

PROCLAMATION COINS



1212\*  
**Bolivia**, Charles III, eight escudos, 1796PP (26.82g) (KM.81). *Two rim dents below the date, otherwise nearly extremely fine/extremely fine with mint bloom.*

\$1,200

Ex Jon Saxton Collection.



1213\*  
**Brazil**, John V, 12,800 reis or 'Johanna', 1732M (Minas Gerais) (28.4g) (KM.139). *Some mint bloom, parts of reverse not struck up, otherwise nearly extremely fine.*

\$4,000

Ex Jon Saxton Collection.



1214\*  
**Brazil**, Maria and Peter III, 6,400 reis or half 'Johanna', 1785R (14.21g) (KM.192.2). *Date weakly struck, nearly extremely fine.*

\$750

Ex Jon Saxton Collection.



1215  
**Brazil**, Maria, 6,400 reis or half 'Johanna', 1800R (14.25g) (KM.226.1). *Nearly uncirculated.*

\$900

Ex Jon Saxton Collection.



1216\*  
**Colombia**, Charles III, eight escudos, 1803NR (Nuevo Reino) (26.62g) (KM.62.1). *Rim nicks and filing, otherwise fine.*

\$800

Ex Jon Saxton Collection.



1217\*  
**Great Britain**, George III, guinea, fourth bust, 1786 (S.3728). *Good very fine.*

\$600

Ex Jon Saxton Collection.



1218\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1793 (S.3729). *Has been mounted, nearly very fine.*

\$400

Ex Jon Saxton Collection.



1219\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1793 (S.3729). *Very good/fine*.  
 \$400



1220\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Nearly uncirculated*.  
 \$800  
 Ex Jon Saxton Collection.



1221\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Extremely fine/good extremely fine, with considerable brilliance*.  
 \$750



1222  
**Great Britain**, George III, half guinea, fifth bust or spade type, 1797 (S.3735). *Nearly uncirculated*.  
 \$500  
 Ex Jon Saxton Collection.



part  
 1223\*  
**Great Britain**, George III, shilling and sixpence, 1787 (S.3746, 3749)(2); halfpenny and farthing, 1799 (S.3778, 3779)(2). *Good very fine*. (4)  
 \$200

Ex Jon Saxton Collection.

1224  
**Great Britain**, George III, cartwheel twopence, 1797 (S.3776). *Minor edge knocks, otherwise nearly very fine*.  
 \$100



1225\*  
**Great Britain**, George III, cartwheel penny, 1797 (S.3777). *Good very fine*.  
 \$150

Ex Jon Saxton Collection.



1226\*  
**India**, Bengal Presidency, EIC mohur of Murshidabad type (1793) (12.28g) (KM.103.1). *Obverse rim bruise at 2 o'clock, otherwise extremely fine*.  
 \$750

Ex Jon Saxton Collection.





1227\*  
**India**, Bengal Presidency, EIC mohur of the Murshidabad type (1793) (KM.102). *Very fine*.

\$600



1228\*  
**India**, Bengal Presidency, EIC half mohur (1793) (5.37g) (KM.101). *Cleaned, mint bloom, extremely fine or better*.

\$350

Ex Jon Saxton Collection.



1229\*  
**India**, Bengal Presidency, EIC rupee (1793) (11.58g), large top dot of trio; another (11.51g) small top dot of trio (KM.84.2). *Extremely fine; good very fine*. (2)

\$100

Ex Jon Saxton Collection.



1230\*  
**India**, Madras Presidency, gold star pagoda (1740-1807) (3.38g) (KM.303). *Very fine*.

\$200

Ex Jon Saxton Collection.

1231  
**India**, Madras Presidency, gold pagoda (c1810) (KM.356). *Good extremely fine*.

\$250



1232\*  
**India**, Madras Presidency, gold pagoda (c1810) (KM.356). *Good extremely fine*.

\$250



1233\*  
**Mexico**, Philip V, eight reales, pillar type, 1740FM, Mexico City Mint (KM.103). *Good very fine*.

\$300



1234\*  
**Mexico**, Philip V, eight reales 1741MF (KM.103) (26.44g). *Re-toned, good very fine*.

\$200

Ex wreck of the 'Hollandia' and Jon Saxton Collection.



1235\*  
**Mexico**, Ferdinand VI, eight reales, 1759MM (KM.104.2)  
 (26.66g). *Very fine*.

\$200

Ex Jon Saxton Collection.



1238\*  
**Netherlands**, Holland, gulden, 1762 (KM.73); Westfrisia,  
 gulden, 1791/81 overdate (KM.97.5). *Extremely fine; very  
 fine*. (2)

\$150

Ex Jon Saxton Collection.



1236\*  
**Mexico**, Charles III, eight reales, 1794FM (KM.109)  
 (26.80g). *Good very fine with mint bloom*.

\$150

Ex Jon Saxton Collection.



1239\*  
**Peru**, Charles III, eight reales, 1776MJ (KM.78). *Toned,  
 very fine*.

\$120



1237\*  
**Netherlands**, Holland, gold ducat, 1772 (KM.12.3). *Good  
 very fine*.

\$300

Ex Jon Saxton Collection.



1240\*  
**Spain**, Charles III, four escudos, 1787DV (Madrid) (13.38g)  
 (KM.418.1a). *Good very fine*.

\$700

Ex Jon Saxton Collection.



## HOLEY DOLLARS AND DUMPS

### Mexico City Minr Holey Dollar



1241\*

**New South Wales**, five shillings or holey dollar, 1813, struck on a Charles IIII Mexico City Mint eight reales, 1798FM (dies II/6; B/3, Mira-Noble 1798/8, Spalding 73). *Some oxidation and scratches on obverse at 10 to 11 o'clock, otherwise fine and rare.*

\$30,000

Ex Downie Sale 23 January 1968 (lot 372) and Jon Saxton Collection.

**Rare Potosi Mint Holey Dollar**



1242\*

**New South Wales**, five shillings or holey dollar, 1813, struck on a Charles III Potosi Mint eight reales, 1805PJ (dies II/1; B/8, Mira-Noble 1805/24, Spalding 154). *Evenly worn, lightly toned, countermarks clear, fine and rare.*

\$35,000

Ex Jon Saxton Collection, previously J.Smith Collection (from Max Stern & Co., 1972).

**One of the Finest Known A/1 Dumps**



1243\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1), traces of the reverse of the Spanish American eight reales on the reverse. *Deep gun metal grey toned, well struck up on the obverse, good very fine with obverse being nearly extremely fine on the right hand side, a most attractive example of Australia's first coin.*

\$45,000

Ex A.H.F.Baldwin Collection, Spink Australia Sale 2 (lot 515) and the Robert A.Climpson Collection, Noble Numismatics Sale 85 (lot 1941).

**Very Rare Die State of D/2 Dump**



1245\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2) struck over the centre of a Charles III eight reales. *Traces of obverse bust on obverse, reverse arms clear on reverse, slightly off-centre with tight collar causing part of right obverse legend to be off flan, attractive dark toned, good very fine with clear H (for Henshall) on the reverse, nearly always absent on this variety, very rare as such.*

\$40,000

Ex John Wilson Collection (Noble Numismatics Sale 87B (lot 2031).

**One of the Finest Known D/2 Dumps**



1244\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2). *Attractive dark grey toned, nearly extremely fine and very rare, one of the finest known.*

\$45,000

Ex Noble Numismatics Sale 84 (lot 1261).



1246\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on the obverse, edge dents on both sides, old cut at top of obverse, otherwise well struck up, good very fine and rare in this condition.*

\$15,000

Ex Jon Saxton Collection.



## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



1247\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Toned, nearly very fine except for dents on reverse field.*

\$10,000



1248\*

**New South Wales**, fifteen pence or dump, 1813, a contemporary forgery in copper, uneven edge with much upright milling or graining (see Mira plate 1, also see Sale 89B, lot 1882). *Fine for this, struck on a cast blank from false dies or mould, rare.*

\$750



1249\*

**New South Wales**, fifteen pence or dump, 1813, contemporary counterfeit in copper with plain or smoothed edge. *Pitted, otherwise fair and very rare.*

\$500

Ex Dave Raymond from Pitt St excavation, 1927 later W.G. & L.M. Wright Collection, Noble Numismatics Sale 89 (lot 1883).

### High Grade Example of First Gold Coin



1250\*

**Adelaide pound**, first type, 1852, with beaded inner circle and die break at 12 o'clock on reverse, wide edge graining (type 1b). *Well struck extremely fine with high rims and deep edge graining, extremely rare in this condition.*

\$110,000

Private purchase from Monetarium in 2006.



1251\*

**Adelaide pound**, first type, 1852, with beaded inner circle on the reverse and ever present die break at top, wide edge graining (8.25g). *Has been mounted and polished, otherwise nearly fine and very rare.*

\$20,000

Ex Jon Saxton Collection.



SYDNEY MINT SOVEREIGNS



1252\*  
**Adelaide pound**, second type, 1852, with crenellated inner circle on the reverse (8.70g). *Early die state, mount has been removed at top and milling re-cut there, otherwise extremely fine.*

\$12,500

Ex Jon Saxton Collection.



1253\*  
**Adelaide pound**, second type, 1852, with crenellated inner circle on the reverse. *Early die state, surface marks, otherwise extremely fine.*

\$12,500

Ex Jon Saxton Collection.



1254\*  
**Queen Victoria**, first type, 1855, with filleted head of Victoria left by James Wyon. *High rims, some mint bloom, good extremely fine and very rare as such, an outstanding type coin and Australia's first sovereign.*

\$30,000

Private purchase from Sterling & Currency in 2008.



1255\*  
**Queen Victoria**, first type, 1855, with filleted head of Victoria left by James Wyon. *Minor rim and surface marks, otherwise nearly extremely fine with underlying mint bloom.*

\$6,000

Ex Jon Saxton Collection.



1256\*  
**Queen Victoria**, first type, 1855. *Nearly extremely fine and rare thus.*

\$6,000

In a slab by PCGS as XF45.



1257\*  
**Queen Victoria**, first type, 1855. *Minor surface marks, otherwise good very fine.*

\$4,000



1258\*  
**Queen Victoria**, first type, 1856. *Rim nicks, otherwise very fine.*

\$3,000

Ex Tony Baker Collection.



1259\*  
**Queen Victoria**, second type, 1857. *Nearly fine.*

\$400

Ex Tony Baker Collection.



1260\*  
**Queen Victoria**, second type, 1858. *Scratch on cheek, severe filing at top of obverse rim, otherwise good very fine and rare.*

\$500

Ex Tony Baker Collection.



1261\*  
**Queen Victoria**, second type, 1859. *Rim nick at 5.30 on obverse, otherwise good very fine.*

\$750

Ex Tony Baker Collection.



1262\*  
**Queen Victoria**, second type, 1860. *Toned, nearly fine/good fine and rare.*

\$750

Ex Tony Baker Collection.



1263\*  
**Queen Victoria**, second type, 1861. *Mint bloom, particularly on the reverse, good very fine/extremely fine.*

\$750

Ex Tony Baker Collection.



1264\*  
**Queen Victoria**, second type, 1862. *Heavily brushed on both sides, otherwise good very fine and rare.*

\$1,000

Ex Tony Baker Collection.



1265\*  
**Queen Victoria**, second type, 1863. *Nearly very fine/good very fine.*

\$600

Ex Tony Baker Collection.



1266\*  
**Queen Victoria**, second type, 1864. *Surface marks, good extremely fine.*

\$1,500





1267\*  
**Queen Victoria**, second type, 1865. *Surface marking, underlying mint bloom, nearly extremely fine/extremely fine.*

\$750



1272\*  
**Queen Victoria**, second type, 1870. *Full original mint bloom, the obverse lightly brushed, otherwise choice uncirculated and rare in this condition.*

\$1,400



1268\*  
**Queen Victoria**, second type, 1866. *A little rubbed, otherwise good extremely fine.*

\$750

Ex Jon Saxton Collection.



1273\*  
**Queen Victoria**, second type, 1870. *Considerable original mint bloom, nearly uncirculated.*

\$900

Ex Jon Saxton Collection.



1269\*  
**Queen Victoria**, second type, 1867. *Obverse hairlines, otherwise nearly uncirculated with considerable mint bloom.*

\$900



1274\*  
**Queen Victoria**, second type, 1870. *Nearly uncirculated/uncirculated.*

\$600

#### SYDNEY MINT HALF SOVEREIGNS



1270\*  
**Queen Victoria**, second type, 1868. *Considerable original mint bloom, nearly uncirculated.*

\$1,000

Ex Jon Saxton Collection.



1271\*  
**Queen Victoria**, second type, 1868. *Nearly uncirculated.*

\$700



1275\*  
**Queen Victoria**, first type, 1855, with filleted head of Victoria left by James Wyon. *Date and obverse legend slightly double entered, two obverse scratches, otherwise good fine and a good example of this rarity, among the finest twelve known.*

\$32,000

Originally acquired in Sydney in the 1940s and ex Noble Numismatics Sale 84 (lot 1285A).



1276\*

**Queen Victoria**, first type, 1855, with filleted head of Victoria left by James Wyon. *Slight bend, contact mark above date, otherwise fine and very rare.*

\$15,000

Ex Reserve Bank of Australia Sale 29 & 30 Nov 2005 (lot 522).



1277\*

**Queen Victoria**, first type, 1856. *Scuff mark above nose, otherwise good extremely fine with underlying mint bloom, rare in this condition.*

\$10,000



1278\*

**Queen Victoria**, second type, 1857, with wreathed head of Victoria left by L.C.Wyon. *Toned, with underlying mint bloom, extremely fine and rare thus.*

\$3,000



1279\*

**Queen Victoria**, second type, 1858. *Good fine.*

\$300

Ex Tony Baker Collection (from Jaggards).



1280\*

**Queen Victoria**, second type, 1859. *Nearly very fine and rare thus.*

\$280

Ex Downie Sale 150 (lot 15).



1281\*

**Queen Victoria**, second type, 1860. *Scratches and dented, otherwise good fine and rare.*

\$300

Ex Downie Sale 158 (lot 22).



1282\*

**Queen Victoria**, second type, 1861. *Very fine.*

\$400

Ex Jon Saxton Collection.



1283\*

**Queen Victoria**, second type, 1862. *Nearly fine.*

\$250

Ex Jon Saxton Collection.



1284

**Queen Victoria**, second type, 1863. *Nearly very fine.*

\$400

Ex Jon Saxton Collection.





1285\*

**Queen Victoria**, second type, 1864. *Fine.*

\$300

Ex Tony Baker Collection (from Jaggards).



1291\*

**Queen Victoria**, 1872/1 overdate, Melbourne. *Nearly extremely fine and rare.*

\$1,250

Ex Tony Baker Collection (from Noble Numismatics Sale 95A, lot 1362).



1286\*

**Queen Victoria**, second type, 1865. *Good fine and rare.*

\$300

Ex Downie Sale 153 (lot 25).



1292\*

**Queen Victoria**, 1872/1 overdate, Melbourne. *Very fine and very scarce.*

\$600

Ex Jon Saxton Collection.



1287\*

**Queen Victoria**, second type, 1866. *Very fine/good very fine.*

\$600



1293\*

**Queen Victoria**, 1872 Melbourne. *Nearly extremely fine/ extremely fine.*

\$450

Ex Tony Baker Collection.



1288\*

**Queen Victoria**, second type, 1866. *Nearly very fine.*

\$400

Ex Downie Sale 151 (lot 24).



1294\*

**Queen Victoria**, 1873 Sydney. *Damage at lower obverse at date and neck, otherwise good very fine.*

\$370

Ex Downie Sale 151 (lot 125).

### IMPERIAL SOVEREIGNS - SHIELD REVERSE



1289\*

**Queen Victoria**, 1871 Sydney, incuse WW (McD.118b). *Subdued mint bloom, nearly uncirculated.*

\$600

Ex Douro Cargo and with Jaggards ticket.



1295\*

**Queen Victoria**, 1874 Melbourne. *Good very fine.*

\$450

Ex Tony Baker Collection.

1290

**Queen Victoria**, 1871 Sydney, WW raised (McD.118a). *Fine/very fine.*

\$350

Ex Tony Baker Collection.



1296\*  
**Queen Victoria, 1875 Sydney.** *Some mint bloom, extremely fine/good extremely fine.*

\$500

Ex Tony Baker Collection.



1301\*  
**Queen Victoria, 1880 Sydney,** inverted A for V in Victoria (McD.127a). *Very fine and rare.*

\$750

Ex Jon Saxton Collection.



1297\*  
**Queen Victoria, 1877 Sydney.** *Nearly uncirculated.*

\$1,000



1302\*  
**Queen Victoria, 1881 Sydney.** *Die break through 1 of date and along truncation, nearly extremely fine/extremely fine.*

\$450

Ex Tony Baker Collection.



1298\*  
**Queen Victoria, 1878 Sydney.** *Extremely fine with brilliance.*

\$450



1303\*  
**Queen Victoria, 1882 Sydney.** *Considerable mint bloom, good extremely fine.*

\$500

Ex Tony Baker Collection.



1299\*  
**Queen Victoria, 1879 Sydney.** *Nearly extremely fine.*

\$370

Ex Tony Baker Collection.



1304\*  
**Queen Victoria, 1883 Melbourne.** *Good very fine and scarce.*

\$750

Ex Tony Baker Collection.



1300\*  
**Queen Victoria, 1880 Melbourne.** *Very fine and rare.*

\$1,500

Ex Tony Baker Collection.



1305\*  
**Queen Victoria, 1883 Sydney.** *Die break rim to front of truncation, a few obverse surface marks, otherwise good extremely fine.*

\$450

Ex Tony Baker Collection.





1306\*  
**Queen Victoria**, 1884 Melbourne. *Nearly uncirculated.*  
 \$750



1309\*  
**Queen Victoria**, 1886 Sydney. *Hairline die break through 6 of date, extremely fine/good extremely fine.*  
 \$600

Ex Jon Saxton Collection.



1307\*  
**Queen Victoria**, 1885 Sydney. *Original frosty mint bloom, uncirculated.*  
 \$1,000



**One of the Finest Known  
 1886 Melbourne Shield Sovereign Rarities**



1310\*  
**Queen Victoria**, 1887 Melbourne. *Very fine and rare.*  
 \$1,500

Ex Noble Numismatics Sale 95A (lot 545) and Tony Baker Collection.

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**



1308\*  
**Queen Victoria**, 1886 Melbourne. *Good extremely fine and very rare in this condition, one of the finest known.*  
 \$25,000

Ex Noble Numismatics Sale 93 (lot 1342).



1311\*  
**Queen Victoria**, 1871 Sydney, large BP (McD.143). *Nearly very fine and scarce.*  
 \$500



1312\*  
**Queen Victoria**, 1871 Sydney, small BP (McD.143a). *Nearly extremely fine.*

\$400

Ex Tony Baker Collection.



1317\*  
**Queen Victoria**, 1876 Melbourne. *Uncirculated.*

\$600

Ex Douro Cargo and with Jaggards ticket.



1313\*  
**Queen Victoria**, 1872 Melbourne. *Good very fine and scarce.*

\$500

Ex Tony Baker Collection.



1318\*  
**Queen Victoria**, 1876 Sydney, 1877 and 1878 Melbourne. *Good fine; extremely fine; good extremely fine. (3)*

\$1,000

part



1314\*  
**Queen Victoria**, 1872 Sydney. *Contact marks on neck, some underlying mint bloom, extremely fine/good extremely fine.*

\$400

Ex Jon Saxton Collection.



1319\*  
**Queen Victoria**, 1877 Melbourne. *Nearly extremely fine.*

\$400



1315\*  
**Queen Victoria**, 1873 and 1874 Melbourne. *Good very fine; extremely fine. (2)*

\$750

Ex Tony Baker Collection.



1320\*  
**Queen Victoria**, 1879 Sydney. *Surface marks, otherwise good extremely fine.*

\$350

Ex Spink Australia Sale 9 (lot 162).



1316\*  
**Queen Victoria**, 1875 Sydney. *Extremely fine/good extremely fine.*

\$450

Ex Tony Baker Collection.



1321\*  
**Queen Victoria**, 1880 Melbourne. *Surface marks, otherwise uncirculated.*

\$800

Ex Douro Cargo.





1322\*  
**Queen Victoria**, 1881 Melbourne (McD.161a). *Nearly uncirculated.*

\$500

Ex Tony Baker Collection.



1323\*  
**Queen Victoria**, 1881 Melbourne, no BP (McD.161a). *Nearly uncirculated/uncirculated.*

\$500

Ex Douro Cargo and with Jaggards ticket.



1324\*  
**Queen Victoria**, 1882 Sydney (McD.162a). *Considerable original mint bloom, uncirculated.*

\$400



1325\*  
**Queen Victoria**, 1882 Sydney, faint trace of B of BP (McD.162a). *Subdued mint bloom, nearly uncirculated.*

\$400



1326\*  
**Queen Victoria**, 1884 Melbourne, no BP (McD.167). *Rim nicks, otherwise extremely fine and rare.*

\$500

1327  
**Queen Victoria**, 1884 Melbourne (McD.167b). *Nearly extremely fine.*

\$350



1328\*  
**Queen Victoria**, 1885 Melbourne (McD.169c). *Nearly extremely fine.*

\$350



1329\*  
**Queen Victoria**, 1886 Melbourne. *Extremely fine.*

\$350



1330\*  
**Queen Victoria**, 1886 Sydney. *Extremely fine/good extremely fine.*

\$370



1331\*  
**Queen Victoria**, young head, 1887 Sydney. *Nearly uncirculated.*

\$400



1332\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175a). *Good extremely fine.*

\$370



1333\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174). *Beautifully struck, like a specimen or proof, nearly FDC and very rare as such, one of the finest known.*

\$1,500



1334\*  
**Queen Victoria**, 1889 Melbourne (McD.179a).  
*Uncirculated.*

\$380

Private purchase from Spink Australia in 1984.



1339\*  
**Queen Victoria**, 1899 Perth. *Extremely fine/good extremely fine and scarce.*

\$600



1335\*  
**Queen Victoria**, 1889 Sydney (McD.178). *Obverse specimen-like, uncirculated.*

\$500



1340\*  
**Queen Victoria**, 1899 Perth. *Well struck for this, nearly extremely fine/extremely fine.*

\$600



1336\*  
**Queen Victoria**, 1890 and 1891 Sydney (McD.180a, 182).  
*Scratches, otherwise uncirculated. (2)*

\$800

Ex Tony Baker Collection.



1341\*  
**Queen Victoria**, 1901 Sydney. *Nearly uncirculated.*

\$400

Ex Tony Baker Collection.



1337\*  
**Queen Victoria**, 1891 Melbourne (McD.183a). *Nearly uncirculated.*

\$350



1342  
**Edward VII**, 1902 Sydney. *Nearly full mint bloom, uncirculated.*

\$350

Ex Tony Baker Collection.



1338\*  
**Queen Victoria**, 1891 Sydney. *Uncirculated.*

\$400



1343\*  
**George V**, 1919 Melbourne. *Nearly uncirculated and scarce.*

\$700

Ex Tony Baker Collection.



**Very Rare 1922 Melbourne Sovereign**



1344\*  
**George V, 1920 Melbourne. Good extremely fine and rare.**  
 \$6,000

Ex Tony Baker Collection (private purchase from KJC in 2005).



1346\*  
**George V, 1922 Melbourne. Good extremely fine and very rare.**  
 \$15,000



1345\*  
**George V, 1921 Sydney. Extremely fine and very scarce.**  
 \$2,000

Ex Tony Baker Collection.



1347\*  
**George V, 1922 Perth and 1923 Melbourne. Uncirculated; nearly uncirculated. (2)**  
 \$750

Ex Tony Baker Collection.



1348\*  
**George V, 1923 Melbourne. Nearly uncirculated.**  
 \$350



1349\*  
**George V**, 1924 Melbourne. *Nearly uncirculated.*

\$400



1352\*  
**George V**, 1926 Perth. *Nearly uncirculated and very scarce.*

\$1,600

In a slab by NGC as AU55.



1353\*  
**George V**, 1926 Perth. *Extremely fine and very scarce.*

\$1,200



1354\*  
**George V**, 1927 Perth. *Good extremely fine and scarce.*

\$750



Ex Tony Baker Collection.



1350\*  
**George V**, 1924 Sydney. *Nearly uncirculated and very scarce.*

\$2,000

Ex Tony Baker Collection (from Downies Australia Coin Auction Sale 306, lot 1703, Oct 2010).



1351\*  
**George V**, 1926 Melbourne. *Nearly uncirculated/uncirculated.*

\$450

Ex Tony Baker Collection.



1355\*  
**George V**, 1928 Melbourne. *Good extremely fine/nearly uncirculated and rare.*

\$3,500

Ex Tony Baker Collection (from Jaggards in about 2003).





1359\*  
**George V**, small head, 1931 Melbourne. *Good extremely fine and scarce.*

\$850

Ex Tony Baker Collection.



1356\*  
**George V**, small head, 1929 Melbourne. *Extremely fine/nearly uncirculated and rare.*

\$3,000

Ex Tony Baker Collection.

### IMPERIAL HALF SOVEREIGNS



1360\*  
**Queen Victoria**, 1871 Sydney. *Good extremely fine and rare in this condition.*

\$2,500



1357\*  
**George V**, small head, 1930 Melbourne. *Subdued light toning, uncirculated.*

\$600

Ex Tony Baker Collection.



1361\*  
**Queen Victoria**, 1872 Sydney. *Reverse rim filed at 6 o'clock, otherwise nearly extremely fine.*

\$400

Ex Downie Sale 165 (lot 29).



1358\*  
**George V**, small head, 1930 Melbourne. *Nearly Uncirculated.*

\$500



1362\*  
**Queen Victoria**, 1873 Melbourne. *Fine.*

\$250

Ex Downie Sale 151 (lot 26).



1363\*  
**Queen Victoria**, 1875 Sydney. *Very fine.*

\$250

Ex Spink Australia Sale 7 (lot 100 part).



1366\*  
**Queen Victoria**, 1884 Melbourne. *Hairline marks in front of face and to rim, otherwise subdued mint bloom, nearly uncirculated and very rare in this condition.*

\$12,000



1364\*  
**Queen Victoria**, 1880 Sydney. *Nearly very fine.*

\$250

Ex Spink Australia Sale 9 (lot 701).



**Second Finest Known 1882 Sydney Half Sovereign**



1367\*  
**Queen Victoria**, 1885 Melbourne. *Fine and scarce.*

\$250

Ex Tony Baker Collection.



1368\*  
**Queen Victoria**, 1886 Melbourne. *Good fine/nearly very fine.*

\$300

Ex Tony Baker Collection.



1365\*  
**Queen Victoria**, 1882 Sydney. *Hairline die breaks rim to A of Victoria and to second I, also vertically on cheek, minor obverse hairlines, otherwise full original mint bloom, choice uncirculated and extremely rare in this condition, one of the finest known.*

\$20,000



1369\*  
**Queen Victoria**, 1886 Sydney. *Very fine.*

\$300

Ex Downie Sale 150 (lot 33).



**Gem Mint State Finest Known Rarity**



1370\*  
**Queen Victoria**, young head, 1887 Melbourne. *Some underlying mint bloom, surface marks, otherwise nearly extremely fine and rare in this condition.*

\$1,250

Ex Tony Baker Collection.



1374\*  
**Queen Victoria**, 1889 Sydney. *Full mint bloom, gem uncirculated, probably the finest known.*

\$20,000

Ex Spink Noble Sale 39 (lot 181), Sale 48 (lot 1648) and Sale 93 (lot 1422).



1371\*  
**Queen Victoria**, young head, 1887 Sydney. *Very fine.*

\$300

Ex Spink Australia Sale 7 (lot 100 part).



1375\*  
**Queen Victoria**, 1891 Sydney, no JEB (McD.38a). *Obverse hairline, otherwise nearly extremely fine.*

\$280

Ex J. and J. Edwards Collection.



1372\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33a). *Nearly extremely fine.*

\$500

Ex Tony Baker Collection.



1376\*  
**Queen Victoria**, Jubilee head, 1893 Melbourne. *Nearly extremely fine.*

\$500

Ex Tony Baker Collection.



1373\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Nearly extremely fine.*

\$500

Ex Tony Baker Collection.



1377\*  
**Queen Victoria**, old head, 1893 Sydney. *Die break rim to T.B., mint bloom, good extremely fine.*

\$500

Ex Reserve Bank of Australia Sale (lot 806) and Tony Baker Collection (from Jaggards).



1378\*  
**Queen Victoria**, 1896 Melbourne. *Slightly bent from dent, otherwise good very fine.*

\$300

Ex Tony Baker Collection.



1382\*  
**Queen Victoria**, 1900 Sydney. *Uncirculated and rare in this condition.*

\$2,000



1379\*  
**Queen Victoria**, 1897 Sydney. *Toned, extremely fine or better.*

\$650

Ex Reserve Bank of Australia Sale (lot 821) and Tony Baker Collection (from Jaggards).



1383\*  
**Edward VII**, 1902 Sydney. *Good extremely fine.*

\$450



1380\*  
**Queen Victoria**, 1900 Perth. *Nearly very fine.*

\$270



1384\*  
**Edward VII**, 1904 Perth. *Nearly very fine.*

\$350

Ex Downie Sale 149 (lot 52).



1381\*  
**Queen Victoria**, 1900 Sydney. *Specimen-like gem uncirculated and probably the finest known.*

\$4,800

Ex Noble Numismatics Sale 48 (lot 1656).



1385\*  
**Edward VII**, 1904 Perth. *Good fine and scarce.*

\$300

Ex Tony Baker Collection.



1386\*  
**Edward VII**, 1906 Melbourne. *Scratches on both sides, otherwise good very fine.*

\$250

Ex Tony Baker Collection.





**PATTERNS AND PROOFS**



1387\*  
**Edward VII**, 1908 Perth. *Good very fine.*

\$400

Ex Tony Baker Collection.



1388\*  
**Edward VII**, 1909 Perth. *Nearly extremely fine.*

\$400

Ex Tony Baker Collection.



1389\*  
**George V**, 1914 Sydney. *Choice uncirculated.*

\$200

1390  
**George V**, 1915 Melbourne. *Good extremely fine.*

\$200

In a slab by NGC as AU55.



1391\*  
**George V**, 1918 Perth. *Contact marks on obverse, otherwise nearly uncirculated and rare.*

\$3,000

**Outstanding Port Phillip Kangaroo Office Shilling**



1392\*  
**Queen Victoria**, Port Phillip, Kangaroo Office pattern shilling in silver, plain edge, undated but circa 1855 by W.J.Taylor. *Beautifully toned, FDC and extremely rare.*

\$45,000

Private purchase from Sterling & Currency in 2008.

**Outstanding Specimen Sovereign**



1393\*

**Queen Victoria**, Melbourne Mint presentation proof-like specimen sovereign, 1872. *Minute obverse rim bruise at 11.30 o'clock, otherwise nearly FDC and excessively rare if not unique, of considerable historical interest.*

\$30,000

A contemporary letter states in full 'For Flora, One of the first thirty sovereigns struck off at the Victorian Mint by the Governor of the Colony in 1872. From Her Father P.Normanby'.

The Melbourne Mint was opened for business on 12 June 1872 and it was then that the Governor, Sir J.H.T.Manners Sutton, K.C.M.G., presided at the striking of the first sovereigns as part of the opening ceremony. The second Marquess of Normanby was Governor of Queensland in 1872. Ex Spink Australia Sale 17 (lot 1041), Sale 18 (lot 1111) and Noble Numismatics Sale 85 (lot 1214).

**Outstanding Commonwealth Rarity**



1394\*

**George V**, Royal Mint London matt proof or pattern threepence, 1911, with straight grained or milled edge (1.58g). *Sharply struck up, FDC and excessively rare.*

\$50,000

Ex Jon Saxton Collection.



1395\*

**George V**, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1919 (R.type 3) (4.03g) by C.D.Richardson for Stokes & Sons. *Lightly toned, nearly uncirculated and rare.*

\$30,000



Official Presentation Example of First Coinage

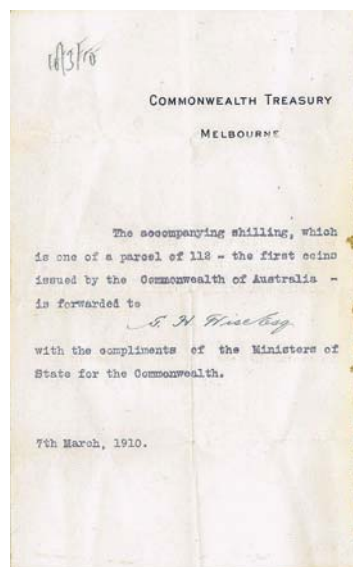


1396\*

**George V**, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1919, type 5 (3.89g) by D.Richardson. *Graffito scratch on reverse, otherwise good extremely fine and rare.*

\$15,000

Ex Jon Saxton Collection.



1397\*

**George V**, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (3.87g) by D.Richardson (R. type 11; McD.12). *Nearly FDC, attractively toned and rare.*

\$27,000

Private purchase from D.Hansen in 1983.



1398\*

**Edward VII**, shilling 1910, with accompanying letter. *Toned and virtually uncirculated, very rare and of great historical interest.*

\$5,000

Ex Max Stern & Co Sale 25th October 1977 Melbourne. The letter from Commonwealth Treasury/Melbourne reads 'The accompanying shilling, which is one of a parcel of 112 - the first coins issued by the Commonwealth of Australia - is forwarded to G.H.Wise Esq with the compliments of the Ministers of State for the Commonwealth. 7th March, 1910'.

**Melbourne Mint Specimen Set**



1399\*

**George V**, Melbourne Mint specimen set, florin, shilling, sixpence and threepence, 1916M. *This set is free of the deep toning associated with the plush blue velvet and leather case of issue, the shilling and florin with matte fields, the sixpence and threepence with brilliant fields as issued, nearly FDC and very rare.* (4)

\$35,000



1400\*

**George V**, Calcutta Mint specimen penny 1916I. *Sharply struck, uneven dark blue grey tone with red in protected areas, edge with mirror finish from collar, nearly FDC and very rare.*

\$2,000

**Proof 1924 Halfpenny**



1401\*

**George V**, Melbourne Mint proof halfpenny, 1924. *Red and brown, brilliant, FDC and extremely rare.*

\$25,000



1402\*

**George V**, Melbourne Mint proof or specimen strike, 1927 Canberra commemorative florin. *Impaired with obverse hairlines in field, stairs of Parliament House not fully struck up, otherwise nearly FDC and rare thus.*

\$500

Ex Jon Saxton Collection (purchased as a proof from the USA).





1403\*  
**George V**, Melbourne Mint proof shilling, 1934. *Light grey tone, FDC and rare.*

\$12,500

Ex Jon Saxton Collection.



1405\*  
**George VI**, Melbourne Mint proof crown, 1937. *Edge is toned FDC, field to left of face rubbed, otherwise nearly FDC and rare.*

\$12,500

### 1937 Pattern Shilling



1404\*  
**(Edward VIII)**, Royal Mint pattern shilling, 1937, obverse tooled out owing to the abdication of Edward VIII (5.43g). *Hairline from sheep's horn to near rim, contact mark on sheep above S of shilling, nearly FDC and extremely rare.*

\$80,000

There are patterns in the National Coin Collection at the Mint in Canberra with the adopted obverse of George VI, these came from Treasury. There are no known two sided patterns in private hands.



1406\*  
**George VI**, Melbourne Mint proof florin, 1938. *Brilliant, FDC and very rare.*

\$20,000

Private purchase from Coinworks.



1407\*  
**George VI**, Melbourne Mint proof shilling, 1938. *Brilliant, FDC and very rare.*

\$10,000

Private purchase from Coinworks.



1408\*  
**George VI**, Melbourne Mint proof sixpence, 1938. *Brilliant, FDC and very rare.*

\$7,500

Private purchase from Coinworks.



1409\*  
**George VI**, Melbourne Mint proof threepence, 1938. *Brilliant, FDC and very rare.*

\$5,000

Private purchase from Coinworks.



1410\*  
**George VI**, Melbourne Mint proof threepence, 1938. *FDC.*

\$4,000

Ex Jon Saxton Collection.



1411\*  
**George VI**, Melbourne Mint proof penny, 1938. *Toned, brown with hints of red, FDC and very rare.*

\$7,500

Private purchase from Coinworks.



1412\*  
**George VI**, Melbourne Mint proof halfpenny, 1938. *Toned, brown with hints of red, FDC and very rare.*

\$5,000

Private purchase from Coinworks.



1413\*  
**George VI**, Perth Mint proof penny, 1950. *Light red brown and red toned, nearly FDC and very rare.*

\$10,000



1414\*  
**Elizabeth II**, Melbourne Mint proof penny, 1955. *Slight toning, nearly FDC.*

\$250

Ex Jon Saxton Collection.

1415

**Elizabeth II**, Melbourne Mint proof set, 1957. *The florin nearly FDC/FDC, others FDC. (4)*

\$500

Ex Jon Saxton Collection.



part

1416\*

**Elizabeth II**, Melbourne Mint proof set, 1959. *The penny dull toned, otherwise FDC. (6)*

\$1,000

Ex Jon Saxton Collection.

1417

**Elizabeth II**, Melbourne Mint proof set, 1962. *FDC. (4)*

\$300

Ex Jon Saxton Collection.

1418

**Elizabeth II**, Melbourne Mint proof threepence, 1955; proof shilling 1962. *Nearly FDC. (2)*

\$100

In slabs by ANACS as PF65 and PF63. Ex Jon Saxton Collection.



1419\*

**Elizabeth II**, Melbourne Mint proof penny, 1956. *Mint red, some spotting, buffing on obverse under Queen's neck, otherwise nearly FDC.*

\$200



1420

**Elizabeth II**, Melbourne Mint proof penny, 1956. *Toned, some spotting, otherwise nearly FDC.*

\$150

1421

**Elizabeth II**, Melbourne Mint proof florin, shilling and sixpence, 1958. *Last toned, otherwise FDC.* (3)

\$150

Ex Jon Saxton Collection.

1422

**Elizabeth II**, Melbourne Mint proof florin and threepence, 1959, proof sixpence, 1962. *The first two toned, otherwise FDC.* (3)

\$150

Ex Jon Saxton Collection.

1423

**Elizabeth II**, Melbourne Mint proof threepence, 1960. *Lightly toned, FDC.*

\$50

Ex Jon Saxton Collection.



1426\*

**Elizabeth II**, Perth Mint proof penny, 1957. *Matte finish, FDC.*

\$750

Ex Jon Saxton Collection.



1427\*

**Elizabeth II**, Perth Mint proof penny, 1957. *Toned, brilliant finish type, nearly FDC.*

\$150



1424\*

**Elizabeth II**, Perth Mint proof set, 1955. *Red FDC and rare.* (2)

\$12,000



1428\*

**Elizabeth II**, Perth Mint proof penny, 1958. *FDC.*

\$500



1425\*

**Elizabeth II**, Perth Mint proof penny, 1957. *Brilliant finish, FDC and rare thus.*

\$750

Ex Jon Saxton Collection.



1429\*

**Elizabeth II**, Perth Mint proof penny, 1958. *Spot and fingerprint on obverse, otherwise FDC.*

\$350

Ex Jon Saxton Collection.



1430  
**Elizabeth II**, Perth Mint proof penny, 1958. *Some carbon toning and finger marks, nearly FDC.*

\$200

Ex Jon Saxton Collection.



1434\*  
**Elizabeth II**, Perth Mint proof penny, 1960. *Mint red, obverse with carbon mark at 12 o'clock, nearly FDC.*

\$350



1431\*  
**Elizabeth II**, Perth Mint proof penny, 1959. *FDC.*

\$750

Ex Jon Saxton Collection.



1435\*  
**Elizabeth II**, Perth Mint proof penny, 1960. *With mint red, toning, some spotting, nearly FDC.*

\$300



1432\*  
**Elizabeth II**, Perth Mint proof penny, 1959. *Some toning, FDC.*

\$350



1436\*  
**Elizabeth II**, Perth Mint proof halfpenny, 1960. *Full red, FDC.*

\$400

Ex Jon Saxton Collection.



1433\*  
**Elizabeth II**, Perth Mint proof penny, 1960. *Red, FDC.*

\$400

In a slab by ANACS as PF64 Red. Ex Jon Saxton Collection.

1437  
**Elizabeth II**, Perth Mint proof set, 1961. *Some mint red, penny obverse with fingerprint, both coins with spotting, extremely fine - nearly FDC. (2)*

\$250

1438  
**Elizabeth II**, Perth Mint proof penny, 1961. *Heavy dark tone on obverse, some spotting, nearly FDC.*

\$250

1439  
**Elizabeth II**, Perth Mint proof penny, 1962. *Some mint red, toned, with some spotting, nearly FDC.*

\$300





1440\*  
**Elizabeth II**, Perth Mint proof set, 1963. *FDC*. (2)  
 \$1,000



1441\*  
**Elizabeth II**, Royal Australian Mint Canberra trial twelve sided (duodecagonal) fifty cents in cupro nickel (15.3g). *Uncirculated and very rare*.  
 \$1,000

Ex Jon Saxton Collection.



1442\*  
**Elizabeth II**, Royal Australia Mint Canberra trial twelve sided (duodecagonal) fifty cents in cupro-nickel (15.59g). *Uncirculated and very rare*.  
 \$1,000

Ex Jon Saxton Collection.



1443\*  
**Edward VII**, uniface pattern florin, 1909, in silver (8.15g) (28mm) milled edge, obverse plain, an unofficial replica. *FDC*.  
 \$250

Ex Jon Saxton Collection.



1444\*  
**George V**, uniface pattern penny, 1937 (9.76g) 'Model' on obverse, kangaroo reverse, an unofficial replica struck in bronze c1970s. *FDC*.  
 \$150

Ex Jon Saxton Collection.

## AUSTRALIAN COMMONWEALTH COINS

### CROWNS



1445\*  
**George VI**, 1937. *Minor obverse marks, otherwise choice uncirculated and well struck*.  
 \$100

Ex Jon Saxton Collection.



1446\*  
**George VI**, 1938. *Minor obverse marks, otherwise nearly uncirculated*.  
 \$200

Ex Jon Saxton Collection.



1447\*  
**George VI**, 1938. *Minor obverse mark, otherwise well struck nearly uncirculated.*

\$200

Ex Jon Saxton Collection (from WA auction Sept 2002).



1448\*  
**George VI**, 1938. *Good extremely fine.*

\$200

**FLORINS**



1449\*  
**Edward VII**, 1910. *Well struck, uncirculated.*

\$1,750

Private purchase from Greg McDonald in 2007 with his ticket.



1450\*  
**Edward VII**, 1910. *Lightly toned with underlying mint bloom, nearly uncirculated/uncirculated.*

\$1,500

In a slab by PCGS as MS63.



1451\*  
**Edward VII**, 1910. *Uncirculated.*

\$1,000



1452\*  
**Edward VII**, 1910. *Mottled tone, nearly uncirculated.*

\$1,000

In a slab by PCGS as AU55.



1453\*  
**Edward VII**, 1910. *Toned, subdued mint bloom, nearly uncirculated.*

\$750

Ex Jon Saxton Collection.



1454\*  
**George V**, 1911, second 1 over gap, third over denticle. *Extremely fine or better.*

\$750

Ex Jon Saxton Collection.



1455\*  
**George V**, 1912, second 1 slopes to left. *Nearly uncirculated and rare in this condition.*

\$1,750

Ex Jon Saxton Collection.



**Gem 1914 Florin**



1456\*  
**George V, 1912**, second 1 is upright. *Good extremely fine and rare in this condition.*

\$1,500

Ex Jon Saxton Collection.



1457\*  
**George V, 1913**, second 1 is upright. *Lightly toned, subdued original mint bloom, nearly uncirculated and rare in this condition.*

\$2,000

Ex Jon Saxton Collection.



1458\*  
**George V, 1913**. *Subdued mint bloom, obverse patchy areas, otherwise good extremely fine and rare in this condition.*

\$1,000

Ex Jon Saxton Collection (from WA auction Nov 2002, lot 527).



1460\*  
**George V, 1914**. *Full original satin-like mint bloom with peripheral golden highlights, choice uncirculated and rare in this condition, one of the finest known.*

\$3,500

Ex Jon Saxton Collection.



1459\*  
**George V, 1913**, second 1 over gap. *Light golden brown toned, extremely fine/good extremely fine and rare in this condition.*

\$1,000

Ex Noble Numismatics Sale 103 (lot 1504).



1461\*

**George V, 1914H.** *Some underlying mint bloom, golden highlights in toning, extremely fine/good extremely fine and rare, especially in this condition.*

\$1,500

Ex Jon Saxton Collection.



1462\*

**George V, 1915,** *second 1 slopes left, over gap in denticles. Extremely fine/good extremely fine and rare.*

\$1,500

Ex Jon Saxton Collection.



1463\*

**George V, 1915H.** *Considerable mint bloom, nearly uncirculated.*

\$1,250

Ex Noble Numismatics Sale 105 (lot 1425).

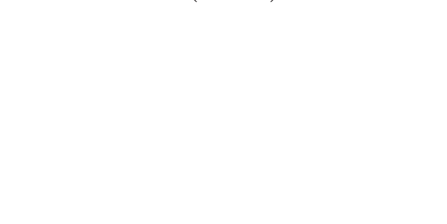


1464\*

**George V, 1916M.** *Full original mint bloom, end stage of die break from emu to N, uncirculated.*

\$750

Ex D.S.Gray Collection.



1465\*

**George V, 1917M.** *Nearly full original mint bloom, uncirculated.*

\$1,250

Ex Jon Saxton Collection.







1466\*  
**George V, 1918M.** *Some mint bloom, die break from emu's tail, good extremely fine.*

\$300



1468\*  
**George V, 1919M.** *Well struck, nearly uncirculated and rare in this condition.*

\$2,000

Ex Jon Saxton Collection (from WA auction August 2000, lot 501).

**Choice Mint State 1919M Florin**



1467\*  
**George V, 1919M,** *second 19 upright, 1 over denticle. Full original mint bloom with edge toning, choice uncirculated and rare in this condition.*

\$3,000



1469\*  
**George V, 1921.** *Full frosty mint bloom, choice uncirculated and rare thus.*

\$3,000

Ex Jon Saxton Collection (from WA auction Nov 2002, lot 569b).



1470\*  
**George V, 1922.** *Lightly toned with underlying mint bloom, good extremely fine/nearly uncirculated and rare in this condition.*

\$750

Ex Jon Saxton Collection (from WA auction July, lot 456).



1472\*  
**George V, 1924.** *Faint serif tail to 4, lightly toned, nearly uncirculated.*

\$850

Ex Noble Numismatics Sale 103 (lot 1525).

**Probably Finest Known 1923 Florin**



1471\*  
**George V, 1923.** *Full original mint bloom, gem uncirculated, one of the finest known.*

\$8,500

Ex Parkhill Collection, Noble Numismatics Sale 46 (lot 1669) previously ex Spink Australia Sale 5 (lot 1220) and 23 (lot 1536).



1473\*  
**George V, 1925.** *Softly struck reverse, full original mint bloom, choice uncirculated.*

\$500

Ex Jon Saxton Collection.



1474\*  
**George V, 1926.** *Surface marks, some underlying brilliance, nearly uncirculated.*

\$600

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 519).



1475\*  
**George V, 1927.** *Full original satin-like mint bloom, choice uncirculated.*

\$800

Ex Jon Saxton Collection.



**Outstanding 1932 Florin Rarity**



1476\*  
**George V, 1927.** *Full frosty mint bloom, uncirculated.*  
 \$750



1477\*  
**George V, 1927.** *Uncirculated.*  
 \$650



1478\*  
**George V, 1928.** *Full original frosty and pearl-like mint bloom, with some toning, choice uncirculated and rare thus.*  
 \$1,200



1480\*  
**George V, 1932.** *Full original mint bloom, minor hairlines below scroll, otherwise uncirculated and very rare in this condition.*  
 \$8,000

Ex 'Grange' hoard (E.H.Crawford, October 2000) and Jon Saxton Collection.



1479\*  
**George V, 1931.** *Full original subdued satin-like mint bloom, choice uncirculated.*  
 \$300

Ex Jon Saxton Collection.



1481\*  
**George V, 1932.** *Has been cleaned, otherwise nearly extremely fine and rare.*  
 \$1,500

Ex Jon Saxton Collection (from WA auction August 2000, lot 479).



1482\*  
**George V, 1933.** *Unevenly toned on the reverse with underlying mint bloom, nearly extremely fine/good extremely fine and rare.*

\$2,500

Ex Jon Saxton Collection.



1487\*  
**George V, 1934-35 Melbourne Centenary.** *Full original satin-like frosty mint bloom, choice uncirculated, wreath not struck up.*

\$900



1483\*  
**George V, 1934.** *Blotchy tone, struck up with high rims, specimen-like, nearly uncirculated.*

\$350

Ex Jon Saxton Collection.



1488\*  
**George V, 1934-35 Melbourne Centenary.** *Choice uncirculated.*

\$800



1484\*  
**George V, 1934-35 Melbourne Centenary.** *Full original mint bloom, wreath well struck up, choice uncirculated.*

\$900



1489\*  
**George V, 1935.** *Subdued frosty mint bloom, uncirculated.*

\$1,200



1485\*  
**George V, 1934-35 Melbourne Centenary.** *Obverse mirror-like fields, full original mint bloom, reverse frosty, choice uncirculated.*

\$900



1490\*  
**George V, 1935.** *Choice uncirculated.*

\$750

Ex Jon Saxton Collection.



1486\*  
**George V, 1934-35 Melbourne Centenary.** *Full original mint bloom, choice uncirculated.*

\$900



1491\*  
**George V, 1936.** *Obverse hairline in right field, full original mint bloom, uncirculated.*

\$500





1492\*  
**George V**, 1936. *Subdued full original mint bloom, choice uncirculated.*

\$300

Ex Jon Saxton Collection.



1496\*  
**Elizabeth II**, 1953, large denticles on the reverse. *Uncirculated and rare, especially in this condition.*

\$150

Ex Jon Saxton Collection (from GY June 2000, lot 447).



1493\*  
**George VI**, 1939. *Obverse contact marks, subdued satin-like mint bloom, uncirculated and rare in this condition.*

\$750

Ex Jon Saxton Collection.



part

1494\*  
**George VI**, 1946. *Large 6 in date instead of the usual inverted 9 as a 6, nearly uncirculated.*

\$100

Ex Jon Saxton Collection.

1497\*  
**George V - Elizabeth II**, 1938-1963 plus the four commemoratives: 1927 Canberra, 1934-35 Melbourne Centenary (toned mint state), 1951 Jubilee, 1954 Royal Visit, a well matched set in Supreme album. *Many are choice to gem uncirculated including Canberra florin, uncirculated - choice uncirculated. (29)*

\$2,000

Ex Spink Australia Sale 23 (lot 1586) previously from Spink Australia in 1978.



1495\*  
**George VI**, 1951 and 1952. *Full original mint bloom, uncirculated. (2)*

\$150

Ex Jon Saxton Collection (from WA auction June 2000, lot 477, and March 2000, lot 513).

## SHILLINGS



1498\*  
**Edward VII**, 1910. *Well struck, uncirculated.*

\$250



1499\*  
**George V, 1912.** *Golden brown tone, subdued original mint bloom, nearly uncirculated and rare in this condition.*  
 \$1,800



1500\*  
**George V, 1913,** left slope to 913. *Light tone, subdued original mint bloom, good extremely fine and rare.*  
 \$1,500



Ex Jon Saxton Collection.



1501\*  
**George V, 1914,** narrow date, second 1 over gap between denticles. *Nearly uncirculated.*  
 \$900



1502\*  
**George V, 1915.** *Considerable original mint bloom, surface marks, toned uncirculated and rare in this condition.*  
 \$2,000

Ex Jon Saxton Collection.



1503\*  
**George V, 1915H.** *Good very fine.*  
 \$200

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 137).



1504\*  
**George V, 1917M.** *Considerable mint bloom, uncirculated.*  
 \$200

Ex Jon Saxton Collection.



**Gem Finest Known 1918M Shilling**



1505\*  
**George V, 1918M. Full golden mint bloom, gem uncirculated, one of the finest known.**

\$2,000



1506\*  
**George V, 1918M. Full original mint bloom, uncirculated.**

\$400

Ex Jon Saxton Collection.



1507\*  
**George V, 1920M. Nearly full original mint bloom, obverse lightly toned, uncirculated.**

\$1,500

Ex Jon Saxton Collection (from WA auction Dec 2000, lot 538).



lot 1508



1508\*

**George V, 1921 star.** *Good extremely fine and rare in this condition.*

\$750

Ex Jon Saxton Collection.



1513\*

**George V, 1927.** *Full frosty original mint bloom with golden highlights, choice uncirculated.*

\$500

Ex Jon Saxton Collection.



1509\*

**George V, 1925.** *Faint trace of top of 3 under 5, full original mint bloom, choice uncirculated.*

\$750

Ex Jon Saxton Collection.



1510\*

**George V, 1925.** *Full original mint bloom, choice uncirculated, one of the finest known.*

\$600

Ex Jon Saxton Collection (from KJC May 2003).



1511\*

**George V, 1925.** *Full frosty mint bloom, choice uncirculated.*

\$600

Ex Jon Saxton Collection.



1514\*

**George V, 1928.** *Frosty original mint bloom, light toning, uncirculated and rare in this condition, one of the finest known.*

\$1,750



1512\*

**George V, 1926.** *Minor surface marking on obverse, otherwise uncirculated.*

\$350

Ex Jon Saxton Collection.



1515\*

**George V, 1928.** *Subdued underlying mint bloom, obverse well struck, uncirculated and rare thus.*

\$750

Ex Jon Saxton Collection.





1516\*  
**George V, 1931.** *Full pearl-like mint bloom, uncirculated.*  
 \$700



1519\*  
**George V, 1935.** *Satin or pearl-like full original mint bloom, choice uncirculated, reverse gem quality.*  
 \$400

Ex Jon Saxton Collection (from WA auction Nov 2000, lot 520).



1520\*  
**George V, 1936.** *Full subdued satin-like mint bloom, uncirculated.*  
 \$400

Ex Jon Saxton Collection.



1521\*  
**George V, 1936.** *Uncirculated.*  
 \$400



1517\*  
**George V, 1933.** *Some mint bloom, good extremely fine and rare in this condition.*  
 \$2,500

Ex Jon Saxton Collection.



1522\*  
**George VI, 1939.** *Uncirculated.*  
 \$300

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 532).



1518\*  
**George V, 1934.** *Lightly toned, nearly uncirculated.*  
 \$350

Ex Jon Saxton Collection.



1523\*  
**George VI, 1939, 1940 and 1943.** *Last spotted, otherwise original mint bloom, nearly uncirculated. (3)*  
 \$350

Ex Jon Saxton Collection.



1524\*  
**George VI, 1940. Uncirculated.**

\$400

Ex Jon Saxton Collection (from WA auction April 2000, lot 313).



1529\*  
**George V, 1912. Good extremely fine and rare.**

\$400

Ex Jon Saxton Collection (from WA auction Oct 2000, lot 356).



1525\*  
**George VI, 1941. Brilliant uncirculated.**

\$100

Ex Jon Saxton Collection (from WA auction June 2000, lot 391).



1530\*  
**George V, 1914. Grey toned uncirculated and rare in this condition.**

\$3,000



1526\*  
**George VI, 1946 dot (Perth). Well struck for this, full subdued original mint bloom, uncirculated.**

\$300

Ex Jon Saxton Collection (from WA auction Nov 2000, lot 521).



1531\*  
**George V, 1916M. Nearly uncirculated and rare in this condition.**

\$600

Ex Jon Saxton Collection.

### SIXPENCES



1527\*  
**Edward VII, 1910. Well struck, uncirculated.**

\$200

Private purchase from Greg McDonald in 2007 with his ticket.



1532\*  
**George V, 1917M. Nearly uncirculated.**

\$300

Ex Jon Saxton Collection.



1528\*  
**George V, 1911. Well struck, uncirculated.**

\$400

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 443).





1533\*  
**George V, 1918M.** *Toned uncirculated and rare in this condition.*

\$2,500

Ex Jon Saxton Collection.



1534\*  
**George V, 1918M.** *Frosty mint bloom, uncirculated and rare.*

\$2,000

Ex Jon Saxton Collection.



1535\*  
**George V, 1919M.** *Narrow date, choice uncirculated and rare thus.*

\$750

Ex Jon Saxton Collection.



1536\*  
**George V, 1921.** *Choice uncirculated, clearly shows depression above date where star was removed from the punch or hub.*

\$300

Ex Jon Saxton Collection (from WA auction Aug 2000, lot 431c).



1537\*  
**George V, 1921.** *Attractive gold and peripheral tone, choice uncirculated.*

\$300

Ex Jon Saxton Collection.

**Choice 1922 Sixpence Rarity**



1538\*  
**George V, 1922.** *Light golden tone on full mint bloom, uncirculated and rare in this condition.*

\$2,500

Ex Jon Saxton Collection.



1539\*  
**George V, 1923.** *Subdued mint bloom, reverse proof-like, choice uncirculated, one of the finest known.*

\$2,500



1540\*  
**George V, 1924.** *Reverse die breaks around kangaroo and emu, choice uncirculated and rare.*

\$3,000



1541\*  
**George V, 1925.** *Choice uncirculated.*

\$350

Ex Jon Saxton Collection.



1542\*  
**George V, 1926.** *Without serif to 2 in date, uncirculated.*

\$150

Ex Jon Saxton Collection.



1543\*  
**George V, 1927.** *Full satin-like mint bloom, choice uncirculated, virtually a gem uncirculated.*

\$300

Ex Jon Saxton Collection.



1544\*  
**George V, 1934.** *Choice uncirculated.*

\$500



1545\*  
**George V, 1935.** *A little polished, otherwise good extremely fine.*

\$300

Ex Jon Saxton Collection (from WA auction April 2001 lot 390).



1546\*  
**George V, 1936.** *Choice uncirculated.*

\$300

Ex Jon Saxton Collection (from WA auction April 2000 lot 492).



part

1547\*  
**George VI, 1939 and 1940.** *Considerable original mint bloom, uncirculated. (2)*

\$200

1548  
**George VI, 1945 (2) and 1946.** *The last toned with die breaks, all uncirculated. (3)*

\$100

Ex Jon Saxton Collection.





1549\*

**George VI, 1952.** *Original mint bloom, choice uncirculated.*

\$500

Ex Jon Saxton Collection (from WA auction Nov 2000, lot 411).



1550\*

**George VI, 1952.** *Considerable mint bloom, uncirculated and very scarce in this condition.*

\$500

Ex Jon Saxton Collection (from WA auction Feb 2001, lot 475).



1551\*

**George VI, 1952.** *Uncirculated and very scarce in this condition.*

\$400

Ex Jon Saxton Collection.



1552\*

**Elizabeth II, 1953.** *Lightly toned, subdued full original mint bloom, uncirculated.*

\$250

Ex Jon Saxton Collection.