

AUSTRALIAN GOLD COINS



972*
Adelaide pound, 1852, second type with crenellated inner circle on the reverse. Struck with dies in later stage with five raised dots or notches above 22 and C of carats. *Brooch mount removed from reverse, otherwise very fine.*

\$3,500

SYDNEY MINT SOVEREIGNS



973*
Queen Victoria, first type, 1856. *Good fine.*

\$2,600



974*
Queen Victoria, second type, 1857. *Nearly very fine.*

\$500



975*
Queen Victoria, second type, 1858. *Rim nicks, surface marking otherwise underlying mint bloom, good very fine and scarce thus.*

\$650



976*
Queen Victoria, second type, 1860. *Surface marking otherwise good very fine and rare.*

\$1,500



977*
Queen Victoria, second type, 1861. *Nearly extremely fine.*

\$1,000

With Spink ticket.



978*
Queen Victoria, second type, 1861. *Small digs and scratches otherwise smooth fields and extremely fine.*

\$600



979*
Queen Victoria, second type, 1862. *Surface marking otherwise good very fine and rare.*

\$1,000



980*
Queen Victoria, second type, 1863. *Nearly extremely fine and rare in this condition.*

\$2,000

Ex Spink Noble Sale (lot 1323).

981
Queen Victoria, second type, 1864. *Rim bruise at 4 o'clock otherwise nearly extremely fine.*

\$700

982

Queen Victoria, second type, 1864. *Surface marks otherwise good very fine.*

\$450

Sealed by ACGS as VF30.



983*

Queen Victoria, second type, 1864. *Very fine.*

\$400



984*

Queen Victoria, second type, 1866. *Nearly extremely fine.*

\$500



985*

Queen Victoria, second type, 1866. *Surface marks otherwise extremely fine.*

\$600

Slabbed by PCGS as AU 58.



986*

Queen Victoria, second type, 1866. *Nearly extremely fine.*

\$650



987*

Queen Victoria, second type, 1866. *Some mint bloom, nearly extremely fine.*

\$500

988

Queen Victoria, second type, 1866. *Nearly extremely fine/extremely fine.*

\$450

Slabbed by PCGS as AU58.



989*

Queen Victoria, second type, 1866. *Rims filed otherwise good very fine.*

\$400



990*

Queen Victoria, second type, 1866. *Good very fine.*

\$370



991*

Queen Victoria, second type, 1866. *Four obverse die breaks, polished or burnished otherwise nearly extremely fine.*

\$370

992

Queen Victoria, second type, 1866. *Nearly very fine.*

\$300

993

Queen Victoria, second type, 1866 and 1870. *Good fine.*
(2)

\$500



994*

Queen Victoria, second type, 1867. *Good very fine.*

\$500



995*

Queen Victoria, second type, 1867. *Minor surface marking, otherwise good very fine.*

\$400



996*
Queen Victoria, second type, 1867. *Very fine.*

\$400

997
Queen Victoria, second type, 1867. *Minor obverse scuffing, otherwise good very fine.*

\$400

Sealed by ACGS as VF 30.

998
Queen Victoria, second type, 1867. *Good fine.*

\$300



999*
Queen Victoria, second type, 1868. *Good extremely fine.*

\$1,500



1000*
Queen Victoria, second type, 1868. *Obverse die break, 12 o'clock rim to head, struck from clashed dies, minor contact marks in front of neck otherwise extremely fine or better.*

\$700

1001
Queen Victoria, second type, 1868. *Nearly very fine.*

\$350



1002*
Queen Victoria, second type, 1870. *Considerable mint bloom, nearly uncirculated.*

\$1,500



1003*
Queen Victoria, second type, 1870. *Good very fine.*

\$600



1004*
Queen Victoria, second type, 1870. *Subdued mint bloom, nearly extremely fine.*

\$500

1005
Queen Victoria, second type, 1870. *Good very fine/extremely fine.*

\$350

Slabbed by PCGS as AU58.

1006
Queen Victoria, second type, 1870. *Nearly very fine.*

\$400

1007
Queen Victoria, second type, 1870. *Very fine.*

\$370

SYDNEY MINT HALF SOVEREIGNS

1008
Queen Victoria, second type, 1857. *Nearly fine.*

\$180



1009*
Queen Victoria, second type, 1858. *Slight bend, nearly extremely fine.*

\$750



1010
Queen Victoria, second type, 1858. *Good fine.*

\$350



1011*
Queen Victoria, second type, 1858. *Surface marking dent otherwise fine or better.*

\$350

1012
Queen Victoria, second type, 1859. *Nearly fine.*

\$300

1013
Queen Victoria, second type, 1859. *Good.*

\$200

1014
Queen Victoria, second type, 1861. *Very good.*

\$200



1015*
Queen Victoria, second type, 1862. *Surface marks on obverse, otherwise very fine.*

\$750

1016
Queen Victoria, second type, 1863. *Very good.*

\$240

1017
Queen Victoria, second type, 1863. *Surface marks and scratches, otherwise fine.*

\$200



1018*
Queen Victoria, second type, 1864. *Two dig marks behind neck, otherwise very fine.*

\$600



1019*
Queen Victoria, second type, 1864. *Bent from heavy blow in front of neck resulting in two or three sharp marks, otherwise very fine.*

\$500



1020*
Queen Victoria, second type, 1865. *Scratch through neck otherwise nearly very fine.*

\$600

1021
Queen Victoria, second type, 1865. *Two dents on reverse, otherwise fine.*

\$250

IMPERIAL SOVEREIGNS - SHIELD REVERSE

1022
Queen Victoria, 1873 Sydney. *Good very fine.*

\$300

1023
Queen Victoria, 1873 and 1875 Sydney. *Very fine. (2)*

\$450

1024
Queen Victoria, 1878 Sydney. *Nearly extremely fine.*

\$350

1025
Queen Victoria, 1884 Sydney. *Good very fine/extremely fine.*

\$350

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

1026
Queen Victoria, 1873 (2), 1876 (3), 1880 (2) Sydney. *Fine - good very fine. (7)*

\$1,400



1027*
Queen Victoria, 1875 Melbourne. *Extremely fine.*

\$500

1028
Queen Victoria, 1875 Melbourne. *Very fine.*

\$220



1029*
Queen Victoria, 1876 Melbourne. *Nearly uncirculated.*

\$500

1030
Queen Victoria, 1876 Melbourne. *Extremely fine.*

\$400



1031*
Queen Victoria, 1876 Sydney. *Good extremely fine.*

\$600



1032*
Queen Victoria, 1876 Sydney. *Lightly toned, good extremely fine.*

\$400

1033
Queen Victoria, 1876 and 1892 Sydney. *Good - very good.*
 (2)

\$450



1034*
Queen Victoria, 1878 Melbourne. *Extremely fine.*

\$350



1035*
Queen Victoria, 1879 Melbourne (McD 157). *Good extremely fine.*

\$400

1036
Queen Victoria, 1879 Melbourne. *Good extremely fine.*

\$350

1037
Queen Victoria, 1879 Melbourne. *Extremely fine/good extremely fine.*

\$320



1038*
Queen Victoria, 1879 Sydney. *Good very fine / extremely fine and rare thus.*

\$500



1039*
Queen Victoria, 1880 Melbourne (McD.159). *Reverse rim bruise and minor rim nicks otherwise nearly uncirculated.*

\$750

1040
Queen Victoria, 1880 Melbourne (McD.159). *Extremely fine.*

\$350

1041
Queen Victoria, 1880 Sydney (McD.158). *Toned, nearly extremely fine.*

\$350

1042
Queen Victoria, 1880 Sydney (McD.158b). *Extremely fine.*

\$350

1043
Queen Victoria, 1882 Melbourne and Sydney. *Very fine.*
 (2)

\$450

1044
Queen Victoria, 1883, 1884 and 1887 (2) Sydney. *Fine - very fine, the first scarce.* (4)

\$800

1045
Queen Victoria, 1886, 1889 (2), 1894, 1898 Melbourne, 1900 London. *Fine - good very fine.* (6)

\$1,200

1046
Queen Victoria, Jubilee head 1887 Sydney (McD.174). *Fine.*

\$250

1047
Queen Victoria, Jubilee head 1888 and 1893, old head 1901 Melbourne. *Good very fine - nearly uncirculated.* (3)

\$720

1048
Queen Victoria, 1889 Sydney (McD.178a). *Tiny scratch on shoulder, otherwise extremely fine or better.*

\$250



1049*
Queen Victoria, 1891 Sydney. *Mint mark flat, good extremely fine.*

\$350

1050
Queen Victoria, 1892 Melbourne. *Nearly extremely fine.*

\$240



part

1051*
Queen Victoria, old head, 1893 Melbourne and Sydney. *Nearly uncirculated.* (2)

\$700

1052
Queen Victoria, old head 1894 and 1895 Melbourne and Sydney. *Very fine - extremely fine.* (4)
 \$1,000

1053
Queen Victoria, 1896 Melbourne. *Surface marks on the obverse otherwise nearly uncirculated.*
 \$270



part

1054
Queen Victoria, old head, 1896-8 Melbourne 1896 Sydney. *Very fine - good extremely fine.* (4)
 \$1,200

1055
Queen Victoria, 1899 Melbourne. *Obverse brilliant but scuffed, nearly uncirculated.*
 \$250

1056
Queen Victoria, 1899-1901 Melbourne. *Good extremely fine-nearly uncirculated.* (3)
 \$750

1057
Queen Victoria, 1899-1901 Perth. *Fine; very fine; nearly extremely fine.* (3)
 \$750

1058
Queen Victoria, 1899-1901 Sydney. *Good very fine - good extremely fine.* (3)
 \$750

1059
Queen Victoria, 1901 Melbourne. *Very fine.* (2)
 \$500

1060
Edward VII, 1902 and 1910 Sydney. *Uncirculated.* (2)
 \$450

1061
Edward VII, 1904 Melbourne; 1908, 1909, 1910 Perth; 1903, 1907, 1910 (2) Sydney. *Good very fine - uncirculated.* (8)
 \$1,750

1062
Edward VII, 1903 Sydney, 1905 Melbourne, 1905 and 1908 Perth. *Extremely fine - nearly uncirculated.* (4)
 \$1,100

1063
Edward VII - George V, 1905, 1914 and 1925 Melbourne. *Fine - good very fine.* (3)
 \$650

1064
Edward VII, 1907 Melbourne. *Contact marks otherwise nearly uncirculated.*
 \$230

1065
Edward VII, 1907 Melbourne. *Obverse scratches, very fine/good very fine.*
 \$200

Ex W. Gale Collection.

1066
Edward VII, 1907 Sydney. *Uncirculated/choice uncirculated.*
 \$370

1067
Edward VII, 1910 Melbourne; George V, 1920 Perth. *Nearly uncirculated.* (2)
 \$400

1068
Edward VII, 1910 Sydney. George V, 1915 Melbourne. *Nearly uncirculated.* (2)
 \$500

1069
Edward VII, 1910 Sydney; George V, 1918 and 1919 Perth. *Extremely fine - good extremely fine.* (3)
 \$600

1070
George V, 1911, 1918 (5) and 1925 Melbourne. *Extremely fine - nearly uncirculated.* (7)
 \$1,750

1071
George V, 1911, 1918, 1919, 1920 and 1922 Perth. *Extremely fine - nearly uncirculated.* (5)
 \$1,250

1072
George V, 1911, 1914, 1917-23 Perth. *Extremely fine - nearly uncirculated.* (9)
 \$2,250

1073
George V, 1911 (2), 1912 (2) and 1918 (4) Sydney. *Extremely fine - nearly uncirculated.* (8)
 \$2,000

1074
George V, 1913 Melbourne and 1917 Sydney. *Uncirculated.* (2)
 \$450

1075
George V, 1914 Perth, also half sovereign 1914 Sydney. *Nearly extremely fine; has been bent and mounted otherwise very fine.* (2)
 \$350

1076
George V, 1914, 1919 Sydney; 1926 Melbourne. *Nearly uncirculated.* (3)
 \$650

1077
George V, 1915 Sydney. *Uncirculated.*
 \$220

1078
George V, 1920 (2), 1922 (7). *Nearly uncirculated.* (9)
 \$2,250

1079
George V, 1924 Melbourne and 1925 Perth. *Nearly uncirculated; good extremely fine and scarce. (2)*
 \$500



1080
George V, 1926 Melbourne; 1928 Perth. *Uncirculated. (2)*
 \$500



1081*
George V, small head, 1930 Melbourne. *Nearly uncirculated.*
 \$450

1086*
Queen Victoria, 1873 Melbourne. *Minor obverse dents otherwise good very fine.*
 \$500



1087*
Queen Victoria, 1875 Sydney. *Obverse scuff marks otherwise toned good very fine.*
 \$450

IMPERIAL HALF SOVEREIGNS



1082*
Queen Victoria, 1871 Sydney. *Red brown toned very fine or better.*
 \$600

Slabbed as good very fine.



1083*
Queen Victoria, 1872 Sydney. *Good very fine.*
 \$600



1084*
Queen Victoria, 1872 Sydney. *Very fine.*
 \$400



1085*
Queen Victoria, 1873 Melbourne. *Very fine/good very fine.*
 \$600



1088*
Queen Victoria, 1879 Sydney. *Nearly very fine.*
 \$400



1089*
Queen Victoria, 1880 Sydney (McD.20). *Slight bend otherwise good very fine.*
 \$1,500



1090*
Queen Victoria, 1880 Sydney (McD.20). *Scratches otherwise good very fine.*
 \$600



1091*
Queen Victoria, 1881 Sydney. *Hairline scratch down front of portrait otherwise very fine or slightly better.*
 \$500



1092*
Queen Victoria, 1882 Melbourne (McD.24a). *Good very fine.*

\$500

Slabbed by PCGS as XF45.



1099*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Minor contact marks in reflective fields, good extremely fine.*

\$750



1093*
Queen Victoria, 1883 Sydney (McD.25). *Brushed to clean otherwise good fine.*

\$500



1100*
Queen Victoria, Jubilee head, 1887 Sydney (McD. 32b). *Good very fine.*

\$350

Ex Roy Brook Collection (14/9/78, lot 233).



1094*
Queen Victoria, 1886 Melbourne. *Scratches below shield otherwise very fine.*

\$600



1101*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Nearly extremely fine/extremely fine.*

\$700



1095*
Queen Victoria, 1886 Sydney. *Fine.*

\$200



1102*
Queen Victoria, 1891 Sydney, no JEB. *Good very fine.*

\$450



1103
Queen Victoria, 1891 Sydney, no JEB (McD 38a). *Rim nick and scratches otherwise good very fine.*

\$300

1096*
Queen Victoria, young head, 1887 Melbourne. *Obverse hairlines otherwise very fine and very scarce.*

\$1,500

1104
Queen Victoria, Jubilee head, 1891 Sydney (no J.E.B.). *Fine/very fine.*

\$140



1105
Queen Victoria, old head, 1893 Sydney. *Very fine.*

\$150

1097*
Queen Victoria, young head, 1887 Sydney. *Nearly very fine.*

\$500

1106
Queen Victoria, old head, 1893 Sydney. *Good fine/ very fine.*

\$160

1098
Queen Victoria, young head, 1887 Sydney. *Very good.*

\$110

1107
Queen Victoria, 1893 (2), 1897 and 1900 (3) Sydney. *Good - very good. (6)*

\$700



1108*
Queen Victoria, 1896 Melbourne. *Dig mark in field and bent, otherwise nearly extremely fine.*

\$300



1109*
Queen Victoria, 1899 Melbourne. *Very fine.*

\$350

1110
Queen Victoria, 1899 Melbourne. *Very good.*

\$140



1111*
Queen Victoria, 1900 Sydney. *Nearly extremely fine.*

\$350



1112*
Queen Victoria, 1900 Sydney. *Dent in reverse near rim at 4 o'clock, otherwise extremely fine.*

\$300



1113*
Queen Victoria, 1900 Sydney. *Toned good very fine.*

\$200

1114
Edward VII, 1902, 1903 and 1908 Sydney. *Fine; extremely fine; good extremely fine. (3)*

\$500

1115
Edward VII, 1903 Sydney. *Good extremely fine.*

\$200

1116
Edward VII, 1903 Sydney. *Nearly extremely fine.*

\$150



1117*
Edward VII, 1906 Melbourne. *Good very fine and rare in this condition.*

\$500

1118
Edward VII, 1906 Melbourne. *Very fine.*

\$120

1119
Edward VII, 1906 Sydney. *Nearly extremely fine.*

\$150

1120
Edward VII, 1907 Melbourne. *Nearly uncirculated.*

\$200

1121
Edward VII, 1908 Melbourne. *Fine.*

\$100

1122
Edward VII, 1908 Melbourne and Sydney. *Extremely fine; nearly extremely fine. (2)*

\$350

1123
Edward VII, 1909 Melbourne, George V, 1914 Sydney. *Good fine - very fine. (2)*

\$220

1124
Edward VII, 1910 Sydney. *Good extremely fine.*

\$150

1125
Edward VII, 1910 Sydney. George V, 1915 Sydney. *Good very fine; good extremely fine. (2)*

\$250

1126
George V, 1911 Perth. *Good extremely fine/extremely fine.*

\$200

1127
George V, 1912, 1914-16 Sydney. *Nearly uncirculated-uncirculated. (4)*

\$450

1128
George V, 1912, 1914-16. Sydney. *Uncirculated. (4)*

\$500

1129
George V, 1914 Sydney. *Good extremely fine.*

\$120

1130
George V, 1915 Melbourne. *Original subdued mint bloom, nearly uncirculated.*

\$180

1131
George V, 1915 Melbourne. *Rubbed bright otherwise nearly uncirculated.*

\$150

1132
George V, 1915 Perth. *Surface marks otherwise nearly uncirculated.*

\$250

1133
George V, 1915 Sydney. *Uncirculated.*

\$150

Ex Tom Hanley Collection.

1134
George V, 1915 Sydney. *Uncirculated. (3)*

\$400

1135
George V, 1916 Sydney. *Peripheral die cracks on obverse, nearly uncirculated.*

\$120

AUSTRALIAN & NEW ZEALAND TOKENS

1136
Abrahams, Lewis, Hobart penny and halfpennies (3), 1855 (A.1, 2(3)). *Fine - very fine. (4)*

\$100

Ex Tom Hanley Collection.



1137*
Alliance Tea Company, Christchurch penny, 1866 (A.7). *Beautiful red and brown patina, choice uncirculated and rare in this condition, probably the finest known.*

\$750

1138
Andrew, John & Co., Melbourne pennies and halfpenny, 1860, 1862 (A.11, 13, 14). *Good very fine; damaged reverse otherwise very fine; very fine. (3)*

\$80

Ex Tom Hanley Collection.

1139
Annand Smith & Co., Melbourne penny, undated (1849) (A.17, 18); Brickhill, Joseph, Campbell Town penny, 1856 (A.45) (2) Booth, I., Melbourne penny, undated (A.44); Butterworth, T & Co., Castlemaine penny, 1859 (A.54); Campbell, James, Morpeth pennies (2) and halfpenny, undated (A.59 (2, one with H.G. Williams ticket, 61); Crombie, Clapperton & Findlay, Melbourne halfpenny, undated (A.85). *First two worn and damaged, others fine - very fine. (10)*

\$150

Ex Tom Hanley Collection.

1140
Ashton, H., Auckland penny, 1862 (A21); Barley, Charles C., Auckland penny, 1858 (A.27); Beath & Co. G.L., Christchurch pennies, undated (A.32, 36); Brown and Duthie, New Plymouth or Taranaki penny, 1866 (A.50); Caro, J. & Co., Christchurch penny, undated (A.62); Clark, Archibald, Auckland penny, 1857 (A.64); Clarkson, S., Christchurch penny, 1875 (A.66); Coombes, Samuel, Auckland pennies, undated (A.76, 77). *Fair - good fine. (10)*

\$180

Ex Tom Hanley Collection.



1141*
Bell & Gardner, Rockhampton penny, undated (A.43) by J.C. Thornthwaite. *Rim damage otherwise good fine/ fine and rare.*

\$4,000



1142*
Caro, J & Co., Christchurch penny, undated (A.62). *Crescent die break on obverse, evidence of die clashing, die axis normal, traces of red, nearly uncirculated and rare in this condition, two minor scratches on left reverse field.*

\$370



1143*
Collins & Co. Bathurst penny, 1864 (A.72). *Slight verdigris otherwise dark toned good very fine.*

\$200

Ex Tom Hanley Collection.

1144

Crothers & Co., Stawell halfpenny, undated (A.89); Davies, Alfred, Freemantle penny, 1865 (A.94); Davies, Alexander & Co., Goulburn penny, undated (A.97); Dease, E.F., Launceston halfpenny, undated (A.100); De Carle, E. & Co., Melbourne penny, 1855 (A.103) Tasmania 1855 (A.105); Deale, S, Melbourne penny, 1862 (A.107). *The first holed otherwise nearly fine - very fine.* (7)

\$200

Ex Tom Hanley Collection.

1145

De Carle, E & Co., Dunedin penny, 1862 (A.101) (2); Smith, S. Hague, Auckland penny, undated (A.475); Somerville, M, Auckland penny, 1857 (A.500). *Extremely fine; nearly extremely fine; good very fine; very fine.* (4)

\$150

1146

De Carle, Edwd & Co., Melbourne penny, 1855 (A.105). *Good very fine.*

\$150



1147

Fenwick Brothers, Melbourne penny, undated (A.121). *Even dark brown patina, good very fine and scarce thus.*

\$200

Ex Tom Hanley Collection.

1148

Flavelle Bros. & Co., Sydney and Brisbane penny, undated (A.127); Fleming, J.G., Hobart penny, 1874 (A.129); Friedman, I., Hobart penny and halfpenny, 1857 (A.133, 137); Froomes, W., Castlemaine penny, 1862 (A.141); Hanks and Lloyd, Sydney penny and halfpenny, 1855, 1857 (A.188, 189, 184, 186). *Fine - very fine.* (9)

\$180

Ex Tom Hanley Collection.

1149

Gaisford & Edmonds, Christchurch penny, 1875 (A.142); Gilmour, John, New Plymouth penny, undated (A.143) (2); Gittos, B., Christchurch penny, 1864 (A.149); Hall, H.J., Christchurch penny, undated (A.164); Hurley, J & Co., Wanganui penny, undated (A.276); Kircaldie & Stains, Wellington penny and halfpenny, undated (A.311, 312); Levy, Lipman, Wellington penny, undated (A.321); Licensed Victuallers, Auckland penny, 1871 (A.326) (2). *Good fine - good very fine.* (11)

\$240

Ex Tom Hanley Collection.

1150

Grundy, J.R., Ballarat penny, 1861 (A.155); Stokes, T., Melbourne penny, 1862 (A.526). *Scratches on obverse otherwise very fine; extremely fine.* (2)

\$120



1151*

Hall, Henry J., Christchurch penny and halfpenny, undated (A.159, 161). *Glossy brown and red, nearly extremely fine.* (2)

\$200

1152

Hedberg, O.H., Hobart penny and halfpenny, undated (A.198; 209 (2)); Henderson, John, Freemantle penny, 1874 and undated (A.216, 222); Henry, R., Hobart penny, undated (A.225); Henry, Samuel, Deloraine penny, 1857 9A.226); Hide & De Carle, Melbourne pennies and halfpenny, 1857 and 1858 (A.227, 232, 236, 237, 239). Hodgson, A.C., Melbourne halfpenny, 1862 (A.258); Hosie, J., Melbourne penny, 1862 (A.268); Hutton, G., Hobart halfpenny, undated (A.279); Hyde, Robert & Co., Melbourne pennies and halfpennies, 1857 and 1861 (A.280; 281, 283, 284, 285, 287). *Fine - good very fine.* (33)

\$300

Ex Tom Hanley Collection.

1153

Iredale & Co., Sydney pennies, undated (A.291, 292, 293, 295, 297); Jarvey, William Andrew, Hobart pennies, undated (A.300, 301 (2)); Jones, David, Ballarat penny 1862 (A.304); Jones, T.H., Ipswich penny, undated, (A.307) Josephs, R., New Town penny and halfpenny 1855 (A.309, 310). Leigh, J.M, Sydney penny, undated (A.319); Lipscombe, H., Hobart penny, undated (A.329). *Fair - good very fine.* (14)

\$150

Ex Tom Hanley Collection.



1154*

Lipman, Levy., Wellington penny, undated (A.321). *Nearly uncirculated.*

\$250

1155

Macgregor, J., Sydney penny, undated (A.339) (2); Marsh, H.J. & Brother, Hobart penny and halfpenny, undated (A.342, 346); Martin, John, Adelaide penny, undated (A.349); Martin & Sach, Adelaide penny, undated (A.351); Mather, R. Andrew, Hobart penny, undated (A.356, 357) McFarlane, J., Melbourne penny, undated (A.360); Merry & Bush, Queensland penny, 1863 (A.364) (2); Merry, T.F. & Co., Toowoomba penny, undated (A.367); Metcalf & Lloyd, Sydney penny, 1863 (A.369); Miller Brothers, Melbourne, 1862 (A.374). *Fine - good very fine.* (14)

\$240

Ex Tom Hanley Collection.

1156

Mason, Struthers & Co., Christchurch penny, undated (A.354(2), 355); McCaul, George, Grahamstown penny, 1874 (A.359); Mears, J.W., Wellington halfpenny, undated (A.362); Merrington, J.M. & Co., Nelson penny, undated (A.363); Milner & Thompson pennies, undated (A.378) (3) and 1881 (A.381). Petersen, W., Christchurch penny, undated (A.437); Smith, S. Hague, Auckland penny, undated (A.475) Somerville, M., Auckland penny, 1857 (A.497, 500) United Service Hotel, Auckland penny, 1874 (A.590, 591); Waters, Edward, Auckland penny, undated (A.610). *Very good - good very fine.* (17)

\$300

Ex Tom Hanley Collection.



1157*

Mears, J.W., Wellington halfpenny, undated (A.362). *Brown patina, good very fine and very scarce.*

\$900

Ex Spink Noble Sale 37 (lot 667).



1158*

Merrington, J.W. & Co., Nelson penny, undated (A.363). *Die break rim to O in Nelson, extremely fine with traces of red.*

\$180



1159*

Metcalf & Lloyd, Sydney penny, 1863 (A.369); Parker, R., Geelong penny, undated (A.409). *Attractive patinas, extremely fine.* (2)

\$150

1160

Moir, Joseph, Hobart penny, undated (A.384); Morgan, William, Adelaide penny, 1858 (A.386); Moubray, Lush & Co., Melbourne penny, undated (A.391); Mulligan, D.T., Rockhampton penny, 1863 (A.392); Murray and Christies, Castlemaine penny, undated (A.395); Nicholas, Alfred, Hobart penny, undated (A.401); Palmer, B., Sydney penny, undated (A.408); Parker, R., Geelong penny undated (A.409, 411); Peek and Campbell, Tea Stores halfpennies, 1852 (A.428, 429); Peck, Hugh, Melbourne penny, 1862 (A.434); Petty, Geo., Melbourne penny, undated (A.441). *Fair - good very fine.* (13)

\$200

Ex Tom Hanley Collection.



1161*

Pratt, William, Christchurch penny, undated (A.445). *Hairline die break on obverse rim to scroll, minor edge bruise, brown patina, nearly very fine and rare.*

\$350



1162*

Reece, Edward, Christchurch penny, undated (A.447). *Attractive brown and red, nearly uncirculated and rare in this condition.*

\$750

1163

Ridler, R.B., Richmond (Melbourne) penny, 1862 (A.453); Robison Bros & Co., Melbourne penny, 1862 (A.461, 462); Rocke, G. & W.H., Melbourne penny, 1859 (A.466); Sawyer, J., Brisbane penny, (A.469) (2); Smith, Peate & Co., Sydney penny and halfpenny undated (A.479, 481, 486); Stewart and Hemmant, Brisbane pennies, undated (A.505(2); 507); Thomas, T.W., Melbourne halfpenny (A.576) Toogood, A., Sydney penny, 1855 (A.586, 587). Weight & Johnson, Sydney penny and halfpenny, undated (A.615, 617); White, Thomas & Son, Westbury penny, 1855 (A.620); Wood, W.D.; Hobart penny, 1855 and halfpenny, undated (A.640, 642). *Very good - good very fine.* (20)

\$270

Ex Tom Hanley Collection.

1164

Stokes, Thomas, Melbourne pennies, 1862 (A.508, 546(2), 547, 549, 552); Taylor, W.J., kangaroo and emu penny, undated (A.571) and halfpenny, undated (A.573); Whitty & Brown, Sydney pennies, undated (A.623, 631, 632, 634); Peace and Plenty, Melbourne penny, 1859 (A.655); Holloway, Professor, London pennies and halfpennies, 1857 and 1858 (A.660, 666, 668, 672). *Very good - good very fine.* (17)

\$150

Ex Tom Hanley Collection.



1165*

Macintosh and Degraives, Tasmania silver shilling 1823 (A.680). *Deep grey tone with underlying brilliance in fields, rims knocked in several places on both sides otherwise attractive good extremely fine and very rare, especially in this condition.*

\$30,000

Ex Nobleman Collection (Baron Philippe de Ferrari la Renotiere, Sotheby London March 1922, lot 715 £28) and H.A. Parsons Collection (Glendings 1954, lot 1055, £46) with ticket described as "Brill. proof".



1166*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.689). *Good very fine and rare, especially in this condition.*

\$1,500

1167

Abrahams, Lewis, Hobart penny, 1855 (A.1); Friedman, I., Tasmania halfpenny, 1857 (A.336); Holloway, Professor, London halfpenny, 1857 (A.666); Josephs, R., New Town Tollgate halfpenny and penny, 1855 (A.309, 310); Mather, R. Andrew, Hobart penny, undated (A.356); Wood, W.D., Hobart halfpenny, undated (A.642). *Very good - good fine.* (7)

\$60

1168

Various issuers, as per Andrews, 1, 99, 103, 196, 301, 406, 555, 573, 651, 661, 672. *Some damage, very good - nearly extremely fine.* (11)

\$150

1169

Various common issues, generally poor to fair only, some damaged or pitted, sand casts (3), Thomas White modern replica, 1797 penny with E.Ellis ink. and Pears Soap on France ten centimes, West Wallsend Cooperative Society 1/2 in bronze; includes Hanks and Lloyd (sea damage?) and Iredale & Co (A291). *Poor - very fine.* (44)

\$100

Ex Tom Hanley Collection.

MISCELLANEOUS



1170*
Fossils, includes shark tooth carcharodon from U.S.A., 20 million years old; Cearana fish from Brazil, 100 million years old. *Very fine.* (2)

\$100

1171
Fossils, includes diprotodan tooth (N.S.W.) c.6,000 years old; opalized wood (N.S.W.); oredont tooth, early rhino c.30 million years old; alligator tooth c.20 million years old; flower ant; graptolites; various others. *Very fine.* (23)

\$150

1172
Sea fossils, ammonites (5), one in matrix nodule, three others of differing sizes and another sliced of Jurassic; Upper Lias 200 million years old found at Ilminster in Somerset; molluscs (33), fifteen still in rock, one opalized; pelecypods (5) of varying sizes; brachiopods (2); algae (2); bryzoans; horn coral (1); trilolite over 100 million years old recovered in U.S.A. *Very fine.* (50)

\$300

1173
Fossils and minerals, nice blue/black quartz vein in the parent rock; a thunderegg, uncut; fossil marked rocks; unusual small pyrite ball neatly seated into a hole in shale; various other rocks. *Fine - very fine.* (22)

\$100

1174
Rocks and fossils, larger specimens, sandstone covered seahorse, fossilised grass matter, large quartz botryoidal, texture with parent rock, quartz and other interesting specimens. *Very fine.* (15)

\$80

1175
Minerals, pillar-shaped smoky quartz crystal, unpolished with thin sections of rock attached at back (400mm x 150mm), weight 5.4 Kg. *Fine.*

\$100

1176
Minerals, amethyst quartz (3) a small cluster, a medium flat cluster (160mm x 135mm) with outer limestone rock attached, and a geode (85mm high); other quartz specimens, one large and one small geode, two polished specimens suitable for book ends, four other clusters on rock. *Very fine.* (11)

\$150

1177
Rocks and minerals, a selection of nice sized specimens, unpolished, and includes iron pyrite, chrysocola, kyanite, malachite, azurite, quartz and others. *Very fine.* (17)

\$100

1178
Rocks and minerals, a wide variety of uncut and polished specimens, some of the items include a starter box mineral sample pack, amethyst, pyrites, quartz, quartzite, potassium aluminium sulphate, bauxite, flourites, bornite, small tangerine crystal cluster, obsidian arrowheads (2); and many other colourful and interesting pieces. *Very fine.* (58 + starter box)

\$100

1179
Rocks, small collection of thundereggs and agates, five cut in half and polished, two sliced and polished both sides; zebra rock. *All nice specimens, extremely fine.* (7)

\$100

1180
Rocks, an interesting assortment, includes jars of water rocks; rock dust; spaghetti palm; pure copper; fuchsite from Brazil; green moldavite from Czechoslovakia; impactite from Darwin crater, Darwin Meteor, Tasmania; septarine slab, polished both sides; coral and a few other specimens and two man made specimens. *Very fine.* (24)

\$80

1181
Rocks, a huge assortment that includes small opal, quartz, agate, serpentine and many more ranging from small through to medium sized. *Very fine.* (45)

\$100



1182*
Pelecypods, two oyster style, both decorated on each side with Arabic script, a third elongated specimen has a figure design engraved into it and has a suspension hole at the base, three unusual specimens converted into decorative pieces. *Very fine.* (3)

\$100

1183

Ancient Roman and Byzantine rings, an accumulation of types (12) some with stones, (2) with legionary eagles on face; a phallic fertility bronze; a Roman dice and whistle, (believed to be Roman). *Mostly very good - fine.* (16)

\$200

As found in finds by metal detector in Northern Greece, Bulgaria and Balkans.

1184

Roman glass juglet, c. 2nd-4th century A.D., 12 cm high, single handle applied to upper body, pre-foil lip, some iridescence.

\$150

Sold with purchase photo certificate from U.K dealer at Ross-on-Wye (£17.5)

1185

Hookah pipe, also known as nargila or sisha or ghalyum, probably WWI period Egypt, approximately 80cm high, made of brass with copper highlights, the water jar decorated with a floral pattern and coloured black, gold, silver and copper, and with polished timber mouthpiece. *Very fine.*

\$100

Once predominately used in India, its place of origin, and the Middle East, the hookah is now used widely throughout the world for smoking tobacco, real or herbal, with hookah cafes operating in many countries. Note that in New Zealand the hookah pipe is a prohibited import.

1186

Bronze statue, Indian goddess (234mm high), cast, a few very small holes; carved timber statue of a naked native man (200mm high), shell eyes, small chip on ear; tortoise shell ornamental ladle (250mm long), green scoop and black handle carved in shape of a dragon; Maori club (380mm long), flat, carved design with Paua shell eyes, probably modern item made for sale to tourists. *Fine - very fine.* (4)

\$80

Ex Tom Hanley Collection.



1187*

Thailand, silver neck ornament made in the 20th century; also use as medium of exchange among the Hill Tribe in Thailand and Burma, weight 200 grams, circumference 180mm. *Toned, extremely fine and scarce.*

\$600



1188*

Thailand, silver Wrist ornament or Bangle, 20th century, beautifully craft, also use as medium of exchange among the Hill Tribe in Thailand and Burma, weight 24.6 grams, circumference of 90mm. *Toned, extremely fine and scarce.*

\$400



1189*

Thailand, silver Wrist ornament or Bangle, 20th century, beautifully craft, also use as medium of exchange among the Hill Tribe in Thailand and Burma, weight 26 grams, circumference of 75mm. *Toned, extremely fine and scarce.*

\$400

1190

New Guinea artefacts, tomahawks, timber handle, bamboo woven patterned head (2, one large, one medium); thin bamboo rod with the end made into strips for use as a sweeper; timber walking stick, carved design and handle in shape of a bird's head. *Fine - very fine.* (4)

\$100

Ex Tom Hanley Collection.

1191

New Guinea artefacts, bow, no drawstring, and arrows (13, one with broken shaft), various sizes and decorative styles; shield (540mm x 120mm) black timber ornately carved design in the shape of a crocodile's head with shell eyes; spear thrower (750mm long) in shape of a wide palm leaf. *Fine - very fine.* (15)

\$150

Ex Tom Hanley Collection.

1192

Ornamental shells, Nautilus shell (135mm x 110mm) handpainted with decorative floral motif; large Mother of Pearl shell (180mm x 175mm) ornately carved with the design of a wild boar attacking a tiger against a backdrop of jungle vegetation; polished oyster shell outer casing (110mm x 110mm) set into a timber display stand inscribed on the back, 'Max Aubry / Faaa Tahiti / ITE HOA RA / Morran Jane / 4/5/43'; tiger cowrie shell (80mm x 55mm); teapot mat decorated around the edge with seventeen small shells; also a fakeshaw (replica scrimshaw) sperm whale tooth, made from a polymer compound resembling bone (155mm) design features, patriotic device of U.S.A. flags, harpoon, six cannonballs, labeled 'The Comet, dated 1831, a sporting sperm whale, harpoons, mystic eye at point, signed 'D.Hart', port-side view of full-rigged ship, initials 'JAS'. *Very fine - extremely fine.* (6)

\$100

Ex Tom Hanley Collection.

1193

Primitive money, Nigeria, round ring Birmingham issue "Manilla" 60mm., issued from end of 15th - mid 20th century, (Opitz p.210-1); Thailand, Tiger tongue money or bar money of the Mekong River, period 14-16th century, in base metal, as unstamped boats 94mm (Le May Pl.IV, No.3); New Guinea, "Ku Ku Ku Ku" money necklace as used in highlands of New Guinea, total length about one metre, other shell money etc. (7)

\$60

Ex Tom Hanley Collection.



Reduced

1194*

Katanga cross, issue of the Katanga tribe in Africa, also known as Baluba cross, 17.5 cms across, (Opitz [p.38], Sigler [p.17]). *Very fine.*

\$120

Made by pouring copper into moulds made in sand. The Katanga cross is a scarce and unusual piece of primitive money. It is large normally about 13-18 cms across. It was used in parts of what is now Zaire up to the early 20th century. One would buy about 22 pounds of flour or five or six chickens. Two would buy a gun or one a female slave.

1195

Hartbergers, a large box containing coin 2x2 mounts of the self adhesive type (Made in Holland), in packs of 50, 25mm diameter (20 packets); 35mm diameter (20 packets); 43mm diameter (16 packets), (coin 2.5x2.5 mounts). *As new.* (56 packets each with 50 holders)

\$300

1196

Coin Pacs, a large box containing coin 2x2 mounts of the self adhesive type, in packs of 50, 20mm diameter (24 packets); 22.5mm diameter (24 packets); 30mm diameter (33 packets); 35mm diameter (21 packets); 39.5mm diameter (12 packets). *As new.* (114 packets each with 50 holders)

\$500

1197

Coin albums (3) and loose pages, literature, Australia Post, pre stamped postcards, series III, Sydney 2000 Olympic Coin Collection, packets. *Unused.* (8)

\$50



1198*

Coin cabinet, 50x48x40mm (hwxwd), an attractive ornate 19th century coin cabinet set with two Ionic columns at front before an inlaid dropped front and lift top, inlaid with date MDCCCLXXI and inscription "Cabinet Coin and Curiosities" all within a panel with leaves and branches and central shield decoration, key lock with 8 coin trays and 5 normal trays, lift top with additional two trays. *Very fine condition.*

\$500

1199

Coin scale, Acculab Pocket Pro, PP-401, portable (120mm x 100mm), back-lit display, weighs in gram and ounces, calibration weight and weigh-tray included. *As new condition.*

\$100

1200

Coin holder, guinea of George III 1788 and 1791 soldered to milled edge surround mounts, closing to make a box or holder, set with 18 carat gold loop mount at top. (23.86g). *Fine.*

\$650

1201
Australia, Queen Victoria gold sovereign 1886 M, St. George reverse. *Jewellers cast copy, very fine.*

\$200

1202
Queen Victoria - George V, sovereigns, 1891 Sydney, 1925 London (2). Heavily polished ex jewellery mounts. *Fine.*

(3)
 \$650

1203
Queen Victoria, sovereign, 1900 Melbourne, mounted in a 9ct gold, coiled rope-edged frame and with attached 9ct gold chain (18 inches) (combined weight approximately 15gms); 1927 Canberra florin set into a sterling silver frame, both contained in the one jewellery box. *Very fine.*

(2)
 \$350

1204
Edward VII - George V, half sovereigns, 1908S and 1925SA, soldered with ring mounts. *Very good.*

(2)
 \$200

1205
Elizabeth II, mint two hundred dollars 1989 (frill-neck lizard) mounted in ornate surround gold mount with gold chain attached. *In Royal Australian Mint case of issue, uncirculated.*

\$300

1206
U.S.A., gold ten dollars or eagle, 1885, jewellers copy. *Uncirculated.*

\$400

1207
Sovereign case, nickel silver c.1880's, interior gold lined with horseshoe around the coin holder which bears a profile image of young Queen Victoria's head, inside lid stamped with trade marks and initials A.L.D. with number 485; Master Mason's apron in a fitted leather carry case bearing gold blocked initials W.G.W. *The first item has a minor dent in the coin holder insert, the apron is dirty from use over the years, otherwise very fine.*

(2)
 \$100

1208
Coin case, threepence - sovereign, nickel plated, made in England, c1900. *Very fine.*

\$100



Lot 1209

1209*
Coin jewellery, display fob-style chain arrangement set with thirty four silver coins, 1900 and earlier, with coins from British India, China, France, French Indo China, Germany, Hong Kong, Japan, Russia, U.S.A. including U.S.A. 1876CC silver dollar as the centrepiece; ancient Egyptian style fob in base metal consisting of two rectangular, two triangular and one circular piece all featuring different Egyptian designs and each connected by loop rings. *Very fine.*

(2)
 \$100



part

1210*
Penny spoons, a contemporary set of six teaspoons made from Australian 1943 kangaroo reverse pennies, EPNS with small green-blue coloured section set into the decorative handles, an unusual and interesting conversation piece. *very fine.*

(6)
 \$120

1211
Switzerland, Angor SA gold Ingots (2) (999.9 fine, 10 gms). *Uncirculated.*

(2)
 \$500

1212
Gold ingot, Credit Suisse 20g fine gold, serial 060080. *Uncirculated.*

\$600

1213
Gold nugget, alluvial, natural (12.1g). *Very fine.*

\$500

Purchased from Bruce & Walsh 29.8.85 sold to be from Talbot, Victoria.

1214
Gold, alluvial gold, also two small nuggets, total weight 12.1gms.

\$300

1215
Silver ingots, ABC Bullion .9998 fine, 100 gms; The Perth Mint, fine silver, one-ounce troy; BHAS .999 fine, 31.8 gms (5). *All ingots in cases, uncirculated.*

(7)
 \$100

1216
Albert chain, 15ct gold (48.2gms) with 9ct gold locket (6.3gms). *Very fine.*

\$1,000

1217
Gents mesh watch bracelet, in gold (18ct, 51gms, 155mm) with adjustable snap locking mechanism, lug end fittings (25mm). *Extremely fine condition.*

\$1,500

1218
Ladies gold bracelet, plain (72 mm, 59 gms, 9 carat). *Very fine.*

\$700



1219*
Cat brooch, in 18 carat gold (12 gms).
 \$450

1220
Gold brooch, 15 carat rectangular (25 x 31 mm) set with three .40 carat diamonds in centre (9 grams).
 \$1,500

1221
Gold brooch, 18 carat, ribbon tied style set with rubies (9) and central diamond (.5 carat), Italian.
 \$600



1222*
Ladies dress ring, 18 carat gold hand crafted engagement style ring set with a central oval brilliant cut Ceylonese type blue sapphire (1.36ct) and six ten point modern round brilliant cut diamonds (gross weight 4.9g).
 \$1,500



1223*
Diamond crescent brooch, in white gold set with two and a half carats of round brilliant cut diamonds.
 \$2,000



1224*
Ladies ring, 18 carat gold with white gold claws, set with central emerald cut diamond (.8 carat) and eight baguette diamonds (gross weight one carat).
 \$6,000

Sold with Bill Zechos valuation certificate.



1225*
Cufflinks, in ivory, circular (24mm) carved with the monogramme initials 'MIS', in original case, gold blocked on the silk lid lining 'Hardy Brothers / Goldsmiths & Jewellers / 13. Hunter St. / Sydney.' *Good very fine.*
 \$100

Hardy Brothers was established in Australia at 15 Hunter Street, Sydney in 1855 by John Hardy and operated there for over 80 years before moving to Castlereagh Street.

Ex Tom Hanley Collection.

1226
Animal miniatures, in .800 fine silver, set of six in display storage box, includes pheasant, goat, goose, fox, quail and hare, each one mounted on a tree stump. *Extremely fine.* (6)
 \$100

1227
The official Miniature Tankards of the Worlds Great Breweries, in porcelain by Franklin Porcelain, including Hansa-Norway; Aguila-Spain; Moosehead-Canada; Tuborg-Denmark; Granges-Sweden; Asaki-Japan; together with hardwood display shelving. *Extremely fine.* (33)
 \$200

1228
Battle of Waterloo, chess set, with gold plated sterling silver figures on gold plated and blue enamel bases for the French Army and sterling silver figures on silver and red enamel bases for the Allies. Together with case, the top being the playing board, by the Franklin Mint. Missing one pawn, however an extra rook for the Allies. *Extremely fine.*
 \$500

1229
Battle of Waterloo, chess set, with pewter figures on brass with blue enamel bases for the French Army and brass with red enamel bases for the Allies. Together with case, the top being the playing board, by Franklin Mint. *Extremely fine.*
 \$350

1230
Battle of Waterloo, checkers set, in pewter with brass and blue enamel surround for the French Army and polished pewter with brass and red enamel surround for the Allies, by Franklin Mint. Together with carrying case and playing boards (2). *Extremely fine.*
 \$250



1231*

Pendant of the Imperial Horse, by Franklin Mint, in jade bearing sculptured image of the Imperial horse in solid 14ct gold with one-twentieth of twelve carat gold chain. *In case of issue with certificate, uncirculated.*

\$150

1232

Pendants, medallion with floral obverse design, Chinese inscription on reverse, in gold plated sterling silver (38mm) with chain (2); enamelled and nickel butterfly design on a roughly triangular shaped pendant (25mm) with sterling silver chain; 1977 Mother's Day medallion with swan design on obverse and water lily reverse, in gold plated sterling silver (32mm) by John Pinches, with gold plated sterling silver chain. *All with official cases, extremely fine - uncirculated.* (4)

\$100

1233

Decorative art glass, irregular shaped (187mm x 147mm x 35mm) freestanding, clear glass slab with etched engraving of a rearing stallion by renowned glass engraver, Helmut Hiebl of Murringo, New South Wales.

\$100

Helmut Hiebl was commissioned by Austria's leading engraving firm, Lobmeyr, to engrave the Austrian Houses of Parliament on a large crystal tray that was presented to Queen Elizabeth II on her visit to Austria in 1971. He was invited to join Steuben, part of the world-famous Crown Corning glassworks in New York as an engraver of prestige pieces. He migrated to Australia in 1976 establishing his own glassworks at Murringo. He has had two pieces accepted for the Blake Prize competition and has been invited to exhibit in major Australian cities.

1234

Matchbox die cast models, Models of Yesteryear, Great Beers Collection, vehicles including England, Whitbreads/1922 Foden; France, Kronenbourg/1910 Renault AG; Japan, Kirin/1912 Ford model T; U.S.A., Anchor Steam/1929 Garrett Steam Wagon; Germany, Holsen/1932 Mercedes truck; New Zealand, Steinlager/1937 GMC van; Mexico, Corona/1932 Ford AA; The Great American Micro Breweries Collection, set of four. *Uncirculated.* (28)

\$250

1235

Matchbox die cast models, buses and tramcar, England, 1931 Diddler Trolley, 1920 Preston Tram Car; France, 1910 Renault Motor Bus; Ireland, 1922 AFC Omnibus; Scotland, 1921 Leyland Titan; Sweden, 1923 Scania Post bus. In original packaging. *Uncirculated.* (6)

\$100

1236

Matchbox die cast models, WWII tanks, Germany, Wirbelwind Flak.PZIV, DYM 37582; Panzer IV, type F1, DYM 37580; Panther, type A, DYM 37581; Panzer IV, type H/J, DYM 37586; Great Britain, Churchill MK-4, DYM 37584; Russia, T-34/76, DYM 37583; U.S.A., Sherman M4A3 105mm, DYM 37585; Sherman M4A3 76mm, DYM 37579. *Uncirculated.* (8)

\$150

1237

Teapot, small nickel silver, with tiny hole damage at top edge, by M H & Co, Martinoid Pat., portion of basin marked 'found in Tank Stream October 1972'; Chinese plaque (112mm), black decorated with traditional scene of fowls feeding in trees in mountain terrain, all in green, gold and silver, cased; pair of Chinese marble seals, cased; ladies grooming implements, ivory and pearl handles, c.1900; ashtray depicting highwayman staging a coach hold-up, by Ridgways, England; 'Daisy' butter dish by J.& G.Meakin, England; 'Sargent's' butter dish, Grindley Hotel Ware Co, England; metal candle snuffer in shape of a beer stein, decorative design on body; small silver chain, ball at one end, fitting bracket at other end; pair of decorative, frilly jazz garters; preserved praying mantis; French 8-day pocket watch but without casing; other bits and pieces. *Good - extremely fine.* (36)

\$80

The Tank Stream runs beneath the City of Sydney and was used as a source of water when the colony of New South Wales was first established in 1788. Ex Tom Hanley Collection.

1238

Set of six teaspoons, in silver, not hallmarked, one spoon is a slightly different tone of silver, in three-quarter oval fitted case by Faifax & Roberts, Hunter Street, Sydney. *Very fine.* (6)

\$60

1239

Office desk writing set, brown leather. *Very fine.*

\$150

1240

Holloway's ointment jar, ceramic (38mm high x 46mm diameter), with Holloway's Pills and Ointment tokens, halfpenny and penny. *The halfpenny has surface cracking, the penny is fine and the jar has a hairline crack otherwise very fine.* (3)

\$100

Ex Tom Hanley Collection.

1241

Australian collector plates, the following four plates are all 265mm and made from imported pure white porcelain with two bands of 22ct gold bordering the illustrated areas, all are numbered 6678 and were issued for the following events, To Commemorate the 50th Anniversary of the Sydney Harbour Bridge, 1982, issued by the Government of New South Wales and made by Benz Ceramics, Australia, To Commemorate the 10th Anniversary of the Sydney Opera House, 1983, issued by Macquarie Heritage, made by Benz Hardegg, Australia, Halley's Comet Australia, 1985-86, issued by Macquarie Heritage, made by Benz Hardegg, Australia; To Commemorate Australia's Bicentenary, 1788-1988, issued by Macquarie Heritage, made by Benz Hardegg, Australia; a separate fifth plate was issued To Mark the Return of Halley's Comet, 1985-86 (253mm) profusely decorated with descriptive text for each scene on reverse, made in England by Wedgwood. *Extremely fine.* (5)

\$150

Together with information brochure for Harbour Bridge plate.

Ex Tom and Joyce Hanley Collection.

1242

Australian collector plates, Arnott's Collection, 'The Famous Parrot' plate number 270J, first issue in the series, 'The Classic Red Truck' plate number 9190, second issue in the series; A Bygone Era series by Gordon Hanley, 'Any Broken Biscuits' plate number 267-H, featuring an Arnott's Biscuits' delivery truck outside a country store; Sydney Opera House plate (252mm) by Wood & Sons Ltd, Burslem, England; hand-painted and glazed, triangular shaped Sydney Harbour Bridge plate (221mm x 156mm) in black and white, marked 'S96' on reverse, 3mm enamel chip on edge. *The first two plates with wooden, open-out stands and the last two with similar plastic stands, extremely fine.* (5)

\$100

Ex Tom and Joyce Hanley Collection.



1243*

Sydney Harbour Bridge memorabilia, souvenir caddy spoon in brass and featuring the Harbour Bridge and a clock face with the time at 4 p.m. marked on reverse 'Made in / Australia / Reg. No. 15733'; prototype for a Harbour Bridge spoon, 1930s (2); prototype for a Harbour Bridge lapel pin, 1930s (4); prototype for a Harbour Bridge charm, 1930s; pendant in brass, oval (29mm x 24mm) features the bridge and the legend 'Opening Harbour Bridge / Sydney 1932', reverse blank. *Very fine.* (9)

\$150

Ex Tom and Joyce Hanley Collection.

1244

Sydney Harbour Bridge memorabilia, decorative poker-worked and enamelled bread/cheese board, circular (290mm) with 175mm central cutting area, design features Harbour Bridge and floral display; colour painted photograph, celluloid covered on tin for hanging or standing, features Harbour Bridge by night, rectangular (182mm x 95mm); teapot stand, octagonal (134mm) with four legs and an enamelled centrepiece featuring the Harbour Bridge; modern key hanger (218mm x 112mm), golden plaque of Harbour Bridge attached to black timber board with five hangars attached; Harbour Bridge key-tags (2 different); bottle opener decorated with koala, kangaroo, emu and Harbour Bridge; corner of deskmate featuring the Harbour Bridge; clothing tag featuring the Harbour Bridge and Opera House. *Fine - extremely fine.* (9)

\$100

Ex Tom and Joyce Hanley Collection.

1245

Sydney Harbour Bridge crockery, cup and saucer with gold highlights marked 'Fine China / Westminster / Australia'; another, different style and smaller, marked 'Haltonware'; mug and small teapot pair, no maker's mark, teapot handle repaired; milk/cream jug marked 'made in Japan'; another of squat design marked '383 / opaline / scenic ware / designed in Australia / on China / made in Sudetenland.' *Very fine.* (8)

\$100

Ex Tom and Joyce Hanley Collection.

1246

Sydney Harbour Bridge crockery, leaf shaped wall-hanging (120mm x 120mm) with a sticker on the reverse that reads 'Sydney / Pylon Lookout'; circular, petal-edged pin tray (107mm x 113mm), marked 'Shelley / England'; another pin tray (103mm x 130mm), oval, scalloped edges with side grips, marked 'Fine Bone China / Shelley / England / Made / Expressly for / Prouds Ltd / Sydney' and initial 'D' in two places; salt and pepper shaker (63mm high) square bell shaped, marked 'Made in / England', salt shaker has enamel chip approximately 15mm x 15mm on top; small condiment jar that matches the salt and pepper shaker, marked 'Royal Winton / Garrobes / Made in England / A', small enamel chip inside at top edge and eggshell cracking of enamel on undecorated area; ashtray (145mm x 97mm), kidney shaped, marked 'Rembrandt / Fine China / Australia / 159'. All pieces have gold highlights, and all have Harbour Bridge scenes from the 1930s - 1940s period except the last item that has a more modern night scene set on a map of Australia. *Very fine.* (7)

\$100

Ex Tom and Joyce Hanley Collection.

1247

Sydney Harbour Bridge memorabilia, letter opener, steel, marked ' "Sydney Harbour Bridge" Scrap Metal'; shopping list metal holder with enamelled bridge badge affixed; cufflinks and tie pin set, black onyx and gilt with bridge design; dual deck of Boudoir playing cards in original box, featuring the bridge, one deck green, the other red; a single deck of playing cards issued by Port Line, passenger ships, featuring a Port Line ship in Sydney Harbour with bridge in background; four other single playing cards each with a different image of the bridge; set of two souvenir coloured aluminium beakers with bridge design; expanding medicine glass with bridge design on lid; combined Harbour Bridge / Opera House plastic drink coaster; Sydney Harbour Bridge, domed, circular paper weight c.1960s, scratched; miniature Harbour Bridge, freestanding; Harbour Bridge charm for bracelet. *Very good - very fine.* (15)

\$100

Ex Tom and Joyce Hanley Collection.

1248

Sydney Harbour Bridge memorabilia, includes perspex bridge (chipped); ashtrays/pin trays (3); cigarette lighter and its ceramic holder; small cup, salt shaker and matching dinner bell; small print (22cm x 17.7mm) with stand fitting; beer mug; celluloid covered photo on tin background, freestanding, c.1940s (some staining); photo of US Coast Guard barque 'Eagle' in Sydney Harbour, 1988, set into perspex display stand; Australia Bicentennial medal, 1988, in aluminium (38mm) featuring USCG barque 'Eagle' on reverse. *Good - uncirculated.* (17)

\$100

Ex Tom and Joyce Hanley Collection.

- 1249
Sydney Harbour Bridge, miniature bridge in brass (171mm x 28mm) in the centre the road area has been voided with the date '1932'; Harbour Bridge, 1932, doilies, hand embroidered (4, two matching, the others different styles). *The bridge fine, the doilies extremely fine.* (5)
 \$100
 Ex Tom and Joyce Hanley Collection.
- 1250
Memorabilia, of special events includes, ribbons for Tom Uglys Bridge Opening 17 October 1987; cruise ship souvenir, S.S.Moravian, London to Brisbane 1908; revue programs T.S.S.Ascanius; 1st Class passenger list, R.M.S.Berengaria 16 July 1932; piece of the Southern Cloud, recovered from the crash site with a letter of attribution from Dr W.J.Mira; several banking related items such as cheques, bank books, deposit slips, bank wrappers and three Commonwealth Bank of Australia, duplicate copies of bank sight drafts payable to overseas coin dealers, Spink & Son, 1945, Stacks, 1945, New Netherlands Coin Co, 1948; German post WWI, 1922-23, inflation period, bundle wrapper for 20 x 100,000,000 mark, Berlin; sheet of discount stamps, sixpence, issued by M.Campbell & Co, Muswellbrook, c.1930s; N.S.W. Elector's Right for District of The Shoalhaven, Division of Nowra, 27 June 1898; Royal Easter Show honorary passes; Victoria Racing Club Official Programme for Spring Meeting 5 November 1940, includes Melbourne Cup won by Old Rowley, price written in programme shows 100 pounds to one; invitation to dinner for participants in First Redex Around Australia Trial; letter from Prince of Wales distributed to school children of N.S.W. following his visit to Australia in 1920; Union membership levies for Australian Workers' Union 1910-11, 1912-13, Labor Daily (newspaper) Levy 1910-11, 1911-12; souvenir piece of aluminium panelling issued at opening of National Museum of Australia 11 March 2001; a small, circular, timber souvenir box from Hawaii; matchbox labels in four albums; a number of other interesting items. *Good - extremely fine.* (134)
 \$150
 Ex Tom Hanley Collection
- 1251
N.S.W. Government Tramways, early Sydney one penny cardboard Tram tickets (1890's-includes the design of a Queen Victoria old head penny), overprinted' OS in red, rare as a block of five with overprint. *Very fine - extremely fine.* (5)
 \$60
- 1252
Sydney Harbour Bridge memorabilia, tram tickets, department of Road Transport and Tramways (1932-1940's) General Daily Issues 1d., 2d.; NSW Government Tramways tickets, (1940's) 3d. (two green bars), 3d. (two red bars), 6d., 7d., 8d. Department of Road Transport and Tramways (1932-1940's?) Sunday Issues 1d; NSW Government Tramways tickets, (1940's) 4d., 7d., 8d., 9d. all with additional red "S" "Sunday Surcharge". Complete(?) set of all the general daily and Sunday Surcharge issues used to cross the Sydney Harbour Bridge up to the 1940's, rare as a set. *Fine - very fine.* (12)
 \$80
- 1253
Sydney Harbour Bridge memorabilia, car and vehicle toll tickets, Department of Main Roads 3d., 6d., 9d., 1/-, 1/3, set of five. *Very good - very fine.* (5)
 \$60
- 1254
N.S.W Government Tramways, a group of tram tickets (1932-1951), a wide selection of values, varieties and depots including weekend "s" surcharge. *Very good - very fine.* (60)
 \$50
- 1255
Ferry memorabilia, The Port Jackson and Manly Steamship Company Limited, promotional postcard-style card in colour featuring the S.S.South Steyne on one side and promotional material for Manly and the ferry on the other side; a flip packet of matches with the identical ferry design and promotional information on Manly. *The latter item has all the matches but the strike pad is almost missing otherwise fine, the first item extremely fine, both scarce.* (2)
 \$70
- 1256
Railways and Tramways, buttons, Queen Victoria crown (1), King's crown (8), Queen's crown (4) and uncrowned (3), Queensland Railways (3), N.S.Wales Railway (8), South Maitland Railways (1), Victoria Railways (1), MTM (Adelaide) (2). *All mounted on a board and described, fine - extremely fine.* (15)
 \$90
- 1257
Sydney Ferrys cap, white with black band and visor, c.1920's, inside is a plastic patch with maker's details, 'Hills Hats Pty Ltd / Arncliffe / Sydney / N.S.W. / Australia', size 55, 6 3/4. *Small tear (8mm) on rear-side edge otherwise very fine.*
 \$50
- 1258
Mixed collection, includes matchbox covers, all opened out, advertising phonecards, tickets, bank bags, banknote bundle wrappers, coin mint roll wrappers, seals, decimal currency introduction coin display holder, historic photos mainly Norfolk Island but one of the Rocks, a varied and interesting assortment of collectables. *Fine - very fine.* (100s)
 \$100
 Ex Tom Hanley Collection.
- 1259
Sydney views, c1880, album (150mm x 114mm) in red embossed fabric with twelve historic buildings, Botanic Gardens, Circular Quay, St Andrew's Cathedral, University, G.P.O., Museum, Colonial Secretary's Office, printed and published by J.W.R.Clarke, Bookseller and Stationer, Market Buildings, Sydney. *Very fine.*
 \$250
- 1260
Postcards, nudes (14, colour 3, black and white 11), glamour (3 in colour), all c.1910-1920, some European, some Australian and all very popular in the glamour series of postcards; printed adult cartoons (2 identical). *All unused, very fine - extremely fine.* (19)
 \$200

1261

Cigarette cards, a variety of different series and issues, incomplete sets, includes Wills issue of Test Cricketers, Dogs, and Nation's Shrines; Godfrey Phillip (Aust) issue of Test Cricketers; J.J.Schuh Tobacco Co issue of Jockeys; Champions issue of Test Match Cricketers; McIntyre Bros issue of Australian Champion Eleven; and others. *Very fine.* (approximately 400)

\$80

1262

Shells, small assorted specimens; stamps, first day covers and post packs from Australia and Pacific Island countries; military buttons; Defence Medal 1939-45, unnamed; Numismatic News 50th Anniversary badge 1982; Japan, one hundred mon (Tempo Tsuho) bronze ND (1835-70) (KM. C7). *Fine - uncirculated.* (approximately 100)

\$50

Ex Tom Hanley Collection.



1263*

Fred Elliott watercolour, (15.5cm x 35cm), bordered and framed under glass with a hand-carved timber frame, typically of this artist it features a Sydney Harbour scene, significantly of interest as it depicts the arrival of the first Royal Australian Fleet as it enters through the Heads of Sydney Harbour on 4 October 1913, signed in the right-hand corner, 'F.Elliott' and in the left-hand corner the artist has inscribed, 'Australian Fleet / Entering Syd Har'. *Some foxing, also considerable foxing on reverse of frame-glass, nonetheless an historic piece and fine.*

\$200

With research. Ex Tom Hanley Collection.

1264

New South Wales Parliamentary Record, 1856-1904 (1905 First Edition); 1856-1904 Chief Secretary's Office (1905 First Edition); 1824-1944 (1944 Fifteenth Edition); 1824-1956 (1957 Nineteenth Edition); Badge of the State of New South Wales (23x20cm) and Arms of the State of New South Wales (23x20cm), both printed in colour on cards. All items printed by Government Printer. *Fine - extremely fine.* (6)

\$60

1265

Lyne, Charles, *The Industries of New South Wales*, Government Printer, N.S.W., 1882. Hard bound.; Martin, A.W., *Henry Parkes, A Biography*, Melbourne University Press, 1980. Hardbound.; a 'Vision of Henry Parkes' postcard, unused. *The first book has come away from the hard cover and there is some child's scribbling inside front and back cover and front fly leaf, the other book very fine.* (3)

\$250

The first book is inscribed by Sir Henry Parkes, "To Master Nairn with best wishes from Henry Parkes 25 July 1882".

1266

Keenan, J. J., *Commonwealth of Australia Inaugural Celebrations Sydney*, Government Printer, N.S.W., 1904. Hard bound. *Very fine.*

\$80

1267

Plans: *New Parliamentary Buildings, Modified Design No 4* stamped and signed by Public Works Government Architect's Office 26 October 1996. This is a plan for an expanded parliament showing a much broader Legislative Assembly unlike the close adversarial quarters of the 'Bearpit', whereas the Legislative Council was proposed to become octagonal. Plus Arms of the State of New South Wales and the Badge of the State of New South Wales, both in colour (23x20cm). *Very fine.* (3)

\$50

1268

Tasmania, "The Medals of F & W Stewart, Launceston, Tasmania by Roger McNeice 16 pages, illustrated throughout; sold with an original photograph of Stewart's shop & buildings plus a receipt/letterhead of Stewart for "Gold bar & Swivells" sold for £1.7.6 dated 13.9.1902. *Very fine - extremely fine.* (3)

\$50

1269

Sydney Harbour Bridge, selection of booklets including "The Bridge Opened-Official Opening, 19th March 1932" (1982 printing) well illustrated 32 pages; "The Official Opening of the Sydney Harbour Bridge (1982 Fascimilie Edition) 32 pages well illustrated; "Main Roads March 1982 Sydney Harbour Bridge 1932-1982", published by the Department of Main Roads, well illustrated in colour and black and white, 32 pages; "The Story of the Sydney Harbour Bridge" 32 pages, very informative group. *Mostly near new - new.* (4)

\$80