

PROCLAMATION COINS



1305*
Colombia, Charles III, eight escudos, 1802 JJ, NR = Nuevo Reino (Bogota) Mint, (KM.62.1). *Usual hairlines, extremely fine and a rare mint.*

\$2,500

In a slab by NGC as XF details.



1306*
Great Britain, George III, fifth bust, guinea, 1798, spade type (S.3729). *Nearly uncirculated.*

\$1,000



1307*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Dark grey brown patina, extremely fine.*

\$500



1308*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *A few very minor edge bruises, chocolate brown, nearly extremely fine.*

\$250

1309
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine/very fine.*

\$300



1310*
Great Britain, George III, copper cartwheel penny, 1797 (S.3777). *Brown with hints of red, nearly uncirculated.*

\$500



1311*
India, Bengal Presidency, E.I.C., silver half rupee, Murshidabad type (1793) (KM.97). *Light grey tone, uncirculated.*

\$200



1312*
Mexico, Philip V, silver eight reales or pillar dollar, 1741MF (KM.103). *Very fine.*

\$200

HOLEY DOLLAR AND DUMPS



1313*
Mexico, Charles IV, silver bust type eight reales, 1795TH (KM.109). *Very fine, several minor chopmarks.*

\$100



1314*
Mexico, Charles III, silver eight reales, 1776FM Mexico City Mint (KM.106.2); also one real 1778FF (KM.78.2). *Toned, nearly very fine; fine. (2)*

\$120



1315*
Mexico, Ferdinand VII, silver eight reales, 1810HJ, Mexico City Mint (KM.110). *Very fine.*

\$300

1316
Mexico, Charles III, silver half real, 1802F.T., 1803F.T. (KM.72) also Smith Peate & Co, Sydney penny token, undated (A.479). *The token good fine, the others good extremely fine. (3)*

\$150

Ex Robert Rossini Collection.



1317*
Netherlands, Utrecht, ducat 1742 (KM.7.1). *Very fine.*

\$350

Private purchase from CNG.

Newcastle Hoard Holey Dollar



1318*
New South Wales, five shillings or holey dollar, 1813, struck on a Charles III Mexico City Mint eight reales, 1804, dies I/3:A/3 (Mira-Noble 1804/11; Spalding 133). *Countermarks sharp and clear, central hole not fully punched out in one quarter (i.e. off centre), some dark oxidation (from burial) on edge of matrix, otherwise attractive grey toned, good very fine and very rare, an interesting specimen with an historical provenance.*

\$140,000

Ex Newcastle Hoard (Hyman p.58), Dr.Thomas Evans, H.C.Dangar, R.N.Dangar (Lawson's 10 Feb 1953, lot 3), L.J. Dale, W.J.Noble, C.E.Pitchfork, G.Snelgrove and D.G.L. Worland Collections, Spink Australia in 1983 and Noble Numismatics Sale 85 (lot 1126).



1319*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of the reverse of original coin on the reverse, lightly toned very fine and rare.*

\$35,000



1321*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of original coin's reverse on the reverse, very fine and rare.*

\$32,000



1320*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Gun metal grey toned, attractive very fine.*

\$33,000



1322*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the centre of the reverse of the original coin on the obverse, old scratch through H of South, toned, evenly worn, nearly very fine and rare.*

\$25,000

Ex Noble Numismatics Sale 89 (lot 375).

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1323*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Toned, fine and rare.*

\$18,000

Ex Bramwell C. Jellett Collection.



1324*
New South Wales, fifteen pence or dump, 1813, 'button' dump replica made circa 1860 (see Spalding pp250-2; Mira p13). *Nearly extremely fine and rare.*

\$500

Ex M.R.Roberts Sale 6 (lot 22).

1325
New South Wales, replica five shillings or holey dollars, 1813, by Becker (Mira Noble 1756 (a), 1780 (2)), also dump. *Very fine.* (4)

\$400

Ex Tom Hanley Collection.

Australia's First Gold Coin

A High Grade Cracked Die Adelaide Pound



1326*
Adelaide pound, first type, 1852, with beaded inner circle on the reverse and characteristic die break, wide grained or milled edge. *Minor rim bruise and surface marking, otherwise well struck, nearly extremely fine and very rare.*

\$100,000

Ex Noble Numismatics Sale 82 (lot 1235).



1327*

Adelaide pound, 1852 second type with crenellated inner circle on the reverse. *Early stage of later die state, considerable original mint bloom, weakly struck legend top right and hairline left of date, otherwise attractive, nearly uncirculated and rare in this state.*

\$25,000

Private purchase from Monetarium in 2007.

1328*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Early die state, reverse brilliance, small graffito X scratched at 12 o'clock on obverse, minor hairlines, otherwise good extremely fine and rare in this condition.*

\$20,000

Ex R.R.Dangar Collection. Dangar (1871-1950) of Singleton NSW was the owner of dual Melbourne Cup winner 'Peter Pan' (1932 and 1934). With research.

Extremely Rare Port Phillip Gold Quarter Ounce



1329*

Port Phillip, Kangaroo Office, gold quarter ounce, 1853 (7.646 grams). *Has been plugged near top and mounted, strong traces of edge milling remain, fair and extremely rare, one of only seven known.*

\$10,000

Ex Noble Numismatics Sale 88 (lot 1452). The provenances of other known examples are as follows: 1. British Museum - acquired in 1861. 2. Art Gallery of South Australia. 3. Montagu 1892, Murdoch 1903, Nobleman 1922, A.H.F. Baldwin Collection, Spink Australia Sale Nov. 1978 (lot 534), Spink Noble Numismatics Sale 39 (lot 1041). 4. Farouk, 1954, J.J. Pittman (stolen and presumed lost). 5. Sotheby February 1977, Spink Australia Nov. 1981, Downies May 1987. 6. Sotheby June 1899 Sale, Murdoch 1903 (duplicate), Glendining's 1967.



1331*

Port Phillip, Kangaroo Office, pattern shilling in copper, edge plain, obverse die by C.W. (Charles Weiner), reverse signed WJT (W.J. Taylor), Queen wears floral wreath, upset die axis 180 degrees. *Nearly extremely fine and extremely rare.*

\$12,000

Ex Spink Australia Sale 1 (lot 530, AHF Baldwin Collection) and Strathburn Collection, Spink Australia Sale 29 (lot 3096).



1330*

Port Phillip, Kangaroo Office, uniface striking in lead of the obverse die of the gold half ounce 1853 by Stokes circa 1917. *Die break from 3 o'clock to 5 o'clock on the raised rim, usual die rust marks, oxidised, otherwise very fine and probably unique.*

\$1,250

SYDNEY MINT SOVEREIGNS



1332*

Queen Victoria, first type, 1855 with filleted head of Victoria left by James Wyon. *Surface marking both sides, some original mint bloom in lettering and devices, otherwise extremely fine and rare in this condition.*

\$9,000



1333*

Queen Victoria, first type, 1855. *Cut mark on neck, otherwise good very fine with some mint bloom.*

\$4,000



1334*

Queen Victoria, first type, 1856. *Minor rim nicks and field marks, some dirt in reverse denticles, lettering and wreath, original surface good very fine and rare in this condition.*

\$8,500

Ex Reserve Bank of Australia Sale (lot 1552).



1335*

Queen Victoria, second type, 1857 with wreathed head of Victoria left by L.C.Wyon. *Die break back of truncation through D to rim, brushed to clean, minor contact marks, otherwise extremely fine or better and rare in this condition.*

\$4,000



1336*

Queen Victoria, second type, 1858. *Scratched through nose and cheek, otherwise extremely fine or better and rare in this condition.*

\$5,000



1337*
Queen Victoria, second type, 1859. *Surface marks, otherwise with considerable brilliance in the lettering and devices, extremely fine/good extremely fine.*
 \$2,000



1343*
Queen Victoria, second type, 1864. *Frosty mint bloom, good extremely fine.*
 \$1,000



1338*
Queen Victoria, second type, 1860. *Obverse rim bruise at 11 o'clock, good very fine and rare.*
 \$700



1344*
Queen Victoria, second type, 1865. *Nearly extremely fine.*
 \$600



1339*
Queen Victoria, second type, 1861. *Good very fine.*
 \$600



1340*
Queen Victoria, second type, 1862. *Good very fine and rare in this condition.*
 \$2,000



1341*
Queen Victoria, second type, 1863. *Good very fine.*
 \$600



1342*
Queen Victoria, second type, 1864. *Minor rim bruises and filing, otherwise proof-like, nearly uncirculated.*
 \$1,000

1345*
Queen Victoria, second type, 1866. *Minor contact marks in the obverse, otherwise proof-like mint bloom, uncirculated/brilliant uncirculated and rare in this condition, one of the finest known.*
 \$2,000

Ex Noble Numismatics Sale 73 (lot 1343).



1346*
Queen Victoria, second type, 1866. *Subdued underlying frosty mint bloom, nearly uncirculated.*

\$2,500



1347*
Queen Victoria, second type, 1867. *Contact marks on obverse, considerable original mint bloom, good extremely fine/nearly uncirculated.*

\$1,200



1348*
Queen Victoria, second type, 1868. *Scratches on neck, rim nick under date, otherwise well struck, good extremely fine.*

\$1,000



1349*
Queen Victoria, second type, 1870. *Smooth surfaces, even mint bloom, tiny die breaks, nearly uncirculated.*

\$900



1350*
Queen Victoria, second type, 1870. *Considerable mint bloom, nearly uncirculated.*

\$750

SYDNEY MINT HALF SOVEREIGNS

Extremely Rare Example of 1855 Half Sovereign



1351*
Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *Evenly worn and problem free, fine/good fine and extremely rare in this grade, probably the ninth or tenth finest known.*

\$32,000

Outstanding High Grade Type Coin



1352*
Queen Victoria, first type, 1856, with filleted head of Victoria left by James Wyon. *Subdued full original mint bloom, minute surface marks, otherwise uncirculated and very rare in this condition, one of the finest known.*
 \$35,000



1353*
Queen Victoria, first type, 1856. *Metal flaw on reverse field, nearly extremely fine and rare in this condition.*
 \$7,500



1354*
Queen Victoria, second type, 1857 with wreathed head of Victoria left by L.C.Wyon. *Surface marks, extremely fine or slightly better.*
 \$2,500



1355*
Queen Victoria, second type, 1858. *Diagonal scratch through reverse, has been acid cleaned, otherwise good very fine.*
 \$1,000



1356*
Queen Victoria, second type, 1859. *Brushed, otherwise good very fine, traces of original mint bloom and rare in this state.*
 \$2,500

In slab by NGC as AU details surface hairlines.



1357*
Queen Victoria, second type, 1861. *Good very fine.*
 \$800

Ex Spink Australia Sale 30 (lot 1441).



1358*
Queen Victoria, second type, 1862. *Very fine/good very fine.*
 \$1,500

In a slab by NGS as XF45.



1359*
Queen Victoria, second type, 1863. *Good very fine and rare in this condition.*
 \$2,500



1360*
Queen Victoria, second type, 1864. *Good very fine.*
 \$2,000

In slab by NGC as AU50.



1365*
Queen Victoria, 1872/1 Melbourne, overdate. *Very fine and rare.*

\$1,500



1361*
Queen Victoria, second type, 1866. *Surface marks, otherwise nearly extremely fine and rare in this condition.*
 \$3,000



1366*
Queen Victoria, 1875 Sydney. *Good extremely fine.*
 \$500



1362*
Queen Victoria, second type, 1866. *Scuff marks on neck, otherwise nearly extremely fine and rare thus.*
 \$2,000



1367*
Queen Victoria, 1877 Sydney. *Carbon mark above date, rubbed, otherwise good extremely fine.*
 \$400

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1363*
Queen Victoria, 1871 Sydney, incuse WW. *Lightly toned, nearly uncirculated.*
 \$750



1368*
Queen Victoria, 1878 Sydney. *Good extremely fine.*
 \$500



1369*
Queen Victoria, 1879 Sydney. *Nearly uncirculated/uncirculated.*
 \$900

Ex Noble Numismatics Sale 99 (lot 1434).



1364*
Queen Victoria, 1872/1 Melbourne, overdate. *Nearly extremely fine and rare.*
 \$2,000



1370*
Queen Victoria, inverted A for V in Victoria variety (McD.127). *Good fine and very rare.*
 \$1,500

1371

Queen Victoria, 1880 Sydney. *Obverse surface marks, otherwise good extremely fine.*

\$400

Ex 'Douro' cargo (part lot 1256), Noble Numismatics Sale 53 (lot 3618).



1372*

Queen Victoria, 1881 Melbourne. *Good very fine/extremely fine.*

\$400



1373*

Queen Victoria, 1884 Melbourne. *Obverse rim nick at 6 o'clock, otherwise good extremely fine.*

\$450

Ex W.E.Purnell Collection.



1374*

Queen Victoria, 1884 Sydney. *Nearly uncirculated.*

\$700



1375*

Queen Victoria, 1885 Melbourne. *Somewhat polished, otherwise good extremely fine.*

\$500



1376*

Queen Victoria, 1885 Sydney. *Extremely fine/good extremely fine.*

\$450

Ex W.E.Purnell Collection.

1377

Queen Victoria, 1886 Sydney. *Good extremely fine.*

\$450

Ex Spink Noble Sale 34 (lot 1412) and F.S.Dobbin Collection.

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

1378

Queen Victoria, 1871 Sydney. *Very fine.*

\$800

1379

Queen Victoria, 1873 Melbourne. *Extremely fine.*

\$400



1380*

Queen Victoria, 1875 Sydney. *Uncirculated.*

\$750

Ex Noble Numismatics Sale 72 (lot 1303), Sale 99 (lot 1446).



1381*

Queen Victoria, 1876 Melbourne. *Nearly uncirculated/uncirculated.*

\$750

Ex 'The Douro Cargo'.



1382*

Queen Victoria, 1876 Melbourne. *Nearly uncirculated.*

\$600

Ex 'The Douro Cargo'.

1383

Queen Victoria, 1877 Melbourne. *Lustrous good extremely fine.*

\$450

Slabbed by NGC as MS62.



1384*

Queen Victoria, 1878 Melbourne. *Some mint bloom, nearly extremely fine/good extremely fine.*

\$400



1385*
Queen Victoria, 1879 Melbourne (McD.157a). *Nearly uncirculated.*

\$600

Ex 'The Douro Cargo'.



1390*
Queen Victoria, 1880 Melbourne (McD.159). *Uncirculated.*

\$750

Ex 'The Douro Cargo'.



1386*
Queen Victoria, 1879 Melbourne (McD.157a). *Nearly uncirculated.*

\$600

Ex 'The Douro Cargo'.



1391*
Queen Victoria, 1880 Melbourne (McD.159). *Nearly uncirculated.*

\$600

Ex 'The Douro Cargo'.



1387*
Queen Victoria, 1879 Sydney. *Nearly uncirculated and very rare in this condition.*

\$1,200

Ex 'The Douro Cargo'.



1392*
Queen Victoria, 1881 Melbourne (McD.161). *Nearly uncirculated.*

\$750

Ex 'The Douro Cargo'.



1388*
Queen Victoria, 1880 Melbourne (McD.159). *Choice uncirculated.*

\$2,500

Ex 'The Douro Cargo'.



1393*
Queen Victoria, 1881 Melbourne, no BP (McD.161a). *Proof-like fields, surface marks, otherwise uncirculated.*

\$750

Ex 'The Douro Cargo'.



1389*
Queen Victoria, 1880 Melbourne (McD.159a). *Choice, uncirculated.*

\$900

Ex 'The Douro Cargo'.



1394*
Queen Victoria, 1881 Melbourne, no BP (McD.161a). *Nearly uncirculated/uncirculated.*

\$750

Ex 'The Douro Cargo'.



1395*
Queen Victoria, young head, 1882 Melbourne. *Nearly uncirculated.*

\$400



1396*
Queen Victoria, 1882 Sydney, faint BP. *Nearly uncirculated.*

\$400



1397*
Queen Victoria, 1883 Melbourne (McD.165b). *Good extremely fine.*

\$500



1398*
Queen Victoria, 1883 Sydney. *Small nick on neck, otherwise extremely fine.*

\$400



1399*
Queen Victoria, 1884 Melbourne (McD.167b). *Nearly full original mint bloom, uncirculated.*

\$600



1400*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174). *Good extremely fine and rare in this condition.*

\$1,250

1401
Queen Victoria, Jubilee head, 1887 Sydney (McD.174). *Extremely fine/good extremely fine.*

\$750

1402
Queen Victoria, 1888 Melbourne (McD.177a). *Nearly uncirculated.*

\$400



1403*
Queen Victoria, 1888 Melbourne (McD.177b). *Surface marks, nearly uncirculated.*

\$400



1404*
Queen Victoria, 1890 Sydney (McD.180). *Toned subdued mint bloom, good extremely fine/nearly uncirculated.*

\$700

Ex Reserve Bank of Australia Sale 29, 2005 (lot 2109).



1405*
Queen Victoria, 1890 Sydney. *Good extremely fine.*

\$450



1406*
Queen Victoria, 1890 Sydney, S over lower S mint mark. *Good very fine.*

\$400

1407
Queen Victoria, 1895 and 1896 Melbourne. *Good extremely fine. (2)*

\$650

Ex Noble Numismatics Sale 63 (lot 1320).

Very Rare High Grade 1923S Sovereign



1408*
Queen Victoria, 1898 Melbourne. *Uncirculated.*

\$600



1409*
Queen Victoria, 1899 Melbourne. *Choice uncirculated.*

\$400

1410
Queen Victoria, 1899 Perth. *Very fine.*

\$350

1411
Queen Victoria, 1899 Sydney. *Uncirculated - choice uncirculated.* (10)

\$3,700



1412*
Queen Victoria, 1901 Melbourne. *Uncirculated.*

\$400

1413
Edward VII, 1910 Sydney. *Uncirculated.*

\$370



1414*
George V, 1911 Sydney. *Gem uncirculated.*

\$400

Ex Noble Numismatics Sale 99 (lot 1465).



1415*
George V, 1923 Sydney. *Minute rim nick, otherwise uncirculated and very rare, one of the finest known.*

\$28,000

1416
George V, 1926 Melbourne. *Nearly uncirculated.*

\$400



1417*
George V, 1926 Perth. *Good extremely fine and scarce.*

\$2,000

In a slab by NGC as AU55.



1418*
George V, 1926 Perth. *Good extremely fine and scarce.*

\$1,500

Sydney Mint Specimen 1926 Sovereign



1419*

George V, Sydney Mint specimen sovereign, 1926. *Toned with full underlying mint bloom, very high rims, virtually as made and extremely rare as such.*

\$40,000

This previously unknown example was obtained by Charles William Miller, gold assayer at the Sydney Mint at the time of closure on 11th August 1926. He was the second last member of staff to leave the Mint's employ. He handed this sovereign to his son who in his turn handed it down to his daughter who is now offering it for sale. This coin is probably, one of the last fifty sovereigns minted that day, it should be compared with the Dixson coin we sold in Sale 84 (March 2007, lot 1347) and the Bentley Collection (part 2), Baldwin's Sept 2012 (lot 743, previously ex our Sale 66, lot 1318).



1420*

George V, 1927 Perth. *Nearly uncirculated/uncirculated and scarce.*

\$600

1421

George V, small head, 1931 Perth. *Uncirculated.*

\$400

IMPERIAL HALF SOVEREIGNS



1422*

Queen Victoria, 1871 Sydney. *Good very fine.*

\$600



1423*

Queen Victoria, 1872 Sydney. *Nearly uncirculated and rare in this condition.*

\$3,500

Ex Reserve Bank of Australia Sale (lot 613).



1424*

Queen Victoria, 1875 Sydney. *Nearly uncirculated and rare in this condition.*

\$3,000



1425*
Queen Victoria, 1877 Melbourne (McD.18a). *Good extremely fine and rare, especially in this condition.*

\$3,700

Ex Reserve Bank of Australia Sale (lot 638).



1426*
Queen Victoria, 1877 Melbourne (McD.18). *Good extremely fine and rare thus.*

\$2,000



1427*
Queen Victoria, 1880 Sydney (McD.20a). *Well struck, extremely fine or better and rare.*

\$2,000

Ex Reserve Bank of Australia Sale (lot 646).



1428*
Queen Victoria, 1880 Sydney (McD.20a). *Die break through date to truncation, extremely fine and rare in this condition.*

\$2,000



1429*
Queen Victoria, 1881 Melbourne (McD.22). *Nearly uncirculated and very rare in this condition.*

\$10,000

In a slab by NGC as AU50.

Ex Reserve Bank of Australia Sale (lot 665).



1430*
Queen Victoria, 1881 Melbourne (McD.22). *Surface marks, otherwise nearly extremely fine/extremely fine and rare.*

\$1,800

Ex Reserve Bank of Australia Sale (lot 667).



1431*
Queen Victoria, 1881 Sydney (McD.21a). *Mirror-like obverse fields, extremely fine or better and rare in this condition.*

\$900

Ex Reserve Bank of Australia Sale (lot 663).



1432*
Queen Victoria, 1882 Melbourne (McD.24a). *Good extremely fine.*

\$1,100

Ex Reserve Bank of Australia Sale (lot 684).



1433*
Queen Victoria, 1882 Melbourne (McD.24). *Nearly extremely fine.*

\$900

Private purchase from Winsor & Sons 22 April 2008.



1434*
Queen Victoria, 1882 Sydney. *Obverse surface marks, otherwise extremely fine and very rare, the key date.*
 \$8,000



1438*
Queen Victoria, 1884 Melbourne. *Good extremely fine and rare thus.*
 \$1,600



1439*
Queen Victoria, 1886 Sydney. *Nearly uncirculated and very rare in this condition.*
 \$5,000
 Private purchase from Winsor & Sons 10 September 2007.



1435*
Queen Victoria, 1883 Sydney (McD.25a). *Lightly polished, otherwise extremely fine.*
 \$7,000



1436*
Queen Victoria, 1883 Sydney (McD.25a). *Nearly extremely fine/good extremely fine.*
 \$700
 Ex Monetarium Sale 2 (lot 412) 16 May 1988.



1437*
Queen victoria, 1884 Melbourne. *Nearly uncirculated and very rare in this condition.*
 \$10,000



1440*
Queen Victoria, young head, 1887 Melbourne. *Nearly uncirculated and very rare.*
 \$12,000
 In a slab by NGC as AU50.
 Ex Reserve Bank of Australia Sale (lot 731)



1441*
Queen Victoria, Jubilee head, 1887 Melbourne, (McD.33a). *Well struck, nearly uncirculated.*
 \$1,800



1442*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c).
Good extremely fine.

\$750



1448*
Queen Victoria, old head, 1893 Sydney. *Choice uncirculated and rare in this condition.*

\$2,000

Private purchase from Winsor & Sons 15 October 2005.



1443*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Obverse brilliance, uncirculated and rare in this condition.

\$2,000

Ex Reserve Bank of Australia Sale (lot 751).



1449*
Queen Victoria, old head, 1893 Sydney. *Good extremely fine.*

\$500



1444*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Minor surface marks on obverse, otherwise attractively peripheral toned with brilliance, nearly uncirculated.

\$1,800



1450*
Queen Victoria, 1896 Melbourne. *Choice uncirculated and rare in this condition, one of the finest known.*

\$2,500



1445*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Good extremely fine/nearly uncirculated.

\$1,500



1451*
Queen Victoria, 1896 Melbourne. *Slightly concave, nearly uncirculated/uncirculated and rare thus.*

\$1,100

Private purchase from Winsor & Sons 5 July 2005.



1446*
Queen Victoria, 1891 Sydney (McD.38). *Nearly extremely fine/extremely fine and rare.*

\$700

Ex Reserve Bank of Australia Sale (lot 774).



1452*
Queen Victoria, 1899 Melbourne. *Uncirculated and rare in this condition, one of the finest known.*

\$1,800

Private purchase from Winsor & Sons 15 October 2005.



1447*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Good very fine.*

\$350

Ex W.E.Purnell Collection.



1453*
Queen Victoria, 1900 Melbourne. *Extremely fine and scarce.*

\$500



1454*
Queen Victoria, 1900 Perth. *Minor contact marks on obverse, otherwise subdued mint bloom, uncirculated and rare, one of the finest known.*

\$3,000

Ex Reserve Bank of Australia Sale (lot 853).



1457*
Edward VII, 1902 Sydney. *Uncirculated.*

\$500

Private purchase from Monetarium Hurstville in 1991.

The Finest Known and Gem Half Sovereign 1900S



1455*
Queen Victoria, 1900 Sydney. *Specimen-like gem uncirculated, probably the finest known.*

\$15,000

Ex Noble Numismatics Sale 48 (lot 1656).



1458*
Edward VII, 1904 Perth. *Mint mark very clear, good extremely fine/nearly uncirculated and very rare in this condition, one of the finest known.*

\$3,300

Ex Reserve Bank of Australia Sale (lot 876).



1459*
Edward VII, 1904 Perth. *Nearly extremely fine and rare thus.*

\$1,000



1460*
Edward VII, 1906 Melbourne. *Good very fine and scarce thus.*

\$250



1456*
Queen Victoria, 1900 Sydney. *Die break from rim at 2 o'clock, lightly toned with underlying mint bloom, uncirculated.*

\$1,000

Ex Reserve Bank of Australia Sale (lot 838).



1461*
Edward VII, 1906 Sydney. *Good extremely fine.*

\$300

1462
Edward VII, 1908 Melbourne. *Good extremely fine.*

\$300

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS

Choice Proof Canberra Florin 1927



1463*
Edward VII, 1910 Sydney. *Mint bloom, good extremely fine.*

\$250



1464*
Edward VII, 1910 Sydney. *Red toned, good extremely fine.*

\$220

1465
George V, 1915 Perth. *Nearly extremely fine.*

\$200

1466
George V, 1916 Sydney. *Nearly uncirculated.*

\$200



1467*
George V, 1918 Perth. *Rim bruise, nearly extremely fine and rare.*

\$3,500



1468*
George V, Melbourne Mint proof florin, 1927 Canberra Commemorative. *FDC and rare.*

\$45,000



1469*
George V, Melbourne Mint proof penny, 1934. *Brown and red blue toned, nearly FDC and very rare.*

\$28,000



1470*
George V, Melbourne Mint proof halfpenny, 1934. *Dark purple brown toning over mostly red mint bloom, nearly FDC and very rare.*

\$25,000



Royal Mint Pattern Florin 1937 Rarity



1472*
George VI, Perth Mint proof penny, 1952. *Brilliant full original mint red, FDC and very rare, one of the finest known.*

\$20,000



1471*
George VI, Royal Mint uniface pattern florin, 1937, the obverse tooled out, probably of Edward VIII. *Brilliant with toning, nearly FDC and extremely rare.*

\$100,000



1473*
Elizabeth II, Perth Mint proof penny, 1953. *Attractive red brown, obverse hairline, nearly FDC and very rare.*

\$20,000



1474*
Elizabeth II, Perth Mint proof halfpenny, 1954. *FDC and very rare.*

\$15,000



1475*
Elizabeth II, Melbourne Mint proof set, 1955. *The penny full red, FDC. (4)*

\$1,200

1476
Elizabeth II, Melbourne Mint proof set, 1955. *Nearly FDC. (4)*

\$500



1477*
Elizabeth II, Melbourne Mint proof penny, 1955. *FDC.*

\$1,000

In a slab by PCGS as PR64RD.

1478
Elizabeth II, Melbourne Mint proof penny, 1955. *Toned, nearly FDC.*

\$300



1479*
Elizabeth II, Melbourne Mint proof set, 1956. *Full mint red, FDC. (5)*

\$1,250



1480*
Elizabeth II, Melbourne Mint proof set 1956. *The penny toned at top on reverse, otherwise full red, FDC. (5)*

\$1,000



part

1481*
Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5)
 \$1,000

Ex Robert Rossini Collection.

1482
Elizabeth II, Melbourne Mint proof set, 1956. *The penny toned, otherwise nearly FDC.* (5)
 \$600

1483
Elizabeth II, Melbourne Mint proof set, 1957. *Some toning, FDC.* (4)
 \$750



part

1484*
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$700

1485
Elizabeth II, Melbourne Mint proof set, 1957. *Some light toning, otherwise FDC.* (4)
 \$600

1486
Elizabeth II, Melbourne Mint proof set, 1957. *Light toning, FDC.* (4)
 \$400



lot 1487 part



1487*
Elizabeth II, Melbourne Mint proof set, 1958. *FDC.* (5)
 \$1,000

1488
Elizabeth II, Melbourne Mint proof set, 1958. *The penny lightly toned, FDC.* (5)
 \$1,000

1489
Elizabeth II, Melbourne Mint proof set, 1958. *The penny toned, otherwise FDC.* (5)
 \$500

1490
Elizabeth II, Melbourne Mint proof penny, 1958. *Uneven tone, nearly FDC.*
 \$200



1491*
Elizabeth II, Melbourne Mint proof set, 1959. *The bronze dull red brown toned, nearly FDC, others FDC and very scarce.* (6)
 \$1,500



1492*
Elizabeth II, Melbourne Mint proof set, 1959. *FDC.* (6)
 \$1,000



lot 1493 part



1493*
Elizabeth II, Melbourne Mint proof set, 1959. *The bronze mostly red, nearly FDC-FDC.* (6)
 \$800

1494
Elizabeth II, Melbourne Mint proof set, 1960. *Slight toning, FDC.* (4)
 \$750

1495
Elizabeth II, Melbourne Mint proof set, 1960. *In original plastic envelope, FDC.* (4)
 \$650

1496
Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)
 \$600

1497
Elizabeth II, Melbourne Mint proof set, 1960. *Some toning near reverse edge of florin in a few places and one small reverse edge tone spot on shilling, otherwise FDC.* (4)
 \$400

1498
Elizabeth II, Melbourne Mint proof sets, 1960-1963. *In complete set album with black case of issue for 1963, FDC.* (16)
 \$1,400

1499
Elizabeth II, Melbourne Mint proof set, 1961. *Slight toning, FDC.* (4)
 \$750

1500
Elizabeth II, Melbourne Mint proof set, 1961. *In original plastic envelope, FDC.* (4)
 \$550

1501
Elizabeth II, Melbourne Mint proof set, 1961. *Nearly FDC - FDC.* (4)
 \$250

1502

Elizabeth II, Melbourne Mint proof sets, 1962 and 1963. In 2 x 2 holders in album designed for the 1955-1963 collection, FDC. (8)

\$800



1503*

Elizabeth II, Perth Mint proof set, 1955. Full red FDC and rare. (2)

\$15,000

Private purchase from Klaus Ford.



1504*

Elizabeth II, Perth Mint proof set, 1955. Full original brilliant mint red proofs, FDC and rare. (2)

\$12,500



1505

Elizabeth II, Perth Mint proof penny, 1955. Tiny spot, otherwise red, nearly FDC and rare.

\$5,000



1506

Elizabeth II, Perth Mint proof halfpenny, 1955. Toned, nearly FDC and rare.

\$2,000



1507*

Elizabeth II, Perth Mint proof penny, 1956. Full red, FDC and rare.

\$8,000

Private purchase from Downie's & Sherwood.



1508

Elizabeth II, Perth Mint proof penny, 1956. Dull red, nearly FDC and rare.

\$3,000



1509*

Elizabeth II, Perth Mint proof penny, 1957. Brilliant finish, early proof struck like 1956, FDC and rare.

\$1,500



1510*

Elizabeth II, Perth Mint proof penny, 1957. Matte finish, FDC.

\$1,000



1517
Elizabeth II, Perth Mint proof penny, 1957. *Brown toned, nearly FDC.*

\$150

1518
Elizabeth II, Perth Mint proof penny, 1957. *Deep crimson purple tone, brilliant finish, nearly FDC.*

\$150

1511*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*

\$900



1519*
Elizabeth II, Perth Mint proof penny, 1958. *Full red, FDC.*

\$900



1512*
Elizabeth II, Perth Mint proof penny, 1957. *Full mint red, FDC.*

\$850



1520*
Elizabeth II, Perth Mint, proof penny, 1958. *Full mint red, darker on obverse, FDC.*

\$850



1513*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, slight spotting otherwise FDC.*

\$750



1521*
Elizabeth II, Perth Mint proof penny, 1958. *Full mint red, FDC.*

\$750

1514
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, darker red orange tone, FDC.*

\$700

Private purchase from Klaus Ford.

1515
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, obverse carbon spot, otherwise red, FDC.*

\$400



1522*
Elizabeth II, Perth Mint proof penny, 1958. *Light tone, red FDC.*

\$650



1516*
Elizabeth II, Perth Mint proof penny, 1957. *Red but has been wiped on reverse field, nearly FDC.*

\$350

1523
Elizabeth II, Perth Mint proof penny, 1958. *Carbon spot on obverse rim, otherwise red, FDC.*

\$500



1524*
Elizabeth II, Perth Mint proof penny, 1959. *Full red, FDC.*
\$1,000



1525*
Elizabeth II, Perth Mint proof penny, 1959. *Full red, FDC.*
\$900



1526*
Elizabeth II, Perth Mint proof penny, 1959. *Full mint red, FDC.*
\$800



1527*
Elizabeth II, Perth Mint proof penny, 1959. *Attractive, FDC.*
\$750



1528*
Elizabeth II, Perth Mint proof penny, 1959. *Full mint red, FDC.*
\$750

1529
Elizabeth II, Perth Mint proof penny, 1959. *Tiny carbon spot at 3 o'clock, FDC.*
\$450



1530*
Elizabeth II, Perth Mint proof set, 1960. *Slightest toning on halfpenny otherwise full red, FDC. (2)*
\$1,500



1531*
Elizabeth II, Perth Mint proof set, 1960. *Full red, FDC. (2)*
\$1,250



In slabs by NGC as PF66RD.
Ex Heritage Auctions (sale 3017, lot 27242).



1532*
Elizabeth II, Perth Mint proof set, 1960. *Full mint red, FDC. (2)*
\$1,000





1533*
Elizabeth II, Perth Mint proof set, 1960. *Light toning, full red FDC.* (2)

\$1,000



1534*
Elizabeth II, Perth Mint proof set, 1960. *Slight dark area on reverse of halfpenny, otherwise FDC.* (2)

\$1,000



1535*
Elizabeth II, Perth Mint proof set, 1960. *FDC.* (2)

\$500



1536*
Elizabeth II, Perth Mint proof halfpenny, 1960. *FDC.*

\$300



1537*
Elizabeth II, Perth Mint proof set, 1961. *Full red, FDC.* (2)

\$1,500

1538
Elizabeth II, Perth Mint proof set, 1961. *Slight toning otherwise FDC.* (2)

\$900

1539
Elizabeth II, Perth Mint proof set, 1961. *Some toning and spotting, otherwise nearly FDC.* (2)

\$350

1540
Elizabeth II, Perth Mint proof set, 1961. *Toned and some spotting, extremely fine.* (2)

\$250



1541*
Elizabeth II, Perth Mint proof penny, 1961. *Toned lower right quarter on reverse, otherwise brilliant red FDC.*

\$350



1542*
Elizabeth II, Perth Mint proof set, 1962. *Halfpenny with slight toning, otherwise full red FDC. (2)*
 \$1,200



1543
Elizabeth II, Perth Mint proof set, 1962. *Full mint red, FDC. (2)*
 \$1,000

1544
Elizabeth II, Perth Mint proof set, 1962. *Some toning on penny, otherwise FDC. (2)*
 \$350



1545*
Elizabeth II, Perth Mint, proof penny, 1962. *Lightly toned, red FDC.*
 \$400

Ex Heritage Auctions (Sale 301b, lot 23355).



1546*
Elizabeth II, Perth Mint, proof halfpenny, 1962. *Light fingerprint tone mark on reverse, otherwise FDC.*
 \$100



1547*
Elizabeth II, Perth Mint proof set, 1963. *Full red, FDC and scarce thus. (2)*
 \$1,800



1548*
Elizabeth II, Perth Mint proof set, 1963. *Full mint red, FDC. (2)*
 \$850

1549
Elizabeth II, Perth Mint proof set, 1963. *FDC. (2)*
 \$800

Ex KJC Auction (lot 1001).

1550
Elizabeth II, Perth Mint proof set, 1963. *Toned, nearly FDC. (2)*
 \$350



1551*
Elizabeth II, Perth Mint proof halfpenny, 1963. *Spot on Queen's neck, otherwise FDC.*

\$250

1552
Elizabeth II, Perth Mint proof halfpenny, 1963. *Obverse dulled, otherwise FDC.*

\$200

Year Set for 1911



1553*
George V, florin, 1911. *Lightly toned, well struck, uncirculated.*

\$7,000



1554*
George V, shilling, 1911. *Well struck, choice uncirculated and rare in this condition.*

\$3,000

Ex John Wilson Collection (lot 2093, Noble Numismatics Sale 87B).



1555*
George V, sixpence, 1911. *Hairline on left obverse field, otherwise uncirculated.*

\$1,000



1556*
George V, threepence 1911. *Full original mint bloom, uncirculated/choice uncirculated.*

\$500



1557*
George V, penny, 1911. *Full original mint red, choice uncirculated.*

\$1,000



1558*
George V, halfpenny, 1911. *Full original mint red, choice uncirculated.*

\$1,000

CROWNS



1559*
George VI, 1937. *Full mint bloom, a few small bag marks, otherwise gem uncirculated.*

\$150



1560*
George VI, 1937. *Full original mint blue, choice uncirculated.*

\$100



1561*
George VI, 1938. *Mint bloom, nearly uncirculated.*
 \$250



1565*
George V, 1914H. *Very fine.*
 \$250



1562*
George VI, 1938. *Obverse contact marks, olive green toned, extremely fine/good extremely fine.*
 \$200



1566*
George V, 1915. *Lustrous very fine.*
 \$250



1567*
George V, 1916M. *Full original mint bloom, choice uncirculated.*
 \$4,000

FLORINS



1563*
Edward VII, 1910. *Well struck up obverse for this, frictional wear on emu feathers, attractive blue peripheral tone, nearly uncirculated.*
 \$2,000



1568*
George V, 1917M. *Uncirculated.*
 \$750



1564*
George V, 1911. *Attractive, good very fine.*
 \$400



1569*
George V, 1917M. *Nearly uncirculated.*
 \$500

Ex Robert Rossini Collection.



1570*
George V, 1918M. *Considerable mint bloom, uncirculated.*

\$900



1575*
George V, 1923. *Frosty mint bloom, nearly uncirculated.*

\$1,500



1571*
George V, 1919M. *Contact marks on obverse, otherwise nearly uncirculated/uncirculated with attractive blue grey patina on the reverse, rare in this condition.*

\$3,500



1576*
George V, 1924. *Seriffed 4, die break through date, lightly toned matte fields, well struck nearly uncirculated.*

\$2,000



1572*
George V, 1919M. *Considerable mint bloom, blue peripheral toning, nearly uncirculated and rare in this condition.*

\$1,200



1577*
George V, 1926. *Considerable original mint bloom, golden brown toning in parts, nearly uncirculated and rare in this condition.*

\$1,500



1573*
George V, 1921. *Uncirculated and rare in this condition.*

\$1,500

1578
George V, 1927 Canberra. *Lightly toned, original mint bloom, uncirculated or better: (4)*

\$100



1574*
George V, 1922. *Nearly uncirculated and rare in this condition.*

\$2,000



1579*
George V, 1931. *Full mint bloom, uncirculated.*

\$350

In a slab by PCGS as MS62.

Outstanding 1932 Florin



1580*
George V, 1932. Subdued full original frosty mint bloom, uncirculated and very rare in this condition.

\$12,000



1581*
George V, 1934. Some brilliance, nearly uncirculated/uncirculated.

\$450



1582*
George V, 1934-35 Melbourne Centenary. Full original mint bloom, choice uncirculated.

\$1,000



1583*
George V, 1934-35 Melbourne Centenary. Full original mint bloom, choice uncirculated.

\$1,000



1584*
George V, 1934-35 Melbourne Centenary. Choice uncirculated with full satin-like bloom.

\$1,000



1585*
George V, 1934-35 Melbourne Centenary. Well struck up wreath, full mint bloom, choice uncirculated.

\$1,000



1586*
George V, 1934-35 Melbourne Centenary. Full frosty mint bloom, uncirculated.

\$1,000



1587*
George V, 1934-35 Melbourne Centenary. *Full wreath, nicely toned uncirculated.*

\$500



1593*
George VI, 1939. *Light dull tone, nearly extremely fine.*

\$250

SHILLINGS



1588*
George V, 1934-35 Melbourne Centenary. *Flat wreath, attractively toned, nearly uncirculated.*

\$400



1594*
Edward VII, 1910. *Uncirculated.*

\$350



1589*
George V, 1934-35 Melbourne Centenary. *Nearly uncirculated.*

\$350



1595*
Edward VII, 1910. *Good extremely fine.*

\$200

1590
George V, 1934-35 Melbourne Centenary. *Good extremely fine.*

\$300



1596*
George V, 1911. *Nearly extremely fine.*

\$200



1591*
George V, 1935. *Proof-like reverse, choice uncirculated.*

\$1,500



1597*
George V, 1912. *Very fine and rare.*

\$100



1592*
George V, 1936. *Lightly toned uncirculated.*

\$300



1598*
George V, 1915. *Hairline on right obverse field, cleaned, otherwise good extremely fine.*

\$850



1599*
George V, 1916M. *Matte subdued original mint bloom, uncirculated.*

\$200

Ex J.W.Winkley Collection.



1604*
George V, 1925. *Full frosty mint bloom with peripheral iridescent toning, choice uncirculated.*

\$700

Ex F.S.Dobbin Collection.



1600*
George V, 1916M and 1917M. *Good extremely fine, nearly uncirculated. (2)*

\$450



1605*
George V, 1927. *Lightly toned, nearly uncirculated.*

\$200

Ex F.S.Dobbin Collection.



1606*
George V, 1933. *Streaky grey toned, nearly extremely fine and rare in this condition.*

\$450



1601*
George V, 1920M. *Eight pearls and centre diamond, nearly extremely fine.*

\$450

1607
George V, 1936. *Lightly toned, good extremely fine.*

\$120

1608
George VI, 1938. *Full original mint bloom, choice uncirculated.*

\$70



1602*
George V, 1921 star. *Nearly extremely fine and rare.*

\$500



1609*
George VI, 1939. *Full original mint bloom, choice uncirculated and rare thus.*

\$500

Ex Status Sale 9/6/05 (lot 6313).



1603*
George V, 1922. *Attractive tone, nearly uncirculated.*

\$700



1610*
George VI, 1939. *Original mint bloom, uncirculated.*

\$350



1611*
George VI, 1940. *Full original mint bloom, uncirculated.*
 \$350



1617*
George V, 1916M. *Some blue toning, brilliant, choice uncirculated and rare in this condition.*
 \$1,200



1612*
George VI, 1943. *Attractive tone, choice uncirculated.*
 \$250



1618*
George V, 1917M. *Full frosty original mint bloom, uncirculated.*
 \$1,500



1613*
George VI, 1946 dot (Perth). *Some original mint bloom, uncirculated.*
 \$350



1619*
George V, 1918M. *Blue grey toned, good extremely fine and very rare in this condition.*
 \$3,000

In a slab by NGC as AU details, surface hairlines.

SIXPENCES



1614*
Edward VII, 1910. *Extremely fine/uncirculated.*
 \$150



1620*
George V, 1919M. *Slight hairlines, dipped, otherwise nearly uncirculated.*
 \$1,000



1615*
Edward VII, 1910. *Good extremely fine.*
 \$150



1621*
George V, 1920M. *Nearly uncirculated/uncirculated and rare in this condition.*
 \$700



1616*
George V, 1912. *Good extremely fine and rare.*
 \$250



1622*
George V, 1920M. *Cleaned good extremely fine.*
 \$650



1623*
Elizabeth II, 1953. *Frosty mint bloom on reverse, uncirculated.*
 \$200

THREEPENCES



1624*
Edward VII, 1910. *Full original mint bloom, choice uncirculated.*
 \$250



1625*
George V, 1911. *Well struck, choice uncirculated with full original mint bloom.*
 \$1,000



1626*
George V, 1911. *Uncirculated/choice uncirculated, rim bruise and die break at 5 o'clock.*
 \$750



1627*
George V, 1912. *Toned, nearly uncirculated and rare.*
 \$450



1628*
George V, 1914. *Extremely fine/ nearly uncirculated.*
 \$350
 In a slab by NGC as AU details surface hairlines.



1629*
George V, 1914. *Extremely fine/nearly uncirculated.*
 \$300
 In a slab by NGC as AU details surface hairlines.



1630*
George V, 1915. *Good very fine and rare.*
 \$150



1631*
George V, 1916M. *Reverse die break, rim through star, nearly uncirculated.*
 \$700



1632*
George V, 1916M. *Light golden tone, nearly uncirculated and rare in this condition.*
 \$350



1633*
George V, 1917M. *Considerable original mint bloom, nearly uncirculated/uncirculated.*
 \$300



1634*
George V, 1918M. *Toned uncirculated.*
 \$300



1635*
George V, 1919M. *Brilliant uncirculated.*
 \$150



1636*
George V, 1920M. *Attractive full mint bloom with peripheral toning, uncirculated.*

\$1,500



1640*
George V, 1922. *Nearly uncirculated.*

\$100



1637*
George V, 1921M. *Uncirculated.*

\$70



1641*
George V, 1924. *Considerable original brilliance, uncirculated and rare thus.*

\$750

Ex J.W.Winkley Collection.



1642*
George V, 1924. *Proof-like uncirculated and rare in this condition.*

\$650



1638*
George V, 1922/1 overdate. *Full Advance Australia, even rims, very good and very rare.*

\$4,000



1643*
George V, 1926. *Uncirculated/choice uncirculated with golden highlights.*

\$200



1644*
George V, 1927. *Uncirculated.*

\$250



1645*
George V, 1928. *Peripheral tone on reverse, nearly uncirculated.*

\$70

1639*
George V, 1922/1 overdate. *Attempted piercing, otherwise good and rare, the overdate clear.*

\$750



1646
George V, 1936. *Proof-like fields, nearly uncirculated.*

\$70



1647*
George VI, 1942. *Weak in centre of reverse, overall attractive glossy mint bloom, nearly uncirculated and rare in this condition.*

\$1,250



1652*
George V, 1918I. *Dark purple brown, rubbed, otherwise good extremely fine and rare.*

\$500



1648*
George VI, 1942. *Cleaned, minor hairline surface marking on obverse, extremely fine/good extremely fine and rare in this condition.*

\$850



1653*
George V, 1922, London die. *Brown and red, uncirculated.*

\$1,000

PENNIES



1649*
George V, 1911. *Full original mint red, uncirculated.*

\$750

Ex A.H. Baldwin & Sons.



1654*
George V, 1925. *Flaw under O to simulate a Q die state, reverse rim nick at 8 o'clock, otherwise attractively re-toned, extremely fine and rare in this state.*

\$500



1650*
George V, 1915. *Contact marks in left obverse field, brown and red, nearly uncirculated and rare in this condition.*

\$800



1655*
George V, 1925. *Normal die state and broken N variety, nearly extremely fine; good very fine. (2)*

\$300



1651*
George V, 1915H. *Olive brown patina, nearly uncirculated and rare.*

\$800





1656*
George V, 1927, London die. *Brown and red, uncirculated.*

\$300



1660
George V, 1933. *Mint red uncirculated.*

\$150



1657*
George V, 1930 Indian die. *Six pearls, good fine/nearly very fine and rare.*

\$18,000

Ex Noble Numismatics Sale 82 (lot 1467).



part

1661*
George VI, 1943I, normal rim and broader rim variety; Elizabeth II, 1953 Melbourne, normal seriffed 5 and longer 5 in date. *Dusty dull toned with mint red, nearly uncirculated and rare thus. (4)*

\$200



1658*
George V, 1930 Indian die. *Even brown patina, good fine and rare.*

\$12,000

From an old Queensland collection.



1662*
George VI, 1946. *Brown and red, uncirculated and rare in this condition.*

\$3,500

In a slab by NGC as MS63BN.



1659*
George V, 1931, dropped 1, Indian die. *Fine and very rare.*

\$750



1663*
George VI, 1948Y., Perth. *Brown and red, uncirculated and rare.*

\$400

HALFPENNIES



1664*
George V, 1911. *Subdued full mint red, uncirculated.*
 \$300



1665*
George V, 1911. *Obverse lightly toned, reverse full original mint red, uncirculated.*
 \$300



1666*
George V, 1912H. *Full original mint red, uncirculated/choice uncirculated.*
 \$750

Ex A.H. Baldwin & Sons.



1667*
George V, 1914H. *Brown and red, nearly uncirculated.*
 \$400



1668*
George V, 1916I and 1918I. *Cleaned, otherwise good extremely fine, the second rare. (2)*
 \$300

part



1669*
George V, 1919. *Nearly uncirculated/uncirculated with full mint red.*
 \$250



1670*
George V, 1918I. *Struck from clashed obverse die, mottled red and grey brown mint bloom, one small cut behind neck, otherwise nearly uncirculated and rare in this condition, one of the finest known.*
 \$1,750



1671*
George V, 1919, 1924 and 1928. *The first dull nearly full red, second brown and red, the third cleaned and polished, good extremely fine. (3)*
 \$300

part



1672*
George V, 1920. *Red and brown, nearly uncirculated.*
 \$200

Outstanding 1923 Halfpenny



1673*

George V, 1923. *Diagnostic peripheral die breaks on both sides, even brown patina, good extremely fine and very rare in this condition.*

\$15,000

In a slab by NGC as AU53BN.



1674*

George V, 1923. *Diagnostic peripheral die break, red brown patina, extremely fine/nearly extremely fine and rare in this condition.*

\$3,500



1675*

George V, 1923. *Diagnostic peripheral die breaks both sides, brown patina, good very fine and rare in this condition.*

\$2,250



1676*

George V, 1923. *Attractive even light brown patina with only trace of die break, nearly very fine/very fine and rare thus.*

\$1,500

Ex Robert Rossini Collection.



1677*

George V, 1923. *Medium brown patina and only trace of die break, nearly very fine.*

\$1,200

Ex Robert Rossini Collection.



1678*

George V, 1925. *Proof-like, sometime cleaned now red and brown toning, nearly uncirculated and rare in this condition.*

\$400



1679*

George V, 1930. *Attractive glossy grey brown with mint red, uncirculated and rare in this condition.*

\$150



1680*

George V, 1931. *Brown and red, nearly uncirculated.*

\$400



1681*

George V, 1935. *Cleaned but sharply struck, nearly uncirculated.*

\$300



1682*

George VI, 1939 kangaroo reverse. *Brown and red, nearly uncirculated.*

\$350



1683*

George VI, 1939 kangaroo reverse. *Dusty streaky tone with mint red, nearly uncirculated.*

\$300