

## Thirteenth Session, Commencing at 2.30 pm

### MILITARIA

#### EDGED WEAPONS

#### THE KEVIN FOSTER COLLECTION



3839\*

**Borneo**, Dayak Mandau sword from Iban tribe of west Borneo, forged iron blade, back shaped with motifs, carved buffalo horn handle with wire wrapping, decorated wood and fur embellished scabbard, with carry cord. *Fine.*

\$250



3840\*

**Burma**, Dha short sword, metal wrapped handle and bamboo scabbard. *Very fine.*

\$100

3841

**China**, liuyedao short sword, blade with seven inlaid brass discs, with shagreen scabbard and brass dragon and floral patterned fittings, cord bound handle with brass dragon and floral patterned pommel and matching circular guard. *Small piece of shark skin missing from scabbard end, binding loose near guard, otherwise fine.*

\$50

3842

**Ethiopia**, Shotel sword (sickle shaped blade) with dark wood handle, no scabbard. *Fine.*

\$100

3843

**France**, medieval broadsword, reproduction with blade marked, 'MZ Toledo' (Mariano Zamorano of Toledo, Spain), handle brass wire bound with fleur de lis decorated guard and pommel, with leather scabbard. *Very fine.*

\$200

3844

**France**, infantryman's Briquet hanger sword, c1800s, one piece brass grip with ribbed handle and D form guard with down turned terminal, indecipherable maker's name on blade, guard stamped, '1re Lon 3522', no scabbard. *Bumps in blade from combat, otherwise fine.*

\$100

3845

**France**, model 1866 'Chassepot' Yataghan sword bayonet, brass hilted with steel latching arrangement, blade marked with M in cartouche and another crowned M in cartouche, back edge with engraved details in cursive style, 'Mre d'Armes de St Etienne Aout 1874' (Mother of Weapons of St Etienne August 1874), no scabbard. *Very fine.*

\$60

3846

**France**, Lebel bayonet WWI with brass handle, in metal scabbard. *Blade well oiled, good fine.*

\$50

3847

**Gilbert Islands**, formerly Kingsmill Islands, tebutje shark toothed spear; also two other timber or bamboo spears. *The first with some teeth missing, overall good - fine.* (3)

\$50

3848

**Great Britain**, Naval cutlass from 1775 with markings on blade, 10/75, arrow over WD and E over 12, copper plated diamond on outside of guard impressed with number 55, no scabbard. *Small piece of copper plate missing, guard with some rusting and a few edge nicks, blade with many nicks to cutting edge presumably from combat, otherwise fine.*

\$200

3849

**Great Britain**, George III British Pattern 1796 Infantry officer's sword, wire wrap handle, hinged guard for comfortable wearing, engraved blade decorated with Royal arms, trophy of arms and floral display, maker's name engraved on backstrap but illegible due to wear. *Fine.*

\$100

3850

**Great Britain**, 1796 pattern light cavalry trooper's sabre, marking on plain blade visible under lower section of guard appears to be a crown over crossed sabres and letters, with metal scabbard. *Fine.*

\$150

3851

**Great Britain**, Pattern 1805 officer's sword, with crest of 'The Rifles' Infantry regiment engraved on the brass guard, criss-cross pattern on bone handle, no scabbard. *Crack and a few chips in bone handle, blade pitted, good.*

\$80

3852

**Great Britain**, Naval cutlass, 1820s, hinged guard for comfortable wearing, guard with cipher of George IV, inside of guard impressed with number 1542, no scabbard. *Small top piece missing from guard, handle covering deteriorated, blade scratched from sharpening stone, good.*

\$50

3853	<b>Great Britain</b> , 1827 pattern British Rifle Volunteers officer's sword, blade etched with design incorporating the badge and name of Rifle Volunteers, also sunburst with brass disc in centre marked 'Proved', fish skin grip with twisted wire wrapping and voided guard incorporating design of Rifle Volunteers' badge, with metal scabbard. <i>Some light rusting and some pitting on blade, otherwise very good.</i>	\$100	\$180
3854	<b>Great Britain</b> , 1853 pattern trooper's sword, three bar cast iron hilt, compressed black leather grip, blade marked with British proof mark of crown over 7, no scabbard. <i>Fine.</i>	\$100	\$50
	This is the type of sword used by the NSW Mounted Police.		
3855	<b>Great Britain</b> , British pattern 1860 sword bayonet, Yataghan type blade marked with crown above 7, no spring at handle end, no scabbard. <i>Fine.</i>	\$90	\$70
3856	<b>Great Britain</b> , cavalry sabre, c1860, maker's name on spine of blade, '? ? Bock in Berlin', blade etched with trophies of arms and foliage and also the name 'Eisenhower', metal hand guard and metal backed ribbed handle, scabbard with two suspension rings. <i>Fine.</i>	\$150	
3857	<b>Great Britain</b> , Royal Naval Artillery Volunteers officer's sword, 1873-1892, etched blade featuring British Arms on one side and a fouled anchor, foliage, wings and lightning bolts and initials R.N.A.V. on other side, lion head handle and guard that folds back on one side for comfortable wearing, blade marked, 'Meyer/&/Mortimer/Conduit St/London' and on the other side a 6-pointed star with a central brass disc marked 'Proved', no scabbard. <i>Fine and scarce.</i>	\$250	\$200
	The RNAV was established by act of Parliament on 5 August 1873 and disbanded in 1892.		
3858	<b>Great Britain</b> , 1885 pattern cavalry trooper's sabre, blade stamped with numerous military issue marks and dates, guard stamped 'Mole' and scabbard with stampings, blade etched including maker's name but details worn. <i>Well used, very good.</i>	\$150	\$150
3859	<b>Great Britain</b> , Pattern 1888 Mk 1 bayonet with blade marked with crown over VR on one side and crown over 55 over RE on other side; No.9 Mk 1 bowie type bayonet, no markings, both with scabbard. <i>Fine - very fine. (2)</i>	\$150	
3860	<b>Great Britain</b> , artillery officer's sword, c1890, with design etched blade both sides featuring British Royal arms, lion's head pommel, fish skin and brass twist wire grip, no scabbard. <i>Fine.</i>	\$150	\$90
3861	<b>Great Britain</b> , Army officer's sword with blade etching, Queen Victoria cipher on brass guard, blade marked, 'Firmin &/Sons/Limited/Strand/London', with original scabbard cord, this broken; another similar, no maker's name but marked with 6-pointed star with brass disc in centre, missing guard. <i>Fine.</i>		
3862	<b>India</b> , curved blade bayonet sword with Indian hallmark on blade, criss-cross patterned metal handle, no scabbard. <i>Fine.</i>		
3863	<b>Northern India</b> , metal Qajar style ceremonial axe with elephant screw attachment to secure blade which is floral decorated on both sides. <i>Overall rusting, needs oiling, otherwise fine.</i>		
3864*	<b>Indo-Persia</b> , Kora sacrificial sword, hilt and blade covered with carved design of elephants, tigers, deers, vines, and deities. <i>Fine.</i>		
3865	<b>Indo-Persia</b> , Islamic sawtoothed Zulfiqar (split bladed sword), with metal handle, no scabbard. <i>Very good.</i>		
3866	<b>Indo-Persia</b> , short sword with brass inlay decoration on upper part of blade, brass and wood handle, with leather scabbard, the lower half fitted into brass sleeve with some decoration. <i>A few digs in handle and damage to scabbard, very good.</i>		
3867*	<b>Indo-Persia</b> , dagger with solid brass handle and metal wrapped wooden scabbard. <i>Good fine.</i>		

3868			
<b>Indonesia</b> , Javanese pedang sword with crudely made blade, brass and timber scabbard and handle, hand fashioned, and handle with end piece of wood carved in design of mythological Makara animal. <i>Fine.</i>	\$80		
3869			
<b>Indonesia</b> , traditional Javanese kris (2), one with curved steel blade, wooden handle and scabbard, the other a display piece with wooden blade and decoratively carved wooden handle and scabbard. <i>Very fine. (2)</i>	\$70		
3870			
<b>Indonesia</b> , traditional Javanese kris with hand decorated blade in steel, carved wooden handle and ornately carved wooden scabbard. <i>Blade doesn't fit fully into scabbard, some light rusting, otherwise fine.</i>	\$70		
3871			
<b>Indonesia</b> , Sumatra, sekin dagger of Menang Kerba tribe, mythological Makara head handle and decorative scabbard, crude blade with some pitting. <i>Small black bead missing from one eye, small crack in handle, otherwise very fine.</i>	\$50		
3872			
<b>Indonesia</b> , Sumatran straight blade kris in Damascus steel, carved wooden handle and wooden sheath. <i>Crude finish on blade, otherwise fine.</i>	\$50		
3873			
<b>Japan</b> , Kyo-Gunto Army officer's sword with cherry blossoms and floral motif on brass handle cover and guard, base piece missing from guard, single suspension ring nickel plated scabbard. <i>Fine.</i>	\$80		
3874			
<b>Japan</b> , officer's katana, WWII, tape wrapped sharkskin covered handle and patterned tsuba, with leather covered timber scabbard. <i>Some rusting on blade, scabbard with some damage and tape repair, very good.</i>	\$120		
3875			
<b>Japan</b> , officer's katana, WWII, tape wrapped wooden handle and patterned tsuba, no tang markings, with metal scabbard. <i>Tsuba loose, nicks in blade, otherwise fine.</i>	\$130		
3876			
<b>Japan</b> , enlisted man's katana, arsenal marking impressed on blade to indicate WWII and also number 73128, traditional handle design but in metal with attached cord, and with metal scabbard. <i>Very fine.</i>	\$150		
3877			
<b>Japan</b> , katana, tsuba replaced with plain plate, handle repaired so blade release cannot be accessed, with scabbard. <i>Blade with chips to cutting edge, good.</i>	\$80		
3878			
<b>Japan</b> , type 30 hooked quillon bayonet with metal scabbard, blade marked with three overlocking circles for Tokyo Arsenal. <i>Scabbard with dent on each side, otherwise fine.</i>	\$100		
3879			
<b>Latvia</b> , officer's visor cap badge bronze (53x42mm), oxidised in parts, with enamel, original fold-prongs intact. <i>Uncirculated.</i>	\$100		
3880			
<b>Nepal</b> , Ghurka kukri with tiger head carved handle, blade length 30cm, in leather sheath with provision for one medium and three small blades, only two of these included. <i>Good fine.</i>	\$80		
3881			
<b>New Guinea</b> , Kukukuku area, pineapple shaped, concrete moulded club (approx 2.4kg), fitted on a crude timber handle. <i>Very fine.</i>	\$100		
3882			
<b>Oceania</b> , machine carved wooden club with fitted stone axe head. <i>Very fine.</i>	\$50		
3883			
<b>Persia</b> , shamshir sword with top half of blade etched on both sides with Persian text, brass guard and wooden handle, with brass and leather covered scabbard; another probably Indo Persian shamshir with machine turned wooden handle but no guard, no markings and no scabbard. <i>The first scabbard and brass side plates of handle loose or damaged, blade with several edge nicks, otherwise very good, the second fine. (2)</i>	\$80		
3884			
<b>Philippines</b> , Mindanao, Moro kampilan sword with patterned blade, late 19th century, no scabbard. <i>Wooden guard damaged on one side, tip broken, very good.</i>	\$50		
3885			
<b>Philippines</b> , traditional crudely made bolo knife with timber handle and scabbard. <i>One binding band missing from scabbard, otherwise fine.</i>	\$50		
3886*			
<b>Southern Philippines</b> , barong, a traditional Moro and Mindanao Islamic tribal weapon in decorated timber scabbard. <i>Some rust pitting to blade, otherwise very fine.</i>	\$100		



3886\*  
**Southern Philippines**, barong, a traditional Moro and Mindanao Islamic tribal weapon in decorated timber scabbard. *Some rust pitting to blade, otherwise very fine.*

3887	<b>Russia</b> , brass hilted sawback sidearm, dated 1844 on cross guard, blade with maker's mark, no scabbard. <i>Blade with some nicks from combat, otherwise fine.</i>	\$100
3888	<b>Russia</b> , Circassian (?) kindjal dagger/short sword (49cm long blade), with wooden handle, no scabbard. <i>Fine.</i>	\$50
3889	<b>Samoa</b> , nifo'oti, saw toothed carved and decorated wooden war club (approx 90cm long). <i>One tooth broken, otherwise very fine.</i>	\$100
3890	<b>Solomon Islands</b> , carved and decorated timber, diamond shaped, sword style war club (approx 85cm long). <i>A few hairline cracks, otherwise fine.</i>	\$100
3891	<b>Spain</b> , large folding knife with bone and brass handle incorporating blade locking device, large blade with crudely engraved pattern and indecipherable name in Spanish, indicated to be of 1878 vintage. <i>Fine.</i>	\$50
3892	<b>Syria</b> , Jambiya Islamic fighting dagger, Eastern silver wrapped handle and scabbard, both decorated with red and green stones, blade with script and bird image. <i>Small split in scabbard edge and some light loss of metal wrap, otherwise fine.</i>	\$50
3893*		
3894	<b>Syria</b> , short Jambiya dagger with metal and black horn handle and metal scabbard, both elaborately decorated, the scabbard with traditional patterns, blade marked 'Syria'. <i>Good fine.</i>	\$70
3895	<b>Turkey</b> , cavalry sabre with maker's details in Arabic-Turkish on blade and date AH1320 (1903), also sword number in Arabic-Turkish, 10248, crescent moon stamp to spine of blade, guard with voided crescent moon, star and seven circular holes, wooden chequered grip, with scabbard. <i>With rusting and part missing metal from back of grip, otherwise fine.</i>	\$100
3896	<b>USA</b> , Model 1860 light cavalry sabre as used in Civil War, blade unmarked, number 4 impressed on guard, no scabbard. <i>Fine.</i>	\$100
3897	<b>USA</b> , socket bayonet for Peabody rifle, in scabbard. <i>Some rust pitting, otherwise fine.</i>	\$50
3898	<b>Bayonets</b> , various types recovered from the Pacific Campaign of WWII, one missing scabbard, includes two Japanese type 30 bayonets, one of these with attached officially printed tag, 'O.H.M.S./IMMEDIATE/G.S.I. (A)/H.Q. N.G. Force', and on other side the particulars are recorded as, 'EQPT Jap Bayonet Scabbard/PLACE CAPTURED (crossed out and written FOUND) Wau/MAP REF W (L) 4676 Ref map Huon Gulf Special, 4 Miles to 1 inch/TIME AND DATE 1605 HRS 25/6/44/SENDER VX66490 CPL BAXTER. J.J./When no longer required by G.S. (Int.), please/forward to: NAME Mrs. A.G. BAXTER/ADDRESS 59 BLESSINGTON St. S2/St. KILDA Vic'; also Philippines bolo knife, no scabbard. <i>All with rusting and some with slight damage, otherwise good - very good. (7)</i>	\$200
3899	Jack Jamieson Baxter, born 25May1921 at St Kilda, Vic; Enl.09Dec1941 at Royal Park, Vic; Disch.03Oct1946 as Lieutenant ex 7 Aust Infy Bn.	
3900	<b>World</b> , 1856 Pattern Lee Enfield bayonet type, unidentified marking on blade of two reverse facing lunate epsilon symbols. <i>Fine.</i>	\$100
3901	<b>World</b> , 1856 Pattern Lee Enfield bayonet type, unidentified marking on blade of four petal flower symbol. <i>Fine.</i>	\$100
3902	<b>World</b> , large sawback bayonet/dagger (blade approx 52.5cm long, 3.8cm wide), no markings, wooden handle with brass guard, leather scabbard with brass fittings. <i>Tip of blade pitted, rest of blade heavily cleaned, small piece missing from handle, otherwise fine.</i>	\$50
3903	<b>World</b> , various socket bayonets (5), includes flat face (2, different length sockets) and scooped face (3, two of these with Nepalese numerals on blade), no scabbards. <i>Fine - very fine. (5)</i>	\$250
3904	<b>World</b> , Borneo, Dayak Mandau sword from Iban tribe of west Borneo, forged iron blade, back shaped with motif, plain wooden handle, no scabbard; a dagger, probably Javanese, crudely made blade and guard, carved wooden handle and scabbard; Indonesia, traditional Javanese kris (2), one small and one large, both with traditional wavy blades and both elaborately decorated, both with decoratively carved wooden handle, one has a scabbard but it is damaged; also a damaged part of a sword scabbard. <i>Poor - very fine. (5)</i>	\$120

3904

**World swords**, the first is unmarked but appears to be a Chinese liuyedao sabre, plain blade with scabbard of black shagreen with plain metal attachments; the second is of Middle Eastern origin with Arabic text on guard, scabbard with metal top piece, the main body wrapped and bottom metal piece missing. *Both scabbards damaged, and metal fittings on first heavily rusted, good.* (2)

\$50

3905

**World**, possible French short cutlass, blade engraved with floral design and head of possibly Marianne, the national symbol of the French Republic, wooden pineapple patterned handle and brass guard, in leather scabbard. *Small piece missing from pommel, scabbard cracked and worn, otherwise fine.*

\$50

3906

**World**, Indo Persian curved blade decorated with script, bone handle, no scabbard; Spain (?), all metal bowie blade and metal chain links handle, no scabbard; Nepal, Ghurka kukri, leather scabbard with provision for two small daggers (these missing); Philippines, bolo knife with wooden handle and wooden scabbard; another larger with wooden handle and leather scabbard, this split down one side. *Fine.* (5)

\$200

3907

**World**, country uncertain, sabre with double sword catcher guard on one side and a single on the other side, all with down turned quillons, blade marked with stars and rising sun, engraved silver bolster between handle and D shaped hand guard, wooden handle inset on one side with a Spanish Charles III silver two reales of 1775, with scabbard. *Fine.*

\$100

3908

**World**, antique fencing sword, handle with enclosed leather guard. *Slight bend near tip, rusting on blade, blade loose, good.*

\$50

3909

**Cut & Thrust Weapons**, by Eduard Wagner, the history of European swords throughout the ages, 1969 second edition, 491pp with hundreds of colour and b&w illustrations, hard cover with dust jacket, a large book weighing nearly 3.5kg. *Foxing to the cover and to extreme edges of pages, dust jacket with wear and some small tears to edges, otherwise very fine.*

\$50

## AVIATION COLLECTION

This collection was formed over many years by Mike Yandell who was born in Bristol, England in 1938 and has been an antique dealer for fifty years trading and collecting aviation objects and ephemera in the United Kingdom, Canada and Australia. His shop, Ancestry Antiques, in Rozelle traded for twenty four years and he now trades from the antique fairs. He is also heard on AM radio 2UE's Antiques and Collectables segment every Saturday morning with Ken Buxton answering listeners' questions. Mike is planning to retire soon and is offering up his collection so others may have the same enjoyment of acquiring aviation collectables that he has experienced.



3910\*

**Kingsford Smith collection**, under glass in timber frame (approx 22x27cm), includes his signature on blue paper as 'C Kingsford Smith/Southern Cross/16th June 1931'; Special Flight Ticket No. 466 with Air Commodore Sir Charles Kingsford Smith Kt, MC, AFC, in the "Southern Cross", unissued with stub intact; Souvenir Flight Ticket No. 4887, Kingsford Smith Air Service Limited, issue price of five shillings. *Very fine - extremely fine.* (3)

\$150



3911\*

**Kingsford Smith autograph**, on card (9.3x6cm) featuring image of his Southern Cross aircraft and with penned signature below. *Foxing on card, otherwise fine.*

\$50



part

3912\*

**Kingsford Smith**, bronze busts, both wearing leather flying cap, the first dark brown (17cm high) the other silvered (13cm high), this without base. *Fine.* (2)

\$100

3913

**Kingsford Smith**, The Southern Cross Flies Again 1928-1987, timber framed colour poster (approx 64x78cm; with frame 68x82cm), featuring in the top half a large image of Kingsford Smith with his aircraft at the side and in the lower half another image of Kingsford Smith standing with Charles Ulm and with his Southern Cross aircraft behind them. *Extremely fine.*

\$50

3914

**Kingsford Smith**, and other aviators' photos, including family photos for Smithy, also various aircraft photos, a large number of relevant aviation newspaper cuttings and a contemporary booklet titled Hurricane Hinkler. *Poor - very fine.* (100s)

\$100

3915

**Kingsford Smith**, timber and perspex framed page of The Sydney Mail (approx 39.5x50.5cm; with frame 48x60cm), Royal Show Number, Wednesday, April 10, 1929, featuring a photo of Smithy wearing his RAAF uniform and with arms folded, below 'Commander of the Southern Cross'. *The page with several horizontal folds and a few light spots of foxing, otherwise very fine.*

\$50

3916

**Kingsford Smith newspaper article**, published in the Truth, Sunday, January 14, 1934, featuring photos of Smithy and another of him with his Southern Cross aircraft and crew and with a story of his greeting in New Zealand after a 17 hour trans Tasman flight, framed under thick perspex on a background board featuring a modern art painting technique and with six small metal aircraft used as feature decorations, signed by the artistic creator on the front and back. *Very fine.*

\$50

3917

**Kingsford Smith**, front page newspaper article 'Smithy is Missing', published in the Daily Mirror, Saturday, November 9, 1935, with images, also includes cut-out newspaper photos positioned in two opposite corners, under perspex in timber frame (approx 45x55cm). *Very fine.*

\$50

3918

**The First Aeroplane Voyage from England to Australia**, by Sir Ross Smith, KBE, MC, DFC, AFC, New South Wales Edition, 1920 (First edition), 32pp, board cover with grey dust jacket, ribbon-tied as issued, features portraits of Sir Ross Smith & Sir Keith Smith, as well as text-illustrations and 27 full-page aeroviews of Sydney, its suburbs, and some NSW country towns by Capt Frank Hurley; another identical but second edition (1921) with different print layout on dust jacket which omits the words 'New South Wales Edition' and is manilla coloured. *Some staining and a few tears along top back edge of dust jacket of first and some foxing on both, otherwise fine and scarce.* (2)

\$100

3919

**The Sydney Mail**, October 24, 1934, Celebrations and Centenary Air-Race issue No.1178, 60pp, also features the Duke of Gloucester in Melbourne, many photos throughout and interesting, historical articles. *A few small tears, otherwise very fine.*

\$50

3920

**Aviation journals**, booklets and photos, several relating to Sir Charles Kingsford Smith. *Poor - very fine.* (lot)

\$50

3921

**Aviation newspapers and magazines**, 1920s - 1930s, The Sydney Mail 14 March 1928 (Hinkler an Empire Hero on Tour) cover page only; The Queenslander Pictorial May 18 1933 (4pp with full cover photo 'Vale, Bert Hinkler'); The Sydney Mail 13 September 1933 (Hargrave's Place in Aviation History); Flying The New Air Weekly July 9 1938, July 23 1938; November 5 1938; November 26 1938; December 31 1938; February 18 1939; April 8 1939; Flying The Popular Air Weekly, May 13 1939; August 21 1939; September 16 1939; November 4 1939; Il Vittorioso, Italian comic magazine with a cover and story feature on Charles Lindbergh, November 29 1953; also another Sydney Mail dated October 31 1934 missing some pages; also various newspaper clippings relating to aviation. *Some with edge loss but overall good - fine.* (16 + clippings)

\$100

3922

**Flight tickets**, The Armstrong Siddeley Cheetah V. Airspeed Courier souvenir ticket for passenger flight piloted by Squadron Leader D.E. Stodart DSO, DFC who flew it from London to Melbourne in 99 hours in the Centenary Air Race October 1934, No. 474, price ten shillings; Flight with Keith R.M. Farmer (late of Australian Flying Corps), established 1919, Mebourne Airport, Coode Island, unissued ticket No. 6724 with stub intact. *The first with some pencil notations and glued to board, otherwise very fine, the last extremely fine.* (2)

\$50

3923

**Aviation tinnies**, many Kingsford Smith issues, 1919-1934, some duplicates or triplicates. *Good - good very fine.* (14)

\$50



3924\*

**Southern Cross lapel badge**, in enamel and silvered (39x14mm), by Angus & Coote, Jewellers, Sydney, pin back. *Very fine.*

\$50

3925

**Amy Johnson England to Australia flight commemorative pin**, 1930, in copper, (approx 72x27mm), features cut-out of her aircraft with name, 'Jason' impressed on side and suspended below is a map of Australia on which is impressed, 'Johnnie/1930'; another identical but missing the map of Australia. *Fine.* (2)

\$50



3926\*

**Amy Johnson England to Australia flight commemorative pin**, in enamel and gilt (25x28mm) by Miller, Birmingham, features an aircraft with name of her aircraft 'Jason' struck behind propellor and her name, 'AMY', between maps of England and Australia on the red enamelled wing, pin back. *Very fine.*

\$50



3927\*

**Early aviator's long coat**, (Kingsford Smith's??), c1920s, in brown leather, lined with tan tartan material and with matching leather belt, inside written K????Smith, this probably not contemporary. *Some deterioration and tearing to lining and leather coat, leather hardened with age and some colour loss as to be expected, good.*

\$200

In early 1984 the coat was purchased at a sale held at Kingsford Smith's sister's house on the central coast, in the mountains at Steyne Street Saratoga. This house was well known and famous for its blue roof and white cross as a marker for early aviators and was featured as the front page story of the Central Coast Sun newspaper. Sadly the house was demolished in 1984.

3928

**Pilot's leather gloves**, gauntlet style by McLeod, brown in colour with adjustable back strap and fur lined, much of this missing. *Fine.*

\$50

3929	<b>WWII leather flying cap</b> , inside label for Lasica's, Australia and Murdoch's Ltd, Sydney. <i>Most brown colour faded from main body of the cap and lining loose in parts around edge, good.</i>	\$50	3935 <b>Aircraft photos and specifications</b> , a collection of 38 packs (approx 15x15cm), each containing 20 cards with colour photo, specifications and history of various aircraft from several different countries. <i>All but one pack unopened, uncirculated.</i> (760 in 38 packs)	\$50
3930	<b>Leather flying cap</b> , inside with gilt Army parachute wings and words, 'Flying Commando'. <i>Good very fine.</i>	\$100		
3931	<b>Aeroplane propeller</b> , partial prop in timber (50x18.5mm), c1920s-1930s period, fitted to a stand (overall size 54x51cm). <i>Some scuffing on one side, otherwise very fine.</i>	\$50		
3932	<b>Aircraft watercolour paintings</b> , four pieces on a masonite board (approx 41x30cm), suitable for framing, features Gloster Gamecock Mk 1 (1926), Armstrong Whitworth Siskin Mk IIIA (1927), Hawker Fury Mk1 (c1932), and Fairey Fantome (1935). <i>Some light foxing on first, otherwise very fine.</i> (4)	\$80		
3933	<b>Aviation prints</b> , includes large softcover booklet (43.5x33cm), Aeroplanes in Detail (with 12 images); Ghosts 2001 large calendar with 12 coloured photos; large hard cover folder featuring 38 images mostly with specifications; seven other prints and photos featuring a variety of aircraft, many in colour. <i>The first booklet with foxing, otherwise fine - uncirculated.</i> (47)	\$100		
3934	<b>Aircraft photos and prints</b> , all framed under glass (approx sizes indicated), includes colour print of Kingsford Smith and Charles Ulm (37.5x48cm); colour photo of Hercules C-130 in flight (39.5x30cm); colour photo of pilots of 721st Kokutai (Japanese Naval Air Corps) Jinrai Butai (Divine Thunderbolt) (27x22cm); framed black and white photos as follows Kingsford Smith's Southern Cross flying over Sydney Harbour Bridge while under construction (44.5x54cm); little boy in toy Southern Cross aeroplane Xmas 1935, a specially issued photo for the Flying Doctor Service by Philip Knightly in 1999 (28x37cm); Amy Johnson in flying suit (17.5x26.5cm); Ansett Airways flying boat of the Lord Howe service preparing to take off (51x32.5cm); RAAF seaplane unit at Rathmines with unit officers and airmen assembled around the aircraft (35x22.5cm); 'BRF' last flight landing at Lord Howe Island 10.9.1974 (27x22cm); sheet music for Top of the World march and two step used as colourful poster and features Byrd's Arctic Flight (28x35.5cm); small colour print of Australian Inland Mission (16.5x11.5cm); also metal embossed image of Consolidated B-24 Liberator on board (34x16cm). <i>The Harbour Bridge photo with staining and frame damaged, the colour poster with staining at bottom area, the Ansett photo with light foxing, otherwise good - good very fine.</i> (12)	\$100		
3936*	<b>Charles Lindbergh tapestry</b> , 1927, (approx 49x1390mm; with frame 58x1570mm), made in France and listed as No. 1047 in 'Threads of History', features in the centre a suited, facing Lindbergh wearing the French Legion d'Honneur and with the nose of his famous aircraft, the Spirit of St Louis, behind, at the left side, Spirit of St Louis aircraft departing from New York and at the right side, Spirit of St Louis arriving at Paris. <i>A few stain marks at left side and a few small holes, otherwise very fine.</i>	\$200		
	Charles Lindbergh made his solo, non-stop flight on May 20-21, 1927, setting off from the Roosevelt Field in Garden City on New York's Long Island to Le Bourget Field in Paris, France, a distance of nearly 3,600 statute miles (5,800 km). He flew in his single-seat, single-engine Ryan monoplane named Spirit of St. Louis. As a result of this flight, Lindbergh was the first person in history to be in New York one day and Paris the next and was able to claim the \$25,000 Orteig Prize that had been on offer by the French-born New York hotelier (Lafayette Hotel) Raymond Orteig since May 19, 1919.			
	The President of France, bestowed the French Legion d'Honneur on Capt. Lindbergh and on 14 December 1927 a Special Act of Congress was passed to award him the Medal of Honor for his historic exploit despite the fact that it was almost always awarded for heroism in combat. The award was presented to Lindbergh by President Coolidge at the White House on March 21, 1928.			
3937	<b>Aviation ceramics</b> , includes Westminster Australia fine china plate 'To Commemorate the 50th Anniversary of Amy Johnson's Solo Flight' (26cm) with stand; glass tray (25.5x10.5cm) commemorating Victorian and Melbourne Centenary 1934-1935 and London - Melbourne Centenary Air Race; shaving mug (9cm high) by Wade of England, featuring an RAF bi-plane design on side; vintage milk jug doily featuring Kingsford Smith's Southern Cross. <i>The last item with a few tears, otherwise fine, the rest extremely fine.</i> (4)	\$100		
3938	<b>Aviation commemorative tins</b> , Swallow and Ariells Christmas Cake tin featuring World Famous "Southern Cross"; Bushells Blue Label tea tin featuring Ulm and Kingsford-Smith aviators 1928; Travelling Sweets tin featuring Southern Cross, includes some poor condition stamps and also a ticket AA 11 for Soldiers' Poppy Day Appeal Festival of Remembrance and patriotic Concert at Town Hall, Sydney Sat. Nov. 10 (no year shown); Squadron Leader tobacco tin by Samuel Gawith & Co Ltd, featuring RAF bi-plane on lid; Charles Kingsford Smith Aviator Mints, The Legend Series, 2013, unopened. <i>Poor - good extremely fine.</i> (5)	\$50		



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**Charles Lindbergh tapestry**, 1927, (approx 49x1390mm; with frame 58x1570mm), made in France and listed as No. 1047 in 'Threads of History', features in the centre a suited, facing Lindbergh wearing the French Legion d'Honneur and with the nose of his famous aircraft, the Spirit of St Louis, behind, at the left side, Spirit of St Louis aircraft departing from New York and at the right side, Spirit of St Louis arriving at Paris. *A few stain marks at left side and a few small holes, otherwise very fine.*

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3939

**Aviation collectables**, includes brooch featuring Spirit of St Louis (Ryan NX-211), machine turned circular disc (58mm) with affixed aircraft; spoon ladle impressed with image of Southern Cross flying above Sydney Harbour Bridge; Stuart collector spoon commemorating Kingsford Smith Tasman Flight 1933; Wright-Patterson AFB medal in bronze (39mm) for US Air Force Museum; small bronze plate (27x22mm) with box kite aircraft; Australia mint one dollar, 1997C Kingsford Smith; Western Samoa, mint tala, 1978 Kingsford Smith First Pacific Flight; Spirit of Australia set of twenty medals, one for Kingsford Smith, in official holder; Kellogg's Aviation Cadet Corps membership certificate no. 1906, dated 15 March 1939; Commonwealth Bank of Australia, Alice Springs, N.T. overprint on Darwin, cheque dated Aug 16th 1943 for Guinea Airways Limited; 1934 Air Race Welcome to Sydney flag. *The last poor, the second last with a few holes, good, otherwise very fine - uncirculated.* (11)

\$50

3940

**Aviation collectables**, includes set of eight place mats issued to mark 150th anniversary of The Sydney Morning Herald, each mat depicting an historic first page, one of these a 1928 edition with Kingsford Smith and his crew on their round the world flight; set of twelve Japan Airlines drink coasters featuring various pre 1920s aircraft; printing block of a balloon mother ship including landing ramp; Aces of Aces WWI air combat game 'Germans' issue of the Powerhouse Series; The Ancient Art of War in the Skies, WWI strategy & action game, computer game in box of issue (IBM 286, 386, 486 and compatibles); other children's books with aviation theme (4) and The Sir Ross Smith Aeroplane Race board game. *The first in box of issue and unused, the last with board in two parts, one book torn, overall good - good extremely fine.* (8 + 2 sets)

\$50

3941

**Aviation collectables**, includes Australian stamps (approx FV \$9); various covers (approx 30) with some first flights, noted two Royal Flying Doctor Service issues, both signed by Jean B. Flynn, wife of founder, John Flynn; postcards (17), mostly unused; Aircraft Recognition Cards (46); writing pad (1) and letter pads (2) both with letterhead for Jane Clumeck and The Theosophical Society logo, all featuring flight themes. *Some with foxing, stamps and covers used - MUH, the rest mostly fine - very fine.* (approx 100 + stamps)

\$100

Jane Clumeck was born at San Francisco in America in 1909. She and her daughter were in Singapore in 1941 and when the Japanese invasion was imminent they were able to get onto one of the last ships to leave, escaping to Australia where they remained.

3942

**Aviation cigarette cards**, and other collectable promotional cards. *Poor - very fine.* (100s)

\$50

3943

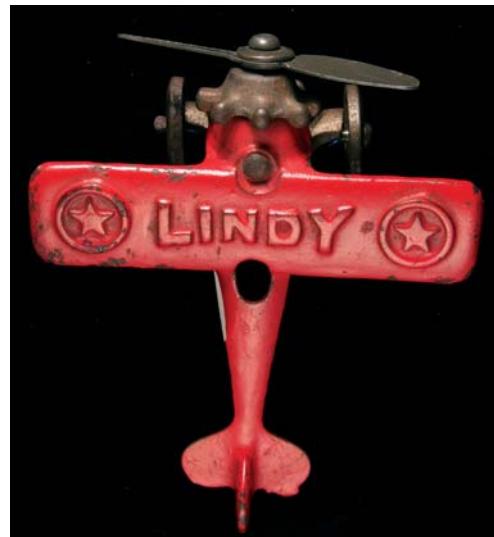
**Aviation music**, collection of 78rpm records stored in leather case, includes The Story of Flying; Argonauts of the Pacific dedicated to Kingsford Smith and Heroes of the Air; Smithy and Kingsford Smith, Aussie is Proud of You (2); Lindbergh and Like an Angel you flew into Everyone's Heart; Smithy and Heroes of the Air; "Southern Cross" Aust.-England Flight; R.A.F. over Essen (recorded in cockpit during WWII mission); Hinkler's Message to Australia and Incidents of my Flight (spoken by Bert Hinkler) (2); Hustling Hinkler and Here Comes Springtime; Southern Cross Trans-Pacific Flight, one side spoken by Kingsford Smith, the other side by Charles Ulm; 33 1/3 rpm long playing record in colourful dust jacket titled 'Salute in Sound' on the fiftieth anniversary of the RAF, with introduction by Group Capt Douglas Bader CBE, DSO, DFC; 45rpm record, The Immortal Aussie and The Immortal Southern Cross, includes engine noise of Southern Cross and voice of Kingsford Smith prior to 1928 Trans-Pacific flight; another identical but a CD version in holder; also Walton b&w super-8 movie 'Crazy Flying'. *Fine - very fine.* (15)

\$100

3944

**Aviation sheet music**, 1920s - 1970s, includes Hats Off to Our Airmen, a song and toast to Kingsford Smith and his comrades; Kingsford Smith "Aussie's Proud of You"; Smithy (commemorating the 50th Anniversary of first trans Pacific flight 1978); Hustling Hinkler (4, three with different coloured covers); The March Across the Sky, official song of the Air Training Corps; Happy Landings, dedicated to the allied air forces; Johnny Zero (2); The Glider; Comin' in on a Wing and a Prayer; Those Magnificent Men in their Flying Machines; Wings (theme from 1927 movie of same name); I'm Teaching My Airship to Fly; If You Look in Her Eyes (from the play Going Up); I'll Make a Happy Landing (from the movie 'Flying High'); Amelia Earhart's Last Flight; Johnnie, Our Aeroplane Girl (dedicated to Amy Johnson); The Lone-Girl Flyer (dedicated to Amy Johnson) (3). *A few with missing back cover, some with edge tears and foxing, overall very good - very fine and a great selection.* (23)

\$150



lot 3945 part

3945*	<b>Model planes</b> , includes Hubley cast iron Lindy airplane, 1930s vintage, in red, 10.5cm long with a 9cm wingspan, bottom of wing marked 'F/1720/g' and the number 2 on each of the wheel bars, pilot missing; Tootsietoy metal Zeppelin blimp marked U.S.N.Los Angeles (13cm long), c1937, one guide wheel missing; brass fighter plane missing propeller, with screw below for fitting to base; trench art brass fighter plane with fuselage made from bullet; modern antique bronzed bi-plane pencil sharpener. <i>Good fine extremely fine.</i> (5)	\$100
3946	<b>Model planes</b> , includes HTC Japanese lithographed tin friction Spirit of St Louis (24cm long, wingspan 30.5cm), c1950s; lithographed tin friction Tiger X-15 (18.5cm long, wingspan 18.5cm); plastic model Testors WWI German Fokker bi-plane (31cm long, wingspan 34cm), pilot and some decals missing; plastic streamlined supersonic jet model (30cm long, wingspan 15cm); wooden propeller (30cm) from model plane. <i>Fine - very fine.</i> (5)	\$60
3947	<b>Seaplane parts</b> , for radio and other parts in small case and separate set of metal earphones, supposedly from the Lord Howe Island service seaplane; also altitude meter by The Ashcroft Mfg Co, New York. <i>Some parts with rust and one hinge of case missing, poor - fine.</i> (lot)	\$50
3948	<b>Story of "Southern Cross"</b> Trans-Pacific Flight 1928, by C.E. Kingsford-Smith and C.T.P. Ulm, first edition 1928, hard cover, 227pp with black and white illustrations, signed personally on front fly leaf by both Kingsford Smith and Ulm. <i>Back fly leaf with tear, foxing throughout, otherwise fine and rare with autographs.</i>	\$100
3949	<b>Aviation books</b> , The man on the twenty dollar note, Sir Charles Kingsford-Smith by Ward McNally, 1976; Aviation the Story of Flight, consultant editor Bill Gunston, 1984; True Australian Air Stories by Terry Gwynn-Jones, 1977; Aviation's Magnificent Gamblers by Terry Gwynn-Jones, 1981; Great Moments in Aviation by Michael J.H.Taylor, 1989; Kookaburra, the most compelling story in Australia's aviation history by Pedr Davis, 1980; Charles Kingsford Smith, Smithy, the World's Greatest Aviator by Pedr Davis (2); various other titles (9), also Aviation Safety Digest Bicentenary special edition magazine and Life magazine, 15 May 1933 featuring pilots of the purple twilight, with Kingsford Smith on cover. <i>Fine - very fine.</i> (19)	\$80
3950	<b>Aviation books</b> , magazines, postcards, calendars and booklets, noted Southern Cross Series for Australian Aviators; Charles Kingsford Smith, Smithy, the World's Greatest Aviator by Pedr Davis; Aviators of the Charles Ulm and Kingsford Smith Era by Bob Boulton MBE; two videos for 75 Glorious Years The RAF 1918-1993, and Australian Aviation the Magnificent Years 1920s - 1970s; DVD for The Story of Charles Kingsford Smith, a Thousand Skies; also The Holy Bible containing Old and New Testaments, printed at Oxford University Press. <i>Good - very fine.</i> (45)	\$90
3951	<b>Aviation books</b> , includes Australian Aviators, an illustrated history by Brian Carroll; Wings Across the Pacific by Terry Gwynn-Jones; The Air Racers, aviation's golden era 1909-1936 by Terry Gwynn-Jones; Lindbergh by A. Scott Berg; Sunderland at War by Chaz Bowyer; various other titles (22). <i>Good - very fine.</i> (27)	\$100
3952	<b>Aviation books</b> , includes Pattle: Supreme Fighter in the Air by E.C.R.Baker, 1965; Cover of Darkness by Roderick Chisholm CBE, DSO, DFC, 1953; Doctors in the Air by Wing Commander Robert Maycock, 1957; General Billy Mitchell by Booth Mooney, 1968; Legacy of Flight, the Guggenheim contribution to American aviation by Richard P.Hallion, 1977; Great Australian Aviation Stories by Jim Haynes & Jillian Dellit, 2007; various other titles (19). <i>Some with foxing, good - very fine.</i> (25)	\$60
3953	<b>Aviation books</b> , includes various titles on aircraft types; also Douglas Bader Fight for the Sky; Wonder Book of the RAF, and other issues in series (2); Encyclopedia of World Aircraft; The Dalgety Flyer by Brian Milton; Battle of Britain by Len Deighton; Goodbye Mickey Mouse by Len Deighton; My God it's a Woman, the autobiography of Nancy Bird, signed by author; Jackie Cochran, the autobiography of the greatest woman pilot in aviation history; various other titles. <i>Good - very fine.</i> (22)	\$80
3954	<b>Aviation books</b> , relating to wartime, includes the War in the Air 1914-1994, edited by Alan Stephens; Two Steps to Tokyo by Gordon Powell, MA, BD, Chaplain, RAAF, 1945; Britain's Air Survival by Sir Roy Fedden, 1957; The First and the Last by Adolf Galland with foreward by Douglas Bader, 1955; Cheshire V.C., a story of war and peace, by Russell Braddon; Hitler's Pilot by Lt-Gen Hans Baur, 1958; The Dam Busters by Paul Brickhill, 1951 first edition; Fighter Squadrons, the epic story of two Hurricane squadrons in France, by Noel Monks, 1941; various others (13). <i>Some with foxing, poor - very fine.</i> (21)	\$50
3955	<b>Aviation books</b> , includes Amy Johnson by Constance Babington Smith, 1967; The Jet Pioneers, the birth of jet-powered flight by Glyn Jones, 1989; Alone by Richard E.Byrd, 1938 first edition; Flying the Arctic by Captain George H.Wilkins, 1928 first edition; Wings Across Continents (The K.L.M. Amsterdam - Batavia Line) by E.Rusman, 1936; The Flying Carpet by Richard Halliburton, 1936; I flew for the Fuhrer, the story of a German airman by Heinz Knoke, 1953; various other titles (13). <i>Some with foxing, poor - very fine.</i> (20)	\$60
3956	<b>Aviation books</b> , noted Complete Book of World War II Combat Aircraft, 414pp; Australian Aviators in Southern Cross Series; also Charles Kingsford Smith by Pedr Davis; various others (16). <i>Good - very fine.</i> (19)	\$90

3957	<b>Aviation books</b> , on female fliers, includes titles on Amelia Earhart (3 different); Nancy Bird (2, one autographed by Nancy Bird); Lores Bonney (2 different); Jonquil Barnes; Jackie Cochran; Ladybirds in Aviation; Verdict on Lost Flyer; Amy Johnson book, commemorative brochure, poster, booklet, cardboard admission ticket to Special Reserve, Mascot Aerodrome for arrival of Miss Amy Johnson (this with one corner missing), and large photo of escort of six female aviators for her, 'Amy's in Sydney 4 June 1930'. <i>Good - very fine.</i> (17)	\$50	3963	<b>Aviation books</b> , Australia's Explorer Heroes of the Air by E.H.Earnshaw, first edition 1946, soft cover, 100pp; another being the second edition, 1947; Billy Hart Australia's First Licensed Pilot by Phillip Hart-Johnson JP, first edition 1994, soft cover, 176pp; My Life Story by John Kingsford Smith, first edition 1992, soft cover, 131pp, inside front cover with author's autograph; Alone in the Sky by Jean Batten, first revised edition 1979, soft cover, 190pp, with two related newspaper clippings. <i>The last with pencilled notes on last two pages, otherwise very fine.</i> (5)	\$50
3958	<b>Aviation books</b> , Typhoon Pilot by Desmond Scott, DSO, OBE, DFC and Bar (RNZAF), 1991; Wings Across the Tasman by Leslie Jillett, 1953 first edition, signed by author; The Riddle of Richard Pearse by Gordon Ogilvie, 1974; Winged Diplomat, the life story of Air Commodore 'Freddie' West VC, CBE, MC by P.R.Reid, 1962; The Jet Man, the story of Sir Frank Whittle by John Rowland, 1967; Pacific Flight by P.G.Taylor, 1937 first edition; Oceans, Poles and Airmen by Richard Montague, 1971; various other titles (9). <i>Some with foxing, good - very fine.</i> (16)	\$50	3964	<b>Aviation magazines and books</b> , includes Flight (first aero weekly in world) 1930s (6 different); The Sir Ross Smith Flight official souvenir booklet for Union Theatres; Aeronautical Gazette Illustrated, 1965; Concorde (Story), 1975; Life, 1933, with cover featuring Kingsford Smith; RAF SE5a, 1993; Bulletin of Automobile Assn (Auckland) with aviatrix Jean Batten on cover, 1939; Flying, official journal of the Aero Club of NSW, 1930; Windsock Datafiles, 15 Fokker E.111, 1989, 21 Pfalz D.111A, 1990, 47 LFG Roland D.11, 1994; Werner Voss, Aces & Aeroplanes 1, 1986; also Woman's Day 1958 (cover missing) with large illustration of first public view of portrait of Smithy and Ulm by William Dargie; all these stored in a Qantas aircrew hard plastic attache style carry case. <i>Mostly fine - very fine.</i> (19)	\$50
3959	<b>Aviation books</b> , includes the Epic of Flight series, five volumes for The Pathfinders, The Luftwaffe, Barnstormers & Speed Kings, Knights of the Air, The Road to Kitty Hawk; the Lore of Flight, Crescents book, New York, 426pp; Great Aircraft of the World, Colour Library Books, 456pp; various other issues (7), all large books. <i>Good - very fine.</i> (14)	\$50	3965	<b>Qantas history books</b> , includes Qantas Rising by Hudson Fysh, signed by the author; the Defeat of Distance, Qantas 1919-1939 by John Gunn; Qantas at War by Sir Hudson Fysh; Flying High by Timothy Hall; Qantas by George by Paul Byrnes; other publications (2); also The History of Australia's Airlines by Samuel Brimson. <i>Good - very fine.</i> (8)	\$50
3960	<b>Australian aviation books</b> , includes Silver Wings in Pacific Skies by H.M. Moore; These Eagles, Story of the RAAF at War; Victory Roll, the Royal Australian Air Force in its Sixth Year of War; RAAF Log, 1943; RAAF Saga, 1944; The Golden Years, The Royal Australian Air Force 1921-1971; RAAF 70th Anniversary Air Show; Air Training Corps, The First Fifty Years by Barry Videon; Bluey Truscott by Ivan Southall; others (3); also Pilot's Log Book WWII for John Samuel Raymond Smith. <i>Fine - very fine.</i> (13)	\$60	3966	<b>Qantas memorabilia</b> , includes 50th anniversary dossier with facsimiles of important Qantas historical documents; 80th Birthday commemorative staff CD; kangaroo stick pin on Qantas compliments card; bronze medallion, 1969, for 10th anniversary of Qantas jetflight across the Pacific from Sydney; Qantas menus (4 different); Qantas aircrew hard plastic attache style carry case; The Longest Hop 1947-1997, celebrating 50 years of the Qantas kangaroo route, by John Stackhouse, 192pp; Qantas Flightpaths by Geoffrey Thomas and Christine Forbes Smith, pp232. <i>Fine - extremely fine.</i> (11)	\$50
3961	<b>Aviation books</b> , Janes Fighting Aircraft of WWI, 320pp; another but for WWII, 318pp; Warplane (Orbis) complete set, ten original binders containing issues 1-120; Combat Aircraft of World War II 1943-1944, a poster book by Enzo Angelucci and Paolo Matricardi, 62pp. <i>Very fine.</i> (13)	\$70			
3962	<b>Aviation books</b> , Story of "Southern Cross" Trans-Pacific Flight 1928 by C.E.Kingsford-Smith and C.T.Ulm, first edition, glued inside front cover is an original flyer for Australia's Greatest Air Pageant, Mascot Aerodrome, Saturday, 31st March, 1928 with list of events; Australia and Back by Sir Alan Cobham KBE, 1927 first edition; Scott's Book, the Life and Mildenhall - Melbourne Flight of C.W.A.Scott told by himself, 1934 first edition; Charles Kingsford Smith, Smithy, the World's Greatest Aviator by Pedr Davis; Australian Aviators, an illustrated history by Brian Carroll; various others (6). <i>Good - very fine.</i> (11)	\$50			

## DOCUMENTS

3967	<b>Great Britain</b> , Charles I (1625-49), legal document on vellum, written in Latin, with drawn Notary Mark in top left corner, two large wax seals, with signatures of Robert Drury, R.O. Tollermache and Edward Dunbar. <i>Hole near top left corner and paper loss on folds, foxing and wear to writing, otherwise very good.</i>	\$120
	The family Tollemache. Lionel Tollemache was the Third Earl of Dysart 1649-1727.	

3968	<b>Great Britain</b> , William and Mary, Last Will and Testament of John Poole of Glen ???bindson, County Berks, prepared on 4 December 1694, on vellum and with attached addendum document with five (V) shillings revenue stamp, signed by John Poole on 10 December 1694. <i>Fine - very fine.</i>	\$250
3969	<b>Great Britain</b> , William III, legal document on vellum, 15th January 1694, with sixpence (VI) revenue stamp, signed by the parties with Samuel Kemble on the one side and on the other with the marks of Anthony (A) Ellie and Frances (F) Ellie front and back and with witnesses. <i>Fine and scarce.</i>	\$200
3970	<b>Great Britain</b> , William III, Indenture Tripartite, 20th September 1695, written on vellum between William James and Thomas Duke of Yeoman and Elizabeth his wife and William James and John Ellis, a massive two page legal document signed by all parties and with multiple wax seals. <i>Very fine.</i>	\$150
3971	<b>Great Britain</b> , Queen Anne (1702-14), Indenture on vellum for sale of land, 1710, elaborate drawn Royal crest in top left corner. sixpence (VI) revenue stamp, signed by Samuell White, Edward Stanford and John Michell. <i>Fine.</i>	\$150
3972	<b>Great Britain</b> , King George I, Indenture on vellum, with Notary Mark drawn in top left corner, 20 March 1718, signed by the parties, Samuel Turner and John Parker and with other parties' marks, with multiple wax seals. <i>Good fine.</i>	\$150
3973	<b>Historische Remarques ber neuesten Sachen in Europa</b> , 24 July 1703, p233 and reverse p240 of a printed and regularly published journal, the first page features an image and details of King Charles I English crown of 1645 with description, matted and framed under glass (approx 29x33cm), with journal page visible front and back. <i>Journal paper toned, otherwise very fine.</i>	\$80
	Historische Remarques ber neuesten Sachen in Europa was one of the early German journals regularly produced in a printed format and written by Peter A. Lehmann.	
3974	<b>World map</b> , 1776, A Chart shewing (sic) The Track of the Centurion round the World, engraved by H. Gavin, features the course of Anson's world circumnavigation beginning in 1740 when he set sail in command of a squadron sent to attack Spanish possessions and interests in South America, lithograph matted and timber framed under glass (approx 57x39.5cm). <i>A few scuffs on frame, lithograph has dropped slightly in frame exposing the unevenly cut top edge and tape used to hold it in position, foxing on edge of matting, otherwise very fine.</i>	\$80
3975	<b>World map</b> , 1782, A New Map of the World, Including All the Modern Discoveries, prepared Jan 1, 1782, features the northern and southern hemispheres as two globes, b&w lithograph matted and timber framed under glass (approx 53x37.5cm). <i>A few scuffs on frame, otherwise very fine.</i>	\$80
3976*	<b>Van Diemen's Land chart</b> , in b&w (approx 37.5x22.5cm), lithograph by T. Bowen, sculp., published in London c1793, features three coastal profiles namely, View of Van Diemen's Land over Fluted Cape, when South Cape bears NNE 1/2 E distant 7 miles; View of the Land over Fluted Cape when Penguin Island bears NWBW 1 1/2 mile distant; View of Van Diemen's Land when the Mewstone bears N 1/2 E distant 5 miles; this is a nautical chart of the coast of Tasmania from S.W. Cape to Maria's Isles showing the track of the Resolution on Captain Cook's third voyage in 1777 with relief shown pictorially and depth shown by bathymetric soundings, matted and framed under glass (approx 53x37cm). <i>A few faint foxing spots on map and an edge tear on the border but not affecting the map, otherwise fine and scarce.</i>	\$300
3977	<b>Carte Des Isles Britanniques</b> , map of the British Isles with the kingdoms of England, Scotland and Ireland divided into provinces and counties, with supplement for the Orkney and Shetland Islands, by Robert De Vaugondy after Thomas Kitchin printed by C.F.Delamarch, undated (1800s), in colour, approx 53x71cm with 1.5x2.5cm borders. <i>Foxing and two tears of 2cm on edge, otherwise very fine.</i>	\$30





3978\*

**World map**, La Mappe-monde ou le Globe Terrestre en deux Hemispheren Oriental & Occidental 1806 avec l'indication des Decouvertes de Cook, La Peyrouse (sic), Wilson et autres celebres Voyageurs (map of the world with the globe divided into two hemispheres, Oriental and Occidental, 1806, with an indication of the discoveries of Cook, La Perouse, Wilson and other celebrated travellers), map in colour (approx 33x20cm), shows Australia as New Holland with the lower right as Land of Diemen (now NSW and Victoria) and Tasmania as Island of Diemen, also shown is Botany Bay, matted and framed under glass (approx 47.5x35cm). *Some foxing and folds, otherwise fine and scarce.*

\$200

3979

**World maps**, includes Australia pre 1900 with Hobart Town shown, by J. Archer, published by H.G. Collins; various country maps mostly in colour by S. Hall and published by A. & C. Black from the General Atlas of the World c1854, includes maps for Austrian Dominions, Brazil, Canada with New Brunswick &c, Chile La Plata and part of Bolivia, Columbia Peru &c, Denmark, Eastern Islands Birmah (sic) &c, Europe, France (2), Hellas (or Greece), Holland, Ireland, Italy, Italy south part with Malta and its Dependencies, Mexico California & Texas with Guatimala (sic), Netherlands, North America, Prussia, South America, Spain & Portugal, Sweden & Norway, Switzerland, Turkey in Asia, Turkey in Europe, United States, West Indies; later editions of Turkey in Asia by W. Hughes and Turkey in Europe by J.W. Lowry, both published by Blackie & Son. *Stored in plastic sheets in a large (approx 36x44cm), blue three ring binder, the larger maps with tears or loss of paper at edges, some maps with toning, overall fine. (30)*

\$500



lot 3980

3980\*

**New South Wales map**, (approx 34x26cm), published Jan 4 1828 by Samuel Arrowsmith, No. 10 Soho Square, London, features relief shown by hachures and spot heights, includes explorers' routes, also description of topography and boundaries of nine Counties in colour, matted and framed under glass (51x43cm). *A few areas of light foxing, otherwise very fine and a scarce early Colonial map.*

\$500

3981

**Van-Diemans Land map**, (approx 35x42cm) in colour, drawn and engraved by J. Dower, Pentonville, London and published in London by Henry Teesdale & Co, 302 High Holborn, March 1831, matted and framed under glass (approx 52.5x60cm). *A few small spots at bottom of map, otherwise very fine.*

\$100



3982\*

**New Zealand map**, Carte de la Nouvelle-Zelande pour servir au Voyage pittoresque autour du Monde par M. d'Urville 1835 (map of New Zealand for use in the scenic trip around the world by M. d'Urville in 1835), drawn and engraved by Ambroise Tardieu, in b&w (approx 23.5x34cm), shows north and south islands with Maori names of Ile Ika - Na - Mawi and Ile Tawai - Pounamou, matted and framed under glass (approx 39x51.5cm). *A few spots of foxing and folds, otherwise very fine and scarce.*

\$400



3983\*

**Oceanie map.**, (approx 45x32cm) in colour, engraved by William Laguillermie, illustrated by Raimond Bonheur Pientre, published by Lemercier, Paris c1847, depicts the Pacific voyage of Dumont d'Urville in the vessel Astrolabe and features his image and other scenes displayed around the central map, matted and framed under glass (approx 63x51cm). *Very fine.*

\$200

3984

**Map of southern Asia,** Indian Ocean and the western side of Australia, this includes Colony of West Australia and Colony of North Australia, engraved by J. & C. Walker, published, London : Charles Knight, Jany 1st 1852, size (approx 34x41cm), in b&w with relief shown by hachures. *Very fine.*

\$100

3985

**Map of Australia,** 1865-1870, (approx 41.5x30.7cm) published by Cassell, Petter & Galpin, La Belle Sauvage Yard, Ludgate Hill, E.C., showing explorers routes, counties, railways, rivers with notes on the topography and vegetation, in colour with relief shown by hachures; another in colour, c1884, (approx 41.5x30.7cm), drawn and engraved by Edwd Weller, Duke street, Bloomsbury and printed by Day & Son, lithographers to The Queen; also The Age newspaper, Colony of Victoria, Melbourne, Tuesday, October 17, 1854, No.1, Vol.1, facsimile edition probably issued to celebrate centenary of publication. *Both maps with tears and paper loss around borders, the second with foxing along lines of removed sticky tape, otherwise fine, the newspaper with some toning, very fine.* (3)

\$80

3986

**Australia map,** in colour (approx 28.5x24cm), c1880, showing Alexandra Land and North Australia (these now both Northern Territory), and also Hobart Town (renamed Hobart in 1881) in Tasmania, map with raised surface for mountainous areas, double matted and framed under glass (approx 45x40.5cm). *A few foxing spots on map and a few edge tears, otherwise fine.*

\$100

3987

**Captain Cook's First Voyage lithograph,** A Native of Otaheite, in the Dress of his Country, (approx 20.5x26.5cm), by S. Parkinson, engraved by R.B. Godfrey Sc., being plate 3 from Sydney Parkinson's expedition journal, 'A Journal of a Voyage to the South Seas, in His Majesty's Ship, the

Endeavour, first published posthumously in 1773, matted and framed under glass (approx 40.5x47cm). *Foxing on print, otherwise very fine.*

\$70

Sydney Parkinson was an artist and botanical illustrator hired by Joseph Banks to be a member of Captain Cook's First Voyage to the Pacific in 1768. He died at sea aboard the Endeavour in 1771. See lot 3988.

3988

**Captain Cook's First Voyage lithograph,** A Woman & a Boy, Natives of Otaheite, in the Dress of that Country, (approx 20.5x26.5cm), by S. Parkinson, engraved by T. Chambers Sc., being plate 5 from Sydney Parkinson's expedition journal, 'A Journal of a Voyage to the South Seas, in His Majesty's Ship, the Endeavour, first published posthumously in 1773, matted and framed under glass (approx 40.5x47cm). *Foxing on print, otherwise very fine.*

\$70

See lot 3987.

3989

**Captain Cook's Third Voyage lithograph,** An Offering before Capt Cook, in the Sandwich Islands, by J. Webber, The Landscape Eng. By Middiman, The Figures by Hall, the drawing featuring the local inhabitants with Captain James Cook with some of his men assembled at a village meeting, lithograph in b&w (approx 38x24cm) and with frame (approx 57x42cm), matted and timber framed under UV protection glass. *A few scrapes on frame, otherwise extremely fine.*

\$80

JSee lots 3990 and 3991.

3990

**Captain Cook's Third Voyage lithograph,** The Reception of Captain Cook in Hapae (Tonga) by J. Webber, Heath sculp., the drawing featuring a gathering of local inhabitants in a circle watching a traditional combat match, with village structures, English sailors talking to village women and other daily routines of village life, lithograph in b&w (approx 39x24cm) and with frame (approx 57x42cm), matted and timber framed under UV protection glass. *Very fine.*

\$80

See lots 3989 and 3991.

3991

**Captain Cook's Third Voyage lithograph,** A Human Sacrifice, in a Morai, in Otaheite, by J. Webber, the drawing featuring Tahitians with Captain James Cook assembled at the sacrificial scene with some of his men, lithograph in b&w by W. Woollett, (approx 47.5x27cm) and with frame (approx 65x45cm), matted and timber framed under UV protection glass. *Extremely fine.*

\$80

John Webber was appointed as the official artist for Captain James Cook's third voyage of discovery. A successful landscape artist, Webber provided the illustrations for the three volume set of the official record of the voyage and after returning to London he exhibited these works at the Royal Academy. It was on this third voyage that Capt Cook was killed in Hawaii on 14 February 1779 after a dispute with the local inhabitants.

This drawing would have been done in 1776 since Tahiti was Cook's first landing as he had to return Omai, a young native of the island of Huahine near Tahiti who had travelled to England aboard the Adventure during Cook's second voyage. Omai was the first South Sea Islander to be seen there thus creating much curiosity. He became the 'darling' of the London scene and was even introduced to the King and Queen. Together with basic history of John Webber (1752-1793).

See lots 3989 and 3990.

3992

**Australian and New Zealand antique lithographs**, c1880, hand coloured, includes four by Howard Willoughby and published by The Religious Tract Society, London in 1886, features A Native Climbing a Tree for Opossum, A Corroboree, Native Encampment, The Giant Gum-Tree, all approx 15x21.5cm and matted to approx size 33x28.5cm; also A Man of New Zealand/A Woman of New Zealand, c1880, in colour by Warren and published by Peter Jackson, London (approx 19.5x13.5cm) matted to approx size 32.5x28cm. *First with light foxing spot, a few with foxing on border not affecting the image, otherwise extremely fine.* (5)

\$200



part

3996\*

**Antique botanical flower prints**, by Pierre-Joseph Redoute, c1950s from his original folio titled Choix des Plus Belles Fleurs et des Plus Beaux Fruits published in 1827, includes nos 3, 4, 7, 13, 35, 44, 45, 58-60, 66, 70, 73, 89, 96, 97, 120-122, 124, 125, 127, 128, 131, 132, 141, 142, 144. *Good extremely fine.* (28)

\$500

The Dendrolagus Ursinus is a Black Tree Kangaroo. The Type D has different colouring.

Pierre-Joseph Redout (1759 - 1840), nicknamed 'The Raphael of flowers', was a painter and botanist from the southern Netherlands, known for his watercolours of roses, lilies and other flowers at Malmaison. He was an official court artist of Queen Marie Antoinette, and he continued painting through the French Revolution and Reign of Terror surviving the turbulent political upheaval to gain international recognition for his precise renderings of plants, which remain as fresh in the early 21st century as when first painted.



3994

**Crimea lithographs**, by Day & Son, lithographers to the Queen, drawn by William Simpson, published by, Paul Dominic Colnaghi & Co., London 1855, includes the following five items, Sebastopol From the East Or Extreme Right of English Attack; The New Works at the Siege of Sebastopol on the Right Attack; Distant View of Lord Raglan's Head Quarters Before Sebastopol; Redan and Advanced Trenches of British Right Attack; View From the Heights Above Balaklava, Looking Towards Sebastopol (Shewing (sic) the Ground of the Battle of the 25th Octr and of the 5th Novr 1854 and the Line of Our Defences Since the 25th Octr), all approx 45x28cm excluding borders and in colour. *Edge tears and some loss of paper to white borders not affecting the image, foxing and some with water stains, otherwise fine and scarce.* (5)

\$100

3995

**Corra Lynn**, Tasmania, hand coloured engraving, c1887, (approx 15.5x13.5cm), matted to approx size of 26x25cm; also a mountainside lake scene in colour, c1879 printed on parchment (27x18.5cm). *Small spot of foxing near edge and other light marking on first, otherwise very fine, the second extremely fine.* (2)

\$50

3997\*

**World sculling championships antique wood engraving**, 1877, (approx 12.5x22.5cm), part page illustration in colour as published in The Graphic Sept. 8, 1877, p220, with text and images on back being p219 of The Graphic, title of work, 'The sculling championship of the world - the contest on the Parramatta River at Sydney between Messrs. Trickett and Rush', matted to approx size 26x34cm. *No centrefold but there is a centrefold image evident in printing from original, otherwise extremely fine.*

\$100

3998

**The Sydney Gazette**, and New South Wales Advertiser, Vol VIII Number 302, Sunday, October 15, 1809, matt framed under glass (approx 36x52.5cm) so front and back can be viewed. *Some toning and folds, otherwise fine.*

\$80

3999			
	<b>Weekly Dispatch newspapers</b> , published at 139 Fleet Street, London, edition 2754 Sunday Oct 8, 1854, edition 2755 Sunday Oct 15, 1854 and edition 2761 Sunday Nov 26, 1854 + Supplement. <i>Creases folds, toning, loss of paper around edges, very good.</i> (4)	\$50	
4000			
	<b>The Anzac Book (1916)</b> , pages 166 and 167 removed from the book and featuring Beach Theatre ad on one page and Krupp's ad on the other, and on the reverse pages 165 and 168, one for Beachcombers and others under Public Notices, Wanted, etc, all ads of a humorous nature and relating to Gallipoli, for example under Public Notices, 'The Turkish artillery is requested to refrain from wasting ammunition whilst our meals are being served.', both pages (approx 21x27.5cm each) double matted and framed under glass with wooden frame (approx 59.5x41.5cm). <i>Very fine.</i>	\$100	
4001			
	<b>Victoria Public Education</b> , Royal Commission of Enquiry Report, 1878 by Charles H.Pearson, with an impressed seal compliments slip of the Agent-General for Victoria; South Australian School of Mines and Industries manual training booklet, 1893; Report on Brisbane Technical College, 1900-1901; privately circulated memorandum to shareholders in Australian Agricultural Company, December 1852; Australia in Brief 1952 booklet; The Royal Visit 1954 souvenir booklet; catalogue for Australian, New Zealand Communion Tokens and Miscellaneous Series, published 1964 (first edition). <i>Cover on third report torn and loose, otherwise fine - very fine.</i> (7)	\$40	
4002			
	<b>Public Library Museum &amp; Art Gallery of South Australia</b> , letter of thanks to Lady Ernest Waterlow, 2 Queen's Gate, London, S.W.7. England, for the presentation of three examples of the late Sir Ernest Waterlow's artwork, one of which is The Mill, Essex, handwritten in calligraphy style in red and black ink, signed by B.S.Roach as President and Malcolm McRae as Acting General Secretary, framed under glass in a gilt frame (approx 420x336mm). <i>Small 300mm section of frame damaged, a few light foxing spots on the letter and some age fading of some red ink, otherwise extremely fine.</i>	\$50	
	Sir Ernest Albert Waterlow RA 24 May 1850 - 25 October 1919 was an English landscape painter. One of his paintings is in the Tate art gallery, England. With copy of newspaper report dated 17 December 1932 detailing the story about how these artworks came to be donated.		
4003			
	<b>Souvenir of Sydney and Harbour</b> , with panorama, illustrated booklet containing 36 black and white views, published by the NSW Bookstall Company, Sydney, printed by John Sands Limited, no date but photos from the late 19th century to early 20th century. <i>Very good condition, cover very fine, contents as new.</i>	\$50	
4004			
	<b>SMS Emden</b> , ephemera, black and white photo from an Emden exhibition; cigarette card 'The Sinking of the Emden', No.11 'Heroic Deeds of the Great War' Series; copy of a colour painting entitled 'Emden Beached and Done for 9th November 1914 by Arthur Burgess' and a special (large) postal colour print. <i>Fine - extremely fine.</i> (3)	\$30	

4005  
**The Argus and Australasian Coronation Souvenir**, (460x340mm), May 24, 1937, pictorial publication of the Royal Family and the coronation, 40pp, in B&W and colour, with two supplement pages featuring the Royal Family (GVI) in B&W and King George VI in coronation robes in colour. *A few small edge splits on front cover and some ageing, inside in excellent condition, overall very fine.*

\$50

4006  
**Great Britain Conveyance**, of a plot of land at Cliff-Bank in the Parish of Stoke upon Trent in the County of Stafford from F.W.Tomlinson Esquire to Mr Richard Davis and his Trustee, dated 23rd and 25th of March 1839, signed and witnessed, with relevant duty stamps, all on parchment. *Fine.*

\$100

With typed transcript and considerable research.

4007  
**Marriage License and Faculty**, issued by William, Bishop of Newcastle under the signature of Geo. E. C. Stiles B.A. on 28 March 1871 for the impending marriage of Rowland John Traill, M.D., J.P., of Collaroy, widower and Emma Louisa L. Woodhouse, widow, of Llangollen Cassilis, with Bishop of Newcastle's paper seal impression affixed; Trust document, Sydney, dated June 22nd 1875, an original and another marked 'copy' and both signed by Henry Mort and J D Macansh, the first also by a witness, acknowledging that 25 shares of capital stock of the Bank of New South Wales standing in their names were paid for in the amount of one thousand pounds by the Bank of New South Wales in recognition of the services of the late General Manager, Robert Woodhouse and that these shares are held in trust for and all dividends are to be paid to Mrs Emma Traill, formerly Mrs Emma Woodhouse, the widow of the late Robert Woodhouse and shall be appropriated on her death as her last will and testament directs; another undated handwritten indenture of six pages in anticipation of the forthcoming marriage of Emma Louisa Laverock Traill and Henry Mort in respect of various shares and their future disposition after the marriage is solemnized, unsigned but with provision for signatures of Emma Louisa Laverock Traill, John Windeyer and Arthur Irby Traill on the one part and Henry Mort on the second part. *The first with some loss of colour from paper, creases, splits and some paper loss, otherwise very good, the rest with folds and some foxing otherwise fine.* (4)

\$200

William Tyrrell (1807-1879) was the first Anglican Bishop of Newcastle, NSW, being appointed in 1847 and after sailing from England took up the position in 1848.

Dr Rowland Traill (1814-1873) obtained his Doctor of Medicine degree at the University of Edinburgh. He emigrated to NSW about 1839 commencing a medical practice in the Clarence River District. However, he soon turned his attention to farming and farm management gaining a reputation as one of the most capable managers in the colony. He became a partner of Collaroy sheep station and had another own sheep station called Llangollen at Cassilles which is in the Upper Hunter Shire.

Henry Mort (1818-1900) was a woolbroker, auctioneer, pastoralist, businessman and MLC in NSW. He married the widow Emma Louise Laverock Traill in c1877. He had been a director and adviser to the woolbroking firm of Goldsbrough, Mort & Co Limited and was director of several other large companies. Upon his death in 1900 he bequeathed three thousand pounds towards the erection of All Saints' Church at Woollahra.

John D Macansh was also a pastoralist, businessman and an MLC in Queensland.

Together with a biography of Dr Rowland John Traill.



4008\*

**New South Wales**, Elector's Right no.285786, Residential Qualification, Electoral District of Tenterfield, Division of Tenterfield, to holder William Berkin Baker of Sandy Hill, dated Ninth day of March 1894, stamped on back, 'F.V. / 4-3-1897', and 'F.C.V. / 8-6-1898'. *Fine and scarce.*

\$70

4009

**Commonwealth of Australia**, award certificate (340x415mm) named to Wm. Newman whose loaf, containing Australian Sultanas, gained Second Prize in the Australian Class at the Leeds & District 7th Annual Bread & Confectionery Competitions & Exhibition, October, 1935, vignettes at sides featuring Australian rural production and ship loading, with a border of fruits and beehives. *Some silverfish damage, mostly on the top right corner on the plain outer border, small water stain area at bottom right corner, otherwise extremely fine.*

\$50

4010

**The Associated Financial Corporation**, debentures for £100 each, consecutive numbers 2497/8, named to Henry Khan, dated 11 November 1902 (2); Indenture for assigning a share in the estate of George Humphrys, formerly of Leak, Staffordshire, between his grandson Arthur Henry Bacon Humphrys and Bertram Murray, both of Sydney, dated 8 January 1912, with all relevant seals and duty stamps impressed. *Very fine - extremely fine.* (3)

\$50

4011

**Alliance Assurance Office**, Sydney Branch, handwritten letter dated 17 June 1865 to The Honourable E.Deas Thomson C.B., Barham, Woolloomooloo, with affixed NSW penny red stamp and postmarked, 'E/Ju 17/1865/Sydney'. *Good very fine.*

\$40

Sir Edward Deas Thomson (1800-1879) was a prominent colonial Australian. Born in Edinburgh, Scotland he was later to be appointed Colonial Secretary of NSW and as such the governor's chief advisor and one of the most powerful people in the colony. In 1849 he was a member of Charles Wentworth's select committee to establish Sydney University and was one of the appointed members of the University Senate from 1850 until his death. His contribution to the growth of the colony of NSW and his other achievements are too numerous to record here but a full biography is included with the lot.

4012

**Bank of New South Wales**, deposit books with entries from 1947-50, branches Trundle, Goulburn, Grafton and Leichhardt. *Fine.* (6)

\$40

4013

**Australia**, various cheques drawn upon ES&A Chartered Bank 1872, 1880 (2), others as time promissory payment cheques (9) c1860s-1870s; together with a large folder of invoices drawn on various companies and firms in Sydney all c1910s-1920s. *Mostly fine.* (lot)

\$60

4014

**India**, cheques by a variety of issuers on various banks, 1920s-1980s, some include Alwar State Treasury; Government of Jodhpur; Central Bank of India, China Bazaar; Punjab National Bank, Sambalpur (Orissa); National Bank of India, Madras; Mercantile Bank Limited, New Delhi; State Bank of India, Kanpur City; The Bank of Rajasthan, Alwar; The Bank of Baroda, Tripolia Bazar (sic) Branch, Jaipur; Allahabad Bank, Kanpur; The Benares State Bank, Kanpur; The Bank of Bikaner, Ahmedabad overstamped Kanpur; United Commercial Bank, Sikar; Gondal Durbar, The Khajanchi; Hindustan Mercantile Bank, Kanpur; Syndicate Bank, Meerut (U.P.); Rastriya Banijya Bank, Kathmandu; various other issued and unissued cheques. *Fine - very fine.* (36)

\$50

4015

**Eclairage Electrique de St Petersbourg share warrant**, Belgium 1897, No.7244 and 16153, each for 250 francs both with three interest coupons attached; Societe d'Electricite D'Odessa Societe Anonyme share warrant (green), Belgium 1910, No.10346, for 100 francs with 24 interest coupons attached; another identical being a no par value share warrant (brown), No.40458, for 100 francs with 25 interest coupons; The Russian General Oil Corporation share warrant, 1913, No.C21757, for 25 fully paid shares with 15 interest coupons attached, with liquidator's stamps on front. *A few with creases and edge split or paper loss at edge, especially the third, otherwise fine - very fine.* (5)

\$100

4016

**Russian bond certificates**, collection of various issues from 1880-1908, many with some interest rate coupons attached, all different; together with a Russian Government, Banque Fonciere de la Noblesse, renewal of coupon sheet No.49457, dated 1930. *Some with paper loss or splits and creases, overall fine - very fine.* (12)

\$250

4017

**NSW Government Tramways**, prepaid penny ticket, overprinted 'O.S. and diagonal red lines' (official service), issued 3.11.1897 - 7.9.1902 (Peck 13). Rare as a strip of eight. *Very fine - good very fine.* (8)

\$100

4018

**NSW Dept. Main Roads**, set of Sydney Harbour Bridge toll tickets, 3d, 6d, 9d, 1/-, 1/3 and 1/6, wide tickets with narrow colour bars. *A fairly well matched set, mostly fine - very fine and scarce.* (6)

\$120

4019

**Sydney buses**, Govt. Bus Services of NSW, complete? set of tickets (1938-51) containing 1d, 2d, 3d, 4d, 5d, 6d, 7d, 8d, 9d, 10d, 11d, 1/-, 1/6 and 2/-. *An even well matched set, mostly very fine - extremely fine and rare.* (14)

\$130

4020		4026*	
<b>Dept. Road Transport and Tramways</b> , set of tram/bus tickets (1952-56), consisting of 1d, 2d, 3d, 4d (orange bar), 4d (no bar, 2nd section), 6d, 8d, 9d, 10d, 11d and 1/- A <i>fairly well matched and scarce set, mostly fine - nearly extremely fine.</i> (11)	\$80	<b>Department of Road Transport and Tramways, N.S.W.</b> , a large collection of Staff Tickets from many different Sydney trams, includes Narrabeen Line (2); Neutral Bay Line (4); Northbridge Line (2); Taronga Park Line (4); Lane Cove Line (1); La Perouse Line (1); Watsons Bay line (6); Waverly - Randwick Extension Line (3); Zetland Extension Line (1); Dowling St. Depot to Waterloo Junc, Line (8); Newcastle Lines, Waratah Line (2); Wallsend Line (4) all tickets different, for use to different junctions, depots, loops, terminus, avenues etc. A <i>very rare group, very fine - uncirculated.</i> (41)	\$250
4021		4027	
<b>NSW Government Tramways</b> , collection of Sydney tram tickets 1907-1957, includes early single colour issues, large colour bar, narrow colour bar, plus a group of Sydney Harbour Bridge tickets with 2, 3, 4 and 5 colour bars, ten red 'S' = Sunday Surcharge tickets; also, Circular Quay or Railway to Agricultural, Cricket and Sports Ground & Return, 6d and 2/6 and ferry and tram combination ticket with Sydney Harbour Ferries 1/-, mostly different with various sections, depots, colours from 1d to 2/6. A <i>number of scarce tickets, especially the last item, several with stains, otherwise mostly fine - very fine.</i> (64)	\$300	<b>Australian and world transportation tickets</b> , includes tram, bus, ferry, train, also some admission tickets; Sydney Harbour Bridge toll tickets, and Sunday surcharge red 'S' plus a ten page small notebook titled 'My Ticket Album' noted, London Transport 'Last Tram Week July 1952' ticket included. A <i>wide selection, mostly fine - extremely fine.</i> (378)	\$100
4022		4028*	
<b>Dept of Transport and Tramways</b> , Sydney Harbour Bridge Celebrations, 1932-1982, special souvenir tickets for 1d, 2d (child), 3d, 4d (complete set). <i>Extremely fine and rare.</i> (4)	\$100		
4023		part	
<b>NSW Government Tramways</b> , Sydney Harbour Bridge, consisting of 3d (two different colour bars), 4d, 5d, 6d, 7d (two different), 8d (two different) and 9d, five tickets with 'S' = Sunday Surcharge, all S.H.B. except 5d. A <i>scarce set, mostly very fine - extremely fine.</i> (10)	\$120		
4024			
<b>Transport photographs</b> , a collection of railways and ferries, black and white photos featuring Queanbeyan Station, Wellington, Binalong and Belmore Stations (last) Broadhurst, another unidentified; Western Endeavour, first steam train to cross Australia from Sydney to Perth in 1970 (8); a collection of colour photos of stations, platforms, sidings, water towers and signal boxes throughout parts of Australia, includes many stations that have closed (102); a group of Sydney Harbour ferries colour photographs taken from various points in Sydney Harbour (53); also includes a small group of ferry tokens (8). <i>Mostly very fine - uncirculated.</i> (175)	\$120		
4025			
<b>NSW Government Tramways</b> , set of sixteen tickets consisting of 3d (three different colours), 4d (five different), 5d (three different), 6d and 7d (two different), 8d. <i>All different with various sections, depots and colours, mostly fine - extremely fine, a rare set.</i> (16)	\$80		



lot 4026 part

4026\*

**Department of Road Transport and Tramways, N.S.W.**, a large collection of Staff Tickets from many different Sydney trams, includes Narrabeen Line (2); Neutral Bay Line (4); Northbridge Line (2); Taronga Park Line (4); Lane Cove Line (1); La Perouse Line (1); Watsons Bay line (6); Waverly - Randwick Extension Line (3); Zetland Extension Line (1); Dowling St. Depot to Waterloo Junc, Line (8); Newcastle Lines, Waratah Line (2); Wallsend Line (4) all tickets different, for use to different junctions, depots, loops, terminus, avenues etc. A *very rare group, very fine - uncirculated.* (41)

\$250

4027

**Australian and world transportation tickets**, includes tram, bus, ferry, train, also some admission tickets; Sydney Harbour Bridge toll tickets, and Sunday surcharge red 'S' plus a ten page small notebook titled 'My Ticket Album' noted, London Transport 'Last Tram Week July 1952' ticket included. A *wide selection, mostly fine - extremely fine.* (378)

\$100

4028\*

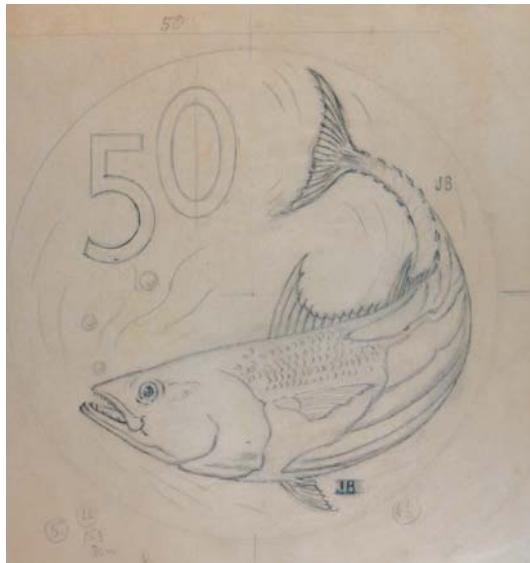
**Cigarette, Sport and Trade Cards**, includes Australian Rules Football (4) 'standard'; Cricketers (3); Victorian Footballers 'B.D.V' (23); Barratt & Co 'The Wild West' (25/25) complete; 'Twinings Rare Stamps' (30/30) complete; 'CBT' Red Indians 50/50 complete; plus nearly fifty part sets, odd numbers and a few complete sets. A *wide selection of subjects, mostly very fine - uncirculated.* (approx 900)

\$250

4029

**Cigarette card albums,** (2) includes various types of cards including movie stars and cricketers; small booklet 'Test Cricket Heroes from the Sunday Sun' with colour newspaper cut-outs added; a small number of old match boxes (6) and metal match box holder with King George VI and Queen Elizabeth on one side and KGIVR and crown on other; B Wheel Crane matchbox toy by Lesney. *Fine - very fine.* (9 + 2 albums)

\$50



part

4030\*

**Cook Islands coin designs,** 1972 issue original drawings by coin designer, Jim Berry, and photocopy of die punches, drawings for all designs except one dollar. *Very fine.* (22)

\$300

4031

**Geronimo's hair,** two partial strands double matted and with two photos also double matted and with double matted titles, the hair strands certified as number 236 of 300, overall size of brown display board approx 40x50.5cm. *Fine.*

\$150

With certificate of authenticity of RR Auction for various items, this being one of them.

Geronimo (1829-1909) was a Chiricahua Apache who attained the status of legend for his defence of Native American lands against the United States Government in the 1800s.

4032

**Elvis,** Special Photo Concert Edition photo book 73, 16pp in b&w & covers in colour, each with photo of Elvis in concert, signed on cover, Elvis Presley. *Some edge loss in a few spots and some staining and small disturbances on cover, otherwise fine condition.*

\$80

It was usual for members of the Elvis entourage (Memphis Mafia) to sign on Elvis' behalf. The signature here is possibly one of these as the 'i' in Elvis is dotted rather than Elvis' usual dash above and the 's' in Presley has a pointed top rather than rounded.

4033

**Taylor Swift memorabilia,** framed lithograph of autographed colour photo of 'Speak Now', featuring a rowdy wedding scene, under perspex with silvered frame (approx 70.5x32cm). *Good extremely fine.*

\$50

## AUTOGRAPHS

4034

**Autograph book,** (approx 10x7cm) with leather cover, gold blocked 'Beryl Timbrell', various drawings throughout, many coloured, features many ditties and includes signatures of many cricketers mainly from 1930s, some noted are Don Bradman, Bert Ironmonger, Alan Kippax, Bert Oldfield, Bill O'Reilly, the 1936-37 English cricket team, also the 1970 St George Rugby League team, and on a separate slip the signature of world champion golfer, Gary Player c1961. *In the original, purpose-made storage box, a most impressive selection, very fine.*

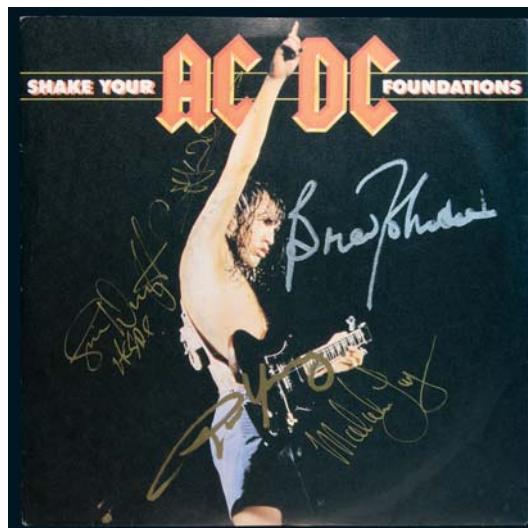
\$100



4035\*

**AC/DC autographed guitar,** an S101 electric guitar, red with central white panel, in polyurethane finish, hand signed personally by all five band members, Brian Johnson, Angus Young, Malcolm Young, Cliff Williams and Chris Slade. *Very fine.*

\$1,500



lot 4036

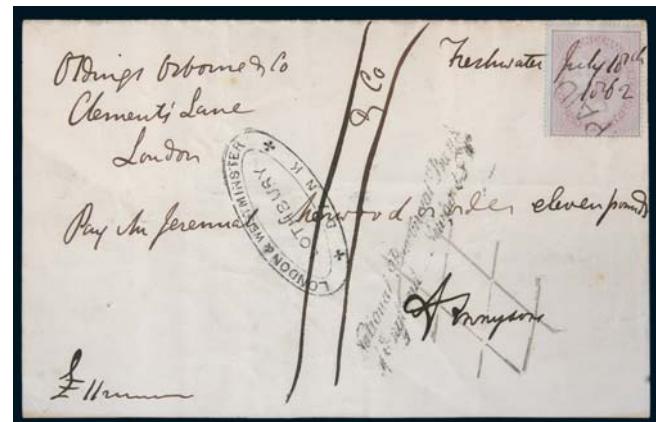
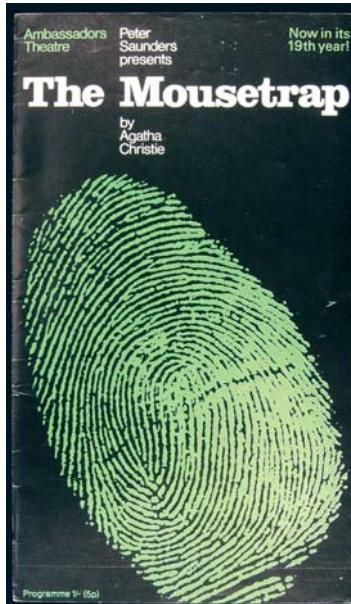
4036\*

**AC/DC band members' signatures**, on a 45RPM record of 'Shake Your Foundations', signed on the sleeve in gold ink by Malcolm Young, Angus Young, Cliff Williams and Simon Wright and signed in silver ink by Brian Johnson. *Fine.*

\$160

With letter of authenticity of Roger Epperson Authentication Ltd and certificate of authenticity of RR Auction.

Shake Your Foundations is a song written by Angus and Malcolm Young and Brian Johnson. It was released on their 1985 album 'Fly on the Wall'. This single is the remixed version which runs for 3.52 minutes instead of the original 4.10 minutes.



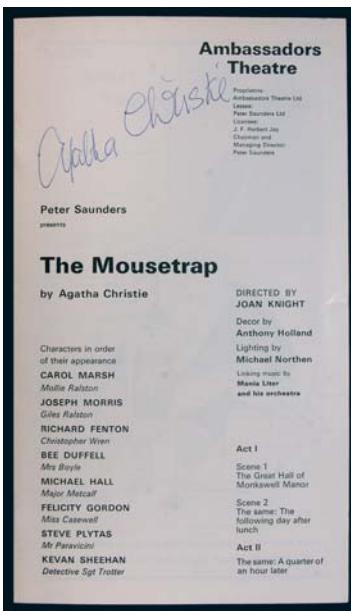
4038\*

**Alfred Lord Tennyson signature**, in ink on manuscript bank draft of a folded page (18x11.5cm folded), in his hand to his lawyer, Odling Osborne & Co, Clement's Lane, London, posted from Freshwater with one penny stamp hand cancelled 'July 18th 1862' and stamped 'PAID', across centre is written, 'Pay M Jerennal Nerwood (or Merwood) or order eleven pounds and at bottom left corner '£11', crossed diagonally with two lines and written '& Co', in centre oval bank stamp of London & Westminster Bank, Lothbury, also stamp of National Provincial Bank of England ??? (illegible), signed 'A Tennyson', on back written in ink, 'Isu.Mist (?) Merwood/his mark (with X beside)', below 'Witness (signed) J.F.Isaacson'. *Second, light bank stamp over signature, scattered light creasing and wrinkling, otherwise very good.*

\$250

With letter of authenticity of PSA/DNA Autograph Authentication Team, certificate of authenticity of RR Auction and biographical notes on Tennyson.

The witness, John Frederick Isaacson was the Rector of All Saints, the Freshwater parish church on the Isle of Wight where Tennyson lived. In 1884 Queen Victoria created Tennyson as Baron Tennyson, of Aldworth in the County of Sussex and of Freshwater in the Isle of Wight.



4037\*

**Agatha Christie signature**, in blue ballpoint on the cast page of a 1971 Ambassadors Theatre program for the famous play. *With normal handling wear, not affecting her signature, fine.*

\$260

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

The Mousetrap is a murder mystery play written by Agatha Christie. It opened in the West End of London in 1952, and has been running continuously ever since, the longest initial run of any play in history.

4039

**Alice Cooper signature**, in blue felt tip pen on 'From the Inside' album, includes album inside cover. *Creasing along the edges, with a more pronounced crease to the bottom right corner on the back, mild corner wear, and a price clip towards the lower right edge, otherwise fine.*

\$140

With letter of authenticity of PSA/DNA Autograph Authentication Team.

4040

**Alice Cooper signature**, in blue felt tip pen on album cover, 'Welcome to My Nightmare', record included. *A few creases, mild edge wear and faint 'rings of wear', otherwise fine.*

\$120

Alice Cooper, born Vincent Damon Furnier, is an American singer, songwriter and musician whose career spans five decades. In 1975, Alice Cooper performed as the leader of the group by the same name but returned as a solo performer with the release of Welcome to My Nightmare.



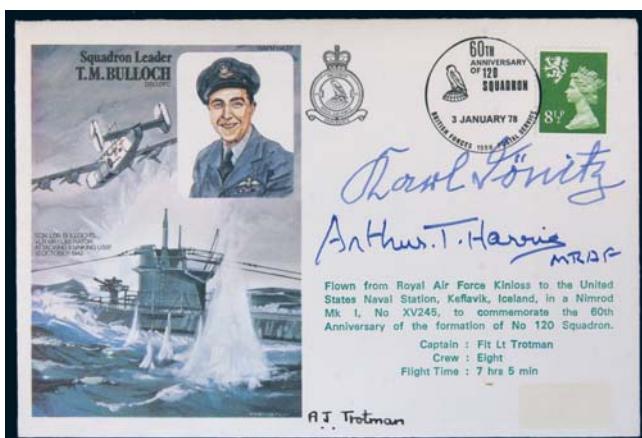
4041\*

**Archibald Butt (Titanic casualty) signature**, in ink on cheque number 183, for The Riggs National Bank of Washington D.C., dated Sept 30, 1904 for \$4.81 payable to A.W. Butt. CaptQMR. U.S.A., all details written and with bank stamp, on back is endorsement, 'A W Butt, Capt. Qr. Mr. U.S.A.' also another 'Thos McCabe', punch hole cancelled 'PAID'. *Nearly uncirculated with spike hole and split in centre, overall fine.*

\$650

With certificate of authenticity of RR Auction.

Archibald Willingham De Graffenreid Clarendon Butt (1865 - 1912) was an American journalist and United States Army officer. After a short career as a newspaper reporter, he served two years as the First Secretary of the American embassy in Mexico. He was commissioned in the United States Volunteers in 1900 and served in the Quartermaster Corps during the Philippine Insurrection. He gained notice for his work in logistics and animal husbandry, and received a commission in the regular United States Army in 1901. After brief postings in Washington, D.C., and Cuba, he was appointed military aide to Presidents Theodore Roosevelt and William Howard Taft. He died in the sinking of the R.M.S.Titanic.



4042\*

**Arthur T. Harris MRAF and Karl Donitz signatures**, in blue ink on cover flown to commemorate 60th Anniversary of formation of No 120 Squadron and with a cachet honouring Squadron Leader T.M. Bulloch of the same saquadron, with commemorative post cancellation dated 3 January 1978 at British Forces 1590 Postal Service, also signed at bottom edge by Captain and pilot of the commemorative flight, Flt Lt A.J. Trotman, marked on back as number 33 of 54 examples and also stamps of 120 Sqn, Kinloss and 10 January 1978 post cancellation of United States Naval Station, Keflavik. *Small block of toning at bottom right and toning on back top and right edges, otherwise fine.*

\$350

With certificate of authenticity of RR Auction and b&w photos of Harris and Donitz and WWII information card for Bulloch.

Arthur Travers Harris (1892-1984) 1st Baronet, GCB, OBE, AFC (Bomber Harris), Marshall of the Royal Air Force was Air Officer Commanding-in-Chief RAF Bomber Command during WWII. Karl Donitz (1891-1980) was a German Admiral famous for his command of the Kriegsmarine during WWII and for his 21 day Presidency of Germany following the death of Adolf Hitler.

4043

**Arthur Miller signature**, in ball point pen on a typed one page letter (approx 18.5x26.5cm), with his typed address in New York City, dated April 9, 1959 to Mr. Charles Marowitz in England sending him a copy of his workshop production of a play 'The Man Who Had All The Luck', the letter has a separate handwritten addition to the first line. *With intersecting folds, notations at the top, scattered toning and soiling, very good.*

\$120

With certificate of authenticity of RR Auction and a printed photo of Miller.

Arthur Asher Miller (1915 - 2005) was an American playwright, essayist, and prominent figure in twentieth-century American theatre. He was married to movie star Marilyn Monroe from 1956 to 1961 during which time they worked together on the movie, The Misfits, also starring Clark Gable. They divorced before the movie was released and this was the last movie for Monroe before her premature death by overdose, officially classified as 'probable suicide'.

Charles Marowitz (1934 - 2014) was an American critic, theatre director, and playwright.

4044

**Arnold Palmer and Jack Nicklaus signatures**, in black felt tip pen on a colour glossy photo (approx 20x25.5cm) of an artist's rendition of a driver striking a golf ball. *Extremely fine, certificate of authenticity grading is fine.*

\$170

With certificate of authenticity of RR Auction for two photos with signatures, the second with signatures of Arnold Palmer and Tom Watson, this not included in lot.

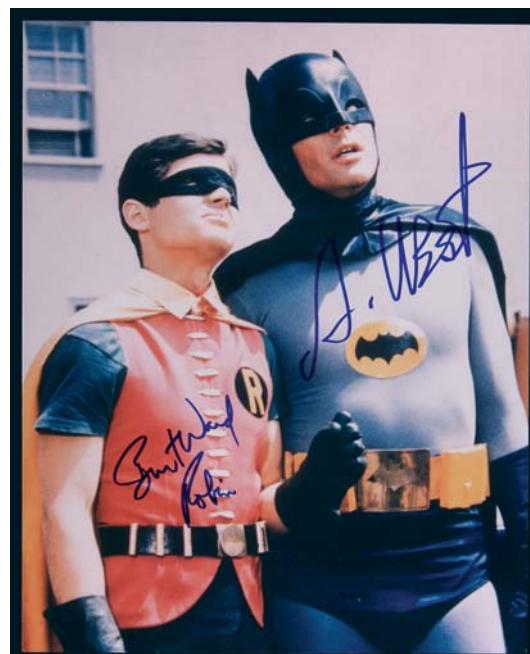
4045

**Barbara Feldon signature**, in blue felt tip pen on a glossy b&w photo (approx 28x35cm), signed as Barbara Feldon "99". *Some trivial creasing to top left edge, fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Barbara Feldon acted the role of Agent 99, the sidekick to Agent Maxwell Smart, in the hit TV show, Get Smart (1965-1970).



lot 4046

4046\*

**Batman stars' signatures**, in blue felt tip pen on glossy colour photo (approx 20x25cm) with signatures of Adam West and Burt Ward across their respective characters of Batman and Robin. *Fine.*

\$370

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Batman was an American action television series that ran for 120 episodes between January 1966 and March 1968.

4047

**Bee Gees - Barry Gibb signature**, in blue felt tip pen on glossy colour photo (approx 18x24.5cm) of the Bee Gees. *Very fine.*

\$100

4048

**Benito Mussolini signature**, in ink on off-white card (12.7x9.8cm). *Paper clip impression over end of first name and some light scattered soiling, otherwise fine.*

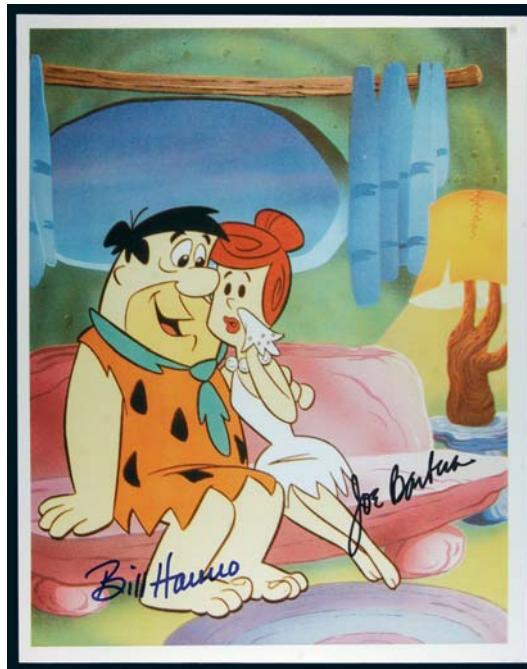
\$160

With certificate of authenticity of RR Auction.

4049

**Benjamin Harrison signature**, in ink on unnumbered cheque of Fletcher's Bank, Indianapolis, dated Dec 15th 1887 for \$5.00 payable to Anna H. Morris (his sister), details written in his hand, matted and above a matted b&w photo of Harrison, brass plaque at base 'Benjamin Harrison/1833 - 1901/23rd President of/The United States' set under glass in a gold coloured wooden frame (approx 36x40.5cm). *A few light folds and clean cut cancellation (away from signature), toning on backing board, otherwise fine.*

\$380



4050\*

**Bill Hanna and Joe Barbera signatures**, one in blue and one in black felt tip pen, on a glossy colour photo (approx 20x25.5cm) of Fred Flintstone comforting a weepy Wilma. *Fine.*

\$210

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

See also following lot 4051.



4051\*

**Bill Hanna signature**, on an original felt tip pen sketch of Fred Flintstone on an off-white first day of issue envelope postmarked 'United Nations/Jan 8/1969/New York'. *Trivial brushing to sketch at bottom left edge, otherwise fine.*

\$140

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

In 1957 William Denby 'Bill' Hanna (1910-2001) and Joseph Barbera (1911-2006) co-founded Hanna-Barbera, which became the most successful television animation studio in history producing programs such as The Flintstones, Yogi Bear, Scooby-Doo, Top Cat, The Smurfs, Huckleberry Hound and The Jetsons.

See also previous lot 4050.

4052

**Bing Crosby signature**, in ink on personalised letterhead paper, with typed letter dated February 27, 1952 and signed as 'Bing' above Bing Cosby, addressed to Chet Sampson sending thanks for two oil paintings of Mexican scenes by students from Grosse Pointe High, also includes the letter's envelope postmarked Hollywood, Calif and dated the same day as the letter. *Scattered light toning, fine.*

\$130

With certificate of authenticity of RR Auction.

4053

**Bon Jovi band- three signatures**, in felt tip pen on a 'Have a Nice Day' CD booklet cover, signatures of Jon Bon Jovi, Tico (Torres) and David Bryan, double matted with a CD and a colour group photo all on black board to an overall size of approx 35.5x45.5cm. *Very fine.*

\$280

With certificate of authenticity of RR Auction.

4054

**Brian May signature**, in felt tip pen on glossy promotional photo (approx 20x25.5cm) for 'Another World', includes his handwritten message, 'Sorry - Life's too short to spend it writing out lyrics to (other people's) songs. But Cheers!!' and signed Brian 2000. *Very fine.*

\$100

Brian Harold May, CBE is an English musician, singer, songwriter and astrophysicist who achieved international fame as the lead guitarist of the rock band Queen. Another World, recorded at his home studio, is his second solo full studio album and it was released in the UK on 1 June 1998.



4055\*

**Calvin Coolidge signature**, in ink on cheque printed with his details vertically at left edge, 'Calvin Coolidge/Lawyer' and number 32668, on the main body is cheque number 2351, for the Hampshire County National Bank, Northampton, Massachusetts, dated Dec 7, 1911 for \$41.35 payable to Lyon Mercantile Agency, all details written by Coolidge and with bank stamp on back as well as endorsement, 'Lyon Mercantile Agency' also another 'The Lyon Furniture Agency', punch hole cancelled 'PAID/12+9 11'. *Two vertical folds, one through a single letter of signature, a bit of light feathering to beginning of signature, otherwise extremely fine, with certification grading of fine.*

\$290

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

John Calvin Coolidge Jnr (1872-1933), a Republican lawyer from Vermont, was the 30th President (1923-29) of the United States of America.

4056

**Camp Quality Caper 1995 baseball cap**, and a tee shirt for the Camp Quality Caper, Yarrawonga to Cobar rally For Children With Cancer, 21-28 Oct 1995, both handsigned by international rally driver, Peter Groda. *Both with some foxing and age toning, both unused.*

\$50

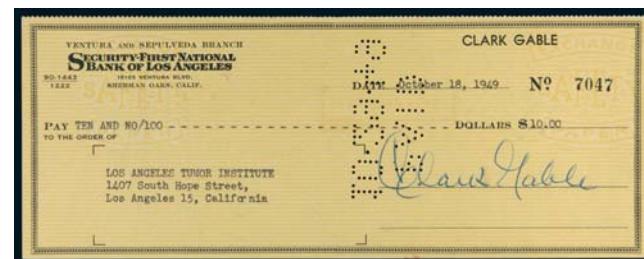


4057\*

**Charles Dickens signature**, on an envelope (approx 122x67mm) marked 'Private' and addressed to, 'Frederic Ouvry Esquire/66 Lincolns Inn Fields' all in Dickens' handwriting, on a display board featuring a coloured photo of Dickens with his signature and dated 1869, a coloured map and image of Dickens showing the location of his home in Lane Street, London, and a colour image of the cover of Dickens' book, A Christmas Carol, also a small metal plaque marked 'Charles Dickens/Febr. 7, 1812 - June 9, 1870', matted in five sections and timber framed under glass (approx 56x41cm). *Extremely fine and scarce personally addressed envelope to Dickens' solicitor for his marriage separation.*

\$2,000

The addressee of this envelope, Frederic Ouvry, was a friend and the solicitor for Charles Dickens when in 1858 he separated from Catherine Dickens, his wife of 22 years and mother of his ten children. Ouvry was a member of his brother-in-law's legal firm of Messrs Farrer's at 66 Lincoln's Inn Fields. In one of Dickens' novels, Bleak House, the sinister solicitor to the aristocracy, Mr Tulkinghorne, had his offices in Lincoln's Inn Fields which was the location for many legal firms. Charles Dickens also depicted his friend Frederic Ouvry as Mr Undery in another of his novels, Household Words.



4058\*

**Clark Gable signature**, in ink on his named cheque number 7047 with Security-First National Bank of Los Angeles, Ventura and Sepulveda Branch, Sherman Oaks, California dated October 18, 1949 for \$10.00 payable to Los Angeles Tumor Institute, all details typed, punch hole cancelled 'PAID/10.29.49', bank stamp dated Oct 29, 1949 of Citizens National Trust Savings Bank, Los Angeles, Calif. on reverse as well as stamped endorsement to pay to the order of the Los Angeles Tumor Institute; also a glossy b&w photo (approx 20.5x25cm) of Clark Gable in a scene from Gone With the Wind. *Flat with some scattered creasing but no folds, fine, photo similar but extremely fine.*

\$270

With certificate of authenticity of RR Auction.



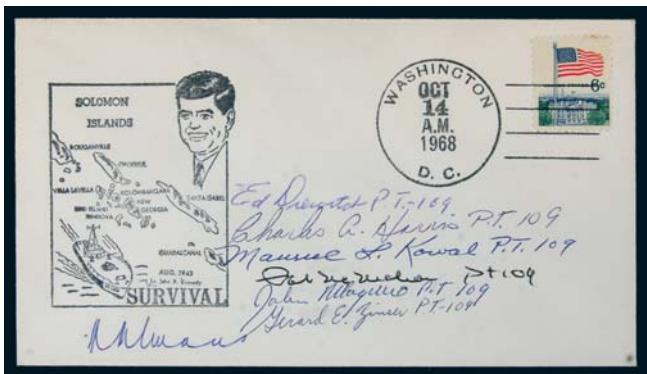
part

4059\*

**Chuck Berry signature**, in black felt tip pen on colour glossy laser print photo (21.5x28cm), signature with happy face drawing added by the young Berry, also a later and older Berry photo (10x15cm) taken during a private signing. *Very fine. (2)*

\$180

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction for two identical photos, only one included with lot.



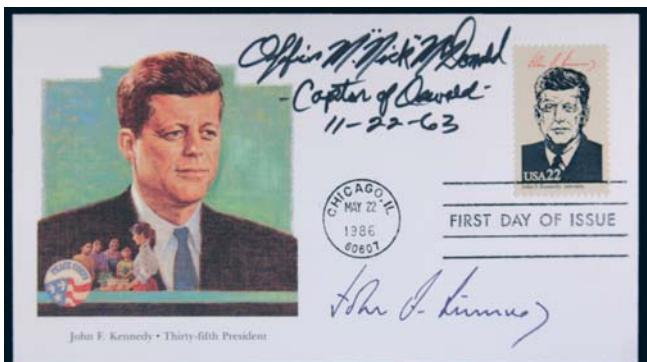
4060\*

**Crew of (John Kennedy's WWII boat) PT-109 signatures**, in biro on a commemorative cover with a cachet of John F. Kennedy and a map of the Solomon Islands and the word Survival, postal cancellation 'Washington D.C. Oct 14 A.M. 1968', with signatures of Ed Drewitch, Charles A. Harris, Maurice L. Kowal, Pat McMahon, John Maguire, Gerard E. Zinser, all indicating PT-109 and one other illegible below the cachet without PT-109 indicator. *Fine.*

\$200

With certificate of authenticity of RR Auction.

Lt John F. Kennedy (later 35th President of USA from 1961 until assassinated in November 1963) was commander of Patrol Torpedo boat PT-109 that was sunk in Blackett Strait, south of the Solomon Islands on the night of 1 August 1943. He and the crew swam to a nearby deserted island and after moving islands over the course of the next few days they were finally spotted and contacted by two islander scouts for the allies. A message was sent with them requesting assistance and on their return they brought a message from an Australian coastwatcher, Lt Arthur Reginald Evans, and eventually Kennedy and his men were rescued.



4061\*

**Dallas Police Officer captor of Lee Harvey Oswald signature**, on a first day of issue envelope for the President John F. Kennedy 22cent stamp, with John F Kennedy facsimile signature and postal cancellation for Chicago May 22 1986, at the top edge is signed in black felt tip pen, 'Officer M. "Nick" McDonald/Captor of Oswald/11-22-63'. *Fine.*

\$100

Officer McDonald was the Dallas Police Officer who arrested Lee Harvey Oswald at the Texas Theatre on November 22, 1963 after an employee of the Texas Theatre told him that Oswald might be in the building. During his search of the theatre, Oswald was spotted. 'I was just inches from him and said get on your feet,' Officer McDonald later testified before the Warren Commission. Oswald stood and replied, 'Well, it's all over now.' At that point, Oswald made a fist with his left hand and struck Officer McDonald between his eyes, while reaching for a gun with his right hand and then they struggled over the weapon. Officer McDonald grabbed the pistol over the cylinder and both men fell into the theatre seats. 'As we fell, I could feel the hammer come back on his pistol, and then it returned. The firing pin on the hammer struck me on the hand between the forefinger and thumb.' Lee Harvey Oswald was taken into custody by Officer McDonald a 1:50 p.m. on November 22, 1963, approximately 90 minutes after the assassination of President Kennedy.

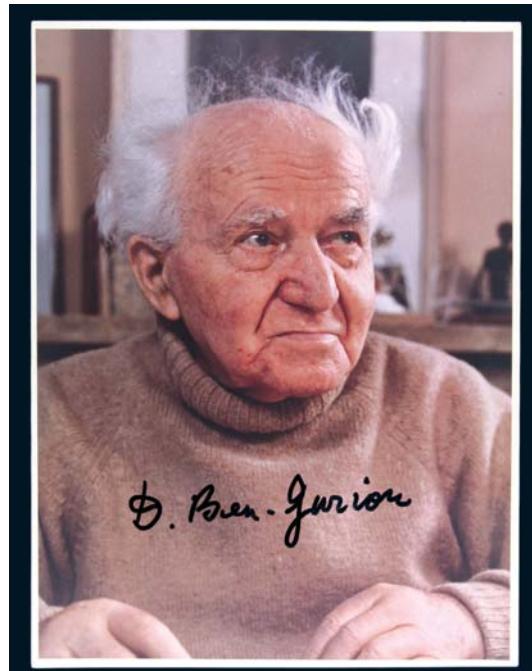


4062\*

**David Ben Gurion signature**, in black ink on glossy b&w photo (approx 23.5x19cm), sitting with open book and across book signed, 'D. Ben-Gurion'. *Very fine.*

\$200

David Ben-Gurion (1886-1973) was the primary founder and first Prime Minister of Israel.



4063\*

**David Ben Gurion signature**, in black felt tip pen on matt colour photo (approx 17.5x23cm), in later years in casual dress, across chest signed, 'D. Ben-Gurion'. *Very fine.*

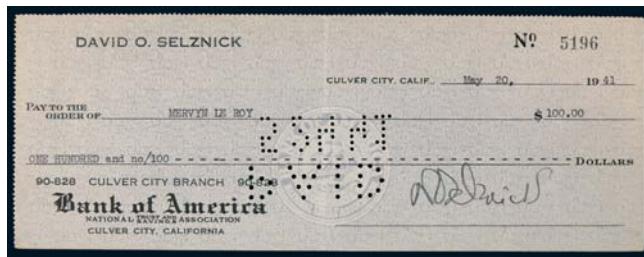
\$300

See previous entry.

4064

**David Boyd signature**, in black felt tip pen, a promotion prospectus booklet No.28/100 (signed by Robert Littlewood) of 'Reconciliation... An Australian Odyssey', by the Lytlewode Press, Stoke-on-Trent, 15 December 2007, the booklet, 37.5x33mm, includes 2 unsigned coloured etchings. *As issued, but slight fold.*

\$50



4065\*

**David O. Selznick signature**, in ink on his named cheque number 5196 with Bank of America, Culver City, California dated May 20, 1941 for \$100.00 payable to Mervyn Le Roy, all details typed, punch hole cancelled 'PAID/52441', bank stamp dated May 24, 1941 of Security-First National Bank, Los Angeles on reverse as well as panned endorsement, 'For deposit only to the acct of Mervyn Le Roy'. *Folds and creases, otherwise fine.*

\$200

With certificate of authenticity of RR Auction.

David O. Selznick (1902-65) was a pioneering film producer and one of the most powerful men in Hollywood. One of his greatest triumphs was *Gone With The Wind*, which won the Oscar for best picture as well as several other Oscars at the 1940 Academy Awards.

Mervyn Le Roy (1900-87) was a film director, producer and occasional actor.



4066\*

**Douglas MacArthur signature**, in ink on memorandum paper of The Waldorf-Astoria, New York, matted and beside a photo of General MacArthur, also matted and these two further matted in a frame under glass. *The signature pale with age, otherwise very fine.*

\$400

With certificate of authenticity of Global Authentication Inc.

4067

**The Eagles' Randy Meisner signature**, in silver ink on front cover of the Eagles' fourth album 'One of These Nights'; in black felt tip pen on the cover of his self titled album, Randy Meisner; in black felt tip pen on the bottom of a mauve coloured page (21x28cm) with black print of the Eagles' song lyrics, 'Take it to the Limit' from their fourth album, both signed albums include records. *Expected light wear to album covers, certificate of authenticity grading of fine.* (3)

\$150

With certificate of authenticity of RR Auction.

4068

**The Eagles band members' signatures**, in blue and black felt tip pen, includes signatures of three members, Don Henley, Joe Walsh and Timothy B. Schmit on stock glossy b&w photo (approx 23.5x17.5cm); also Roger Waters signature, in blue felt tip pen on stock matt finish b&w photo (15.5x21.5cm). *The last with toning on top right edge, otherwise fine - very fine.* (2)

\$100

The Eagles are an American rock band and one of the world's best-selling bands of all time with five number-one singles, six Grammy Awards, five American Music Awards, and six number one albums.

George Roger Waters is an English musician, singer, songwriter, multi-instrumentalist, and composer who, in 1965, co-founded the rock band Pink Floyd.

4069

**Eddie Murphy signature**, in blue felt tip pen on album cover, 'Eddie Murphy', record included. *Some handling marks on cover, otherwise fine.*

\$100

Eddie Murphy is the self-titled debut solo album by Eddie Murphy that was released in late 1982. It was certified as a Gold record and received a Grammy award nomination.



4070\*

**Enola Gay (Atomic bomb delivery aircraft) crew signatures**, in ink and felt tip pen on a glossy photo (approx 25x20cm) of the Enola Gay parked on the runway, features signatures of 'Paul W. Tibbets, Pilot', 'Richard H. Nelson, Radio', 'Theodore J Van Kirk, Navigator', 'George R. Caron, Tail Gunner', and 'Jacob Beser, Radio Countermeasures Officer'. *Light contrast to Beser's signature which is in the underwing area, a few light surface dings, otherwise fine.*

\$220

With certificate of authenticity of RR Auction.

Jacob Beser was the only crewman to fly on both the Hiroshima and Nagasaki nuclear missions.

4071

**Enola Gay (Atomic bomb delivery aircraft) crew signatures**, in blue felt tip pen, features 'Tom Ferebee, Bombardier, 11/5/90', 'Paul W. Tibbets, Pilot' and 'Theodore J. "Dutch" Van Kirk, Navigator', each signed across their image on a b&w cardstock of a wartime photo (approx 25x20cm). *Photo image grainy, otherwise fine.*

\$180

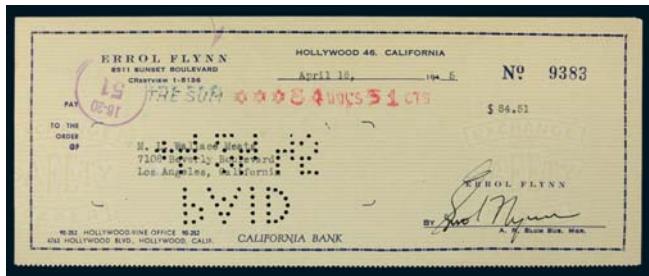
With certificate of authenticity of RR Auction.

4072

**Ernest Borgnine signature**, in blue felt tip pen on glossy colour photo (approx 20x25.5cm) as Lieutenant Commander Quinton McHale from the TV hit show, McHale's Navy. *Very fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4073\*

**Errol Flynn signature**, in ink on his named cheque number 9383 with his address '8511 Sunset Boulevard, Crestview 1-5136', for California Bank, Hollywood 46, California dated April 18, 1945 for \$84.51 payable to M. L. Wallace Meats, all details typed, punch hole cancelled 'PAID/42445', stamped endorsement on reverse to pay to the order of the 'California Bank, M.L. Wallace Meats, Inc'. *Light crease, small chip out of right corner tip, otherwise fine.*

\$370

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



lot 4074

4074\*

**Florence Nightingale signature**, in ink and dated 15/5/83 on an off-white card (approx 5x2.5cm), matted and a photo (approx 9x14cm) of an artist's drawing of Florence at Embley December 28th 1857, this also matted, all framed under glass (approx 19x29.5cm). *Light toning to edges, otherwise fine.*

\$350

With certificate of authenticity of RR Auction, also history of Florence Nightingale OM, RRC (1820-1910), referred to as 'The Lady with the Lamp', a nickname she was given during the Crimean War. Born at Florence, Italy to a wealthy British family, Nightingale went on to lay the foundation for a professional nursing service when in 1860 she established the first secular nursing school in the world at St Thomas's Hospital in London. The 4,000 acre country estate of Embley Park in Hampshire was the family home of the Nightingale family where Florence grew up surrounded by great wealth and luxury. In 1946 it became a private school and since 2006 Hampshire Collegiate School.



4075\*

**Franklin D Roosevelt signature**, USA President's pencil signature on piece of paper and pasted above American flag with Pledge of Allegiance below, professionally matted and framed with a photo of Roosevelt above. *Extremely fine.*

\$600



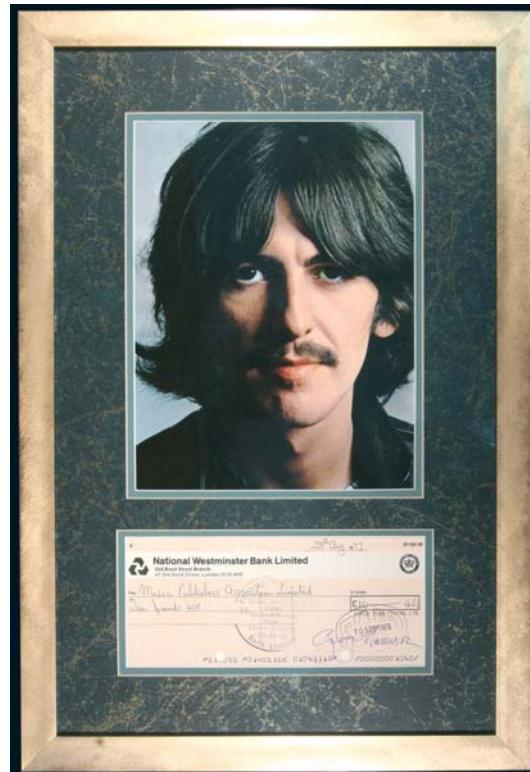
4076\*

**Frederick Ashworth US Navy officer's signature**, on Japanese one hundred dollars issued for invasion of Malaya, banknote signed on top back in ink, 'Frederick Ashworth/Bock's Car/ Over Nagasaki/August 9, 1945', and at the bottom back in pencil is printed, 'Frederick Ashworth - Weaponner Bocks Car, Nagasahi (sic)', on front bottom right is marked in pencil with the letter K. *The banknote is good very fine, certificate of authenticity grading is fine.*

\$250

With certificate of authenticity of RR auction.

During WWII USN Commander Frederick Ashworth was the Director of Operations of Project A (Alberta), the 'Destination Team', based on Tinian Island. He served as the weaponeer on the B-29 Bockscar and armed the 'Fat Man' atomic bomb that the aircraft dropped on Nagasaki, Japan. He retired as a 3-star Admiral.



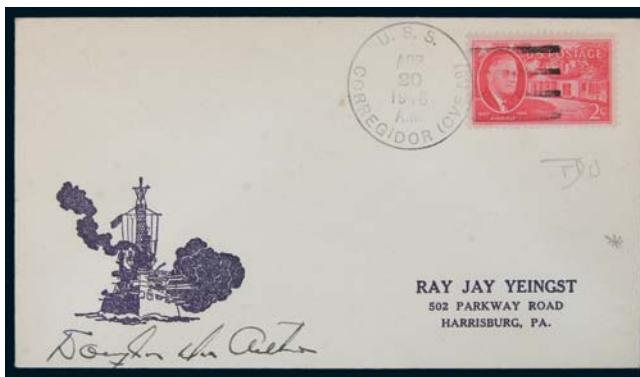
4078\*

**George Harrison signature**, in ink on a cheque form of National Westminster Bank Limited, Old Bond Street Branch, London, drawn on account of Apple Publishing, payable to Music Publishing Association Limited and dated 28th Aug 1973, this double matted and also a double matted colour photo of Harrison (approx 17.5x23.5cm), and all framed under UV protective glass (approx 33x48.5cm). *Very fine.*

\$2,000

With certificate of authenticity of RR Auction.

George Harrison (1943-2001) was a member of one of the most famous pop groups in history, namely The Beatles, from its formation in 1958 until its break up in 1970. Apple Publishing was one of the Apple Corps' group of companies established by The Beatles following the death of their manager, Brian Epstein, in 1967.



4077\*

**General Douglas MacArthur signature**, in ink on a commemorative cover with a cachet of a battleship with MacArthur's signature below and a postal cancellation 'U.S.S. Corregidor (CVE 58) Apr 20 1946', with pencil notations at right side. *Uniform shading and mild toning, fine.*

\$160

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

USS Corregidor (CVE-58) was a Casablanca Class escort carrier of the United States Navy.



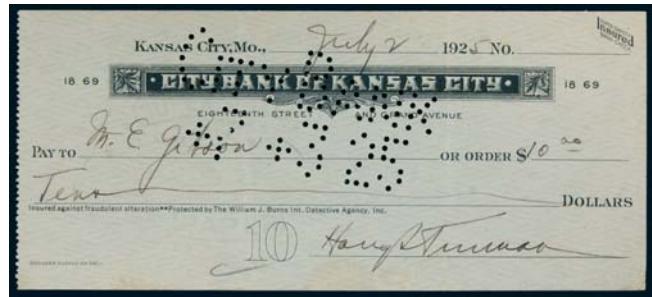
4079\*

**Glenn Miller signature**, in ink on a vintage b&w photo (approx 11x16cm), signed 'To Marguerite, Sincerely, Glenn Miller', matted and framed under glass (approx 23x28.5cm). *A few chips in photo frame, careful perusal reveals an off-centre diagonal crease on photo but not affecting signature, otherwise fine.*

\$300

With letter of authenticity of PSA/DNA Autograph Identification Team and certificate of authenticity of RR Auction.

Alton Glenn Miller (1904-1944) was an American big band musician, arranger, composer, and bandleader in the swing era and the band led by him topped the record top sellers list from 1939 to 1943. He died when the USAAF plane he was on disappeared over the English Channel in bad weather on 15 December 1944 during his band's tour to entertain American troops in France. A movie, The Glenn Miller Story starring James Stewart, was made in 1953.



4080\*

**Harry S. Truman signature**, in ink on unnumbered cheque, for City Bank of Kansas City, Kansas City, Missouri, dated July 2, 1925 for \$10.00 payable to M. E. Gibson, all details written in another hand, on back is stamp of First National Bank Kansas City Clearing House dated July 3, 1925 and endorsement of M.E. Gibson, punch hole cancelled 'City Bank/+7+3 25'. *Two vertical folds, one through a letter of the signature, some toning under signature, otherwise fine.*

\$250

With letter of authenticity of PSA/DNA Autograph Authentication Team, and biographical details of President Truman, 33rd President of the United States of America.

4081

**Henry W. Longfellow signature**, 1875, in ink on 3x9cm slip, matted and framed with an original albumen photo of Longfellow to an overall size of 13.5x17.5cm, this also matted, all in a frame under glass (approx 26.5x36cm). *Fading to ink (remaining fully legible), otherwise fine condition.*

\$180

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of R&R Enterprises Autograph Auctions.



4082\*

**Herbert Hoover signature**, in ink on an off-white slip (approx 9x3.8cm), matted and framed, with a small oval photo of Hoover, this also matted, impressively framed under glass (approx 29x34cm). *With paper clip impression over beginning of signature, fine, overall extremely fine.*

\$220

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity from RR Auction.

Herbert Hoover (1874-1964) was 31st President of the United States (1929-1933) and Secretary of Commerce (1921-1928).

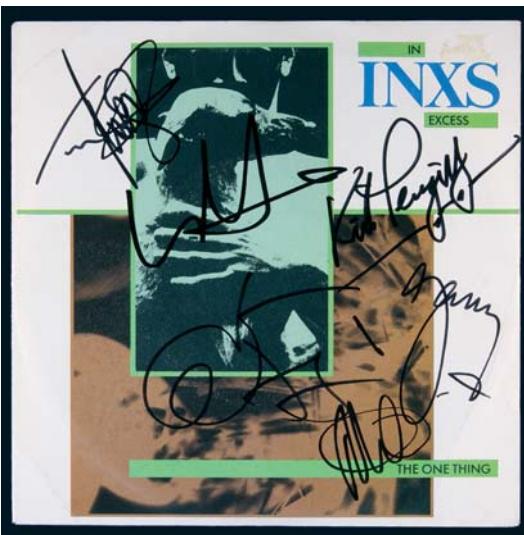
4083

**Horace Greeley signature**, on letter note page affixed to an identical size sheet (13.2x19.2cm) written in ink from 'New York, Oct (crossed out) Nov. 1 written over 2, 1860' to 'Hon John A. King, Jamaica, New York', with the letter reading, 'Dear Sir: The bearer, Mr. Theo. Tilton, is one of our best and most promising young Republicans. He goes down to speak for you this evening, and you will find him able and effective. Yours, Horace Greeley'; also an unsigned carte-de-visite portrait of Greeley (approx 6x9cm). *Some light rippling, paper clip impression to top and slight show-through from writing on second sheet, otherwise fine.*

\$140

With certificate of authentication of RR Auction.

Horace Greeley (1811-1872) was editor of the New York Tribune, among the great newspapers of its time. He was very active in politics and served briefly as a congressman from New York. Greeley was the candidate of the Democratic and Liberal Republican parties in the 1872 presidential election, however he was defeated by President Ulysses S. Grant on Election Day, but died before the casting of the electoral vote. John A. King was Governor of New York 1856-59 then retired to the Manor House at Jamaica in the New York City borough of Queens.



4084\*

**INXS band members' signatures**, in black felt tip pen on a 45RPM record of 'The One Thing' (released in 1982), signed on the sleeve by all members including the late Michael Hutchence who was the lead singer and who committed suicide in a hotel room in Sydney, Australia in 1997. *Fine.*

\$380

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

4085

**Iwo Jima - Hershel Williams (Medal of Honor) signature**, in blue felt tip pen on a satin finish b&w photo (approx 50.5x40.5), signed as 'Hershel Williams, Medal of Honor, Feb 23, 1945'. *Very fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team, certificate of authenticity of RR Auction and computer printed images of Williams wearing his medal, one pixelated.

Hershel Woodrow 'Woody' Williams is a retired United States Marine who received the Medal of Honor for his actions in the WWII Battle of Iwo Jima when United States Armed Forces captured the Japanese island.

4086

**Jack Ruby signature**, in ballpoint pen on a U.S. Treasury Department - Internal Revenue Service form SS-10 (Rev. 6-57) (approx 20x26.5cm), dated 1 Oct 1959, typed details on form limiting the assessment of taxes on the property of Ruby's Club Vegas establishment at Dallas, Texas, also bears signatures of Internal Revenue representative and Ruby's attorney/agent. *Intersecting folds and tape remnant along the back top edge, otherwise fine.*

\$450

With certificate of authenticity of RR Auction.

Jack Ruby gunned down Lee Harvey Oswald on 24 November 1963 while he was in police custody following his arrest for the assassination of President John F. Kennedy at Dallas two days earlier.

4087

**Jack Ruby signature**, in ballpoint pen on cheque number 111 of Mercantile National Bank at Dallas, Texas, dated 8/26 1957 for \$5.00 payable to Mara Flanary, details written in his hand and signed under name of 'MIN-I-RON Co Inc', matted and above a double matted b&w glossy photo of Ruby gunning down Lee Harvey Oswald while under police escort, set under glass in a black wooden frame (approx 39x44.5cm). *Faint vertical fold and usual bank stamp to first name, writing faded, otherwise fine.*

\$380

4088

**James Leavelle signature**, in black felt tip pen on an iconic glossy b&w photo (approx 25x20cm) of Jack Ruby gunning down Lee Harvey Oswald on 24 November 1963 while being escorted to an armoured vehicle by James R. Leavelle (in light suit) and other police following his assassination of President Kennedy on 22 November 1963, the photo signed at the bottom, 'To: Gerald Watt/James R Leavelle'. *Very fine.*

\$180

With letter of authenticity of PSA/DNA Autograph Authentication Team.

James Leavelle, a Dallas, Texas homicide detective, was the first person to interrogate Oswald after he was arrested.

4089

**James Taylor signature**, in blue felt tip pen on two album covers, Gorilla and One Man Dog, records not included. *Scattered wear and creasing to both covers, otherwise very good.* (2)

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

James Vernon Taylor is an American singer-songwriter and guitarist, a five-time Grammy Award winner, who was inducted into the Rock and Roll Hall of Fame in 2000.

4090

**J. Edgar Hoover signature**, in ink on a typed letter under the letterhead of the FBI, dated April 5, 1950 to Mr. Arch Ward, Sports Editor of the Chicago Tribune expressing his appreciation and congratulations for his contribution to the field of sports. *Mild creasing to right edge and tick mark in top right corner, otherwise fine.*

\$150

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Arch Ward (1896 - 1955) was a very dynamic and powerful figure in American sport. He created the All-America Football Conference (AAFC), the Golden Gloves amateur boxing tournament and the College All-Star Game.

4091

**Jesse Owens signature**, in ink, 'To Garey - My Best Always to a very wonderful guy - Jesse Owens', written on a program page (approx 27.8x28cm) which includes a colour image of Owens as National Chairman for 1969 of the City of Hope Medical Center. *Some foxing on top right corner of page, otherwise very fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team.

Jesse Owens (1913-1980) was an American track and field athlete who won four gold medals at the 1936 Berlin Olympics thereby shattering Adolf Hitler's views of Aryan supremacy. One year earlier in the space of 45 minutes he broke three world records and tied another - a feat that will probably never be beaten. During his lifetime he was regarded as perhaps the greatest and most famous athlete in track and field history.



4092\*

**John Bulkeley USN Commander's signature**, on Japanese one hundred dollars issued for invasion of Malaya, banknote signed on back top in ink, 'John D Bulkeley PT41-PT.41-1942 Corregidor' (John Bulkeley was the Commander of PT-41, the torpedo boat that evacuated General Douglas MacArthur, his family, and others from Corregidor to Mindanao in 1942, thus enabling MacArthur to make his famous 'I shall return' speech.), at front bottom right in pencil is printed 'VADM John D Buckley'. *Banknote with creases and folds and a few small foxing spots, certificate of authenticity grading is fine.*

\$150

With certificate of authenticity of RR Auction.

John Duncan Bulkeley (1911-1996) was awarded the Medal of Honor for actions in the Pacific Theatre during World War II. He retired from the Navy as Vice Admiral after 55 years of service.



4093\*

**John F. Bolt USMC pilot's signature**, on Japanese ten dollars issued for invasion of Malaya, banknote signed on back top in ink, 'John F. Bolt, Black sheep Squadron/Vella La Vella 1943' (John Bolt was the only Marine flying ace of two wars, namely WWII and Korea, where he was awarded the Navy Cross. Vella Lavella in the Western Province of the Solomon Islands was the location of a major battle 15 Aug - 9 Oct 1943 between Japan and allied forces from New Zealand and USA.) *Banknote with diagonal crease at right side, otherwise virtually uncirculated, certificate of authenticity grading is fine.*

\$250

With certificate of authenticity of RR Auction.

Together with a photo (pixelated) of John Bolt and an account of his combat experiences.

4094

**John Le Carre signature**, in blue ink on a souvenir typescript of 'The Honourable Schoolboy' Part 1, one page (21.5x28cm), at the top his name is typed incorrectly and he has corrected it in blue pen and inserted a note '(Sorry!). *Very fine.*

\$120

With certificate of authenticity of RR Auction.

David John Moore Cornwell, pen name John le Carre, is a British author of espionage novels. During the 1950s and the 1960s, he worked for the British intelligence services MI5 and MI6, and began writing novels under a pen name. His third novel *The Spy Who Came in from the Cold* (1963) became an international best-seller, and it remains one of his best-known works. Following the success of this novel, he left MI6 to become a full-time author.

4095

**Karl Donitz signature**, in blue ink and dated 14.12.73, on a souvenir transcript on white paper (approx 21.5x28cm) of his broadcast on May 1, 1945 whereby he assumed leadership of the German people following the death of Adolf Hitler who Donitz avowed had nominated him as his successor, and with the name Karl Donitz printed in pencil in top right corner. *Some folds and creases, a few small tears along right edge and scattered areas of toning, otherwise fine.*

\$270

With certificate of authenticity of RR Auction.



part

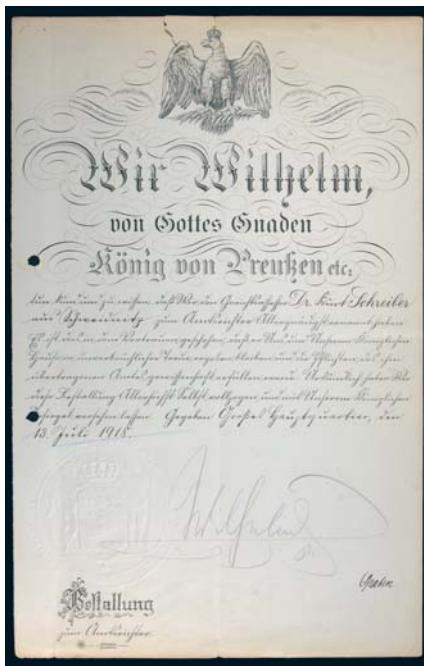
4096\*

**Katherine Hepburn signature**, in ink on two cheques, both unnumbered of Bank of America National Trust and Savings Association, Beverly Hills Main Office, one dated July 20 1956 payable to Edwin Ruddleeden Inc for \$39.00 and the other dated Nov 11 1956 payable to Hollywood Lighting Fixture Co for \$39.00, both with numerous bank stamps and both punch holed PAID with the date, written in a separate hand and both signed, 'Katharine Hepburn'. *Creases and folds, both cancellations over first name of signature, otherwise fine. (2)*

\$300

With certificate of authenticity of RR Auction.

Katharine Houghton Hepburn (1907-2003) was one of Hollywood's greatest and yet most publicity shy movie stars. She won 4 Academy Awards for Best Actress in 1934 (*Morning Glory*), 1968 (*Guess Who's Coming to Dinner*), 1969 (*The Lion in Winter*) and 1982 (*On Golden Pond*).



4097\*

**King Wilhelm II of Prussia signature**, in pencil on an untranslated appointment document (approx 21x33cm), partly printed and partly handwritten in ink, for Dr Kurt Schreiber dated 13 July 1918 and signed with Wilhelm's seal impressed onto paper. *Bisecting folds, two punch holes to left edge, some light toning and creasing and small edge tear at top, otherwise very fine, certificate of authenticity grading is very good.*

\$170

With certificate of authenticity of RR Auction.

Wilhelm II was King of Prussia and the last German Emperor, ruling the German Empire and the Kingdom of Prussia from 15 June 1888 to 9 November 1918 at which time he abdicated and then lived in exile in the Netherlands.

4098

**Kobe Bryant autographed jersey**, number 8 yellow home mesh LA Lakers' jersey signed in black felt tip on the white number 8 on reverse. *With original tags of maker still attached, as new.*

\$600

Together with letters of authenticity from PSA/DNA Authentication Services, one dated 14 January 2003 and another undated (September 2008), also certificate of authenticity from R & R Enterprises Autograph Auctions.

4099

**Last Titanic survivor's signature**, in black felt tip pen on colour glossy photo (approx 45.5x30cm) of an artist's portrait of the R.M.S.Titanic being docked by three tugs, top right signed, 'Millvina Dean, youngest survivor of the R.M.S.Titanic'. *Very fine.*

\$300

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

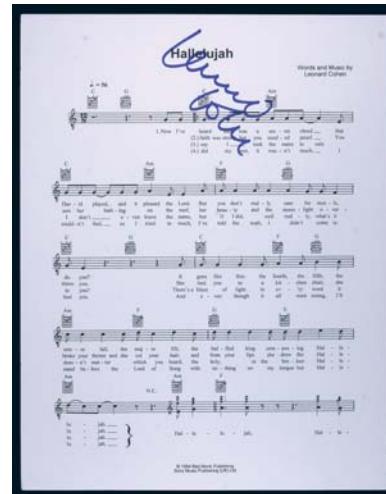
Millvina Dean (2 February 1912-31 May 2009), full name Elizabeth Gladys Millvina Dean, was a British civil servant and cartographer. She was only two months old and the youngest passenger on board the Titanic when it sank on 15 April 1912 claiming the life of her father who had been in the process of taking his family from England to America to join his brother in a business enterprise in Wichita, Kansas. After the tragedy the family returned to England. During the voyage, Millvina was very popular with the other passengers to the extent that a time limit of ten minutes had to be put on the first and second class passengers as they all wanted to nurse the adorable little baby. In October 2007 Dean became the last remaining survivor. She died two years later on 31 May 2009 aged 97.

4100

**Lauren Bacall signature**, in black felt tip pen on a glossy colour photo (approx 20x225.5cm). *A few light bends and creases, otherwise fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4101\*

**Leonard Cohen signature**, in blue felt tip pen on printed sheet music to Hallelujah, words and music by Leonard Cohen, on off-white cardstock (approx 21.5x28cm). *Certificate of authenticity grading of fine.*

\$150

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Hallelujah is a song written by Canadian singer-songwriter Leonard Cohen. It was released originally in 1984 on his album Various Positions.

4102

**Leonard Cohen signature**, on colour, close-up magazine photo (approx 9x14.5cm), signed in black ink, matted and framed under glass (approx 16.5x26cm). *Fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Leonard Norman Cohen, CC GOQ (born 21 September 1934) is a Canadian singer-songwriter, musician, poet, and novelist who has been inducted into the American Rock and Roll Hall of Fame and both the Canadian Music Hall of Fame and the Canadian Songwriters Hall of Fame. He is also a Companion of the Order of Canada, the nation's highest civilian honour, and in 2011 received a Prince of Asturias Award for literature.

4103

**Les Paul signature**, in felt tip pen on two ivory coloured plastic pick guards for Les Paul-style guitars, one signature with the addition of '41', the year he invented the electric guitar, and 'Keep Rockin' to the other. *Very fine. (2)*

\$350

With letter of authenticity of Roger Epperson Authentication Ltd and certificate of authenticity of RR Auction.

4104

**Luciano Pavarotti signature**, in silver ink on his album, 'Pavarotti Hits From Lincoln Center, Selections He Sang on His Historical Telecast', includes album inside cover. *'Ring of wear', scattered creasing to corners and a more pronounced crease along back bottom edge, otherwise fine.*

\$140

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4105\*

**Luftwaffe Aces signatures**, in blue and black felt tip on a colour glossy photo (approx 44x30cm) of three ME 109s taking off, with nearly 50 Luftwaffe aces' signatures with many adding the number of victories, includes Martin Becker, Hans-Ekkehard Bob, Adolf Borchers, Hugo Broch, Willi Crinius, Hugo Dahmer, Arnold Doring, Peter Duttmann, Franz Eisenach, Heinz Ewald, Wolfgang Ewald, Adolf Glunz, Hermann Greiner, Gunther Hannak, Erich Hartmann, Hajo Herrmann, Jans Joachim Jabs, Wolf-Dietrich Huy, Wilhelm Johnen, Karl Kennel, Josef Kraft, Heinz Lange, Karl Lion, Stefan Litjens, Walter Loos, Heinz Marquardt, Ludwig Meister, Walter Ohlrogge, Johannes Pichler, Rolf Pingel, Gunther Rall, Karl Rammelt, Oskar Romm, Edmund Rossman, Erich Rudorffer, Helmut Ruffler, Wolfgang Schenck, Winfrid Schmidt, Leo Schuhmacher, Otto Schultz, Gunther Seeger, Bruno Stolle, Fritz Tegtmeier, Gerhard Thyben, Hannes Trautloft, Hans Weik, Franz Woiditch, Walter Wolfrum, and Paul Zorner. *A few mild dings, otherwise fine condition.*

\$700

With certificate of authenticity of RR Auction and much research material.

4106

**Lynyrd Skynyrd - Artimus Pyle signature**, on blue felt tip pen on colour glossy photo (12.5x17.5cm) of Lynyrd Skynyrd "Street Survivors" featuring all seven band members. *Very fine.*

\$80

Thomas Delmer 'Artimus' Pyle is an American musician best known for playing drums with Lynyrd Skynyrd, for which he was inducted into the Rock and Roll Hall of Fame in 2006.

4107

**Marcel Marceau signature**, in black felt tip pen on cardstock b&w photo (approx 23.5x28.5cm) of Marceau in stage make-up, with personalisation above signature to Rosemary and then message written in French. *Creasing, small horizontal tear at right side, chipped corners and trimmed edges, otherwise very good.*

\$400

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Marcel Marceau was a French actor and mime. He is most famous for his stage persona as 'Bip the Clown' and he performed professionally worldwide for over 60 years.

4108

**Michael Jordan signature**, early ballpoint style on an off-white sheet, with five colour photos of Jordan early on in his career with the Bulls, triple matted on black board (approx 66x37.5cm) ready for framing. *Signature in fine condition with small portion of another signature visible at bottom, overall very fine.*

\$350

With certificate of authenticity from RR Auction.

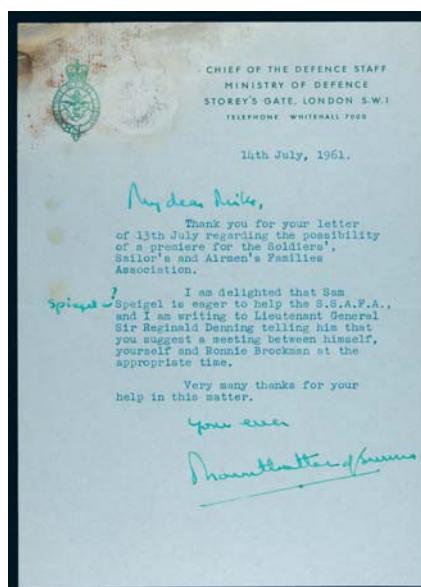


4109\*

**Mike Tyson signature**, in ballpoint with small photo in corner of card (12.6x7.6cm) and inscription, 'To Tom from Mike Tyson'. *Encapsulated in a sealed plastic PSA/DNA authentication holder; fine.*

\$150

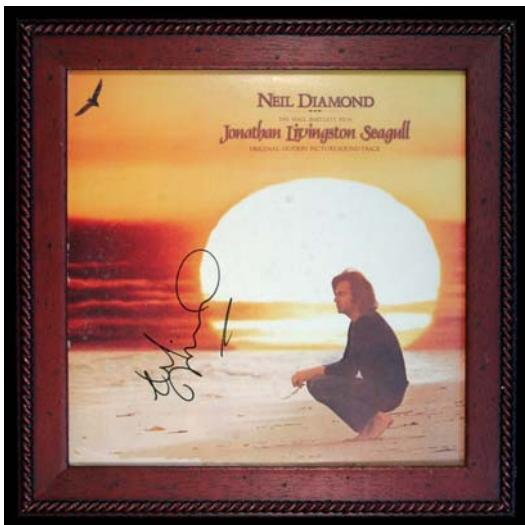
With certificate of authenticity of RR Auction.



4110\*

**Mountbatten of Burma signature**, on typed letter (approx 15x20.5cm), with letterhead of Chief of the Defence Staff, Ministry of Defence, Storey's Gate, London with crest, all this detail in green print, also typed details in green ink as is the signature, letter dated 14th July, 1961 and addressed, 'My dear Mick', then refers to a movie premiere for the Soldiers', Sailor's and Airmen's Families Association and makes mention of Sam Speigel (and handwritten Spiegel?) and a proposal for a future meeting with him and others to discuss the matter. *Heavily toned in top left corner and some other light toning, otherwise fine.*

\$100



4111\*

**Neil Diamond signature**, in black felt tip pen on Jonathon Livingston Seagull original motion picture sound track album cover, under glass in wooden frame (approx 39x39cm). *Certificate of authenticity grading is fine.*

\$220

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

4112

**Noel Coward signature**, in ink on typed one page letter (approx 20x25cm), with his letterhead, date 10/9/31 to Norman Macdermott Esq., in which he once again refuses a request by Macdermott to stage a revival of Coward's play, The Vortex, giving his reason for such refusal. *Scattered creasing, paperclip impression to upper left corner, intersecting folds with one passing through signature, a few light foxing marks, a PSA/DNA authentication label attached at bottom right corner, very good.*

\$170

With certificate of authenticity of RR Auction.

Sir Noel Peirce Coward (1899 - 1973) was an English playwright, composer, director, actor and singer, known for his wit and flamboyance. He was named Noel because he was born close to Christmas Day.

4113

**Noel Coward signature**, in ink on an off-white slip (approx 8.5x4.5cm), with a b&w photo of Coward (approx 18x23cm), matted with a black background (approx 30.5x42cm) ready for framing. *The slip in fine condition with a trivial area of surface loss towards bottom edge, the overall condition extremely fine.*

\$150

With certificate of authenticity from RR Auction.

4114

**O.J. Simpson and Johnnie Cochran signatures**, in black felt tip pen on colour photo (25.3x20.3cm) of Simpson and Cochran and one other in a court room scene during Simpson's trial. *A few small creases, a corner bend, and surface marks, fine.*

\$120

With James Spence authentication label attached to photo and also certificate of authenticity of RR Auction.

4115

**Olivia de Havilland signature**, in blue felt tip pen on a glossy b&w photo (approx 20x25.5cm) as Melanie in Gone with the Wind. *Very fine.*

\$170

With certificate of authenticity of RR Auction that states that autograph originally obtained by in-person specialist Mike Wehrmann.



4116\*

**Orson Welles signature**, in felt tip on an original pencil sketch on off-white sheet (approx 17.5x28cm), marked, 'The Great Mr. Orson Welles', and signed by the artist (1976). *Fine.*

\$180

With letter of authenticity of PSA/DNA Autograph Authentication Team, certificate of authenticity of RR Auction and biography of Orson Welles.

George Orson Welles (1915-85) was an actor, director of film and theatre, screenwriter and producer. He is widely acknowledged as one of the most accomplished dramatic actors of the twentieth century with one of his most famous works being Citizen Kane in which he starred and also wrote the screen play for which he won the Academy Award in 1941.

4117

**Orville Wright signature**, on bank cheque no.778 dated January 19, 1934 at Dayton, Ohio, filled out in another hand and signed by Orville Wright to the Winters National Bank & Trust Co, Dayton, Ohio to pay his secretary Mabel Beck the sum of \$59.52, with a photo of the first flight and also a plaque titled 'Orville/Wright/1871 - 1948', each item cloth matted, all framed under glass (approx 33.5x45.5cm). *Cheque with usual bank cancellation marks and perforations, not affecting signature, fine.*

\$700

With certificate of authenticity of RR Auction and research material on the Wright brothers and their aviation careers.

Orville Wright (1871-1948) was an American born at Dayton, Ohio. He and his brother Wilbur are generally credited with inventing and building the first controlled, powered and sustained heavier than air human flight made on 17 December 1903.



4118\*

**Paul Tibbets USAF pilot's signature**, on Japanese one hundred dollars issued for invasion of Malaya, banknote signed on back top in ink, 'Paul W. Tibbets/Enola Gay/Hiroshima 091517/6 Aug 1945'. *Banknote is virtually uncirculated, certificate of authenticity grading is fine.*

\$150

With certificate of authenticity of RR Auction.

Together with photo images of Colonel Tibbets and the Enola Gay B-29 Superfortress and a small account of the operation to drop the atomic bomb from the aircraft piloted by Colonel Paul W. Tibbets. The number Paul Tibbets has written, 091517, is the time that the bomb was dropped from the aircraft, 0915:17.

See following two lots.

4119

**Paul Tibbets USAF pilot's signature**, in blue felt tip pen as 'Paul W. Tibbets' on a cardstock glossy photo (approx 20x25cm) of him in dress uniform as a USAF Brigadier General. *Fine.*

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team.

See previous lot and following lot.

4120

**Paul Tibbets USAF pilot's signature**, in blue felt tip pen as 'Paul W. Tibbets' on a mini sheet of ten USA stamps issued as part of the series (1991-1995) to commemorate the 50th Anniversary of WWII. *Scattered black marks on reverse gum from storage in protective stamp page, otherwise MUH.*

\$50

With letter of authenticity of PSA/DNA Autograph Authentication Team.

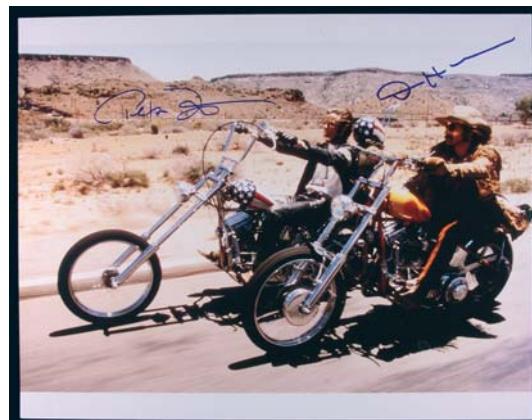
See previous two lots.

4121

**Pearl Harbor survivors' signatures**, in ink and felt tip pen on individual white cards (approx 11x6.5cm), with narrative of Franklin D. Roosevelt's comments the day after the bombing and his photo, the signatures are those of Herb Weatherwax, Fred Johnson, Julius Finnern, James Bounds, Donald Stratton, George Lininger, Cecil Calavan, Paul Goodyear, John Newnam and Sterling Cale, some include their posting at the time of the attack, all cards and narrative double matted on white board (approx 33x61cm). *Fine.*

\$120

With certificate of authenticity of RR Auction.



4122\*

**Peter Fonda and Dennis Hopper signatures**, in blue felt tip pen on colour satin-finish photo (approx 35.5x26cm) of the two riding motorbikes in a scene from the film, Easy Rider. *Very fine.*

\$220

With certificate of authenticity of RR Auction that states that autographs originally obtained by in-person specialist Mike Wehrmann.

4123

**Peter Frampton signature**, in blue felt tip pen on album cover 'Frampton Comes Alive!', includes record. *With light 'ring of wear' to cover, fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Peter Kenneth Frampton is an English-American rock musician, singer, songwriter, producer, guitarist and multi-instrumentalist who was previously associated with the bands Humble Pie and The Herd. Released in 1976, 'Frampton Comes Alive!' was his international breakthrough album.



4124\*

**Pierre S. du Pont signature**, in ink as President of The Johnson Company and countersigned by the Treasurer, W A Donaldson, on cheque number 300, for South Lorain Savings Co, Lorain, Ohio, dated Feby 28, 1900 for \$2,883.20 payable to South Lorain Savings Co, all details written in another hand. *Two vertical folds, scattered toning and soiling, numbers on back as well as soiling, a few small edge tears, otherwise fine.*

\$250

With certificate of authenticity of RR Auction.

Pierre Samuel du Pont (1870 - 1954) was an American entrepreneur.

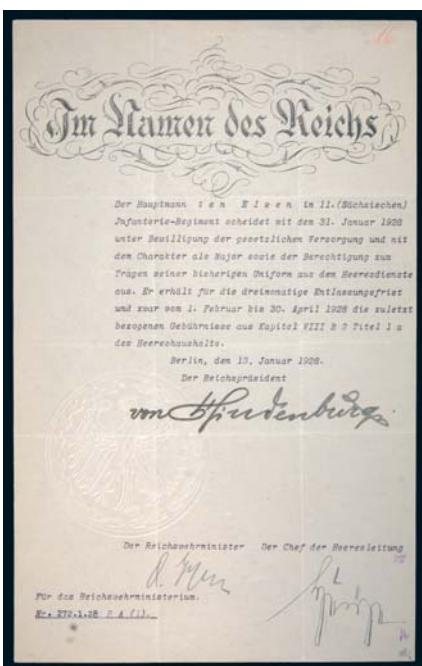
4125

**Pink signature**, in black felt tip pen on glossy photo (approx 20x25cm) in stage performance costume, signed 'To George, Pink'. *Fine.*

\$130

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Alecia Beth Moore, better known by her stage name Pink, is an American singer, songwriter, and actress and hugely popular in Australia.



4126\*

**President Paul von Hindenburg signature**, in ink on a retirement document (approx 20.5x33cm) for an Army Major dated 13 January 1928, partly printed and partly typed with signature as 'von Hindenburg' and with German Empire's seal impressed onto paper, also signed in ink by The Minister of Defence and The Chief of the Army Command, number 16 written in top right corner in red pencil. *Intersecting folds passing through a few letters of the signature and a few notations in bottom right area, fine.*

\$250

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction. Also included is a translation of the document.

Paul Ludwig Hans Anton von Beneckendorff und von Hindenburg, known universally as Paul von Hindenburg was a Prussian-German field marshal, statesman, and politician, and served as the second President of Germany from 1925 to 1934.

4127

**Randy Meisner signature**, in blue felt tip pen on stock matt finish b&w photo (approx 24x19.5cm) of Meisner in sports car under title 'Randy Meisner Live Dallas'; another in silver felt tip pen on stock glossy b&w photo (13.5x20cm) of Meisner with guitar and under signature is dated, '12.3.02'. *Very fine. (2)*

\$100

Randy Herman Meisner is an American musician, singer-songwriter and a founding member of Poco and the Eagles. He is best known for the Eagles hit song 'Take It to the Limit', which he co-wrote and sang.

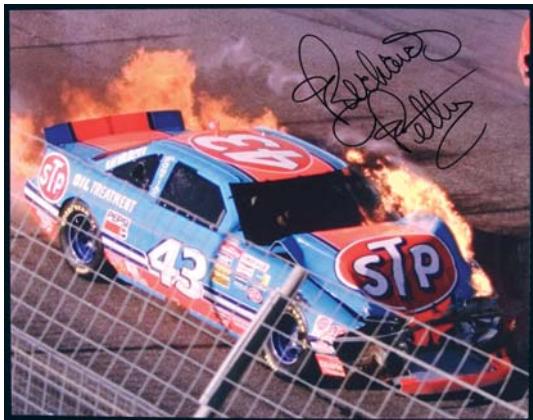


4128\*

**Ray Bolger signature**, in black felt tip pen on a glossy b&w photo (approx 25x20cm) of the characters from the movie, Wizard of Oz, includes Tin Man (Jack Haley), Scarecrow (Ray Bolger), Dorothy (Judy Garland), Professor Marvel (Frank Morgan) and the Cowardly Lion (Bert Lahr), signed at the top right, 'To Dennis From The Scarecrow of Oz, Ray Bolger'. *Fine.*

\$290

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4129\*

**Richard Petty's signature**, in black felt tip pen on glossy photo (approx 35.5x28cm) of his number 43 car engulfed in flames. *Very fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Richard Petty, a former NASCAR racer was nicknamed 'The King'. He won the NASCAR Championship seven times, a feat equalled by only one other driver, and also won the Daytona 500 a record seven times.

\$150

With certificate of authenticity of RR Auction.

Richard Charles Rodgers (1902 - 1979) was an American composer of music for more than 900 songs and for 43 Broadway musicals. He also composed music for films and television but is best known for his songwriting partnerships with the lyricists Lorenz Hart and Oscar Hammerstein (1895-1960). The Boys from Syracuse is a musical comedy stage show with music by Richard Rodgers and lyrics by Lorenz Hart.

4132

**Rod Stewart signature**, in blue felt tip pen on album cover 'Blondes have more fun', record included. *With partial separation along bottom edge, several creases and light 'ring of wear', very good.*

\$120

With certificate of authenticity of RR Auction.



4130\*

**Robert F. Kennedy pallbearers' signatures**, on a 1968 commemorative cover for his funeral, the cover bearing a cachet of Kennedy's pallbearers escorting his casket from St. Patrick's Cathedral, signed in ink by John Glenn (former astronaut), Douglas Dillon (former Secretary of the US Treasury), LeMoyne Billings (family friend), Lord Harlech (former British Ambassador to US), James Whittaker (mountain climber who scaled Mt Kennedy with Senator Kennedy a few years earlier), Stephen Smith (brother-in-law), and David Hackett (personal friend), the cover also bears an autopen signature of Robert S. McNamara (US Secretary of Defense), matted to an overall size of 24.5x19.5cm. *Fine.*

\$280

With certificate of authenticity of RR Auction.

4133

**Rod Stewart signature**, in black felt tip pen on album cover 'Never a Dull Moment', record included; another but in blue felt tip pen and no record included. *With some cover and edge wear, a stain on first cover and a bit of mild contrast to second signature, fine. (2)*

\$100

4134

**Rod Stewart signature**, in blue felt tip pen on album cover 'Foolish Behaviour', record not included. *With some scattered light cover wear and creasing, very good.*

\$80

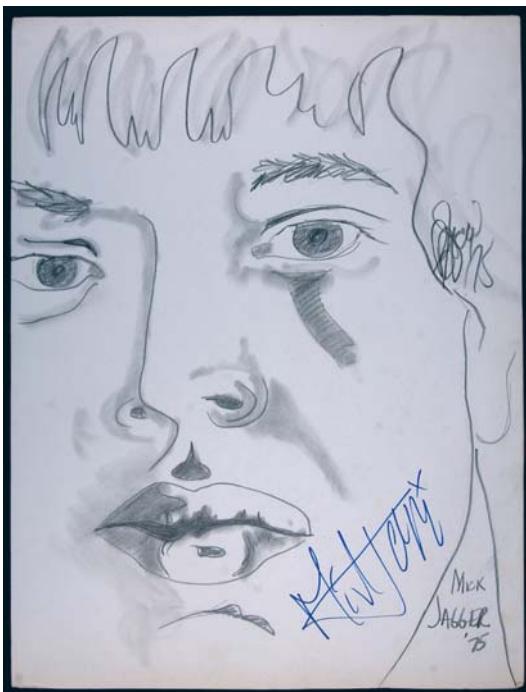
4135

**Rod Stewart signature**, in blue felt tip pen on album cover 'Foolish Behaviour', record included. *With some scattered light cover wear and creasing and a bit of mild contrast to signature, fine.*

\$120

With certificate of authenticity of RR Auction.

Roderick David 'Rod' Stewart, CBE is a British rock singer-songwriter and one of the best-selling music artists of all time, having sold over 100 million records worldwide.



4136\*

**Rolling Stones' Mick Jagger signature**, in blue felt tip pen on an original pencil sketch of his face by an admirer on off-white sheet (approx 23x30cm), signed, 'Mick Jagger X' and marked by artist, 'Mick Jagger '75'. *Edge toning, fine.*

\$320

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

4137

**Rubin 'Hurricane' Carter signature**, in silver ink on a b&w photo (approx 50x40mm) of him pounding his opponent through the ropes, together with an authenticated colour photo of him signing the large action photo, matted and framed under glass (approx 67x57cm). *Extremely fine.*

\$180

With letter of authenticity from PSA/DNA Autograph Identification Team.

4138

**Saddam Hussein signature**, in blue ink on an official, untranslated document typed in Arabic (approx 21x30cm), c1990s, at top is a printed eagle with shield device and with a patterned border to the page. *Small file holes to right margin, otherwise fine, clean condition.*

\$320

With certificate of authenticity of RR Auction and extensive research.



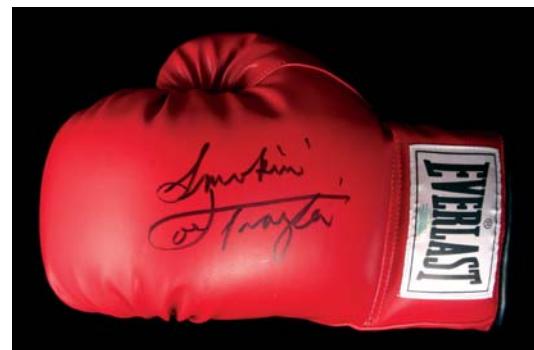
4139\*

**Samuel Remington signature**, in ink on a cheque filled out in another hand and drawn on The Ilion Bank, February 14, 1854, payable to Cancelled Note for 360 dollars 37 and signed, 'S. Remington'. *Cancellation cut to centre and some light toning, otherwise fine and an excellent example for its age.*

\$150

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Samuel Remington was the second son of Eliphalet Remington, the first president of The Ilion Bank, Herkimer County, New York. He was a member of the company E. Remington & Sons, famous for the manufacture of firearms.



4140\*

**'Smokin' Joe Frazier autographed boxing glove**, Everlast brand and with attached sticker of Steiner Sports memorabilia, together with their certificate of authenticity card number FRAZGLS000005. *Extremely fine.*

\$300



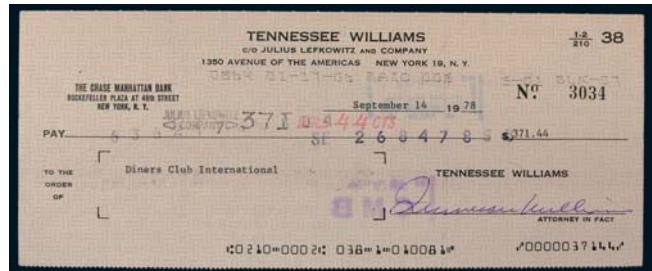
4141\*

**Susan B. Anthony signature**, Rochester, N.Y., Jan. 6, 1889, in ink on an off-white slip (8.8x3.5cm), matted and framed, with a small photo of Anthony seated, to an overall size of 17.5x22.8cm, this also matted. *The signature and details pale with age, otherwise fine.*

\$250

With two letters of authenticity of PSA/DNA Autograph Certification Team and a certificate of authenticity of RR Auction.

Susan Brownell Anthony (1820-1906) was an American social reformer who played a pivotal role in the women's suffrage movement. She is depicted on the USA one dollar coins of 1979-1981 and 1999.



4142\*

**Tennessee Williams signature**, in blue biro on cheque number 3034 of The Chase Manhattan Bank, New York, the cheque headed, 'Tennessee Williams C/O Julius Lefkowitz and Company, New York, dated September 14 1978 for \$371.44 payable to Diners Club International, details typed and signed by Tennessee Williams as Attorney in Fact, and with various stamps on front and back. *Two vertical creases, one through a single letter of signature, fine.*

\$120

With certificate of authenticity of RR Auction and biographical details of Williams.

Thomas Lanier 'Tennessee' Williams III (1911 - 1983) was an American playwright and author of many stage classics including A Streetcar Named Desire, Cat on a Hot Tin Roof, Orpheus Descending, and Sweet Bird of Youth.



4143\*

**Thomas Edison signature**, in ink on cheque number 323 of Savings Investment & Trust Company of East Orange, for Edison Botanic Research Corporation, West Orange, N.J., dated Feb 10 1928 (date stamped) for \$3.00 payable to Eastman Kodak Co., written in a separate hand and signed by Thos Edison as President and J. Miller as Treasurer, and with bank stamp, on back is a Pay to Order bank stamp, punch hole cancelled 'PAID/+2 17 28/55158'. *Crisp, bisecting vertical fold, a couple of diagonal creases slightly affecting signature, otherwise fine.*

\$650

With certificate of authenticity of RR Auction.

Thomas Alva Edison (1847 - 1931) was an American inventor and businessman. He developed many devices that greatly influenced life around the world, including the phonograph, the motion picture camera, and a long-lasting, practical electric light bulb. He was such a prolific inventor that he held 1,093 patents in his name.



4144\*

**Thomas Ferebee USAF bombardier's signature**, on Japanese ten dollars issued for invasion of Malaya, banknote signed on bottom front in ink, 'Thomas W. Ferebee. Bombardier of Enola Gay, Aug 6. 1945' and on reverse bottom is printed in pencil, 'L. Pruett - 25.00 - July - 1984'. *Banknote is virtually uncirculated, certificate of authenticity grading is fine.*

\$250

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

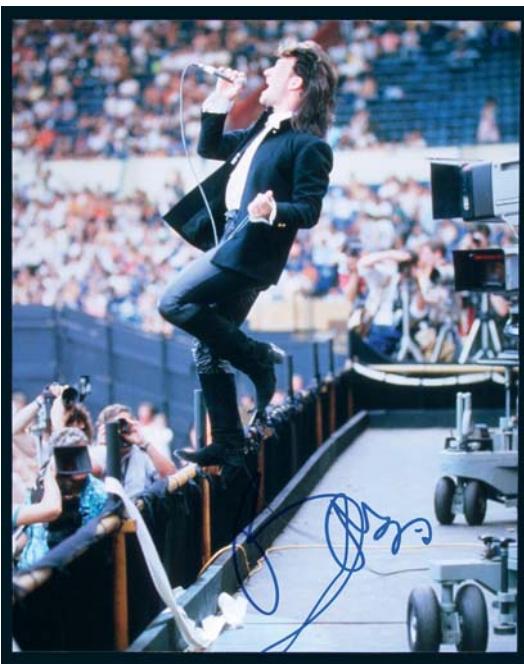
Major Thomas W. Ferebee was the United States Air Force bombardier on the B-29 Superfortress, Enola Gay, that dropped the atomic bomb, codenamed 'Little Boy', on the Japanese city of Hiroshima on the morning of 6 August 1945. Ferebee retired from the Air Force in 1970 as a Colonel.

4145

**Three Tenors signatures of two members**, one in felt tip pen and the other in biro, on a glossy colour photo (approx 22.5x14cm) signed by Placido Domingo and Jose Carreras under their images. *Extremely fine, certificate of authentication grading of fine.*

\$100

With certificate of authenticity of RR Auction for two signed photos, this being one of those.



4146\*

**U2 - Bono's signature**, in blue felt tip pen on a satin-finish colour photo (20x25cm) of Bono on stage with U2 during a Live Aid concert. *Very fine.*

\$250

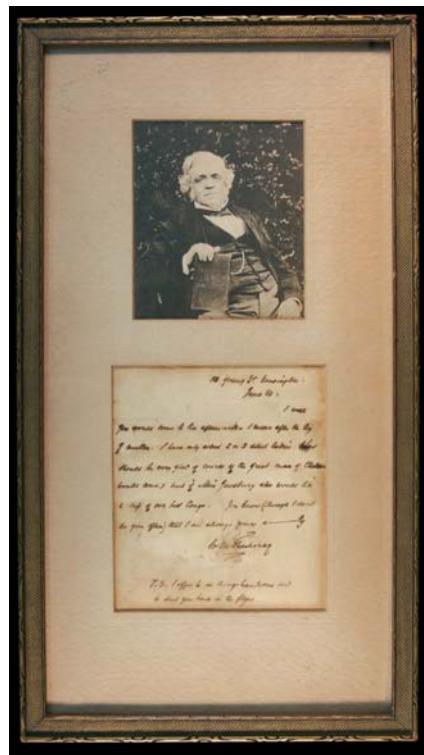
With certificate of authenticity of RR Auction.

4147

**Werner Klemperer signature**, in black felt tip pen on glossy colour photo (approx 20x225.5cm) as Colonel Klink from the TV hit show, Hogan's Heroes. *Some slight creasing, fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



4149\*

**William Makepeace Thackeray signature**, in ink on a penned invitation (approx 9.5x11.5cm) from 18 Young St, Kensington, June 10, that reads, 'I wish you would come to tea afterwards. I mean after the leg of mutton. I have only asked 2 or 3 select ladies: ???? should be very glad of course if the great man of Chelsea would come, and if Miss Tewksbury also would like a cup of our best Congo. You know (though I doubt see you often) that I am always yours a....ly' and there is a footnote, 'P.S. I offer to do things handsome and to send you back in the flyer.', matted and a b&w photo of Thackeray, also matted, framed under glass (approx 18.5x34cm). *With uniform shade of toning, heavier along edges, scattered areas of damp staining and a mild haloing effect throughout much of the text, otherwise very good.*

\$380

With letter of authenticity of PSA/DNA Autograph Identification Team and certificate of authenticity of RR Auction. William Makepeace Thackeray (1811-1863), was born in India where his father was Secretary to the Board of Revenue in the British East India Company. After his father died in 1815 his mother sent him to live with family in England. William was later to become a novelist with his most famous work titled Vanity Fair, a panoramic portrait of English society.

4148

**The Who's Peter Townshend signature**, in black felt tip pen on glossy colour photo (approx 35.5x27.5cm) of him playing guitar on stage. *Fine.*

\$120

With letter of authenticity of PSA/DNA Autograph Authentication Team.

Peter Dennis Blandford 'Pete' Townshend is an English musician, singer-songwriter, and multi-instrumentalist, known principally as the guitarist and songwriter for the rock group The Who.

4150

**Willie Nelson signature**, in black felt tip on a satin finish colour photo (approx 27.5x35.5cm) of Nelson performing on stage, also two colour photos (10x15cm) of Nelson signing autographs and a black pickguard for an acoustic guitar signed in blue. *Light contrast to signature on first, fine. (4)*

\$150

With letters of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction which also includes signed black pickguard, this not included.

**END OF SALE**