

PROCLAMATION COINS

1243
Great Britain, George III, fifth bust or spade type guinea, 1787 (S.3729). *Nearly fine.* \$300

1244
Great Britain, George III, fifth bust or spade type guinea, 1788 (S.3729). *Nearly very fine.* \$400

1245
Great Britain, George III, fifth bust or spade type guinea, 1790 (S.3729). *Nearly very fine.* \$350



1246*
Great Britain, George III, fifth bust or spade type guinea, 1793 (S.3729). *Nearly extremely fine.* \$850

1247
Great Britain, George III, shilling, 1787 (S.3743), sixpence, 1787 (S.3748). *Very fine.* (2) \$100



1248*
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Nearly extremely fine.* \$400

1249
Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Scratch behind Britannia, otherwise nearly extremely fine.* \$120

1250
Great Britain, George III, cartwheel penny, 1797 (S.3777). *Very fine.* \$100

1251
Great Britain, George III, cartwheel penny 1797 (S.3777). *Very fine.* \$100



1252*
Great Britain, George III, halfpenny, 1799, ship on reverse within five gun ports (S.3778). *With some mint red, nearly extremely fine.* \$120



1253*
Great Britain, George III, farthing, 1799, three berries, broken 'B' in Britannia, (S.3779). *Extensive die breaks on obverse, brown tone, extremely fine or better.* \$150

1254
Great Britain, George III, farthing, 1799 (S.3779). *Broken 'B' in Britannia, some mint red, nearly extremely fine.* \$100



1255*
India, E.I.C., Bengal Presidency, mohur (1819-25) with straight grained edge (KM.112). *Superb full mint bloom, choice uncirculated and rare in this condition.* \$1,000

Ex Noble Numismatics Sale 48 (lot 1562).



1256*
India, E.I.C., Bengal Presidency, half mohur (1819-25) straight grained edge (KM.111). *Full mint bloom, choice uncirculated and rare in this condition.* \$1,000

Ex Noble Numismatics Sale 48 (lot 1564).

1257
Mexico, Charles III, eight reales, 1804 T.H. (KM.109). *Toned very fine / good very fine.* \$150

HOLEY DOLLARS AND DUMPS

Unique, Previously Unknown Holey Dollar Test Strike



1258*

New South Wales, five shillings or holey dollar, 1813, test strike from dies I/B on a 1799 copper halfpenny. The countermarks clear and very similar to those on the holey dollar dated 1789 (Mira/Noble 1789/3) we sold in Sale 67 and now located at the Museum of Sydney in the collection of the Historic Houses Trust from the Estate of the late Caroline Simpson. *Good very fine, an unknown test strike and of the greatest historical significance.*

\$40,000

Recently discovered in an old world collection this being the only Australian coin in the collection, simply described as a 'New South Wales coin'. The two countermark dies are struck at an upright or zero degrees axis to each other and at an angle of 45 degrees to the upright position of the original coin or matrix. This test was probably sanctioned by the military authority or the Governor as a striking without official government approval was a capital offence carrying the death sentence. **This coin is without parallel as a completely unexpected discovery of the greatest historical significance.** Its equivalent value if an ordinary currency issue would be four times the stated estimate, which may prove to be too conservative.

Historically Provenanced Holey Dollar



1259*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles III 1794 Mexico City Mint eight reales, dies B/4: II/4 (Spalding 51; Mira-Noble 1794/4). *Attractive gun metal grey toning, well struck countermark, good very fine and very rare, an exceptionally attractive holey dollar.*

\$180,000

Ex Fonrobert Collection (Adolph Weyl 1878, lot 97); M Othon Leonardos Collection (Jacques Schulman, 24-5 January 1929 (lot 1085); Edward Wills Collection (G.K.Gray Sale, Sydney 8 May 1968, lot 170) and P. Spalding Collection. The Fonrobert specimen is the first identifiable commercial public sale of a holey dollar known, it realised 22 marks. Edward Wills retained this example indicating it was his favourite or best having disposed of all he obtained from Dr. Abbott's sale held in 1943.

One of Fourteen Known Ferdinand VII Holey Dollars



1260*
New South Wales, five shillings or holey dollar, 1813 (Mira - Noble 1809/12) (dies A/9: I/10) struck on a Ferdinand VII eight reales 1809 T.H. Mexico City Mint. *Countermarks clear and nearly very fine, coin worn (or flattened in places) otherwise nearly fine and rare, one of only fourteen of this ruler in private hands.*

\$80,000

Ex W.D. Koonce Collection and Spink Australia Sale 10 (lot 801)



1262*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1) traces of the centre of the reverse of the original coin on the reverse. *Weakly struck on the New and South otherwise attractively toned, extremely fine and very rare in this condition.*

\$80,000

Ex Spink Australia by purchase in February 1981.

One of the Finest Known Dumps



1261*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2) traces of the reverse of the original eight reales on the reverse. *Attractive dark grey toned nearly extremely fine and very rare, one of the finest known.*

\$90,000



1263*
New South Wales, fifteen pence or dump 1813 (Mira dies A/1) traces of reverse of centre of original eight reales on reverse. *Weak on left hand side of obverse otherwise nearly very fine and rare.*

\$30,000



1264*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Evenly worn, good fine/ nearly fine.*

\$22,500



1265*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Toned, worn flat both sides with most of design and legend visible, milled edge strong, very good.*

\$3,000

Private purchase from M.R.Roberts circa 1989.

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Nearly Extremely Fine Cracked Die Adelaide Pound



1266*
Adelaide Pound, 1852 first type with beaded inner circle on reverse and die crack, wide edge milling or graining. *Well struck, nearly extremely fine and very rare.*

\$140,000



1267*
Adelaide pound, 1852, second type with crenellated inner circle on reverse. *Early die state, extremely fine or better and rare thus.*

\$45,000



1268*
Adelaide pound, 1852 second type with crenellated inner circle on the reverse. *An attractive and well struck early die state example, extremely fine or better with some mint bloom, an edge and reverse rim bruise at 9 o'clock is mentioned only for accuracy.*

\$40,000

SYDNEY MINT SOVEREIGNS



1269*
Queen Victoria, first type, 1855. *Nearly very fine/ very fine.*

\$6,000



1270*
Queen Victoria, first type, 1855. *Well struck with high rim, good very fine and rare thus.*

\$6,000



1271*
Queen Victoria, second type, 1857. *Edge filed otherwise extremely fine.*

\$700



1272*
Queen Victoria, second type, 1858. *Minor rim nick at date and contact marks behind neck, lightly rubbed otherwise good extremely fine and rare in this condition.*

\$3,000



1273*
Queen Victoria, second type, 1859. *Nearly extremely fine/ extremely fine and rare in this condition.*
 \$2,200



1279*
Queen Victoria, second type, 1866. *Nearly extremely fine.*
 \$500



1274*
Queen Victoria, second type, 1860. *Surface marks otherwise very fine/good very fine and rare.*
 \$1,000



1280*
Queen Victoria, second type, 1867. *Extremely fine.*
 \$650



1275*
Queen Victoria, second type, 1861. *Extremely fine/ good extremely fine and rare in this condition.*
 \$2,200



1281*
Queen Victoria, second type, 1868. *Extremely fine/ good extremely fine.*
 \$1,000

Ex Noble Numismatics Sale 56 (lot 1373)



1276*
Queen Victoria, second type, 1863. *Nearly extremely fine.*
 \$500



1282*
Queen Victoria, second type, 1870. *Nearly uncirculated.*
 \$2,000

Ex Noble Numismatics Sale 56 (lot 1378).



1277*
Queen Victoria, second type, 1864. *Nearly very fine/good very fine.*
 \$450



1283*
Queen Victoria, second type, 1870 *Good extremely fine.*
 \$1,250

Ex Noble Numismatics Sale 56 (lot 1381).



1278*
Queen Victoria, second type, 1865. *Minor scratching on obverse otherwise good very fine/nearly extremely fine.*
 \$750



1284*
Queen Victoria, second type, 1870. *Nearly uncirculated.*
 \$1,200

High Grade 1855 Half Sovereign Rarity



1285*
Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *Attractively toned nearly extremely fine and extremely rare in this condition, probably the third finest known.*
 \$180,000

A Second 1855 Half Sovereign



1285A*
Queen Victoria, first type, 1855. *Clear double entered date and obverse legend, good fine with two scratches on the obverse otherwise an attractive example, amongst the finest twelve known.*
 \$40,000

Obtained by the owner's father in Sydney during 1940s.



1286*
Queen Victoria, first type, 1855. *Surface marks both sides otherwise nearly fine and very rare.*
 \$15,000

Found on a property in far north Queensland and the first time offered at auction.

1287
Queen Victoria, second type, 1858. *Good very fine.*
 \$800



1288*
Queen Victoria, second type, 1859. *Fine.*
 \$300



1289*
Queen Victoria, second type, 1860. *Fine and rare.*
 \$800

1290
Queen Victoria, second type, 1861/0 overdate (Marsh 385A). *Very good.*
 \$2,200

Ex Reserve Bank of Australia Sale Nov 2005 (lot 0580).



1291*
Queen Victoria, second type, 1861. *Nearly very fine and scarce thus.*
 \$600



1292*
Queen Victoria, second type 1861. *Good fine.*

\$350



1299*
Queen Victoria, second type, 1866. *Nearly fine/ fine.*

\$200



1293*
Queen Victoria, second type, 1862. *Red gold tone, good very fine and rare in this condition.*

\$2,500

Slabbed by NGC as XF45.

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1300*
Queen Victoria, 1872/1 Melbourne. *Nearly uncirculated and rare.*

\$1,500



1294*
Queen Victoria, second type, 1862, last two date figures high. *Good fine/very fine and rare.*

\$650



1295*
Queen Victoria, second type, 1863. *Good fine.*

\$500



1296*
Queen Victoria, second type, 1864. *Scratch on cheek otherwise good fine/nearly very fine.*

\$500

1301*
Queen Victoria, 1880 Sydney, inverted A for V in Victoria (McD.127a). *Good very fine and very rare.*

\$5,000



1297*
Queen Victoria, second type, 1864. *Nearly fine.*

\$200

1302
Queen Victoria, 1881 Melbourne. *Scuff marks otherwise extremely fine and scarce.*

\$400



1298*
Queen Victoria, second type, 1865. *Very fine/ fine.*

\$300

1303*
Queen Victoria, 1883 Melbourne. *Nearly extremely fine/ extremely fine with smooth fields and very scarce.*

\$1,100

1304

Queen Victoria, 1884 Sydney. *Good extremely fine/extremely fine.*

\$300



1305*

Queen Victoria, 1885 Sydney. *Uncirculated.*

\$500



1306*

Queen Victoria, 1886 Melbourne. *Good very fine and very rare.*

\$7,500

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

1307

Queen Victoria, 1871 Sydney, large B.P. *Good very fine and scarce.*

\$300

1308

Queen Victoria, 1871 Sydney, small B.P. *Nearly extremely fine.*

\$300



1309*

Queen Victoria, 1872 Melbourne. *Nearly extremely fine and very scarce in this condition.*

\$600

1310

Queen Victoria, 1872 Sydney. *Nearly extremely fine.*

\$220



1311*

Queen Victoria, 1873 Sydney. *Nearly extremely fine.*

\$450



1312*

Queen Victoria, 1875 Melbourne. *Lightly toned, good extremely fine.*

\$350

1313

Queen Victoria, 1875 Sydney. *Extremely fine.*

\$300

1314

Queen Victoria, 1876 Melbourne. *Good extremely fine.*

\$350



1315*

Queen Victoria, 1876 Sydney. *Good extremely fine.*

\$450

Ex Douro Cargo (lot 872 part) and Noble Numismatics Sale (lot 3668).



1316*

Queen Victoria, 1879 Melbourne. *Nearly uncirculated.*

\$700

Ex Douro Cargo (lot 1213) and Noble Numismatics Sale 56 (lot 1496).



1317*

Queen Victoria, 1879 Sydney. *Good very fine/ nearly extremely fine and scarce.*

\$500

1318

Queen Victoria, 1881 Sydney, no B.P. (McD.160a). *Good extremely fine.*

\$350

1319

Queen Victoria, 1882 Sydney, no B.P. (McD.162). *Extremely fine.*

\$300

1320

Queen Victoria, 1882 Sydney (McD.162a). *Lightly toned, good extremely fine.*

\$300



1321*
Queen Victoria, 1883 Melbourne (McD.165b). *Nearly uncirculated and very scarce thus.*

\$500



1329*
Queen Victoria, 1888 Melbourne (McD.177) legend one. *Nearly uncirculated and rare.*

\$900



1322*
Queen Victoria, 1883 Sydney. *Nearly uncirculated and very scarce in this condition.*

\$1,500



1330*
Queen Victoria, 1888 Sydney (McD.176c). *Uncirculated.*

\$450



1323*
Queen Victoria, 1884 Melbourne (McD.167a). *Hairline scratch on reverse otherwise nearly uncirculated.*

\$400

1331
Queen Victoria, 1888 Sydney (McD.176b). *Nearly uncirculated.*

\$350

1332
Queen Victoria, 1889 and 1890 Sydney (McD.178, and 180). *Nearly uncirculated; extremely fine/ good extremely fine, the second scarce. (2)*

\$600

1324
Queen Victoria, 1886 Melbourne. *Good extremely fine.*

\$300



1325*
Queen Victoria, 1887 Sydney. *Good extremely fine/ nearly uncirculated.*

\$350

1333*
Queen Victoria, 1891 Melbourne, long tail (McD.183). *Extremely fine and scarce.*

\$400

1334
Queen Victoria, 1892 Melbourne and Sydney. *Nearly uncirculated. (2)*

\$450

1326
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175). *Nearly uncirculated.*

\$250

1335
Queen Victoria, 1894 and 1898 Melbourne. *Good extremely fine. (2)*

\$400

1327
Queen Victoria, Jubilee head 1887 Melbourne (McD.175b). *Nearly uncirculated.*

\$300



1328*
Queen Victoria, Jubilee head, 1887 Sydney. *Light scratches behind head and horse, otherwise good extremely fine and very scarce in this condition.*

\$500

1336*
Queen Victoria, 1894 Sydney. *Full original mint bloom, nearly gem uncirculated and rare thus.*

\$500

1337
Queen Victoria, 1894 and 1895 Sydney. *Good extremely fine. (2)*

\$400

Historic Specimen Sovereign Presented to R.C.Dixon

1338
Queen Victoria, 1895 Melbourne. *Nearly uncirculated/uncirculated.*

\$250

1339
Queen Victoria, 1897 Melbourne. *Nearly uncirculated/uncirculated.*

\$250

1340
Queen Victoria, 1898 Melbourne. *Considerable mint bloom, nearly uncirculated / uncirculated.*

\$250



1341*
Queen Victoria, 1898 Sydney. *Attractive mint bloom, uncirculated and scarce in this condition.*

\$500

1342
Queen Victoria, 1899 Melbourne. *Relatively unmarked fields, lightly toned uncirculated.*

\$220



1343*
Queen Victoria, 1899 Perth. *Some mint bloom, extremely fine/ good extremely fine and scarce.*

\$500

1344
Queen Victoria, 1901 Sydney. *Uncirculated.*

\$220

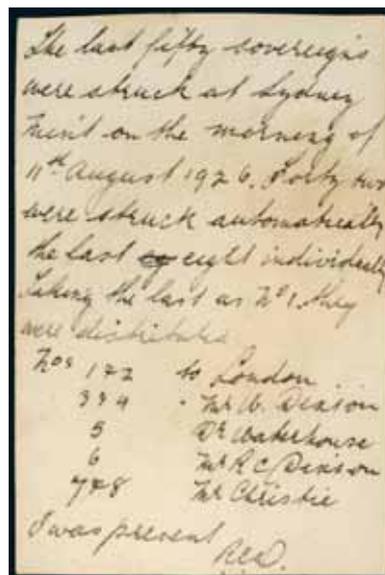
1345
Edward VII, 1907 Sydney. *Choice uncirculated.*

\$250



1346*
George V, 1925 Perth. *Good extremely fine.*

\$350



1347*
George V, 1926 Sydney. *Specimen strike, unmarked, with full original mint bloom, gem uncirculated and extremely rare, a possibly unrepeatable opportunity to acquire the finest example of this great rarity.*

\$50,000

This is the 6th last sovereign to be struck of the Sydney Mint 11th August 1926. Sold on behalf of the family of the recipient Robert Craig Dixon, brother of Sir William Dixon. Of the fifty coins struck that day the last eight were struck individually and distributed as follows taking the last struck as no. 1.

No. 1 and 2 - London; 3 and 4 - Mr W. Dixon; 5 - Dr. Waterhouse; 6 - R.C.Dixon (this coin); 7 and 8 - Mr Christie

'I was present RCD'. Sold with R.C.Dixon's handwritten card (illustrated) and a present day letter confirming provenance from Mr. Hugh Dixon, R.C. Dixon's son, on behalf of the Dixon Trust.

1348
George V, small head, 1929 and 1931 Perth. *Good extremely fine; nearly uncirculated. (2)*

\$400

IMPERIAL HALF SOVEREIGNS



1349*
Queen Victoria, 1872 Sydney. *Good fine.*
 \$300



1350*
Queen Victoria, 1879 Sydney. *Nearly extremely fine.*
 \$1,200



1351*
Queen Victoria, 1883 Sydney (McD.025a). *Extremely fine.*
 \$600



1352*
Queen Victoria, 1884 Melbourne. *Good extremely fine and rare in this condition.*
 \$5,000

1353
Queen Victoria, 1886 Sydney. *Very fine/ good very fine.*
 \$300



1354*
Queen Victoria, young head, 1887 Sydney. *Nearly extremely fine.*
 \$500



1355*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.033c). *Good extremely fine/ nearly uncirculated.*
 \$1,000



1356*
Queen Victoria, Jubilee head, 1887 Sydney (McD 032a). *Minor scuffs on cheek, nearly uncirculated/uncirculated.*
 \$1,800

Slabbed by NGC as MS62.



1357*
Queen Victoria, old head, 1893 Sydney. *Good very fine/ nearly extremely fine.*
 \$300



1358*
Queen Victoria, 1897 Sydney. *Extremely fine.*
 \$500



1359*
Edward VII, 1902 Sydney. *Choice uncirculated.*
 \$1,000

Slabbed by NGC as MS62.



1360*
Edward VII, 1902 Sydney. *Nearly uncirculated.*
 \$400



1361*
Edward VII, 1910 Sydney. *Choice uncirculated and scarce in this condition.*
 \$600

1362
George V, 1915 Perth. *Extremely fine or better.*
 \$200



1363*

George V, 1918 Perth. *Well struck nearly uncirculated and rare.*

\$6,000



1364*

George V, 1918 Perth. *Toned, good extremely fine and rare.*

\$4,000

Superb Proof Canberra Florin



1366*

George V, Melbourne Mint proof Canberra florin 1927. *A superb gem proof FDC with peripheral toning adding to its appeal, one of the finest known.*

\$25,000

Choice Proof George V Penny and Halfpenny



AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS

Pattern Square Penny by D. Richardson



1365*

George V, Melbourne Mint pattern kookaburra square penny, 1921 in cupro-nickel (3.90 grams) by D. Richardson (R.type 11, McD type 12). *Good extremely fine and rare.*

\$30,000

1367*

George V, Melbourne Mint proof penny and halfpenny, 1935. *Choice full brilliant mint red, slightest toning on the penny, FDC and rare. (2)*

\$30,000

Brilliant Proof 1938 Crown



1368*

George VI, Melbourne Mint proof crown, 1938. *Brilliant FDC and very rare.*

\$40,000

Ex Ray Jewell Collection.



1369*
George VI, Melbourne Mint, proof halfpenny, 1938. *Full red FDC and rare.*

\$9,000



1374*
George VI, Perth Mint proof halfpenny, 1950. *Brown and red toned nearly FDC and very rare.*

\$12,500

A Collection of Early Perth Mint Proofs



1370*
George VI, Perth Mint, proof halfpenny, 1945. *Lightly toned on obverse, reverse full mint red, nearly FDC and very rare.*

\$15,000



1371*
George VI, Perth Mint proof halfpenny, 1946. *Obverse toned, reverse brilliant red, nearly FDC/FDC and very rare.*

\$15,000



1372*
George VI, Perth Mint proof halfpenny, 1947. *Mostly glossy red brown patina, nearly FDC and very rare.*

\$12,500



1373*
George VI, Perth Mint proof halfpenny, 1950. *Mostly red with some light toning otherwise FDC and very rare.*

\$15,000



1375*
George VI, Perth Mint proof halfpenny, 1952. *Full brilliant red, FDC and very rare.*

\$17,500



1376*
George VI, Perth Mint proof penny, 1952. *Reverse brushed long ago, obverse brilliant, nearly FDC/ good extremely fine and very rare.*

\$9,000



1377*
Elizabeth II, Perth Mint proof penny, 1953. *Full mint red, brilliant FDC and very rare.*

\$20,000



1378*
Elizabeth II, Perth Mint proof penny, 1953. *One small spot on reverse otherwise nearly FDC and very rare.*

\$17,500



1379*
Elizabeth II, Perth Mint proof halfpenny, 1954. *Brilliant full mint red, FDC and very rare.*
 \$12,500



1380*
Elizabeth II, Perth Mint proof halfpenny, 1954. *Brilliant full mint red, FDC and very rare.*
 \$12,500



1381*
Elizabeth II, Perth Mint proof halfpenny, 1954. *Full mint red, nearly FDC and very rare.*
 \$12,500

1382
Elizabeth II, Melbourne Mint proof set, 1955. *Penny dark toned otherwise nearly FDC.* (4)
 \$250

1383
Elizabeth II, Melbourne Mint proof silver set, 1955. *Toned FDC.* (3)
 \$350

1384
Elizabeth II, Melbourne Mint proof pennies, 1955, 1956, 1958 and 1959. *The last toned, the others mostly full red FDC.* (4)
 \$1,000



Lot 1385

1385*
Elizabeth II, Perth Mint proof set, 1955. *Nearly FDC and rare.* (2)
 \$4,000

Ex Spink Australia Sale. (lot 54 part)

1386
Elizabeth II, Melbourne Mint proof silver set, 1956. *Toned FDC.* (4)
 \$500

1387
Elizabeth II, Melbourne Mint proof shilling 1956, proof sixpence 1962. *FDC.* (2)
 \$120



1388*
Elizabeth II, Perth Mint proof penny, 1956. *Brilliant full mint red, FDC and rare.*
 \$6,000

1389
Elizabeth II, Melbourne Mint proof silver set, 1957. *Toned FDC.* (4)
 \$400

1390
Elizabeth II, Melbourne Mint proof sixpence, 1957 and 1958. *Nearly FDC.* (2)
 \$150

1391
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$400

1392
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$400

1393
Elizabeth II, Perth Mint proof pennies, 1957 and 1959. *The first with matte finish, some spotting otherwise nearly FDC.* (2)
 \$400

1394
Elizabeth II, Perth Mint proof pennies 1957 and 1958. *The first with brilliant finish, some toning, nearly FDC.* (2)
 \$200

1395
Elizabeth II, Perth Mint proof pennies, 1957, 1958 and 1959. *Reverse toned otherwise nearly FDC.* (3)
 \$300

1396
Elizabeth II, Melbourne Mint proof silver set, 1958. *Toned FDC.* (4)
 \$400

1397	Elizabeth II , Melbourne Mint proof sixpence, 1958; Perth Mint proof halfpenny, 1962. <i>The second toned; nearly FDC, the first FDC.</i> (2)	\$150	1410	Elizabeth II , Melbourne Mint proof sets (2) 1960. In original sealed packs (2), FDC. (8)	\$750
1398	Elizabeth II , Perth Mint proof penny, 1958. <i>FDC.</i>	\$400	1411	Elizabeth II , Melbourne Mint proof silver set, 1960. <i>Toned FDC.</i> (4)	\$300
1399	Elizabeth II , Perth Mint proof penny, 1958. <i>Spot on reverse, otherwise nearly FDC.</i>	\$120	1412	Elizabeth II , Melbourne Mint, proof set 1960 (threepence is 1961). <i>FDC.</i> (4)	\$300
1400	Elizabeth II , Perth Mint proof pennies, 1958 and 1959. <i>Slight spotting on the second otherwise nearly FDC - FDC.</i> (2)	\$450	1413	Elizabeth II , Melbourne Mint proof florin, 1961. <i>FDC.</i>	\$70
			1414	Elizabeth II , Melbourne Mint proof shillings, 1961 and 1962. <i>Nearly FDC.</i> (2)	\$150
1401*	Elizabeth II , Melbourne Mint proof set, 1959. <i>In blue and gilt lucite case, choice FDC.</i> (6)	\$2,000	1415	Elizabeth II , Perth Mint proof set, 1961. <i>FDC.</i> (2)	\$500
1402	Elizabeth II , Melbourne proof set, 1959. <i>Bronze toned otherwise FDC.</i> (6)	\$1,200	1416	Elizabeth II , Perth Mint proof set, 1960. <i>Nearly FDC.</i> (2)	\$400
1403	Elizabeth II , Melbourne Mint proof silver set, 1959. <i>Toned FDC.</i> (4)	\$500	1417	Elizabeth II , Perth Mint proof sets (2), 1961. <i>Nearly FDC.</i> (4)	\$700
1404	Elizabeth II , Melbourne Mint, proof florin 1959, together with uncirculated for comparison. <i>Uncirculated - FDC.</i> (2)	\$200	1418	Elizabeth II , Perth Mint proof sets (2), 1961. <i>Nearly FDC.</i> (4)	\$700
1405	Elizabeth II , Perth Mint proof penny, 1959. <i>FDC.</i>	\$400	1419	Elizabeth II , Perth Mint proof sets (4), 1961. <i>Nearly FDC.</i> (8)	\$1,200
1406	Elizabeth II , Perth Mint proof penny, 1959. <i>Obverse small spot otherwise FDC.</i>	\$350	1420	Elizabeth II , Perth Mint proof penny, 1961. <i>FDC.</i>	\$300
1407	Elizabeth II , Melbourne Mint proof set, 1960. <i>FDC.</i> (4)	\$400	1421	Elizabeth II , Perth Mint proof halfpennies, 1961 and 1962. <i>FDC.</i> (2)	\$500
1408	Elizabeth II , Melbourne Mint proof set, 1960. <i>In original sealed pack, FDC.</i> (4)	\$370	1422	Elizabeth II , Melbourne Mint proof set, 1962. <i>FDC.</i> (4)	\$350
1409	Elizabeth II , Melbourne Mint proof set, 1960. <i>In original sealed pack, FDC.</i> (4)	\$370	1423	Elizabeth II , Melbourne Mint proof set 1962. <i>Still sealed in original clear plastic and with black plastic case, FDC.</i> (4)	\$300
			1424	Elizabeth II , Melbourne Mint proof sets, 1962 (4). In black plastic cases (4) of issue, <i>FDC.</i> (16)	\$1,600

1425
Elizabeth II, Melbourne Mint proof sets, 1962 (4). In black plastic cases (4) of issue, *FDC*. (16)
 \$1,600

1426
Elizabeth II, Melbourne Mint proof threepence, 1962. *FDC*.
 \$50

1427
Elizabeth II, Perth Mint proof set, 1962. *FDC*. (2)
 \$500

1428
Elizabeth II, Perth Mint proof set, 1962. *FDC*. (2)
 \$500

1429
Elizabeth II, Perth Mint proof set, 1962. *Finger mark on obverse of penny otherwise virtually FDC*. (2)
 \$400

1430
Elizabeth II, Perth Mint proof halfpennies, 1962. *FDC*. (3)
 \$750

1431
Elizabeth II, Perth Mint proof halfpennies, 1962. *Slight spotting or toning otherwise FDC*. (3)
 \$600

1432
Elizabeth II, Melbourne Mint proof set, 1963. *FDC*. (4)
 \$250

1433
Elizabeth II, Melbourne Mint proof sets (5) 1963. In original black plastic cases (5), *FDC*. (20)
 \$1,500



1434*
Elizabeth II, Perth Mint proof set, 1963. *FDC*. (2)
 \$2,000

1435
Elizabeth II, Perth Mint proof set, 1963. *Spotting on reverse of penny, nearly FDC*. (2)
 \$400

1436
Elizabeth II, Perth Mint proof penny, 1963. *FDC*.
 \$400



1437*
Elizabeth II, Perth Mint proof halfpenny, 1963. *FDC*.
 \$600

1438
Elizabeth II, Perth Mint proof halfpenny, 1963. *FDC*.
 \$500



1439*
Edward VII, set of florin, shilling, sixpence and threepence, 1910. *The florin cleaned of deep toning, the others deeply toned uncirculated*. (4)
 \$2,200

CROWNS



1440*
George VI, 1937. *Brilliant uncirculated*.
 \$100

1441

George VI, 1937, 1938. Extremely fine - nearly uncirculated.
(2)

\$120

1442

George VI, 1938. Toned good extremely fine.

\$150

In a slab as MS62 by PCGS.

FLORINS



1443*

Edward VII, 1910. Nearly full subdued original mint bloom, contact marks in front of King's nose, stray die polishing striations to left of kangaroo, nearly uncirculated.

\$1,500



1444*

Edward VII, 1910. Lightly rubbed, toned, good extremely fine.

\$1,000



1445*

George V, 1911. Has been dipped of deep tone, nearly uncirculated/ uncirculated and rare in this condition.

\$5,000



1446*

George V, 1912. Well struck, some mint bloom, nearly uncirculated and rare in this condition.

\$3,500



1447*

George V, 1912. Subdued bloom, hairlines from old cleaning otherwise good extremely fine or nearly uncirculated and rare thus.

\$1,500



1448*

George V, 1913. Light frictional wear on high points otherwise extremely fine.

\$350



1449*

George V, 1914. Subdued mint bloom, lightly toned, extremely fine or better.

\$500



1450*

George V, 1914H. Subdued mint bloom, good extremely fine and rare in this condition.

\$1,500



1451*

George V, 1915. Cleaned of dark toning patina, slightest frictional wear otherwise a well struck good extremely fine and rare thus.

\$1,500



1452*
George V, 1915H. *Nearly full original frosty silver mint bloom with golden peripheral tone, uncirculated and rare in this condition.*

\$3,000



1457*
George V, 1919M. *Extremely fine and rare thus.*

\$1,000



1453*
George V, 1916M. *Peripheral toning considerable original mint bloom, nearly uncirculated/uncirculated.*

\$1,000



1458*
George V, 1921. *Frictional wear and flat high points, original bloom, nearly uncirculated and rare in this condition.*

\$1,000



1454*
George V, 1917M. *Full original mint bloom with attractive peripheral toning, gem uncirculated and one of the finest known.*

\$2,000

Ex Noble Numismatics Sale 71 (lot 1437).



1459*
George V, 1922. *Usual weak high points, even subdued bloom, extremely fine and rare in this condition.*

\$500



1455*
George V, 1917M. *Considerable mint bloom, uncirculated.*

\$1,000



1460*
George V, 1923. *Considerable mint bloom, uncirculated.*

\$1,500



1456*
George V, 1918M. *Considerable mint bloom, nearly uncirculated/uncirculated.*

\$1,000



1461*
George V, 1924. *Poorly made obverse with heavy orange peel fields possibly brushed otherwise nearly uncirculated.*

\$1,000



1462*
George V, 1925. Nearly uncirculated.

\$300



1467*
George V, 1932. Good extremely fine and rare in this condition.

\$2,500



1463*
George V, 1926. Struck from clashed die on reverse, extremely fine.

\$400



1468*
George V, 1932. Extremely fine/ good extremely fine and rare in this condition.

\$1,500



1464*
George V, 1927. Frosty mint bloom, nearly uncirculated.

\$450



1469*
George V, 1933. Well struck, semi mirror-like bloom, nearly uncirculated and rare in this condition.

\$1,500



1465*
George V, 1928. Nearly uncirculated.

\$250



1470*
George V, 1933. Nearly uncirculated and rare in this condition.

\$1,500



1466*
George V, 1931. Uncirculated.

\$400



1471*
George V, 1934. Well struck as usual, lightly toned nearly uncirculated.

\$500



1472*
George V, 1934. Nearly uncirculated.

\$400



1477*
George VI, 1938. Uncirculated.

\$150



1473*
George V, 1934-35 Melbourne Centenary. Sharply struck up like a specimen strike, full wreath and nipple on rider evidence of die polishing on obverse, has been cleaned of dark toning and with rim damage at 11.30 on reverse otherwise good extremely fine and rare as such.

\$500



1478*
George VI, 1939. Unmarked lightly toned nearly uncirculated and rare thus.

\$900

SHILLINGS



1474*
George V, 1934-35 Melbourne Centenary. Attractively toned, nearly uncirculated.

\$300



1479*
Edward VII, 1910. Full mint bloom, uncirculated.

\$250



1475*
George V, 1935. Uncirculated.

\$1,000



1480*
George V, 1912. Lightly toned nearly extremely fine and rare in this condition.

\$250



1476*
George V, 1936. Uncirculated.

\$300



1481*
George V, 1913. Good extremely fine.

\$600



1482*
George V, 1914. *Nearly full mint bloom, uncirculated.*
 \$1,000



1488*
George V, 1918M. *Full frosty mint bloom, uncirculated.*
 \$750



1483*
George V, 1915. *Good extremely fine and rare in this condition.*
 \$1,800



1489*
George V, 1920M. *Extremely fine.*
 \$600



1484*
George V, 1915. *Considerable mint bloom, extremely fine and rare in this condition.*
 \$500



1490*
George V, 1921 star. *Cleaned, nearly extremely fine and rare thus.*
 \$1,000



1485*
George V, 1915H. *Extremely fine and rare in this condition.*
 \$1,000



1491*
George V, 1924. *Toned with lightest friction on the high points, underlying mint bloom, good extremely fine.*
 \$750



1486*
George V, 1916M. *Full original mint bloom, choice uncirculated.*
 \$750



1492*
George V, 1925. *Grey toned, nearly uncirculated.*
 \$250



1487*
George V, 1917M. *Cleaned of heavy tone otherwise uncirculated.*
 \$300



1493*
George V, 1927. *Nearly uncirculated.*
 \$300



1494*
George V, 1931. *Subdued mint bloom, nearly uncirculated.*

\$300



1495*
George V, 1933. *Very fine and scarce thus.*

\$150



1496*
George V, 1934. *Well struck, two obverse rim nicks, subdued mint bloom, uncirculated.*

\$400



1497*
George V, 1936. *Dusty light tone, subdued mint bloom, uncirculated.*

\$200



1498*
George VI, 1940. *Full original mint bloom, choice uncirculated and rare thus.*

\$500



1499*
George VI, 1943. *Full mint bloom, choice uncirculated.*

\$450

SIXPENCES



1500*
Edward VII, 1910. *Uncirculated.*

\$250



1501*
George V, 1911. *Nearly uncirculated.*

\$1,000



1502*
George V, 1911. *Toned, good extremely fine.*

\$150



1503*
George V, 1912. *Some peripheral toning, good extremely fine/nearly uncirculated and rare in this condition.*

\$700



1504*
George V, 1912. *Lightly toned, extremely fine and rare thus.*

\$300



1505*
George V, 1916M, *cleaned of dark toning patina otherwise good extremely fine.*

\$400



1506*
George V, 1917M. *Dark toned, relatively mark free with only frictional wear on emu's feather, otherwise nearly uncirculated.*

\$600



1507*
George V, 1918M. *Brushed to clean, good extremely fine and rare.*

\$1,300



1508*
George V, 1919M. *Well struck up, full original subdued mint bloom, choice uncirculated and rare thus.*

\$2,000



1509*
George V, 1911"9M. *Uncirculated and rare thus.*

\$1,000



1510*
George V, 1921. *Full original mint bloom, some golden red toning, choice uncirculated.*

\$500



1511*
George V, 1922. *Well struck for this, cleaned good extremely fine and rare.*

\$1,100



1512*
George V, 1923. *Slightly toned nearly uncirculated.*

\$700



1513*
George V, 1924. *Three long die breaks on the upper reverse, dark iridescent toned nearly uncirculated and rare.*

\$1,100



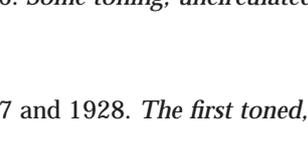
1514*
George V, 1925. *Good extremely fine/nearly uncirculated.*

\$150



1515*
George V, 1926. *Some toning, uncirculated.*

\$350



1516
George V, 1927 and 1928. *The first toned, good extremely fine. (2)*

\$200



1517*
George V, 1934. *Some underlying brilliance, uncirculated.*

\$350



1518*
George V, 1936. *Subdued brilliance, choice uncirculated.*

\$150



1519*
George VI, 1952. Uncirculated and rare thus.

\$400



1525*
George V, 1912. Full mint bloom, minor contact mark behind king's neck, nearly uncirculated/ uncirculated and rare in this condition.

\$500



1520*
Elizabeth II, 1953. Full original mint bloom, choice uncirculated and rare thus.

\$500



1526*
George V, 1914. Well struck, lightly toned with red gold on reverse, nearly uncirculated and rare thus.

\$1,000

THREEPENCES



1521*
Edward VII, 1910. Nearly uncirculated/uncirculated.

\$100



1527*
George V, 1915. Extremely fine/good extremely fine and rare in this condition.

\$1,800



1528*
George V, 1916M. Nearly uncirculated, die breaks on reverse.

\$400



1522*
Edward VII, 1910. George V, 1911. Nearly uncirculated. (2)

\$350



1529*
George V, 1918M. Uncirculated.

\$250



1523*
George V, 1911. Nearly extremely fine/extremely fine.

\$100



1530*
George V, 1920M. Good extremely fine and rare thus.

\$250



1524*
George V, 1912. Full frosty mint bloom, uncirculated and rare thus.

\$1,000



1531*
George V, 1921M. Full original mint bloom with red gold toning, choice uncirculated.

\$350



1532*
George V, 1921. *Full mint bloom, nearly uncirculated / uncirculated and rare in this condition.*

\$500



1536*
George V, 1923. *Nearly extremely fine/ good extremely fine and rare.*

\$1,300



1537*
George V, 1924. *Surface marks but with considerable brilliance, nearly uncirculated/uncirculated.*

\$400



1533*
George V, 1922/1 overdate. *Evenly worn good/ very good with very clear overdate and very rare.*

\$7,000



1538*
George V, 1925. *Nearly uncirculated/uncirculated.*

\$150



1539*
George V, 1926. *Full original mint bloom, choice uncirculated.*

\$450



1534*
George V, 1922/1 overdate. *Good/ very good.*

\$7,000



1540*
George V, 1927. *Nearly uncirculated/brilliant uncirculated.*

\$150



1541*
George V, 1934/3 overdate. *Original mint bloom, extremely fine and rare in this condition.*

\$350



1535*
George V, 1922/1 overdate. *Clear overdate and nearly full Advance Australian on the reverse, good / very good and very rare.*

\$5,000



1542*
George V, 1934. *Well struck, uncirculated.*

\$150



1543*
George V, 1936. *Choice uncirculated.*

\$100



1544*
George VI, 1942. *Good extremely fine/ nearly uncirculated and rare in this condition.*

\$500

PENNIES



1548*
George V, 1917I. *Light red brown toned uncirculated.*

\$300



1549*
George V, 1919 small dot above top scroll, large dot below bottom scroll. *Even brown patina, peripheral die breaks, nearly eight pearls, good very fine and rare, especially this choice, one of the finest known.*

\$300



1545*
George V, 1911. *Full original brilliant mint red, gem uncirculated.*

\$800



1550*
George V, 1920 dot under lower scroll, Indian die. *Mostly red, minor hairline scratches on reverse otherwise uncirculated.*

\$500



1546*
George V, 1913. *Patchy red and brown, nearly uncirculated.*

\$400



1551*
George V, 1920, dot above lower scroll. *Crushed denticles as usual, spotty but full subdued mint red bloom, uncirculated.*

\$450



1547*
George V, 1916I. *Reverse full original mint red, some dark blue grey toning on obverse, choice uncirculated.*

\$500



1552*
George V, 1921, struck with Indian die. *Mostly mint red, reverse with die break, nearly uncirculated and rare.*

\$2,250



1553*
George V, 1925. *Glossy brown, very fine.*

\$180



1558*
George V, 1931 dropped one, Indian die. *Very fine and very rare.*

\$2,500



1554*
George V, 1927 London die. *Attractive crimson brown uncirculated.*

\$300



1559*
George V, 1934. *Red uncirculated.*

\$200



1555*
George V, 1930. *Two minute rim nicks, glossy light brown, six pearls and part centre diamond, nearly very fine and rare.*

\$18,000



1560*
George V, 1935. *Full mint red, choice uncirculated.*

\$250



1556*
George V, 1930. *Good fine and rare.*

\$18,000



1561*
George VI, 1939. *Full original mint red, choice uncirculated.*

\$100



1557*
George V, 1930. *Rim bruises, including one under date, light brown, six clear pearls and part centre diamond, good fine and rare.*

\$16,000



1562*
George VI, 1946. *Brown and red uncirculated and rare in this condition.*

\$2,500



1563*
George VI, 1947 Perth. *Attractive glossy brown and red choice uncirculated.*

\$750



1564*
George VI, 1948 Perth. *Bright glossy red brown uncirculated and very scarce thus.*

\$750

HALFPENNIES



1565*
George V, 1911. *Red and brown uncirculated.*

\$300



1566*
George V, 1914. *Red and brown uncirculated.*

\$1,000



1567*
George V, 1914H. *Full original mint red, gem uncirculated and very rare as such, one of the finest known.*

\$5,000



1568*
George V, 1915H. *Softly struck on obverse as usual, glossy grey and red brown nearly uncirculated and rare.*

\$1,800



1569*
George V, 1915H. *Has been cleaned and re-toned otherwise dark grey brown nearly extremely fine with a streak of red either side.*

\$500



1570*
George V 1919. *Full mint red, slight toning, uncirculated.*

\$200



1571*
George V, 1921. *Toned, subdued full mint bloom, nearly uncirculated.*

\$100



1572*
George V, 1923. *Good very fine and rare in this condition.*

\$6,000



1573*
George V, 1923. *Has been oiled, even brown patina, eight pearls and centre diamond, good very fine / very fine and rare in this condition.*

\$4,500