

Sixth Session, Commencing at 9.30 am

MISCELLANEOUS

1429

Coin Trays, plastic coin trays by Lindner with red felt. *All fine to near new condition.* (16)

\$100

1430

Coin Cabinet, sixty double pierced hole trays in two tiers, by Swan. *No front locking doors as made, very fine.*

\$500

1431

Magnifying glasses, a selection of twelve different types, mostly modern, also a box of "oddities" containing some dress jewellery, an ivory necklace and two small silver spoons. *Very fine.* (12)

\$50

1432

Gold scales, 19th century, small portable set of scales in custom wooden box; another set, 20th century, in folding box. *Very fine.* (2)

\$50

1433

Ancient Greece, Amphipolis tetradrachm, a silver replica, features obverse with Apollo three-quarters facing and on the reverse, a raised frame containing a race-torch, coin with suspension loop and attached neck chain, possibly silver; two matching brooch bars in the style of Ottoman shamshir swords, silvered (8.1cm long), with chains between handles and scabbards (one of these chains broken); Alexandria in Egypt, Claudius II 'Gothicus' small bronze, 268-269AD, set into a gold frame (tested as 14ct), with suspension loop, the coin with some oxidation and a pierced hole at right edge. *Defects as indicated, otherwise very good - very fine.* (4)

\$100

1434

China, replica silver sycee (220g). *Fine.*

\$150



lot 1435

1435*

Russia, silver spoon by assayer BC/1874 (Viktor Vasilyevich Savinsky) at Moscow, makers initials BD in Cyrillic, fitted with a Russian silver rouble 1724 of Peter I (sun rouble), from St. Petersburg mint as the spoon, coin with the handle featuring a bust of Peter the Great at its end, (coin, KM.166.1, cf.Diakov 1.2.2.9, but with no moneyer letters). *Very fine, very rare.*

\$1,000



1436*

Russia, silver spoon by assayer BC/1874 (Viktor Vasilyevich Savinsky) at Moscow, makers initials BD in Cyrillic, fitted with a Russian silver rouble 1762 of Peter III, from St. Petersburg mint as the spoon, coin with the handle featuring a bust of Peter III at its end, (coin, not in KM, Diakov 2.1.1, but with moneyer letters HK reversed (not listed)). *Very fine, very rare.*

\$2,000



part

1437*

Medallic and coin belt buckles, in gold and silver coloured metal, all oval in shape with inset enamelled and epoxy resin coated coin/medal, includes USA 'Stars and Stripes' flag design with spread-winged eagle (85x60mm); eagle 'Great Seal' design (85x60mm); eagle landing on moon 'One Dollar' coin reverse design (85x60mm); Liberty head US gold twenty dollars 1854 Liberty head obverse design (85x60mm). *Uncirculated and create an interesting featured item when worn with jeans.* (4)

\$80

1438

Australia, George V, sovereign, 1918M, jeweller's copy (7.87g). *Extremely fine.*

\$300

1439
ANPEX 1970, 18 carat gold medallion stamp (Sydney View) by Matthey Garratt in 9 carat gold surround mount (C.1970/45) with gold plated link chain attached (20.61g). *Very fine.*

\$500

1440
Austria, Franz Joseph, four ducats, 1915 restrike set in 18 carat surround mount (19.39g). *Extremely fine.*

\$800

1441
Ladies ring, in 9 carat gold set with Queen Victoria half sovereign, 1901 (8.00g). *Very fine.*

\$300

1442
Gentlemen's ring, in 18 carat gold, set with George V half sovereign, 1915S (Sydney)(14.73g). *Very good.*

\$600

1443
Sovereign bracelet, made up with a 9 carat gold fob chain, sovereigns dated 1893M (Jubilee head), 1900M, 1903M, 1909M, 1913P (59.19g). *Fine.*

\$2,200



1444*
Gold coin bracelet, (136.87g), includes Austria, ducat, 1915, Great Britain, sovereigns, 1883M St. George, 1884M shield, 1891, 1913, half sovereigns, 1894, 1897, 1898, 1900, 1914S; India, 10 rupees, 1870, South Africa, pond, 1894; United States, five dollars 1907D; also includes Heart-shaped locket marked 0.375 and chain weighing (50.065g) (AGW of coins 2.4649 oz; AGW of locket and chain 0.604 oz; AGW in total 3.253 oz). *Very fine.* (14)

\$6,000

Ex CNG, Triton III, January 5-6, 2010 (lot 2125) where it realised \$3,800 + 125% US.

1445
Chile, one hundred pesos, 1962 (KM.175) within a gold 18ct (5.16g) surround mount with brooch pin and loop mount. *Very fine.*

\$1,350

1446
Russia, Nicholas II, ten roubles, 1904 (KM.Y64) within a gold 18ct (6.8g) surround mount with loop at top. *Fine.*

\$800

1447
Silver bar, Australian Bullion Company, 1kg cast bar in 99.9% fine silver. *Extremely fine.*

\$550

1448
Silver Ingot, one kilo, ABC Bullion .9995 fine, number 7206. *Uncirculated.*

\$600

1449
Silver Ingot, one kilo, ABC Bullion .9998 fine, number 3974. *Extremely fine.*

\$600

1450
Degussa, 999.9 fine gold, ten gram rectangular ingot. *Uncirculated.*

\$500



1451*
MG (Matthey Garrett), 9999 fine gold, one ounce round ingot. *Uncirculated.*

\$1,600



part

1452*
MG (Matthey Garrett), 9999 fine gold, one ounce round ingot; another, JM (Johnson Matthey). *Uncirculated.* (2)

\$3,200



1453*
Argor SA, Chiasso, Assay Office, 999.9 fine ingot, 31595 (50g). *Has been mounted, otherwise extremely fine.*

\$2,250



1454*
Matthey Garrett, Assay Office, square ingot, 100g, 9999
 001337. *Uncirculated.*

\$4,500

1455
Matthey Garrett, Assay Office, square ingot, 100g, 9999
 001365. *Uncirculated.*

\$4,500

1456
Matthey Garrett, Assay Office, square ingot, 100g, 9999
 001371. *Uncirculated.*

\$4,500



1457*
Deak International, Australia, rectangular 999.9 gold ingot,
 five ounces. *Uncirculated.*

\$8,000

1458
China, Hong Kong, ingot for one tael, in fine gold (37.94g),
 circular with central hole, die stamped both sides. *Extremely
 fine.*

\$2,000



1459*
Gold Tigers, possibly paper weights from Singapore, Chinese
 script for fine gold stamped underneath, weight 35.95g and
 35.98g (tot wt 71.93g). *Extremely fine.* (2)

\$4,000



1460*
Gold nugget, jeweller's copy with loop mount (18ct, 6.5g).
Extremely fine.

\$250



part

1461*
Gold and diamond cufflinks and tie-clip, each cufflink
 features a diagonal strip of 3 small diamonds on both
 panels with a chain between the panels (18ct; tot wt 7.6g;
 12 diamonds), and the tie clip features two diagonal strips,
 each with 2 small diamonds (18ct; tot wt 9.5g; 4 diamonds),
 with safety chain. *In an Amsterdam Sauer case and box of
 purchase, extremely fine.* (set of 3 items)

\$750

Amsterdam Sauer is a famous and exclusive international jewellery business
 operating since 1941.



1462*
Dupont tie clip, in gold plate with black enamel panel
 with stylised 'D' in centre, reverse with maker's mark
 and 'S.T.Dupont/Paris', in original S.T.Dupont case with
 international guarantee card showing purchase at Transit
 Shops, Airport, Zurich, Switzerland 14 Oct 94. *Extremely
 fine.*

\$100



1463*

Dupont tie tack, gold plated with dark blue stone in centrepiece, reverse with maker's mark and 'S.T.Dupont/Paris'. *Extremely fine.*

\$100



1464*

Dupont cigarette lighter, 'Gatsby Line' gold plated gas lighter with black lacquer panels, bottom with maker's mark and marked, 'S.T.Dupont/Paris/Made In France/Laque De Chine/16LCS68', also includes an unused black leather lighter case bearing 'D' trademark, 3 gas refill cylinders and an original S.T.Dupont, Paris box and case with instruction booklet and international guarantee card showing purchase at Davidoff et Cie. S.A. in Geneva, Switzerland on 12 Nov 93. *Good very fine.*

\$250

No mail out for this lot with gas cylinders, collect only from Sydney Office, or buyer to make own arrangements.



1465*

Gent's wrist watch, De Ville automatic by Omega in 18ct gold case with gold dial, bar indicators at 5 minute intervals, gold hands, leather alligator skin style strap (tot wt 31.43g), in original storage case with booklets. *Storage case losing some of its surface as usual, the watch in working order, extremely fine.*

\$1,200

Purchased in Switzerland with Omega International Warranty dated 04Aug93.



1466*

Vintage Omega wrist watch, Automatic Seamaster Calendar model with black dial, gold steel arrow indicators and hands, stainless steel waterproof case, with black leather crocodile skin-style band. *Appears to be some oxidation on seconds' hand, glass cover scuffed, otherwise fine.*

\$300



1467*

Ladies Bulova quartz wrist watch, gold rectangular shape with small diamonds claw set around the edge, textured gold face with gold hands, XII at top and indicators at the quarters, back with clear cover, gold bracelet (tot wt 56.75g). *Working order unknown, otherwise extremely fine.*

\$1,300

1468

Gent's wrist watches, includes large, circular model in 18ct gold (tot wt 57.27g; 37mm), gold dial marked for A.Saunders, Sydney, with black Roman numerals and hands, seconds dial with Arabic numerals, stainless steel mesh bracelet; Tissot 'Antimagnetique' in 9ct gold (tot wt 41.8g; 30mm), gold Arabic numerals and hands, seconds dial with Arabic numerals, with gold coloured metal stretch bracelet; Sempre Krippel Model No.AA4-CO608, silicone rubber and stainless steel case with silver dial, white Arabic numerals and hands and black second hand, dual time mode outer ring with Arabic numerals, rubber band; unbranded model in stainless steel and gilt, white dial with gold bar indicators and gold hands and seconds' hand, matching stainless steel and gilt bracelet, unused and in packet marked, 'Australian Natural Care Products'. *Working order unknown, the first two with loose glass covers, otherwise good fine, the last two uncirculated.* (4)

\$500



1469*

Ladies hunter pocket watch, Swiss made, plain case in gold (10K; tot wt 30.6g), hand decorated both sides in a floral pattern and with a small central shield on the lid, this with monogrammed initials, 'FL', white enamel dial marked 'T. Gaunt & Co/Melbourne', black Roman numerals and hands, subsidiary seconds dial with black Arabic numerals, the works cover inscribed, 'To Flo./In warmest appreciation of/her love and devotion during/a never to be forgotten time/M.E. & W.H.J./22.3.09.' *A few minor dents and one large dent on edge, appears to be working, very fine.*

\$300



1470*

Ladies pocket watch, in 14ct gold (tot wt 20.86g), textured case with clock face of black Roman numerals on lid with small centre glass panel, inside with white dial with black Roman numerals and gold hands, back cover features enamelled flowers and small scroll-type section for initials, underside of lid with stamps for 0.585, a crown and initials of maker 'ADM'. *Cover lid does not close, catch needs adjusting, otherwise good very fine.*

\$150

1471

Pocket Watches, gold plated but with damaged face; another with sterling silver chain and a key for winding. *Good.* (2)
\$50

1472

Ladies wrist watches, includes one in 9ct gold case with bracelet made of black cord with 9ct rolled gold fittings (tot wt 13.68g), dial marked for Omega; another in 9ct gold with expanding gold coloured bracelet (tot wt 16.45g), dial marked for Omega; another in gold with gold bracelet, all 15ct (tot wt 24.5g), Swiss made, no maker's name; another in 9ct gold with a Stayfast gold coloured bracelet (tot wt 13.12g), no maker's name, back cover inscribed, 'Katie/12.5.23'; another in silvered and steel with marcasite covered case and bracelet, dial marked for Talbot; another in stainless steel marked for Bifora, suede/leather band; another in stainless steel with decorative steel and gilt bracelet, dial marked for Pulsar. *Working order unknown, the first with scuffed glass, the second with discoloured dial, the third with edge chip in enamel on dial, the fourth and sixth missing winder; otherwise very good - fine, the last extremely fine.* (7)

\$270

1473

Wrist watches, various gents issues for Oris Portofino quartz, silver dial with gold indicator bars and hands, day date window, base metal with gilt top and stainless steel back, with matching bracelet gilt decorated on one side and plain on the other; Rolex quartz replica with black dial, gold indicator bars and hands, gilt case, crocodile skin-like leather band; Rolex quartz replica with white dial, black Roman numerals, gold hands and seconds' hand, steel case with matching bracelet; Guess quartz, white dial with black Roman numerals, gold hands and seconds' hand, gilt case and stainless steel back and with stretch gilt bracelet; ladies Bijoux Terner quartz, silver dial with bar indicators and large, patterned squares at the quarters, silver hands and seconds' hand, silvered metal case with stainless steel back and matching bracelet. *Working order unknown, the first with scratches on back and the fourth with worn gilt around the dial, otherwise very fine - extremely fine.* (5)

\$100



1474*

Eterna-Matic Centenaire gent's wrist watch, Swiss made, stainless steel case, silver dial with steel arrow indicators and hands including seconds hand, day date indicator, with textured fabric band. *Appears to be in working order, glass cover scuffed, otherwise very fine.*

\$150



1476*

Ladies Rolex wrist watch, with gold bracelet, all in 15ct gold (tot wt 27.3g), plain square case with circular, dark gold dial with black Arabic numerals and hands, the number 12 black colour faded away and the name 'Saunders/Sydney' also faded, manual wind, inside back cover hallmarked and named 'Rolex' and also stamped 'W&D' (Wilsdorf & Davis) and '634289', reverse of back cover inscribed, 'MYRA/From Will/26.4.16'. *Not working, a few small dents on case, otherwise fine.*

\$400



1475*

Gent's wristwatch, Rolex Aqua, c1940s, manual wind, gold case and back (31mm), Rolex signed cream metal dial with subsidiary blue seconds hand, red enamel hour and minute hands, gold Arabic numerals, old faux leather bracelet. *In working condition but not tested for accuracy, fine and rare.*

\$700



1477*

Ladies wrist watch and bracelet set, the 'Celtic Collection' by Philippe Charriol, features a gold and stainless steel automatic St Tropez watch and feature bracelet, the watch dial in black with gold Roman numerals and gold hands, also a separate matching Celtic bracelet with a gold heart at the top centre, there is also a separate linked gold safety chain, together with original box, guarantee and booklets. *In working order, extremely fine. (Set of 2)*

\$1,000

Purchased 3.04.1998 from Jean-Jacques Zbinden, Geneva, Switzerland.

1478

Gent's wristwatches, Seiko (4); Seagull; Mido; another Swiss made. *Fine - very fine. (7)*

\$100



1479*

Telegrapher's Time Code watch, a very rare example, Swiss, signed Marconi Wireless Telegraph Co. Ltd., early 20th century, gilt keyless lever movement jeweled to the centre, bimetallic balance, polished overcoiled spring, pendant set, the unique white enamel dial with roman chapters aligned with an inner ring of red letters A-M representing the hours 1:00 am to noon and an outer ring N-Z representing 1:00pm to midnight, the minutes in each five minute interval labeled, R, S, W, X, blued steel hands, brass case with winding crown without bow, in custom heavy duty brass case, set on heavy brass stand, (80mm wide). *Very fine and very rare.*

\$400

Only a few examples of this curious watch are known. The dial was apparently first designed by a British postmaster, Hill in the 1880s in an attempt to simplify transmitting time in Morse code, when using a coded sequence of letters to represent numerals.

The watch is designed to directly read the letter code from the timepiece. For example, if the letter "B" designates 2:00, then the letters "B F" represent 2:30 and, for one minute intervals, the sequence "B F S" means 2:32.

Never adopted, it is not known how the Marconi Company learned of the dial, suggesting the surviving examples may have been prototypes in an unsuccessful experiment.



1480*

Carriage clock, 19th century, French manufacture, enamelled face with Roman numerals and seconds dial, strike chime mechanism, (145mm high), in original fitted case. *Extremely fine and rare in this condition.*

\$1,000



1481*

Carriage clock repeater, 19th century, Paris, maker S Jrety Poller, brass case with enamel dial, glass sides and back, (157mm high), in original wooden and leather case stamped J.R.T. *Very fine.*

\$200



1482*

Jaeger Lecoultre, c1980s, Atmos, mechanical torsion pendulum clock, enamelled dial with Roman numerals, burnished brass case with clear sides, (210mm wide x 230mm high). *Very fine, not tested for accuracy.*

\$200



1483*
Carriage clock, miniature proportions, c1920s, French manufacture, the face and side panels of painted enamel with rural scenes, (90mm high). *Very fine*.

\$250



1484*
Carriage clock, c1900, French manufacture, Aiguilles, enamelled dial with Roman numerals and separate seconds dial, in brass case, (145mm high). *Very fine*.

\$200



1485*
Carriage clock, "Mignonette", French manufacture, Edwardian period, c1905, brass case, the face and sides of Sevres style porcelain panels, (80mm high), in custom case by The Goldsmith's and Silversmith's Company. *Very fine and scarce*.

\$600



1486*
Carriage clock, late 19th century French porcelain panelled repeating carriage clock, dial signed A. Reitz, corniche cased with pink and gilt porcelain panels, musical instruments to the centre of the Roman dial, cupids either side of the alarm dial, also cupid on the side panels, the right hand panel with damage, the twin barrel mechanism with rack striking on a gong and lever platform escapement with uncut bi-metallic balance, (165mm high). *Extremely fine*.

\$900

Ex Bonhams London, 7 November 2006, lot 174A.



1487*
Carriage clock, French manufacture, c1920s, of rectangular form, inscribed "Aiguilles", with strike and chime mechanism, brass case, (100mm high), in original fitted case. *Very fine.*

\$250



1489*
Asprey of London, Edwardian period, c1910, miniature carriage timepiece, tusk case, mounted with 9ct gold fittings, French movement, (100mm high). *Slight damage and repair to case, otherwise very fine.*

\$400



1488*
Carriage clock, Edwardian period, c1905, by A.Saunders London-Sidney (sic), brass case, enamelled dial with Roman numerals, glass sides, (135mm high). *Very fine.*

\$150



1490*
Edwardian, Oak Aneroid barometer, c1900, large circular barometer below, vertical thermometer above, housed in an intricately carved case with oak leaf and acorn motifs, (890mm high). *Very fine.*

\$120



1491*

Sapphire and diamond bracelet, in 18ct international yellow gold (tot wt 10.22g), the bracelet with seven claw set oval blue sapphires (4.86ct), with a small claw set diamond between each (0.18ct), with Certificate of Guarantee from Gems Gallery International Co Ltd dated 18 Oct 1994 with a price of 38,000 baht (approx Aust\$1,700), in Gems Gallery International, Bangkok case of issue. *Uncirculated.*

\$600



1494*

Tie clip, in frosted finish 18ct international yellow gold and claw set at one end is a 0.35ct emerald, with safety chain (tot wt 10.34g), with Certificate of Guarantee from Gems Gallery International Manufacturer Co Ltd dated 20 Dec 1998 with a price of 16,200 baht (approx Aust\$720), in Chimento case. *Good extremely fine.*

\$500



1492*

Sapphire and diamond pendant and gold chain, in 18ct international gold (tot wt 2.56g), the pendant is claw set with an oval blue sapphire (0.51ct), with 12 small claw set diamonds (0.18ct) bordering it, suspended on an attractive neck chain (44cm), with Certificate of Guarantee from Gems Gallery International Co Ltd dated 5/9/93 with a price of 9,630 baht (approx Aust\$430), in Gems Gallery International, Bangkok case of issue. *Uncirculated.*

\$300



1495*

Gent's sapphire ring, in 18ct international yellow gold (tot wt 9.52g), claw set at the top with an oval 0.64ct blue sapphire, with Certificate of Guarantee from Gems Gallery International Co Ltd dated 18 Oct 1994 with a price of 14,000 baht (approx Aust\$620), in Gems Gallery International, Bangkok case of issue. *Nearly uncirculated.*

\$500

There appears to be a typing error on the certificate which states the blue sapphire with a weight of 1.64 cts - should be 0.64 cts - sapphire is approx 6.0x4.8mm.



1496*

Sapphire and diamond ring and earrings, in 18ct international yellow gold, the ring (tot wt 3.57g), with voided and swirled shoulders and claw set with an oval blue sapphire (0.80ct), and on both sides are three claw set small diamonds (0.09ct); the earrings (tot wt 3.71g), claw set with three blue sapphires (1.45ct) and below bezel set with three small diamonds (0.06ct), suit pierced ears, each with Certificate of Guarantee from Gems Gallery International Co Ltd dated 18 Oct 1994 with a price for the ring of 11,000 baht (approx Aust\$490), and for the earrings 11,500 baht (approx Aust\$510), in Gems Gallery International, Bangkok case of issue. *Uncirculated.* (1 + pair)

\$500



1493*

Tie clip, in frosted finish 18ct international yellow gold and claw set at one end is a 1.21ct blue sapphire, with safety chain (tot wt 10.21g), with Certificate of Guarantee from Gems Gallery International Manufacturer Co Ltd dated 19 July 2001 with a price of 50,300 baht (approx Aust\$2,200). *In unofficial case, extremely fine.*

\$750



1497*

Ladies emerald and diamond ring, in 18ct international yellow gold, the ring (tot wt 1.82g), claw set with an oval emerald (0.27ct), and on both sides are three claw set small diamonds (0.03ct), with Certificate of Guarantee from Gems Gallery International Co Ltd dated 18 Oct 1994 with a price of 6,700 baht (approx Aust\$300), in Gems Gallery International, Bangkok case of issue. *Nearly uncirculated.*

\$150



1498*

Gent's emerald ring, in 18ct international yellow gold (tot wt 12.10g), claw set at the top with an oval 0.88ct emerald, with Certificate of Guarantee from Gems Gallery International Co Ltd dated 18 Oct 1994 with a price of 77,000 baht (approx Aust\$3,400), in Gems Gallery International, Bangkok case of issue. *Nearly uncirculated.*

\$1,000



1501*

Gentleman's bracelet, .750 fine gold, hand punched and designed links, (46.69g). *Clip broken, very fine.*

\$1,700



1499*

Gold and opal bracelet, features wide, graduating sized, voided floral pattern links and at the front centre is an oval, multi coloured (red, blue, green) doublet, bezel set and at the sides are matching smaller sized bezel set opals, with press-in securing clip and safety chain (9ct; tot wt 25.5g; approx 18cm). *Extremely fine.*

\$600

1502

Fob chain, 9 carat gold (40cm long, 22.52g). *Fine.*

\$300



1500*

Ladies gold necklace, decorative diagonal, joined dual strand style, one strand plain and one ribbed, in gold (18ct; 29.4g; 40cm). *Nearly uncirculated.*

\$1,250



1503*

Ladies gold mesh evening purse, c1920-1930, in 18ct yellow/rose gold (134mm across top x 136mm deep), the hinged opening with floral filigree on both sides, one side set with eight old cut diamonds (2.5mm - 3.8mm) and seven emerald cut sapphires, the purse has a chain link strap (240mm) and catch set with two (3.8x5.0mmh) cabachon cut sapphires, the two inside compartments lined in chamois cloth, total weight of purse is 282.22g. *Very fine.*

\$10,000



part

1504*

Mikimoto Pearls pair of earrings, nicely patterned in 14ct gold (tot wt 5.47g) and each with four graduating sized pearls, for pierced ears; another pair of similar style but unmarked for Mikimoto, each featuring five graduating sized pearls but one earring missing two pearls, easily fixed or modified, in 14ct gold (tot wt 4.16g), for pierced ears. *With Mikimoto Pearls case, extremely fine. (2 sets)*

\$300



1508*

Ladies gold bracelet, oval links with decorative links between, these with smaller textured infill alternating from yellow gold to white gold (18ct; tot wt 10.59g; 18.5cm). *Good very fine.*

\$400



1505*

Aquamarine pendant, features a pear cut aquamarine (4ct), set into a pear shaped, decorative and voided gold pendant (18ct; tot wt 6.96g; 23x34mm). *Extremely fine.*

\$400



1509*

Aimante flexible bracelet, includes a beautifully patterned and etched gold overlay onto a flexible band, inset into each etched panel is a single cut ruby-like stone. *Extremely fine and very attractive.*

\$100



1506*

Pearl brooch, features a decorative leaf pattern in 14ct gold (tot wt 7.23g), set with twelve pearls, pin back. *With case, not original, extremely fine.*

\$250



1507*

Pearl and diamond pendant, in 18ct gold (tot wt 2.25g), features a large pearl in the centre of radiating arms with a small diamond at the end of alternative arms. *Extremely fine.*

\$100



part

1510*

Dragon pattern bracelet, pendant and ring set, in 22ct gold and featuring bezel set polished blue and red stone decoration, the pendant attached to a 22ct gold rope chain (61cm) (tot wt 49.38g). *The ring with a small piece of stone missing, otherwise extremely fine. (4 items)*

\$2,500



1511*
Gold necklace, curb link in 18ct gold (36.56g; 60cm). *Very fine.*

\$1,500



1515*
Gold necklace, handcrafted in 14ct gold (20.67g; 43cm), features a voided series of square, double overlaid square and triple overlaid square shaped patterns in descending order around the chain. *Some toning, otherwise very fine.*

\$700



1512*
Gold necklace, yellow gold rope chain (18ct; 43.7g; 80cm). *Extremely fine.*

\$1,800

1516
Gold pendants, all circular in 18ct gold, includes designs of an angel (15mm; 1.0g), a bull (21mm; 2.9g) and a goat with a voided pattern background (22cm; 3.26g). *Fine - very fine.* (3)

\$270



1513*
Gold necklace, yellow gold rope chain (24ct; 44.96g; 67cm). *Extremely fine.*

\$2,500



1517*
Gold and diamond bracelet, features a blue polished rectangular panel inlaid in gold and in the centre is an oval with a centre diamond and eight diamonds around and behind are diamond decorated cross arms, this rectangular panel sits on an elaborately engraved panel fitted to a mesh bracelet with a safety chain, all in 18ct gold (tot wt 55.42g). *Very fine - extremely fine.*

\$2,200



1514*
Gold bracelet, four very large '8' shaped links with smaller stirrup link between, featuring yellow gold with white gold features (18ct; 42.99g). *Very fine.*

\$1,800



1518*
Gold necklace, white and yellow gold rope chain (18ct; 62.48g; 68cm). *Extremely fine.*

\$2,800

1519

Gold necklaces, box chain style, both in 18ct gold, the first (8.72g; 62cm) and the second with larger links (14.92g; 51cm). *Extremely fine.* (2)

\$1,000



1520

Gold bangle, hollow core, oval shaped with engraved pattern and with safety chain, in 9ct gold (24.55g), inside stamped 9ct Rodd. *Very fine.*

\$500



1521*

Gold necklace, bar style with links between, tested as at least 22ct gold (18.85g; 64cm). *Very fine.*

\$950

1524*

Gold necklace, belcher link with every second link decorated with a silver pattern, made in 9ct gold (6.33g; 44cm). *Extremely fine.*

\$130

1525

Mother-of-Pearl Seahorse pendant, features a seahorse shape cut from an oyster shell and engraved with a seahorse design, with a suspension loop attached to a silver chain (64cm); Snake bracelet, handcrafted and features a thin coiled snake plain wrap (approx 20g; 8cm diameter), with tail twist at end and at the front is a snake's neck and head with engraved decoration and with tongue sticking out. *The first extremely fine, the second very fine and unusual.* (2)

\$100

1522

Gold bracelet, cast in 24ct gold (31.39g), roughly circular and features a series of scoops, each decorated inside with a flower pattern. *Extremely fine.*

\$1,800

1526

Gold jewellery, includes dress ring in 18ct gold (tot wt 7.85g), features a variety of over 20 claw set stones (one small and one medium size dark blue sapphire missing, easily replaced); polished black band shaped stone ring in 9ct gold (tot wt 4.21g); child heart shaped ring in 9ct gold (tot wt 1.15g), set with a small red garnet in top left corner and on the heart is inscribed, 'D.S.'; pearl ring in 14ct white gold (tot wt 4.51g); small neck chain in 14ct gold (2.32g; 40cm). *Fine - good very fine.* (5)

\$450



1523*

Diamond pendant, features a flower shape with a diamond in the centre and around are eight petals each with a diamond (total of 1 carat), the pendant is attached to a box chain in gold (18ct; 37cm) (tot wt 5.8g). *Extremely fine.* (2 items)

\$450



1527*

Gold ring, oval in shape with a floral pattern fitted centrepiece, tested as at least 22ct gold (6.34g). *Extremely fine.*

\$300

Together with a South African Jewellery Creations certificate of valuation dated 19 Oct 1981.



1528*

Buddha pendant, features a circle (51mm) of light coloured jadeite and fitted into the centre is a 9ct gold feature with a centrepiece of a green jade Buddha and around this are several different coloured polished stones and a pearl, there is a gold band at the top with a loop suspension. *Very fine.* (6)
\$100

1529

Silver native jewellery, crudely made and features two bracelets and a necklace with pendant (tot wt approx 286g). *The pendant missing centre decoration and the other items each missing a few small suspended pieces, otherwise good very fine.* (3 items)
\$150

1530

Silver jewellery, handcrafted and features an intricately voided patterned bracelet; an even more intricately voided patterned pendant (43x64mm); and a necklace with nine link-joined patterned discs and with a tenth disc suspended at the centre point. *Uncirculated.* (3)
\$100



1531*

Black quartz druzy and baroque pearl set, handcrafted in 18ct gold and features a pendant (tot wt 24.95g) and a dress ring (tot wt 11.08g). *Some edge toning, otherwise extremely fine.* (2)
\$300

1532

Silver jewellery, includes a stunning crystal chandelier style ball pendant suspended from a silver chain (54cm) with four evenly spaced crystals as dividers; crystal earrings with screw fittings; ring with bezel set oval cut amethyst; curb link chain (78cm); vintage marcasite necklace; also a single vintage marcasite earring with screw fitting. *Very fine - extremely fine.* (6)
\$70

1533

Various jewellery items, includes a black onyx heart pendant (14x14mm), with gold surround and suspension loop; sterling silver wrap over ring; large oval cut blue stone pendant in gold oval frame and with gold chain (60cm); silver ring with bezel set orange quartz; silver ring with small square claw set yellow stone; attractive clip-on gold drop earrings; gold chain (41cm), missing clip and ring; another gold chain (44cm); note all references to gold are relating to the colour. *Good - extremely fine.* (8)
\$50



1534*

Gemstones, various types and cuts, includes amethyst (6, pear [1], and oval cut [5]); orange tourmaline (oval cut); smoky quartz (2, oval and pear cut); yellow sapphire (8, pear cut); clear crystal (2, triangle cut); small oval cut green stone; except for the last the sizes range from 8x10mm through to 14x20mm. *Extremely fine - uncirculated.* (20)
\$250

1535

Ladies jewellery, includes sterling silver ring with five bands across the top decorated with rows of marcasites at the sides of aquamarines (?); gold band (9ct; tot wt 1.71g), decorated around the band with 18 diamond-like small stones; another similar ring stamped 9ct and silver (tot wt 2.69g), decorated around the band with eleven diamond-like small stones (2 other stones missing); another similar ring, stamped 18ct (tot wt 3.6g), decorated around the band with twenty diamond-like small stones. *Fine - very fine.* (4)
\$150

1536

Ladies jewellery, includes pink coral necklace with uniform sized stones (65cm); matching steel necklaces (38cm) with plastic decorations of flowers and small balls, one necklace in yellow and one in pink (2); polished fossil set into a sterling silver frame (43x53mm), with two ring top suspenders fitted with a four cord necklace with sterling silver clasp, in a container marked diagonally on the base multiple times by maker BADC; wrist watch in gilt with stainless steel back, white dial with red and black decoration and marked R&N and Japan Movt, gilt hands and seconds hand, style with no time indicators, band holders decorated with diamond-like jewels, tag on back marked 'Made in China', with purple skin-like band, working order unknown. *Very fine - extremely fine.* (5)

\$100

1537

Sundry jewellery items, includes voided pattern gold earrings for pierced ears (9ct; 2.63g); dress ring tests as white gold (18ct; tot wt 7.07g), with large black onyx top (this damaged) with a small centre diamond (flawed), with small diamonds around the outer edge; loose, oval blue topaz (13x18mm); loose circular citrine (11mm) (some small edge chips). *Defects as indicated, otherwise very fine.* (4)

\$100



1538*

Jewellery, various items including large silver bracelets (2, one broken); large 9ct gold covered bracelet (tot wt 20.5g); Japanese hand painted enamelled brooch on silver backing, with safety chain, features mountain village scene with Mt Fuji in distance; another large silver backed enamelled brooch with initials 'CMJ' in centre, with safety chain; four other brooches, one missing several marcasites; small cat's eye style pendant with compass in centre; another polished stone pendant; three pairs of earrings; brooch bar of carved greenstone (missing pin-loop); base metal five-piece ring with set stones; gold plated dress necklace (37cm); decorative polished blue stone necklace (70cm); double strand pearl necklace (inner strand 41cm, outer 57cm), (one strand loose at one end); an unusual handcrafted silver-like necklace (42cm); small, decorative box (39mm), gold plated with machine turned case; part of a gold plated pen-like object and at one end is a stone with the word 'Mary' carved in reverse making it suitable for stamping items; other broken necklaces and other bits and pieces with some loose stones including three cat's eyes; all stored in a vintage, small highly decorated, circular metal container with a very heavy base (approx 130mm diameter and 48mm high). *Good - good very fine.* (lot)

\$200

1539

Cufflinks, vintage style, two pairs, one with securing bar loose, and another single, all in 9ct gold (12.66g), also another pair in gold lined silver and a single in 9ct gold plate. *Two pairs with initials, fine.* (3 pairs + 2 singles)

\$240

1540

Vintage lockets and pendants, includes framed photo pendants in 9ct gold (2, one 4.34g and the other 4.77g; both 27mm), with loop suspension, each featuring a convex clear centre with vintage b&w photos both sides, also included are two spare photos; Mourning locket in gilt (34x40mm), with suspension loop, with a chain pattern around the edge on both sides and on the obverse is a monogram pattern in rose gold finish and on the reverse is plain but there appears to be a glass cover missing that would cater for a photo, inside features a lock of hair on one side and a woven basket pattern of hair on the other side; a locket in gilt (19.5x24mm), obverse with incuse patterned section and on this in relief is the word, 'REGARD', the reverse has a textured pattern with a small shield in the centre, inside has vintage b&w photo on each side, the plastic covers with cracks, with suspension loop attached to a base metal neck chain (41cm). *Fine-very fine.* (4 + chain + 2 spare photos)

\$80

1541

Opal jewellery, includes bar brooch with safety chain, in 9ct gold (tot wt 2.32g), with oval multi coloured (red, blue, green) doublet, front of brooch bar inscribed, 'E. A.S./9.2.40'; ring in 15ct gold (tot wt 2.28g), with white opal triplet; ring in 9ct gold (2.18g), with three green opal triplets individually bezel set across top; ring in gold plate with expandable band, bezel set at the top is a round multi coloured (red, blue and mauve) triplet. *The first with an edge chip and cracks, the second appears to be unpolished, otherwise good - fine.* (4)

\$120

1542

Gold jewellery, includes two wedding rings and one dress ring (damaged) in 18ct gold (tot wt 7.58g); small outline map marked across the front Australia, in 9ct gold (0.34g); brooch bar in 9ct gold (1.89g), engraved decoration at each end; ribbon bow with safety chain, all in 9ct gold (1.28g); muff chain in 9ct gold (7.93g; 108cm). *Good - very fine.* (7)

\$350

1543

Small box, personal collection of 9ct gold items including a fob chain, (18.97g), cufflinks, wedding band; sterling silver rising sun hat badge; New Zealand greenstone brooch mounted in 9ct gold; dog tags to E.D.Hayes, other miscellaneous items. *Very fine.* (lot)

\$300

1544

Vintage compact/rouge pot, in sterling silver (50mm), with faux tortoise shell inset into lid, mirror under lid, hallmarked for London 1924 by maker, 'HP&S' (Henry Perkins & Sons), with loop suspension; also sovereign case in sterling silver, hallmarked for Birmingham 1907 by maker, 'ALD' (Aaron Lufkin Dennison), outside with engraved decoration with a plain centrepiece on lid inscribed with initials, 'RP'. *The first with many dents and the closing latch on the second needs adjusting, otherwise good - fine.* (2)

\$80



1545*

Gold souvenir pendant, suspended from four rope chains hanging from a pin-back bar with safety chain, the pendant has a clear convex centre on both sides and inside is a golden voided image of H.M.S. Victory, the pendant in 9ct gold, the remaining attachments have no markings but appear to be gold (tot overall wt 13.5g; pendant 24mm; suspender bar and chains 60mm long). *Very fine.*

\$200

H.M.S. Victory was Lord Nelson's flagship at the battle of Trafalgar in 1805.

1546

Jewellery items, includes red jasper brooch in silver frame (21.5x30mm); green nephrite drop earrings in silver settings, for pierced ears; emerald cut smoky quartz stone (15x20mm); bone necklace featuring a series of elephants standing on a base with two small beads between each elephant (total length 39cm); small open face gilt watch, Swiss made, with gold dial and hands with Roman numerals, each in a bone coloured frame, reverse machine turned and with floral display in centre, manual wind, with silvered neck chain (72cm), in working order. *Good very fine - extremely fine.* (4 + pair)

\$110

1547

Jade bangles, two bangles 60mm in diameter, one 15mm wide, the other 10mm. *Extremely fine.* (2)

\$100

1548

Wild boar tusk pendant, with silver suspension fitting, and with sterling silver chain (77cm). *Very fine.*

\$60

1549

Silver locket, Russian, orthodox cross with light rays emanating from centre, hallmarked NC with a purity of 84 zolotniks (.875 fine) (55g). *Very fine.*

\$70

1550

Elizabeth II, sterling silver 1953 Coronation letter opener, of dagger form, the top crowned, including motifs of Commonwealth countries including kangaroo and kiwi, hallmarked for Atkin Brothers, Sheffield, 1953, (215mm long). *Extremely fine in original presentation box.*

\$100

1551

Amber, various sized stones. *Fine - very fine.* (30)

\$50

1552

Georgian Serving and Salad set, an authentic reproduction set of two pieces by Gerity Products of an 18th century museum piece originally made in 1740 by James Wilkes of London; also a pair of champagne goblets, by International Silver Co, USA, electroplated in 24kt gold (approx 17cm high), with original inspection stickers under base. *Each piece of the first set in an individual felt holder and in a box by Gerity Products and with their certificate, uncirculated; the second pair, each with a small edge nick, otherwise appear to be unused.* (2 sets of 2)

\$100

1553

Dessert spoons, a box containing eleven silver dessert spoons, two silver napkin rings, base metal pill box and various other oddities. *Good - good fine.* (30)

\$60

1554

Silver cutlery, 19th and early 20th century, mostly European makers, German and Russian mainly, (1475g of 800 and 900 silver and above); also a range of plated cutlery. *Very fine.* (lot)

\$600

1555

Set of six vintage coffee spoons, hallmarked for Vietnam, Dong Tien, featured in a raised panel at the end of each spoon are flowers and a Vietnamese in traditional village clothing. *Very fine.* (6)

\$50



part

1556*

Russian lacquered box, hinged lid, the box (L15.5xW11xH5cm) is lacquered in black on the outside and red inside, featured on the lid is a brightly coloured fairy tale image of a young man kneeling and looking at a glowing plume held out and upwards in his right hand; framed (12.5x11.3cm) miniature coloured image of the Rialto Bridge in Venice, still in sealed wrapper as sold; Pierre Cardin tie pin in gilt and enamel and features the Pierre Cardin logo in gilt in the centre on a mother-of-pearl background. *Extremely fine - uncirculated.* (3)

\$150

1557

Mats Jonasson of Sweden full lead crystal paperweights, Pattern No.2697 with 'Puppy Dog', and pattern No.3699 with 'Scottie Dog', both signed 'MJ Sweden and with pattern number' on base and both with Mats Jonasson label intact. *Uncirculated.* (2)

\$50



lot 1558 part



part

1558*

Australian stamps created into three dimensional artwork by Joy Pulford, all under perspex in timber frames (approx 10.8x10.8cm), some frames plain and others with carved design, subjects include 25 fauna, 2 flora, Uluru and Endeavour, all with artists tag affixed to back, 'Hand Crafted/ in Australia/by/Joy Pulford'. *A few frames have small area with loss of stain, easily fixed, otherwise uncirculated.* (29)

\$580

1559

Framed New Zealand stamps, matt framed under perspex in timber frame (13x13cm), one features 1966 Health issue of used 3 pence Bellbird with a small sprig of flora at bottom left edge; another features used 1973 5 cents Hodgkins paintings issue of Maori lady and baby with border of coarse hair and sea shell at bottom right corner; a third from 1985-89 birds series features a used 30 cents Kakapo issue. *The stamps used, the frames uncirculated.* (3)

\$50



1560*

Toby Jugs, 19th century, Staffordshire ware, both depicting Horatio, Lord Nelson standing in full naval uniform, polychrome colouring, (280mm high). *Very fine.* (2)

\$100

1561

Petrified wood, c25 million years old, section of conifer tree with protruding branch, cut and polished at the ends, 170mm long. *Very fine and rare.*

\$100

Purchased in Baghdad in the early 1970s.

1562

Antiquities, Anatolia, Asia Minor, (c.400 B.C.), calcite cylinder seal, 12mm long; Roman, c1st-2nd century, cameos, carved with bearded deity heads (2); Merovingian dynasty, c.7th century A.D., bronze key, 46mm long; Celtic, c.1st century B.C., bronze torque, 70mm wide; also a smaller silver torque, 65mm wide. *Very fine and scarce.* (6)

\$200

1563

Romano-Celtic, bronze fibula, (c1st - 2nd century A.D.), length 35mm, with bronze hinged fibula, with iron pin, harp shaped. *Olive patination, rare, extremely fine and comes with collectors card description.*

\$100

Ex Ljubltanica river, Slovenia. Includes information regarding the treasures recovered from the river.

1564

Romano-Celtic, bronze fibula, (c.1st - 2nd century A.D.), length 65mm, with bronze hinged fibula, with iron pin, complete with ball end attachments. *Has been professionally cleaned, olive patination, rare, extremely fine and comes with collector's card description.*

\$100

Ex Roman cemetery, discovered near the Scheldt valley c1898.

1565

Romano-Celtic, bronze fibula, (c.1st - 2nd century A.D.), length 70mm, with bronze hinged fibula, with iron pin, complete with ball end attachments. *Has been professionally cleaned, olive patination, rare, extremely fine and comes with collectors card description.*

\$100

Ex Roman cemetery, discovered near the Scheldt valley c1898.



1566*

China, Tang Dynasty, (c619-907 A.D.), sancai pottery figures, modelled as male and female attendants in standing poses, clothing glazed in green and brown, removable heads, (270mm high). *Very fine with minimal chips, rare.* (2)

\$400



1567*

China, Song Dynasty, 960-1279 A.D., jian bowl with 'hare's fur' glaze, of tapered form, plain edge, dark green and black glazing to interior, plain black to the exterior, (160mm wide). *Extremely fine with no chips or cracks, rare.*

\$1,000



1568*

China, possibly Song Dynasty, green glazed celadon bowl, of scalloped form with twelve sections, cloud formation design at centre, base unglazed. *A few minor rim chips, otherwise very fine.*

\$900



1569*

China, Song Dynasty, 960-1279 A.D., Qingbai glazed earthenware bowl, of tapered form, with flared rim, abstract leaf decoration in the bowl, light green and cream colouring, (175mm wide). *Extremely fine with no chips or cracks, rare.*

\$150



1570*

China, Song Dynasty, 960-1279 A.D., off-white celadon glaze shallow dish, of circular low form, unglazed edge, swirling cloud decoration incised into bowl, (130mm wide). *Extremely fine with no chips or cracks, rare.*

\$150



1571*
China, Qing Dynasty, blue and white dish, Kangxi period, depicting scholars in a garden scene, 145mm diameter, signed at base. *Extremely fine with no cracks.*

\$320



1574*
China, 19th century, rosewood cricket cage, of octagonal form with sliding door, inset with bone panels carved with rural scenes, (80mm high x 90mm wide). *Very fine and rare.*

\$200



1572*
China, early 20th century, blue and white enameled metal snuff bottle, of circular form, decorated with a scene of a mother and child in a rural setting, stopper intact, (75mm high). *Extremely fine.*

\$300



1575*
China, mammoth tusk, c10,000 years old, carved with polychrome scenes of scholars, (480mm long). *Very fine and scarce.*

\$1,750



1573*
China, early 20th century, heavy porcelain Koi fish bowl jardiniere, of bulbous form, decorated in polychrome with various outdoor scenes including armed combat and kite flying, signed to base, (280x145mm). *Very fine.*

\$750



1576*
China, mammoth tusk, c10,000 years old, carved in the 20th century, depicting dinosaurs racing through a prehistoric forest pursued by a Tyrannosaurus Rex, (380mm long), on custom hardwood stand, signed. *Very fine.*

\$3,000



1577*

China, mammoth tusk, c10,000 years old, carved in the 20th century, depicting elephants at play in a jungle setting, (440mm long), on custom hardwood stand, signed. *Very fine.*

\$3,500



1580*

China, 19th century, tusk figure of a monk, depicted smiling and standing with arms behind back and long beard, on custom wooden stand, (260mm high). *Very fine.*

\$100



1578*

China, 20th century carving, mammoth tusk, c10,000 years old, of monumental proportions, intricately carved with Chinese zodiac animals including pig, dragon and monkey, (1200mm long), signed Chosei, on custom rosewood stand. *Very fine and rare.*

\$7,500



1581*

China, 19th century, tusk carving of a courtier or empress on horseback, with attendant carrying basket of flowers, on circular base signed below, (175mm high). *Very fine.*

\$200



1579*

China, 19th century, tusk carving of a grasshopper feeding on a flowering bok choy, some polychrome colour, (230mm long). *Very fine and finely carved.*

\$250



1582*
China, late 19th century, hardwood carving of a deity, modelled with Taoist emblems holding an ornate staff, eyes inlaid, (530mm high). *Slight damage otherwise very fine.*
 \$50



1583*
China, 20th century, small tusk carved with a Chinese dragon descending from clouds, plugged at the base, (420mm long). *Very fine.*
 \$100



1584*
China, early 20th century, tusk carving of children playing on a bok choy plant, polychrome colouring, on custom stand, (420mm long). *Very fine.*
 \$250



1585*
China, 20th century, tusk figure depicting a Taoist monk standing, holding staff and apple, (300mm high). *Very fine.*
 \$200



1586*
Japan, Meiji period, 19th century, tusk okimono carving of a demon descending from the clouds to attack a man, drummer below, (170mm high). *Very fine.*
 \$200



1587*
Japan, Meiji period, late 19th century, sectional tusk okimono of a Hotei, depicted standing carrying a tamaki over his shoulder; signed Matsuda Gyokushi near feet, (260mm high). *Very fine and rare.*

\$1,500



1589*
Japan, Meiji period, late 19th century, tusk carving group depicting the Chinese zodiac animals, large central monkey, signed Tomotada at the base, (125mm high). *Very fine.*

\$300



1588*
Japan, bronze figural group, Meiji period, late 19th century, modelled as an elephant under attack by a lion, ivory tusks inset, mounted on a wooden base, (340mm wide). *Very fine.*

\$450



1590*
Japan, Meiji period, late 19th century, tusk carving group depicting a kneeling geisha performing a tea ceremony, inlaid with mother of pearl flowers, on circular base, signed, (125mm wide). *Very fine and intricately carved.*

\$250

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1591*
Japan, 19th century, tusk carving depicting a mussel shell opening to reveal an interior boating scene, signed at base, (55mm wide). *Very fine.*

\$150



1594*
Tibet, 18th century, gilt bronze Green Tara Bodhisattva, seated on a double lotus throne, adorned with an elaborate headress, floral disk earrings, necklaces and lotus blossoms on shoulders, hand depicted in the Varada gift giving mudra, copper base, (175mm high x 110mm wide). *Extremely fine and rare.*

\$7,000



1592*
Japan, early 20th century, tusk okimono carving, depicting Chosen standing, enrobed in kimono, holding floral display, (230mm high), signed at base. *Very fine.*

\$250



1595*
Tibet, late 18th century, gilt bronze Ushnishavijaya, seated on a double lotus throne, the three faced diety with four arms is adorned with an elaborate victorious crown, floral disk earrings and necklaces, playing the traditional dramyen instrument and holding a lotus and sword, Chinese script atop the lotus throne, the copper base engraved with a vajra bolt symbol stamp, (230mm high x 145mm wide). *Extremely fine and rare.*

\$15,000



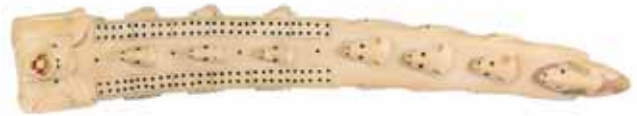
1593*
Japan, 20th century, tusk carving group, depicting an elephant battling with lions, a tiger and a leopard, (290mm wide). *Very fine.*

\$250



1596*
Nigeria, late 19th century, elephant tusk, carved with spiral of native figures in traditional and western dress, (680mm long). *Very fine and unusual.*

\$1,200



1600*
Alaska, Inuit walrus tusk cribbage board, carved with fish, seals and wolves, polychrome colouring, (250mm long). *Very fine.*

\$200



1597*
Africa, 20th century, pair of elephant tusks carved with scenes of tribal figures working, (740mm long). *Very fine.* (2)

\$1,200



1601*
United Kingdom, 19th century, tusk page turner, elaborately engraved with the initials H.F., (520mm long). *Very fine.*

\$100



1598*
Africa, 20th century, pair of elephant tusks carved with scenes of elephants cavorting amongst trees, (830mm and 760mm long). *Very fine.* (2)

\$1,000



1599*
Africa, 20th century, elephant tusk carved with elephants and floral panels, (1230mm long). *Very fine.*

\$500



1602*
France, 19th century, tusk carving of the Frankish King Clovis I, depicted standing in a fleur de lis robe, crowned and wearing a cross, studded with semi-precious stones, on circular white marble base, (320mm high). *Very fine and scarce.*

\$1,000



1603*

France, bronze statue "Nymphe de Diane", by Eugene Aizelin, (1821-1902), modelled in a standing pose, with a quiver slung on her back and a hunting dog beside her, on a naturalistic base, (570mm high). *Very fine.*

\$300

Ex Vickers and Hoad Sydney.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1605*

Bronze statuette, 20th century, art deco style, modelled as a dancing girl with feathered headdress and flowing dress, on stepped solid base, (420mm high). *Very fine.*

\$50



1604*

Bronze statue, 20th century, art deco style, modelled after Demetre Chiparus, figure of Diana dancing in motion, the outfit covered in a mottled effect, marble stepped base, false signature at base of feet, (670mm high). *Very fine.*

\$100

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1606*

Jef Lambeaux or Josef Lambeaux (14 January 1852 - 5 June 1908), erotic bronze sculpture, "The Daughters of Lesbos", depicting two women in flagrante delicto, (110mm wide x 75mm high). *Attractive patina, very fine and rare.*

\$2,500

Ex Brussels Moderne Galleries auction, 1962.

Lambeaux was a Belgian sculptor who worked during the late 19th century and early 20th century. His best known work is Temple of Human Passions, a colossal marble bas-relief.



1607*

Drago Marin Cherina, (born 1949), original bronze sculpture, c.mid-1970s, depicting a reclining nude, her arms folded behind her head with legs slightly crossed, 230mm long, signed Cherina, on custom wooden base. *Attractive green patina, very fine and rare.*

\$500

Cherina was born in Korcula, Croatia. He moved to England, where he worked as an assistant to Henry Moore. He came to Australia in 1975 to do a bust of Prime Minister, Gough Whitlam, and arranged to be naturalised in his office.

With detailed research.

1608

Russia, 20th century, bronze grouping, after Evgeni Alexandrovich (Eugene) Lanceray (Russian, 1848-1886), "Russian Cossack with Horses", cyrillic signature to lower right, mounted on green marble base, (430mm wide x 480mm high). *Very fine.*

\$500



1609*

USA, 20th century, bronze figure of an eagle, hollow cast, modelled taking flight on a rocky mound, (710mm high). *Very fine.*

\$80

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



part

1610*

USA, 20th century, bronze horse in the Remington style, "The Rattlesnake", modelled as a bucking bronco with snake below, on black marble base, (290mm high); China, 20th century, bronze horse in the Tang style, modelled standing with one foot raised, on timber base, (220mm high). *Very fine. (2)*

\$50

1611

Bronzes, 19th - 20th century, statue of Justice on marble base, (230mm high); bust of an airman with helmet and goggles, (90mm high); steel and copper cigarette case, early 20th century, inlaid with a camel. *Very fine. (3)*

\$150

1612

Travelling decanter set, Flemish, 19th century, the hinged rosewood box inlaid with brass and mother of pearl decoration, four decanters with Limoges name plates, the removable interior fitted with fifteen glasses, (320mm high, 270mm wide). *Very fine and rare in this condition.*

\$400

1613

Tantalus, Edwardian period, c1910, brass bound oak case with lockable handle, containing three cut crystal decanters. *Very fine.*

\$200

1614

Tantalus, Edwardian period, c1910, oak and brass case containing three cut crystal decanters, (285mm wide). *Very fine.*

\$150



1615*
Swagger stick, 19th century, topped with a silver mount and tusk carved hound with inset cabochon eyes, inscribed "To Mr J.R. Sheppard". *Very fine.*

\$150



1616*
India, 19th century, damascened steel powder flask, the screwtop stopper modelled as an elephant head, intricately inlaid with gold patterns, (170mm high). *Very fine and scarce.*

\$200



1617*
United Kingdom, Edwardian period, brass opera glasses, tusk mounted, (100mm wide). *Very fine.*

\$50



part

1618*
Letter openers, 19th century, tusk openers, one mounted on a horn handle, silver mounted, two marked for London and Birmingham, (270mm - 390mm long). *Very fine.* (3)

\$100



part

1619*
Silver plated cruet set, 19th century, on bun feet, containing four cut glass bottles; silver plated teapot, early 20th century, on claw foot stand with burner. *Very fine.* (2)

\$50



1620*
Germany, early 20th century, Meissen porcelain miniature pianoforte, polychrome with applied flowers, (165mm wide). *One leg repaired, otherwise very fine.*

\$50

1621
Commemorative porcelain, including plate by Imperial Jingdezhen and Christmas 1971 plate by Berlin Design (chipped), also two Lindisfarne thimbles by Wedgwood. *Mostly in cases of issue.* (4)

\$50

1622

Emu egg, 20th century, mounted on a sterling silver weighted base, gilded emu mount at top, (285mm high). *Egg broken, otherwise very fine.*

\$50

1623

Framed lithographs of Australian scenes, (c1860s-1870s), including, Post Office Melbourne, from a photograph; Gladstone Queensland, J.Carr; Natives of Carpentaria, T.Baines; The Gwalor Plains, J.Carr; Mount Wellington Tasmania, S.Prout; Baines River Northern Australia, T.Baines; Courtyard, H.Cecil, mostly (31x27cm). *Very fine.* (7)

\$180

1624

Morris, Frank T., Pencil Drawings, 1969-78, various birds Lansdowne Editions, 1978, limited edition of 500 copies, numbered 144, signed by the artist, large folio size, leather bound. *Extremely fine and rare.*

\$100

1625

Morris, Frank T., Birds of the Australian swamps, volume 2, Herons and Sponbills, Lansdowne Editions, 1981, folio, colour illustrations, publisher's quarter brown calf, limited to 500 copies, numbered 69 and signed by the author. *Extremely fine and rare.*

\$100

1626

Marsupials of Australia, Smith, Meredith J. et al, volume two, Carnivorous Marsupials and Bandicoots, Lansdowne Edition, 1987, 292 pp, colour plates by Rosemary Woodford Ganf, publisher's cloth covered boards with embossed brown calf inset, limited edition of 1000 copies signed by authors and artist. *Very fine and rare.*

\$100

1627

Forshaw, Joseph M. and William T. Cooper, Kingfishers and Related Birds, Volume 3: Todidae, Momotidae and Meropidae, Lansdowne Editions, 1987, imperial folio, with numerous illustrations, leather and cloth binding. *Very fine and rare.*

\$100



lot 1628

1628*

Asovtseff, Alexandra, "Still Life" oil on board 45x53cm, signed lower right, on back, a detailed advertisement on works in July 1988 'Art and Antiques'. *Fine.*

\$200

Alexandra Asovtseff was born in 1910 in Russia and trained initially in a 3 year tutorial under Russian teachers in Harbin, China. She lived in China from 1930 to 1953 where she studied all forms of visual arts: painting, sculpture and portraits. The Hua Government invited her to exhibit a large collection of her portraits which she painted while in China and the exhibition was televised. Moving to Sydney in the early 1960s, she held solo shows with the Royal Art Society of NSW and many group exhibitions. She was an exhibiting member of The Royal Art Society. Her work has won many prizes and is widely exhibited. She died in 1994.



1629*

Salvador Dali, original hand woodblock, signed in coloured pencil and signed in a block on the plate of Dante's Divine Comedy as illustrated by Dali, titled 'Reassurance (Inferno - canto 2)', 30x23cms, signed lower right and on plate. *Fine.*

\$500

Ex Art Encounter, Las Vegas USA, and custom framed by Beverly Hills Galleries inc, 366 Beverly Drive, Beverly Hills, California 90210, some years ago.

Similar examples are illustrated with the extra signature for \$2,500 US (Sold Out) by Art Encounter.

These original hand signed woodblocks are from the illustrations for Divine Comedy, a poem by Dante Alighieri (1265-1321). Dali created 101 watercolour drawings to illustrate the poem. These drawings were reproduced using a wood engraving technique and using this technique many blocks were carved to print the Salvador Dali Divine Comedy suite, it took Dali from 1951-1964 to complete that project.

This woodblock print hand signed by Dali in red pencil (red for Inferno, violet for purgatory and blue for paradise). The work being an Artist's Proof are inscribed EA (epreuve d'artiste), lower left. Only a very few limited numbers of works like this were sold by Art Encounter (at the then low price of \$2,500US!). Dali's surrealist tour of Heaven, Hell and Purgatory blends the sinister and the sensual to a haunting effect.

AUSTRALIAN HISTORICAL MEDALS



1630*
Watt, Victor Robert, "Landscape with gum tree", 27x35cms, watercolour, signed lower left. *Fine*.
 \$200

Victor Robert Watt was born in Newcastle, 1886. A landscape painter in watercolour, he is best known for his lightly washed pastoral scenes which often appear at auctions. He was at one time manager of Swain's Art Gallery, Sydney. He died in Gordon, Sydney, NSW in 1970.



1632*
Captain James Cook, memorial medal (1784) in silver (43mm) by L.Pingo for the Royal Society (MH 374; BHM 258). *Attractively toned, nearly uncirculated and rare*.
 \$2,000

Ex Spink Australia Sale 4 (lot 207) and L.Richard Smith Collection (Noble Numismatics Sale 80, lot 599).



1631*
Arthur Stanley Wilkinson, (1860-1930), 'The Road to the Sea, South Devon', original pencil and watercolour, framed, (51.5cm x 42cm). *Very fine*.
 \$250



1633*
Captain James Cook, memorial medal (1784) in bronze (43mm) by L.Pingo for the Royal Society (MH 374; BHM 758). *Practically mint state, attractive brown patina, nearly uncirculated*.
 \$800



1634*

Voyage of the Coquille, 1822, in bronze (51mm) by Andrieu, struck to commemorate the voyage around the world by the Coquille commanded by the Lieut Duperney (MH 189). *Dark brown, good extremely fine and rare thus.*

\$1,200



1635*

George IV, HBMS, Adventure and Beagle, 1827 and 1828, both in brass (26mm) (MH 579; BHM 1262). *Planchet crack on second medal, extremely fine. (2)*

\$350

Ex Spink Australia Sale 33 (lot 2083) and Eton College Collection.

The Adventure and Beagle were under the Command of Phillip P.King and surveyed the Straits of Magellan between 1826 and 1828. King was born in 1791, the son of Phillip Gidley King and was 'the first and for many years the only Australian-born to attain eminence in the world outside the Australian colonies' (ADB).



1636*

Convict token, a George III cartwheel penny partly shaved smooth and with a centre part hole on both sides and on the reverse is a series of stipple marks of roughly 4-lines in the shape of a square near top edge, obverse stipple inscribed around the edge, 'T. Chambers.', with the stops in the form of larger part holes. *The coin poor, otherwise very fine.*

\$120

There were three people named T.Chambers who were sent to Australia as convicts. They are as follows, (1) Thomas Chambers arrived at Van Diemen's Land on board the Medina on 19 April 1825 (sentence Life); (2) Thomas Chambers arrived at New South Wales on board John on 22 May 1829 (sentence 14 years); (3) Thomas Chambers arrived at New South Wales on board John Barry on 7 September 1835 (sentence 7 years).



1637*

Convict token, a George III 1797 cartwheel penny, the obverse with a cross through the portrait of George III, the reverse is shaved smooth and around the top and bottom edge is a decorative laurel pattern and curved below this at the top is inscribed, 'Dear Father and Mother', below this is an 8-pointed star above six lines of text, 'Keep this/as an Emblem/of Love, and/Gratitude/from your unfortunate/daughter', and curved around the bottom above the laurel, 'Sarah Phillips'. *Good - very fine.*

\$9,000

There were five people named Sarah Phillips who were sent to Australia as convicts after 1797. They are as follows, (1) Sarah Phillips (AKA Fanny Phillips and also Frances Phillips) arrived at Van Diemen's Land on board the Eliza on 3 November 1829 (sentence Life); (2) Sarah Phillips arrived at Van Diemen's Land on board the Majestic on 1 October 1838 (sentence 7 years); (3) Sarah Phillips arrived at New South Wales and then Van Diemen's Land on board the Mary on 3 June 1823 (sentence 7 years); (4) Sarah Phillips arrived at New South Wales on board the Indispensible in February 1809 (sentence 7 years); (5) Sarah Phillips (AKA Ratcliffe, English and Blake) arrived at New South Wales and Van Diemen's Land on board the Lord Sidmouth on 7 September 1822 (sentence 7years).



1638*

Convict love token, (on a cartwheel penny?), obverse, engraved 'Elizabeth Taylor/to/Charles Taylor/God bless you my/Dear', reverse, engraved 'A token of Love/to/My dear Husband/1827' between the 18 and 27, two overlapping love hearts with arrow through. *Nearly very fine.*

\$5,000

Found in Sydney this keepsake appears to be the only surviving token given by a wife to a husband to carry with him to Australia.

Interestingly four Charles Taylor's arrived in Australia in the relevant time frame, however two can be confidently discounted due to age (15 years) and the point of disembarkation (Hobart). The third Charles Taylor, who was transported for life, arrived on the 'Asia' on the 19th November 1827 and appears in the Convict Muster of 1837 as a 29 year old. The emotion contained in the token would seem unlikely to apply to a husband who would have been nineteen in 1827. The final and strongest candidate for 'My dear Husband' is Charles Taylor who was transported for life on the 'Marquis of Hastings' on the 14th April 1827. His death at age 47 was recorded on the 18th August 1839 at Bathurst very soon after he was pardoned, and before he could be reunited with his dear wife.



1639*

Convict love token, on British 1797 penny blank, obverse inscribed 'Heny./Chaplin/forget me/Not' reverse inscribed with the numbers 1843 in the hemispheres and 'Liberty/Is/Sweet'. *Very fine and rare.*

\$2,000



1640*

Convict Love token, in bronze (34mm), a George III penny 1807 with the reverse shaved smooth and stipple engraved, 'R.W.Cook/1832/Forget me Not'. *Fine - very fine.*

\$500



1641*

Convict token, Great Britain cartwheel penny, 1797 with reverse removed and impressed, 'J.MASON', small hole at top for suspension. *Coin poor, impression extremely fine.*

\$150

John Mason was convicted of the offence of pickpocketing a handkerchief in Bridge Street, Blackfriars on 9 November 1836. His trial was held at London's Central Criminal Court on 28 November 1836; found guilty he was sentenced to be Transported for Seven Years. He was one of 240 convicts transported on the Elphinstone, leaving on 27 May 1837, place of arrival being Van Diemen's Land on 2 October 1837.



1642*

Convict token, a shaved down silver disc (25mm), possibly a shilling, obverse, at the left is a lady leaning forward onto a fouled anchor and at the right, facing her with his hand extended is a man, around the edge is inscribed in running script, 'May we have in our arms what we love in our', reverse, featured is a 3-masted British ship sailing left and below around the bottom edge, 'Rl Charlotte'. *Three marks at the left side of the reverse, possibly from being in a mount, otherwise good fine.*

\$4,500

The Royal Charlotte was a 3-masted British merchant ship launched in 1819 and used to carry convicts to New South Wales, Australia in 1825. She arrived on 29 April at Port Jackson and then was contracted to take detachments of the 20th, 46th and 49th Regiments of Foot to India via Batavia. Unfortunately on 11 June the ship ran aground on Frederick Reef about 220 nautical miles northeast of Queensland. The crew and soldiers moved to shore before she sank and only two lives were lost. A group of survivors then took the surviving longboat and travelled to Moreton Bay, Queensland arriving in July, and the brig Amity was despatched to collect survivors. The discovery of the wreck of the Royal Charlotte was announced in January 2012.

First Type 'Bushranger' Police Medal 1851



1643*

New South Wales Medal for Capturing Bushrangers, 1851, in silver (38mm) by J.C.Thornthwaite, obverse, coronetted head of Queen Victoria left, J.C.T. on truncation, inscription around 'Granted for Faithful and Distinguished Services', a six pointed star below Queen's neck, reverse, the NSW Coat of Arms surrounded by 'Colony of New South Wales' and six pointed star below, edge engraved in seriffed sloping block capitals 'Sergt. M.Doyle MD, Police, 1851'. *With original ring suspension, two surface marks on Queen's cheeks, slight wear only on high points, most attractively toned, nearly extremely fine and of the highest rarity and importance as the earliest die struck medal minted in New South Wales and J.C.Thornthwaite's first completed work.*

\$70,000

Purchased from James R.Tyrell in 1938 and sold at Spink Noble Numismatics Sale 43, 1993.

Sergeant Doyle enlisted in England in 1825 joining the 17th (Leicestershire) Regiment of Foot arriving in the Colony of New South Wales 1831. A large portion of the 17th saw service in Tasmania before Afghanistan on their return journey. Michael Doyle was offered a posting in the newly gazetted Mounted Police joining in July 1832 serving 'faithfully' until being shown in the Mounted Police Defaulters Book he was described as being caught 'not wearing his sword on bush duty', his penalty '15 days Police Pay stopped' in October 1846. He was again charged for the same offence in 1847 with the same penalty. This did not dent his reputation for on the Troop Order No.4 Sydney, 1847 records:

'The Commandant has much pleasure in publishing to the Mounted Police that His Excellency the Governor has been pleased to express His approbation of the zeal and good conduct displayed by Sergeant Doyle, commanding the detachment of Mounted Police, stationed in Liverpool as well as by the men under his orders in their capture of a gang of Bushrangers, who had been for some time committing depredations to a great extent in the District. His Excellency has been pleased to direct that a reward of £10 shall be paid to Sergeant Doyle, also £5 to Corporal Naughton, Troopers Archer, Evans and McEcklegun.

By order, Jno Mclerie Mounted Police.'

The Police Gazette May 22 1876 lists the discharge of Snr Constable Michael Doyle No.514 with a gratuity of £202-10-0.

(extract from 'Apprehension of Bushrangers, Medals and Rewards' 2008, used with kind permission of the author Les Carlisle A.F.A.N.S.)

Freeman's Journal, published in Sydney 20/3/1851, p10, Col 1 'Medal for the Police - a silver medal has been struck in Sydney to be given to those of the Police who are deemed of distinction. The medal is about as large in diameter as a five shilling piece, but more massive. On one side is the Queen's head with the inscription, 'Granted for faithful and distinguished services', on the other the arms of Australia, with the words 'Colony of New South Wales'. The name of the party to whom such a medal is given is stamped on the edge.'



1644*
Cessation of Transportation, 1853, in white metal (58mm) (C.1853/2), by Royal Mint, London. *Short, thin scratch on reverse, otherwise nearly extremely fine with some mint bloom.*

\$400



1645*
Port Phillip Farmers Society, instituted 1848, in gold (22ct, 37.8g, 38.5mm), inscribed on reverse, 'Wheat/1st Prize/awarded to/Mr T. Smith/Bacchus Marsh/1859'. *Edge knocks on obverse at 9 o'clock, reverse 2 o'clock, good very fine and extremely rare.*

\$5,000

Ship's Fireman Saves a Mother and Her Child from Drowning near Sydney's King Street Wharf



1646*
National Shipwreck Relief Society of N.S.W. Bronze Medal, reverse inscribed, 'Awarded/To/James Graham/For An Act Of/Bravery/16th Oct. 1877.', in case. *Some toning on case lid lining, medal with a few edge bumps and some areas of oxidation, a scratch on reverse, suspender bracket broken and replaced with a loop, otherwise very fine.*

\$2,500

A newspaper report of the incident reads as follows.

On Tuesday morning at about 6 o'clock a woman and her child were saved from death by drowning at the foot of King-street by the courageous act of a fireman aboard the Parramatta steamer named James Graham. It appears that the child was playing on the wharf when it accidentally fell into the water. Its mother happened to be near, and, with true maternal solicitude, at once endeavoured to effect a rescue. The little child was struggling helplessly in the water, when the mother reached over from the wharf and tried to catch its clothes; but her reach was six inches short, and in her agony at the danger of the child, she overbalanced herself and fell into the water. The struggle was most painful. The little infant sought safety in vain in its mother's arms, and the mother in turn strove in vain to keep the child above water. They were both drowning, when Graham, the fireman, manfully plunged into the water to their assistance. He was not a moment too soon; the child was partly insensible, and the mother was sinking beneath the surface. She instantly grasped Graham around the neck, while he lifted the child out of the water. The two were soon brought ashore and promptly attended to by the onlookers. It is said that this is the seventh or eighth case in which Graham has been instrumental in saving life. If, however, this was his only one, his conduct is well worthy of public reward.



1647*

First International Exhibition, New South Wales, 1879, in white metal (38.5mm) (C.1879/7), by Evan Jones, Sydney. Holed at top, small X mark at left on obverse, otherwise good very fine.

\$100



1648*

N.S.W. Rifle Association, International Match Won By Scotland, 1887, in gold (15ct; 13.5g; 26mm), with scroll suspender and neck ribbon, obverse, a version of the badge of the Colony of NSW and with a shamrock, waratah, thistle and a rose in the angles, reverse, features a wreath at the base with a waratah centrepiece, edge inscribed, 'P.O. - W Warren.' Good fine and rare.

\$800

Together with a leather covered book with affixed coloured illustration by Harry J Weston, titled, 'National Rifle Association of N.S.W. Jubilee Souvenir 1909', 53pp with b&w photos, cover page signed in pencil by Wm Foskett (Captain Wm Foskett VD, member of NSWRA Council 1872-75 and Secretary 1876-1903, see p24); also a few other loose leaf items of interest.

The International Match was conducted at Sydney on 22 October 1887. It was won by Scotland with a score of 629, England second on 623, Australia third on 617, Ireland fourth on 607 and in fifth place was Wales with a score of 528. Australia won this competition in the previous year.



1649*

Gawler Agricultural Horticultural & Floricultural Society S.A., (1887), in silvered bronze (47mm) (A&C.p284), by Stokes & Martin, Melbourne, reverse inscribed, 'Awarded/To/E.Dawkins', edge impressed, 'For 3 Long Wool Ewes 4 Tooth 22nd Sept. 1887'. Small edge nicks and a few small scratches, otherwise very fine.

\$150



1650*

Centennial International Exhibition, Melbourne, 1888, in silver (51mm) impressed around edge 'The Harbours and Rivers Department'. Edge nicks, nearly extremely fine.

\$250



1651*

Exhibition of Women's Industries, Sydney, 1888, in silver (39mm) (C.1888/14), by Amor, Sydney. *Some hairlines, otherwise nicely toned and extremely fine.*

\$100



1652*

Aboriginal Breast Plate, 1800s, crescent shaped in brass (approx 15x12cm), holed at each end for chain suspension, engraved at left side with an image of an emu facing left next to a native plant, on the right side is a kangaroo facing left next to a native plant, the middle is inscribed "TOMMY/DANGAR/KING/OF/ABERBALDIE" around an engraved image of an aboriginal. *Good fine.*

\$3,500

Reported to have been found in the McDonald River in the New England region of NSW c1890s and has remained in the same family since.



1653*

General Booth's Visit to Australia, 1891, in gilt (22mm) (C.1891/1, recorded in bronze only), ring top suspension; Sydney Harbour Bridge/James Cook, Baker, Paddington, 1932, in gilt (25mm) (C.1932/2). *The first with some toning and a few spots on reverse, otherwise extremely fine.* (2)

\$100

Policeman Stops Burglary at Rugby Hotel, Newtown



1654*

Reward fob to a Police Constable, in gold (15ct; approx 11.0g; 30x37mm), by W.Kerr, handcrafted cross with central wreath around overlaid initials, 'AR', with fancy scroll suspension, reverse inscribed, 'Presented/By/R.Hickling/"The Rugby" Newtown/To/Constable A.Read/In recognition of Service rendered/In Preventing/Burglary/16th March 1896', the fob cross attached to a fob chain of brass with an attached swivelling citrine paste pendant. *The reverse inscription very worn, otherwise fine.*

\$800

In the New South Wales Police Gazette, 1 April 1896, is recorded, 'Joseph Phillips, alias Bourke, alias Wilson, charged with attempting to burglariously break and enter the dwelling-house of Robert Hickling, "Rugby Hotel", Newtown, on the 14th ultimo, has been arrested by Constable Read, Sydney Police.

A brief account of the incident is that at Newtown in the early hours of the morning Watchman Taylor was patrolling King Street when he heard noises on the balcony of Mr R.Hickling's Rugby Hotel at the corner of King and Watkin Streets. He reported the matter to Constable Head who was on duty in the vicinity. The constable approached the hotel stealthily and on hearing voices on the balcony he proceeded to climb up one of the balcony posts. Just as he reached the top a man sprang from the balustrade and jumped to the ground, a distance of about 14ft. The constable got down and a lively chase ensued until they reached a lane at the rear of Bucknell Street. Several times the constable called on the runaway to stop and threatened to fire at him. The man ignored the warning and Constable Read fired and a ball from his Webley revolver passed through the fleshy part of the man's upper arm. He then staggered to the fence and was arrested. When asked what he was doing on the balcony the man said he was 'prospecting'. He was then taken to the police station and charged with having been found on the premises of the hotel with intent to commit a felony.

With folder of research.



1655*

Trade plate, late 19th century, appears to be a lock-plate for fitting to a safe, features Royal arms above the trade name of George Dyke's, Melbourne, in bronze (13x22.3cm), with two keyholes. *Some spots of light oxidation, otherwise nearly fine.*

\$100

George Dyke was an iron safe manufacturer in the 1880s. He became insolvent in 1886.



1656*

Handcrafted gold fob, (30mm, 15ct, 11.8g) with loop mount, inscribed on obverse 'Reception Committee Brisbane May 1901' and on reverse 'Visit of H.R.H. Duke of Cornwall & York', edge inscribed 'Ald.L.G.Corrie'. *Very fine.*

\$500

Award for Saving an Escaped Lunatic from Drowning at Fort Macquarie in Sydney Harbour



1657*

Royal Shipwreck Relief & Humane Society of N.S.W. Bronze Medal, reverse inscribed to, 'Wm.E.Phillips/For Saving Life/Sydney Harbour/23 Sept.1903', in case of issue by Elkington & Co Ltd. *Toned extremely fine.*

\$2,500

RHS Case No.1904/07 - William Ernest Phillips was awarded a Bronze Medal for actions involving a suicide rescue at Sydney Harbour on the 23rd September 1903.

A news report of the incident reads as follows.

A young man caused a good deal of excitement on the ferry steamer Lady Hampden on Wednesday evening (as the vessel was being berthed at Fort Macquarie, just after a collision with the Advance), by jumping overboard. He was rescued by Mr W.E.Phillips, of Forest Lodge, with the assistance of Inspector Dwyer, of the Harbour Trust, and Water Police Constable Jarvis, and was taken to Sydney Hospital. It is supposed that he is mentally deranged. After recovering from the effects of his immersion he said that he "wished to go to Calvary".

It seems that the young man was an escaped lunatic from Callan Park Asylum and was under the delusion that he was the adopted son of Miss Nellie Stewart, a well known actress at that time. He also wanted to die for the sake of his religion and go to Calvary.



1658*

School prize medal, handcrafted in 9ct gold (5.28g; 25x31mm), by C.E.A., with suspension loop, obverse inscribed, '1903' on top scroll and 'AJC' in shield, reverse inscribed, 'Pres. by/H.T.Blacket/for Composition/WARREN P.S./Ada Corrick'. *Good fine.*

\$120

H.T.Blacket was a grazier from Warren, a town in NSW about 120 kilometres north west of Dubbo.



1661*

British education award to Australian, Board of Education for Proficiency in Science, (1907), in bronze (38mm), edge inscribed, 'Samuel T.Farnsworth Applied Mechanics. 1907.', with Board of Education, South Kensington case. *Case toned and with some marks, medal extremely fine.*

\$100

Samuel Thomas Farnsworth, born 25 August 1886 at Derby in England, the son of naval commander Ronald Thomas Farnsworth. He came to Australia in 1912 and served in the AIF in WWI. He joined the Water Board in 1928 and was appointed Chief Engineer in 1935. In 1938, as Engineer-in-Chief of the Metropolitan Water Sewerage & Drainage Board he proposed the development of the full supply potential of the Warragamba River through the construction of the Warragamba Dam. Preparations for the construction began in 1942 but unfortunately Samuel did not see its completion in 1960 as he died in 1948.



1659*

N.S.W. Rifle Club's Union, prize fob in silver (24x30mm), no maker, ring top suspension, reverse inscribed, 'N.S.W./Rifle Club's Union/C Grade/Won By/Randwick & Coogee/1903-4/D.Yates. *Toned, good fine.*

\$80

D.Yates was a member of the Randwick & Coogee Rifle Club C Grade Team. He was also elected a club committee member in 1903.

1662

Small group of handcrafted gold fobs, (total weight 9ct 9.5g; 18ct 2.2g), inscribed on reverse 'J.B.King/3rd/Senior Cup/1926' (34x34mm); 'P.Collins Premiers 1911' (22x28mm) with brooch mount; 'P.C./1822/A.Podbury' (20mm shield within circle); Maltese Cross within circle (18ct, 19mm); also an AIF lapel pin (18ct, 1.1g, 10mm). *Very fine.* (5)

\$300



1660*

Tasmanian Centenary, 1903, Cape Raol, in silver (19mm) (C.1903/4). *Nearly fine.*

\$150

**Award for Rescuing Children
from the Wreck of SS Cahors near Ballina, NSW**



1663*

Pair: Imperial Service Medal (GVR); National Shipwreck Relief Society of N.S.W. Silver Medal. Alexander McMaster on first medal, 'Awarded to Alexander McMaster for an act of bravery 10 June 1885' on second medal. Both medals engraved. *A few edge bumps on second medal, original ribbons dirty, otherwise very fine.*

\$3,000

ISM; LG 14/11/1919, p13800 to Alexander McMaster, Sergeant of Police, Second Class, New South Wales.

Alexander McMaster, born 14Sep1863 in Scotland; served as a sailor before joining police force; Police Service: probationary Constable 10Oct1886 at Depot; to Metropolitan Station No.2 16Nov1886; Ordinary Constable 01Jan1887; to Metropolitan Station No.13 17May1888; Constable 1st Class 01May1891; Senior Constable 01Jan1902; Sergeant 2nd Class 13May1914; Discharged on pension 28Feb1918; Died 09Aug1937.

Alexander McMaster was one of a group of people awarded the National Shipwreck Relief Society of N.S.W. Silver Medal for assisting in the rescue of children aboard the A.S.N. Company passenger ship, SS Cahors, which was shipwrecked on Evans Reef near Ballina on the NSW north coast on June 10, 1885. On that day, Alexander McMaster was a seaman on board Cahors acting as lookout on the ship's bridge. He went on duty about half an hour before the vessel struck. He said the weather was hazy but he kept a good lookout and the first he saw was what appeared to be white foam over the starboard bow. Three minutes later the vessel struck the reef despite the chief officer trying to avoid it by altering course. There was blinding rain at the time and hence the late sighting of the reef.

With research in folder including copy of Gazette entries.

**Award for Rescuing a Suicidal Man
from Drowning in the Brisbane River**



1664*

Pair: King's Police Medal (GVR type 1); Queensland Police Medal For Merit (EVIIR). The first medal inscribed, 'John Carrigg, Const. Queensland Pol.' but with the last three words ruled through or attempt to erase, the second medal unnamed. *First medal buffed on reverse and lacquered on both sides, otherwise very fine - extremely fine.*

\$5,000

Ex Noble Numismatics Sale 74 (lot 3926).

KPM: Supplement to LG 1/1/1913, p6.

Recommendation: At great personal risk rescued from drowning in the Brisbane River a man attempting suicide.

(With copy of certificate for award of KPM).

Also awarded the Royal Humane Society Bronze Medal for the same incident. The RHS Annual Report records the award details as follows,

'John Carrigg aged 29 and John James Grayson aged 23 years, Constables of Police, Brisbane, who rescued Lionel Hart from drowning in the Brisbane River on the night of September 20th, 1909. Hart jumped into the river in a demented state, and was drowning. Carrigg stripped, jumped in, swam about 50 yards and reached Hart, who struggled violently. He dragged Hart to a pontoon and with much difficulty got him onto it. He waited for nearly half an hour for assistance, during which time he had several struggles with Hart, in which both were many times thrown off the pontoon. Then Grayson came upon the scene and swam to the pontoon. Hart again resisted violently and all three toppled into the river. They again got Hart onto the pontoon but Grayson had great difficulty in regaining it, as his heavy clothes impeded him. Eventually other assistance arrived and all were taken on shore. The Constables were much exhausted.' Bronze Medal to Carrigg and Certificate of Merit to Grayson.

John Carrigg was born 1879 at Ennrstymon, Ireland. He was a carpenter by trade. He served in the Straits Settlements Police Force 2 June 1902 to 2 March 1905. He was sworn into the Queensland Police Force on 27 November 1908 at the age of 29. He served at Roma Street Station, Brisbane; Toowong; and Breakfast Creek Station, Brisbane. He retired on 1 January 1924 and died 17 July 1937 at age 58.

With folder of research.

**Bravery Award to Policeman
Shot Trying to Arrest a Thief**



1665*

Queensland Police Medal For Merit (GVR), edge inscribed, 'Sergeant Peter Lynch No.353'. *No ribbon, edge bumps and heavy contact marks on rim around naming area on rim, otherwise fine.*

\$3,500

Awarded Police Medal for Merit and also the King's Police Medal on 14 May 1914. The two medals were awarded, - 'in recognition of bravery displayed in endeavouring to arrest a thief named Beck, at Nundah, on the night of 17th March, 1913, when Beck fired from a revolver, without warning, and the revolver-bullet lodged in Lynch's thigh, where it remains. The injury was a serious one, and has seriously interfered with the Sergeant's general health. Beck was arrested next day, and was subsequently sentenced to five years' imprisonment.'

Peter Lynch, labourer, entered Queensland Police Force on 04Feb1891 at age 26; to Constable 04Feb1891; to Beenleigh 07Jun1893; to Southport 22Dec1897; to Ipswich 26Jul1901; to Nundah 24Dec1906; to Senior Constable 17Dec1910; to Sergeant 01Apr1913; to Rosalie 29Jul1913; to Roma 15Jan1914; superannuated 16Sep1914 at age 60 on recommendation of the Commissioner of Police who gave a glowing account of his service; appointed Temporary Guard at Fanny Bay Gaol 25Feb1921; later became a mounted constable in the Northern Territory; his son Anthony Peter Lynch was appointed Constable in Northern Territory Police 01Feb1928; Peter Lynch appointed Acting Pound Keeper at Darwin Pound 20Jun1928; Retired as a Constable with Northern Territory Police 31Aug1928; Died 26Apr1941 at Glengowie Private Hospital, Red Hill, Brisbane, Queensland.

With Queensland Police Service Record and copy of Commissioner's recommendation letter and copy of the award citation.

1666

Royal Victorian Medal, (GVR) in silver, with miniature medal. *In case and box of issue, box split along one edge, uncirculated.*

\$200

1927 Constable A.J.Smith, South Australia Police.

Together with newspaper clipping 'Police Constable Arthur John Smith, who, prior to his departure from Adelaide of the Duke of York, was invested by His Royal Highness with the decoration of the Royal Victorian Order, has filled the position of orderly at Government House since 1915...'



1667*

The Assocd Board of The Royal Academy of Music & The Royal College of Music, (1918), in **gold** (36.98g; 39mm), by Pinches, reverse inscribed, 'Awarded to/Mabel Meillon/Highest Marks/Advanced Grade/Pianoforte/Local Centre Examinations/New South Wales/1918.' *Some hairlines on reverse, otherwise extremely fine.*

\$2,000

It was reported that at a Miss Mary Wilson's Concert at St James Hall on 10 December 1913 that a pupil, Mabel Meillon, played the Chopin 'Study in E Major' with expression. She was the granddaughter of the late Mrs Theodore Beosen who was a gifted pianist. In December 1918 Miss Mabel Meillon was awarded the above gold medal. She was a pupil of J.Hugh McMenamin A.R.C.M. In October 1919 she passed the L.A.B. (Licentiate of the Associated Board) of the Royal Academy of Music and Royal College of Music.

Mabel Meillon is said to be related to the late John Meillon who had an illustrious acting career and was one of the stars of the record breaking Australian movie, *Crocodile Dundee*.



part

1668*

Handcrafted gold fobs, (31x39, 32x33mm, 32x33mm, 21mm, all 9ct, total weight 18.4g) first inscribed 'N.P.J.C./Presd to/R.Tanner/from/W.King Esq/Instructor/Best Developed/Physical culture/1917'; second inscribed 'Presented by/J.Gration/to/R.Tanner/Alround Play/During Season 1919/W.F.C.'; third inscribed '1ST PRIZE', fourth inscribed 'Kookaburras/1926' on obverse and 'Waltzing Competition/won by/Mr R.Tanner' on reverse, first three medals are engraved with initials 'RT' within shield on obverse. *Fine - very fine.* (4)

\$400



part

1669*

E.W.Cole, Coles Book Arcade, Melbourne, medals as per Dean numbers, D22 gilt, pierced; D28 aluminium; D29, D40 gilt pierced; D42 pierced, D49, D62, D67, D73 pierced, D81, D88 aluminium; D96 silver plated. *Very good - extremely fine.* (12)

\$300



1671*

H.R.H.Prince of Wales Visit, Women War-Workers' Mass Meeting, Adelaide, July 15, 1920 tinny (56.5mm), by Atkinson & Co, Makers, Adelaide. *Minimal foxing, good very fine and scarce.*

\$40

Ex Ian McCutcheon Collection.

Newspaper ads were placed in an Adelaide newspaper at the start of June 1920 advising members of the League of Loyal Women and workers for the Australian Comforts Fund wishing to take part in the women's mass meeting in July that they should apply at once at the League of Loyal Women Office for enrolment as only a limited number of tickets were available and it was compulsory to attend three rehearsals for the march to be held on the day.



1672

HRH Prince of Wales, visit to Australia, 1920, medalets including Carlisle Nos 1920/3 bronze, silvered, gilt; 1920/4 Queensland, silvered and gilt; 1920/5 bronze and silvered; 1920/5a Victoria, silvered; 1920/6 Geelong, silvered and gilt; 1920/7 Eaglehawk, silvered; 1920/8 Colac, gilt; 1920/9 Bendigo, gilt; 1920/10 Gawler, bronze and gilt; 1920/11 bronze and gilt. *Nearly fine - very fine.* (17)

\$100



1670*

HRH Prince of Wales, Visit to Sydney, 1920, in bronze (51mm) by Amor, Sydney (C.1920/1). *Cabinet friction on reverse, marks in fields and some spotting on obverse, good very fine.*

\$100

1673*

The Australian Referee Newspaper, Champion Cup, fob in gold and enamel (9ct, 10.8g, 29mm) by B.H.J. Birmingham, obverse, gold and enamelled Australian Coat of Arms affixed in centre, engraved on reverse 'Edinburgh City Police/A.B.C./W.B.Thomson/1923'. *In an Edwards Diamond Merchants, Glasgow case, extremely fine.*

\$500

The Referee Newspaper was first published in 1886 in Sydney by Edward Lewis and closed 31 August 1939.

**Award for Rescuing Several Firemen from Suffocation by Gas Fumes
in a Ship's Hold at Victoria Dock, Melbourne**



1674*

Royal Humane Society of Australasia Clarke Silver Medal, (1926), (38mm) with ribbon brooch bar, reverse inscribed, 'A.E.Jorgensen 4.12.26'; together with handcrafted gold medallion (29mm, 10.5g) inscribed on reverse 'Presented to A.E.Jorgensen/By the Members of the/Port Phillip Stevedores Union/in appreciation of his bravery on S.S.IDOMENUS/4.12.26'. With original case of issue gold blocked on lid 'Presented by/The Royal Humane Society/of Australasia/to/A.E.Jorgensen/4-12-26', *very fine*.

\$5,000

Together with Royal Humane Society award scroll dated Melbourne, 24 October 1927 wherein it was resolved, 'That the Courage and Humanity displayed by Albert Edward Jorgensen, of Northcote, Stevedore Foreman, aged 43 years, who risked his life, in rescuing several Firemen from suffocation by gas fumes at Victoria Dock, Melbourne on Dec 4th 1926. Call for the admiration of this Court and justly entitle him to the Clarke Silver Medal of this Society which is hereby awarded.' The scroll is stored in a Royal Humane Society leather pouch.

Case number 4104 - Albert Edward Jorgensen, stevedores foreman, aged 43 of Northcote (Vic) was at Victoria Dock on 4 December 1926 where a fire had broken out in the hold of a ship. It was thought that the fire was out when it broke out again and three stevedores went into the hold and did not reappear. Mr Jorgensen went down to find the men collapsed. He helped two out but on the third attempt was overcome by fumes and fell but was just able to scramble out. James Kemp (bronze medal) led a detachment and Mr Jorgensen helped them out. One fireman was thought to be missing and Mr Kemp went back down to look for him but was overcome and staggering as Mr Jorgensen returned to the hold to his rescue. Mr Jorgensen was able to attach himself to a sling and was hauled up unconscious.

Lot also includes another handcrafted gold fob (9ct, 3.8g, 37x25mm) with engraved initials 'AEJ' on obverse; newspaper clippings housed in a scrapbook and a cigar tip cutter.

1675

Federation of Camera Clubs, N.S.W., award medal in bronze (74x58mm), features an aboriginal standing left and holding a boomerang and spears and with a clump of Australian fauna behind; Australian Photographic Society, award medal in silvered bronze (78x53mm); both unnamed. *Very fine - extremely fine.* (2)

\$80

Ex Noble Numismatics Sale 80 (lot 680).



1676

Badges and medals, includes Sydney Harbour Bridge/James Cook, Baker, Paddington, 1932, in gilt (25mm) (C.1932/2); Australian Red Cross Society badge (KC), in gilt and enamel (16.5x22mm), by K.G.Luke, Melb, pin-back.; RLSS Life Saving Cadet Resuscitation badge in gilt and enamel (28x18mm), by Simes, Sydney, pin-back, reverse inscribed, 'D.B.'; N.S.W.M.C (NSW Masonic Club) fob badge in gilt and enamel, 1926-1927, (23.5x26mm), by G.A.Miller & Sons, Sydney, ring top suspension, reverse number 260; Manchester Unity badge in gilt and enamel (17x21mm), by Angus & Coote, pin-back; RAOB (Royal Antediluvian Order of Buffaloes) Chief Primo jewel in silver and enamel (32x48mm), by Simes, Sydney, ring top suspension, no ribbon or suspender, reverse inscribed, 'Pres./To/Bro. A.I.Hall/Raised 16-12-48'. *Fine - extremely fine.* (6)

\$70



1678*

Harbour Bridge Sydney N.S.W. Opened March 19 1932, in bronze (63mm) (C.1932/7), by Angus & Coote, designed by R.M.Phipps. *In Angus & Coote Ltd case, good extremely fine.*

\$350



1679

Victoria Centenary Celebrations, 1934, in dark bronze (64mm) (C.1934/9), by C.Rayner Hoff. *Good extremely fine.*

\$90

1677*

Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in silver (51mm) (C.1932/5), by Amor, edge impressed, 'J.Fallon. Stroke Handicap Winner. Australian G.C.' on one side and 'N.S.W.G.C.' on opposing side. *In case by Mappin & Webb Ltd, this with foxing on lid lining, medal with small edge bumps, otherwise extremely fine.*

\$500



1680*
Vacuum Oil Company, Fortieth Anniversary, 1935, in silvered (69mm) (C.1935/7), by Stokes & Sons. *In original case, toning at right obverse edge, otherwise uncirculated.*
 \$100

Ex Noble Numismatics Sale 105 (lot 895).

1681
Vacuum Oil Company, Fortieth Anniversary, 1895-1935, in oxidised silver plate (69mm), by Stokes Melbourne (c.1935-7). *Nearly extremely fine.*
 \$80



1682*
Australia's 150th Anniversary, Captain Arthur Phillip, 1788-1938, in oxidised silver plate (57mm) by Amor (C.1938/7). *In case of issue, good extremely fine.*

\$150



1683*
Australia's 150th Anniversary, All Schools Athletics, prize medal in silver (33mm) (C.1938/18), with ribbon and pin-back suspender, reverse inscribed, 'Won by/S.Hunter/Coogee'. *Ribbon loose on one side at the back, a few thin scratches on reverse, otherwise toned extremely fine.*
 \$150

This event was held at the Royal Agricultural Society grounds at Sydney in March 1938. On 15 March girls from 40 schools competed and S.Hunter from Coogee School came 2nd in Division 1 Under 10 years High Jump.

1684

Tasmania, Centenary Regatta, 1938, in oxidised silver plate (36mm) by Stokes Melbourne (C.1938/12); MCC 20th Anniversary 1985 in silver and bronze (C.1985/5) (2). *Extremely fine or better.* (3)

\$50

**Award for Saving a Girl
Who Fell from a Ferry into Sydney Harbour**



1685*

Royal Shipwreck Relief Humane Society of N.S.W. Bronze Medal, (1939), reverse inscribed, 'George W.Dempster/For Saving Life off/Bradley's Head/19.Oct.1939.', in case of issue by Hardy Bros Ltd, Australia. *Some foxing on the lid lining of case, the medal toned, nearly uncirculated.*

\$2,500

Award Citation: George Watt Dempster - residing at 10 Karinia Road, Mosman. At about 9.30am on 19th October 1939, Dempster was a passenger on the Sydney Ferries steamer "Kosciusko" from Clifton Gardens to Sydney. He saw a girl fall overboard from the Manly Ferry "Dee Why" on the passage from Manly to Sydney. A lifebelt was thrown to her, which she grasped, but as she appeared to be in difficulties Mr Dempster dived overboard, swam to the girl, and subsequently brought her to the ferry, where she was lifted on board.

With copy of above RHS record in folder.

1686

King George V Memorial Hospital, for Mothers and Babies, 1947, in gilded bronze (64mm) and another (38mm) (C.1947/1) (2), by A.Meszaros and minted by Pinches, London, both unnamed. *In boxes of issue, a few toning spots on large medal, otherwise uncirculated.* (2)

\$80



1687*

Burnie Tasmania Fire Brigade Trio: Fire Brigade Long Service Medal, edge inscribed, 'R.W.Beach'; Fire Brigade Commission of Tasmania Long Service and Meritorious Service Medal with five clasps - 17 Years, 1947-52, 1952-1957, 1957-62, 1962-67, with ribbon brooch bar, edge inscribed, 'R.W.Beach, 1932-47.'; Burnie Fire Brigade Life Member Medal in 9ct **gold** with gold monogram initials (tot wt 26.6g), RWB, affixed to ribbon, reverse of medal inscribed, 'Presented to/1st Officer/Reginald Walter/Beach/In appreciation of/40 years service/by/Officers and Firemen/Burnie Fire Brigade/1979'. *The second medal with edge bump, otherwise good very fine - extremely fine, the last rare.* (3)

\$900

Together with riband bar for first medal.



1688*

Art medal, Stations of the Cross, Christ's Second Fall, in silver (63mm), by Andor Meszaros, 1947, set into wooden panel (190x243mm), with fitting for wall hanging. *Nearly uncirculated.*

\$250

Ex Noble Numismatics Sale 96 (lot 2357) part.



1689*

Art medal, Stations of the Cross, Christ's Descent from the Cross, in silver (63mm), by Andor Meszaros, 1949, set into wooden panel (185x243mm), with fitting for wall hanging. *Nearly uncirculated.*

\$250

Ex Noble Numismatics Sale 96 (lot 2357) part.

1690

Commonwealth Jubilee Celebrations, 1951, in bronze (36x68mm) (C.1951/1), by Denham, Neal & Treloar, Sydney, with ribbon and PARTICIPANT pin-back suspender. *Toned, otherwise extremely fine.*

\$50

**Award for Rescuing a Dog
from a Deep, Disused Mine Shaft at Ballarat, Victoria**



1691*

Royal Society for the Prevention of Cruelty to Animals Bronze Medal, (1952), with FOR HUMANITY pin-back ribbon suspender, edge inscribed, 'V.Frost.1952', in case of issue, and with framed certificate dated 21st February 1952. *Case with some surface loss, certificate with some age toning, medal uncirculated.*

\$1,500

The Bronze Medal of the Society awarded to V.Frost for his courage and humanity in rescuing a dog from a disused shaft at Ballarat, Victoria, on June 9th 1951.

Mr Frost of Nerrina, a suburb of Ballarat in Victoria, was lowered on a rope down an 80ft disused mine shaft at Nerrina to rescue a small Australian terrier. The medal and framed citation were presented to him by Mr G.Sutton, President of the Victorian S.P.A. at the Ballarat Branch.

With basic research.



lot 1692

1692*

Art medal, Stations of the Cross, Truly, This Man Was the Son of God, in silver (63mm), by Andor Meszaros, 1952, set into wooden panel (188x243mm), with fitting for wall hanging. *Some spotting, otherwise nearly uncirculated.*

\$250

Ex Noble Numismatics Sale 96 (lot 2357) part.



1695*

Art medal, Jesus Amongst the Doctors, in silver (69mm), by Andor Meszaros, 1956, set into a wooden panel (190x238mm), with fitting for wall hanging. *Extremely fine.*

\$400

Ex Noble Numismatics Sale 96 (lot 2358).



1693

Tasmania Commemorates The 150th Anniversary Of British Settlement, 1953-54, in silvered bronze (69mm) (C.1953-54/1), with maker's name, 'Stokes Melb.' on reverse. *In unofficial case, some toned areas, otherwise nearly uncirculated.*

\$80

Only 150 issued in silvered bronze.

1694

The Honorary Justices Association of Victoria, members fob in gold and enamel (9ct, 8.3g, 22 mm) inscribed on reverse 'T.O.Morris 27.1.54 Central Bailiwick'. *Very fine.*

\$150



1696*

Australian British Nuclear Test Participation, 1952-1963, in bright bronze (39mm). *Uncirculated.*

\$50

Together with inside base of issue case, large card accompanying the medallion, and a letter from The Hon Bruce Billson MP, Minister for Veterans' Affairs and Minister Assisting the Minister for Defence.

This commemorative medallion was issued in 2007 to all Australian military personnel and civilians who participated in the British Nuclear Test Programme in Australia between 1952 and 1963 at Monte Bello Islands in Western Australia and Maralinga and Emu Field in South Australia.



1697*

Art medal, Stations of the Cross, Christ Accepts the Cross, in silver (63mm), by Andor Meszaros, 1965, set into wooden panel (195x253mm), with fitting for wall hanging. Some toning, otherwise nearly uncirculated.

\$250

Ex Noble Numismatics Sale 96 (lot 2357) part.



1699*

Pope Paul VI, Episcopal Conference in Australia, 1970, proof medals in gold (2) (18ct, 54.7gm, 44mm; 23.5gm, 31.5mm) edge impressed 0160. FDC. (2)

\$4,000

1700

School of Mines and Industries, Ballarat, 1970, in silvered copper (52mm) by Stokes (C.1970/69); Alice Springs Centenary, 1971, in copper (51mm) by Stokes (C.1971/1); together with Great Britain, Royal Shakespeare Company, Stratford-Upon-Avon, part set of six gold on sterling silver medallions (40mm); one ounce silver medallion (45x23mm) by Pinches, King Edgar. First two in cases of issue, very fine - uncirculated. (9)

\$170



1698*

Royal Humane Society of N.S.W. Bronze Medal, reverse inscribed, 'R.Monsell/7.8.70', in case of issue. Uncirculated.

\$1,000

Together with a matching, swing mounted miniature, ribbon dirty.

RHS Case No.1971/05 - Ronald Monsell was awarded a Bronze Medal for actions involving a house fire at Redfern on the 7th August 1970.



part

1701*

Sporting medals, includes Australian Maccabi Council, Interstate Sports Carnival, Brisbane 1971-2 (39) in silvered bronze (50mm); also Sydney 1973-74 (41) in silvered bronze (50mm) (2); Australian Maccabi Federation, Interstate Sports Carnival, Melbourne 1975-76 (43) in gilt bronze (50mm), and another identical in silvered bronze; Brisbane 1976.77 (44) in silvered bronze (50mm) (2); Brisbane 1981/82 (49) in gilt bronze (50mm) (3); Sydney 1982/83 (50) in silvered bronze with obverse plated (50mm); Adelaide 1983/84 (51) in gilt bronze (50mm), and another in silvered bronze; Perth 1984-85 (52) in silvered bronze (50mm), and in bronze (2); Maccabi Sports Carnival in plated silvered bronze (49mm), reverse inscribed for Sydney 1988/89 (56); all the above prize medals are for Lawn Bowls, all are unnamed and all game's numbers recorded above after the year are marked in the Star of David on the obverse except for last which is on the reverse; Yachting medal in gilt bronze (46mm), by T.Stokes, reverse inscribed, 'STEAK 'n KIDNEY '87'; Gold Coast LBC badge in gilt and enamel; City Bowling Club Sydney N.S.W. 100th Anniversary badge in gilt and enamel. *All but one medal in removable individual plastic satchels and one container, all with neck ribbon attached and the Maccabi Sports Carnival medal has a suspension loop and neck cord, mostly good very fine - extremely fine.* (20)

\$150

Steak 'n Kidney is a 12-metre yacht that competed in the 1987 Defender Selection Series for the America's Cup. She was acquired by the Australia 12m Historic Trust in 2011 and is now based near Drummoyne, Sydney, NSW and is part of the fleet used by the Australian 12 Metre Association.

1702

Masonic Lodge Walhalla, Centenary jewel 1976, in gilt and enamel, emblem affixed to ribbon, '700EC/69VC' (Lodge numbers pre and post 1889), by Blashki; Masonic lapel badge in gilt, pin-back. *Good very fine - extremely fine.* (2)

\$50

The Walhalla Lodge founded in 1877 in the historic town of Walhalla in Victoria is the oldest lodge building still in use in Victoria. The building was erected in 1866 as the home of the Wesleyan Chapel until it was purchased by the Freemasons in 1877.

With research.

1703

The Australian State Medals, set of six proof sterling silver medals (35g each) issued by Stokes, 1976. *In a frame with slip case and certificate of authenticity, FDC.* (6)

\$100

1704

The Voyages of Captain James Cook, set of twenty proof 24ct gold on sterling silver medals (38mm, 20.2g each) issued by the Franklin Mint, 1977. *Housed in official album with certificate and descriptive card for each medal, FDC.* (20)

\$200

1705

Stuart Devlin's Birds of Australia, 1978, set of fifty proof sterling silver medals (each 36mm; 18g; total weight 28.93oz), by Franklin Mint 1978. *In fitted maroon album with certificate and accompanying smaller album with details of each bird medal, one of only 377 sets, minor foxing in both albums, otherwise FDC.* (50)

\$550

1706

Offerings from an Australian church plate, medals, 1980-1989, all base metal, includes tourist and school sport achievements. *Mostly very fine.* (8)

\$80

1707

Australian medals, base metal, including Great Australian Air Race 1984, 10th International Congress on Medical Librarianship 2009, Matthew Flinders Bicentenary Queensland 1996, Australian Numismatic Society 1999, St. John Ambulance Australia Jubilee 1999, Australian Water Transport Association Patron's medal 2012. *Two medals loose, otherwise in cases of issue, uncirculated.* (5)

\$50

1708

Australian Bicentennial, 1988 commemorative medallion set, six sterling silver medallions (50mm), official RAM issue; Celebration of a Nation proof-like base metal, 1988. *In case of issue, FDC.*

\$100

1709

Sands of Gallipoli proof medallion set of six brass medallions, no 883/2500, also mint five dollars, 1988 (3), 1990 (3). *In cases and packs of issue, uncirculated.* (7)

\$100

1710

Australia, The Australian Collection of replica stamps, set of twenty five in gold plated sterling silver, (approx ASW 16oz), issued in 1988-90 under the authority of Australia Post by Hallmark Diemasters & Engravers Pty Ltd, presented in a custom made case together with booklet and certificates, set number 3745. *Lock broken, otherwise in case of issue, replica stamps FDC.* (25)

\$200

Award for Rescuing a Swimmer from the Surf at Hawks Nest Beach, NSW



1711*
Royal Humane Society of NSW Bronze Medal, (1991), reverse inscribed, 'A.McLeod/18.2.91'. *Uncirculated.*
 \$1,000

RHS Case 26 - Bronze Medal to Anthony McLeod, 75 Marine Drive, Tea Gardens for the rescue of a man from the surf at Hawks Nest Beach.

Case details: At about 4.30pm on 18th February 1991, a man was swimming in the surf at Hawks Nest Beach. At the time the surf was very rough, with waves about 4 metres in height and a strong current running. Suddenly, the man was dragged out to sea by a rip and, being a large man, relatively unfit and a poor swimmer, he was soon in trouble. He called out for help as he struggled to keep afloat in the rough seas.

Anthony McLeod was sitting on the beach when he heard the calls for help. By now the man was beyond the last breakers, a distance of approximately 100 metres from shore. Mr McLeod immediately entered the surf and swam out into the rip to the man's aid. He took hold of the man and commenced swimming to shore. As he was doing so, the man regained consciousness and began to struggle. In his panic he climbed onto the back of Mr McLeod, a slightly built man, forcing him under the water for quite long periods of time.

Some time later, and with no other help, Mr McLeod was able to bring the man to shore safely, where he placed him in the recovery position and immediately left the beach to call for medical assistance. About 10 minutes later ambulance paramedics arrived and treated the man who was conscious but having trouble breathing. He was then conveyed to a nearby doctor's surgery, and later allowed to leave, suffering no ill effects.

Police have praised Anthony McLeod's actions and feel the swimmer would most certainly have perished if not for his brave and unselfish actions.

With copy of above RHS record in folder.



1712*
The Settlers Club, Mildura, undated, fob in gold (9ct, 5.8g, 24mm) by Vandenberg, engraved on reverse 'Life Member/ H.A.Johnson' within scroll. *Extremely fine.*
 \$250

The Settlers Club opened in Mildura in 1893 and closed in 1993 just short of it's 100th anniversary.

1713
Glebe Island Bridge, 1995 in pewter (41mm) with view of Sydney Harbour Bridge in background, maker (Miller?) cased, also voided Peru, sol, 1891 and George VI, pennies, 1938-1952. *Fine - uncirculated.* (18)
 \$50



part

1714*
United States Sports Academy, Sport Artist of the year for the year 2000, issued in conjunction with the American Sport Art Museum and Archives, minted by the Royal Australian Mint in silver, awarded to Charles Billich. No's 1/99, 3/99, 4/99, 6/99. In cases of issue, FDC. (120g) (4)
 \$500

Charles Billich is one of Australia's most prominent living artists and sculptors. The Sport artist of the Year Award is presented annually by The American Sport Art Museum and Archives.



1715*

The Surgeon General's Centenary Medallion, Royal Australian Army Medical Corps, 2003, in gilt bronze (oval 90x45mm), by A.J.Parkes. *In case of issue, uncirculated.*

\$90

Together with a personally signed card of thanks from Professor John Pearn (Major General John Pearn AO RFD (Retd) and former Surgeon General of the Australian Defence Force). This medal was instigated by him and only 50 were produced. The card with the medal states that it is medal 14 of 50.



lot 1716

1716*

Transit of Venus medal, 2004, in bronze (55mm), by A.J.Parkes, obverse, inscribed, 'The/Transit of Venus/Science and Medicine/Observations by Staff,/Friends and Patients from/the Royal Childrens Hospital/Brisbane, Australia/8th of June 2004/Astronomy and History/by/Dr. Bob McCrossin/and/Prof. John Pearn', reverse, Present were, and then lists 21 names in alphabetic order of those present, all within an open wreath with ribbon tie. *In plastic container of issue, uncirculated.*

\$90

Among the names on the reverse of the above medal are Prof. John Pearn (Major General John Pearn AO RFD (Retd) and former Surgeon General of the Australian Defence Force), Dr Mervyn Cobcroft (Major M.D.Cobcroft, OAM, RFD (Retd)), Dr Bob McCrossin, Dr Roger Allen, Mr Greg Faux and Mr Colin Ryan AM.

Together with printed sheet on transit of Venus from an article in the Australian newspaper and details of the observation as commemorated in the above medal as well as attendance sheets (2) for the above observation, one with printed signatures of Prof Pearn and Dr McCrossin, the organisers of the viewing.



obverse only

1717*

RAN Junior Recruit Memorial 50th Anniversary Medallion, (2010), in oxidised pewter (80mm), unnamed, in case of issue bearing the crests of HMAS Leeuwin and Cerberus on lid, with certificate signed by Rear Admiral B.L.Adams AO RAN (Ret). *Case with some foxing, otherwise uncirculated.*

\$100

Issued to celebrate 50 years of junior recruit service to the Royal Australian Navy 1960-2010 and also to recognise the contributions made to the Royal Australian Navy by those who trained in the junior recruit system HMAS Leeuwin and HMAS Cerberus 1960-84.

1718

Sydney 225th Anniversary Collection, proof-like (28g, 40mm), silver plated commemorative medals by Macquarie Mint, complete set of twenty four, featuring iconic architectural landmarks. *In prestige black plastic case of issue with certificates, FDC.*

\$120

1719

Various surf life saving and sporting related medals, includes Royal Life Saving Society Bronze Medallion, reverse inscribed, 'E.Turton/14.12.31'; Intermediate Star, reverse inscribed, 'N.K/1952'; another but smaller size, reverse inscribed, 'M.A./2.12.66'; Surf Life Saving Assn of Aust Proficiency Medal, reverse inscribed, 'Q/382/R.G.D.Arnold/7.1.56'; Central Coast Junior Surf Life Saving Association, Central Coast Branch Championship award medal in bronze (41.5mm), with suspension loop, unnamed; Swimming prize medal in white metal (48mm), by Stokes, unnamed, holed on rim at top and bottom to fit on stand; Tennis prize medal in aluminium (48mm), by Stokes, unnamed, holed on rim at top and bottom to fit on stand; Athletics, High Jump prize medal in cupro nickel (40mm), no maker, unnamed; Tug-of-War prize medal in bronze (32mm), no maker, with suspension loop, unnamed; also Great Britain, The Life Boys of the Boy's Brigade badge; Russia, European Cup Leningrad, 1973, Participant Medal in bronze (60mm), unnamed. *Mostly very fine.* (11)

\$70

1720

Medals, badges, souvenirs and coins, noted enamel and gilt badges for S.S. Orion and S.S. Oronsay; Gould League of Bird Lovers badge in gilt and enamel; Royal Life Saving Society bronze medal to C.Haymes 1960, also The Intermediate Star to C.Haymes 1960; Anzac Appeal stick-pin (KC); various commemorative medals, 1897-1984 (6); Bicentennial Memento for School Students medals, 1988, in folders (5); tokens for Armstrong Shoe Mart, 2000 and Melbourne-Brighton Bus Lines, and a lost and found Reward disc; world medals, includes two reproduction ancient Greek medallions (issued c1947), in bronze, includes one with a bust left and the word 'DELPHI' and the other has ruins and Greek words translated as 'The Dome Delphi'; a single cufflink in gilt of an ancient Roman coin; a small piece of stone in a paper bag printed, 'Scavi Di Ostia Antica', this is a large archaeological site close to Ostia that is the location of ancient Rome; also a few world coins, some British minors including one penny with the obverse hollowed out, an Australian threepence, 1949, and approx 77 Australian pennies, 9 halfpennies including 1947Y. and 1948Y. and two cents, 1974 and 1975. *Poor - uncirculated.* (approx 145)

\$100

1721

RAOB (Royal Antediluvian Order of Buffaloes), Long Service jewel in gilt and enamel, with RAOB gilt and enamel emblem affixed to the ribbon, suspender inscribed, 'Long Service', and stick-pin suspender bar inscribed, 'R.A.O.B. G.L.V. G.L.E.', jewel obverse inscribed, 'Faithful Service/21 Yrs/1969', reverse inscribed, 'Pres to/Bro. M.C.Cranwell/by the/Grand Lodge of Victoria/initiated/25-11-47'; also RAOB membership button backed lapel badge in gilt and enamel. *Fine - very fine.* (2)

\$50

Mr A.C.Cranwell was an Irish born Melbourne civil servant. He came to Australia in 1918 after serving in World War I. In 1950 he proposed the formation of a huge friendly society to discourage the formation by immigrants of small nationalistic groups. He stated that this was a way to help settle and assimilate new arrivals from other countries as members of the community. He said the society would help provide medical and dental services and help to finance the purchase of homes. The Australian Natives' Association had offered to help him form the society.

1722

Barrier Chapter NSW Masonic Lodge, satin and white tanned kidskin hide lodge apron with silver tassels, also three colonial engraved sterling silver sash fittings, hallmarked by colonial silversmith, Bowen & Co (of Adelaide), in a dark blue leather purse (approx 19.5x16.5cm), gold blocked edges at front and named to, 'Comp. J.F.Ferguson/Barrier Chapter,/N.S.W.', with a brass lock, decoratively engraved. *Very fine.*

\$90

Barrier Lodge (Chapter 16), Broken Hill, NSW was founded 13 June 1891. It surrendered its Chapter to the NSW Chapter to become part of the Grand Lodge of Mark Master Masons of NSW.

On 5 August 1891 the Masonic fraternity of Broken Hill entertained the M.W. the Grand Master, the Earl of Jersey, at the Freemasons' Hall. Worshipful Brother J.F.Ferguson was in the chair, with about 100 members of the craft in attendance. In November 1897 Worshipful Brother J.F.Ferguson delivered the address during the ceremony of laying the cornerstone of the new Masonic Hall at Broken Hill. In 1893 J.F.Ferguson held the office of District Grand Inspector of Workings.

1723

Trade Union Badge, Federated Liquor Trades Employees Union of Australia, with blue peripheral enamelling (23mm) (Smith 297), by Miller & Morris; replica Middle East gold coin, undated (1.2g with loop). *Fine.* (2)

\$50



1724*

Firemen and Deckhand's Association of NSW, silver and blue enamel union badge (Smith 388), by G.A.Miller Sydney. *Extremely fine.*

\$150



1725*

Master and Engineer's Association, silver and blue enamel union badge (Smith 453), by Miller and Morris Sydney. *Good very fine and rare.*

\$150

1726

Railway workers checks, (3 different in aluminium), Mortdale car shed, Everleigh Works, Locomotive Centre Chullora; Newcastle Per Way Shops brass ticket, enamelled badge for 75th anniversary of Enfield marshalling yards. *Very fine or better.* (5)

\$100