

PROCLAMATION COINS



1019*
Brazil, John V, 12,800 reis or Johanna, 1731M (Minas Gerais)(KM.139). *Moderate die rust on obverse, good very fine.*

\$5,000

Ex Noble Numismatics Sale 112 (lot 1590), previously a private purchase from The Rare Coin Co.



1020*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Good extremely fine.*

\$900



1021*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Nearly extremely fine.*

\$1,000



1022*
Great Britain, George III, guinea, fifth bust or spade type, 1789 (S.3729). *Good very fine.*

\$800



1023*
Great Britain, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Nearly extremely fine.*

\$900



1024*
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Lightly toned with hints of red, good extremely fine.*

\$750

Ex Noble Numismatics Sale 87 (lot 341) and Brian Bolton Collection.

1025
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Very fine.*

\$150

1026
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *A few small edge nicks, a few marks on King's face and dig in field near base of King's neck, otherwise very fine.*

\$70



1027*
Great Britain, George III, cartwheel penny, 1797 (S.3777). *Brown and red uncirculated and rare thus.*

\$750

Ex Noble Numismatics Sale 87 (lot 347) and Brian Bolton Collection.



1028*
India, Bengal Presidency, EIC silver rupee, Murshidabad type (1793) (KM.108). *Uncirculated.*

\$150

In a slab by NGC as MS61.



1029*
India, Bengal Presidency, EIC silver rupee, Murshidabad type (1793) (KM.108). *Nearly uncirculated.*

\$150

In a slab by NGC as AU58.

1030
India, Bengal Presidency, EIC rupee, Farrukhabad mint, year 45 (1820-1830) straight grained edge (KM.70). *Rim test cut at 9 o'clock on the reverse, otherwise very fine.*

\$50



1031*
Mexico, Charles III, gold eight escudos, 1798FM, Mexico City Mint (KM.159). *Extremely fine with considerable original mint bloom.*

\$2,000

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B (lot 358) and Brian Bolton Collection.



1032*
Mexico, Charles III, eight reales, 1773FM Mexico City Mint (KM.106.2). *Very fine.*

\$100

1033
Mexico, Charles III, eight reales, 1788FM Mexico City Mint (KM.106.2a). *Roughly tooled in places, otherwise fine.*

\$70



1034*
Mexico, Charles III, eight reales, 1796FM, Mexico City Mint (KM.109). *Good very fine/extremely fine.*

\$200



1035*
Mexico, Charles III, eight reales, 1796FM, Mexico City Mint (KM.109). *Good very fine/nearly extremely fine.*

\$150



1036*
Netherlands, Holland province, gold ducat, 1773 (KM.12) grained edge. *Weak at top, otherwise nearly extremely fine.*

\$400

Ex Noble Numismatics Sale 96 (lot 1345).



1037*
Netherlands, West Friesland, one gulden, 1792 (KM.97.5). *Lightly toned, extremely fine.*

\$100



1038*
Netherlands, East Indies, V.O.C. West Friesland, one gulden, 1786/64 overdate (KM.139; Delmonte 1187). *Nearly very fine.*

\$250



1040*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1), illustrated in Lachlan Macquarie's New South Wales Dump, ANS Year Book, 1974 pl 1. *Die axis at 30 degrees, well struck, even blue grey tone, good very fine but for old scratches to the right of the crown.*

\$15,000

Ex Noble Numismatics Sale 111 (lot 1090) W.J.D.Mira Collection.



1041*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1)(5.22g), evenly worn, re-engraved with incuse lettering but dated 1820. *Edge milling almost entirely gone, fine and a unique relic.*

\$1,500

Ex Noble Numismatic Sale 111 (lot 1092) W.J.D.Mira Collection.



1039*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1), traces of the reverse of the Spanish American eight reales on the reverse. *Deep gun metal grey toned, well struck up on the obverse, good very fine with obverse being nearly extremely fine on the right hand side, very rare in this condition, one of the finest known and a most attractive example of Australia's first coin.*

\$35,000

Ex A.H.F.Baldwin Collection, Spink Australia Sale 2 (lot 515) and the Robert A.Climpson Collection, Noble Numismatics Sale 85 (lot 1941).

1042*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2) traces of the reverse of the Spanish American eight reales on the reverse. *Attractive dark grey toned, nearly extremely fine and very rare in this condition, one of the finest known.*

\$35,000

Ex Noble Numismatics Sale 84 (lot 1261).

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1043*

Adelaide pound, 1852, first type, with beaded inner circle on the reverse and ever present die break at 12 o'clock rim to inner circle. Relatively unworn but with a dent either side near the centre (from clamping?), otherwise very fine and very rare.

\$40,000

Ex Sotheby Sale, 1st May 1969 (lot 219), W.J.Noble Collection, then Geoff K.Gray Sale 1971, Spink Australia Sale 7 (lot 569) and Noble Numismatics Sale 67 (lot 1245).

1044*

Adelaide pound, 1852, second type, with crenellated inner circle on the reverse. Well struck with full rims, good extremely fine early die state example with rim bruise or manufacturing fault at 9 o'clock on the reverse mentioned only for accuracy.

\$28,000

Ex Noble Numismatics Sale 84 (lot 1268).

SYDNEY MINT SOVEREIGNS



1045*

Queen Victoria, first type, 1856. Rim filed, nearly very fine.

\$3,000

Ex Noble Numismatics Sale 111 (lot 325) and Sale 112 (lot 1648).



1046*

Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C.Wyon. *Some original mint bloom on the reverse, good extremely fine and rare in this condition for first year of type.*

\$3,000

Private purchase from Monetarium with their holder.

1047*

Queen Victoria, second type, 1859. *Date double entered slightly, or 9 over 8, surface marks, otherwise semi-brilliant fields, good extremely fine and rare.*

\$2,500



1051*
Queen Victoria, second type, 1866. *Subdued mint bloom, nearly uncirculated.*

\$1,200

In a slab by PCGS as MS61.



1052*
Queen Victoria, second type, 1866. *Nearly uncirculated.*

\$1,000

Private purchase from Monetarium in 1988.



1048*
Queen Victoria, second type, 1863. *Four short cuts on neck, otherwise subdued underlying original mint bloom, extremely fine or better and rare in this condition.*

\$2,500

Ex Ray Kaleda Collection.



1049*
Queen Victoria, second type, 1864. *Subdued underlying mint bloom, good extremely fine.*

\$2,000



1050*
Queen Victoria, second type, 1864. *Good extremely fine.*

\$1,500



1053*
Queen Victoria, second type, 1868. *Full mint bloom, uncirculated/choice uncirculated, one of the finest known.*

\$2,500

Private purchase from Monetarium in 1992.



1054*
Queen Victoria, second type, 1870. *Subdued original mint bloom, nearly uncirculated.*

\$1,250

Ex Noble Numismatics Sale 93 (lot 1311) and Sale 112 (lot 1657).



SYDNEY MINT HALF SOVEREIGNS



1055*
Queen Victoria, first type, 1855, with filleted head of Queen Victoria left by James Wyon. *Holed at top, otherwise extremely fine and excessively rare in this condition, only two believed to be in finer condition save for the hole.*

\$35,000

Ex Jerome Remick Collection (Spink & Son, London Nov. 2006, lot 18) and private purchase from Barrie Winsor.



1056*
Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C.Wyon. *7 of date re-entered or overdated (on 5?) E in Sydney appears to be an F, die filled lower right of E, good extremely fine and very rare as such.*

\$4,000

Ex Spink Australia Sale 3 (lot 318), Sale 63 (the Moran Collection, lot 1273) and Sale 65 (lot 1475). Private purchase from Monetarium with their holder.



1057*
Queen Victoria, second type, 1857. *Very fine.*

\$750



1058*
Queen Victoria, second type, 1858. *Nearly extremely fine.*

\$1,500

In a slab by PCGS as AU55.



1059*
Queen Victoria, second type, 1861. *Clashed reverse die, minor contact marks both sides, otherwise extremely fine and rare in this condition.*

\$1,200



1062*
Queen Victoria, second type, 1866. *Struck from clashed reverse die, some scratching on the neck and spotting, otherwise extremely fine/good extremely fine and rare in this condition.*

\$2,000



1060*
Queen Victoria, second type 1865. *Minor hairlines on obverse, good very fine and rare in this condition.*

\$2,000



1061*
Queen Victoria, second type, 1866. *Subdued underlying original mint bloom, good extremely fine/lightly toned, nearly uncirculated and rare in this condition.*

\$4,000

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1063*
Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Some subdued original mint bloom, good extremely fine.*

\$750

Ex Noble Numismatics Sale 96 (lot 1392).



1064*
Queen Victoria, 1872 Melbourne. *Nearly uncirculated.*

\$800



1065*
Queen Victoria, 1875 Sydney. *Considerable original mint bloom, uncirculated.*

\$1,000



1066*
Queen Victoria, 1877 Sydney. Nearly uncirculated.
 \$750



1067*
Queen Victoria, 1878 Sydney. Choice uncirculated.
 \$1,000



1068*
Queen Victoria, 1879 Sydney. Nearly uncirculated/uncirculated.
 \$750
 Private purchase from Monetarium.



1069*
Queen Victoria, 1881 Melbourne. Choice uncirculated, rare thus, one of the finest known.
 \$1,500
 Private purchase from Monetarium in 1992.



1070*
Queen Victoria, 1881 Sydney. Nearly uncirculated/uncirculated.
 \$900
 Private purchase from Monetarium.



1071*
Queen Victoria, 1883 Melbourne. Nearly extremely fine/ extremely fine and rare.
 \$1,500
 Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1146).



1072*
Queen Victoria, 1884 Melbourne. Choice uncirculated.
 \$1,250
 Private purchase from Monetarium.



1073*
Queen Victoria, 1885 Melbourne. Minor rim nicks, underlying brilliance, uncirculated.
 \$750
 Private purchase from Monetarium.



1074*
Queen Victoria, 1885 Sydney. Uncirculated.
 \$900

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1075*
Queen Victoria, 1872 Melbourne. Extremely fine and rare.
 \$1,000
 Ex Douro Cargo (from Monetarium, Feb 1997) with certificate.



1076*

Queen Victoria, 1872 Sydney. *Nearly full pearl or satin like mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$1,000

Ex Douro Cargo (Monetarium, Feb 1997) with certificate.



1077*

Queen Victoria, 1873 Melbourne. *Nearly uncirculated/uncirculated.*

\$900

Private purchase from Monetarium.



1078*

Queen Victoria, 1874 Melbourne. *Subdued mint bloom, uncirculated and rare in this condition.*

\$1,000

Ex Douro Cargo (Monetarium, Feb 1997) with certificate.



1079*

Queen Victoria, 1874 Sydney. *Full subdued satin-like mint bloom, choice uncirculated and rare as such.*

\$1,250

Private purchase from Monetarium.



1080*

Queen Victoria, 1875 Melbourne (McD.151a). *Full original bloom, choice uncirculated.*

\$1,000



1081*

Queen Victoria, 1876 Melbourne. *Nearly gem uncirculated.*

\$1,250

Private purchase from Monetarium.



1082*

Queen Victoria, 1877 Sydney, shield reverse. *Nearly uncirculated.*

\$600



1083*

Queen Victoria, 1878 Melbourne. *Nearly uncirculated.*

\$500



1084*

Queen Victoria, 1879 Melbourne (McD.157a). *Nearly uncirculated.*

\$650



1085*

Queen Victoria, 1880 Melbourne (McD.159). *Nearly uncirculated.*

\$650



1086*

Queen Victoria, 1881 Melbourne (McD.161). *Scratch on chin, otherwise uncirculated.*

\$650



1087*
Queen Victoria, 1881 Sydney, no BP (McD.160a).
Cartwheeling mint bloom on the obverse, brilliance on the reverse, uncirculated.

\$750

Ex Douro Cargo (Monetarium, Feb 1997) with certificate.



1092*
Queen Victoria, 1886 Melbourne. *Considerable brilliance, nearly uncirculated/uncirculated.*

\$600

Private purchase from Monetarium in 1988.



1088*
Queen Victoria, 1882 Sydney (McD.162) faintest trace of BP. *Nearly uncirculated/uncirculated.*

\$450



1093*
Queen Victoria, young head, 1887 Melbourne. *Nearly uncirculated.*

\$600



1089*
Queen Victoria, 1883 Melbourne (McD.165a) faint BP. *Choice uncirculated.*

\$900



1094*
Queen Victoria, young head, 1887 Sydney. *Choice uncirculated.*

\$750



1090*
Queen Victoria, 1883 Melbourne (McD.165b). *Choice uncirculated.*

\$900



1095*
Queen Victoria, young head, 1887 Sydney. *Choice uncirculated.*

\$750



1091*
Queen Victoria, 1885 Melbourne (McD.169c) faint BP. *Nearly uncirculated.*

\$600



1096*
Queen Victoria, 1888 Melbourne (McD.177a). *Uncirculated and very rare as such.*

\$900

Private purchase from Monetarium in 1992.



1097*
Queen Victoria, 1889 Melbourne (McD.179a). *Nearly uncirculated.*

\$450



1103*
Queen Victoria, 1901 Perth. *Subdued mint bloom, well struck nearly uncirculated.*

\$450



1098*
Queen Victoria, 1892 Melbourne. *Uncirculated.*

\$500

Private purchase from Monetarium in 1988.



1104*
George V, 1924 Perth. *Uncirculated.*

\$450



1099*
Queen Victoria, 1895 Sydney. *Pearl or satin-like full original mint bloom, uncirculated.*

\$600

Private purchase from Monetarium in 1992.



1105*
George V, 1925 Perth. *Light tone, uncirculated.*

\$600



1100*
Queen Victoria, 1896 Melbourne. *Choice uncirculated.*

\$500



1106*
George V, 1926 Perth. *Nearly uncirculated and very scarce.*

\$1,500



1101*
Queen Victoria, 1897 Melbourne. *Uncirculated.*

\$400



1107*
George V, 1927 Perth. *Nearly uncirculated and scarce.*

\$750

Private purchase from Monetarium in 1992.



1102*
Queen Victoria, 1899 Perth. *Full frosty mint bloom, nearly uncirculated/uncirculated and very scarce thus.*

\$1,200



1108*
George V, 1928 Perth. *Nearly uncirculated.*

\$450



part

1109*
George V, small head, 1929-1931 Perth. *Uncirculated.* (3)
\$1,200

IMPERIAL HALF SOVEREIGNS



1110*
Queen Victoria, 1873 Melbourne. *Scratch on reverse leaving a blob under second A of BRITANNIARUM, otherwise nearly very fine.*
\$400



1111*
Queen Victoria, 1879 Sydney. *Good very fine.*
\$450



1112*
Queen Victoria, 1885 Melbourne. *Minor hairline scratches, otherwise some mint bloom, good extremely fine and rare.*
\$3,000

Ex Ray Kaleda Collection.



1113*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33).
Nearly uncirculated.
\$1,200



1114*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Uncirculated.
\$1,000



1115*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32b).
Nearly uncirculated.
\$750



1116*
Queen Victoria, Jubilee head, 1893 Melbourne. *Good extremely fine/nearly uncirculated with attractive peripheral tone on the reverse.*
\$2,000

Ex Ray Kaleda Collection.



1117*
Queen Victoria, 1897 Sydney. *Good extremely fine/nearly uncirculated.*
\$1,200

Ex Ray Kaleda Collection.



1121*
Queen Victoria, 1900 Sydney. *Lightly toned, nearly uncirculated.*

\$1,800

Ex Ray Kaleda Collection.



1118*
Queen Victoria, 1900 Melbourne. *Nearly uncirculated with considerable original mint bloom, rare as such.*

\$1,500

Ex Reserve Bank of Australia Sale (lot 849).



1122*
Edward VII, 1904 Perth. *Well struck up for this, nearly uncirculated and very rare in this condition, one of the finest known.*

\$5,000

Ex Ray Kaleda Collection.



1119*
Queen Victoria, 1900 Perth. *Orange golden tone, nearly full mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$6,000



1123*
Edward VII, 1906 Sydney. *Nearly uncirculated.*

\$270

Ex Noble Numismatics Sale 96 (lot 1491).



1120*
Queen Victoria, 1900 Perth. *Well struck up for this, a little polished, otherwise good extremely fine and rare in this condition.*

\$1,800

Ex Ray Kaleda Collection.



1124*
Edward VII, 1908 Perth. *Extremely fine for this date and rare in this condition, one of the finest known.*

\$1,500



1125*
Edward VII, 1908 Sydney. *Considerable original mint bloom, choice uncirculated and rare thus.*

\$600

Private purchase from Monetarium with their ticket.



1126*
Edward VII, 1909 Perth. *Good very fine.*

\$250



1127*
Edward VII, 1910 Sydney. *Some original mint bloom, nearly uncirculated.*

\$500



1128*
George V, 1911 Perth. *Extremely fine.*

\$250



1129*
George V, 1911 and 1915 Perth. *Very fine; nearly uncirculated. (2)*

\$500



1130*
George V, 1912 Sydney. *Lightly toned, nearly uncirculated.*

\$200



1131*
George V, 1914 Sydney. *Nearly uncirculated.*

\$200



1132*
George V, 1915 Melbourne. *Extremely fine.*

\$250



1133*
George V, 1915 Sydney. *Good extremely fine - uncirculated, all with the same flaw in the obverse die on the neck. (4)*

\$800



1134*
George V, 1916 Sydney. *One with die breaks rim to neck, other with horizontal hairline die break through head, nearly uncirculated. (2)*

\$500

PATTERNS AND PROOFS



1135*

Queen Victoria, Melbourne Mint presentation proof-like specimen sovereign, 1872. *Minute obverse rim bruise at 11.30 o'clock, otherwise nearly FDC and excessively rare if not unique, of considerable historical interest.*

\$25,000

A contemporary letter states in full 'For Flora, One of the first thirty sovereigns struck off at the Victorian Mint by the Governor of the Colony in 1872. From Her Father P.Normanby'.

The Melbourne Mint was opened for business on 12 June 1872 and it was then that the Governor, Sir J.H.T.Manners Sutton, K.C.M.G., presided at the striking of the first sovereigns as part of the opening ceremony. The second Marquess of Normanby was Governor of Queensland in 1872.

Ex Spink Australia Sale 17 (lot 1041), Sale 18 (lot 1111) and Noble Numismatics Sale 85 (lot 1214).



1136*

Edward VII, shilling 1910, with accompanying letter. *Slightly touched off at the high points of the feathers, with beautiful natural toning, and virtually uncirculated, very rare and of great historical interest.*

\$3,500

Ex Max Stern & Co Sale 25 October 1977 (lot 289).

The letter from Commonwealth Treasury/Melbourne reads 'The accompanying shilling, which is one of a parcel of 112 - the first coins issued by the Commonwealth of Australia - is forwarded to G.H.Wise Esq with the compliments of the Ministers of State for the Commonwealth. 7th March, 1910'.

George Henry Wise (1853-1950) lawyer, politician and former Postmaster General of the Commonwealth was born on 1 July 1853 in Melbourne. Educated at Scotch College, Melbourne, he matriculated in 1868. Wise then studied law and was admitted to the bar in September 1874. He then entered politics being elected to Sale Borough Council in 1880 and was Mayor on six occasions. A leading campaigner in Victoria for Federation he was elected for the Federal seat of Gippsland in 1906. Wise retired from politics in 1928 but continued to practice as a solicitor in Sale until 1948. He died there on 31 July 1950.



1137*
 George V, Melbourne Mint, specimen florin, 1916M. *Die break along back of kangaroo and peripheral die break from rear feathers of emu to ground, nearly FDC and rare.*
 \$4,500

1138*
 George V, Calcutta Mint specimen penny, 1916I. *Attractive crimson tone, FDC and extremely rare.*
 \$30,000

In a slab by NGC as SP65BN.



1139*
George V, Melbourne Mint proof halfpenny, 1924. *Obverse brown toned, reverse nearly full mint red, nearly FDC and very rare.*

\$10,000

1140*
George V, Melbourne Mint proof florin, 1934-35 Melbourne Centenary. *Nearly FDC.*

\$20,000

In a slab by NGC as PF62.



1141*
George V, Melbourne Mint proof penny and halfpenny, 1935. *Slight toning on the penny, both brilliant, the halfpenny full mint red, FDC and rare as such. (2)*

\$30,000

In slabs by PCGS as PR65RB and PR65RD.



1142*
George VI, Melbourne Mint proof florin, 1938. *Grey toned, nearly FDC and rare.*
\$9,000



1143*
George VI, Melbourne Mint proof florin, 1938. *Nearly FDC and rare.*
\$6,000
In a slab by NGC as PF62.



1144*
George VI, Melbourne Mint proof shilling, 1938. *Nearly FDC and rare.*
\$8,000



1145*
George VI, Melbourne Mint proof shilling, 1938. *Nearly FDC and rare.*
\$5,000
In a slab by NGC as PF62.



1146*
George VI, Melbourne Mint proof sixpence, 1938. *Brilliant, FDC and rare.*
\$5,000
In a slab by NGC as PF64.



1147*
George VI, Melbourne Mint proof sixpence, 1938. *Lightly toned, nearly FDC and rare.*
\$4,300
In a slab by NGC as PF63.



1148*
George VI, Melbourne Mint proof threepence, 1938. *Nearly FDC and rare.*
\$3,500
In a slab by NGC as PF63.



1149*
George VI, Melbourne Mint proof penny, 1938. *Nearly full original mint red, brilliant red with brown toning on the highlights, FDC and rare, one of the finest known.*
\$8,000
In a slab by NGC as PF64RB.



1150*
George VI, Melbourne Mint proof halfpenny, 1938. *Obverse toned dark blue brown with trace of red, reverse dark red brown subdued underlying mint bloom, nearly FDC and rare.*
\$4,000



1151*
George VI, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Dark blue brown toning, brilliant, reverse hairline under tail, otherwise nearly FDC and rare.*
\$15,000



1152*
George VI, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Dark brown patina, nearly FDC and rare.* \$15,000



1153*
George VI, Perth Mint proof halfpenny, 1947. *Deep red and blue grey toning, nearly FDC and very rare.* \$20,000



1154*
George VI, Perth Mint proof penny, 1950. *Brown and red, nearly FDC and very rare.* \$7,000



1155*
Elizabeth II, Melbourne Mint proof set, 1955. *The penny brilliant, FDC.* (4) \$800

1156
Elizabeth II, Melbourne Mint proof shilling and sixpence, 1955. *FDC.* (2) \$200



1157*
Elizabeth II, Melbourne Mint proof set, 1956. *The penny brilliant, FDC.* (5) \$900

1158
Elizabeth II, Melbourne Mint silver proof set, 1956. *Toned, florin obverse with carbon spot, threepence obverse with verdigris, reverse spotted, extremely fine - FDC.* (4) \$250



1159*
Elizabeth II, Melbourne Mint proof silver set, 1956. *FDC.* (4) \$700

1160
Elizabeth II, Melbourne Mint proof silver set, 1956. *Spot on obverse of florin, otherwise FDC.* (4)

\$500



1161
Elizabeth II, Melbourne Mint proof penny, 1956 and 1958. *First coin with nearly full red, second unevenly toned, nearly FDC - FDC.* (2)

\$250



1162
Elizabeth II, Melbourne Mint proof pennies, 1956, 1958. *First coin toned, second coin cleaned and with flaws in the planchet, very fine - nearly FDC.* (2)

\$150



1167*
Elizabeth II, Melbourne Mint proof set, 1958. *The penny brilliant red, FDC.* (5)

\$800

1168
Elizabeth II, Melbourne Mint proof silver set, 1958. *In plush display case, FDC.* (4)

\$400

1163*
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)

\$400

1169
Elizabeth II, Melbourne Mint proof silver set, 1958. *FDC.* (4)

\$350

1164
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)

\$400

1170
Elizabeth II, Melbourne Mint silver proof set, 1958. *Toned, florin, shilling and sixpence with verdigris, extremely fine - FDC.* (4)

\$150

1165
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)

\$400

1166
Elizabeth II, Melbourne Mint proof set, 1957. *Toned, sixpence spotted on obverse, threepence with some verdigris, extremely fine - FDC.* (4)

\$200

1171
Elizabeth II, Melbourne Mint proof florin and shilling, 1958, shilling, 1962. *Nearly FDC - FDC.* (3)

\$150

1172
Elizabeth II, Melbourne Mint proof penny, 1958. *Multicoloured toning, nearly FDC.*

\$150



1178
Elizabeth II, Melbourne Mint proof set, 1962. *FDC.* (4)
 \$250



1179
Elizabeth II, Melbourne Mint proof set, 1962. *FDC.* (4)
 \$250



1180
Elizabeth II, Melbourne Mint proof sets, 1962 and 1963. *FDC.* (8)
 \$500



1181
Elizabeth II, Melbourne Mint proof sets, 1962 and 1963. *FDC.* (8)
 \$500



1182
Elizabeth II, Melbourne Mint proof sixpence, 1962; shilling, 1962, 1963. *FDC.* (3)
 \$100



1183
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
 \$250

1184
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
 \$250

1185
Elizabeth II, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC.*
 \$80

Ex R.J.Sewell Collection.

1173*
Elizabeth II, Melbourne Mint proof set, 1959. *The bronze brilliant red, FDC.* (6)
 \$1,200



1174
Elizabeth II, Melbourne Mint proof set, 1959. *The bronze dark brown, otherwise nearly FDC.* (6)
 \$600

1186*
Elizabeth II, Perth Mint proof penny, 1956. *Dark crimson toning, nearly FDC and rare.*
 \$6,000

1175
Elizabeth II, Melbourne Mint proof sets, 1960 and 1961. *FDC.* (8)
 \$700

1176
Elizabeth II, Melbourne Mint proof sets, 1960 and 1961. *FDC.* (8)
 \$700



1177
Elizabeth II, Melbourne Mint, proof sets, 1960, 1961, 1962, 1963. *In 2x2 holders in Supreme coin album with ticketed provision for other years' proof sets, the shilling in last set with a few minor edge nicks, otherwise FDC.* (16)
 \$1,000

1187*
Elizabeth II, Perth Mint proof penny, 1957. *Matt finish, FDC.*
 \$500



1188*
Elizabeth II, Perth Mint proof penny, 1957. *Matt finish, dark tone, obverse and reverse with some spotting, extremely fine.*

\$300

1189
Elizabeth II, Perth Mint proof penny, 1957. *Toned, nearly FDC.*

\$150

1190
Elizabeth II, Perth Mint proof penny, 1957, 1959. *Both coins with uneven toned areas, second coin with carbon spots, nearly FDC. (2)*

\$350



1191*
Elizabeth II, Perth Mint proof penny, 1957 and 1959. *Both coins with toned areas on obverse, otherwise FDC. (2)*

\$300

1192
Elizabeth II, Perth Mint proof penny, 1957 and Melbourne Mint proof penny, 1958. *First coin with fingerprint and dark tone, second coin toned, minor pitting on kangaroo, extremely fine - nearly FDC. (2)*

\$300



1193*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*

\$500



1194*
Elizabeth II, Perth Mint proof penny, 1959. *Full red, FDC.*

\$300



part

1195*
Elizabeth II, Perth Mint proof pennies, 1960 and 1961. *Full red, nearly FDC. (2)*

\$700



1196*
Elizabeth II, Perth Mint proof halfpenny, 1960. *Carbon spots on reverse, nearly FDC.*

\$200



1197*
Elizabeth II, Perth Mint proof halfpenny, 1960. *Uneven tone, FDC.*

\$150



1198*
Elizabeth II, Perth Mint proof set, 1961. *Nearly FDC.* (2)
\$500



1202*
Elizabeth II, Perth Mint proof pennies, 1962 and 1963.
FDC. (2)
\$800



1199*
Elizabeth II, Perth Mint proof set, 1961. *Both coins spotted, halfpenny with uneven toned areas, extremely fine - nearly FDC.* (2)
\$400



1203*
Elizabeth II, Perth Mint proof set, 1963. *FDC.* (2)
\$600



1200*
Elizabeth II, Perth Mint proof set, 1962. *Halfpenny unevenly toned, nearly FDC - FDC.* (2)
\$400



1204*
Elizabeth II, Perth Mint proof set, 1963. *Penny unevenly toned, nearly FDC - FDC.* (2)
\$500

1201
Elizabeth II, Perth Mint proof set, 1962. *Penny with dark uneven tone, nearly FDC.* (2)
\$200



1208*
Edward VII, first coinage, set of florin, shilling, sixpence and threepence, 1910. *Toned, nearly uncirculated - uncirculated.* (4)

\$1,600

Ex Spink Australia Sale 12 (lot 638).

1205*
Elizabeth II, Perth Mint proof set, 1963. *Nearly FDC.* (2)
 \$400

1206
Elizabeth II, Perth Mint proof set, 1963. *Both coins spotted and with uneven tone, extremely fine - FDC.* (2)
 \$500



1207*
Edward VIII, pattern silver crown, 1936, by J.Pinches for G.Hearn, plain edge (Bruce XM1a). *Nearly FDC.*
 \$150

CROWNS



1209*
George VI, 1937. *Underlying proof-like mint bloom, nearly uncirculated.*

\$80



AUSTRALIAN COMMONWEALTH COINS



lot 1208

1210*
George VI, 1937 and 1938. *Nearly uncirculated.* (2)
 \$400



1211*
George VI, 1938. *Nearly uncirculated.*
 \$150

FLORINS



1212*
Edward VII, 1910. Full original frosty cartwheeling mint bloom, uncirculated and rare as such, one of the finest known.

\$3,000

Ex Noble Numismatics Sale 111 (lot 2709), Dr Warren Smith Collection, previously from Monetarium.



1213*
Edward VII, 1910. Cartwheeling mint bloom, uncirculated.

\$2,000



1214*
Edward VII, 1910. Well struck, blue grey toned with golden highlights, uncirculated and rare thus.

\$2,000



1215*
Edward VII, 1910. Toned slightly on the obverse, full underlying original mint bloom, uncirculated.

\$2,000



1216*
Edward VII, 1910. Reverse toned, well struck uncirculated.

\$2,000

Ex Roxbury Sale 69 (lot 448) and Noble Numismatics Sale 111 (lot 2503).



1217*
George V, 1911. Nearly extremely fine.

\$400



1218*
George V, 1912. Grey toned, underlying original mint bloom, nearly uncirculated and rare in this condition.

\$1,250



1219*
George V, 1913. Subdued original mint bloom, some toning, nearly uncirculated and rare in this condition.

\$1,500



1220*
George V, 1914. Full original silver satin-like mint bloom, uncirculated and rare in this condition, one of the finest known.

\$2,500



lot 1221

1221*
George V, 1914H. Well struck for this, full original frosty mint bloom, toned edge, uncirculated and very rare in this condition.

\$6,000



1222*
George V, 1915. Attractive light toning over nearly full semi satin-like mint bloom, uncirculated and very rare in this condition, one of the finest known.

\$6,500



1223*
George V, 1915. Some tone spots, dull grey streaky toning, nearly uncirculated and very rare in this condition.

\$3,000



1224*
George V, 1915H. Some subdued mint bloom, toning on high spots, extremely fine or slightly better and rare thus.
\$750



1227*
George V, 1917M. Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.
\$2,000



1225*
George V, 1916M. Nearly uncirculated/uncirculated with two die flashes on the reverse.
\$1,250



1228*
George V, 1918M. Full original satin-like cartwheeling mint bloom, one hairline contact mark under the emu, otherwise choice uncirculated and rare in this condition.
\$1,750



1226*
George V, 1916M. Full original mint bloom, end stage of die break from emu to N, uncirculated.
\$750

Ex D.S.Gray Collection.



1229*
George V, 1919M. *Uncirculated and rare in this condition.*
\$2,500

1231*
George V, 1921. *Full frosty mint bloom, choice uncirculated and rare in this condition.*
\$3,000



1230*
George V, 1919M. *Attractive peripheral tone, full mint bloom, minor, barely visible hairline down centre of the reverse, uncirculated and rare in this condition.*
\$2,000

1232*
George V, 1921. *Considerable original mint bloom, uncirculated and rare in this condition, one of the finest in the 1921 Hoard.*
\$3,000

Ex 1921 Hoard, Noble Numismatics Sale 88A (lot 1611, illustrated on the front cover) and Sale 112 (lot 1846).



1233*
George V, 1921. Full original frosty cartwheeling mint bloom, choice uncirculated and rare in this condition.
\$2,500



1235*
George V, 1923. Attractive toning around the highlights on the reverse, minute hairline scratch under the kangaroo, otherwise choice uncirculated and rare in this condition.
\$2,500



1236*
George V, 1924. Faint serif on the 4, full semi-orange peel brilliant fields, uncirculated and very scarce in this condition.
\$1,750



1237*
George V, 1925. Slightly toning, full underlying mint bloom, uncirculated/choice uncirculated.
\$1,500



1234*
George V, 1922. Full frosty mint bloom, choice uncirculated and very rare in this condition, one of the finest known.
\$3,500



1238*
George V, 1925. Considerable original mint bloom, uncirculated.
\$1,200

Ex John Wilson Collection.



1239*
George V, 1926. *Nearly uncirculated.*

\$750



1244*
George V, 1928. *Subdued frosted matt mint bloom, nearly uncirculated.*

\$750



1240*
George V, 1927. *Full original frosted mint bloom, uncirculated.*

\$1,000



1245*
George V, 1928. *Dull matt tone, nearly uncirculated.*

\$500



1241*
George V, 1927 Canberra. *Full original cartwheeling mint bloom with three sharp steps, choice uncirculated.*

\$250



1246*
George V, 1931. *Dull streaky carbon toning, full subdued mint bloom, unmarked, probably from a mint roll, uncirculated/choice uncirculated.*

\$250



1242*
George V, 1927 Canberra. *Full original mint bloom, choice uncirculated with three clear steps.*

\$200



1247*
George V, 1931. *Full mint bloom, uncirculated.*

\$200



1243*
George V, 1928. *Nearly full satin-like mint bloom, choice uncirculated.*

\$1,500



1250*
George V, 1932. Frictional wear on the centre diamond and pearls to left, otherwise extremely fine or better and very rare in this condition.

\$2,500



1248*
George V, 1932. Underlying subdued mint bloom, nearly uncirculated and very rare in this condition.

\$5,000



1249*
George V, 1932. Extremely fine/good extremely fine and rare in this condition.

\$2,000

1251*
George V, 1933. Dull subdued underlying original mint bloom, sharply struck, uncirculated and very rare in this condition, one of the finest known.

\$4,000



1252*
George V, 1934. Well struck, full underlying original mint bloom, lightly toned, unmarked uncirculated.
\$1,000



1254*
George V, 1934-35 Melbourne Centenary. Full frosty mint bloom, uncirculated.
\$500



1255*
George V, 1934-35 Melbourne Centenary. Subdued original frosty mint bloom, uncirculated.
\$450



1256*
George V, 1934-35 Melbourne Centenary. Nearly uncirculated.
\$500



1257*
George V, 1934-35 Melbourne Centenary. Toned, nearly uncirculated, with Foy's bag (fair). (2)
\$750

1253*
George V, 1934-35 Melbourne Centenary. Sharp wreath, trace of nipple on breast, die polishing lines on the reverse, semi mirror-like fields, uncirculated.
\$750



1258*
George V, 1935. Well struck, light brush marks on the obverse, proof-like appearance, choice uncirculated.
\$1,000



1259*
George V, 1935 and 1936. *Full subdued mint bloom, the first very dull with blotchy residue toning, nearly uncirculated; uncirculated.* (2)

\$300



1260*
George VI, 1938. *Toned, uncirculated.*

\$220

In a slab by PCGS as MS64.



1261*
George VI, 1939. *Full original mint satin-like bloom, uncirculated.*

\$900



1262*
George VI, 1939. *Choice uncirculated.*

\$800

Ex John Wilson Collection.



1263*
George VI, 1939. *Light grey tone on reverse, obverse semi-brilliant, uncirculated.*

\$750



1264*
George VI, 1939. *Dull toned, uncirculated.*

\$750

SHILLINGS



1265*
Edward VII, 1910. *Full original mint bloom, choice uncirculated.*

\$400

Ex Noble Numismatics Sale 111 (lot 2735), Dr Warren Smith Collection and previously from Monetarium.



1266*
Edward VII, 1910. *Well struck, attractively toned, choice uncirculated.*

\$400



1267*
Edward VII, 1910. *Tone streak across top of reverse, well struck, full original mint bloom, uncirculated.*

\$350



1268*
George V, 1911. *Well struck, uncirculated.*

\$1,200



Ex John Wilson Collection.



1269*
George V, 1912. *Good very fine.*

\$200



1272*
George V, 1915. *Golden brown toned over full subdued original mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$4,000

Ex John Wilson Collection.



1270*
George V, 1913. *Lightly toned, subdued mint bloom, nearly uncirculated and rare in this condition.*

\$1,000



1273*
George V, 1915H. *Usual poor obverse strike and metal, nearly uncirculated/uncirculated and rare in this condition.*

\$2,500



1271*
George V, 1914. *Full original mint bloom, choice uncirculated.*

\$1,500



1274*
George V, 1916M. *Light golden toned full original subdued mint bloom, choice uncirculated.*

\$450



1275*
George V, 1916M. Full original mint bloom, with light toning, choice uncirculated.

\$200



1281*
George V, 1921 star. Nearly extremely fine and rare in this condition.

\$450



1276*
George V, 1917M. Nearly full mint bloom, attractive toning, uncirculated.

\$300



1282*
George V, 1922. Considerable original mint bloom, uncirculated.

\$600



1277*
George V, 1918M. Full original frosty mint bloom, choice uncirculated and rare thus.

\$750



1278*
George V, 1920M. Full original subdued mint bloom with golden peripheral highlights, uncirculated and rare in this condition.

\$2,750

Ex Noble Numismatics Sale.



1279*
George V, 1920M. Nearly uncirculated.

\$1,000



1280*
George V, 1921 star. Considerable original mint bloom and well struck, nearly uncirculated and rare in this condition.

\$1,500

1283*
George V, 1924. Full frosted mint bloom with obverse die flash at front of crown, one minor contact mark left obverse field, otherwise choice uncirculated and rare in this condition, one of the finest known.

\$3,000



1284*
George V, 1924. *Strong serif to 4, considerable original mint bloom, uncirculated and rare in this condition.*

\$1,500

Ex Noble Numismatics Sale 111 (lot 2749) and previously a private purchase from Klaus Ford.



1289*
George V, 1927. *Frosted mint bloom, nearly uncirculated.*

\$400



1285*
George V, 1925. *Nearly uncirculated.*

\$300



1290*
George V, 1928. *Toned subdued original mint bloom, uncirculated and rare thus.*

\$1,000



1286*
George V, 1926. *Well struck, grey mint bloom patina, uncirculated and scarce thus.*

\$600

Ex IAG Sale, 2014.



1291*
George V, 1928. *Underlying mint bloom, well struck, uncirculated and rare in this condition.*

\$1,000



1287*
George V, 1926. *Nearly uncirculated.*

\$400



1292*
George V, 1931. *Lightly toned, uncirculated.*

\$400



1288*
George V, 1927. *Full frosty mint bloom, struck from rusted dies, uncirculated.*

\$400



1293*
George V, 1933. *Very fine.*

\$200



1294*
George V, 1934. *Nearly uncirculated.*

\$300



1295*
George V, 1935 and 1936. *Dull subdued mint bloom, nearly uncirculated.* (2)

\$400



1296*
George V, 1936. *Full original white silver mint bloom, choice uncirculated.*

\$500

Private purchase from Jaggards in 2002.

1297
George VI, 1938 and 1939. *Nearly uncirculated; extremely fine.* (2)

\$100



1298*
George VI, 1939 and 1940. *Subdued mint bloom, uncirculated; nearly uncirculated.* (2)

\$350



1299*
George VI, 1940. *Toned, nearly uncirculated with obverse well struck up.*

\$150

In a slab by NGC as AU58.
Ex S.Sinnathuray Collection.

SIXPENCES



1300*
Edward VII, 1910. *Toned on reverse, well struck, uncirculated.*

\$400

Ex Noble Numismatics Sale 111 (lot 2559) and previously a private purchase from AFS in 2008.



1301*
George V, 1912. *Uneven tone over full original mint bloom, choice uncirculated and rare in this condition.*

\$1,200

Ex John Wilson Collection.



1302*
George V, 1914. *Full original mint bloom, choice uncirculated and rare in this condition.*

\$1,200

Ex John Wilson Collection.



1303*
George V, 1914. *Heavily toned golden brown over original mint bloom, nearly uncirculated.*

\$600



1304*
George V, 1918M. *Golden peripheral toning highlights, nearly uncirculated and rare thus.*

\$1,500



1305*
George V, 1919M. Full original mint bloom with a few gold tone spots, choice or near gem uncirculated.

\$1,500



1306*
George V, 1919M. Full original mint bloom, choice uncirculated.

\$1,200

Ex John Wilson Collection.



1307*
George V, 1921. Near full original mint bloom, nearly choice uncirculated.

\$300



1308*
George V, 1921. Depression above date where star was removed from the die, full frosty original mint bloom, uncirculated.

\$300



1309*
George V, 1923. Start of die break rim to kangaroo, red brown toning over subdued mint bloom, choice uncirculated.

\$1,200



1310*
George V, 1925. Attractive golden peripheral toning on highlights, choice uncirculated.

\$900



1311*
George V, 1934. Light grey patina, gem uncirculated.

\$2,000

Ex Noble Numismatics Sale 111 (lot 2576) and previously a private purchase from AFS on 22 Aug 2005.



1312*
George V, 1935. Full frosted original mint bloom, choice uncirculated and scarce.

\$750



1313*
George VI, 1940. Nearly uncirculated.

\$120

In a slab by NGC as AU58.
Ex S.Sinnathuray Collection.

1314
George VI, 1952. Toned, nearly extremely fine/extremely fine with underlying mint bloom.

\$150

In a slab by NGC as AU58.
Ex S.Sinnathuray Collection.

THREEPENCES



1315*
Edward VII, 1910. Light tone, uncirculated.

\$100

Ex Status Sale 120 (lot 470) and Noble Numismatics Sale 111 (lot 2782).



1316*
Edward VII, 1910. Light subdued tone, mint bloom, nearly uncirculated.

\$100



1317*
George V, 1911. *Well struck, toned reverse, uncirculated and rare thus.*

\$600

Ex Noble Numismatics Sale 111 (lot 2581) and previously a private purchase from AFS in 2007.



1321*
George V, 1916M. *Struck from clashed dies, peripheral golden tone on reverse, uncirculated/choice uncirculated and rare in this condition.*

\$1,000

Ex Noble Numismatics Sale 111 (lot 2585) and previously a private purchase in 2001.



1318*
George V, 1912. *Considerable toned subdued mint bloom on the reverse, nearly uncirculated/uncirculated.*

\$750



1322*
George V, 1918M. *Golden peripheral highlights, toned full original mint bloom, choice uncirculated with slight die flash behind and under the kangaroo.*

\$600



1323*
George V, 1918M. *Light golden toned highlights, uncirculated.*

\$200

1319*
George V, 1914. *Well struck, toned partly on reverse, subdued original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000



1324*
George V, 1920M. *Blue and red toned in part, full original mint bloom, choice uncirculated and rare thus.*

\$1,000



1325*
George V, 1921M. *Full original mint bloom, uncirculated/choice uncirculated.*

\$200

1320*
George V, 1915. *Lightly toned golden brown on reverse, well struck, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$3,500





1326*
George V, 1921. Well struck, light grey tone, proof-like uncirculated and rare, one of the finest known.

\$1,000

Ex IAG Sale 68 (lot 355), 22 Sept 2008 and Noble Numismatics Sale 111 (lot 2591).



1327*
George V, 1921. Die clash above the date, minor hairline, otherwise attractive peripheral highlights toning, uncirculated/choice uncirculated.

\$750



1328*
George V, 1922/1 overdate. Evenly worn on the obverse, impression in the top edge, reverse good fine with very clear overdate and full Advance Australia, very rare in this condition.

\$3,000



1329*
George V, 1922. Gem uncirculated and rare, one of the finest known.

\$1,000

Ex Noble Numismatics Sale 111 (lot 2592) and previously a private purchase from AFS, 16 May 2007.



1330*
George V, 1922 and 1923. First struck from clashed obverse die, scratches, nearly uncirculated; second with horizontal scratch across obverse, otherwise nearly uncirculated. (2)

\$400



1331*
George V, 1924. Serifed 4 in date, red brown toning, underlying brilliance on the reverse, choice uncirculated.

\$900



1332*
George V, 1925. Dull obverse, reverse brilliant with iridescent toning, nearly uncirculated/choice uncirculated.

\$450



1333*
George V, 1925. Light grey frosty mint bloom, uncirculated.

\$300



1334*
George V, 1927. Full original subdued mint bloom with grey brown toning, choice uncirculated.

\$300



1335*
George V, 1928. *Subdued mint bloom with some spotting, choice uncirculated.*

\$300



1339*
George VI, 1942. *Dull frosty light grey mint bloom, central hairline die break in the reverse, nearly uncirculated/uncirculated and rare.*

\$1,250



1340
George VI - Elizabeth II, 1938, 1939, 1943D, 1944S, 1947, 1953, 1954, 1956, 1959, 1960, 1962, 1963 (2). *Extremely fine - uncirculated.* (13)

\$200



1336*
George V, 1934/3 overdate. *Nearly extremely fine/good extremely fine with original toned mint bloom, rare in this condition.*

\$500

Ex Noble Numismatics Sale 111 (lot 2793), John Saxton Collection.



1337*
George V, 1934. *Proof-like obverse, gem uncirculated/choice uncirculated.*

\$500

Ex Noble Numismatics Sale 111 (lot 2599) and previously a private purchase from AFS in 2014.



part

1338*
George V, 1936. *Nearly uncirculated - uncirculated.* (2)

\$170

PENNIES



1341*
George V, 1911. *Mint red uncirculated.*

\$500



1342*
George V, 1912H. *Brown and red, nearly uncirculated.*

\$300



1343*
George V, 1913. *Brown and red, nearly uncirculated.*

\$200



1344*
George V, 1914. *Obverse toned, reverse full original mint red, uncirculated and rare thus.*

\$450

Ex Noble Numismatics Sale 80 (lot 1454).



1348*
George V, 1923 London die. *Subdued mint red, nearly uncirculated.*

\$150



1345*
George V, 1916I. *Brown and red, uncirculated.*

\$600

In a slab by PCGS as MS63RB.

1349*
George V, 1924 London die. *Peripheral die breaks on the reverse, obverse partly toned, reverse nearly full original mint red, uncirculated.*

\$350



1350*
George V, 1925, London die. *Raised horizontal line on neck die state, faded colour, good extremely fine and rare in this condition.*

\$400



1346*
George V, 1919. *Choice red and brown uncirculated, rare in this condition.*

\$900



1351*
George V, 1925 London die. *Q die state, even, dark red brown patina, nearly extremely fine and rare in this condition.*

\$400



1347*
George V, 1922 London die. *Streaky red and brown, nearly uncirculated.*

\$300

Ex Noble Numismatics Sale 87 (lot 623).



1352*
George V, 1927 London die. *Toned, traces of red, nearly uncirculated.*

\$150



1353*

George V, 1930, Indian die. *Well struck, very fine and rare, especially in this condition.*

\$25,000

Ex Spink Australia Sale 14 (lot 965) and Noble Numismatics Sale 94 (lot 1692).

1354*

George V, 1930 Indian die. *Very fine and rare.*

\$24,000

In a slab by PCGS as VF30.



1355*
George V, 1930 Indian die. Dull medium brown, six pearls and part centre diamond, soft strike on top scroll, very fine and rare, especially in this condition.

\$17,500



1356*
George V, 1933/2 overdate. Toned, traces of red and underlying brilliance, nearly uncirculated and rare in this condition, one of the finest known.

\$500



1357*
George VI, 1940 K dot G and 1941 K dot G. Dull toned, traces of red on the second, good extremely fine and rare. (2)

\$350



1358*
George VI, 1944, 1947Y and 1948Y. Considerable mint red on the second, extremely fine - nearly uncirculated. (3)

\$300



1359*
George VI, 1946. Blue brown toned with hints of red, good extremely fine, rare in this condition.

\$400

HALFPENNIES



1360*
George V, 1911. *Near full mint red, scratch in reverse field, nearly uncirculated.*

\$150



1364*
George V, 1916I and 1919. *Toned, nearly uncirculated. (2)*

\$200



1361*
George V, 1912H. *Full original mint red, selected from the Baldwin group, gem uncirculated.*

\$800



1365*
George V, 1917I. *Carbon spots, underlying brilliance with considerable mint red, otherwise uncirculated.*

\$350



1362*
George V, 1914. *Dull toned with considerable original mint red, nearly uncirculated and rare in this condition, one of the finest known.*

\$1,000



1366*
George V, 1918I. *Dark dull tone, mostly brown with some original mint red, nearly uncirculated and rare in this condition.*

\$1,000



1363*
George V, 1916I. *Nearly full mint red uncirculated, obverse partly toned.*

\$450

Ex Noble Numismatics Sale 95 (lot 4999).



1367*
George V, 1920 and 1921. *The second struck from a fractured reverse die with die breaks near date and in the centre, dull with original mint red, the first with traces of mint red, nearly uncirculated. (2)*

\$300



1368*
George V, 1923. Diagnostic peripheral die breaks either side, old dusty tone with considerable subdued original mint red, nearly uncirculated and very rare in this condition, one of the finest known.

\$6,000



1369*
George V, 1923. Peripheral die breaks on obverse and reverse, brown patina, planchet flaw on reverse side from above 'Y' in penny to the 'T' of Australia, otherwise extremely fine.

\$2,000



1370*
George V, 1923. Peripheral die breaks, good fine.

\$750



1371*
George V, 1926, 1928 and 1929. Toned with some underlying brilliance or traces of mint red, nearly uncirculated. (3)

\$250



1372*
George V, 1930 and 1931. Toned, good extremely fine; extremely fine. (2)

\$200



1373*
 George V, 1934 and 1935. *First nearly full mint red, second dull traces of mint red, nearly uncirculated. (2)*

\$150



1374*
 George V, 1935. *Nearly full mint red, uncirculated.*

\$200

1375
 George V, 1936; George VI, 1938; also pennies, 1951PL, 1953, 1962. *The second choice red uncirculated, others nearly uncirculated - uncirculated. (5)*

\$100



1376*
 George VI, 1938, 1939 and 1939 kangaroo reverse. *First mostly red uncirculated, others good extremely fine with traces of red. (3)*

\$250