# Session 3

# COMMEMORATIVE & HISTORICAL MEDALS 1936 - 2017



721\*

Fourteenth Congress of Chambers of Commerce of the British Empire, Wellington N.Z., 1936, struck (silvered) and enamel (31mm), no maker, button-pin back (M.1936/1 [this piece]). *Good very fine and very rare*.

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



722\*

Fourteenth Congress of Chambers of Commerce of the British Empire, Wellington N.Z., 1936, struck in white metal and red enamel (26mm), no maker, pin-back, number '79' (M.-). Extremely fine and extremely rare. \$300

Unlisted in Morel.

### 723

Fourteenth Congress of Chambers of Commerce of the British Empire, Wellington N.Z., 1936, struck in white metal and red enamel (26mm), no maker, pin-back, number '82' (M.-). Slightly bent with some enamel loss, otherwise, very fine and extremely rare.

\$150



## 724\*

Borough of Devonport (Auckland), Jubilee, 1936, badge, silvered (28x23mm), no maker, pin-back (M.-). Extremely fine and very rare. \$300

Unlisted in Morel.



725\*

Ford, factory opening, N.Z., 1936, paperweight, cast in copper (98x64mm). Very fine.





**Coronation of George VI & Queen Elizabeth,** 1937, struck in silvered, gilt and bronze [illustrated] (M.1937/1) (3), struck in copper [illustrated] and gilt (M.1937/3) (2), struck in bronze (M.1937/4) [illustrated]; also, Great Britain (Empire including New Zealand), (35mm) struck in gilt (2, one illustrated) and aluminium (2). *Very fine - extremely fine.* (10)

\$150

Ex Ian McCutcheon Collection, purchased privately April 2014.

### 727

Coronation of King George VI & Queen Elizabeth, 1937, struck (silvered) (31.5mm) by Stokes Melb., ring top suspension (M.1937/1); New Zealand Centennial Exhibition, silvered bronze and enamel (27x21mm), no maker, ring top suspension (M.1939-40/1); another, uniface, struck in gilt (33x32mm), no maker, ring top suspension (M.1940/12). Heavy toning, mainly to obverse, otherwise extremely fine; missing most of the enamel, otherwise fine and very rare; extremely fine. (3)

\$70

Ex Ian McCutcheon Collection, purchased privately in April 2014.



728\*

Coronation of King George VI & Queen Elizabeth, Caledonian Society of Invercargill, Coronation Festival, 1937, struck (silvered) (31.5mm) by Stokes Melb., ring top suspension (M.1937/2). Some wear to silver, otherwise extremely fine and very rare.

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from the L.G.Morel Collection, Mowbray (lot 394, part).



729\*

Coronation of King George VI & Queen Elizabeth, Caledonian Society of Invercargill, Coronation Festival, 1937, struck in brass (31.5mm) by Stokes Melb., ring top suspension (M.1937/2). Some toning, otherwise extremely fine and very rare.

#### \$100

Ex Ian McCutcheon Collection, purchased privately in April 2014 and previously from the L.G.Morel Collection, Mowbray (lot 394, part).



730\*

Coronation of George VI, 1937, Te Awamutu, struck uniface in silver (25mm), no maker, pin-back (cfM.1937/4). *Toned, extremely fine.* 

\$150

A variation to the Morel listed item, differing in size and metal.



**Commonwealth Coronation Medal**, 1937, struck in silver or silvered (57mm), by E.Cr.P. (E.Carter Preston) (for J.R.Gaunt & Sons) (M.-). *Extremely fine and very rare.* 

\$250

Said to have been issued to Ministers of the Crown in New Zealand. With Spink & Son envelope. Unlisted in Morel.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2974).



#### 732\*

**S.A.B.U.** (South Auckland Band Union) Contest, Tauranga, 1937, uniface, struck in gold (9ct, 8.3g, 30x27mm), no maker, scroll and ring top with ribbon suspension, reverse inscribed 'W.F.B./A.Carlyon' (M.-). *Extremely fine and very rare*.

A.Carlyon was bandmaster of the Waihi Federal Band. Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



733\*

S.A.B.U. (South Auckland Band Union) Contest, Tauranga, 1937, uniface, struck in silver (30x27mm), no maker, scroll and ring top suspension (M.-). *Very fine and very rare*. \$100

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



734\*

Auckland Winter Show, 1938, struck in aluminium (M.1938/1, 1938/2, 1938/4, 1938/5 (2)); New Zealand Catholic Centenary, 1938, struck in silver (M.1938/6). *Extremely fine, one of each illustrated.* (6)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



N.Z. Catholic Centenary, 1838-1938, struck in gilt and enamel (25x17mm), by Theo Meyer, Auck., pin-back (M.-). *Fine and extremely rare.* 

\$150

Unlisted in Morel.



#### 736\*

Thames Brass Band Contest, 1938, uniface, struck in silver and gold (38x32mm), by Young & Co, Auckland, ring top suspension, reverse inscribed 'S.A.B.U. (South Auckland Band Union)/B.Grade/Selection 1st/B.Ford/Tauranga/Solo Horn' (M.-). Extremely fine and extremely rare.

\$300

Unlisted in Morel. Ex Ian McCutcheon Collection, purchased privately in April 2014.



737\*

**Scotland,** The Empire Exhibition, Glasgow, 1938, Tiki, in base metal (28x15mm) and iridescent plating, no maker, ring top suspension. *Fine, some plating missing*.

\$150





**S.A.B.U.** (South Auckland Band Union), Hamilton, 1939, uniface, struck in silver (38x32mm), no maker, ring top and ribbon suspension, reverse inscribed 'C Grade Seln/Won BY/J.W.Lees' (M.-) *Toned, very fine and rare.* 

\$100

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.





New Zealand Centennial Exhibition, 1939-40, Ford Prefect, struck in white metal (chromed) and blue enamel (26.75x21mm), no maker, ring top suspension (M.1939-40/1). *Extremely fine and very rare.* 

\$200



740\*

131

Centennial Exhibn. Wellington, 1939-40, badge, silvered and enamel (25x20mm), no maker, pin-back (M.-). Very fine and extremely rare.

\$150

Unlisted in Morel.



New Zealand Centennial, 1940, trial strike in bronze (38mm, 25.2g), by M&K (Mayer & Kean, Wellington), engraver GW (G.Whitehouse), (obverse design by T.H.Jenkin, Invercargill and reverse design by J.Berry, Wellington), with raised obverse rim (cfS.556; cfM.1940/1); another, but an issued example, struck in bronze (38mm, 25.5g) (S.556; M.1940/1). Good extremely fine, the first excessively rare. (2)

\$1,500

Major differences of the trial piece are on the obverse side, notably the palm fronds and the addition of billowy clouds behind the tree fern. Sutherland mentions the existence of a few trial pieces from the rejected die.

Sutherland also states that the dies for these medals are in the Dominion Museum (now Museum of New Zealand Te Papa Tongarewa).

Ex Leon G.Morel Collection, purchased privately July 2008.

#### 742

New Zealand Centennial, N.Z. Numismatic Society, 1940, (38mm) struck in silver, and another in bronze, by M&K (Mayer & Kean, Wellington) (M.1940/1). *Extremely fine, the second with obverse carbon spots.* (2)

\$100





N.Z. Centennial, 1940, New Zealand Numismatic Society, set of three medals (38mm) in gilt (25.3g), silver (30.3g) and bronze (31.6g), by M&K (Mayer & Kean, Wellington) (M.1940/1). Uncirculated, the first extremely rare. (3) \$750

Together with a contemporary fitted case to hold two medals.

Unlisted in gilt by Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014 and previously John Sherwood (Tauranga) and James Berry Collections.





New Zealand Centennial, 1940, New Zealand Numismatic Society, struck in gilt (38mm, 30.4g), by M&K (Mayer & Kean, Wellington) (M.1940/1). Uncirculated and extremely rare.

\$750

Unlisted in gilt by Morel.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B (lot 2975) and Sale 94 (lot 1334).



745\*

New Zealand Centennial, N.Z. Numismatic Society, 1940, (38mm) struck in silver (2) and bronze (2), by M&K (Mayer & Kean, Wellington) (M.1940/1). Extremely fine - good extremely fine, one in silver toned and one of each illustrated. (4)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.

#### 746

New Zealand Centennial, 1940, struck in silver (38mm), by M&K (Mayer & Kean, Wellington) (M.1940/1); Otago Centennial, 1948, struck in bright bronze (32mm) (M&P.1948/3) (16); Rawhiti W. (omen's) B. (owling) C.(lub) badge in enamel and sterling silver, obverse with kiwi standing on bowling ball with fern leaf above. *Extremely fine; the second medals all in the original cellophane bags of issue, uncirculated; the last very fine.* (18) \$100



747\*

New Zealand Centennial, 1940, struck in silver (38mm), by M&K (Mayer & Kean, Wellington), reverse inscribed 'N.Z. Pict. 1935-40/J.T.Nuttall/N.Z. Cent. & IXth Aust./ Philatelic Exh./1940'. (M.1940/2). Nearly extremely fine and very rare.

\$450

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2976) and previously from Kevin Mills in 1993.





**N.Z. Centennial**, 1940, uniface, struck in aluminium (27x20mm), no maker, ring top suspension (M.1940/3 [this piece]). *Extremely fine and very rare*.

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



**N.Z. Centennial**, 1940, uniface, struck (silvered) (2) and copper (all 26mm), no maker, ring top suspensions (M.1940/4). *Extremely fine - good extremely fine and very rare, one of each metal type illustrated*. (3)

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.





749\*

N.Z. Centennial, 1940, uniface, struck in copper (26mm), no maker, ring top suspension (M.1940/4). *Extremely fine and very rare.* 





New Zealand Centennial, 1940, struck in silvered base metal (26mm), no maker, ring top suspension (M.1940/4); another, struck in silver (26mm), no maker, button back (M.1940/5); another, struck in gilt and enamel (23x19mm), no maker, button back (M.1940/6); The New Zealand Centennial Exhibition, 1940, struck in gilt and enamel (25mm), no maker, pin-back (M.1940/9C); another, as last but with ring top with bow brooch suspension (M.1940/9A); another, struck in copper and enamel (27x22mm), no maker, pin-back (M.1940/24); another, view of the Exhibition building, struck in gilt and enamel (45x27mm), no maker (pin-back) (M.-); another, Scottish piper, struck in gilt and enamel (39x25mm), by Stratton, Birmingham, missing pin from back (M.-). *Fine - good very fine, all rare to very rare.* (8)

The last two unlisted in Morel.

\$350





New Zealand Centennial, 1940, uniface, struck in silver and another in copper (26mm), no maker, the first with buttonback. (M.1940/5). *Extremely fine; very fine and rare.* (2) \$120

Ex Ian McCutcheon Collection, purchased privately April 2014.



**N.Z. Centennial,** 1940, coat pin, struck in gilt and enamel (23x20mm), pin-back (M.1940/6B). *Extremely fine and rare.* 

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



# 754\*

**N.Z. Centennial Exhibition,** 1840-1940, pin, uniface, struck in brass (25mm), by Bock, Wellington (M.1940/8). *Extremely fine and rare.* 

\$120

Ex Ian McCutcheon Collection, purchased privately in April 2014.

# 755

**N.Z. Centennial Exhibition,** 1840-1940, uniface, struck in brass (25mm), by Bock, Wellington (M.1940/8). *Missing pin from reverse, otherwise good very fine and rare.* 

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.



lot 756 part

N.Z. Centennial Exhibition, 1940, struck in copper and enamel (M.1940/9) (3, one type illustrated), struck in silvered enamel (M.1940/10 (2, one illustrated), M.1940/13 (2, one illustrated and one in enamelled copper), M.1940/16.2 (2, one illustrated) and M.1940/16.3 [illustrated], M.1940/19 [illustrated]), struck in gilt and enamel (M.1940/23) (2, one illustrated), struck in silvered enamel (M.1940/24). Fine - extremely fine, mostly scarce or rare. (14)

\$300

Ex Ian McCutcheon Collection, purchased privately April 2014.



#### 757\*

New Zealand Centennial Exhibition, 1940, Salon of Photography, struck in bronze (41mm), by M&K (Mayer & Kean, Wellington), unawarded (M.1940/11). Good extremely fine and very rare, a lovely example of an art deco design.

\$450

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2977) and previously from Bill Leggett, Wellington in 1982.

### 758

N.Z. Centennial Exhibition, 1940, struck in gilt and enamel (26mm), no maker (M.1940/9), missing pin from back. Nearly uncirculated and rare.

#### \$100

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1378).



#### 759\*

N.Z. Centennial Exhibition, Dominion Court, 1940, medallist pull (test piece), uniface, struck in copper (40x38mm). Some carbon patches, otherwise very fine.

\$150



760\*

N.Z. Centennial Exhibition, 1939-40, pass in gold (9ct, 12.2g, 32x30mm) and blue enamel, no maker, ring top suspension, reverse 'To/Hon.D.G.Sullivan/From/T.C.A.Hislop C.M.G./ Chairman/Charles Todd Esg/Deputy Chairman' (M.-). Extremely fine.

\$1,000

Unlisted in Morel.

(Courtesy Gavin McLeod and Victoria University of Wellington):-

Wellington had not hosted a major industrial exhibition since 1895 and, in 1930, the mayor, Sir George Troup, began a campaign for the city to hold a centennial exhibition. The depression intervened but his successor, Thomas Hislop, revived the idea and led a deputation to Rt Hon M.J. Savage in January 1936 to ask the government's support. The Prime Minister's discussion with the deputation focused his attention on the centennial and in May the government made a policy statement that included its willingness to give financial support for a centennial exhibition. This would take the form of a grant of up to £50,000 (initially on the basis of one pound for every two pounds' worth of shares sold) and a loan of £25,000. This would be nearly one third of the £250,000 of the government's budget for the centennial celebrations.

The Centennial Exhibition fell short of Dunedin's in that it could not claim the coveted 'international' status. Before 1928 no rules had governed the running of international exhibitions. As these events grew in frequency, cost and political significance the need for minimum standards and sensible scheduling arrangements became obvious. In November 1928, therefore, many nations signed a convention on the use of the term 'international' for exhibitions. Signatories could not attend 'international' exhibitions not endorsed by the Paris secretariat. New Zealand was not a signatory, but Australia, Canada and Britain were, so the New Zealand High Commissioner urged caution in August 1937 when the Wellington company directors began talking about their exhibition as 'international'. The word 'empire' was acceptable, but J.W.Heenan, undersecretary of the Department of Internal Affairs, preferred the title the 'New Zealand Centennial Exhibition'. The New Zealand High Commissioner to London helped to secure the King's consent to act as Patron (the Prime Minister served as Vice-Patron and the Minister of Industries & Commerce as Honorary President).

Daniel Giles "Dan" Sullivan (18 July 1882 - 8 April 1947) was a New Zealand Member of Parliament, Cabinet Minister and Mayor of Christchurch.

Sullivan was a significant Cabinet Minister in the First Labour Government of New Zealand: the Minister of Industries and Commerce between 1935-47, Minister of Railways from 1935 to 1941 and the high-profile wartime Minister of Supply and Munitions. He was also Acting Prime Minister from April to July 1944. In his capacity as Minister of Industries and Commerce he was Honorary President of the 1940 Centennial Exhibition.

Ex Leon G.Morel Collection, a private purchase in February 2006.





N.Z. Centennial Exhibition, (1940), uniface, struck in copper (21mm), no maker (M.-). Extremely fine and extremely rare.

Unlisted in Morel.

\$200

Ex Ian McCutcheon Collection, purchased privately in April 2014.



**N.Z. Centennial Exhibition,** 1940, uniface, struck in copper (19mm) (M.-); another, in silvered and enamel (33x26mm) (M.-). *Solder blob on back of the first, otherwise extremely fine and rare.* (2)

\$150

Both unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



764\*

New Zealand Centennial Exhibition, Wellington, 1940, souvenir powder compact, in bakelite and brass (65x65x7mm). Very fine and very rare.

\$100



### 763\*

N.Z. Centennial Exhibition, (1940), uniface, drop pendant brooch, in silver plate and enamel (30x30mm), pierced at top, with chain attached to propeller bar, pin-back (M.-). *Extremely fine and rare*. \$80

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



765\*

New Zealand Centennial Exhibition, 1840-1940, souvenir pen (170x18mm), no nib, with peephole magnifying a view of the exhibition building. *A crack in the back of plastic handle*, *otherwise fine*.

\$100



# 766\*

**N.Z. Centenary,** (1940), 'Kiwi' badge in gilt and enamel (25x23mm), no maker, pin-back (M.-). *Extremely fine and very rare*.

Unlisted in Morel.

\$150

767

N.Z. Centennial Exhibition, 1940, wishbone/kiwi brooch in gilt (40x20mm), British Made (on card), pin-back. *Extremely fine*.



reduced

768\* New Zealand Centennial Exhibition, Wellington, 1840-1940, souvenir butter dish, silvered (127mm), no maker. *Plating flaking on front, fine and rare.* 

\$100



/0\* Laura **7**/

**New Zealand Centennial**, 1940, The New Zealand Institution of Engineers, incorporated 1914, struck in bronze (41mm), by M&K (Mayer & Kean, Wellington), uninscribed (S.558; M.-). *Nearly uncirculated and extremely rare.* 

\$1,250

#### Unlisted in Morel.

Sutherland states 'Sixteen of these medals were awarded to contributors of papers accepted for inclusion in Proceedings, vol. XXVI, 1939-40'.



#### 769\*

The N.Z. Centennial Exhibition, 1940, clock key, uniface, cast in brass (115x50mm). Bent and squashed shaft, otherwise very fine.

\$150



771\*

New Zealand Centennial Games, Auckland, 1940, struck in bronze (45mm), by W&H (Walker & Hall) (M.1940/13). Uncirculated and scarce, in original cardboard box of issue.

\$150

The Games never went ahead due to the War, consequently the medals were never issued.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



New Zealand Centennial Games, Auckland, 1940, struck in antique bronze (45mm) by W&H (Walker & Hall) (M.1940/13). Uncirculated and scarce, wrapped in tissue paper in individual card cases ready for issue. (144)

\$4,000

The Games never went ahead due to the War, consequently the medals were never issued.



773\*

New Zealand Centennial Games, Auckland, 1940, struck in antique bronze (45mm) by W&H (Walker & Hall)

(M.1940/13). Uncirculated and scarce, wrapped in tissue paper in individual card cases ready for issue. (106) \$2,900

The Games never went ahead due to the War, consequently the medals were never issued.





New Zealand Centennial, 1840-1940, medalet struck in plain bronze, uniface (26x22mm), no maker, no pin-back (cfM.1940/16). *Extremely fine and rare*.

Ex Noble Numismatics Sale 109 (lot 1127).



775\*

N.Z. Centenary, 1940, struck in silvered base metal and enamel (36.5x23mm), by Stratton, Birmingham, pin-back (M.1940/19). Very fine.

\$60

\$100

776

**N.Z. Centennial Exhibition,** Main Tower, 1940, struck in gilt and enamel (36x34.5mm), by Stratton, Birmingham, England, pin-back (M.1940/23). *Very fine*.

\$60





N.Z. Centennial Exhibition, Main Tower, 1940, struck in gilt and enamel (36x34.5mm), by Stratton, Birmingham, England, pin-back (M.1940/23). Very fine.



N.Z. Centennial, 1940, National Eucharistic Congress, struck in silvered and red enamel (27x18mm), by Theo Meyer, Auckland, pin-back (M.-). Very fine and very rare. \$150

Unlisted in Morel.

The National Eurcharistic Congress opened in Wellington on 4 February 1940.

Ex Ian McCutcheon Collection, purchased privately April 2014.



779\*

N.Z. Centenary, 1840-1940, silvered (18mm), by Young & Co Ld, Auck., pin back (M.-). Very fine and extremely rare.

Unlisted in Morel.



780\*

N.Z. Centenary, 1840-1940, pin, struck in silver (19mm), by Young & Co Ld, Auck (M.-). *Edge trimmed at* 6 o'*clock, nearly extremely fine and very rare.* \$150

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



781\*

New Zealand Centenary, (1940), badge in silver and enamel (32x28mm), no maker, pin-back, reverse inscribed 'A.M.R./1940' (M.-). *Extremely fine*.

Unlisted in Morel.



782\*

\$150

Centennial Contest, Wellington, 1940, N.Z.B.B.A. (New Zealand Brass Band Association), uniface, struck in silver and gold (43x33mm), by Mayer & Kean, Wellington, ring top, ribbon and bar with pin-back suspension (M.-). *Extremely fine and very rare.* 

\$350

\$100

Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



S.A.B.B.U. (South Auckland Brass Band Union), Te Aroha, 1940, uniface, struck in silver (35x28mm), no maker, ring top and ribbon suspension, reverse inscribed 'J.Lees/Test Selection/N.M.B.' (M.-) Toned, extremely fine and rare. \$100

#### Unlisted in Morel.

Ex Ian McCutcheon Collection, purchased privately April 2014.



### 784\*

Kia Ora - Achilles, c1910, uniface, impressed in tin (22mm), no maker, pin-back; another, struck in brass (21mm), missing pin from back (M.A/1). *Very fine; fine and rare*. (2)

\$100



785\*

**Commemorative medallions,** as per Morel numbers (M.A/1, K/1, K/3 and M/1). *Very fine - extremely fine, the last extremely rare and illustrated.* (4)

Ex Leon G.Morel Collection, purchased privately May 2009.

\$250



786\*

Anzac & C.D.C. (Citizens' Defence Corps), c1915, struck in copper (24mm), no maker, ring top suspension (M.A/2, A/2A, A/2C (3, one in gilt [ring broken off]). Very fine extremely fine, one of each type illustrated, all scarce. (5) \$100

part

Ex Ian McCutcheon Collection, purchased privately April 2014.





Auckland Band of Hope Union, struck in white metal (38mm), no maker, pierced at top (M.A/3). *Good very fine and rare*.

\$250

Ex Ian McCutcheon Collection, purchased privately in April 2014.



788\*

Nelson Band of Hope, undated, in white metal (38mm), no maker, pierced at top for suspension (M.-, cfA/3). *Slight bend and blistering, otherwise fine and very rare.* 

\$700

Unlisted in Morel.

Founded by Benjamin Crisp, born in London, England, probably on 11 May 1808, the son of Sophia Crisp and her husband, Benjamin, a tinsmith. He left England in 1819 for Australia, where he worked as a whaler, farm worker, and bullock driver. In 1837 he moved to New Zealand, joining a whaling party on the Kapiti coast and then working as a boatman at Port Nicholson (Wellington).

Crisp crossed to Nelson in early 1842 and teamed up with Sam Phelps, a bullock driver who had been notorious in Port Nicholson for naming his bullocks after local magistrates. Their use of a bullock dray to transport the luggage of immigrants from the port to the town brought them into competition with Alfred Saunders, who had been selling wheelbarrows for the same purpose. Business was brisk and so profitable that they needed to work in the mornings only. Afternoons were spent drinking and then sleeping off the results under their dray. One day in August 1842 Crisp had been so drunk that he had walked out of Wright's public house and straight into the tideway, under the impression that he was going over a bridge.

On Sundays Alfred Saunders, founder of the Nelson Temperance Society, used the bullock dray as a platform for his temperance addresses. These had their effect on Crisp, who called on Saunders at 4 a.m. one morning in June 1843 to repent his intemperate ways and sign his name in the pledge book. Saunders came to regard him as his most valuable convert, with the possible exception of the politician William Fox.

Crisp married Elizabeth Burnett in Nelson on 14 December 1846; they raised five daughters and five sons, whom their father would exhibit at temperance meetings as healthy specimens of teetotalism. It was with the children of Nelson that Ben Crisp was to have his greatest influence. He founded a Band of Hope to provide wholesome amusement for them, was active in the Sunday school, and dedicated 50 years to their welfare. The band was always at the forefront of public occasions, with upwards of 500 children turning out to welcome important visitors. George Grey was particularly taken with their activities and contributed towards their annual Queen's Birthday treats.

On these occasions the children would gather at the Temperance Hall for the festivities which Crisp had organised. A parade around the town would be followed by games and then prodigious quantities of buns and cakes would be consumed. Proceedings would end with lantern slides, the favourite being of a man swallowing rats.

Ben Crisp was regarded with great affection by the whole community, being universally referred to as 'good old Ben Crisp'. Saunders was struck by his 'fine head and honest face and manners; his good English, so entirely free from any county dialect.' He was presented with a gold medal and a purse of 60 sovereigns during celebrations for the 1887 Jubilee. On his death at Nelson on 2 September 1901 he was accorded a public funeral. His headstone reads, 'Erected by the Nelson citizens in memory of Ben Crisp who was the children's friend'.

(Courtesy - Dawn M.Smith. 'Crisp, Benjamin', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, updated 7-Jun-2013).



789\*

New Zealand Division, British Expeditionary Force, c1917, struck in bronze (45mm), by Spink, London, reverse inscribed 'Divisional Band Contest/Third Band/Pte.J.McNicholl/2nd Bn. Wellington Regt' (M.B/1). *Good extremely fine and rare*.

\$350



## 790\*

New Zealand Division, British Expeditionary Force, c1917, struck in bronze (45mm), by (Spink, London), reverse inscribed 'N.Z.E.F. Sport Control Board/Sgt.E.C.W.Tepene' (M.B/1). *Extremely fine*.

With research.



New Zealand Division, British Expeditionary Force, c1917, struck in bronze (45mm), by Spink, London, reverse impressed 'N.Z.Div Football Team/1917', edge inscribed '6/486 L/Cpl J.Moffitt, N.Z.A.S.C.' (M.B/1). Sometime cleaned, otherwise extremely fine and rare.

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.

#### 792

New Zealand Division, British Expeditionary Force, c1917, struck in bronze (45mm), by Spink, London, unawarded (M.B/1). *Extremely fine and rare*.

\$400

In a cardboard box of Spink & Son Ltd, 17 & 18 Piccadilly, W.

Ex Leon G.Morel Collection, purchased privately July 2008.



### 793\*

**New Zealand Division,** British Expeditionary Force, c1917, struck in bronze (45mm), by Spink, London, uninscribed (M.B/1). *Good extremely fine and rare*.

\$350

Ex Ian McCutcheon Collection, purchased privately in April 2014.





**New Zealand Division,** British Expeditionary Force, c1917, struck in bronze (45mm), by Spink, London, unawarded (M.B/1). *Good very fine and rare*.



795\*

**Foudroyant - Lord Nelson's Flagship,** (1905), struck in copper (38mm), no maker, pierced and unpierced [illustrated] (M.F/1). *Extremely fine; nearly full mint red, good extremely fine.* (2)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



796\*

**Gallipoli Heroes,** uniface, struck in bronze (38x38mm) (M.G/1). *Good very fine and extremely rare.* 

\$400



797\*

**Gallipoli Heroes,** uniface, struck in bronze (35x35mm) (M.G/1). Good very fine and extremely rare.

\$400



798\*

Gallipoli, Ake Ake, c1915, uniface, struck in brass (40x20mm), no maker, pin-back (M.G/3). *Extremely fine and extremely rare*.

Ex Leon G.Morel Collection.



## 799\*

Gallipoli, Ake Ake, c1915, uniface, struck in brass (40x20mm), no maker, pin-back (M.G/3). *Nearly extremely fine and extremely rare*.

\$300

\$300

# 800

**Gallipoli,** Ake Ake, c1915, uniface, struck in brass (40x20mm), no maker, pin-back (M.G/3). *Carbon spotting, otherwise very fine and extremely rare.* 

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



801\*

Gallant Boys, c1915, struck in silvered copper (31.5mm), by W.R.Bock (Wellington), pierced at top (M.G/4). *Extremely fine and very rare*.

\$450





Kia-Ora, N.Z., c1915, uniface, struck in silver (26mm), no maker, ring top suspension, reverse inscribed 'E.V.Stubbing/602586' (M.K/1). Very fine and rare. \$60

Ex Ian McCutcheon Collection, purchased privately in April 2014.

#### 803

Kia-Ora, N.Z., c1915, uniface, struck in silver (27mm), by D Ltd D, ring top suspension. (M.K/1). *Toned, very fine and rare.* 

\$60



804\*

N.Z.A.A.A. (New Zealand Amateur Athletics Association), Belgium Fund Carnival, c1915, uniface, struck in copper (29.5mm), no maker, ring top suspension (M.N/1 [this piece]). *Reverse toned, good very fine and very rare*.

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



805\*

Wanganui Swankers' Club, N.Z., c1916, uniface trial, struck in bronze (25.5x23mm) (M.N/5 [this piece]). *Extremely fine and very rare*.

\$250

Ex Leon G.Morel Collection, purchased privately in April 2010.





**N.Z. Returned Soldiers Association,** c1919 souvenir medal, uniface, struck in silver and blue enamel (31mm), no maker, scroll and ring top suspension, reverse inscribed 'Capt. Cox' (a finished example of M.N/6). *Very fine*.

\$250

Ex Colonial Coins & Medals (Brisbane) Auction, October 2007 (lot 820) The James Spencer (UK) Collection.



807\*

**N.Z. Returned Soldiers Association**, c1919, Souvenir, uniface, struck in bronze (31.5mm), no maker, ring top suspension (M.N/6). *Extremely fine and very rare*.

\$150

Ex Ian McCutcheon Collection, purchased privately in April 2014.



**Trade Within The Empire**, (1925), struck in silver and enamel (29mm), by HB&S, ring top suspension (M.T/1). *Toned, very fine and very rare.* 

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



#### 809\*

Treaty of Waitangi 1840, (c1940), uniface, struck in silver (28mm), no maker, pin missing from back (M.T/2). *Toned, very fine and very rare.* 

\$100

Ex Ian McCutcheon Collection, purchased privately in April 2014.





Waikiwi - Invercargill, c1940, uniface, struck in silver and another in gilt (30.5mm), no maker (Mayer & Kean, Wellington), ring top suspension (M.W/1). Extremely fine and very rare. (2)

Ex Ian McCutcheon Collection, purchased privately April 2014.

\$200



## 811\*

Medallic Commemoratives of New Zealand, 1865-1940, first edition, by Leon G.Morel, Christchurch, 1976, 54p, soft cover, not illustrated, No. 1 of a limited edition of 400. *Extremely fine*.

\$250

Ex Leon G.Morel Collection, purchased privately May 2009.

### 812

Medallic Commemoratives of New Zealand, 1865-1940, first edition, by Leon G.Morel, Christchurch, 1976, 54p, soft cover, not illustrated, Nos. 3, 34, and not numbered, of a limited edition of 400. *Very fine - extremely fine*. (3)

### \$60

Ex Leon G.Morel Collection, purchased privately May 2009.





Manukau Yacht & Motor Boat Club, Jubilee 1891-1941, badge, uniface, struck in silver (23mm), no maker, pin-back (M&P.-). Uneven top edge, otherwise very fine and rare. \$250

No commemorative pieces from 1941 are listed by MacMaster and Purdy.



Manukau Yacht & Motor Boat Club, Jubilee 1891-1941, uniface, struck in silver (28x23mm), no maker, ring top suspension (M&P.-). Very fine and very rare.

\$200

Unlisted in MacMaster & Purdy.



815\*

Abel Tasman Tercentenary, 1942, struck in anodised silver (50mm) (M&P.1942/1 [this piece]). Uncirculated and probably unique.

\$5,000

This medal project of the RNSNZ did not come to fruition and this issue was abandoned. This example was probably one detained by the designer James Berry from Gaunts in London 1948-9. Ray Harwood probably obtained it from Berry and it then went into the Lampard Collection (see NZNJ no 77, Dec 1999, p18,19).

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2979).





Tripoli, 1943, 2nd New Zealand Expeditionary Force, struck in silver (47mm), by M.Fox-Cairo, reverse inscribed '2.N.Z. Div. Athletic Sports/1st 1/2 Mile Walk/R.M.Lamberton' (M&P.1943/1 [this piece]). *Good very fine and rare*.

\$700

60909 Roydon Maxwell Lamberton, labourer of Feilding. Enlisted at Palmerston North and served in WWII as a Gunner with 14 Light Anti Aircraft Regt NZ Arty.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2980).



**Tonga,** WWII tortoise shell brooch, handcrafted with letters in gold inset (32x22mm), pin-back. 'Tonga/Ofa Atu/1943'. *Very fine.* 

\$150

In Tongan, 'Ofa Atu' means 'Love to You'.





#### 818\*

Rome, 1944, 2nd NZEF commemorative or prize medal, in oxidised silver (47mm), by M.Fox, Cairo (M&P.1944/1), reverse uninscribed. *As struck, uncirculated and rare.* \$700

In original fitted case of Mark Fox, Fine Art Engraver and Medallist, Sh. Elfi Bey (Ades Bldg.), Cairo - Egypt. Design based on an Italian coin and overall design attributed to Peter McIntyre, official New Zealand war artist.







Rome, 1944, 2nd New Zealand Expeditionary Force, struck in silver (47mm), by M.Fox-Cairo, reverse inscribed '1946/Discus Throw/Japan/122 feet 8 inches/W.J.Gardiner' (M&P.1944/1 [this piece]). *Extremely fine and rare*.

\$600

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2982).





lot 820

Rome, 1944, 2nd New Zealand Expeditionary Force, struck in silver (47mm), by M.Fox-Cairo, reverse inscribed 'Football/Freyberg Cup/T.G.Teesdale/Runners Up/2 NZ Amn Coy' (M&P.1944/1 [this piece]). Extremely fine and rare. \$600

82453 Thomas George Teesdale, truck driver of Frankton Junction. Enlisted at Hamilton, Waikato and served in WWII as a Driver with 2nd NZ Div.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2981).



### 821\*

Battle of Auckland, 13 Sept 1945, struck in silver (32mm), no maker, suspender bar at top (no ribbon), presented by The Officers Club, U.S.J.P.B., Auckland, NZ (M&P.1945/1). *Toned, extremely fine and extremely rare.* 

\$750

U.S.J.P.B. (United States Joint Purchasing Board).





Battle of Auckland, 13 Sept 1945, struck in silver (32mm), no maker, suspender bar at top (no ribbon), presented by The Officers Club, U.S.J.P.B., Auckland, NZ (M&P.1945/1). *Extremely fine and extremely rare.* 





### 823\*

Whangarei Borough, Jubilee, 1946, uniface, struck in copper gilt and another silvered (33.5mm), no maker, ring top suspensions (M&P.1946/1). *Extremely fine*. (2)

\$150





Whangarei Borough, Jubilee, 1946, uniface, struck in copper gilt (33.5mm), no maker, ring top suspension (M&P.1946/1). *Very fine*.



lot 825 part



**Pollok**, 65th Jubilee, 1948, silvered (26mm), pin-back, no maker but probably Theo Mayer, Auckland (M&P.-); Gallipoli - Ake Ake, map struck in brass (40mm), pin-back (M.G/3); Our Day, 1917, struck in brass (24mm), pin-back (M.1917/2); New Zealand Sports Protection League, 1912, pin struck in silver (17mm) (M.-). *Extremely fine, all scarce*. (4)

\$450

The first unlisted in MacMaster & Purdy, the last unlisted in Morel.

Pollok is on the sea coast, south of Manukau Harbour, 48m sw of Auckland. Named by pioneer settlers from Pollokshaws, a suburb of Glasgow.

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2983) and previously the first ex Howard Mitchell with his ticket, the second ex Bill Leggett in 1984.

#### 826

**Otago Centenary**, 1948, (52mm) struck in oxidised silver, no maker (Turner & Simpson Ltd, Birmingham) (M&P.1948/1). *Nearly extremely fine and rare*.

\$200



lot 827part

Otago Centennial, 1948, (52mm) struck in oxidised silver [illustrated] and oxidised bronze (2, one illustrated), no maker (Turner & Simpson Ltd, Birmingham) (M&P.1948/1) (3); another, struck in bright bronze (32mm), no maker (J.R.Gaunt, Birmingham) (M.1948/3) (2, one illustrated). *Uncirculated*. (5)

\$150

Ex Ian McCutcheon Collection, purchased privately April 2014.



#### 828\*

Otago Centennial, 1948, struck in silver (52mm), no maker (Turner & Simpson Ltd, Birmingham), reverse inscribed 'N.Z./Boxing/Champs.1948/Fly Weight/Runner Up/ R.Broadhurst' (M&P.1948/2). Nearly very fine and rare. \$300

Ex Ian McCutcheon Collection, purchased privately April 2014.

### 829

Otago Centennial, 1948, in oxidised bronze (52mm) (M&P.1948/2), reverse inscribed 'O.L.T.A. (Otago Lawn Tennis Association)/1948/Falconer Cup/'C' Grade/ P.R.George'. Carbon spots on reverse, very fine.

\$100

#### 830

Otago Centennial, 1948, in oxidised bronze (52mm), unawarded (M&P.1948/2). Extremely fine.

\$100

Ex Leon G.Morel Collection private purchase March 2011.



lot 831 part





Otago Centennial, 1948, in oxidised bronze (51mm) (M&P.1948/2); One Ton Cup Centenary, 1971, in copper (38mm) (M&P.1971/11); Marion Dufresne Bicentennial, 1972, in copper (42mm) (M&P.1972/10) [illustrated]; Deer Stalkers Association Exhibition, 1978, in bronze (50mm) (M&P.1978/4); Convention International Numismatics New Zealand, 1979, in gilt, 39mm (M&P.1979/2); 4th World Veteran Games, Christchurch, 1981, struck in bronze (51mm) (M&P.-) [illustrated]; Operation Raleigh 1988, in silver (50mm) (M&P.-) [illustrated]; also, Silver Jubilee 1935, in silver (56mm). *Extremely fine - FDC*. (8)

\$300





Caledonian Society of Otago, 1848-1948, struck in silver (38mm), by Mayer & Kean Ld (Wellington), reverse inscribed 'W.H.Laws/President/Cycling Assoc.' (M&P.1948/4). *Extremely fine.* \$200

## 833

Caledonian Society of Otago, 1848-1948, uniface, struck in silver (38mm), by M&K Ld (Mayer & Kean, Wellington), reverse inscribed 'Boy's Under 13 Relay/4 x 100 Yards/1st/ L.McLoughlin/(Musselburgh)' (M&P.1948/4). *Toned, extremely fine.* 

\$150



### 834\*

Caledonian Society of Otago, 1848-1948, struck in bronze (38mm), by M&K Ld (Mayer & Kean, Wellington), reverse inscribed '75 Yards (Open)/2nd/S.R.Dawson' (M&P.1948/4). *Extremely fine*.

\$150

#### 835

Caledonian Society of Otago, 1848-1948, struck in bronze (38mm), by M&K Ld (Mayer & Kean, Wellington), reverse inscribed 'Broad Jump (Open)/2nd/I.McLeod/22' 6 1/2"' (M&P.1948/4). Carbon spots on obverse, otherwise extremely fine.

\$100



836\*

New Zealand, Otago 1848-1948, 'Kiwi' badge in copper gilt and black enamel (38x33mm), no maker, pin-back (M&P.-). *Extremely fine and very rare*.

\$150





Maori Whare New Zealand, Otago, 1948, souvenir brooch in copper and black enamel (33x28mm), by Stratton (Birmingham, England), pin-back on original card as purchased (M&P.-; cfM.1940/21). Uncirculated and rare. \$80

Unlisted in MacMaster & Purdy.

Unlisted in MacMaster & Purdy.

Ex Ian McCutcheon Collection, purchased privately April 2014.



**Watson Victor Limited**, 1948, Watvic Jubilee Award For Merit in Radiography, struck in silver (44mm), by M&K Ld (Mayer & Kean, Wellington), uninscribed (M&P.-; C.-). *Good extremely fine and extremely rare.* 

Unlisted in MacMaster & Purdy or Carlisle.

\$750

<image>

839\*

**Proposed Royal Visit**, 1949, bronze gilt and two colour enamel (25mm), no maker, plain back (M&P.1949/1); others, similar but celluloid central picture of Princess/Queen Elizabeth, possibly later issues (M&P.-) (3). *Very fine*. (4) \$250



840\*

**Proposed Royal Visit,** 1949, uniface, struck in gilt with red and blue enamel (25mm), no maker (M&P.1949/1) [illustrated]; Royal Visit, 1953-54, struck in silvered with red and blue enamel (30mm), no maker, ring top suspension (M&P.1953-54/3) [illustrated]; another, struck (silver plated probably a later addition) (38mm), no maker (Stokes & Son, Melbourne), pierced at top, no bar or ribbon (M&P.1953-54/2). Very fine. (3)

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.





Proposed Royal Visit, 1949, struck in gilt (34mm), no maker (M&P.1949/3). *Extremely fine and extremely rare*. \$1,000

Ex Ian McCutcheon Collection, purchased privately in April 2014.





**Proposed Royal Visit,** 1949, uniface, struck in brass (35mm), no maker, pierced at top for suspension (M&P.-). *Extremely fine and very rare.* 

\$400

Unlisted in MacMaster & Purdy.

Ex Leon G.Morel Collection, purchased privately in April 2010.



**Proposed Royal Visit,** 1949, uniface, struck in voided bronze, probably a trial (42x35mm), no maker (M&P.-). *Very fine and excessively rare.* 

\$500

Unlisted in MacMaster & Purdy.



## 844\*

**Proposed Royal Visit**, 1949, struck in aluminium gilt (35mm), no maker (M&P.-). Only remnants of gilt coating remaining on the reverse, very fine or better and very rare. \$300

Unlisted in MacMaster & Purdy. Ex Leon G.Morel Collection, purchased privately in April 2010.



845\*

**Proposed Royal Visit,** 1949, struck in gilt (33x21mm), no maker, pin-back (M&P.-). *Uncirculated and rare*.

\$150

Unlisted in MacMaster & Purdy.

Ex Ian McCutcheon Collection, purchased privately in April 2014.



## 846\*

**Proposed Royal Visit**, 1949, a small group of tin badges (30mm), each one featuring a different theme, with a red, white and blue ribbon attached, pin-backed onto cards printed 'A Souvenir of the Royal Visit'. *Extremely fine and rare*. (11)

\$450

A visit to New Zealand and other Commonwealth countries by King George VI and Queen Elizabeth was scheduled to take place in 1949, however, the King became ill and was unable to travel. The tour was cancelled but by that time many souvenirs had already been produced, including a commemorative crown (five shillings).



847\*

(Proposed Royal Visit), New Zealand, 1949, button tin badge (28mm), pin-back. *Fine and rare*.



S.A.B.U. (South Auckland Band Union) Contest, Cambridge, 1949, uniface, struck in silver and gold (30x27mm), no maker, ring top missing (M&P.-). Very fine. \$100

Unlisted in MacMaster & Purdy. Ex Ian McCutcheon Collection, purchased privately April 2014.





Canterbury Centenary, 1950, struck in matt silver (50mm), unknown maker (M&P.1950/1). Nearly uncirculated and scarce.

Only 300 issued in this metal.



**Canterbury Centenary**, 1950, cased presentation set of four medals, struck in matt silver and matt bronze (50mm), unidentified maker (M&P.1950/1) (2); another, struck in gilt bronze (32mm), no maker, initials 'A.S.' inscribed on obverse (M&P.1950/3); another, struck in matt bronze (50mm), unidentified maker, unawarded (M&P.1950/4). *Extremely fine or better, the first rare*. (4) \$350

Ex Ian McCutcheon Collection, purchased privately April 2014.



Canterbury Centenary, 1950, struck in matt silver and matt bronze (50mm), unidentified maker (M&P.1950/1) (2); another, struck in matt bronze (50mm), unidentified maker, unawarded (M&P.1950/4). *Extremely fine or better, the first rare.* (3) \$250

Ex Ian McCutcheon Collection, purchased privately April 2014.

#### 852

**Canterbury Centenary**, 1950, struck in bronze (50mm), no maker (M&P.1950/4), reverse inscribed 'N.Z.A.A.A. (New Zealand Amateur Athletics Association)/Mens/Wand Shoot/1961/M.Jackson'. *Edge bruising and some carbon patches*, otherwise very fine.



Canterbury Centenary, 1950, struck in oxidised silver (50mm), unidentified maker, unawarded (M&P.1950/4) [illustrated]; another, struck in matt bronze (50mm), reverse inscribed 'N.Z.A.A./Ladies/Columbia Hcp./1951' (1950/4); another, struck in matt bronze (50mm), unidentified maker, unawarded, no stop after 'Z' (M&P.1950/4A); another, struck in matt bronze (50mm), reverse inscribed 'Canpex/1950/T.P.Hayes' (M&P.1950/5) [illustrated]. *Very fine - extremely fine*. (4)

Ex Leon G.Morel Collection purchased privately March 2011.

#### 854

Canterbury Centenary, 1950, struck in matt silver (50mm), unidentified maker, reverse inscription erased but 'Horticultural Exhibition/Waimate District' discernable (M&P.1950/4). Very fine.

\$100

\$400



#### 855\*

**Canterbury Centenary,** 1950, struck in matt bronze (50mm), unidentified maker, unawarded (M&P.1950/4); another, struck in matt bronze (50mm), unidentified maker, unawarded (M&P.1950/4A) [illustrated]. *Extremely fine or better, the second rare.* (2)

158

Ex Ian McCutcheon Collection, purchased privately April 2014.



**Canterbury Centenary,** Industries Fair, 1950, struck in matt bronze (50mm), unidentified maker, unawarded (M&P.1950/4A). *Extremely fine and rare.* 

\$150



857\*

**Canterbury Centenary,** Industries Fair, 1950, struck in bronze (50mm), reverse inscribed 'W.J.M.Gosney' (M&P.1950/4A). *Extremely fine.* 

\$150



#### 858\*

British Empire Games, 1950, struck in bronze (51mm), by M&K Ltd (Mayer & Kean, Wellington), reverse inscribed 'His Worship/The Mayor of/Auckland/J.A.C.Allum Esq' (M&P.1950/7). In Mayer & Kean box of issue, reverse toned, otherwise uncirculated.

\$1,000

The official commemorative medal given to all officials and competitors. The British Empire Games were held in Auckland after a gap of 12 years caused by WWII. Some 12 countries and 663 competitors took part, attracting 300,000 spectators in seven days of events. The gate takings were £90,000.

Sir John Andrew Charles Allum, at the time the longest serving mayor in the city's history, Jack Allum dominated Auckland's local political life in the 1940s and 1950s. In particular, his name was to become indelibly associated with the construction of the Auckland Harbour Bridge. He was born in Rotherhithe, London, on 27 January 1889. He died in Takapuna (Auckland) on 16 September 1972 aged 83.



859\*

British Empire Games, 1950, struck in bronze (51mm), by M&K Ltd (Mayer & Kean, Wellington) (M&P.1950/7), unawarded. Uncirculated, one illustrated. (4) \$250

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.

#### 860

British Empire Games, 1950, struck in bronze (51mm), by M&K Ltd (Mayer & Kean, Wellington), reverse inscribed 'W.A.Bainbridge' (M&P.1950/7). Very fine.

Ex Ian McCutcheon Collection, purchased privately April 2014.

### 861

British Empire Games, 1950, struck in bronze (51mm), by M&K Ltd (Mayer & Kean, Wellington) (M&P.1950/7). Uncirculated, in original card case of Mayer & Kean.

Ex Ian McCutcheon Collection, purchased privately April 2014.



### 862\*

British Empire Games, 1950, Competitor's Medal, struck in silver (63mm), by M&K Ltd N.Z. (Mayer & Kean, Wellington), reverse inscribed 'Boxing/Welter-Weight/W.Seewitz/Australia' (M&P.1950/8). Toned, nearly uncirculated and very rare, in an original Mayer & Kean box with Games gold lettering on top.

\$1,500

\$100

\$70

William (Bill) Seewitz of Victoria represented Australia as a boxer in the welter-weight division. Well known to Dandenong fight fans because of his frequent appearances at the Gippsland Boxing Championships, he was one of only two Australian boxers to reach the finals at the 1950 Empire Games in Auckland, New Zealand. In the semi-final he defeated A.Obeyesekere of Ceylon by TKO in the third round. However, he was beaten on points in the final by T.Ratcliffe of England.



British Empire Games, 1950, Competitor's Medal, struck in gilt silver (63mm), by M&K Ltd N.Z. (Mayer & Kean, Wellington), unawarded (M&P.1950/8). Uncirculated and very rare, in an original Mayer & Kean box with Games gold lettering on top.

#### \$800

 $\operatorname{Ex}$  Mayer & Toye (Wellington) Archive, private purchase September 2001.



#### 864\*

British Empire Games, 1950, Competitor's Medal, struck in silver (63mm), by M&K Ltd N.Z. (Mayer & Kean, Wellington), unawarded (M&P.1950/8). Uncirculated and very rare, in an original Mayer & Kean box with Games gold lettering on top.

### \$500

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.

### 865

British Empire Games, 1950, Competitor's Medal, struck in silver (63mm), by M&K Ltd N.Z. (Mayer & Kean, Wellington), unawarded (M&P.1950/8). Uncirculated and very rare.

#### \$400

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.

# 868







#### 866\*

British Empire Games, 1950, Competitor's Medal, struck in bronze (63mm), by M&K Ltd (Mayer & Kean, Wellington), reverse inscribed 'Four Oar Shell/(With Cox)' (M&P.1950/8 [this piece]). Uncirculated and very rare, in an original Mayer & Kean box with Games gold lettering on top.

\$500

Ex Ian McCutcheon Collection, purchased privately April 2014.

## 867

British Empire Games, 1950, Competitor's Medal, struck in bronze (63mm), by M&K Ltd N.Z. (Mayer & Kean, Wellington), unawarded (M&P.1950/8). Uncirculated and very rare, in an original Mayer & Kean box with Games gold lettering on top.

#### \$300

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.

British Empire Games, 1950, Competitor's Medal, struck in bronze (63mm), by M&K Ltd N.Z. (Mayer & Kean, Wellington), unawarded (M&P.1950/8). Uncirculated and very rare.

\$250

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.



#### 869\*

British Empire Games, Auckland N.Z., (1950), lapel pin in silvered copper and enamel (26mm), pin-back (M&P.-). Very fine. \$100

Unlisted in MacMaster & Purdy.

## 870

British Empire Games, Auckland N.Z., (1950), lapel pin in copper and enamel (26mm), pin-back (M&P.-). Very fine. \$70

Unlisted in MacMaster & Purdy.



871\*

British Empire Games, Auckland N.Z., 1950, impressed in tin and brass (43x25mm), no maker, pin-back (M&P.-). Uncirculated and rare.

\$100

Unlisted in MacMaster & Purdy.

Ex Ian McCutcheon Collection, purchased privately April 2014.



872\* British Empire Games, Auckland N.Z. (1950), pins and badges struck in gilt, and silvered (25mm) with three colours of enamel, no maker, with either stick-pin or pin-back. Extremely fine or as struck. (24)

\$250





Canterbury Centennial Relay Race, 1850-1950, Takahe - Akaroa, tin and celluloid badge (33mm), pin-back; also, 'Winning Team' medal, uniface, struck in silver (34mm), no maker, ring top suspension, uninscribed. Extremely fine. (2)

\$200





Canterbury Centenary, 1950, souvenir tie pin in gilt and enamel (68x29mm), no maker, slide-back. Very fine. \$70







Canterbury Centenary, 1850-1950, souvenir bicycle brooch, struck in brass and enamel (45x25mm), no maker, pin-back, remnants of ribbon and pin-bar attached. Fine.

\$100



#### 873\*

British Empire Games, Auckland N.Z., 1950, brooch in silvered brass (42x20mm), no maker, pin-back. Very fine. \$100

Ex Noble Numismatics Sale 90 (lot 998).


Otago Provincial Pipe Band Contest (1950), uniface, struck in silver (31mm), no maker, ring top suspension, reverse inscribed '1950' (M&P.-). Very fine and rare.

\$50

Unlisted in MacMaster & Purdy.

Ex Ian McCutcheon Collection, purchased privately April 2014.



878\*

Te Ropu Wahine Maori Toko i Te Ora (Maori Women's Welfare League), Tatau Tatau, 1951, badge struck in brass and enamel (28mm), no maker, pin-back (M&P.-). *Extremely fine and very rare.* 

\$300

Unlisted in MacMaster & Purdy.

Te Ropu Wahine Maori Toko i Te Ora (Maori Women's Welfare League), arose out of a desire on the part of Maori women throughout New Zealand for an organisation that would essentially be theirs - a potent force which could play an integral part in facilitating positive outcomes for Maori people through enabling and empowering Maori women and whanau.

In September 1951, some 90 women delegates, representing the founding branches of what is now known as the Maori Women's Welfare League, assembled at Wellington's Ngati Poneke Hall at the Inaugural Conference. A constitution was formally adopted and Princess Te Puea Herangi accepted an invitation to become patroness of the newly constituted League. Whina (later Dame Whina), Cooper was elected President of the League.



lot 879 reduced

# 879\*

N.Z. Easter Show, Auckland, 1st prize, 1953, in the shape of a hat, made in copper (140x40mm), unawarded. Very fine. \$100

### 880

Ross, struck in silver with front central gold overlay (33x30mm), no maker, ring top suspension, reverse inscribed 'Presented By G.Copley/to Mr J.Holmes/For Partaking In The/Ross Borough/75 Year Celebration/1953'. Very fine. \$70



881\*

Royal Visit, 1953-54, struck in gilt bronze (37mm), no maker (Stokes, Melbourne), unpierced, VIP version in presentation box (M&P.1953-4/2); another, PR enamelled badge (33x29mm), by Mayer & Kean Ld, Wellington NZ, pin-back, '216' impressed on reverse; PR, enamelled badge for Royal Visit, 1958 (25x25mm), by Bock, Wellington, pin-back; Thai Royal Visit, 1962, PR, enamelled badge (19x17mm), no maker, pin-back, '456' impressed on reverse. *Extremely fine - uncirculated.* (4)

\$200

Ex Noble Numismatics Sale 103, 13-15 August 2013 (lot 1003).



Royal Visit, 1953-54, struck in copper (36mm), no maker (Stokes & Son, Melbourne), unpierced VIP version (M&P.1953-54/2). Uncirculated and rare.

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014 and previously from Howard Mitchell, Auckland.



#### 883\*

Royal Visit, Dunedin, 1954, struck in copper gilt (38mm), no maker (M&P.1954/1). *Extremely fine and scarce*. \$100

Together with a City of Dunedin, Royal Sports Day, Competitors' and Officials' admission ticket, for Carisbrook, Tuesday 26th January 1954.

Ex Ian McCutcheon Collection, purchased privately April 2014.

Ex Noble Numismatics Sale 109 (lot 1128).

#### 884

Royal Visit, Dunedin, Carisbrook Sports, 1954, medallion in copper-gilt, 38mm (M&P.1954/1). Very fine and scarce.

\$50



#### 885\*

Royal Visit, 9th January 1954, struck in bronze (32mm), no maker, pierced and with ring at top for suspension (M&P-). Surface marks, good extremely fine. \$250

The Royal couple were in New Plymouth on Saturday 9 January 1954 and this medal may have been issued to mark the occassion or possibly as an award medal for services rendered. They later flew on to Wellington.

Unlisted in MacMaster & Purdy.



886\*

New Zealand International Stamp Exhibition, Auckland, 1955, struck in silver (50x38mm), no maker (Stokes, Melbourne), reverse inscribed '(Group) 2/(Class) B/J.W.Grant' (M&P.1955/1). Toned, extremely fine and rare, with original case.



# 887\*

New Zealand International Stamp Exhibition, Auckland, 1955, struck in silver (50x38mm), no maker (Stokes, Melbourne), unawarded (M&P.1955/1). Extremely fine and rare.

\$300

Ex Leon G.Morel Collection, purchased privately in April 2010.





Southland Centennial, 1956, uniface, struck in silver and enamel (48x28mm), by M&K Ld (Mayer & Kean, Wellington), ring top suspension, reverse inscribed 'I.R.S.A.M.R.C./1956/D.G.Davies' (M&P.1956/2). Very fine.



Southland Centennial, 1956, struck uniface in copper (48x28mm), by M&K Ld (Mayer & Kean, Wellington), ring top suspension (M&P.1956/2). *Extremely fine*.

\$100

Unlisted in copper by MacMaster & Purdy.



890\*

S.Canty. (South Canterbury) Centennial, 1859-1959, in porcelain (28mm), no maker, reverse 'N.Z./Temuka' (M&P.-). *Very fine and rare.* 

\$100

Unlisted in MacMaster & Purdy.





Ford-New Zealand, Twenty-Fifth Anniversary, 1936-1961, uniface, cast in bronze (85mm), no maker, screw hole on reverse (M&P.1961/2). *Extremely fine and rare*.

\$350



# 892\*

Pacific International Amateur Roller Skating Championships, 25th Anniversary, Christchurch N.Z., 1962, uniface plaque struck in copper (48x25mm), no maker, pierced at corners for attachment (M&P.-). *Extremely fine*.

Unlisted in MacMaster & Purdy.





**PR badges**, in gilt and enamel, Thai Royal Visit, 1962 (19x17mm), by M&K Ld (Mayer & Kean, Wellington), numbered on back '301'; 1963 Visit, Prime Minister of Japan (32x25mm), by Mayer & Kean; H.M. The Queen Mother, 1966 (27x21mm), by Mayer & Toye Ltd, Wellington; President of the USA Visit, 1966 (20mm), by Mayer & Toye Ltd; also, 'NZ' in silvered and enamel (28mm). All with pinbacks, extremely fine, the first four illustrated. (5) \$200



lot 894

894\*

Masonic, Lodge of St John, Timaru, 1137 E.C., 1865-1965, Centennial, uniface commemorative jewel, struck in silver (39mm), by S.Reading (Dunedin), ring top, ribbon and bar with pin-back suspension (M&P.-). *Extremely fine and rare*.

Unlisted in MacMaster & Purdy.

\$300





Founding of Auckland Coin Club, 1966, struck in silver (38mm), no maker, designer F.C. (Frank Clarke) (M&P.1966/3); Newmarket Centennial, 1968, struck in copper (31.5mm), no maker (Sheetmetals Ltd, Auckland) (M&P.1968/2); James Cook Bicentenary, 1969, struck in copper (38mm), by K.G.Luke (Melbourne) (M&P.1969/5). Uncirculated. (3)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



896\*

Founding of Auckland Coin Club, 1966, struck in copper (38mm), no maker, designer F.C. (Frank Clarke) (M&P.1966/3). Uncirculated.

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.





Founding of Auckland Coin Club, 1966, struck in silver, and another in copper (38mm), design Frank Clarke (M&P.1966/3) (2); Anniversary of Auckland Coin Club, 1967, struck in silver, and another in bronze (38mm), by CL (Cyril Lowe) (M&P.1967/1) (2); Introduction of Decimal Currency, Numismatic Society of Auckland, 1967, struck in silver, and another in copper [illustrated] (48mm), no maker (M&P.1967/4) (2); Auckland Coin Club, struck in silver [illustrated], copper and aluminium (38mm), by CL (Cyril Lowe) (M&P.1967/5) (3). Some toning, uncirculated. (9) \$400

part



# 898\*

**Opening of U.D.C. House,** Wellington, 1966, silvered (29mm), by M&T Ltd (Mayer & Toye, Wellington), ring top suspension (M&P.1966/5). *Extremely fine.* \$50



899\*

**Temuka School Centennial,** 1966 medallion in porcelain (29x4mm) (M&P.-). *Very fine and very rare.* 

\$100

Unlisted in MacMaster & Purdy. Ex Leon G.Morel Collection, purchased privately May 2009.





**Temuka School Centennial,** 1966 medallion in porcelain (29x4mm) (M&P.-). *Very fine and very rare.* 

\$100

Unlisted in MacMaster & Purdy. Ex Noble Numismatics Sale 109 (lot 1129).



901\*

168

The Auckland Coin Club, 1st Anniversary, 1967, struck in gold (probably 9ct, 20.2g, 38mm), by C.L. (Cyril Lowe, Auckland), designer F.C. (Frank Clarke) (M&P.1967/1). *Good extremely fine and extremely rare.* 

Only 10 gold examples struck.

\$1,500



The Auckland Coin Club, 1st Anniversary, 1967, struck in gold (probably 9ct, 20.2g, 38mm), by C.L. (Cyril Lowe, Auckland), designer F.C. (Frank Clarke) (M&P.1967/1). Good extremely fine and extremely rare. \$1,500

Only 10 gold examples struck.



905\*

New Zealand National Stamp Exhibition, Whakatane, 1967, struck in copper (bronze award) (42mm), no maker (Dick & Watt, Petone), reverse inscribed 'Judge/A.W.Fletcher-Cole' (M&P.1967/2). Extremely fine and rare.

\$300

Ex Ian McCutcheon Collection, purchased privately April 2014.



# 903\*

New Zealand National Stamp Exhibition, Whakatane, 1967, struck in gold (18ct, 30.7g, 42mm), no maker (Dick & Watt, Petone), reverse inscribed 'SPECIMEN' (M&P.1967/2). Uncirculated and excessively rare, only three struck, in case of issue.

### \$1,200

904

New Zealand National Stamp Exhibition, Whakatane, 1967, struck in silver and another in bronze (42mm), no maker (Dick & Watt, Petone), reverses inscribed 'SPECIMEN' (M&P.1967/2). Uncirculated, in cases of issue. (2)

\$200



906\*

New Zealand National Stamp Exhibition, Whakatane, 1967, struck in copper (bronze award) (42mm), no maker (Dick & Watt, Petone), reverse inscribed 'Division 5/Class B/L.Levene' (M&P.1967/2). Uncirculated and rare, in case of issue. \$200



**Introduction of Decimal Currency,** The Royal Numismatic Society of New Zealand, 1967, struck in bright bronze and toned bronze (63mm), no maker (Royal Mint, London) (M&P.1967/3). *Uncirculated, in original cases of issue.* (2)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



908\*

Newmarket Centennial, 1868-1968, issued by W.A.Chenery Ltd, struck in bronze (32mm), no maker (Sheetmetals Ltd., Auckland) (M&P.1968/2). *Extremely fine*.





State Visit, 1968, Park Chung Hee, President of the Republic of Korea, struck in bronze (56mm) (M&P.1968/5). *In plush case of issue, uncirculated and rare.* 

\$400

Given to next of kin of those killed in the Korean War and selected dignitaries.

# 910

State Visit, 1968, Park Chung Hee, President of the Republic of Korea, struck in bronze (56mm) (M&P.1968/5). *In plush case of issue, uncirculated and rare.* 

\$400

Given to next of kin of those killed in the Korean War and selected dignitaries.

### 911

State Visit, 1968, Park Chung Hee, President of the Republic of Korea, struck in bronze (56mm) (M&P.1968/5). *In plush case of issue, uncirculated and rare.* 

\$400

Given to next of kin of those killed in the Korean War and selected dignitaries.

## 912

State Visit, 1968, Park Chung Hee, President of the Republic of Korea, struck in bronze (56mm) (M&P.1968/5). *In plush case of issue, uncirculated and rare.* 

\$400

Given to next of kin of those killed in the Korean War and selected dignitaries.

# 913

State Visit, 1968, Park Chung Hee, President of the Republic of Korea, struck in bronze (56mm) (M&P.1968/5). *Extremely fine and rare.* 

\$300

Given to next of kin of those killed in the Korean War and selected dignitaries.

Ex Leon G.Morel Collection purchased privately March 2011.



lot 914 part



### part

## 914\*

James Cook Bicentenary, 1969, struck in bronze (42mm), no maker (Dick & Watt, Petone) (M&P.1969/2) (2, one illustrated); another, nickel silver proof (39mm), no maker (Franklin Mint) (M&P.1969/6) [illustrated]; Auckland City Centennial, struck in copper (38mm), by Luke (Melbourne) (M&P.1971/6), Auckland Harbour Board Centenary, 1971, struck in copper (38mm), by Luke (Melbourne) (M&P.1971/6), Franklin Mint) (M&P.1971, struck in silver (36mm), no maker (Dick Senior) (M&P.1971/10) [illustrated]; Rutherford Centennial Medal, 1971, struck in bright bronze (39mm), by Franklin Mint (M&P.1971/12); Auckland Metropolitan Fire Brigade, 1974, struck in copper (42mm), no maker (Waitangi Mint) (M&P.1974/12) [illustrated]; Leprosy Mission Centenary, 1974, (42mm) struck in copper and aluminium [illustrated], no maker (Waitangi Mint) (M&P.1974/13) (2). Uncirculated, in packs and cards of issue. (10)

\$150

Ex Ian McCutcheon Collection, purchased privately April 2014.

#### 915

James Cook Bicentenary, of first landing in New Zealand, 1969, in cast bronze (51mm) (M&P.1969/8). In special packet of issue, nearly uncirculated.

Ex Noble Numismatics Sale 94 (lot 1338).





Tarapex 1969, New Zealand National Stamp Exhibition, (New Plymouth), struck in copper (bronze award) (42mm), no maker (probably Dick & Watt, Petone), unawarded (M&P.1969/9); another, as last, but in antique bronze (or copper), reverse inscribed 'SPECIMEN'. *Uncirculated and rare*. (2) \$300

Ex Ian McCutcheon Collection, purchased privately April 2014.



917\*

5th National Jamboree, Canterbury N.Z., 1969, struck in gilt white metal (33x28mm), no maker, loop top (M&P.-). *Extremely fine.* \$70

Unlisted in MacMaster & Purdy.



918\*

Cardigan Bay, 1970, struck in base grey plastic (39mm), no maker (Nuphil Associates) (M&P.1970/2) (2); another, as last in acrylic plastic, gold coloured; Royal Visit, 1970, struck in copper (38mm), by K.G.L. (K.G.Luke, Melbourne) (M&P.1970/4) [illustrated]; Palmerston North Centennial, 1970, struck in antique silver and antique bronze (51mm), no maker (Dick & Watt, Petone) (M&P.1970/5) (2). *Extremely fine - uncirculated*. (6)

\$200

Ex Ian McCutcheon Collection, purchased privately April 2014.



New Zealand Rugby Centenary, 1970, struck in silver (38mm), no maker (M&P.1970/3) [illustrated]; St John Cadets Golden Anniversary, 1977, struck in bronze (42mm), design P.O'S (Phillip O'Shea), no maker (Dick & Watt, Petone) (M&P.1977/9); Convention of International Numismatists, 1979, New Zealand, struck in brass (39mm), no maker (M&P.1979/2); World Championship of Cricket, 1985, struck in gilt (51mm), no maker (M&P.1985/4) [illustrated]; Hastings Highland Games, undated, uniface, struck in silvered base metal and enamel (43x32mm) (M&P.-) [illustrated]. *Extremely fine.* (5)

The last unlisted in MacMaster & Purdy.



Palmerston North Centennial, 1970, pair of medals (51mm), struck in gold (18ct (tested), 67.0g) and bright silver (M&P.1970/5). Uncirculated, in a custom made case, the first excessively rare. (2)

\$3,000

Issued by the Manawatu Numismatic Society, only 4 gold medals struck.



Palmerston North Centenary, 1970, set of four medals (51mm), struck in gold (18ct (tested), 67.0g), bright silver, antique silver and antique bronze (M&P.1970/5). Uncirculated, in individual cases of issue, the first excessively rare. (4) \$3,000

Only 4 gold medals struck.

## 922

Commemorative medals, PNCs, mounted in hardboard and produced by (Waikato Mint) Hawkins Enterprises, Hamilton, includes (M&P.1971/1) (2) silver & copper, (M&P.1972/2) (2) silver & copper, (M&P.1972/12) (2) silver & copper, (M&P.1973/1) (3) silver, copper & aluminium, (M&P.1973/2) (3) silver, copper & aluminium, (M&P.1973/3) (3) silver, copper & aluminium, (M&P.1973/4) (3) silver, copper & aluminium, (M&P.1974/2) (3) silver, copper & aluminium, (M&P.1975/1) copper; also, (M&P.1977/8) (2), cased medals in silver and copper; copper gilt cased set (3) (M&P.1990/Gil/16, 17, 18). Uncirculated. (27) \$400



lot 923 part



Auckland City Centennial, 1971, struck in aluminium (42mm), no maker (Waitangi Mint) (M&P.1971/2); another, as last but (32mm) (M&P.1971/4); another, struck in copper (38mm), by Luke (Melbourne) (M&P.1971/6) (2, one illustrated); Auckland Harbour Board Centenary, 1971, struck in copper (38mm), by Luke (Melbourne) (M&P.1971/9); One Ton Cup, 1971, struck in copper (38mm), by Luke (Melbourne) (M&P.1971/19); Lord Rutherford Centennial, 1971, struck in bright bronze (not in folder) (39mm), no maker (Franklin Mint) (M&P.1971/12). *Mostly uncirculated*. (7)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



**James Berry**, 1971, struck in matt silver (5.9487 oz ASW, 63mm), by Franklin Mint (USA), pin at bottom for mounting on plinth (M&P.1971/7). *Uncirculated and rare*.

\$450

Together with plinth, original case, descriptive card and certificate of authenticity. Part of a series by Societe de la Sculpture de Medailles and struck at the Franklin Mint. All housed in the original fitted box of the Society.

Ex Ian McCutcheon Collection, purchased privately April 2014.





925\*

The Lord Rutherford Centennial Medal, 1971, struck in silver (39mm), issued by The Royal Society of New Zealand and minted at The Franklin Mint (designed by James Berry) (M&P.1971/12 [unlisted in silver]); also, PNC issued by Nuphil Associates, Nelson, date stamped 1 Dec 1971, with (M&P.1971/12 (bright bronze)) inset, cover hand signed 'James Berry'. *Toned, uncirculated, the first illustrated*. (2) \$100

Together with a 'Nu-Storycard' (Nu47) giving details of the issue. Ex Leon G.Morel Collection, purchased privately in April 2010.

# 926

NZAS (New Zealand Aluminium Smelter), The Bluff Smelter, Official Opening, 1971, struck in aluminium (47mm), by Stokes, Melb. (M&P.1971/14); also, Bluff, N.Z., uniface, struck in copper (17mm) (M&P.-). *Toned, very fine; very fine, both scarce.* (2)

\$50



## 927\*

International Vintage Car Rally, Nelson, 1972, struck in aluminium (35mm), no maker (Hawkins Enterprises) (M&P.1972/2); Richard W.Pearse, (1972), struck in copper (42mm), no maker (Waitangi Mint) (M&P.1972/3B); Welpex '72, New Zealand National Stamp Exhibition, Wellington, 1972, struck in bronze (42mm), no maker (Dick & Watt, Petone), unawarded (M&P.1972/9). *Nearly uncirculated* - uncirculated. (3)

\$80

Ex Ian McCutcheon Collection, purchased privately April 2014.



## 928\*

600 Years of Maori Occupation of Tamaki-Makau-Rau, 1972, struck in gold (tested 18ct, 41.8g, 42mm), no maker (Waitangi Mint) (M&P.1972/5). *Uncirculated and very rare in gold.* 

\$1,500





600 Years of Maori Occupation of Tamaki-Makau-Rau, 1972, struck in silver (42mm), no maker (Waitangi Mint) (M&P.1972/5). *Uncirculated*.

\$70

Ex Ian McCutcheon Collection, purchased privately April 2014.



1st World Ten Man Star Meet, Masterton, 1972, struck in bronze (65mm), unidentified maker (M&P.1972/11). *Extremely fine and rare*.

\$100

Ex Leon G.Morel Collection purchased privately March 2011.

# 931

Scott Base, Captain R.F.Scott R.N., 1972, PNC, 60th Anniversary of Arrival at South Pole, 18th January 1912, silver medal (39mm) and Ross Dependency, 18c stamp. *Toned, extremely fine - used.* 

\$50



lot 932



New Zealand's First Steam Locomotive, 'Pilgrim', (1973), struck in aluminium (35mm), no maker (Waikato Mint) (M&P.1973/1); another, 'Class F/Class AB', struck in silver (35mm), no maker (Waikato Mint) (M&P.1973/2); Thames Borough Centenary, 1973, struck in alluminium (35mm), no maker (Waikato Mint) (M&P.1973/4); British Commonwealth Games, Christchurch, 1974, struck in aluminium (35mm), no maker (Waikato Mint) (M&P.1974/2); another, struck in bronze (53mm), no maker, ring top suspension (M&P.1974/5); Napier Centennial, 1974, struck in bronze (35mm), no maker (Dick & Watt, Petone) (M&P.1974/14). Extremely fine - uncirculated. (6) \$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



### 933\*

Manawatu V.C.C. (Vintage Car Club), RR (Rolls Royce symbol) - Ruahine Ramble, 1973, uniface, struck in steel and red enamel (51x30mm), no maker (M&P.-). *Extremely fine*.

\$100

Unlisted in MacMaster & Purdy. Ex W.H.Lampard Collection, private purchase in 2011.

### 934\*

**Commonwealth Games**, 1974, Christchurch, struck in **gold** (18ct, 35mm) (M&P.1974/2). *Uncirculated, in pack of issue, numbered* 72.

\$800



935\*

X (10th) British Commonwealth Games, 1974, Christchurch, struck in antique bronze (64mm), no maker (Royal Australian Mint), designer Paul Beadle (M&P.1974/3); also, 1974 Commonwealth Games commemoratve dollar coin. *Uncirculated, the first illustrated*. (2)

Ex Noble Numismatics Sale 92 (lot 5577).



X (10th) British Commonwealth Games, 1974, Christchurch, competitors medal, struck in silver (58mm), designed by PB (Paul Beadle), no maker (Royal Australian Mint), top suspension, no ribbon, unawarded (M&P.1974/4). *Extremely fine and scarce.* \$200







# 937\*

Manchester Block Centenary, 1974, struck in copper (35mm), no maker (Waikato Mint), no casing (M&P.1974/9); Woodville Centenary, 1975, struck in copper (35mm), no maker (Hawkins Enterprises) (M&P.1975/1); Convention of International Numismatists, New Zealand, 1979, struck in brass (39mm), with packet 'Theme Country/New Zealand' (M&P.1979/2); Robert Raikes, Sunday School Bi-Centenary, 1980, uniface, struck in gilt (38mm), no maker (Moller & Young, Christchurch) (M&P.1980/4); The Piping and Dancing Association of NZ (Inc), 75th Jubilee, 1983, struck with polished silver finish (38mm), no maker (Mayer & Toye, Wellington) (M&P.1983/5); Otago & Southland, 150th Anniversary, struck in copper (30mm), with descriptive card for 'The Southern Penny' (M&P.1998/1). Uncirculated, all illustrated. (6)

\$120

Ex Ian McCutcheon Collection, purchased privately April 2014.



Norman Eric Kirk, 1974, struck in gold (18ct, 29.5g), silver, copper and aluminium, all (35mm) (M&P.1974/10). The first two toned, virtually uncirculated, the first rare and illustrated. (4)

\$1,400

### 939

Norman Eric Kirk, 1974, struck in silver (35mm), no maker (M&P.1974/10); Klondike, 100 Years of World Rugby League, 1995, struck in silver (49mm, 2-1/2 ounces 99.9 fine) (M&P.-); also, Wanganui Cosmopolitan Club, 4d token (G.122; TMR.p503); also, Hamilton Golf Club, c1920s, silvered button. *Very fine - uncirculated*. (4)

\$100



940\*

Napier Centennial, 1974, struck in gold (18ct, 29.0g, 36mm), no maker (M&P.1974/14). Uncirculated.

\$1,200





## 941\*

Woodville Centenary, 1975, struck in gold (18ct, estimated weight 22gms, 35mm), no maker (Hawkins Enterprises) (M&P.1975/1), in a hardboard container (PNC), with special postmark dated 10 Mar 1975 (No.289 of 800). Uncirculated and very rare.

\$1,200

A maximum of 20 gold medals struck.





**Woodville Centenary**, 1975, struck in silver (35mm), no maker (Hawkins Enterprises) (M&P.1975/1); New Zealand Himalayan Expedition, 1975, struck in bronzed base metal (60mm), no maker (M&P.1975/3). *Nearly uncirculated - uncirculated*. (2)

\$80

Ex Ian McCutcheon Collection, purchased privately April 2014.





Christchurch Drainage Board Centennial, 1975, struck in bright bronze (45mm), no maker, and another in antique bronze (M.1975/2). Uncirculated and scarce, the second illustrated. (2)

Ex a Spink Australia Auction (lot 3747).

\$100



lot 944 part

New Zealand Himalayan Expedition, 1975, struck in bronzed base metal (59mm), no maker (M&P.1975/3); Hawke Sea Scouts, 50th Jubilee, 1978, struck in bronzed base metal (1978/3) (2, one illustrated). *Good extremely fine*. (3)

\$100

Ex Leon G.Morel Collection purchased privately March 2011.



945\*

The H.R.D Vincent Owner Club, N.Z. Section, Commemorative Rally, 1975, Christchurch, struck in chrome and enamel (35mm), by Bock, Wellington, pin missing from back (M&P.-). *Extremely fine*. \$50

This is a club for owners and enthusiasts of Vincent H.R.D. motorcycles. Unlisted in MacMaster & Purdy. Ex Bock Estate.



Waikato County Council Centenary, 1976, struck in copper (35mm), no maker (Waikato Mint) (M&P.1976/2) (2, one illustrated); South Pacific Festival of Arts, 1976, uniface, struck in bronze (38mm), no maker (Mayer & Toye, Wellington or Dick & Watt, Petone), pierced at top (M&P.1976/6). Uncirculated. (3)

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.





**Tongariro Power Development,** 1976, struck in aluminium (42mm), no maker (probably Hawkins) (M&P.1976/7). *Extremely fine, unlisted in aluminium.* 

\$50

946\*

John Walker, 1st Sub 3.50 Min' Mile, 1975, struck in silver (91g, 60mm), by P/M (Peter Mintern, Auckland) (M&P.1976/5). Uncirculated and very rare, in original case of issue.



(Tongoriro Power Development), (1976), trial strike in aluminium (43mm), no maker (cfM&P.1976/7). Extremely fine.

\$100





Royal Visit, 1977, struck in copper (41.5mm), no maker (Waikato Mint) (M&P.1977/2); another, struck in aluminium (42mm), no maker (Waitangi Mint) (M&P.1977/3). Uncirculated. (2)

\$50





950\*

part

The Squash Rackets Association, struck in bronze (44mm), no maker, reverse inscribed '5th Int./Amateur Championships/1976/Representative'; Pilkington World Squash, New Zealand, 1983, struck in bronze (38mm) (M&P.-). Extremely fine with reverse stain; uncirculated, *the second medal illustrated.* (2)

## \$100

The first medal probably an international issue, the second medal in an Auckland Coin & Bullion Exchange Ltd case of issue (with gold lettering on lid) and unlisted in MacMaster & Purdy.





Panpex '77, Pan Pacific Philatelic Exhibition, Christchurch, struck in silver (42mm) and another in bronze, no maker, both unawarded (M&P.1977/7). Nearly uncirculated. (2) \$200



953\*

Local Government in Hamilton, 1877-1977, struck in copper (35mm) (M&P.1977/8). *Extremely fine*.

\$50



# 954\*

The Priory in New Zealand of the Order of St John, Golden Jubilee St John Cadets, 1977, struck in silver (42mm), no maker (Dick & Watt, Petone), designed by Phillip O'Shea (M&P.1977/9). *In case of issue, uncirculated.* 

\$80

955\*







t Schoo

Newmarket School Centennial, 1977, uniface, struck in copper (33mm), no maker (M&P.1977/10); Karapiro Regatta, 1983, struck in brass (58mm), no maker, ring top suspension (M&P.-); The Piping and Dancing Association of NZ (Inc), 75th Jubilee, 1983, silvered (38.5mm), no maker (M&P.1983/5). *Extremely fine, the first two illustrated.* (3) \$80

part



New Zealand Deerstalkers' Association, Exhibition of Hunting, Wellington, 1978, struck in bronze (50mm) (M&P.1978/4). Nearly uncirculated. \$100

957

New Zealand Deerstalkers' Association, Exhibition of Hunting, Wellington, 1978, struck in bronze (50mm) (M&P.1978/4). *Nearly uncirculated.* 





958\*

World Rowing Championships, Karapiro, 1978, struck in brass (57mm), no maker (M&P.-). Extremely fine and very rare. \$150

Approximately 20 struck. Unlisted in MacMaster & Purdy.



959\*

Vintage Car Club of N.Z., 21st International Rally, Rotorua, 1980, struck in brass (56mm), no maker (M&P.1980/1). *Good very fine*.

960

Vintage Car Club of N.Z., 21st International Rally, Rotorua, 1980, struck in brass (56mm), no maker (M&P.1980/1). *Extremely fine*.

Ex Leon G.Morel Collection purchased privately March 2011.



961\* **Rotorua Centennial 1980,** Centennial Guinea, struck in brass (38mm), no maker (M&P.1980/2). *Nearly uncirculated*, one *illustrated*. (2)

Ex Ian McCutcheon Collection, purchased privately April 2014.



#### 962\*

**Philippines,** Visit of the Prime Minister of New Zealand (Robert D.Muldoon), 1980, struck in oxidised silver plate (80mm), by "El Oro" per J.J.Tupaz Jr (M&P.1980/5). *Uncirculated and extremely rare, in a fitted wooden case of issue.* 

\$1,000

Together with an enveloped card printed 'President and Mrs. Ferdinand E.Marcos', addressed to 'Mr Mervyn Cull.'

An example described as 'yellow bronze' was sold in the Sir Robert Muldoon Collection, Spink Noble Numismatics, Sale 42 (lot 2020), July 1993.

Mervyn Cull was a journalist who presumably was in the Philippines covering the Muldoon Visit, 27-30 January, 1980.

For most of his half-century in journalism Mervyn Cull worked at the New Zealand Herald, sub-editing, editing feature pages, writing editorials. But he loved challenges and, when opportunities arose, he grabbed them. He sent daily columns from Wellington, two series of articles from the Soviet Union, and numerous dispatches from Asian countries. Whether recalling his experiences with the KGB or recounting the rescue of a waterlogged hawk with a broken leg, he writes with clarity, perceptiveness and wit, and his sense of fun is always close. During his career Mervyn Cull was invited by David Lange, then Prime Minister, to become his chief press secretary. He wryly describes his brief tenure of the office as "one of the less glorious episodes of my career" but is grateful for it because it led indirectly to a contract in Beijing with the Chinese state news agency Xinhua and "two of the happiest years of my life," despite the interruption of the Tiananmen massacre.

Mr Cull passed away in Northland at the age of 87 on 30 January 2017.

\$100



Wales-New Zealand, (1980), struck in silver (50mm), by Royal Mint (D.J.G.), hallmark for London, 1980, coat of arms on obverse with dates 1905, 1924, 1935, 1953, 1963, 1972, 1978 and 1980, reverse 'To Commemorate 75 Years of Rivalry and Friendship' (M&P.1980/7). *Extremely fine and rare, only 50 struck.* 

\$350

In a Royal Mint fitted case with descriptive card 'This Cardiff-New Zealand Rugby Commemorative Medallion has been specially designed and commissioned from the Royal Mint by the 1953 Cardiff XV Reunion Committee'.



964\*

AC&B (Auckland Coin & Bullion), c1980, handcrafted leaf in gold (.999 fine, 2.0g, 35x22mm), reverse inscribed '4ZB Gold Rush'. *Very fine*.

\$250



## 965\*

Lyttelton Waterfront Credit Union, 10th Anniversary, 1981, struck in bronze coated copper (38mm), no maker (Moller & Young, Christchurch) (M&P.1981/2). Uncirculated, in a Tatra Leathercrafts original leather folder with impressions of medal on the front.

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.







966\*

T.S.B. (Taranaki Savings Bank), \$100M, 1981 (edge inscription), commemorative silver ingot (.999, 129.3g, 53x22x10mm), by JM (Johnson Matthey) (M&P.-). Very fine and very rare.

\$200

Commemorating bank deposits reaching \$100,000,000. Unlisted in MacMaster & Purdy.





Advertising plaque desk stand, 1981, rough cast in bronze (70x65x10mm), 'Christie/1881-1981' (M&P.-). Very fine. \$100

J. & T.Christie, Dunedin foundry, established 1881. Unlisted in MacMaster & Purdy.





Tauranga City Centennial, 1982, struck in silver (41.7mm), no maker (H.K.Graham Ltd, Tauranga), milled edge and plain edge (M&P.1982/2). Uncirculated and extremely rare, both in original cases, one set in an official printed card, the first illustrated. (2)

\$600

Only six silver medals struck. Ex Ian McCutcheon Collection, purchased privately April 2014.



969\*

Tauranga City Centennial, 1982, struck (gold plated) (2, one illustrated) and copper (41mm), no maker (H.K.Graham Ltd, Tauranga), suspender, ribbon and 'Tauranga' bar with pin-back, plain edge (M&P.1982/2) (3), all in cellophane packets by H.K.Graham Ltd; National Highland Games, Tauranga, 1995, uniface, struck in gilt (2) and silvered (36mm), no maker, ring top and tartan ribbon suspension, each with inscribed reverse, 'Cross Bow/Junior Men' on the first, 'Archery/Recurve/Junior Ladies' on the second and 'Light Stone/Men' on the third [illustrated] (M&P.-). Uncirculated. (6)

\$100

The last three unlisted in MacMaster & Purdy. Ex Ian McCutcheon Collection, purchased privately April 2014.



**Tauranga City Centennial**, 1982, struck in silver (41.7mm), no maker (H.K.Graham Ltd, Tauranga), plain edge (M&P.1982/2). *Uncirculated and extremely rare, in original case*.

Only six silver medals struck.

\$300





### 971\*

**Palmpex '82,** New Zealand Philatelic Exhibition, Palmerston North, struck in bronze with silver (53x42mm), no maker, unawarded (M&P.1982/5). *Extremely fine*.



# 972\*

**Richard Pearse,** 80th Anniversary of World 1st Powered Flight, 1982, struck in **gold** (probably 24ct, 63.0g, 38mm), no maker (Auckland Coin & Bullion Exchange) (M&P.1982/7). *Encapsulated, proof-like uncirculated and very rare.* 

\$3,000



# 973\*

Tauranga City Centennial, 1982, Highland Games, struck in silvered base metal [illustrated], and copper (41mm), no maker (H.K.Graham Ltd, Tauranga), suspender, ribbon and 'Tauranga' bar with pin-backs, plain edge (M&P.-), with cellophane packets by H.K.Graham Ltd. *Uncirculated*. (2) \$100

Unlisted in MacMaster & Purdy.





New Zealand Rowing Team World Rowing Championships, 1982-1983, struck in gilded alloy (42mm), inset in perspex holder (63x51x10mm), no maker (M&P.1982-83/1). Uncirculated. \$30

Ex Ian McCutcheon Collection, purchased privately April 2014.





The Spirit of Adventure, 1982, struck in silver (38mm), no maker (Auckland Coin & Bullion Exchange) (M&P.1982-83/2). *Proof-like uncirculated, in case of issue with certificate.* 

\$70



976\*

Hyatt Kingsgate Rotorua, Official Opening, 1983, uniface, struck in pewter (70mm) (M&P.1983/4). Uncirculated, in original plastic case of issue.

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.





The Piping and Dancing Association of NZ (Inc), 75th Jubilee, 1908-1983, struck with polished silver finish (38.5mm), no maker (Mayer & Toye, Wellington) (M&P.1983/5). *Nearly uncirculated*.

\$50



978\*

New Zealand, twenty dollars, unofficial issue for XXIII Olympiad, Los Angeles, 1984, struck in gold (22ct, 29.9g, 38mm), no maker (struck by Auckland Coin & Bullion Exchange) (M&P.1984/2). *Proof-like uncirculated, in official case of issue with certificate No.020/500.* 

\$1,400



Lion New Zealand Whitbread Round-the-World Yacht Race, 1985-1986, struck in antique bronze (38mm), by AC&B (Auckland Coin & Bullion Exchange) (M&P.1985-86/1). Virtually uncirculated. \$30

Together with descriptive card. Ex Ian McCutcheon Collection, purchased privately April 2014.







# 980\*

Tarapex 86, New Plymouth, cast in silver with copper effigy (55x50mm), no maker (M&P.1986/1); Royal Philatelic Society of NZ Centenary Frankland Medal, 1988, struck in silver (38mm), no maker (Mayer & Toye), reverse inscribed 'W.Gowland' (M&P.1988/2). Uncirculated, in cases of issue. (2)



981\*

New Zealand Kennel Club, Centennial, 1886-1986, struck in silver gilt (35mm), no maker; another as last, but in silver (M&P.-). Nearly uncirculated. (2) \$100

Unlisted in MacMaster & Purdy.



982\*

New Zealand National Party Conference, Auckland, 50th 1936-1986, struck uniface in gilt (61mm), reverse with felt (as paperweight) (M&P.-). Extremely fine.

\$100



Tauranga Harbour Bridge, Tauranga Numismatic Society, 1988, struck in copper (38mm), by OMO (M&P.1988/1). Uncirculated.

\$100

Said to be a test piece.

Unlisted in MacMaster & Purdy.

Ex Ian McCutcheon Collection, purchased privately April 2014 and previously from Peter Tomlin, Wellington.



Royal Philatelic Society of N.Z. Centenary Frankland Medal, 1988, struck in silver (38mm), no maker, unawarded (M&P.1988/2). *Reverse with three graffiti crosses, extremely fine.* 

\$100

\$100

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.



985\*

Royal Philatelic Society of N.Z. Centennial Frankland Medal For Distinguished Service to Philately, 1988, struck in gilt (38mm), no maker (Mayer & Toye) (M&P.-). *Uncirculated*.

Unlisted in MacMaster & Purdy.

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.





State Visit of the President of the Italian Republic to New Zealand, 1988, struck in silver (56mm), by Istituto Poligrafico e Zecca dello Stato, Italy (M&P.-). Uncirculated, in official box of issue.

Unlisted in MacMaster & Purdy.





State Visit of the President of the Italian Republic to New Zealand, 1988, struck in silver (56mm), by Istituto Poligrafico e Zecca dello Stato, Italy (M&P.-). Uncirculated, in official box of issue.

\$500

Unlisted in MacMaster & Purdy.



988\*

South Port New Zealand Limited, 10 Year Anniversary, 1988, struck in aluminium (46mm), no maker, pierced in edge top and bottom (M&P.-). Uncirculated and rare, in case of issue.

\$100

Unlisted in MacMaster & Purdy. Ex Ian McCutcheon Collection, purchased privately April 2014.



### 989\*

Dunedin, Municipal Chambers Restoration, 1989, struck in silver plated bronze (33mm), no maker (M&P.1989/1). Toned, extremely fine.





Christchurch Drainage Board, 1989, VIP proof, struck in silver (45mm), no maker (M&P.1989/4). Nearly FDC.

\$100



992\*

Chile, CAP S.A. De Inversiones, 1989, struck in silver (.999, 102g, 55mm), by Carrizo, reverse inscribed 'A Sir/Robert Muldoon/CGMG. CH. MP/Con ocasion de su visita/a Chile/Congreso Ilafa-30/CAP S.A. de Inversiones/Stgo/Oct.89'. Uncirculated in case of issue. \$400

Ex Spink Noble Sale 42 (lot 1999), The Sir Robert Muldoon Collection.



Robert Gillam 'Waihi' Series, 1989-91, struck in gilt (46mm) (M&P.1989/GIL/2), gilt (30.5mm) (M&P.1990/GIL/3) (2, one illustrated), the following all struck in gilt (46mm) (M&P.1990/GIL/21 (2, one illustrated), /36, /37, /38, /39 (but copper), /40, /41, /47, 1991/GIL/2 (2, one illustrated); also, Bungee Jump, Auckland (M&P.B/6). All in individual perspex cases, uncirculated, one of each illustrated. (15) \$150

Ex Ian McCutcheon Collection, purchased privately April 2014.

### 994\*

Waihi and Commemorative Medallion Series, by Robert (Bob) Gillam, as per MacMaster & Purdy numbers (M&P.1989-90/GIL/1 copper [illustrated], /2 copper [illustrated], 1990/ GIL/4 aluminium gilt, /5 copper [illustrated], /6 aluminium gilt, /18 aluminium gilt [illustrated], /19 copper, /22 copper [illustrated], /24 copper [illustrated], /25 [illustrated], /26 copper [illustrated], /28 copper [illustrated], /29 copper [illustrated], /30 (2) copper [one illustrated], /35 (2) copper & aluminium gilt, /36 copper, /37 aluminium gilt, /38 aluminium gilt, /39 copper (2), /40 (2) copper & aluminium gilt, /41 (2) copper & aluminium gilt, /47 (2) copper & aluminium gilt, 1991/GIL/1 copper [illustrated], /3 copper [illustrated], /4 copper [illustrated], /5 copper [illustrated], /6 copper [illustrated], /7 copper [illustrated], /8 copper [illustrated], /9 copper [illustrated], /10 (2, one illustrated) aluminium; also, B/6 aluminium gilt and W/1 copper [illustrated]. All in capsules, uncirculated. (40)

## 995

Wahi and Commemorative Medallion Series, by Robert (Bob) Gillam, as per MacMaster & Purdy numbers (M&P.1989-90/ GIL/7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 21, plus another unlisted (30mm)), all in copper gilt and cased; also, small pendants for 1990 in silver (2). *Uncirculated*. (16)

\$250

\$1,000



996\*

Fifteen Great All Blacks and Fifteen Great All Black Captains, (1989-90 by Caltex), struck in nickel alloy (27mm), no maker, various players with duplication (M&P.p289-90). *Mostly uncirculated, four illustrated*. (63)

\$100



997\*

Egretta Alba (stylised NZ 'Kotuku'), uniface, in silvered brass (45mm), by 'Pb' (Paul Beadle), c1989. Very fine and rare.



Paul John Beadle (25 November 1917 - 28 December 1992) was a New Zealand sculptor and medallist.



New Zealand 150th Anniversary, Wellington Coin Club, 1990, struck in gold (9ct, 11.9g), silver, bronze, brass (31.2mm), no maker (Mayer & Toye) (M&P.1990/1). Uncirculated, with a single box of issue and descriptive note. (4) \$500

999

New Zealand 150th Anniversary, Wellington Coin Club, 1990, Kirkcaldie & Stains token reverse, struck in gold (9ct, 11.7g, 31.2mm) (M&P.1990/1), no maker. *Uncirculated*. (2)

\$400

44 struck.

Ex Noble Numismatics Sale 95 (lot 1017) and Robb Family Collection.


New Zealand's 150th Anniversary, Wellington Coin Club, struck in brass (31.2mm), no maker (Mayer & Toye, Wellington) (M&P.1990/1) [illustrated]; New Zealand 1990, Participant 75th Anniversary Gallipoli, struck in copper (30.5mm), no maker (R.Gillam) (M&P.1990/GIL/1); Xerox Challenge, 1990, struck in copper (46mm), no maker (R.Gillam) (M&P.1990/GIL/34) [illustrated]; Wellington Football Club, 120th Anniversary, 1990, struck in aluminium gilt (46mm), no maker (R.Gillam) (M&P.1990/GIL/35) [illustrated]; National Highland Games, 1990, Tauranga, struck in silver, gilt [illustrated] and copper (46mm), no maker (R.Gillam), ring top suspensions (M&P.1990/GIL/44) (3); Tauranga Numismatic Society 25th Anniversary, 1990, struck in copper (38mm), no maker (R.Gillam) (M&P.1990/GIL/45) [illustrated]. *Mostly uncirculated, the second with carbon spots on the reverse.* (8)

\$150

The third medal with a hand written note' 'Xerox Challenge Medal (currently being competed). Issued to competitors and officials (113 only struck)'. Ex Ian McCutcheon Collection, purchased privately April 2014.

XIV Commonwealth Games, Auckland, 1990, sample set of competitor's medals, struck in gold, silver and bronze (all 56mm), no maker (Royal Australian Mint), with ring top suspensions and ribbons (not attached) (cfM&P.1990/35). Uncirculated and very rare, all housed in a leatherette display box with the Games' insignia on front. (3 medals)

\$1,250

## Unlisted in MacMaster & Purdy.

## 1002

XIV Commonwealth Games, Auckland, 1990, struck in bronze (50mm), no maker (Royal Australian Mint) (M&P.1990/35). *Uncirculated, in original case of issue with descriptive card.* 

\$50

\$80



# 1003\*

XIV Commonwealth Games, Auckland, 1990, struck in bronze (50mm), no maker (Royal Australian Mint) (M&P.1990/35) [illustrated]; America'a Cup, New Zealand Challenge, 1992, set of medals struck in gold plated base metal, silver plated base metal, bronzed brass (38mm) (M&P.1992/1) (3). Uncirculated, the last three toned. (4)

With original cases of issue, the first with descriptive card.



1004\*

New Zealand 1990 Commemoration Medal (EIIR), struck in gilt (37mm), by Royal Australian Mint, unnamed as issued (M&P.-; O&D.81). *Pitting to obverse, otherwise uncirculated in official RAM case of issue.* 





New Zealand 1990 Medal, machine made in brass (48x36mm), no maker, obverse inscribed, reverse blank. *Extremely fine, in a fitted case of issue.* 

\$70



lot 1006 part



lot 1006 part



1006\*

New Zealand 150th Anniversary, 1990, Robert Gillam 'Waihi' Series of Commemorative medallions, all (46mm) (M&P.1990/ GIL/4 [aluminium gilt], /5 [aluminium], /6 [silvered aluminium], /7 [aluminium gilt and silvered aluminium] (2), /8 [silvered aluminium], /9 [silvered aluminium], /10 [silvered aluminium and aluminium] (2), /11 [silvered aluminium]). All virtually uncirculated and all illustrated. (10)

Ex Ian McCutcheon Collection, purchased privately April 2014.



lot 1007 part



New Zealand Tourist Dollars, c1990, a group of (9) medals, all struck in copper (46mm), no maker (Robert Gillam, Waihi Series), all with the same obverse design but featuring differing reverse designs, Auckland (as M&P.1990/GIL/7), Waitomo - Te Kuiti (as M&P.1990/GIL/8), Rotorua (as M&P.1990/GIL/9), Taupo (as M&P.1990/GIL/10), Wellington (as M&P.1990/GIL/11), Christchurch (as M&P.1990/GIL/12), Mt Cook Region (as M&P.1990/GIL/13), Queenstown (as M&P.1990/GIL/14), Milford - Te Anau (as M&P.1990/GIL/15). Some slightly toned, otherwise uncirculated. (9)

\$180

All unlisted in MacMaster & Purdy, but see note on p147. Ex Ian McCutcheon Collection, purchased privately April 2014.





New Zealand 150th Anniversary, 1990, Robert Gillam 'Waihi' Series of Commemorative medallions, all (46mm) (M&P.1990/GIL/12 [silvered aluminium], /13 [silvered aluminium], /14 [silvered aluminium], /15 [silvered aluminium], /16 [silvered aluminium], /17 [copper gilt and silvered aluminium] (2), /19 [aluminium gilt, pierced at top], /20 [aluminium]) (2, one only illustrated]. *All virtually uncirculated*. (10)

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.



lot 1009 part



**Robert Gillam 'Waihi' Series,** 1990, all (46mm) (M&P.1990/GIL/34 [copper], /35 [aluminium], /40 [aluminium] (2, one only illustrated), /42 [aluminium], /43 [copper gilt and copper silvered] (2); also, New Zealand Tourist Dollar, struck in aluminium (46mm) (M&P.-, reverse as M&P.1990/GIL/24). *All virtually uncirculated*. (8)

Ex Ian McCutcheon Collection, purchased privately April 2014.

\$80





New Zealand, eagle over 'M' logo, undated, c1990s?, uniface, struck in aluminium (51mm), no maker (M&P.-). Very fine. \$50

Unlisted in MacMaster & Purdy.



Dulux, Benchmark, Silverdale, c1990s, uniface struck in electroplate (38mm), no maker (M&P.-). *Good extremely fine*.

\$50

Unlisted in MacMaster and Purdy. Ex Ian McCutcheon Collection, purchased privately April 2014.



lot 1012 part



1012\*

New Plymouth 150th Anniversary, 1991, struck in copper (46mm), no maker (R.Gillam) (M&P.1991/GIL/3) (3, one illustrated); another, as last (M&P.1991/GIL/4); Lake Taupo Cyclethon, 1991, struck in aluminium (46mm), no maker (M&P.1991/GIL/10). *Uncirculated*. (5)

\$80

Ex Ian McCutcheon Collection, purchased privately April 2014.



1013\*

('Gold Kiwi'), 1991, struck in gold (.9999 fine, 1oz, 30mm), no maker (New Zealand Mint) (M&P.-). *Proof-like*, *uncirculated*.

\$1,500

Unlisted in MacMaster & Purdy.



lot 1014 part





Swiss Society of New Zealand, 1991, 700th Anniversary of Confederation, struck in white metal and enamel (55x36mm), by R.Kramer, Neuchatel, ribbon and bar with pin-back (M&P.-); another, award medal, struck in white metal and enamel (44mm), by Huguenin, Switzerland, ribbon and bar with pin-back (M&P.-). *Extremely fine*. (2)

\$250

Neither listed in MacMaster & Purdy.



1015\*

212

Antarctica, Antarctic Treaty, 30th Anniversary, 1991, struck in bronze (65mm), no maker. *Uncirculated*.





America's Cup, New Zealand Challenge 92 (1992), struck in gold plate (38mm), no maker (M&P.1992/1); Trust Bank Tauranga National Highland Games, 1992, struck in bronze (46mm), no maker (M&P.1992/SP/2). Uncirculated. (2) \$80

Ex Ian McCutcheon Collection, purchased privately April 2014.



1017\*

America's Cup, New Zealand Challenge 92 (1992), struck (gold plated) (38mm), no maker (M&P.1992/1). Uncirculated, in perspex case of issue. \$40



# 1018\*

N.Z. Golf Association, New Zealand Amateur Championship, 100th Anniversary, Otago Golf Club, 1992, struck in gilt (31mm), no maker (Mayer & Toye) (M&P.1992/10). Nearly uncirculated. \$50

Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.





#### 1019\*

Tiger Beer, Barcelona Olympics, 1992, struck in gilt bronze (71mm), no maker (Mayer & Toye), ring top suspension (M&P.-). Nearly uncirculated.

#### \$150

Unlisted in MacMaster & Purdy.

Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.

# 1020

Tiger Beer, Barcelona Olympics, 1992, struck in gilt bronze (71mm), no maker (Mayer & Toye), pierced scroll top suspension (M&P.-). Carbon spots on edge, otherwise nearly uncirculated.

Unlisted in MacMaster & Purdy.

# \$100

Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.



**Tiger Beer,** Barcelona Olympics, 1992, struck in gilt bronze (55mm), no maker (Mayer & Toye), scroll with ring top and bar suspension (M&P.-). Weakly struck at 1 o'clock on reverse, otherwise nearly uncirculated.

Unlisted in MacMaster & Purdy. Ex Mayer & Toye (Wellington) Archive, private purchase November 1998.





# 1022\*

New Zealand Rugby Football Union Centennial, 1992, printed on silvered wood (50mm), no maker (M&P.-). *Uncirculated.* 

\$70

Unlisted in MacMaster & Purdy. Ex Ian McCutcheon Collection, purchased privately April 2014.



lot 1023 reverse



The Waikato Polytechnic, Hamilton New Zealand, (1993), struck in plated copper (60mm), antique silver finish, by A.J.P. (A.J.Parkes, Brisbane) (M&P.1993/5). Uncirculated and rare.

\$70

In a plastic case with logo 'Celebrating - 25 Years 1968-93 - Education'.



#### 1024\*

Wanganui Cosmopolitan (Club), Centennial, 1993, struck uniface in gold (9ct, 5.7g), silver, bronze and copper, all (26mm), no maker (Mayer & Toye, Wellington) (M&P.1993/6). Uncirculated. (4)

\$450

All with very low mintages, only six struck in gold.

#### 1025

Mazeltov, 150th Anniversary of First Jewish Service in Wellington, NZ, 1993, struck in bronze (51mm), no maker (Mayer & Toye) (M&P.-). *Carbon spots on edge, otherwise extremely fine.* 

\$100

Unlisted in MacMaster & Purdy.

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.



1026\*

Mazeltov, 150th Anniversary of First Jewish Service in Wellington, NZ, 1993, struck in bronze (51mm), no maker (Mayer & Toye) (M&P.-). *Small carbon spot at 11 o'clock on obverse, otherwise extremely fine.* 

## \$100

Unlisted in MacMaster & Purdy.

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.



**Cobb River Power Station,** Jubilee 1944-1994, struck in gilt (46mm), no maker (M&P.1994/3); The New Zealand Students' Millennium Medallion, Marton Junction School, 2000, struck in gilt (30mm), no maker (cfM&P.2000/11); Interislander, Arahura, struck in brass (30mm), undated (c2000) (M&P.-); another, as last but Aratere (M&P.-). *Extremely fine - uncirculated.* (4)

\$150

The last three unlisted in MacMaster & Purdy.





Dilworth School, 1894-1994, struck in bronze (60mm), by A.J.P. (A.J.Parkes, Brisbane) (M&P.1994/4). *Extremely fine*.



America's Cup Victory, 1995, struck in silver (43mm), by G.R.Stace, Christchurch, No.16 (M&P.1995/3 [this piece]). Uncirculated and rare.

#### \$200

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B, 6-7 April 2005 (lot 2996), previously from Leon Morel, with his letter regarding the striking of the medal, one of only 25 made.

#### 1030

America's Cup Victory, 1995, struck in silver (43mm), by G.R.Stace, Christchurch, No.11 (M&P.1995/3). Uncirculated and rare.

\$200

Ex Leon G.Morel Collection, purchased privately July 2008.



1031\*

America's Cup Victory, 1995, struck in silver (43mm), by G.R.Stace, Christchurch, No.6; also a uniface lead pull of the medal, inscribed on reverse 'G.R.Stace/3-6-95' (M&P.1995/3). Toned, nearly uncirculated; very fine and extremely rare, the second unique. (2)



America's Cup Victory, 1995, struck in silver (43mm), by G.R.Stace, Christchurch, No. 2, 7, 8, 9, 10, 12, 13 [illustrated], 14, 15, all (3mm) thick planchets, except No. 2 which is a lighter strike on a (2mm) planchet (M&P.1995/3). *Most toned, uncirculated and rare.* (9)

\$1,800

Only 25 struck.

Ex Leon G.Morel Collection, purchased privately May 2009.

# 1033

America's Cup, Team New Zealand, 1995, struck in silver (48mm, 2-1/2 ounces) (M&P.1995/4). *Proof-like uncirculated*.

# \$100

## 1034

America's Cup, Team New Zealand, 1995, struck in silver (48mm, 2-1/2 ounces) (M&P.1995/4). *Proof-like uncirculated*.

\$100

Ex Leon G.Morel Collection purchased privately March 2011.



#### 1035\*

WWII 50th Anniversary, 1995, struck in copper (33x28mm), by Mayer & Toye, Wgtn, pin-back (M&P.-). Uncirculated. \$50







**100 Years of World Rugby League,** 1995, set of (3) medallions, containing 1.5 ounces **gold** (.9999, 46.66g, 40mm) and 2.5 ounces silver (2) (.999, tot wt 155.5g, each 48mm), all with milled edges, by Klondike International Ltd (M&P.-). *FDC, encapsulated in a wooden display box with Certificate of Authenticity* 0314/2500.

\$2,500



Marlborough Agricultural & Pastoral Assn, 125th Anniversary, 1997, struck in brass (25mm), no maker (M&P.1997/3). Extremely fine.

\$100





<image>

lot 1035 part

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1038\*

Gisborne Millennium, 2000, struck in pewter (60mm), no maker (M&P.2000/4). Uncirculated.



Southland Millennium, 2000, struck in white metal (42mm), no maker (M&P.2000/6); Otago Primary Principals' Association, 2000, struck in gilt (42mm), no maker (M&P.2000/7); City of Auckland, Millennium Medal, 2000, struck in gilt (35mm), no maker (M&P.2000/8); James Cook Centra, Wellington, 2000, struck in bronze (36mm), by A.J.Parkes (Brisbane) (M&P.2000/10); Millennium First Anzac Day, 25th April 2000, with hologram, struck in brass (30mm), no maker (R.Gillam) (M&P.2000/12); Numismatic Fair, Wellington, 2000, struck in antique bronze (32mm), no maker (Mayer & Toye, Wellington), uninscribed (M&P.2000/16). Uncirculated. (6)

\$250

The fourth with a mintage stated to be 300. Ex Ian McCutcheon Collection, purchased privately April 2014.



1040\*

Team New Zealand, America's Cup, 2000, struck in pewter (45mm) (M&P.2000/21); another, also struck in pewter (45mm) (M&P.2000/22). *Uncirculated*. (2)

\$100

Struck by A.J.Parkes. In 'Americas Cup' drawstring pouches with plastic display stands.



NZ Cub Day, 2000, struck uniface in chromed base metal (39x34mm), no maker, ring top suspension (M&P.-). *Extremely fine.* 

\$50

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# 1042\*

The New Zealand Students Millennium Medallion, Marton Junction School, 2000 (30mm) (M&P.-). Uncirculated and rare, in capsule of issue. \$100

Unlisted in MacMaster & Purdy.

Unlisted in MacMaster & Purdy.



lot 1041 part

# 1043\*

Southland NZ 2000, Murihiku, uniface, struck in silver (38mm) (M&P.-); New Zealand Students Millennium Medallion, 2000AD, struck in bronze (32mm) (M&P.-); Royal Numismatic Society of NZ/Wellington Coin Club Inc, struck in bronze (32mm) (M&P.2000/16); also, a silver award medal (39mm), c1990s, 'Festina Lente' and coat-of-arms; plus a 'NZ' fern leaf badge in brass (c1980s). No makers, the first three illustrated. (5)

\$100

The first two unlisted in MacMaster & Purdy.

Ex Mayer & Toye (Wellington) Archive, private purchase September 2001.



#### 1044\*

Tawa College Students, 2000, Millennium Medal, uniface, struck in bronze (48mm), no maker (Mayer & Toye) (M&P.-). *Uncirculated*.

\$80

Unlisted in MacMaster & Purdy.

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.



1045\*

NZ National Powerlifting Champs, 2000, cast in nickel (56mm), no maker, ring top suspension; another, in bronze; also, South Island Masters Games, undated c2000, in nickel (48mm), no maker, with ring top and pink neck ribbon suspension. *Very fine - extremely fine*. (3)

\$100



# 1046\*

New Zealand Police, International Year of Volunteers, 2001, struck in brass with antique bronze finish (39mm), no maker (Badges & Medals, Blenheim), edge inscribed 'Schrafft, I' (M&P.2001/1) [illustrated]; also, St Andrew's College, fob medals struck in copper (26mm) (2) by M&K (Mayer & Kean, Wellington), awarded to I.L.G.Schrafft for 'Long Jump' in 1945 and 1946. The first uncirculated, in case of issue with descriptive card, the others very fine. (3)

#### 1047

New Zealand Police, International Year of Volunteers, 2001, struck in brass with antique bronze finish (39mm), no maker (Badges & Medals, Blenheim), edge inscribed 'Till M' (M&P.2001/1). Uncirculated, in case of issue with descriptive card. \$80





**Omaka Airshow,** 2001, struck in brass (30mm), no maker (R.Gillam) (M&P.2001/5). *Uncirculated*.

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.



# 1049\*

Chatham Islands, fifty dollar millennium silver piece (38mm), 2001 (M&P.-). *Proof-like fields, uncirculated.* 

\$150

An unofficial commemorative coin issue. The Reserve Bank of New Zealand banned the issue of the coin in 2001. There are not more than 25 pieces of the fifty dollar coin known to exist.

Unlisted in MacMaster & Purdy.

Ex Leon G.Morel Collection, purchased privately May 2009.



**New Zealand Rugby Union**, 2003, All Blacks medals, struck in white metal, with coloured photo panel, set of (30) loose, plus extras (2) of Richard McCaw and Reuben Thorne, these in original packets (\$2.50 each cost) (M&P.p292). *Uncirculated, three illustrated*. (32)



lot 1051 part



# 1051\*

Royal Numismatic Society of New Zealand, 75th Anniversary (1931-2006)/40th Anniversary Wellington Coin Club (1966-2006), struck in gold (18ct, 32.4g, 38mm); another in silver (38mm) (2); another in bronze (38mm) (M&P.2006/1). *Uncirculated and rare.* (4)

\$1,500

6 gold, 37 silver and 100 bronze minted.

Ex Noble Numismatics Sale 95 (lot 1020) and Robb Family Collection.



# 1052\*

The Royal Numismatic Society of New Zealand 75th Anniversary & Wellington Coin Club 40th Anniversary, 2006, struck in silver with antique finish (38mm), no maker (Mayer & Toye, Wellington) (M&P.2006/1). Uncirculated and unique with this finish.

#### \$500

In case of issue with certificate 'The only antique silver finished medal struck for the Royal Numismatic Society of New Zealand Inc. and the Wellington Coin Club for their Anniversary Convention, Wellington, 3rd to 5th March 2006, by Mayer and Toye Limited'.

Purchased in an auction at the convention by W.J.Noble.



1053\*

The Royal Numismatic Society of New Zealand 75th Anniversary & Wellington Coin Club 40th Anniversary, 2006, struck in bronze (38mm), no maker (Mayer & Toye, Wellington) (M&P.2006/1). Uncirculated.

\$50

Ex Ian McCutcheon Collection, purchased privately April 2014.



Kiwipex, 2006, National Stamp Exhibition, (Christchurch), uniface, struck in bronze (42.5mm), no maker (M&P.2006/5). *Uncirculated*.

\$100

1056\*

Ex Ian McCutcheon Collection, purchased privately April 2014.





### 1055\*

Huttpex2007, New Zealand National Stamp Exhibition, Huttpex, Lower Hutt, uniface, struck in blackened steel (M&P.2007/1). *Uncirculated and rare*.

\$70

Ex Ian McCutcheon Collection, purchased privately April 2014.



Tarapex 2008, New Zealand National Stamp Exhibition, New Plymouth, uniface, struck in bronze (45mm) (M&P.2008/1). Uncirculated, one illustrated. (2) \$150

Ex Ian McCutcheon Collection, purchased privately April 2014.



# 1057\*

FIFA (Federation Internationale de Football Association) U-17 Women's World Cup, New Zealand, 2008, struck in base metal, gold plated (50mm), no maker, (M&P.-). Uncirculated and very rare.

Unlisted in MacMaster & Purdy.



Numismatic Society of Auckland 50th Anniversary, 2009, uniface trial struck in gold (9ct, 24.0g, 40x28mm) (cfM&P.2009/3). Uncirculated and unique.

\$1,000

Purchased at an auction held at the Anniversary Convention Dinner, 2 May 2009.



1059\*

Numismatic Society of Auckland 50th Anniversary, 2009, uniface trial struck in silver (22.1g, 40x28mm) (cfM&P.2009/3). Uncirculated and unique.

\$300

Purchased at an auction held at the Anniversary Convention Dinner, 2 May 2009.



1061\*

Numismatic Society of Auckland 50th Anniversary, 2009, struck in gold (9ct, 20.9g, 40x28mm), silver (21.0g) and copper (19.0g) (M&P.2009/3). Uncirculated and rare. (3) \$700



1060\*

Numismatic Society of Auckland 50th Anniversary, 2009, uniface trial struck in copper (18.1g, 40x28mm) (cfM&P.2009/3). Uncirculated and unique.

\$250

Purchased at an auction held at the Anniversary Convention Dinner, 2 May 2009.





**Palmpex Stamp Show,** (Palmerston North), 2010, uniface, struck in chrome and enamel (52x43mm) (M&P.2010/4). *Uncirculated.* 

\$100

Ex Ian McCutcheon Collection, purchased privately April 2014.





The Royal Numismatic Society of New Zealand, Established 1931, Conference Medal, 2014, Allan Sutherland 1900-1967, in silver finished brass (46mm) and another in bronze finished brass, (M&P.2014/2) (2), edge marked by maker ELM (Eng Leong Medallic Industries Mint, Singapore), in individual packets with both cards marked Limited Edition Number 6 of 60. *Uncirculated*. (2)

\$100

Ex Noble Numismatics Sale 115 (lot 521).



# 1064\*

Decimal 50 Conference, Auckland, 2017, No.1 issues of the official commemoratives, all (37.5mm), by ELM (Eng Leong Medallic Industries Mint, Singapore), struck in gold finished brass (No.1 of 22), sterling silver, rhodium plated (No.1 of 20), rhodium plated brass (No.1 of 40), bronze finish brass (No.1 of 40) (M&P.New). Uncirculated, with descriptive cards. (4)

#### \$1,250

Individually purchased by auction at the Conference dinner, Saturday 15 July 2017.



1065\*

Queen Mary Centre, Hanmer Springs, c1990s, struck in brass (39mm) (M&P.Q1[this piece]). *Toned, extremely fine and scarce.* 

\$200



1066\*

Royal New Zealand Corps of Signals, 75th Anniversary, 1996, in bronze, 51mm (M&P.NZCC/AR/21, previously MacM.1996/1). *In case of issue, uncirculated.* 

\$100



1067\*

**Royal New Zealand Engineers,** Centenary, 2002, struck in pewter (40mm), no maker (Millard Manufacturing) (M&P. NZCC/AR/35). *Extremely fine*.

\$50



1068\*

New Zealand Special Air Service, c1990s, struck in bronze (39mm), no maker (Mayer & Toye) (M&P.NZCC/SAS/1). *Uncirculated.* 

\$100

Ex Mayer & Toye (Wellington) Archive, private purchase February 2005.