

**PROCLAMATION COINS**



1197\*  
**Brazil**, John V, 12,800 reis or Johanna, 1729M (Minas Gerais) (KM.139). *Well struck, tiny punch mark on right of reverse near the rim, otherwise good very fine.*  
\$5,000



1198\*  
**Brazil**, John V, 12,800 reis or Johanna, 1731M (Minas Gerais) (KM.139). *Well struck, lightly toned, nearly extremely fine and rare thus.*  
\$6,000

In a slab by PCGS as AU53.  
Ex Barry McGown Scott Collection.



1199\*  
**Brazil**, John V, 6,400 reis or half Johanna, 1738R (Rio) (KM.149). *Hairline adjustment mark (?), otherwise nearly extremely fine with mint bloom.*  
\$1,500

Ex Barry McGown Scott Collection, from P.Brooks 22/12/2004.



1200\*  
**Brazil**, Mary I, 6,400 reis or half Johanna, 1789B (Bahia) (KM.218.2). *Nearly extremely fine and scarce.*  
\$1,250

Ex Barry McGown Scott Collection, from Colonial Auction, 23/5/2005 (lot 288).



1201\*  
**Brazil**, Mary I, 6,400 reis or half Johanna, 1790R (KM.226.1). *Off centre, otherwise nearly extremely fine.*  
\$1,100

Ex Barry McGown Scott Collection, from Roxbury's Sale 65 18/5/2005 (lot 86).



1202\*  
**Brazil**, Mary I, 6,400 reis or half Johanna, 1795R (KM.236.1) *Considerable mint bloom, nearly uncirculated.*  
\$1,200



1203\*  
**Brazil**, Mary I, 6,400 reis or half Johanna, 1800R (KM.236.1). *Nearly Uncirculated.*  
\$1,200

Ex John H.Clapp, Louis Eliasberg and Gray Donaldson Collections with photo certificate, graded by NGC as MS62.



1204\*  
**Colombia**, Charles III, eight escudos, Nuevo Reino Mint, 1803JJ (KM.62.1). *Good fine/nearly very fine.*

\$1,300



1205\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1787 (S.3729). *Mirror-like fields, nearly uncirculated.*

\$900



1206\*  
**Great Britain**, George III, guinea, fifth head or spade type, 1793 (S.3729). *Minor scratches, otherwise nearly extremely fine.*

\$750

Ex Gray Donaldson Collection.



1207\*  
**Great Britain**, George III, guinea, fifth head or spade type, 1795 (S.3729). *Dull tone from cleaning, otherwise nearly extremely fine.*

\$750

Ex Barry McGown Scott Collection.



1208\*  
**Great Britain**, George III, shilling, 1787, without semee of hearts (S.3743). *Attractively toned, good extremely fine.*

\$150

1209  
**Great Britain**, George III, shilling, 1787, without semee of hearts (S.3743), sixpence with semee of hearts, 1787 (S.3749). *Very fine - good very fine. (2)*

\$100



1210\*  
**Great Britain**, George III, second issue, cartwheel twopence, 1797 (S.3776). *Lightly toned with traces of brilliance, uncirculated.*

\$600

Slabbed by NGC as MS62 BN.



1211\*  
**Great Britain**, George III, second issue, cartwheel penny, 1797 (S.3777). *Traces of mint red, blue grey brown, nearly uncirculated.*

\$500





1212\*  
**Great Britain**, George III, second issue, cartwheel penny, 1797 (S.3777) ten leaves in wreath. *Red brown patina, hints of red, good extremely fine.*

\$400

In a slab by NGC as MS63BN.



1213\*  
**Great Britain**, George III, third issue, farthing, 1799. (S.3779). *Extremely fine.*

\$90



1214\*  
**India**, Bengal Presidency, EIC half mohur, Murshidabad type (1793) (KM.101), three same size dots. *Good very fine.*

\$300

Ex Gray Donaldson Collection.



1215\*  
**India**, Bengal Presidency, Murshidabad type mohur (1793) (12.36g) (KM.13.2). *Nearly uncirculated.*

\$1,200

Ex Barry McGown Scott Collection, from Monetarium, 25/8/2003.



1216\*  
**India**, Bengal Presidency, EIC mohur, Murshidabad type (1793) (KM.103.1). *Rim filed in three places, otherwise considerable original mint bloom, nearly uncirculated.*

\$750

Ex Gray Donaldson Collection (private purchase from a Downie Sale with photo and ticket).



1217\*  
**India**, Bengal Presidency, rupee, Murshidabad type (1793) (KM.98.2). *Some mint bloom, struck slightly off centre, extremely fine.*

\$100

Ex Gray Donaldson Collection.



1218\*  
**India**, Bengal Presidency, rupee, Murshidabad type (1793) (KM.108). *Nearly uncirculated.*

\$100



1219\*  
**India**, Madras Presidency, star pagoda (1740-1807) (KM.303). *Slightly off centre, extremely fine.*

\$250

Ex Barry McGown Scott Collection, from Colonial Auction, 26/6/2004 (lot 273).



1220\*

**India**, British East India Company, Madras Presidency, gold pagoda, undated (1740-1807), three half figure deities, 13mm (3.41g) (KM.304). *Extremely fine, scarce.*

\$300

Ex Gray Donaldson Collection.



1225\*

**Netherlands**, Utrecht, ducat, 1806 (KM.26.3). *Nearly extremely fine.*

\$400

Ex Barry McGown Scott Collection, from Monetarium.



1221\*

**India**, British East India Company, Madras Presidency, milled gold pagoda (c1808-1814), obverse, pagoda, reverse, deity standing (KM.356). *Extremely fine.*

\$300

Ex Noble Numismatics Sale 70 (lot 1183).



1226\*

**Netherlands**, Utrecht, three gulden, 1793 (KM.117). *Light tone with traces of mint bloom, extremely fine.*

\$350

Ex Gray Donaldson Collection.



1222\*

**India**, British East India Company, Madras Presidency, gold pagoda (1808-15) (KM.356). *Nearly extremely fine.*

\$300

Ex Australian Coin Auctions Sale, 20-21/05/1994 (lot 1062) and Gray Donaldson Collection.



1227\*

**Netherlands**, Utrecht, three gulden, 1793 (KM.117). *Toned, nearly extremely fine.*

\$350

Ex Barry McGown Scott Collection, from Colonial Auction, 23/10/2004 (lot 321).



1223\*

**Netherlands**, Holland, ducat, 1758 (KM.12.3). *Slight crinkling, otherwise nearly extremely fine.*

\$300

Ex Gray Donaldson Collection.



1224\*

**Netherlands**, Holland, ducat, 1781 (KM.12.3). *Slightly crinkled, nearly extremely fine.*

\$400

Ex Barry McGown Scott Collection, from IAG Sale 25/8/2002 (lot 270).



1228\*  
**Netherlands**, Utrecht, three gulden, 1794 (KM.117). *Good extremely fine.*

\$350

Ex Barry McGown Scott Collection, from Colonial Auction 26/6/2004.



1232\*  
**Netherlands**, Utrecht, one gulden, 1794 (KM.102.3). *Good very fine.*

\$100

Ex Barry McGown Scott Collection, from Noble Numismatics Sale 73 (lot 1282).



1229\*  
**Netherlands**, Gelderland, one gulden, 1763 (KM.100.1). *Extremely fine or better.*

\$150

Ex Barry McGown Scott Collection, from Noble Numismatics Sale, 8/7/2003 (lot 1281).



1233\*  
**Netherlands**, West Friesland, one gulden, 1764 (KM.97.5). *Good very fine.*

\$100

Ex Barry McGown Scott Collection, from Colonial Auction, 26/6/2004 (lot 280).



1230\*  
**Netherlands**, Holland, one gulden 1790 (KM.73). *Striking weakness, otherwise nearly extremely fine.*

\$150

Ex Barry McGown Scott Collection, from Colonial Auction, 26/6/2004 (lot 281).



1234\*  
**Peru**, Charles III, eight escudos, 1792IJ (Lima) (KM.101). *Some mint bloom, extremely fine/good extremely fine.*

\$2,000

Ex Gray Donaldson Collection, private purchase from Moneterium (23/9/1992).



1231\*  
**Netherlands**, Utrecht, one gulden, 1793 (KM.102.3). *Considerable original mint bloom, nearly uncirculated.*

\$200



1235\*  
**Spain**, Charles III, two escudos, 1788M (Madrid) (KM.417.la). *Nearly uncirculated.*

\$350

Ex Gray Donaldson Collection (private purchase from a Downie Sale, lot 1883).



## HOLEY DOLLAR AND DUMPS



1236\*

**New South Wales**, five shillings or holey dollar, 1813, countermarked on a centrally pierced Charles IV eight reales, Mexico City Mint, 1789FM, with the bust of Charles III (Die I/11-A/9, unlisted in Mira-Noble). *Has been plugged and repaired at the top, otherwise fine with clear countermarks both sides and very rare.*

\$45,000

Ex J.C.Freeman Collection, Spink Noble Sale 35A (2510), Noble Numismatics Sale 59 (lot 1477), B.J.Hibbard Collection Sale 88 (1440), Sale 92 (lot 1338) and Barry McGown Scott Collection.

### Two High Quality NSW Dumps



1237\*

**New South Wales**, fifteen pence or dump, 1813 (Mira die A/1). *Traces of the reverse of the Spanish American eight reales on the reverse, die axis at 20 degrees, even grey tone, rim bruises and reverse with old scratches from rim to base of 'F', one scratch goes further towards the 'H' in the centre, otherwise good very fine and rare, especially in this condition.*

\$25,000



1238\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2) traces of the reverse of the Spanish American eight reales on the reverse. *Attractive dark grey toned, nearly extremely fine and very rare in this condition, one of the finest known.*

\$35,000

Ex Noble Numismatics Sale 84 (lot 1261).



1239\*

**New South Wales**, fifteen pence or dump, 1813 (Mira die A/1). *Surface broken and marked in places, otherwise nearly fine.*

\$3,500

Ex Barry McGown Scott Collection, from IAG Sale 73 (lot 341).



1240\*

**New South Wales**, fifteen pence or dump, 1813 (Mira die A/1) (5.44g). *Has been plugged at the top, evenly worn dark toned fields, otherwise clear and good fine.*

\$2,500

Ex Barry McGown Scott Collection, from Colonial Coins and Medals Sale 17/3/2012 (lot 448).

1241

**New South Wales**, replica holey dollar and dump by Becker for Varne (see Mira-Noble p.76) dollar is 1806 Mexico F-12/N-6. *Very fine. (2)*

\$300

Ex Gray Donaldson Collection, from Australian Coin Auctions Sale 255 (lot 0282).

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



1242\*

**Adelaide Assay Office**, gold ingot, electrotpe in gilt copper (Hunt Deacon 5), taken from the specimen formerly in the 'Nobleman Collection' and now in the British Museum. *Extremely fine.*

\$1,750

### A Choice Adelaide Pound



1243\*

**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Unmarked early die state strike, tiny rim flaw in manufacture, otherwise a well struck nearly uncirculated specimen.*

\$25,000



**SYDNEY MINT SOVEREIGNS**



1244\*

**Queen Victoria**, first type, 1855, with filleted head of Queen Victoria left by James Wyon. *Minor surface marks and edge nicks, some original mint bloom, good very fine and rare.*

\$5,000



1245\*

**Queen Victoria**, first type, 1855. *Good very fine.*

\$5,000



1246\*

**Queen Victoria**, first type, 1855. *Mark on neck, otherwise good very fine.*

\$4,500

**A High Grade First Type Sydney**



1247\*

**Queen Victoria**, first type, 1856, with filleted head of Queen Victoria left by James Wyon. *Minute contact marks, otherwise some mint bloom, good extremely fine and very rare in this condition, probably the fifth or sixth finest known.*

\$12,500

Private purchase from Monetarium.



1248\*

**Queen Victoria**, first type, 1856. *Surface marks, underlying mint bloom in the lettering and devices, nearly extremely fine and rare in this condition.*

\$6,000



1249\*

**Queen Victoria**, second type, 1857, with wreathed head left by L.C.Wyon. *Top of rim smoothed at 11 o'clock, otherwise good extremely fine/nearly uncirculated and very rare in this condition, one of the finest known.*

\$5,000

Private purchase from Monetarium, 29/6/2000.



1250\*

**Queen Victoria**, second type, 1858. *Nearly uncirculated and very rare in this condition, one of the finest known.*

\$6,000

Private purchase from Monetarium, 6/4/2000.





1251\*

**Queen Victoria**, second type, 1859. *Date double entered slightly, or 9 over 8, surface marks, otherwise semi-brilliant fields, good extremely fine and rare.*

\$2,500



1252\*

**Queen Victoria**, second type, 1860. *Re-entered 0 in date, minor contact marks on obverse, full mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$12,500

Ex Noble Numismatics Sale 104 (lot 1295).



1253\*

**Queen Victoria**, second type, 1860. *Re-entered or overdate 0/9, traces of mint bloom in lettering and devices, good very fine and rare.*

\$1,500

Ex Barry McGown Scott Collection, from Roxbury's 23rd May 2002.



1254\*

**Queen Victoria**, second type, 1861. *Well struck, choice uncirculated, one of the finest known.*

\$7,000

Private purchase from KJC July 2003.



1255\*

**Queen Victoria**, second type, 1862. *Nearly uncirculated and very rare in this conditon.*

\$6,000

Private purchase from Monetarium, 19/9/2002.



1256\*

**Queen Victoria**, second type, 1863. *Very fine/good very fine.*

\$900

Ex Barry McGown Scott Collection, from Roxbury's Sale 23rd May 2002 (lot 405).



1257\*

**Queen Victoria**, second type, 1864. *Good extremely fine.*

\$1,500



1258\*

**Queen Victoria**, second type, 1865. *Attractive golden red tone over full mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$7,000

Private purchase from KJC, 15/11/1995.



1259\*

**Queen Victoria**, second type, 1866. *Full original mint bloom, choice uncirculated.*

\$3,000

Private purchase from Monetarium.





1260\*

**Queen Victoria**, second type, 1867. *Well struck, nearly full mint bloom, uncirculated.*

\$3,000

Private purchase from Monetarium.



1261\*

**Queen Victoria**, second type, 1868. *Full original mint bloom, choice uncirculated.*

\$3,000

Private purchase from Monetarium.



1262\*

**Queen Victoria**, second type, 1868. *Sharply struck on braids, mirror-like fields, choice uncirculated and rare thus.*

\$2,500

Private purchase from Monetarium.



1263\*

**Queen Victoria**, second type, 1870. *Full original mint bloom, choice uncirculated.*

\$3,000

Private Purchase from Monetarium.

**SYDNEY MINT HALF SOVEREIGNS**

**Choice Mint State First Type Half Sovereign**



1264\*

**Queen Victoria**, first type, 1856, with filleted head of Queen Victoria left by James Wyon. *Mirror-like fields, considerable mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$25,000

Private purchase from Monetarium.



1265\*

**Queen Victoria**, second type, 1858. *Choice uncirculated and rare in this condition.*

\$7,000

Private purchase from KJC, 15/11/1995.

**Highest Grade Error Legend Rarity**



1266\*

**Queen Victoria**, second type, 1858, first E in sovereign over an R placed there in error. *Scratches across portrait, otherwise relatively unworn, good very fine and extremely rare, possibly the finest known.*

\$25,000

Ex Noble Numismatics Sale 66 (lot 1250) and Sale 103 (lot 1337).



1267\*

**Queen Victoria**, second type, 1859. *Mint bloom in lettering and devices, dull tone, extremely fine and rare in this condition.*

\$7,000

Private purchase from Monetarium.



### Three Choice Second Type Half Sovereigns



1268\*

**Queen Victoria**, second type, 1862. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$12,500

Private purchase from Monetarium, 7/5/1998.



1269\*

**Queen Victoria**, second type, 1863. *Uncirculated and very rare in this condition, one of the finest known.*

\$10,000

Private purchase from Monetarium in April 2001.



1270\*

**Queen Victoria**, second type, 1866. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$12,500

Private purchase from Monetarium, 7/6/1999.

**IMPERIAL SOVEREIGNS - SHIELD REVERSE**



1271\*

**Queen Victoria**, 1871 Sydney, incuse WW (McD.118b). *Nearly full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

Private purchase from Jaggards with their holder.



1272\*

**Queen Victoria**, 1871 Sydney, raised WW (McD.118a). *Considerable mint bloom, lightly toned, uncirculated.*

\$750

Ex Barry McGown Scott Collection, from Downies, 18/10/05, ex Douro Cargo with certificate in plush display case.



1273\*

**Queen Victoria**, 1877 Sydney. *Nearly uncirculated.*

\$750

Ex Barry McGown Scott Collection, from IAG Sale, 28/1/01 (lot 219).



1274\*

**Queen Victoria**, 1878 Sydney. *Subdued original mint bloom, uncirculated.*

\$1,250

Private purchase from Monetarium.



1275\*

**Queen Victoria**, 1879 Sydney (McD.126a) error C of Victoria over O. *Good very fine/nearly extremely fine and extremely rare.*

\$4,000

Ex St.James's Auction 27 Sept 2006 (lot 66) and the Quartermaster Collection (Monetarium 4 June 2009, lot 56).



1276\*

**Queen Victoria**, 1879 Sydney. *Mirror-like fields, good extremely fine/nearly uncirculated.*

\$750

Ex Barry McGown Scott Collection.



1277\*

**Queen Victoria**, 1880 Melbourne. *Hairline scratch behind neck, surface marks, otherwise good very fine/extremely fine and rare.*

\$2,000

Ex Barry McGown Scott Collection.



1278\*  
**Queen Victoria**, 1880 Sydney. *Choice uncirculated and rare as such.*

\$1,000



1281\*  
**Queen Victoria**, 1881 Sydney. *Lightly toned, nearly uncirculated.*

\$1,500

Private purchase from Monetarium.



1282\*  
**Queen Victoria**, 1882 Melbourne. *Good extremely fine.*

\$750

Ex Barry McGown Scott Collection, from Monetarium 9/07/2002.



1283\*  
**Queen Victoria**, 1883 Melbourne. *Nearly extremely fine/ extremely fine and rare.*

\$1,200

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1146).



1279\*  
**Queen Victoria**, 1880 Sydney (McD.127a) error with inverted A for V in Victoria. *Nearly very fine/good very fine and very rare.*

\$4,000



1284\*  
**Queen Victoria**, 1884 Sydney. *Subdued mint bloom, uncirculated.*

\$1,000



1280\*  
**Queen Victoria**, 1881 Melbourne. *Nearly extremely fine/ good extremely fine and very scarce.*

\$550

Ex Ray Kaleda Collection, Noble Numismatics Sale 111 (lot 1142).



1285\*  
**Queen Victoria**, 1885 Melbourne. *Underlying brilliance, nearly uncirculated/uncirculated.*

\$900

Private purchase from Monetarium.





1286\*

**Queen Victoria, 1885 Sydney. Uncirculated/choice uncirculated.**

\$1,200

Private purchase from Monetarium.



1289\*

**Queen Victoria, 1887 Melbourne. Considerable original mint bloom, obverse rim bruise at 1 o'clock, otherwise good extremely fine/nearly uncirculated and rare, especially in this condition.**

\$5,000

Private purchase from Monetarium.



1287\*

**Queen Victoria, 1886 Melbourne. Slight surface marking on the obverse, underlying brilliance, extremely fine/good extremely fine, very rare in this condition.**

\$7,500



1290\*

**Queen Victoria, 1887 Melbourne. Obverse surface marks, otherwise extremely fine/nearly uncirculated and rare.**

\$4,000

Ex Barry McGown Scott Collection.



1288\*

**Queen Victoria, 1886 Sydney. Nearly uncirculated.**

\$600

Ex Barry McGown Scott Collection, from a Sale 9/11/2001.

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1291\*  
**Queen Victoria, 1872 Melbourne. Lightly rubbed, otherwise uncirculated and very rare in this condition.**

\$3,000

Private purchase from Monetarium.  
 Ex Douro Cargo.



1292\*  
**Queen Victoria, 1877 Melbourne. A little rubbed, otherwise nearly uncirculated.**

\$750

Ex Barry McGown Scott Collection, from (P.Brooks) Colonial Coins and ex Douro Cargo.



1293\*  
**Queen Victoria, 1873 Melbourne. Subdued mint bloom, unmarked and well struck, uncirculated.**

\$1,250

Private purchase from Monetarium.



1294\*  
**Queen Victoria, 1873 Sydney. Nearly uncirculated.**

\$750

Ex Barry McGown Scott Collection.



1295\*  
**Queen Victoria, 1874 Sydney. Rubbed, otherwise nearly uncirculated and rare thus.**

\$2,000

Private purchase from Monetarium and probably ex Douro Cargo.



1296\*  
**Queen Victoria, 1875 Melbourne. Lighty toned, uncirculated and rare in this condition.**

\$1,200

Private purchase from Monetarium.



1297\*  
**Queen Victoria, 1875 Sydney. Subdued mint bloom, extremely fine/nearly uncirculated.**

\$950

Private purchase from Monetarium.



1298\*  
**Queen Victoria, 1876 Sydney. Subdued mint bloom, nearly uncirculated.**

\$1,200

Private purchase from Monetarium.



1299\*  
**Queen Victoria, 1877 Melbourne. Uncirculated.**

\$1,000

Ex Barry McGown Scott Collection.



1300\*  
**Queen Victoria**, 1878 Melbourne. *Considerable original brilliant mint bloom, uncirculated.*

\$1,200

Private purchase from Monetarium.



1303\*  
**Queen Victoria**, 1880 Melbourne (McD.159). *Subdued mint bloom, uncirculated.*

\$900

Private purchase from Monetarium.



1301\*  
**Queen Victoria**, 1879 Melbourne. *Reverse rim nick at 9 o'clock, otherwise uncirculated.*

\$750



1304\*  
**Queen Victoria**, 1880 Sydney (McD.158b). *Subdued mint bloom, uncirculated/choice uncirculated.*

\$2,000

Private purchase from Monetarium.



1305\*  
**Queen Victoria**, 1881 Melbourne (McD.161). *Choice uncirculated and scarce in this condition, one of the finest known.*

\$1,750

Private purchase from Monetarium.



1306\*  
**Queen Victoria**, 1881 Sydney (McD.160a). *A little rubbed, otherwise nearly uncirculated.*

\$750

Private purchase from Monetarium, probably ex Douro Cargo.



1302\*  
**Queen Victoria**, 1879 Sydney. *Relatively unmarked with subdued full mint bloom, uncirculated and rare as such, one of the finest known.*

\$2,500

Private purchase from Monetarium.



1307\*  
**Queen Victoria**, 1882 Sydney (McD.162). *Choice uncirculated.*

\$700

Ex Barry McGown Scott Collection, from Jaggard's 7/06/2002.





1308\*  
**Queen Victoria**, 1882 Sydney (McD.162a). *Faint BP, uncirculated.*

\$600

Private purchase from Monetarium.



1313\*  
**Queen Victoria**, young head, 1887 Melbourne. *Choice uncirculated.*

\$1,000

Ex Barry McGown Scott Collection, from Noble Numismatics Sale 73, 8/07/2003 (lot 1427).



1309\*  
**Queen Victoria**, 1883 Melbourne (McD.165b). *Choice uncirculated and rare thus.*

\$1,250

Ex Barry McGown Scott Collection, from Noble Numismatics Sale 80, 22/10/2005 (lot 1330).



1314\*  
**Queen Victoria**, young head, 1887 Sydney. *Subdued mint bloom, peripheral die break through obverse legend on right, nearly uncirculated.*

\$900

Private purchase from Monetarium.



1310\*  
**Queen Victoria**, 1883 Sydney. *Nearly uncirculated/uncirculated.*

\$750

Ex Barry McGown Scott Collection.



1315\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175b). *Nearly uncirculated.*

\$600

Ex Barry McGown Scott Collection.



1311\*  
**Queen Victoria**, 1885 Melbourne (McD.169c). *Choice uncirculated.*

\$900

Private purchase from Monetarium.



1316\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174). *Well struck, good extremely fine and scarce.*

\$1,500

Ex Barry McGown Scott Collection.



1312\*  
**Queen Victoria**, 1886 Melbourne. *Choice Uncirculated.*

\$800

Private purchase from Monetarium.



1317\*  
**Queen Victoria**, 1888 Melbourne (McD.177). *Uncirculated and rare.*

\$1,500

Ex Barry McGown Scott Collection.



1318\*  
**Queen Victoria**, Jubilee head, 1889 Melbourne (McD.179a). *Choice uncirculated.*

\$500

Private purchase from Monetarium.



1319\*  
**Queen Victoria**, 1895 Melbourne and Sydney. *Choice uncirculated. (2)*

\$1,000

Ex Barry McGown Scott Collection.



1320\*  
**George V**, 1919 Melbourne. *Nearly uncirculated and scarce.*

\$1,500

Ex Barry McGown Scott Collection.



1321\*  
**George V**, 1921 Sydney. *Strong clear mint mark, nearly uncirculated and rare.*

\$3,000

Ex Barry McGown Scott Collection.



1322\*  
**George V**, 1923-1926 Melbourne. *Uncirculated, the last scarce. (4)*

\$1,600

Ex Barry McGown Scott Collection, the last from P.Brooks, the others from Monetarium 2001-3.



1323\*  
**George V**, 1924 Sydney. *Uncirculated and rare, one of the finest known.*

\$3,000

Private purchase from Monetarium.

1325\*  
**George V**, 1926 Sydney. *High rims, hairline die break rim to tip of neck, subdued full satin-like mint bloom, choice uncirculated and extremely rare, one of the finest known.*

\$45,000

Private purchase from Monetarium.



1324\*  
**George V**, 1924 Sydney. *Choice uncirculated and rare.*

\$2,500

Private purchase from Monetarium

1326\*  
**George V**, 1926 Perth. *Hairline scratch on neck, otherwise good extremely fine and very scarce.*

\$1,500

Ex Barry McGown Scott Collection, from Colonial Coins Sale 21/2/04 (lot 287).



1327\*  
**George V**, 1927 Perth. *Choice uncirculated and very scarce.*

\$750

Ex Barry McGown Scott Collection.





1328\*  
**George V**, 1928 Melbourne. *Minor surface marks, otherwise nearly uncirculated and rare.*

\$4,000

Ex Barry McGown Scott Collection, from Monetarium 8th June 2005.



1329\*  
**George V**, small head, 1929 Melbourne. *Full subdued semi-matte mint bloom, choice uncirculated and rare, one of the finest known.*

\$7,500



1330\*  
**George V**, small head, 1930 Melbourne. *Choice uncirculated and scarce.*

\$600

Ex Barry McGown Scott Collection, from Monetarium 23/05/2002.



1331\*  
**George V**, small head, 1931 Melbourne. *Full original mint bloom, uncirculated and very scarce.*

\$750

Private purchase from M.R.Roberts in 1989.

IMPERIAL HALF SOVEREIGNS



1332\*  
**Queen Victoria**, 1871 Sydney. *Peripheral die breaks on top of legend on left of reverse, extremely fine and rare thus.*  
 \$2,000

Private purchase from Monetarium.



1334\*  
**Queen Victoria**, 1875 Sydney. *Nearly uncirculated/uncirculated and rare in this condition, one of the finest known.*

\$1,750

Private purchase from M.R.Roberts in 1989.



1333\*  
**Queen Victoria**, 1873 Melbourne. *Choice uncirculated and very rare in this condition, one of the finest known.*  
 \$5,000

Private purchase from KJC, 21/11/1996.



1335\*  
**Queen Victoria**, young head, 1887 Sydney. *Brushing and mark across neck, otherwise nearly uncirculated/choice uncirculated and rare in this condition.*

\$1,500

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 116).



1336\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33c).  
*Brilliant, choice uncirculated.*

\$1,250

Private purchase from M.R.Roberts in 1989.



1340\*  
**Queen Victoria**, old head, 1893 Sydney. *Proof-like, choice uncirculated, one of the finest known.*

\$2,750

Private purchase from Monetarium.



1341\*  
**Queen Victoria**, 1900 Sydney. *Lightly toned, nearly uncirculated.*

\$1,400

Ex Ray Kaleda Collection.

1337\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Well struck, light tone, unmarked uncirculated.*

\$1,500



1342\*  
**Edward VII**, 1902 Sydney. *Contact mark on neck, otherwise toned nearly uncirculated.*

\$750

Private purchase from M.R.Roberts in 1989.

1338\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32b). *Underlying brilliance, nearly uncirculated.*

\$900

Ex Barry McGown Scott Collection, from P.Brooks 9/11/2001.



1343\*  
**Edward VII**, 1904 Perth. *Very fine for this and very scarce.*

\$400

Ex Barry McGown Scott Collection.

1339\*  
**Queen Victoria**, Jubilee head, 1893 Melbourne. *Good extremely fine/nearly uncirculated with attractive peripheral tone on the reverse.*

\$1,600

Ex Ray Kaleda Collection.





1348\*  
**George V**, 1915 Perth. *Nearly uncirculated.*

\$350



1344\*  
**Edward VII**, 1908 Perth. *Extremely fine for this date and rare in this condition, one of the finest known.*

\$1,500

## PATTERNS AND PROOFS

### Presentation Sovereign Rarity



1345\*  
**Edward VII**, 1908 Sydney. *Minor contact marks, nearly uncirculated.*

\$450



1346\*  
**George V**, 1911 and 1915 Perth. *Nearly uncirculated; uncirculated. (2)*

\$500



Ex Barry McGown Scott Collection, second from Downies Auction 23/5/2001.



1349\*  
**Queen Victoria**, Melbourne Mint presentation proof-like specimen sovereign, 1872. *Minute obverse rim bruise at 11.30 o'clock, otherwise nearly FDC and excessively rare if not unique, of considerable historical interest.*

\$25,000

A contemporary letter states in full 'For Flora, One of the first thirty sovereigns struck off at the Victorian Mint by the Governor of the Colony in 1872. From Her Father P.Normanby'.

The Melbourne Mint was opened for business on 12 June 1872 and it was then that the Governor, Sir J.H.T.Manners Sutton, K.C.M.G., presided at the striking of the first sovereigns as part of the opening ceremony. The second Marquess of Normanby was Governor of Queensland in 1872.

Ex Spink Australia Sale 17 (lot 1041), Sale 18 (lot 1111) and Noble Numismatics Sale 85 (lot 1214).



1347\*  
**George V**, 1915 Melbourne. *Uncirculated.*

\$250

Ex Barry McGown Scott Collection, from P.Brooks.

**Gem Proof Half Sovereign Rarity**



1350\*  
**Queen Victoria**, Melbourne Mint proof half sovereign, 1896M. *Gem frosted proof, FDC and excessively rare.*  
 \$25,000

Private purchase, 4/12/1995.



1352\*  
**George V**, Melbourne Mint pattern square kookaburra penny, 1921, in cupro-nickel by Sir E.B.Mackennal (R.12) (4.51g). *Choice uncirculated and rare, especially this choice.*  
 \$20,000

Ex Earl of Stradbroke Collection and Coinworks.

**Commonwealth Rarity - Unique in Private Hands**



1351\*  
**George V**, Royal Mint London matte proof or pattern threepence, 1911, with straight grained or milled edge (1.58g). *Sharply struck up, FDC and excessively rare.*  
 \$50,000

Ex Jon Saxton Collection, Noble Numismatics Sale 108 (lot 1394).



1353\*  
**George V**, Melbourne Mint proof florin, 1927 Canberra. *FDC, with golden blue patination, rare, especially in this condition.*

\$10,000





1356\*

**George V**, Melbourne Mint specimen or proof sixpence, 1936. *Uneven patchy toning, otherwise nearly FDC and extremely rare.*

\$2,500

Private purchase from The Rare Coin Company.



1357\*

**George VI**, Melbourne Mint proof florin, 1938. *Nearly FDC and rare.*

\$4,250

In a slab by NGC as PF62.



1354\*

**George V**, Melbourne Mint proof florin, 1934-35 Melbourne Centenary. *Nearly FDC and very rare thus.*

\$15,000

In a slab by NGC as PF62.

1358\*

**George VI**, Melbourne Mint proof shilling, 1938. *Nearly FDC and rare.*

\$3,500

In a slab by NGC as PF62.



1359\*

**George VI**, Melbourne Mint proof sixpence, 1938. *Brilliant, FDC and rare.*

\$3,000

In a slab by NGC as PF64.



1355\*

**George V**, Melbourne Mint proof sixpence, 1936. *Nearly FDC and extremely rare.*

\$3,000

Private purchase from The Rare Coin Company.

1360\*

**George VI**, Melbourne Mint proof sixpence, 1938. *Lightly toned, nearly FDC and rare.*

\$3,000

In a slab by NGC as PF63.





1361\*  
**George VI**, Melbourne Mint proof threepence, 1938. *FDC and rare.*

\$2,500

Ex J.Cox Collection, from Greg McDonald with his ticket.



1362\*  
**George VI**, Melbourne Mint proof threepence, 1938. *Nearly FDC and rare.*

\$2,500

In a slab by NGC as PF63.



1363\*  
**George VI**, Melbourne Mint proof halfpenny, 1938. *Obverse toned dark blue brown with trace of red, reverse dark red brown subdued underlying mint bloom, nearly FDC and rare.*

\$2,800



1364\*  
**George VI**, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Brilliant full mint red, carbon spot on temple, otherwise gem FDC and very rare, one of the finest known.*

\$15,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1365\*  
**George VI**, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Dark blue brown toning, brilliant, reverse hairline under tail, otherwise nearly FDC and rare.*

\$9,000



1366\*

**George VI**, Perth Mint proof halfpenny, 1947. *Deep red and blue grey toning, nearly FDC and very rare.*

\$12,000



1367\*

**Elizabeth II**, Perth Mint proof halfpenny, 1954. *Carbon spot either side, full mint red, nearly FDC and very rare.*

\$5,000

Ex Dr Curtis R. Paxman Collection (Bowers and Ruddy, November 4-6, 1974, lot 1918) with ticket.



1368\*  
**Elizabeth II**, Melbourne Mint proof silver set, 1956. *FDC.* (4)  
 \$700

1369  
**Elizabeth II**, Melbourne Mint proof silver set, 1956. *Spot on obverse of florin, otherwise FDC.* (4)  
 \$400



1370\*  
**Elizabeth II**, Melbourne Mint proof set, 1957. *FDC.* (4)  
 \$700

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 93).

1371  
**Elizabeth II**, Melbourne Mint proof shilling, 1958. *FDC.*  
 \$150

In a slab by PCGS as PR65.

1372  
**Elizabeth II**, Melbourne Mint proof set, 1959. *The bronze toned, otherwise FDC.* (6)  
 \$800

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 95).

1373  
**Elizabeth II**, Melbourne Mint proof set, 1960. *FDC.* (4)  
 \$450

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 96).

1374  
**Elizabeth II**, Melbourne Mint proof set, 1961. *FDC.* (4)  
 \$450

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 97).

1375  
**Elizabeth II**, Melbourne Mint proof set, 1963. *In black hard plastic case of issue, nearly FDC.* (4)  
 \$200



1376\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Minor spot on reverse, slightest obverse toning, otherwise red FDC and rare.*  
 \$4,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1377\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Full mint red with lightly toned lower half of reverse, otherwise FDC and rare.*  
 \$2,500

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 101).





1378\*  
**Elizabeth II**, Perth Mint proof penny, 1957. *Semi-brilliant finish, FDC.*

\$500

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 102).

1379  
**Elizabeth II**, Perth Mint proof penny, 1957. *Frosted and matte finish, tiny spots, otherwise FDC.*

\$350

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 103).



1380\*  
**Elizabeth II**, Perth Mint proof penny, 1958. *Full mint red, FDC.*

\$500

Ex Noble Numismatics Sale 106 (lot 1466).

1381  
**Elizabeth II**, Perth Mint proof penny, 1958. *Toned, otherwise nearly FDC.*

\$350

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 104).



1382\*  
**Elizabeth II**, Perth Mint proof penny, 1959. *FDC.*

\$500

Ex Jeremy Glick Collection, Noble Numismatics Sale 104 (lot 1450).



1383\*  
**Elizabeth II**, Perth Mint proof set, 1960. *Full mint red, FDC. (2)*

\$500

Ex Noble Numismatics Sale 105 (lot 1407).



1384\*  
**Elizabeth II**, Perth Mint proof penny, 1960. *Slight tone on the high points, nearly FDC.*

\$300



1385  
**Elizabeth II**, Perth Mint proof set, 1961. *FDC. (2)*

\$600

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 107).



lot 1386 part



1386\*  
**Elizabeth II**, Perth Mint proof set, 1962. *Halfpenny with slight toning, otherwise full red FDC. (2)*

\$500

Ex Noble Numismatics Sale 104 (lot 1455).



1387\*  
**Elizabeth II**, Perth Mint proof set, 1963. *Slight tone, otherwise FDC. (2)*

\$500

Ex O.C.Fleming Collection (G.K.Gray Sale 14/7/1972) (lot 109).

1388  
**Elizabeth II**, Perth Mint proof set, 1963. *Halfpenny with uneven tone and some spotting, extremely fine - nearly FDC. (2)*

\$300

## AUSTRALIAN COMMONWEALTH COINS

### CROWNS



1389\*  
**George VI**, 1938. *A few light marks, mint bloom, nearly uncirculated.*

\$300

In a slab by PCGS as AU58.

### FLORINS



1390\*  
**Edward VII**, 1910. *Full frosted original mint bloom, minor contact marks on jaw, otherwise choice uncirculated.*

\$2,750

Private purchase from R.Jaggard.





1391\*  
**George V, 1911.** *Lightly toned, considerable underlying original mint bloom, uncirculated/nearly choice uncirculated and rare in this condition, one of the finest known.*

\$6,000

Private purchase from R.Jaggard.

1392\*  
**George V, 1912.** *Nearly full original mint bloom, nearly choice uncirculated and very rare in this condition, one of the finest known.*

\$5,000



1393\*  
**George V, 1913.** *Original mint bloom, uncirculated, the reverse better, rare in this condition.*

\$4,000





1394\*

**George V, 1914.** *Sharply struck, full original mint bloom, slight toning, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

Private purchase from R.Jaggard, possibly ex Francis Gardner Collection.



1395\*

**George V, 1914H.** *Surface marks, subdued original mint bloom, nearly uncirculated and rare.*

\$3,200

**Choice 1915 Florin**



1396\*

**George V, 1915.** *Full frosty original mint bloom, well struck, choice uncirculated and very rare in this condition, one of the finest known, possibly fourth or fifth.*

\$9,000

Private purchase from the Rare Coin Company with their ticket.



1397\*

**George V, 1915H.** *Nearly full original matte mint bloom, with light golden highlights, uncirculated and rare in this condition.*

\$2,500



1398\*

**George V, 1916M.** Mark to right of star, otherwise unmarked and attractive grey and blue toning, specimen-like, uncirculated with hairline die break from rim beyond kangaroo's head.

\$2,000



1399\*

**George V, 1917M.** Full original frosted mint bloom with golden peripheral highlights, choice uncirculated.

\$1,800



1400\*

**George V, 1918M.** Full original mint bloom, choice uncirculated, with two die flashes on the reverse, but for two minute obverse hairline contacts, would be a gem.

\$2,500



1401\*

**George V, 1919M.** Full golden grey brilliant mint bloom, choice uncirculated/nearly gem uncirculated and rare in this condition, one of the finest known.

\$3,500

Ex Noble Numismatics Sale (lot).

Private purchase from R.Jaggard.



1402\*

**George V, 1919M.** Golden grey brown toned, choice uncirculated and rare in this condition.

\$2,700



1403\*  
**George V, 1921.** Full original mint bloom, reverse more matte, choice uncirculated and rare in this condition, one of the finest known.

\$4,000

Ex Noble Numismatics Sale 113A (lot 1303).



1407\*  
**George V, 1925.** Brilliant fields, attractive peripheral golden and iridescent toned highlights, nearly gem uncirculated, one of the finest known.

\$2,000

Private purchase from a Melbourne dealer.



1404\*  
**George V, 1922.** Well struck up reverse, considerable original mint bloom with toning on the highlights, nearly uncirculated/uncirculated and rare in this condition.

\$1,800



1408\*  
**George V, 1925.** Brilliant fields, struck from polished dies, choice uncirculated.

\$2,000



1405\*  
**George V, 1923.** Lightly toned, subdued underlying original mint bloom, well struck uncirculated/choice uncirculated.

\$3,000

Private purchase from R.Jaggard.



1409\*  
**George V, 1926.** Matte mint bloom, hairline to right of star, otherwise uncirculated and rare.

\$1,500



1406\*  
**George V, 1924.** Considerable brilliance, uncirculated.

\$2,000



1410\*  
**George V, 1927.** Attractive satin-like mint bloom, peripheral toning, uncirculated.

\$1,000



1411\*  
**George V, 1928.** Peripheral toning, well struck, nearly uncirculated.

\$600





1412\*  
**George V, 1931.** *Frosty mint bloom, choice uncirculated.*  
 \$500

Private purchase from R.Jaggard.



1414\*  
**George V, 1933.** *Light scratches above emu, otherwise light grey tone over subdued original mint bloom, uncirculated and rare in this condition.*

\$2,800

**Choice 1932 Florin**



1413\*  
**George V, 1932.** *Sharply struck and unmarked, subdued blue grey toning on edge and periphery, choice uncirculated and rare in this condition, one of the finest known.*  
 \$12,000

Ex Noble Numismatics Sale 111A (lot 2524).



1415\*  
**George V, 1934.** *Lightly toned subdued mint bloom, uncirculated.*

\$750



1416\*  
**George V, 1934-35 Melbourne Centenary.** *Considerable brilliance, nearly uncirculated.*

\$450

Ex Stephen Bartlett Collection.



1417\*  
**George V, 1934-35 Melbourne Centenary.** *Strong wreath on rider, good extremely fine.*

\$450



1418\*  
**George V**, 1935. *Specimen-like strike, unmarked choice or near gem uncirculated and rare thus.*

\$1,500

Ex Noble Numismatics Sale 107A (lot 1504).



1423\*  
**George VI**, 1939. *Obverse brilliance, choice uncirculated/uncirculated reverse frosted matte finish, rare in this condition.*

\$1,250



1419\*  
**George V**, 1935. *Dull matte toned appearance from cleaning, nearly uncirculated.*

\$300



1420\*  
**George V**, 1936. *Slight toning, choice uncirculated and well struck.*

\$400

Private purchase from R.Jaggard.

1421  
**George VI - Elizabeth II**, 1938, 1940-1963, balance of collection on two supreme album pages, well matched with 1947 choice, 1951 and 1952 original mint bloom. *Nearly uncirculated - choice uncirculated.* (24)

\$650



1422\*  
**George VI**, 1939. *Slight golden highlights on the reverse, full original mint bloom, choice uncirculated, would be gem but for a contact behind King's neck, one of the finest known.*

\$2,500

Private purchase from R.Jaggard.

## SHILLINGS



1424\*  
**Edward VII**, 1910. *Tone streak across top of reverse, well struck, full original mint bloom, uncirculated.*

\$250



1425\*  
**George V**, 1911. *Well struck, uncirculated.*

\$1,000

Ex John Wilson Collection.



1426\*  
**George V**, 1915. *Frosty mint bloom, extremely fine/good extremely fine and rare.*

\$1,000

Ex J.Cox Collection, private purchase from KJC coins (Australia) Pty Ltd with their ticket.

Two Choice 1933 Shillings



1427\*  
**George V, 1915H.** *Nearly full original mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$7,500

Ex Noble Numismatics Sale 103 (lot 1563) and Sale 107A (lot 1515).

1429\*  
**George V, 1933.** *Full original frosty mint bloom, choice uncirculated and rare, especially in this condition.*

\$9,000

Ex M.R.Roberts 20/11/1985 Sale (lot 33).



1428\*  
**George V, 1924.** *Strong serif to 4, considerable original mint bloom, uncirculated and rare in this condition.*

\$1,200

Ex Noble Numismatics Sale 111 (lot 2749) and previously a private purchase from Klaus Ford.





1430\*  
**George V, 1933.** *Light grey tone over original mint bloom surface, well struck and unmarked, choice uncirculated and very rare in this condition, one of the finest known.*

\$7,500

Private purchase from the Rare Coin Company.



1431\*  
**George V, 1934.** *Specimen-like, choice proof-like uncirculated.*

\$1,500

Ex Noble Numismatics Sale 107A (lot 1523).

**SIXPENCES**



1432\*  
**Edward VII, 1910.** *Toned on reverse, well struck, uncirculated.*

\$350

Ex Noble Numismatics Sale 111 (lot 2559) and previously a private purchase from AFS in 2008.



1433\*  
**George V, 1912.** *Well struck, full original frosty mint bloom, gem uncirculated and very rare in this condition, possibly the finest known.*

\$6,000

The highest graded on the PCGS Register is MS66.



1434\*  
**George V, 1919M.** *Full original frosty mint bloom, choice uncirculated and rare in this condition.*

\$1,200



1435\*

**George V, 1922.** Full original frosty mint bloom, well struck for this date, hairline die break from scroll through date, gem uncirculated, very rare in this condition and one of the best three or four known.

\$3,000

Ex Noble Numismatics Sale 106 (lot 1588).



1436\*

**George V, 1934.** Light grey patina, gem uncirculated.

\$1,600

Ex Noble Numismatics Sale 111 (lot 2576) and previously a private purchase from AFS on 22 Aug 2005.

**THREEPENNCES**



1437\*

**Edward VII, 1910.** Attractive full original frosty mint bloom with gold and iridescent toning, uncirculated.

\$150



1438\*

**George V, 1916M.** Die break from 11:30 o'clock to shield, full original mint bloom, blue and iridescent tone, gem uncirculated.

\$3,000

In a slab by PCGS as MS67, sole finest graded, there are two at MS66.



1439\*

**George V, 1917M.** Full mint bloom, choice uncirculated.

\$800

Private purchase from Greg McDonald in 2007 with his holder and Noble Numismatics Sale 107 (lot 1539).



1440\*

**George V, 1918M.** Die break emu to rim, full original mint bloom, choice uncirculated.

\$400



1441\*

**George V, 1920M.** Obverse rim with edge knock above 'D'. G.Britt, uncirculated.

\$1,000



1442\*

**George V, 1921M.** Full original mint bloom, uncirculated/choice uncirculated.

\$160



1443\*  
**George V**, 1922/1 overdate. *Clear overdate, very good/nearly fine and very rare in this condition.*

\$4,000



1444\*  
**George V**, 1922/1 overdate. *Evenly worn, very good/nearly fine and very rare in this condition.*

\$3,500

In a slab by PCGS as F15.



1445\*  
**George V**, 1923. *Lightly toned, nearly uncirculated and rare in this condition.*

\$1,250



1446\*  
**George V**, 1934-36. *Uncirculated with some toning. (3)*

\$400



1447\*  
**George VI**, 1942. *Die break on left side near rim of obverse, a choice example for this issue, uncirculated and rare thus.*

\$700

1448  
**George VI - Elizabeth II**, 1938-1964, missing 1942, balance of collection in supreme album, well above average, mostly selected choice uncirculated, the 1943S and 1954 particularly so. *Uncirculated - choice uncirculated. (29)*

\$300

**PENNIES**



1449\*  
**George V**, 1911. *Mint red uncirculated.*

\$400





1450\*  
**George V, 1914.** *Red and brown uncirculated and very rare in this condition, one of the finest known.*

\$1,000



1454\*  
**George V, 1925.** *Q die state, red and brown streaks, nearly extremely fine/extremely fine.*

\$1,750



1451\*  
**George V, 1920 dot above, Indian die.** *Usual crushed obverse denticles, mostly red, nearly uncirculated and rare in this condition.*

\$1,000



1455\*  
**George V, 1925 London die.** *Broken N die state from die clashing, extremely fine and rare, one of the finest known in this die state.*

\$1,250

Ex Noble Numismatics Sale 104 (lot 1572).



1452\*  
**George V, 1925.** *Q die state, some dry spots, even glossy brown patina, good extremely fine or nearly uncirculated and very rare thus.*

\$5,000

In a slab by PCGS as MS62BN.

Ex Noble Numismatics Sale 103 (lot 1678).



1456\*  
**George V, 1929, London die.** *Brown with red, nearly uncirculated.*

\$500



1453\*  
**George V, 1925.** *Horizontal raised line on neck, raised blobs on N and Y die state, dull streaky tone, otherwise nearly uncirculated and very rare in this condition.*

\$3,000

Private purchase from The Rare Coin Company with their ticket.

A Selection of High Grade 1930 Pennies



1457\*

**George V**, 1930, Indian die. *Well struck, six pearls, part centre diamond, free of usual rim nicks, even dark brown patina, very fine/good very fine and very rare in this condition, among the best twelve known.*

\$27,000

Ex David Fryer Collection, Noble Numismatics Sale 111A (lot 2626) where it realised \$30,000 hammer price.

1458\*

**George V**, 1930, Indian die. *Dark brown patina, six pearls, full band to crown, very fine/good very fine and very rare in this condition.*

\$25,000





1459\*

**George V**, 1930, Indian die. *Six pearls, part centre diamond, dark red brown patina, very fine and rare in this condition, among the finest twenty known.*

\$20,000

1460\*

**George V**, 1930, Indian die. *Six pearls, part centre diamond, nearly full band to crown, even dark red brown patina, very fine and rare, especially in this condition.*

\$18,000

Ex O.C.Fleming Collection (G.K.Gray Sale, 14/7/1972) (lot 365).





1461\*  
**George V, 1930, Indian die.** *Slight edge bruise at 1 o'clock on reverse rim, otherwise fine and rare.*

\$14,000

**HALFPENNIES**



1462\*  
**George V, 1912H.** *Full original mint red, selected from the Baldwin group, gem uncirculated.*

\$650



1463\*  
**George V, 1923.** *Diagnostic peripheral die breaks either side, even brown patina, nearly extremely fine and rare, one of the finest known.*

\$6,000

Ex Noble Numismatics Sale 103 (lot 1697).



1464\*  
**George V, 1923.** *Diagnostic peripheral die breaks both sides, brown patina, very fine and scarce.*

\$900