

AUSTRALIAN HISTORICAL MEDALS



1005*

George III, Resolution and Adventure medal, 1772, in silver (44mm) struck from the second reverse die (without die break) by B.F. (Matthew Boulton) (MH 373; BHM 165; Eimer 744b). *Toned, obverse rim nicks at 3 and 12 o'clock, attractive nearly extremely fine and rare.*

\$15,000

Private purchase from Winsor & Sons Pty Ltd. This medal was sponsored by Sir Joseph Banks for Captain James Cook's second voyage. The design was engraved by John Westwood and struck at the Soho Mint of Boulton and Fothergill in 1772. Only 106 were struck in silver.



1006*

Captain James Cook, 'Courage and Perserverance', 1780, in bronze (37mm) in exergue 'Born 1728 Died 1779' (BHM 218; MH 375; Eimer 778). *Obverse with edge bruise at 6 o'clock, light double strike on reverse, extremely fine and very rare.*

\$13,500



1007*

Captain James Cook, memorial medal, (1784), in silver (43mm) by L.Pingo for the Royal Society (MH 374; BHM 258; Eimer 780). *A little rubbed of original dark toning, otherwise extremely fine.*

\$2,500



1008*

Captain James Cook, memorial medal, (1784), in bronze (43mm) by L.Pingo for the Royal Society (MH 374; BHM 258; Eimer 780). *Attractive dark brown patina, good extremely fine.*

\$1,500



1009*

Convict love token, engraved on a smoothed Great Britain halfpenny, obverse, 'BRIDGET/MOORE' and below a heart with arrow through it, reverse, 'Aged/28', decorative etching around edge on obverse and reverse. *Very fine.*

\$250

Bridget Ann Moore was convicted at Surrey Assizes in 1795 to a term of seven years. She was one of 131 convicts that departed England in October 1795 aboard the convict ship *Indispensable*, arriving at New South Wales on 30 May 1796.



1012*

Convict love token, stippled in running script on a smoothed down George III cartwheel penny, obverse 'A H/when this/you see/remember me' on reverse 'Until/I safe/return to thee/T H/1830'. *Very fine.*

\$700



1010*

Convict love token, engraved on a smoothed 1797 cartwheel penny, obverse 'when/this you see pray/think on me when/I am far away/George Sales/Cast for Death/Sept 1821', on reverse 'M.S./G.S.' within a heart with crossed arrows, letters around. *Very fine.*

\$850



1013*

Convict love token, stippled on a smoothed down George III penny, obverse 'When/I was in p/rism and c/onfined my/dear you nev/er was out of/my mind a/keepsake', on reverse 'John/Bradsh/aw aged/17 Maria/Keney/aged 19/1840'. *Very fine.*

\$700



1011*

Convict token, impressed, 'I SMITH' on a Great Britain cartwheel penny, 1797. *Host coin very good, impression extremely fine.*

\$150

Isabella Smith was convicted at London Goal Delivery in 1822 to a term of seven years. She was one of 108 convicts that departed England in November 1822 aboard the convict ship *Mary Ann*, arriving at New South Wales on 1 July 1823 and then Van Diemen's Land.



1014*

Convict love token, made from a Great Britain cartwheel penny, 1797, with reverse smoothed and an undercut groove made in the upper half and infilled with silver, stippled on the reverse, 'George/Bevan/Birmingham (this on silver infill)/Born January/the 16. 1827 Age/19. 1846/Forget Me Not/18, (flower) 1845', around the reverse edge is a stippled pattern and the rim has been given a decorative milling by hand filing. *The host coin nearly very good, the rest very fine.*

\$300

George Bevan was transported to Australia on the *Straheden* which left London in 1845 stopping at the Isle of Wight on August 3 where she took on 72 Parkhurst boys bound for Hobart. They were part of the 154 male convicts sentenced to transportation. The *Straheden* arrived at Van Diemen's Land on 25 December 1845 where many convicts were disembarked including the Parkhurst boys. The ship then sailed on 12 January 1846 for Port Phillip arriving on 27 January where it disembarked the remaining convicts including George Bevan. On the token created by Bevan he indicates he was born on 16 January 1827 and that he would be 19 in 1846 however he has dated it 1845 and age 18 which was his actual age when he was making the token during 1845. It has obviously taken a long time and a lot of effort to create the undercut groove and then infill it with silver, probably from a threepence, which would have been a considerable sum in the 1820s. Then the creation of the decorative milled edge would also have required a sustained amount of perseverance to accomplish. His finished work is of a style rarely seen in these types of tokens.



1015*

Cessation of Transportation, 1853, in white metal (58mm) by the Royal Mint, London (C.1853/2). *In specially made fitted case, small contact mark on Queen's cheek and edge bump on reverse, otherwise mint bloom, uncirculated.*

\$200

1016*

Cessation of Transportation, 1853, set of two in bronze and white metal (58mm) by the Royal Mint, London (C.1853/2). *In specially made fitted case, small verdigris mark at left edge on reverse of first medal, otherwise toned uncirculated. (2)*

\$1,700

part

The Launceston Examiner, on Thursday 5 May 1853, page 4, reprinted a despatch dated 14 December 1852 from Sir William Pakington, the late Secretary of State for the Colonies to Sir William Denison, Lt-Governor of Van Diemen's Land, in relation to considerations being given to the cessation of transportation to Tasmania, which in part stated. 'From the terms of the speech delivered by her Majesty to Parliament at the opening of the present session, you will have learned that her Majesty's confidential servants had felt it their duty to advise that the attention of Parliament: should be called to the existing system of secondary punishment, with a view to the abolition, at no distant period, of transportation to Van Diemen's Land.

My object, in the present despatch, will be to convey to you the considerations which have weighed with her Majesty's government on this subject, and the views which they entertain on the proper course to be adopted for giving effect to their conclusions, should those conclusions meet with the approval of Parliament.'.... Her Majesty then outlines the pros and cons of the system of transportation but concludes that it will in fact cease.

The despatch finishes as follows, 'I may state, in conclusion, that it is a source of much gratification to me to convey to you a decision so much in accordance with the strongly expressed wish of the colonists of Van Diemen's Land; and I trust that they may recognise in it the desire of the government of this country to consult their wishes, and to strengthen their loyalty to the crown, and attachment to the British Empire.'

In due course, the Cessation of Transportation was passed by British Parliament and the news conveyed to Tasmania on 10 August 1853. A medal to commemorate the event was produced by the Royal Mint in London and in 1855 a shipment of 9,000 white metal medals and 100 bronze medals were received. The white metal issues were primarily distributed to school children in Tasmania and the bronze were awarded for services rendered in the 'anti-transportation cause'.

In the South Australian Register, an Adelaide newspaper, on Wednesday 22 August 1855, page 3 it was reported that a 'medal to Commemorate the Cessation of Transportation, several of the medals which have been struck to commemorate the cessation of transportation to the colony of Van Diemen's Land, have been awarded by the Tasmanian Committees to persons in New South Wales who took an active part in the anti-transportation movement. Amongst others, Mr. Cowper, M.L.C., President of the Anti-Transportation League, Mr. Parkes, M.L.C., and Mr. Gilbert Wright, have received the medal, which is of bronze, and is 2-1/4 inches in diameter.

On the obverse is the profile of Her Majesty, very neatly and firmly executed, and by no means an unfaithful likeness. The inscription on the obverse is simply 'Victoria Queen, MDCCCLIII.' The reverse has the Australasian Arms, with the supporters, the kangaroo and the emu, and bears the inscription, 'Cessation of Transportation, 1853 — Tasmania founded 1803.' The design of the medal is remarkably chaste and neat, and its appearance is at once simple and elegant. It is a tasteful memorial of the event it is designed to commemorate, and forms an appropriate recognition of the services of those who took a foremost part in the movement which resulted in the cessation of transportation to Van Diemen's Land, and thus gave the death-blow to the convict system in these colonies.'

It is significant that the reverse design of the medal, referred to above as the Australasian arms was the coat-of-arms adopted by Australia following federation.



Admella paintings by James Shaw (courtesy Wikipedia)

1017*

The wreck of the Steamship 'Admella', 1859, in silver (51mm) (C.1859/1), by DeGruchy and Leigh (Sydney), De G & L on truncation to ground, obverse, a scene of the wreck with 'Hope to Last' on a ribbon, divided by an anchor, legend around rim 'The Admella Steamer Wrecked On Her Passage From Adelaide To Melbourne Off Cape Northumberland (6 Aug, 1859)', reverse, a corded border outside a wreath enclosing, at top of the All-seeing eye, legend in field 'Awarded to 'Philip Francis' by the Victoria Colonists for Heroic Exertions in Saving Life (under Divine Providence) From The Wreck of the Admella'. *In an unofficial case, many edge bumps and nicks, otherwise fine and extremely rare, a classic Australian medal.*

\$2,500

Research discloses that this medal was struck at the Sydney Branch of the Royal Mint. The steamship 'Admella' of 500 tons was built in Glasgow in 1857. Taking her name from the first syllables of Adelaide, Melbourne and Launceston, she commenced service between Adelaide and Melbourne in August 1858. The following account is reproduced from the S.A.N.J. July 1950;

'The Steamship, 'Admella', left Port Adelaide on Friday, August 5, 1859, bound for Melbourne carrying 82 passengers and a crew of 31. Included in the cargo were four racehorses which were to take part in the first Melbourne Cup. The story of the tragic loss of the ship is one of epic heroism mixed with almost unbelievable ill-luck which dogged the rescue attempts. Late on Friday afternoon, due to a heavy swell, a mishap occurred to one of the horses, soon after the 'Admella' had passed Cape Willoughby and the ship was brought around so that the frightened animal could be quietened. The change in course apparently caused some confusion because of the lack of landmark and the subsequent misreading of the compass. Around about 4.30 on Saturday morning the ship ran onto Carpenter's Rocks, a sunken reef between Robe and Port MacDonnell.

The tragic story from then on is of disappointments and failures in the rescue attempts. It is difficult to believe that, although only a mile from the shore and less than 24 hours steaming distance from Port Adelaide, it was a whole week before the survivors were taken off. By a series of mishaps, the ship's lifeboats were all lost and by Sunday morning more than half of those aboard had been washed off the sloping decks or thrown when the forepart of the ship broke up.

Two of the crew managed to get ashore on a make-shift raft on Sunday afternoon and proceeded on foot to Cape Northumberland lighthouse some twenty-odd miles away. The keeper of the lighthouse, Captain Germein, was later to figure prominently in the rescue attempts. With their numbers diminishing daily and without food or water, the 56 who remained aboard on Sunday morning were to spend five more days of prolonged horror witnessing futile attempts to rescue them. It was not until Saturday, August 13, that the half demented remainder, only 22 including the captain and the sole woman survivor, were taken off. Of the fifteen children and thirty four women aboard, only one woman was saved. By an ironic twist of fate, the four racehorses were rescued and one of them actually took part in the Champion Stakes in October. Adam Lindsay Gordon's poem 'From the Wreck' is said to describe his own ride carrying the news of the 'Admella'. Because of this link a bound volume of the official report on the disaster was added to the Dingler Dell collection of Gordon's relics at Mount Gambier in 1989. Stirred by the tragic loss and the heroism of the rescuers, the Victorian Colonists were instrumental in having a medal struck in London for presentation. This was made at a special gathering in the Exhibition Building in Melbourne on June 25, 1860.'

A total of 3 gold and 39 silver medals were awarded. Philip Francis, described as a fisherman, was a crewman in the Portland lifeboat. He was a member of the crew on the first unsuccessful rescue attempt on 12 August and also on the second, this time successful, rescue attempt on the following day.



1018*

Ballaarat Cricket Club, 1862, handcrafted medal in silver (78mm star shape), a buckled garter imposed on a six pointed star with an early fire engine in high relief being the centrepiece, a fireman's helmet and fire fighting implements in the triangular points of the star which is framed with a fine ornamental border, with loop mount and suspension bar, engraved on obverse 'We Strive to Save', and on reverse 'Presented to S. Dempster by the Ballarat Cricket Club as Winner of the Firemen's Race 26 Decr 1862'. *An interesting and important item of Australiana, extremely fine and very rare.*

\$3,750

Ex Spink Australia Sale 29 (lot 2120). The Ballaarat Cricket Club was founded in 1856. The oval was recognised as one of the finest in Australia. The 'All England' team usually played at Ballaarat including W.G. Grace in 1874. The Ballaarat Fire Brigade (located in Ballaarat East) was formed in 1856.



1019*

H.R.H. Duke of Edinburgh, Visit to Melbourne, 28 Nov 1867, in **gold** (23mm, 7.5gm) laying the foundation stone at Melbourne Town Hall, by T. Stokes, with loop mount (C.1867/3), inscribed around edge '??? Lawrence Contra ???'. *Very good and rare.*

\$600

This piece was given to contractor Lawrence.



part

1020*

Ricketty Dick, 1873, in bronze (22mm) (C.1873/2); Queen Victoria Diamond Jubilee, 1897, in gilded (22mm) (C.1897/82); Volunteer Fire Brigade demonstration fob, undated (c1890s), in bronze (oval 27x23mm) (C.V/1); King George VI Coronation 1937 by Armidale & District, 1937, in white metal (31mm) (C.1937/24); Paddington Public School, 1981, in gilded (31mm) (C.1981/40, with suspension ribbon). *Fine - uncirculated.* (5)

\$100

1021

Medals and tokens, noted N.S.W. Rifle Association, 1873, in silver (30mm) (C.1873/6) by Sydney Mint, brooch pin fitting on reverse, this broken; Mumbil Public School Centenary, 1981, in brass (32mm), also Mumbil enamel school badge; A.W.U. Barrier Local Committee Voluntary Levy Ticket, unused; Cole's Book Arcade token, c1885, Federation of the World, Be Good Do Good, in silvered (31mm); Jack's Butchery (B), halfpenny token, undated, in brass (23mm); Great Britain, The Poetry Society, undated, in copper (29mm), and P.O. Telegraphs Messenger's Token, in white metal (26mm) with Victorian crown in centre, all details engraved identical on both sides; various other pins and medalets. *Poor - uncirculated.* (23)

\$60

Ex Pat Boland Collection.



1022*

State Schools of Victoria, Board of Advice, proof specimen award medal in bronze (37.5mm) by E.A.Altmann Melbourne. *A superb proof of an unissued medal, a Museum Victoria duplicate, one of two specimens known, FDC and extremely rare.*

\$250

Ex Spink Australia Sale 25 (lot 922).



1024*

First International Exhibition, New South Wales, 1879, in white metal (38mm) by Evan Jones, Sydney (C.1879/7). *Holed at top, nearly very fine.*

\$300

1025

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B.Wyon, stop after CCC in date, unnamed. *In original wrapping paper, full mint red, uncirculated.*

\$150

Ex Pat Boland Collection.



1023*

Scotch College, Melbourne, undated (1879), in bronze (46mm) by H.S. & Co (Harry Stokes & Co), edge inscribed, 'Sports 1879 F.McPherson'. *A few small edge nicks and marking on reverse, otherwise good very fine.*

\$80

F.McPherson was a representative for Scotch College in the Public Schools team that played Melbourne Football Club on Saturday 3 May 1879 at the Melbourne Cricket Ground. Melbourne won by six goals.



obverse only

1026*

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B.Wyon, stop after CCC in date, unnamed. *In original wrapping paper, full mint red, uncirculated.*

\$150

Ex Pat Boland Collection.

1027

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B.Wyon, stop after CCC in date, unnamed. *In original wrapping paper, full mint red, uncirculated.*

\$150

Ex Pat Boland Collection.

1028

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B.Wyon, stop after CCC in date, unnamed. *In original wrapping paper, full mint red, uncirculated.*

\$150

Ex Pat Boland Collection.



1029*

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B.Wyon, inscribed on reverse 'Hollington Bros/First Award', stop after CCC in date, London striking from new die. *Edge bruise on reverse and obverse, otherwise extremely fine.*

\$150

1030

Sandhurst Industrial Exhibition, 1879, in bronze (38mm) by Ernst A.Altmann, awarded to 'Miss Davenport/Conework'. *Very fine.*

\$100



1031*

Melbourne Ballarat Bendigo & Geelong Juvenile Exhibitions, (as engraved on reverse), handcrafted medalet in **gold** (15ct, 7.3g, 33x32mm), inscribed on obverse 'Juv.Exhs/F.J.Pinsent, Jun/1879-80' within shield. *Very fine.*

\$170



1032*

A(ustralian) N(atives') D(emocratic) A(ssociation), The Future Is Ours, 1880, in silver (22mm) (C.1880/10), pierced suspension hole as issued. *Very fine.*

\$100

1033

Collection of medals and medalets, 1880-1980s, some noted items include Melbourne Exhibition, 1880, in gilded (22mm) (C.1880/11); Ricketty Dick Ex Rex N S Wales, c1870s, in brass (22mm) (C.R/5); Centenary of Captain Cook, 1888, in gilded (36x36mm) (C.1888/4); Robert Emmet Died for Ireland, 1903, in gilded (25mm) (C.1903/3); New South Wales Railways Jubilee Year, 1905, in bronze (30mm) (C.1905/6); Greek Orthodox Diocese of Australia 50th Anniversary, 1974, in silver and in bronze (32mm) (C. not listed) (2); a wide variety of others. *Good - uncirculated.* (61)

\$150

1034

A group of commemorative medalets, mostly in bronze and gilt, including C.1880/15, 1885/3, 1886/2, 1887/9a, 1888/18 (silver), 1899-00/2 [2], 4, 12, 16, 1897/22 [2], 59, 71, 72, 1901/2 [2], 1911/22, 1916/2, 1918/2, 1919/2 [3], 1920/5, 1934-35/1 [2], 1937/10 [3], 1945/4, 9, 1951/6 [2], 1953/28 [2], plus Edward VII, 1902, in silver, unlisted; Coles Book Arcade tokens (D68, 83, 86). *Poor - good very fine.* (43)

\$150



1035*

Adelaide, The Exhibition Medal, 1881, in white metal (38.5mm) by Stokes & Martin (C.1881/15). *Holed at top, very fine.*

\$150

1036

Various medalets, (12) checks (3) and badges (5), includes Perth 1881 in bronze (20 mm), also British silver 1935, 1937, white metal 1887 (2) 1937. *Fine - uncirculated.* (20)

\$200

1037

Jubilee of Congregationalism in Australia, 1883, uniface medal in silver plated bronze (102mm) by Jackson Ives & Co. *Extremely fine and very rare (with two recorded copies).*

\$450

Part excerpt from 'The Sydney Morning Herald' 11 April 1931 'Congregationalism, Its Approaching Centenary' by Frank Walker F.R.A.H.S. 'Those of our denomination in Australia who are looking forward to the centenary of Congregationalism in 1933 will be interested in an illustration of the medal that was struck at the time of the jubilee in 1883, which has only lately come to light. As will be seen, it is of conventional design, the central figure being intended for Moses, the lawgiver. The seven stars surrounding the upper part of the figure represent the six colonies of Australasia and New Zealand, which at that time was included. The bowl of burning incense and palm leaves have a scriptural meaning, but the nature of the plant on the right of the tablet is somewhat obscure.'

1038

Richmond City Regatta, Decr 1884, handcrafted medalet in **gold** (1.9g, 19x12mm shield shape) inscribed on reverse 'Maiden Gig Fours/Won by/Williamstown/F.Ogden/Coxwain'; H.R.C. 1913, handcrafted fob in **gold** (9ct, 1.2g, 19mm shield shape within circular surround) with loop mount, inscribed on reverse '90 Medal/Won by/A.Cameron'; also Medical Students Society, lapel pin by Stokes. *Very fine.* (3)

\$100



1039*

Lord Mayor of Sydney's Soudan Medal, 1885, in silver (28mm) by E(van) Jones (C.1885/1), reverse inscribed, 'G.Spilsbury'. *Fine and scarce.*

\$800

94 Pte George Spilsbury, recorded on the roll under his alias Shilbury, wood engraver and artist, age 22, born at Sydney, NSW; Enl.18Feb1885 in Infantry; Emb.03Mar1885; RTA 23Jan1885. Ex Pat Boland Collection.

1040

Appreciation fob, 1887, in 15ct **gold** (27.5mm; 8g), obverse inscribed, 'Presented to/Mr. M.Gibbons,/by the/Widow and Children/of the/Late Mr. Wm.Brian,/for his kind services as executor/May 25th 1887.', reverse inscribed, 'From MG/to/AAG' (after receipt perhaps Mr Gibbons then presented it to a family member). *Good very fine.*

\$200



1041*

Australia's Centenary, 1888, in silver (51mm) by Amor (C.1888/1), unnamed. *Some paper residue around rim and on reverse from storage, blue and gold dark tone, virtually uncirculated.*

\$300

Ex Pat Boland Collection.

1042

International Exhibition Melbourne, 1888, in silver (20mm) no hole type (C.1888/28); Queen Victoria's 60th Year of Reign/United Sunday Schools Demonstration, 1897, in gilded (31mm) (C.1897/71); Lord Roberts/Colonel Baden Powell, 1900, in gilded (23mm) (C.1900/7); Australia Federated/Lord Hopetoun, 1901, in gilded (23mm) (C.1901/5); The State of Queensland, 1901, in gilded (31mm) (C.1901/37); Edward VII Coronation/Ballarat City Council, 1902, in gilded (39x27mm) (C.1902/2); HMAS Australia, 1913, in gilded (19mm) (C.1913/4); George VI Coronation, 1937, in gilded (27mm) (C.1937/3); another, silvered (26mm) (C.1937/13); Childrens Fete Manly, 1901, in bronze (31mm) (C.1901/9). *Some with mint bloom, the Manly issue with verdigris spot near edge, very fine - uncirculated.* (10)

\$100

1043

Victoria Rowing Association, in silver (51.5mm) inscribed on reverse 'Champion Sculls of Victoria/A.P.R.C./E.Powell/30.11.95'. *With case as issued by Catanachs Diamond Jewellers Royal Arcade Melbourne, extremely fine.*

\$150

A.P.R.C. - Albert Park Rowing Club.



1044*
Eastern Downs Horticultural & Agricultural Asson, Warwick, in silver (30mm), inscribed on the reverse, '1895 Awarded To (die struck) /W.France/For (die struck)/Local Made/Plough'. *Toned, hairlines from cleaning in centre of reverse, otherwise nearly extremely fine and rare.*

\$150

See following lot to same recipient.



1045*
Eastern Downs Horticultural & Agricultural Asson, Warwick, in silver (30mm), inscribed on the reverse, '1897 Awarded To (die struck)/W.France/For (die struck)/Best Harrows'. *Toned, hairlines from cleaning in centre of reverse, otherwise nearly extremely fine and rare.*

\$150

See previous lot to same recipient.

1046
Medalets, 1897-1990s, many multiples, some in plastic cases, some in plastic packs, also a number of club badges. *Fine - uncirculated.* (approx 95)

\$70



1047*
Commemoration Medal Struck at Victorian Court, Greater Britain Exhibition, 1900, in gilded (31mm) (C.1899/4). *With some mint bloom, good extremely fine and scarce in this condition.*

\$100

1048
IOOF, medalet in **gold** (9ct, 4.1g, 32mm) with laurel leaf surround, by Rennison. *Very fine.*

\$100

1049
Heidelberg Bicycle Club, handcrafted award medal in **gold** (tests as 15ct, 10.5g, 33mm) with loop mount, inscribed on reverse Heidelberg B.C./Handicap/1-1/2 Miles/Won by/H.A.Sill'. *Very fine.*

\$220

1050
Victorian Rowing Association, in bronze (51.5mm) inscribed on reverse 'Champion Four of Victoria/M.R.C./H.Mitchell/Cox/30.11.01'. *With case, edge bruise on obverse at 3 o'clock, otherwise extremely fine.*

\$120

M.R.C. - Melbourne Rowing Club.



1051*
Commonwealth of Australia, Sydney, 1901, in **gold** (15ct, 33.4g, 32mm) (C.1901/4), presented to 'H.W.Sargent', edge impressed '200 Yds Swimming Heap (sic) 1st Prize'. *Good very fine.*

\$950



1052*
Commonwealth Celebrations, May 1901, Victoria, pass in **gold** (15ct, 6.9g, 32x19mm oval), inscribed on reverse 'The Hon A.O.Sachse M.L.A.'. *Nearly extremely fine.*

\$700

Arthur Otto Sachse was a consulting engineer by profession, Member Legislative Council 1892-1920, Minister of Public Instruction and Vice President of Board of Land & Works in the Ministry of Sir Thomas Bent. He was one of the founders of the Royal Geographical Society of Australasia.



1053*
Commonwealth of Australia, Sydney, 1901, in silver (38mm) by (Llewellyn & Co Jewellers Sydney), reverse, Commonwealth/Celebrations/Sydney/1901/Presented to (inscribed) 'F.Adkins', inscribed around edge 'Cadet Commonwealth Rifle Meeting'. *Good extremely fine.*

\$400



1054*

Commonwealth of Australia, Sydney, 1901, in silver (38mm) presented to 'W.F.Simpson', edge engraved '1 Mile Running C'ship 2nd Prize'. *Edge bruise at 2 o'clock, extremely fine.*

\$350

1055

To Commemorate Establishment of the Commonwealth, 1901, in brass and enamel (34x42mm) with blue ribbon attached to loop mount (C.1901/38); T.R.H. the Duke and Duchess of York Opening of Federal Parliament, 1901, in white metal (39mm) (C.1901/42). *Second holed at top, extremely fine.* (2)

\$120



1056*

Confederation of the Australian Commonwealth, Union and Empire, 1901, in silver (38mm) by Webb & Sons (C.1901/45); another., in white metal (38mm) with suspender bar and ribbon. *Extremely fine.* (2)

\$130

1057

Empire Day, Erskineville, 1905, in gilded (27x22mm) (C.1905/2); Newcastle Jubilee of Incorporation, 1909, in bronze (28mm) (C.1909/2); Brisbane Centenary, 1923, in aluminium (29mm) (C.1923/1); Centenary of Western Australia, 1929, in bronze (39mm) (C.1929/2); Centenary of Melbourne, 1934-35, in silvered (27mm) (C.1934-35/1); Municipality of Balmain, 1860-1935, in silvered (24mm) (C.1935/5); Dubbo Centenary, 1949, in bronze (31mm) (C.1949/2); Bendigo Centenary, 1951, in gilded (32mm) (C.1951/2); Centenary of Woollahra, 1960, in aluminium (29mm) (C.1960/6); Jubilee of Canberra, 1963, in gilded (31mm) (C.1963/6); Centenary of Brisbane General Post Office, 1972, in bronze (31mm) (C.1972/5); Centenary of Port Pirie, 1976, in bronze (32mm) (C.1976/5); Sussex Inlet Centenary, 1980, in bronze (32mm) (C.1980/16); Coolangatta Centenary, 1984, in bronze (35mm) (C.1984/37); Rockdale Centenary, 1971, in copper gilded (holed type) (30mm) (C.1971/9). *Very fine - uncirculated.* (15)

\$150

1058

St Kilda Yacht Club, members passes, all with loop mounts, in white metal (2) undated (21x28mm shield, 23x25mm quatrefoil) both with '6' on reverse; in gilt and enamels (5), 1908-9 (22mm) by A.C.Bowman, '9' on reverse; 1926-27 (21mmx30mm) by C.Bentley, '84' on reverse; 1927-28 (18x27mm shaped as a wheel) by Stokes & Sons Melb, '21' on reverse; 1929-30 (19x31mm designed as a lifebuoy) by Stokes & Sons Melb, '88' on reverse; 50 Years badge, 1876-1926 (23mm) by C.Bentley, '85' on reverse. *Very fine - nearly extremely fine.* (7)

\$100

1059

Masters & Engineers of Harbour, & River Steamers Association badge in silver and enamel, 1909-1916, by Miller & Morris (Smith 437); Victorian Police Force, For God King and Empire fob in gilt and enamel, by Bridgland & King. *Very fine.* (2)

\$100



part

1060*

Lithgow Strike Loyalty Medal, 1911-12, enamel and gilt fob by Simes; Assn of Architects, Engineers, Surveyors & Draughtsmen of Australia badge by A.J.Parkes (Smith 48), also an association tie pin by Angus & Coote; Federated Shippainters & Dockers Union of Aust badge by Angus & Coote (Smith 327); Federated Shipwrights & Ship Constructors Assn of Australia badge by Angus & Coote (Smith 334); Federated Tanners & Leather Dressers Employees Union of Aust badge by Bridgland & King (Smith 378); Transport Workers Union of Australia Honorary Member badge by Perfection (cased); Waterside Workers' Federation of Australia, Sydney badge (No.2249) (Smith 739); Bookmakers Association of Vic 1925-26 badge by Bridgland & King; PWMU badge; 7EX Womens Association Life Member badge by F&W Stewart; Soroptimist International Association badge. *Very fine - uncirculated.* (12)

\$150

1061

Centenary Memorial Pavilion, Commemorating First Crossing of Blue Mountains, 1913, in gilded (23mm) with gilded ribbon bars, 'Fear God And', 'Honor The King' (C.1913/2); Australia Welcomes the British Naval Squadron, 1924, in gilded (31mm) (C.1924/2); Souvenir of Royal National Show Brisbane, 1924, in silvered (27mm) with suspension bar 'Souvenir/Show & Centenary' (C.1924/6); Princess Elizabeth/Heir Presumptive to the Throne, 1939, in silvered (26mm) (C.1939/3); Captain Cook Bi-Centenary Celebrations/Citizens Committee of Rockdale, 1970, in gilded (30mm) (C.1970/13). *Mostly with some mint bloom, all with ribbons, extremely fine - uncirculated.* (5)

\$100



1062*
Centenary of Australia's first coinage, (c1913), holey dollar and dump issued 1813, in silver (31mm) (C.T/12). *Good extremely fine.*

\$400



1066*
A.N.A., handcrafted fob in **gold** (9ct, 5g, 29mm) with loop mount, by J.T.Hearn, inscribed on obverse 'Pt Adelaide Rifle Team', and on reverse 'Presented to H.Hemer/For/Highest Aggregate/1919'. *Very fine.*

\$150



1067
The Women's Pioneer Party, lapel badge (1788/Ab Initio Coloniae); Australia lapel badge, features white map of Australia outlined in blue and gilt with word AUSTRALIA in gilt across centre; fob prize medal in gold (9ct; 3.6g), crowned garter around spade shaped shield featuring engraved bird left, reverse inscribed, 'Presented by/E.H.Cole Esq/To D.P.H.S/Won by/Lester & Poulson/1919'; gold filled ladies wristwatch by Handley, Swiss made, with gold filled link bracelet. *The watch not working, otherwise very fine.* (4)

\$80



1068
Latrobe Golf Club Associates, handcrafted pin backed badge with chain, in **gold** (9ct, 3.1g, 24mm). *Very fine.*

\$100

1063*
Anzac In Eternal Remembrance, 1914-18, in bronze (60mm) by Dora Ohlfsen (C.1914-18/1). *Extremely fine.*

\$150

1064
Patriotic badge, Australian flag over boomerang, in **gold** (9ct, 2g, 38x24mm); 'Mother' over boomerang, in **gold** (9ct, 2g, 42x15mm). *Very fine.* (2)

\$100

1065
Medalets and medals, 1918-1970s, some items include Honor to AIF, 1918, in silvered (27mm) (C.1918/2); Centenary of South Australia, in gilt (31mm) (C.1936/1); Victory Europe-Pacific/City of Melbourne, 1945, in gilt (32mm) (C.1945/5); Coronation QEII/City of Sydney Playgrounds, 1954, in gilt (31mm); Royal Visit/City of Sydney Playgrounds, 1954, in gilt (31mm) (C.1954/10); various others including a Great Britain Charles Dickens gilt medal (uniface). *Very fine - extremely fine.* (11)

\$60



1069*
The Emu Bay Railway Company Limited, Tasmania, seal die, in relief and recessed on a rectangular brass plate (67.5x47.5x6mm), on a lip at the side is impressed 'C.G.Roeszler Melbourne'. *The reverse with many striations, probably to ensure secure adhesion into impressing machine, otherwise extremely fine and rare.*

\$300

The die was used to emboss the company seal in gold on red leather on a Free Pass for one year on the E.B.R. lines (Burnie to Zeehan, branch-line Guildford to Waratah). These passes were issued from 1901 to 1970. About thirty passes a year were issued with the recipients being company directors, managers of mining companies, ministers of religion and a few prominent citizens of Burnie who rendered service to the company and local employees, who, in their work, travelled regularly on company business. Together with research conducted by Greg Smith, author of Emblems of Unity.

Ex Carl Veen Collection.



1070*

Hobart Regatta, Maiden 8 prize fob in 9ct gold (5g; 31x24mm), reverse inscribed, 'W.Anderson/No.4'. *Very fine.*

\$100



1071*

Amateur Athletic Union of the United States, MDCCCLXXXVIII (1888) medal in gold (tested at 16ct, 24.1g, 38mm) with loop mount, inscribed on reverse '220 yd Swim/Women/May 1-1921/Thea Cavill'. *Very fine.*

\$600

See the Australian Cavill family inducted into the International Swimming Hall of Fame in 1970.

1072

Southern Cross Sunbeam Society, badge in gold and enamel (9ct, 4.6g, 24mm) inscribed on reverse 'June 30/Sybil Hood/1925'. *Very fine.*

\$120

1073

Masonic Lodge jewels, United Supreme Grand Chapter of N.S.W. & A.C.T. Grand Organist collar jewel (no ribbon); Alexandra R.A.Chapter No. 465 S.C. Mark Master Masons breast jewel, Advanced 16.3.26, made from English Queen Victoria gold plated penny; another but for Cosmopolitan R.A.Chapter S.C.22, 23.9.22, made from Australian George V penny; Empress of India Lodge, UGL of NSW No.57, Centenary jewel 1977; Lodge John Williams 148, UGL of NSW, Jubilee Member jewel 1886-1936; Welfare-Temperance, UGL of NSW 66, 50th Jubilee jewel 1977; Centenary of UGL of NSW 1988 medallion in gilt (39mm); also Buffalo Lodge, George V and Queen Mary Silver Jubilee jewel with clasp 1910-1935, reverse inscribed, 'Presented to/ Bro. H.Snowden C.P./of the/Golden Mile Lodge/Australia/by the/Sir J.T.Davies Lodge/No.1771/for services rendered/20 Oct.1936'. *Very fine - uncirculated.* (8)

\$100

1074

Melbourne Hospital, Sisters badge in gold and enamel (15ct, 8.8g, 28x26mm) with loop mount and chain, inscribed on reverse 'R.W.Beveridge/16.2.27'. *Very fine.*

\$150



part

1075*

Annual Sheep Show Sydney 1927, Royal Agricultural Society NSW medal in bronze (51mm) W.J.Amor, Sydney; The Australian Longwool Sheepbreeder's Association in bronze (45mm) by Stokes Melbourne, all inscribed to A.F.Carr from Romney Marsh Ram 1926, 1927; for Eme 1930, 1931. Last three from Melbourne Show. *Some spotted, otherwise nearly extremely fine - extremely fine.* (5)

\$200



1076*

Bert Hinkler, 1928, in oxidised silver bronze (51mm) by C.D.Richardson for Stokes Melbourne (C.1928/1). *Cased, this repaired and with foxing on lid lining, the medal toned extremely fine.*

\$150

1077

29th International Eucharistic Congress in Sydney, 1928, in silvered (40mm) by Amor (C.1928/3); RAS of NSW, 1979, Steward badge, unnamed; Rotary Club of Perth, President 1938-1939 bar on ribbon; Victory Medal 1945 (C.1945/9); Fifty Years of Federation 1951 (C.1951/6); Royal Visit 1953-54; Eureka Rebellion, c1954 (C.V/6); Paddington Public School 125th Anniversary, 1981 (C.1981/4); also Fiji Independence, 1970, in white metal (25mm). *All with ribbons, the second and third in enamelled and gilt, mostly extremely fine - uncirculated.* (9)

\$50

1078

29th International Eucharistic Congress Sydney, 1928, in silvered (40mm) (C.1928/3); Captain Cook Bicentenary/State Savings Bank of Victoria, 1970, in gilded (34mm) (C.1970/23); Barrier Highway, 1972, in bronze (44mm) (C.1972/3); Centenary of Brisbane General Post Office, 1972, in bronze (31mm) (C.1972/5); Official Opening Como Railway Bridge, 1972, in copper (36mm) (C.1972/7); Sydney Opera House Opened, 1973, in zinc (35x55mm) (C.1973/9); Port Arthur Penal Settlement, undated, in bronze (42mm) (C.P/12); Grand Lodge of Antient Free and Accepted Masons, Tasmania, Centenary Medical Research Foundation, 1990, in bronze (51mm); Peter M. Rasmussen/A Building Block for a Permanent Temple, in silvered, (31mm); Masonic appreciation medalet from M.W. J.R.Thomas 1995/96, in bronze (22mm). *The first very fine, the rest uncirculated.* (10)

\$80



1079*

Trades Hall Assn., fob in gold (9ct, 13.5g, 39x31.5mm) with loop mount, by W.Kerr, inscribed on reverse 'Presented to/Mr. T.Martin/for/Services rendered/Chairman/1929'. *Extremely fine.*

\$700

1080

Centenary of Western Australia, 1929, in copper (39mm) (C.1929/2); Western Australia 150th Anniversary, 1979, Aboriginal art in cupro nickel, Light Horse Memorial in silver (both 43mm) (C.1979/22, 24) (2); Melbourne International Exhibition, 1980, in bronze (38mm) (C.1980/8); Royal Hobart Centenary Regatta, 1938, in tombac silvered (36mm) no loop type (C.1938/12); Melbourne's First Hundred Years, 1934-35, in silvered (31x25mm) with suspension loop (C.1934-35/2). *Good very fine - uncirculated.* (6)

\$100



1081*

Brisbane City Council, pass number 16, undated, in cupro nickel (27mm), two holes at each side, reverse plain. *Toned, good very fine and very scarce.*

\$100

Ex Carl Veen Collection.

1082

University of Sydney, prize medal in bronze (52.3mm) by A.Wyon, inscribed on reverse, 'B.E.Examination/Mechanical and/Electrical Engineering/Hubert Walter May', in original case marked inside lid 'J.Hurst & Co/4 Hunter St/Sydney'; D'Entrecasteaux Voyage, 1931, in bronze (31mm) by Anie Mouroux, Paris. *Extremely fine - nearly uncirculated.* (2)

\$120



1083*

Tas. Amateur Boxing & Wrestling Championship, undated, in bronze (54mm) by Golding, obverse, Australian arms within a wreath of Australian native flowers, reverse, a laurel spray and a scroll engraved, 'Heavyweight/Boxing/1931'. *Some light areas of verdigris, otherwise extremely fine.*

\$80

A newspaper report of the 1931 championships records that the winner of the Heavyweight boxing was J.Frost who defeated W.Totenhofer on points.



1084*

Sydney Harbour Bridge Locking, commemorative prepared from 1927 Canberra florin with obverse shaved, pierced hole at top for jump ring, inscribed, 'In Commemoration/of/The Locking/Sydney Harbour Bridge/19-8-30/Ted Wright./Dogman'. *Good very fine and rare.*

\$750

Ex Carl Veen Collection.



1086*

Sydney Harbour Bridge, opened 1932, in silver (39mm) (C.1932/3), obverse, view of Sydney Harbour, reverse, facade of building, The Big Store/Marcus Clark & Co Ltd/Sydney. *Good extremely fine and unique in silver.*

\$400

Ex Carl Veen and D.Allen Collections and previously Dr J.Chapman Collection, Noble Numismatics Sale 88B (lot 1270).



part

1085*

Sydney Harbour Bridge, medals, tokens and coins, noted issues C.1932/1, 2, 3, 4, including a reworked version of a medal struck on planchet made from surplus Bridge rivets (C.ZS2), reworked on obverse and with Australia 1932 added, possibly unique, another scarce medal is the bronze Carl Veen/Sydney Harbour Bridge Jubilee Medal (C.1982/32) in 2x2 holder marked 'only 21 struck' and signed C.Veen, a further Carl Veen issue features the same design but detail under bridge altered to '1987/No Toll', various other medals, tokens and coins featuring the bridge, several in silver and a gold issue from the Perth Mint, 2007. *Stored in a coin album, some very fine but mostly uncirculated.* (42)

\$400

Ex the Carl Veen Collection.

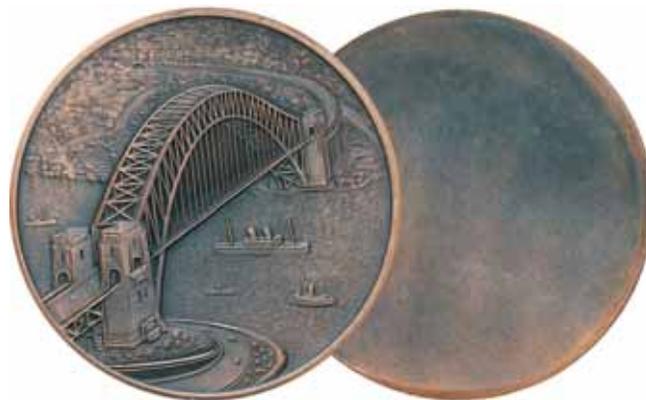


1087*

Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in bronze (51mm) by Amor (C.1932/5) edge impressed, 'Long Reef G.C. N.S.W.G.C. Miss Hanmer & J.C.Sanderson. Mixed Foursomes Handicap. Runners-Up.'. *Good extremely fine.*

\$300

Ex Carl Veen Collection, previously from Dave Allen.



1089*
Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, uniface of obverse and reverse in copper (51mm) by Amor, made by Christies c1988 (C.1932/5). *Good extremely fine.* (2)

\$250

Ex Carl Veen Collection, previously from Dave Allen.



1088*
Sydney Harbour Bridge, Opened 19th March 1932 Inaugural Celebrations, in bronze (51mm) by Amor (C.1932/5) edge impressed, 'Specimen Only' Possibly unique, good extremely fine.

\$350

Ex Carl Veen Collection, previously from Dave Allen, Prof S.Levine and Ron Byatt c1950.



1090*
Harbour Bridge Sydney N.S.W. Opened March 19 1932, in silver (63mm) by Angus & Coote, designed by R.M.Phipps (C.1932/7). *Good extremely fine.*

\$500

Ex Carl Veen Collection, previously from Dave Allen.



lot 1089 part



1091* **Harbour Bridge Sydney N.S.W.** Opened March 19 1932, in bronze (63mm) by Angus & Cooté, designed by R.M.Phipps (C.1932/7). *Good extremely fine.*

\$350

Ex Carl Veen Collection, previously from Dave Allen.



part

1092* **Sydney Harbour Bridge**, commemorative, souvenir and club badges, mostly enamelled and several tinnies, one a Souvenir of Australia's 150th Anniversary 1938, oval with a panoramic view of the Bridge from Blues Point; included is an oval tinnie-style ladies purse-size mirror with Bridge image on one side, also a gilt bridge commemorative sticker. *Mostly very fine - uncirculated.* (45)

\$750

Ex Carl Veen Collection.



lot 1092 part



part

1093* **Sydney Harbour Bridge**, souvenir and club badges, many enamelled, plus a large tinnie, includes a contemporary pair of silver cufflinks featuring the Bridge, also large and small Bridge uniform buttons by Stokes and Sons, Melbourne and a D.M.R. Toll Supervisor S.H.Bridge badge. *Several scarce items, mostly very fine - uncirculated.* (39)

\$500

Ex Carl Veen Collection.

1094

Sydney Harbour Bridge, booklets and other souvenir items from the 1932 opening period, also a souvenir booklet for the ceremony of setting the Foundation Stone of the Southern Abutment Tower, Dawes Point, 26th March 1925, included are two admission tickets to Reserve Section C for the official opening on 19 March 1932. *Mostly very fine or better.* (13)

\$100

Ex Carl Veen Collection.



part

1096*

Melbourne Centenary Royal Show Victoria, 1934, in oxidised silver plate, bronze and tombac (4) (54mm) by Stokes & Sons (C.1934/6) all inscribed to Arthur F.Carr 'Chatsbury' for Romney Marsh Ram. *Very fine - extremely fine.* (6)

\$300



1095*

Clive Errol Lord, 1889-1933, in bronze (58mm), unnamed, obverse, bust of Lord left, reverse, around the edge, 'Royal Society of Tasmania' at the top and at the bottom, 'The Clive E.Lord Memorial Medal'. *Extremely fine.*

\$100



part

1097*

Church of England National Emergency Fund, (C.E.N.E.F.) Medal, 1939-1945, unnamed; New Zealand Registered Nurses Medal, named to, '24531 P.N.North 15-8-58'; Queen Alexandra's Imperial Military Nursing Service Reserve badge with ribbon and suspension brooch, unnamed. *Very fine - extremely fine.* (3)

\$100

Some Australian nurses qualified for the QAIMNS Reserve badge.

1098

Australian Red Cross Society Long Service Medal, impressed number 1331 on reverse; Church of England National Emergency Fund (C.E.N.E.F.) Medal, for services rendered during the war 1939-1945, unnamed; N.S.W. Ambulance Board For Service Medal in silver and enamel, named to 'W.Shepherd'. *Good very fine - extremely fine.* (3)

\$100

The C.E.N.E.F. Sydney Diocese awarded their medal to voluntary workers who rendered devoted service including manning canteens and hostels operated during WWII for comfort of men of the armed forces and women of the auxiliary services.



part

1099*

King George V Memorial Hospital, for Mothers and Babies, 1947, in gilded bronze (64mm) by A.Meszaros (C.1947/1) minted by Pinches, London, unnamed; Newcastle Hospital, Blood For Life, 1948, in bronze (63mm) by A.Meszaros (C.1948/5), minted by Pinches, London (this variety not recorded in Carlisle), reverse inscribed, 'A.Bracken.' *In specially made fitted case, spotty toning, otherwise uncirculated.* (2)

\$80

1100

Australian Numismatic Society medals, one penny token, 1849-1949, in silver (no.22) and bronze (no.502) (35mm) (C.1949/3) (2); First Australian National Numismatic Convention, 1966, in silver (no.101) and bronze (no.101) (35mm) (C.1966/13) (2); 60th Anniversary of the Society, 1973, in silver, antique silvered, antique bronze, aluminium (2) (35mm) (C.1973/5) (5); Sydney Harbour Bridge, 1982, in silver (no.122) and bronze (unnumbered) (34mm) (C.1982/11) (2). *The first with hairlines, otherwise uncirculated.* (11)

\$150



1101*

Centenary of the Government of Victoria, 1851-1951, in bronze (64mm) by A.Meszaros (C.1951/3). *In official box of issue, this with oxidation on clip latch, medal with light spotting on reverse, otherwise uncirculated.*

\$100



1102*
Separation 1851 Federation 1901, c1951, in bronze (58mm) by A.Meszaros (C.S/2), minted by Pinches for Numismatic Association of Victoria. *Uncirculated.*

\$100

1103
Numismatic society medals, Australian Numismatic Society, Sydney Mint Centenary, 1955, in copper (35mm) (C.1955/1), Royal Australian Mint Opened, 1966, in silver and bronze (no.393) (35mm) (C.1966/15) (2); Numismatic Association of Victoria Numismatic Exhibition, 1964, in gilded (29mm) (C.1964/4); Sydney Coin Club 1st Anniversary, 1965, in cadmium plated (35mm) (C.1965/4), Decimal Currency Changeover, 1966, in copper (35mm) (C.1966/11); Illawarra Coin Club 150 Years of Progress, 1966, in bronze (35mm) (no.51) (C.1966/3); Metropolitan Coin Club 1st Anniversary, 1966, in oxidised silver (35mm) (no.196) (C.1966/17), 20th Anniversary, 1985, in silver (34mm) (C.1985/5). *The last in plastic case of issue, uncirculated.* (9)

\$100



1104*
Olympic Games Melbourne, 1956, in bronze (63.5mm) by Andor Meszaros, struck by K.G.Luke (C.1956/5). *In maker's plastic capsule, uncirculated.*

\$200



part

1105*
Australia test cricketer tinnies, for A.G.Chipperfield, K.R.Miller, T.Wall and W.M.Woodfull; lion emblem in chrome (55x78mm) in style of a 'lion sejant' namely, sitting on haunches with both forepaws on ground, with nut fittings on base for securing to car bonnet. *Very fine - extremely fine.* (5)

\$100

1106

Howie Wing Cadet Aviation Corps, member's medal in white metal (30.5mm) pierced for suspension, by Amor; Hospital Saturday Fund badge (KC) by G.A.Miller & Sons, Sydney; Rising Sun collar patch (Artillery) WWII, lapel badge in gilt and enamel; League of Health badge in silver and enamel, by Amor; Peace badge/medal (52x47.5mm) featuring an eagle in flight with a crown above and holding the enamelled flags of peace (PX) and Australia in its talons, with fixed suspension loop; also a large assortment of mostly enamel pins, badges and a keyring including several Boy Scout items. *Mostly very fine - good very fine.* (50)

\$150

1107

Riverview Womens Bowling Club, Life Member badge in 9ct gold (21x23mm; 4.9g), by Angus & Coote, reverse inscribed, 'A.Pankhurst/6.12.66'. *Extremely fine.*

\$80

1108

Decimal Commemorative Medal and Coins, 14th February 1966, set of six coins and sterling silver medal (C.1966/16), edge number 1781, with medal case and combined set and medal case, both with foxing; Canberra Medal, undated, in bronze (60mm) (C.C/18), cased; Royal Australian Mint, Canberra medal, undated, in bronze (54mm) (C.R/7), cased; Sydney Opera House, uniface, undated, in silver (45mm), reverse with impressed number 69 (C.T/10), another identical with number 86, both in cases marked for official opening, October 20th, 1973; Australian Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) by Royal Australian Mint, cased. *Uncirculated.* (7)

\$150



part

1109*

50th Anniversary of nickel coinage, 1919-1969 (2), in gold (18ct, 55.2gm, 39mm) by Stokes, edge impressed '7'; in nickel (39mm) (C.1969/1). *Uncirculated.* (2)

\$1,700



obverse only

1110*

Robert Gordon Menzies, 1969, in silver (63mm; 140g) by Andor Meszaros, struck by Stokes (C.1969/8) uniface, no concentric circles as shown in Carlisle. *In case of issue, uncirculated and scarce, only 50 issued.*

\$150

1111

Fiftieth Anniversary King's Cup, Australian Eight-Oared Championship, 1969, in gilded (64mm) by Stokes (C.1969/9); V.R.A. Victorian Champion Eights Sir Thomas Nettlefold Trophy medal, undated, in antique silvered (48mm) by Stokes, unnamed; The Sun City to Surf, 1975, in gilded (hexagonal 57mm) with blue and gold neck ribbon, reverse inscribed, 'Fifth/Annual Footrace/August 17, 1975/Schools Team/13 to 18 Years/First'. *The first in specially made fitted case, the first two uncirculated, the last extremely fine.* (3)

\$80

1112

James Cook, National Trust of Victoria, 1770-1970, in silver and in bronze (52mm), by Andor Meszaros (C.1970/32). *Both in cases of issue, the red case for silver issue damaged inside, otherwise uncirculated.* (2)

\$100

1113

The Royal Visit, Opening of the Sydney Opera House, 1973, proof medallions (2) in 18ct gold (each 31.9mm, actual total wt 46.9g), by Matthey Garrett. *In case of issue with certificate number 0647, case with some colour loss, otherwise FDC.* (2)

\$1,600

1114

Sydney Opera House, 1973, in white metal (43mm) (C.1973/12); Australian Numismatic Society/Sydney Harbour Bridge, 1982, in silver (34mm) (C.1982/11), edge number 568; Bicentennial Official Commemorative medallion, 1988, in bronze (50mm) (6); Sydney Sesquicentenary Holey Dollar medal, 1992, in silver (38.2mm) by Perth Mint; Australian Vietnam Forces National Memorial Medal, undated (1992), in bronze (70mm); Sydney 2000 Olympic Subscriber's medals (2, silver and bronze issues); The Australia Nugget 1 Kilo Gold paperweight by Perth Mint; Bluebell medallion on card by Royal Australian Mint; various other modern commemoratives (28) and pins (3), mostly in cases, cards or satchels. *Uncirculated.* (45)

\$100

1115

Australian railway passes, badges and memorabilia, includes Victorian Railway passes (1975-81) all different (3), Western Australian safety driver badges (2 different), NSW Eveleigh Carriage Works (No.2330) and Broadmeadow Loco Works (No.269) checks, embroidered badges for Guard, Foreman and Ldg.Shunter plus other badges and memorabilia. *Fine - extremely fine.* (14)

\$60

1116

Elizabeth II Silver Jubilee, 1977, in silver (40mm) (2) (C.1977/13); ANZ Numismatic Society of Victoria, 75th Anniversary of Federation, in bronze (C.A/16); Royal Yacht Club of Tasmania, Stonehaven Cup 50th Anniversary, 1979, two medallion set, silver finish, bronze (51mm) (C.1979/16); Tasmanian Numismatic Society, 150th Anniversary of Organised Cricket in Tasmania, 1982, two medallion set in silver and bronze (C.1982/3). *All in original cases of issue, last set inside lid stained, extremely fine - FDC.* (5)

\$100

1117

The Voyages of Captain James Cook, set of twenty proof medals, 1977, in 24ct gold on sterling silver (each 20.7g; 39mm) by Franklin Mint, in James Cook ship's journal-style album together with individual descriptive cards and set certificate of authenticity in small folder; The Australian Collection, four gold plated sterling silver proof replica postage stamps from the set by Hallmark Diemasters & Engravers, each in a sealed packet and with set booklet, overall combined total of approx 14oz ASW. *The Cook albums with foxing, the medals and stamps FDC.* (set of 20 + 4)

\$270

1118

Royal Zoological Society of New South Wales Centenary, 1979, set of twelve 24ct gold plated sterling silver Australian wildlife medals (35.5mm; total wt 203.13g). *In plush case designed for 28 medals, uncirculated.* (12)

\$130

1119

Tasmania, Police Cadet badge, number 58 in centre, in gilt and green enamel, c1970s. *Many hairline scratches, otherwise very fine and scarce.*

\$50



lot 1120 part



1120*

Tasmania Prison Service, hat badge (QC) in silvered metal; TFS (Tasmania Fire Service), hat badge in cupro-nickel with enamel. *Uncirculated.* (2)

\$120

1121

The Australian Collection, of twenty five 24ct gold plated sterling silver postage stamps under authority of Australia Post (total wt 430.03g) by Hallmark Diemasters & Engravers. *In fitted case of issue with certificate number 2262, booklet and jeweller's cloth, foxing on the cloth and paperwork, otherwise uncirculated.* (25)

\$300

1122

Melbourne International Centenary Exhibition, 1980, in bronze (47mm) by Stokes Melbourne (C.1980/31), 'Exhibitor' reverse (C.1980/32). *Uncirculated.* (2)

\$100

1123

Numismatic Symposium medals, set of three, Third, Fourth and Fifth, 1980-1982, in bronze (56.5mm) with silver medal (32mm) inset and off centre, the first and last named to P.Boland and the second to Pat Boland; The Australian Numismatic Society Special Service Award, undated, in bronze (34mm) named to H.P.Boland; Centenary Melbourne International Exhibition medal, 1980, in bronze (50mm) (C.1980/33) with card, 'Presented to Mr. Pat Boland on his visit to the Numismatic Association of Victoria as Guest Speaker at Annual Dinner 20-7-1985'; Silver Jubilee of M.R.Roberts, 1991, in silver (32mm) (2, one inscribed to Pat Boland, the other to Mrs P.Boland); circular (59mm) plastic name badge for Pat Boland; Powerhouse Museum Ten Year Volunteer Service badge; Powerhouse Sydney, 1988, in gilt (32mm); Bicentennial Medal, 1988, in gilt (32mm) (2); Ian M.L.Armstrong Victorian of the Year, 1988, in bronze (51mm) (C.1988/15). *All except the last and the badges in cases of issue, the name badge very fine, the rest uncirculated.* (13),

\$150



1124*

The St John Ambulance Association, Queensland Centre, undated (1983), in gilt bronze (45mm), reverse inscribed, 'Police Award/E Squad/1983./Peter J.Inglis.' *In case of issue, extremely fine.*

\$80

Together with small, half length photo of recipient in police uniform and also a gilt, pin-back name tag for Peter Inglis, this with boy scout logo.

1125

Capricornia Coin Club, 1965-1985, New South Wales 1813, set of three in sterling silver, silvered and bronze (50mm) (C.1985/1), no edge numbers. *In fitted case, this with foxing on lid lining, the first medal toned, the second with some staining on reverse, otherwise uncirculated.* (3)

\$60

1126

St Andrew's Cathedral School Sydney, award medal, undated, in antique silvered (51mm) (4); St George District Eisteddford medal, undated, in silver (31mm) with suspension; Earlwood Wanderers Soccer Club 5 Years Service, undated, in gilt and enamel (38mm); silver fob in voided pattern (39x32mm), all naming details removed. *Very fine - uncirculated.* (7)

\$100

1127

Australia, and world medals, includes Australia, Achievement in Sport Medal, in bronze (49mm) inscribed, 'Phil. Klingberg/26.1.85/Bowls'; Sesquicentenary of Burnie, 1977, in gilt white metal (48mm); 20 Year Calendar Medal, 1971-1999, in nickel (45mm); Federation of Vintage Car Clubs of South Australia, Invitation Tour 1985, uniface in bronze (49mm); Champagne Edition Cortina '78 one of two hundred, uniface in bronze (50mm), numbered 172; Chinese, Japanese and Arabic copy coins; Possibility Thinkers Club large keyring, in gilt bronze (50mm); Roman emperor modern uniface plaque in bronze (53mm); also, Austria, silver fifty schilling, 1970 Dr Karl Renner commemorative. *Fine - uncirculated.* (13)

\$70

1128

Australian Bicentennial, the official set of six proof sterling silver medals (each 50mm; 71g) by the Royal Australian Mint, 1988, over 12.5oz ASW. *In case of issue with booklet and certificate number 02544, FDC.*

\$250

1129

The Australian Collection of medals, in gold plated sterling silver, set of twenty five, depicting famous Australians, in a green plush lined case; small group of Australian halfpennies, pennies, sixpence - florin, 1938-1963, assorted dates with some duplication (25). *Very fine - uncirculated.* (50)

\$250

1130

South Australia, medal in silver (44mm), obverse, arms, reverse, wine barrels and grapevine, edge impressed, 'Premiers Edition 925/1000 Stokes 76 P'; Bicentennial 1988 five medal collection on card holder; Bicentennial 1988 Memento for School Students in card holder with some student autographs; Kodak Gold Sydney - Hobart Yacht Race, 1994, in bronze (38mm) cased; Walter Burley Griffin medal, undated, in bronze (45mm) by RAM, cased with certificate; Hobart 150th Anniversary, 1992, in antique silvered finish (38mm) in holder with certificate 121/300; 350th Anniversary of the European Sighting of Tasmania, 1992, in antique silvered finish (38mm); Sydney Mint Museum, 1995, in bright bronze (27mm); also tradesmens tokens, Peek & Campbell - Sydney Tea Stores, Sydney penny, 1852 (A.431) (scarce but poor condition), and Thomas White & Son, Westbury penny, 1855 (A.620) (GVF); plus a Wrest Point Casino, Tasmania, one dollar, 1974. *Poor - uncirculated.* (11)

\$150

1131

Courtship series, by M.Meszaros, for Royal Australian Mint, set of six .925 silver medals (50mm) 1990. *In wooden case of issue, uncirculated.* (6)

\$150

1132

Adelaide Assay Office, Five Pound Commemorative Medal, International Coin Fair Adelaide, 1992, in gilded, fine silver and bronze (51mm) (3); another identical in bronze but obverse with counterstamp 'ACF/1996'; blank bronze discs (32mm) with central counterstamp 'ACF/1996' on one side (2). *The first three in packets of issue, uncirculated.* (6)

\$50

Ex John Downey Collection.

AUSTRALIAN & NEW ZEALAND TOKENS



part

1133*

Award medals, AMP Gold Ribbon New South Wales Sales Award, undated, in silvered (49mm), unnamed, with neck ribbon; CPA Australia Medal for Excellence in Accounting Studies, undated, in bronze (58mm), reverse inscribed, 'Anthony Lazzopopina'; The Forestry Commission of New South Wales, 25 Years Meritorious Service Medal, undated, in silvered (51mm), reverse inscribed, 'T.A. Rollins'; Royal Australian College of General Practitioners, M.O. Kent Hughes Memorial Medal, 1990, in silvered bronze (50.5mm), reverse inscribed, 'Philip Charleson/Mansfield/1990'; Victory, 1946, in silvered (31mm) (C.V/11) variety without maker's name, reverse inscribed, 'City of Sydney E'Ford/1946/Vocal Solo/2nd.'; Waratah State Classic Division Winner shooting badge in enamel and gilt (43x38mm shield with bar below), unnamed; Waterside Worker's Fed. of Australia Sydney Branch, A Member of the Historic Gang System 1943-1987, in enamel and gilt (53x27mm) (Smith 748), with suspension loop; Work Skill Australia 1990-91 National Finals (57mm) (2, gold, unnamed, bronze inscribed, 'Painting & Decorating') both with suspension loops. *Extremely fine - uncirculated.* (9)

\$150

1134

Abrahams, Lewis, Hobart pennies and halfpennies, 1855 (A1(2); A2(3)). *Fine - good very fine.* (5)

\$120

Ex M.Ward Collection.



1135*

Adamson, Watts, McKechnie & Co., Melbourne halpenny, 1855 (A.3). *Very fine and scarce.*

\$150

Ex Spink Australia Sale 31 (lot 322) and M.Ward Collection.



1136*

Allen, William, Jamberoo penny, 1855, by J.C. Thornthwaite (A.6). *Medium brown patina, evenly worn, nearly fine and very rare.*

\$3,000

Ex M.Ward Collection.

1137

Alliance Tea Company, Christchurch penny, 1866 (A.7); Ashton, H., Auckland halfpennies, 1858 and 1859, penny 1862 (A.19, 20, 23); Barley, Charles C., Auckland penny, 1858 (A.27); Beath, G.L., Christchurch penny, undated (A.32, 36, 38, 40). *Very good - nearly extremely fine, the first scarce.* (9)

\$350



1138*

Anderson's, D., Wellington penny, undated (A.9). *Two obverse die breaks, very fine.*

\$150



1139*
Anderson's, D. Wellington penny, undated (A.9). *Two obverse die breaks, nearly very fine and scarce.*

\$100

Ex M.Ward Collection.



part

1140
Andrew, John & Co., Melbourne pennies, 1860 and 1862 (A.11, 13). *Attempted drill mark on first, fine, second extremely fine. (2)*

\$150

Ex M.Ward Collection.



1141*
Annand, Smith & Co., Melbourne penny, undated (1849) (A.17). *Traces of mint red, nearly uncirculated and rare in this condition.*

\$200

Ex Spink Australia Sale 32 (lot 580) and M.Ward Collection.



part

1142
Annand, Smith & Co., Melbourne penny, undated (1849) (A.17, A.18) by Heaton & Son. *Stained nearly extremely fine; good very fine. (2)*

\$200

Ex Alan Jordan Collection.

1143
Ashton, H., Auckland penny, 1862(A.21) (2); **Beath, G.L.,** Christchurch penny, undated (A.32), **Clarkson & Turnbull,** Timaru penny, 1865 (A.69); **Coombs, Samuel,** Auckland penny, undated (A.77) (2); **De Carle, E.,** Dunedin penny, 1862 (A.101); **Gilmour, John,** New Plymouth penny, undated (A.143); **Gittos, B,** Auckland penny, 1864 (A.149); **Hurley, J. & Co;** Wanganui halfpenny, undated (A.277); **Kirkcaldie & Stains,** Wellington penny, undated (A311) (2); **Licensed Victuallers Association,** Auckland pennies, 1871 (A.326, 327); **McCaul, George,** Grahamstown penny, 1874 (A.359); **Merrington, & Co;** Nelson penny, undated (A.363). *Fine - nearly extremely fine. (17)*

\$300

Ex M.Ward Collection.

1144
Bateman, William Jnr. & Co., Warnambool penny, undated (A.30); **Battle & Weight,** Sydney penny, undated (A.31); **Booth, I.,** Melbourne penny, undated (A.44); **Brookes, W. & B.,** Brisbane penny, 1863 (A.49); **Butterworth, T. & Co.,** Castlemaine pennies, undated (A.51, 54) and 1859 (A.55); **Bullen, F. & G.F.,** Melbourne check in brass (A.-). *The last holed, otherwise very fine - extremely fine. (8)*

\$300



1145*
Beaven, S., Invercargill penny, 1863 (A.42). *Dark brown patina, nearly extremely fine and rare.*

\$270



1146*
Beaven, S., Invercargill penny, 1863 (A.42). *Surface dents, otherwise good very fine and rare.*

\$200

Ex Spink Noble Sale 40 (lot 534) and M.Ward Collection.



1147*
Bell & Gardner, Rockhampton penny, undated (A.43) by J.C.Thornthwaite. *Slight planchet mark in centre of obverse, grey brown patina, good very fine and rare.*

\$5,000

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2020).



1152*
Brown & Duthie, (New Plymouth) Taranaki penny, 1866 (A.50). *Traces of red, extremely fine and scarce thus.*

\$100

1148
Brickhill, Joseph, Campbell Town penny, 1856 (A.45); Hanks & Lloyd, Sydney pennies and halfpenny, 1855, 1857 (A.188, 189, 190(4), 191 (2)) (8) . *Good - very fine.* (9)

\$180



1153*
Buxton, J.W., Brisbane penny, undated (A.56). *Old scratches on obverse, even brown patina very fine and scarce.*

\$200

Ex M.Ward Collection.



1149*
Brookes, Brisbane penny, undated (A.46) fancy letters type. *Old scratches on reverse, otherwise even brown patina, good very fine and scarce.*

\$200

Ex M.Ward Collection.



1154*
Caro, J. & Co., Christchurch penny, undated (A.62). *Die axis upset 90 degrees, obverse die break and usual weak area, grey brown patina, extremely fine.*

\$100



1150*
Brookes, W. & B., Brisbane penny, 1863 (A.49). *Dark brown patina, nearly extremely fine.*

\$150



part

1151
Brookes, W. & B., Brisbane penny, 1863 (A.49). *Nearly extremely fine.*

\$150

1155*
Clarkson, S., Christchurch pennies, 1875 (A66, 67, 68); Clarkson and Turnbull, Timaru penny, 1865 (A.69); Coombs, Samuel, Auckland penny, undated (A.77); Day & Mieville, Dunedin penny. 1857 (A.98); De Carle, E. & Co., Dunedin penny, 1862 (A.101). *Good fine - extremely fine.* (7)

\$300



1156*
Cook, W.C., Sandridge penny, 1862 (A.75). *Good very fine and very scarce.*

\$350

Ex M.Ward Collection.



1160*
Crothers & Co., Stawell halfpenny, undated (A.89). *Even brown patina, good very fine and scarce.*

\$150

Ex M.Ward Collection.



1157*
Coombes, Samuel, Auckland penny, undated (A.78). *Good fine and very scarce.*

\$100

1158
Cope, Thos., South Yarra penny, 1862 (A.80); Crocker and Hamilton, Adelaide, Port Adelaide and Burra Burra halfpenny, 1857 (A.83) (2); Davis, Alexander & Co., Goulburn pennies, undated (A.96, 97); Dease, E.F., Launceston penny, Deeble, S., Melbourne penny 1862 (A.108), and halfpenny, undated (A.99; 100); De Carle, E. & Co., Melbourne pennies 1855 and undated (A.103 (2), 104, 105); Flavelle Bros & Co., Sydney and Brisbane pennies, undated (A.123, 127); Flemming, J.G., Hobart penny, 1874 (A.129); Friedman, I., Hobart halfpenny, 1857 (A.139) (2). *Fine - nearly extremely fine.* (17)

\$300

Ex M.Ward Collection.



1161*
Crothers & Co., Stawell halfpenny, undated (A.89). *Nearly very fine and scarce.*

\$100



1162*
Davidson, A., Wellington penny, 1862 (A.93). *Nearly extremely fine and scarce, one of the finest known.*

\$400

Ex M.Ward Collection.



1159*
Crothers & Co., Stawell penny, undated (A.86). *Small edge cut, good very fine.*

\$150

Ex Alan Jordan Collection.



1163*
Davies Alfred, Fremantle penny, 1865 (A.94). *Light red brown patina, nearly extremely fine.*

\$250

Ex Alan Jordan Collection.



1164*
Dease, E.F., Launceston penny, undated (A.99) upset die axis. *Glossy blue brown, uncirculated.*

\$300

Ex Alan Jordan Collection.



1168*
Fenwick Brothers, Melbourne penny, undated (A.120). *Attractive tone with hints of red, extremely fine and rare in this condition.*

\$250

Ex M.Ward Collection.



1165*
Dease, E.F., Launceston penny, undated (A.99), upset die axis. *Nearly uncirculated and scarce thus.*

\$300

Ex Spink Australia Sale 30 (lot 341) and M.Ward Collection.



1170*
Fisher, Melbourne halfpenny, 1857 (A.122). *Light red brown patina, good extremely fine and rare in this condition.*

\$300

Ex M.Ward Collection.



1166*
Dease, E.F., Launceston halfpenny, undated (A.100) upset die axis. *Even brown patina, good very fine and scarce in this condition.*

\$150

Ex Noble Numismatics Sale 99 (lot 785) and M.Ward Collection.



1171*
Flavelle Bros & Co., Sydney & Brisbane penny, undated (A.125). *Attractive dark grey brown patina with some mint red, nearly uncirculated, one of the finest known.*

\$150

Ex M.Ward Collection.



1172*
Fleming, J.G., Hobart penny, 1874 (A.128). *Traces of red, dull red brown patina, nearly uncirculated and rare.*

\$200

Ex M.Ward Collection.



1177*
Gourlay, T.W. & Co., Christchurch pennies, undated (A.150, 151). *Scratched very fine; nearly extremely fine, the first very scarce. (2)*

\$500



part

1173*
Forsaith, T.S., Auckland penny, 1858 (A.130); Gaisford & Edmonds, Christchurch penny, 1875 (A.142); Gilmour, John, New Plymouth penny, undated (A.143); Gittos, B., Auckland penny, 1864 (A.149); Gratten, R., Auckland penny, 1872 (A.152). *Good fine - good very fine. (5)*

\$200



1178*
Gourlay, T.W. & Co., Christchurch penny, undated (A.151). *Attractive even medium brown patina, good very fine and very scarce.*

\$400

Ex Spink Australia Sale 30 (lot 359) and M.Ward Collection.



1174*
Gippsland Hardware Company, Port Albert & Sale penny, undated (A.146). *Red brown patina, nearly extremely fine.*

\$100

Ex Alan Jordan Collection.

1175
Gippsland Hardware Company, Port Albert & Sale penny, 1862 (A.145); Grundy, J.R., Ballarat penny, 1861 (A.156). *Good fine. (2)*

\$150



1179*
Grieve, R., Eagle Hawk penny, 1862 (A.153). *Brown patina, good very fine and very scarce.*

\$300

Ex Noble Numismatics Sale 51 (lot 802) and M.Ward Collection.

1176
Gippsland Hardware Company, Port Albert & Sale penny, 1862 (A.145); Hanks and Comp., (or Hanks and Lloyd) pennies and halfpennies 1855, 1857 (A.184 (2), 186, 188 (2), 189, 190, 191) (8); Harrold Brothers, Adelaide penny, 1858 (A.195); Hedberg, O.H., Hobart penny and halfpenny, undated (A.198, 211) (2); Henderson, John, Freemantle penny, 1874 (A.216) and undated (A.222); Henry, R., Hobart penny, undated (A.225); Henry, Samuel, Deloraine penny, 1857 (A.26). *Fine - good very fine. (16)*

\$350

Ex M.Ward Collection.



part
1180*
Grundy, J.R., Ballarat pennies, 1861 (A.155; A.157). *Dark grey brown toned, nearly extremely fine; very fine.* (2)
\$250
Ex M.Ward Collection.

1181
Grundy, J.R., Ballarat pennies, 1861 (A.155; A.157). *Nearly extremely fine; very fine.* (2)
\$150
Ex Alan Jordan Collection.



1182*
Hall, Henry J., Christchurch kangaroo and emu mule penny, undated (A.160). *Good extremely fine and rare.*
\$1,500

1183
Hall, Henry J., Christchurch halfpenny, undated (A.161); **Hall, H.J.**, Christchurch penny, undated (A.165); **Hobday & Jobberns**, Christchurch penny, undated (A.249, 253); **Hurley, J. & Co.**, Wanganui penny and halfpenny, undated (A.276, 277); **Kirkcaldie & Stains**, Wellington penny and halfpenny, undated (A.311, 312). *Good fine - nearly extremely fine.* (9)
\$240



1184*
Hall, Henry J., Christchurch/Lipman Levy Wellington mule halfpenny, undated (A.162; L.322a). *Reddish brown patina, uncirculated and rare.*
\$2,000

1185
Hanks and Lloyd, Sydney halfpenny, 1857 (A.193). *Slightly sea affected, otherwise good extremely fine.*
\$50



1186*
Hedberg, O.H., Hobart Melbourne mule penny, 1860 (A.199). *Usual striking weaknesses, otherwise nearly FDC and rare.*
\$900
Ex M.Ward Collection.



1187*
Hedberg, O.H., Hobart seated figure penny by W.J.Taylor, London, undated (A.201) upset die axis. *Attractively toned, nearly FDC and rare.*
\$1,000
Ex M.Ward Collection.



1188*
Hedberg, O.H., seated figure Australia pattern penny, undated by W.J.Taylor London (A.201) upset die axis. *Cleaned, small knock in obverse field, otherwise good extremely fine and very scarce.*
\$500
Ex Alan Jordan Collection.



1189*
Hedberg, O.H., Hobart halfpenny, undated (A.208) upset die axis. *Glossy blue brown, nearly uncirculated and rare thus.*
\$200
Ex Spink Noble Sale 37 (lot 638 part) and M.Ward Collection.



1190*
Henderson, John, Freemantle penny, undated (A.220).
Cleaned, very fine or better.

\$100

Ex M.Ward Collection.



1195*
Hosie, J., Melbourne penny, 1862 (A.267), *Brown patina, hints of red, good very fine.*

\$100

Ex M.Ward Collection.

1191
Hide & de Carle, Melbourne pennies and halfpenny, 1857, 1858 (A.227, 230 (2), 231, 232, 236, 237, 243 (2)) (6);
 Hodgson, A.G., Melbourne halfpenny, 1862 (A.258);
 Hutton, G., Hobart penny, undated (A.279);
 Hyde, Robert & Co., Melbourne pennies and halfpennies, 1857, 1861 (A.280, 281, 283, 286, 288) (5). *Fine - nearly extremely fine.* (16)

\$200

Ex M.Ward Collection.



1196*
Howell, John, Adelaide penny, undated (A.273). *Blue red brown patina with traces of red, minor hairline under Rundle, otherwise uncirculated.*

\$500



1192*
Hobday & Jobberns, Christchurch penny, undated (A.249).
Grey patina with hints of red, extremely fine.

\$100

Ex Spink Noble Sale 42 (lot 1898) and M.Ward Collection.



1197*
Howell, John, Adelaide penny, undated (A.275). *Red brown patina, extremely fine.*

\$100

Ex Alan Jordan Collection.



1193*
Hodgson, A.G., Melbourne halfpenny, 1860 (A.256). *Dark grey patina, nearly extremely fine.*

\$100

Ex M.Ward Collection.



1198*
Hurley, J. & Co., Wanganui halfpenny, undated (A.277) by
 Todman London. *Good extremely fine.*

\$100

Ex M.Ward Collection.



1194*
Holland & Butler, Auckland penny, undated (A.263). *Brown and red, uncirculated and rare thus.*

\$200



1199*
Hyde, Robert & Co., Melbourne halfpenny, 1861 (A.287).
Red brown, nearly uncirculated.

\$100

Ex M.Ward Collection.



1205*
Jones, T.H. & Co., Ipswich penny, undated (A.305). *Grey brown patina with hints of red, good extremely fine.*

\$150

Ex M.Ward Collection.



1200*
Iredale & Co., Sydney penny, undated (A.291) Britannia reverse by Heaton & Sons circa 1849. *Dusty toned with considerable mint red, uncirculated and very rare in this condition, one of the finest known.*

\$500

Ex Pat Boland Collection.



1206*
Jones & Williamson, Dunedin penny, 1858 (A.308). *Nearly extremely fine.*

\$100

1201
Iredale & Co., Sydney penny, undated (A.291) by Heaton & Son. *Porous, good fine and rare.*

\$120

Ex Alan Jordan Collection.

1202
Iredale & Co., Sydney pennies, undated (A.291); Smith, Peate & Co., Sydney penny, undated (A.480; 485) (2). *Very good, nearly very fine; fine.* (3)

\$100

1203
Iredale & Co., Sydney pennies, undated (A.292, 294) (2); Jamieson, W.W., Warnambool penny, 1862 (A.299); Jarvey, W.A., Hobart penny, undated (A.300); Jones, David, Ballarat penny, 1862 (A.304); Jones, T.H. & Co., Ipswich pennies, undated (A.306(2), 307) (3); Josephs, R., New Town penny and halfpenny, 1855 (A.309, 310) (2) Macgregor, J, Sydney penny and halfpenny, undated (A.339, 340) (2); Marsh, H.J. & Brother, Hobart pennies and halfpenny, undated (A.343, 345(2), 346(2)) (5); McFarlane, J., Melbourne penny undated (A.360); Merry & Bush, Queensland penny, 1863 (A.364); Merry, T.F. & Co; Toowoomba penny, undated (A.367); Metcalfe & Lloyd, Sydney penny, 1863 (A.369). *Fine - extremely fine.* (21)

\$400

Ex M.Ward Collection.

1204
Jarvey, William Andrew, Hobart penny, undated (A.301); Rocke, G. & W.H, Melbourne penny, 1859 (A.464). *Damage on first, otherwise good fine; very fine.* (2)

\$100



1207*
Lazarus, S & S., Melbourne penny, undated (A.316). *Dark brown tone, very fine and rare.*

\$800

Ex Spink Australia Sale 32 (lot 589) and M.Ward Collection.



1208*
Leigh, J.M., Sydney penny, undated (A.319). *Glossy red brown, nearly extremely fine.*

\$100

Ex Ray Jewell and M.Ward Collection.



1209*
Levy, Lipman, Wellington penny, undated (A.321) upset die axis. *Toned, nearly uncirculated and scarce thus.*

\$200

Ex M.Ward Collection.



1213*
Licensed Victuallers Association, Auckland penny, 1871 (A.326). *Nearly full mint red, uncirculated, one of the finest known.*

\$300



part

1210*
Levy, Lipman, Wellington pennies, undated (A.321, 321 upset die axis). *Very fine; good extremely fine. (2)*

\$300



1214*
Love & Roberts, Wagga Wagga penny, 1865 (A.336). *Grey brown tone, very fine and rare.*

\$750

Ex Spink Australia Sale 33 (lot 382).



1211*
Levy, Lipman, Wellington penny, undated, Wellington head pattern by W.J.Taylor (A.323) upset die axis. *Attractively toned, nearly FDC and very scarce.*

\$750

Ex Spink Australia Sale 30 (lot 365) and M.Ward Collection.



1215*
Macgregor, J., Sydney halfpenny, undated (A.340). *Grey brown and red, nearly uncirculated and scarce thus.*

\$150

Ex Spink Australia Sale 40 (lot 563) and M.Ward Collection.



1212*
Levy, Lipman, Wellington penny, undated, Australia seated figure by W.J.Taylor London (A.324). *Toned, nearly FDC and rare.*

\$1,250

Ex Spink Noble Sale 40 (lot 560) and M.Ward Collection.



1216*
Marks, Morris, Auckland penny, undated (A.341). *Dark grey patina, good very fine.*

\$350



1217*

Mason, Struthers & Co., Christchurch penny, undated (A.355); McCaul, George, Grahamstown penny, 1874 (A.359); Merrington, J.M. & Co., Nelson penny, undated (A.363); Milner & Thompson, Christchurch penny, undated (A.378); Morrin & Co., Auckland penny, undated (A.387). *Very fine - nearly extremely fine.* (5)

\$240

part



1218*

Mears, J.W., Wellington halfpenny, undated (A.362). *Very fine and very scarce.*

\$500



1219*

Mears, J.W., Wellington halfpenny, undated (A.362). *Good fine and very scarce.*

\$250

Ex Spink Noble Sale 39 (lot 665).



1220*

Merry, T.F. & Co., Toowoomba penny, undated (A.366). *Old scratches in the middle of obverse, otherwise even brown patina, good very fine and rare.*

\$250

Ex M.Ward Collection.

1221

Merry, T.F. & Co., Toowoomba penny, undated (A.367); Sawyer J., Brisbane penny, 1864 (A.469). *Good fine; good very fine.* (2)

\$80



1222*

Merry, T.F. & Co., Toowoomba halfpenny, undated (A.368). *Reverse with verdigris, obverse rim die-cuds, very fine and very scarce.*

\$150

Ex M.Ward Collection.

1223

Merry, T.F. & Co., Toowoomba halfpenny, undated (A.468). *Pitted, otherwise nearly very fine and very scarce.*

\$70

1224

Milner & Thompson, Christchurch pennies, 1881 and undated (A.377, 378 (2), 379 (2), 380, 381 (2), 382, 383) (10); Morrin & Co., Auckland penny, undated (A.387); Perkins & Co., Dunedin penny, undated (A.435); Smith, S. Hague, Auckland pennies, undated (A.471, 473, 474, 475) (4); Somerville, M., Auckland penny, 1857 (A.497); United Service Hotel, Auckland pennies, 1874 (A.590) (2). *Fine - nearly uncirculated.* (19)

\$350

Ex M.Ward Collection.



1225*

Milner & Thompson, Christchurch small size penny, undated (A.383). *Red uncirculated.*

\$150

Ex M.Ward Collection.

1226

Moir, Joseph, Hobart penny, undated (A.384). *Edge knocks and porous, otherwise good very fine.*

\$50

1227

Moir, Joseph, Hobart penny, undated (A.384) Mulligan, D.T., Rockhampton penny and halfpenny, 1863 (A.392, 394); Murray & Christies Castlemaine penny, undated (A.395); Nicholas, Alfred, Hobart penny, undated (A.401); Nokes, James, Melbourne halfpenny, undated (A.406); Palmer, B., Sydney penny, undated (A.408); Parker, R., Geelong pennies, undated (A.416, 417); Peck, Hugh, Melbourne penny, undated (A.433); Pettigew, John & Co., Ipswich penny, 1865 (A.438) (2); Petty, Geo., Smithfield Co., Melbourne penny, undated (A.441). *Fine - extremely fine.* (13)

\$320

Ex M.Ward Collection.



1228*
Morgan, William, Adelaide penny, 1858 (A.385). *Dark brown patina, very fine and scarce in this condition.*
 \$100



1232*
Peek and Campbell, Sydney Tea Stores penny, 1853 by J.C.Thornthwaite (A.431). *Good very fine and scarce in this condition.*
 \$200

Ex M.Ward Collection.



1229*
Morgan, William, Adelaide penny, 1858 (A.386). *Porous flan but no wear, extremely fine.*
 \$150

Ex Alan Jordan Collection.



1233*
Peek and Campbell, Sydney Tea Stores penny, 1853 by J.C.Thornthwaite (A.431). *J.B. graffiti on reverse, otherwise very fine.*
 \$200

Ex Alan Jordan Collection.

1230
Morrin & Co., Auckland pennies, undated (A.387, 388). *Edge knocks very fine; very good. (2)*
 \$100



part

1231*
Peek and Campbell, Sydney Tea Stores, halfpennies, 1852 (A.42, 429, 430). *The last cleaned and lacquered, otherwise nearly very fine; the first very fine, second very good. (3)*
 \$300

Ex M.Ward Collection.



1234*
Perkins & Co., Dunedin penny, undated (A.435). *Die breaks on both sides, glossy grey brown patina, nearly extremely fine.*
 \$150



1235*
Perkins & Co., Dunedin halfpenny, undated (A.436). *Cleaned, minor hairlines, good very fine/very fine and rare.*
 \$180

Ex Spink Noble Sale 42 (lot 1914) and M.Ward Collection.



1236*
Petersen, W., Christchurch penny, undated (A.437). *Very fine.*
 \$200



1240*
Petty, Geo, Smithfield Co., Melbourne penny, undated (A.441) upset die axis. *Brown and red, proof-like, uncirculated.*
 \$300
 Ex Alan Jordan Collection.



1237*
Petersen, W., Christchurch penny, undated (A.437). *Nearly very fine and very scarce.*
 \$150
 Ex Spink Noble Sale 37 (lot 681).



1241*
Pratt, William, Christchurch penny, undated (A.443); **Smith, S. Hague**, Auckland penny, undated (A.470); **Somerville, M.**, Auckland penny, 1857 (A.498); **Union Bakery Company**, Christchurch penny, undated (A.588); **United Services Hotel**, Auckland penny, 1874 (A.591); **Waters, Edward**, Auckland penny, undated (A.610). *Fine - extremely fine.* (6)
 \$300



1238*
Pettigrew, John & Co., Ipswich halfpenny, 1865 (A.439). *Toned, nearly extremely fine and very scarce.*
 \$150
 Ex M.Ward Collection.



1239*
Petty, Geo., Melbourne penny, undated (A.440) W.J. Taylor London visible on groundline, upset die axis. *Nearly uncirculated and rare in this state.*
 \$300
 Ex M.Ward Collection.



1242*
Reece, Edward, Christchurch penny, undated (A.447). *Brown and red, nearly uncirculated.*
 \$150

1243

Ridler, R.B., Richmond penny, 1862 (A.453); **Robison Bros. & Co.**, Melbourne penny, 1862 (A.461); **Rocke, G. & W.H.**, Melbourne penny, 1859 (A.466) (2); **Sawyer, J.**, Brisbane penny, 1864 (A.469) (3); **Smith, Peate & Co.**, Sydney penny and halfpenny, undated (A.484, 485, 486) (3); **Southward & Sumpton**, Ballarat penny, undated (A.501); **Stewart & Hemmant**, Brisbane penny, undated (A.505, normal (2) upset (2)) (4). *Fine - nearly extremely fine.* (15)

\$300

Ex M.Ward Collection.



1244*

Robison Bros., & Co., Melbourne penny, 1862 (A.461). *Medium brown patina, nearly extremely fine.*

\$100

Ex M.Ward Collection.



1245*

Shreeve, N., Adelaide unofficial farthing in brass, undated (A.494). *Good very fine.*

\$200

Ex M.Ward Collection.

1246

Smith, S. Hague, Auckland penny, undated (A.473); **Union Bakery Company**, Christchurch penny, undated (A.588). *Very good; pin-prick, otherwise good fine.* (2)

\$80



1247*

Stewart & Hemmant, Brisbane and Rockhampton penny, undated (A.506), upset die axis. *Glossy brown, nearly extremely fine with early stages of reverse die breaks.*

\$100

Ex M.Ward Collection.

1248

Stokes, Thomas, Melbourne pennies, 1862 (A.509 (2), 521, 526, 531, 544, 547, 548, 557) (9); **Toogood, A.**, Sydney penny, 1855 (A.586); **Warnock Bros.**, Melbourne and Maldon penny, 1863 (A.605) (2); **Waterhouse, R.S.**, Hobart penny, undated (A.606); **White, Thomas & Son**, Westbury halfpenny, 1855 plus replica penny (A.621); **Whitty & Brown**, Sydney pennies, undated (A.627, 630, 632) (3); **Wood, W.D.**, Hobart penny, 1855 (A.640) (2) plus halfpenny, undated (A.642); **Peace & Plenty**, Melbourne pennies, 1858 (A.651, 652 (3)) (4) **Hodgins, William**, CloghJordan penny, 1858 (A.659); **Holloway, Professor**, London penny 1857 (A.660) and halfpennies, 1857 (A.666) and 1858 (A.672). *Fine - nearly extremely fine.* (29)

\$370

Ex M.Ward Collection.



1249*

Stokes, T., Melbourne penny, 1862 (A.516). *Advanced die break on left rim of obverse, glossy brown, nearly extremely fine.*

\$100

Ex M.Ward Collection.



1250*

Stokes, T., Melbourne penny, 1862 (A.526). *Planchet rim flaw, brown and red, nearly uncirculated.*

\$100

Ex M.Ward Collection.



1251*

Taylor, W.J., Advance Australia penny, undated (A.571). *Full original mint red, choice uncirculated.*

\$350

Ex Alan Jordan Collection.



1252*
Taylor, W.J., Advance Australia penny, undated (A.571). *Traces of mint red, good extremely fine.*

\$100

Ex M.Ward Collection.



1256*
Thornthwaite, J.C., Sydney halfpenny, 1854 (A.583) 'Medallist', upset die axis. *Even brown patina, very fine and very rare.*

\$750

Ex Strathburn Collection (lot 2892) and M.Ward Collection.



1253*
Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Weak in centre as always and two flan flaws, otherwise medium brown patina, good very fine and rare.*

\$500

Ex Alan Jordan Collection.



1257*
Toogood, A., Sydney penny, 1855 (A.587). *Two obverse die breaks, even brown with traces of mint red, nearly uncirculated.*

\$150

Ex Strathburn Collection (lot 2895 part) and M.Ward Collection.



1254*
Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Weak in centre as always, dark brown patina, very fine and rare.*

\$400

Ex Strathburn Collection (lot 2887) and M.Ward Collection.



1258*
Wallace, James, Wellington penny, 1859 (A.592). *Nearly very fine/good fine.*

\$150



1255*
Thornthwaite, J.C., Sydney halfpenny, 1854 (A.582). *Toned, very fine and rare.*

\$500

Ex Strathburn Collection (lot 2890) and M.Ward Collection.



1259*
Warburton, T., Melbourne penny, 1862 (A.600). *Even brown patina, nearly very fine and scarce.*

\$100

Ex Noble Numismatics Sale 89B (The W.G. & L.M.Wright Collection, lot 2140).

1260

Williams, J.W. & G., Eagle Hawk penny, undated (A.638). *Pitted from corrosion, otherwise good fine.*

\$50



1261*

Wilson, A.S., Dunedin penny, 1857 (A.639). *Even brown patina, good very fine and rare, one of the finest known.*

\$1,000

Ex L.J.Dale (Spink, Australia Sale 31, lot 430) and M.Ward Collections.



1262*

Wilson, A.S., Dunedin penny, 1857 (A.639). *Very fine and rare.*

\$750



1263*

Lane, Joseph & Son, Birmingham halfpenny, undated (A.673). *Dark brown patina, very fine and very scarce.*

\$200

Ex M.Ward Collection.



1264*

Harrold, Charles & Co., Birmingham halfpenny, undated, thick flan (A.-; of A673) struck with Joseph Lane reverse. *Red and grey brown, uncirculated and very rare, possibly the finest known.*

\$1,500

Ex W.D.Koonce Collection, Spink Australia Sale 32 (lot 606) and M.Ward Collection.



1265*

Thornthwaite, J.C., Sydney silver threepence, 1854 (A.682). *Old edge filing in part, toned, good very fine and very rare in this condition.*

\$1,500

Ex M.Ward Collection.



1266*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Toned, good very fine and rare in this condition.*

\$600

Private purchase from Monetarium.



1267*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Very fine and rare.*

\$750

Ex M.Ward Collection.



1268*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Very fine and rare.*

\$750

Ex M.Ward Collection.



1269*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Toned, nearly very and rare in this condition.*

\$600

Ex Noble Numismatics Sale 87 (lot 1648).



1270*
Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.690). *Rim flaw, toned, nearly very fine and rare.*

\$450

Ex M.Ward Collection.



1271*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691), upset die axis at 180 degrees. *Scratches to left of kangaroo, otherwise toned extremely fine, lower half 3 weak.*

\$750

Ex Tom Hanley Collection, Noble Numismatics Sale 87 (lot 1653).



1272*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). *Weakly struck on top of 3, toned very fine.*

\$500

Ex Tom Hanley Collection.



1273*
Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691, upset die axis). *Toned good fine.*

\$300

Ex M.Ward Collection.

1274

Australian issues, as per Andrews numbers A.292, 309, 506, 604, 540, 651, and W.Way Pitt St Sydney check. *Very good - very fine.* (7)

\$100

1275

New Zealand issues, as per Andrews numbers, A.23, 66, 67, 249, 378 (2), 379, 474. *Fine - good very fine.* (9)

\$150

1276

Various issues, most New Zealand as per Andrews numbers, A.19, 32, 69, 70, 77, 98, 165, 249, 276, 277, 311, 312, 326 (2), 355, 356, 359, 378-381, 435, 470, 497, 498, 586, 590, 672, plus 1901 HMS Ophir Visit medalet. *Fair - very fine.* (29)

\$370

1277

Various issues, as per Andrews numbers, A.1, 2, 129, 133, 210 (2), 237, 243, 417, 438, 469, 573, 651 and 1806 penny countermarked McLeod. *Very good - good very fine.* (14)

\$200

1278

Various issues, mostly damaged, approx Andrews numbers, A.2, 19, 21, 98(2), 143(2), 149, 164 (2), 232, 237, 276, 280, 321, 326, 356, 359, 378, 448, 509, 609(2), 660. *Poor - fine.* (24)

\$50

1279

Various issues, as per Andrews numbers, A.13, 30, 53, 101, 105, 128 and 153. *The last corroded, very good - good very fine.* (7)

\$200

Ex Alan Jordan Collection.

1280

Various issues, as per Andrews numbers, A.216, 283, 284, 292, 301, 360, 369, 461. *Very fine - good very fine.* (9)

\$270

Ex Alan Jordan Collection.

1281

Various issues, as per Andrews numbers A.506, 516, 543, 555, 557, 586, 620, 651, 660, and countermark J.T. Thomas Agent Geelong A.1221. *Very good - good very fine.*

\$150

Ex Alan Jordan Collection.

1282

Peace and Plenty, (Whitty & Brown), Sydney penny, undated (A.630); W.D.Wood, Hobart halfpenny, undated (A.642); Peace and Plenty, Melbourne penny, 1858 (A.650); also, OG & Co sixpence, Hegarty's Ferries tokens (2), Sydney Harbour Ferries Pty Ltd tokens (2), E.Way Company advertising tokens (2), Charles Shelley Pty Ltd tokens (7), Kiwi Novelty Company amusement token; train tickets for Sydney Outer Metropolitan, 1990s (2). *The first with some corrosion marks on reverse, otherwise fine - good very fine.* (20)

\$100

MISCELLANEOUS TOKENS & CHECKS

1289
Commonwealth of Australia, World War II, Internment
 Camps, penny. *Good fine - very fine.* (2)
 \$120



1283*
Keeling Cocos Islands, J.S.Clunies Ross, bone or ivory token
 for twenty five cents, 1910, No.1093 (1913). *Nearly fine.*
 \$120

1290
Commonwealth of Australia, World War II, Internment
 Camps, penny. *Corrosion on one, very good - very fine.*
 (2)
 \$100



1284*
Keeling Cocos Islands, bone or ivory token, five rupees, 1913,
 No. 636. *Extremely fine.*
 \$150

1285
World War I, SMS Emden, Kantine, 10(pfennig). *Spotted,*
otherwise good very fine.
 \$100



1286*
World War I, SMS Emden, Kantine, 50(pfennig). *Spotted,*
otherwise good very fine.
 \$150



1287*
Commonwealth of Australia, World War II, Internment
 Camps, penny. *Small carbon spot on edge, otherwise good*
very fine.
 \$100

1288
Commonwealth of Australia, World War II, Internment
 Camps, penny. *Very fine - good very fine.* (2)
 \$150