
Eleventh Session, Commencing at 9.30 am

MISCELLANEOUS

2879

Coin Trays, plastic coin trays by Leuchtturm (Lighthouse) (23), and Lindner (2). *All fine to near new condition.* (25)
\$100

Ex Matthew Rich Collection.



2880*

Great Britain, Queen Victoria, young head half sovereign, 1879 (S.3860E), with handcrafted gold scroll mount with suspension loop. *Very fine.*

\$200

2881

Turkey, gold fifty kurush, 1992, (3.52g), featuring head of President Mustafa Kemal Ataturk, with attached small ring mount. *Very fine.*

\$120

2882

German New Guinea, gilt reproductions of ten and twenty mark issues together with other modern reproductions of the five marks in silvered base metal, together with two large silver rectangular medallion pieces, featuring two facing dragons, and a zodiac ring with animals and Chinese symbol on reverse weighing, (total weight 255 g). *Very fine - uncirculated.* (5)

\$100

2883

Belt buckles, all oval in shape with inset enamelled and epoxy resin coated coin/medal, includes USA 'Stars and Stripes' flag design with spread-winged eagle (85x60mm); eagle 'Great Seal' design (85x60mm); eagle landing on moon 'One Dollar' coin reverse design (85x60mm); Liberty head US gold twenty dollars 1854 obverse design (85x60mm). *Uncirculated.* (4)

\$100

2884

Johnson Matthey Bankers Limited, 100 grammes 999 fine silver bullion rectangular medallion ingot 508805. *Proof-like uncirculated, in plush case of issue.*

\$70



2885*

Gold ingot pendant, a copy of a Credit Suisse 10g 999.9 gold ingot with dragon on reverse, base edge stamped 14K585, actual wt approx 10.47g, together with a gold-like necklace (58cm). *Very fine - extremely fine.*

\$350



2886*

Nugget pendant, man-made nugget in gold (9ct, 7.2g, 30x12mm) ring top suspension, with fine gold chain (18ct, 2.8g). *Very fine.*

\$200

2887

Natural gold nugget, (7.0g). *Extremely fine.*

\$200

2888

Natural gold nuggets, attributed to Australia (8.11g; 7.76g; 7.42g; 7.09g) all alluvial, some smoothing by water action. *Very fine.* (4)

\$1,500



2889*

Natural gold nugget, sheep's head shape (13.10g). *Very fine.*

\$700



2890*
Natural gold nugget, white stone inclusions (13.29g). *Nearly very fine.*

\$550



2895*
Natural gold nugget, Africa shaped (48.00g). *Good fine.*

\$2,200



2891*
Natural gold nuggets, smoothed alluvial (19.22g). *Fine.*
(2)

\$800



2896
Natural gold nugget (55.36g), alluvial slightly smoothed edges. *Nearly very fine.*

\$2,700



2892*
Natural gold nugget, clump, sharp edges, slightest inclusions, (20.99g). *Nearly extremely fine.*

\$1,000



2897*
Natural gold nugget, whale shape, some inclusions (60.83g). *Very fine.*

\$3,000



2893*
Natural gold nugget, elongated shaped (38.16g). *Very fine.*

\$1,800



2894*
Natural gold nugget, solid clump (44.95g), smoothed edges from water wear, alluvial. *Fine.*

\$4,400



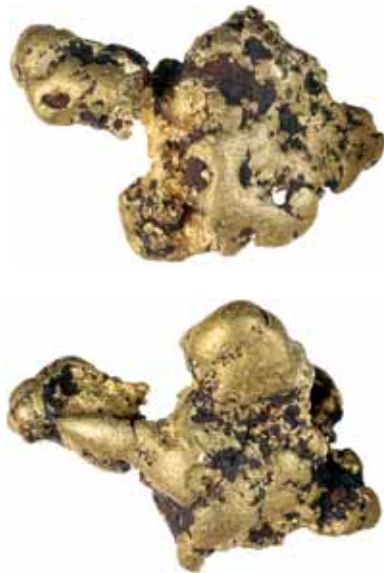
2898*
Natural gold nugget, Australia shaped (62.17g). *Very fine.*

\$3,000



2899*
Natural gold nugget, clump with some smoothed high points (82.42g). *Very fine.*

\$4,200



2900*
Natural gold nugget, alluvial some inclusions, smoothed (90.01g). *Fine.*

\$4,000



2901*
Natural gold nugget, tree shaped, some inclusions (106.66g). *Extremely fine.*

\$4,800



2902*
Natural gold nugget, clump with water smoothing, dog or wolf face shape (110.56g). *Good very fine.*
 \$5,000



2903*
Natural gold nugget, solid clump (171.2g). *Very fine.*
 \$8,000



2904*
Gold miner's brooch, nugget on miniature gold shovel, Australian or South African, not hallmarked (6.36g). *Very fine.*
 \$500



2905*
South Africa, gold miner's souvenir brooch nugget mounted on miniature spade with pick and bucket, (3.54g) (15 carat). *Very fine.*
 \$300



2906*
Diamond engagement ring, features brilliant cut diamond (approx 0.50 carat), bezel set atop an 18ct gold band (8.45g), and with Celtic knot decorations at each side on the shank; also a matching wedding ring in 18ct gold (5.53g), with Celtic knot decoration around, the inside of the band inscribed, 'With Love Mark 24.2.01'. *Good very fine.* (2)
 \$1,000



2907*
Diamond dress ring, with four single matching fitted rings, all in 9ct gold (tot wt 10.38g), the shanks with textured rhodium plated strips leading to an offset rectangular centre also with textured rhodium plate and pave set within the textured area are 23 simulant diamonds, the fitted single rings also feature a matching textured rhodium plated strip running from side-to-side across the top. *In a Secrets Shhh ring case, nearly uncirculated.* (5)
 \$350



2908*
Diamond dress ring, in 10ct gold (tot wt 5.81g), by Michael Hill, the band flows up from the shank and divides into three with each shoulder embellished with pave set diamonds, one band flows on to swirl across the crest enhancing a diamond shaped centre encrusted with multiple small bead set diamonds, the ring with a total of at least 0.50 ct of diamonds all of one colour and 13 clarity or better. *In case, not original, nearly uncirculated.*
 \$200

Together with Certificate of Authenticity and Lifetime Diamond Warranty certificates and care plan brochures from Michael Hill. The ring purchased in 2012 for \$1,449.



2909*

Gent's signet ring, in 18ct gold (31.82g), features a scooped, oval top divided diagonally with one side textured, and at the sides two tiered layers. *Very fine.*

\$1,000

2910

Gold ring, 18 carat (4.51g); surround coin mounts in gold (2.31g) and 14 carat (2.44g). *Fine - very fine.* (3)

\$200

Ex J.L.Miller Collection.



2911*

Ladies dress ring, features an oval cabochon moHAVE turquoise (approx 20x15mm; 13.85ct), claw set in a decorative voided pattern base and with 6 briolette amethysts (approx 6x4mm; tot 3.96ct), in a chandelier setting around the edge, on a decorated ring base with decoration to the shank, the ring is palladium silver with 18ct gold plating (tot wt 9.6g), designed and crafted by Michael Valitutti. *In a satin satchel inside a black gift box with black ribbon tie, uncirculated.*

\$100

2912

Platinum ring, wedding band (2mm, 3g). *Stamped 'plat', fine.*

\$100



2913*

Ladies earrings, Oro Nuovo elongated hoop earrings, crafted in 14ct rose gold electroplated over an inner resin core, a pioneering technique in Italian craftsmanship, makes these large earrings lighter and more comfortable to wear, features a snap bar closure for pierced ears (approx 40mm in length, 14mm wide; approx wt 8.5g each). *In white gift box with white ribbon tie, uncirculated.*

\$50

2914

Earrings, vintage, Elizabeth Reimer Arkansas, red stones in-set silver surround. *Very fine.* (2)

\$50



2915*

Ladies gold and jewelled bangle, in 18ct (73.16g; diameter 65mm; 22mm wide), raised plain edges with cross hatched centre design and with 16 raised holders spaced evenly around, each containing a small ruby, also an accompanying ring in 18ct gold (11.34g), similar to a buckle design with a central raised holder containing a ruby and at the sides on the shank are raised holders, each containing a small diamond. *The bangle needs cleaning, otherwise very fine.* (2)

\$3,000



2916*

Bracelet, ladies or gents, diamond cut link, in yellow gold (18ct, 68.2g, 220x10mm). *Very fine.*

\$2,000



2917*
Gold necklace, snake chain in 18ct gold (28.12g; 35cm), with clasp for securing. *Very fine.*

\$900

Ex Dr V.J.A.Flynn Collection.

2918
Antique chain bracelet, in silver (20cm), fancy link, made from a larger neck chain. *Very fine.*

\$50

Ex Ian T.Cummins Collection, Noble Numismatics Sale 113C (lot 4194).



part

2921*
Ladies costume jewellery, includes a BWC expandable band watch ring with purple flower and diamond-like rhinestone centre, plastic battery activator still intact, a dress ring with four small stones and matching large offset olive green stone, also a selection of large decorative pendants (5), brooches (2) in original packaging, necklaces (10) with some multi-strand and decorative, some with pendants, includes an Oroton intertwined gold plated and silver rope type, and a barette (hair clip). *One necklace with obvious wear, otherwise mostly extremely fine - uncirculated.* (20)

\$100



2919*
Ladies jewellery, features a circular band decorated with diamond-like stones and suspended inside is square clear plastic pendant with faceted edges, all suspended from a golden box chain (43cm) with a lobster clasp for securing and suspended near the closer is a small diamond-like decorated swan; also a tapered three tiered (approx 20cm high) garnet and diamond-like set pendant in gold plate, features three graduating red garnets with two small diamond-like stones between each. *Very fine - extremely fine.* (2)

\$70



2922*
Gent's verge half hunter pocket watch, c1837, sterling silver double cased fusee mechanical pocket watch with key wind, white dial with black Roman numerals, gold indicator hands, domed bullseye glass, original label in back of outer case for, 'I.Lewis/Clock & Watch/Maker/Bridge Street/Kensington', with key. *A few small dents on back of case, otherwise very fine.*

\$200



part

2920*
Ladies costume jewellery, an interesting selection of bracelets and bangles including types with pearls, shells, beads, polished stones, multi-band with diamond-like insets, some expandable, noted one particularly attractive wide, mesh bangle ornately decorated with blue polished stones and blue sapphires, also one handmade made from varying length bars of ivory (?). *A few very fine but mostly extremely fine - uncirculated.* (16)

\$80



2923*

Gent's pocket watch, Waltham, 1908 Marquis model full hunter in gold (15ct; tot wt 100g), machine turned case with shield inside garter on lid for inserting initials, A.L.Dennison casing no.27352, top wind, white, undamaged dial marked 'F.Pearce/Newcastle', with black Roman numerals, subsidiary seconds dial with black Arabic numerals, works numbered 16650813. *Appears to be in working order, missing glass cover, otherwise good very fine.*

\$500

Mr F.Pearce was a jeweller and optician operating out of a shop on the corner of Hunter and Market Streets, Newcastle and his shop featured one of the finest jewellery displays in the city.



2924*

Gent's pocket watch, full hunter, gold filled by E Howard Watch Co Boston USA c1928, 50mm plain Keystone (USA) case #7794877, top wind, 17 jewel movement #1314726 white porcelain dial with subsidiary seconds hand, Roman numerals in black with red outer minute numerals, 'G.H.R./from Dad/Xmas 1928' inscribed on inside dust cover. *In working condition but not tested for accuracy, extremely fine.*

\$500

E.Howard Watch Company 'Howard' was founded by Edward Howard in 1858. He was primarily concerned with the making of high quality and precision watches made to the order of the purchaser. Howard produced some very fine pocket watches and certain 'perfect' models were sold with a certificate stating 'This watch shall not be sold to anyone designated by the company as objectionable'. This watch was one of the last of the top grade models which was manufactured two years before the company closed in 1930. Howard simply closed down rather than sell and allow the name to be turned into a mass producer of other than the very best watches.

Ex Noble Numismatics Sale 89 (lot 1408) The Russell Collection.

2925

Gent's silver hunter pocket watch, c1930, back key wind, engine turned case (52mm) with hallmark for London 1929, initials engraved on front, white enamel dial, black Roman numerals, black metal hands including a subsidiary seconds hand, dial and movement signed G.Crisp, Melbourne, movement number 5626. *In running order but not checked for accuracy, with key, very fine.*

\$150

Ex Ian T.Cummins Collection, Noble Numismatics Sale 113C (lot 4140).

2926

Half Hunter pocket watches, five watches with all missing glass and other damage, one by Gre Roskopf, the others without name on dial, three cases marked for silver; Kienzle wrist watch, stainless steel back, manual, black dial with gold numbers and hands, seconds sub dial, appears to be working, no band. *The last with glass cover that needs polishing or replacing, otherwise fine, the rest poor.* (6)

\$50



2927*

Gent's wristwatch, Illinois Watch Co., Springfield, Art-Deco, 'New Yorker', c1928, two tone metal dial with subsidiary seconds register, luminous Arabic numerals and main hands, 14ct gold filled signed case (35x27mm), number 8399760, manual wind, 17 jewel signed movement, number 5078274, modern leather bracelet. *Not working (overwound), with broken crystal, otherwise very fine condition and rare.*

\$700

2928

Gent's wristwatch, Omega, manual wind, rolled gold top, stainless steel back, (35mm), white metal dial with gold Arabic and baton numerals, gold hands including sweep seconds hand, after market flexi-bracelet. *Working, but not tested for accuracy, very fine.*

\$200



2929*

Gent's wristwatch, MuDu triple calendar moonphase, c1960, rolled gold case (45x35mm) with stainless steel back, white metal dial with gold Arabic and baton numerals and hands, red day hand, 'doublematic' 25 jewel movement, brown leather bracelet. *Not running but in excellent overall condition.*

\$500



2930*

Gent's wristwatch, Longines Flagship, automatic, c1960, 18ct yellow gold case (42x35mm), gold dial, hands and baton numerals, diamonds set at 3, 6 and 9, date at 12 o'clock, sweep seconds hand, with (Rolex) 14ct gold snap-lock bracelet (tot wt of unit 77.2g). *In running order but not tested for accuracy, very fine, the bracelet floppy.*

\$2,000

2931

Gent's wristwatches, c1950s-1990s, base metal cases, includes Harley manual wind, Seiko automatic date, Omax quartz, Longines quartz and Laros quartz. *Not working, fine - very fine.* (5)

\$100



2932*

Ladies wristwatch, Rolex Cellini, ref 4082, 18ct yellow gold, case No. 3799567 made in 1974, cushion-shaped head (25x22mm), manual wind, brown dial with gold symbols and hands, integrated yellow gold textured non-Rolux mesh bracelet (stamped 40%) (tot wt of unit 47.8g). *Not running, otherwise very fine.*

\$1,250

2933

Set of six Victorian era silver teaspoons, hallmarked 1883 Aitken Brothers, Sheffield. *Very fine.*

\$100

2934

Arcosteel set of six sporks, by Arcosteel, in stainless steel, serrated edge on one side for cutting, unused and still in fitted velvet covered box of issue; also parfait spoons, c1940, a set of six in fine silver plate finish (approx 23cm long). *The first set uncirculated, the rest extremely fine.* (2 sets)

\$50

2935

Georg Jenson, sterling silver tie bar decorated with a dolphin at each side of a shell; kookaburra silver lined brooch (24.5mm). *Pin damaged on reverse of last item, very fine.* (2)

\$100

2936

Commemorative serving tray, in EPNS, machine turned recessed top and in the plain centre is fitted the enamel and gilt badge of MS Coy (Melbourne Steamship Coy), around this is inscribed, at the top, 'Presented To Mr Neil Allan/on the Event of his Marriage', and at the bottom, 'By The Engineer Officer/M.V.Duntroon. 1941'. *Good very fine.*

\$50

A connection cannot be confirmed but Lilian May (nee Malone), age 34, wife of Neil Allan, died at Royal Hospital for Women at Paddington, NSW on 5 June 1942.

M V Duntroon was a passenger ship built for the Melbourne Steamship Company and entered service in 1939. She was requisitioned by the Australian Army and served as a troopship from 1942 to 1949. She had an unfortunate incident in November 1940 in Port Phillip Bay when she collided with and sank the auxiliary minesweeper, HMAS Goorangai, the first WWII shipping loss for the RAN. Dogged by bad luck, she had a second collision in November 1943, sinking the American destroyer, USS Perkins off the north coast of New Guinea. She continued in service with the Army until 1946 and was then chartered by the RAN for transport duties with the British Commonwealth Occupation Force. The Duntroon was sold by its owners in 1961 and renamed Tong Hoo and again sold in 1966 and renamed Lydia. She was laid up in 1967 and later scrapped in 1973. The ship's bell is held at the Royal Military College, Duntroon, Canberra, as part of a memorial to RMC Graduates killed on active service.

2937

Silver plate serving tray and plates, features oval (37x32cm) serving tray by WA of Sheffield, with a reticulated gallery raised edge with oval cut-outs at each end for carrying, patterned surface and four short legs; serving plate salver, circular (31cm) with decorative edge, floral pattern surface and three legs; another serving plate, circular (28.5cm) without legs, decorative edge and plain surface, marked on reverse 'Rodd-Herworth'; serving dish, rectangular (32.5x24cm), plain surface with decorative and shaped edge; two small circular plates (18.5 and 12.5cm), both plain surface but with decorative scalloped edge. *The salver with copper bleed through the surface on the patterned area, otherwise very fine.* (6)

\$50

Please note: No mail out for this lot, collection only from the Sydney Office.

2938

National Audubon Society, c1970s, official issue of etched sterling silver plates (dia 223mm) (3) featuring the Bald Eagle, Wood Thrush, Night Heron. *Fine - very fine.* (3, total weight .54kg)

\$350

2939

Selangor Pewter beer tankard, bulbous shaped in satin finish with Selangor impressed marks on base and top edge; also silver plate cutlery includes large serving spoon, small butter knife, sugar spoon, coffee spoons (2), and WWII era three-prong forks (2) by W&G, on inside of the base of each below the shaft is impressed a King's crown above RAAF inside a wreath. *Extremely fine.* (8)

\$50

The two RAAF forks were issued to an RAAF officer during WWII.

2940

Golfer musical decanter, in porcelain, c1970s, (approx size 31cm high), features a happy golfer on a circular, porcelain musical base that rotates and plays, 'How Dry I Am', the bottom of the base is felt lined, the golfer's head lifts off for pouring. *Extremely fine.*

\$60

2941

Sir Winston Churchill Centenary wedgwood plate (approx 16.5cm), 1974, in black basalt and gold lettering; book titled My Early Life A Roving Commission by The Rt. Hon. Winston S.Churchill, C.H., M.P., 1944 edition, hard cover with dust jacket, 392pp. *The first extremely fine, the second with tears at edges of dust jacket and some foxing, otherwise fine.* (2)

\$50

2942

Wedgwood cake stand, Queen of Hearts design two tier stand, still in Wedgwood box of issue and never used; also Wedgwood Lifestyle Capri silver-plated salt and pepper shaker set, 9cm high and feature a modern style with each piece having a flat bottom and reverse so that they stand back-to-back and are sophisticated in their design, also unused and still in Wedgwood box of issue. *Uncirculated.* (2)

\$50

2943

Sydney Harbour Bridge, pin dish (approx 124x98mm), in gilded and enamel fine bone china, c1932, by Shelley. *Extremely fine.*

\$50

2944

Australia, Olympic Games, pins, a wide assortment most with RRP of \$9.95, many mounted on sale cards as issued. *Uncirculated.* (50)

\$50

2945

Vintage eyeglasses, gold filled oval frame glasses (John Lennon style), in hard leather case marked A.J.Higgs & Barker, 5&6 T&G Bldg, 201 Elizabeth St; another but rimless style and irregular cut shape, in case marked D.J.Hart, Optometrist, Ashfield & Kingsgrove, both pairs c1940s vintage. *Very fine.* (2)

\$50



2946*

Vintage binoculars, extendable with non-slip grip covered barrels, no maker's name, in leather case for fitting to belt, tag with case indicates c1850 period and used in Crimea. *Case damaged and in poor condition, binoculars very fine.*

\$70



2947*

Hawaii early souvenir spoon, in sterling silver, c1900, by H.W. Foster & Co, features an outrigger canoe on the end of a vine leaf and with a gold plated Taro leaf bowl engraved with 'HONULULU' and leaf pattern. *Good very fine and rare.*

\$150

In the Princess Kawananakoa Estate Auction held in Honolulu in July 2017 it states that H.W.Foster began business in 1899. He was the earliest maker of tourist metal products sold in the Territory of Hawaii and had two branches in Honolulu, one for hardware and the other in the main business district on Fort Street for souvenir items.



2948*

Vintage combination beetle nut cracker and knife, with side locking clasps when knife rotated, rosette fittings connector handles to knife and with hand etching to the upper section of the handles. *Slight adjustment needed to nut holder and one side lock, otherwise very fine.*

\$100



2949*

Antique wooden saddle, c1800s, carved from a solid piece of timber, measurements front to back approx 55cm, top to bottom approx 34cm and approx 33cm at widest part across the back, high, solid pommel section and decoratively shaped canters, the sideboards with voided pattern handmade brass fittings for fitting stirrup straps, various other fitted rigging plates and rings for fitting ropes/straps. *Very fine.*

\$350



2950*

Sumatra betel nut box, c1850s, in silvered (57x42x23mm), intricately patterned on top with figure of a Sumatran male amongst various plants in centre and on sides in circles are engraved leaves, beetles, harvesting tools and a water pipe (?), at one end is a hinged lid that drops down and then at that location the top lid can be pressed and that lid then raises up to reveal a compartment. *Very fine.*

\$100

2951

Indonesia, vintage Golek Wayang wooden puppet dolls, c1950s era, Rama and Shinta male and female hand-made and multi-coloured hand painted stick puppet dolls (approx 60cm high) with removable heads, dressed in traditional batik fabric, controlled by hand held sticks. *One control stick needs re-attaching, otherwise very fine.* (2)

\$100

2952

Peace and Plenty one penny token, 1857, large outside carved wooden replica, 480x50mm. Believed to have been carved by Ernie Blackwell of the Australian Numismatic Society, Brisbane. *Very fine and unique.*

\$100

Ex Alan McRae Collection.

2953

Black silk top hat, with leather sweatband and silk lining, underside of top blocked with trade mark arms, 'Best Quality London/Vienna 1873 Paris 1878', in a purpose made leather carry case lined with patterned cloth. *The sweatband loose, underside of the brim with material loss particularly around inner edge, carry case in poor condition, hat good.*

\$50

2954

Australia, Melbourne, 188-, calling card (cabinet photo size 92x60mm), for Mr J.E.Tepper, Sands & McDougall, photograph of Tepper on one side. *Very fine.*

\$50

Sands and McDougall started publishing as Sands and Kenny and in 1857 produced their first Melbourne Directory. In 1862 the company became Sands and McDougall and continued to publish their directory every year until 1974. They also printed early private bank notes and Melbourne tram tickets in the 1800s.

2955

Anzac Cove print, in colour (approx 12.5x9cm), mapped framed under glass in a timber frame (22x18cm), below the painting is written in ink, at the left 'Anzac Cove' and at the right it is signed, 'Sapper. H Moore-Jones.', probably one of a series of prints of his watercolours which he sold as he toured New Zealand. *Very fine.*

\$50

Horace Millichamp Moore-Jones, an Englishman, who put down his age by ten years to enlist with NZEF in WWI, was a prolific artist. He produced many sketches until his drawing hand was injured. Wounded and declared medically unfit he was sent to England to recuperate and while doing so he produced about 80 watercolours of his war experiences. He returned to New Zealand in 1917 and toured the country showing his wartime paintings. In 1918 he painted the historic 'Man with a Donkey', the famous Simpson and his donkey image. He offered his entire war related collection to the New Zealand government but they refused to pay for it so he sold it to the Australian government and it is now in the Australian War Memorial. Moore-Jones died at Hamilton, New Zealand in 1922 from burns suffered while he rescued people from a fire at the Hamilton Hotel where he was a guest. He had escaped safely but returned to the burning building and helped save several people but in doing so he suffered terrible injuries to his own body.

2956

Bisquit Napoleon Cognac, 0.7litres by Bisquit Dubouche & Co, Jarnac, France, c1970s, in original Bisquit box. *The box aged, the bottle of cognac as new and unopened.*

\$120

2957

Jim Beam bourbon in Tiffany Poodle decanter, 1973, unopened, 4/5 quart of Kentucky straight bourbon in genuine Regal China poodle decanter. *Extremely fine.*

\$50

ANTIQUITIES



2958*

Egypt, third intermediate period, (c.1069-744 B.C.), glazed faience statuette of the god Pataikos as a dwarf squatting with hands on his stomach, (30mm high). *Attractive green glaze, very fine and intact.*

\$150

From an old Sydney collection with ticket.

Pataikos was a depiction of the god Ptah, creator of the world. In the New Kingdom he was often depicted as a dwarf with a bald head. Pataikos symbolised the resurrection.



2959*

Egypt, Late Period, (c.713-332 B.C.), glazed faience amulet of Shu, god of light and air, kneeling with arms raised (height 30mm), set on a perspex pedestal (total height 45mm). *Very fine and intact.*

\$150

From an old Sydney collection with ticket.

2960

Egypt, late period, (700-30 B.C.), four faience amulets depicting the ibis-headed Thoth, falcon-headed Horus, Khonsu god of the moon and a falcon, (11mm - 23mm). *Attractive green glaze, very fine and intact.* (4)

\$100

From an old Sydney collection with tickets.



2961*

Greek, 7th-6th century B.C., bronze fibula in Eastern Greek style, large curved body with twisted motif, the pin secured to a broad rectangular plate, (75 x 40mm). *Attractive green patina, very fine, intact and rare.*

\$150

From an old Sydney collection with ticket.

2962

Greek, (3rd century B.C.), three bronze arrowheads, tri-lobed style, (25mm long), mounted and described in a frame for display. *Extremely fine.*

\$50

Ex Roxbury's Auction House, 24 September 2005, lot 558.



2963*

Roman, 1st century A.D., carnelian intaglio depicting a standing youth (possibly Mercury), wearing a cap and holding a torch, (16 x 13mm). *A few minor chips, otherwise very fine and rare.*

\$150

From an old Sydney collection with ticket.

2964

Roman, (1st century A.D.), terracotta oil lamp, with decorated medallion depicting Eros seated on a column capital playing pipes, (length 90mm); (1st-2nd century A.D.), iron nail, plain shaft with rounded head, (length 110mm). *Lamp with broken spout and handle, otherwise both with earthen encrustation, very fine. (2)*

\$100

From an old Sydney collection.

2965

Roman, bronze legionnaire's fibula, (c.1st century A.D.), of simple bow form with twisted wire hinge, dotted design to bow, (length 90mm). *Attractive green patina, intact and scarce.*

\$50

Ex Collector Antiquities, 7 August 2007. With collector's ticket indicating that it was uncovered in the Balkans.

2966

Roman Spain, 1st-2nd century A.D., bronze apron studs, of circular and octagonal form, engraved with starburst and windmill sail designs, (16-24mm wide). *Very fine, some traces of gilding and earthen encrustation. (12)*

\$50

Ex Kenneth W. Dorney with tickets.

These apron studs are found in Roman military encampments and were attached to the leather belts and armour pieces.



2967*

Roman, silver fibula, (c.1st - 2nd century A.D.), of high-arched form with wide hinge and knob terminal, length 55mm, (35.90 g). *Light patina, very fine, intact and rare in silver.*

\$350

From an old Sydney collection.



2968*

Roman, 1st-3rd century A.D., bronze phallic amulet, phallic symbol to right, 'mano fico' hand to left (a Roman symbol of intercourse), central penis below, with large suspension loop above and three smaller suspension loops below, (80 x 70mm, 48.2 g). *Attractive green and brown patina, very fine and intact, scarce.*

\$300

From an old Sydney collection with ticket.



2969*

Roman, bronze patera handle, (c.1st-2nd century A.D.), of heavy fluted form terminating in a ram's head with curled horns, (length 160mm, weight 163.5 g). *Deep green toning, some dents and scrapes from excavation, otherwise very fine and rare.*

\$300

From an old Sydney collection.



2970*

Roman, bronze patera handle, (c.1st-2nd century A.D.), of fluted form terminating in a boar's head with elongated muzzle and open mouth, scrolling designs along the terminal (length 140mm, weight 140 g). *Deep green toning, some earthen inclusions, very fine and rare.*

\$300

From an old Sydney collection.



2971*

Roman, 1st-3rd century A.D., bronze vessel foot, in the form of a clawed lion paw, with a spike for attachment, (75mm high, 60mm wide, weight 129 g). *Brown patination, very fine and scarce.*

\$100

From an old Sydney collection with ticket.



2972*

Roman, 2nd-3rd century A.D., gold earrings, of hollow conical form with thick gold wire hoops, applied with gold granules and twisted gold wire to the body, (40mm long, 11.40 g total). *Some dents, otherwise very fine and scarce.* (2)

\$500

From an old Sydney collection.

2973

Roman, 2nd-3rd century A.D., gold earrings including, pair of hoop and shield design, pair of hoop and bar design, others including hoop and droplet, also hollow sphere and leaf design, (20-30 mm length, total weight 4.98 g). *Very fine and intact.* (8)

\$350

From an old Sydney collection with ticket.



2974*

Roman, 2nd-3rd century A.D., silver finger ring, the raised silver bezel containing a carnelian intaglio carved with the image of Fortuna holding rudder and cornucopia, diameter 20mm, (7.05 g). *Base of ring flattened, some uneven toning, good very fine and intact.*

\$300

From an old Sydney collection and previously Bron Lipkin, 2007, £410.



2975*

Roman, bronze hairpin, (2nd-3rd century A.D.), the wide flat head of triangular form, pierced and decorated, (length 160mm); another of similar form with pierced triangular and circular designs, (length 155mm). *Fine with earthen encrustation.* (2)

\$100

From an old Sydney collection. First piece ex Timeless History, 28 December 2006 with ticket.

2976

Roman provincial, 2nd-3rd century A.D., bronze fibulae, of crossbow style, (55-70mm length). *Attractive green toning, very fine and intact.* (3)

\$100

From an old Sydney collection with tickets.

All found in the Balkans.

2977

Byzantine weight, 5th-7th Century, barrel-shaped, 15 mm x 18 mm, bronze one Uncia (one ounce) weight (24.29 g), cylindrical with a slightly bulging center and with a flat top and bottom, the top bears a center punch flanked by the incuse cut silvered letters = one uncia (uncertain letters), (cf. Bendall P.25 for similar weights). *Green and brown earthen patina with some original metal showing through, nearly fine and rare.*

\$80

Ex Maurice Collection.

2978

Byzantine bronze weight, square three nomismata weight, (13.14 g), obv. NT across separated by a cross surrounded by a square fishbone decoration, rev. plain, (cf. Bendall 99, pps. 42-43). *Very fine and very rare.*

\$50

Ex Dr V.J.A.Flynn Collection and previously from Noble Numismatics Sale 107 (lot 3484) and the CNG Electronic Auction Sale 157 (lot 397 part).

ASIAN ARTEFACTS

2979

China, modern copy of a Yuan Dynasty stoneware jar, Guangdong, c.12th century, (17cm high); modern copy of Yuan Dynasty floral motif jarlet, 12th century, (50mm high); modern copy of a Ming Dynasty white glazed jar, c.17th century, resembling those used by the VOC as a gunpowder jar, (13cm high). *Very fine.* (3)

\$100

Please note: No mail out for this lot, collection only from the Sydney Office.

2980

China, modern copy of a late Ming Dynasty dish, Zhang Zhou, 17th century, double dragon with flaming pearl motif, (15cm wide); modern copy of a late Ming Dynasty dish, 17th century, "Shou" character design, (10cm wide); modern copy of a late Ming Dynasty dish, Zhang Zhou kiln, floral motif in blue, (10cm across). *Very fine.* (3)

\$100



2981*

China, Kangxi period, porcelain blue and white beaker vase, of cylindrical form with flared lip, decorated with birds and flowers, signed Kangxi at base, (300 mm high). *Slight glaze frit at the base, otherwise very fine with no cracks.*

Ex Stroud Auction Rooms, lot 1195.

Please note: No mail out for this lot, collection only from the Sydney Office.

\$500



2982*

China, Quianlong period, horn cup, decorated with relief carvings of figures, temples and flowering trees, the interior plain but strengthened with horn strapwork, signed Quianlong at base, (110mm wide, 50mm high). *Very fine.*
\$300

Ex Kidson Trigg Auction, April 2014, lot 492.



2983*

China, Guangxu Period, (1875-1908), tea dust glazed hu shape porcelain vase, pear shaped body moulded with peach-shaped panels, the moulded neck applied with tubular handles, covered with a rich olive coloured glaze, marked to base, (310mm high x 180mm wide). *Extremely fine with no chips or cracks.*

\$3,000

Ex Chorley's Auctions, lot 241.

Please note: No mail out for this lot, collection only from the Sydney Office.



2984*

China, 19th century, blue and white hundred cranes celestial vase, bulbous body with round shoulder tapered towards a tall cylindrical neck, raised on a flat concave base, exterior decorated in blue underglazed hand painting, depicted cranes against a plain white ground, mark on base, a six blue seal script, ZhuanShu characters reign mark, QianLong Reign Period of Great Qing, (410mm high x 290mm wide). *Extremely fine with no chips or cracks.*

\$1,200

Ex Eden Fine Antiques Galleries, Summer 2017 Auction, lot 554.

Please note: No mail out for this lot, collection only from the Sydney Office.

2985

China, vintage Chinese porcelain figures in original box together with a small porcelain top jewel box. *As new.* (lot)

\$50



2986*

China, 20th century, green jade pendant, of trapezoid form, topped with carved scroll work, (42mm high). *Very fine.*

\$400



2987*

China, Jadeite charm bracelet. *Very fine and rare.*

\$1,000

Ex Noble Numismatics Sale (lot 1499).



2988*

Tibet, 19th century, gilt bronze Sino Tibetan Bodhisattva, seated on a double lotus throne, adorned with an elaborate headress, floral disk earrings, necklaces and a flowing skirt, Tibetan script atop the lotus throne, the copper base engraved with a vajra bolt symbol stamp, (530mm high x 340mm wide). *Extremely fine and rare.*

\$15,000

Ex Pottle Auctions, October 2016, lot 88.

Please note: No mail out for this lot, collection only from the Sydney Office.



2989*

Japanese tsuba, oval in shape (W70xH74xD5mm), cast in bronze, kozuka at left of tang hole and kogai at right, elaborate design in relief featuring mountainous terrain obverse featuring traditional house at top and another traditional building at left with a man leading a horse and rider and with trees spread around, the reverse once again with trees around and at the base is a worker with load on his shoulder and leading a packed bull towards a farm gate, selected parts of the design highlighted in brass or silvered and the kogai is brass lined, the left side of the tang hole on the obverse is signed. *Very fine.*

\$750



2990*

Japanese tsuba, oval in shape (W74xH76xD5mm), cast in iron, kozuka at left of tang hole and kogai at right, voided pattern in four places, two at top and two at bottom, design featuring flowers and vines with two flowers on obverse and one on the reverse and rope pattern around edge and voided areas, this design in relief in brass, unsigned, together with an NTHK-NPO Kanteisho Koshirae origami (judgement certificate) and with the base of a kiri box. *Very fine.*

\$500

N(ihon) T(oken) H(ozon) K(ai) - NPO Kanteisho Koshirae origami (Society for the Preservation of the Japanese Sword - Non Profit Organisation, Authentic Sword Fittings judgement certificate).



2991*

Japanese tsuba, circular in shape (76xD5mm), cast in iron, kozuka at left of tang hole and kogai at right, voided design featuring leaves at top and bottom, unsigned, together with an NTHK-NPO Kanteisho Koshirae origami (judgement certificate) and in a kiri box with Japanese text on lid. *Good very fine.*

\$450

N(ihon) T(oken) H(ozon) K(ai) - NPO Kanteisho Koshirae origami (Society for the Preservation of the Japanese Sword - Non Profit Organisation, Authentic Sword Fittings judgement certificate).

2992*

Japanese tsuba, oval shape (W69xH73xD6mm), cast in iron, kogai at left and right of tang hole, obverse features trees and people at bottom of mountain and traditional temple building at top behind wall, to the right a volcano peak, some detail with gold leaf overlay, reverse, stones and leaf spray at bottom and wall at top with clouds at side, once again some detail in gold overlay, unsigned, 17 panned in black at top right of reverse and 4.J.O. marked in white inside tang hole. *Very fine.*

\$350



2993*

Japanese tsuba, oval in shape (W76xH80.5xD4mm), cast in iron, kozuka at left of tang hole, design featuring flowers and vines both sides, this design recessed and brass filled, on the reverse some of the filling now missing, unsigned, together with an NTHK-NPO Kanteisho Koshirae origami (judgement certificate) and in a kiri box. *Apart from the missing filling mentioned above, good fine.*

§300

N(ihon) T(oken) H(ozon) K(ai) - NPO Kanteisho Koshirae origami (Society for the Preservation of the Japanese Sword - Non Profit Organisation, Authentic Sword Fittings judgement certificate).



2994*

Japanese tsuba, circular in shape (76xD5mm), cast in iron, kozuka at left and right of tang hole, voided floral pattern in six evenly spaced places, also bamboo design front and back, this design recessed and then brass filled and floral pattern also in brass, some infill now missing from bamboo pattern, together with the base of a kiri box and padded crepe silk liner. *Apart from the missing filling mentioned above, very fine.*

§300



2995*

Japanese tsuba, oval in shape (W71xH75xD4mm), cast in iron with a Damascus steel pattern, kozuka at left of tang hole and kogai at right, at the bottom udenuki-ana (holes for threading leather wrist thong to avoid losing sword in battle), signed on both sides of the tang hole on the obverse. *Good very fine.*

\$300



2996*

Japanese tsuba, nearly circular shape (W75xH76xD4mm), cast in iron, kozuka at left and kogai at right of tang hole and various voided areas around, obverse and reverse around the outside feature a matching design of vines, and leaves in relief, these all in brass, unsigned, 29 panned in black around the top of the tang hole. *Good fine.*

\$250



2997*

Japanese tsuba, circular in shape (72xD4mm), cast in iron, kozuka at left of tang hole, obverse and reverse feature a matching design of vines, and leaves in relief around the right outside on the obverse and on the left outside on the reverse, these all in brass, unsigned. *Good fine.*

\$250

2998*

Japanese tsuba, oval in shape (W70xH74xD5mm), cast in iron, voided pattern creating a kozuka at left of the tang hole, the design features intertwined vines and a few flowers and a heart shape at the top, around the rim is a swirl pattern, signed on both sides of the tang hole on the obverse but faded. *Fine.*

\$250



2999*

Japanese tsuba, oval in shape (W59xH61xD5mm), cast in iron, voided pattern creating a kozuka at both sides of the tang hole, the design features three horses running around the outside with their heads showing on the obverse and their tails on the reverse, signed on both sides of the tang hole on the obverse. *Good fine.*

\$250



3000*

Japanese tsuba, oval in shape (W63xH68.5xD5mm), cast in iron, voided areas around with stylised pattern at bottom left and right, above the tang area is a gold covered crescent, unsigned. *Nearly very fine.*

\$250



3001*

Japanese tsuba, oval in shape (W78xH81xD3.5mm), cast in steel, kozuka at left of tang hole and kogai at right, features a voided pattern of water reeds with two ducks at the bottom, unsigned. *Fine*.

\$200



3002*

Japanese tsuba, oval in shape (W55xH59xD4.5mm), cast in iron, kozuka at left of tang hole, obverse with silver floral pattern at right and reverse with butterfly in silver at lower left, unsigned. *Fine*.

\$150



3003*
Japanese tsuba, oval in shape (W77xH78.5xD5mm), cast in iron, voided areas around the central tang section and the whole area overlaid with a jumbled pattern of short sticks in bronze and copper. *Fine.*

\$150



3004*
Japanese tsuba, oval in shape (W71xH73D4mm), cast in iron, kozuka at left of tang hole and kogai at right, narrow pierced design at top and bottom, unsigned. *Very fine.*

\$150



3005
Vintage Japanese fan, with sides of heavy iron patterned with globules of stainless steel, bamboo struts with base exposed and the top three-quarters covered in black paper. *A small section of paper needs re-gluing at one side, the black paper faded, otherwise fine.*

\$50

VINTAGE FIREARM ACCOUTREMENTS



3006*
Vintage small pepper box nipple key, c1800s, with timber handle; also two different sized, small gunsmith's turnscrew screwdrivers, also with timber handles. *Very fine.* (3)

\$80



3007*
Vintage gun nipple wrench, and a gunsmith's turnscrew screwdriver, c1800s, both with timber handles, also a pepper box nipple key, also with timber handle, blade marked for maker, 'G. & J.W.Hawksley'. *Fine - very fine.* (3)

\$120



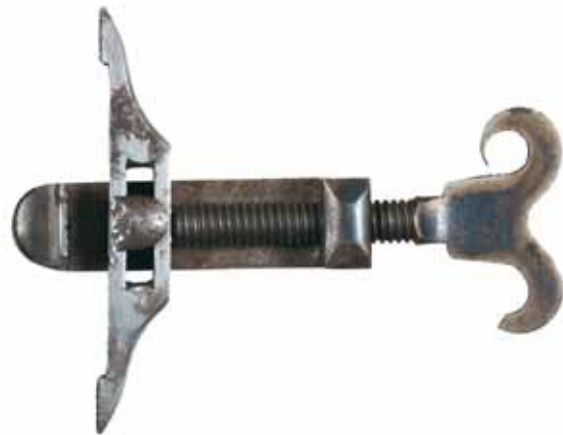
3008*
Vintage nipple wrench tool, c1800s, for Army/Navy colt, in steel. *Very fine.*

\$100



3009*
Vintage gun nipple wrench, c1840s, in black painted steel and with fold-out oiling pins on opposing sides of handle; another, c1840s, in plated steel with two brass screw caps on handle for storing spare nipples and screw-out brass pricker at top. *Very fine.* (2)

\$120



3010*
Vintage gun mainspring vice, early 1800s, in steel for installing spring in a flintlock gun. *Good very fine.*

\$130

3011
Vintage gun mainspring vice, early 1800s, in steel for installing spring in a flintlock gun, impressed number 4 in one place and impressed crown over M in two places. *Good very fine.*

\$130



3012*
Vintage gun mainspring vice, c1820, in steel for installing spring in a flintlock gun. *Good very fine.*

\$130



3015*
Vintage gun combination tool, c1840s, in steel, features spring vice, nipple wrench and pepper box nipple key. *Very fine.*

\$150



3013*
Vintage gun mainspring vice, c1840, in steel for installing spring in a flintlock gun, impressed number 105 in two places and also impressed mark of Queen Victoria crown over W. *Screw seized up, otherwise good very fine.*

\$100



3016*
Antique firearm ball moulds, in steel, one large (16mm) with impressed number 20 on handle, another smaller (10mm) with impressed number 54 on handle. *Good fine. (2)*

\$120



3014*
Antique firearm cleaning tools, includes timber and brass pistol cleaning rod with screw off cover and corkscrew end; long (21.5cm) tapered steel rod; small stiff bristle brushes with timber handles (2). *Very fine. (4)*

\$150

part



3017*

Percussion cap dispenser, 1800s, by James Dixon & Sons, Sheffield, made of brass, circular in shape with suspension loop on bottom edge, casing marked 'S' near bottom, empty. *Very fine.*

\$150

3018

Percussion cap dispenser, 1800s, no maker's name, made of brass, circular in shape with suspension loop on bottom edge, contains some percussion caps. *Fine.*

\$100

No mail out for this lot, collection only from the Sydney Office.



3019*

Percussion cap dispenser, 1800s, by G & J.W Hawksley, made of nickel, circular in shape with suspension loop on bottom edge, casing marked '2' near top, internal mechanism loaded with approx 18 percussion caps. *Outside needs cleaning, otherwise very fine.*

\$100

No mail out for this lot, collection only from the Sydney Office.

3020

Eley Bros Ld percussion caps, 19th century, full tin of 100 anticorrosive percussion caps warranted not to miss (sic) fire or fly to pieces, top label intact and label on base of tin marked, '100 No.10 Caps'. *Very fine.*

\$80

No mail out for this lot, collection only from the Sydney Office.



3021*

Eley Bros Ld percussion caps, 19th century, full tin of 100 anticorrosive percussion caps warranted not to miss (sic) fire or fly to pieces, top label intact and label on base of tin marked, '100 No.10 Caps'. *Extremely fine.*

\$100

No mail out for this lot, collection only from the Sydney Office.

3022

Eley Bros percussion caps, 19th century, tin with 53 of 100 anticorrosive percussion caps warranted not to miss (sic) fire nor fly to pieces, top label intact and label on base of tin marked, '100 No.24 Caps' (note that name on label omits Ld after Bros); also an unopened tin with label around side that reads, 'Manufactured at Gray's Inn Road Works/Percussion Caps E. Quality/100 Caps, No.11'. *First fine, second good very fine. (2)*

\$100

No mail out for this lot, collection only from the Sydney Office.



part

3023*

Antique firearm shot and powder dispenser, one by G. & J.W.Hawksley, the other is a smaller model with impressed number, '410' on base, both in brass with wooden handles. *The first turning mechanism jammed, otherwise fine - very fine. (2)*

\$100



3024*
Bullet fixer, a brass .577 bullet fixer by Holland & Holland, one arm stamped 'Holland/&/Holland' and '.577' and the other arm stamped, 'Fixer'. *Very fine.*

\$60

3025
A pair of gun turnscrew screwdrivers, with black bone-like handles fitted together in the shape of a bow and with brass centrepieces; another identical but with ivory bone-like handles; also a small gunsmith's turnscrew screwdriver with black painted timber handle. *Very fine.* (3)

\$50

3026
Gun oiler, a steel bottle with removable lid containing oil applicator, base marked Dixon & Sons; small treen nipple pot for holding spare gun nipple. *First with a few dents, otherwise fine - very fine.* (2)

\$80



3027*
Pistol oiler, in metal container by PD and hallmarked for Sheffield 1977; also a pair of gun turnscrew screwdrivers with bone-like handles fitted together in the shape of a bow and with silver centrepieces both hallmarked by maker PD for Sheffield 1978. *Very fine.* (1 + pair)

\$100

3028
Vintage double ended shot charger flasks, the first one in steel marked, 'Sykes Patent' and 1 1/4 oz, the second in brass marked, 'G. & J.W.Hawksley' and 1 1/2 oz, the third in brass marked 'Patent' and 1 3/4 oz, and the last in steel with faint marking '3 ??' on both ends. *The last good, the rest fine.* (4)

\$80



3029*
Sykes powder shot measure, in brass (86mm high when closed). *Very fine.*

\$80



3030*
Game Counter, in brass (w 31mm, H 66mm, D 11mm), for Grouse, Partridge, Hares and Pheasants, with suspension loop, end impressed, 'Made in England'. *Needs cleaning, otherwise very fine.*

\$100

3031
Novelty miniature guns, a small collection of novelties, revolver pocket fob watch keys (2, one with pin back); rifle white metal pencil combined with toothpick; revolver brooch, in white metal inset with three imitation turquoises; silver bracelet charm in the form of a blunderbuss; another, hand holding a gun; also, pair of rolled gold cufflinks, pocket knife/key. *Fine - very fine.* (8 items)

\$200

Ex Ian T.Cummins Collection, Noble Numismatics Sale 113C (lot 4072).

NUMISMATIC & OTHER LITERATURE

3032

Allen, D.F., The Coins of the Ancient Celts, Edinburgh, 1980, 265 pp, illustrated; Nash, Daphne., Coinage in the Celtic World, 153pp., 24 plates, London, 1987; de Jersey, Celtic Coinage in Britain, 2001 reprint; Allen, D.F., Sylloge of Coins of the British Isles, The Coins of the Coritani, London, 1963, 44 pp, VIII plates; Van Arsdell, D., The Coinage of the Dobunni, 1994; Haselgrove, C., Celtic Coins Found in Britain, 1982-1987, London, 1987, 75 pp; Bean, S.C., The Coinages of the Atrebatas and Regni, Oxford, 2000, 318 pp, XV plates; Sylloge of Coins of the British Isles, 16 Collection of Ancient British, Romano-British and English Coins, formed by Emery May Norweb, Spink, 1971, 87 pp, XVII plates; Creighton, J., Coins and Power in Late Iron Age Britain, Cambridge, 2000, 249 pp; Glendining & Co, The Mack Collection Parts I & II, Ancient British, Anglo-Saxon and Norman Coins, 1975 and 1977; Glendining's, The H.R.Mossop Collection, Celtic Coins of Britain and Other English Hammered Coins, 6 November 1991; Dix Noonan Webb, Catalogue 97, Celtic, British and World Coins, Jetons, Numismatic Books, 7 December 2011; Rigby, J & V., Britain and the Celtic Iron Age, 1997; Frere, S.S., Problems of the Iron Age in Southern Britain, 1958; Brunaux, J.L., The Celtic Gauls: Gods, Rites and Sanctuaries, English translation, 1998; Powell, T.G.E., The Celts, London, 1980 reprint, 232 pp; Webster, G., Rome Against Caractacus, revised edition, 1993. *Very fine.* (18)

\$150

Ex Matthew Rich Collection.

3033

Ancient numismatics and historical publications, Greece and Rome, Builders of Our World, NGS, 1968; Greek National Museum, Athens 1977; Coins of Roman Britain, Burnett; Coins and the Bible, Martin Price; The Roman Fort at Bearsden, 1973 Excavations; Numismatics an Ancient Science, Elvira Clain-Stefanelli; ANS Museum Notes 33, 1988 (Selinus Archaic Coin Hoard); Roman Coins, Sear 1964; Greek Coins, Seaby, 1966; The Coinage of the Lycian League ANS NN&M No.102, 1982; Late Roman Bronze Coins, Kent, Carson & Hill, 1965; The Dating of the Shekel, Gillespie, 1950; A Metrological Inquiry into the Cistophoric Medallions of the Emperor Hadrian, Wirgin, 1977; El Dorado, Colombian Gold, 1978; Qin Shihuang, Terracotta warriors and Horses, 1982. *Mostly fine.* (14)

\$100

Ex Dr Gordon C.Shortland Collection.

3034

Australian numismatic books, Australian Commemorative Medals and Medalets from 1988, Carlisle, 1983; Australian Bicentenary Medals, Carlisle, 1990; Australian Coinage, Mullett, 1991; Heads I win, Watson, Thomas and Bennett, 1986; Collecting and Investing Australian Coins and Banknotes, 1st and 2nd edn, 1991, McDonald; similar 1985; Australasian Tokens & Coins, 1921 (1965 reprint), Andrews; Collecting Australian Coins, Hanley & James; Australian Coins, Notes & Medals, Myatt and Hanley, 1980; 1982 (2) soft cover; Renniks Australian Coin and Banknote Guide, Skinner, 11th and 12 edn. 1978, 1980; 25th and 27th edn. 1989, 2016; Convict Love Tokens, Field and Millett, 1998; Australian Banknote Catalogue, Nicholson, 1977 (2), 1979; Public Library of NSW, Books and Articles on Coins, Medals & Tokens, 1923; other publications with some duplication (13). *Very good - fine, some useful publications.* (lot)

\$200

Ex Dr Gordon C.Shortland Collection.

3035

Australiana, various authors, including The New South Wales Dumps, W.J.D.Mira, revised edition 1989; An account of the Coins, Coinage and Currency of Australasia by Coleman P.Hyman, reprinted by John Drury, Colchester 1973, no 35 of 750 signed by L.Carlisle; Tasmanian Commemorative Medals and Medallions 1853-1890, by Roger V.McNeice, Hobart 1990; Australian Colonial Currency and Promissory Notes, revised, Willaston South Australia, 2012 by Michael P.Vort-Ronald, five booklets by Reginald Harrison, D.Raymond, Bank of New South Wales, and G.H.Abbott, 1919, and J.Hunt Deacon and Kenneth J.Irons, NSSA 1961. *Good - fine.* (10)

\$100

3036

Bank of New South Wales, Views of Premises, John Sands Limited, Sydney 1907, unpaginated (approx 120pp) rebound in buckram and half leather, gilt spine labels. *Fine and very scarce.*

\$200

Ex J.P.Melick Collection.

3037

British Numismatic Society, The British Numismatic Journal, Vols XXXVII, XL, XLII, XLIV, L, 57, 60, 62, 64, 76-87, Oxford, 1968, 1972, 1975, 1980, 1987, 1990, 1992, 1994, 2006-2011, stored in one large carton. *Nearly new to new condition.* (21)

\$300

Ex Matthew Rich Collection.

3038

Brown, Laurence., British Historical Medals, 1760-1960, Volume 1, The Accession of George III to the Death of William IV, Spink, London, 1980, 469 + xxvi pp., illustrated throughout; Brown, Laurence, British Historical Medals, 1837-1901 (vol. II) The Reign of Queen Victoria, Seaby Publications, London, 1987, xxi + 516 pp., illustrated throughout; Hawkins, Edward., Franks, Augustus W., & Grueber, Herbert (Eds), Medalllic Illustrations of the History of Great Britain and Ireland to the Death of George II, Vols I and II, London, 1978 reprint by Spink & Son Ltd; Dickinson, M., Seventeenth Century Tokens of the British Isles and Their Values, Spink, London, 1986; Spink's Catalogue of British Commemorative Medals, by Daniel Fearon, London 1984; Nathanson, Alan, J., Thomas Simon his life and works 1618-1665, Seaby, London, 1975, 60pps illustrated throughout; Coins of England and the United Kingdom, 48th edition, Spink, 2013; Berry, G., Taverns and Tokens of Pepy's London, London, 1978; Scher, Steven.K., The Currency of Fame, Portrait Medals of the Renaissance, 1994; Spink, Catalogue of an Important Collection of Renaissance Medals and Plaquettes, 24 January 2008. *Nearly very fine - very fine.* (11)

\$150

Ex Matthew Rich Collection.

3039

Carson, R.A.G., Coins, Ancient, Medieval and Modern, 1970; Schon, World Coin Catalogue 20th century, 1982; Hanley & Myatt, Australian Coins, Notes & Medals 1980; Hobson, Coins and Coin Collecting, 1965; Seaby, British Tokens and Their Values 1984; Narbeth, The Coin Collectors Encyclopedia, 1968 (2 copies); Edmundson, Coins For Investment, 1972; other minor publications (6), including JNDA 1984, Hong Kong 1967. *Good - fine.* (14)

\$60

3040

Chris Rudd Ltd, Chris Rudd lists 1991 - 2017 on British Celtic Coins, complete. *Nearly new to new condition.* (128)

\$50

Ex Matthew Rich Collection.

3041

Crawford, Michael H., Roman Republican Coinage, (2 volumes), Cambridge University Press, Cambridge, 1974 with reprint edition with corrections 1983, 919 + xv pp., 70 plates, charts, tables etc. *Nearly very fine.* (2)

\$100

Ex Matthew Rich Collection.

3042

Evans, John, The Coins of the Ancient Britons, London, 1864, 424 pp + 24 plates. *Original edition rebound in cloth hardcover, very fine.*

\$100

Ex Matthew Rich Collection.

3043

Gibbon, E., Edward Gibbon's Atlas of the World, London, The Folio Society, 1991, 116 pp, illustrated; Gibbon, E., Gibbon's Decline and Fall of the Roman Empire, Bison Books, 1979; Hill, P.V., The Coinage of Septimius Severus and His Family of the Mint of Rome, Spink, 1977; Beresford Ellis, P., Caesar's Invasion of Britain, London, 1978; Speidel, M.P., Riding For Caesar, The Roman Emperors' Horse Guard, London, 1994; Pompeii, Treasures From the National Archaeological Museum, Naples, Art Gallery of NSW 1980-81; Branigan, K., Roman Britain, London, 1980; Llewellyn, P., Rome in the Dark Ages, New York, 1993; Selkirk, R., On the Trail of the Legions, Suffolk, 1995; Gardiner, R., The National Trust, The Country of Hadrian's Wall, 1975; Grant, M., Ancient History Atlas 1700 BC to AD 565, London, 1986; Hodge, J., Who's Who in Classical Mythology, London, 1995; James, P., Thorpe, N., Ancient Mysteries, New York, 1999. *Nearly very fine - extremely fine.* (12)

\$100

Ex Matthew Rich Collection.

3044

Krause Publications; World Coins 1801-1900 (1996 edn), World Coins 1979, 1993, 1997 (24th edn); World Paper Money 6th edn., Vol.2, (hard cover); Carson, R.A.G., Coins, Ancient, Medieval and Modern, 1970; Skinner, Cigarette Cards Australian Issues and Values, 1983; Narbeth et al, Collecting Paper Money and bonds. *Good - fine.* (8)

\$80

3045

Medieval History, mostly with a few on Egypt and Egyptology, the books, includes The Cambridge History of the Middle Ages, ed. Fossier 3 volumes 1997 reprint; Oxford Illustrated History of Medieval Europe, ed. Holmes, 1988; The Flowering of the Middle Ages, ed. Evans, 1985; Life in the Middle Ages, Delort, English version, 1983; all stored in a large carton. *Nearly new to new condition.* (17)

\$100

Ex Matthew Rich Collection.

3046

Metcalf, D.M., Coinage of the Crusades and the Latin East, in the Ashmolean Museum Oxford, London, RNS Special Publication, 1995, 366 + xx pps, 48 plates; Grierson, Philip and Blackburn, Mark., Medieval European Coinage with a catalogue of the Coins in the Fitzwilliam Museum, Cambridge, Vol.I, (The Early Middle Ages - 5th-10th centuries); Cambridge University Press, 1986, 673 pp., 65 plates; Schlumberger, Gustave, Numismatique de l'Orient Latin, 1954 reprint of 1878 original, Graz, Akademische Druck- u. Verlagsanstalt, volume 1 text (xii + 506 + 23 + 37 pps.), volume 2, plates (21 Plates and map); 23 and 30 cm; Grierson, P., Coins of Medieval Europe, London, 1991; de Saulcy, L.F., Numismatique Des Croisades, 1974 reprint of the 1847 Paris edition, 174 pp, XIX plates; Walker, R.S., Reading Medieval European Coins, New York 1979; Lhotka, J.F., Medieval Feudal French Coinage, ANS, 1986; Classical Numismatic Group, catalogue, Mail Bid Sale 53, 15 March 2000; CNG, catalogue, Auction 96, 14 May 2014. *Fine - very fine.* (10)

\$150

Ex Matthew Rich Collection.

3047

Military books, The British Campaign in France and Flanders 1914, by Arthur Conan Doyle, 1916 (lacking spine); Victory Roll, The RAAF at War, 1945; Discovering British Military Badges and Buttons, Wilkinson-Latham, 1973; Buttons of the Defence Forces in Australia, Cossum, 1988; The Kapyong Battalion, Atkinson, 1977 (2 copies); Medals to Australia, Williams; War Prisoner Money and Medals, Kisch; Sailormen's Ghosts, Uren, 5th edn; The Border Post (Albury) Almanac, 1878, facsimile 1979. *First fair; others very good - fine.* (9)

\$60

Ex Dr Gordon C.Shortland Collection.

3048

Monthly publications and auction catalogues, all in a large box it includes issues of GB Coins and Medals (small size 27); larger issues and Coins (approx 30); Coin Reviews c.1970s-1990s (approx 60); M&M auction catalogues 81-83 and 1987 sale; M&M lists c.1988-1994 (approx 70); Auctiones catalogues Nos. 16, 24, 25, 27; Geoff K. Gray Auctions (4) c.1968-9; Complete Book of the World Cup 2002; others include Coins Weekly, Pettit 1996 listing of Banknotes; etc. *Good - fine.* (lot)

\$50

3049

North J. J., English Hammered Coinage, vol. I, Early Anglo-Saxon to Henry III, ca.600-1272; vol. 2, Edward I to Charles II, 1272-1662, third revised edition, 1991 and 1994; Sylloge of Coins of the British Isles, R.P.Mack Collection, Ancient British, Anglo-Saxon and Norman Coins, London, 1973; Elias, E.R. Duncan, The Anglo-Gallic Coins, Emile Bourgey and Spink & son, London, 1984, 262pp; Wren, C., The English Long-Cross Pennies 1279-1489, Whitstable, 1995; Wren, C., The Voided Long-Cross Coinage 1247-1279, London, 2006; Wren, C., The Short-Cross Coinage 1180-1247, London, 2006; Coins of England and the United Kingdom, Spink, 2013; Besly, Edward., Coins and Medals of the English Civil War, London, 1990; Carson, R.A.G., A History of the Royal Numismatic Society, London, 1986; Porritt, A., Matthew Young and His Numismatic Correspondents a Century and a Half Ago, Newcastle, 1967; Clarke, H., The Archaeology of Medieval England, Oxford, 1986; Savage, A., The Anglo-Saxon Chronicles, London, 1982. *Fine - extremely fine.* (13)

\$150

Ex Matthew Rich Collection.

3050

Numismatic books, Price, Martin., Coins An Illustrated Survey 650BC to the Present Day, London, 1980. With dust jacket and slip case; Carson, R.A.G., Coins, Ancient, Medieval and Modern, 1970; Vort-Ronald, Michael P., Banks of Issue in Australia, Whyalla Norrie, 1982; Australian Banknotes, Whyalla Norrie, 1979; Australian Banknotes, 2nd ed., Whyalla Norrie, 1983; Coinage and Currency in New South Wales, 1788-1829, and An Index of Currency References in The Sydney Gazette 1803-1811 by Dr W.J.D.Mira, 1981, hard cover with dust jacket, 206pp; Journal of the Australian Numismatic Society 1978, 1982, 1985; Brisbane Branch report of first 200 meetings Nov. 1962 - May 1979; Schon, World Coin Catalogue 20th century 1975; Linecar, Coins and Medals; 1969 Annual Coins & Medals; McDonald., Rigby's Australian Coin and Banknote Guide. *Fine.* (lot)

\$100

3051

Numismatic books and other miscellaneous publications; a large accumulation in two containers, includes, European Gold Coins Guide Book, Schlumberger, 1975; Coins and Tokens of Scotland, Seaby, 1972; Official Inaugural Medals of the Presidents of the United States, Dusterberg, 1971; The J.Pierpont Morgan Collection (ancient coins), Raymond, 1953; Treasurs of the State Library of NSW, Robertson, 1988; Metal Detecting for Gold & Relics in Australia, Stone et al, 1980; Antique Bottle Collecting in Australia, Vader & Murray, 1978; The Philatelic Collection of the Western Australian Museum, Pope, 1991; Gold Museum, Ballarat, Reid, 1980; Relics from the Dutch East Indiaman Zeewijk, Foundered in 1727, Ingelman-Sundberg, 1978; Devils, Drugs and Doctors A Wellcome History of Medicine, 1986; Anglo-Saxon Pennies, Dolley, 1970; etc., lot includes photocopies of early Australian token publications, folios of Hospital patients, large quantity of photographs mostly of Australian coins, miscellaneous numismatic etc offprints, Joliffe carton books etc. *Very good.* (approx 100)

\$100

Ex Dr Gordon C.Shortland Collection.

3052

Official Record of the New Zealand And South Seas Exhibition, held at Dunedin, 1889-90, compiled by D.Harris Hastings, 1891, hard cover, 378pp+117pp, with fold-outs, with library plate of Arthur E.G.Rhodes and his signature; New Zealand and South Seas Exhibition, Dunedin, 1889-90, Catalogue of the Exhibits in the New South Wales Court, printed in Sydney 1890, hard cover, 154pp. *Foxing, otherwise fine.* (2)

\$150

3053

Prockter, A. and Taylor, R., The A to Z of Elizabethan London, London Topographical Society, 1979, illustrated; Fisher, J., Cline, R., The A to Z of Restoration London, London Topographical Society, 1992, illustrated; Hyde, R., The A to Z of Georgian London, London Topographical Society, 1982, illustrated; Linecar, H., Coins and Coin Collecting, London, 1971, illustrated; Jessop Price, M., Coins - An Illustrated Survey 650 BC to the Present Day, London, 1980, illustrated; Wood, M., In Search of the Dark Ages, London, 2001; Chamberlain, C.C., The World of Coins, A Dictionary of Numismatics, London, 1960; Bland, R. and Johns, C., British Museum, 1993; The Thames Path, National Trail Companion, 2003; The Ridgeway National Trail Companion, 2002; Hudson, R., The Jubilee Years, 1887-1897, London, 1996. *Nearly very fine - very fine.* (11)

\$100

Ex Matthew Rich Collection.

3054

Roman Imperial Coinage (RIC), Volume I, Revised Edition, from 31 BC to AD 69, Revised Edition, by C.H.V.Sutherland, Green cloth hardbound with dust jacket, Spink & Son Ltd, London, 1984; Sear, David, R., *The History and Coinage of the Roman Emperors 49-27 B.C.*, 360 + xxxii pp., 435 coin illustrations throughout, Spink, London, 1998; Sydenham, Edward, A., *Historical references on Coins of the Roman Empire from Augustus to Gallienus*, 1968, reprint by Pegasus Publishing, San Diego, from the original 1917 edition, 155 pps, illustrated throughout; *The Emperors of Rome and Byzantium*, chronological and genealogical tables for history students and coin collectors, by David R. Sear, paperback, London, 1974; Toynbee, J.M.C., *Roman Historical Portraits*, London, 1978, 208 pp, illustrated; *Lady Evans, Hair-Dressing of Roman Ladies as Illustrated on Coins*, Wisconsin, 1994; Giacosa, Giorgio, *Woman of the Caesars*, [Their Lives and Portraits on Coins], Translation by R. Ross Holloway, 127 pp, 71 Plates, blue cloth hardbound with dust jacket, Edizioni Arte E Moneta, Publishers, Milan, Italy. *Very fine*. (7)

\$150

Ex Matthew Rich Collection.

3055

Royal Numismatic Society, *The Numismatic Chronicle*, Vols 7th Series IX, XV, XVIII, CXL-171, Oxford, 1969, 1975, 1978, 1980-2011, stored in two cartons. *Nearly new to new condition*. (35)

\$400

Ex Matthew Rich Collection.

3056

Royal Numismatic Society, *The Numismatic Chronicle*, Vols 172-176, Oxford, 2012-2016. *Nearly new to new condition*. (5)

\$100

Ex Matthew Rich Collection.

3057

Rudd, C., Cottam, E., Sills, J., de Jersey, P., *Ancient British Coins*, Aylsham, 2010, 241 pp, profusely illustrated. *Some annotations, otherwise very fine*.

\$50

Ex Matthew Rich Collection. Includes a bookplate signed by the authors.

3058

Salway, P., *The Oxford Illustrated History of Roman Britain*, 1993, 563 pp, illustrated; Scullard, H.H., *Roman Britain, Outpost of the Empire*, 1979, 192 pp, illustrated; Frere, S., *Britannia, A History of Roman Britain*, 1991; Livingstone, H., *In the Footsteps of Caesar, Walking Roman Roads in Britain*, 1995; Burke, J., *Roman England*, 1993 reprint; Frere, S.S., & St Joseph, J.K.S., *Roman Britain from the Air*, 1983, 232 pp; Bagshawe, R.W., *Roman Roads*, 1982 reprint; Allen, D.F., *Temples or Shrines on Gaulish Coins*, 1973; Marsden, P.R.V., *A Ship of the Roman Period From Blackfriars*, c.1970s. *Fine - very fine*. (9)

\$50

Ex Matthew Rich Collection.

3059

Sear, David R., *Greek Coins and their Values*, Volumes I and II (Europe, Asia and North Africa), Seaby, Bath and London, 1975; Sear, D., *Roman Coins and Their Values*, London, 1974; Gadoury, V., *Paper Money*, Monaco, 1987. *Nearly very fine*. (4)

\$50

Ex Barry McGown Scott Collection.

3060

Sear, David R., *Greek Coins and their Values*, Volumes I and II, Seaby, Bath and London, 1978 and 1979 editions; Sear, David., *Roman Coins and Their Values*, 3rd revised edition, Seaby, 1981; Sear, D., *Byzantine Coins and Their Values* (1974); Seaby, H. A., *Roman Silver Coins*, vols. I - IV, Seaby, London, 1967-1971, illustrated. *Fine - nearly very fine*. (8)

\$50

Ex Matthew Rich Collection.

3061

Sills, John, *Gaulish and Early British Gold Coinage*, 555pp + 17 plates, line illustrations throughout, Spink, London, 2003; Van Arsdell, R. D., *Celtic Coinage of Britain*, Spink, London 1989, xvi + 584 pp., 54 plates, with dust jacket; Mack, R.P., *Coinage of Ancient Britain*, London, 1975; Hobbs, R., *British Iron Age Coins in the British Museum*, 1996, 246 pp, 137 plates; Cunliffe, B., *Iron Age Communities in Britain*, 3rd edition, 1991, 685 pp, illustrated; Haywood, J., *The Historical Atlas of the Celtic World*, 2001, 144 pp, illustrated. *Fine - very fine*. (6)

\$150

Ex Matthew Rich Collection.

3062

Smith, William, *Classical Dictionary of Biography, Mythology and Geography*, 1904 edition based on original 1858 edition, 1018 pp., illustrated throughout with many numismatic comments. *Contemporary full leather binding, very fine*.

\$100

Ex Matthew Rich collection.

3063

South East Asia and general coinage books, *Japanese Coinage*, Jacobs & Vermeule, 1972; *Coins and Coinage of the Straits Settlements and British Malaya, 1786-1951*, Pridmore, 1968; *A History of Chinese Currency (16th century BC to 20th Century AD)*, 1983; *Silver Crowns of the Far East*, Oka, 1966; *The Story of Money*, Quiggin, 1956; *The Currency of Hong Kong*, 1983; *Coins, Medals and Tokens of the Philippines, 1728-1974*, Basso, 1975; *Early Coins of the Philippines*, De Jesus; *Catalogue of the Coins of Nepal, 1963 (2)*; *Medals of China*, Brudin, 1899; *Coins of Wang Mang and the Manchu Dynasty*, Brudin; *The Rarity of East India Company Coins*, Snartt; *The Modern Coinage of Kutch*, Clark, 1952; *Coins of America, Africa, Australasia, and Asia*, Carson, 1971; *Coins, Porteous*, 1964; *Money of the World*, Doty, 1978; *Coin World Almanac, Coin World*, 1975; *Coins, Coin Collecting*, Linecar, 1971; *Silver, Pleasures and Treasures*, Came, 1961; Krause, *World Coins*, 1974. *Mostly fine*. (20)

\$100

Ex Dr Gordon C.Shortland Collection.

3064

World numismatic literature, Coins of the World, 1750-1850, Craig, 1971; World Talers, 1700-1800, Davenport, 1979; World Coins, 7th edn, Yeoman; another 13th edn; The Amazing World of Money, 1983; Encyclopedia of Money, Allen, 2001; The Romantic World of Gold, Nolan, 1980; Collecting Coins, Hill, 1980; World War II Military Currency, Schwan & Boling, 1980; US coins, Yeoman, 1967; Coins and Coin Collecting, Linecar, 1971; Italian Coin Engravers Since 1800, Clain-Stefanelli, 1965; Franklin Mint Issues, 1975, 1979; Copuntermarks of the Ottoman Empire, 1880-1922, MacKenzie & Lachman, 1974; Royal Mint Report 1973/4; La monnaie de Paris, 5th edn.; Coin Collecting, Benford, 1976; The Proposed Coinage of Edward VIII, Dyer, 1973; High Profits from Rare Coin Investment, Bowers, 1980; Coins & Currency of Panama, Grigore, 1972; The Comprehensive Catalog and Encyclopedia of Modern Mexican Coins, Hanks, 1976; Colonial Mexico 1536-1821, Utberg, 1970; ANA 1990-1 Resource Directory; Official Guide to the Smithsonian, 1976; Wayte Raymond, various different publications from the Coin Collector Series (10); ANA offprints (16); smaller publications (7). *Very good - fine.* (52)

\$100

Ex Dr Gordon C.Shortland Collection.

DOCUMENTS

3065

Great Britain, Somerset, Indenture of Release dated 24 June 1800, for sale of messuages, cottages or dwelling house, orchards and premises, a large vellum document between Thomas Ricketts of West Knoyle, brother and heir of Nathaniel Ricketts late of Barwick in County of Somerset and William Willmorton of Stafford in Parish of Barwick, yeoman, signed under seal by Thomas Ricketts and with various other signatures, endorsements and affixed duty stamps and government stampings. *Some foxing on outside, otherwise good fine.*

\$50

3066

Scotland, Aberdeen, Minute of Agreement dated 6 October 1846, a large, single paper document between John Blaikie, Advocate in Aberdeen as factor for and trustee for John Menzies of Pitfodels and Alexander Mathieson, cropper at Drumforskie, Aberdeen for lease of about ten acres on the hill at Drumforskie, signed by Alexander Mathieson, William Rae (clerk to law firm of John Blaikie & Smith) and witness, James Malcolm (writer), of interest is the use of interesting phrasing at that time for the timetable of paying rent, namely, 'payable at two terms in the year Whitsunday after sowing and Martinmas after reaping' (both times of the year relating to religious festivals); also Australia, NSW, Deed of Appointment dated 19 September 1900 of John Norman Starkey as trustee of the Will of John Thomas Starkey in lieu of Richard John Horner Jenkins, signed by all interested parties with witness signatures, and with affixed duty stamps. *The first with a few small tears on folds and at edges and small loss of paper at edge and some light foxing, otherwise very good and interesting document, the second with heavy foxing on outside centre section, otherwise fine.* (2)

\$50

John Menzies was the last of his staunchly Roman Catholic family. In 1805 he started to sell off sections of the historic family estate of Pitfodels donating the money to charitable causes and on his death in 1843 much of the property was donated to the Catholic Church for its use. The castle that once dominated the estate no longer exists but the area is home to several magnificent mansions.

John Thomas Starkey of Berowra at Randwick, Sydney, NSW died on 21 November 1892 at 41 years of age.

3067

Great Britain, Islington, Indenture of Lease dated 21 October 1854, a large 2-page vellum document between William City of 33 Penton Place, Pentonville in County of Middlesex, gentleman and Henry Fisher of Newington Causeway in County of Surrey for a Shop Messuage and premises at 20 Hedge Row, Islington, gentleman, signed under seal by Wm City and with witness signature and affixed duty stamps. *In excellent condition with minimal toning, good very fine.*

\$50

3068

Great Britain, Middlesex, Indenture of Release and Disclaimer dated 21 November 1867, a large 2-page vellum document in respect of an annuity of £2,000 and indemnity in respect of an annuity of £60 respectively bequeathed by the Will of Sir J.W.Gordon Bart deceased and Release in respect of his real and personal estate, from Miss Gordon and Sir H.P.Gordon Bart to W.T.Longbourne Esq, signed under seal by H.P.Gordon and Julia E.Gordon and with witness signatures and affixed duty stamps. *Some age toning on outside, otherwise very fine.*

\$50

Important document in respect of the Will of General Sir James Willoughby Gordon, 1st Baronet GCB, GCH (21 Oct 1772 - 4 Jan 1851), Baronet Gordon of Northcourt in the Isle of Wight from 1818, was Quartermaster-General to the Forces. Sir James had an impressive military career. He was commissioned in 1783 to 66 Regiment of Foot, appointed Assistant Adjutant General in Ireland in 1795, in 1801 commanded 85 Regiment of Foot in Madeira and in the same year was appointed Deputy Adjutant General in the West Indies. He served as Aide de Camp and Military Secretary to the Duke of Kent before returning to England in 1803 to be appointed Assistant Quartermaster-General and the next year was Military Secretary to Prince Frederick, Duke of York and Albany, the Commander-in-Chief of the Forces. He was Commissary-in-Chief to the Forces from 1809 and appointed Lieutenant General in 1825 and then Quartermaster-General to the Forces from 1811 to 1851 and during this time he was promoted to full General on 23 November 1841. He had two children, a son, Henry Percy Gordon and a daughter, Julia Emily Gordon. Sir James died in 1851 and was buried in the family vault at Knighton on the Isle of Wight.

3069

Great Britain, Middlesex, Last Will and Testament dated 4 March 1880 (died 4 days later on 8 March 1880) of Frederick Chittenden, Surveyor, of 81 York St in the Parish of Saint Marylebone, County of Middlesex leaving his estate to his spinster sister, Jane Elizabeth Chittenden, of Surrey who he also appointed as his executor, together with probate document and large paper impressed seal from Probate Division; another dated 12 December 1862 (died 2 March 1866) of Edward Martin of Leatherhead, County of Surrey leaving his estate to his wife, Sarah Martin and appointing his wife and Emanuel Marter as executors, together with probate document and large paper impressed seal from Probate Division. *Both with ageing and foxing, very good.* (2)

\$50

3070

Great Britain, Kent, Indenture of Mortgage dated 29 October 1894, for lease and loan of money, a large vellum document marked at top inside first title letter, Ford & Turner, Law Stationers, 77, Coleman St, London, E.C., a 99 year lease for two parcels of land on Elm Grove, Kingston on Thames and buildings thereon between Mrs Elizabeth Hughes of Lyndhurst Rd, Peckham, County of Kent, widow and Mrs Elizabeth Ellen Bennett of Cranleigh, Southborough Park, Surrey, wife of Sidney Baxter Bennett, gentleman, signed under seal by Elizabeth Hughes and with witness signature and affixed duty stamp, also with duty stamped endorsement dated 26 December 1896 for conveyance of three Victoria cottages at 1, 2 and 3 Golden Lion Lane within the above indenture to William Coton. *A few small areas of foxing, otherwise good very fine.*

\$50

3071

Victoria, documents and letters, c1891-1919, some handwritten, others typed on various company, Town Councils letterheads, also Red Cross Society, Victorian Association for Braille Writers, Prisoners Aid Victoria, United Insurance, letter confirming the Northcote and Clifton Hill Gun Club. *All contained in three folders, good - very fine.* (108 pages)

\$120

3072

Tasmania, 1826-1868, a collection of Government Acts including 1835 Currency Exchange Act, Proclamations, Land Documents along with two newspapers, The Mercury, October 21st 1865 and The Tasmanian Times, October 24 1868. *In folder, very fine.* (approx 28 items)

\$200

3073*

Tasmania Police Manual, 1858, Rules and Regulations for the Management and Guidance of the General Police Force of Tasmania, 49pp, on front cover is written, 'Constables Manual/May the 5 - 1864', inside front cover is written, 'James Wilson/Chief Constable/Great Lake District/30th August 1867', below this to right, 'James Wilson/September 1867/£27.10.8/District/District (?)', and on the inside of the back cover, 'James Wilson/Steps Police Station/District of South Longford/May 5 - 1864'; another Police Manual, 1871, Rules and Regulations for the Government and Guidance of the General and Rural Municipal Police Force of Tasmania, 45pp, stamped in ink on fly page, starting page and inside back cover with the signed name, 'M J Collins', with written note on page 39, both manuals printed by James Barnard, Government Printer, Tasmania. *Both with minor areas of foxing, the first has one page torn and the last page missing bottom right corner not affecting the text other than printer's name, otherwise fine, the second with partially loose spine, otherwise very fine.* (2)

\$100

James Wilson was born at Cumnock, Ayrshire, Scotland in 1837 and emigrated to Van Diemen's Land in 1858. Six years after arriving at Launceston he was appointed Chief Constable of the South Longford Police District on 14 March 1864. This area was later renamed the Great Lake Police District. A residence was erected at The Steppes in the area, so named by James Wilson after a small settlement near his former home at Glasgow. Later, in about 1888 another police house was built nearby to The Steppes property and Wilson moved with his growing family into this new property. Wilson continued his policing duties in the area until 31 December 1894 when he was discharged as a result of a reduction in the police establishment numbers however he was re-appointed as a Special Constable on the 16th of January 1899 and continued to serve until his final discharge on 30 June 1903 due to his position being made redundant. James Wilson suffered a stroke and died on 2 September 1922.

3074

Wax seal, for The Archdeacon of Van Diemen's Land. *Affixed to cardboard, very fine.*

\$50

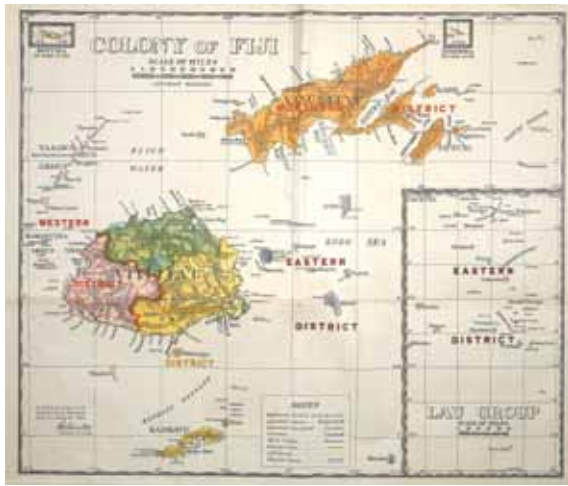
Van Diemen's Land was renamed Tasmania in 1856. The first archdeacon of Van Diemen's Land was Reverend William Hutchins, appointed 1836 and died 1841. The Hutchins School, founded at Hobart in 1846, was named in his memory.

With research.

3075

The Colony of Fiji 1874-1924, published by government authority, third edition 1925, soft cover, 166pp + ads; Fiji: Handbook of the Colony, published by government authority, fourth edition 1936, soft cover, 165pp + maps and index; pamphlet for The Story of The Mekes and The Firewalkers; printed page of the autographs of the Fijian Touring Team 1954 (Rugby Union); also Great Heart of Papua (James Chalmers) by W.P.Nairne, M.A., 1913, hard cover, 229pp + colour and b&w illustrations throughout. *The last with foxing and some tears and cover faded, the first missing back cover and some edge tears and cracking to front cover and foxing to some pages, otherwise fine, the third with some paper loss and both ends of the spine and foxing, otherwise very fine, the rest with some foxing, otherwise, fine.* (5)

\$60



3076*

Colony of Fiji map, in colour (approx 49x38cm), includes Lau Group section at bottom right, compiled and drawn at the Land and Survey Department, Suva, Fiji, December 1939. *Fold and a few light spots of foxing, otherwise clean and fresh, very fine.*

\$100



part

3077*

The Prime Minister of New Zealand Invitation, to Mr T.D.Burnett to a Luncheon at Parliament House, Wellington on Monday 17th September, 1928 to meet Squadron-Leader C.Kingsford Smith, M.C., Flight-Lieutenant C.T.P.Ulm, & Messrs. H.A.Litchfield & T.H.McWilliams; also early bi-plane and zeppelin over Stonehedge, Salisbury Plain b&w postcard, unused. *Both with a few spots of foxing, the invitation with a crease at bottom right corner, otherwise very fine.* (2)

\$60

Thomas David Burnett was a New Zealand politician representing the rural Temuka electorate from 1919 until his death in 1941. He was a member of the Reform Party and then, in 1935, he joined the National Party. His residence which he had built at Timaru's Perth Street in 1876 became the South Canterbury Museum after his death.

3078

New Zealand, Reserve Bank of New Zealand Statistical Summary, August 1940, booklet of cover and pp87-95 (approx A4 size); Bank of New Zealand deposit slip stubs, 1938 (2); N.Z.R. (New Zealand Railway) Permit for Railway Journey 194-, unissued; Social Security Act 1938 Registration Fee slips, all numbered 284185, one green 1st May 1946 5s, one pink 1st February 1947 5s and one yellow 1st August 1947 5s; circular (117mm) sticker for The New Zealand Shipping Company Limited; also India, Court of the Judicial Commissioner of Oudh, order for the admission and enrolment as an Advocate of the said court to Francis Bernard Sykes 23 April 1897; another identical but in the High Court of Judicature for the North-Western Province, to Francis Bernard Sykes, B.A., Barrister-at-Law of Lucknow, dated 27 March 1897. *Fine - very fine.* (10)

\$70

Francis Bernard Sykes was the son of T. G. Sykes, B.A., late Principal of La Martiniere College, Lucknow, India. He was educated at Gray's Inn, becoming a Barrister-at-Law, and joined the Royal Field Artillery on 23 May, 1900, to take part in the South African War. He served with the New Zealand Contingent and was awarded the Queen's Medal with five clasps. In 1906 he was transferred to the Royal Horse Artillery, being gazetted Captain on 1 January 1911, and Major on 30 October 1914.

Major Sykes again saw active service in WWI being employed with the New Zealand Force from 10 July 1914 to 13 March 1918. He was appointed Temporary Lieut.-Colonel in 1915, and subsequently appointed Inspector of Artillery, New Zealand Defence Forces, and placed in command of the 2nd New Zealand Field Artillery Brigade. He took part in operations in Egypt, Gallipoli and France. He was Mention in Despatches five times, and in November 1915, was created a Companion of the Distinguished Service Order for 'distinguished service in the field during the operations at the Dardanelles' (London Gazette, 8 November 1915).

3079

New Zealand, Ohai Railway Board train ticket D 5791 6d from Wairio to Reed's, and another C 7069 3d from Tinker's to Reed's, both unused with stubs intact; Wellington New Zealand printed paper sticker; T.S.S. Captain Cook luggage stickers (2), one in yellow stating 'Glasgow Not Wanted on Voyage' (articles placed in hold and not available during voyage), and another in grey stating 'Glasgow Wanted on Voyage' (articles placed in Baggage Room); W.H.B. (Wellington Harbour Board) Shed Supervisor embroidered patch, unused; another but WHM only; USA, National Boy Scouts of America annual identity booklets (2), one numbered 5977819 dated April 30, 1931 and the other numbered 2153124 and dated April 30, 1935, both issued to Gordon Voght; also untitled Pledge card, promising to abstain from intoxicating liquors, unused; small paper tag printed 'Razor Ground & Set By B.C.Kidd. 57a Lincoln Road. Date (and written 2/10/51), also with an illegible name written at top. *Fine - uncirculated.* (11)

\$60

The TSS Captain Cook was owned by the NZ Government and used from 1952 to 1956 to bring immigrants from the United Kingdom to New Zealand.

Reverend Gordon Frank Voght, born 19 May 1917 at Buffalo, Erie, New York, died at Amherst, Erie, New York on 3 March 2006. He was buried at North Tonawanda, Niagra, New York.

3080

Derwent Bank cheque, Van Diemen's Land, Hobart Town, March 29th 1838, Cashier of the Derwent Bank, pay 'to T.Dobson Esqr' or Order, the sum of 'forty one pounds five shillings and three pence'; The City Bank of Sydney, used cheque, February 26th 1901, No. A 320784, for ten pounds, made out to 'Cash'. *Spike hole top left, fine; margin cuts, very fine.* (2)

\$150



3081*
District of Port Phillip, New South Wales, Land and Immigration Receipt, for £350, paid into the Colonial Treasury at Melbourne by Christopher Bond Peed Esquire of Melbourne, as payment for land in the Port Phillip District, receipt number 42, on thin paper, scroll down left side, signed and dated by Superintendent C.J. La Trobe, Sub-Treasurer William Lonsdale and Surveyor in Charge Robert Hoddle, 23 November 1849. *With folds, small holes, two tears to top edge, and one to left side centre, slight foxing, otherwise very fine and rare.*

\$150

Charles Joseph La Trobe (1801-1875) superintendent and Lieutenant-governor. Born on 20 March 1801 in London and educated in Switzerland. He was appointed superintendent of the Port Phillip District in January 1839 arriving in Melbourne on 30 September that year. La Trobe served as Lieutenant-governor of Victoria from January 1851 to 1854. He returned to England where he died on 4 December 1875.

William Lonsdale (1799-1864) soldier and administrator. Born 2 October 1799 and entered the British Army in 1819 as an ensign. He arrived in Sydney in December 1831 with a detachment of troops guarding convicts on the Bussorah Merchant. After serving in Van Diemen's Land and New South Wales he was appointed sub-treasurer of Port Phillip in 1840 and when Victoria became a separate colony in 1851, La Trobe nominated Lonsdale as its first colonial secretary. He became colonial treasurer in 1853 before leaving for England in July 1854 where he died in 1864.

Robert Hoddle (1794-1881) artist and surveyor. He arrived in New South Wales in July 1823 and was appointed assistant surveyor under John Oxley. Hoddle arrived in Port Phillip in March 1837 and was appointed senior surveyor. In 1838 he surveyed and planned Geelong, and later surveyed many country areas of Victoria. Hoddle became Victoria's first surveyor-general in 1851, a position he held til 1853. He was Surveyor General of the Port Phillip District from 1837-1853.

Together with six pages of biographical detail.

3082
Bills of Exchange, First of Exchange, Bank of New South Wales, No 64070 £664.18.8 at 5% premium Melbourne 7th September 1854, imprint Smith, Elder & Co. Cornhill London; Colonial Bank of Australasia £200 stg. Melbourne 27th Nov 1868, No.13, second of exchange Grover Baker Sewing Machine Company, imprint William Brown & Co Sc 40 & 41 Old Broad St. London. *The first with long tear along centre fold, otherwise very fine, the second with spike hole cancellation on signature and tears with rust tone on fold (?) otherwise very fine. (2)*

\$200

Ex Noble Numismatics Sale 79 (lot 2877) Dr Alan Nicholson Collection.



3083*
Western Australian Bank, Perth, Second of Exchange, £600.0.0., No.459B, 10th Sept 1873, to the Bank of South Australia in favour of James McDonald & Co, thirty days after sight. *Spike hole at left, otherwise very fine.*

\$150



3084
USA, Confederate States of America Loan, bond document, for \$500 due at 8% on July 1, 1868, issued at Richmond, 20th February 1863 No.24094, large document with vignette of Jefferson Davis. *Tear in edge, otherwise very fine.*

\$50



3085*
Merchant National Bank of Boston, cheque no.769 dated January 6, 1873 for Twenty thousand dollars, made out and signed personally by T. Jefferson Coolidge for Lawrence Man'g Co., stamped on back, 'Pay through Boston Clearing House Jan 7 1873, printed by Hooper, Lewis & Co. Boston. *Cancellation hole in centre and pin holes, some small loss of paper at edges, otherwise crisp extremely fine.*

\$180

Thomas Jefferson Coolidge (1831-1920) was a descendent of the 1630 Merchant class of Boston and Thomas Jefferson, the United States' 2nd President and writer of the Declaration of Independence. He was also related to US President Calvin Coolidge and a director of the largest textile mill in the world at the time and then at Lawrence Manufacturing Co.

With research.

3086

Bank of Australasia, Bills Receivable, large unused register, early 20th century. *As new.*

\$50

Interesting banking history record of unused book-keeping.

3087

Government Savings Bank of New South Wales, cheque form, 192-, signed Eliza Nichols, vignette at left edge and printer's name, Bloxham & Chambers Ltd. *Folds, age toned, otherwise nearly very fine.*

\$50

Eliza Nichols was born at the village of Stone in Buckinghamshire, England. She came to Australia in 1849 and married William Nichols in the same year at East Maitland, NSW. She lived at Bishop's Bridge, Maitland for nearly sixty years. Her husband predeceased her and for the last two years of her life she lived with her son, Herbert Nichols, at Oswald near Lochinvar. She died on 27 April 1920 at her son's home at the age of 89 and was buried at the small Bishop's Bridge Cemetery. The above blank cheque was no doubt signed by her and given to her son to use if needed as he was her carer.

3088

Tooth and Co Limited, Kent Brewery cheque, drawn on the Bank of New South Wales, 30th June 1921 with 2d duty stamp affixed (2), another dated 17th November 1921 with embossed 2d duty, also a defaced copper plate or seal that made the embossing. *Very fine.* (3)

\$70

Ex Alan McRae Collection.

3089

North Broken Hill Limited, share certificates, 1923 for twelve shares (No 1651) and two shares (No 1650), fifty shares, 1924 (No 1776), fifty shares, 1925 (No.7805) and 1926 (No 10607), also one hundred shares, 1941 (No A11053). *Fine - extremely fine.* (6)

\$50

3090

Sydney Harbour Bridge Celebrations, 1932-1982, souvenir tickets, 2d (0333); 4d (0418); 50 Years of Government Bus Services, 1932-1982, 2d (0784); 6d (0838). *Extremely fine - uncirculated.* (4)

\$70

3091

Australia, Melbourne bookmaker betting tickets (4), 1960s, includes printed tickets for S.W.Beaver (no.393), W. (Bill) Hannah (no.116), Geo. Jeffries (no.860) and W.O'Dea (no.638); Belgium, share certificates for Verreries Des Hamendes (Glassworks of Hamendes), in the town of Jumet, black and green print, each for 15,500 of series A and 32,000 of series B with a nominal value of 300 francs, Nos 14332-14338 and 14390, issued c1950s, with official stamp imprints and dividend vouchers 55-60 attached to each (total certificates 8); also India, Tonk State legal documents (9), c1930s, approx A4 size with printed heading, mostly handwritten and with official stampings. *Very good - very fine.* (21)

\$50

Tonk State was a princely state of India at the time of the British Raj and the only state of Rajasthan with a Muslim ruling dynasty.

3092

Share certificates, Belgium, Societe Anonyme des Ciments De L'Europe Orientale (Portland Artificiel), action of 250 francs, 1910, with some attached dividend coupons 53-60; Societe Anonyme des Establt's A.Rosenbaum et F.Aras, obligation of 250 francs, 1931, with attached all 4 interest payment coupons; Comptoir Charbonnier Maritime, action of 500 francs, 1924, with all attached dividend coupons 14-30; Compagnie Generale des Tramways d'Athenes et du Piree, action privilegiee of 100 francs, 1900, with only one dividend coupon attached for 1918; Belgian Congo, Societe Miniere de Bafwaboli 'Somiba', Stanleyville, action without mention of capital value, 1944, with all but one attached dividend coupons 16-44 (missing 15); La Commerciale Anversoise du Congo Societe Congolaise, action of 100 francs, 1927, with part attached dividend coupons 9-30; France, Hotel George V, action of one hundred francs, 1939, with attached all 24 dividend payment coupons; Trust Franco-Belge des Petroles, action of 500 francs, 1920, with attached all 30 action dividend payment coupons; Russia, Imperial State Gold Loan 4 per cent Bond for 125 roubles, 1889, no coupons issued with this certificate. *A few with tears around edge, otherwise overall good - extremely fine.* (9)

\$100

3093

Chinese Government, 5 Percent Reorganisation Gold Loan of 1913, brown certificate number 378113, issued by Banque De l'Indo-Chine a Paris, in modern gilt perspex, certificate features Mercury seated at top with ships and peasants around, at either side peasants and oriental buildings, with imprinted French and English duty stamps, number 43 pencilled at top right edge and what looks like P7 at top left corner. *Perspex in frame broken otherwise a few creases and a small mark possible from a paper clip at right edge, otherwise nearly extremely fine.*

\$50

3094

China, bonds, with portrait of Sun Yat Sen brown No.590192 (5 yuan) and yellow No.26939 (10 yuan). *Very fine.* (2)

\$50

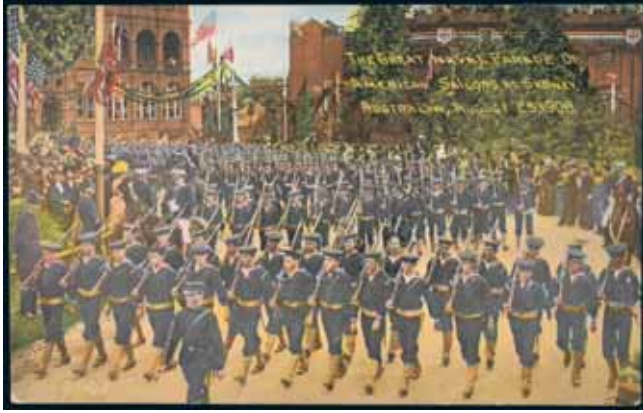


part

3095*

Postcards, Australian aborigines, collection in small album, including Aboriginal Kings (3), semi nude females (3), aboriginal camp scenes, men with weapons. *Mostly fine.* (16)

\$250

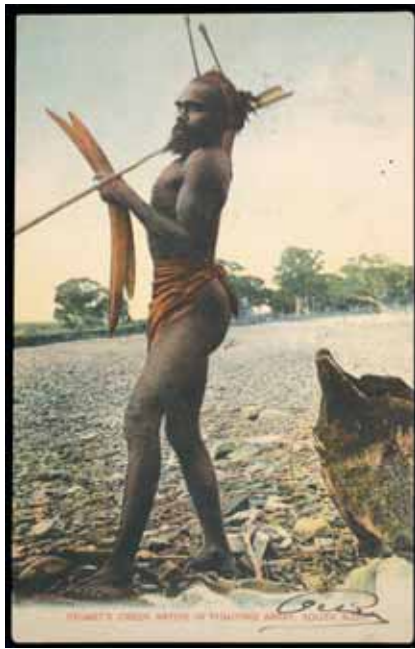


part

3097*

Postcards, Australian Life, collection in small album, including children in goat cart, Camel Train in Central Australia, harvest scenes with horse drawn and steam tractor implements, splitting sleepers, sheep shearing, early bush huts, paddle steamer on River Murray, artist type bush scenes, cricket, visit of Prince of Wales. *Mostly fine.* (27)

\$150



part

3096*

Postcards, Australia, in album, including South Australia (23), including a few early Undivided Backs, Aboriginal from Stuart's Creek South Australia, Adelaide street scenes; Tasmania (26), including a few early Undivided Backs, Hobart and Launceston views, Port Arthur, Latrobe, Mount Lyell smelters, Mount Zeehan; Victoria (34), including American Fleet Visit, Melbourne street scenes and buildings, Ballarat, Olympic Village. *Mostly fine.* (83)

\$250



part

3098*

Postcards, Australia, collection in small album, including stamp cards showing State Issues with photo vignettes (12); Military, including embroidered silk with Australian flag, 'Australia For Ever, photo card showing Emden raids in India, Australian troops parading for trenches, American Fleet Visit (1908) including parade scenes, official issues of Victorian State Government. *Mostly fine.* (24)

\$200



part

3099*

Postcards, Sydney, in album, wide range of views including wharves, Circular Quay, Redfern, Newtown, Farm Cove, Spit, Mosman, Rose Bay, Lavender Bay, Lane Cove River; beaches including Manly, Bondi, Coogee; city parks, animated street scenes, public buildings. *Mostly fine.* (79)

\$250



part

3101*

Postcards, Western Australia, collection in small album, including backblocks architecture, early Undivided Back types (12), these including Perth racecourse weighing-in paddocks, street scenes of Perth, Swan River bridge, Fremantle Harbour, Government gardens; later issues including street scenes of Perth, Northam, Kalgoorlie. *Mostly fine.* (21)

\$200



part

3100*

Postcards, Australia, in album, including NSW (39), with Harbour views, later Rose Series, real photo types, street scenes, Blue Mountains and Jenolan Caves; Queensland (9), Woomera spearman from Northern Queensland, National Exhibition at show ground, Toowoomba, Townsville; Western Australia (3); New Zealand (11), scenic views. *Mostly fine.* (62)

\$150



3102*

Postcard, German New Guinea, coin card depicting the complete set of German New Guinea coins from one pfennig to twenty marks. *Very fine.*

\$100

3103

Postcard, German New Guinea, with the coins of German New Guinea impressed into the card. *As New, scarce.*

\$50

3104

Postcards, German New Guinea, c1906, illustrating Arapokina, landing place; another The entrance to New Guinea, featuring natives in a steamer and rowing vessels. *Very fine.* (2)

\$50

3105

Postcards, British regimental, all unused, includes 50 loose cards featuring a combination of regimental badge images (21) or soldiers in regimental uniform and unit history (29). *Some foxing, otherwise very fine - extremely fine.* (50)

\$50

3106

Postcards, Great Britain, Italy, Austria, Hong Kong, Netherlands, Portugal, Tunisia, USA, with the sets of coins of each of the above countries impressed into each card. As *New, scarce.* (8)

\$100



3107*

Postcard, Isadora Duncan, American 'Mother of Modern Dance', Union Postale Universelle Russie postcard, in b&w, with Isadora Duncan written in pencil on reverse in both English and Russian, with impressed Russian text stamping at bottom right corner. *A few spots of colour loss, otherwise fine and scarce.*

\$70

3108

USA, matt printed images of historic sites by famous photographers, includes Jefferson Memorial by A.Rowe; Lincoln Memorial by Horydezak; and Washington Cathedral by Horydezak, all c1950s in b&w (approx 22x17cm), mat framed. *All grey coloured frames are age toned and all images have some areas with surface loss, otherwise very fine.* (3)

\$50

Abbie Rowe was born in Strasburg, Virginia in 1905 and was photographer for the National Park Service in Washington D.C. and had unprecedented access to the official activities of five Presidents from 1941 to 1967. Theodor Horydczak was believed to have been born in Eastern Europe. He lived in Washington from the early 1920s until he retired in 1959.

With research.



3109*

Qantas travel poster for Japan, c1960, features a large, colourful rooster right on a yellow background, with a Boeing 707 passenger jet in flight at top right and at the bottom is an indication of Qantas' association at the time with B.O.A.C., TEAL and S.A.A. (size approx 99x74.5cm). *Some toning and spots at top right corner, some creases, mounting pin-holes in each corner otherwise very fine and scarce.*

\$100

This poster was designed by Harry Rogers, an Australian poster artist and graphic designer who worked for Qantas from the early 1950s through to 1985. The rooster has been featured in the design as it is an important element in Japanese mythology and Shinto religion and is usually associated with the sun and solar Japanese deities, which makes it the perfect image for a poster promoting Japan, the Land of the Rising Sun.

3110

Digger Days Laughing Through The Great War, c1930s (?), a selection of cartoons depicting Digger wit, selected from Smith's Weekly and compiled by Frank Dunne of Smith's Weekly, large magazine format, soft cover, 32pp, with Appreciation statement at front by G.J. ("Snowy") Howell, V.C., M.M.; Australia At War Drawings At The Front, by Will Dyson, 1981, hard cover, large format, 52pp + illustrations, cover page marked to the effect that this is book 44 of only 150 issued. *The first with some paper loss at edges and spine of cover, also some foxing on a few pages, otherwise fine, the second with some light foxing, otherwise good very fine.* (2)

\$100

3111

England's Battles by Sea and Land, c1863, hardcover, with lithographic images of battles, appears to be some pages missing at front, last page numbered 288, with two signatures at front, one of these is C.M.Ranclaud (Colonel from 1906 and acting NSW Commandant in 1908-09); b&w group photo (19.8x14.5cm) of 23 officers of the 34Bn (Rutherford, Newcastle) in September 1943; also Newcastle Musical Union Second Grand Concert programme 18 June 1891, inside words to Barnett's Cantata of The Ancient Mariner, all of the above items relate to the Newcastle area of New South Wales. *The first with stained and discoloured cover and some foxing on some of the inside pages, mostly near the front and back, otherwise good, the second good very fine; the last poor.* (3)

\$50

Colonel Charles Mark Ranclaud (1851-1931) was born at Gosford, NSW, educated at West Maitland Grammar School and at Newcastle Presbyterian School. Post school he worked as a teacher and then with an agricultural company and also was involved in various town planning decisions through the Chamber of Commerce. In 1871 he enlisted as a Private in the Newcastle Corps and over the following years he held many ranks finally being appointed a Colonel in 1906. He was a member of the Military Board and acting State Commandant in 1908-09. He is regarded as 'one of the makers of modern Newcastle'. He died at his Merewether home on 24 April 1931.

With research.

3112

Joseph Brotherton signature, on an admission pass, a grey card (approx 16x11cm), handwritten in ink, 'Admit the Bearer to the Gallery of the House of Commons 10th March 1837' and signed J Brotherton, at the bottom right edge is written 'Salford'. *Very fine.*

\$50

Joseph Brotherton (1783-1857) was a Member of British Parliament, the first member for Salford, and a pioneering vegetarian. There is a statue erected in his honour at Manchester, England.

3113

British Royalty and other notable persons memorabilia, includes signed photographs of HM Queen Elizabeth II in formal evening gown attire (19.8x28.4cm), with signature on board below and dated 1968; HRH Prince Philip in dress uniform (19.8x28.4cm), with signature on board below and dated 1968; HM Queen Elizabeth II in formal evening gown attire and HRH Prince Philip in dress uniform together (17.6x22.8cm), with signatures of both on board below and dated 1970; Louis Mountbatten, 1st Earl Mountbatten of Burma in Admiral of the Fleet uniform (15.3x18.3cm), with signature on board below, 'Mountbatten of Burma A.F., Sydney 1974'; blue hardcover (13.5x18.5cm) souvenir gold blocked Royal Visit 1954 with Australian arms above, inside on the right is a photo of HM Queen Elizabeth II in formal evening gown attire, seated, and standing beside her is HRH Prince Philip in dress uniform, on the opposite side, 'Memento of the/Visit of/Her Majesty the Queen/and/His Royal Highness/The Duke of Edinburgh/to/Repatriation General Hospital/Concord/5th February, 1954/Presented by the Repatriation Commission'; photo (11.6x15.4cm) of Field Marshall William Slim, 1st Viscount Slim KG, GCB, GCMG, GCVO, GBE, DSO, MC, KStJ, Governor-General of Australia, mat framed with timber frame (16.4x20.4cm), all photographs are b&w. *All photo mat borders and inside of souvenir folder with foxing, photos unaffected except for last with some very light foxing, otherwise fine - very fine.* (6)

\$300

3114

Italy, hand signed and printed document in Latin, with seal and title of Cardinal Respighi, Archpriest of the Basilica of St John Lateran, believed to be in relation to some religious relics, dated 11 January 1911. *Eight folds and paper splits on some, otherwise fine.*

\$50

The basilica of St John Lateran is the oldest of the four major Basilicas in the city.

3115

Saddam Hussein signature, in blue ink on an official, untranslated document typed in Arabic (approx 21x30cm), c1990s, at top is a printed eagle with shield device and with a patterned border to the page. *Small file holes to right margin, rough top edge, otherwise fine, clean condition.*

\$200

With certificate of authenticity of RR Auction.

Saddam Hussein Abd al-Majid al-Tikriti (28 April 1937 - 30 December 2006) was President of Iraq from 16 July 1979 until 9 April 2003. Under his rule Iran and Kuwait were invaded resulting in hundreds of thousands of deaths and he was dubbed 'Butcher of Baghdad'. In 2003, a coalition led by the U.S. invaded Iraq to depose Saddam and following his capture on 13 December 2003, his trial took place under the Iraqi Interim Government. On 5 November 2006, he was convicted by an Iraqi court of crimes against humanity related to the 1982 killing of 148 Iraqi Shi'a and sentenced to death by hanging. His execution was carried out on 30 December 2006.