

## Sixth Session, Commencing at 9.30 am

### MISCELLANEOUS

1356

**France**, gold bracelet, (18ct, 19.4g) with five French twenty franc coins, 1867A, 1868A (KM.801.1) (2), 1870BB (KM.801.2), 1878A, 1896A (KM.825) (2). *Very fine.*

\$2,100

1357

**Germany**, Prussia, Friedrich, twenty mark, 1888A, held in clip surround mount .750 fine; Mexico two pesos set in 9ct ring. *Extremely fine; very fine.* (2)

\$500



1358\*

**Great Britain**, George III, guinea, first head, 1761, one year only type (S.3725). *Obverse damaged, loop mount at top, fair/fine and rare.*

\$400



1359\*

**Great Britain**, Queen Victoria old head, silver halfcrown, 1893, brooch mounted on obverse, reverse enamelled. *Very fine.*

\$50

1360

**George V**, sovereigns, 1912, 1915, 1919P, 1926, jeweller's copies. *Fine - extremely fine.* (4)

\$1,200

1361

**Russia**, Nicholas II, five roubles, 1898 (KM.Y.62). *Soldered to a 15 carat gold safety pin mount, otherwise very fine.*

\$200

Ex Lawsons (lot 597).

1362

**Australia**, gold ingot, by Harringtons, rectangular 10 grams .9999. *Uncirculated.*

\$400

Sold with CBC receipt 10/4/79 for \$130.

1363

**Silver ingot**, 1 kilo .9998, Australian Bullion Company, No.8747. *Extremely fine.*

\$550

1364

**Silver Map**, The Royal Geographical Society Silver Map, etched in sterling silver and decorated with 24ct gold, in frame of issue by Franklin Mint Pty Ltd, 1976, gross weight 4.5kg, silver approximately 1.5kg (48 ounces). *Limited edition with booklet, frame with general wear, FDC.*

\$700

1365

**Silver Map**, The Royal Geographical Society Silver Map, etched in sterling silver and decorated with 24ct gold, in frame of issue by Franklin Mint Pty Ltd, 1976, gross weight 4.5kg, silver approximately 1.5kg (48 ounces). *Limited edition, frame with general wear, FDC.*

\$700

1366

**Gold nugget**, natural (1.4g) in a Perth Mint display box with certificate. *Extremely fine.*

\$100

1367

**Gold nugget**, natural (8g). *Extremely fine.*

\$420

1368

**Gold nuggets**, from Macclesfield, SA, four nuggets, total weight 4.9g. *Extremely fine.*

\$260

1369

**Gold nugget**, natural (2.2g). *Extremely fine.*

\$120

1370

**Gold nuggets**, natural (6) (combined weight 15.4g). *Extremely fine.*

\$800

1371

**Gold nuggets**, natural (3) (combined weight 8g) in small plastic case. *Extremely fine.*

\$420

1372

**Gold nuggets**, natural (4) (combined weight 7.7g). *Extremely fine.*

\$400

1373

**Gold nuggets**, natural (5) (combined weight 4.7g). *Extremely fine.*

\$250

1374

**Case for sovereign and half sovereign**, in silver, hallmarked EJH (within three circles) Birmingham 1906 (length 50mm, width 30mm). *Very fine.*

\$120

1375

**Gent's Waltham full hunter pocket watches**, (2), both in gold plated cases by Dennison Watch Case Co, white dials with black Roman numerals, both with seconds dial with Arabic numerals, both with fob chains attached, one of these in gold (9ct; 10.55g); also tobacco pipe with bowl hand carved in shape of African native head, late 1800s. *Both watches missing glass covers and appear to be not working, the gold fob chain damaged, very good - fine.* (5)

\$200



1376

**Gent's pocket watch**, full hunter, gold plated by Waltham, together with 9 carat gold fob, shield shape engraved with initials 'S.J.G.' and a pair of 9 carat cufflinks with the same initials; two coin watches one with a 1940 sixpence, other with a 1964 halfpenny; stamps and Elvis Lucky Dip cards. *Very fine - uncirculated.* (10)

\$250

1377

**ZentRa half hunter pocket watch in gold plate**, manual wind with white dial and clear centre to expose workings, black Roman numerals, black hands and seconds hand, reverse also with clear centre to expose workings, with attached gold plated pocket chain with end belt clip. *In working order in original packaging, extremely fine.*

\$70



1378\*

**Omega gent's wristwatch**, Seamaster Cosmic, c1970s, automatic with stainless steel case and bracelet, case 166026 - Tool 107, waterproof, white dial with bar indicators, second hand and date window, back inscribed, 'George From Dorothy/20.9.75'. *In original Omega case and box of issue, extremely fine.*

\$250



1382\*

**Ladies diamond ring**, tiered cluster set of three diamonds (approx total wt 10 carats) with two small diamonds inset on each side of shank, in 18ct gold (total wt 3.8g). *In case, very fine.*

\$300



1383\*

**Gent's dress ring**, in 14ct yellow gold (7.18g), oval top with Gypsy Star pattern set with 6pt diamond. *Scuffing from wear, can be polished out, otherwise very fine.*

\$250



1384\*

**Ladies diamond ring**, in 18ct yellow gold (5.65g), features two brilliant cut diamonds (approx 20 points each) claw mounted side-by-side. *Good very fine.*

\$250



1389\*

**Ladies dress ring**, in 18ct gold (tot wt 4.93g), features claw set garnet atop scroll decorated shanks. *Extremely fine.*

\$150



1385\*

**Ladies opal dress ring**, in 9ct yellow gold (tot wt 5.45g), oval white solid opal (11x20mm) set with decorative border, inside band inscribed, 'From G to D 21.9.74', in case. *Extremely fine.*

\$200



1390\*

**Vintage ladies dress ring**, in 14ct gold (tot wt 1.93g), flat topped, oval amethyst inset with small gold flower with pearl in centre, in vintage jeweller's case. *Extremely fine.*

\$100



1386\*

**Ladies dress ring**, in 18ct gold (tot wt 6.67g), features claw set heart cut citrine with heart on each shank and each heart overlaid at one side with a leaf. *Extremely fine.*

\$200



1387\*

**Ladies dress ring**, in 18ct gold (tot wt 11.47g), features large claw set amethyst (14x21mm). *Extremely fine.*

\$200



1388\*

**Ladies dress ring**, in 18ct gold (tot wt 6.75g), features claw set oval citrine atop a sunburst of alternating plain and textured rays. *Extremely fine.*

\$200

1392\*

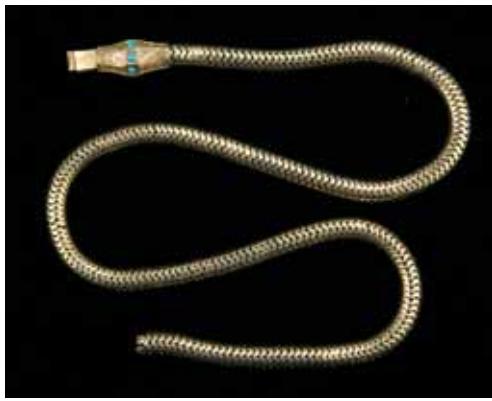
**Ladies ring and pendant set**, in 18ct gold (tot wt 15.45g), both feature large claw set oval smoky quartz within a band of textured circles. *Extremely fine. (2)*

\$400

1393

**Necklaces**, in 18ct gold (12.08g, 12.86g and 13.02g; all 64cm), belcher pattern. *Extremely fine. (3)*

\$1,350

1394		1402	
<b>Necklaces</b> , in 18ct gold (12.78g, 12.21g and 12.14g; all 64cm), belcher pattern. <i>Extremely fine.</i> (3)	\$1,320	<b>Ladies necklace</b> , in 18ct gold (17.1g; 68cm), rope pattern. <i>Extremely fine.</i>	\$600
1395		1403	
<b>Necklaces</b> , in 18ct gold (11.86g, 11.88g and 12.91g; all 64cm), belcher pattern. <i>Extremely fine.</i> (3)	\$1,300	<b>Ladies necklace</b> , in 18ct gold (14.5g; 70cm), rope pattern. <i>Extremely fine.</i>	\$500
			
1396*		1404	
<b>Vintage ladies halter necklet</b> , (42cm), in 14ct gold (43.7g), snake pattern with decorative clasp fitted with eight small turquoise stones, in small gift box. <i>Clasp fitting loose at one end and needs resoldering, otherwise very fine.</i>	\$1,200	<b>Necklace</b> , in 18ct gold (12.9g; 64cm), belcher pattern. <i>Extremely fine.</i>	\$460
1397		1405*	
<b>Necklaces</b> , in 18ct gold (11.79g each; both 64cm), belcher pattern. <i>Extremely fine.</i> (2)	\$840	<b>Necklace</b> , in 18ct gold (12.45g; 64cm), belcher pattern. <i>Extremely fine.</i>	\$440
1398		1406	
<b>Necklaces</b> , in 18ct gold (12.2g and 9g; both 64cm), belcher pattern. <i>Extremely fine.</i> (2)	\$750	<b>Necklace</b> , in 18ct gold (12.3g; 64cm), belcher pattern. <i>Extremely fine.</i>	\$440
1399		1407	
<b>Necklaces</b> , in 18ct gold (10.9g and 10.6g; 65cm), belcher pattern, with loop securing instead of clip ring, suitable for wear as single or as a pair. <i>Extremely fine.</i> (2)	\$750	<b>Necklace</b> , in 18ct rose gold (12.29g; 64cm), belcher pattern. <i>Extremely fine.</i>	\$440
			
1400*		1408*	
<b>Ladies necklace</b> , in 18ct gold (20.04g), decorative filigree design. <i>Extremely fine.</i>	\$700	<b>Necklace</b> , in 18ct rose gold (12.8g; 64cm), belcher pattern. <i>Extremely fine.</i>	\$440
1401		1409	
<b>Ladies necklace</b> , in 18ct gold (18g; 70cm), rope pattern. <i>Extremely fine.</i>	\$650	<b>Necklace</b> , in 18ct gold (12.45g; 64cm), belcher pattern. <i>Clip fitting does not open properly so needs fixing or replacing, otherwise extremely fine.</i>	\$420
		1410	
		<b>Necklace</b> , in 18ct gold (12.45g; 64cm), belcher pattern. <i>Clip fitting does not open properly so needs fixing or replacing, otherwise extremely fine.</i>	\$420
		1411	
		<b>Necklace</b> , in 18ct rose gold (11.9g; 64cm), belcher pattern. <i>Extremely fine.</i>	\$420

1412			1418	
<b>Necklace</b> , in 18ct gold (12.4g; 64cm), belcher pattern. <i>Extremely fine.</i>		\$410	<b>Necklace</b> , in 18ct gold (9.8g; 65cm), belcher pattern, with loop securing instead of clip ring. <i>Extremely fine.</i>	
1413			1419	
<b>Necklace</b> , in 18ct gold (11.68g; 64cm), belcher pattern. <i>Extremely fine.</i>		\$410	<b>Necklace</b> , in 18ct gold (9g; 64cm), belcher pattern. <i>Extremely fine.</i>	
1414			1420	
<b>Necklace</b> , in 18ct gold (11.8g; 64cm), belcher pattern. <i>Extremely fine.</i>		\$400	<b>Necklace</b> , in 18ct gold (8.9g; 64cm), belcher pattern. <i>Extremely fine.</i>	
				\$320
				\$300
				
1415*			1421*	
<b>Necklace</b> , in 18ct gold (11.4g; 65cm), belcher pattern, with loop securing instead of clip ring. <i>Extremely fine.</i>		\$380	<b>Vintage Mikimoto pearl necklace</b> , (43cm), with marcasite decorated silver clasp, in original case marked, 'Mikimoto/ Cultured Pearls/Prouds'. <i>Good very fine.</i>	
				\$200
				
1416*			1422*	
<b>Ladies necklace</b> , in 18ct gold (10.45g; 65cm), rope pattern. <i>Extremely fine.</i>		\$380	<b>Ladies Figaro bracelet</b> , in gold (14ct; 10.32g; 17cm). <i>Very fine.</i>	
				\$300
				
1417*			1423*	
<b>Ladies necklace</b> , in 18ct gold (9.9g; 85cm), fine link pattern. <i>Extremely fine.</i>		\$350	<b>Ladies gate link bracelet</b> , (17cm), four bars wide (11mm), in 9ct gold (13.82g), with safety chain, in old case. <i>Good very fine.</i>	
				\$250
			1424	
			<b>Mondial bioregulator bangle</b> , large size in gold plate (this type out of production since 2010), magnetic healing bangle using beta waves and alpha waves, with instruction book and certificate of authenticity. <i>In original case, uncirculated.</i>	
				\$50



1425\*

**Straits Settlements**, Chinese 19th century gold pendant (2.84g) in the shape of a heart fitted with a central stone, with Chinese hallmarks. *Very fine with loop support.*

\$220



1428\*

**Ladies pendant**, in 18ct gold (tot wt 9.90g), features claw set pear cut citrine within a textured and voided pattern surround. *Extremely fine.*

\$170



1426\*

**Vintage pendant and chain**, in 15ct gold (tot wt 10.68g), pendant features an amethyst in a horseshoe shaped frame with ribbon bow above decorated with small pearls, chain (38cm). *Good very fine.* (2)

\$350



1429\*

**Ladies pendant**, in 18ct gold (tot wt 9.44g), features claw set pear cut citrine within a textured and voided pattern surround. *Extremely fine.*

\$150



1427\*

**Ladies pendant**, in 18ct gold (tot wt 13.4g) features a framed heart shaped smoky quartz, suspended pendulum-like inside a shaped frame (33x45mm). *Extremely fine.*

\$170



1430\*

**Ladies brooch and earrings set**, in 18ct gold (tot wt 32.35g), features spray of leaves with scroll below, the earrings with clip-on fittings. *Extremely fine.* (set of 3)

\$1,100



1431\*

**Ladies brooch and earrings set**, in 18ct gold (tot wt 21.54g), features claw set oval cut citrines in decorative voided design in plain and textured pattern, earrings with screw-on fittings. *Extremely fine.* (set of 3)

\$350



1434\*

**Vintage ladies brooch**, in 9ct gold (7.09g), snake design with turquoise eyes, with safety chain. *Very fine.*

\$150



1432\*

**Ladies brooch**, in 14ct gold (8.94g), features leaf design with seven small buds hanging from inside. *Extremely fine.*

\$200



part

1433\*

**Scottish brooches**, one in 9ct gold (tot wt 9.19g), circular (33mm) with red centre stone (this worn); tartan sash brooch, large silver (67mm) with voided centre and central citrine, around decorated with thistles; oval silver (26x29mm), voided pattern with thistles, central polished fawn and brown agate, hallmarked; silver thistle push-in tie pin. *Very fine - extremely fine.* (4)

\$200



1436\*

**Vintage ladies brooch**, in 15ct gold (tot wt 4.65g), floral design set with pearls, with safety chain. *Very fine.*

\$90

1437

**Ladies brooches**, includes silver flower with pearls; another in gold colour with spread of leaves and one pearl; a voided small pattern design with two central aquamarine-like stones; a vintage oval green striped stone set in a scottish/celtic design in silver (?), by Miracle; also vintage pendant in 9ct gold (1.2g) set with artifical stones. *The last fine, the rest extremely fine.* (5)

\$60



1438\*

**Vintage ladies bar brooch**, gold plated, features claw set oval cut amethyst in centre. *Good very fine.*

\$50



1439\*

**Ladies earrings**, in 14ct gold (tot wt 10.9g), features claw set garnets with scroll spray below, clip fitting. *Extremely fine.*

\$250

\$50



1440\*

**Vintage gold locket**, oval shaped (23x30mm), in 9ct gold (5.1g), floral with centre shield to inscribe initials, inside two photos of unidentified man, attached to a gold chain in 9ct gold (8.75g), in original case. *The locket needs tightening to close firmly and the broken locking clasp (not gold) on the chain needs replacing, otherwise very fine.* (2)

\$250

\$100

1442

**Cufflinks**, twelve pairs , three also with matching press-on tie pin (15); shirt studs (3); other part or broken cufflinks, pins, buttons (lot); Onida gent's wristwatch with synthetic leather band, working order unknown; gent's timber hinge-lid box (approx 14.5x10.5x4.5mm) with vintage British race car mounted on lid (some sections of box loose and need re-gluing). *Mostly very fine.* (lot)

\$50

1443

**Silver jewellery from India**, includes bangle, bracelet, large pendant (has a few dents) with hanging decorative balls and on a chain, large pendant (appears to have a few links missing from the design, easily replaced), a ring, another pendant in silvered and enamel (a few small chips in enamel). *Very fine.* (6)

\$50

1444

**Costume jewellery**, mostly gold in colour, includes necklaces (8, three with pendants); star sign charm for Leo; plated gold ingot pendants (2); bracelets (4, one needs loop at one end for attachment to jump ring); dress rings (2); bangles (2); Penguin brooch; earrings (2 pairs and one single); unusual shape cross pendant; stylized B stick pin; ladies wristwatch bracelet; Baume gent's full hunter pocket watch (missing dial glass); loose stones (2). *Mostly fine - extremely fine.* (27)

\$50

1445

**Aquamarines**, oval cut, each approx 0.7cts. *Uncirculated.* (4)

\$100



1441\*

**Gent's cufflink and stud set**, in 9ct gold (tot wt 8g), the studs claw set with 10 point diamonds, in case by Walter Fisher, 25 Callowtree Gate, Leicester. *Very fine.*

\$160

\$150

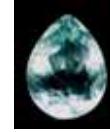
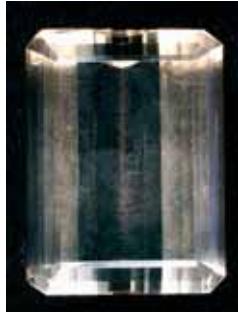
1446\*

**Amethysts**, loose stones, heart shape (2, one 13mm long and one 16mm long), pear cut (13, five approx 17mm long, six 11mm long, two 9mm long), oval cut (2, 10mm long). *Uncirculated.* (17)

\$100

1447

**Amethysts**, loose stones, emerald cut (1, 21mm long), heart shape (1, 14mm long), pear cut (4, one 18mm long, two 13mm long, one 12mm long), oval cut (4, one 15mm long, three 11-12mm long), round cut (1, 11mm diameter); also a Moscow souvenir teaspoon in enamel and gilt. *Uncirculated.* (12)

		1457 <b>Amethysts</b> , (8) and Pink Tourmalines (10), round cut, approx 10pts each. <i>Uncirculated.</i> (18)	\$70
1448*		1458 <b>Gemstone selection</b> , Amethyst (2), Beryl, Citrine (3), Garnet, Tourmaline, various sizes from 10-50 pts. <i>Uncirculated.</i> (8)	\$50
Amethyst, pear cut (17.5x26.5mm). <i>Uncirculated.</i>	\$100		
		1459* <b>Aquamarine</b> , pear cut (9x12mm; 3.5ct). <i>Uncirculated.</i>	\$100
1449*			
Amethyst, marquise cut (14x33mm). <i>Uncirculated.</i>	\$100		
		1460* <b>Citrine</b> , very light colour, baguette cut (118.3ct; 23.66g; 26x35mm). <i>Uncirculated.</i>	\$100
1450*			
Amethysts, round cut (19mm and 15mm). <i>Uncirculated.</i> (2)	\$100		
		1461 <b>Citrines</b> , light coloured round cut (20mm), rectangular cut (15x23mm), emerald cut (17x21mm). <i>Uncirculated.</i> (3)	\$100
1451			
Amethysts, round cut, 10mm (5), 9mm (2), 8mm (2), 7mm (4). <i>Uncirculated.</i> (13)	\$100	1462 <b>Citrines</b> , light coloured oval cut (17x20mm), emerald cut (11.5x14mm, 10.5x12mm, 10x12mm, 8.5x13mm) (4). <i>Uncirculated.</i> (5)	\$150
1452		1463 <b>Citrines</b> , light coloured oval cut, approx sizes 9x10mm (2), 8x10mm, 6x9mm, 7x8mm, 6x8mm, 6x7mm, 6x6mm. <i>Uncirculated.</i> (8)	\$80
Amethyst, oval cut (15x24mm). <i>Uncirculated.</i>	\$100		
		1464 <b>Citrine</b> , golden coloured, square cut (13mm), pear cut (10x16mm), round cut (12mm and 10mm) (2). <i>Uncirculated.</i> (4)	\$50
1453			
Amethysts, oval cut (8x15mm; 5cts), (9x12mm; 4.5cts), (9x10mm and 8x10mm; tot 5.5cts). <i>Uncirculated.</i> (4)	\$80	1465 <b>Citrines</b> , emerald cut, light colour (2, 21x24mm and 18x24mm), medium colour (15x21mm). <i>Uncirculated.</i> (3)	\$100
1454		1466 <b>Madeira Citrines</b> , heart cut (3), oval cut (5), square cut (2) and marquise cut (3) in varying sizes 5-15mm long. <i>Uncirculated.</i> (13)	\$70
Amethysts, emerald cut (2, 14x19mm and 11x13mm), oval cut (13.5x20mm), and pear cut (13.5x20mm). <i>Uncirculated.</i> (4)	\$150		
1455			
Amethysts, emerald cut (9x15.5mm), oval cut (9x14mm [2], 9x12mm, 9x11mm) (4). <i>Uncirculated.</i> (5)	\$150		
1456			
Amethysts, varying shades from light pink to purple, pear cut, (15x30mm, 16x22mm, 16x19mm) (3), oval cut (12x17mm). <i>Uncirculated.</i> (4)	\$200		

1467				
<b>Citrines</b> , light smoky colour, heart cut (2, 24x24mm and 22x21mm), emerald cut (17x21mm). <i>Uncirculated.</i> (3)				
	\$50			
1468				
<b>Mozambique Garnets</b> , a variety of types and sizes from 0.6ct to 3ct, includes the following cuts, pear, oval, round, marquise, and baguette. <i>Extremely fine.</i> (29)				
	\$250			
				
				
1469*				
<b>Gemstones</b> , including South Australian opal (3 oval, two small and one medium), another opal (doublet), smoky quartz, citrine, amethyst and garnet (this with surface wear). <i>Fine - extremely fine.</i> (8)				
	\$100			
1470				
<b>Opals</b> , a selection that includes small irregular shaped solid white, large irregular shaped harlequin doublet, also doublets, triplets and synthetics in oval and irregular shapes (5). <i>Extremely fine.</i> (7)				
	\$50			
1471				
<b>Tiger's Eyes</b> , oval cut (13x15mm, 11x15mm [2], 8x10mm, 7x10mm) (5), round cut (10mm) (2). <i>Uncirculated.</i> (7)				
	\$50			
1472				
<b>Smoky Quartz</b> , large emerald cut, 16x23mm, 16x25mm, 17x24mm, 25x32mm. <i>Uncirculated.</i> (4)				
	\$150			
1473				
<b>Smoky Quartz</b> , emerald cut (25x32mm, 19x28mm, 9x13mm [2]) (4), oval cut (17x22mm). <i>Uncirculated.</i> (5)				
	\$100			
1474				
<b>Smoky Quartz</b> , pear cut (approx 7x11mm) (4), oval cut (approx 6x8mm) (3), oval cut (7x8mm and 6x8mm) (2); Garnet, cabochon (7x11mm). <i>Uncirculated.</i> (10)				
	\$50			
1475				
<b>Smoky Quartz</b> , in various sizes, heart cut (22x23mm), pear cut (20x27mm), oval cut (approx 18x23mm [2], 14x16mm, 12x16mm [3], 6x8mm) (7), emerald cut (12x15mm), round cut (20mm, 13mm [2]) (3), hexagon cut (12mm). <i>Uncirculated.</i> (14)				
	\$150			
1476				
<b>Topaz</b> , Imperial in oval cut (7x9mm; 2cts). <i>Uncirculated.</i>				
	\$100			
1477				
<b>Topaz</b> , pear cut honey coloured, 8x13mm, 8x11.5mm (2), perfect for a pendant and earrings set. <i>Uncirculated.</i> (3)				
	\$150			
1478				
<b>Topaz</b> , sky blue emerald cut (6x18mm), pale yellow (2, 13x15mm and 11x15mm). <i>Uncirculated.</i> (3)				
	\$100			
1479				
<b>Topaz</b> , round cut, Rio Grande (3), yellow golden (8), various sizes from 20-50 pts. <i>Uncirculated.</i> (11)				
	\$50			
				
1480*				
<b>Blue Topaz</b> , a variety of types and sizes, includes the following cuts, pear, oval, round, marquise, and baguette. <i>Extremely fine.</i> (34)				
	\$250			
				
1481*				
<b>Tourmaline</b> , chrome green emerald cut (6.5x9mm; 2.5ct). <i>Uncirculated.</i>				
	\$100			
1482				
<b>Tourmaline</b> , blue-green emerald cut (7x10mm; 2.7ct). <i>Uncirculated.</i>				
	\$100			
1483				
<b>Tourmalines</b> , round cut small stones in green (15) and pale green (11), all approx 10pts. <i>Uncirculated.</i> (26)				
	\$100			
1484				
<b>Russia</b> , icon (165x210mm) in canvas covered timber with ornate embossed brass plate to cover, probably late 19th century. <i>Fine.</i>				
	\$200			

1485

**Table forks (6)**, Queens Pattern, 1835, maker William Eaton; entree forks (6), Queens Pattern, 1834, maker Charles Boyton; table knives (6), Queens Pattern, 1985, maker Strickett & Loder; dessert spoons (6), Queens Pattern, 1834, maker Charles Boyton; tea spoons (6), shell back, 1836, maker Samuel Hayne & Dudley Carter; serving spoons (2), Queens Pattern, 1813, maker A.B.Savory & Sons. *Very fine.* (32, total weight 2.22kg)

\$1,200



1490\*

**Indonesia**, Srivijaya, silver ring 600-1200 AD, (12.76g) fitted with a fish design as its main device. *Very fine, rare.*

\$140

1486

**Table forks (6)**, Queens Pattern, 1939 & 1840, makers Joseph & Albert Savory and Alfred Barton; entree forks (6), Queens Pattern, 1834 & 1840, makers Charles Boyton and William Eaton; table knives (6), Queens Pattern, 1985, maker Strickett & Loder; dessert spoons (6), Queens Pattern, 1826, 1830, 1834 & 1841, makers Charles Boyton, William Chawner, Joseph & Albert Savory, Morris & Michael Emanuel; tea spoons (6), Shell back, 1834, 1836, 1859, makers Samuel Hayne & Dudley Carter, Chawner & Co, Elizabeth & John Eaton; serving spoons (2), Queens Pattern, 1813 & 1828, makers A.B.Savory & Sons, and Adey Bellamy Savory. *Very fine.* (32, total weight 2.20kg)

\$1,200

1491

**Indonesia**, Majapahit Kingdom, terracotta pig as a money box c15th century AD. *Very fine, rare.*

\$200

1492

**Netherlands East Indies**, silver small spoons of the 18th century with hoard patination. *Fine, rare.* (2)

\$100

1493

**Netherlands East Indies**, tin soldiers as cast, c18th century. *Very fine.* (2)

\$100

1494

**Netherlands East Indies**, tin musket balls as cast into moulds, c18th century. *Very fine.* (12)

\$100

1487

**Dessert spoons (4)**, Queens Pattern, 1829, 1841, 1854, makers Adey Bellamy Savory, Joseph & Albert Savory; tea spoons (12), Shell back, 1836, 1859, 1871, 1874 & 1888, makers Samuel Hayne & Dudely Carter, Elizabeth & John Eaton, Chawner & Co and Goldsmiths Alliance Ltd; mustard spoons (4), shell back 1826, 1829, 1835, makers Joseph & Albert Savory, Adey Bellamy Savory and William Chawner; salt spoons (2), Floral pattern, 1910, maker E.S.Barnsley & Co. *Very fine.* (22, total weight 830g)

\$500



1488

**Egypt**, antique Egyptian artefacts including faience scarabs c1500-300 BC, (2) with descriptive text; Nubia ear-rings c700 BC, (2); Thebes c1500 BC bronze ear-ring (from a tomb found in Thebes). *Mostly fine, faiences better with clear hieroglyphs.* (5)

\$100



part

1489

**Spearheads and arrowheads**, assorted copper or bronze spear or arrow heads of uncertain period of ornate style probably Chinese and Roman (4) 80-120mm long, (Chinese type illustration) together with old copper nails 60 and 90mm of similar period 1st - 3rd century AD. *Fine.* (6)

\$100



1495\*

**China**, Yuan Dynasty, Chinese blue and white jarlets of 13th-14th century, a) 54mm high, 57mm wide; b) 48cm high, 60mm wide. *Very fine, both with small handles.* (2)

\$400



1496\*

**China**, Ming dynasty, 15-16th century, jade thumb ring, diameter 32mm, height 25mm, boxed. *Very fine, rare.*

\$300



1498\*

**Colonial NSW Police handcuffs**, c1840s, D shaped wrist cuffs joined by a small, round link at either side of central lock-style link, with locking mechanism released by turning key in a keyhole on either cuff, stamped HIATT on each cuff and number 124, with key also stamped HIATT on both sides and on one side the number 356. *Very fine.*

\$300



1497\*

**China**, Late Ming Dynasty, Chinese blue and white jarlets of 17th century, (3) average 53mm high, 55-60mm wide. *Very fine.* (3)

\$350



1499\*

**City Police whistle**, by R.A.Walton, Birmingham, England (1882-1904), impressed on barrel, 'City/Police/Patent/No 10492', in silver plated brass, with attached base metal fob watch chain. *Most plating worn off, small side dent, otherwise fine and scarce type.*

\$50

Ex Estate of Fred Howell.

1500

**French paperweight**, baccarat, close packed multiple flower or millefiori with canes, mid twentieth century. *Very fine.*

\$50

1501

**Sheaffer writing set**, of fountain pen, ballpoint pen and pencil, in gold electroplated, the fountain pen nib stamped 585 14K, each item engraved at the side, '1951 - 18/6 - 1991', in Sheaffer case with Use and Care Guide leaflet; Royal Doulton, Radiance Mini Fancy Frames, glass crystal set of three, in original Royal Doulton box, unused; ladies brooch in gold plate in form of bow wrapped spray featuring imitation pearls and diamonds. *The first set with some toning on case interior, otherwise extremely fine, the rest uncirculated.* (two sets of 3 + 1)

\$90

1502

**Sydney Harbour Bridge (SHB) souvenirs**, brass ashtray (138mm), featuring aircraft flying over completed bridge and with ships on the harbour below, impressed on lip, 'Sydney Harbour/Bridge'; snow globe featuring SHB, made in Western Germany; tea caddy spoon in gilt by Peerage, England, handle with enamel depiction of Sydney N.S.W. The Harbour Bridge; salt spoon in nickel silver with enamel badge at end of handle featuring the SHB, made in Czechoslovakia; small cotton reel (4 colours) in plastic tube featuring SHB and marked, 'Pylon Lookout Sydney'; Sydney Australia small felt pennant featuring SHB; various unused Australian decimal postage stamps featuring the SHB (FV \$9.07); philatelic numismatic cover, 75 Years of the SHB, 2007, with Opening Day postmark; program book for Celebrate Our Bridge, Sunday 18 March 2007 (75th Anniversary). *Fine - uncirculated.* (8+10 stamps)

\$70

1503

**Golden Gate Bridge**, San Francisco, USA, optical illusionary art wall hanging by Manifestations Inc, California (approx 33cm square and with frame 45.5cm square) with gold metal frame, the image changes with the changing light of the day or the surrounding lights. *The frame with some scuffing, otherwise extremely fine and very unusual.*

\$40

1504

**Four champagne glasses**, etched with depictions of birds signed by Tony Oliver, bowl stems and gilt rims. *Extremely fine.* (4)

\$200

With research, Tony Oliver, 1940-2005, children's book illustrator, etc, winner of awards by the Royal Zoological Society and Australia Geographic Society.

1505

**The Silver Jubilee of Queen Elizabeth II**, 1977, commemorative porcelain plate (approx 26.5cm) by Royal Tuscan, features Royal arms; Coronation Silver Jubilee of QEII Wedgwood plate, issued 1978, pale blue on white jasper plate (approx 20.5cm), bearing bust of HM the Queen facing left by Arnold Machin, with certificate. *Both in original boxes, a few small tone spots on back edge of first, otherwise uncirculated.* (2)

\$40

1506

**Australia**, Commonwealth and State, ration tickets, including Victoria, ten gallons Motor Spirit Rations, series B, green, sheet of ten; Commonwealth, one gallon tickets (6), valid until 31st May 1946 (2), 31st July 1946 (3) and 31 Dec 1946; application for ration tickets, unissued; design type set of seven, 1940-50, undated, undated with text overprint, undated with text and date overprint, dated, VIC dated, Tasmania series A, New South Wales series B. *Extremely fine - uncirculated.* (15)

\$200

1507

**Australian tokens and checks**, including bread, ferry, casino, tea (25), plus a group of New Zealand milk tokens (8), world banknotes, including Burma, one cent to one hundred rupees (P.9-17), Germany, Greece, Russia, New Caledonia, Albania one hundred lek 'specimen', JIM notes (13), Indonesia, Netherlands East Indies, Ceylon, Malaysia, Austria, Egypt, France, WWI emergency notes (6), Singapore, Cyprus - (128); sovereign case in base metal; silver match box holder; small pocket watch; Casio wrist watch; Germany, silver gilt medal (38mm) with flower design and chain; scrap jewellery including link chain with Departure of the Rough Riders to the Transvaal 1900 medalet (C.1900/12) and USA half dime, 1882 (both mounted); set of Australian decimal coin design leather drink coasters; group of ferry/bus tickets, group of union permits, postcards, photographs and Government Savings Bank of NSW passbook 1919-21; meat ration cards; Post Master General's Department, postage stamp book with section to hold stamps from 1/2d to £2, contains £3.5.0 in Australian mint stamps plus a few used overseas stamps; selection of postcards and photographs, four packs of playing cards, bus passes (4); banking and economic books (4); small collection of match box covers including Malta, Belgium, France, Germany, Japan - (75); lottery tickets (13). *All housed in a period imitation leather travel suitcase, poor - uncirculated.* (lot)

\$200

1508

**Chess set pieces**, cast in solid bronze and nickel plated bronze, novelty set in medieval England style. *In black carry case, oxidation to some pieces needs cleaning, otherwise very fine.* (32 pieces; total wt 9.4kg)

\$60

1509

**Dominoes for the Blind**, vintage set in original tin case by The Royal National Institute for the Blind, London; unopened three pack set of playing cards for Romme, Canasta, Samba, in scenic covered case with Olympic rings, by F.X.Schmid, with score book and pen; also Historic Australian Homes set of 25 postcards in a card album. *Extremely fine - uncirculated.* (2 + set of 25)

\$50



part

1510\*

**Matchbox collectable model cars**, Models of Yesteryear, Great Beers of the World, Series One, includes 1930 Ford A Van - XXXX; 1926 TT Ford - Beck & Co; 1918 Atkinson Steam Wagon - Swan; 1929 Morris Light Van - Fullers; 1932 Ford Model AA Van - Carlsberg; 1932 Mercedes Truck - Holstein-Bier. *In boxes of issue, uncirculated.* (6)

\$120



1511\*

**Matchbox collectable model cars**, Models of Yesteryear, Great Beers of the World, Series Four, 1912 Model T Ford - Yuenling's Beer; 1932 Ford Model AA - Strohs Beer; 1932 Mercedes Benz L5 Truck - 'DAB'; 1918 Steam Wagon - Beamish - Ireland (Stout); 1939 Bedford - Tooheys. *In boxes of issue, uncirculated.* (5)

\$100

part



1514\*

**Matchbox collectable model cars**, Models of Yesteryear, Great Beers of the World, Series Three, 1926 Ford Canvas-Back Truck - Anchor Beer; 1912 Ford Model T - Kirin Beer; 1929 Garrett Steam Wagon - Flowers Fine Ales; 1932 Ford Model AA - Corona; 1932 Mercedes Benz L5 Truck - Henninger Brau; 1931 Morris Courier Van - Cascade. *In boxes of issue, uncirculated.* (6)

\$120

part



1512\*

**Matchbox collectable model cars**, Models of Yesteryear, Great Beers of the World, Series Two, 1910 Renault Type AG Van - Kronenbourg; 1937 GMC Van - Steinlager; 1920 Mack AC - Moosehead; Talbot Van - South Pacific Export Lager; 1922 C Type Steam Wagon - Whitbread Ale & Stout; 1917 Yorkshire Steam Wagon - Lowenbrau. *In boxes of issue, uncirculated.* (6)

\$120

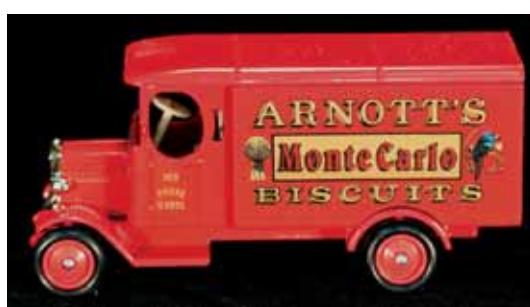
part

1515

**Die cast collectable model cars**, 'Days Gone' Australia Post Collection, by Lledo PLC, England, includes 1920 Model T Ford Van - P.M.G. Postmaster General Melbourne; 1926 Bull Nose Morris Van - P.M.G. Delivery Service; 1926 Dennis Delivery Van - P.M.G. Express Deliveries. *In boxes of issue, uncirculated.* (3)

\$50

part

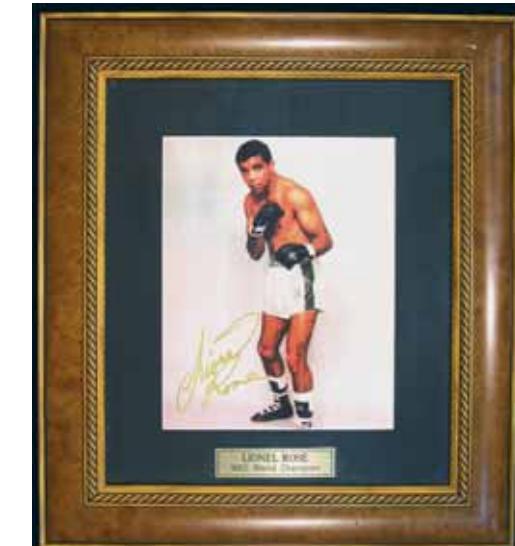


1513\*

**Matchbox collectable model cars**, The Old Time Heritage Miniature Collection, includes 1907 Rolls Royce Silver Ghost; 1934 Chevrolet 1.5 ton Bushell's Coffee Van; Model A Ford Van - Rosella Marmalade; 1926 Bullnose Morris Van - Kiwi Boot Polish; 1931 Morris Van - Arnott's Monte Carlo Biscuits; Horse Drawn Bus - Stone's Ginger Wine; Bushell's Horse Drawn Cart. *In boxes of issue, uncirculated.* (7)

\$120

part



1516\*

**Lionel Rose**, framed signed photograph, with certificate of authenticity, by Prestige Memorabilia 4U. *New, as issued.*

\$300

1517

**Sancti Francisci Xaverii Epistolarum libri quatuor**, by the Authors Saint Francis Xavier and Orazio Torsellino, Publisher Apud Ioannem Caelier in East Asia, 1668, 258 pages, in calf. *Binding in poor condition, early pages water damaged, fair and rare.*

\$300

1518

**Gentleman's Magazine and Historical Chronicle**, by Sylvanus Urban, London, 1737, recently rebound, 830pp. *Paper showing toning, otherwise fine and rare.*

\$300

Contains proceedings and debates in Parliament; Essays collected in part from public papers, letters from correspondents, poetry, foreign and domestic transactions, births, deaths marriages etc, prices of goods etc.

1519

**Our Gracious Queen 1837-1897 book**, by Mrs O.F. Walton, inside cover handwritten, 'Lauriston Place U.P. District Sabbath School/Presented to/Robert Ramsay/For Regular Attendance during the Session/William Seaton/Superintendent/20th June 1897'; small (13cm) dish in nickel and inset in the base is a Charles and Diana wedding medal 1981 with St Paul's Cathedral on reverse; Investiture of H.R.H. The Prince of Wales commemorative medal, 1969, in gilt bronze (56mm), cased. *The book with some loss areas on cover, otherwise fine for age, the rest good very fine - uncirculated.* (3)

\$40

1520

**Chaplin**, Harry F. Norman Lindsay, His books, manuscripts and autograph letters in the library annotated by Harry F. Chaplin, foreword by Norman Lindsay, Wentworth Press, 1969, 90 pps. *Stains on cover, otherwise fine, very scarce.*

\$50

Lot also includes an old photocopy of The Fanfrolico Universe by Jack Lindsay with a rejoinder by P.R. Stephensen, as originally published in Book Collectors' Society of Australia Biblionews, February 1959, 157th issue.

1521

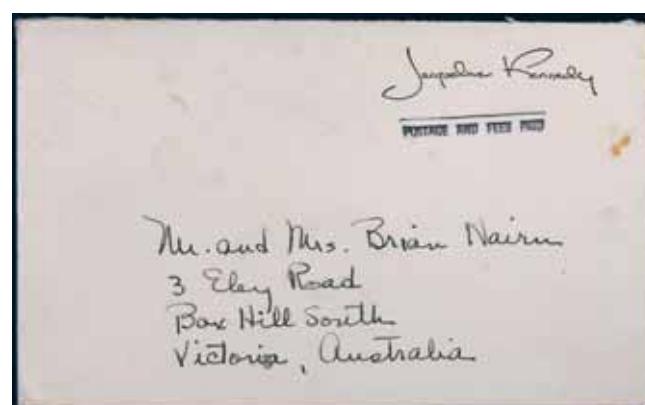
**Vision**, A Literary Quarterly, Ed. by F.C. Johnson, J. Lindsay and K. Slessor, Nos. 1 - 4 (all that were published), Sydney, May 1923 - Febr. 1924, 4to, illustrated wrappers with numerous illustrations by Norman Lindsay and interesting adverts. *Fine and very rare as such.* (4)

\$150

1522

**David Boyd signature**, in black felt tip pen, a promotion prospectus booklet No.28/100 (signed by Robert Littlewood) of 'Reconciliation... An Australian Odyssey', by the Lytlewode Press, Stoke-on-Trent, 15 December 2007, the booklet, 37.5x33mm, includes 2 unsigned coloured etchings. *As issued, but slight fold.*

\$40



1523\*

**Bereavement acknowledgement card and envelope**, from Mrs Kennedy, front of envelope with printed signature of Jacqueline Kennedy, reverse with Mrs John Kennedy. *Extremely fine.*

\$300

1524

**Australia**, foldouts (pictorial colour view folders), mostly from Queensland, NSW, Victoria and South Australia (73); also USA (12). *A wide selection, mostly fine - extremely fine.* (85)

\$60



part

1525\*

**German New Guinea**, c1906 post cards illustrating native females (illustrated); another group of natives to Douglas Isle of Man 30 May 1908 (postage stamp removed); another with natives, huts and baskets of food. *Very good - fine.* (3)

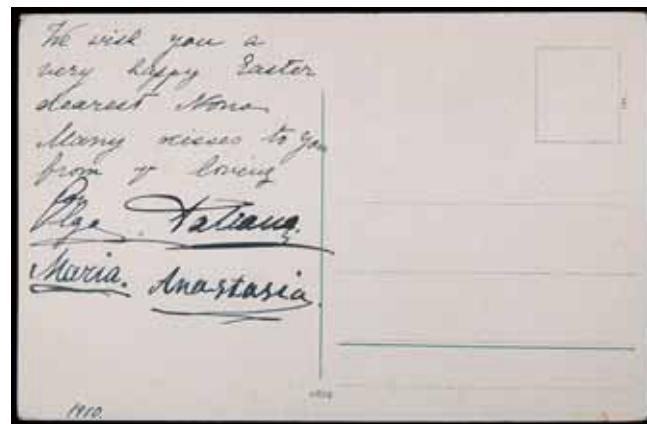
\$80



1526

**German New Guinea**, 1906 post card illustrating Erima-Hafen and Friedrich Wilhelms Hafen, used sent to Bethel, Germany and franked with 5 pf. yacht with edge selvedge. *Fine used.*

\$50



part

1529\*

**Picture postcards**, handwritten to Nona, with Easter wishes, dated 1910, signed by the Grand Duchesses Olga, Tatiana, Maria and Anastasia Nicholaivneye; the other, Dec 26, signed by Olga and Tatiana. *Fine.* (2)

\$500

Ex Sotheby Parke Bernet & Co, London, June 1977.



1527\*

**German New Guinea**, money card with illustrated coins from one pfennig to 20 mark. *Mint, unused.*

\$50

1528

**Picture postcards**, handwritten to Nona, with Christmas & New Year wishes 1909-1910, signed by the Empress Alexandra Feodoravna; the other, dated August 1911, signed by Grand Duchess Olga Nicholaevna, recalling their mad drive to Friedberg. *Both cards with crease on one corner, otherwise fine.* (2)

\$500

Ex Sotheby Parke Bernet & Co, London, June 1977.

## GREAT BRITAIN GOLD COINS



1532\*

**Edward IV**, (first reign, 1461-1470) light coinage, 1464-70, rose noble or ryal, mm crown (1466-7), fleurs in spandrels (S.1950). *Internal crack in the centre, several creases and flattened, otherwise very good.*

\$800



1530\*

**Edward III**, (1327-1377) fourth coinage, 1351-77, pre-treaty period, 1351-61, noble, London, class G (S.1490). *Clipped, otherwise very fine.*

\$2,500

Ex B.J.Hibbard Collection (from Pacific Rim Coins with their ticket).



1533\*

**Henry VII**, (1485-1509) angel, class III, mm cinquefoil (1489-93) (S.2183). *Slightly clipped and uneven, otherwise good very fine or nearly as struck.*

\$1,500

1531\*

**Edward III**, (1327-1377) Treaty Period, 1361-9, half noble, London, saltire before Edward (S.1506). *Slightly clipped, flat strike on obverse, otherwise nearly very fine.*

\$1,200



1534\*

**Mary**, (1553-1554) fine sovereign, 1553, mm pomegranate (S.2488). *Very fine and rare.*

\$30,000

In a slab by PCGS as VF35.



1535\*

**Elizabeth I**, (1558-1603) sixth issue, fine sovereign, mm escallop (1584-6) (S.2529). *Flan crack at 12 and 5:30 o'clock, otherwise nearly extremely fine and rare in this condition.*

\$50,000



1536\*

**James I**, (1603-1625) second coinage, 1604-19, unite, second half length bust, mm rose (1605-6) (S.2618). *Portrait double struck, uneven but full strike, nearly very fine.*

\$1,500



1537\*

**Charles II**, two guineas, 1664 elephant below (S.3334). *Contact mark above head, nearly very fine/very fine.*

\$2,500



1538\*

**George II**, guinea, intermediate laureate head, 1739 (S.3676). *Has been mounted, edge solder, very good.*

\$600



1541

**George III**, guinea, fifth bust or spade type, 1794 (S.3729). *Very good.*

\$400



1542\*

**George III**, half guinea, fifth bust or spade type, 1788 (S.3735). *Bent and straightened, scratches, otherwise very fine.*

\$200



1543\*

**George III**, half-guinea, seventh laureate head, 1806 (S.3737). *Has been mounted, bent and straightened, otherwise good fine.*

\$220



1544\*

**George III**, seventh laureate head, half guinea, 1808 (S.3737). *Nearly extremely fine.*

\$500



1539\*

**George III**, guinea, fourth bust, 1785 (S.3728). *Good very fine.*

\$1,250



1545\*

**George III**, third-guinea, second laureate head, 1804 (S.3740). *Countermarked 'E' on King's eye, fine.*

\$180



1540\*

**George III**, guinea, fifth bust or spade type, 1793 (S.3729). *Choice, nearly uncirculated.*

\$1,500



1546\*

**George III**, quarter-guinea, 1762 (S.3741). *Loop mount removed from top, otherwise very fine.*

\$300



1547\*

**George III**, new coinage, sovereign, 1817 (S.3785). *Nearly very fine.*

\$750



1548\*

**George III**, new coinage, sovereign, 1820 open '2' (S.3785C). *Mint bloom, good extremely fine.*

\$2,000



1549\*

**George III**, new coinage, sovereign, 1820 (S.3785c) closed 2. *Very good.*

\$500



1552\*

**George IV**, proof sovereign, bare head, 1826 (S.3801). *A brilliant frosted proof, minute hairline on neck, otherwise FDC and rare.*

\$6,000

Ex KJC Auction.



1550\*

**George IV**, two pounds, bare head, 1823 (S.3798). *Rim nicks, otherwise extremely fine or better.*

\$2,250



1553\*

**William IV**, sovereign, 1832 (S.3829B). *Toned, very fine.*

\$900



1551\*

**George IV**, sovereign, laureate head, 1821 (S.3800). *Nearly very fine.*

\$750



1554\*

**William IV**, proof half sovereign, 1831, plain edge (S.3830). *FDC and rare.*

\$4,500

Private purchase from Pacific Rim Coins.





1555\*

**Queen Victoria**, young head, shield reverse sovereign, 1849 (S.3852C). *A little polished, otherwise good very fine.*

\$450



1556\*

**Queen Victoria**, shield reverse sovereign, 1863 die no 19 (S.3853). *Nearly extremely fine/extremely fine.*

\$400

Ex Bentleigh Collection (part 1, lot 104).



1557\*

**Queen Victoria**, young head, sovereign, 1871 die No 28 (S.3853B). *Subdued mint bloom, nearly uncirculated.*

\$500



1560\*

**Queen Victoria**, pattern shilling in gold (cfESC 1391) by C. Weiner, plain edge. *A brilliant frosted proof, FDC and probably unique.*

\$40,000

In a slab by NGC as PF64 ultra cameo.

Ex J.G.Murdoch Collection (lot 536 part) and Evan Roberts Collection, Roberts was the purchaser at the Murdoch Sale.

This piece was offered in our Sale 94 (lot 1530).



1558\*

**Queen Victoria**, young head, proof half sovereign, 1839, plain edge (S.3859). *Minor hairline in obverse field, otherwise FDC and rare.*

\$3,000



1561\*

**Queen Victoria**, Jubilee coinage, five pounds, 1887 (S.3864). *Underlying brilliance, good extremely fine.*

\$2,500

1559

**Queen Victoria - Edward VII**, half sovereigns, 1859, 1883, 1907 and 1908 (S.3859A, 3861, 3974B [2]). *Very good - good very fine. (4)*

\$600



1562\*

**Queen Victoria**, Jubilee coinage, two pounds, 1887 (S.3865).  
Good extremely fine/nearly uncirculated.

\$2,000



1563\*

**Queen Victoria**, Jubilee coinage, proof sovereign, 1887 (S.3866B). *FDC and rare.*

\$2,000



1564\*

**Queen Victoria**, Jubilee coinage, proof sovereign, 1887 (S.3866B). *Obverse scuff marks, nearly FDC and rare.*

\$1,000



1565\*

**Queen Victoria**, Jubilee coinage, proof half sovereign, 1887 (S.3869). *FDC and rare.*

\$1,300

1566

**Queen Victoria**, Jubilee coinage, half sovereign, 1892 (S.3869C). *Edge nicks, very good.*

\$160



1567\*

**Queen Victoria**, old head, proof sovereign, 1893 (S.3874). *Brilliant frosted proof, minute hairline behind head, otherwise FDC and rare.*

\$2,500



1568\*

**Queen Victoria**, old head, sovereign, 1893 (S.3874). *Uncirculated.*

\$500



1569\*

**Queen Victoria**, old head, proof half sovereign, 1893 (S.3878). *FDC and rare.*

\$1,500



1570\*

**Edward VII**, two pounds, 1902 (S.3967). *Good extremely fine.*

\$2,000



1571\*

**Edward VII**, matte proof sovereign, 1902 (S.3969). *Faint horizontal scuff across obverse, nearly FDC.*

\$600

1572

**Edward VII**, George V, Elizabeth II, sovereigns, 1904 (S.3949), 1913 (S.3996), 1958, 1966 (2) (S.4125) (3). *Very fine - extremely fine. (5)*

\$1,700

1573

**Edward VII**, sovereign, 1906 (S.3969). *Good very fine.*

\$350

1574

**Edward VII**, half sovereign, 1909 (S.3974B). *Extremely fine.*

\$200

Ex G.Davies Collection.



1575\*

**George V**, proof sovereign, 1911 (S.3996). *FDC and scarce.*

\$1,500

In a slab by NCG as PF66CAMEO.



1576\*

**George V**, proof sovereign, 1911 (S.3996). *Underlying brilliance, FDC.*

\$1,250



1577\*

**George V**, sovereign, 1925 (S.3996). *Choice uncirculated.*

\$400



1578\*  
**George V**, proof half sovereign, 1911 (S.4006). *Attractive deep gold colour, FDC and scarce.*

\$800

In a slab by PCGS as PR65.

1579  
**George V**, half sovereign, 1915 (S.4006). *Uncirculated.*

\$180



1580\*  
**George VI**, proof set, five pounds, two pounds, sovereign and half sovereign, 1937, plain edges (S.PS15). *In case of issue, FDC. (4)*

\$4,000



1581\*  
**George V**, proof half sovereign, 1937, plain edge (S.4077). *FDC.*

\$600



1582\*  
**George VI**, proof half sovereign, 1937, plain edge (S.4077). *Minute hairline either side, nearly FDC.*

\$500

1583  
**Elizabeth II**, sovereigns, 1957 (S.4124), 2002 (S.4431). *Uncirculated. (2)*

\$800



1584\*  
**Elizabeth II**, mint five pounds, 1984 (S.4202). *Choice uncirculated.*

\$1,700

1585  
**Elizabeth II**, proof sovereign, 1981 (S.4204). *In case of issue, FDC.*

\$380

1586  
**Elizabeth II**, proof sovereign, 1982, mint half sovereigns, 2002, 2005 (S.4204, 4441, 4442). *Uncirculated - FDC. (3)*

\$800



1587\*  
**Elizabeth II**, proof sovereign and half sovereign, 1995 (S.4271, 6). *FDC. (2)*

\$600



1588\*

**Elizabeth II**, proof sovereign, 1989, 500th anniversary of the sovereign (S.4272). *FDC.*

\$1,000



1589\*

**Elizabeth II**, proof half sovereign, 1989, 500th anniversary of the sovereign (S.4277). *In case of issue, FDC.*

\$400



1590

**Elizabeth II**, mint sovereign, 2007 (S.4430). *In capsule of issue, uncirculated.*

\$400



1591\*

**Elizabeth II**, proof sovereign, 2005 (S.4432). *FDC.*

\$600



1592\*

**Scotland**, James VI, (1567-1625) eighth coinage, sword and sceptre piece, 1603 (S.5460). *Nearly extremely fine and rare in this condition.*

\$5,000