

---

**Nineteenth Session, Commencing at 4.30 pm**

---

**MISCELLANEOUS**

5222

**Australian sixpences bracelets**, one with thin sterling silver bracelet and coins from 1948-1962 (24), the other with thick silver bracelet and coins from 1944-1963 (27). *Fine - very fine.* (2)

\$60

5223

**Australia**, George V, sovereign, 1919P (Perth) in ornate 18 carat surround mount (12.96g). *Good extremely fine.*

\$400

5224

**Australia**, Elizabeth II, mint two hundred dollars, 1989, set in mount with gold chain as necklace by RAM. *In case of issue, uncirculated.*

\$450

5225

**Australia**, Perth Mint, one twentieth ounce .999 gold kangaroo nugget in 9ct gold clip-on frame as a lapel pin. *In case of issue with certificate, uncirculated.*

\$90

5226

**Great Britain**, William and Mary, guinea, 1694 (S.3426). *With plugged hole at bottom edge of obverse and loop mount fitted at top edge, otherwise very good.*

\$450

5227

**Great Britain**, George III, gold half guinea, 1786 (S.3734), with loop fitted for wearing. *Crinkled and worn, poor.*

\$200

5228

**Great Britain**, George III, sovereign, 1817 mounted with a gold chain-style suspension for fitting to a fob watch chain or to wear as pendant. *Surface much sweated, poor.*

\$350



5229\*

**Great Britain**, penny, 1890 with engraved details on Queen Victoria's portrait to add a bonnet, uniform and initials 'SA' on collar (Salvation Army). *Very fine.*

\$50

5230

**Great Britain**, and Colonial coins made into brooches, Queen Victoria - George V; and France, two francs, 1866, all but the farthings in silver. *Very good - very fine.* (8)

\$100

5231

**German New Guinea**, gilt reproductions of ten and twenty mark issues, German East Africa, fifteen rupiah and an aluminium medal with inserts in gilt of five mark pieces; also, 2 high silver bars of Tibetan silver, total weight 300g. *Uncirculated.* (6)

\$120



5232\*

**South Africa**, ZAR, Paul Kruger, pond, 1894 with gold scroll mount. *Fine.*

\$400



5233\*

**South Africa**, ZAR, Paul Kruger, pond, 1898, and half pond, 1896, made into a gold spoon with small gold nugget with miner's tools and bullet, an interesting souvenir of the Boer War. *Very fine.*

\$750

5234

**Spain**, jeweller's replicas of twenty five pesetas, 1881 (8.02g), and one hundred reis, 1861 (7.93g), minted c2000. *Uncirculated.* (2)

\$600



5235\*

**Yemen**, al-Mutawakkil Yahya bin Muhammad (Iman Yahya), silver Ahmadi riyal, AH1322 (1904) (KM.Y.7), with fitted ornamental scroll mount in silver. *Toned, very fine.*

\$100

5236

**Cabinet**, ten drawer collector's cabinet in red cedar, (45x45 x28cm). *Very fine.*

\$500

5237

**Storage/carry cases**, natural interior and rosewood stained and lacquered exterior, each with carry handle and hinged lid with lock, size W24.5cm; L32.5cm; D17.5cm, suitable for storing Hagner sheets. *Some external marks, otherwise very fine.* (3)

\$50



5238\*

**Gold ingot**, 99.99 fine, 50g, issued by the Perth Mint (Bar #000404). *In CertiCard security case, FDC.*

\$2,000

5239

**Gold ingot**, one ounce 99.99 fine, issued by Australian Bullion Company Pty Ltd. *Uncirculated.*

\$1,350

5240

**Silver ingots**, various issuers; also, 2.5 ounce fine silver medal 'The Australian Prospector'. *Uncirculated.* (10)

\$190



5241\*

**Natural gold nugget**, (140g) found in Hill End, NSW in 2012. *Very fine and rare.*

\$7,200



5242\*

**Natural gold nugget**, (17.96g; 11x24mm), with suspender fitted for wear as pendant, together with a 9ct gold necklace (13.82g; 50cm). *Extremely fine.* (2)

\$1,200

5243

**Gold nugget tie pins**, combined weight 9g. *Very fine.* (2)

\$500

5244

**Waltham gent's hunter pocket watch**, 14ct gold plated, white dial with Arabic numerals, seconds indicated, also separate seconds dial with Arabic numerals, machine turned case; Seiko gent's half hunter pocket watch, in nickel plated, white dial, Arabic numerals, separate seconds dial, Japanese text on back of case, c1959; Omega De Ville quartz gent's wristwatch model 1336, in stainless steel with as new Swiss leather wrist band. *The last needs battery, the first appears to be working but back does not close properly, working order of last two unknown, overall fine - very fine.* (3)

\$60



5245

**Waltham hunter pocket watch**, in gold filled case, machine turned with shield on lid for initials, white dial with Arabic numerals for hours and seconds, seconds subdial, inside on works cover inscribed, 'R.B.C/Pres. To/R.Parsons/Winner of/Batting Avg. .572/& Least K2's/Season. 1927'; Rotary half hunter stop watch in steel case, white dial with Arabic numerals; gent's wristwatches, Giani-Giorgio, quartz, with leather wrist band, also Miki with metal band, all gold plated. *The first in leather pouch, the last watch in poor condition, the stop watch works, working order of the others unknown, the first and last doubtful, poor - very fine.* (4)

\$50

5248\*

**Ladies silver pocket watch brooch**, watch with white dial and Roman numerals, floral decorated case stamped 800, key wind but with works removed to create a secret compartment, suspended below a double bar sterling silver brooch with safety chain. *Extremely fine and unusual.*

\$50

5246

**Half hunter pocket watch and stop watch**, both inscribed on back 'D (upright arrow) D/1915' (Department of Defence), the first one in nickel plate with white dial and separate seconds dial, both with Arabic numerals, face marked 'Unicorn, Incabloc', the second in steel with white dial and subsidiary dial, both with Arabic numerals. *Both appear to be working, very fine.* (2)

\$50

The 1915 appears not to represent a year because the trademark Incabloc was not in existence until after 1934. Also, the name Unicorn was first used by Rolex in 1919 and used by them until 1933 but anything marked Incabloc is not made by Rolex, hence post 1933.

5249

**Harley Davidson quartz pocket watch**, 95th Anniversary commemorative issue 1998, in stainless steel, no.3729/9500, with watch chain and belt clip. *In original commemorative timber case with warranty, requires battery, otherwise uncirculated.*

\$50

5247

**Half hunter pocket watch**, in gold filled case, white dial, unbranded, with black Roman numerals and black hands, seconds dial with Arabic numerals, with attached fob chain made from braided leather and with brass fittings. *Appears to be in working order, glass missing and crack in dial at 10 o'clock, wearing to case, otherwise fine.*

\$50



5250\*

**Omega gent's wristwatch**, Seamaster stainless steel self winding model, 1950s, white dial, gold bars and with Arabic numerals at the hour, half and quarter hour, seconds hand, reverse of case inscribed, 'To Clarrie/From Millie/2.9.59', leather band. *In working order, glass scratched and scuffed, otherwise fine.*

\$200

5251

**Mulco gent's wristwatch**, manual with stainless steel circular case, white and silver dial with Arabic numerals at ten minute intervals, second subdial, also with Arabic numerals at the quarter hour marks, leather band; **Seiko gent's wristwatch**, 5 21J UFO automatic model 6119-5421, stainless steel case, silver-grey dial with bright silver baton markers, date window, with stainless steel link-style bracelet with fold-over clasp closer. *Fine - very fine.* (2)

\$50



part

5252\*

**Rado gent's wristwatch**, Jubilee model code R20282712, automatic, stainless steel with black dial and black ceramic bracelet, silver hands and second hand, day window and quarter hour indicators, together with spare links to extend band if needed; also cufflinks, pair of Gucci silver coloured with polished grey/white stone centre in Gucci box, another silver coloured pair decorated with green/blue oval opals, and another gold coloured pair impressed with anchor above water pattern. *Good very fine - extremely fine.* (1 + 3 pairs)

\$150



5253\*

**Raymond Weil gent's wristwatch**, Don Giovanni ref no.9973/1, case no.X535374, stainless steel, curved rectangular case (28x32mm), quartz with silver dial and stainless steel Roman numerals and hands, original polished stainless steel link-style bracelet with a fold-over clasp closer. *Working order unknown, good very fine.*

\$200



5254\*

**Cortebert ladies wristwatch**, manual wind in 14ct white gold with 18 diamonds around white dial and 10 diamonds on ribbon folds at sides, with 14ct white gold mesh-like bracelet (tot wt 26.84g), c1940s vintage. *In case, appears to be in working order, good very fine.*

\$750

5255

**Vintage ladies Cyprus Deluxe wristwatch**, in 9ct white gold circular case, decorated on bracelet holding areas with spray of 3 sapphires and one diamond, white dial with gold Arabic numerals and bars, wind-up style, , back inscribed 'Joan Cole UW3094', bracelet in white gold or silver plate. *Appears to be working, fine.*

\$90



5260\*

**Ladies sapphire jewellery and diamond set**, features hand assembled 18ct white gold flexible link necklace ending with a heart claw set with brilliant cut round natural blue sapphire below 22 baguette cut natural blue sapphires along the necklace and in between 24 claw set brilliant cut diamonds; matching ring in 18ct white gold with 8 baguette cut natural blue sapphires and 7 claw set single cut diamonds; matching earrings in 18ct white gold in cross shape with 16 baguette natural blue sapphires and 8 claw set single cut diamonds, with clip-style fittings (combined tot wt 26.23g). *In jewellery case, securing mechanism broken, and with valuation certificate, virtually uncirculated. (set of 3)*

\$1,250

5256\*

**Longines ladies wristwatch**, Le Grande Classique de Longines model no.L4 135 2, case no.29231397, gold coloured stainless steel circular case (24mm), quartz with white dial and black Roman numerals and hands, original stainless steel and gold coloured link-style bracelet with fold-over clasp closer. *Appears to be in working order, very fine.*

\$200

5257

**Ladies Omega wristwatch**, manual, oval stainless steel case, white dial with black Roman numerals, white gold filled mesh bracelet. *In original Omega case, in working order, very fine.*

\$50

5258

**Wristwatches**, Gents (15) and ladies (9), mostly modern vintage, usually quartz, a few chronographs, one Citizen gent's chronograph in original case and one ladies Waltham in original case, includes several Seiko models, one with original booklet, mostly with bands or metal bracelets, noted a gent's Enicar 100/145 SP, with leather band, some watches appear to be as new; also Papermate, gilt-cased biro, and Parker gilt-cased biros (3), all with owner's initials, name or an inscription on side. *A few damaged, otherwise mostly very fine - uncirculated. (28)*

\$150

5259

**Wristwatches (3)**, rings (3), silver lockets (2), pins (2), brooch and necklace, all in plastic clip seal bag. *Fine - very fine. (approx 15)*

\$50

5261

**Ladies dress ring**, features 5 round cut dark blue sapphires across top with a row of small diamonds at each side, in 18ct white gold (tot wt 5.86g). *Three diamonds missing, ring in shape of previous wearer's finger, worn, fine.*

\$180



5262\*

**Ladies diamond and amethyst dress ring**, in 14ct gold (tot wt 4.2g), featuring a 60pt centre diamond encircled with six amethysts, each of 50pts, and two small side diamonds. *Good very fine.*

\$1,500



5263\*

**Diamond ring**, in platinum (13.59g), a one-off custom designed ring featuring a five-pointed star with an individually shaped diamond in each angle of the star. *In original case of Cerrone, good very fine.*

\$1,500



5264\*

**Diamond ring**, features central diamond (approx 30 points) and at each side two stones (approx 25 and 15 points) claw set in a strip on an 18ct band (tot wt 3.13g). *Very fine.*

\$750



5269\*

**Ladies diamond ring**, features four emerald cut diamonds (each approx 20 points) in a line across the top, on an 18ct white gold ring (tot wt 3.5g). *Good very fine.*

\$150



5265\*

**Diamond ring**, features five diamonds (each approx 20 points) in an 18ct white gold band (tot wt 3.96g). *Good very fine.*

\$750



5270\*

**Ladies dress ring**, three small emerald cut diamonds across centre and stepped down at each side set above shank are two square cut dark blue sapphires, on 18ct white gold band (tot wt 3.73g). *Very fine.*

\$100



5271

**Ladies eternity ring**, features 5 diamond-like stones in 9ct gold (tot wt 3.35g). *Attractive, good very fine.*

\$60

5266\*

**Diamond engagement ring**, features claw set diamond (1/2 carat), bordered with small side diamonds down the shank. *Very fine.*

\$300



5272\*

**Ladies dress ring**, features central oval sapphire with 12 small diamonds around base and below this another 19 diamonds around, all claw set in white gold and on a 14ct gold band (tot wt 5.2g). *Extremely fine.*

\$500



5267\*

**Diamond ziggy rings**, fitting set of three, the centre band set with black diamonds and a white diamond set band at each side, each band marked on inside, 'Aristides', in 9ct white gold (tot wt 4.92g). *Extremely fine.* (set of 3)

\$250



5273\*

**Ladies dress ring**, features ten small rubies and two small side diamonds around on oval central ruby, set into an 18ct gold French marquise-shape ring (tot wt 2.21g). *In a plush ring box, a few small chips, otherwise extremely fine.*

\$150



5268\*

**Ladies dress ring**, features inset central diamond (approx 75 points) surrounded by two rows of small diamonds and two rows of diamonds along each shank, in 18ct white gold (9.47g). *Very fine.*

\$2,000



5274\*

**Eternity ring**, features 18 small diamonds across the top of an 18ct white gold band (tot wt 2.8g). *Very fine.*

\$100

5275

**Ruby and diamond dress ring**, features 3 rubies and 2 diamonds across the top in a decorative setting and a 9ct gold band (tot wt 2.92g); also created oval cut rubies (5x6mm) (2). *Very fine - extremely fine.* (3)

\$100

Ex Robert Colson Collection.

5276

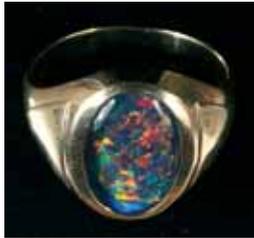
**Diamond-like ring**, oval cut (8x5.5mm; approx 1.25 carats) claw set with two small diamonds offset at sides, in sterling silver; another being five graduating diamond-like rectangular cut stones in a 9ct gold ring (tot wt 1.9g). *Good very fine.* (2)

\$50

5277

**Rings**, wedding (2) in 22ct gold (7.23g); gent's signet ring in 18ct gold (8.86g); gent's rings (2, one broken signet ring and one with dark opal) in 9ct gold (tot wt 9.96g); wedding in platinum (3.5g); flip-top (one side red, the other side black, both with Siamese dancer design) ring in sterling silver (tot wt 8.48g). *Poor - fine.* (7)

\$900



5278\*

**Gent's opal ring**, oval stone (9x15mm), in 9ct gold (tot wt 7.18g). *Extremely fine.*

\$300

5279

**Gold rings**, includes gent's large onyx dress ring in 9ct gold (tot wt 9g), slight crack in onyx near edge; old style gent's signet ring in 9ct gold (4.36g), band split; curb (2mm) wedding ring in 18ct gold (1.9g). *Defects as mentioned, otherwise fine - very fine.* (3)

\$300

5280

**Gent's signet ring**, in 9ct gold (2.76g) with small diamond and onyx strips (one missing); gold coloured bracelet; Mondial bioregulator bangle, large size in gold plate (this type out of production since 2010), magnetic healing bangle using beta waves and alpha waves, with instruction book and certificate of authenticity. *Last item in original case, very fine - uncirculated.* (3)

\$80

5281

**Evil eye agate ring**, with wide band in 9ct gold (tot wt 5.3g), features green eye in centre of white and brown agate. *Fine.*

\$70



5282\*

**Ladies dress ring**, features circular set central sapphire with 10 small diamonds around, on an 18ct gold band (tot wt 1.4g). *Band bent to shape of previous owner's finger and needs adjusting, otherwise very fine.*

\$100

5283

**Tiffany & Co wide band ring**, in sterling silver (12.2g), outside of band marked, '925 T & Co 1837' and inside stamped, 'Tiffany & Co'. *Toned, needs cleaning, otherwise very fine.*

\$70

5284

**Bracelet**, in gold (9ct, 7.9g, 160mm in length) with eight encircled maps of Australia, with matching pin backed brooch (tot wt 9g). *Very fine.*

\$200



5285\*

**Georg Jensen bangle**, in sterling silver (76.08g), circular graduating style, inside stamped, 'Georg Jensen 925 S Denmark'. *Needs polishing, otherwise fine.*

\$100

5286

**Charm bracelet**, in sterling silver and with 28 different silver charms (tot wt 110.9g). *Very fine - extremely fine.*

\$100



lot 5287 part



5287\*

**Jade bangles**, one solid round, the other an opening type with 18ct gold fittings. *In case, uncirculated.* (2)

\$150

5288

**Ladies belcher link bracelet**, in sterling silver (17.35g) with clasp of a textured heart; heart pendant, in silver, hollow (26x25mm) with engraved pattern both sides; Mexican silver choker, plain tapering style (35g); silver elephant charm (missing loop); gold-like cut-out heart (16x15mm); silvered bracelet; large, wide, heavy silvered ring with sapphire inset on shanks; earring with blue/green stones (missing securing section). *Fine - very fine.* (8)

\$50



5289\*

**Pandora bracelet and Sister Sister cord necklace**, the first with 8 charms, the second with 10 charms. *Good very fine.* (2)

\$100

5290

**Pandora bracelet**, with charms of heart, bell with pearl, and circle of diamond-like stones. *Good very fine.*

\$50



5291\*

**Tiffany & Co Somerset mesh bracelet**, (approx 60mm inside diameter; 59.4g) in sterling silver, with Tiffany & Co 925 tag affixed on inside. *In a green velvet Tiffany bag, extremely fine.*

\$250



5292\*

**Tiffany basketweave cuff bracelet**, in sterling silver (45.8g), inside marked, 'Tiffany & Co. Makers 26380'. *Very fine.*

\$150



5293\*

**Tiffany round tag bracelet**, (18cm; 32.44g) in sterling silver, tag with inscription 'Please Return To/Tiffany & Co/New York'. *In green velvet Tiffany bag, nearly extremely fine.*

\$150



5294\*  
**Tiffany heart tag bracelet**, (17.5cm; 33.95g) in sterling silver, tag with inscription 'Please Return To/Tiffany & Co/New York'. *In green velvet Tiffany bag, very fine.*

\$150



5295\*  
**Tiffany X bracelet**, in sterling silver (23.95g), inside marked, 'Tiffany & Co.' *In green velvet Tiffany bag, fine.*

\$100

5296  
**Silver jewellery**, and some costume jewellery items, noted rings (6) two of these gold plated and with stones; pearl pendant; necklaces (4) one with heart shaped stones; bracelets (3); bangle; other part earring sets, chains (broken or missing clip ring), watch (missing bits) and other odd pieces. *Fine - extremely fine.* (lot)

\$150

5297  
**Assorted jewellery**, includes decorative silver coloured trident set with pear shaped diamond-like stone, on 9ct white gold box chain (1.75g; 39mm); silver coloured brooch bar set with large diamond-like stone; pearl necklaces with silver clasp (2, both 38mm); pearl earrings (2 sets, both clip-on style); brooch set with multi-coloured polished stones. *In a large necklace case, fine - very fine.* (8)

\$100

5298  
**Gold shirt stud pair**, in original packet 'guaranteed 9ct gold' (2.28g); small sapphire and diamond ring in 9ct gold (1.01g); gent's ring with small polished white stone in 9ct gold (5.57g); a range of other costume jewellery, shirt studs, cufflinks, fob watch chain (not silver), sterling silver ID bracelet. *Poor - extremely fine.* (27 pieces)

\$150

Ex Robert Colson Collection.

5299  
**Gent's cufflinks and tie bars**, mostly modern style and many set with stones, total cufflinks (17) some cased and one pair in sterling silver and NZ Paua; tie bars (13); lapel pins (2); Manager clasp; Seiko quartz miniature travel clock in gilt case; Royal International gas cigarette lighter, side inscribed 'Robert'; included is a large velvet lined timber jewellery box. *Good - uncirculated.* (35)

\$100

5300  
**Sundry men's jewellery**, cufflinks and shirt studs, some 9ct gold (13.16g) mostly older style and some damaged, also tooth gold filling, probably at least 18ct (tot wt 2.15g). *Poor - very fine.* (lot)

\$270



5301\*  
**Chinese motif cufflinks**, in 18ct gold (7.64g), each piece with design of Chinese tian bao tong bao auspicious coin 1835, and joined by a link in shape of a lucky 8. *Very fine.*

\$300

5302  
**Gold cufflinks**, in 9ct gold (5.36g), modern rectangular design. *In original steel case of Mason Reed, UK, uncirculated.*

\$100

5303  
**Cuff links**, sterling silver and enamel with Melbourne Coat of Arms, by Pitcher; in gold and enamel (9ct, 6.2g); in gold (15ct, 7.5g) with initials 'H.J.B.' by Newman. *Fine - very fine.* (3 pairs)

\$300

5304  
**Silver cufflinks**, two pairs, each in sterling silver and both sets of modern design, one pair with incuse star in centre and the other with onyx at one side; money clip in sterling silver, machine turned and with plain rectangular section at front to inscribe initials. *The first two in original boxes of Alta Linea, uncirculated.* (1 + 2 pairs)

\$50

5305  
**Opal cufflinks**, two sets, one in gold coloured setting, the other silver colour, also two opal tie clips, both with gold coloured bars; ladies pearl earrings set, screw-type fitting. *In three cases, very fine - extremely fine.* (2 + 3 sets)

\$50



5306\*  
**Diamond and gold tie tack**, stud back with chain (18ct).  
*Very fine.*

\$150



5311\*  
**Tiffany heart lariat dangle earrings**, in sterling silver, clasps stamped, 'T Co'. *Very fine.*

\$60

5307  
**Vintage stick pin**, in 9ct gold (1.95g excluding brass securing device), features an off-centre heart shape with small blue stone (turquoise?) in centre and below a 10pt claw set diamond. *Repaired at top back, otherwise fine.*

\$50



5308\*  
**Diamond earrings**, each approx 30 points, inset in circular frame of 18ct white gold (tot wt 2.89g). *Very fine.*

\$350



5312\*  
**Fob for watch chain**, in 9ct gold, circular frame set with black and red fleck onyx on one side and red onyx on the other, both flat, and swivelling under a coil suspender (tot wt 7.72g). *Very fine.*

\$100



5309\*  
**Earrings**, featuring a sapphire within a gold oval frame surrounded by small diamonds and above a gold band with small diamonds and atop a pearl, suitable for pierced ears. *Extremely fine.*

\$250

5313  
**Pendant**, gold ingot by Craggside, in 9ct gold (5g). *Fine.*

\$90



5310  
**Ladies earrings**, many sets for pierced ears, highly decorative and colourful, many featuring coloured beads, also a gilt, floral pattern bracelet with each flower decorated with a pink-shaded polished stone. *Very fine - uncirculated.* (1 + 13 sets)

\$50

5314\*  
**Amethyst in gold heart pendant**, on gold chain, all 9ct gold (tot wt 1.58g); also single pearl pendant with 18ct white gold suspension. *Extremely fine.* (2)

\$150



5315\*  
**Fob watch chain**, in sterling silver by D&S (James Dixon & Son), dated for 1921, with sterling silver fob with gold centrepiece for initials (tot wt 64.7g). *Fine - very fine.*

\$100

5316  
**Gucci pattern chain**, in silver (80cm) with fitted modernistic silver conjoined double cylinder pendant (tot wt 52.1g). *Toned very fine.*

\$50

5317  
**Ladies necklaces**, bead/polished stone type (4), string type (1), also bead type bracelets (3), mostly in shades of blue, purple, mauve and pink, other plain necklaces in gold or silver colour, two with pendants, one purple stone decorated star and one ship's anchor. *Very fine - extremely fine.* (15)

\$50

5318  
**Natural stone pendants**, one green stone in 14ct circular frame, the other a white stone with pink band (coral ?) in 18ct free form frame, both polished on one side only. *Very fine.* (2)

\$60



5319\*  
**Pearl necklace**, double strand (85cm), evenly matched pearls with 14ct diamond encrusted clasp. *Magnificent necklace and extremely fine.*

\$2,000



5320\*  
**Pearl necklace**, single strand (49cm), graduating size pearls with German silver and blue sapphire clasp. *Extremely fine.*

\$750



5321\*  
**Natural pearl necklace with large black pearl pendant**, also features diamonds and rubies, chain in 22ct gold (42cm + pendant 4.5cm). *Extremely fine.*

\$700



5322\*  
**Pearl necklace**, single strand (55cm), graduating size pearls with sterling silver and single pearl clasp. *Extremely fine.*

\$450

5323  
**Pearl necklace**, natural pearls, irregular shape, with pearl set silver clasp (tot wt 52.42g; length 90cm). *In Prouds' case, extremely fine.*

\$100

5324  
**Black pearl necklace**, two single strands (each 40cm), evenly matched size pearls, no clasps, length of cotton cord only at each end of each strand. *Extremely fine.*

\$200

5325

**Pearl necklace**, (156cm) for wear as muff-style or as a double strand, also single pearl earring set for pierced ears, in Lori bag; crystal-like beaded necklace with three separate strands (each 55cm); another necklace (76cm) featuring silk covered beads, alternating blue and white with gold-like separator between each; three strand necklace (31, 34, 37cm) in five different shades of blue beads and stones and with silver-like fittings. *Mostly as new.* (5)

\$50



5328\*

**Tiffany ring toggle necklace**, (39cm; 48g) in sterling silver, toggle with name 'Tiffany & Co'. *In green velvet Tiffany bag, very fine.*

\$150

5326\*

**Sapphire necklace**, in 9ct white gold (49cm; tot wt 15.77g) features 33 claw set oval cut blue sapphires with box chain at ends; together with a set of oval cut blue sapphire earrings, also claw set in sterling silver, but appears to match necklace in style, screw-tighten type of ear fitting. *In two cases, good very fine.* (2)

\$100



5329\*

**Mizpah diamond inset brooch**, in 18ct gold (9.64g; 33mm), a 50pt diamond inset within a star pattern engraved onto a plain, hollow, circular brooch, reverse border inscribed, 'Mizpah 3 May 1889', and hallmarked with a crown 'H.Steiner 18.c Adelaide' and lion passant, with safety chain. *One small surface dent and hairlines, otherwise very fine.*

\$1,000

Henry Steiner, a prominent goldsmith and jeweller, started his business in Adelaide in 1858 after arriving from Hanover in Germany. After a downturn in business and loss of his family to typhoid in 1883 he sold his business and returned to Germany in 1884. He returned to Adelaide in 1887 and stayed until 1889 before returning to Germany.

5327\*

**Tiffany heart tag toggle necklace**, (37cm; 36.46g) in sterling silver, tag with inscription 'Please Return/To/Tiffany & Co/ New York'. *In green velvet Tiffany bag, very fine.*

\$150



5330\*

**Cameo brooch**, in decorative 9ct gold frame, features woman's head and shoulders right, wearing necklace and floral decoration on left shoulder, hallmarked for Birmingham 1965-66, maker's initials 'N.B.S.', with safety chain. *Very fine.*

\$100

5331

**Cameo brooch**, in gilt, oval frame (37x47mm), in case marked 'Rebecca' from Elizabeth Henry; purple tear-drop style pendant and earrings set (pierced ears type), the pendant on silver coloured necklace; painted and lacquered earrings sets (2, one set for pierced ears and missing securing clip, and one set with clip attachment); frosted glass, heart-shaped jeweller case, hinged lid, floral and heart decorated with silver and coloured metal and material, in clear plastic case of purchase; small, circular photo stand (approx 68mm) with border of teddy bears, lacquer coated silver colour, includes photo of a toddler kissing pet dog. *Extremely fine.* (3 + 3 sets)

\$50



5332\*

**Forget Me Not brooch**, in 18ct gold (4.88g; 30x31mm), features a bird holding in its beak a 'Forget Me Not' plaque, all surrounded by textured patterned, repoussé leaves and curling vines. *Extremely fine.*

\$300

Similar to 1880 design attributed to Lambourn and Wagner, Melbourne jewellers, 1858-1885.



5333\*

**Opal brooch**, in 9ct gold (tot wt 8.75g), in modernistic swirl setting. *Very fine.*

\$200



5334\*

**South African Candida brooch**, scarce collector's piece of sterling silver jewellery created by the legendary Joe Calafato, circular (34mm), features South African natives at large cooking bowl with huts behind, reverse marked, 'Ster.Sil/S.Africa/Candida', with safety chain (missing pin). *Extremely fine.*

\$60

5335

**Tiger eye brooch**, oval with decorative filigree-style frame (40x55mm); Celtic St Justin pewter circular brooch (52mm), featuring horses in traditional Celtic style. *In boxes, good very fine - extremely fine.* (2)

\$50

5336

**Costume jewellery**, a large quantity including necklace in sets with earrings and ring, another attractive diamond-like necklace, various other necklaces; pendant/necklaces sets, brooches, earrings, some singles including Australian George V 1934 sixpence, attractive gold-like mesh bracelet, other polished stone decorated bracelets, two with matching earrings, other, bracelets. *A few pieces need minor repairs, otherwise fine - extremely fine.* (approx 40)

\$200

5337

**Costume jewellery**, includes gold coloured necklace (38cm); silver coloured dual strand necklace (46cm); gold coloured bracelet (18cm); opal brooch; flower brooch; single earring and two different single cufflinks, the last five items all gold coloured. *Very fine - extremely fine.* (8)

\$50

5338

**Costume jewellery**, noted brooches (5) one featuring pearl decoration but with one pearl missing, oval locket brooch with enamelled dog's image on face, with pin backed bar suspender; silver framed 1966 silver fifty cents pendant; perfume bottle in style of a metal pocket watch suspended on neck chain (80cm); Xmarine ladies quartz wristwatch in grey and gold coloured case with matching bracelet; Rolex ladies wristwatch, replica (dial glass cracked), with leather band. *Very fine - extremely fine.* (10)

\$50



5339

**Ladies jewellery**, mostly costume jewellery, several with marcasites, some in silver, noted rings (4); earrings (3, one pair broken); brooch; ladies vintage marcasite decorated wristwatches, one Candino and one Hartford; gilt and pearl pendant necklace set; lockets (3) and 3 neck chains (one with broken securing clip). *Good - very fine.* (18)

\$50

5346\*

**Gemstones**, various coloured created stones in varying cuts and sizes up to approx 3.5 carats. *In custom storage case, uncirculated.* (38)

\$170

5340

**Costume jewellery**, by Pierre Cardin, includes pendant on chain, and earrings sets (2 sets), modern style in silvered metal and with diamond-like stones; earrings set by Mestige each with single diamond like stone in silvered metal; all earrings for pierced ears; unusual brooch featuring two hands that separate when brooch is opened and the left hand has a diamond-like ring on the fourth finger. *The last extremely fine, the rest uncirculated.* (5)

\$50



5341

**Jewellery ring stand**, in form of a cat sitting on a decorated, oval tray (85x76cm), one leg raised and tail erect for holding rings; timber jewellery box (L19.2, W11.5, H8.7cm) with short legs, with hinged, hand-carved lid, inside lined with red felt; another timber box (L18, W12, H5cm), with hinged, coloured and machine turned decorated lid and sides; pendant being a large (18mm) emerald-like multi faceted jewel in gold coloured circular frame (32mm) with suspension loop; collection of different coloured agates and other stones, various shapes and sizes, mostly polished (15). *Very fine - extremely fine.* (19)

\$50

5347\*

**Gemstones**, various coloured created stones in varying cuts and sizes, up to approx 10 carats. *In custom storage case, uncirculated.* (15)

\$150

5342

**Amethysts**, emerald cut (9x15.5mm), oval cut (9x14mm [2], 9x12mm, 9x11mm) (4). *Uncirculated.* (5)

\$80

5343

**Amethysts**, emerald cut (2, 14x19mm and 11x13mm), oval cut (13.5x20mm), and pear cut (13.5x20mm). *Uncirculated.* (4)

\$80

5344

**Amethyst**, marquise cut (14x33mm). *Uncirculated.*

\$50



5345

**Citrines**, light coloured oval cut (17x20mm), emerald cut (11.5x14mm, 10.5x12mm, 10x12mm, 8.5x13mm) (4). *Uncirculated.* (5)

\$80

5348\*

**Gemstones**, various coloured created stones in varying cuts and sizes, up to approx 3.5 carats. *In 2 custom storage cases, one empty, uncirculated.* (18)

\$100



5349\*

**Gemstones**, various coloured created stones in varying cuts and sizes up to approx 3.5 carats and includes several small blue sapphires. *In custom storage case, uncirculated.* (23)  
\$100



part

5350\*

**Gemstones**, including, Amethysts (2) trillion cut (13x13.5mm & 14x14mm); citrines (2) brilliant cut (both 5mm); diamond (copy) brilliant cut (8mm); mystic topaz (4) two pear cut (both 13x18mm), two emerald cut (both 12x14cm); rubies (2) heart cut (8x7mm), oval cut (6.5x8.5mm); black pearls (3) round (7.5, 8, 9.5mm); other stones (3) one ex ring and some damage. *One very fine, the rest uncirculated.* (17)  
\$100

Certificate that accompanied above copy diamond.



5351\*

**Opal**, sapphire and diamond brooch, in 18ct white gold (tot wt 6.61g), features a ribbon spray with opal at left, a row of small diamonds above and two blue sapphires below, safety chain broken. *In case, very fine.*  
\$250



5352\*

**Sapphires**, loose stones mostly blue and bluish green in round or oval cut from 3mm to 4x5mm, also three stones claw set into small silver pendants and another identical pendant without stone. *Uncirculated.* (455 +4)  
\$650



5353\*

**Sapphires**, loose stones mostly blue and bluish green oval cut from 2x3mm to 4x6mm. *Uncirculated.* (187)  
\$280

5354

**Sapphires**, loose stones mostly blue oval cut from 2x3mm to 4x5mm. *In custom storage case, uncirculated.* (100)  
\$200

5355

**Sapphires**, loose stones mostly blue oval cut from 2.5x4mm to 4x5mm. *In two custom storage cases, uncirculated.* (45)  
\$100

5356

**Solid black opal**, Royal blue coloured oval stone (2.45ct; 10x11.5mm), stored in a small, square (54mm) porcelain box with four short legs and decorated with flowers and gold trim on legs and around opening of lid and box. *Hinge on leg of box broken, very fine.* (2)  
\$100

5357

**Smoky Quartz**, large emerald cut, 16x23mm, 16x25mm, 17x24mm, 25x32mm. *Uncirculated.* (4)  
\$80

5358

**Smoky Quartz**, emerald cut (25x32mm, 19x28mm, 9x13mm [2]) (4), oval cut (17x22mm). *Uncirculated.* (5)  
\$50

5359

**Topaz**, Imperial in oval cut (7x9mm; 2ct). *Uncirculated.*  
\$50

5360

**London blue topaz**, gemstones, oval cut matching pair (tot wt 3.15ct), tear drop cut (2.7ct), all vivid blue. *Uncirculated.* (3)  
\$50



5361\*

**Opals**, various sized mostly oval triplets, also includes one tiger's eye and two greenstones, all ready to set into jewellery. *Very fine - extremely fine.* (35)  
\$170

5362

**Various stones**, including opal, quartz, fine blue topaz and others, mostly uncut, some polished. *Fine.* (approx 150)  
\$100

5363

**Various uncut polished stones**, varying sizes but mostly small garnets. *Extremely fine.* (approx 290)  
\$100



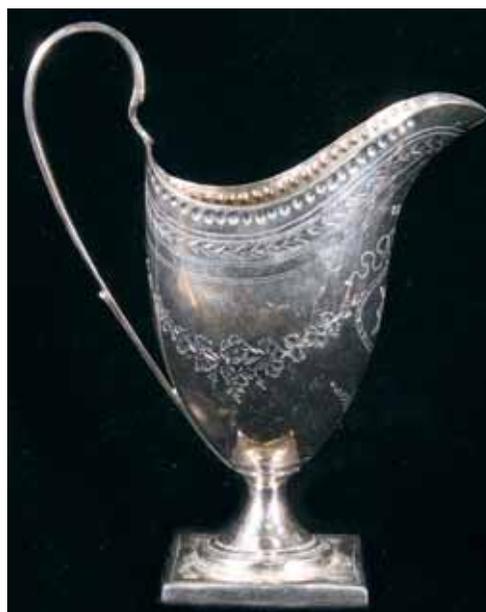
5364\*

**George III pair of casters**, in sterling silver (tot wt 156.1g; approx 12.5cm high), pierced pattern removable tops and plain classic style body, hallmarked for London 1787 with maker's mark, 'S.W' (Samuel Wood). *Very fine.* (2)  
\$750



5365\*

**George III cream jug**, in sterling silver (76.1g; approx 13cm high), round body with tapered sides in helmet style, scroll handle and pedestal foot with square base, intricately hand patterned, hallmarked for London 1792, maker's mark, 'J.B' (James Barratt). *A few minute dents, otherwise very fine.*  
\$320



5366\*

**George III cream jug**, in sterling silver (94.6g; approx 13.5cm high), round body with tapered sides in helmet style, scroll handle and pedestal foot with square base, intricately hand patterned and on the front the monogram initials, 'CM', hallmarked for London 1815, maker's mark, 'J.B' (James Barratt). *Small dent, otherwise very fine.*  
\$300



5367\*

**Antique cauldron salt cellars**, matching pair in sterling silver (tot wt 152.1g), plain round bodies with beaded edge and three shell pattern feet, hallmarked for London 1877, maker's mark, 'AM' (Alexander Macrae), together with two small, modern, condiment spoons, one with enamel but some of this missing. *Very fine.* (4)

\$100



5371\*

**Pair of sterling silver gravy boats**, (tot wt .99kg) hallmarked for London 1915, maker's mark, 'C&Co' (Carrington & Co), each with three high legs with shell feet, fish shaped handles and gadrooned rims. *Very fine.* (2)

\$750



5368\*

**Antique silver hot water pot tea kettle**, on stand with fuel warmer hallmarked for London 1882 by maker 'WS over GS' (Walter & George Sissons), pot also marked for 1882 and base impressed, 'I/19/7/Rd/I/H'. *Very fine.*

\$150

5369

**Antique silver jar**, (approx 13cm high), hallmarked for London 1896; also silver plate items including small patterned oval bowl; pepper mill grinder made in Italy; small sweets dish; milk jug; small bowl inscribed on side, 'Runner-Up Services Day/1996'; a pair of small condiment trays with legs; beer tankard with attached 'OGC' logo on side and inscribed below, 'Oatlands Golf Club/Visitor's Day/12.5.51'; ice bucket with tongs; sugar bowl with handle; serviette rings (2, not matching); water jug; warming dish with lid. *Most need cleaning, very good - very fine.* (16)

\$100

5370

**Antique teaspoons**, five in sterling silver (tot wt 70g), floral decorated handles, hallmarked for London 1900, maker's mark, 'J.W/F.C.W' (James Wakely & Frank Clarke Wakely). *Very fine.* (5)

\$50



lot 5373

5373\*

**Vintage sugar caster/shaker**, in sterling silver (131.8g; approx 17cm high), baluster shaped with pierced pattern top and stepped base, hallmarked for London 1920, maker's mark, 'H.W.' (Lee & Wigfull [Henry Wigfull]). *Very fine.*

\$100

5374

**Vintage cake server**, and large two prong pickle fork with push down release mechanism, both in silver plate and both inscribed, M. V "Merkur". *Very fine.* (2)

\$50

MV Merkur was a 5,952 tons passenger cargo vessel built by Frederick Krupp AG, Kiel in 1924. After service with various shipping companies she was bought by Burns Philp & Company in 1935. She was requisitioned into the Royal Australian Navy on 12 December 1942 for service during the Second World War as a victualling stores and supply vessel. She operated in North Queensland and New Guinea waters with her civilian crew. The 'Merkur' was returned to her owners in 1949 and later broken up at Osaka, Japan in January 1954.



5375\*

**Vintage table lighter/burner**, in sterling silver (230g), hallmarked for Sheffield 1937, maker's mark 'D&F' (Deakin & Francis). *A few dents, otherwise very fine.*

\$140

5376

**Cigarette case**, one in silver (6x8cm), ornately engraved pattern front and back and featuring a shield on the lid inscribed, 'LEW (monogram initial's)/Cairo/4/4/44', hallmarked for Birmingham 1903, maker's mark, 'A&LLd' (Adie & Lovekin Ltd), another in nickel silver (10.5x8cm), machine chased pattern front and back. *Very fine.* (2)

\$50

5377

**Sheffield candelabras**, very ornate pair (approx 53cm high), each for three candles, together with two extra loose pieces to enable use as tall, single candle holders, also a pair of short candle holders of different design. *The candelabras damaged, one with poorly repaired broken arm and one with one arm broken, both need expert repair work, otherwise fine - very fine.* (6)

\$100

A valuation of \$400 was placed on the candelabras when they were valued by Hardy Brothers Limited, Sydney on 7 October 1969.

5378

**Antique silver spoons**, various types including four matching small size, also numerous other spoons including souvenir types, butter knives, cheese knife, small serving ladle, candle snuffer/wick trimmer scissors, and six small nacre condiment spoons. *Good - very fine.* (32)

\$100

5379

**Vintage tableware**, mostly silver plate, includes filigree sugar tongs, other silver sugar tongs, various patterned set of dessert spoons, teaspoons and fruit forks, in sets of five, six (3 sets) and twelve, also metal bottle sealer with pouring spout; vintage set of six dinner knives and forks, in EPNS with bone (ivory?) handles, in original case; also eleven large dinner knives in Sheffield stainless steel by Bessell, with cream handles. *Good - very fine.* (61)

\$50

5380

**Silver plate serving tray and plates**, features oval (37x32cm) serving tray by WA of Sheffield, with a reticulated gallery raised edge with oval cut-outs at each end for carrying, patterned surface and four short legs; serving plate salver, circular (31cm) with decorative edge, floral pattern surface and three legs; another serving plate, circular (28.5cm) without legs, decorative edge and plain surface, marked on reverse 'Rodd-Herworth'; serving dish, rectangular (32.5x24cm), plain surface with decorative and shaped edge; two small circular plates (18.5 and 12.5cm), both plain surface but with decorative scalloped edge. *The salver with copper bleed through the surface on the patterned area, otherwise very fine.* (6)

\$100

5381

**Large teapot and coffee pot set**, both with plain surface and scalloped edge around the top and four legs, marked, 'EPNS/Rundle/Angus & Coote'. *Very fine.* (2)

\$50

5382

**Children's spoon and pusher set**, in EPNS, in unofficial case; vintage fairy tale miniature books by Hans C Andersen (11, eight different), printed in Denmark; Scottish Piper souvenir doll, in original plastic, cylinder holder; bridge cards set, by Platnik, unopened; dominoes set in plastic case; USA \$100 banknote design 24K gold foil playing cards set, unopened; Coach brand biro with multi coloured vertical stripes, in original case, unused; miniature bottle containing water and suspended 24k laminated particles of gold leaf (2 bottles) both in original, unopened packaging. *Fine - uncirculated.* (19)

\$50

5383

**Tiffany & Co photo case**, in sterling silver (44.10g; 43x55mm), hinged lid with two inside compartments for photos, inside edge marked, 'Tiffany & Co Sterling 925', front centre inscribed with initials, 'G.J.R.' and back lower edge inscribed, 'GJR - XO - DM '95'. *Needs cleaning, fine.*

\$50

5384

**Asahi Pentax MEF camera**, black 35mm with leather carry case and neck strap, and with instruction book; also 'SMC-A' long distance lense, with leather carry case and neck strap, and with Lenses and Accessories instruction book. *Good very fine.* (2)

\$150

5385

**Asahi Pentax Super A camera**, black 35mm with solid neck carry strap, with instruction book; also Pentax micro lens; Sigma long distance lens, with instruction book. *The last two with leather carry case, very fine.* (3)

\$100

5386

**Sundry collectables**, includes a variety of enamel badges and pins (total 19), noted patriotic type (KC), Australian Order of Old Bastards, AMF 200 Club (2), various others including vintage horse racing type and opal floral decorated type; tie bars (2); promotional car keyrings (5); promotional bottle/can opener with loop for wearing; miniature metal retractable pencils (2) and metal case for refills; rings (3), one wedding, one engagement and one gent's dress ring with diamond-like stone, all in non-precious metal; New Zealand Maori tiki pendants (2, one large and one small, both without loops); Bond 7 gilt money clip; chain and pendants (3, two in silver, one gilt); Identicare lockets in base metal (2), one on bracelet. *Very good - very fine.* (41)

\$50

5387

**Sythian**, arrow head c.800 B.C., mounted on wooden base. *Fine.*

\$50



5388\*

**Etruscan**, kantharos, 7th-6th century B.C., 93mm high x 157 mm across. *Repaired and part restored (as is usual), with some subsequent chips to the rim, rare on the market.*

\$750

Ex H.D. Rauch Antiquities Auction July 21, 2007 (lot 732).



5389\*

**Southern Italy**, Greek kylix, c.350 B.C., 163mm, a beautiful stamped decoration and shiny glaze imitating bronze. *Cracked and repaired in one corner with small restoration near handle, otherwise 80% intact.*

\$900

Ex H.D. Rauch Antiquities Auction July 21, 2007 (lot 751).



5390\*

**Magna Grecia (Southern Italy)**, a Greek kantharos of the mid 4th century B.C., height 102mm, width 142mm. *Intact and unbroken but with a scrape on one handle, glaze almost intact with a few scrapes and ship-wreck adhesions to the base.*

\$800

Ex H.D. Rauch Antiquities Auction July 21, 2007 (lot 748).



5391\*

**Thrace**, Thracian soldier belt armour buckle, 8th-7th century B.C., decorated with intact patina. *Fine.*

\$100

Ex H.D. Rauch Antiquities Auction.



5392\*

**Roman**, gold earrings or finger rings 1st-4th century A.D., (1.80 g, 1.25 g, 0.54 g), the last tiny and ornate. *All very good - fine.* (3)

\$300

Ex H.D. Rauch Antiquities Auction c.2007.

5393

**Roman**, silver ring of 1st-3rd century A.D., missing stone (9.57 g), broken across setting; other AE rings 3rd-5 century, 5.94 g, and 3.84 g, last two intact with monograms. *Very good - fine.* (3)

\$150

Ex H.D. Rauch Antiquities Auction c.2007.



5394\*  
**Roman**, AE horse spur of 1st century A.D., decorated and with intact green patina. *With sandal hooks intact very rare in this condition, fine.*

\$300

Ex H.D. Rauch Antiquities Auction 2007.

5395  
**Roman**, iron horse spur of 3rd-4th century A.D., crude, but intact survivor in the metal iron, rare. *Fine.*

\$100

Ex H.D. Rauch Antiquities Auction c.2007.



5396\*  
**Roman**, bronze fibula, (c.1st - 2nd century A.D.), length 56mm, (26.82 g), with iron pin, complete with attachments (cf. Lucien Lerat 113, Etlinger 21). *Fine.*

\$100

5397  
**Roman**, bronze fibula, (c.1st - 2nd century A.D.), length 45mm, (7.97 g), with iron pin, complete with attachments (cf. Lucien Lerat 113, Etlinger 21). *Fine.*

\$80



5398\*  
**Roman**, clay fired oil lamp, maker's cartouche at base. *Repaired at base, otherwise fine.*

\$80

5399  
**Roman**, glass bottle 66mm high, 50mm wide. *Fine.*

\$100

5400  
**Measuring weights**, mostly in brass, various sizes including measurements for drachms, scruples, grains and ounces. *Very fine.* (39 pieces)

\$50

5401  
**Burma**, (uncertain period), large round lead 'Tenasserim' object, 75x8mm of weight 286 g, both sides with circular rings, one side with addition of Hintha bird/duck or Hamsa. *Toned, very fine, very rare.*

\$100

Actual use is unknown but possibly for exchange (of coin) or it was a weight. The obverse suggests a mythical bird as above, however the reverse are 'stubs' used to make the accuracy.



5402\*  
**China**, Han Dynasty, (226 B.C. - 220 A.D.), bronze hand mirror, 181mm, (785 g), round shape, decorated with circles, swirls and loops. *A well preserved, green patination, extremely fine example, very rare.*

\$600



5403\*  
**China**, Tang Dynasty, (c.619-907 A.D.), bronze and gilt hand mirror, 115mm, (295 g), in the shape of an eight-petal sunflower, decorated with swans between plants and scrolls. *A well preserved, extremely fine example, very rare.*

\$1,500



5404\*

**China**, Tang Dynasty, (c.619-907 A.D.), small bronze hand mirror, 66mm, (86.17 g), round shape with soldiers on either side, figures below, with additional two characters in the field. *Very fine example, very rare.*

\$200



5405\*

**China**, Yuan Dynasty, molded Dragon celadon jarlet 57mm x 74mm, with two eyelet handles, depicts floral decorative motifs, made in the 14th century. *Missing some glazing, otherwise very fine.*

\$180



5406\*

**China**, Ming Dynasty, Chinese Swatow blue and white klapmuts bowl from the Ming Dynasty (1368-1644) decorated with floral motifs as a plant and ornamental design, height 72mm, diameter 220mm, this piece made late Ming Dynasty, in China, c.1610. *Minor crackling, and a small chip in base of bowl, otherwise fine.*

\$800

5407

**China**, Ming Dynasty, small Chinese Swatow blue and white jars (3) from the Ming Dynasty (1368-1644) decorated with floral motif, height 45-49mm, diameter 54mm, these pieces made in the late Ming Dynasty, in China, c.1600. *Minor chipping, otherwise fine.* (3)

\$350



5408\*

**China**, Ming Dynasty, Chinese Swatow blue and white jar from the Ming Dynasty (1368-1644) decorated with lion motifs, height 77mm, diameter 84mm, this piece made late Ming Dynasty, in China, c.1600. *Minor chipping on mouth, otherwise fine.*

\$180

5409

**China**, Ming Dynasty, Chinese Swatow blue and white jar from the Ming Dynasty (1368-1644) decorated with floral motif, height 72mm, diameter 78mm, this piece made late Ming Dynasty, in China, c.1600. *Minor crackling, otherwise fine.*

\$150

5410

**China**, Q'ing period (1644-1911), porcelain bowl and tea bowl, blue and white, both c.1800, height 60mm, diameter 124mm; other height 31mm, diameter 113mm. *Large bowl with major repair; otherwise fine.* (2)

\$100



5411\*

**China**, Q'ing Dynasty, 18-19th century, jade belt hook with carved dragon detail. *Very fine, scarce.*

\$400

5412

**Indonesia**, Srivijaya, silver ring 600-1200 AD, (12.76g) fitted with a fish design as its main device. *Very fine, rare.*

\$70

5413  
**Netherlands East Indies**, tin musket balls as cast into moulds, c18th century. *Very fine.* (12)

\$50

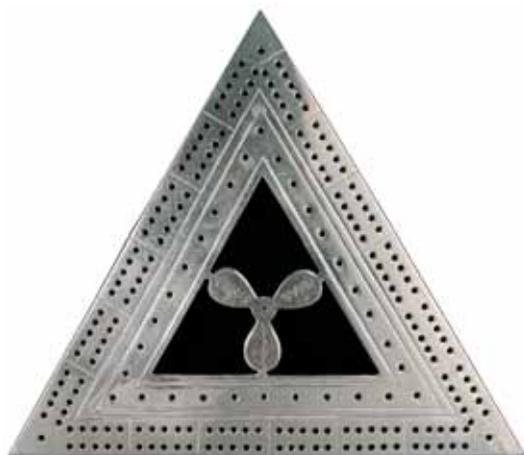
5414  
**Tibet**, necklace of red coral beads, overall length 65cm. *Very fine.*

\$80

5415  
**N(ew) S(outh) W(ales) F(ire) B(rigade) helmets**, late 1800s, made of brass finished bronze with leather liners and chin straps of leather and brass finish, impressed on underside, Rider & Bell Pty Ltd, Makers, one size 7, and number 3958 on edge, others, sizes 6 7/8, 7, 7 1/8 (2), 7 3/8 (2), another size 7 1/4, and number 3866 on edge. *The first very fine, most brass finish worn off the others, otherwise fine.* (8)

\$800

Ex H.M.Birch DFC Collection.



5416\*  
**HMAS Sydney 1914**, souvenir teapot stand, an equilateral triangular shape (20.5cm), in nickel silver, divided into sections with pierced holes all around and voided in the centre to feature a ship's propeller inscribed, 'H.M.A.S./Sydney/1914', underneath with a short leg in each corner; also a macramé embroidered doilie (38x27cm), features Australian arms with 'Australia' below and with a pink silk backing attached. *Some age toning spots on doilie, otherwise very fine.* (2)

\$200

5417  
**Captain James Cook's Sword**, a replica of the sword used by Captain Cook being a Small Naval Hanger Sword (1757-1769), issued to commemorate the Bicentenary of Captain James Cook landing in Australia, April 29th 1770, wire bound composite grip and plated crossguard, single edge plated blade marked 'Wilkinson Sword, London', overall 68cm long, display mounted on replica ship board with rope border and with a small brass anchor attached at bottom right of sword handle, the board with wall mounting brackets on back. *Some light rusting, crossguard loose, otherwise fine.*

\$100

Note: Licence to own required in State of Victoria, Australia.



5418\*  
**Antique cut glass claret or port jug**, (approx 25cm high), with silver handle and pourer with lid, hallmarked for London 1898 by maker 'WS over GS' (Walter & George Sissons), top of lid with monogram initials, 'CH'. *Very fine.*

\$250

5419  
**Four champagne glasses**, etched with depictions of birds signed by Tony Oliver, bowl stems and gilt rims. *Extremely fine.* (4)

\$80

With research, Tony Oliver, 1940-2005, children's book illustrator, etc, winner of awards by the Royal Zoological Society and Australia Geographic Society.

5420  
**Brandy in a glass slipper**, Cinderella Dream Nikka Brandy Raisin X.O, 180ml, tag no.01A44, unopened and in presentation plastic box. *Box with small star crack at top, brandy slipper uncirculated.*

\$50

5421  
**Wade partridge in a pear tree bowl**, (approx 10cm diameter), by Royal Victoria Pottery; Kosta Boda round bowl (12cm) with leaf design; silver plated champagne cup (chalice-like); silver-plated, short candlestick holders (2); silver-plated candle snuffer with 30cm handle; miniature tea cup saucer and plate set, made in Japan, decorated with 18th century young man and lady design, with tiered, wooden display stand. *Crack in one of the miniature plates, otherwise very fine - extremely fine.* (6+set)

\$50

5422

**Oroton compact mirror**, with vivid pink and orange decorated lid, in original box and unused; fine bone china trinket box by Althorp, in commemoration of the life of Princess Diana with her profile on lid, in box of issue with card, unused; silvered metal and glass potpourri box (W7.5, L7.5, H5cm) with hinged lid and full of vintage potpourri. *The last very fine, the rest uncirculated.* (3)

\$50

5423

**Tasco pocket 30 power telescope**, with stand No 2TE Comet, with leather case and in original box; binoculars, black with mauve trim, in case for wearing on belt; another pair of binoculars, black and silver, in case for wearing on belt, unused; Polaroid Joycam camera; Kodak S Series camera with case. *Very fine - uncirculated.* (5)

\$60



5424\*

**Vintage opera glasses**, with mother-of-pearl covered body, in original crocodile covered carry case by 'Lumiere' of Paris. *Case very good, glasses good very fine.*

\$150



5425\*

**Vintage wallet/case**, nickel silver rectangular frame, front and back with glossy crocodile skin with 9ct gold edged corners at front, side clasp opens to reveal interior of plain, soft leather with crocodile skin compartment at each side, one with stamp or card holder, hallmarked for Birmingham 1896, maker 'WAE' (William Amaziah Ellwick). *Very fine.*

\$250



5426\*

**Scrimshaw**, cow horn (ht 160mm, base dia 47mm), with bust of Ned Kelly, 1880, surrounded by a garland of leaves, and scene of the township of Glenrowan. *Very fine.*

\$1,000

Together with a report, Victoria, 1880-81, Kelly Reward Board, report of the board appointed to enquire into and report upon the proper mode of distributing the rewards offered for the capture of the Kelly Gang, together with the Minutes of Evidence, as presented to both houses of Parliament (14 pages); Third Supplement of the Victoria Government Gazette, of Friday October 25, 1878 (single page); article 'Ned Kelly in Pictures' printed and published by Southdown Press, Melbourne, 16 pp. Some foxing, top edge torn to supplement page, holes to first page of report.

5427

**Reproduction of an oil painting**, by Velasque, 60x90cm, on board, Columbus's 'Santa Maria' in full sail. *Framed.*

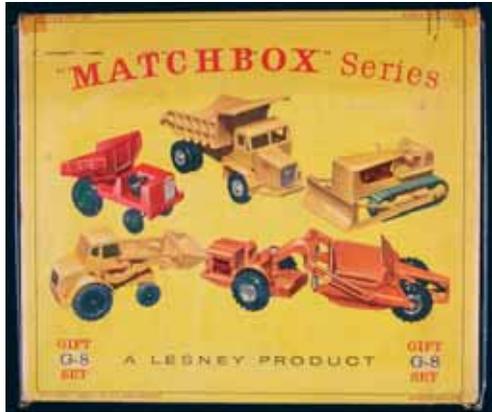
\$200

Due to size this item is for pick-up only.

5428

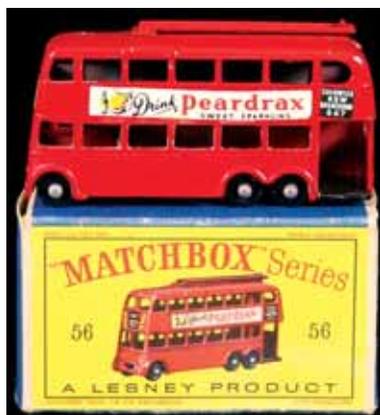
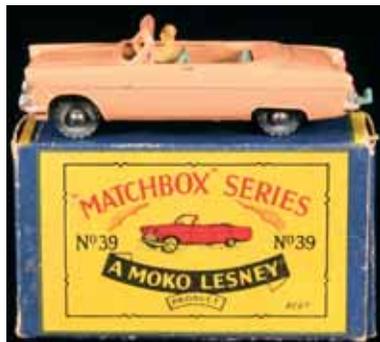
**Mickey Mouse illustrated classic comic books**, 1960S and 1970S; money boxes (2); camera; novelty pencil sharpeners (16); corn pipe and cigar. *Fine - very fine.* (36)

\$180



5429\*  
**Matchbox 1960s Models of Yesteryear**, major packs, GA8 giftset and service station. *Original boxed condition, some storage wear, very fine - extremely fine.* (63)

\$500



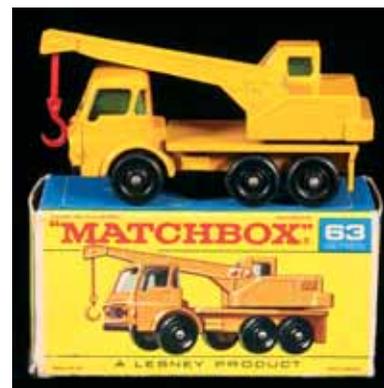
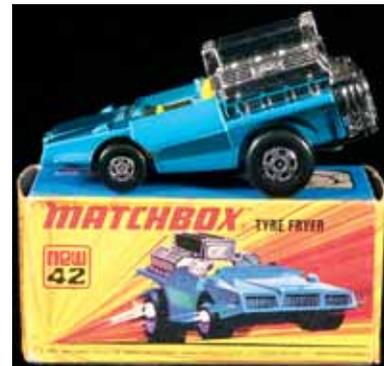
lot 5430 part



part

5430\*  
**Matchbox 1-75 series cars**. *Original boxed condition, some storage wear, very fine - extremely fine.* (137)

\$1,200



part

5431\*  
**Matchbox 1970s model cars**, 1-75 series. *Original boxed with minor damage and some storage wear, very fine - extremely fine.* (97)

\$500

5432  
**Matchbox Models of Yesteryear**, twin packs, 1-75 series. *Original boxed condition, some storage wear, very fine - extremely fine.* (70)

\$250

5433  
**Matchbox model cars 1-75 series.** *Original boxed condition, some storage wear, very fine - extremely fine.* (84)  
 \$200

5434  
**Matchbox convoys,** and Matchbox 1-75 series models. *Original boxed condition, some storage wear, very fine - extremely fine.* (61)  
 \$150

5435  
**Model cars,** Matchbox Models of Yesteryear. *Original boxed condition, some storage wear, very fine - extremely fine.* (51)  
 \$150

5436  
**Model cars,** Matchbox Models of Yesteryear. *Original boxed condition, some storage wear, very fine - extremely fine.* (48)  
 \$150

5437  
**Model cars,** Matchbox Models of Yesteryear. *Original boxed condition, some storage wear, very fine - extremely fine.* (48)  
 \$150

5438  
**Model cars,** Matchbox Models of Yesteryear. *Original boxed condition, some storage wear, very fine - extremely fine.* (47)  
 \$150

5439  
**Model cars,** Matchbox Models of Yesteryear. *Original boxed condition, some storage wear, very fine - extremely fine.* (32)  
 \$120

5440  
**Model cars,** Matchbox Models of Yesteryear. *Original boxed condition, some storage wear, very fine - extremely fine.* (18)  
 \$80

5441  
**Model cars,** 1980 Matchbox convoy models. *Original boxed condition, some storage wear, very fine - extremely fine.* (41)  
 \$240

5442  
**Matchbox Cars of Yesteryear,** and ERTL vintage vehicles. *Original boxed condition, some storage wear, very fine - extremely fine.* (28)  
 \$100

5443  
**Matchbox Cars of Yesteryear,** Britains Framed London Bus. *Original boxed condition, some storage wear, very fine - extremely fine.* (12)  
 \$120

5444  
**Matchbox cars,** planes and trucks. *Original boxed condition, some storage wear, very fine - extremely fine.* (67)  
 \$200

5445  
**Matchbox Super Kings,** and Matchbox Dinky and wooden wall display. *Original boxed condition, some storage wear, very fine - extremely fine.* (37)  
 \$280

5446  
**Model cars and trucks,** Matchbox Dinky, Conrad and Trax cars. *Original boxed condition, some storage wear, very fine - extremely fine.* (16)  
 \$160



part

5447\*  
**Melbourne Olympics,** 1956, unused tickets (Nov 26 to Dec 6) for Athletics, Boxing, Cycling, Hockey and Swimming. *Lightly toned, otherwise as issued.* (5)  
 \$250

5448  
**Sydney 2000,** sporting pictogram medalets, each individually wrapped and depicting an Olympic sport, sponsored by Shell Petroleum (27); 2000 official Olympic Gold Medallists First Day Covers collection. *Uncirculated - MUH.* (28)  
 \$60



part

5449\*

**Olympic Games 2000**, the extremely rare publications for use as the bid books for 2000 Olympic Games, prepared as promotion publications and printed for the Australian Government in 1993; all are in the required French and English languages and are profusely illustrated with colourful theme pictures; the various publications includes Sydney 2000 "share the spirit" theme one, a publication on 'Olympic Information', 363 pages (where and how all the events will be staged); another publication similar on 'General Information', 99 pages; a third publication on 'Technical Information' 87 pages; these all housed in a large Sydney 2000 library storage binder; together with a large 'Corporate Portfolio' housed in a cliplock folder with many colourful parts. All the publications were printed by the Pot Still Press for the Australian Government with an edition of 600 for members of the Olympic Committee. The entire collection is housed in its own prepared and labelled sealed box. *A unique example of Olympic memorabilia, the first we believe to come on the market in as new condition.* (lot)

\$300

5450

**Australia**, foldouts (pictorial colour view folders), mostly from Queensland, NSW, Victoria and South Australia (73); also USA (12). *A wide selection, mostly fine - extremely fine.* (85)

\$50

5451

**Radio personalities and staff**, photographs in black and white, differing sizes, mostly from c1960s-1980s, for various radio stations, some noted include 2GB, 4GG, 4BC, 2MMM, 2WS, 2 Day FM, 2CS AM, 2WL, 4AK, 6PR and 6IX, also a promotional booklet dated 1963 for 2GB in association with Woolworths Food Fair. *Very fine - extremely fine.* (49)

\$50

5452

**Our Gracious Queen 1837-1897 book**, by Mrs O.F.Walton, inside cover handwritten, 'Lauriston Place U.P. District Sabbath School/Presented to/Robert Ramsay/For Regular Attendance during the Session/William Seaton/Superintendent/20th June 1897'; small (13cm) dish in nickel and inset in the base is a Charles and Diana wedding medal 1981 with St Paul's Cathedral on reverse; Investiture of H.R.H. The Prince of Wales commemorative medal, 1969, in gilt bronze (56mm), cased. *The book with some loss areas on cover, otherwise fine for age, the rest good very fine - uncirculated.* (3)

\$40

5453

**Gentleman's Magazine and Historical Chronicle**, by Sylvanus Urban, London, 1737, recently rebound, 830pp. *Paper showing toning, otherwise fine and rare.*

\$150

Contains proceedings and debates in Parliament; Essays collected in part from public papers, letters from correspondents, poetry, foreign and domestic transactions, births, deaths marriages etc, prices of goods etc.

5454

**Cigarette cards**, many tobacco manufacturers' cards including W.D. & H.O. Wills, John Player and Sons, Lambert & Butler, Major Drapkin & Co, Carreras Ltd and others, 32 sheets of cards and ten old time albums also includes 1,500 approximately loose cards, lot includes book on Cigarette Card Values. *Fair - fine.* (approx 2,000)

\$300

Ex Robert Colson Collection.

5455

**Cigarette cards**, various part sets and sets of diverse types and issuers some by Wills cards noted Birds of Australasia, Famous Film Stars, First aid, Household Hints, Mining, Riders of the World, Royal Navy, War Incidents; Players cards, Ceremonial Dress, Nature Series, Wild Birds; other issues Horses of the day; Godfrey Philips, Famous Crowns, Film Stars, Mechanized Age; Vice Regal, British Empire Series, various other issuers, Optical illusions, National Types of Beauty, Royal Family, Aviation, Safety First; Sanitarium cards, Speedsters of Today, Reske Cigarettes, Chivalry & Valour and many others. *Fair - very fine.* (many 100s)

\$300

Ex Robert Colson Collection.

5456

**German New Guinea**, 1906 post card illustrating Erima-Hafen and Friedrich Wilhelms Hafen, used sent to Bethel, Germany and franked with 5 pf. yacht with edge selvage. *Fine used.*

\$40

5457

**Postcards**, c1900-1960s, city, country, seaside views, animals, Christmas greetings, includes Australia, Melbourne, Ballarat, Bendigo, Lorne, Warnambool; England, Ireland, Scotland, also 'Edina' series, sample book of Pictorial Post Cards with views of Scottish scenery, towns and villages. *Contained in four damaged albums, good - very fine.* (487)

\$300



part

5458\*

**Postcards**, a wide assortment of mostly foreign postcards from the 20th century (some are humorous), stored in two large plastic containers, mostly coming from England, many cards celebrating trips and scenic spots etc., noted a few of South African natives (see illustration Zulu Chief); a set of British military coasters (approx 40). *Mostly very good - fine.* (100s)

\$150

Ex Robert Colson Collection.

5459

**Airline souvenir decks of playing cards**, includes American Airlines 'Ford Tri-Star', c1970 (2 decks); Cathay Pacific, 1976, still in sealed plastic; Qantas, circular type, 1970, in original plastic Qantas container, also red & white pattern with Qantas Kangaroo logo, unopened (3 decks); United Airlines, 1976, unopened packet. *Extremely fine - uncirculated.* (8 decks)

\$70

5460

**Casino souvenir decks of playing cards**, Casino Canberra, c1995, in special souvenir packet with drilled centre hole for security reasons and sealed with sticker, 'This packet of playing cards has been used in table play at casino Canberra Australia'; Conrad Jupiters, Gold Coast Qld, Australia, red dotted packet with Quality Check for Station No 1, 1994 April - June, Operator 0308, security hole drilled through centre; another but blue dotted packet with Quality Check for Station No 1, 1994 April - June, Operator 0043, security hole drilled through centre, both previous decks with S1 in red print on Jokers and S.I. security seal on packets; Wrest Point Hotel Casino, 1992 (2 decks in souvenir packets), one blue packet and one red packet, both with security seals and security hole drilled through centre, both with penned writing on packets as entered by casino staff when cards put into use and withdrawn. *Extremely fine.* (5 decks)

\$70

5461

**Sport cards**, 1993-4 cricket cards (200) by Futera, 1993-4 NBA basketball cards (approx 120) made by Skybox, Upperdeck and others, all in a wooden box. *Many as new.* (approx 320)

\$80

Ex Robert Colson Collection.

5462

**Sport cards**, in a plastic container, 1993-5 Upper Deck USA basketball cards (544 + duplicates); Variety of Futera sport cards Australian basketball 1994 (234); USA basketball 1995 (27); Sport Trading cards by Dynamic, Fleer, Classic Future, Topps, Skybox etc., 1993-5 USA basketball, Australian football AFL league and union (140+); assorted phonecards Australian (80+). *Many as new.* (approx 1,000)

\$150

Ex Robert Colson Collection.

5463

**Sport cards**, 1994 Australian cricket cards (32) by Futera, 1994 basketball cards (340) by Futera, shooting stars English (football/soccer) 1991-2 (369), Yu-Gi Trading/Game cards 1996 (468). *Many as new.* (approx 1,200)

\$150

Ex Robert Colson Collection.

5464

**Memorabilia**, cards with photos and letters many from Australia celebrities including Lady Fairfax, Jeffrey Rush, Peter Costello, Alan Jones, Bob Carr, Morris Iemma, Anne Deveson, Len Evans, 10 Downing Street and Malcolm Turnbull, c.1980s (about 25); Australian banknotes \$1 (2), \$2 (6), \$5 (1); \$10 (1); transit tickets and telegrams. *Fair - fine.* (lot)

\$50

5465

**Autograph book**, 1929-1934, containing messages, drawings and verses, together with autographs of the touring West Indies cricket team, 21st January 1931, at the finish of the third test with many legends of the game including Learie Constantine, Tommy Scot, Jackie Grant, Freddie Martin; there are other cricketers' autographs including Bill Brown. *Main part of pages detached from covers, good.*

\$300

5466

**Paul Hogan signature**, on a pure fur felt hat, khaki in colour and signed on top of the brim in black felt pen, 'To Wazza/ Paul Hogan'. *Inside lining loose and wear mark at front where crown meets brim, otherwise very fine.*

\$50

**END OF SALE**