

PROCLAMATION COINS



1259*
Bolivia, Ferdinand VII, eight reales, 1808, Potosi Mint (KM.84). *Good very fine.*

\$100



1260*
Brazil, Mary, six thousand four hundred reis or half Johanna, 1792R (KM.226.1). *Nearly uncirculated.*

\$1,200



1261*
Great Britain, George III, guinea, fifth bust or spade type, 1789 (S.3729). *Scratched on both sides, otherwise good very fine.*

\$500



1262*
Great Britain, George III, guinea, fifth bust or spade type, 1793 (S.3729). *Cleaned, otherwise nearly extremely fine.*

\$750

Private purchase from R.Lobel 7/2/1976 and L.Filacouridis Collection.



1263*
Great Britain, George III, guinea, fifth bust or spade type, 1793 (S.3729). *Fine/nearly very fine.*

\$450



1264*
Great Britain, George III, guinea, fifth bust or spade type, 1794 (S.3729). *Nearly very fine/very fine.*

\$450



1265*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Light hairlines on reverse left field, extremely fine or better and scarce in this condition.*

\$450

Ex Rex Jones Collection, Noble Numismatics Sale 94 (lot 2301).



1266*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Nearly extremely fine.*

\$300

HOLEY DOLLARS AND DUMPS



1267*

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine.*

\$250

Ex A.J.Morley Collection, Noble Numismatics Sale 77 (lot 860).

1268

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Surface marks and edge nicks, otherwise good very fine.*

\$80

1269

Great Britain, George III, copper cartwheel twopence and penny, 1797 (S.3776, 3777). *Good very fine. (2)*

\$150



1270*

India, East India Company, Madras Presidency, gold milled pagoda (c1808-1814) (KM.356). *Good extremely fine.*

\$250



1271*

Mexico, Charles III, gold eight escudos, 1779FF (KM.156.2 ; Fr.33). *Nearly very fine/good very fine and scarce.*

\$1,800



1272*

Mexico, Charles IV, eight reales 1790FM, Mexico City Mint, with bust of Charles III (KM.107). *With original mint bloom, nearly extremely fine and rare.*

\$350

Ex J.Smith Collection, Noble Numismatics Sale 75 (lot 1355).



1273*

New South Wales, five shillings or holey dollar, 1813, (Mira-Noble unlisted, dies I/1- A/7) struck on a Charles III Mexico City Mint eight reales 1800 FM. *Coin evenly worn, countermark worn on reverse as a result of dishing, obverse countermark clear and good fine, overall fine and very rare.*

\$35,000

Held by a New Zealand family for three generations, ex Noble Numismatics Sale 52 (lot 1429), Sale 88 (lot 1442) the B.J.Hibbard Collection and Sale 93 (lot 1280).



1274*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of chin and mouth of Charles IV on obverse, traces of arms on reverse, well struck with full rim of denticles on the obverse, slightest friction on high points takes this away from extremely fine, attractive grey toning, good very fine and very rare in this condition, one of the finest known.*

\$50,000

Ex Spink Australia Sale 1 (lot 518) and Sale 21 (lot 792).



1276*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of reverse of original coin on the obverse, old scratch beside crown, otherwise nearly very fine and rare.*

\$24,000

Ex Noble Numismatics Sale 52 (lot 1460), Sale 53 (lot 1596) and B.J.Hibbard Collection, Noble Numismatics Sale 88 (lot 1443).



1275*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Lightly toned, good very fine and rare, especially in this condition.*

\$30,000



1277*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Struck over the centre of a Charles III eight reales, traces of the original reverse on the obverse and original obverse on the reverse, toned, very fine and rare in this condition.*

\$20,000

Ex Hillel Kaslove Collection (obtained by him by exchange in New York, 6 May 1968), Noble Numismatics Sale 90 (lot 1234).



1278*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on reverse, gun metal toned, nearly very fine and rare in this condition.*

\$15,000



1279*

New South Wales, fifteen pence or dump, 1813 (Mira dies E/3). *Weak on obverse right side, otherwise fine and very rare, especially in this condition.*

\$7,000



1280*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1) (4.1g). *Very uneven fields (from sea water ?) possibly struck on a cast blank, reverse tooled, holed, otherwise nearly fine.*

\$1,200

Said to have been worn by Mr.Booth (Boy Scouts fame) and valued at the Mitchell Library in 1923 at one pound by White of Belltrees, Scone.



1281*

New South Wales, fifteen pence or dump, 1813, contemporary counterfeit in copper with plain or smoothed edge. *Pitted, otherwise fair and very rare.*

\$1,000

Ex Dave Raymond and Pitt St excavation, 1927 later W.G. & L.M.Wright Collection, Noble Numismatics Sale 88 (lot 1883).



1282*

New South Wales, fifteen pence or dump, 1813, 'button' dump replica, made circa 1860 (Spalding fig 107). *Nearly extremely fine and rare.*

\$500

Ex Spink Australia Sale 8 (lot 545 part).



1283*

New South Wales, fifteen pence or dump, 'button' dump replica, mis-struck over a pillar dollar, obverse legend shows SOU(TH) over (WA)LES, struck in 1860s. *Toned, good very fine.*

\$500

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 88 (lot 1884).

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Practically Mint State Adelaide Pound



1284*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse, later die state, five notches above 22 carats from die clashing. *Full original mint bloom, a recent minor hairline takes this away from choice uncirculated, still one of the finest known.*

\$30,000

From a Victorian Period Sydney family collection.



1285*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *An early die state striking, minor surface marks and rim bruise at 4 o'clock, otherwise good extremely fine.*

\$18,000

SYDNEY MINT SOVEREIGNS



1286*
Queen Victoria, first type, 1855, with filleted head of Victoria left, by James Wyon. *Some underlying mint bloom, particularly on the reverse, minor contact marks, otherwise good extremely fine and rare in this condition.*

\$22,500



1287*
Queen Victoria, first type, 1856, with filleted head of Victoria left, by James Wyon. *Even wear with relatively mark free surfaces, very fine/good very fine and rare in this condition.*

\$5,000

Private purchase from Spink Australia in April 1980.



1288*

Queen Victoria, second type, 1857, with wreathed head of Victoria left, by L.C.Wyon. *Good very fine.*

\$600

Ex J.Pollock Collection (Sale 65, lot 1442).



1289*

Queen Victoria, second type, 1861. *Some mint bloom, good extremely fine and rare in this condition.*

\$1,800

Ex Noble Numismatics Sale 53 (lot 3507).



1290*

Queen Victoria, second type, 1862. *Very fine/good very fine.*

\$800

Ex Noble Numismatics Sale 87A (lot 1030) was slabbed by PCGS as AU50.



1293*

Queen Victoria, second type, 1865. *Mirror-like fields, well struck nearly uncirculated and very rare in this condition, one of the finest known.*

\$2,500

Ex Spink Noble Sale (lot 2580) and Dr.J.Powell Collection.



1291*

Queen Victoria, second type, 1863. *Rim filed at 12.30 o'clock on obverse, otherwise considerable brilliance, nearly uncirculated and rare in this condition.*

\$2,200



1294*

Queen Victoria, second type, 1866. *Good extremely fine.*

\$900



1292*

Queen Victoria, second type, 1864. *Nearly extremely fine.*

\$750

In a slab by ANACS as AU53



1295*

Queen Victoria, second type, 1866. *Extremely fine.*

\$800



1296*

Queen Victoria, second type, 1866. *Minor rim filing at 7 o'clock with minor hairline scratches there to remove dirt(?), otherwise even light tone, good extremely fine.*

\$800



1302*

Queen Victoria, second type, 1870. *Almost mark free, lightest friction on high points of obverse, otherwise uncirculated/brilliant uncirculated and rare thus.*

\$1,600

Ex Noble Numismatics Sale 65 (lot 1468).



1297*

Queen Victoria, second type, 1867. *Obverse hairlines, otherwise nearly uncirculated with considerable mint bloom.*

\$1,000



1303*

Queen Victoria, second type, 1870. *Subdued frosty mint bloom, good extremely fine.*

\$1,000



1298*

Queen Victoria, second type, 1868. *Considerable mint bloom, miniscule hairlines on obverse, otherwise uncirculated.*

\$2,400

SYDNEY MINT HALF SOVEREIGNS

Very Rare 1855 Half Sovereign



1299*

Queen Victoria, second type, 1868. *Good extremely fine.*

\$1,400



1300*

Queen Victoria, second type, 1868. *Some mint bloom, extremely fine/good extremely fine.*

\$1,000



1304*

Queen Victoria, first type, 1855, with filleted head of Victoria left by James Wyon. *Slight bend, contact mark above date, otherwise fine and very rare.*

\$30,000

Ex Reserve Bank of Australia Sale 29 & 30 Nov 2005 (lot 522) sold with a copy of the catalogue with prices realised list.



1301*

Queen Victoria, second type, 1870. *Full original mint bloom, the obverse lightly brushed, otherwise choice uncirculated and rare in this condition.*

\$1,800



1305*

Queen Victoria, first type, 1856 with filleted head of Victoria left by James Wyon. *Metal flaw on reverse field, nearly extremely fine and rare in this condition.*

\$3,200



1306*

Queen Victoria, second type, 1859, with wreathed head of Victoria left, by L.C.Wyon. *Somewhat tooled and polished, otherwise nearly extremely fine and rare in this condition.*

\$1,000



1307*

Queen Victoria, second type, 1861. *Cleaned, otherwise nearly extremely fine.*

\$1,000



1308*

Queen Victoria, second type, 1861. *Good very fine.*

\$1,000



1309*

Queen Victoria, second type, 1863. *Good fine.*

\$400

Ex Tom May Collection.



1310*

Queen Victoria, second type, 1866. *Very fine/good very fine.*

\$1,200

In a slab by NGC as XF45.



1311*

Queen Victoria, second type, 1866. *Scuff marks on neck, otherwise nearly extremely fine and rare thus.*

\$900

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1312*

Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Extremely fine.*

\$600

Ex The Robert C.Hall Estate, Bowers and Ruddy Galleries, October 26-28, 1978, lot 3063, with their ticket.



1313*

Queen Victoria, 1878 Sydney. *Good extremely fine.*

\$600



1314*

Queen Victoria, 1879 Sydney. *Good extremely fine.*

\$500



1315*

Queen Victoria, 1883 Melbourne. *Good very fine/good extremely fine and rare.*

\$1,000



1316*
Queen Victoria, 1883 Sydney. *Extremely fine/good extremely fine.*

\$600



1317*
Queen Victoria, 1884 Melbourne. *Good extremely fine.*

\$400

1318
Queen Victoria, 1885 Melbourne. *Good extremely fine.*

\$450

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1319*
Queen Victoria, 1872 Melbourne. *Very fine and scarce.*

\$400

Ex Noble Numismatics Sale 66 (lot 1273).

1320
Queen Victoria, 1879 Melbourne. *Nearly extremely fine.*

\$350

1321
Queen Victoria, 1881 Melbourne, small BP. *Extremely fine/good extremely fine.*

\$400

1322
Queen Victoria, 1882 Melbourne. *Minor edge nicks, lustrous good extremely fine.*

\$300

1323
Queen Victoria, 1883 and 1884 Melbourne. *Extremely fine or better. (2)*

\$600

1324
Queen Victoria, 1886 Melbourne. *Good extremely fine.*

\$400



1325*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175a). *Choice uncirculated.*

\$1,200

Private purchase from Monetarium May 1998.



1326*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174). *Nearly uncirculated and rare.*

\$1,500

Ex Noble Numismatics Sale 53 (lot 1696).



1327*

Queen Victoria, Jubilee head, 1887 Sydney (McD.174). *Rim bruise, good extremely fine and rare in this condition.*

\$1,200

Ex Noble Numismatics Sale 95 (lot 1429).



1328*

Queen Victoria, 1888 Melbourne (McD.177b). *Uncirculated/choice uncirculated.*

\$700

Ex Noble Numismatics Sale 67 (lot 1339).

1329

Queen Victoria, 1888 Melbourne. *Orange tone, uncirculated.*

\$370

Private purchase from Monetarium Nov 1999.



1330*

Queen Victoria, 1888 Sydney (McD.176c). *Nearly uncirculated.*

\$400



1331*

Queen Victoria, 1888 Sydney (McD.176c). *Minor obverse marks in left field, otherwise nearly uncirculated.*

\$400



1332*

Queen Victoria, 1889 Melbourne (McD.179a). *Old red golden tone, uncirculated.*

\$500

Ex Noble Numismatics Sale 71 (lot 1373).

1333

Queen Victoria, 1889 Melbourne (McD.179a). *Uncirculated.*

\$400



1334*

Queen Victoria, 1889 Sydney (McD.178a). *Cut on neck, otherwise choice uncirculated.*

\$500

Ex Noble Numismatics Sale 62 (lot 509 part).



1335*

Queen Victoria, 1889 Sydney (McD.178a). *Uncirculated.*

\$400

Ex Noble Numismatics Sale 71 (lot 1374).

1336

Queen Victoria, 1889 Sydney (McD.178a). *Uncirculated.*

\$370



1337*

Queen Victoria, 1890 Melbourne (McD.181). *Uncirculated.*

\$400



1338*

Queen Victoria, 1890 Sydney (McD.180a). *Uncirculated/choice uncirculated.*

\$450

Ex Noble Numismatics Sale 62 (lot 1509 part).

1339

Queen Victoria, 1890 Sydney (McD.180a). *Uncirculated.*

\$400



1340*
Queen Victoria, 1891 Melbourne (McD.183a). *Choice, uncirculated.*

\$500

Private purchase from KJC Sept 1999.



1341*
Queen Victoria, 1891 Melbourne (McD.183a). *Uncirculated.*

\$450



1342*
Queen Victoria, 1891 Sydney (McD.182). *Uncirculated.*

\$500

Private purchase from Monetarium March 2007.

1343
Queen Victoria, 1892 Melbourne. *Nearly uncirculated/uncirculated.*

\$350



1344*
Queen Victoria, 1892 Sydney. *Lightly toned, uncirculated.*

\$350



1345*
Queen Victoria, Jubilee head, 1893 Melbourne. *Choice, uncirculated.*

\$600

Ex Noble Numismatics Sale 53 (lot 1700).



1346*
Queen Victoria, Jubilee head, 1893 Sydney. *Uncirculated.*

\$400

Private purchase from Jaggards Feb 1996.

1347
Queen Victoria, 1894 Melbourne. *Nearly uncirculated.*

\$350

1348
Queen Victoria, 1899 Melbourne. *Nearly uncirculated.*

\$350

1349
Queen Victoria, 1899 Perth. *Fine.*

\$300

1350
Queen Victoria, 1901 Melbourne. *Extremely fine.*

\$300

1351
Edward VII, 1902, 1904, 1905 (2), 1906-1910. *Extremely fine - nearly uncirculated. (9)*

\$2,700

1352
Edward VII, 1907 Melbourne. *Uncirculated.*

\$320

1353
George V, 1918 Melbourne. *Nearly extremely fine.*

\$320



1354*
George V, 1926 Melbourne. *Nearly uncirculated.*

\$370



1355*
George V, 1926 Perth. *Nearly uncirculated and rare.*

\$2,200



1356*
George V, 1927 Perth. *Nearly uncirculated.*

\$500



1360*
Queen Victoria, 1880 Sydney (McD.20a). *Obverse buffed, nearly extremely fine/good extremely fine.*

\$600



1361*
Queen Victoria, 1882 Sydney. *Nearly fine and scarce.*

\$250



1362*
Queen Victoria, young head, 1887 Sydney. *Good very fine.*

\$400

In a slab by PCGS as XF45.



1357*
George V, 1928 Melbourne. *Uncirculated and rare.*

\$3,200



1358
George V, small head, 1931 Perth. *Nearly uncirculated.*

\$320



1363*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33a). *Mirror-like obverse fields, nearly uncirculated.*

\$1,200

IMPERIAL HALF SOVEREIGNS



1359*
Queen Victoria, 1873 Melbourne. *Slightly polished, nearly very fine.*

\$300



1364*
Queen Victoria, Jubilee head, 1887 Melbourne, (McD.33a). *Well struck, nearly uncirculated.*

\$800



1365*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Obverse brilliance, uncirculated and rare in this condition.
 \$1,200

Ex Reserve Bank of Australia Sale (lot 751).



1366*
Queen Victoria, 1897 Sydney. *Hairlines, proof-like fields, extremely fine and rare in this condition.*
 \$600



1367*
Queen Victoria, 1900 Sydney. *Good extremely fine.*
 \$600



1368*
Queen Victoria, 1900 Sydney. *A little polished, otherwise extremely fine.*
 \$300

Ex Noble Numismatics Sale 48 (lot 412).



1369*
Edward VII, 1908 Sydney. *Nearly uncirculated.*
 \$250



1370*
Edward VII, 1909 Melbourne. *Good extremely fine.*
 \$300



1371*
Edward VII, 1909 Melbourne. *Die break down head, file mark on rim at 11 o'clock on reverse, otherwise good extremely fine.*
 \$250



1372*
George V, 1911 Perth. *Good extremely fine.*
 \$200



1373*
George V, 1911 Sydney. *Uncirculated.*
 \$200

1374
George V, 1911 Sydney. *Extremely fine.*
 \$170



1375*
George V, 1915 Melbourne. *Many die breaks on reverse, uncirculated.*
 \$200



1376*
George V, 1915 Perth. *Good extremely fine.*
 \$200

1377
George V, 1915 Sydney. *Nearly uncirculated. (2)*
 \$320

PATTERNS AND PROOFS

Choice Proof Sovereign Rarities



1378*

Queen Victoria, Melbourne Mint proof sovereign, old head, 1893M. *Brilliant frosted proof, FDC and extremely rare.*

\$40,000



1379*

Queen Victoria, Melbourne Mint proof sovereign, 1900M. *Brilliant frosted proof, FDC and extremely rare.*

\$40,000

Matte Proof or Specimen Penny



1380*

George V, Royal Mint, London, specimen penny, 1911. *Red and brown, deeply struck with highly polished edge, wire line rims, struck as a presentation piece equal to a proof of the time, nearly FDC and excessively rare.*

\$4,000

Melbourne Mint Specimen Set 1916



1381*

George V, Melbourne Mint specimen set, florin, shilling, sixpence and threepence, 1916M. *This set is free of the deep toning associated with the plush blue velvet and leather case of issue, the shilling and florin with matte fields, the sixpence and threepence with brilliant fields as issued, nearly FDC and very rare. (4)*

\$50,000



lot 1381 enlarged



1382*
George V, Melbourne Mint proof florin, 1927 Canberra commemorative. *FDC and rare.*

\$18,000



1383*
George V, Melbourne Mint proof halfpenny, 1935. *Some brilliant mint red with toning at base of obverse and reverse, otherwise FDC and rare.*

\$10,000



1384*
Edward VIII, unofficial pattern crown, 1937, struck in platinum (38mm) (34 grams). *A retrospective pattern struck in circa 1998, plain edge proof struck 'en medaille', FDC and believed to be unique.*

\$1,800

Ex Noble Numismatics Sale 76 (lot 1413) and Sale 61 part A (lot 3168).

1385

Elizabeth II, Melbourne Mint proof set, 1955. *FDC, the penny brilliant, full mint red.* (4)

\$1,000

In slabs by PCGS as PR64, PR65, PR64, PR64RB.

1386

Elizabeth II, Melbourne Mint proof set, 1955. *FDC.* (4)

\$750

Together with registered, wax sealed envelope from Royal Mint, Melbourne dated 23 Feb 1956 addressed to Mr J.A.Tilbrook, Molong, N.S.W. and including original grease proof packets for each coin. Marked on outside of envelope, '1955/Mint/Proof 1d, 3d, 6d, 1/-'.

1387

Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5)

\$650

1388

Elizabeth II, Melbourne Mint proof set, 1956. *Penny toned, otherwise FDC.* (5)

\$650

1389

Elizabeth II, Melbourne Mint proof set, 1958. *Penny toned, with two spots, nearly FDC - FDC.* (5)

\$600



1390*

Elizabeth II, Melbourne Mint proof penny, 1958. *FDC.*

\$250

1391

Elizabeth II, Melbourne Mint proof penny, 1958. *Multi-coloured toning, nearly FDC.*

\$200

1392

Elizabeth II, Melbourne Mint proof set, 1959. *Halfpenny and penny toned, nearly FDC - FDC.* (6)

\$700

1393

Elizabeth II, Melbourne Mint proof set, 1960. *In sealed plastic pack of issue, FDC.* (4)

\$450

1394

Elizabeth II, Melbourne Mint proof set, 1961. *In sealed plastic pack of issue, FDC.* (4)

\$450

1395

Elizabeth II, Melbourne Mint proof set, 1962. *With black plastic case of issue, FDC.* (4)

\$350

1396

Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC.* (4)

\$300



1397*

Elizabeth II, Perth Mint proof halfpenny, 1955. *Rich brilliant mint red, touch of toning above kangaroo, otherwise FDC and rare.*

\$4,000



1398*

Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, FDC.*

\$650



1399*

Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*

\$600

Ex McHugh Collection.

1400

Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, two tiny spots, otherwise FDC.*

\$250



1401*

Elizabeth II, Perth Mint proof penny, 1958. *Full mint red, FDC.*

\$750



1402*
Elizabeth II, Perth Mint proof penny, 1958. *Full mint red, FDC.*

\$750



1407*
Elizabeth II, Perth Mint proof set, 1960. *Full mint red, FDC. (2)*

\$850



1403*
Elizabeth II, Perth Mint proof penny, 1958. *Full mint red, FDC.*

\$450



1404
Elizabeth II, Perth Mint proof penny, 1958. *Toned rim, otherwise nearly FDC.*

\$150



1408*
Elizabeth II, Perth Mint proof set, 1960. *Slightest toning on halfpenny, otherwise full red, FDC. (2)*

\$800



1405*
Elizabeth II, Perth Mint proof penny, 1959. *Full mint red, nearly FDC.*

\$700



1406*
Elizabeth II, Perth Mint proof penny, 1959. *Some toning, FDC.*

\$700



1409*
Elizabeth II, Perth Mint proof set, 1961. *Full mint red, FDC. (2)*

\$850



1410*
Elizabeth II, Perth Mint proof set, 1961. *Full mint red FDC.*
 (2)

\$750

1411
Elizabeth II, Perth Mint proof set, 1962. *Light toning spots on the halfpenny, nearly FDC.* (2)

\$700



1414*
Elizabeth II, Perth Mint proof set, 1963. *Full mint red, FDC.* (2)

\$700

1415
Elizabeth II, Perth Mint proof set, 1963. *Mint red, FDC.* (2)

\$700

AUSTRALIAN COMMONWEALTH COINS

CROWNS



1412*
Elizabeth II, Perth Mint proof set, 1962. *Some tone spots on obverse of halfpenny, otherwise mint red FDC.* (2)

\$700



1416*
George VI, 1937. *Mint bloom, uncirculated.*

\$100



1413*
Elizabeth II, Perth Mint proof penny, 1962. *Full mint red, FDC.*

\$300



1417*
George VI, 1938. *Minor obverse marks, otherwise uncirculated.*

\$350

FLORINS



1418*
Edward VII, 1910. *Nearly uncirculated/uncirculated.*
 \$1,800



1419*
Edward VII, 1910. *Lightly toned, uncirculated.*
 \$1,750

Ex Stacks Coin Galleries Sale Dec 1999 (lot 1201 part).



1420*
George V, 1911. *Toned area, original mint bloom, nearly extremely fine.*
 \$750



1421*
George V, 1913. *Good very fine/nearly extremely fine and rare in this condition.*
 \$500



1422*
George V, 1914H. *Dark toned, graffito on both sides, otherwise extremely fine and rare.*
 \$500



1423*
George V, 1914H. *Toned, good very fine.*
 \$550



1424*
George V, 1915. *Naturally toned, extremely fine.*
 \$1,200

Slabbed by NGC as AU55.



1425*
George V, 1915H. *Mint bloom, nearly uncirculated.*
 \$1,500



1426*
George V, 1916M. *With mint bloom, light brush marks on obverse in front of King's head, also minor contact mark on face, otherwise choice uncirculated.*
 \$1,750



1427*
George V, 1916M. *Scratches above 6 of date and an obverse hairline die break through date, toned on reverse, some mint bloom, nearly uncirculated.*
 \$350



1428*
George V, 1917M. *Mint bloom, uncirculated.*

\$1,800



1434*
George V, 1921. *Light hairlines, otherwise nearly uncirculated.*

\$1,500



1429*
George V, 1917M. *Attractively toned on reverse, extremely fine.*

\$300



1435*
George V, 1921. *Toned, reverse with edge knock at 1 o'clock, uncirculated.*

\$1,250



1430*
George V, 1918M. *Toned, light scratch behind crown, uncirculated.*

\$650



1436*
George V, 1921. *Well struck, deeply toned with a matte surface, good extremely fine and rare thus.*

\$1,000

1431
George V, 1919M. *Toned, nearly extremely fine.*

\$700

Slabbed by NGC as AU53.



1432*
George V, 1921. *Full frosty mint bloom, uncirculated and rare in this condition.*

\$4,500



1437*
George V, 1922. *Minor contact marks on obverse, full original frosty mint bloom, uncirculated/gem uncirculated and rare in this condition.*

\$5,000



1433*
George V, 1921. *Uncirculated.*

\$1,850



1438*
George V, 1927 Canberra. *Peripheral toning, uncirculated.*

\$100



1439*
George V, 1928. *Well struck for this date, nearly uncirculated.*

\$800



1440*
George V, 1931. *Nearly uncirculated.*

\$200



1443*
George V, 1934-35 Melbourne Centenary. *Well struck wreath and nipple on rider visible, full original mint bloom, choice uncirculated.*

\$1,000



1441*
George V, 1932. *Well struck, has been cleaned of dark tone, otherwise nearly uncirculated/uncirculated and rare.*

\$8,000



1444*
George V, 1934-35 Melbourne Centenary. *Full original mint bloom, strong wreath and well struck, choice uncirculated.*

\$1,000

1442
George V, 1932. *Fine.*

\$250



1445*
George V, 1934-35 Melbourne Centenary. *Full original mint bloom, choice uncirculated.*

\$1,000



lot 1443



1446*
George V, 1934-35 Melbourne Centenary. *Full frosty mint bloom, uncirculated.*

\$1,000



1447*
George V, 1934-35 Melbourne Centenary. *Lightly toned, full original mint bloom, choice uncirculated.*
 \$900



1448*
George V, 1934-35 Melbourne Centenary. *Flat wreath on rider, full original mint bloom, some light toning on the obverse, otherwise choice uncirculated.*
 \$900



1449*
George V, 1934-35 Melbourne Centenary. *Well struck wreath, full original mint bloom, carbon flaw at 8 o'clock on reverse, otherwise choice uncirculated.*
 \$800



1450*
George V, 1934-35 Melbourne Centenary. *Full original mint bloom, minor contact mark on horses neck, otherwise choice uncirculated.*
 \$800



1451*
George V, 1934-35 Melbourne Centenary. *Full original mint bloom, uncirculated.*
 \$650

1452
George V, 1935. *Extremely fine.*
 \$200



1453*
George V, 1936. *Brilliant proof-like uncirculated, with a few minor contact marks taking it away from FDC.*
 \$600

Ex Stewart McLeod Collection, Noble Numismatics Sale 75 (lot 1581).

1454
George V, 1936. *Full mint bloom, uncirculated.*
 \$250



1455*
George V, 1936. *Uncirculated.*
 \$200



1456*
George VI, 1938. *Uncirculated.*
 \$80



1457*
George VI, 1939. *Dull matte frosty mint bloom, uncirculated and rare in this condition.*
 \$1,500

1458
Elizabeth II, 1954, 1954 Royal Visit, 1959. *Mint bloom, uncirculated. (3)*
 \$70



part

1459*
Elizabeth II, 1956. One with sharp broad rim, uncirculated.
 (2)

\$120



1464*
George V, 1912. A little polished, good very fine.

\$220

1465
George V, 1914. Obverse field with scratches, extremely fine/good extremely fine.

\$170

SHILLINGS



1460*
Edward VII, 1910. Attractive peripheral gold tone, uncirculated.

\$450

Ex Stacks Coin Galleries Sale Dec 1999 (lot 1201 part).



1466*
George V, 1915H. Light grey tone, underlying mint bloom, good extremely fine and rare.

\$3,000



1461*
Edward VII, 1910. Lightly toned, uncirculated.

\$300



1467*
George V, 1916M. Die alignment out by 15 degrees like all the specimen strikes, full original mint bloom, gem uncirculated.

\$1,200



1462*
George V, 1911. Nearly uncirculated.

\$750



1468*
George V, 1916M. Full mint bloom, choice uncirculated.

\$300



1463*
George V, 1911. Good extremely fine.

\$400



1469*
George V, 1917M. Contact marks, uncirculated.

\$300



1470*
George V, 1918M. *Original mint bloom with dirt on obverse at 5 o'clock, otherwise good extremely fine.*

\$250



1476*
George VI, 1940. *Choice uncirculated.*

\$750



1471*
George V, 1921 star. *Cleaned, extremely fine/nearly extremely fine.*

\$400

SIXPENCES



1477*
Edward VII, 1910. *Uncirculated.*

\$200



1472*
George V, 1925. *Good extremely fine.*

\$250



1478*
Edward VII, 1910. *Uncirculated.*

\$200



1473*
George V, 1931. *Choice uncirculated.*

\$400



Ex Noble Numismatics Sale 46 (lot 1708) and F.S.Dobbin Collection.



1474*
George V, 1935. *Light toned, choice uncirculated.*

\$500



1479*
Edward VII, 1910, also threepence, 1910. *Toned, uncirculated. (2)*

\$300

Ex Stacks Coin Galleries Sale Dec 1999 (lot 1201, part).



1475*
George V, 1936. *Full original satin mint bloom, gem uncirculated.*

\$1,000



1480*
George V, 1911. *Light golden brown toning, flat emu feathers, otherwise good extremely fine.*

\$180



1481*
George V, 1919M. Nearly uncirculated.

\$240



1487*
George V, 1934. Uncirculated.

\$500



1482*
George V, 1920M. Dark peripheral tone, uncirculated and rare thus.

\$2,500



1488*
George V, 1935. Uncirculated and rare in this condition.

\$300



1483*
George V, 1921. Golden brown and iridescent toned, nearly uncirculated.

\$150



1489*
Elizabeth II, 1953. Choice uncirculated.

\$350

1490
Elizabeth II, 1954. All with brilliant finish from chromed dies, one has reverse toned, uncirculated. (10)

\$120



1484*
George V, 1922. Toned, good very fine.

\$150

THREEPENCES



1491*
Edward VII, 1910. Lightly toned, original mint bloom, uncirculated.

\$100



1485*
George V, 1924. Has been dipped and slightly polished, uncirculated/brilliant uncirculated.

\$800



1492*
George V, 1911. Extremely fine; good extremely fine. (2)

\$200



part

1486*
George V, 1928 and 1936. Frosty mint bloom, choice uncirculated; uncirculated/nearly uncirculated. (2)

\$200



1493*
George V, 1912. Hairlines on the obverse, attractive golden tone, nearly uncirculated and rare in this condition.

\$750



1494*
George V, 1912. *Toned, nearly uncirculated and rare.*
 \$300



1501*
George V, 1921. *Reverse die break scroll to rim, lightly toned, nearly uncirculated.*
 \$400



1495*
George V, 1914. *Nearly uncirculated and rare in this condition.*
 \$750



1502*
George V, 1921. *Nearly uncirculated/uncirculated, spur die break shield to star, rare in this condition.*
 \$350



1496*
George V, 1915. *Extremely fine/nearly uncirculated and rare.*
 \$1,000



Ex J.W.Winkley Collection, Noble Numismatics Sale 93 (lot 1592).



1497*
George V, 1917M. *Toned, uncirculated, reverse die break.*
 \$300



1498*
George V, 1917M. *Toned, uncirculated.*
 \$200



1503*
George V, 1922/1 overdate. *Good.*
 \$3,000



1499*
George V, 1919M. *Toned, reverse with die break above date, nearly uncirculated.*
 \$220



1504*
George V, 1924. *Cleaned and dipped, nearly extremely fine/brilliant nearly uncirculated.*
 \$450



1500*
George V, 1920M. *Good extremely fine.*
 \$270



1505*
George V, 1924. *Die break rim to kangaroo, die clashed, dipped of toning, otherwise nearly uncirculated/uncirculated.*
 \$420



1506*
George V, 1934. *Uncirculated.*

\$200



1507*
George V, 1936. *Proof-like, choice uncirculated.*

\$100



1508*
George V, 1936. *Uncirculated/choice uncirculated.*

\$150



1509*
George VI, 1939. *Choice uncirculated.*

\$100



1510*
George VI, 1942. *Light uneven grey toning, minor uniface marking on the obverse, otherwise nearly extremely fine/ extremely fine and rare in this condition.*

\$500

PENNIES



1511*
George V, 1911. *Full original mint red, uncirculated.*

\$800



1512*
George V, 1911. *Full original mint red, choice uncirculated.*

\$750



1513*
George V, 1911. *Full original mint red, uncirculated.*

\$500



1514*
George V, 1913. *Glossy brown and slight red, nearly uncirculated.*

\$200



1515*
George V, 1914. *Traces of red, even brown, good extremely fine and rare thus.*

\$450



1516*
George V, 1916I. *Brown and red, good extremely fine.*

\$100



1517*
George V, 1918I. *Traces of red, glossy brown, nearly uncirculated and rare.*
\$400



1522*
George V, 1924, London die. *Glossy brown and red, uncirculated.*
\$400



1518*
George V, 1919. *Red and brown, uncirculated.*
\$300
In a slab by NGC as MS64RB.



1523*
George V, 1925, London die. *Plain die state, glossy brown patina, good very fine.*
\$220



1519
George V, 1920 plain, Indian die. *Glossy brown and light yellow, brown tone, nearly extremely fine and rare in this condition.*
\$250



1524*
George V, 1925, London die. *Broken N die state, rim nick at 6 o'clock on the reverse, good very fine and rare in this condition.*
\$350



1520*
George V, 1920 double dot, Indian die. *With porous obverse surface, otherwise very fine/good very fine and very rare.*
\$200



1525*
George V, 1926 London die. *Extremely fine/good extremely fine and scarce thus.*
\$200



1521*
George V, 1923, London die. *Grey tone with hints of red, well struck, nearly uncirculated and scarce thus.*
\$750



1526*
George V, 1927 London die. *Obverse dull grey tone, reverse with some mint red, uncirculated.*

\$300

Ex McHugh Collection.



1531*
George V, 1933. *Most attractive, red and lilac brown, uncirculated.*

\$250



1527*
George V, 1930 Indian die. *Slight edge bruise at 7 o'clock on reverse rim, otherwise nearly very fine.*

\$15,500

1532*
George V, halfpenny, 1935. *Full original mint red, uncirculated/choice uncirculated.*

\$300

Ex McHugh Collection.



1528*
George V, 1930, Indian die. *Even brown patina, good fine and rare.*

\$14,000

Ex Roy Frost Collection, George McHattie auctions, Newcastle, 1991.



1533*
George V, 1935. *Mostly red, uncirculated.*

\$250

Ex McHugh Collection.



1529*
George V, 1931 dropped 1, Indian die. *Good fine and very rare.*

\$1,750



1534*
George V, 1936. *Attractive, proof-like uncirculated with light toning.*

\$300

1530
George V, 1932. *Some red on reverse, mostly brown, nearly uncirculated.*

\$150



1535*
George V, 1936. *Nearly full mint red, uncirculated.*

Ex McHugh Collection.

\$250

HALFPENNIES



1540*
George V, 1911. *Red and brown, uncirculated.*

\$200



1536*
George VI, 1938. *Red, uncirculated.*

\$80



1541*
George V, 1912H. *Full original mint bloom, obverse red, uncirculated.*

\$400



1537*
George VI, 1943I. *Red and brown, uncirculated.*

\$70



1542*
George V, 1912H. *Nearly full original mint red, uncirculated.*

\$400



1538*
George VI, 1946. *Traces of mint red, brown, good extremely fine.*

\$250



1543*
George V, 1913. *Streaky toning, lightly rubbed, otherwise good extremely fine.*

\$150



1539*
George VI, 1948 Y dot. *Traces of subdued red, good extremely fine or nearly uncirculated and well struck.*

\$280



1544*
George V, 1914. *Good extremely fine.*

\$100



1545*
George V, 1915H. *Obverse stain, otherwise full original mint red, slightly browned, uncirculated and very rare as such for this date.*

\$8,000



1546*
George V, 1915H. *Nearly extremely fine.*

Ex Noble Numismatics Sale 101 (lot 1226).

\$400



1547*
George V, 1915H. *Even brown patina, underlying bloom, extremely fine and rare thus.*

\$250



1548*
George V, 1917I. *Mostly mint red, extremely fine.*

\$100



1549*
George V, 1923. *Diagnostic peripheral die breaks either side, even brown patina, good very fine and rare, especially in this condition.*

\$2,500

In a slab by PCGS as XF45.



1550*
George V, 1923. *Diagnostic peripheral die breaks both sides, good very fine with eight pearls clear in crown, rare in this condition.*

\$2,000



1551*
George V, 1923. *Peripheral die breaks on both obverse and reverse, slight edge knock on obverse at 3 o'clock, nearly very fine.*

\$850



1552*
George V, 1923. *Dig mark in front of King's forehead, otherwise very fine.*

\$800



1553*
George V, 1923. *Rim nick at 12 o'clock, good fine.*

\$800



1559*
George V, 1933. *Full original mint red, uncirculated.*

\$200

Ex McHugh Collection.



1554*
George V, 1923. *Peripheral die breaks on obverse and reverse, edge knock at 6 o'clock, nearly very fine.*

\$750



1560*
George V, 1934. *Full original mint red, choice uncirculated.*

\$350



1555*
George V, 1926. *Mostly red, uncirculated.*

\$250



1561*
George V, 1936. *Full original mint red, uncirculated.*

\$200

Ex McHugh Collection.



1556*
George V, 1928. *Glossy brown with traces of red, nearly uncirculated.*

\$150



1557*
George V, 1929, 1930 and 1931. *Second good extremely fine, others extremely fine. (3)*

\$100



1562*
George VI, 1939, 1939 kangaroo, 1944 and 1946. *First and last nearly full mint red, others brown, extremely fine. (4)*

\$150



1558*
George V, 1932. *Subdued full mint red, uncirculated.*

\$200



1563*
George VI, 1939 kangaroo reverse. *Good very fine.*

\$100