

GREAT BRITAIN SILVER & BRONZE COINS



1978*
Ancient British, Celtic Coinage, Southern Britain and Thames area, Atrebatas, Verica, (cAD 10-40), silver unit, third coinage issued AD 25-35, (1.27 g), obv. naked standing figure holding curved wand and bunch of grapes, COM MI[F] across, rev., bust of Tiberius to right, around CA before, VERI behind, (S.135, Van A.533, BMC 1421-49, Rudd ABC 1250). *Lightly toned good very fine and rare.*

\$250



1979*
Stephen, (1135-1154), penny, cross and piles type, BMC.6 possibly G...[S]AEBI ON [LVN] (G..saebi of London) (cf. Triton XV lot 1897 for moneyer) (c1150-54) (S.1281). *Flat on portrait but not worn, otherwise toned, very fine, weak in places and rare.*

\$600

1980
Henry II - Henry VII, cut pennies as halfpence, of Henry II, Tealby penny, uncertain mint; short cross pennies as halfpence a) ..RAVL O..; b) [PIR]ES ON W[INC] (Winchester Mint?); c) ..N.S.ADM (Bury St. Edmunds Mint); d) ..REI. ON.N (Giferei of Northampton); e) uncertain; Henry III, long cross, ..ON V ELM?..; Edward I, London Mint; Henry VII cut penny as a halfpenny. *Fine - very fine.* (9)

\$150

Ex Noble Numismatics Sale 95A (lot 4547).



1981*
Henry III, (1216-1272), penny, short cross issue, class 7b issued 1222-1236, OSMVND ON CAN, (Osmund of Canterbury), (S.1356B, N.979, SCBI Mass 2023-4). *Toned, nearly very fine and very scarce.*

\$100

CAN mint mark with square top A.



1982*
Henry III, (1216-1272), long cross coinage (1247-72), phase II (1248-50), class 3a, HENRI ON LVNDE, (Henry of London) (S.1362; N.988). *Toned, slightly off centred, otherwise very fine.*

\$80



1983*
Henry III, (1216-1272), long cross penny, class 3ab, HENRI ON LUND (Henry of London) (S.1362B); Edward I, (1272-1307) new coinage, penny, class 3f, London (S.1392). *First off centre, both nearly very fine.* (2)

\$150



1984*
Henry VI, (first reign, 1422-1461), Annulet issue, 1422-30, Calais (S.1836). *Lightly toned, nearly very fine.*

\$150



1985*
Edward IV, (first reign, 1461-1470), light coinage, groat, London, mm crown/sun, 1467-8 (S.2000). *Nearly very fine.*

\$200



1989*
Mary, (1553-1554), groat, mm pomegranate (S.2492). *Creased and straightened, otherwise toned, good fine with good portrait.*

\$100



1986*
Henry VII, (1485-1509), facing bust, groat, I, rose on breast, London, mm halved sun and rose, 1485-7 (S.2193). *Has been mounted or holed and repaired, otherwise good fine.*

\$100



1990*
Elizabeth I, (1558-1603), third and fourth issue, sixpence, 1567, mm coronet (S.2562). *Nearly very fine.*

\$200



1987*
Henry VII, (1485-1509), facing bust, half groat, Canterbury, mm tun (1498-9) (S.2211). *Chipped, otherwise nearly very fine.*

\$80



1991*
Elizabeth I, (1558-1603), sixth issue, 1582-1600, shilling, mm bell, 1582-3 (S.2577). *Toned, nearly fine/good very fine.*

\$140



1988*
Edward VI, (1547-1553), fine coinage, shilling, mm tun (1551-3) (S.2482). *Lightly toned, flan crazed on portrait, otherwise very fine or better.*

\$400



1992*
Elizabeth I, (1558-1603), sixth issue, shilling, mm A (1582-4) (S.2577). *Fine/good fine.*

\$150



1993*

Elizabeth I, (1558-1603), milled coinage, small size shilling (29mm) mm star (S.2592). *Attractively toned, good very fine and rare thus.*

\$2,500

Ex Noble Numismatics Sale 101 (lot 2041) and Sale 78 (lot 2070) the W.H.Lampard Collection.

1995*

James I, (1603-1625), third coinage, 1619-25, silver crown, mm trefoil over lis, issued 1624, (29.46 grams), rev. plumes over shield, harp with birds head, (S.2665, N.2121, Cooper X/XIX). *Lightly toned, some double striking on the obverse, otherwise very fine and rare.*

\$1,800

Ex Dolphin Coins, London, November 1981 and the Cornwall Collection.



1994*

James I, (1603-1625), second coinage, shilling, third bust, mm rose (1605-6) (S.2654). *Lightly toned, very fine, irregular or clipped flan.*

\$300



1996*

James I, (1603-1625), third coinage, 1619-25, shilling, sixth bust, mm lis (1623-4) (S.3668). *Obverse crazed, otherwise toned, nearly very fine.*

\$220

Private purchase from I.S.Wright.



part

1999*

Charles I, (1625-1649), Tower Mint under Parliament, halfcrown, 4/5, mm sun (1645-6) (S.2779), earlier issue, mm tun 1636-8, type 3a2 (S.2775). *Toned, very good; fair. (2)*

\$100



1997*

Charles I, (1625-1649), Tower mint under king, silver crown, mm harp, issued 1632-3, Group II, type 2b2, (29.69 grams), rev. plumes over shield between C R, single pellet stops in legend, shield with cross fourchee, (S.2757, N.2194, Cooper XII/XVII, Brooker 251 [**this coin**]). *Toned, round and attractive, fine/good fine and rare.*

\$1,200

Ex Downies Melbourne, Sale 181, 28 August 1984 (lot 705) and the Cornwall Collection, previously from the John Brooker Collection (No.251).



part

1998*

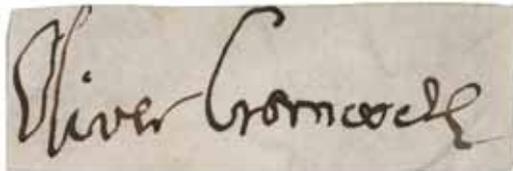
Charles I, (1625-1649), Tower Mint, halfcrowns, group III, mm crown (1635-6) (S.2773); 3a3 (under Parliament) mm P in circle (1643-4) (S.2778), group IV, mm triangle in circle (1641-3) (S.2779). *Very good - fine. (3)*

\$150

2000*

Charles I, (1625-1649), Newark besieged, silver ninepence 1645, NEWARKE spelling, (S.3145). *Toned, good very fine and rare in this condition.*

\$2,000



2002*

Oliver Cromwell, shilling, 1658 (S.3228). *Golden blue grey glossy toned, extremely fine/good extremely fine and rare.*

\$4,000

Ex Noble Numismatics Sale 72 (lot 985).

2001*

Cromwell, shilling, 1658 (S.3218). *Attractively toned, good extremely fine.*

\$5,000

Sold with frame with the Lord Protector's signature 'Oliver Cromwell'.

Private purchase from Spink Australia in 1981.



2003*

Charles II, hammered coinage, 1660-2, third issue, halfcrown, mm crown (S.3321). *Portrait flat, toned and a full coin, fine/very fine, scarce in this condition.*

\$350



2004*

Charles II, crown, 1662, first bust with rose below, by Roettier (29.68g), obverse CAROLVS . II . DEI . GRA, laureate bust of Charles II to right, reverse 16 62 MAG . BR . FRA . ET . HIB . REX., arms with interlocking CC in angles, edge DECVS . ET . TVTAMEN. (S.3350, ESC 10, D.3774, KM.417.2). *Grey with blue and red patina, good very fine/nearly extremely fine and rare as such.*

\$4,000

Ex Noble Numismatics Sale 103 (lot 1879) and previously from the Alan Jordan Collection and purchased from Noble Numismatics Sale 63 (lot 868) and previously from the Bridgewater House Collection sold at Sotheby & Co, 15th June 1972 (lot 337 and illustrated).

The rose under the King's head signifies that the silver was English. 'In May 1661 [Charles] ordered that all coinage should be struck by machines, with edges either lettered or grained [and] demonetisation of the Commonwealth coinage was proclaimed as from 30 November. And Simon himself was sent to France to bring back the engineer Blondeau, to whom £1,000 was later to be paid for his mechanical equipment. While this was being installed [a] competition for the commissioning of the new dies was held between Simon and John Roettier, whom Charles had sent for from Flanders, not unmindful of the monetary help the family had given him in exile [and] Roettier was to have the work'. (C H V Sutherland, English coinage, 600-1900, London).



2005*

Charles II, Maundy set, 1676 (S.3392). *Threepence with bitten flan, nearly extremely fine.* (4)

\$500



2006*

Charles II, Maundy pennies, 1680 and 1683/1 (S.3390). *Toned, extremely fine.* (2)

\$350

Ex Michael Routier Collection.



2007*

Charles II, pattern farthing in copper, 1665 (BMC.434). *Nearly very fine and scarce.*

\$150

Ex Farthing Specialist in 1976 and Colin Cooke list 32 (1184).



part

2008*

Charles II, copper farthings, 1672 (BMC.519), 1673 (BMC.522), 1674 (BMC.527), 1675 (BMC.528) and 1679 (BMC.531 no rev. stop) (S.3394); William and Mary, copper farthings, 1694 double exergue line (BMC.616) (illustrated), single (BMC.619) (S.3453); William III, copper farthings, 1695, 1696, 1697, 1698 B over G (illustrated), 1699, type 2 1699 and 1700 both unbarred As (BMC.653, 657, 659, 664, 665, 669, 684) (S.3557, 8). *One William and Mary very fine, all others good - fine, some rare varieties.* (14)

\$500

Mostly from Colin Cooke, BMC.664 also from Farthing Specialist.



2009*

James II, Maundy penny, 1688/7 (S.3417). *Toned, extremely fine.*

\$120

Ex Michael Routier Collection.



2015*

Anne, Maundy penny, 1706 (S.3598). *Toned, extremely fine.*

\$120

Ex Michael Routier Collection.



2010*

William and Mary, Maundy penny, 1694, HI for HIB. *Toned, good very fine.*

\$80

Ex Michael Routier Collection.



2011*

William III, third bust, sixpence, 1697 (S.3538). *Even grey tone, nearly very fine.*

\$100



2012*

William III, proof farthing in silver, 1698 (BMC.680). *Worn through circulation, very good and scarce.*

\$100

Ex Stewart McLeod Collection (Noble Numismatics Sale 75, lot 1028).

2013

William III, halfcrown, first bust, 1697 nono (S.3487); **Anne**, halfcrown, second bust, 1706 quinto, roses and plumes (S.3582). *Very good - nearly fine.* (2)

\$150



part

2014*

Anne, Maundy threepence and twopence, 1703 (S.3596, 7), **William IV**, three halfpence, 1834 (S.3839). *Toned, nearly extremely fine.* (3)

\$100

Ex Michael Routier Collection.



2016*

Anne, pattern farthing in copper, 1713 (BMC.738). *Crack in flan as mentioned by Peck, glossy toned brown patina, extremely fine and very rare.*

\$1,000

Private purchase from Colin Cooke.



2017*

Anne, pattern farthing in copper, 1714 (BMC.741) (S.3625). *Attractive glossy brown patina, good extremely fine and very scarce.*

\$800

Ex Colin Cooke list 37.

2018

Anne - George V, halfcrowns, 1707E sexto (S.3605), 1745 Lima, dvonono (S.3695), 1816 (S.3788), 1817 (S.3789), 1823 (S.3808), 1829 (S.3809), 1877 (S.3889), 1889 (S.3924), 1901 (S.3938), 1907 (S.3981), 1916 (S.4011). *Poor - very good.* (11)

\$150



2019*

George I, Maundy penny, 1720 (S.3657). *Toned, very fine.* \$80

Ex Michael Routier Collection.



2020*

George I, dump issue copper farthings, 1717 (S.3661). *Fine; good fine and rare.* (2)

\$400



part

2021*

George I, second issue copper farthings, 1719-1724 (S.3662) (BMC.810, 812, 818, 822, 825 (illustrated), 826, 828 (2)). *Good - nearly very fine.* (8)

\$200

One 1724 from Colin Cooke list 35.



2022*

George II, old head, crown, 1743 roses (S.3688). *Attractive grey patina with golden highlights, good extremely fine and rare in this condition.*

\$4,000

In a slab by NGC as AU58.

Ex Noble Numismatics Sale 103 (lot 1905).



2023*

George II, old head, halfcrowns, 1745 Lima and 1746 Lima (S.3695, A). *Good fine.* (2)

\$250

Ex R.Skinner Collection.

2024

George II, old head, halfcrown, 1746 Lima (S.3695A). *Fine.*

\$100



2025*

George II, old head, shilling, 1758 (S.3704). *Toned, good extremely fine/uncirculated.*

\$150

Private purchase from Jaggards with their ticket.



2026*

George II, Maundy pennies, young head, 1740 and 1750 (S.3715A). *Toned, extremely fine.* (2)

\$100

Ex Michael Routier Collection.



2027*

George II, old head, halfpenny, 1750 (S.3719). *Original blue brown patina over mint bloom with traces of red, nearly uncirculated and rare in this condition.*

\$400



part

2028*

George II, young head, farthings, 1730-7, 1739 (S.3720) (BMC.854 (2), 858, 859, 860, 861, 863, 864 (2), 866 over 5 (illustrated), 867, 869), old head, 1741 (2, one illustrated), 1744 (3) (S.3721), 1746, 1749, 1750, 1754 (S.3722) (BMC.881, 885, 886, 887, 889, 890, 892). *Good - good very fine, some rare.* (21)

\$300

Mostly from Colin Cooke, 1736/5 ex P.W.Lawrence in 1996.



2029*

George II, old head, farthings, 1750 (BMC.890) and 1754 (BMC.892). *The first struck from clashed reverse die, glossy brown, nearly good extremely fine, second extremely fine.* (2)

\$300

The first ex Beeton Collection (from Colin Cooke).



part

2030*

George II - William IV, farthings, 1754 (S.3722), 1773 no stop after REX (S.3774), 1828 (2) (S.3825), 1834 incuse line on saltire (S.3848). *Second very fine, others nearly extremely fine.* (5)

\$200

2031

George II - Queen Victoria, sixpence, 1757 (S.3711), 1819 (S.3791); shilling, 1816 (S.3790), 1826 (S.3812); fourpence, 1887 (S.3917); threepence, 1887 (S.3931); twopence, 1797 (2) (S.3776); penny, 1797 (2) (S.3777), 1887 (2) (S.3954), 1901 (S.3961); halfpenny, 1887 (2) (S.3958). *One penny, 1797 holed, poor - extremely fine.* (15)

\$100



2032*

George III, sixpence, 1787, with semee of hearts, (S.3749, ESC 1629). *Extremely fine.*

\$80



2033*

George III, Maundy set, 1786 (S.3762). *Nearly extremely fine - extremely fine.* (4)

\$350



2034*

George III, Maundy pennies, 1779 (S.3759), 1800 (S.3761), 1817 (S.3796). *Toned, extremely fine.* (3)

\$150

Ex Michael Routier Collection.



2035*

George III, Bank of England, copper proof pattern five shillings and sixpence, 1811, plain edge, obv. laureate draped bust of King George III to left, around GEORGIUS III DEI GRATIA REX, rev. Legend BANK TOKEN 5S 6D 1811 surrounded by a detailed oak wreath, the stem of which points slightly downwards, J.P. under the tie, (ESC 206, Linecar and Stone 126, Dickinson types Kiii/5a1, by J.Phillp, Selig 1251-3, Bushman 326-9). *A superb blue and red coloured proof coin, FDC and rare.*

\$2,000

Ex Dix Noonan Webb Ltd, 17 September 2013 Auction Sale 113 (lot 178).

This specimen comes from an era when there was a shortage of large silver coins to satisfy the national requirements, and the Bank of England experimented with the production of token coinage to fulfil the needs of commerce.



2036*

George III, emergency issue, half dollar, oval countermark on Spain, Charles III, four reales, 1791MF Madrid (S.3767). *Gun metal grey toned, good very fine and rare.*

\$600

Private purchase from Monetarium.



part

2039*

George III, first issue copper farthings, 1771 reverse B (3), 1773, 1774, 1775 (2) one with V over inverted A (illustrated) (BMC.909, 913, 916, 917) (S.3775). *Very good - nearly very fine.* (7)

\$150

Most from Colin Cooke, the last also from P.W.Lawrence (1996).



2037*

George III, emergency issue, half dollar, oval countermark on a Spain, Charles III, four reales, 1793MF (Madrid Mint) (S.3767). *Good fine - very fine and scarce.*

\$700



part

2040*

George III, first issue copper farthings, 1771 (S.3775), reverses A, B and C (BMC.909). *Nearly extremely fine; pitted, fine; nearly uncirculated.* (3)

\$500

From Colin Cooke (the third from a US collector as MS61).



part

2038*

George III, Bank tokens, three shillings, 1811 and eighteenpence, 1811 (S.3769, 3772); Ireland, ten pence and five pence, 1805 (S.6617, 6619), ten pence, 1813 (S.6618). *Toned, fine - extremely fine.* (5)

\$200

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



2041*

George III, bronzed proof cartwheel twopence, 1797 (S.3776; BMC.1068). *Nearly FDC and rare.*

\$1,500

Ex H.Hughan and V.B.Short Collections.



2042*
George III, bronzed proof cartwheel penny, 1797 (S.3777; BMC.1188). *Nearly FDC and rare.*

\$600

Ex H.Hughan and V.B.Short Collections.



part

2046*
George III, fourth issue, farthing, 1806 (S.3782) K on shoulder (BMC.1396, 1397) incuse dot on shoulder (BMC.1398). *Extremely fine - nearly uncirculated, the last very rare in this condition.* (3)

\$150

From Colin Cooke.



2043*
George III, bronzed pattern cartwheel halfpenny, 1797 (BMC.1153). *Nearly FDC and rare.*

\$900

Ex H.Hughan and V.B.Short Collections.



2047*
George III, fourth issue, bronzed proof farthing, 1806 (BMC.1388). *Dark red blue brown iridescence, nearly FDC and scarce.*

\$200

From Colin Cooke.



2044*
George III, pattern farthing by C.H.Kuchler, 1798, restrike by W.J.Taylor from the original Soho Mint dies (BMC.1215). *Choice tan (brown) bronzed proof, FDC and rare.*

\$800

Ex Glendings Sale 24 Feb 1982 (lot 146 part) and Herman Selig Collection, Spink Sale 31 (3 March 1999, lot 1425).



2048*
George III, fourth issue, copper proof farthing, 1806 (BMC.1389). *Crimson red brown, FDC and scarce.*

\$250

From Colin Cooke.



2045*
George III, fourth issue, copper halfpenny, 1807, and farthing, 1806 (S.3781, 2). *Extremely fine; good extremely fine.* (2)

\$200



2049*
George III, new coinage, crown, 1818 LVIII (S.3787). *Toned, nearly extremely fine.*

\$400



2050*

George III, new coinage, crown, 1819 LIX (S.3787). *Old scratch on King's face, otherwise proof-like fields, attractive toning, nearly uncirculated.*

\$350

Ex Status Sale 185 (lot 4041).



2051*

George III, new coinage, crown, 1820 LX (S.3787). *Toned, nearly extremely fine.*

\$500



2052*

George III, new coinage, large or 'bull' head halfcrown, 1817 (S.3788). *Lightly toned with golden highlights on the periphery, extremely fine.*

\$400

2053

George III, new coinage, halfcrown, large or 'bull' head, 1817 (S.3788). *Good very fine.*

\$150

2054

George III, new coinage, halfcrown, small head, 1820 (S.3789). *Good very fine.*

\$100

2055

George III, shilling, 1817 (S.3790); **George IV**, sixpence, 1829 (S.3815); **Queen Victoria**, young head, sixpence, 1875 die 9, fourpence (groat), 1843, Jubilee head, halfcrown, 1887, florin, 1887, shilling, 1887, threepence, 1887, old head, florin, 1899 (S.3910, 3913, 3924, 3925, 3926, 3931, 3939); **Edward VII**, halfcrown, 1907, threepence, 1908 (S.3980, 3984). *Mostly very fine - extremely fine.* (11)

\$200

2056

George III, shilling, 1817, sixpences, 1816, 1817 (2) (S.3790, 3791 [3]) (4); **George IV**, shilling, 1824, sixpence, 1826 (doubling of date and some lettering) (S.3811, 3812) (2); **William IV**, sixpence, 1831 (S.3836); **Queen Victoria**, florins, Gothic, 1853, 1872, 1873 (S.3891, 3893, 3895) (3), young head, shillings, 1853, 1875, 1877, 1879 die no 26 (extremely rare but very poor condition), 1882, 1883, sixpence, 1851, 1885 (3904, 3906A [3], 3907 [2], 3908, 3912) (8), Jubilee head, shillings, 1889 (S.3926) (3), old head, florin, 1900, shillings, 1893, 1900, 1901 (S.3939, 3940 [3]) (4); **Edward VII**, shilling, 1903 (S.3982); **George V**, First coinage, florin, 1914, threepence, 1912, Fourth coinage, sixpence, 1928 (S.4012, 4015, 4040) (3). *Poor - extremely fine.* (29)

\$220



part

2057*

George III, third and fourth issue copper farthings, 1799 (2), 1806, 1807 (S.3779, 3782); **George IV**, first issue farthings, 1821 (2), 1822, 1823, 1825 (2) (S.3822), second issue, 1826-30 (S.3825); **William IV**, farthings, 1831, 1834, 1835, 1836 (2), 1837 (2). *The first nearly extremely fine with traces of red, others very good - very fine.* (22)

\$200

The first illustrated, ex Colin Cooke.

2058

George III - Elizabeth II, 1806-1956, farthings, assorted dates and issues, some duplication, includes 1806, 1821, 1822 (2), 1823 (3), 1825, 1826 (2), 1837, 1863; half farthing, 1859; third farthing, 1913; also Australia, **Edward VII - Elizabeth II**, 1910-1964, threepence set, missing 1922/1 overdate and 1953. *In five Whitman press-in albums and loose, poor - very fine.* (124)

\$100



2059*

George IV, shilling, laureate head, reverse shield in Garter, 1824 (S.3811). *Lightly toned, extremely fine.*

\$250

Private purchase from Colonial Coins.



2060*

George IV, bare head shilling, 1826 (S.3812). *Blue grey toned with underlying mint bloom, nearly uncirculated.*

\$350

In a slab by NGC as MS64.



2061*
George IV, bare head, shilling, 1826, laureate head sixpence, 1825 (S.3812, 3814). *Toned, extremely fine.* (2)

\$250



part

2065*
George IV, first issue farthings, 1822 (BMC.1409), 1826 (S.3822); second issue, 1826, 1828 and 1830 (S.3825). *Mostly with some mint red, nearly uncirculated - uncirculated and scarce thus.* (5)

\$600

Mostly from Colin Cooke.



2062*
George IV, copper penny, 1827 (S.3823). *Dark brown patina, some isolated pitting and rim knock, otherwise relatively unworn, nearly extremely fine and very rare.*

\$500

Most of this small mintage were shipped to Tasmania.



part

2066*
George IV - George V, Maundy pennies, 1823 (S.3821), 1831 (S.3844), 1875 (S.3920), 1899 (S.3947), 1902 (S.3990), 1929 (S.4047). *Toned, good very fine - nearly uncirculated.* (6)

\$200

Ex Michael Routier Collection.



2063*
George IV, copper penny, 1827 (S.3823). *Some pitting on the reverse, re-toned after cleaning. Obverse brown, good very fine, reverse dark tone, nearly very fine, the date very rare.*

\$500

Most of this small mintage was shipped to Tasmania.



2067*
William IV, halfcrown, 1834 (S.3834). *Nearly extremely fine.*

\$200



2064*
George IV, copper penny, 1827 (S.3823). *Dark tone, nearly very fine and rare.*

\$150



2068*

William IV, farthings, 1831, 1835 (BMC.1473). *Extremely fine; nearly extremely fine.* (2)

\$100

Both from Colin Cooke.

2069

William IV - George V, shilling, 1906, sixpences, 1890, 1900, 1907, 1918, threepence, 1890, three halfpence, 1843, farthing, 1893, halfpenny, 1844 and third farthing, 1835. *The last with die break through G of name to neck, very good - extremely fine.* (20)

\$120

2070

William IV - Elizabeth II, shillings, 1887, 1900, 1903, 1908, 1911, 1918, 1919, 1921 and 1928 (S.3926, 3940A, 3982, 4013, 4023A, 4039) (9); sixpences, 1834, 1887, 1892, 1901 (UNC), 1902, 1903, 1905 (EF), 1908, 1909, 1910, 1911, 1914, 1919, 1926 and 1954 (S.3836, 3912, 3929, 3941, 3983, 4014, 4025, 4149) (15); threepences, 1920, 1926, 1930 and 1942 (S.4026, 4035, 4042, 4085). *Fine - uncirculated.* (28)

\$300



2071*

Queen Victoria, young head, crown, 1845 (S.3882) cinquefoil stops. *Good very fine.*

\$400

Plain Edge Proof Gothic Crown FDC



2072*

Queen Victoria, proof Gothic crown, 1847, plain edge (S.3883). *Attractive iridescent tone, brilliant frosted cameo proof, FDC and very rare in this condition.*

\$5,000



2073*
Queen Victoria, pattern Godless florin, 1848, plain edge (S.3890; ESC.2917). *Deep iridescence, hairlines in obverse field, otherwise nearly FDC and rare.*

\$2,000

Ex H.Hughan and V.B.Short Collections.



2074*
Queen Victoria, Godless florin, 1849 (S.3890). *Toned, uncirculated and rare as such.*

\$500

Ex H.Hughan and V.B.Short Collections.



2075*

Queen Victoria, Godless florin, 1849, Gothic florin, 1853 (S.3890, 3891). *Good fine; scratches on obverse, very fine.* (2)

\$150



part

2076*

Queen Victoria, young head, shillings, 1839 WW (S.3902), 1852 (S.2904), 1865 die no. 46 (S.3905), 1872 die no. 139 (S.3906A), 1885 (S.3907). *The third good very fine, others extremely fine - uncirculated, the first rare.* (5)

\$500

The second ex Noble Numismatics Sale 71 (lot 1888), the first from Queen Victoria Coins.



part

2077*

Queen Victoria, young head, shillings, 1878 die no 21 (S.3906A), 1883 (S.307), Jubilee coinage, florin, 1888 (S.3925). *Very fine - nearly extremely fine.* (3)

\$200



2081*

Queen Victoria, Jubilee coinage, Maundy set, 1889 (S.3932). *Toned, nearly uncirculated.* (4)

\$300

Ex Michael Routier Collection.



2078*

Queen Victoria, young head, Maundy set, 1883 (S.3916). *Threepence extremely fine, others nearly uncirculated - uncirculated.* (4)

\$200



2082*

Queen Victoria, old head, Maundy set, 1893 (S.3943). *Brilliant, FDC.* (4)

\$200

2079

Queen Victoria, Jubilee coinage, crown, 1887 (S.3921), double florin, 1887 (S.3923), shilling, 1887 (S.3926), threepence, 1887 (2) (S.3931). *Very good - fine.* (5)

\$100



part

2080

Queen Victoria, Jubilee coinage, crown - threepence, 1887 (S.3921, 3923, 3924, 3925, 3926, 3928, 3931). *Very good - good very fine.* (7)

\$150

2083*

Queen Victoria, young head, copper halfpenny, 1854 (S.3949), farthings, 1840, 1846, 1850 and 1858 (S.3950). *First and last good extremely fine, others very fine - extremely fine.* (5)

\$250



part

2084*

Queen Victoria, young head copper farthings, the whole collection, 1838 (2, one illustrated), 1839 (3, one illustrated), 1840 (2), 1841 (2), 1842 (2), 1843 (3, one illustrated), 1844, 1845 (2, one with 8 tilted), 1846, 1847 (2), 1848 (2), 1849 (2, one illustrated), 1850 (3), 1851 (2), 1852 (2), 1853 (3, W.W. incuse illustrated), 1854 (2), 1855 (3), 1856 (2), 1857, 1858, 1859 (2) (S.3950). *The 1844 rare, 1849 scarce, very good - extremely fine.* (45)

\$700

Mostly from Colin Cooke.

2085

Queen Victoria, young head, half farthings, 1842, 1844 (2), third farthing (bronze), 1878 (S.3951, 3960). *Fine - extremely fine.* (4)

\$100



lot 2086 part



part

2086*

Queen Victoria, bronze farthings, 1860 beaded border (BMC.1854); toothed border, four berries (BMC.1858), five berries (BMC.1859); 1862 (gem red uncirculated), 1864 plain 4; 1865/2 overdate, 1865 (S.3958). *Extremely fine - gem uncirculated, rare as such.* (7)

\$600

Mostly from Colin Cooke.

2087

Queen Victoria, bronze farthings, 1860, 1861 (3), 1862, 1863 (2), 1864 plain 4 (2), 1865, 1866 wide and narrow 66, 1867, 1868, 1869, 1872, 1873 normal date (13), 1875 (BMC.1890A), 1878, 1879, 1880 (2), 1883, 1884, 1885, 1886 (6), 1887 (3), 1888, 1890, 1891, 1892, 1893 (2), 1894 (3) (S.3958), 1874H, 1875H (2 varieties), 1876H (2 REG varieties), 1881H, 1882H (2) (S.3959); old head, 1895, 1896, 1897, 1898, 1899, 1900 (3), 1901 (5), all in 2x2 holders. *Very good - extremely fine.* (26)

\$300



part

2088*

Queen Victoria, bronze farthings, 1866 (wide 66); 1867, 1868, 1869, 1872, 1873 (full red), 1878 and 1879 (normal 9) (BMC.1898) (S.3958). *Brown and red nearly uncirculated.* (8)

\$400

Mostly from Colin Cooke.



part

2089*

Queen Victoria, bronze farthings, 1883 (2, one with broken F in F.D.), 1884, 1886 (full red), 1887, 1888, 1890, 1891, 1892, 1893 (2), 1895 (S.3958). *The last very scarce, brown and red good extremely fine to choice red uncirculated.* (12)

\$750

Mostly from Colin Cooke.



lot 2090 part



part

2090*

Queen Victoria, bronze farthings, 1874H, 1875H (3), 1875H (RFG for REG) (ex Colin Cooke list 55), 1876H (RFG) (nearly full red ex Colin Cooke £175), 1881H, 1882H (3, perfect F; broken F in F.D. (2) full red) (S.3959), old head, 1896, 1897 (S.3963) (2). *Good extremely fine - choice red uncirculated.* (10)

\$500

Mostly from Colin Cooke.

2091

Queen Victoria - Elizabeth II, crowns, 1898 LXI, 1900 LXIV, 1937 (5) and 1960 (2) (S.3937, 4078, 4143). *Fine - uncirculated.* (9)

\$200



2092*

Queen Victoria - George V, Jubilee coinage, halfcrown, 1887 (S.3924); George V, fourth coinage, halfcrown, 1932 (S.4037). *First toned, extremely fine or better, last a scarce date.* (2)

\$150

2093

Queen Victoria - George V, threepences (290) and sixpences (101), 1840-1920, mixed quantities of assorted dates. *Poor - very fine.* (391)

\$450



part

2094*

Queen Victoria - George VI, 1860-1950, bronze pennies, 1899, 1937, 1946, 1948 and 1950, halfpennies, 1860 (S.3956, beaded borders), 1902, 1903, also corroded 1826 copper halfpenny. *The last very fine/fair; others extremely fine - uncirculated.* (9)

\$150

2095

Queen Victoria - Elizabeth II, pennies, 1889, 1912H, 1947 (S.3954, 4052, 4114) (3); halfpenny, 1875H (S.3757); farthings, 1853, 1893 (2), 1927, 1931 (S.3950, 3958, 4061); 1953 set of florin, shilling (both types) and halfpenny; also, card tokens, 'In memory of the Good Old Days' (6). *Very fine - uncirculated.* (20)

\$100

2096

Queen Victoria - Elizabeth II, farthings, 1860-1955, incomplete and some duplicates, bun head (16), old head (10), Edward VII (20), George V (21), George VI (16) and Elizabeth II (5). *Fine - extremely fine.* (88)

\$100

Very Rare Pattern Crown 1902 by Spink



2097*

Edward VII, pattern silver crown, 1902, by Spink & Son, modelled on the Tower crowns of Charles I, plain edge (35.5g) (ESC.3563, R3). *Toned uncirculated and very rare.*

\$5,000

Ex L.J.Dale, H.Hughan and V.B.Short Collections.



lot 2097 (enlarged)



2102
Edward VII - George VI, farthings, 1906-1956, assorted dates. *Good - extremely fine*. (275)
 \$120

2103
George V, second coinage, Maundy sets, 1924 and 1927 (S.4027). *First toned, second set brilliant, uncirculated*. (8)
 \$400

2098*
Edward VII, crown, 1902 (S.3978). *Toned, extremely fine*.
 \$300



2104*
George V, fourth coinage, wreath crown, 1931 (S.4036).
Toned, extremely fine.
 \$300



2099*
Edward VII, silver halfcrown, 1904 (S.3980), silver shillings, 1904 and 1907 (S.3982) (2). *Very fine; toned nearly extremely fine; good very fine/extremely fine, all scarce*. (3)
 \$350



2100
Edward VII - George VI, halfcrowns, 1902, 1906, 1907 (2), 1915, 1931, 1932, 1937, 1940, 1942, 1946 and 1950 (2, one a proof) (S.3980, 4011, 4037, 4080, 4106) (13); florins, 1915, 1917, 1918, 1929, 1930, 1932 (2), 1937, 1938 and 1940 (S.4012, 4038, 4081) (10). *Fine - FDC*. (23)
 \$250



2101
Edward VII, farthings, 1902 (4), 1903 (5), 1904 (5), 1905 (5), 1906-9, 1910 (5), George V - Elizabeth II, farthings, 1911-1952, 1953 (4 varieties), 1956, includes extra 1915 and proof 1950, 1951, all in 2x2 envelopes. *The 1937 a proof, mostly extremely fine - uncirculated*. (81)
 \$200

part
 2105*
George V, fourth coinage, 1936, set of crown, halfcrown, florin, shilling, sixpence, threepence, penny, halfpenny and farthing (S.4036-41, 4055, 4058, 4061). *Lightly toned, florin and shilling very fine, others nearly uncirculated - uncirculated*. (8)
 \$700

Mostly from Colin Cooke.

Ex H.Hughan and V.B.Short Collections.



2106*
George V, fourth coinage, Maundy set, 1933 (S.4043). *Penny toned, FDC.* (4)
 \$250

2107
George V - Elizabeth II, 1914-1956, farthings, assorted dates, 1954-1956 mostly extremely fine - uncirculated. *Good - uncirculated.* (495)
 \$200

2108
George VI, first coinage, Maundy set, 1937 (S.4086), second coinage, Maundy set, 1947 (S.4091). *Uncirculated.* (8)
 \$400

2109
George VI - Elizabeth II, proof silver five pounds, 1996 (S.4303) (2); proof silver piedfort one pound, 1985 (S.4331); specimen one pounds, 1983, 1984 (S.4221, 4222) (2); mint crowns, 1951 boxed (2), 1953 (2, plastic cased), 1965 (7, six in plastic cases, one in plastic pack), 1972 (4, plastic cased), 1977 (7, three in plastic cases, four in plastic packs), 1980 (4, plastic cased), 1981 (11, two plastic cased, seven in coloured holders, two in plastic packs) (S.4111 [2], 4136 [2], 4144 [7], 4226 [4], 4227 [7], 4228 [7], 4228 [11]) (37); mint sets, 1984, 1985, 1988 Bicentenary of Australia (S.US03, 04, 07) (3); Farewell to British Halfpenny cased pair; Penny Farthing novelty cased pair; First Decimal Coins in folder (7 sets); also Royal Family crowns in plastic case, includes issues from Ascension Island, 1984, Great Britain, 1981, Guernsey, 1980, Isle of Man, 1984 (2 different). *First Decimal Coin sets with sticky plastic as usual and some coins marked in a few sets, otherwise uncirculated - FDC.* (55)
 \$180

2110
Elizabeth II, second issue, Maundy set, 1963 (S.4131). *Toned, uncirculated.* (4)
 \$300



2111*
Elizabeth II, third issue Maundy set, 1975 (S.4211). *Proof-like, FDC.* (4)
 \$250

2112
Elizabeth II, mint set, farthing - crown, 1953; Edward VIII, retrospective centenary pattern coin proof set, in sterling silver, threepence - crown, commissioned by The Historic Coin Company Limited. *Both sets cased, first set with stains, very fine - nearly FDC.* (2)
 \$100

2113
Elizabeth II, proof silver one pounds, 1983 (3), 1984, 1986 (S.4221 [3], 4222, 4332). *In cases of issue with certificates, FDC.* (5)
 \$100

2114
Elizabeth I - Elizabeth II, assorted minors, mostly 19th and 20th centuries, includes some silver, threepence, 1575 and third farthings, 1885 and 1913. *Poor - extremely fine.* (approx 150)
 \$150



2115*
Suffolk token, Bury, P. Deck's Cornwallis/figure of Fame, penny, 1794 (D&H 4). *Good very fine.*
 \$200

2116
Suffolk tokens, Bury, P. Deck's Cornwallis/figure of Fame, penny, 1794 (D&H 4), Decks halfpennies (D&H 25, 26), Goers halfpennies, (D&H 27, 27?), Apseys halfpennies (D&H 28), Rackmans halfpennies (D&H 29), Guest's Auctioneer's halfpenny (D&H 30). *Fine - very fine.* (8)
 \$150

**18TH CENTURY TOKENS OF WALES
THE ALEXANDER COLLECTION**



part

2117*

Anglesey, pennies, 1787 (D&H.9a, 18, 19, 28, 29, 31, 41, 42, 44, 45, 50, 50 c/s EC, 51, 54, 56, 57, 59, 70, 76, 79, 81, 84), 1788 (D&H.86, 90, 91, 99, 103, 114, 115, 117, 125, 129, 139, 141), 1784 (D&H.142, 142 error edge (overlap)), 1788 (D&H.146, 147, 148, 152 error edge, 155 c/s TH, 165, 168, 170, 181, 183, 192, 193, 206, 226, 230, 235), 1789 (D&H.248), 1790 (D&H.252, 252c, 253, 254 incomplete edge, 255) all described in 2x2 holders on three plastic pages. *A comprehensive run including rarities, nearly fine - glossy brown uncirculated.* (60)

\$1,500

D&H.44 ex M.Gerson Collection, D&H.141, 146, 155 c/s, 192 ex W.J.Noble Collection (Sale 92, lot 2023 part)



part

2118*

Anglesey, halfpennies, 1788 (D&H.273, 274 (ex R.Dalton Collection), 276, 278, 279, 285, 286, 289, 290, 292, 293 (ex R.Dalton), 296, 299, 300, 302, 304, 305, 306, 307, 309, 301-8?, 311, 312, 315, 317, 319, 321, 325, 326, 328, 332, 334, 338b, 338b edge incomplete, 340 341, 342, 345, 345?, 347, 348), 1789 (D&H.359, 360, 361, 362, 363, 364, 371, 372, 374, 375), 1791 (D&H.386, 387, 389, 389?, 389-90?, 390, 391, 394, 396, 397, 402, 404, 405, 406a, 407, 409, 410a), 1791 (D&H.433a, 434, 436, 436a, 437, 438, 438b, 440, 440a, 440b, 441), 1793 (D&H.428, 428a, 428a error edge, 447b, 448, 448a, 449, 450, 450a), 1794 (D&H.415, 416a, 427), 1795 (D&H.429), farthings, 1788 (D&H.453), 1793 (D&H.457); penny c/s RFJ/ELIB (French Liberty). *Fair - glossy uncirculated.* (95)

\$750

D&H.286, 290, 304, 321, 348, 363, 371, 391, 402, 434, 448a, 450a ex W.J.Noble Collection (Sale 92, lot 2023 part).



part

2119*

North Wales, halfpennies, 1793 (D&H.1a, b (2), c, d (2), f, 2, b, c, 3, 4a, 6, 6a?, 6b, 7, 8, 8 in nickel?, 8a, 10, 11, 12, 13) farthings (D&H.15, 15a, 15a small flan); **South Wales**, farthings, 1793 (D&H.25, 26c, 27a, 29 (2), 35); **Carmarthen** halfpenny, undated (D&H.7) (2); **Glamorgan**, halfpennies, 1795 (D&H.3a, b), 1796 (D&H.4). *Very good - good extremely fine.* (38)

\$250

D&H.1c ex W.J.Davis Collection 11/3/1901 (lot 516 part).

IRELAND



2120*

Ireland, Hiberno-Norse issue penny, Phase III, c1035-1060, obv. bust to left, blundered legend, four pellets on neck, rev. long cross type similar to that of Aethelred II, with one crude hand and S in opposite angles and a pellet in each other corner, (S.6133, cf.SCBI BM 109). *Extremely fine and very rare.*

\$1,200

Ex Dix Noonan Webb Ltd, 5 Dec 2013 Auction Sale 120-121 (lot 3005).

In a slab by NGC as AU 55.



2121*

Ireland, Philip and Mary, (1554-1558), issued 1555, silver base shilling, (8.38g), obv. facing busts of Philip and Mary, crown above, legend ends ANGL, rev. crowned harp, crowned P and crowned M to either side, mm portcullis, (D&F.232; S.6500 [£1500 VF]). *Nearly very fine and very rare in this condition, about as good as illustrated Spink example.*

\$2,200

Ex Hibernia Collection No.123 with tickets.



part

2122*

Ireland, Charles II - George IV, copper issues, St. Patrick's farthing (S.6571); Gunmoney, crowns, 1690 (S.6577, 6578), halfcrowns, 1689 Sep; Mar (S.6579L [???]), 1690 May (6580B), shillings, 1689 Oct; Dec; Jan; Febl 1690 Apr(S.6581); sixpence, 1689 Sep (S.6583E), halfpennies, 1692, 1693, 1694 (S.6597); Woods, 1723/2 overdate (S.6607), 1766 (3), 1769 (5) (S.6612), 1769, 1775, 1775, 1781, 1782 (3) (S.6614), 1805 (6) (S.6621), 1822 (2), 1823 (4) (S.6624) and farthings, 1806 (S.6622), 1944 (S.6645), also unofficial farthing tokens (7, as per nos 5630, 5910, 6630, 6660, 6710, 6740, 6750), also Isaac Newton tokens (D&H.1035 and 1156) and contemporary counterfeit farthings George II (BMC.pp205-6), George III, 1771, 1773 (3), 1775 (3); model half farthings by Lauer, 1887 and 1902; South Africa, farthing, 1923 (black finish) and a cut quarter silver penny of Henry III, London Mint, all in 2x2 holders and envelopes in a 2x2 black box. *Fair - extremely fine.* (67)

\$1,000

The first ex Noble Numismatics Sale 59 (lot 957).



2123*

Ireland, Portlaw, Co. Waterford, Malcomson Brothers, Mayfield Factory, card token for four pence, undated (1854). *Fine and very scarce.*

\$50

2124

Guernsey, eight doubles 1920H, 1956; four doubles 1889H, 1920H; two doubles 1885H, 1914H; one double 1911H, 1933H (S.7214A, 7225, 7207, 7215A, 7208, 7217, A); cased proof set 1971 (KM.PS7). *Good extremely fine - FDC.* (9)

\$90

GREAT BRITAIN - HISTORICAL MEDALS



2127

Charles II, Restoration of the Monarchy, 1660, in gilt silver, cast (32mm) by T.Rawlins, obv. armoured bust of Charles, CAROLVS II DG MAGNAE BRIT FRA ET HIB REX, rev. three crowns on the branches of an oak tree, TANDEM REVIRESCET, (Eimer 215b; MI.453/38). *Good fine and rare.*

\$150



part

2125*

Marriage of Mary Queen of Scots 1558, (struck 1832), in bronze (52mm) by J.Salmson, obv. facing busts of Mary and Francis, rev. shield and legend, (Eimer 40; MI.92/5); Death of Charles I, 1649, in bronze (50mm) by J. and N.Roettier, obv. armoured bust of Charles, rev. hand from heaven holding crown, (Eimer 162a; MI.346/200). *Extremely fine; good very fine.* (2)

\$200



2128*

Murder of Sir Edmundbury Godfrey, 1678, in silvered bronze (38mm), by G.Bower, obv. bust being strangled by two hands, MORIENDO RESTITVIT REM E GODFREY, rev. man strangling a prostrate figure, being blessed by a papal figure, TANTVM RELLIGIO POTVIT, with edge inscription CERVICE FRACTA FIDEM SVSTVLIT ATLAS XNS 1678, (Eimer 257a, MI.577/247). *Good very fine.*

\$150



2126*

Charles I, Henrietta Maria tribute, 1628 in silver (29mm) by N.Briot (Eimer 110; MI.i, 249/23). *Toned, nearly extremely fine.*

\$200



2129*

Death of Charles II, 1685, in bronze (39mm) by J. and N.Roettier, obv. Seated figure of Time, around 'all heads mvst come to the cold tomb', rev. legend 'King Charles the second aetat 55: OBIJT :FEBRV:6 ANNO: DOM.1684', (Eimer 270; MI.601/289). *Extremely fine.*

\$300

Ex Michael Routier Collection.



2130*

Religious State of England, 1688, cast bronze (57mm) by Jan Smeltzing, obv. a hand from heaven holds a scroll over a pedestal inscribed Britannia, with a dove, a chalice, wafer and rosary, around LIBERTAS CONSCIENTIAE HOC MONILI ORNATA. Reverse a dog wearing a rosary tramples on books, around RES IMMODERATA CUPIDO EST. MDCLXXXVIII. (MI.620/35). *Very fine and rare.*

\$400

Ex Glendinnings 2001.

The obverse symbolizes the tolerance of Britain with the symbols of the Church of England, Rome and the Nonconformists. The reverse symbolizes the desire of James II to trample on liberties, devour his coronation oath and remove the Test and Penal Laws.



2131*

William III, Coronation Festival at the Hague, 1689, in silver (33mm) by ?, struck for distribution on the day of the Coronation. Obv. Shield of William III as Prince of Orange, around BRITTAN. LIBER. RELIG. IUSTIT. LEG. VIND. M.D.C.L.XXXIX. Rev. armed female figure leans on a bible placed on an altar, around HANC TUEMUR HAC NITIMUR. (MI.677/53; Van Loon III 389). *Nearly extremely fine.*

\$250



part

2132*

William and Mary, c1689 in silver (22mm) by J. or N.Roettier, obv. bust of William, GVILIELMVS III DEI GRA, rev. bust of Mary, MARIA II DEI GRA, (Eimer 319; MI.693/88); Mary as Regent 1690, in bronze (49mm) by J. or N.Roettier, obv. bust of Mary MARIA II DG MAG BR FR ET HIB REGINA, rev. moon and stars over landscape, VELVT INTER IGNES LVNA MINORES (Eimer 320; MI.704/111); and two Nuremburg counters of William and Mary by Lauffer (MI.679/56 and MI.692/85). *The first extremely fine, others good very fine.* (4)

\$250

2133

Peace of Ryswick, 1697, in brass (26mm), by Christian Wermuth, obv. Imperial eagle and five shields, PAX GERMAN GALL HISPAN ANGL SABAVD BELGICA, rev. Palace and gardens of Ryswick, VILLA REGIS RISVICANA, THEATRVM PACIS MDCIIIC, (MI.171/456); Prince James 1697, in bronze (25mm), by N.Roettier, obv. bust of James, rev. exploding mine (Eimer 375, MI.194/502). *The first good very fine and very rare, the second very fine.* (2)

\$100



2134*

Anne, Cities Captured by Duke of Marlborough 1703, in bronze (42mm), by J. Croker, obv. bust of Anne, ANNA DG MAG BR FRA ET HIB REGINA, rev. kneeling female presents three keys to Marlborough on horseback, SINE CLADE VICTOR, in ex. CAPTIS BONNA HVO LIMVRGO, (Eimer 400; MI.246/35). *Good very fine.*

\$200



part

2135*

Anne, Capture of Gibraltar and Naval Engagement off Malaga 1704, in bronze (40mm), by J.Crocker, obv. bust of Anne, rev. Neptune offers crown to Britannia, (Eimer 410; MI.266/64); Attempted Invasion of Scotland 1708, in bronze (40mm) by J.Crocker, obv. bust of Anne, rev. Britannia protects Scotia from French fleet (Eimer 430; MI.316/141). *Very fine, the first lightly pitted.* (2)

\$250



2136*

Anne, Union of England and Scotland, 1707 in silver (26mm) by J.Crocker (Eimer 424; MI.ii, 295,110). *Toned, good extremely fine.*

\$100

Ex Michael Routier Collection.



2137*

George I, Battle of Sheriffmuir 1715, in bronze (45mm), by J.Crocker, obv. bust of George GEORGIVS D G MAG BR FR ET HIB REX F D, rev. Victory pursues fleeing cavalry, PERJURII ULTRIX, in ex. AD DVNBLAINVM 13 NOV 1715, (Eimer 475; MI.434/33). *Extremely fine and rare.*

\$350

2138

William Wake, Archbishop of Canterbury 1725, in bronze (42mm), by J.Dassier, dedicatory medal for series of Protestant Reformers, obv. bust of Wake in clerical robes, rev. legend, (Eimer 500; MI.462/73). *Good extremely fine.*

\$120



2139*

Jacobites, Legitimacy of the Succession of Prince Charles and Prince Henry, circa 1731, in bronze (42mm), by O.Hamerani, obv. bust of Prince Charles, MICAT INTER OMNES, rev. bust of Prince Henry, ALTER AB ILLO, with edge lettering, DIE XXXI DECEMBR MDCCXX EXTVLIT OS SACRVM COELO, (Eimer 521; MI.492/34). *Good extremely fine and rare.*

\$400



lot 2140

2140*

Martin Folkes, 1740, (antiquarian and scientist), in bronze (54mm), by J.Dassier, obv. bust facing right, rev. legend in ornamental device, (Eimer 556; MI.558/185). *Extremely fine*.

\$200



2141

John Milton Memorial, struck circa 1740, in bronze (42 mm), by J.Dassier, obv. bust of Milton, rev. Adam and Eve under a tree, (Eimer 254; MI.564/229); Monument to John Milton 1737, in bronze (52mm), by John Tanner, obv. bust of Milton, rev. legend in 11 lines (Eimer 542; MI.524/83). *Extremely fine and very fine*. (2)

\$200



2142

Lord Carteret, 1st Earl Granville, 1744, in bronze (55mm), by J.Dassier, obv. bust facing right, rev. legend in ornamental device, (Eimer 584; MI.586/228). *Extremely fine*.

\$200

2143

Carlisle Taken, 1745, in brass (34mm), obv. bust of Duke of Cumberland, rev. Duke on horseback escorting captured Highlanders (Eimer 599; MI.605/262); Battle of Culloden, in brass (42mm), obv. Duke on horseback, rev. battle scene (Eimer 605; MI.612/277). *Very fine and fine*. (2)

\$100

2145*

William IV, of Orange appointed Stadholder, 1747, in silver (45mm), by M.Holtzhey, obv. facing busts of William of Orange and Princess Anne of Britain, WILH CAR HENR FRIS PRINC AVR ET ANNA MAG BRIT, rev. wreath of orange and oak, WILH CAR HENR FRISO DICTATOR PERPETVVS CREATVS XXV APRIL MDCCXLVII, symbolizing political and matrimonial links between House of Orange and Britain, (MI.627/314). *Good very fine*.

\$350

2146

George II, Prosperity after Peace of Aix-La-Chapelle, 1750, in bronze (55mm), by J.Dassier, obv. bust facing left, rev. Britannia seated on seashore with Mercury pours from cornucopia, (Eimer 630; MI.658/363). *Very fine*.

\$100



2144*

Prince Charles, the Young Pretender 1745, in gilt bronze (41 mm) by C.Roettier, obv. bust of Charles, CAROLUS WALLIAE PRINCEPS 1745, rev. Britannia welcomes approaching fleet, AMOR ET SPES, (Eimer 595; MI.600/251). *Good very fine*.

\$200

2147*

Elizabeth Claypole, Memorial Medal (2nd daughter of Oliver Cromwell), in gilt bronze (34mm) by J.Kirk, struck circa 1750, obv. bust of Claypole right, rev. legend in wreath (Eimer 197, MI.430/75). *Extremely fine*.

\$120

2148

Marriage of George III, 1761, in brass (26mm), (Eimer 691; BHM.17); medalets by J.Kirk 1773-4, (26mm), George II, George III, Queen Charlotte, Duke of Gloucester, Marquis of Granby, (BHM.166, 167, 168, 169, 190); Blockade of Gibraltar 1783, in bronze (33mm), Dutch issue (Eimer 800). *Generally good very fine or better, the last only fine*. (7)

\$100



2149*
Mayor of Plymouth Presentation Medal, 1803, in gilt silver (53mm), obv. Arms within wreath, USURPATIONE DEPRESSI LEGIBUS RESTITUTI 17 MARCH 1803, rev. legend in 15 lines, 'the freemen of Plymouth request your wearing this medal to be returned at the expiration of your mayoralty in honorable token of that inestimable branch of the British constitution trial by jury by whose verdict their right to elect a chief magistrate for the borough was restored after having been unjustly withheld for upwards of three centuries', not in BHM, in original red leather case. *Extremely fine and very rare.*

\$400



2150*
Thomas Coram, Foundling's Friend Memorial 1805, in gilt bronze (38mm), by J.Porter, obv. facing bust, rev. legend 'foundling hospital instituted 17th October 1739 Thomas Coram founder', (Eimer 972; BHM.571). *Extremely fine.*

\$250

2151

George III 50 Year Jubilee, 1809, in white metal (52mm) by P.Wyon, obv. bust of George facing left, rev. Angel seated on clouds, (BHM.652), in original red leather case. *Extremely fine.*

\$100

2152

A group of medals, 1809-1902, in white metal, including George III, Jubilee, 1809 (BHM 653); Liverpool Fancy Fair, 1849 (BHM 2360); Crystal Palace, 1852 (BHM 2508); Exhibition of Art Treasures, Manchester, 1857 (BHM 2609); International Exhibition, 1862 (BHM 2728); Sunday Schools Centenary, 1880 (BHM 3088)(2); George Stevenson Centenary, 1881 (BHM 3096, Eimer 1681a); Scottish Volunteer Review, 1881 (BHM 3100); National Armada Commemoration, Plymouth, 1888 (unlisted); Queen Victoria, Jubilee, 1897 (BHM 3514); Edward VII, Coronation, 1902 (BHM 3797) includes rarities. *Some holed at top, poor - good very fine.* (12)

\$180

2153

Calculator for Receipt and Bill Stamps, circa 1830, in bronze (38mm), by T.W.Ingram, Birmingham, obv. used to calculate the duty payable for Bill or Note transactions in different value ranges, rev. similar table for Receipt stamps. *Good very fine.*

\$100

2154

New Channel to Newport, Opened 1831, in bronze (51mm) by Ottley, obv. a view of the shipping channel, rev. fully rigged ship, (Eimer 1242; BHM.1549). *Good very fine and scarce.*

\$120



part

2155*

Testamental Truths, 1835, set of 24 medals, in brass (28mm) by E. Thomason, each with a Bible quotation on the obverse and reverse, and the lid only of the brass tube which originally contained the medals with the design of an open Bible and the legend 'testamental truths', (BHM.1700). *Extremely fine.* (24 + lid)

\$200



2156*

Queen Victoria, Visit to the City of London, 1837, in bronze (61mm) by J.Barber, obverse, bust left, reverse, Victoria seated beneath a canopy welcomed by the Lord Mayor, City Arms above (BHM 1772, Eimer 1303). *Areas of corrosion on obverse, otherwise nearly extremely fine.*

\$140

2157

Buildings, St Paul's Cathedral, London, undated (2), in white metal (60mm) by Davis (unlisted) cased, and gilt (32mm) (BHM 2378); Birmingham Town Hall, 1837, in white metal (51mm) by Davis (BHM 1754) cased; new Houses of Parliament, 1847, in white metal (43mm) by Davis; Leeds Town Hall, 1858, in white metal (36mm) by Ottley (BHM 2644); Sheffield Town Hall, 1897, in silver (45mm) by Sheffield Goldsmiths Coy (unlisted) in red leather case of issue. *Second last pierced at top, very good - nearly uncirculated.* (6)

\$180



lot 2158 part



part

2158*

Royal Visits, Queen Victoria to Guildhall, 1837, in white metal (33mm) by Davis (unlisted); Manchester, 1851 (52mm) by Allen & Moore (BHM 2415); Birmingham, 1858 (45mm) by J.Moore (BHM 2614); also visit of Louis Philippe I of France to Great Britain, 1844, in bronze (39mm) by Allen & Moore (BHM 2150); Victor Emmanuel of Sardinia visit to England, 1855, in white metal (42mm) by Pinches (BHM 2566); Emperor Napoleon III visit to England, 1855 (2), white metal (39mm) by Allen & Moore (BHM 2563), in white metal (42mm) by Pinches (BHM 2564 in Pinches & Co, circular brass case); Duchess of Teck visit to Tunbridge Wells, 1896, in white metal (39mm) by Sale (unlisted) includes rarities. *First, fifth and last medals holed at top, nearly very fine - good extremely fine.* (8)

\$180

2159

Queen Victoria, 1837-1901, assorted medalets in various metals, including Princess Victoria, 1837 (BHM 1747); Visit to London, 1837 (BHM 1782); Accession of the Duke of Cumberland, 1837 (BHM 1785); Coronation, 1838 (BHM 1827, 1828 + variant, 1839, 1858, 1861); Marriage, 1840 (BHM 1937); Queen Victoria, 1843 (BHM 2092); Royal Exchange Re-Opening, 1844 (BHM 2175); Exhibition, 1851 (BHM 2455); Visit to Paris, 1855 (unlisted); Jubilee, 1887 (5 unlisted); Jubilee, 1897 (BHM 3506 in silver (26mm), 3566, 3599 + six unlisted); jeton (19mm); Memoriam, 1901, with enamelled reverse; Victoria 1837-1901, in silver (37mm) struck in 1977. *Some pierced at top, last medalet proof, others fine - nearly FDC.* (31)

\$200



part

2160*

Queen Victoria, Coronation, 1838, a group of medals, mostly in white metal, including (BHM 1801 in bronze, 1807, 1821, 1824, 1832 with gilt pin backed crown suspended on loop mount, 1849, 1850) includes some rarities. *All holed at top, very good - nearly extremely fine.* (7)

\$180



lot 2161

2161*

Queen Victoria, Coronation, 1838, in bronze (74mm) by G.R.Collis, obverse, bust left, reverse, Victoria seated on throne upon a rock, being crowned by Archbishop, surrounded by five attendants (BHM 1805, Eimer 1310). *Edge bruise, good very fine.*

\$200



2162*

Queen Victoria, Chronology of the Reigns of England, c1838, in white metal (65mm) by Ottley, obverse, diademed bust left, within centre circle, with details of the reigns of previous monarchs radiating outwards (unlisted). *Surface marks, good very fine.*

\$100



lot 2163 reverse



2163*

W.H.Medal, 1839, in bronze (58mm) by T.Halliday, obverse, triptych of the theatre at Athens, Socrates in prison and Demosthenes on sea-shore, reverse, 'To Encourage a Steady perseverance In/Industry/Courtesy/And/Integrity', '66' in tablet (Forrer II, 390), in original maroon leather case with descriptive booklet also published in 1839. *Some surface discolouration, spot of verdigris on reverse, case damaged, otherwise nearly uncirculated.*

\$100



part

2164*

Albert Edward, Prince of Wales, Birth, 1841 in white metal (45mm) by Halliday (BHM 1992, Eimer 1357); Christening, 1842, in white metal (46mm) by - (BHM 2048); Marriage, 1863, in bronze (39mm) by Ottley (BHM 2768) cased; Recovery from Typhoid, 1872, in bronze (41mm) by Taylor (BHM 2926); Silver Wedding Anniversary, 1888, in white metal (39mm) by T.O. (BHM 3356). *First and last medals rare, fine - nearly extremely fine.* (5)

\$140



part

2165*

Albert Edward, Prince of Wales, medals in white metal, including Birth, 1841 (BHM 1993), Marriage to Princess Alexandra of Denmark, 1863 (BHM 2756, 2757, 2762, 2768, 2773) some rare. *First three and last medal holed at top, third medal with slight buckle, fine - nearly extremely fine.* (6)

\$140

2166

Visit of Queen Victoria to Scotland 1842, in white metal (46mm), (BHM.2038); Foundation of New Royal Exchange 1842, in white metal (61mm) by I.Barber, (BHM.2071); Completion of Thames Tunnel 1842, in white metal (63mm) by J.Taylor, (BHM.2082); Opening of the Thames Tunnel 1843, in white metal (38mm) by J.Taylor, (BHM.2140); St.Paul's Cathedral, circa 1840s in white metal (43mm) by Davis, (BHM.2377). *Good very fine.* (5)

\$150

2167

John Dalton, chemist, 1842, in white metal (45mm) by C.Carter (Eimer 1366; BHM.2054); Great Bell of York Minster, 1845, in white metal (43mm) by J.Davis (BHM.2222, RR); Queen Victoria Visit to Liverpool and Manchester, 1851, in white metal (74mm) by Ottley (BHM.2413); The Crystal Palace Sydenham, 1852, in white metal (45mm) by W.Taylor (BHM.2508, RRR); Centenary of First Baptist Church, 1853, in white metal (51mm) by J.Taylor (BHM.2518). *Good very fine.* (5)

\$120



2168*

The Thames Tunnel, completion, 1842, in white metal (2) (44mm) by Davis (BHM 2079), (38mm) by Taylor (BHM 2087); Opening, 1843, in white metal (2) (36mm and 38mm) (BHM 2131 and BHM 2131 reverse with 2132 obverse) first two medals rare. *Surface marks, otherwise good fine - nearly extremely fine.* (4)

\$120

2169

Medalets, 1842-1901, in assorted sizes and metals, including New Royal Exchange (BHM 2182); Exhibitions, London, 1851 (BHM 2427, 2434, 2439, 2440 + 4 unlisted), 1862 (BHM 2731 (2), 2752 + 6 unlisted, some duplicates); Grover & Baker Sewing Machine Co; Remington Typewriters; Charles Napier, c1843 (BHM 2102); Jubilee, 1897 (BHM 3542, 3597); also Australia, Transvaal War, 1900 (C.1900/7a, 1899-00/12 + one unlisted); Queen Victoria memorial (C.1901/32 (2) bronze and silvered); gilded penny with shaved reverse and engraved masonic symbols. *Some pierced at top, good - nearly extremely fine.* (29)

\$200

2170

Old Sarum and Stonehenge, 1843, in white metal (50mm) by Bennett, obv. view of Old Sarum, rev. View of Stonehenge as it appeared in 1843, (BHM.2129, RRRR). *Good very fine and very rare.*

\$100



part

2171*

Repeal of the Corn Laws, 1846, in white metal (45mm) by Allen and Moore, obv. four medallions with portraits of Cobden, Bright, Wilson and Pelham, rev. Britannia with articles of commerce, (BHM.2234); another in white metal (44mm) by J.Davis, obv. crown and scroll within wreath, rev. Justice driving out Monopoly and rewarding a family, (not in BHM); Anti Corn Law League medalet in white metal (17mm), obv. a sheaf of corn, rev. legend (BHM.2209). *The first two extremely fine and brilliant, the medalet very fine.* (3)

\$120

2172

King Alfred, millenary of his birth, 1849, in white metal (39mm) by Taylor (3) (BHM 2344 (2) one in circular wooden box with screw lid, BHM 2345); miniature medalets, in boxed sets by Moore (2 sets) in mixed metals, c1848, containing 8 miniature medalets of the royal family (Rogers 270, 271-276, 277b); a third set is incomplete and also contains miniature farthing, halfpenny and penny (Rogers 250, 256, 260, 270, 271 (2), 275) sets are in gilt brass circular boxes with Windsor Castle lid and Royal Arms base (Rogers 4100); Mellin's foods, card advertising coin, c1902, halfcrown in cardboard (32mm), Victoria 1878 obverse, in circular box (Rogers 860). *Very good - nearly extremely fine.* (4 + 3 sets)

\$120

2173

Great Exhibition, London, 1851, in white metal (64mm) by Allen & Moore, obverse, bare head of Prince Albert, right, within ornate border, reverse, view of exhibition building, inscription below (BHM 2418); Fine Arts Exhibition, London, 1873, in gilt white metal, for services, (70mm) by G.T.Morgan, obverse, draped bust of Prince Albert, left, around, Albert.Edward.Prince.of.Wales.President, reverse, building facade, edge impressed 'J.S.Gordon' (BHM 2964, Eimer 1622) in George Morgan, London, case. *With edge nicks, surface marks, first medal rare, fine - very fine.* (2)

\$180

2174*

Great Exhibition, London, 1851, in white metal (74mm) by Ottley, obverse, bust of Prince Albert left, reverse, view of Exhibition building, inscription below (BHM 2446, Eimer 1461). *With some discolouration in fields, otherwise good very fine.*

\$150



2175*

Great Exhibition, London, 1851, in white metal (74mm) by Ottley, obverse, busts of Queen Victoria and Prince Albert within oval medallions above view of Crystal Palace, reverse, Britannia standing on seashore surrounded by symbols of art, industry and transport (BHM 2447). *Very fine and rare.*

\$200

lot2174



2176*

Great Exhibition, London, 1851, Juror's medal in white metal (65mm) by W.Wyon, Royal Mint, obverse, conjoined busts, left, reverse, three female figures representing Fame, Industry and Commerce (BHM 2464, Eimer 1457). *Nearly extremely fine and very rare.*

\$600

2177

Great Exhibition, London, 1851, medallic cliché of the prize medal in bronze, obverse only (74mm) by W.Wyon, Royal Mint, edge impressed 'Presentation Prize Medal of the Exhibition, Henry Cole, Executive Committee'. *Extremely fine.*

\$100

2178*

The Great Exhibition, London, 1851, in white metal with faint traces of gilt (89mm) by Allen & Moore, obverse bust of Prince Albert, right, reverse, view of exhibition building, below, seated figure of Industry, holds wreaths in outstretched arms over two female figures on each side (Eimer 1460). *Fine.*

\$600



part

part

2179*

Exhibitions, medals in white metal, including Great Exhibition, London, 1851, (54mm) by Ottley (BHM 2453) cased; Exhibition of Art Treasures, Manchester, 1857, (41mm) by Pinches (BHM 2609, Eimer 1513); International Exhibition, London, 1862, (39mm) by Allen & Moore (2) (BHM 2717 & 2718), (42mm) by Ottley (BHM 2733). *Some rare, fine - nearly extremely fine.* (5)

\$150

2180*

Exhibitions, a group of medals in white metal, including Great Exhibition, London, 1851 (38mm) by Taylor (BHM 2459, Eimer 1463), (51mm) by Allen & Moore (BHM 2420 reverse, with Maison Corr-Vander Maeren & Cie obverse); Exhibition of Art Treasures, Manchester, 1857 (41mm) (BHM 2609, Eimer 1513); International Exhibition, 1862 (3) (BHM 2719, 2728, 2729) some rare. *First and last medals cased, fine - good very fine.* (6)

\$150



lot 2180 part

2181

Electrotypes, for Great Exhibition, 1851, Council medal in bronze (75mm) obverse (BHM 2461); London International Exhibition, Crystal Palace, 1884 in silvered bronze (63mm) reverse (BHM 3174); Launching of the SS 'Great Britain', in bronze (51mm) obverse (BHM 2114); Queen Victoria, plaque in Bois Durci (80mm); Victoria on horseback, reproduction plaque, in plaster (145mm); Australia, electrotypes for International Exhibition, Sydney, 1879, in bronze (74mm) by J.S. & A.B. Wyon, obverse; Jubilee International Exhibition, Adelaide, 1887, in bronze (74mm) obverse; Centennial International Exhibition, Melbourne, 1888, gold plated obverse and reverse (43mm); France, commemorative plaque for the International Exhibition, London, 1862, in Bois Durci (147mm) by T. Canu, obverse, Victoria seated, surrounded by two female figures and two cherubs, English inscription around, reverse, French inscription. *Last medal, holed at top and piece missing, edge chipped, eighth and ninth both holed top and bottom and scratches on obverse field, good - good very fine.* (10)

\$150

2182

A group of medals and medalets, 1850-1988, mostly in white metal, including Prince of Wales, c1850, (27mm) by Allen & Moore (BHM 2383) in brass box; Exhibitions, 1851 (BHM 2432); 1862 (BHM 2739); Worsley Hall, 1851 (BHM 2414); Shipwreck Mariners Society, 1869 (unlisted); Samuel Plimsoll, 1875 (BHM 3015 gilt); Manchester Ship Canal, 1894 (Eimer 1788 + one unlisted); Queen Victoria, Jubilee, 1897 (BHM 3514); Battle of Jutland, 1916 (BHM 4124); Spanish Armada Quadricentenary, 1988 (unlisted, gilded) some rare. *Some pierced at top, very good - nearly uncirculated.* (11)

\$200



part

2184*

Royal Marriages, Princess Royal and Prince Frederick of Prussia, 1858, in white metal (39mm) by Hinks (BHM 2621); Princess Alice and Prince Louis of Hesse, 1862, in white metal (51mm) by Ottley (BHM 2737); Prince of Wales and Princess Alexandra of Denmark, 1863, (2) in white metal (53mm) by H.Brown (BHM 2759) and bronze (51mm) by Ottley (BHM 2768, Eimer 1563) includes rarities. *Second medal with surface marks, good - extremely fine.* (4)

\$120



part

2183*

Opening of Crystal Palace, Sydenham, undated (1854) in white metal (74mm) by Ottley, obverse, view of exhibition building, reverse, four female figures seated upon clouds surrounding a terrestrial globe (BHM 2548); Handel Centenary Festival, 1859, in bronze (51mm) by Taylor, obverse, bust left of George Frederick Handel, reverse, Centenary/Commemoration/Crystal Palace/MDCCCLIX within closed wreath, edge impressed 'W.Joyner Performer', cased (damaged). *First medal, with edge knock at 12 o'clock, heavy scratches in obverse field above building, fine and rare, second medal, edge nicks, extremely fine.* (2)

\$200



2185*
International Exhibition, London, 1862, in white metal (76mm) by Ottley, obverse, view of exhibition buildings, angel flying above, inscription above and below, reverse, Britannia standing, amid symbols of industry, art, thrift and transportation. *Some discolouration in fields, edge knock at 12 o'clock, very fine and rare.*

\$130

2186*
International Exhibition, London, 1862, in white metal (75mm) by Dowler, obverse, view of the exhibition building, inscription above and below, reverse, Britannia standing, holding a flag and an olive branch, attended by figures of Industry and Commerce (BHM 2721). *Surface marks, very fine and rare.*

\$200



part

2188*

International Exhibition, London, 1862, medals in white metal (52mm) (BHM 2720, 2723, 2725) the first rare. Marks in fields, fine - good very fine. (3)

\$120



part

2187*

International Exhibition, London, 1862, medals in white metal (52mm (2), 54mm) (BHM 2726, 2735, 2739) first medal rare. Marks in fields, very fine - good very fine. (3)

\$120

lot 2189

2189*

Volunteer Movement, 21st Anniversary 1881, in white metal, (64mm) by N.MacPhail, obverse, Queen Victoria bust, crowned, veiled and draped facing, dividing inscription, reverse, St Michael standing, armed knights to right, female figure and two children to left (BHM 3104, Eimer 1682, neither list this in WM) cased (damaged). *Edge nicks, very fine.*

\$100



2190*

Edward VI, Christ's Hospital Markers Prize, in silver (35mm) by L.Pingo, obv. Bust of Edward VI facing right, rev. open bible (Eimer 29; MI.61/16). Edge engraved A.Puche 1883. *Good extremely fine.*

\$80



2192*

Queen Victoria, Jubilee, 1887, official medal, in silver (77mm) by J.E.Boehm/F.Leighton, obverse, bust draped and veiled, left, reverse, Victoria enthroned surrounded by figures symbolising arts and industry; in exergue five shields with the names of the five continents (BHM 3219, Eimer 1733). *In case with descriptive card, scratches in fields, edge knocks, very fine.*

\$130

part

2191*

Exhibitions, International Inventions & Music Exhibition, London, 1885, in silver (43mm) by Wyon (BHM 3198, Eimer 1715); Colonial and Indian Exhibition, London, 1886, in bronze (52mm) by Wyon (BHM 3209, Eimer 1725) cased, both medals unscripted. *First medal with edge nicks, fine - nearly extremely fine. (2)*

\$120



2193*

Queen Victoria, Jubilee 1887, official medal, in bronze (77mm) by J.E.Boehm/F.Leighton, obverse, bust, draped and veiled left, reverse Victoria enthroned surrounded by figures symbolising Arts and Industry; in exergue five shields with the names of the five continents (BHM 3219, Eimer 1733). *Medallist name erased from truncation, extremely fine.*

\$120



part

2194*

Queen Victoria, Jubilee, 1887, medals in bronze including St Giles Cripplegate (45mm) by Baddeley Bros (BHM 3220) cased; (BHM 3248) (32mm) by Heaton & Sons; (BHM 3249) (39mm) by Heaton & Sons; (BHM 3262) (39mm) by Moore, cased; (BHM 3276) (36mm) by Pinches; (BHM 3295) (45mm) cased; Jubilee, 1897 (BHM 3549) (39mm) by the Mint. *First, third and sixth medals with some spotting, otherwise good very fine - good extremely fine. (7)*

\$180

2195

Queen Victoria, Jubilee, 1887, medalets in white metal and gilt, including (BHM 3230 gilt, 3258 gilt, 3262, 3272, 3286, 3309 + 4 unlisted). *Eleven pierced at top, some with ribbon or metal crown attached, second and fourth cased, very good - good very fine. (10)*

\$100



part

part

2196*

Queen Victoria, Jubilee, 1887, in bronze (65mm) by J. Carter, obverse, bust left diademed and veiled, reverse, inscription in latin within closed wreath (BHM 3232, Eimer 1736); Jubilee, 1897, in bronze (55mm) by G.W.de Saulles (BHM 3506, Eimer 1817). *First medal in red leatherette case, with minor surface marks, otherwise uncirculated; second medal good very fine.*

\$120

2197*

Queen Victoria, Jubilees 1887 and 1897, a group of medals and medalets issued by various Boroughs, including 1887, Lewes, in silver (45mm) by Carter, engraved around edge 'Frank Whitcomb Castle Gate School' (BHM 3237) in black leather case, lined and embossed; Croydon, in white metal (51mm) by Moore (BHM 3261); Lancaster, in bronze (37mm) by Pinches (BHM 3275); Colchester, in bronze (39mm) (BHM 3313) cased; Gloucester, in bronze (39mm) by Lewis (unlisted); Stafford, in white metal (36mm) by Pinches (BHM 3275); Lancaster (2) in bronze and white metal (36mm) by Pinches (BHM 3277); Dorchester, in white metal (36mm) by Pinches (unlisted); Berwick on Tweed, in white metal (38mm) (unlisted); 1897, Bradford, in white metal, (39mm) by The Mint (BHM 3554) boxed; Burton-on-Trent, in white metal (39mm); Westminster, in bronze (35x35mm), includes rarities, some pierced at top and with ribbon or crown. *First with edge knock, very fine - nearly uncirculated. (12)*

\$240



2198*

Penny Postage Jubilee, 1890, in silver (65mm) by L.C.Lauer, obverse, bust of Sir Rowland Hill three quarters right, within branches, a Mulready envelope below, inscription around, reverse, bust of Queen Victoria left, crowned and veiled, within branches, a stamped Post Office Jubilee envelope below (BHM 3407, Eimer 1756). *In contemporary case, edge bruise at 2 o'clock on reverse, extremely fine and very rare.*

\$200

Rowland Hill (1795-1879) inventor of the 'penny post' system and a postal authority. William Mulready (1786-1863) artist and designer of postal stationery. John Thompson (1785-1866) wood engraver cut the relief in brass of William Mulready's design for the envelope.

2199*

Christian IX and Louise of Denmark, Visit to London 1893, in bronze (75mm) by F.Bowcher, obv. conjoined busts facing right, rev. figure of Londinia welcoming the visitors, issued by the Corporation of London, (Eimer 1783; BHM.3454). *Good extremely fine.*

\$200

2200

Queen Victoria, Diamond Jubilee 1897, in silver (56mm) (BHM 3506, Eimer 1817). *With case of issue, a few edge nicks, otherwise good very.*

\$70

2201

Queen Victoria, Jubilee, 1897, in gilt white metal (51mm) by Bowcher (BHM 3512); in white metal (51mm) by Bowcher (BHM 3517); in white metal (45mm) by - (as BHM 3563); bronzed white metal (45mm) by Lewis (unlisted), all with brooch pin and ribbons; plus others in assorted shapes and sizes, mostly gilt, one enamelled, some with ribbons. *Fine - extremely fine.* (12)

\$140

2202

Queen Victoria, Jubilee, 1897, medallions and medalets in assorted shapes and sizes, mostly in white metal and gilt including (BHM 3536 in bronze, 3549 (2) in bronze and white metal, 3563, 3574, 3591 + 8 unlisted). *Some holed or with loop mounts, fine - extremely fine.* (14)

\$100

2203

Queen Victoria, Jubilee, 1897, medallions and medalets in assorted shapes and sizes, mostly in white metal, some in gilt including (BHM 3549 (2) bronze and white metal, 3563, 3580, 3591 (2) + 8 unlisted). *Last four with loop mount, of the first nine only the second is not holed, fine - good very fine.* (14)

\$100



lot 2204 part

2204*

Queen Victoria, Jubilee, 1897, in lead (78mm) obverse, bust left, crowned, veiled and draped, reverse, Britannia seated upon seashore holding radiant crown aloft, with British lion seated beside (BHM 3581, Eimer 1814); 1897, in copper plated lead (69mm) obverse, bust left, crowned, veiled and draped, legend around, reverse, inscription on map of the Colonies, around 'In Commemoration of the Longest Reign on Record' (BHM 3585). *Edge bruises, second medal with verdigris spot at 2 o'clock on reverse, fine - very fine.* (2)

\$120

2205

Queen Victoria, Jubilee, 1897, assorted gilt medalets, in various shapes and sizes (10), also Ancient Order of Foresters, Juvenile Branch (2), in white metal and gilt (65mm) by George Tuttal/Regalia Dept/London (2), one with Queen Victoria 1837-1897 obverse. *Fine - very fine.* (12)

\$100

2206

Queen Victoria, Jubilee medal, 1897; Edward VII, Coronation medal, 1902; The Royal Anniversary medal, 1972, commemorating twenty five years of marriage between Queen Elizabeth II and Prince Phillip, issued by John Pinches, London; Elizabeth II, commemorative ingot, issued by Sandhill Bullion Ltd; Mary Rose, commemorative medal, in a Seaby case. *The first very fine, others uncirculated.* (5)

\$100

2207

Army Temperance Association Medals, in silver, two types, one with pin back fitting and the other In Memory of Queen Victoria; Delhi Durbar Medal 1911, in silver, missing suspension; Liverpool County Council Attendance Medal with clasp, 1913-14, edge inscribed, 'A.E.Norris'; Society of Miniature Rifle Clubs medals, Lord Roberts Medal, scratched in obverse field 'Won by', also The Bell Medal, unnamed. *Good - very fine.* (6)

\$80



2208*

Ireland, Orange Order badge, adopted by Eldon No.7 Lodge c1888, in enamel (32mm), pin back, features King William III (King Billy) on horse back and No Surrender 1688 - 1888 around the outer edge, reverse marked, 'By Appointment to H.R.H the Prince of Wales, Sharman. D. Neill Manufacturing Jewellers, 12 Donegall Place Belfast, Rd.93488'. *Pin on back is broken, otherwise very fine and very scarce.*

\$100

2209

The Churchill Centenary Medals, collection of 24 proof gold plated sterling silver medals (each 26g; 39mm; tot wt approx 20oz), each depicting a significant milestone in Churchill's life, housed in a dark blue leather album, issued by John Pinches, on behalf of the Churchill Centenary Trust, no.1668. *Cover sticky, some medals with spots, otherwise FDC.*

\$400

2210

The Churchill Centenary Medals, collection of 24 proof sterling silver medals (each 26g; 39mm; tot wt approx 20oz), each depicting a significant milestone in Churchill's life, housed in a maroon leather album, issued by John Pinches, on behalf of the Churchill Centenary Trust. *FDC.*

\$400

2211

The Kings and Queens of England, forty three first edition proof sterling silver medals (45mm; 1.25oz each) (tot wt 55oz), issued by Franklin Mint 1970-74. *In large display book of issue, inside back cover of book with some paper loss at edges, medals FDC.*

\$1,000

2212

The Kings and Queens of England, forty three first edition proof sterling silver medals (45mm; 1.25oz each) (tot wt 55oz), issued by Franklin Mint 1970-74. *In large display book of issue, inside front cover of book with a few marks on one edge and foxing on interleave pages, medals FDC.*

\$1,000

2213

Queens of the British Isles, Queen Elizabeth I - Queen Elizabeth II, proof set of nine medals in sterling silver (44.9g; 45mm) by The Birmingham Mint, over 12oz ASW. *In timber case of issue, FDC.*

\$250

2214

The Mountbatten Medallic History of Great Britain and the Sea, Volumes 1 - IV, one hundred proof sterling silver medals (44mm; 40g each) (tot wt 128.61 oz), issued by John Pinches Medallists Ltd 1974. *In large display books of issue including certificate with printed signature of Mountbatten of Burma, FDC.* (100 in 4 books)

\$2,400

2215

History of Man in Flight, fifty proof sterling silver medals (44mm; 40.7g each) (tot wt 65.4oz), issued by John Pinches Medallists Ltd, 1973-1977, commissioned by the Royal Air Force Museum. *In two large display books of issue and with slipcase, includes printed history for each medal's subject, FDC.*

\$1,200

2216

Seals, reproduced from the originals by permission of Her Majesty's Keeper of Public Records, by Corocraft, (47mm - 67mm), King Edward III, 1327-1377; Richard II, 1377-1399; Edward VI, 1547-1553, Edward Prince of Wales, 1330-1376; Thomas Beckett, Archbishop of Canterbury, 1118-1170; Sandwich, 13th century Cinque Ports, created by Edward I; John de Warenne, Earl of Surrey, 1231-1304; The Earl of Hastings, 1623; Scotland, Robert the Bruce, 1274-1329. *Individually boxed, extremely fine.* (9)

\$100

2217

Edward VIII, 1936 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King right by D R Golder. Reverse: crowned shield of arms within garter, Plain Edge, seven different metal types: 0.925 silver, golden alloy, gold coated, copper piedfort, Barton's metal, nickel silver, aluminium. *Uncirculated.* (7)

\$80

Only 12 of each made with plain edge.

2218

Jersey, George III, crowns, 1808, 'Patina' retrospective pattern series, obverse, portrait of King George III to right after C.H.Kuchler, reverse, arms of Jersey, copper 29 pcs, bronzed copper 40 pcs, golden alloy 48 pcs, aluminium 40 pcs, nickel silver 36 pcs. *Uncirculated.* (193)

\$200

GREAT BRITAIN GOLD COINS



2219*

Edward III, (1327-1377), fourth coinage, 1351-77, noble (7.10g), pre-treaty period, 1351-61, mm cross 3 (1356-61) series G (S.1490), two lis to left of each of two lions on hull. *Made or clipped slightly small, otherwise good very fine.*

\$3,300



2220*
Charles II, five guineas, 1673 (S.3328). *Signs of old mounting at 3 and 10 o'clock on the edge, a little rubbed of old tone, nearly very fine and rare.*

\$15,000

Ex Hess Divo Sale.



2223*
George II, young head, two guineas, 1738 (S.3667B). *Mark near King's forehead, otherwise good fine/very fine.*

\$1,500

Ex Warren Palmer Collection.



2221*
Charles II, fourth bust, guinea, 1677 (S.3344). *Peripheral die break top of reverse, horizontal scrape ear to O, otherwise nearly extremely fine and rare.*

\$5,000



2224*
George II, old head guinea, 1759 (S.3680). *Nearly uncirculated and rare in this condition.*

\$3,500



2222*
George I, quarter guinea, 1718 (S.3638). *Nearly extremely fine.*

\$400



2225*
George III, guinea, third bust, 1771 (S.3727). *Good very fine.*

\$1,500



2226*

George III, guinea, fourth bust, 1779 (S.3728). *Considerable original mint bloom, small die cud in obverse field, otherwise extremely fine.*

\$1,000

Ex Warren Palmer Collection.



2227*

George III, guinea, fourth bust, 1785 (S.3728). *Full original mint bloom, uncirculated and rare in this condition.*

\$2,000



2228*

George III, half guinea, fourth bust, 1781 (S.3734). *Surface marked (from wear as jewellery?), otherwise very fine.*

\$350

Plain Edge Proof Half Guinea 1787



2229*

George III, proof half guinea, fifth bust or spade type, 1787, plain edge (S.3735). *Attractive red orange gold, nearly FDC and rare.*

\$8,000



2230*

George III, new coinage, sovereign, 1817 (S.3785). *Contact marks, otherwise fine.*

\$400

2231

George III, new coinage, half sovereign, 1817 (S.3786). *Old scratch on reverse, surface marks, fine.*

\$200



2232*

George IV, laureate head, sovereign, 1821 (S.3800). *Nearly extremely fine.*

\$850

Ex Warren Palmer Collection.

Possibly Finest Known First Issue 1825 Sovereign



2233*

George IV, laureate head sovereign, 1825 (S.3800). *Attractive orange gold toned mint state, or choice uncirculated, possibly the finest known of this rare date for type.*

\$5,000

Private purchase from Monetarium.



2234*

George IV, bare head sovereign, 1830 (S.3801). *Fine.*

\$500



2235*

George IV, bare head, half sovereign, 1828 (S.3804). *Nearly very fine.*

\$400

Ex Warren Palmer Collection.



2236*

William IV, second bust, sovereign, 1832 with doubling of date (S.3829B). *Contact marks, otherwise nearly fine.*

\$400



part

2237*

Queen Victoria, young head, sovereigns, shield reverse, 1864 die no 28, die no 53; 1868 die no 27; 1869 die no 25, die no 31 (S.3853). *Fine - good very fine.* (5)

\$1,750



part

2238*

Queen Victoria, young head, sovereigns, shield reverse, 1870 die no 1; 1871 die no 31, die no 97; 1872 die no 74, die no 75; 1873 die no 1 (S.3853B). *Nearly very fine - nearly extremely fine.* (6)

\$2,100



2240*

Queen Victoria, Jubilee coinage, two pounds, 1887 (S.3865). *Surface marks, good very fine.*

\$850

Ex Warren Palmer Collection.



2241

Queen Victoria, Jubilee head, sovereigns, 1891, 1892 (S.3866B). *Small scratches in obverse field, small edge nicks, nearly extremely fine - extremely fine. (2)*

\$700



2242

Queen Victoria, old head, sovereigns, 1893, 1896 (S.3874). *Minor edge nicks, extremely fine - nearly uncirculated. (2)*

\$700



2243

Edward VII, sovereign, 1909 (S.3969). *Some small edge nicks, otherwise extremely fine.*

\$380



2244*

Edward VII, matte proof half sovereign, 1902 (S.3974A). *Toned, nearly FDC.*

\$600



2245

George V, sovereigns, 1911, 1912 (S.3996). *Both with rim nick, otherwise extremely fine - nearly uncirculated. (2)*

\$700

2246

George V, sovereigns, 1911, 1912, 1913 and 1925 (S.3996). *Nearly uncirculated. (4)*

\$1,400



2247

George V, sovereigns, 1911 (3), 1913, 1925 (3) (S.3996). *Extremely fine - nearly uncirculated. (7)*

\$2,450

2248

George V, half sovereigns, 1911, 1912, 1914 (S.4006). *The first and last with a few edge nicks, otherwise extremely fine - nearly uncirculated. (3)*

\$550

2239*

Queen Victoria, Jubilee coinage, mint set in old plush case, five pounds to threepence, 1887, the double florin with Roman I (S.3864-9, 3921, 2, 5, 6, 8, 31). *The five pounds brilliant, the silver toned, nearly uncirculated - uncirculated. (11)*

\$7,000

2249

Elizabeth II, sovereigns, 1958, 1966 (S.4125). *The second with some marks on obverse, otherwise extremely fine. (2)*

\$700

2250
Elizabeth II, proof sovereign, 1979 and 1980 (S.4204). *In cases of issue, FDC.* (2)
\$700

2251
Elizabeth II, proof sovereign, 1980 (S.4204). *In case of issue with certificate, the certificate with stain mark, FDC.*
\$380

2252
Elizabeth II, proof sovereign, 1980 (S.4204). *In case of issue with certificate, FDC.*
\$350

2253
Elizabeth II, proof sovereign, 1981 (S.4204). *In case of issue with certificate, FDC.*
\$380

2254
Elizabeth II, proof sovereigns 1981, 1982, proof half sovereigns, 1980 (2) (S.4430, 4440). *In cases of issue, FDC.* (4)
\$1,200

2255
Elizabeth II, proof sovereign, 1982 (S.4204). *In case of issue, FDC.*
\$370

2256
Elizabeth II, sovereigns, 1981 (S.4204). *Nearly uncirculated.* (3)
\$1,100

2257
Elizabeth II, proof two pounds, 1988 (S.4261). *In case of issue, FDC.*
\$700