

**Third Session, Commencing at 2.30 pm**

**PAPUA NEW GUINEA**



549\*  
**German New Guinea**, one pfennig, 1894A. *Mostly red uncirculated.*

\$350

Ex Status Sale June 2010 (lot 7752) and Brian Bolton Collection.



550\*  
**German New Guinea**, five mark, 1894A. *Rim nicks, and slight adhesions, cleaned, otherwise very fine.*

\$750



551\*  
**Territory of New Guinea**, George V, specimen halfpenny and penny, 1929 in cupro-nickel by the Melbourne Mint. *Proof-like uncirculated and rare.* (2)

\$1,200

552

**Territory of New Guinea**, George V - George VI, 1935-1945, complete. *Very fine - good extremely fine.* (15)

\$50

553

**Territory of New Guinea**, pennies, 1936 (3), 1938, 1944 (3) (KM.6 [3], 7 [4]) (7); threepences, 1944 (KM.10) (3); sixpences, 1935, 1943 (3) (KM.4, 9 [3]) (4); shillings, 1935 (9), 1936 (2), 1938 (20), 1945 (4) (KM.5 [11], 8 [24]) (35). *Fine - extremely fine.* (49)

\$150



554\*

**Territory Of New Guinea**, Luluai badge in copper, no maker's name (Amor), no suspension holes for wearing. *Some mint red, extremely fine.*

\$80

555

**Territory of New Guinea**, Luluai badge in copper (42x55mm), officially holed three times; Tul Tul badge in copper (41mm) with three holes; Territory of Papua, Village Councillor's badge in aluminium (35x45mm). *Very good - very fine.* (3)

\$200

**NEW ZEALAND**



556\*  
**George V**, Waitangi proof set, 1935, crown, halfcrown, florin, shilling, sixpence and threepence. *With original red card case of issue, coins lightly toned, FDC and rare.* (6)

\$9,000

557  
**George V - Elizabeth II**, halfcrowns, 1933, 1937, 1940, 1947, 1949, 1953, 1963. *Good very fine - good extremely fine.* (7)

\$60



558\*  
**George VI**, halfcrown, 1944. *Nearly uncirculated and one of the finest known of this key date.*

\$1,500

Ex Brian Bolton Collection.



559\*  
**George VI**, halfcrown, 1944. *Mark on King's head probably caused during minting, minor obverse carbon spots in the devices, otherwise frosty mint bloom, nearly uncirculated and rare in this condition, the key date.*

\$400

Ex S.N.Agnew Collection.



560\*  
**George V**, threepence, 1935. *Good very fine.*

\$150

561  
**Elizabeth II**, proof set, 1953, in Wayte Raymond - USA card holder. *Some handling marks on obverse of crown and some toning to most other coins, good extremely fine - uncirculated.*

\$80

562  
**Elizabeth II**, mint roll, halfpenny, 1963. *Uncirculated.*

\$50

563  
**Elizabeth II**, proof sets, 1975-76, 1981, 1983, 1993; mint set, 1990. *Except for the 1993 set, all other proof sets missing outer cases and certificates, uncirculated - FDC.* (6)

\$100



564\*  
**Elizabeth II**, two cents, 1967, missing J in JB on the reverse, sold with normal issue with JB. *Good extremely fine.* (2)  
 \$180

565  
**Elizabeth II**, five cents, 1967 clipped; another weak obverse (oil filled die), 1975 compressed rim, 1980 multiple struck reverse blocked only slightest shape; ten cents, 1967, bevelled reverse rim; normal, 1978 plain edge and blank. *Fine - nearly uncirculated.* (8)  
 \$120

566  
**George V - Elizabeth II**, 1933-1993, set in 2x2 holders in binder album, includes Bahamas mule two cents and strapless threepence 1956(122); loose halfcrowns and florins in 2x2 holders (14), four proofs 1956/9; on sheets, mostly uncirculated (170), decimal one cent 1968 (208), in 2x2 holders (51), loose in clip-seal bag (14). *Fair - FDC.* (579)  
 \$400

567  
**James Cook Circumnavigator of the Globe**, Royal Numismatic Society of New Zealand, 1969, in bronze (63mm) (M&P.1969/1; K.39), in case of issue; James Cook Navigator, Numismatic Society of Auckland, 1969, in bronze (42mm) (M&P.1969/2; K.38), in maker's packet; Cook Bicentenary, Hawke's Bay & Gisborne Savings Bank, 1969, in bronze, in maker's packet, and another in copper (33mm) (M&P.1969/4; K.35) (2); James Cook, 1969, proof in nickel silver (39mm) (M&P.1969/6; K.33), in card of issue; Cook Bicentenary, 1969, in cast bronze (50mm) (M&P.1969/8; K.40), small file mark on reverse bottom edge; Bicentenary of Second Voyage, Hawke's Bay & Gisborne Savings Bank, 1972, in silver and another in bronze (38.5mm) (M&P.1972/1; K.81) (2); Gisborne Millennium, 2000, in pewter (60mm) (M&P.2000/4), obverse, Cook's Endeavour, minor edge nicks. *Good very fine - FDC.* (9)  
 \$80

## AUSTRALIAN & NEW ZEALAND TOKENS



568\*  
**Andrew, John & Co.**, Melbourne halfpenny, 1860 (A.12). *Struck like a proof, red crimson tone on brilliant fields, virtually FDC except for two carbon spots on edge, rare thus, one of the finest known.*  
 \$600

Ex Hillel Kaslove Collection.



569\*  
**Andrew, Jno & Co.**, Melbourne proof halfpenny, 1862 (A.14). *Dark grey and red brilliance, FDC and very rare as such.*  
 \$750

\$750

Ex Hillel Kaslove Collection.



570\*  
**Caro, J & Co.**, Christchurch penny, undated (A.62), die axis at 90 degrees. *Good extremely fine.*  
 \$200

\$200

Ex Brian Bolton Collection.



571\*  
**Crocker & Hamilton**, Adelaide, Port Adelaide and Burra Burra halfpenny, 1857 (A.83). *Red and brown uncirculated.*  
 \$400

\$400

Ex Hillel Kaslove Collection.



572\*  
**Davidson, A.**, Melbourne penny, 1862 (A.92). *Slight verdigris, very fine.*  
 \$200

\$200





573\*

**Fleming, J.G.**, Hobart Town penny, 1874 (A.128). *Red and brown, good extremely fine and rare.*

\$300

Ex Hillel Kaslove Collection.



578\*

**Hall, Henry J.**, Christchurch proof halfpenny, undated, die axis upset 180 degrees (A.161; L.322). *Attractive brilliant bronzed patina, FDC and extremely rare as such.*

\$1,500

Ex A.H.Baldwin, London, January 2011.



574\*

**Forsyth, T.S.**, Auckland halfpenny, 1858 (A.131). *Faint panned number in obverse field, otherwise very fine and scarce.*

\$200

Ex John Mowbray International Sale Nov 2004 (lot 160).



579\*

**Hanks and Compy.**, Sydney penny, 1857 (A.184); **Hanks and Lloyd**, Sydney halfpenny, 1855 (A.1889). *Nearly extremely fine; extremely fine with attractive patina. (2)*

\$150



575\*

**Gourlay, T.W. & Co.**, Christchurch penny, undated (A.150). *Dark brown patina, edge nicks, otherwise very fine.*

\$200

Ex John Mowbray International Sale Nov 2004 (lot 164).

580

**Hanks and Lloyd**, Sydney penny, 1855 (A.188); **Hanks and Lloyd**, Sydney halfpenny, 1855 (A.189); **Parker, R.**, Geelong penny, undated (A.412); **Wood, W.D.**, Hobart Town penny, 1855 (A.640). *The second with scratch marks and the second last with edge nick, otherwise very good - fine. (4)*

\$60

576

**Grundy, J.R.**, Ballarat penny, 1861 (A.156). *Dark toned, good fine.*

\$50



577\*

**Hall, Henry J.**, Christchurch kangaroo and emu mule penny, undated (A.160). *Beautiful glossy red blue brown uncirculated and rare, one of the finest known.*

\$1,500

Ex Hillel Kaslove Collection.



581\*

**Hedberg, O.H.**, Hobart Ton seated figure Melbourne mule penny, 1860 (A.199). *Weak in centre of obverse, brilliant red and blue brown proof-like uncirculated and rare, one of the finest known.*

\$900

Ex Hillel Kaslove Collection.



582\*  
**Hindmarsh Hotel**, Adelaide four pence, undated (A.248).  
*Toned good very fine and rare.*

\$500



583\*  
**Hindmarsh Hotel**, fourpence, undated, countermarked BULL  
 incuse on the reverse (A.248; H.R4 0.2). *Very good with  
 clear countermark, recently found on an old building site in  
 Adelaide, very rare.*

\$500



584\*  
**Kirkaldie & Stains**, Wellington penny and halfpenny, undated  
 (A.311, 312). *Red and brown, nearly uncirculated. (2)*

\$200

Ex Brian Bolton Collection.



585\*  
**Levy, Lipman**, Wellington penny, undated (A.323) Wellington  
 head pattern. *Bluish brown patina, nearly FDC and rare.*

\$1,200

Ex Allan Sutherland Collection (lot 773) and Noble Numismatics Sale 72  
 (lot 533).



586\*  
**Levy, Lipman**, Wellington, Wellington head mule penny,  
 undated (A.323). *Choice red and blue brown uncirculated,  
 rare, one of the finest known.*

\$900

Ex Hillel Kaslove Collection.



587\*  
**Levy, Lipman**, Wellington pattern penny, Australia seated  
 figure (A.324) by W.J.Taylor. *Glossy brown uncirculated  
 and rare.*

\$750

Private purchase from David Baird, Auckland, June 1989.

588  
**Milner and Thompson**, large size pennies, undated  
 (A.378)(7), small size penny, undated (A.382). *Fine - good  
 very fine. (8)*

\$150



589\*  
**Milner and Thompson**, small size penny, 1881 (A.379).  
*Considerable original mint red, nearly uncirculated.*

\$100



590\*  
**Moubray Lush & Co.**, Melbourne penny, undated (A.391).  
*Obverse rim damage at 8 o'clock, otherwise very fine and  
 scarce.*

\$100





591\*  
**Mulligan, D.T.**, Rockhampton halfpenny, 1863 (A.393).  
*Brown and red uncirculated, rare in this condition, one of the finest known.*

\$350

Ex Hillel Kaslove Collection.



595\*  
**Petersen, W.**, Christchurch penny, undated (A.437). *Very fine.*

\$200

Ex John Mowbray International Sale Nov 2004 (lot 190).



592\*  
**Peek and Campbell**, Sydney Tea Stores halfpenny, 1852 (A.428) by J.C.Thornthwaite, die axis at 210 degrees. *Even glossy brown patina very fine and rare in this condition.*

\$500

Ex Hillel Kaslove Collection.



596\*  
**Shreeve, N.**, Adelaide, unofficial farthing, undated (A.494).  
*Corroded, otherwise good very fine.*

\$100



597\*  
**Thornthwaite, J.C.**, Surry Hills, Sydney penny, 1854 (A.579).  
*Scratches, very good.*

\$150



593\*  
**Peek and Campbell**, Sydney Tea Stores, Sydney penny, 1853 (A.431) by J.C.Thornthwaite. *Struck on a poorly cast flan, otherwise nearly very fine.*

\$150

Private purchase from Coin Trends.

598  
**United Service Hotel**, Auckland, (A.590, 591; L.344, a).  
*Nearly extremely fine; nearly uncirculated. (2)*

\$300

The first ex Auckland Coin & Bullion Exchange, December 1984 and the second from Noble Numismatics Sale 96 (lot 1166) Ranald Hill Collection.



594\*  
**Perkins & Co.**, Dunedin halfpenny, undated (A.436). *Nearly very fine and very scarce thus.*

\$300

Ex Noble Numismatics Sale 70 (lot 788).



599\*  
**Waters, Edward**, Auckland penny, undated (A.610). *Glossy brown patina, struck without collar, extremely fine and interesting.*

\$150

Ex Noble Numismatics Sale 106 (lot 604) the Bentleigh Collection.



600\*  
**Wood, W.D.**, Hobart Town penny, undated (A.641). *Nearly full mint red specimen strike, FDC and rare as such, one of the finest known.*

\$750

Ex Hillel Kaslove Collection.



601\*  
**Wood, W.D.**, Hobart Town halfpenny, undated (A.642). *Dark red grey brown specimen-like uncirculated.*

\$350

Ex Hillel Kaslove Collection.



602\*  
**Pope & Co.**, Birmingham penny, undated (A.658). *Good very fine and scarce.*

\$150



603\*  
**Charles Harrold and Co.**, Late Joseph Lane and Son, Birmingham halfpenny, thin flan (9.01g) (A-; Hyde -; R.187). *Obverse rim damage, otherwise extremely fine and extremely rare.*

\$2,500



604\*  
**Hogarth, Erichsen & Co.**, Sydney silver threepence, 1858 (A.688). *Weak on right side legend, otherwise toned very fine and rare in this condition.*

\$750

Ex Roy A. Dunstan Collection.



605\*  
**Hogarth, Erichsen & Co.**, Sydney silver threepence, 1858 (A.689). *Toned, good very fine and rare.*

\$900

Ex Noble Numismatics Sale 89 (lot 1166) and Sale 111 (lot 594).



606\*  
**Hogarth and Erichsen**, Sydney silver threepence, 1860 (A.691, upset 180 degrees). *Flan slightly chipped in manufacture, toned, good very fine.*

\$300



607\*  
**Hogarth and Erichsen**, Sydney silver threepence, 1860 (A.691), die axis 180 degrees upset. *Obverse scratches (or adjustment marks?), toned good very fine.*

\$150

Ex Noble Numismatics Sale 71 (lot 524).





608\*  
**Hogarth and Erichsen**, Sydney silver threepence, 1860 (A.691), upset or 180 degree die axis. *Scratched, toned nearly very fine.*

\$100

609  
**Various issues**, as per Andrews nos, A.2, 53, 129, 227, 237, 366 and 605. *Very fine or better.* (7)

\$240

610  
**New Zealand issues**, A.101, 326, 378, 668. *Very fine or better.* (4)

\$80

### MISCELLANEOUS TOKENS & CHECKS



611\*  
**Australia**, token of S.M.S. Emden, post WWI, "Kreuzer Emden" kantine token for one hundred pfennig in silver plated zinc. *Some handling marks and loss of plating, otherwise very fine.*

\$100



part

612\*  
**Keeling Cocos Islands**, twenty five cents, one, two and five rupees, 1913, serials 3932, 495, 292 and 920. *Fine - very fine.* (4)

\$600



613\*  
**GCC (German Concentration Camp)**, Liverpool, N.S.W., 1914-1916, in aluminium (31mm) (C.1916/4). *Small rim nick, some hairlines and spots on reverse, otherwise good very fine and scarce.*

\$500



614\*  
**H.M.A.S. Tingira**, tram pass in cupro-nickel (31mm) by G.A. Miller, Sydney, reverse stamped 222. *Toned good very fine and scarce.*

\$350

HMAS Tingira, formerly the steam-sail ship Sobraon, was used as a training ship for boys entering the RAN from 1911 till 1927 and was moored in Sydney Harbour at Rose Bay. This pass entitled the holder to free travel from HMAS Tingira to the city and return. The pass was issued to boys from an indicator board as they left the ship on leave and returned to the board when they returned to the ship.

615  
**Various checks and tokens**, includes E Z Employee's Disc 54-57, in bronze (38mm), by Stokes, pierced for suspension; also a medal for Electrolytic Zinc Co of Australasia Ltd, undated, in zinc from Risdon, Tasmania (33x35mm), with suspension ring (C.E/12); an unnamed check in brass (35mm), pierced for suspension, impressed 34; Lithgow Olympic Pool A pass 1963-1964, in cupro nickel (31x32mm), with suspension loop, reverse numbered 201; plain disc in bronze (26mm), holed for suspension, one side impressed R.H.H. (believed to be Royal Hobart Hospital); Braemar Dairy, Woodend, printed uniface vintage cardboard milk bottle wad (43mm); Canada, XV Commonwealth Games C.C.C.M. Event Management token for \$1.00 in trade, 1994, in cupro nickel (20mm); Great Britain, George III penny, c1807, shaved nearly smooth and impressed on obverse, 'McLEOD'; Great Britain, P.E. Duck Shoot token in brass (20mm); A.D.F.C, N.S.W. 1D Bottle Token, in brass (26x22mm); Civic Club Hobart, 1S token in bronze (24mm); various others including plastic play money. *Poor - uncirculated.* (29)

\$60

EZ (Electrolytic Zinc Company of Australasia) operated a zinc refinery on the banks of the Derwent River at Risdon in Hobart, Tasmania.



616

**Assorted issues**, R.Q.Y.C. (Royal Queensland Yacht Club), seventeen tokens, 5 shillings (35), nine pennies (9), five buck 1956 medals, Australian Gold Exchange (3), Australian tokens (A.379, 651), Sydney Harbour Bridge rivet medal 1932, 1951 steel medal(?), Liberia two cents 1866, Great Britain, 18th century halfpennies (3, [Kent (2), Hampshire]), military medals BWM GV, KSA, CSGCSV Navy, WWII Pacific Star, Africa Star, coin and note wrappers. *Very good - extremely fine.* (approx 65)

\$300

## AUSTRALIAN HISTORICAL MEDALS



617\*

**Voyage of the Coquille**, 1822, in bronze (51mm) by Andrieu, struck to commemorate the voyage around the world by the Coquille commanded by Lieut Duperney (MH 189). *Dark brown, good extremely fine and rare thus.*

\$750



618\*

**Convict token**, a George III 1797 cartwheel penny, the obverse with a cross through the portrait of George III, the reverse is shaved smooth and around the top and bottom edge is a decorative laurel pattern and curved below this at the top is inscribed, 'Dear Father and Mother', below this is an 8-pointed star above six lines of text, 'Keep this/as an Emblem/of Love, and/Gratitude/from your unfortunate/daughter', and curved around the bottom above the laurel, 'Sarah Phillips'. *Good - very fine.*

\$6,000

There were five people named Sarah Phillips who were sent to Australia as convicts after 1797. They are as follows, (1) Sarah Phillips (AKA Fanny Phillips and also Frances Phillips) arrived at Van Diemen's Land on board the Eliza on 3 November 1829 (sentence Life); (2) Sarah Phillips arrived at Van Diemen's Land on board the Majestic on 1 October 1838 (sentence 7 years); (3) Sarah Phillips arrived at New South Wales and then Van Diemen's Land on board the Mary on 3 June 1823 (sentence 7 years); (4) Sarah Phillips arrived at New South Wales on board the Indispensible in February 1809 (sentence 7 years); (5) Sarah Phillips (AKA Ratcliffe, English and Blake) arrived at New South Wales and Van Diemen's Land on board the Lord Sidmouth on 7 September 1822 (sentence 7years).



619\*

**Convict Love Token**, in bronze (35mm, 24.18g), a shaved smooth penny on both sides, stipple engraved "J.M./When This/You See/Think Of/Me/Until/I Safe/Return To Thee/M C/1830". *Good very fine.*

\$300



620\*

**Convict Love Token**, in bronze (34mm, 14.03g) a George III, 1807 halfpenny with obverse shaved smooth and stipple engraved "J.F./Forget/Me Not/1847". *Very fine.*

\$300



621\*

**NSW Corps**, George III, cartwheel penny, 1797, with N\*S\*W\*/\*CORPS\* countermarked either side of the bust on the obverse. *Fine and unusual.*

\$500



622\*

**Port Phillip Farmers Society**, instituted 1848 (issued 1857), in silver (51mm) by Arnoldi, reverse inscribed, 'Shod Saddle Horse/First Prize/to/Mr Scott/1857'. *Holed at top, small dig in obverse field, contact marks and edge nicks, otherwise fine.*

\$70

623

**Australasian Holy Catholic Guild of St Mary and St Joseph**, 1863, in brass (55mm) with loop suspension (C.1863/1). *Good very fine and rare.*

\$220

Ex Philip Kennedy Collection 1973 (lot M244 part) and Dr John Chapman Collection Noble Numismatics Sale 88B (lot 779).

624

**Australasian Holy Catholic Guild of St Mary and St Joseph**, 1863, in brass (55mm) with loop mount (C.1863/1); Roman Catholic Total Abstinence Pledge medal, in white metal (42mm), undated, by Stokes & Martin, Melbourne, holed at top. *First medal with some discolouration, good fine. (2)*

\$170



625\*

**Manufacturer's plate**, c1870, for Thomas Wearne, Sydney, struck sheet metal (approx 160x285mm), features NSW state seal at top, the manufacturer's name within a wreath, with a small removable centre disc, three pierced holes for mounting. *With traces of brass cleaning paste in the lettering and design, otherwise good fine.*

\$100

Thomas Wearne (1835-1914) was an engineer who established a business as an ironmonger in Sydney in 1865. He later also made safes and railway and tramway rolling stock, as well as locomotive and bridge components. He was forced into bankruptcy in 1889 after a dispute with government officials in relation to a large contract for locomotives. He did retain an interest in the manufacture of safes with his nephew.





626\*

**France**, Paris Universal International Exposition, 1878, prize medal in **gold** (.900 fine; 84.14g; 50mm), by J.C.Chaplain at Paris Mint, obverse, laureate bust of France left, reverse, above a scene of the exhibition buildings Victory holding a wreath and trumpet and below to right is Cupid holding aloft a plaque and stamped on this in relief, 'Dalton.Freres' (Dalton Brothers). *Some edge bruising, otherwise good very fine and very rare to an Australian.*

\$5,000

Ex Noble Numismatics Sale 69 (lot 222).

Gold medal awarded to Dalton Brothers for flour and wheat. Dalton Brothers was established in Orange, NSW in 1858 by James Dalton and his brother Thomas as a pastoral enterprise. The Dalton family was one of the colony's richest and most influential Catholic families. James (1834-1919) was born in Limerick and migrated from Ireland because of the famine of the 1840s.



627\*

**Juvenile Industrial Exhibition Melbourne**, 1879-1880, in white metal (38mm) (C.1879-80/16), by Stokes & Martin. *Toned and with a few spots, not pierced but marker groove at reverse top edge probably made in manufacture, otherwise uncirculated with underlying lustre and rare in this condition.*

\$300



628\*

**Adelaide (International Exhibition)**, 1881, in **gold** (22ct; 15.64g; 30mm) (C.1881/-), no maker's name, reverse inscribed, 'Wm Crozier/Moorna/Wool'. *Hairlines and a few minor rim marks, otherwise nearly uncirculated and rare.*

\$2,500

See lot 629 to same recipient.



629\*

**Perth International Exhibition**, 1881, in **gold** (22ct; 15.82g; 30mm) (C.1881/16), by Stokes & Martin, reverse inscribed, 'Wm Crozier/for/Wool'. *Minor rim nicks and some hairlines, otherwise nearly uncirculated and very rare.*

\$3,500

William Crozier of Moorna, River Murray, near Wentworth, NSW, a successful Merino sheep breeder, was a member of one of the best-known pastoralist families in the State. He co-authored a book in 1902 with Peter Henderson titled *How the Farm Pays*. He died in 1909.

See lot 628 to same recipient.



630\*

**W.B.A.S. (West Bourke Agricultural Society)**, award medal in **gold** by E.Altmann Melb with handcrafted ornate surround (15ct, 17.4g, 37x43mm) and loop mount, inscribed on reverse to 'Jas Bradshaw/for/Roadster Stallion/the Gift of/Sir W.C.Clarke/1886'. *Good very fine.*

\$900

With photocopy page from The National Agricultural Society of Victoria Report for 1886 noting First Prize to James Bradshaw, Glenlyon - Quicksilver, and photocopy of news clipping from 1885 and 1887.



part

631\*

**Centenary**, 1888, in gilt (36x36mm) (C.1888/4; K.11), with suspension ring, obverse with Captain Cook, reverse with map of Australia; Victorian Court at Greater Britain Exhibition, Capt. Cook Landed 1770, struck 1899, in gilt (31mm) (C.1899/4; K.13), with suspension ring. *The first with oxidation spots, otherwise good very fine; the second extremely fine and scarce.* (2)

\$80

632

**Richmond River Agricultural Horticultural and Pastoral Society**, Casino, 1888, in bronze (38mm) by Altmann Melbourne; badges, North Coast A + I Society, 1951 Jubilee Lady's badge, No 75, and member's badge 75. *Very good; good very fine.* (3)

\$50



633\*

**Cricket belt buckle clasp**, embossed brass or bronze plate belt buckle featuring a central shield, the centre with a set of stumps behind crossed bats, the shield with two folds at each side, the bottom holding a set of stumps and the top holding what appears to be a horn, at the top of the shield is a Victorian crown with a cricket ball at each side, this whole design is framed within a patterned edge border. *Toned, gripping tongue missing from back, otherwise very fine.*

\$100



634\*

**Cricket belt buckle clasp**, Victorian embossed brass plate belt buckle featuring a batsman at the left side swinging at a ball and the bowler at the opposite stumps on the right side, around the edge is a decorative pattern (approx 60x53cm). *With five holes and a few dents, otherwise very good.*

\$60



635\*

**World Columbian Exposition**, Struck in New South Wales Court, 1893, in brass (24mm) (C.1893/4). *Very fine and rare.*

\$300



636\*

**World Columbian Exposition**, Struck in New South Wales Court, 1893, overstruck on a USA silver seated Liberty quarter dollar (24mm) (C.1893/4). *Nearly fine/fine and very rare.*

\$500





637\*

**Villiers & Heytesbury Agricultural Association**, 1894, in silver (47mm), by Stokes & Martin. Melb., the Association's name is impressed on the edge, reverse inscribed, 'Jos. Conn/1st/Harrows/General purposes/1894'. *Scratches on reverse and some small edge nicks, otherwise very fine and a scarce variety.*

\$200

The above association's show was held at Warrnambool in November. This medal is recorded on p182 of Australian Agricultural Show Medals and Awards by Armstrong & Carlisle as being of the type used by Tatura & Goulburn Valley A.H. & P.A. All the medals recorded on pp185/6 of the book for Villiers & Heytesbury A.A. have a different obverse and the reverse has the association's name die struck.



lot 638

638\*

**Australia Industrial Exhibition**, Ballarat, 1895-6, award medal in gilt bronze (45mm) by Stokes & Sons Melb, inscribed on reverse 'Allchin Morrell & Co./Ballarat/Saddlery/& Travelling Bags'. *Nearly extremely fine.*

\$250



639\*

**Bendigo Juvenile Exhibition**, 1896, in silver (24mm) by F.Prescott Bendigo (C.1896/1), 'EJC Wraith/ Electro Machines/ A PATRON'. *Scroll mounted, otherwise very fine.*

\$200

### Important Gold Medal to Vintner Seppelt



640\*

**Queensland International Exhibition**, 1897, in gold (15ct; 51.53g; 45mm) (C.1897/9), by Stokes & Sons, reverse inscribed, 'B.Seppelt/for/Port, Sherry, Blanquette, Chablis,/ and Constantia'. *Nearly uncirculated and rare.*

\$3,500

Carlisle records that 2 medals were issued in 12ct gold and 3 medals in 15ct gold. The above medal is not hallmarked but it appears to be at least 15ct gold based on its weight.

Bruno Seppelt, was proprietor of the Seppeltsfield Estate winery in the Barossa district of South Australia that was acquired by his late father, Mr J.E.Seppelt, a native of Silesia in Southern Prussia in 1851.

**Australia's First Prime Minister's Pass**



641\*  
**Commonwealth Celebrations, Victoria May 1901, in gold** (14ct; 13.93g; 28x50mm) (C.1901/10), with suspension loop, with stick pin ribbon bar 'Advance Australia/Victoria' (14ct; 7.47g), with replacement ribbon, this with an identical style stick pin ribbon bar 'Union Is Strength/Australia', reverse of medal inscribed, 'The Rt Hon Edmund Barton P.C., K.C., M.P./Prime Minister/Commonwealth of Australia'. *Toned extremely fine and very rare.*

\$12,500

An article in Table Talk newspaper, Melbourne, Victoria dated Thursday 3 January 1901 headed "Toby" Barton in Excelsis, reads as follows.

Schoolboys are responsible for the Federal Premier being universally known in Sydney as "Toby." The name attached itself to him when a Grammar School boy, and has stuck ever since, so that it is a common thing just now to hear that "after all it was only right that Toby should be at the head of the first Federal Ministry." It is pleasant to recall now that he is a Sydney native, and was born at Glebe Point on January 18th, 1819. He is one of the "old boys" both of Fort-street Public School and Sydney Grammar School; went from there to the University, and was called to the bar of New South Wales in 1871.

Although Mr. Barton has been Speaker of the Legislative Assembly for four years and Attorney-General twice, it has been as a member of the Federal Conventions that he made his mark, having never given his whole heart to anything so completely before. He has several relatives in Melbourne. One sister is Mrs. A. B. Robinson, wife of the well-known commercial editor of the "Age," whose son, Arthur Robinson, has lately entered Parliament. Mr. Bryant, the barrister, is also another of his nephews. Mr. Barton is one of the Australian politicians who has never grown rich, although he has earned enormous sums at the bar.



642\*  
**Commonwealth Celebrations Sydney, 1901, in gold** (15ct; 32.23g; 32mm) (C.1901/14), reverse inscribed, 'J.Reddish', and around the edge, 'Gymnastic Competn Ring and Trapeze 1st Prize'. *Extremely fine and scarce.*

\$1,650

John Reddish competed in the gymnastic competition as a representative of the YMCA Gymnasium. The other placegetters were C.N.Renshaw and J.Benton, both also representing the YMCA Gymnasium.



643\*  
**Commonwealth Press Pass, Melbourne 1901, in silver** (32x32mm), with ring top suspension. *Nicely toned, good very fine and scarce.*

\$300

644  
**Commonwealth of Australia, seal in brass** (26mm) with wooden handle, Commonwealth Coat of Arms. *Nearly extremely fine.*

\$120

645  
**Patrick Francis Cardinal Moran, 50 Golden Years in the Priesthood, 1854-1904, in bronze** (51mm) (C.1904/5). *Nearly uncirculated.*

\$150

Ex Noble Numismatics Sale 68 (lot 750).





646\*  
**Eight Hour Day Fete, 1904**, fob in **gold** with rope surround (5.4g, 24mm) and gilt brooch bar 'Labour/Recreation/Rest', fob engraved on obverse '1904' within shield, '888' above, 'Labour Recreation Rest' in scroll around, reverse engraved with 8 Hour Day Monument in centre, '48th Fete J.Feldtman' around. *With torn and frayed blue ribbon, extremely fine.*  
 \$750



647\*  
**Melbourne 8 Hours Jubilee Anniversary Committee**, fob in **gold** with rope surround mount (30mm, 15ct, 7.8g), obverse, Trades Hall building, with '50 Years' above, 'Trades Hall 1906/1856-1906' below, reverse, Trades Hall building in 1856, inscribed 'J.Feldtman', with brooch bar '8 Hours Jubilee Committee' and blue ribbon. *Obverse field with some scratches, otherwise nearly uncirculated.*  
 \$1,000



648\*  
**8 Hours Committee, 1908**, fob in gilt and enamel (24mm) by Wingfield & Hermann, Melbourne, with scroll mount and frayed ribbon. *Very fine.*  
 \$250



649\*  
**Melbourne 8 Hours Committee, 1910**, fob in silver and enamel (25mm) by Wittenbach & Co, with scroll mount; together with Melbourne Cricket Club, season (19)55-56, member's fob in gilt and enamel, No.6962; Victoria 150, 1984-5, medalet in gilt (32mm) (C.1985/79). *Very fine - extremely fine.* (3)  
 \$200



650\*  
**S.F.S. (Sydney Flying Squadron), 1910-11**, Mark Foy fob medal in **gold** (9ct; 11.94g; 29mm), with loop suspension, reverse inscribed, 'To/Bob Jones/of the S.F.S./Season 1910-11/Since It's/Inauguration'. *Good fine.*  
 \$450



651\*  
**John McDouall Stuart Crossed Australia 25 July 1862, 1912**, in brass (31mm) (C.1912/1), minted by Niehuus & Lewis, unnamed. *Toned extremely fine and rare.*

\$500

652  
**Australia for the Australians**, bi-metal medalet (C.W/4). *Heavily worn, very good and rare.*

\$80



654\*  
**Queensland Police Medal For Merit (GVR)**, by Elkington, with ribbon brooch bar, unnamed. *Some handling marks and edge toning, otherwise extremely fine.*

\$400



653\*  
**Chinese Chamber Of Commerce, Victoria, (1912)**, in silver (32mm) with plain pin-back suspension bar, by (Stokes), obverse, Republic of China flag encircled by Chinese characters, translated to 'China's General Chamber of Commerce, Province in Australia, Me Li Ban', reverse, Chinese characters in centre meaning 'Director's badge'. *Nicely toned, good extremely fine and very rare.*

\$350



655\*  
**Souvenir of Liverpool Camps**, c1914, in gilt bronze (24mm) (C.S/4), with scroll suspension but no boomerang suspender bar. *Rim nicks and oxidation toning, some gilt, very good.*

\$50



656\*  
**Emden II**, Kapitan Leutenant von Mucke, Keeling Cocos 9 November 1914 to Hoddeida 3 February 1915, in silver (32mm) by L.Chr.Lauer Nuremberg. *Uncirculated and scarce.*

\$450





657\*

**Women's Welcome Committee**, (1915), badge in gilt and enamel, by Stokes & Sons, Melb, pin-back. *Extremely fine and scarce.*

\$150

The following was published in the Port Melbourne Standard on Saturday 7 August 1915 under the heading - To Welcome Wounded.

The Acting Mayoress, Mrs. Napthine, convened a public meeting with the Australian Women's Association, on Tuesday evening, in the Mayor's room, to welcome home wounded soldiers. There was a splendid gathering, and several suburbs were represented as well as Melbourne City. This movement is to be continuous until the war is over, and every boat will be welcomed at the pier. The following officers were elected: President, the Mayoress (Mrs. Napthine); treasurer, the Mayor; vice-presidents Mesdames Sinclair, Heath, Miss Lorimer and Miss Ward; secretary, Mrs. Suffolk, 77 Heath-street, Port Melbourne. Many ladies were appointed to the committee. For the arrival of each transport it was decided to have erected, at the entrance of the Town pier, an arch, bearing the motto, "Australia is proud of you; welcome to our Brave Heroes." It was then decided to name the committee the Australian Women's Welcome Committee. Hampers of comfort will be sent to the arriving vessels, and to the Base Hospital.



658\*

**To Commemorate the Gallipoli Landing**, 1915, in gold (22ct; 12.70g; 25mm) (C.1915/7, type with Prouds Ltd). *Edge test marks and hairlines, otherwise nearly uncirculated and rare in gold.*

\$1,000



659\*

**Imshi Yalla/Dardanelles**, 1915, in gold (9ct; 13.08g; 28mm) (C.1915/10), by I.C.W. Sydney (I.C. Wright). *Gold test mark on edge, otherwise good very fine and rare.*

\$500



660\*

**Second Commonwealth Peace Loan For The Diggers**, 1920, Worker's badge in gold and enamel (9ct; 8.04g; 25x37mm), by Simes, Sydney, ring top suspension, reverse inscribed, 'D.Hogan/J.P.' *Extremely fine and scarce.*

\$400



661\*

**Royal Visit**, Brisbane 27 July 1920, official guest badge in silver and gold (15ct; tot wt 4.65g; 30x21mm), by W.B (Wallace Bishop), pin-back with safety chain, this mostly missing, reverse inscribed, 'Mrs J.W.Hetherington'. *Extremely fine.*

\$500

Mrs Hetherington was the wife of T.E.Hetherington, an alderman of Brisbane City Council. The Royal Visit function in Brisbane for H.R.H. The Prince of Wales was held at Albert Square.



662\*

**Toronga (sic) Zoological Park Trust**, c1920, presumably a life member fob badge, in gold (9ct; 6.54g; 25x36mm), suspension loop removed, reverse inscribed, 'C.G.Wade'. *Very fine.*

\$250

Originally located at Moore Park opening in 1884, Taronga Zoo relocated to its present site on the harbour foreshore at Mosman opening on 7 October 1916. In 1913 management of the zoo passed to a trust named the New Zoological Gardens Trust that later became the Taronga Zoological Park Trust.



663\* **CAZNA Social Club badge**, in gilt and enamel (38x14mm), by Millers Ltd, Sydney, pin-back. *Good very fine.*

\$100

Legacy was formed in 1923 and in about 1935 widows of WWI soldiers who used to meet at Legacy while their children attended class decided to form their own club and they called it the CAZNA Club. The name CAZNA is ANZAC spelt backwards. In one of Legacy's golden jubilee celebrations a luncheon was given by the Sydney women's auxiliary in honour of the members of the CAZNA Club.

664 **Scotch College Melbourne**, in bronze (46mm), by Stokes, Melb, unnamed; Golden Fleece Veteran & Vintage Car Rally, Launceston, Bellerive, 1956, in bronze (43.5mm), reverse inscribed, 'W.Geeves/Morris Cowley 1924'; Golden Fleece Veteran Car Rally, Launceston, Hobart, 1958, in bronze (43mm), by K.G.Luke, Melb, reverse inscribed, 'W.D.Geeves/Crossley 1918'; Golden Fleece Veteran Car Rally, Sorrento, 1958, in bronze (43mm), reverse inscribed, 'A.H.Oliver'; Royal Horticultural Society Victoria, 1971, in silvered bronze with enamel (51mm), reverse inscribed, 'Seville-Wandin/Show/1971/W.M.Spry'; Caltex Best All Rounder, 1987, in oxidised silvered bronze (58mm), by Perfection Plate, with suspension and neck ribbon, reverse inscribed, 'Chris/Damien/Hobart/1987'. *The first with some spots of oxidation and a few edge nicks, otherwise fine - good very fine.* (6)

\$70



665\* **Opening of Parliament House by the Duke and Duchess of York**, Canberra, 1927, badge in gilt and enamel (32x40mm), features white rose of the Duke of York (later King George VI), by G.A.Miller, Sydney, pin-back; another identical but for 'Official'. *Extremely fine and rare.* (2)

\$500



666\* **Students Society I.L.A.** (Institute of Incorporated Accountants) of N.S.W., prize medal in 9ct gold (7.22g; 27.5x36mm), by A&C Ltd (Angus & Coote), obverse inscribed, 'EHS', reverse inscribed, 'J.G.McLaren Medal/Dec.1927/Intermediate Law/Won by/Edmund H. Swift'; also a Swift family heirloom being a mourning ring in 18ct gold (7.4g), features a wide floral patterned band and around the centre is a black enamelled band with gold Gothic lettering, 'IN MEMORY OF', inside the band is inscribed, 'James Swift, Ob, 27 Mar, 1818 At, 58'; a brass block with an incuse coat-of-arms at the base for stamping a seal, features a shield with chevron between three springing stags and at the crest is a rampant stag; Jubilee Medal 1935 and Coronation Medal 1937, both medals unnamed as issued but attributed to Edmund Harold Swift, and both in official boxes of issue with miniatures. *The last two medals and miniatures uncirculated, the rest very fine - extremely fine.* (7)

\$750

Entitlement to 1935 Jubilee Medal and 1937 Coronation Medal to Edmund Harold Swift, civil servant, confirmed.

Edmund Harold Swift was born at Balmain on 5 April 1893, the son of J.H.Swift of Mirfield, Yorkshire, England. He was educated at Sydney High School and Sydney University and was a fellow of the Commonwealth Institute of Accountants. He commenced working with the Public Works Department as a junior clerk in 1910 rising through the ranks. Some of the positions he held included Under Secretary of the Department of Public Works 1934-36, Special Administration Officer of the Health Department 1936-38, Auditor-General 1942-49 and was also on the Board of Control of the United Dental Hospital of Sydney from 1942 and was Chairman of the Public Accountants Registration Board of NSW. Edmund Swift died of a heart attack on 12 November 1949 at only 56 years of age at his residence in Drummoyne, Sydney, NSW. His funeral service was held at St Bede's Church, Drummoyne and then at the Northern Suburbs Crematorium.





part

667\*

**Sydney Harbour Bridge**, vintage lapel badge in enamel on gilt (34x25mm), pin-back, by Millers Ltd, Sydney; other Harbour Bridge badges (2), a keyring tag; a charm for a bracelet; and a souvenir condiment knife with enamelled Harbour Bridge design at end of handle, marked on back of stem, "Exquisite" Plate E.P.N.S. *One badge missing pin and repaired on reverse, otherwise fine - extremely fine.* (6)

\$120

668

**Sydney Harbour Bridge**, undated, in brass plate (45x17mm), possibly a prototype for a badge, on reverse in relief, 'Regd Design'. *Some spots of oxidation, otherwise very fine and possibly unique.*

\$40

669

**Archbishop Mannix**, Victorian Catholic Centenary Celebrations, 1939, silvered medal (57mm) by Stokes Melb (C.1939/1). *Obverse with edge knock at 4 o'clock, good very fine.*

\$150



670\*

**60th Anniversary of Administration of Papua by Commonwealth of Australia**, 1962, in oxidised silver (38mm) (C.1962/2; K.21), by K.G.Luke, issued by The Numismatic Association of Victoria, on the reverse edge mention is made of 8 Pacific explorers including Capt. J.Cook 1770, only 50 silver medals issued. *Uncirculated.*

\$80



obverses only

671\*

**University of New South Wales**, prize medal, For Distinguished Service To Industrial Design, undated (c1960), in dark oxidised bright bronze (63.5mm), by Paul Beadle, uniface sample strikes of the obverse and reverse. *Uncirculated.* (2)

\$200



672\*

**Farrer Memorial Medal**, 1845-1906, in bronze (64mm) awarded 'For Distinguished Service in Agricultural Science', initials 'P.B.' (Paul Beadle) at base on reverse. *Some oxidation liquid toning stains on reverse, otherwise uncirculated.*

\$100



part

673\*

**International Co-operation Art Award Australia**, 1966, in dark oxidised bronze (100mm), by PB (Paul Beadle), uniface sample strikes of the obverse and reverse, each with felt backing. *Nearly uncirculated.* (2)

\$300

674

**50th Anniversary Trans-Australian Railway**, 1967, in silver and another in bronze (38mm) (C.1967/6) (2); Mexico Olympics, 1968, in silvered and another in bronze (63mm) (C.1968/9) (2); 50th Anniversary of Nickel Coinage, 1969, in nickel (38mm) (C.1969/1); also Rotary International, Paul Harris Fellow medal (type 1, first issued in 1969), in bronze (52mm), with ribbon and suspension pin. *All medals in cases of issue, one 1967 case with some internal damage, the 1968 issues in original delivery box marked No 454 from Numisma Olympica, the 1969 case missing lapel pin, uncirculated.* (6)

\$60



675

**Captain James Cook**, 1969 in silver (37mm) Hawkes Bay and Gisborne Savings Bank (K.81), Sydney Daily Mirror issue in bronze, 1970 (48mm) (K.54) (2); 1989, Royal Agricultural and Horticultural Society of South Australia in bronze (50mm); RAAF Edinburgh, 2004 in aluminum bronze (50mm), Golden Jubilee. *Extremely fine.* (5)

\$70

676

**Cook Bi-Centenary**, 1970, in silvered aluminium (33mm) (C.1970/2; K.75); Solvol Commemoration Medallion, 1970, in aluminium (22mm) (C.1970/19; K.67), suspension loop removed; Shire of Shoalhaven Commemorative of Cook Bi-Centenary, 1970, in bronze (38mm) (C.1970/27; K.65); Council of Shire of Sutherland Cook Bi-Centenary, 1970, in gilt (30mm) (C.1970/34; K.64), with suspension ring; NSW Captain Cook Bi-Centenary Celebrations, 1970, in brass and another in bronze (30mm) (C.1970/38; K.60) (2), same design but in bronze (57mm) with mounting screw on bottom edge for fitting to a wooden base, also another but a casting in dark bronze (57mm) (C.1970/39; K.59, 61) (2); Rockdale Centenary, 1971, in gilt (30mm) (C.1971/9; K.78), pierced for suspension, with Cook's Endeavour on Council shield; Rockdale Municipal Council Centenary presentation medal, 1971, in bronze (46x51mm) (C.1971/13; K.77), pierced at top edge for suspension, unnamed. *The last with some oxidation and toning, otherwise very fine - uncirculated.* (10)

\$80



part

677\*

**James Cook Bicentenary**, The Australian Numismatic Society, (1970), in bronze (45x65mm) (C.1970/4; K.44); Captain Cook Bi-Centenary of Landing in Australia, Melbourne Numismatic Society, 1970, in sterling silver (38mm) (C.1970/5; K.47), edge number 10 (only 50 issued); James Cook Explorer & Navigator, The Historical Medal Society of Australia & New Zealand, 1970, in bronze (38mm) (C.1970/29; K.36); James Cook, National Trust of Australia, 1970, in copper (52mm) (C.1970/32; K.57); Discovery of East Coast of Australia by Lt. James Cook, NNS (Newcastle Numismatic Society), 1970, in bronze (38mm) (C.1970/40; K.48); James Cook Killed by the Indians, 1979, in bronze (57mm) (C.1979/8; K.102), edge impressed, 'The Metropolitan Coin Club Of Sydney \* 1728-1978 \*\*\* 1779-1979 \* No.34'; Capt James Cook, Numismatic Association of Victoria, undated (1967), in bronze 51mm) (C.C/1; K28), edge number 129. *The second with a few dark tone marks, otherwise uncirculated.* (7)

\$250



part

678\*

**Captain James Cook**, Aust. Bi-Centenary, 1970, in oxidised silver (83.05g) and another in oxidised bronze (each 57mm) (C.1970/24; K.46) (2), both with edge impressed, '5th Anniversary of Metropolitan Coin Club April 1970 G.H.B. W.J.M No.25'; Captain James Cook, H.M.S. Endeavour, (1970), in oxidised silver (73.8g) and another in oxidised bronze (each 49mm) (C.1970/26; K.69) (2), issued by Renniks. *Uncirculated*. (4)

\$120



679\*

**Opening of the Sydney Opera House**, Royal Visit, 1973, two medals 23.31g each in 18 carat gold (32mm) by Matthey Garrett (C.1973/16,17). *In case of issue with certificate 0952, FDC*. (2)

\$2,000





680\*

**Bi-Centenary Discovery of Norfolk Island, 1974**, in silver (57mm; 110g), edge number S-30 and another in oxidised bronze (57mm), edge number B-30 (C.1974/10; K.84), by Amor, obverse, bust of James Cook right, reverse, map of Norfolk Island and HMAS Resolution at top right. *The first toned with light hairlines, otherwise uncirculated, the second uncirculated.* (2)

\$150



681\*

**Montreal Olympics, 1976**, CBA commemorative in 22 carat gold (25mm) by Stokes (C.1976/14). *In case of issue, FDC.*

\$500

682

**Royal Zoological Society of New South Wales Centenary, 1979**, an incomplete set of proof sterling silver gold plated commemorative medals (18.34g, 36mm each), each depicting different Australian wildlife, issued by the Franklin Mint. *Without cases of issue and certificates, otherwise uncirculated - FDC.* (24)

\$250



part

683\*

**Numismatic Association of Victoria, Fiftieth Anniversary, 1996, medallion set of three in gold (9ct; 28.1g; 39mm), sterling silver (39mm) and gilded bronze (39mm). *Uncirculated.* (3)**

\$550

684

**Victoria, Armstrong Shoe Mart, tokens (112), assorted issues in various metals, near complete series; also Halls of Toorak (2); Wrench Family token. *Many annotated in 2x2 holders, mostly nearly extremely fine - uncirculated.* (115)**

\$150

685

**Charlotte medal (1988), replica by Kodak, in base metal (39mm). *Uncirculated.* (92)**

\$80

686

**Commemorative medals, includes various issues from 1879 to 1980s, several multiples, noted Sydney International Exhibition, 1879, in bronze (51mm), stop after CCC in date, unnamed (many edge nicks and bumps); Melbourne Exhibition, 1880, in silver (19mm), no suspension hole (C.1880/7); Centenary/James Cook, 1888, in gilded (36x36mm) (C.1888/4); silver ingot for Royal Visit in 1970 (.999, 25.09g); Spirit of Australia 20-medal collections in albums (3 sets, one missing one medal); a map of Australia paper weight in gilt and marked ACOFT'96, in fitted case; many others including some badges, tags and a button and also some world medals from France, Great Britain, India, Japan, and USA. *Some in cases, good - uncirculated.* (approx 65)**

\$150

ACOFT'96 was the 21st Annual Conference on Optical Fibre Technology.

687

**Australia and world medals and tokens, 1897-2004, mostly Australia, includes issues in silvered, bronze, cupro nickel and white metal, also noted India Princely States, Travencore, four cash, undated (1906-35) (KM.47). *Very good - uncirculated.* (80)**

\$80

688

**Commemorative medals, some items include New South Wales Railway Jubilee, 1905, in bronze (30mm) (C.1905/6); Centenary of Launceston, 1906, in gilded (31mm) (C.1906/2); St John's Church Newtown Tasmania, 1916, in bronze (31mm) (C.1916/9); Municipality of Port Cygnet George VI and Queen Elizabeth Coronation, 1937, in bronze (25mm) (C.1937/65); Bankwest Centenary, 1995, in fine silver (32mm; 17.1g), in case with certificate (2); various others including numismatic clubs and convention medals; also Newcastle A.H. & I. Association badge, 1920-1921, in gilt and enamel (35x15mm), by Amor, Sydney, pin-back, reverse numbered 307; The Australian Numismatic Society badge in silvered and enamel (19mm), pin-back; Carnarvon Golf Club Ltd, 1978, members badge in silvered and enamel (22x25mm), with suspension loop; and a Great Britain, Ally Sloper's Half Holiday Queen Victoria Jubilee cross, 1887, in brass, with suspension, numbered on reverse, '79/72'. *Fine - uncirculated.* (34)**

\$80

689

**Medals and tokens, includes Royal Newcastle Hospital & District Blood Transfusion Service, undated, in gilt bronze (63mm) by Stokes & Sons Melbourne, dies by Andor Meszaros, reverse inscribed, 'J.McTaggart'; various others from 1897 to 1990s; also a R.A.S. of N.S.W. Honorary Vet. Surgeon medal, in gilt and enamel (28mm), with 1952 emblem on the suspension ribbon, unnamed. *Fine - uncirculated.* (32)**

\$100



part

690\*

**Badges and prize medals, mostly enamelled, noted New South Wales Govt. Railways Institute Eisteddfod prize medal, reverse inscribed, 'Dancing/G.Cooper/1966'; T.A.N.F.L. (Tasmanian Australian National Football League) badge; T.A.N.F.L.U. (mpires) A.(ssociation) Merit Award, reverse inscribed, 'C.Pelham' and at bottom, 'Silver'; Australian Showmen's Guild 1939; MTT 4 Years Safety Driver; Red Cross Youth First Aid (3); Rising Sun Social Club; 2GB Happiness Club; Country Service 2GZ; Dunlop Road Race 1923, Warrnambool-Melbourne Time Medallion, won by, 'F.F.Pennicott'; New South Wales Highland Society 1936-1937; Orange & District Scottish Ass'n 1948; 3SR Friendship Club; Showmen's Guild Tasmania 1950; Queenstown Commonwealth Homing Society; Interdominion Championship WATA Perth Official Guest 1967; Student Teachers' College Launceston; Apostolatus Maris (Catholic Seamen's Mission); various others. *Mostly very fine - extremely fine.* (43)**

\$150





part

691\*

**Union badges**, includes Hospital Employees Federation (11, various types), Health and Community Service Union (5), noted Waterside Workers Fed of Australia (2 types), one on a fob chain; also Australasia Society of Engineers; Federated Ironworkers Assn of Aust; Amalgtd Timber Workers Union Tas; Primary Producers Union 1922; Seamen's Union of Australia; Victorian Railway Union, and various others, mostly enamelled and some in silver. *Very good - good very fine.* (40 + chain)

\$200

692

**Government service badges**, includes Correctional Services S.A. hat badge; Queensland Ambulance shoulder patches (2); Australia First Aid shoulder patch; New South Wales Government Ambulance medal in silver, reverse inscribed, 'Andrew/Paul'; National Emergency Services New South Wales badge (KC), missing pin; Dubbo Ambulance tinnie; Australian Customs lapel badge; Fedt Engine Drivers & Firemens' Assn of A'sia lapel badge; S.A. Emegency Fire Services badge (KC); F.F.U. (Federated Firemen's Union) lapel badge; N.S.W Bush Fire Brigade Hazelbrook badge; Wagga Wagga N.S.W. V.F.B. 1962 badge; Commonwealth Key Property Register Victoria Division, return key tag A1901 for \$10 on return to nearest police station; buttons for H.M.T. (3) and H.T.C. *The buttons poor - good, the medal with edge bumps and nicks, otherwise fine - extremely fine.* (18)

\$50

693

**Police badges and patches**, includes N.S.W. Police voided, oval badge in black enamel and chrome (45x25mm), by Amor, Sydney; N.S.W. Police cloth patch (5); another but a slide-on shoulder patch; Police Force Victoria Pistol Club embroidered patch (QC); Aust. Police & Services Pistol Champs. Melbourne 1978 embroidered shoulder patch; metal unit/precinct number 6 (2); also N.S.W. Corrective Services cloth patch. *The numeral 6s with oxidation, the rest very good - good very fine.* (11)

\$50



694\*

**Sydney Ferries Limited**, bell shaped brass pass, 1684 stamped; Press Club Sydney one shilling in aluminium by Miller and Morris, punched with voided P (as in pass?), both scroll mounted with "our Albert" inscribed, first set with imitation glass 'diamond'. *Very fine.* (2)

\$100



part

695\*

**Transport badges**, includes N.S.W. Tramways Driver metal and enamel hat badge No.14; car badge for Authorised Officer Motor Transport, reverse number 255, Issued By Commissioner For Motor Transport; Public Transport Union badge; MTT Inspector badge; Officers MTT pass; Inspector Weight of Loads Main Roads Queensland shoulder patch (4); Department of Main Roads New South Wales shoulder patch. *The second badge good, the rest very fine - uncirculated.* (10)

\$200

696

**Victorian Railways**, uniface tokens in aluminium, Stores Branch (39x38mm pentagonal); Way & Works Branch 1023 (51x38mm octagonal); Traffic Branch (51x39 rectangular). *Fine.* (3)

\$150

697

**Enamelled metal car badges**, includes A.M.A. (Australian Medical Assn) Tasmania, by Golding (77mm), numbered 125 on reverse; TAS./192, with medical symbol in centre as for previous, by Stokes Melb (76mm); Nurses Assn, no maker (89mm). *Very fine.* (3)

\$100



part

698\*

**Enamelled metal car badges**, includes TAS./68, with medical symbol in centre, by Stokes (76.5mm), bolts missing from back; Queensland medical type with medical symbol as previous, no maker (61x66mm), reverse numbered 455; Nurses Assn, no maker (89mm), numbered 863 on bottom securing plate; also R.A.N.F. (Royal Australian Nursing Federation) plaque, no maker (89mm), unnamed. *Some enamel loss at bottom of second badge, otherwise fine - very fine.* (4)

\$80

699

**Firefighting embroidered shoulder badges**, includes N.S.W. Bush Fire Brigades (4, two on navy blue background, one on yellow background and one on light blue background); others identical but without oval background (2); New South Wales Fire Brigades (3); N.S.W. Fire Brigades Fire Control Officer; Brisbane Metropolitan Fire Brigades (4); decals for N.S.W Bush Fire Brigades; N.S.W. Bush Fire Service; South Coast Fire Brigade; Queensland Fire Service Golf Club/Hobart 1989; postcards from Fire Brigades' Historical Society Queensland (2, unused); Greater Cessnock Laguna V.B.F.B. banner printed on cloth (approx 33x19.5cm); embroidered rank stars, probably police or fire brigade (14); also N.S.W.F.B. State Demonstration Queanbeyan 1978 keyring in gilt and enamel all stored in a vintage lacquered timber box (approx 26x15.5x13cm) with hinged lid and a copper carry handle. *The box fine, the rest mostly extremely fine - uncirculated.* (36 + box)

\$80



part

700\*

**Hospital badges**, mostly enamelled metal types from various states, several sterling silver, includes some long service badges, noted Royal Hobart Hospital Tasmania (5), the rest mostly different. *A few with some enamel loss, otherwise fine - extremely fine.* (46)

\$200



part

701\*

**Nursing and medical related badges and tinnies**, a very diverse collection with many enamelled, also one single cufflink, also includes some world nursing badges in particular N.U.P.E. National Association of Nurses in England, noted a scarce tinnie for Army Nurses S.Aust 20.4.17 and a non-medical tinnie and a pin. *A few poor but mostly very fine - uncirculated.* (88)

\$250





part

702\*

**Nursing badges**, from NSW, Queensland, Victoria, Western Australia, and Tasmania, all in enamel and all with pin-backs, noted Nurses' Registration Board Queensland (KC), reverse numbered 919 and inscribed, 'A.Yapp/13.10.16', another for Australasian Trained Nurses Asscn, reverse inscribed, 'Alice Yapp/Feb 8, 1917', another for Nurses & Masseurs Registration Board Queensland, Child Welfare, reverse numbered 123 and inscribed, 'R.D.Yapp', another similar but for Midwifery, reverse numbered 1455 and inscribed, 'H.J.Anderson'; several badges feature a King's crown. *Mostly very fine or better.* (15)

\$100



part

703\*

**Nursing badges**, includes various classes of qualified nurses, training colleges, registration boards, Australian state issues, also various nursing associations and federations, mostly enamelled with some in sterling silver, also noted Royal Flying Doctor Service flight nurse half-wing badge. *A few fine but mostly very fine - uncirculated.* (57)

\$200

704

**Masonic Lodge Walhalla**, Centenary jewel 1976, in gilt and enamel, emblem affixed to ribbon, '700EC/69VC' (Lodge numbers pre and post 1889), by Blashki; Masonic lapel badge in gilt, pin-back. *Good very fine - extremely fine.* (2)

\$40

The Walhalla Lodge founded in 1877 in the historic town of Walhalla in Victoria is the oldest lodge building still in use in Victoria. The building was erected in 1866 as the home of the Wesleyan Chapel until it was purchased by the Freemasons in 1877.

With research.



705\*

**Royal Antediluvian Order of Buffaloes**, Knight of the Order of Merit jewel, 1927, in 9ct gold (tot wt 15.82g), by P H Prosser, with 9ct gold suspension garter (this already included in tot wt) with four loops on reverse and with KOM monogram in centre and inscribed around the outside, 'Sir P.E.Wylde', reverse of jewel inscribed, 'This Order of Merit and Honor of Knighthood Was Conferred upon/Primo P.E.Wylde/by Combined Lodges/As a mark of Respect for his Services in/the cause of Buffaloeism and their Regard for him/as a man./Oct.5th.1927'. *Extremely fine.*

\$400

The ceremony and banquet of the Crystal Brook R.A.O.B., G.A.B. to elevate Bro. P.E.Wylde, Grand Chaplain and Bro. C.A.Arbery P.P. to higher degrees was held in the Crystal Brook Institute on October 5. The elevating officer was Bro. P.A.Wylde K.O.M., P.G.S., and the Director of Ceremonies Bro. C.J.Lucas. Rev P.E.Wylde was a member of the ministry of the Presbyterian Church in South Australia. In June 1953 Rev P.E.Wylde celebrated his 89th birthday. At the time he was the oldest member of the SA Presbyterian Assembly and was chaplain of the Duke of York Freemasons Lodge. Born in England, Rev. Wylde came to South Australia in the early 1900s after working as a bush missionary in New South Wales. He was ordained at Port Pirie in 1919 and served at Hart and Coolunga for many years.



706\*

**Masonic jewels**, includes Royal Arch Chapter I.P.Z. jewel in 9ct gold (tot wt 25.24g), with pin-back ribbon suspender, reverse inscribed, 'Pres to/Ex Comp. F.E.L.Grayson/By/The Members/Hiram Royal Arch Chapter/No 10./1948', in case of W.Beynon, jeweller, Brisbane; Rose Croix 18th Degree jewel, no ribbon; Rose Croix 18th Degree collar in purple woven cloth with gold and silver bullion embroidered design. *Very fine - extremely fine.* (3)

\$650

Together with Installation booklet of Adolph Hertzberg Lodge No.225 and inside with handwritten invitation to Bros Frank E. and C.W.Grayson, 19th April 1938; Coorparoo Lodge No.80, Hymnal booklet of 24pp.

Frank Edgar Lancelot Grayson, born 31May1900 at Warwick, Qld; in 1925 was a school teacher transferred from A.T. New Farm to A.T. Central Technical College and in same year was physical culture instructor of the Technical Boys High School team which won the Cameron Shield for physical culture; matriculated in 1927 at Senior Public examination; received Arts Degree from Queensland University in May1940; Frank Edgar Lancelot Grayson B.A. received Honorary Commission and appointed Flying Officer in Citizens Air Force 18Aug1941; served in RAAF under service no.273839; Disch.22Nov1945 as Flight Lieutenant ex 1 Engineers School; Died 04Mar1964 at Brisbane, Qld.

## MISCELLANEOUS

707

**Small Mahogany Swan cabinet with key and lockable bar**, three trays for coins, three plain deep drawer trays; coin box with fine Swan mahogany trays, decimal fifty cents (46) in both, plus Austria, Maria Theresa, thaler 1780 restrrike, old George III - Queen Victoria copper pennies and token 1794, florins 1927, Canberra (2), 1954 R.V., and 1977 Jubilee crowns (3), Seychelles, twenty rupees note. *Very good - uncirculated.* (110)

\$200

708

**Accessories**, lighthouse binder albums of sixpences, large size (6), Dansco binder and album press-in albums (14), plus unopened pack of six Dansco shilling albums, all in two cartons. *Very fine.* (26)

\$100

709

**Dansco Supreme album for Australian florins**, shillings and threepences - sixpences, also ANZAC five dollars proof pair set, 1990. *As issued.* (4)

\$60

710

**Sovereign case**, 9ct gold plated, with ornate design on both sides; vesta case (32x40mm) in silver, hallmarked Birmingham 1916, side ring suspension, with engraved design and inscribed 'To/C S/5.2.17' on one side and 'From/K B' on the other. *Very fine.* (2)

\$120

711

**Sovereign purse**, features spring-loaded holders for sovereign and half sovereign in a metal frame (this cracked) inside a small leather purse (loss of colour on leather); Moeris half hunter pocket watch in base metal, white dial, Arabic numerals and separate seconds dial also with Arabic numerals (not working), with attached heavily oxidised chain with leather button clip; kookaburra brooch in gold plate, a few minor holes and missing pin; stylised butterfly wings brooch with pin-back name tag attached by a chain, possibly silver; Duncan's Waterproof Wax Vestas metal tin; Robur Is Good Tea metal cylinder with space at bottom for inserting coins, now contains one shilling; various base metal cufflinks (3 pairs and 4 singles), plus some odds (3); wooden handled brass stamp featuring an oval base with an impressed letter R for making wax impression. *Poor - very fine.* (20)

\$60

712

**Australia, Edward VII, sovereign**, 1904 Melbourne, in ring frame with decorative twist border, the frame with brooch mount fitted (tot wt 12.5g), with safety chain. *Good fine.*

\$440

713

**Australia Edward VII half sovereign ring**, features a 1902 half sovereign clip set atop a voided, spiral rod decorated base in 18ct gold ring (tot wt 10.05g). *Very fine.*

\$550



714

**Great Britain**, George V, half sovereign, 1913, in an 18 carat mount, coin 3.99g + mount 3.91g. *Fine*.

\$400

715

**Great Britain**, George V, sovereigns, jewellers copies, 1912 (2), 1923 (8g each) and 1918I (Bombay)(7.87g). *Extremely fine or better*. (4)

\$1,600

716

**Italy**, twenty lire, 1863T, 1871R; Sardinia, twenty lire, 1841P, all jeweller's replicas in 900 fine gold (6.12g; 6.24g; 6.10g respectively). *Uncirculated*. (3)

\$900



717\*

**Gent's hunter pocket watch**, in gold (18ct; tot wt 130g), hallmarked by maker AB (Arthur Baume) for London c1880, workings' cover inscribed, 'Baume & Co, 21 Hatton Garden, London', both lids and workings' cover numbered 5099, plain case, white dial with black Roman numerals, seconds dial with black Arabic numerals, both dials with black hands. *Appears to be in working order, very fine*.

\$2,000



718\*

**Gent's hunter pocket watch**, in gold (18ct; tot wt 120.0g), white dial, black Roman numerals and gold hands, seconds dial with black Arabic numerals and black indicator hand, plain case inscribed with ornate monogram on lid, gold hallmark for Chester 1902, marked for case maker BB (Benson Bros, Liverpool), dial cover loose. *In unofficial box, does not appear to be working, a few small dents, otherwise good fine*.

\$1,000

719

**Gent's hunter pocket watch**, Waltham, gold plated, machine turned case with shield within a garter on lid for inscribing initials, white dial with black Roman numerals, seconds dial with black Arabic numerals, both dials with black hands. *Not working, otherwise very fine*.

\$60

720

**Ladies' hunter pocket watch**, Elgin, gold plated, floral decorated case, white dial with large black Roman numerals and small corresponding red Arabic numerals, seconds dial with black Arabic numerals, both dials with black hands. *Not working, otherwise very fine*.

\$60



721\*

**Omega gent's wristwatch**, Seamaster automatic, c1970s, stainless steel case and bracelet, silver dial with silver indicator bars, day date window, white luminous hands and thin silver seconds hand. *Back cover has been removed to view works and needs to be screwed back on, appears not to be working, otherwise of excellent appearance, extremely fine.*

\$500



722\*

**Gent's wristwatch**, Omega Constellation chronometer, quartz movement, silver dial with silver indicator bars, seconds hand and day of month window, stainless steel case and Omega stainless steel bracelet. *Working order unknown, small chip in glass cover at bottom edge, otherwise good very fine.*

\$400

723

**Zodiac gent's wristwatch**, gilt and stainless steel circular case with silver dial, bar markers at 5 minute intervals, and gold hands, with expanding gilt bracelet; seal ring featuring a standing lion impressed into onyx set atop an 18ct gold ring (tot wt 5.14g). *Working order of watch unknown, very fine; chip at top right corner of onyx and traces of wax in the lion, otherwise fine. (2)*

\$300



724\*

**Gucci wristwatch**, gent's quartz model with gold-like case with black dial and gold Roman numerals, gold indicator hands, back of case in black with gold Gucci logo, with brand new black textured leather band by Gucci, with a Gucci storage case. *Working order not known, good very fine.*

\$320

725

**Ladies silver Swiss made wristwatch c1930**, sterling silver case, white dial (21mm), brown leather bracelet; Ladies steel and brass 'Medana' wristwatch cWWI, manual wind, white enamel lid (15mm), in black leather bracelet. *Fine. (2)*

\$50

Ex Noble Numismatics Sale 89A, the 'Russell' Collection (lot 1511 part).



726\*

**Relide ladies rolled gold/stainless steel wristwatch**, with pink jewel indicators, no bracelet; kangaroo on a boomerang brooch in 9ct gold (1.33g). *Very fine. (2)*

\$60





727\*

**Guess ladies wristwatch**, square stainless steel dial with a border of diamond-like stones, black hands with seconds hand, Japanese quartz movement, with a wide stainless steel Guess bracelet. *Needs a battery, otherwise in working order, very fine.*

\$50

728

**Disney Winnie the Pooh ladies wristwatch**, round case with nacre dial and gold outline figure of Winnie the Pooh, gold hands and indicator dots at the quarters, with a Winnie feature design bracelet, Japanese quartz movement; Pierre Cardin wristwatch, Model CS8147, stainless steel case, white dial, gold hands and seconds hand, Roman numerals impressed on case, Swiss quartz movement, leather band. *Both need a battery, otherwise in working order, very fine; the second fine. (2)*

\$50

729

**Ladies wristwatches**, unbranded quartz model in gold plate and stainless steel, with central black dial, type with no numerals, diamond-like border and around this is a plain, clear channel with 7 bezel set diamond-like stones that move and around this is another border of diamond-like stones, with a diamond-like stone at each band point, with leather band; Velona brand with gold plated and stainless steel case, gold dial with bar indicators, gold plated bracelet; Universal brand with modernistic design case in gold plate, silver dial with gold indicators, leather band; also voided ivory floral pendant (36x56mm including suspension loop), with silver (?) chain fitted with three small patterned balls in ivory, in case by Pinns, Cape Town; Chinese 'Year of the Monkey' lunar year medallion, in bronze (49mm), obverse, monkey in heart-shaped format a decorated with flowers, reverse, in the centre are the Chinese characters for hou zi (monkey) and around the edge are 12 sections with each containing the Chinese text for the Chinese zodiac animals. *Working condition of first watch unknown as no battery, the other two appear to work, very fine - extremely fine. (5)*

\$50



730\*

**Gent's emerald ring**, in 18ct international yellow gold (tot wt 12.10g), claw set at the top with an oval 0.88ct emerald, with Certificate of Guarantee from Gems Gallery International Co Ltd. *In original case, nearly uncirculated.*

\$850



731\*

**Dress ring**, in 18ct yellow gold with three diamond-like stones vertically claw set on top, each 25pts (tot wt 8.0g). *Very fine.*

\$360

732

**Dress ring**, in silver with gold centre piece (tests as 9ct), missing stone; dental fitting in gold (usually at least 18ct), with titanium overlay on one side and with part of porcelain teeth fitted (tot wt 5.17g). *The ring very fine. (2)*

\$80



733\*

**Ladies dress rings**, includes oval cameo bezel set into 9ct yellow gold ring (tot wt 2.54g), and a small oval blue stone bezel set onto a voided pattern top, all in 14ct yellow gold (tot wt 1.51g). *Very fine. (2)*

\$120



734\*

**Ladies dress ring**, features an oval polished pink stone in the centre with 12 claw set dark blue sapphires below and around it, all held in a decorative voided basket, the ring and fittings in 18ct white gold (tot wt 6.36g). *The centre stone needs repolishing and a few sapphires damaged, otherwise very fine.*

\$200

735

**Gent's gold rings**, all in yellow gold, includes oval green stone (18ct; tot wt 8.34g), rectangular orange stone (14ct; tot wt 7.31g), small oval purple stone (9ct; tot wt 7.13g). *Last stone chipped at bottom edge, otherwise fine.* (3)

\$600



736\*

**Ladies gold dress ring**, features a large domed and ornately decorated top with similar decoration on the band, bezel set at the top centre is a small emerald-like stone, the ring tests as 22ct gold (14.85g). *Extremely fine.*

\$900

740\*

**Opal ring**, a rectangular natural opal in shades of green, red, blue and yellow, claw set atop an 18ct yellow gold ring (tot wt 22.51g). *Opal and ring need polishing, fine.*

\$800



737

**Gold band rings**, in 18ct white gold (3.02g), in 18ct yellow gold (3) (5.87g), in 14ct yellow gold (3) (9.2g), also one earring in 9ct yellow gold with small diamonds on one side (tot wt 1.41g), a broken .986 fine yellow gold clasp (0.7g), and another broken jewellery piece in 9ct yellow gold (0.21g), some bands with personal details inscribed on inside. *Fine - very fine.* (10)

\$700

741\*

**Ladies opal ring**, a large oval (16x21mm) blue and green opal triplet bezel set into a scroll decorated top with a plain band, all in 9ct gold (tot wt 7.82g). *Top needs polishing to remove scuff marks, otherwise very fine.*

\$150



738

**Gold jewellery**, includes wedding rings (2) in 18ct gold (6.55g); gent's onyx ring, signet ring inscribed with stylised initials, short chain (14cm), small bell suspended below a chain (6cm) with pin attachment, one pearl earring with gold fitting, all in 9ct gold (approx tot wt 17.3g); also small portion of what appears to be a gold tooth cap and a damaged small gold plated brooch. *Poor - very fine.* (9)

\$600

742\*

**Ruby and diamond ring**, in 18ct international yellow gold (tot wt 1.66g), features a heart at the top claw set with three small diamonds (0.03ct) at the left and offset at the bottom right is an oval ruby (0.35ct), with Certificate of Guarantee from Gems Gallery International Co Ltd. *In original case, nearly uncirculated.*

\$120



739

**Rings**, includes small pink stone claw set on 9ct gold ring (tot wt 2.71g); another with a circle of stones claw set around a central claw set stone, all diamond-like, in 18ct white gold ring (tot wt 4.8g); also an highly decorated yellow gold-like ring with a flat top bezel set in one corner with a diamond-like stone. *Fine - very fine.* (3)

\$200

743\*

**Ladies diamond ring**, a flat back stone (tests as diamond, approx 25pt), claw set into a yellow gold ring (tests as 18ct), with a small diamond on a small platform above each shank (tot wt 3.55g). *Very fine.*

\$180





744\*

**Diamond ring**, in 18ct gold (tot wt 3.21g), features a central 10pt diamond with three small diamonds at each side on the shank, at the front and back of the shank and between the top diamond and the rows is frosted and the rest of the shank is bright yellow gold. *Very fine.*

\$160



745\*

**Ladies diamond ring**, with a diamond (approx 25pt) claw set on 18ct white gold band (tot wt 2.4g), with pattern extending onto shank. *Good very fine.*

\$140



746\*

**Ladies diamond ring**, features two diamonds (6pt each), beside each other but in individual claw settings, atop a yellow gold band (18ct; tot wt 2.15g). *Very fine.*

\$120



747\*

**Ladies diamond ring**, with a diamond (approx 25pt) claw set on 18ct platinum band (tot wt 2.5g). *Good very fine.*

\$100



748\*

**Pendant and chain**, in 14ct gold (tot wt 7.0g; 33cm), a yellow gold box chain fitted to yellow gold arms with a tear drop design in the centre, a small diamond above and below is an inlaid silver tear drop with three small diamonds at the base. *Good very fine.*

\$250

749

**Religious pendants**, includes crucifix in 18ct yellow gold (2.75g; 18x29mm); a cross in sterling silver and the front and the heart shaped suspension clasp studded with marcasites (20x31mm); modernistic image of the Virgin Mary and child fitted to a large artistic backing plate (35x47mm), all in sterling silver and attached to a thin bead and ball chain (60cm), unmarked so probably base metal. *The last pendant needs cleaning, otherwise very fine - extremely fine.* (4)

\$150



750\*

**Diamond brooch**, two part design so that it can be worn as a single offset brooch or as two single matching pairs, metal not hallmarked but tests as 18ct white gold or platinum (tot wt 22.62g), each half includes a bezel set 50 pt diamond and the rest of the design decorated with 24 mostly 10 pt diamonds, a total of 50 diamonds. *In a Windmill brand case, extremely fine.*

\$2,000



751\*

**Diamond necklace**, in 18ct gold (tot wt 31.88g), features ribbon design in centre adorned with approx 21 bar diamonds, each link attaching to the ribbon at each side has 3 brilliant cut diamonds and at the back of these links is another circular link each with 5 bar diamonds, to these is attached the neck chain (39cm), which consists of 92 bezel set diamonds, each in its own cup, approximately 129 diamonds, the brilliant cuts ranging from about 4 pts to 25 pts. *A magnificent neck piece, extremely fine.*

\$3,000



752\*

**White gold necklace**, in 18ct (tot wt 53.95g), snake chain (approx 41cm), with drop rod pattern across lower area, this section with 5 evenly spaced, claw set brilliant cut diamonds, each approx 5 pts. *Extremely fine.*

\$2,500

Together with a fitted case, this with some foxing on the lid lining.



754\*

**Ladies gold necklace**, a yellow gold twist chain intertwined with a white gold box chain (54cm; tested as 18ct gold, 32.42g). *Extremely fine.*

\$1,600



753\*

**Gold necklace and pendant**, features ball and anchor link chain (58cm) with a gold cross patonce pendant, one small suspension ring marked 375 but the chain and cross test as 18ct (tot wt 102.33g). *Very fine.*

\$5,000



755\*

**Gold necklace and pendant**, includes Figaro link chain in 14ct yellow gold (8.59g; 52cm), and a Pisces voided pendant in 18ct yellow gold (20mm; 1.2g). *Securing loop missing at one end of chain, clip working, otherwise very fine. (2)*

\$400





756\*

**Ladies necklace and pendant**, in 14ct international yellow gold (tot wt 6.35g), features a voided heart shaped pendant with claw set rubies around the outer edge (tot 1.21ct), with a twist pattern curb chain (38mm), Certificate of Guarantee from Gems Gallery International Co Ltd. *In case, uncirculated.*

\$120

757

**Oriana anchor pendant**, in gold (tested as 9ct; 0.68g), features a fouled anchor and on the anchor's upright in incuse lettering is the name, 'ORIANA'; together with a thin rolled gold neck chain (approx 54cm); also a diamond-like dress ring in 9ct gold (tot wt 4.21g), features a large central stone with two smaller sized stones at each side, all bezel set. *The first extremely fine, the second with a mis-shaped band that needs adjusting, otherwise very fine.* (3)

\$120

The pendant purchased as a souvenir on board the Oriana in the early 1980s.

SS Oriana was the last of the Orient Steam Navigation Company's ocean liners and was launched on 3 November 1959. In 1966, that company was fully absorbed into the P&O group and from 1973 Oriana was operated as a full-time cruise ship. Between 1981 and her retirement from service five years later, Oriana was based at Sydney, Australia, providing cruises to Pacific Ocean and South-East Asian ports. In early 1986, the vessel was sold to become a floating hotel and tourist attraction, first in Japan and later in China, and finally in 2005 was sold to be broken up.

758

**Gold bangles**, two voided pattern bangles in 14ct yellow gold (tot wt 14.42g). *One with a clean break that needs repair, otherwise very fine.* (2)

\$500

759

**Bangles**, includes a twist design in faux ivory and with a thin band of gold (?) intertwined; another with a voided pattern with a narrow band at each side and a voided design through the centre, with a matching ring, all in silver (2); a matching set of three with mesh pattern and plain cuts in a uniform pattern around the outer edge, all in silver (3). *Very fine - extremely fine.* (6)

\$90



760\*

**Necklace, bracelet and earrings set**, in silver (tot wt 70g), features a mesh patterned flat necklace and bracelet and in the middle is a flower set with rough cut green stones, this floral feature is the same design as the matching earrings, suitable for pierced ears, all in box of issue by Consorcio De Orfebres Peruanos. *One earring missing one small green stone, easily fixed, otherwise nearly uncirculated.* (set)

\$120



761\*

**Ladies gold bracelet**, features wide voided squares with raised oval flat-back links between, stamped 750 at catch insert (18ct; 56.68g; W2.5xL19.5cm). *Very fine.*

\$3,500



762\*

**Isabelle Fa gold bracelet**, open marquis link 18ct white gold (39.94g), with small (0.06ct) bezel set marquis brilliant cut diamond on the clasp. *Extremely fine.*

\$2,200

763

**Gold bracelet**, 18ct and 14ct, two 18ct yellow gold parallel cable chains with three 18ct yellow gold scalloped bezels containing faceted purple glass stones and two patterned curvy bars and an 18ct yellow gold box, total weight is 12.4g. *Good very fine.*

\$500

With valuation letter by Jeweller.



764\*

**Ladies gold bracelet**, with wide links (12mm) with central flat link joining them into a bracelet (20cm) all in 14ct gold (10.39g). *Needs polishing, otherwise very fine.*

\$400

765

**Bangles and bracelet**, wide (30mm) convex plain silver style bangle with engraved border at top and bottom edges and on the front section is an ornately engraved pattern, with safety chain (48.56g); also a bone and silver plate bangle designed with central hinge for opening and push rod closer; Mexican silver geometric style bracelet from Taxco, with maker's markings (illegible), with clip closer and safety chain (57.01g). *The first with a small dent on patterned section, the second with some oxidation on silver plate and closing rod needs some adjustment, otherwise fine - very fine.* (3)

\$80

766

**Silver bracelets**, four different types, one missing securing clip but with a separate clip with voided heart charm attached; large hollow core silver bangle; also silver heart beat design ring; large silver dress ring fitted with oval mother of pearl in a bezel setting (tot wt of all items approx 101.0g). *The bangle with some bumps, otherwise very good - very fine.* (8)

\$70



lot 767

767\*

**Australia**, gold miner's brooch, in **gold**, hallmarked (15ct, 6.8g), nugget, picks and tamping bars with bucket attached. *Extremely fine.*

\$1,250



768\*

**Australia**, gold miner's brooch, in **gold**, not hallmarked (15ct, 6.3g), nuggets, pick and shovel. *Extremely fine.*

\$1,250



769\*

**Australia**, gold miner's brooch, in **gold** (stamped 9ct, 3.5g), nugget, pick and shovel with bucket and ladder. *Extremely fine.*

\$1,000

770

**Leaf brooch**, in enamel and gilt (60x30mm), a green leaf with two small dark red beads, pin-back; rose brooch shaped from bone compound (39x34mm), pin-back; spray of flowers brooch shaped from bone compound (49x30mm), pin-back; ladies wrist watch by Edox, in gold-plate with stainless steel back and silver dial, Arabic numerals at the quarters and bar indicators at each 5 minutes mark, with attractive rolled gold bracelet, reverse cover inscribed, 'Mary/love/Len/20.12.71' (working order unknown). *The brooches as new, the watch extremely fine.* (4)

\$50





part

771\*

**Marcasite silver brooches**, includes designs of seahorse (47mm long) with green enamel back and pink stone eyes; lizard (56mm long) with pink stone eyes; frog (36mm long) with pink stone eyes; tortoise (40.5mm long); also multi patterned voided brooch (44x22mm). *In a case, extremely fine.* (5)

\$100

772

**Semi-precious gem stones**, sorted in a display case, includes large amethyst(?) and silver necklace. *Extremely fine.* (14)

\$200

773

**Dupont tie tack**, gold plated with dark blue stone in centrepiece, reverse with maker's mark and 'S.T.Dupont/Paris'. *Extremely fine.*

\$60



774\*

**Mordan Everpoint gold propelling pencil**, in 9ct gold (tot wt 27.32g), machine turned case with plain tip and top, and with small plain plate for inscribing initials, hallmarked by maker SM&Co (Sampson, Mordan & Co, London), in original case of issue. *Some dents in plain tip, otherwise very fine.*

\$400



775\*

**Cigarette case**, in 9ct gold (78x88cm; 115g), by 'H/W&C/Ld' (Horace Woodward & Co Ltd), plain case with hinged lid, in one corner of this lid is inscribed diagonally, 'F.O.F.' and on the underside is inscribed, 'F.O.F./from S./Brae to Blairville./1918'. *Normal handling marks, otherwise very fine.*

\$2,500

Note accompanying the case reads, 'This gold case was given to F.O.Furner (my father) by Lord Somers, Governor of Victoria about 1927. F.O.F. served under Somers in the Royal Tank Corps in WWI. Somers called him "Muggins" and always enjoyed seeing him when Somers became Governor of Victoria. The inscription obviously refers to his service with Somers. (J.O.F)'.

The meaning of Brae to Blairville on the case inscription presumably refers to coming from Brae in Scotland all the way to Blairville in the region of Arras in France where major battles were fought during WWI. Major Somers (later a Lord) was F.O.Furner's commanding officer during the Battle of Arras.

Arthur Herbert Tennyson Somers (1887-1944) was the godson of Alfred, Lord Tennyson. In 1918 he commanded the 6th Battalion of the Tank Corps and was highly decorated in WWI. He was appointed governor of Victoria (28Jun1926-23Jun1931) and was acting governor-general of the Commonwealth (03Oct1930 to 22Jan1931). He was also very prominent in the scouting movement being appointed Chief Scout for Great Britain in 1941 and then for the rest of the British Commonwealth.

776

**Ronson cigarette lighters**, includes varaflame model, frosted gold coloured case with enamelled floral spray on one side, flint spring needs inserting, also a smaller gas model with silver textured case with a pattern of three non-textured discs on one side. *Working order unknown, cases with foxing, otherwise good very fine.* (2)

\$50



777\*

**Germany**, Holbien-style dress dagger, straight double sided blade with handle, butt and scabbard in steel cast with ornate decoration and mythical characters. *Blade with some edge nicks, otherwise very fine.*

\$120

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



778\*

**Flintlock pistol**, replica with steel barrel (29.5cm, total length including handle 48cm), steel and brass fittings with trigger guard and butt hand engraved, handle and stock appear to be cast from timber-like plastic. *Small chipped section on inside area of butt near brass guard, otherwise fine.*

\$100

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.

779

**Silver jewellery**, includes a pair of bell shaped drop earrings with securing clip for fitting; pair of heavy cufflinks with Viking ship design; three rings, one with brown stone, one with green stone and one modernistic twin orb style; another ring, possibly silver with brown stone fitted; also an ivory Buddha pendant (25x32mm). *The suspension ring on the last item has been re-glued, otherwise good - good very fine.* (5 + 2 pairs)

\$50



lot 780 part



780\*

**Sterling silver tea service**, hallmarked London, 1915, maker James Ramsay of Dundee, comprising teapot, milk jug and sugar bowl, in the Arts & Crafts style, the planished bodies sitting on curved feet with organic triangular handles, the teapot with an ebony handle and finial, total weight 770g. *Slight dent to body of teapot internally, otherwise very fine and an unusual style.*

\$500

781

**Pair of student's candle stands**, Victorian era brass stands, impressed by maker, 'Registered/F.Lassetter & Co Limd/130/11-7-83', missing internal spring loading for pushing candle upward and also no copper reflective hood for fitting at top (approx 32cm highx12.5cm base). *Very fine.* (2)

\$80

782

**South American presentation steel tray**, oval (approx 55x41cm), featured around the outside in a voided pattern are 20 different shields with two lions between a crown separating each shield, inscribed in the centre of the tray in two lines, 'Recuerdo De Sus Amigos Colombianos (Memory of Your Colombian Friends)/Jorge E Ines De Steiner'. *Needs cleaning, a few tips missing from the crowns, otherwise very fine.*

\$40

783

**Georgian Serving and Salad set**, an authentic reproduction set of two pieces by Gerity Products of an 18th century museum piece originally made in 1740 by James Wilkes of London; also a pair of champagne goblets, by International Silver Co, USA, electroplated in 24kt gold (approx 17cm high), with original inspection stickers under base. *Each piece of the first set in an individual felt holder and in a box by Gerity Products and with their certificate, uncirculated; the second pair, each with a small edge nick, otherwise appear to be unused.* (2 sets of 2)

\$60