177). *Flecked flan, otherwise toned, good extremely fine and rare, especially in this condition.*

\$1,000



2339*

George I, shilling, second bust, 1725 roses and plumes (S.3649). *Toned, nearly extremely fine.*

\$600



2340*

George I, sixpence, 1723 SSC (S.3652). *Attractively toned, nearly extremely fine.*

\$250



part

2341*

George I, 'dump' issue halfpennies, 1717 and 1718 (S.3659); second issue halfpenny, 1724 (S.3660). *Fine; good fine; nearly very fine.* (3)

\$250



2342*

George I, farthing, first or 'dump' issue, 1717 (S.3661; Peck 783) A over N in Britannia (as Cooke 457). *Minor flan flaking on the obverse, attractive dark brown and crimson mint state patina, nearly uncirculated and rare in this condition.*

\$2,000

Ex S.V.Hagley and Lorne Collections, Noble Numismatics Sale 82 (lot 1892).



2343*

George I, farthing, first or 'dump' issue, 1717 (S.3661; Peck 783) A over N as previous. *Brown patina, extremely fine and rare.*

\$1,250

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1893).



2344*

George I, farthing, second issue, 1719 (S.3662; Peck 807) first A over N as previous. *Struck from clashed obverse die, dark brown patina with hints of crimson red, extremely fine or better and very rare, probably the finest known.*

\$1,000

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1894).



2345*

George I, farthing, second issue, 1720 (S.3662; Peck 818). *Some original mint red, even brown, uncirculated and rare in this condition.*

\$800

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1898).



2349*

George II, halfcrown, young head, 1741 roses (S.3693). *Attractive toning, nearly extremely fine.*

\$900

Ex Noble Numismatics Sale 82 (lot 1739) and previously from Spink Australia November 21, 1983.



2346*

George I, farthing, second issue, 1721/0 overdate (S.3662; Peck 821). *Nearly very fine and very scarce.*

\$150

Ex Noble Numismatics Sale 82 (lot 2035).



2350*

George II, halfcrown, young head, 1741 roses (S.3693; ESC 601). *Nearly very fine.*

\$400



2347*

George I, farthing, second issue, 1723, R of Rex over R sideways (S.3662, Peck 827). *Struck from clashed dies, medium red brown patina, planchet flaw through Britannia on reverse, otherwise extremely fine or nearly uncirculated and very rare (cf Cooke 426).*

\$800

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1901).



2351*

George II, halfcrown, old head, 1745 Lima (S.3695). *Attractively toned, extremely fine.*

\$400



2348*

George II, halfcrown, young head, 1741 roses (S.3693; ESC 602) large lettering on obverse. *Light golden grey toned, nearly extremely fine and rare.*

\$900



2352*

George II, halfcrown, old head, 1746 Lima (S.3695A). *Nearly extremely fine.*

\$350



2353*
George II, shilling, young head, 1727 roses and plumes (S.3698). *Very fine or slightly better.*

\$270



2358*
George II, shilling, young head, 1741 roses (S.3701). *Good very fine.*

\$250



2354*
George II, shilling, young head, 1729 roses and plumes (S.3698). *Good very fine.*

\$300



2359*
George II, shilling, old head, 1743 roses (S.3702). *Toned, nearly fine.*

\$100



2355*
George II, shilling, young head, 1728 (S.3699). *Nearly very fine.*

\$200



2360*
George II, shilling, old head, 1747 roses (S.3702). *Attractive blue toning, extremely fine.*

\$400



2356*
George II, shilling, young head, 1735 roses and plumes (S.3700). *Nearly extremely fine.*

\$400



2361*
George II, shilling, old head, 1750 wide 0 (S.3704; ESC.1211) 5 over 4. *Attractive gold and blue mint bloom, nearly uncirculated and scarce.*

\$500



2357*
George II, shilling, young head, 1737 roses and plumes, 3 over 5 (S.3700). *Scratches above top rose, otherwise very fine with some mint bloom.*

\$200



2362*
George II, shilling, old head, 1758 (S.3704). *Nearly extremely fine.*

\$150

2363
George II, shilling, old head, 1758 (S.3704). *Partly toned, very fine.*

\$100



2364*
George II, sixpence, old head, 1746 Lima (S.3710A). *Toned, good very fine.*

\$150



2365*
George II, sixpences, old head, 1750 and 1751 (S.3711). *Dull tone, good fine; nearly extremely fine and scarce in this condition. (2)*

\$300

2366
George II, sixpence, old head, 1757 (S.3711). *Good very fine.*

\$70



2367*
George II, sixpence, old head, 1758/7 and D of DEI with stop (S.3711; ESC.1624A). *Light blue and iridescent tone, nearly uncirculated and rare.*

\$300



part

2368*
George II, halfpennies, young head, 1730, 1734 and 1738 (S.3717). *Fine; very fine; flan crack at 8 o'clock, otherwise nearly extremely fine. (3)*

\$300



part

2369*
George II, halfpennies, old head, 1743 (S.3718) and 1748 (S.3719). *Very fine. (2)*

\$250

Ex Noble Numismatics Sale 83 (lots 1777, 1778).



2370*
George II, halfpenny, old head, 1754 (S.3719). *Attractive dark patina, nearly extremely fine.*

\$200

Ex Noble Numismatics Sale 83 (lot 1779).



2371*
George II, farthing, young head, 1730 (S.3720; Peck 854). *Attractive glossy brown patina, good extremely fine.*

\$300

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1902).



2372*
George II, copper proof farthing, young head, 1730 (S.3720; Peck 857). *Well struck, light blue and red brown patina, nearly FDC and rare.*

\$1,250

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1903).



2373*

George II, farthing, young head, 1731 (S.3720; Peck 858). *Some original mint red, nearly uncirculated and rare thus.*

\$350

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1904).



2378*

George II, farthing, young head, 1737 (S.3720; Peck 866). *Traces of mint red on reverse, nearly uncirculated.*

\$400

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1911).



2374*

George II, farthing, young head, 1732, 2 over 1 overdate (S.3720; Peck unlisted). *Softly struck, considerable original mint red, nearly uncirculated and rare.*

\$500



2379*

George II, farthing, young head, 1739 (S.3720; Peck 869). *Nearly extremely fine.*

\$150

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1912).



2375*

George II, farthing, young head, 1734 (S.3720; Peck 861). *Considerable original mint red, uncirculated and rare thus.*

\$500

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1907).



2380*

George II, farthing, old head, 1744 (S.3721; Peck 886). *Considerable original mint red, uncirculated and rare in this condition, one of the finest known.*

\$600

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1913).



2376*

George II, farthing, young head, 1735, 3 over 5 (S.3720; Peck 863). *Clear overdate, even dark brown patina, good fine and rare.*

\$150

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1909).



2381*

George II, farthing, old head, 1746 (S.3722; Peck 887). *Nearly full original mint red, uncirculated and rare in this condition, one of the finest known.*

\$750

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1914).



2377*

George II, farthing, young head, 1736 (S.3720; Peck 864). *Well struck, red brown patina, good extremely fine.*

\$350

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1910).



2382*

George II, farthing, old head, 1749 (S.3722; Peck 889). *Glossy dark brown patina, extremely fine/nearly extremely fine.*

\$300

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1915).



2383*

George II, farthing, old head, 1750 (S.3722; Peck 890). *Extensive die rust traces of red, mostly glossy brown, nearly uncirculated and rare thus.*

\$350

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1916).



2387*

George III, sixpences, laureate and draped bust, 1787 without semee of hearts (S.3748), with semee (S.3749). *Second dark toned, both good extremely fine. (2)*

\$200



2384*

George II, farthing, old head, 1754 (S.3722; Peck 892). *Traces of mint red, brown patina, nearly uncirculated.*

\$250

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1917).



2388*

George III, Bank of England token, eighteenpence, draped and laureate bust, 1811 and 1812 (S.3771). *Toned nearly extremely fine; extremely fine. (2)*

\$300



2385*

George III, shilling, young laureate bust, 1763 (S.3742) known as the 'Northumberland' shilling. *Glossy gun metal grey patina, reflective fields, good extremely fine or nearly uncirculated and rare.*

\$1,800



2389*

George III, Bank of England token, proof eightpence, laureate head, 1812 (S.3772; ESC 973). *Milky grey and iridescent tone on brilliant fields, FDC and scarce.*

\$750



part

2386

George III, shilling, laureate or draped bust, 1787 with semee of hearts (S.3746). *Extremely fine; toned good very fine; lacquered acid cleaned, good very fine. (3)*

\$150



part

2390*

George III, Bank of England token, eighteenpence, laureate head, 1813 (S.3772). *Very fine; toned good extremely fine. (2)*

\$250



2391*
George III, Bank of England token, eighteenpence, laureate head, 1814 (S.3772). *Dark toned, good extremely fine.*
 \$200



2392*
George III, first issue, halfpennies, 1770 and 1771, ball below spear blade (S.3774). *Nearly extremely fine.* (2)
 \$300



2393*
George III, halfpenny, first issue, 1774 (S.3774). *Brown with traces of red, softly struck on high points, nearly extremely fine/good extremely fine.*
 \$300

Ex Noble Numismatics Sale 83 (lot 1790).



2394*
George III, farthing, first issue, 1771, reverse A (S.3775; Peck 909) short 7 over longer 7 (as Cooke 365). *Red and brown uncirculated and rare in this condition.*
 \$500

Ex S.V.Hagley and Lorne Collection, Noble Numismatics Sale 82 (lot 1919).



2395*
George III, farthing, first issue, 1775, obverse 1 (S.3775; Peck 917). *Brown patina, extremely fine.*
 \$200

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1929).



2396*
George III, pattern halfpenny, 1788, in gilt copper, lettered edge 'Render to Caesar' by Droz, late Soho striking (Peck 965). *Nearly FDC and very scarce.*
 \$500



2397*
George III, third issue, gilt proof halfpenny, 1799 (early Soho Mint) (Peck 1233). *Nearly FDC and scarce.*
 \$400



2398*
George III, third issue, halfpenny, 1799 (S.3778; Peck 1258) five incuse gun ports. *Brown and red, nearly uncirculated.*
 \$150



2399*

George III, bronzed copper pattern halfpenny, 1805 (restrike Soho Mint issue) (Peck 1309). *Nearly FDC and very scarce.*

\$500



2400*

George III, fourth issue, bronzed proof penny, 1806 (S.3750; Peck 1326). *Nearly FDC.*

\$500



2401*

George III, fourth issue, penny, 1807 (S.3780). *Patchy stained tone, some mint bloom, good extremely fine.*

\$150



2402*

George III, fourth issue halfpennies, 1806 three berries, 1807 (S.3781). *Glossy patinas some mint red on second, extremely fine; good extremely fine. (2)*

\$200

2403

George III, fourth issue, farthings, 1807 (S.3782). *Nearly extremely fine; extremely fine. (2)*

\$150

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1932).



2404*

George III, halfcrown, large or 'bull' head, 1816 (S.3788). *Cleaned, extremely fine.*

\$350



2405*

George III, halfcrown, large or 'bull' head, 1816 (S.3788). *Cleaned nearly extremely fine.*

\$250



2406*

George III, halfcrown, large or 'bull' head, 1816 (S.3788). *Toned, good very fine.*

\$180

2407

George III, halfcrown, large or 'bull' head, 1816 (S.3788). *Good very fine.*

\$150



2408*

George III, halfcrown, large or 'bull' head, 1817 (S.3788). *Peripheral tone, good extremely fine.*

\$350



2409*
George III, halfcrown, large or 'bull' head, 1817 (S.3788).
*Reverse rim bruise at 5.30 o'clock, cleaned, lightly toned,
 good very fine.*

\$200



2413*
George III, halfcrown, small head, 1820 (S.3789). *Extremely
 fine.*

\$400



2410*
George III, halfcrown, small head, 1817 (S.3789). *Double
 entered obverse legend and date, attractive grey brown
 patina, good extremely fine.*

\$500



2414*
George III, shilling, laureate head, 1816 (S.3790). *Underlying
 mint bloom, attractive golden brown patinated tone,
 uncirculated.*

\$250



2415*
George III, shilling, laureate head, 1816 (S.3790). *Die break
 through second 1 of date which is double entered, toned
 nearly extremely fine.*

\$100



2411*
George III, halfcrown, small head, 1818 (S.3789). *Toned,
 nearly extremely fine.*

\$350



2416*
George III, shilling, laureate head, 1817 (S.3790). *Peripheral
 purple tone, uncirculated.*

\$200



2412*
George III, halfcrown, small head, 1819 (S.3789). *Cleaned,
 otherwise extremely fine.*

\$400



2417*
George III, shilling, laureate head, 1818 (S.3790). *Cleaned,
 extremely fine.*

\$250



2418*
George III, shilling, laureate head, 1819/over high 8 (S.3790; ESC 1235). *Attractively toned, nearly uncirculated and rare.*
 \$350



2424*
George III, sixpence, laureate head, 1819 (over 8 (?), also first 8 over small 8 (?)) (S.3791). *Good extremely fine.*
 \$200



2419*
George III, shilling, laureate head, 1819 (S.3790). *Good extremely fine.*
 \$200



2425*
George III, sixpence, laureate head, 1820 (S.3791). *Dark grey toned, good extremely fine.*
 \$150



2420*
George III, shilling, laureate head, 1820 (S.3790). *Underlying mint bloom, attractive patinated tone, uncirculated.*
 \$270



2426*
George IV, halfcrown, laureate head, garnished shield, 1820 (S.3807). *Toned, nearly extremely fine.*
 \$300



2421*
George III, sixpence, laureate head, 1816 (S.3791). *Slight golden tone, nearly uncirculated.*
 \$150



2427*
George IV, halfcrown, laureate head, garnished shield, 1820 (S.3807). *Toned, nearly very fine.*
 \$100



2422*
George III, sixpence, laureate head, 1817 (S.3791). *Slight toning, uncirculated.*
 \$200



2428*
George IV, halfcrown, laureate head, garnished shield, 1821 (S.3807). *Pin prick on obverse field, polished, otherwise good very fine.*
 \$150



2423*
George III, sixpences, laureate head, 1818 (S.3791). *Good very fine; dark toned proof-like, good extremely fine. (2)*
 \$250

part



2429*
George IV, halfcrown, laureate head, shield in Garter, 1823 (S.3808). *Pin prick under chin, polished good fine.*
 \$100



2433*
George IV, halfcrown, bare head, 1828 (S.3809). *Nearly extremely fine and rare.*
 \$800



2430*
George IV, halfcrowns, laureate head, shield in Garter, 1824 (S.3808). *Attractive extremely fine or nearly uncirculated.*
 \$750



2434*
George IV, halfcrown, bare head, 1829 (S.3809). *Has been cleaned, surface marks and tiny punch mark on reverse, otherwise good extremely fine.*
 \$450



2431*
George IV, halfcrown, bare head, 1825 (S.3809). *Toned, proof-like, good extremely fine.*
 \$500



2435*
George IV, shilling, laureate head, garnished shield, 1821 (S.3810). *Attractively toned, nearly uncirculated.*
 \$450

Proof Halfcrown 1826



2432*
George IV, proof halfcrown, bare head, 1826 (S.3809). *Light iridescent toning, nearly FDC.*
 \$1,250



2436*
George IV, shilling, laureate head, shield in Garter, 1824 (S.3811). *Light gold and iridescent toning, nearly uncirculated.*
 \$500



2437*
George IV, shilling, laureate head, shield in Garter, 1824 (S.3811). *Grey and golden toned, nearly extremely fine.*
 \$300

Ex Noble Numismatics Sale (lot 1810).



2438*
George IV, shilling, laureate head, shield in Garter, 1825 (S.3811). *Light golden brown patina, good extremely fine.*
 \$350



2439*
George IV, shilling, bare head, 1825 (S.3812). *Die break in front of date, cleaned, otherwise good extremely fine.*
 \$150



2440*
George IV, shilling, bare head, 1826 (S.3812). *Good extremely fine.*
 \$150



2441*
George IV, shilling, bare head, 1827 (S.3812). *Grey toned, good extremely fine and rare in this condition.*
 \$400



2442*
George IV, shilling, bare head, 1829 (S.3812). *Gold and brown patinated surface with underlying mint bloom, nearly uncirculated and very scarce.*
 \$600



2443*
George IV, sixpence, laureate head, garnished shield, 1821 (S.3813). *Rim nick on reverse at 9 o'clock, good extremely fine.*
 \$150



2444*
George IV, sixpence, laureate head, shield in Garter, 1824 (S.3814). *Good extremely fine.*
 \$250



2445*
George IV, sixpence, laureate head, shield in Garter, 1825 (S.3814). *Peripheral tone, good extremely fine.*
 \$220



2446*
George IV, sixpence, bare head, 1826 (S.3815). *Attractive light tone, nearly uncirculated.*
 \$200



2447*
George IV, sixpence, bare head, 1828 (S.3815). *Attractively toned extremely fine/good extremely fine.*
 \$300



2448*
George IV, sixpence, bare head, 1829 (S.3815). *Reverse die clashed, obverse contact marks, otherwise toned, nearly extremely fine.*
 \$200



2449*
George IV, farthing, first issue, 1823, Roman I for 1 in date (S.3822; Peck 1413). *Struck from clashed obverse die, considerable mint red, uncirculated and rare, one of the finest known.*

\$500

Ex J.Gartner and Lorne Collections, Noble Numismatics Sale 82 (lot 1935).



2453*
George IV, farthing, second issue, bronzed proof, 1826 (S.3825; Peck 1440). *Light red brown patina, good extremely fine.*

\$300

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1938).



2450*
George IV, pennies, 1826 (S.3823). *Nearly very fine; good very fine. (2)*

\$150



part

2454*
George IV, farthings, second issue, 1827, 1828, 1829 and 1830 (2) (S.3825). *Good very fine - good extremely fine. (5)*

\$400

Mostly ex J.Gartner and all ex Lorne Collection, Noble Numismatics Sale 82 (lot 1939).



2451*
George IV, penny, 1827 (S.3823). *Rim nicks; even dark brown patina, good fine and rare.*

\$300

Proof Halfcrown 1831



2455*
William IV, proof halfcrown, 1831, block WW on truncation (S.3834A) plain edge. *Iridescent toning, nearly FDC and rare.*

\$1,500



part

2452*
George IV, halfpennies, 1826 and 1827 (S.3824). *Glossy patinas, some mint red on first, good extremely fine; lacquered nearly extremely fine. (2)*

\$200



2456*
William IV, halfcrown, 1834 (S.3834). *Nearly uncirculated.*

\$700



2457*
William IV, halfcrown, 1834, block WW (S.3834A). *Cleaned, has possibly been mounted, otherwise nearly extremely fine.*

\$250



2458*
William IV, halfcrown, 1836 over 5 (?) (S.3834). *Attractive golden grey brown proof-like mint bloom, nearly uncirculated.*

\$900



2459*
William IV, halfcrown, 1837 (S.3834). *Minor rim nicks, otherwise toned good very fine.*

\$350

Proof Shilling 1831



2460*
William IV, proof shilling, 1831, plain edge (S.3835; ESC.1266). *Dark blue and red tone, brilliant fields, FDC.*

\$1,000



2461*
William IV, shilling, 1834 (S.3835). *Good extremely fine.*

\$200



2462*
William IV, shilling, 1835 (S.3835). *Toned, good extremely fine.*

\$200



2463*
William IV, shilling, 1836 (S.3835). *A little polished, nearly extremely fine.*

\$150



2464*
William IV, shilling, 1837 (S.3835). *Toned, extremely fine and scarce.*

\$300



2465*
William IV, sixpence, 1831 (S.3836). *Light reverse die clash, attractive peripheral tone, uncirculated.*

\$350



2466*
William IV, sixpence, 1834 (S.3836). *Attractive golden highlights, choice uncirculated.*

\$400



2467*
William IV, sixpences, 1835 and 1836 (S.3836). *Nearly extremely fine; extremely fine. (2)*

\$400



2468*
William IV, sixpence, 1837 (S.3836). *Attractive peripheral tone, uncirculated.*

\$500



2473*
Queen Victoria, halfcrown, young head, 1842 (S.3888). *Light golden tone, underlying mint bloom, extremely fine/good extremely fine.*

\$600



2469*
William IV, penny, 1831. *Cleaned, nearly extremely fine.*

\$150



2474*
Queen Victoria, halfcrown, young head, 1843 (S.3888). *Light golden toning, nearly extremely fine and scarce.*

\$900



2470*
William IV, penny, 1837 (S.3845). *Cartwheeling patinated mint bloom, slight evidence of handling, otherwise good extremely fine/extremely fine and rare in this condition.*

\$750



2475*
Queen Victoria, halfcrown, young head, 1844 (S.3888). *Polished, otherwise nearly extremely fine with high rims.*

\$350



2471*
William IV, bronzed proof halfpenny, 1831 (S.3847; Peck 1463). *Two verdigris spots on obverse, otherwise nearly FDC.*

\$350



2476*
Queen Victoria, halfcrown, young head, 1844 (S.3888). *Very fine/good very fine.*

\$200



2472*
William IV, halfpenny, 1837 (S.3847). *Brown with traces of red, good extremely fine.*

\$120



2477*
Queen Victoria, halfcrown, young head, 1845 (S.3888).
Extremely fine/good extremely fine.

\$700



2478*
Queen Victoria, halfcrown, young head, 1845 (S.3888).
Scratch under ear, obverse marks, otherwise good very fine.

\$300



2479*
Queen Victoria, halfcrown, young head, 1849 (S.3888) large date.
Nearly extremely fine.

\$400



2480*
Queen Victoria, halfcrown, young head, 1850 (S.3888).
Tooled in hair, scratch under bust, otherwise lightly toned good very fine.

\$250

2481
Queen Victoria, halfcrown, young head, 1850 (S.3888). *Rim knocks, otherwise fine.*

\$80

Proof 1853 Halfcrown



2482*
Queen Victoria, proof halfcrown, young head, 1853 (S.3888).
Gun metal grey and iridescent toned, FDC or nearly so and rare.

\$4,000



2483*
Queen Victoria, halfcrown, young head, 1874 (S.3889).
Small cut under ear, otherwise extremely fine.

\$500



2484*
Queen Victoria, halfcrown, young head, 1875 (S.3889).
Toned, good very fine.

\$400



2485*
Queen Victoria, halfcrown, young head, 1876 (S.3889). *Dull grey toned, very fine.*

\$350



2486*
Queen Victoria, halfcrown, young head, 1877 (S.3889).
Underlying mint bloom, good extremely fine.

\$800



2490*
Queen Victoria, halfcrown, young head, 1880 (S.3889).
Obverse surface marks, otherwise extremely fine with mint bloom.

\$400



2487*
Queen Victoria, halfcrown, young head, 1878 (S.3889).
Sealed patinated toned uncirculated and rare thus.

\$900



2491*
Queen Victoria, halfcrown, young head, 1881 (S.3889).
Obverse brilliance, extremely fine.

\$450



2488*
Queen Victoria, halfcrown, young head, 1878 (S.3889).
Obverse brush marks, otherwise extremely fine.

\$400



2492*
Queen Victoria, halfcrown, young head, 1882 (S.3889).
Light old scratches on obverse, otherwise extremely fine with underlying brilliance on the obverse.

\$450



2489*
Queen Victoria, halfcrown, young head, 1879 (S.3889).
Good very fine.

\$250



2493*
Queen Victoria, halfcrown, young head, 1883 (S.3889).
Cleaned, otherwise very fine.

\$200



2494*
Queen Victoria, halfcrown, young head, 1884 (S.3889).
Toned, nearly extremely fine.

\$350



2495*
Queen Victoria, halfcrown, young head, 1885 (S.3889). *Grey
 toned with underlying mint bloom, good extremely fine.*

\$500



2496*
Queen Victoria, halfcrown, young head, 1886 (S.3889).
Good extremely fine.

\$500



2497*
Queen Victoria, halfcrown, young head, 1887 (S.3889).
*Scratch on chin, otherwise reflective grey toned fields
 extremely fine.*

\$400

Pattern Florin 1848 by W. Wyon



2498*
Queen Victoria, Godless florin, 1848, pattern with plain
 edge (S.3890; ESC 886). *Obverse contact marks, reverse rim
 bruises, deeply toned underlying brilliance, good extremely
 fine/nearly FDC and rare.*

\$1,250

2499
Queen Victoria, Godless florin, 1849 (S.3890). *Good very
 fine.*

\$100



2500*
Queen Victoria, Gothic florin, 1852 (S.3891). *Good
 extremely fine.*

\$370

2501
Queen Victoria, Gothic florins, 1853 and 1855 (S.3891).
Toned very fine and good fine. (2)

\$100



2502*
Queen Victoria, Gothic florin, 1855 (S.3891). *Contact mark
 above forehead, underlying brilliance, extremely fine/good
 extremely fine.*

\$350



2503*
Queen Victoria, Gothic florin, 1856 (S.3891). *Obverse metal flaw in right field, lightly toned good extremely fine/nearly uncirculated.*

\$600



2508*
Queen Victoria, Gothic florin, 1858 (S.3891). *Has been wiped, otherwise extremely fine.*

\$300



2504*
Queen Victoria, Gothic florin, 1856 (S.3891). *Nearly extremely fine/extremely fine.*

\$300



2509*
Queen Victoria, Gothic florin, 1859 (S.3891). *Mirror-like obverse, nearly uncirculated/uncirculated.*

\$500



2505*
Queen Victoria, Gothic florin, 1856 (S.3891). *Mirror-like fields, softly struck in places, otherwise extremely fine.*

\$250



2510*
Queen Victoria, Gothic florin, 1862 (S.3891). *Very fine and rare.*

\$500



2506*
Queen Victoria, Gothic florin, 1857 (S.3891). *Nearly uncirculated, reverse brilliant with three major die breaks, uncirculated.*

\$750



2511*
Queen Victoria, Gothic florin, 1864 (S.3892) die no 39. *Good extremely fine.*

\$500

2507
Queen Victoria, Gothic florin, 1857 (S.3891). *Good very fine/extremely fine.*

\$200

2512
Queen Victoria, Gothic florin, 1865 (S.3892) die no 31. *Good very fine/nearly extremely fine.*

\$200

2513
Queen Victoria, Gothic florin, 1866 (S.3892) die no 23. *Polished, otherwise good very fine.*

\$120



2514*
Queen Victoria, Gothic florin, 1867 (S.3892) die no 9.
Obverse scratches, otherwise good very fine/ extremely fine.

\$250



2515*
Queen Victoria, Gothic florin, 1868 (S.3893) die no 27.
Subdued mint bloom, nearly uncirculated.

\$700



2516*
Queen Victoria, Gothic florin, 1869 (S.3993) die no 9. *Die breaks bottom of obverse, nearly extremely fine/extremely fine.*

\$400

2517
Queen Victoria, Gothic florin, 1869 (S.3893) die no 8.
Fine/good fine.

\$70



2518*
Queen Victoria, Gothic florin, 1870 (S.3893) die no 15.
Extremely fine.

\$370

2519
Queen Victoria, Gothic florin, 1871 (S.3893) die no 4.
Obverse damage, nearly very fine/very fine.

\$80

2520
Queen Victoria, Gothic florin, 1872 (S.3893) die no 39.
Good fine.

\$70



2521*
Queen Victoria, Gothic florin, 1873 (S.3993) die no 110.
Extremely fine.

\$320



2522*
Queen Victoria, Gothic florin, 1874 (S.3893) die no 26.
Good very fine/nearly extremely fine.

\$270



2523
Queen Victoria, Gothic florin, 1875 (S.3893) die no 39.
Good extremely fine.

\$400



2524*
Queen Victoria, Gothic florin, 1875 (S.3893) die no 34.
Cleaned, good extremely fine.

\$300

2525
Queen Victoria, Gothic florin, 1875 (S.3893) die no 35.
Brushed to clean, nearly very fine.

\$160

2526
Queen Victoria, Gothic florin, 1877 (S.3893) die no 17.
Very fine.

\$120



2527*
Queen Victoria, Gothic florin, 1878 (S.3895) die no 81.
Hairlines, otherwise extremely fine.

\$350



2533*
Queen Victoria, Gothic florin, 1883 (S.3900). *Toned, nearly extremely fine.*

\$240



2528*
Queen Victoria, Gothic florin, 1879 (S.3898). *Toned extremely fine.*

\$400

2534
Queen Victoria, Gothic florin, 1883 (S.3900). *Good very fine.*

\$180



2535*
Queen Victoria, Gothic florin, 1884 (S.3900). *Lightly toned, good extremely fine.*

\$400



2536
Queen Victoria, Gothic florin, 1885 (S.3900). *Polished, otherwise good very fine.*

\$170

2529*
Queen Victoria, Gothic florin, 1880 (S.3900). *Polished, otherwise nearly extremely fine.*

\$250



2537*
Queen Victoria, Gothic florin, 1887 (S.3901). *Good extremely fine.*

\$400



2530*
Queen Victoria, Gothic florin, 1881 (S.3900), almost xxri variety. *Nearly uncirculated.*

\$750

2531
Queen Victoria, Gothic florin, 1881 (S.3900), almost xxri variety. *Dull toned, good very fine.*

\$150

2532
Queen Victoria, Gothic florin, 1881 (S.3900). *Very fine.*

\$120