

Third Session, Commencing at 2.30 pm

SHILLINGS

662
Edward VII, 1910. Obverse toned, extremely fine.

\$120



663*
George V, 1914. Grey tone, stain on obverse, choice uncirculated.

\$1,000



664*
George V, 1916M. Slightly rubbed, otherwise nearly uncirculated.

\$200



665*
George V, 1916M. Toned, nearly uncirculated.

\$150



666*
George V, 1918M. Scratches on obverse, nearly extremely fine/extremely fine with mint bloom.

\$150



667*
George V, 1925. Top left tip of 2 or 3 visible under the 5, rubbed or polished to clean, otherwise uncirculated.

\$200

668
George V, 1925. Peripheral tone, extremely fine or better.

\$100

In NGC slab as AU58.

669
George V - George VI, 1925, 1935, 1939 and 1941. Toned, good extremely fine - nearly uncirculated. (4)

\$250

670
George V, 1931. A few small scratches on obverse and reverse, eight pearls and centre diamond, nearly extremely fine.

\$120

671
George V, 1933. Very good.

\$60

672
George VI - Elizabeth II, 1938, 1956. Both with mint bloom, the first subdued, uncirculated. (2)

\$150



673*
George VI, 1940. Two hairline scratches on obverse, otherwise, full subdued frosty mint bloom uncirculated.

\$300

674
George VI, 1940. Nearly extremely fine; toned extremely fine. (2)

\$250

675
George VI - Elizabeth II, 1939, 1942S, 1952, 1956, 1958, 1960-63. The first nearly uncirculated, others nearly uncirculated with original mint bloom. (9)

\$200

676
George V, 1917M. Nearly fine - good very fine. (17)

\$180

SIXPENCES

677
Edward VII, 1910. Toned, good very fine or better. (2)

\$200

678
Edward VII - George V, 1910, 1911, 1917M and 1923. Except for the 1911, dark toned, good very fine - extremely fine. (4)

\$200



679*
George V, 1911. Toned, good extremely fine.

\$150



680*
George V, 1912. Even orange grey tone, scratch at back of crown, good extremely fine.

\$500

681
George V, 1917M, 1921-23. Good very fine - good extremely fine. (4)

\$300



682*
George V, 1921. Nearly full original mint bloom, lightly toned, uncirculated.

\$400

683
George V, 1921. Some toning, good extremely fine - nearly uncirculated. (5)

\$400

684
George V, 1925. Toned, good extremely fine.

\$150

In PCGS slab as AU55.



685*
George V, 1928. Nearly uncirculated.

\$150



686*
George V, 1936. Mint bloom, slight mark on kangaroo, otherwise uncirculated.

\$200

687
George V, 1936. George VI, 1942D. The first cleaned, otherwise uncirculated. (2)

\$100

688
George VI - Elizabeth II, 1938, 1953 (2). The first coin nearly uncirculated, the last two coins with obverse scuff marks, extremely fine. (3)

\$200

689
George VI - Elizabeth II, 1939, 1943S, 1944S, 1948, 1950, 1952, 1954-57, 1962-63. Nearly extremely fine - uncirculated. (12)

\$200

690
George VI, 1952. Bag mark across centre of shield, rim nicks on reverse, mint bloom, extremely fine.

\$100



691*
Elizabeth II, 1953. Full mint bloom, minor contact marks on obverse, nearly uncirculated.

\$300

In PCGS slab as MS64.



692*
Elizabeth II, 1953. Nearly uncirculated.

\$150

693
Elizabeth II, 1953. Weak strike, flan flaw on reverse, mint bloom, nearly uncirculated.

\$100

694
Edward VII - Elizabeth II, 1910-1964, sixpence and threepence sets in press-in albums, missing 1939, 1925, 1924, 1922, 1921, 1921M threepences. Some threepences better than average, otherwise fine - uncirculated. (107)

\$100

THREEPENCES

695
Edward VII, 1910. Metal flaw in obverse field, gold toning, nearly uncirculated.

\$100

696
Edward VII, 1910. Gold and grey tone, scratch on King's face, otherwise extremely fine / uncirculated.

\$100

697
Edward VII, 1910. Lightly toned, nearly uncirculated.
 \$80



698
Edward VII - George V, 1910 (2), 1918M. Extremely fine - nearly uncirculated. (3)
 \$150

707*
George V, 1920M. Cleaned otherwise extremely fine/good extremely fine.
 \$250

699
George V, 1912. Very fine/good very fine and scarce.
 \$100



700*
George V, 1915. Has been mounted and gilt, otherwise extremely fine and rare.
 \$500

708*
George V, 1920M. Polished, otherwise good extremely fine.
 \$200

701
George V, 1915. Nearly fine.
 \$40

709
George V, 1920M, 1926, 1928. Cleaned and scratches on first, otherwise very fine/good very fine. (3)
 \$70



710
George V, 1921M. Nearly extremely fine - good extremely fine. (8)
 \$350



702*
George V, 1917M. "Third leg" die break, toned good extremely fine/nearly uncirculated.
 \$400

711*
George V, 1921M and 1922. Nearly uncirculated; uncirculated. (2)
 \$200

In PCGS slab as AU55

703
George V, 1919M. Pink and grey tone, subdued mint bloom, spotting on obverse, nearly uncirculated.
 \$150

712
George V - George VI, 1921M, 1923, 1947. The first two coins with a few small edge nicks, the rim of the second coin flattened on obverse at 10 o'clock, the first coin extremely fine, the second is good very fine and scarce, the last with some mint bloom, nearly uncirculated. (3)
 \$200

704
George V, 1919M and 1921M. Some mint bloom, toned uncirculated, the first with peripheral die breaks on the obverse. (2)
 \$150

713
George V, 1921. Weakly struck star with die crack below, nearly extremely fine.
 \$200



705*
George V, 1920M. Fine scratch in obverse field, otherwise extremely fine / nearly uncirculated.
 \$500

714*
George V, 1922. Flaw on King's neck, otherwise uncirculated.
 \$200



706*
George V, 1920M. Scuff on back of head otherwise nearly uncirculated/uncirculated.
 \$250

715*
George V, 1923. Good extremely fine and rare.
 \$1,000



716
George V, 1923. *Die break on reverse, good very fine.*
 \$200

717
George V, 1934/3 overdate. *Very fine/good very fine.*
 \$250

In PCGS slab as AU50.



part

718*
George VI, 1938, 1939 and 1948 filled 8. *Nearly uncirculated; uncirculated; good very fine.* (3)
 \$150

719
George VI, 1938 (4), 1947 (2). *Toning on two, uncirculated-choice uncirculated.* (6)
 \$200

720
George VI, 1941. *Nearly uncirculated; toned uncirculated.* (2)
 \$60



721*
George VI, 1942. *Good very fine.*
 \$200

722
George VI, 1942 (7), 1947 (2). *Fine - extremely fine.* (9)
 \$100

PENNIES



723*
George V, 1911. *Good extremely fine with much mint red.*
 \$200



724*
George V, 1911. *Dark grey brown tone with some mint red, good extremely fine.*
 \$200

725
George V, 1911. *Subdued mint red, good extremely fine.*
 \$150

726
George V, 1911. *Cleaned, otherwise nearly uncirculated.*
 \$100

727
George V, 1911 and 1912H. *Cleaned of surface patina, otherwise good extremely fine.* (2)
 \$120

728
George V, 1912H. *Mainly brown but traces of mint red around most lettering and around the King's head, nearly uncirculated.*
 \$300

729
George V, 1912H; also halfpenny, 1911. *Extremely fine; good extremely fine.* (2)
 \$90

730
George V, 1913. *Slight traces of mint red in some of the lettering, extremely fine.*
 \$150

In ACGS (Australian Coin Grading Service) packet, graded as EF 45.

731
George V, 1913 and 1915. *Cleaned of surface patinas otherwise nearly uncirculated; nearly extremely fine.* (2)
 \$180

732
George V, 1916I and 1917I. *Cleaned of surface patinas, otherwise good extremely fine.* (2)
 \$100

733
George V, 1919 dot below, 1924, 1932, 1935. *The first two coins both have a small spot of verdigris on reverse, both with sharp obverse and extremely fine, the third coin is nearly very fine and the last is good very fine.* (4)
 \$100



734*
George V, 1920 dot above. *Cleaned of surface patina, otherwise good extremely fine.*
 \$150

735
George V, 1922, 1924, 1926, 1928 and 1931 dropped 1, all London dies. *Cleaned of surface patinas, otherwise good extremely fine.* (5)
 \$150

736
George V, 1923, 1925 and 1935. *The second nearly very fine, the others good extremely fine with mint bloom.* (3)
 \$200



737*
George V, 1924 London die. *Glossy brown, reverse dull, traces of red, good extremely fine.*
 \$300



738*
George V, 1925. *A few small obverse and reverse rim nicks, full band, six pearls and two fused pearls, centre diamond, good very fine.*
 \$250



739*
George V, 1925. *Very fine.*
 \$220

740
George V, 1925. *A few light scratches on reverse and very small edge nick on obverse, fine.*
 \$100

741
George V, 1925. *One pitted fine, other nearly very fine.* (2)
 \$180

742
George V, 1925. *Both coins with scratches, otherwise fine - nearly very fine.* (2)
 \$120

743
George V, 1925. *Fine - very fine.* (3)
 \$300

744
George V, 1925. *Good fine.* (3)
 \$270

745
George V, 1925. *Fine - nearly very fine.* (3)
 \$250

746
George V, 1925. *Fine, one with verdigris on reverse.* (3)
 \$250

747
George V, 1925. *All coins with some damage, otherwise good - fine.* (3)
 \$150

748
George V, 1925. *One coin with cuts on reverse, another has been cleaned, good - fine.* (4)
 \$250

749
George V - George VI, 1925, 1946. *Fine - very fine; very fine.* (2)
 \$250

750
George V - George VI, pennies, 1925, 1946 (2). *First coin streaky, with some surface imperfections, very good - fine.* (3)
 \$200



751
George V, 1927, semi-circular die crack from front of King's crown behind and down to designer's initials on truncation. *Some gold and red hues, nearly uncirculated.*
 \$250

752
George V, 1928, broken 8 (6), 1933/2 (2). *Very good - fine.* (8)
 \$70

753

George V, 1931 dropped 1 London die (3). *Fine; very fine; good very fine.* (3)

\$60

754

George V, 1932, 1935. *The second coin cleaned, retoning, extremely fine.* (2)

\$100

755

George V, 1934, 1935 and 1936. *The last cleaned, good very fine, others extremely fine or better; the third with an obverse hairline scratch in front of eyebrow.* (3)

\$100

756

George V, 1934, 1935 and 1936. *Cleaned otherwise nearly extremely fine - nearly uncirculated.* (3)

\$100

757

George VI, 1939, 1942Y dot, 1945Y dot. *Uneven tones, good extremely fine - nearly uncirculated.* (4)

\$100



part

758*

George VI, 1943 Y. (Perth). *Ex mint roll, uneven colours, subdued mint bloom, uncirculated - choice uncirculated.* (6)

\$200



759*

George VI, 1946. *Dark grey tone with gold streak on reverse, otherwise nearly uncirculated.*

\$1,000



760*

George VI, 1946. *Traces of mint red, otherwise brown good extremely fine or better and rare in this state.*

\$1,000



761*

George VI, 1946. *Golden streaks, good very fine.*

\$150



762*

George VI, 1946, struck marginally, approximately 1%, off-centre. *A few minor surface marks, otherwise a well above average coin and good very fine.*

\$100

763

George VI, 1946. *A few minor edge nicks and scratches, otherwise nearly very fine.*

\$80

764

George VI, 1946. *A few verdigris spots on obverse and reverse, otherwise very fine.*

\$80

765

George VI, 1946. *Good fine.*

\$80

766

George VI, 1946. *One coin cleaned and now retoned, the other with several marks on or near King's head, otherwise fine.* (2)

\$140

767

George VI, 1946. *Small area of discolouration on one coin, otherwise nearly very fine.* (4)

\$300

768

George VI, 1946. *Fine - nearly very fine.* (4)

\$300

769

George VI, 1946. *Very good - good fine.* (4)

\$250

770

George VI, 1946. *Fine - nearly very fine.* (5)

\$400

771

George VI, 1946, 1948-1952. *The first cleaned otherwise very fine, others nearly uncirculated - uncirculated.* (6)

\$150



part

772*

George VI, 1947Y dot and 1948Y dot. *Cleaned of patinas, otherwise extremely fine; nearly uncirculated.* (2)

\$100

773

George VI, 1948, 1949 (3). *Mostly full brilliant mint red uncirculated.* (4)

\$60

774

Elizabeth II, 1953, 1955, 1956, 1957-63Y dot, 1964. *Dull toned nearly uncirculated - uncirculated.* (11)

\$60

775

George V - Elizabeth II, 1911 - 1964, assorted dates, with duplication, missing 1925, 1930. *Contained in a red album, good - very fine.* (683)

\$150

HALFPENNIES



776*

George V, 1912H and 1913. *Cleaned, dull tone, nearly uncirculated.* (2)

\$300



777*

George V, 1914H. *Pinched rim in manufacture, cleaned, otherwise nearly uncirculated.*

\$250

778

George V, 1916I, 1917I and 1926. *Cleaned of surface patinas, otherwise extremely fine or better.* (3)

\$90



779

George V, 1923. *Traces of peripheral die breaks, slightly porous or granular surfaces, otherwise good very fine and rare in this condition.*

\$1,750



780*

George V, 1923. *Even dark brown patina, diagnostic peripheral die breaks, good fine.*

\$1,500



781*

George V, 1923. *Six pearls, good fine.*

\$1,000



782*

George V, 1923. *Porous, edge nicks, fine.*

\$800



783*

George V, 1923. *Very good.*

\$750

784

George V, 1929, 1930 and 1931. *Cleaned of surface patinas, some toning on the first two, extremely fine - good extremely fine.* (3)

\$90



785*
George VI, 1939 kangaroo reverse. *Dent in field near D of IND, otherwise red and brown good extremely fine.*
 \$300

786
George VI, 1944. *Brown and red, nearly uncirculated.*
 \$60

787
George V - Elizabeth II, 1911 - 1964, assorted dates, with duplication, missing 1923. *Contained in a red album, good - very fine.* (969)
 \$120



791*
German New Guinea, ten pfennig, 1894A. *Mint red in reverse design and lettering, die break on reverse from 3 o'clock through wreath to A and across to edge at 5 o'clock, nearly extremely fine/extremely fine.*
 \$200

792
German New Guinea, ten pfennig 1894A. *Reverse partially cleaned, otherwise good very fine.*
 \$250

PAPUA NEW GUINEA



788*
German New Guinea, five mark, 1894A. *Lightly toned, good extremely fine/extremely fine.*
 \$2,000



789*
German New Guinea, five mark, 1894A. *Nearly very fine.*
 \$1,200



790*
German New Guinea, one mark, 1894A. *Lightly toned, nearly extremely fine/good very fine.*
 \$450



793*
Territory of New Guinea, Edward VIII, proof penny, 1936 (KM.6). *Mostly mint red, small metal flaw in field to right of crown, FDC and very rare.*
 \$200



794*
Papua New Guinea, Territory of Papua, The Papuan Industries Limited, shop ticket or coupon, Not Negotiable in copper (31.5mm) (Mira p.48 **this piece**). *Nearly extremely fine and very rare.*
 \$500

Ex W.J. Noble Collection, Sale 61B (lot 1831) previously obtained from M. Freehill by exchange in 1971.

795
Papua New Guinea, badges, Boroko R.S.Club 1965, D.C.A./R.L.F.C Port Moresby, life member; New Hebrides British Ex-Servicemen's Association; New Caledonia, Noumea badge in the shape of the flag, all metal badges; Government of N.S.W invitation on gold printed card to meet the Governor of New Caledonia for a luncheon at Parliament House 3rd August 1914. *Extremely fine - uncirculated.* (5)
 \$70

NEW ZEALAND



796*
George V, Waitangi proof set, crown, halfcrown, florin, shilling, sixpence and threepence, 1935. *In red card fitted case, light grey patina, underlying brilliance, the crown brilliant, FDC and rare.* (6)

\$8,000



797*
George V, Royal Mint London, proof Waitangi Crown, 1935. *Deep strike, high wire rims, attractive gold brown and iridescent toned FDC and rare, especially in this condition.*

\$5,000

Ex H.M. Lingford Collection (with ticket) and Spink Australia Sale 17 (lot 1411).



798*
George V, Royal Mint London, proof Waitangi crown, 1935. *Toned, tiny carbon spot in reverse field, otherwise FDC and rare.*

\$4,500

Ex Allan Sutherland Collection. In Royal Mint card box (manufactured for the British 1935 specimen crown) as supplied to Sutherland, "Proof NZ Crown, specially sent to me by Sir Robt. Johnson, Deputy Master, Royal Mint" in Sutherland's hand on front of box. Together with a copy of page 2 of a letter from Johnson sent with the coin. In the letter Johnson expresses his regret at being unable to supply Sutherland with a "trial" piece but offering him this "specimen" strike to "allay your disappointment". The "trial" refers to the unauthorised version or "pattern" Waitangi crown. Sutherland's handwritten note in the letter's margin states "I actually handled the unauthorised coin with Sir Robt". Sutherland visited London and the Royal Mint in the early 1930's.



799*
George V, Royal Mint London, proof threepence, 1935. *Has been wiped and slightly rubbed, otherwise nearly FDC.*

\$500



800*
George VI, Royal Mint London, proof Centennial halfcrown, 1940 (KM.14). *Spotting on obverse and reverse, friction marks on high relief on obverse, also light scratch on King's neck, otherwise nearly FDC and rare.*

\$2,500



803*
George VI, Royal Mint London, proof penny, 1940 (KM.13). *Pink and purple toning, uneven on obverse, FDC and very rare.*

\$1,000



804*
George VI, Royal Mint London, proof penny, 1940. *Dark blue brown obverse, reverse red brown patina, brilliant fields, FDC and very rare.*

\$4,500

In a PCGS slab as Pr 66 Bn.



805*
George VI, Royal Mint London, proof halfpenny, 1940. *Attractive red and brown patina, brilliant fields, FDC and very rare.*

\$3,000

In a PCGS slab as Pr 66Bn.

801*
George VI, Royal Mint London, proof threepence, sixpence, shilling, florin and halfcrown, 1947 (KM.PS5). *All coins lightly toned, florin and halfcrown have had a partial surface wipe, otherwise nearly FDC - FDC and rare. (5)*

\$3,750



802*
George VI, Royal Mint London, proof threepence and sixpence, 1939. *Sixpence has fingerprint, threepence has spotting behind King's head, uneven toning, nearly FDC and very rare.*

\$650

806
George VI, Royal Mint London, proof penny and halfpenny, 1949. *Dark red brown toned, reverse of penny dull, nearly FDC and very rare. (2)*

\$5,000



807*
George VI, Royal Mint London, proof penny and halfpenny, 1949 (KM.20, 21). *Reverse of penny has a spot on the rim, halfpenny has been lightly rubbed, small spot above date, nearly FDC - FDC and very rare.* (2)

\$400



808*
George V, Waitangi crown, 1935. *Minor carbon spots on rim and contact marks in field, nearly uncirculated and rare.*

\$3,500

809
George V, halfcrowns, 1933, 1934. *Toned, good extremely fine.* (2)

\$220

810
George V, halfcrowns, 1933, 1934, 1935. *Heavy uneven toning, nearly extremely fine - nearly uncirculated.* (3)

\$100

811
George V, halfcrown, 1933; florin 1935. *Nearly uncirculated.* (2)

\$200

812
George VI, halfcrowns, 1937, 1940 Centennial, 1941. *Heavy toning with underlying mint bloom, nearly uncirculated.* (3)

\$120

813
George VI, halfcrowns, 1941, 1942, 1943, 1945, 1946, 1950. *Toned obverses, extremely fine - good extremely fine.* (6)

\$270



814*
George VI, halfcrown, 1942. *Uneven tone, uncirculated.*

\$200

815
George VI, halfcrowns, 1943, 1944, 1945. *Heavy toning, extremely fine - nearly uncirculated, the second scarce.* (3)

\$200

816
George VI, halfcrown, 1946. *Uneven toning and underlying brilliance, uncirculated.*

\$150

817
George VI, halfcrowns, 1947, 1948, 1949, 1950, 1951. *Toned, extremely fine - nearly uncirculated.* (5)

\$100

818
Elizabeth II, halfcrowns, 1953, 1961, 1962, 1963. *Heavy toning, nearly uncirculated.* (4)

\$60

819
Elizabeth II, halfcrowns, 1953, 1961, 1963. *Virtually uncirculated.* (3)

\$80



820*
George V, florin, 1934. *Light tone, nearly uncirculated.*

\$180



821*
George V, florin, 1935. *Patchy tone, nearly uncirculated.*

\$200



822*
George V, florin, 1936. *Toned, good extremely fine, the key date.*
 \$400

823
George V - George VI, florins, 1933, 1937, 1940, 1942, 1944. *Very fine - extremely fine, all with varying degrees of toning, the third cleaned, the last scarce.* (5)
 \$200

824
George V - Elizabeth II, florins, 1933, 1941, 1942, 1943, 1945, 1948, 1963. *Good very fine - nearly uncirculated.* (7)
 \$100

825
George VI, florins, 1937, 1946. *Toned, nearly uncirculated.* (2)
 \$200

826
George VI, florins, 1941, 1943. *Frosty, nearly uncirculated; toned uncirculated.* (2)
 \$200

827
George VI, florins, 1945, 1946. *Uneven toning, underlying brilliance, uncirculated.* (2)
 \$200



828*
George VI, florin, 1947. *Light toning, uncirculated.*
 \$200

829
George VI, florins, 1948, 1949, 1950, 1951. *Toned, nearly uncirculated.* (4)
 \$100

830
Elizabeth II, florins, 1953, 1961, 1962, 1963. *Heavily toned, nearly uncirculated.* (4)
 \$50



831*
George V, shilling, 1935. *Toned, nearly uncirculated.*
 \$150

832
George V - George VI, shillings, 1933, 1934, 1941, 1943. *Toned, very fine - extremely fine, the third scarce.* (4)
 \$100

833
George V - Elizabeth II, shillings, 1934, 1944, 1945, 1947, 1948, 1950, 1951, 1953, 1955, 1956. *Extremely fine - uncirculated, most with light toning.* (10)
 \$300

834
George VI, shillings, 1937, 1944. *Toned, good extremely fine.* (2)
 \$100



835*
George VI, shilling, 1940. *Uncirculated.*
 \$150



836*
George VI, shilling, 1942. *Toned, nearly uncirculated.*
 \$200



837*
George VI, shilling, 1945. *Light toning, uncirculated with brilliant fields.*
 \$200



838*
George VI, shilling, 1946. *Bright, uncirculated.*
 \$100

839

George VI, shilling, 1948. *Choice uncirculated.*

\$100



840*

George VI, shilling, 1948. *Uncirculated.*

\$100

841

George VI, shilling, 1951. *Light tone spot on obverse, otherwise uncirculated.*

\$70

842

George VI - Elizabeth II, shillings, 1947, 1950, 1952, 1953. *Toned, extremely fine - nearly uncirculated. (4)*

\$70



843*

Elizabeth II, shilling, 1955. *Uncirculated and rare.*

\$200

844

Elizabeth II, shillings, 1956, 1957, 1958, 1959, 1960, 1962 (2), 1963. *Uncirculated. (8)*

\$200



845*

George V, sixpence, 1935. *Lightly toned, nearly uncirculated.*

\$100

846

George V - George VI, sixpences, 1933, 1934, 1936, 1939, 1940, 1941, 1943. *Mostly toned, very fine - nearly uncirculated. (7)*

\$50

847

George V - Elizabeth II, sixpences, 1933, 1937, 1939, 1951, 1953, 1956, 1959. *Extremely fine - uncirculated. (7)*

\$110



848*

George VI, sixpence, 1937. *Frosty mint bloom, uncirculated.*

\$100



849*

George VI, sixpence, 1942. *Tone spot on reverse, good extremely fine and a key date.*

\$150

850

George VI, sixpences 1944, 1950. *Light toning, virtually uncirculated. (2)*

\$100

851

George VI, sixpences, 1945, 1946, 1947, 1948, 1951, 1952. *Toned, nearly uncirculated. (6)*

\$80

852

Elizabeth II, sixpences, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. *Nearly uncirculated - uncirculated. (11)*

\$120



853*

George V, threepence, 1935. *Toned, extremely fine and rare.*

\$400

854

George V, threepences, 1935. *Fine - very fine. (2)*

\$150

855

George V - George VI, threepences, 1933, 1934, 1936, 1937, 1939, 1940, 1942, 1943, 1944, 1945, 1946. *Some toned, extremely fine - uncirculated. (11)*

\$100

856

George V - George VI, threepences, 1936, 1937, 1939, 1940, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1951, 1952. *Extremely fine - uncirculated. (13)*

\$120



857*

George VI, threepence, 1941. *Uneven tone, underlying mint bloom, nearly uncirculated and rare.*

\$300



858*
George VI, threepence, 1950. *Subdued tone, virtually uncirculated and rare in this condition.*
 \$150

859
George VI - Elizabeth II, threepences, 1947, 1948, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. *Nearly uncirculated - uncirculated.* (15)
 \$80

860
Elizabeth II, threepences, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960. *Uncirculated.* (8)
 \$80

861
George VI, pennies, 1940, 1941, 1942, 1943, 1944. *All nearly full mint red, some with tone spots, uncirculated.* (5)
 \$100

862
George VI, pennies, 1940, 1942, 1944, 1946, 1947, 1949, 1950, 1951, 1952. *Mostly full mint red, nearly uncirculated - uncirculated.* (9)
 \$200

863
George VI, pennies, 1945, 1946, 1947, 1949, 1950, 1951, 1952. *Some toning, most with full mint red, uncirculated.* (7)
 \$100

864
Elizabeth II, pennies, 1953, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. *All with light toning, nearly full mint red, uncirculated.* (10)
 \$100

865
Elizabeth II, pennies, 1953, 1954, 1955, 1956, 1958, 1959, 1960, 1961. *Mint red, nearly uncirculated - uncirculated.* (8)
 \$80



866*
Elizabeth II, penny, 1954. *Full mint red, uncirculated, the key date.*
 \$200

867
George VI, halfpennies, 1940, 1941. *Nearly uncirculated; full mint red, uncirculated.* (2)
 \$80

868
George VI, halfpennies, 1940, 1941, 1942, 1944, 1945, 1946, 1947, 1949, 1950, 1951, 1952. *Toned, extremely fine - uncirculated.* (11)
 \$70

869
George VI, halfpennies, 1944, 1945, 1947, 1949, 1950, 1951, 1952. *All with mint red, nearly uncirculated - uncirculated.* (7)
 \$120

870
Elizabeth II, halfpennies, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. *Toned, nearly uncirculated - uncirculated.* (11)
 \$100

871
Elizabeth II, halfpennies, 1953, 1956, 1957, 1958, 1959, 1960. *Mostly full mint red, nearly uncirculated - uncirculated.* (6)
 \$60

872
George V - Elizabeth II, crowns, 1949 Proposed Royal Visit (12), 1953 Coronation (3); halfcrowns, 1940 Centennial (8); also halfpennies to florins, a loose mix in average to very fine condition. *Very good - uncirculated.* (89)
 \$200

873
Elizabeth II, two cents (1967) Bahamas obverse mule (3); five cents 1967, no sea variety; fifty cents 1971, Canberra Mint circulation strike. *Light toning, uncirculated and scarce.* (5)
 \$200

874
George V - Elizabeth II, proof dollars, 1976, 1978, 1982, 1983 (two types), 1985, 1986 (two types), 1988; proof sets, 1977, 1980, 1989; mint dollars, 1974, 1979, 1980, 1981, 1988; mint sets, 1967, 1980, 1981, 1990; two note/two coin pack, 1990 (2); part collections of pre decimal and decimal coins; shilling and florin collection complete in Dansco press-in album; commemorative silver medallion for Commonwealth Games and Royal Visit, 1974, number 292 of 1,000. *All packaged items, uncirculated - FDC, the rest good - uncirculated.* (lot)
 \$400

875
Elizabeth II, piedfort proof silver dollar, 1992; proof silver five dollars, 1993 Coronation 40th Anniversary; proof sets, 1990, 1993. *In cases of issue, the case of the first coin badly damaged, otherwise, FDC.* (4)
 \$150

876
Elizabeth II, mint sets, 1967, 1977, 1978, 1981, 1982 (2), 1984 (KM.MS2, 23, 24, 27, 28, 30); proof silver dollar, 1981 Royal Visit (3) (KM.50a), mint dollar, 1969, 1970, 1974 (2), 1976, 1980 (2), 1982, all cased (KM.40.1, 42, 44, 38.2, 49, 51); also Edward VIII, proof fantasy crown, 1936, in gilt bronze (Bruce X#M3). *In cases and packets of issue, uncirculated - FDC.* (19)
 \$80

877

Elizabeth II, mint sets, 1983, 1989 (2) 1990 (five coin sets (2) New Zealand Numismatic convention, Wellington set) 1991, 1992 - 1998 (two of each). *In packets of issue, uncirculated.* (20)

\$250

878

Elizabeth II, coin and note pack, 1990 (2) each pack containing uncirculated coins, one, two, twenty (2 types) cents and one and two dollars plus uncirculated notes, one dollar and two dollars. *In attractive presentation portfolio type folders, uncirculated.* (2)

\$50

879

Elizabeth II, proof one hundred and fifty dollars gold, 1990. *Cased with certificate, FDC.*

\$600

880

Twenty dollars, gold, Los Angeles Olympics, 1984, proof-like, private issue by Auckland Coin & Bullion, limited mintage of 500, (.869oz AGW). *Cased with certificate, tone spots, nearly FDC.*

\$1,000



881*

Twenty dollars, gold, Los Angeles Olympics, 1984, proof-like, private issue by Auckland Coin & Bullion, limited mintage of 500, (.869oz AGW). *Cased with certificate, nearly FDC.*

\$1,000



882*

Lead farm token, British 18th century (?) found at Ohawe Pa, round (19mm). *Lacquered, good fine.*

\$200

Ex Allan Sutherland Collection. Ten were found in 1951 by Guy Livingston, grandson of James, founder of "Republic of Hawera", and were given to John Brimblecombe who in turn gave five of the ten found to Allan Sutherland in 1967. These were found at a fortified pa on the Waingoro River at its mouth at Ohawe. In 1834 British army and navy men landed near this spot to recover Mrs Guard of the wrecked vessel "Harriet" after HMS Alligator shelled nearby Waimate Pa. Again in 1860 British soldiers were stationed here, a river frontier line in the Maori wars.



883*

Nelson, zinc token, R R (Robert Ross, Innkeeper) (Sutherland 160a). *Very fine, as made and very rare.*

\$300

Ex Allan Sutherland Collection.

884

Our NZ Boys, Dardanelles Souvenir 1915 in gilt and enamel (24mm) by Moller (M.1915/1) with loop suspension; New Zealand & South Seas International Exhibition, Souvenir Dunedin N.Z., 1925-1926, in aluminium (26mm) (M.1925-26/1); New Zealand Catholic Centenary, 1938, in aluminium (25mm) (M.1938/6) with loop suspension; N.Z. WWII five milliemmes uniface token in brass (27mm), 'N.Z. / 5 M/M / Y.M.C.A.' (Yarwood NZT08). *Second medal with small dent in reverse otherwise very fine - extremely fine.* (4)

\$150

885

Historical medals, New Zealand Numismatic Society, Bledisloe, 1935 in bronze (M.1935/1), Otago 1948 and Canterbury 1950 in bronze; also medalet 1890 in bronze (M.1890/3), Australian gilt medalets 1920 (C.1920/4a (2), 1911 (C.1911/2), 1897 (C.1897/26) and undated (C.1922/3e); Great Britain 1902 in white metal and bronze (Birmingham makers). *Extremely fine - uncirculated.* (11)

\$200



part

886*

New Zealand Centennial, 1840, in bronze (38mm) (M.1940/1) by N.Z. Numismatic Society; Decimal Changeover Medal, 1967, in silver (35mm) by Auckland Coin Club. *Small verdigris spot in obverse field of first medal, both uncirculated.* (2)

\$100

887

Royal Tour, 1949, souvenir screen printed silk handkerchief, embroidered with Royal portraits over map of New Zealand (34cm x 33cm). *Handkerchief very fine and scarce, crown rubbed, otherwise uncirculated.* (2)

\$80

This tour never went ahead owing to illness of the King.

888

Royal Numismatic Society of New Zealand, 1969, Bicentenary of James Cook's rediscovery of New Zealand, in sterling silver and bronze (63mm)(K.39). *Nearly uncirculated.* (2)

\$70

889

Captain Cook, bicentenary of first landing in New Zealand, 1969, in cast bronze (51mm) (cf. C.1970/25, obverse identical, reverse design also identical but wording changed to 'Bicentenary / 1769 1969'), pierced hole at top for suspension. *In special packet of issue as used in New Zealand, nearly uncirculated.*

\$50

890

Teutenberg, trial strikes for centrepieces of stock sports and competition medals, Head of Fireman, in copper (17mm), Fireman standing, in white metal (14mm), Auckland Grammar School badge, in white metal (14mm), Maori head facing, in white metal (10mm). *Extremely fine.* (4)

\$200

891

Seals, plastic impressions, New Zealand, New Munster (65mm) (2) issued by Numismatic Society of New Zealand; replica of a seal impression, Seal of Simon De Montfort (c.1255), seal of Merton Priory (c.1241) both by the British Museum. *Uncirculated.* (4)

\$100

AUSTRALIAN & NEW ZEALAND TOKENS

892

Abrahams, Lewis, Hobart Town penny and halfpenny, 1855 (A.1, 2); Andrew, John, Melbourne pennies and halfpennies, 1860, 1862 (A.11-14); Annand Smith & Co., Melbourne penny, undated (1849) (A.17, 18). *Very good - good fine.* (8)

\$150

Ex W.J.D. Mira Collection.



893*

Allen, William, Jamberoo penny, 1855 (A.6) by J.C. Thornthwaite. *Attempted piercing at top of arms, otherwise dark toned and well struck for this, nearly very fine and very rare.*

\$2,000

Ex W.J.D. Mira Collection.



894*

Alliance Tea Company, Christchurch penny, 1866 (A.7). *Even brown patina, old scratch on reverse hardly noticeable, otherwise good very fine and scarce in this condition.*

\$300

Ex W.J.D. Mira Collection.



895*

Anderson, D., Wellington penny, undated (A.9). *Light brown patina, some damage areas and scratches, otherwise good fine.*

\$200

Ex W.J.D. Mira Collection.



896*

Annand Smith & Co., Melbourne penny (1849) (A.17); Crocker and Hamilton, Adelaide, Port Adelaide and Burra Burra halfpenny, 1857 (A.83). *Nearly extremely fine; good extremely fine.* (2)

\$200

The first ex O.C. Fleming and W.J. Noble Collections (June 1973).

897

Ashton, H., Auckland halfpennies and pennies, 1858, 1859; 1862, 1863 (A.19, 20, 21, 23, 24); Barley, Charles C., Auckland penny, 1858 (A.27); Beath, G.L. & Co., Christchurch pennies, undated (A.32, 36, 40). *The fourth is damaged and only very good, others fine - very fine.* (9)

\$200

Ex W.J.D. Mira Collection.



898*

Barrowclough, Melbourne penny, 1862 (A.28). *Dark glossy or oiled patina, good fine.*

\$100

Ex W.J.D. Mira Collection.

899

Bateman, William Junr, Warnambool penny, 1855 (A.30); Battle & Weight, Sydney penny, undated (A.31); Booth, I., Melbourne penny, undated (A.44); Brooks, W. & B., Brisbane penny, 1863 (A.49); Butterworth, T. & Co., Castlemaine pennies, undated and 1859 (A.53, 54) Campbell, James, Morpeth penny and halfpenny, undated (A.59-61). *Some pitting on first and seventh, otherwise very good - very fine.* (9)

\$200

Ex W.J.D. Mira Collection.

900

Beaven, S., Invercargill penny, 1863 (A.42); Brown & Duthie, Taranaki penny, 1866 (A.50); Clark, Archibald, Auckland penny, 1857 (A.64); Clarkson, S., Christchurch penny, 1875 (A.66); Coombes, Samuel, Auckland penny, undated (A.76, 77). *The first corroded and only fair, others very good - good very fine.* (6)

\$200

Ex W.J.D. Mira Collection.



901*

Bell & Gardner, Rockhampton penny, undated (A.43) by J.C.Thornthwaite. *Good very fine/very fine and very rare in this condition.*

\$8,000

Ex Guy Newton-Brown Collection, Noble Numismatics Sale 58 (lot 2677).



902*

Buxton, J.W., Brisbane penny, undated (A.56). *Attractive brown patina good very fine and very scarce in this condition.*

\$400

Ex W.J.D. Mira Collection.



903*

Caro, J. & Co., Christchurch penny, undated (A.62). *Brown patina, very fine.*

\$100

Ex W.J.D. Mira Collection.



904*

Cook, W.C., Sandridge penny, 1862 (A.75). *Slightest verdigris, red brown patina, nearly very fine and scarce.*

\$150

Ex W.J.D. Mira Collection.



905*

Cope, Thos, H., Melbourne penny, 1862 (A.80). *Medium brown patina, very fine.*

\$100

Ex W.J.D. Mira Collection.

906

Crocker & Hamilton, Adelaide penny and halfpenny, undated and 1857 (A.82, 83); **Crombie, Clapperton & Findlay**, Melbourne halfpenny, undated (A.84); **Crothers & Co.**, Stawell penny and halfpenny, undated (A.86, 89); **Davies, Alfred**, Freemantle penny, 1865 (A.94) **Davies, Alexander & Co.**, Goulburn penny, undated (A.95, 97). *The fifth holed, otherwise fine - good very fine.* (8)

\$200

Ex W.J.D. Mira Collection.



907*

Davey, Jas. & Co., Sale penny, 1862 (A.90). *Severe dent in reverse, otherwise good very fine and rare.*

\$250

Ex Max Stern & Co 1/8/77.



908*

Davidson, A., Melbourne penny, 1862 (A.93). *Verdigris on reverse, nearly extremely fine and very scarce.*

\$250

Ex W.J.D. Mira Collection.



909*

Davidson, A., Melbourne penny, 1862 (A.93). *Slight verdigris, otherwise red brown patina, nearly very fine and very scarce.*

\$150

Ex W.J.D. Mira Collection.

910

Day & Mieville, Dunedin penny, 1857 (A.98); **De Carle, Ed & Co.**, Dunedin penny, 1862 (A.102); **Gilmour, John**, New Plymouth penny, undated (A.143); **Gittos, B.**, Auckland penny, 1864 (A.149); **Gratten R.**, Auckland penny, 1872 (A.152); **Hall, Henry J.**, Christchurch pennies and halfpenny, undated (A.159, 161 (upset and normal die axis) 164, 165). *The first corroded otherwise fine - good very fine.* (10)

\$200

Ex W.J.D. Mira Collection.



911*

Dease, E. F., Launceston penny, undated (A.99). *Attractive glossy red brown nearly uncirculated.*

\$350

Ex E. Wills (Grays 1968) and W. J. Noble Collections (June 1973).



912*

Dease, E.F., Launceston halfpenny, undated (A.100). *Choice red and grey toned mint state and rare thus.*

\$1,500

Ex A.H.F. Baldwin Collection (lot 171).

913

Dease, E.F., Launceston penny, undated (A.99); **De Carle, E & Co.**, Melbourne pennies, 1855 and undated (A.103-5); **Deeble, S.**, Melbourne pennies, 1862 (A.107, 108); **Fisher, Melbourne** halfpenny, 1857 (A.122). *Good fine - good very fine.* (7)

\$200

Ex W.J.D. Mira Collection.



914*

Fenwick Brothers, Melbourne penny, undated (A.121). *Even brown patina, good very fine and very scarce in this condition.*

\$200

Ex W.J.D. Mira Collection.

915

Flavelle Brothers & Co., Sydney and Brisbane pennies, undated (A.123, 125, 127 (2)); **Fleming, J.G.**, Hobart Town penny, 1874 (A.128, 129); **Friedman, I.**, Hobart Town penny and halfpenny, 1857 (A.133, 135, 137). *The fifth holed, otherwise very good - good very fine.* (9)

\$200

Ex W.J.D. Mira Collection.



916*
Fleming, J.G., Hobart Town penny, 1874 (A.128). *Red and brown, nearly uncirculated and rare in this condition, one of the finest known.*

\$300

Ex Ray Jewell (1965) and W.J. Noble Collections (June 1973).



920*
Gourlay, T.W. & Co., Christchurch penny, undated (A.151). *Two old scratches on the reverse, otherwise even brown very fine and scarce.*

\$150

Ex W.J.D. Mira Collection.



917*
Forsait, T.S., Auckland halfpenny, 1858 (A.131). *Even brown patina, fine and scarce.*

\$100

Ex W.J.D. Mira Collection.



921*
Grieve, R., Eagle Hawk penny, 1862 (A.153). *Some pitting and two dig marks, otherwise good fine/fine.*

\$100

Ex W.J.D. Mira Collection.

918
Froomes, W., Castlemaine penny, 1862 (A.141); Gippsland Hardware Company, Port Albert & Sale pennies, 1862 and undated (A.145, 146); Grundy, J.R., Ballarat pennies, 1861 (R.155, 158); Hanks and Compy (and Lloyd), Sydney pennies and halfpennies, 1855 and 1857 (A.184, 186, 188, 189, 191, 194); Hedberg, O.H., Hobart Town pennies and halfpennies, undated (A.196, 198, 209, 211 (2)). *The first porous or granular; the third badly plugged, otherwise very good - good very fine.* (16)

\$300

Ex W.J.D. Mira Collection.



922*
Grundy, J.R., Ballarat penny, 1861 (A.156). *Dark brown patina, very fine and very scarce in this condition.*

\$150

Ex W.J.D. Mira Collection.



919*
Gilmour, John, New Plymouth penny, undated (A.144). *Even brown, die break into legend from rim at 6 o'clock on obverse, nearly extremely fine and a very scarce variety.*

\$200

Ex W.J.D. Mira Collection.



923*
Hall, Henry J., Christchurch / Levy, Lipman mule halfpenny, undated (A.162). *Good extremely fine and rare.*

\$1,800

Ex R.G. Bell and Utrecht Collections (lot 997), and Spink Australia Sale 24 (lot 873).



924*
Harrold Brothers, Adelaide penny, 1858 (A.195). *Red brown patina, very fine/nearly very fine.*

\$100

Ex W.J.D. Mira Collection.



927*
Henry, R., Hobart Town penny, undated (A.225) only token with milled edge; **Henry, Samuel**, Deloraine penny, 1857 (A.226). *Surface marks very fine; good very fine.* (2)

\$150

Ex W.J.D. Mira Collection.



928
Hide & De Carle, Melbourne pennies and halfpennies, 1857 and 1858 (A.227, 230, 231, 232, 234, 236, 237, 238, 240, 241, 246); **Hodgson, A.G.**, Melbourne pennies and halfpennies, 1860 and 1862 (A.254, 256, 257, 258 (2)). *Very good - good very fine.* (16)

\$300

Ex W.J.D. Mira Collection.

925*
Henderson, John, Fremantle penny, 1874 (A.218), and undated (A.222). *Very fine; good very fine.* (2)

\$200

Ex W.J.D. Mira Collection.



929
Hobday & Jobberns, Christchurch penny, undated (A.249, 253); **Holland & Butler**, Auckland penny, undated (A.263); **Hurley, J & Co.**, Wanganui penny and halfpenny, undated (A.276, 277); **Jones & Williamson**, Dunedin penny, 1858 (A.308); **Kirkaldie & Stains**, Wellington penny and halpenny, undated (A.311, 312); **Levy, Lipman**, Wellington penny, undated (A.321); **Licensed Victuallers Association**, Auckland penny, 1871 (A.326, 327); **Mason Struthers & Co.**, Christchurch penny, undated (A.355); **McCaul, George**, Grahamstown, penny, 1874 (A.359); **Merrington, J.M. & Co.**, Nelson penny, undated (A.363). *Fair - good very fine.* (14)

\$300

Ex W.J.D. Mira Collection.

926*
Henderson, John, Fremantle penny, undated (A.223). *Glossy brown, nearly extremely fine and scarce thus.*

\$200

Ex Padre FC Bremer (1965) and W.J. Noble Collections (June 1973).



part

930*
Hodgson, A.G., Melbourne penny and halfpenny, 1862 (A.257, 258). *Some mint red on reverse, good extremely fine; very fine.* (2)

\$500

Ex Spink Australia Sale (lot 254).



lot 927 part

931

Hodgson Bros., Bendigo penny, 1862 (A.262); Hutton, G., Hobart Town penny and halfpenny, undated (A.278, 279); Hyde, Robert & Co., Melbourne pennies and halfpennies, 1857 and 1861 (A.280, 281, 283, 284, 285, 287). *The first pitted and worn but scarce, others fine - good very fine.* (9)

\$200

Ex W.J.D. Mira Collection.



935*

Jamieson, W.W., Warnambool penny, 1862 (A.299). *Dark brown patina, very fine.*

\$100

Ex W.J.D. Mira Collection.



932*

Hosie, J., Melbourne penny, 1862 (A.266; 268). *Nearly very fine; good fine.* (2)

\$150

Ex W.J.D. Mira Collection.



936*

Jarvey, William Andrew, Hobart Town penny, undated (A.302). *Vertical die break through reverse, dark brown very fine and scarce.*

\$100

Ex W.J.D. Mira Collection.



933*

Hutton, G., Hobart Town penny, undated (A.278). *Even glossy brown extremely fine.*

\$200

Ex W.J. Noble Collection (June 1973).



937*

Jarvey, William Andrew, Hobart Town penny, undated (A.301). *Glossy grey brown extremely fine and scarce in this condition.*

\$200

Ex K. Frost (Spink-Stern sale 1976) and P. Rusitzka (Downies 1979) Collection.

934

Iredale & Co., Sydney penny, undated (A.292, 293, 295, 298); Jarvey, William Andrew, Hobart Town penny, undated (A.300; 301); Jones, David, Ballarat penny, 1862 (A.304); Jones, T.H. & Co., Ipswich penny, undated (A.307); Josephs, R., New Town penny and halfpenny, 1855 (A.309; 310). *Fine - good very fine.* (10)

\$100

Ex W.J.D. Mira Collection.



938*
Jones, David, Ballarat penny, 1862 (A.304); **Josephs**, R., New Town halfpenny, 1855 (A.310); **McFarlane**, J., Melbourne penny, undated (A.360). *Good very fine; red and brown nearly uncirculated; red brown good extremely fine.* (3)
 \$300

The first Ex C.E. Pitchfork (April 1973), second and third Ex Spink Australia (July 1983 and Nov 1979).



939*
Larcombe & Company, Brisbane penny, undated (A.313). *Attractive light red brown patina, nearly FDC.*
 \$750
 Ex Spink Australia Sale 6 (E.H. Wythes Collection, lot 562).

940
Larcombe & Company, Brisbane penny, undated (A.313). *Very fine.*
 \$70
 Ex Noble Numismatics Sale 77 (lot 470).

941
Larcombe & Company, Brisbane penny, undated (A.313); **Leigh**, J.M., Sydney penny, undated (A.319); **Lipcombe**, H., Hobart Town penny, undated (A.329); **Lloyd**, W.F. & D.L., Wollongong penny, 1859 (A.331); **Macgregor**, J., Sydney penny and halfpenny, undated (A.339; 340); **Marsh**, H.J. & Brother, Hobart, Hobart Town penny and halfpenny, undated (A.343; 345; 346). *Fair - good very fine.* (9)
 \$250
 Ex W.J.D. Mira Collection.



942*
Levy, Lipman, Wellington mule pattern penny, undated (A.324), Australia over seated figure left by W.J. Taylor London. *Grey brown patina, nearly uncirculated and rare.*
 \$2,000

Ex Spink Australia Sale 2 (lot 459).



943*
Love & Roberts, Wagga Wagga penny, 1865 (A.335), restrike from slightly rusted dies. *As struck, nearly mint state and rare.*
 \$1,250

Ex G.C. Heyde Collection, purchased from Max Stern (\$100).



944*
Love & Roberts, Wagga Wagga penny, 1865 (A.336) normal die axis. *Brown patina, good very fine and rare.*
 \$1,250

Ex P. Rusitzka Collection (K. Downie 10/79).



945*
Love & Roberts, Wagga Wagga penny, 1865 (A.337). *Good very fine and rare.*
 \$700



946*

Love & Roberts, Wagga Wagga penny, 1865 (A.337). *Even brown patina, weak in area part of date both sides, otherwise good fine and rare.*

\$400

Ex W.J.D. Mira Collection.

947

Martin & Sach, Adelaide penny, undated (A.350-2); Mather, R. Andrew, Hobart Town penny, undated (A.356-8); McFarlane, J., Melbourne penny, undated (A.360); Merry & Bush, Queensland penny, 1863 (A.364); Merry, T.F. & Co., Toowoomba penny, undated (A.367); Miller Brothers, Melbourne pennies 1862 (A.371 upset, 373). *Very good - very fine.* (11)

\$250

Ex W.J.D. Mira Collection.



948*

Mason & Culley, Williamstown penny, undated (A.353). *Edge knocks otherwise nearly very fine and extremely rare, the classic rarity of the series.*

\$20,000

Ex A.H. Baldwin Collection, Baldwin Auction May 2009 (lot 513).

In A.H. Baldwin's notebook, now a treasure in our library, a pencilled note states "Roy in May 1936 gave 15/- for a very good but circulated Mason & Culley penny in Worthing. It was in a parcel of coins shown to him the rest being utter rubbish. This has one or two small dents on the edge. This makes five I know of."

Written in ink in the note book is the following under 353 "Mason and Culley Williamstown, the ship conveying these to Australia sank off the Bluffs. The reverse is similar to the old Victoria 1d and no doubt the few known were put into circulation in this country, probably stolen by the workers. Mine originally cost 6d from E. Lincoln. I gave J.B. Caldecott £1 for it. My original specimen went to Melbourne Museum. The one I got from Fletcher by exchange went to Wills and the one in Fletcher Collection also went to Wills with the collection. My own is finer than any of them and was found in Ipswich." on the side "Andrews used a rubbing of mine for his illustration".

The finest specimen he had now resides in the Moran Collection (ex our Sale 3, 1979, lot 222).

Apart from those mentioned, an example appeared in Portobello Road markets in the 1960's and was acquired by John Malcolm, this was subsequently sold in our Sale 2 (lot 460). The A.H. Parson's specimen, Glendinings, London (1954) went to Ray Jewell then to G.C. Heyde (Part 1, Sydney, March 1973, lot 582). Heyde's second example sold in Part III, March 1974, lot 418, ex E. Wills and S.V. Hagley.

949

Metcalf & Lloyd, Sydney penny and halfpenny, 1863 (A.369; 370) Moir, Joseph, Hobart Town penny, undated (A.384); Morgan, William, Adelaide penny (A.385); Mulligan, D.T., Rockhampton penny and halfpenny, 1863 (A.392 (2); 393; 394). *Very good - very fine.* (8)

\$200

Ex W.J.D. Mira Collection.



950*

Miller Brothers, Melbourne penny, 1862 (A.374). *Struck 5 per cent off centre to left, dig in obverse field, even dark brown patina with two spots of verdigris at rim, otherwise good fine and most unusual to see a mis-strike by Stokes.*

\$100

Ex W.J.D. Mira Collection.

951

Milner & Thompson, Christchurch pennies, 1881 and undated (A.376, 378, 380-3); Reece, Edward, Christchurch penny and halfpenny, undated (448, 449, 451); Smith, S. Hague, Auckland pennies, undated (A.471, 475, 478); Somerville, W., Auckland penny, 1857 (A.497, 498). *Very good - nearly extremely fine.* (14)

\$200

Ex W.J.D. Mira Collection.

952

Murray and Christie, Castlemaine pennies, undated and 1862 (A.395-7); Nicholas Alfred, Hobart Town penny and halfpenny, undated (A.401-3); Nichols, George, Melbourne penny, 1862 (A.405); Nokes, James, Melbourne halfpenny, undated (A.406). *Very good - good very fine.* (8)

\$200

Ex W.J.D. Mira Collection.



953*

New Zealand pattern penny, 1879 by Joseph Moore, Birmingham (A.399). *Well struck, red and brown, uncirculated and very rare, only about 80 struck.*

\$3,600

Ex Allan Sutherland Collection. Together with Sutherland's hand written ticket detailing the purchase from Baldwin's in 1933 (cost £1.0.0, plus charges). This piece illustrated in a "Dominion" (Wellington) newspaper article (photocopy supplied) on Saturday November 25, 1933, revealing this to be New Zealand's most valuable coin, "worth only £5 at present", but expected by numismatists of the day to increase to £200-£300 over "the next few decades".

954

Palmer, B., Sydney penny (A.408); **Parker, R.**, Geelong penny, undated (A.410, 411, 412, 416); **Peek & Campbell**, Sydney Tea Stores, Sydney halfpenny and penny, 1852 and 1853 (A.428, 430, 431); **Peck, Hugh**, Melbourne penny, 1862 (A.434); **Pettigrew, John**, Ipswich penny and halfpenny, 1863 (A.438, 439); **Petty, Geo.**, Melbourne penny undated (A.441). Very good - good very fine. (12).

\$300

Ex W.J.D. Mira Collection.



955*

Peck, Hugh, Melbourne penny, undated (A.433). Even glossy brown patina, die polishing striations on both sides, good extremely fine and scarce in this state.

\$100

Ex W.J.D. Mira Collection.



956*

Perkins & Co., Dunedin penny and halfpenny, undated (A.435; 436). Uneven lacquer, good very fine with some surface pitting on the first. (2)

\$150

Ex W.J.D. Mira Collection.

957

Ridler, R.B., Melbourne penny, 1862 (A.453); **Robison Bros**; Melbourne penny, 1862 (A.462); **Rocke, G. & W.H.**, Melbourne penny, 1859 (A.464, 466, 467); **Sawyer, J.**, Brisbane penny, 1864 (A.469); **Smith, Peate & Co.**, Sydney penny and halfpenny undated (A.480, 485, 486) **Stewart & Hemmant**, Brisbane penny, undated (A.505). The second plugged, very good - very fine. (10)

\$150

Ex W.J.D. Mira Collection.



958*

Ryland, G., Castlemaine penny, 1862 (A.468). Good very fine and scarce.

\$200



959*

Southward & Sumpton, Ballarat penny, undated (A.501). Even dark brown patina, very fine.

\$100

Ex W.J.D. Mira Collection.



960*

Stewart & Hemmant, Brisbane penny, undated (A.507). Red brown patina, good very fine and scarce in this state.

\$100

Ex W.J.D. Mira Collection.

961

Stokes, Thomas, Melbourne pennies, 1862 (A.508-10; 516; 531, 535 (upset & normal) 540-2; 544; 546 (2); 547-9; 552; 553; 555; 556 (2)); **Taylor, W.J.**, Melbourne penny and halfpenny, undated (A.571, 573). Very good - nearly extremely fine. (23)

\$250

Ex W.J.D. Mira Collection.



962*

Stokes, T., Melbourne halfpenny, undated (A.517). Good very fine and rare.

\$600

Purchased from K. Downie, Feb 1980.



963*

Stokes, T., emu/vine branch Melbourne penny, 1862 (A.556); **Taylor, W.J.**, Advance Australia penny, undated (A.571). *Red and brown nearly uncirculated; glossy brown and red, nearly uncirculated.* (2)

\$300

The first Ex R. Jewell (1965) and W.J.Noble Collections (June 1973), second Ex W.J. Noble (March 1973).



964*

Taylor, W.J., Advance Australia kangaroo & emu penny, undated (A.571). *Uneven brown with hints of red, good extremely fine.*

\$100

Ex W.J.D. Mira Collection.

965

Thomas, T.W., Melbourne halfpenny, undated (A.576); **Toogood, A.**, Sydney penny, 1855 (A.586; 587); **Warburton, T.**, Melbourne penny, 1862 (A.595; 600); **Warnock Bros.**, Melbourne and Maldon penny, 1863 (A.605); **Waterhouse, R.S.**, Hobart penny and halfpenny, undated (A.606-8); **Weight & Johnson**, Sydney penny and halfpenny, undated (A.615-7); **White, Thomas & Son**, Westbury pennies, 1855, 1857 (A.620, 622); **Williams, J.W. & G.**, Eagle Hawk penny, undated (A.638); **Wood, W.D.**, Hobart Town penny and halfpenny, 1855 and undated (A.640-2). *Very good - good very fine.* (18)

\$300

Ex W.J.D. Mira Collection.



966*

Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Weak in centre as always, dents on obverse in centre otherwise fine and rare.*

\$350

Ex W.J.D Mira Collection.



967*

Thornthwaite, J.C., Sydney halfpenny, 1854 (A.582). *Some pitting, old lacquer to protect, not worn, thus very fine but usual uneven strike.*

\$500

Ex J.L. Griffin and the Reserve Bank of New Zealand Collections (lot 297).

968

Union Bakery, Christchurch penny, undated (A.588); **United Service Hotel**, Auckland penny, 1874 (A.590, 591); **Waters, Edward**, Auckland penny, undated (A.610). *Very good - very fine.* (4)

\$100

Ex W.J.D. Mira Collection.



969*

Warnock Bros., Melbourne & Maldon pennies, 1861, 1863 (A.603; 604). *Red and brown gloss, good extremely fine and scarce in this state.* (2)

\$150

Ex W.J.D. Mira Collection.



970*
Watson, W.R. & Co., Ballarat penny, 1862 (A.613). *Some old pitting, left rim damaged, cleaned and re-toned, otherwise good fine.*

\$100

Ex W.J.D Mira Collection.

971
Whitty & Brown, Sydney pennies, undated (A.623-634 including duplicates and varieties). *A good study series of this issue, very good - good very fine.* (18)

\$350

Ex W.J.D. Mira Collection.



972*
Wood, W.D., Hobart Town, 1855 (A.640). *Glossy red brown, nearly uncirculated and rare thus.*

\$250

Ex W.J. Noble Collection (June 1973).



part

973
Peace and Plenty, Melbourne penny, 1858 (A.650); **Holloway, Professor**, London penny, 1858 (A.667). *Glossy brown and red nearly uncirculated; extremely fine.* (2)

\$100

974
Peace and Plenty, Melbourne pennies, 1858 and 1859 (A.650(2, upset and normal) 651, 654, 655, 656); **Hodgins, William**, CloghJordan penny, 1857 (A.659); **Holloway, Professor**, London pennies and halfpennies, 1857 and 1858 (A.461, 666, 668, 669, 672). *Very good - good very fine.* (12)

\$200

Ex W.J.D. Mira Collection.



975*
Pope, T. & Co., Birmingham penny, undated. (A.658). *Good very fine and scarce.*

\$300

Purchased from Max Stern & Co per Ray Jewell in Feb 1979.



976*
Macintosh and Degraives, (Hobart) Tasmania silver shilling, 1823 (A.680). *Lightest frictional wear on reverse and hairline scratches, otherwise toned with underlying mint bloom on obverse, extremely fine/good very fine and very rare.*

\$30,000

Ex Tom Hanley Collection, Sale 87 (lot 1641).



977*
Macintosh and Degraives, (Hobart) Tasmania silver shilling, 1823 (A.680). *Has been plugged at top and extremely worn out as a fob piece, very poor but very rare.*

\$150

Ex W.J.D. Mira Collection (from a Riverwood Auctions sale in the mid 1960's).



978*

Thornthwaite, J.C., Sydney silver threepence, 1854 (A.682). *Edge uneven in manufacture, toned in part, nearly very fine and very rare.*

\$1,500

Ex W.J.D. Mira Collection.



979*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Nearly very fine and rare.*

\$750

Ex W.J.D. Mira Collection.



980*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). *Planchet adjustment marks and flaws, otherwise fine.*

\$200

Ex W.J.D. Mira Collection.

981

Countermarked token, I Besant on both sides of Thomas Stokes penny, 1862 (A.508). *Countermark slightly doubled on reverse, good fine and unlisted.*

\$60

Ex W.J.D. Mira Collection.



982*

Countermarked issue on 1797 cartwheel penny, W. Cook Bay St Sandridge Sugar Works Treacle Delivered on reverse of the penny (A.1051). *Weak countermark at top, otherwise very fine.*

\$150

Ex W.J.D. Mira Collection.

983

Countermarked tokens, J.P. incuse sideways on obverse of Holloway penny 1858; S. Row incuse on Peace & Plenty penny 1858; Thomas Agent Geelong sideways on obverse of Holloway penny 1857; Wilson Engraver 390 Pitt S on Hanks & Lloyd penny, 1855 (A.188) and also on A. Toogood penny, 1855 (A.586); W.T. incuse sideways on obverse of Holloway penny, 1858; Lloyds Weekly Newspaper (etc), on both sides of George III 1806-7 halfpenny. Also three old brass sand casts of Flavelle Bros penny (A125), Holloway penny 1857 and Queen Victoria penny 1847. *Fair - fine.* (10)

\$200

Ex W.J.D. Mira Collection.

984

Various issues from West Australia, South Australia, Tasmania and Queensland (A.216, 352, 368, 402, 438). *Obverse rim knock at 10 o'clock on A368, otherwise good fine - nearly extremely fine.* (5)

\$200

985

Various issues as per Andrews numbers, 1, 27, 82, 133, 152, 237, 243, 298, 300, 310, 326(2), 340, 356, 359, 470/7 (2), 497, 508, 543, 544, 556, 590 (2), 622, 628, 634, 650, 660, 667, 668; also Great Britain Whaler's token, Fowler, London, 1794; ships colonies & commerce (lower Canada). *Some holed or damaged, a few very good - very fine.* (34)

\$100

986

Various issues, as per Andrews numbers 103, 109, 125, 1429, 133, 190, 191, 192, 237, 273, 298, 417, 440, 576, 660, 668, plus unattributable. *Poor - good fine.* (17)

\$150

Ex Roy Dunstan Collection.

987

Abrahams, Lewis, Hobart halfpenny, 1855 (A.2); Butterworth, T. & Co., Castlemaine penny, 1859 (A.54); Crocker & Hamilton, Port Adelaide penny and halfpenny, 1857 (A.82, 83); Crothers & Co., Stawell halfpenny, undated (A.89); Fleming, J.G., Hobart penny, 1874 (A.129 [2]); Friedman, J., Hobart halfpenny, 1857 (A.138); Hide & DeCarle, Melbourne penny, 1858 (A.237); Hodgson, A.C., Melbourne halfpenny, 1862 (A.258); Hutton, G., Hobart halfpenny, undated (A.279); Hogarth & Erichsen, Sydney threepence, 1860 (A.691)(holed); Mather, R. Andrew, Hobart penny, undated (A.257 [2], 258); Stokes, Thomas, Melbourne penny, 1862 (A.523); Taylor, J., Ballarat penny, 1862 (A.568); Taylor, W.J., Melbourne halfpenny, undated (A.573 [2]); Wallace, James, Wellington penny, 1859 (A.592). *Some holed, good - very fine.* (20)

\$250

988

Auckland Licensed Victuallers Association, Auckland penny, 1871 (A.326 [4]); Clarkson & Turnbull, Timaru penny, 1855 (A.69); Hall, H.J., Christchurch penny, undated (A.164 [2]); Hurley, J., Wanganui penny, undated (A.276); Milner & Thompson, Christchurch penny, 1881 (A.377, 378); Smith, S. Hague, Auckland penny, undated (A.470); Somerville, M., Auckland penny, 1857 (A.499 [2]); United Service Hotel, Auckland penny, 1874 (A.591); Waters, Edward, Auckland penny, undated (A.610). *Very good - nearly extremely fine.* (16)

\$150

989

Australian and New Zealand tokens, including Stewart & Hemmant, penny (A.505); Whitty & Brown, penny (A.627); Advance Australia, penny (A.633); W.J.Taylor, halfpenny (A.573). *Poor - very good.* (approx 130)

\$150