

MILITARIA

1653  
WWI sweetheart brooches, includes Ypres souvenir 1914-1918, in voided silvered bronze, pin-back but pin missing; another in enamel and silvered; and another in silvered with gold letters for Ypres (Y missing), both pin-back; also WWII Australia slouch hat souvenir made from 1938 penny. *Fine - very fine.* (4)

\$50

Ex Barry McGown Scott Collection and previously from Colonial Auctions, the first ex 3/6/06 (lot 959), the second two ex 11/2/06 (lot 743) and the last ex 26/2/05 (lot 436).

1654  
Queensland Artillery, replica helmet plate (QVC), in gilt (80x112.5mm), lug back. *Extremely fine and an attractive piece.*

\$50



1655\*  
Australian Camel Corps, 1912-18, die-struck collar badge (30.5mm), in silvered bronze, pin-back. *Very fine and rare.*

\$400



1656\*  
Australia, 7th Light Horse, 1912-18, unofficial collar badge/shoulder title in darkened bronze (33mm) (Cossum 176), by Stokes & Sons, Melb, with two lugs; Anzac 'A' badge in brass, with two lugs; L.H. (Light Horse) shoulder title in darkened bronze, with two lugs; 7 Light Horse Regiment unit collar patch enamelled lapel badge, pin-back; GL (Gallipoli Legion) ANZACS lapel badge with attached Honorary Life Member fitting (KC with QC 65 overlay), in gilt and enamel, lug back, reverse with impressed number 502; Gallipoli Legion Bowling Club badge in gilt and enamel, pin-back. *Very fine - good extremely fine.* (6)

\$400



part

1657\*  
Australia, Rising Sun hat badges (both KC), one in brass with slider, no maker, the other in white metal with two lugs, by K.G.Luke, Melbourne. *Very fine.* (2)

\$100



part

1658\*

**Australia**, Rising sun hat badge in oxidised bronze (KC), one lug missing; Rising Sun collar badge in oxidised bronze (KC); Rising Sun badge in white metal and mounted on a boomerang (48x38mm), with provision on boomerang to slide in a small square item, perhaps an enamelled colour patch, pin-back; Rising Sun badge in centre of a map of Australia, in enamel and gilt (26x21mm) (KC), pin-back; Warrant Officer's crown (QC) in white metal, clip-pin back but no clips; Infantry Centre Australia badge in gilt and enamel (25x29mm) (QC), no suspension fitted; RAN title badge (one lug missing); RSL badge (2 figure type) with 40 slide on to KC, button back, reverse numbered A49869; another (3 figure type) with 67 slide onto QC, double lug back, reverse numbered N70687; slouch hat pendant made from an Australian 1953 halfpenny, with ring top suspension; Australian POW souvenir, an Australia 1936 penny impressed on front, 'Oranje/POW/1945'. *Very fine.* (11)

\$100

The Oranje, a Dutch passenger ship converted to a hospital ship, arrived at Brisbane on 27 September 1945 carrying Australian prisoners of war who had recently been freed from POW camps in Singapore including members of the Eighth Division who had been interned at Changi.

Ex Dr W.J.D.Mira Collection.

1659

**Australia**, Rising Sun collar badge (KC), in bronze, by Tiptaft, B'Ham (Cossum RS149), lug back; N.S.W. Military Forces, 1880-1901, gilt button (25mm), by C.Anderson, Sydney (Cossum 6b), clip-pin back. *The last with solder mark on reverse, otherwise good fine - very fine.* (2)

\$50



part

1660\*

**Australia**, Administrative & Instructional Staff Corps collar badge (KC), in gilt, enamel and silver, by Stokes & Sons Pty Ltd, Melbourne; Rising Sun collar badges, (all KC) (4), one in gilt and red and blue enamel, pin-back but pin missing, no maker; one in gilt and red, white and blue enamel, pin-back, no maker; one in silvered, pin-back, by K.G.Luke, Melb; also a smaller version, possibly a sweetheart badge in silvered, pin-back, no maker, reverse inscribed 'To Elaine From Eric/23.3.40'. *Very good - very fine, the first scarce.* (5)

\$150



1661\*

**Royal Navy**, officer's bullion embroidered hat badge (KC), nice early example with backing cloth on reverse. *Good very fine.*

\$100

Ex W. (Bill) Woolmore Collection.



1662\*

**Australia**, 1930-42, 7th Battalion (The Northwest Murray Borderers) Officer's collar badges, in gilt and enamel. *Good very fine.* (2)

\$300

1663

**25th Infantry Battalion**, The Darling Downs Regiment, 1930-42, hat badge (52mm) and collar badge pair (30mm) in brass (Cossum p19/4); **49th Infantry Battalion**, The Stanley Regiment, 1930-42, non voided hat badge 53mm) and voided collar badge pair (30mm) in brass (Cossum p27/1). *Both sets mounted on display boards, extremely fine.* (2 sets)

\$100



1667

**Australia**, collection of Army hat badges, includes 1930-42 issues, 43rd Infantry Battalion (The Hindmarsh Regiment) in oxidised; 47th Infantry Battalion (The Wide Bay Regiment) in oxidised; 59th Infantry Battalion (The Hume Regiment) in enamel on oxidised; Sydney University Regiment in oxidised; 1953-60 issues, Australian Intelligence Corps in gilt; The University of NSW Regiment in gilt; 1960-85 issues, The Royal NSW Regiment in anodised; The Royal Western Australia Regiment in anodised; c1990s, The Australian Army (rising sun 7th pattern) in anodised; Queensland Agricultural College (Regiment) in enamel and gilt. *Very fine - uncirculated.* (10)

\$150

Ex Barry McGown Scott Collection.



1664\*

**Australian Field Artillery (Militia)**, hat badge in brass (ht 65mm). *Very fine.*

\$150

part



part

1668\*

**Australia**, Korean War, Royal Australian Regiment (Skippy) hat badge (KC) (1948-53) in gilt bronze (45mm) (Cossum 318), by Swann & Hudson, Frankston, Vic, with two lugs; also an opposing collar badge (KC), in gilt bronze, with two lugs; US Presidential Unit Citation in cloth with gilt frame, pin-back; another PUC but in bronze and enamel, pin-back but securing loop missing; Korea Medal and UN Korea Medal riband; United Nations embroidered patch; also a quantity of WWI ribbons and three ribands (single, pair and trio), all except one Victory Medal ribbon have been well worn (lot). *Very good - nearly extremely fine.* (6 + ribbon lot)

\$70

1665\*

**Australian Women's Land Army**, badge in white metal and enamel 27x36.5mm), no maker, pin-back, reverse with impressed number, 9152; Returned Sailors Soldiers & Airmens Imperial League Australia, badge in gilt and enamel with year 63 slide-on crown at top, by Myers & Co, Bris, double lug at back, impressed number QB4597 on reverse, together with an Incapacitated slide on fitting that hangs below base. *Extremely fine.* (2)

\$50

1669

**Badges and pins**, a selection of various types and sizes, includes a large proportion of Rising Sun varieties. *Fine - very fine.* (25)

\$60



1670

**Military badges**, various types, most with enamelling, c1920-1950. *Very fine - extremely fine.* (12)

\$60

1666\*

**Australian Comforts Fund**, Commissioner badge, in silver and lacquered enamel (28x31mm), no maker, two lugs on reverse. *Toned extremely fine and scarce.*

\$150

1671

**Australian and British badges**, includes hat badges, collar badges, rank badges as well as buttons, in metal and cloth, noted Australian Army Aviation Corps hat badge, bullion Prince of Wales Lighthouse badge, Cameron Highlanders of WA badge, Royal Warwickshire Officer's slider, also noted a very worn Italian medal for navy engagement and a USA, 1863 Army/Navy capped Liberty Civil War token in bronze. *One poor, otherwise mostly fine - good very fine.* (approx 40)

\$150

Ex Barry McGown Scott Collection and previously Colonial Auction No 5 (lot 696).

1672

**Australian and British badges**, buttons, officer's pips and other items, noted Army and Navy issues, GVR-EIIR period. *Fine - extremely fine.* (approx 55)

\$60

Ex Barry McGown Scott Collection.

1673

**Australia**, uniform buttons for Australian Military Forces, includes map of Australia type with no marked boundaries, medium (KC) in bronze (2), brass (10), small (24, one with some oxidation), map of Australia with marked boundaries, medium (KC) in gilt (6). *Mostly very fine - extremely fine.* (42)

\$100

1674

**Australia**, uniform buttons for Australian Military Forces, mostly map of Australia type with no marked boundaries and all with King's crown, large in bronze (1), brass (2); medium in bronze (4), brass (1); small in bronze (16), brass (1); very small in bronze (1), brass (7); also plain leather-like (3, large and medium [2]), and plain (large and medium), both by L'Eclair. *Two poor but mostly fine - extremely fine.* (38)

\$50

1675

**Royal Australian Navy buttons**, pre 1953, in gilt, solid back with fast shank, large (5), by Stokes & Sons, Melbourne, medium (6), by Stokes & Sons (Cossum 58a). *Uncirculated.* (11)

\$40

1676

**Australia**, Army qualification badges, in metal for Driver, Gun Layer, Lewis Gunner, Pioneer, Trumpeter, Signaller (2), all but the last two with backing plates; badges for Royal Military College, RAAF Air Training College, Royal Australian Nursing Corps; lapel badge for Australian Army Cadet Corps; various anodised shoulder titles (17); bars for Atlantic and 8th Army; various ribands (6); and some other miscellaneous items. *Mostly very fine.* (approx 40)

\$100

Ex Barry McGown Scott Collection.

1677

**Australia**, mostly WWI period, trade qualification badges including Marksman issues, all with backing plate, also some hat badges, collar badges, officer's pips and buttons. *Mostly very fine or better.* (59)

\$150

Ex Barry McGown Scott Collection.



part

1678\*

**Australia**, overseas service patch embroidered with four blue chevrons for four years' overseas service and with a red chevron at bottom for overseas service before 31Dec1914; also a rare matching metal and enamel lapel badge (14x25mm), pin-back; embroidered patch with three blue chevrons for three years' overseas service. *Very fine.* (3)

\$100

1679

**Australia**, a selection of modern unit colour patches including Commandos and SAS. *Uncirculated.* (26)

\$80

Ex Barry McGown Scott Collection and previously from Colonial Auction No 5 26/2/2005 (lot 751).

1680

**Canada**, MGS (Machine Gun School) title badge in brass with two lugs on reverse; 64 title badge in brass, by P.W.Ellis Co Ltd 1915, with two lugs on reverse; INF title badge in brass, by Caron Bros, Montreal, with two lugs on reverse. *Very fine.* (3)

\$50

The 64th Battalion of the Canadian Expeditionary Force was authorised on 20 April 1915 and disbanded on 27 July 1917. The Machine Gun School was based at Seaford camp in England and the MGS badges were not worn by instructors but by the machine gun sections of each infantry battalion.

With research.

1681

**France**, WWI helmet plate in brass (21.5x4.5cm), marked on front in relief, 'Soldat de La Grande Guerre/1914-1918'. *A few dents, otherwise very fine.*

\$40



1682\*

**Great Britain**, King's Liverpool 17/20 Battalions, 'Liverpool PALS' cap badge in silver as issued by Lord Derby (being the crest of Lord Derby AKA King of Lancashire) as a personal gift to all volunteers who joined prior to 16 October 1914, hallmarked for London 1914 by maker E&Co (Elkington & Co), two copper lugs on reverse. *Some metal bubbling around markings on reverse, otherwise uncirculated and rare.*

\$400

With research.



1683\*  
**British V-Force Commando Special Forces badge**, in brass with lug back. *Very fine and rare.*

\$200

Ex Barry McGown Scott Collection and previously from Colonial Auctions 26/2/05 (lot 679).

V-Force was a guerrilla force of British and Indian soldiers set up in 1942 to combat the likely invasion of India by the Japanese (see Kipling & King Vol II, p2072).

1684  
**F.A.N.Y. (First Aid Nursing Yeomanry), Women's Transport Service, hat badge** in voided gilt bronze, with two lugs on back; also buttons for New Zealand Railways, Fire Brigade and Military (5, four large, one small), note two by A.Levy, Wellington and one by W.Strange & Co Ltd, Christchurch. *Very fine - good very fine. (6)*

\$50

One highly decorated member of the F.A.N.Y. was New Zealand born Nancy Wake who joined the French Resistance and the Special Operations Executive.

With research.



1685\*  
**Observer Corps, pre-1941 qualification cap and lapel badge** in silver plate and enamel (27mm), by Phillips, Aldershot, button hole lapel fitting. *Very fine.*

\$50

The Observer Corps was awarded the title 'Royal' by King George VI in April 1941 in recognition of service carried out by its personnel during the Battle of Britain.



1686\*  
**South African Air Force, embroidered pilot's wings (KC).** *Nearly extremely fine.*

\$50



1687\*  
**USA, WWII Air Force pilot's wings badge** in silver, by Wallace Bishop, Brisbane, pin-back. *Very fine and scarce made in Brisbane issue.*

\$150

1688  
**Australia, Army, navy blue beret** by Beret Mnfrs Pty Ltd, Victoria, Australia, size 7, fitted with Royal Australian Infantry Corps hat badge (KC) (1948-53 shield type) (Cossum 324). *A few small moth marks on beret, otherwise very fine, badge good very fine.*

\$80



1689\*  
**Australia, Army officer's navy blue cap** with thin red band at top and wide red band at base, with leather and silver bullion decorated visor and leather chin strap, fitted with Royal Australian Infantry Corps hat badge (KC) (1948-53 shield type) (Cossum 324). *A few small moth marks, otherwise very fine.*

\$100

1690  
**Australia, Army officer's cap, pre 1953, with red band and leather chin strap**, by Peapes, Sydney, no badge; also officer's leather covered swagger stick. *The cap and band with some moth holes, otherwise fine - very fine. (2)*

\$80



part

1691\*

**Australia**, Army officer's cap with red band and leather chin strap, fitted with bullion embroidered Staff badge (QC), hat made by Commonwealth Government Clothing Factories, Melbourne; together with a styrene head stand. *Good very fine.* (2)

\$100

1692

**World War I or II era helmet**, rust holes from years spent underground, still some earth attached to the interior; Germany, WWII, Luftschutz helmet with partial front decal, broken chin strap and repaired interior lining, size 57, likely a replication; also a pair of army boots. *The first heavily rusted; the second with oxidation, otherwise very fine; the third fine.*

\$150

1693

**North Vietnam**, original 1960s Army pith helmet with brass NVA badge, liner and chin strap, faint traces of Vietnamese writing on front visor area. *Scratched on inside is the word 'Nam', no cloth cover or band, otherwise fine.*

\$60



1694\*

**RVN South Vietnam**, 1960s Navy River Patrol Group 51 (Giang Doan Tuam Tham) woven patch on beret with maker's label, 'San Xuat Quan Trang/Luong-Minh/513 Dao Lo Tran Hung Bao/Saigon'. *Good very fine.*

\$80

1695

**World hats**, includes USA 5th Special Forces green beret with skull patch, as worn in Vietnam, made in Dakao-Saigon; Australian brown woollen beret, no badge, made by Beret Mnfrs. Pty. Ltd., Victoria 1977 with broad arrow mark; German WWII Army Mountain troop woollen cap with badges, by Wittmann, Berlin, 1942; UK Royal Volunteer Coastal Patrol, officer's hat with metal badge with large metal backing plate (hat in poor condition); Royal Motor Yacht Club white hat (embroidered badge in poor condition). *Poor - very fine.* (5)

\$100

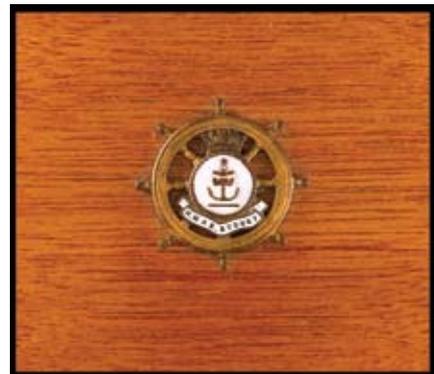
1696

**WWI**, Princess Mary Christmas 1914 gift tin, appears to be a nickel silver plated original tin but possibly a replica, inside is a Commonwealth of Australia ticket for Royal Progress (relates to Royal Visit of QEII), 3rd February 1954, Disabled Ex-Servicemen's Reserve, Admit One Person Only and with typed name, 'Mr. Arthur J. Wyles, and at the side is his specimen signature; also a quantity of medal ribbons (11 different). *The ticket with tears and a few marks, very good, the other items very fine - extremely fine.* (13)

\$50

Arthur John Wyles, ironmoulder, age 19, born at Hobart, Tas; Enl.23Nov1917 at Hobart, Tas, with four years previous service in cadets and one and a half years with engineers; Emb.17Jul1918; RTA 08Oct1919; Disch.23Dec1919; post war suffered with neurasthenia and TB.

Ex Dr W.J.D.Mira Collection.



1697\*

**Australia**, lacquered timber desktop box (approx long 27cm x wide 16.5cm x high 14cm) with four shaped legs, fitted in the centre of the hinged top lid is an original gilt and white enamel WWI HMAS Sydney sweetheart badge (38mm), the box interior was lined but this material now loose or missing. *The exterior extremely fine, the interior needs re-lining or lacquering.*

\$100



1698\*

**Cadets Queensland**, 1910, shooting prize fob medal in silver with gold shield (27x30mm), by A.J.Parkes, ring top suspension, unnamed. *Nearly uncirculated.*

\$150



1699\*

**Australia**, Military Tournament prize medal in silver (27x34mm), stamped S.S, ring top suspension missing, obverse inscribed, '1901/Military/Tournt/Lemon/Cutting/2nd/Won by/Trooper/Herbert Larrat. (and scratched T) (obviously the Trooper's name is Larratt)', reverse inscribed, 'First/Mounted Cadets/In/Australia/Est Enfield/1900.' *Toned, very fine.*

\$150



1700\*

**WWI**, Australian Y.M.C.A., prize medal in silver (27mm), hallmarked for Birmingham 1918 by maker JRG&S (J.R.Gaunt & Son), ring top suspension, reverse inscribed, 'Australian/Y.M.C.A./Football League/Won By/Sutton Veny/1918-19.'. *Very fine and scarce.*

\$80

Sutton Veny is in Wiltshire, England. During WWI it was the location of the Sutton Veny Military Hospital, a hutted hospital of more than 1,200 beds.



1701\*

**Royal Australian Navy**, R.A.N. Regatta, 1937, prize medal in dark bronze (52mm), no maker, reverse inscribed, 'R.A.N. Regatta./1937./F.H.Pitt/Petty Officers Cutters/H.M.A.S. Canberra'. *Hairlines and uneven toning, otherwise good very fine.*

\$80

Ex Barry McGown Scott Collection and previously from Colonial Auctions 23/7/05 (lot 466).

1702

**2/33 Battalion Association**, cricket prize medals (2), in silver (48mm), by Stokes, reverse inscribed, '2/33 Bn. Assn./Cricket Club/The Bartlett Trophy/Most Catches 1951-52/K.Knudsen'; another in silvered bronze (47mm), by Stokes, reverse inscribed, '2/33 Inf. Bn. Assn/Cricket Club/Best Trier/1952-53/Won by/K.Knudsen', both medls with holes at top and bottom edge for swivel mounting. *The second with most silvering missing, otherwise very fine.* (2)

\$100

Ex Barry McGown Scott Collection and previously from Colonial Auctions 23/7/05 (lot 483).

NX139398 (N264147) Keith Kay Knudsen, born 24 December 1923 at Brisbane, Queensland. Enlisted on 18 February 1943 at HQ Ind Aust Corps. Discharged 12 June 1946 as Private ex 2/33 Battalion, AIF.

1703

**Anglo Boer War**, 1899-1902, shield shaped wooden display board (670x560mm) with mounted cap, collar and shoulder titles, including Northumberland Fusiliers, The Wiltshire Regiment, Scottish King's Borderers, North Hamptonshire; shoulder titles, Buffs, KOSB, Berks, RHG, N Lancanshire. *Some badges and shoulder titles have previously been removed, good - very good.* (total 43)

\$100

Ex. W (Bill) Woolmore Collection.

1704

**Sands of Gallipoli 90th Anniversary Medallion Set, 2005**, consisting of six medallions in brass alloy, finished in silver and gold, and a vial of sand from beaches of Gallipoli Peninsula; together with Sands of Gallipoli plaque (135mm); Sands of Gallipoli replica Rising Sun badge with small vial of sand attached; also Anzac 75th Anniversary, 1990, proof five dollars two coin set; book, Australian War Memorial Canberra, 6th edition, 1947, Sydney, detailing the different galleries within the War Memorial. Medallion set in presentation timber case of issue with certificate No.04642/15000; coin set boxed as issued. *Uncirculated.* (2 sets + 3 single items)

\$100

1705

**Sands of Gallipoli 90th Anniversary Medallion Set, 2005**, consisting of six medallions in brass alloy, finished in silver and gold, and a vial of sand from beaches of Gallipoli Peninsula. Presented in a timber case of issue with certificate No.011005/15000. *Uncirculated.*

\$80

1706

**100th Anniversary Australian Light Horse, 2003**, medal in bronze (58mm), by A.J.Parkes, in plastic case of issue; Sands of Gallipoli, The Australian Spirit, timber wall plaque (139mm), with epoxy coated brass centrepiece, contains sand collected from the beaches of Gallipoli; Sands of Gallipoli key ring in brass, contains sand collected from the beaches of Gallipoli, still in pack of issue. *Uncirculated.* (3)

\$60

Ex Barry McGown Scott Collection.

1707

**Australia, WWII**, military whistle in darkened brass, on one side is impressed '1944/[broad arrow mark]', at the top front is impressed, 'Premier/Wire/Works/Melbourne/Australia', with loop suspension at end and this attached to a short leather strap for fitting onto a uniform button. *Very fine.*

\$50

1708

**WWII map case**, Australian canvas military issue with holders for pens, metal backing frame and handle, inside printed, 'C.G. Hartley & Co./1942'. *Apart from being dirty it is virtually unused.*

\$40

1709

**Australia, WWII**, 30th Bn A.M.F. woollen pennant with large, embossed Rising Sun badge and attached is a very faded 30Bn unit colour patch; Vietnam War, Royal Australian Regiment large flag, green heavy cotton with large C (C Coy) in centre and at the left corner is a large, tattered RAR badge printed on khaki cloth and then sewn to flag corner; Australian Force Vietnam wall hanging plaque with depictions of all Australian Army unit badges and one RAAF badge, a timber plaque with metal centrepiece and name scroll as well as a small separate Rising Sun badge, marked on reverse, 'N.A.A.F.I. (Navy, Army and Air Force Institute). *The pennant has a few moth holes, otherwise very fine, the flag in very fine condition but the RAR badge is poor, the plaque with some oxidation and tone spotting and a few spots of missing enamel, otherwise fine, an interesting restoration project.* (3)

\$50



1710\*

**Australia, Indonesian Confrontation**, green cotton Army shirt, Malaysia service issue, with attached embroidered General Service (Rising Sun) patch for S.E.Asia (worn in Malaysia), and embroidered 28th Commonwealth Infantry Brigade 1st pattern patch worn in Malaya and Singapore c1971. *A few tone spots on bottom edge of shirt, otherwise good very fine.*

\$80

**Sword of Prominent Government Official, Military Officer, Founder of Australia's First Secret Service and Chief Commissioner of Victoria Police**



1711\*

**Australia**, Army officer's sword, 1897 pattern by W.Chorley of Sydney, double edged blade (length 80cm), the top half patterned and with a panel named, 'Capt Geo. Steward', and in the ricasso is the maker's name, 'W.Chorley/& Co/Sydney/N.S.W.', the handle, pommel and guard are in patterned brass, the leather scabbard with brass throat fitting and brass at the end, both of these patterned and the throat fitting with lug for wearing. *The scabbard damaged and broken, the sword very fine.*

\$1,000

Sir George Charles Thomas Steward KBE, CMG was born on 18 March 1865 at St George in East London, England. He married Edith Jermyn on 27 December 1885 and they migrated to Tasmania in 1892. The marriage failed and in 1894 his wife and two young children returned to England. Steward worked with the colony's civil service as a clerk in the Railway Department in 1892, chief clerk and accountant in the Education Department in 1893, secretary to the premier and clerk of the Executive Council in 1894 and in 1896 was under secretary for Tasmania. He was also chief inspector of explosives, supervisor of totalizers and Hobart town clerk for a short time.

Upon Federation in January 1901 he transferred to the Commonwealth Department of External Affairs becoming chief clerk. In December 1902 he became official secretary to the governor-general, Lord Tennyson, and secretary to the Executive Council. For the next seventeen years, except for a brief period when he was Victorian land tax commissioner, he was the official secretary to five governor-generals. He was appointed CMG in 1909 and KBE in 1918.

George Steward was also a citizen soldier, claiming to have joined the Royal Engineers in 1882 and served as a special duty officer. He was commissioned a lieutenant in the Tasmanian Auxiliary Forces in March 1898 and he raised and commanded the Tasmanian Mounted Infantry and was appointed captain in March 1900. He joined the 10th Light Horse in 1905 and as a Major from 1908-12 he served in the Australian Intelligence Corps. In 1915-19 he was in command of 50th Infantry (St Kilda) Regiment and promoted to honorary lieutenant-colonel in 1917.

In 1916 he also founded and was head of the Counter Espionage Bureau, Australia's first secret service. Then in 1919 he was appointed chief commissioner of Victoria Police, the first non-police officer appointed since 1858. Unfortunately, while driving his car on 11 May 1920, he had a heart attack and died. He was buried at St Kilda Cemetery, Victoria.

With research.

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1712\*

**Australia**, P1907 bayonet with ricasso stamped, 'MA/1907', with leather scabbard impressed, 'Lithgow 1917' and with metal tip and throat fitting, with oval frog stud and Pattern 37 webbing frog. *Rusting to metal parts, some chipping to timber handle, otherwise fine.*

\$150

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1713\*

**Australia**, WWI bayonet, with hooked quillon and metal scabbard. *Oxidation to metal parts and blade well oiled, otherwise fine.*

\$100

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1714\*

**British George IV infantry officer's sword**, 1822 Pattern, pipe back blade (81cm long), etched on both sides with cipher of King George IV, and one side marked for maker, 'Gale/Caterer & Co/89/Pall Mall', with brass Gothic guard bearing the voided cipher of King George IV and with a folding base section at one side, with shagreen wire wrapped grip, the back strap has a stylised acanthus design finishing in a stepped oval pommel, there is no scabbard. *The small decorative tip at the end of the pommel is missing, the etching details on the blade are worn and with some oxidation spots on the guard and pipe backing of the blade, the shagreen wrapped handle with some movement at top, otherwise fine and rare.*

\$400

Ex Gregory J.Smith Collection.

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1715\*  
**Great Britain**, c1820-1831, cavalry officer's silver cross-body belt fitting with four lugs on reverse (one lug missing), and fitted with two arrow shaped gun pickers, all marked for Birmingham manufactured by WT, with a chain fitted to one picker and a lion's head suspender in bronze (not original to the fitting). *Very fine.* (2)

\$100



part

1716\*

**Royal Navy officer's sword**, 1805 dress pattern by Read of Portsmouth, double edged blade (length 67cm), the top half blackened and with damascened pattern, the handle in marine ivory with brass twist wire wrapping, the stirrup hilt guard with lion's head pommel with suspension loop at end and the D guard engraved and with Queen Victoria crowned fouled anchor pattern on drop downs on blade guard at both sides, the scabbard at top and mid section with suspension loops and both with engraved decoration, the throat fitting at top inscribed on one side, 'Read/Sword Cutter/Portsmouth', on the opposite side is an oval panel with a figure of an angel, the mid section fitting also with an oval panel on one side with a figure of an angel holding an anchor and at the bottom of the scabbard is again engrave-decorated and with an oval panel on one side with a figure of an angel. *The leather scabbard with a break above the bottom brass guard and in two other places and the brass throat fitting loose, wear to the blade decoration, otherwise fine.*

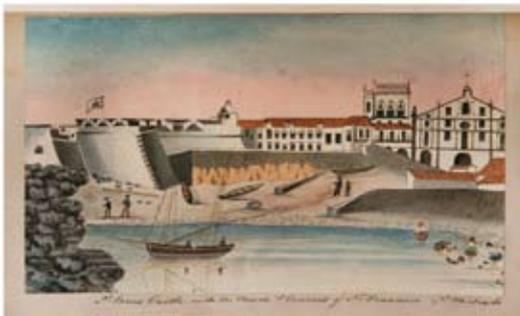
\$2,500

Together with the following,

1. Funeral card requesting attendance at the funeral of the late Comr Wm Walker RN at Kensal Green Cemetery on Saturday 24 March 1860. The card is in an envelope addressed to T.Walker Esq at Charing Cross and post stamped at London for 5 Mar 1860.

2. Sketch book with 30 images, many of them coloured and many of them with handwritten description below, includes 19 scenes of Portuguese or English locations and 11 images of natives of Brazil, on the inside of the book cover is handwritten, 'Captain William Walker. RN.'. (note that as a First Lieutenant Wm Walker was awarded a Portuguese Knight of the Order of the Tower and Sword)

3. Another book handwritten on the inside first page 'The Waste Book/ London - January 1st 1802'. On the inside of the cover is handwritten, 'R.H.Toll Inn/Mortan/Beerferris/Near Tavistock/Devon', and in different handwriting, 'Thomas William Walker/January 1842'. The front section of the book contains some ledger entries but mostly various poems, Latin text with English translation as well as the same in French, also various sayings and phrases as well as numerous newspaper cuttings pasted onto the pages. Inside the back cover is handwritten, 'Thomas William Walker/Paradise Row/Stoke/Devon/March 12, 1811.', and more of the same items as in the front half of the book. All handwritten text is of high quality script and obviously written by someone with a good education. (Note: Thomas William Walker is probably William Walker's brother as he has dated the above book in 1811 and William Walker was not married until 1830).



lot 1716 part

continued next page

Lot 1716 continued

Extract from A Naval Biographical Dictionary by William R. O'Byrne, London 1849.

'Walker, K.T.S. (Commander, 1828. f-p., 16; h-p., 30.)

William Walker (a) entered the Navy, 1 May, 1801, as L.M., on board the Imp tueux 74, Capt. Sir Edw. Pellew, under whom he was for about 11 months employed off Rochefort. Joining next, 3 Feb. 1803, the Amphion 32, Capt. Thos. Masterman Hardy, he sailed in that frigate with the flag of Lord Nelson for the Mediterranean; where, in July of the same year, he followed the hero into the Victory 100. In Dec. 1804, at which period he had been serving for six months with Capt. Hon. Geo. Elliot, still in the Mediterranean, on board the Maidstone 32, he removed to the Jason 32, Capts. Wm. Burgundy Champain and Thos. John Cochrane, and sailed for the West Indies. He there, 27 Jan. 1807, assisted as Master's Mate at the capture, off the coast of Surinam, of La Favorite French national ship, mounting 16 long sixes and 13 12-pounder carronades, with a complement of 150 men; and he contributed, in the boats, to the capture of a letter-of-marque of 9 guns and 35 men, and of four Spanish vessels under a heavy fire from the batteries of Puerto Rico. Returning to England in the summer of 1807 he joined in succession in the course of that and the following year the Ville de Paris 110 and Caledonia 120, each bearing the flag of Lord Gambier; and, as Acting-Lieutenant, the Triumph 74, Capt. Sir T. M. Hardy. A few weeks after he had returned to the Caledonia he was nominated, 20 Feb. 1809, Sub-Lieutenant of the Martial gun-brig, Lieut.-Commanders Joseph Marrett and Joshua Kneeshaw; in which vessel, it appears, he witnessed the destruction of the French shipping in Aix Roads and accompanied the expedition to the Walcheren. He was promoted to the rank of Lieutenant 1 Aug. 1811, nearly seven months after he had left the Martial; and he was subsequently appointed - 23 Dec. 1811, to the Royal Sovereign 100, Capts. Wm. Bedford and Jas. Bisset, in the Channel - 15 Dec. 1813, to the Saturn 56, Capt. Jas. Nash, on the North American station, whence he returned in Nov. 1814 - 18 May, 1821, to the Windsor Castle 74, Capt. Chas. Dashwood, employed, until 1825, at Plymouth and on the coast of Portugal - and 16 March and 26 June, 1827, to the Royal Charlotte and William and Mary yachts, both commanded by Capt. John Chambers White. Since his promotion to the rank of Commander, which took place 25 Aug. 1828, he has been on half-pay.

In commemoration of John VI of Portugal having taken shelter on board the Windsor Castle off Lisbon after the temporary occupation in May, 1824, Commander Walker, who was then First-Lieutenant, was by his Majesty created, in common with the other officers of the ship, a Knight of the Order of the Tower and Sword. He married, 2 Sept. 1830, Caroline, third daughter of Wm. Winchester, Esq., of Stoke, niece of Alderman Winchester, M.P., of Hawkhurst, and sister-in-law of Commander Rich. Douglas, R.N.'

With research.

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.

1717

**Japanese Katana**, WWII issue with metal chrysanthemum design to handle, metal scabbard, (970mm long); France, 19th century, sword bayonet, timber handle, (620mm long). *Very fine.* (2)

\$100

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1718\*

**WWII**, Japanese Navy Air Force pilot's goggles, made by TGK (Tokyo Glass Kikai), with headstrap. *Glass on one side with crack, otherwise very fine.*

\$70

1719

**WWII**, Japanese 'Good Luck Flag' (Yosegaki Hinomaru) (approx 75x58cm), white with various Japanese signatures in black characters around central sun pattern (dark yellow with red outer edge). *A few small tear holes and some pin-sized holes, small tear at one edge, some blood spots, otherwise very good.*

\$100



1720\*

**Naval cutlass**, WWI era Dutch Netherlands Kewang Cutlass model M1898-M1911 pattern, no maker's mark, curved blade (63cm long), with 3/4s length fuller and upturned tip, voided metal hand guard and with black, appears to be plastic, handle, with a brown leather scabbard, metal end piece and metal around top end and below this a leather securing loop, one side of the scabbard has a line of privately etched characters (possibly ancient Chinese or Japanese). *Good fine.*

\$100

Ex Gregory J. Smith Collection.

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.

1721

**American Civil War**, reproduction Confederate States officer's leather sword belt complete with shoulder strap, this with a break, also side pouch and with brass 'CS' buckle, this marked on reverse 'GW'. *Good very fine.*

\$50

GW is Gary Williams, owner of the Hanover Brass Foundry that has been reproducing Civil War buckles since 1967.



1722\*

**Australia**, WWI trench art, a Greek silver sixty drachma of 1910-11 with obverse shaved smooth and inscribed, 'AANS' in centre and around the outside, 'S. SORENSEN/BALKANS 30.9.18'. *Very fine*.

\$150

Christense Sorensen, nurse, age 29, born at Nashville, Qld; trained at Brisbane General Hospital and passed State Registration exam in 1913; Enl.10Nov1914 at Brisbane, Qld in AANS; Emb.21Nov1914; proceeded to join MEF at Gallipoli 05Jul1915; to Nursing Sister 01Dec1915; RTA 22Jan1917; Re-Enl.02Jun1917; Emb.12Jun1917; to Salonika 08Aug1917; Sister 31Aug1917; T/Head Sister 01Sep1917; T/Matron 22Aug1918 at 60th British General Hospital at Salonika with about 2,000 beds, all under canvas; RTA 15Nov1919; Disch.02Mar1920 as Sister; Apr1921 appt'd Matron of Rosemont Repatriation Hospital in Qld; in Mar1922 appt'd Matron of Hospital for Sick Children; in 1928 was appointed General Matron of Hospitals under the control of the Brisbane and South Coast Hospitals Board; Retired in Dec1951; Died 1958.

For her wartime services Matron C.Sorensen received Royal Red Cross 1st Class; 1914-15 Star; British War Medal 1914-18; Victory Medal 1914-19 with MID; French Medaille des Epidemies en Vermeil (Gold). She was also awarded an MBE (Civil) in the 1952 Queen's Birthday Honours list for 23 years service as Matron of Brisbane General Hospital.



1723\*

**Trench art**, Jamaica half penny (same reverse design used from 1902 to 1928), with obverse shaved smooth and impressed, 'G.A. Woodrow/March.4.16/1935./R.A.N.'. *Very good/very fine*.

\$100

Appears to be 1935 George Laurie (note the coin has initial A) Woodrow, bank clerk, born at Gympie, Qld; Enl.26Aug1915 at Brisbane, Qld, with previous service in ALH; Emb.03Jan1916 with 13Rfts 5LHR; TOS 5LHR 04Mar1916 (the date on the trench art coin); 30Dec1916 to hospital for VD, total period 94 days; TOS 18MGBn 14Nov1918; RTA 21May1919; Disch.13Jul1919.

The R.A.N. on the coin is confusing because there was a George Arthur David Woodrow who served in the RAN. He enlisted 19 May 1934 but the number and date on the coin have no connection with him. He also does not appear to be related to G.L.Woodrow.

1724

**Australia**, WWII, silver identity bracelet, missing clasp, front engraved 'Lt.G.H.Potts/8th Re.Infts/A.F.C./A.I.F./C.Eng'. , back inscribed 'Next of Kin/H.W.Potts/Richmond/NSW'. *Very fine*.

\$150

With three pages of research.

Garnsey Henry Meade Potts, electrician, age 19yrs, born Euroa, Vic; Enl.22Jan1917 with the Australian Flying Corps, posting on Discharge was Squadron Leader, RAAF Station Maryborough.

1725

**Military related trays**, featuring an Australia Service Medal 1939-45 without suspension, set into the centre of a scooped, circular brass tray (approx 12.5cm), possibly for use as an ashtray, one tray with the obverse of the medal showing and the other with the reverse showing. *Very fine*. (2)

\$100

Ex Dr W.J.D.Mira Collection.

1726

**Australian Artillery**, serviette rings, professionally made from 1903-12 badges and shell driving bands. *In custom made case, extremely fine*.

\$150

Ex. W (Bill) Woolmore Collection.

1727

**Military related pottery**, includes Crimean War commemorative, French ceramic ironstone plate (21cm), c1855-67, titled 'Siege de Sebastopol', No.7 Les Travailleurs Vont A La Tranchee, decorated in the centre with soldiers and around the edge with insignia, flags and coats-of-arms, reverse impressed Z5 and with maker's details, 'Criel Et Montereau/Porcel.Opaque/Medailles D'Or/LM & CIE/1834-39-44 et 49' this printed in black and flanked by two griffins; Boer War, pair of vases (13cm high) depicting soldiers of the British Empire from various units, around the rim is covered with silver hallmarked for London 1915. *The plate with some chip marks and the vases with crazing, otherwise very fine*. (3)

\$50



1730

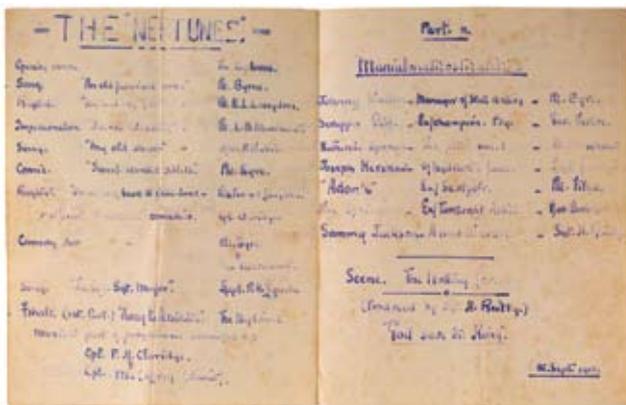
WWII, maps of the War Dept, Corps of Engineers US Army for North East New Guinea, includes Bagasin 1943, Bogadjim 1943, Bogia East 1943, Madang East 1943, Madang West 1943, Nubia East 1943 (ANGAU indicated), Nubia West 1943 (2), Sepik East 1943, Sepik West 1943, Watam West 1943, also New Guinea - Alexishafen 6.3.1944; also WWII New Guinea large aerial photographs, July 1943, includes Rooke Island (2), Luther Anch, Salamaua (2), Kaiapit (2), Saw Teeth Hills. *All with age toning and folds, some with tears on folds, otherwise fine and a scarce collection.* (20)

\$150

1731

Germany, WWII, Military Record book with ID photo for Sergeant Major who served in naval armoured ship and later in Luftwaffe, together with expert purchase guarantee with accompanying photos; together with b&w photo including signature of Leutnant Heinrich Statke, a WWII Luftwaffe Stuka ace, as well as a separate card with his handwritten signature and a brief outline of his war service and awards. *Very fine - extremely fine.* (2)

\$100



1728\*

**Programme At Sea**, 9/1918 H.M.A.T. "Medic", handcrafted with an impressed British Royal seal, signed personally in ink by 7 VC recipients, includes Sgt S.R.McDougall V.C., M.M. 47th Batt; Cpl J.C.Jensen V.C., 50th Batt; Pte J.Carroll V.C., 33 Batt; Sgt. W.Peeler V.C., 3rd Pnr Batt; Sgt R.R.Inwood V.C., 10th Bn; Sgt J.Whittle V.C., D.C.M., 12 Batt; B.Kenny V.C., 2nd Batt, also signed in pencil on back by J.M.Abraham, together with a b&w photo of all 10 V.C. recipients on board the H.M.A.T. Medic in October 1918 on its return voyage to Australia. *Age toning, otherwise fine and rare.*

\$500

1729

**'Cambrian' Photo album**, WWI, containing photographs taken in Allassia, Cairo, of the Hospital, wards and hospital staff, Sister May Humphrey, Pauline Pierre Humbers, as well as photos of Australian troopers, Trooper Drew, Ernest Cubbins and others on camels, at church parade Sunday morning, Egyptian Military, scenes along the Nile, Alexandria, Grand Hotel. *Very fine.* (44 photos)

\$150

Ex W (Bill) Woolmore Collection.



1732\*

**World War II**, Japanese Instrument of Surrender (approx 46x27cm), signed at Morotai on the 9/9/45 by the Commander of the Japanese Second Army, Lieutenant General Teshima, as well as the General Commander in Chief of the Australian Military Forces, General Sir Thomas Blamey, framed under glass. *Some discolouration around the edges, otherwise fine.*

\$200

1733

**Australian Chivalry**, Reproductions in colour and Duo-Tone of Official war paintings, 52 plates, Australian War Memorial, 1933; *The Changing of the Guard*, Graphic Incident of the Two Wars, Reproduced from Official and Other Photographs, Australian War Memorial, Canberra, MDCCCXLI. *Books very fine, first card outer poor, second very good.* (2)

\$100

Ex. W (Bill) Woolmore Collection.

1734

**Anzac Memorial in Sydney's Hyde Park**, large b&w aerial photograph (approx 24x15cm), looking towards Sydney Harbour Bridge, c1936, matt framed with green board and gilt line around image, ready to be placed in a wall frame, reverse stamped, 'This is a Genuine Photograph made by Historic Photographs'. *A few marks on the matted area, otherwise extremely fine.*

\$50

1735

**Military issued books/booklets**, includes Tetum At Your Command, Australian Defence Force School of Languages; United Nations Security awareness An Aide-Memoire; also small fold out card - We Are United Nations Peacekeepers; UNTAET PKF-Individual Guidance On The Use of Force card; Identifying The Iraqi threat and How They Fight, September 1990 (Update); Cambodian Equipment Recognition, LHQ Int Branch 1991; 100 Lessons From Operation Slipper 2006-2010, by Centre for Army Lessons, Army Knowledge Group, and Land Warfare Development Centre; Australian Theatre Joint Intelligence Centre, Bougainville Handbook; East Timor Handbook; Afghanistan Handbook; several with illustrations or photos. *Mostly very fine and scarce.* (10)

\$150

1736

**Woolmore, W.(Bill)**, Steinaecker's Horsemen, South Africa 1899-1903, published by South African Country Life, Barberton, South Africa, 2006. *New.* (7)

\$100

## AFRICAN TRIBAL WEAPONS



1737\*

**Africa**, late 19th century, bronze ceremonial axe-hatchet, possibly Bwami, the long thin head pierced with a triangular shape, the wooden handle carved with the image of a naked woman, (length 390mm). *Very fine.*

\$150

Ex Phoebus Auction Gallery, lot 52, with ticket.



1738\*

**Africa**, Baule, Ivory Coast, 20th century, ceremonial bronze axe, the bone handle carved with the images of faces, (390mm long). *Very fine.*

\$100

Ex Phoebus Auction Gallery, lot 63.



1739\*

**Africa**, Belgian Congo, late 19th century, iron ceremonial blade, pierced blade, wooden handle with brass nodules, (390mm long). *Very fine.*

\$100



1740\*

**Africa**, Konda, Congo, 19th-20th century, ceremonial iron knife, the blade flares to a double edge, copper covered handle, (420mm long). *Very fine.*

\$100

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1741\*

**Africa**, Congo, mid-19th century, ceremonial kuba knife, broad leaf shaped blade, carved wooden handle, (360mm long). *Very fine.*

\$100

With tickets.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1742\*  
**Africa**, Congo, mid-19th century, ceremonial kuba knife, broad leaf shaped blade, carved wooden handle, (360mm long). *Very fine.*

\$100

With tickets.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1745\*  
**Africa**, Ngombe or Poto people, Congo, 19th century, ceremonial sword, of oar shape, tapering to a copper and cloth covered pommel, (650mm long). *Very fine.*

\$100

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1743\*  
**Africa**, Congo, early 20th century, edged weapon mangbetu knife with wooden handle, (350mm long); poto sword, broad patterned blade with wooden handle and woven binding, (600mm long). *Very fine.* (2)

\$200

Ex Cowan's Auctions, lot 21.

Note: Licence to own sword required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1746\*  
**Africa**, Ngombe, Congo, late 19th century, iron blade, of elongated val form, carved timber handle, (420mm long); Konda, Congo, 20th century, ceremonial short sword, long thin blade with projecting crescents, short wooden handle, (565mm long). *Very fine.* (2)

\$100

Note: Licence to own sword required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1744\*  
**Africa**, Mangbetu, Congo, 19th-20th century, ceremonial iron blade, of unusual style the blade is forged to resemble a dancing warrior with facial features, leather covered wooden blade, (485mm long). *Very fine and unusual.*

\$100



1747\*  
**Africa**, Nkunda Konda, Congo, 19th century, ceremonial knife, of leaf shape with embossed copper and brass covered pommel, (440mm long). *Very fine.*

\$100

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1748\*  
**Africa, Mali, Mandingo, 19th century, steel cavalry blade, possibly on an 1811 Prussian "Blutcher" sabre, leather and brass handle, (830mm long); another, of finer style, with finely cast brass pommel, (850mm long). *Very fine.* (2)**  
**\$150**

Note: Licence to own required in State of Victoria, Australia.  
 No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1749\*  
**Africa, Manding, 19th - 20th century, steel dagger, short blade with timber and bound leather handle, elaborate leaf shaped leather sheath, (260mm long); another, another, long thin blade with intricate leather handle and sheath, (350mm long); Tuareg, 19th - 20th century, steel dagger, three-pointed brass handle, leather, copper and brass sheath, (500mm long). *Very fine.* (3)**  
**\$120**

The Tuareg dagger ex Vickers & Hoad.  
 No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1750\*  
**Africa, Saka people of the Mongo, 19th century, ceremonial blade or spearhead, of elongated leaf shape with metal handle fitting, (520mm long). *Very fine.***  
**\$100**

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1751\*  
**Africa, Saka, Congo, large ceremonial iron blade, of broad leaf form tapering to a long point, copper covered handle, (620mm long). *Very fine.***  
**\$100**

Ex Cowan's Auction lot 22 (part).  
 No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1752\*  
**Africa, Ethiopia, Menelik II, late 19th century, two steel guard's swords, of long curved style, the elaborate blades etched with floral designs, and a panel of calligraphy, Lion of Judah engraved at the hilt, along with the initials GG, handles woven with copper and leather, (930mm long). *Very fine.* (2)**  
**\$200**

Note: Licence to own required in State of Victoria, Australia.  
 No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1753\*  
**Africa, Morocco, Tuareg, late 19th century, steel daggers, of curved form with crescent designs on blades, elaborate leather handles and sheaths embossed with scrollwork, (545mm and 485mm long). *Very fine.* (2)**

\$100

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1754\*  
**Africa, Niger, Toubou, 19th - 20th century, steel dagger, broad leaf shaped blade with linear designs engraved, leather covered handle with leather sheath, (430mm long); another, longer pointed blade, elaborately woven leather covering on handle, leather sheath of snake skin, (560mm long); another, shorter blade, leather handle and sheath, (330mm). *Very fine.* (3)**

\$120

The first ex Stroud Auction Rooms.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1755\*  
**Africa, Saharan Tuareg, 19th century, steel Takouba sword, broad double edged blade, the cross guard with copper and brass fitting, leather scabbard with mountings and embossed designs, (980mm long). *Very fine.***

\$100

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1756\*  
**Africa, Sahara, Tuareg, steel sword, crescent shape designs on the blade, squared hilt, in leather scabbard, (500mm long); another similar, (650mm long); another, Zanzibar style, in leather scabbard, (690mm long); Cameroon, Tikar, 19th - 20th century, broad machete style blade, carved wooden handle, animal hide scabbard, (550mm long). *Very fine.* (4)**

\$200

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1757\*

**Africa**, Sahara, Hausa, 20th century, steel dagger, blade with etched lines, leather handle and scabbard, (350mm long); another, thin blade, leather handle and scabbard with embossed design, (370mm long); Benin, Dahomey, early 20th century, ceremonial gubasa, iron blade, stained wooden handle, (390mm long); Sudan, Hadendoa, late 19th century, steel dagger, of curved form, timber handle of double crescent shape, leather scabbard with embossing, (330mm); Somali, Billao, 19th century, steel dagger, carved horn handle, (340mm long); two smaller daggers, possibly Tuareg, engraved blades, embossed leather scabbards and handles, (320mm long) (2). *Very fine.* (7)

\$200

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1759\*

**Africa**, Songye, Luba, late 19th century, forged iron axe head, of pierced triangular shape with figural motifs of faces, (260mm long); Kenya, early 20th century, fighting ring, semicircular steel blade mounted on an iron and copper ring, (75mm long); Maasai or Ethiopian, early 20th century, steel spearhead for small game, two-pronged form with designs to the shaft, (550mm long); Congo, Yaka people, small ceremonial axe, triangular iron blade, mounted on a wooden handle with linear designs, (470mm long); Angola, early 20th century, wooden ceremonial staff, bulbous head carved with cross-hatching, (420mm long). *Very fine.* (5)

\$150

The axe head ex Cowan's auction, lot 22.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



part

1758\*

**Africa**, Somba people of Togo, early 20th century, round defence shield of woven wickerwork, central protruding umbo, old leather repair to side, (380mm wide); Africa, Mongo, late 19th century, wooden shield, of leaf-shaped form, central ridge, handle carved to back, previously painted, (490mm long); central African, early 20th century, leather shield, of oval design, the leather stretched around a wooden frame, (480mm long). *Very fine, the Togo shield rare.* (3)

\$120



1760\*

**Africa**, Sierra Leone, Mende, early 20th century, iron sword, long broad blade, timber and leather handle, leather scabbard, (840mm long); steel sword, possibly Tuareg, late 19th century, bone handle, (940mm long); Egypt, 19th century, steel cavalry sabre, of curved form, the hilt shaped as a crescent with facing Sphinx motif, (740mm long). *Very fine.* (3)

\$120

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1761\*

**Africa**, Western Sudan, Manding, late 19th century, curved steel sword, brass pommel, elaborately shaped and decorated leather scabbard, (740mm long); Manding, late 19th century, large powder flask, of impressive size, the leather body decorated with elaborate scrollwork, woven tassel strap, (350mm long). *Very fine and unusual.* (2)

\$150

Note: Licence to own required in State of Victoria, Australia.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1762\*

**Africa**, Zulu, 19th century, assegai, long steel shaft with leaf shaped blade, long wooden attachment, (131cm long); another similar, (84cm long); Sudan, 19th century, steel spears, on long wooden shafts, (87 and 76cm long) (2); Africa, two wooden spear shafts, (77 and 61 cm long); Hutu, 19th century, iron sickle weapon, forged blade with wooden handle, (65cm long). *Very fine.* (7)

\$200

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1763\*

**Central Asia**, 19th century, powder flask, of oval shape, wooden body covered with hide, embossed design, steel funnel, (195mm high); Persian or Afghan, 19th century, camel scrotum powder flask, painted with rampant lion design, (240mm long); Middle East, 19th century, two camel scrotum powder flasks, one with elaborate work on the leather, (210mm long); Africa, 19th century, cow horn flask or war horn, bronze mountings, (410mm long); Ashanti, 19th century, small bronze powder flask, circular designs to body, (125mm high); Middle East, 19th century, squat bronze powder flask, of bulbous design with bull motif stopper, (100mm high). *Very fine.* (7)

\$200

Some with old auction tickets.

ANTIQUITIES



1764\*  
**Nepal, Kukri**, late 19th century, broad curved steel blade, wooden handle, sturdy leather sheath with belt, (520mm long); another, curved blade with wooden handle, leather sheath with brass fitting, (480mm long); **Philippines, Moro**, late 19th century, dagger, long steel blade, carved wooden handle with wooden sheath, (460mm long). *Very fine.* (3)  
 \$100

Note: Licence to own required in State of Victoria, Australia.  
 No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1765\*  
**Ottoman Empire**, 19th century, bronze powder or cartridge box, of square form with hinged lid, elaborate linear and crescent designs to body, (90mm high); **African**, 19th century, metal horse stirrup, (120mm high); **Middle East**, early 20th century, leather saddle bag, embossed design, metal mounts to flap, (170mm high); another smaller leather pouch for cartridges, brass mount, (165mm wide); **Middle East**, small hide powder flask, timber stopper, (160mm high); possibly **Native American**, 20th century, soft leather pouch, beaded tassel design, (530mm long). *Very fine.* (6)  
 \$120



1766\*  
**Egypt**, Middle Kingdom, 12th dynasty, (c.B.C. 1991-1802), bronze statuette of Osiris, depicted mummiform with atef crown, forehead decorated with a Uraeus, wearing a pharaonic beard, left hand holding crook, right hand a flail, both symbols of pharaonic power, (149mm high). *Very fine with attractive green patina, rare.*  
 \$500

Ex Gregory J. Smith Collection. Previously Vande Antiques, 18/9/1972. With tickets.



1767\*  
**Egypt**, 21st Dynasty, (cB.C. 1085-944), glazed faience ushabti, mummiform with painted facial details and hieroglyphics to the body, (height 100mm), in a custom frame (390mm x 270mm). *Previously repaired, otherwise very fine.*

\$250



1768\*  
**Egypt**, Late Period, (c664-30 B.C.), bronze statuette of Osiris, depicted mummiform, wearing crown and holding crook and flail, suspension loop to back and to side of base, on associated circular bronze base, (100mm high). *Some corrosion, otherwise fine and rare.*

\$150

Ex Gregory J. Smith Collection. In custom box.



1769\*  
**Egypt**, late period, (664-30 B.C.), faience amulet of a walking bull, with suspension loop, (28mm wide); Pre-Dynastic period, (C7400-6400 B.C.), two flint stone tools, knapped to form rectangular blades for insertion into wooden handles, (35mm wide); two other flint arrowheads, (30mm long). *Very fine. (5)*

\$100

Ex Gregory J. Smith Collection.



1770\*  
**Etruscan**, c5th century B.C., bronze figure of a naked youth, probably a warrior, depicted standing with arms extended, the right hand outstretched, the left hand clasping a lost object, head missing, (55mm high). *Deeply toned, missing foot and head, casting bubbles on surface, otherwise very fine and very rare.*

\$150

Ex Gregory J. Smith Collection. With certificate from Dr J.P.Descoedres, Archaeologist.



1771\*  
**Near East**, Amlash, Northern Iran, spearhead, c1200-1100 B.C., tanged spearhead in bronze, (390mm long). *Attractive green patina, very fine and complete.*

\$150

Ex Gregory J. Smith Collection. With ticket.



1772\*

**Amlash (Ancient Northern Iran) bronze pin**, (c1200-1000 B.C.), long shaft with a finial cast as the half body and head of a horse, (87mm long); another bronze pin, possibly Luristan, (c12th-8th century B.C.), of thin straight form terminating in a leaf-shaped point, (105mm long). *Green patina on the horse, very fine and rare.* (2)

\$150

Ex Gregory J. Smith Collection. The first with certificate of authenticity from Garth Pye, Antiquities & Ethnographica Society.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1773\*

**Roman bronze artifacts**, a collection of 1st-3rd century A.D. items including, bronze cosmetic applicators, both with splayed ends, one with twisted stem, (170 and 140mm long); bronze fish hook, of large size with intact barb, (95mm long); fibula, of harp form, raised design to the curved body, pin intact, (50mm long); bronze chain, comprised of finely worked links with loop terminals, (130mm long). *Toning, very fine and a scarce collection.* (5)

\$250

Ex Gregory J. Smith Collection. In custom box.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.

1774

**Burma**, nineteenth century and earlier, Royal animal and bird weights, Beast weights period D, 50 to 1 kkyat (set of four); bird duck one head knob; set of four bird weights u-tails (reference 'Earth to Heaven, by D & J. Gear, Harrow, England, 1992) also series of metal temple figurines (9). *Very good - very fine.* (18)

\$300

1775

**Indonesia**, Srivijaya Empire c600 - 1500 AD, an assortment, includes, cowrie shells; glass balls and beads; stone beads; tin items, various motifs. *Good - extremely fine.* (186 pieces)

\$250

1776

**China**, Han Dynasty, Xin Kingdom, Wang Mang (A.D. 9 - 22), clay coin moulds. *Very fine.* (3)

\$120

1777

**China**, Song ware, in the manner of 18th century, octagonal porcelain vase with broad neck, lug handles to sides, covered in a cracked celadon glaze, custom wooden stand, (175mm high). *Very fine.*

\$100



1778\*

**China**, 19th century silver snuff or pill box (42.5x33x7mm), inside stamped 'Made In/China/No.23/Silver', the lid ornately engraved in a floral pattern and claw set in the centre is a raised and voided jade decorative piece. *Very fine.*

\$70

1779

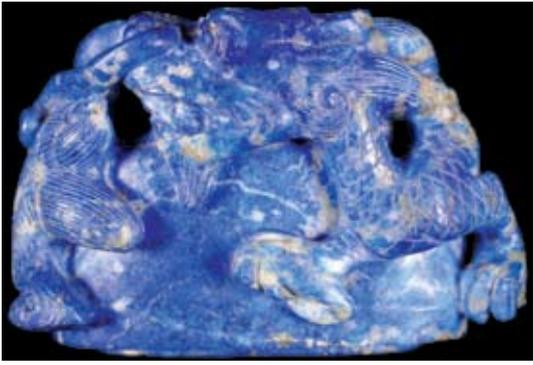
**Chinese export silver teaspoons**, one featuring Chinese tower pattern at handle end and hallmarked WC/90 for Wing Chung, Hong Kong c1850-1900; the other with hammered pattern of flower and leaves at handle end and with a stamping of Chinese characters on reverse that translates literally as 'Old 10,000 Years', which is typically translated as 'Long Live' (i.e. Have a Long Life). *Good very fine.* (2)

\$50

1780

**China**, late 19th century - 20th century, jade objects including scent bottle with stopper, carved floral designs, (75mm high); hinged metal box, oval design, blue enamel, with large jade cabochon, carved with scholar in sylvan setting, (850 mm wide); another, circular design, green enamel with flowers, large central jade boss carved with bird design, (110mm wide). *Very fine.* (3)

\$150



part

1781\*

**China**, late 19th century - 20th century, lapis lazuli, carved ornament, of oval form, the entirety with swirling dragon design, (70mm wide); soapstone vessel, of oval form on feet, carved with vine leaf design, (140mm wide); other objects including Indonesian bone knife handles; other bone and ivory vessels; bronze censer; iron temple canon; letter opener with ivory inlay; small vases. *Very fine.* (22)

\$150



1783\*

**Garden statue**, Italy, 20th century, white bisque ceramic, formed as a Borghese child balanced against a tree trunk, holding a wheat sheaf, on decorative pedestal, (135cm high). *Very fine.*

\$200



1782\*

**India**, ivory figurine, (late 19th - early 20th century), depicting Saraswati, standing on a lotus, playing a veena, peacock to her right, on custom timber stand, (240mm high). *Very fine with damage.*

\$500



1784\*

**Japan**, 19th century, ivory netsuke, depicting a toad with Sennin climbing on his back, signed, (40mm high). *Very fine on custom wooden stand.*

\$100

Ex Gregory J. Smith Collection.



1785\*

**Japan**, 19th century, ivory netsuke, depicting a lion-dog clasping a ball, (38mm high). *Very fine on custom wooden stand.*

\$100

Ex Gregory J. Smith Collection.



1789\*

**Japan**, 19th century, boxwood netsuke, depicting a hare with long ears rising on hind legs, signed, (45mm high). *Very fine on custom wooden stand.*

\$100

Ex Gregory J. Smith Collection. With dealer's ticket.



1786\*

**Japan**, 19th century, ivory netsuke, depicting a mother chimp with her baby, signed, (39mm high). *Very fine on custom wooden stand with dealer's ticket.*

\$100

Ex Gregory J. Smith Collection.



1790\*

**Japan**, 19th century, ivory netsuke, depicting a mouse feasting on a corn cob, the tail curling around the end, signed, (42mm long). *Very fine.*

\$100

Ex Gregory J. Smith Collection.

1787

**Japan**, 19th century, ivory netsuke, depicting a dragon, signed, (57mm high). *Very fine on custom wooden stand.*

\$100

Ex Gregory J. Smith Collection. With original receipt from Portobello Antiques, Mosman.



1791\*

**Japan**, 19th century, ivory netsuke, depicting a seated reindeer craning neck backwards, the long antlers extending to the tail, signed, (50mm high). *Very fine on custom wooden stand.*

\$100

Ex Gregory J. Smith Collection.



1788\*

**Japan**, 19th century, ivory netsuke, depicting a dancer holding fan and torch, with rotating face turning from smile to scowl, signed, (52mm high). *Very fine on custom wooden stand, rare type.*

\$100

Ex Gregory J. Smith Collection.

1792

**Japan**, 19th century, ivory netsuke, depicting a seated lady holding a folded fan, (30mm high); another, depicting a fish with fanning tail, (31mm long). *Very fine on custom wooden stands. (2)*

\$100

Ex Gregory J. Smith Collection.

1793

**Japan**, 19th century, ivory and bone carved items, including a snuff bottle with carvings of scholars in a sylvan scene; inro with carvings of a scholar; cloaked and hatted figure; resting duck on chain. *Very fine with two custom wooden stands.* (4)

\$100

Ex Gregory J. Smith Collection.



1794\*

**Spain**, 17th century bronze salute or signal cannon, dated 1675, of diminutive size, the barrel decorated with floral designs, carry handles formed as dolphins, coat of arms crest to body, (460mm long, 6.3kg weight), on custom wooden stand. *Very fine with original attractive patina, very scarce.*

\$500

Ex Gregory J. Smith Collection. Purchased from Flairs Antiques, 2 October 1971. With original receipt, collector's card description and further research.

1795

**Afghanistan**, 19th century, Jezail Flintlock musket rifle, full stock with brass decorations and banding, action hammer, (135cm long). *Very fine.*

\$100

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1796\*

**Tibetan leather flint strike pouch**, probably c18th century, decorated with engraved steel frame with three inset red beads, with swinging suspension loop at top for securing to belt strap, at the base is the strike plate. *Some loss of leather surface at top edge, otherwise very good and scarce.*

\$80



1797\*

**Powder flasks**, 19th century, set of three in brass, all with brass pouring spouts and external spring operated cut off, two with 'drams' measurer, one of these marked for 'Dixon & Sons' and the other for 'G & J.W.Hawksley, Sheffield', one embossed with a shield within scroll and leaf pattern, another with shell pattern and the last with 'Pharaoh's Horses' scene within roped oval panel with patterned display (Riling p387 no.1051), all displayed in a fitted velvet backing within a free-standing angled timber case with double perspex doors. *Dark toning marks where display holding straps are fitted, otherwise fine - very fine.* (3)

\$300



1798\*

**Brass measuring cup for shot and powder**, with a handle and Powder Drams and Shot measuring gauge on the side; small brass trophy cup (35mm high), with two handles and on one side is affixed a NSW coat of arms in brass and enamel and at the base of this 'Souvr. From N.S.Wales', on the other side is inscribed, '18Ft Championship NSW.v Q/Challenge Cup/ Presented By/Mark Foy Esq/1910-11/F.Coleman's./Pastime'. *Very fine and unusual.* (2)

\$150

Ex Barry McGown Scott Collection.

Pastime was an 18-foot yacht built by F.Coleman. Mark Foy was a major retailer in Sydney, along with his brother, when they established their Oxford Street, Sydney store in 1885 named in honour of their father, Mark Foy, also a retailer who died in 1884. Mark Foy was the founder and Commodore of the Sydney Flying Squadron Yacht Club. He also established the Hydro Majestic Hotel at Medlow Bath in New South Wales Blue Mountains.

1800\*

**Sperm whale teeth**, two genuine sperm whale teeth from a sperm whale caught in Cook Strait between the North and South Islands of New Zealand (circa pre1960s), 10.5cm and 9.5cm in length, weighing 155g and 125g. *Very fine.* (2)  
\$100

With a ticket from Frank Hambridge PTY.LTD, Alexandria NSW.



1799\*

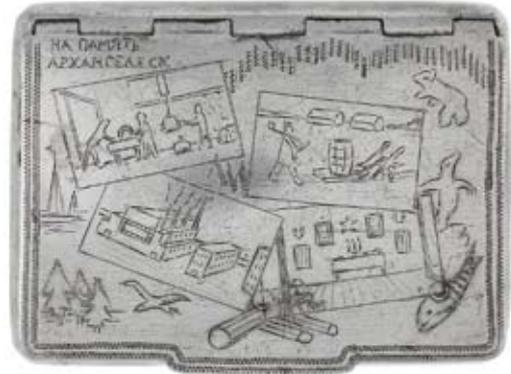
**New Guinea**, late 1940s, appears to be a cigarette case, perhaps made from the metal of a WWII crashed aircraft with inner compartments of aircraft perspex, one side engraved with Chinese text (translated as), 'South Souvenir' above a map of New Guinea with a sail boat at bottom left and a two-man canoe at top right and on the other side engraved with Chinese text (translated as), 'View of a Moonlight Night' above palm trees, mountains and sail boat. *Good fine.*

\$150

Perhaps a remembrance of a romantic night made from the metal of an aircraft shot down during WWII in southern New Guinea.



lot 1800



1801\*

**Russia**, c1940s (see note), cigarette case made from white metal with the hinged lid decorated with two factory scenes, one outdoor work scene and an indoor scene featuring a star on the wall above a prayer table with menorah and in the background are forest trees, a sailing boat and local animals, at the top left in Russian is inscribed (translated as), 'To the Lamina of Arkhangelsk', the reverse inscribed in script with various signatures, many appear to be Jewish names, presumably of the forced labour factory workers, the case is full of tobacco. *Very fine.*

\$150

Note: The German Army invaded parts of Russia on 30 July 1941 and forced labour was introduced on all Jews, including some transported from Poland, until the areas were liberated by the Red Army on 14 March 1944.

Arkhangelsk province (also the city name which is the administrative centre) is situated along the northern coast of European Russia from the Gulf of Onega to the Yugorsky Peninsula. It encompasses the Nenets in the east and a number of islands and the Arctic archipelagos of Franz Josef Land and Novaya Zemlya. Timber working dominates the economy as well as fishing and reindeer herding. In 1918 and 1919 Arkhangelsk became one of the most active battlegrounds of the Civil War in Russia and on 2 August 1918 it was occupied by British and American troops. The allied forces were driven out and on 20 February 1920 the Red Army entered Arkhangelsk. The factory depicted on the above case is probably involved in cellulose and paper industry as 'Lamina' means the laminating of paper and cardboard-to-cardboard processing.



1802\*

**Japanese symbolic hessian cloth**, possibly a soldier's flag (approx 83.5X33cm), with Sun emblem between Japanese characters and with running tiger (the symbol of strength, courage and protector against bad luck) below, matted and under glass in a wooden frame (approx 108x57cm). *Staining and age toning, otherwise fine.*

\$600

1803

**Craven "A" Virginia Cigarettes**, 1920s-1950s, corked tipped pack of 20, an unopened pack with original plastic wrapping cover; also an English Charles II silver groat, 1670 ex a claw mount for fitting in a ring or pendant and stored in a Hyde Park Jewellery ring box. *The first with age toning and some loss of paper at edge of packet and loss at ends to cellophane wrapper, the coin with mount marks and a slight bend, otherwise nearly fine.* (2)

\$50

Note: Craven "A" cork tipped cigarettes, made by Carreras Limited, London, were very popular with British soldiers during World War II. They were of premium quality and in the 1950s in Australia many retailers kept them under the counter for regular customers only.

1804

**Britain Toy Soldiers**, an assortment of literature, including 'The Great Book of Britains: 100 years of Britains Toy Soldiers', by James Opie, London, 1993, 640 pp.; two auction catalogues by Old Toy Soldiers Auctions USA, including auctions 15 and 17; 'Old Toy Soldiers: The Journal for Collectors', volume 37, number 3, 58 pp.; 'Antique Toy World', volume 38, number 5, 128 pp.; 'Antiques and Collectables', volume 74, 98 pp. *Fine.* (6)

\$100



part

1805\*

**British toy soldiers**, five sets of toy soldiers, all boxed, including the Royal Horse Guards (5 pieces); the West Point Cadets (8 pieces); Royal Corps of Signals Motor Cycle Dispatch Riders (4 pieces); Royal Canadian Police (8 pieces); miscellaneous boxed set of three figures including a Royal Scots Fusilier, a Queens Royal Private, and a 2nd Lifeguards Officer (3 pieces), most boxes damaged but useable. *Fine.* (5 sets)

\$250

1806

**Britains toy soldiers**, The 127th Baluch Light Infantry, special collectors edition, 6 figures of the British Indian Army boxed. *Fine.* (6)

\$250



1807\*

**Britains toy soldiers**, The Bahamas Police Band, special 1987 limited edition, number 2050 of only 5000 produced, a deluxe set of 11 figures featuring the members of the Bahamas Police Band, boxed with foams. *Fine.*

\$300



part

1808\*

**Britains toy soldiers**, an assortment of figures including the Britains Farm set (9 pieces), containing people and animal figures; Police (Mounted, Foot & Traffic) set (7 pieces); Britains farm, horse drawn milk float (boxed); predictor with operator (boxed); a selection of random other soldier figures including soldiers on horsback and a mortar cannon (8 pieces). *Fine.* (5 sets)

\$100



part

1809\*

**Britains toy soldiers**, an assortment of vehicular figurine, including two covered tenders with driver (one boxed, one loose); two army ambulances with driver and wounded man on stretcher (one boxed, one loose); an army staff car with officer and driver (boxed). *Fine.* (5)

\$100

## MISCELLANEOUS

1810	<b>Coin cases (2)</b> , in aluminium (41x24x8cm, 41x25x10cm) by Leuchtturm, one with crown size tray and two 7x5 coin spaces, the other with two 8x5 coin spaces; the second case contains Great Britain, farthings, George IV, Queen Victoria, Elizabeth II, assorted dates in six trays. <i>Poor - extremely fine.</i> (152)	\$120	1821	<b>Numismatic and philatelic stationery</b> , includes numerous empty mint set covers, Hagner sheets and coin album sheets. <i>Mostly extremely fine.</i> (approx 150)	\$60
1811	<b>Coin trays</b> , Lighthouse, red velvet lined to fit crown size coins. <i>In original boxes, good extremely fine.</i> (5)	\$60	1822	<b>Numismatic and philatelic stationery</b> , includes perspex coin holders, empty lighthouse stamp album. <i>In a box, mostly unused.</i> (approx 4.80kg)	\$50
1812	<b>Coin trays</b> , Lighthouse, red velvet lined, to fit small coins such as farthing and five cent size. <i>Very fine.</i> (13)	\$60	1823	<b>Numismatic and philatelic stationery</b> , includes Hagners, perspex coin holders, paper 2 x 2's, mostly lighthouse. <i>In a box, unused.</i> (approx 7.30kg)	\$60
1813	<b>Albums</b> , an assortment, including four Leuchtturm albums for coins of all the European nations, three of which are sealed (4), and an empty Hagner album with slipcase. <i>Fine.</i> (5)	\$80	1824	<b>Numismatic and philatelic stationery</b> , multiple album sheets, several sizes, includes an empty stamp and banknote album. <i>Mostly as new.</i> (approx 8.00kg)	\$40
1814	<b>Coin albums</b> , Lighthouse, leather bound, for various coin sizes. <i>As new.</i> (5)	\$60	1825	<b>Numismatic and philatelic stationery</b> , includes several stamp albums, coin sheets, two past coin guide books. <i>In a box, mostly unused.</i> (approx 10.20kg)	\$60
1815	<b>Coin albums</b> , Lighthouse, leather bound with slip cases and perspex 2 x 2 sheets. <i>As new.</i> (5)	\$60	1826	<b>Banknote and stamp stationery</b> , album sheets, various reserves per page. <i>Housed in one whole milk crate, mostly as new.</i> (100s +; approx 15.00kg)	\$50
1816	<b>Coin albums</b> , thirteen Dansco and three Lighthouse leather albums for various types of coins. <i>Extremely fine.</i> (16)	\$80	1827	<b>Banknote and stamp stationery</b> , various album sheets. <i>In a storage container, mostly as new.</i> (approx 25.00kg)	\$80
1817	<b>Banknote albums</b> , Lighthouse, two leather bound, three vinyl, one with MVR sleeves, others with various inner sleeves. <i>Extremely fine.</i> (5)	\$60	1828	Stamp albums. <i>Extremely fine - uncirculated.</i> (5)	\$50
1818	<b>Banknote albums</b> , Lighthouse, seven albums with varying numbers of inner sheets, includes two and three per page type. <i>With slip cases, very fine - extremely fine.</i> (7)	\$80	1829	<b>Stamp albums</b> , Davo (4); Lighthouse (3). <i>Unused.</i> (7)	\$40
1819	<b>Numismatic stationery</b> , various coin and banknote album pages, including four vinyl coin trays. <i>Mostly as new.</i> (approx 5.30kg)	\$50	1830	<b>Stamp albums</b> , mostly Lighthouse and Kabe. <i>Extremely fine.</i> (10)	\$60
1820	<b>Numismatic stationery</b> , includes, perspex holders, 2 x 2's, various sizes, mostly lighthouse. <i>Unused.</i> (approx 8.30kg)	\$80	1831	<b>Stamp albums</b> , mostly Cocos Keeling Islands and Norfolk Island empty collector sheets by Seven Seas Stamps (10); Lighthouse coin album. <i>Extremely fine.</i> (11)	\$60
			1832	<b>Philatelic stationery</b> , empty albums (12, most without inner sheets), several sheets and themed empty sheets by Seven Seas Stamps, three small boxes of used and cancelled stamps. <i>In three cartons, very fine.</i>	\$50



1833\*

Coin jewellery, 18 carat gold (13.30g) replica of Syria tetradrachm. Loop mount suspension, nearly extremely fine.

\$1,000



1837\*

Mounted gold sovereign, a Canadian sovereign, 1911C, set into an elaborate voided gold frame (18ct; tot wt 17.93g; 46mm), pin-back to wear as brooch and also with a suspension loop at top rear to wear as pendant. Extremely fine.

\$1,000

1834

Coin jewellery, silver and nickel coins with various mounting, includes German New Guinea one mark 1894A, South Africa ZAR half crown 1895 (unaffected in brooch mount and frame), Great Britain Jubilee head half crown 1887; Burma rupee 1852 in life buoy frame brooch mount. Fair - extremely fine. (approx 50)

\$150



1835\*

Great Britain, George III, copper 'cartwheel' twopence, 1797 (S.3776) made into a coin box, hollowed out with a screw thread. Nearly very fine.

\$100



1838\*

Austria, Franz Joseph, one ducat, 1915 restrike, brooch mounted (7.49g) by MG 18 carat (?) mount. Extremely fine.

\$300

1836

Edward VII, half sovereign, 1909. Ex mount, bent and straightened, very good.

\$200



1839\*

USA, ten dollars or eagle, 1905S, Liberty head; two and a half dollars or quarter eagle, 1866S, Liberty head. Scroll mount on first, loop mount top of second, fine. (2)

\$1,250

lot 1837

1840  
**Gold sovereign frames**, for wearing as pendants (4), in 9ct gold (5.18g). *Very fine.* (4)

\$160

1841  
**Silver coin frames**, suit size 30mm coins, all with suspension ring and milled edge, one missing small screw-pin. *Extremely fine.* (24)

\$200



1842\*  
**Sovereign case**, in gold (9ct; 17.26g), hallmarked for Birmingham, 1863 by maker, A.L.D. (Aaron Lufkin Dennison). *Small dent on lid and three dents on back, otherwise very fine.*

\$750



1843\*  
**Sovereign case in silver**, cross shaped with patterned lid and back and with plain cross shape in centre of lid for inscribing initials, hallmarked for Birmingham 1914 by maker 'EJH' (E.J.Houlston, Birmingham), with ring top suspension; vesta in silver, hand decorated and with central plain section with inscribed initials 'EN', hallmarked for Birmingham 1900 by maker 'H.P' (Henry Pope, Birmingham), ring suspension at one side. *Very fine.* (2)

\$150

1844  
**Sovereign cases**, includes engraved patterned silver case hallmarked for Birmingham 1914 by maker EJH (E.J.Houlston); Victorian era plain nickel sovereign case with Dennison trade marks and the number 223, marked by maker 'A.L.D.' (Aaron Lufkin Dennison), with an image in brass of young Queen Victoria where the sovereign fits and the surround is in the shape of a horse shoe; another plain 18ct gold filled case for holding a sovereign and a half sovereign, numbered 61 on inside of lid, maker's name unclear; also a Great Britain, young head Queen Victoria halfcrown, 1890, fitted with a brooch pin on reverse and with safety chain fitted at base. *The last good, the rest fine - very fine.* (4)

\$100

1845  
**Balance scales**, in brass, made to be suspended from a central hook, with brass trays suspended from brass chain, includes brass weights for half penny weight, 1, 2, 3, 4, 5, 6, 7.2, 24, 48, 120 and 240 grains, 1 oz Troy and another unmarked, stored in a timber box; also separate square brass weights for 1, 2 and 4 Drachms. *Balance needs to be adjusted, otherwise very good.* (17 pieces + scales)

\$50

Ex Dr W.J.D.Mira Collection.

1846  
**Apothecary weights**, round and square types, one scruple; one dram; one drachm; two drams and four drachm. *Very fine.* (5)

\$40

1847  
**Vintage scales**, 20th century, set of 14lb metal grocer's scales, with white enamelled pan, set of six iron weights ranging from 2oz-4lb, assortment of realistic artificial fruit included; another set of smaller balanced scales with graded brass weights; a brass and timber "PDS Improved Egg Grader"; series of hand made glass bonbons; morse code telegraph key, (20th century), metal set on wooden base; Masonic apron in original case; various games including Monopoly, Disneylandia, Wacky Plak, chess set. *Very fine.* (lot)

\$100

Ex Gregory J. Smith Collection.



1848\*  
**Australian Bullion Company**, half ounce 9999 gold. *Uncirculated.*

\$1,000



1849\*  
**Perth Mint, Pink Panther, one ounce pink gold ingot** (.916 fine gold) 2018, with pink diamonds front and back. Set in desk display stand and box. *FDC and very rare.*

\$4,500

Private purchase from KJC 20/2/19 (\$6,990).



1850\*  
**Perth Mint, Pink Panther one ounce platinum pink diamond ingot**, 2018, with pink diamonds front and back. Set in desk display stand and box. *FDC and extremely rare, limited edition to 30.*

\$4,000

Private purchase from KJC 28/1/19 (\$13,990).



1851\*  
**Sterling Silver collector's plate**, John Pinches London, 1972, "The Royal Anniversary plate 1947-1972", (250mm diameter, 295g weight). *Extremely fine.*

\$250

In original box with certificates.



1852\*  
**Sterling silver collector's plate**, The Franklin Mint, 1971, original design by Norman Rockwell, "Under The Mistletoe", (200mm diameter, 185g weight). *Extremely fine.*

\$150

In original packaging with certificates.



1853\*  
**Sterling silver collector's plate**, The Franklin Mint, 1973, Bicentennial Commemorative Series, "Thomas Jefferson", etched and inlaid with 24kt gold, (190mm diameter, 248g weight). *Extremely fine*.

\$200

In original box.



1856\*  
**Russia**, silver gilt enamel case, late 19th century, 88 kokoshnik mark, maker 3AA, of fine silver work in rectangular form, blue enamel with white borders, gold wreath and torch design to cover, diamond inlay to clasp, (80mm long x 52 mm wide, 110 g weight). *Very fine and scarce*.

\$100



1854\*  
**Australian made gold brooch**, c1860, attributed to Melbourne handcrafted in 15ct gold (8.17g, 35x30mm), pin-back with gold safety chain attached, delicate filigree design of a grape vine and vine leaves surrounding a central vine leaf, hinged to reveal a glass photo locket. *Very fine and scarce, with case*.

\$250

Ex Gregory J. Smith Collection. With research from St George Antiques.



1857\*  
**Russia**, silver cigarette case, late 19th - early 20th century, 84 kokoshnik mark, maker ADAM3, personalised with various cast gold monograms and elephant symbol, (100mm long x 75mm wide, 159 g weight). *Very fine and scarce*.

\$100



1855\*  
**Vesta Case**, in gold (9ct, 19.51g, 45x36mm), plain curved design, by C&S (Collingwood & Son), hallmark for Chester 1907, side ring suspension, engraved VP, the reverse engraved "a votre sante mon amie". *Firm hinge, very fine*.

\$400

Ex Gregory J. Smith Collection.



1858\*  
**Russia**, silver cigarette case, late 19th - early 20th century, 84 kokoshnik mark, personalised with various cast gold signatures and cockerel symbol, (125mm long x 65mm wide, 152 g weight). *Very fine and scarce.*

\$100

1859\*  
**Sterling silver**, tobacco box, hallmarked for Birmingham, 1904, maker Williams Ltd, of large oval form, squeeze action hinge, engraved, 'Viv. Parker /04', (810mm wide). *Dent to one side, otherwise very fine with an unusual mechanism.*

\$250

1860  
**Letter opener**, sterling silver (23.36 g), swan (for W.A) at top of handle, gumnuts and gum leaves along blade, with case; silver spoons (3), total weight: 37.84 g; kewpie pendant in 9 carat gold (0.77 g). *Fine - very fine.* (5)

\$100



1861\*  
**Retractable toothpicks**, Victorian era, appear to be 9ct gold, one with amethyst at end and with small turquoise stones set into the slider (one stone missing), the other with a small piece of black opal at end and with a suspension loop at side. *Stored in a small case, the second stiff on retraction, otherwise very fine.* (2)

\$200



1862\*  
**Retractable pen and pencil**, vintage golden patterned barrel with flower shaped slider for pen and small dot slider for pencil, with suspension loop at end; also vintage white metal pencil, with suspension loop at end. *Stored in a small case, the first needs a pen nib, otherwise very fine.* (2)

\$150



part

1863\*  
**Vintage gent's money clip/pocket knife/nail file set**, features a small pen knife on one side and a nail file on the opposite side, both pull-outs from a rectangular, decorated sterling silver cover with a small plaque section for engraving initials, the back in chrome plate with a money clip; another vintage gent's small pen knife/nail file set featuring small curved back blades opening from a circular sterling silver cover decorated front and back, with a small plaque section for engraving initials and with ring-top suspension with short chain attached; also pairs of cufflinks made from Polish ten zlotychs, 1960, also Israel half a lira, 1980, and USA five cents, date not visible; a gilt bronze pair of cufflinks featuring an ancient soldier (one missing the backing piece); base metal tie-clips (3), two with polished stain decorations. *Good - very fine.* (5+4 pairs)

\$80

1864  
**Penknife**, small size with two blades, one with nail file on one side, faux ivory cover with King of Clubs on one side and the Queen of Hearts on other side; another regular size penknife with three blades and a can/bottle opener, with iridescent and silvered decorated cover; knife/corkscrew/bottle opener set by JPS (Marketing); medal suspended from a short nickel chain, the medal in bronze (45mm), with wreath on reverse and the obverse plain, the obverse inscribed, 'Fearful Frightful/Freddie/Quick Thinking/Jenkins', the reverse inscribed, 'From/Ben Boulken Pty Ltd' (operated a jewellery business in Sydney City). *The last with edge bump and some nicks, otherwise very fine.* (4)

\$50

Ex Dr W.J.D.Mira Collection.



1865\*

**Chinese dagger**, with white metal blade (16.5cm), both sides with identical ornamental decoration of a long dragon, and with engraved decoration on the ricasso and handle fitting, with a plain round jade (?) handle and with a flat, engraved metal pommel. *Very fine.*

\$80

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.

1866

**Cyprus**, souvenir dagger with a carved timber handle and wooden scabbard with carved decoration including the word, 'CYPRUS', with brass locking mechanism between scabbard and guard; Indonesia, small kris with Damascus steel blade and with a timber parrot head handle and a timber scabbard; trench art letter opener featuring a shaped blade fitted into a bullet head and with a RAF crown and eagle on the shell casing. *Fine - very fine.* (3)

\$150

Ex Barry McGown Scott Collection.

No mail out for this lot, collection only from the Sydney Office, or buyer to make own arrangements.



1867\*

**Cuff links**, Perth Mint one twentieth ounce fine gold nugget coins, 1993, with 9 carat cuff link mounts (5.40g each). *Extremely fine.* (2)

\$350



1868\*

**Ladies Gold Necklace**, a yellow gold twist chain intertwined with a white gold box chain (39cm, 18ct gold, 24.53g). *Extremely fine.*

\$1,100

1869

**Gold necklace**, marked 18 carat (4.80g; 400mm). *Very fine.*

\$220



1870\*

**Diamond and opal brooch**, crescent moon shaped in 18ct gold with pin-back, the crescent decorated with 9 graduating sized white opal cabochons, each opal has a diamond between and these 8 diamonds range in size from approximately 3 points to 10 points (tot wt of brooch 6.8g), each stone is claw set and at each end of the brooch has provision for a safety chain if wanted. *One opal has come loose but is with the lot and needs refitting, otherwise extremely fine and in an as new case.*

\$700



1871\*

**Ladies necklace**, Malachite crystal, teardrop shape (55x23mm) in a 9 carat surround mount with a chain stamped .417 Italy (10 carat), total weight 23.43g. *Very fine.*

\$300



1872\*

**Ladies vintage brooches**, includes voided buckle pattern set with small pearls in 15ct gold (tot wt 3.40g), pin-back with safety chain; bar brooch with decoration and a raised centrepiece decorated with small garnets and pearls, in 9ct gold (tot wt 3.13g), pin-back with safety chain; voided starburst pattern brooch set with small various sized pearls, in 9ct gold (tot wt 5.70g), pin-back with safety chain as well as a hook to wear as a pendant. *The first with one small pearl missing, the last two need cleaning, otherwise good very fine.* (3)

\$300



1873\*

**Turquoise cabochon pendant**, cradled in a diamond encrusted setting (23x27mm), at 2 sides and at the top, is a petal shaped cluster of five diamonds bordering a centre diamond, the back of the pendant has a voided pattern and the top suspension cluster is stamped 14K (tot wt of pendant including clusters 9.98g), the pendant is suspended from a sterling silver chain and housed in an extremely fine necklace jewellery case. *Uncirculated.*

\$500



1874\*

**Ladies turquoise jewellery**, includes an oval floral decorated brooch bar in silver, pin-back with safety chain, also a matching pair of earrings, for pierced ears. *Needs cleaning, otherwise very fine.* (3)

\$140



1875\*

**Ladies diamond dress ring**, features three brilliant round cut diamonds across the top, all claw set (approx .50ct, .80ct and .50ct) with decorated shanks to a gold band (18ct; tot wt 3.51g). *Extremely fine.*

\$5,000



1876\*

**Ladies dress ring**, features nine oval cut blue sapphires (each approx .30cts), with small diamonds around the central sapphire, all stones claw set, the ring in white gold (18ct; tot wt 7.82g). *Extremely fine.*

\$1,000



1877\*

**Ladies diamond dress ring**, features five brilliant round cut diamonds across the top, all claw set (approx .05ct, .10ct, .20ct, .10ct, and .05ct) with decorated shanks to a gold band (18ct; tot wt 3.24g). *Extremely fine.*

\$500



1878\*

**Ladies diamond dress ring**, features three brilliant round cut diamonds across the top, all claw set (approx .05ct, .10ct, and .05ct) with decorated shanks, each with small diamond, and with a gold band (18ct; tot wt 2.30g). *Very fine.*

\$200



1879\*

**Ladies dress rings**, includes claw set oval cut amethyst (approx 3ct), with 9ct gold band (tot wt 2.84g); 5 small triangle cut blue sapphires, each separated by 2 small diamonds, all in rhodium setting down to a 9ct gold band (tot wt 2.09g). *Good very fine.* (2)

\$120

1880

**Gold rings**, includes wedding band in 22ct (5.0g), another in 15ct (2.55g), another in 9ct (1.40g); also a dress ring with three small diamonds bezel set across the top and each divided by a small grey pearl, with an 18ct gold band (tot wt 2.03g). *Very fine.* (4)

\$500



1881\*

**Ladies diamond brooch bar**, a brilliant round cut diamond (approx .20ct), claw set on a 15ct pin-back gold bar with safety chain (tot wt 2.73g). *Very fine.*

\$180

1882

**Ladies dress ring**, appears to be a silver ring with a bezel set oval opal on top and around and below a band of small claw set diamonds (total of 20); polished red and dark yellow shaped stone in a gold-like holder at one end, this with scroll and ring top suspension; short pearl necklace (approx 42cm when opened), needs refitting near clasp; sovereign case in silver, hallmarked for Birmingham 1911, with initials on lid (the case is severely dented), attached to a very long ladies gold-like chain (approx 130cm when opened); also an album of used world stamps, probably started during the 1950s, and inside is a Boy Scout Enrolment Card dated 29-1-51 with final rank of Patrol Leader. *The stamps used, the rest poor - very fine.* (5+album)

\$60



1883\*

**Gent's dress ring**, set with an oval blue/green doublet opal, set into a voided patterned ring in gold (9ct; tot wt 9.41g). *Good very fine.*

\$350



1884\*

**Ladies dress ring**, a large marquis cut blue/purple gemstone bezel set in gold (9ct; tot wt 9.65g), with splayed double arms to band; eternity style ring, with small claw set diamond-like stones around band in gold (9ct; tot wt 3.22g), one stone missing; shark tooth pendant, the tooth fitted into a gold holder (9ct; tot wt 2.45g), with suspender at top to fit chain. *The first ring with a few nicks in stone that need to be polished out, otherwise very fine.* (3)

\$250



1885\*

**Ladies dress ring**, a marquis cut blue sapphire, claw set with 12 claw set small diamonds around the base, in a gold ring (9ct; tot wt 2.36g). *Very fine.*

\$100



part

1886\*

**Ladies earrings**, five sets, all for pierced ears, all plain gold (presumably 9ct), various styles, noted one set with brilliant round cut diamonds (approx .15ct each) (tot wt of all 7.77g). *All need cleaning, otherwise very fine.* (5 pairs)

\$250



1887\*  
**Gold fob watch chain**, links and clips in 15ct and bar fitting and its few attached links in 9ct (tot wt 43.44g). *Extremely fine.*

\$2,000



1889\*  
**Gold fob watch chain**, in 9ct (tot wt 31.56g). *Very fine.* \$900



1888\*  
**Antique gold watch fob chain**, curb link (9ct; 63.98g; 48cm), with 'T' bar. *Good very fine.*

\$1,500



1890\*  
**Gents hunter pocket watch**, 1930's vintage, in gold (14ct; tot wt 100.0g), by Waltham, machine turned case by A.L.D (Aaron Lufkin Dennison), with garter and shield in centre of lid for inscribing initials, white face marked Waltham U.S.A., with black Roman numerals, black hands and subsidiary seconds dial with Arabic numerals and black hand, manual wind, in Anthony Hordern & Sons Ltd case. *Appears to be in working order, extremely fine.*

\$900



1891\*

**Gents pocket watch**, 1930's vintage, open faced in gold (14ct; tot wt 59.23g), by Hamilton Watch Co, Lancaster, PA, USA, plain case, silver face with black Arabic numerals, black hands and subsidiary seconds dial with Arabic numerals and black hand, manual wind. *In working order, very fine.*

\$750

Together with original box but silk lid lining disintegrated.

Family advise that this watch was presented to William Benson Mayo when he retired. He had a distinguished career with the Ford Company and in 1926 became head of Ford's Aircraft Division which developed and built the Ford Trimotor. He was responsible for building Ford's private airport and the first airport hotel. He also served as a director of the Detroit Aircraft Corporation. He retired in 1932 but continued to serve as an officer of several transportation companies. William Benson Mayo died in Detroit on 1 February 1944.

With research.



1893\*

**Ladies open face pocket watch**, no maker, in silver case, top wind with gilt winder, with push button to change time, white dial with textured silver border to create a shield shape, black Roman numerals and black hands, around the dial decorated with silver and gold floral and star patterns, ornately patterned case with coloured floral pattern on back cover as well as a shaped, plain panel for inscribing initials, inside back cover and works cover are both stamped with rampant bear symbols, PO935A and number 43863, fitted to a .800 silver decorative fob chain (tot length 20.5cm). *Not working, otherwise very fine.*

\$120

1894

**Gents hunter pocket watch**, in silver, hallmarked for Birmingham 1925, machine turned case by A.L.D (Aaron Lufkin Dennison), with garter and shield in centre of lid for inscribing initials, white dial marked Rotherham (some lettering missing), with black Roman numerals, black hands and subsidiary seconds dial with Arabic numerals and black hand, manual wind; silver pocket watch fob chain (35.06g). *The watch appears to be working but missing glass dial cover, otherwise very fine. (2)*

\$100



1892\*

**Gold open face pocket watch**, by C.Lannier of Geneva in 18ct gold (total wt 37.1g), key wind, elaborately decorated machine turned case, gold dial with central floral design and with black Roman numerals and gold hands with black tips, case number 86262, back loose and needs re-attaching; also gold key decorated with onyx on one side and citrine on the other. *Appears to work, apart from loose back, good very fine. (2)*

\$700



1895\*

**Zenith Captain gents wristwatch**, automatic, stainless steel and gold filled case with pearl silver dial, gold hands and seconds hand, gold indicator bars with V bars at the quarters, with as new brown crocodile skin-like 'cuir veritable' (real leather) band with golden securing latch, in as new fitted case. *In working order, handling marks on case from being worn, otherwise in excellent condition.*

\$500



1896\*

**Omega Constellation ladies wristwatch**, manual wind, stainless steel case with gold bezel and Omega Swiss champagne dial, gold hands with luminous inserts, gold indicator bars and black Roman numerals on the bezel, Omega stainless steel bracelet with addition of 18ct golden features, in official Omega Constellation case. *In working order, handling marks on case and bracelet from being worn, otherwise in excellent condition.*

\$750



1897\*

**Ladies bracelet/watch**, in gold (14ct; tot wt 47.7g), features a graduated bracelet with safety chain, the bracelet hand engraved decorated and in the centre is a voided pattern square section and in the centre of this is a square polished stone on top of a lid with a manual wind watch below, this marked Geneva 17 jewels, the case marked 14K, the dial in white with gold hands and indicators with stars at the quarters. *The watch appears to be in working order, the lid spring with oxidation, the dial with some marks and the surrounding frame needs cleaning, otherwise very fine.*

\$1,000

1898

**Gents wristwatches**, includes Titus with textured dial and gold Arabic numerals at every 10 minutes, gold hands and seconds hand, stainless steel case and expanding stainless steel band, manual wind; Waltham Centenary with white dial with much discolouration or toning, Arabic numerals at every 10 minutes, gold hands and seconds hand, stainless steel case and expanding stainless steel band, manual wind; Apex De Luxe with silvery white dial with vertical lines pattern and silver Arabic numerals at every 15 minutes, silver and luminous hands and silver seconds hand, day display, stainless steel case and expanding stainless steel band, manual wind, back cover inscribed, 'Presented to/John Neale/1971/Appreciation/for/Ten Years/Service/Three Spires Industries'. *All watches appear to be in working order, fine - very fine. (3)*

\$100

1899

**Gents watches**, includes Seiko Digital Quartz Cal.0634-5001 chronograph wristwatch in stainless steel with stainless steel band and with original instruction booklet; Rip Curl Oceantide digital wristwatch in stainless steel with stainless steel band and with original instruction booklet; Simplon Alarm wristwatch with stainless steel back and stainless steel band (this loose at one side and needs refitting); Dunhill Quartz wristwatch in gilt and stainless steel with leather band; Macky Delux Calendar wristwatch in stainless steel, no band and missing winder; Seiko 6106-8480 day/date wristwatch in gilt and stainless steel, no band or band rods and in poor condition; and Cyma wristwatch in stainless

steel, no band and in poor condition; also small silver plated case containing an unbranded Swiss made watch set into a hinged-lid, cupro-nickel frame that folds out, the dial has a surrounding sub-dial that reads from 0 to 300; Solora open face pocket watch in chromed nickel with seconds sub-dial, missing back cover and suspension loop; Venex day/month watch in gilt case, missing glass cover and winder (winder included with lot), with fold-out hinge at one side and fitted into a circular leather pocket watch size case but hinge of this case broken; also German made nautical compass on one side and on the other side is a map gauge, at the base is a small wheel to measure inches to statute miles and also nautical miles, at the top is a suspension loop. *With defects as noted and some of the wristwatches need new glass covers, otherwise poor - very fine.* (11)

\$200

1900

**Gents wristwatch**, Pierre Cardin, quartz movement, stainless steel, model #3616. Needs battery. *With case & certificate, extremely fine.*

\$50



1901\*

**Ladies wrist watch**, Guess, quartz movement, golden coloured stainless steel, Swiss made, model no.GC2751L, case diameter 34 mm. *Very fine.*

\$140

1902

**Ladies wristwatches**, includes unbranded oval top-piece with band and the top-piece with a circular watch fitted behind, plain white dial with black Arabic numerals and black hands, manual wind, in 9ct gold (tot wt 19.55g); another unbranded rectangular case with pattern at top and bottom ends, gold dial with black Arabic numerals and black hands, manual wind, with leather band, the watch in 9ct gold (tot wt 12.44g); also a gold-like link band which would fit the previous watch. *Working order unknown, fine - very fine.* (3)

\$150

1903

**Wristwatches**, all quartz movements except a ladies Omega Constellation, model #1551/861 (not working). Ladies (5), Gents (2). Possible copies, "caveat emptor", all missing cases & certificates. *Poor - fine.* (7)

\$70



1904\*

**Stopwatch**, by Hanhart, Lever 11 jewels, made in Germany, long-distance hour counter in chrome plated brass, antimagnetic, water protected and self compensating, white dial with black Roman numerals, one black arm for 1/5 second timing and one red arm for one minute, with subsidiary dial with 10 hour counter with black Arabic numerals and black arm, push top to stop and start and push side button to reset, reverse with tag in German that reads, 'The best selling stopwatch in the world'. *Appears to be working, extremely fine.*

\$60



1905\*

**White Opal**, rough (approx 4.5x3x2cm), 22.26g, mined from Coober Pedy (South Australia). *Stored in a glass jar, submerged in water, fine.*

\$2,000



1906\*

**Opals**, an assortment of cut opals, ranging in colour with many showing flashes of red and green, each fit to be turned into jewellery or left as is, combined total weight of 4.3g. *Fine.* (7)

\$600



1907\*  
**Opals**, an assortment of opal chips from Andamooka (South Australia) in a glass jar, a wide variety of colours including some black opals (approx 235g of chips). *Fine.* (lot)  
 \$500



1909\*  
**Andamooka Matrix Opals (Painted Ladies)**, both rough, the larger, 365g (approx 10x6.5x3.5cm), the face of the specimen showing bright lilac and electric blue opalisation, the smaller, 136.31g (approx 7x6x2.5cm), with a variety of light colours wrapping around the surface. *Fine.* (2)  
 \$450



1908\*  
**Opals**, an assortment of cut and uncut opals, containing a variety of colours, including white, green, blue, and others, ranging in sizes (40g). *Fine.* (lot)  
 \$400



1910\*  
**Painted Lady Opals**, an assortment of four rough specimens, including 50g (8x4x1.5cm), white with scattered lilac; 35g (4x3.5x2cm), variety of colours ranging from purple, blue, white, and brown; 30g (4x2x1.5cm), various gradients of blue and white; 2.89g (1.5x1.5.1cm), violet. *Fine.* (4)  
 \$300



1911\*  
**Opals and gold**, including an assortment of rough opal chips, ranging in colours, housed in small glass and plastic tubes (gross weight 95g); small jar of gold leaf and a small tube of scrap gold in rock. *Fine.* (lot)

\$400



1912\*  
**Opals**, an assortment of rough boulder opals, a variety of colours can be seen coming through the boulders including blues and greens (total weight of chips, 105g). *Fine.* (lot)

\$150

1913  
**Opals**, an assortment of small rough opal chips (70g), containing a variety of colours and sizes. *Fine.* (lot)

\$300



1914\*  
**Opal**, red opal on natural rock from Coober Pedy (South Australia), weighing 1.66g (approx 3.2x0.9x0.4cm), with flashes of red, blue and green across the surface. *Fine.*

\$200



1915\*  
**Opal**, matrix opal from Andamooka (South Australia), weighing 1.57g (approx 2.1x1.4x0.3cm), swirls of iridescent red, blue, and green across all the surfaces. *Fine.*

\$150



1916\*  
**Grey and white opals**, an assortment containing a good variety of colour, including flashes of red and green, suitable for use in jewellery (combined total weight of 2.03g). *Fine.* (4)

\$200



1917\*  
**Opal**, ovaloid blue crystal opal, weighing 0.49g (approx 2x1x0.1cm), showing iridescent flashes of red blue and green across all surfaces, suitable for jewellery. *Fine.*

\$150



1918\*  
**Opal**, polished matrix opal from Winton (Queensland), showing streaks of red and green across the surfaces, approximately 3x2.4x0.4cm, weighing 8.62g. *Fine.*

\$100



1919\*  
**Opal**, Coober Pedy (South Australia) rhomboid shaped opal, grey backed opal with glittering blue and green across the surface, on a natural rock backing. *Fine.*

\$100



1920\*

**Opal**, boulder opal showing different gradients of blue, approximately 1.9x0.8x0.4cm (1.1g), suitable for use in jewellery. *Fine*.

\$70



1921\*

**Presentation Trowel**, in sterling silver, (285mm long), engraved on face of blade, 'Presented To/Wm Buckingham Esq/on the occasion of the/laying of the Foundation Stone/Maroubra/Baptist Church/22nd Nov 1924', the handle of turned timber. *Very fine*.

\$100

Ex Gregory J. Smith Collection.



1922

**Presentation Trowel**, in plated silver, (length 340mm), engraved on face of blade 'Presented To/W.A.Hutchinson Esqr JP/on the occasion of laying/Corner Stone/P.M.Church/Annandale/16 may 1891', the associated bone handle mounted in sterling silver, hallmarked for John Biggin, Sheffield, 1915; another, (length 320mm), engraved on face of blade 'Presented/to/Mrs W.Metcalf/(Mayoress)/By/The People of Parkes/on the occasion of/her laying/the foundation stone/of/Commemoration Fountain/on/King Edward VII/Coronation Day/Parkes/Aug 9 1902', bone handle, the blade marked for Walker & Hall; another, (length 325mm), engraved on face of blade, 'Presented/to the/Venerable/Archdeacon Gunther MA/Vicar - General/on the occasion of his/laying the foundation stone/of the Mission Hall, Clyde/Parish of St Mark, Granville/Apr 12 1913', the blade in bone. *Very fine and unusual historical items*. (3)

\$150

Ex Gregory J. Smith Collection.

The first trowel refers to the Annandale Uniting Church at 81 Johnston Street Annandale. Formerly the Primitive Methodist's Church.

1923

**Napkin rings**, a collection of silver napkin rings, many with engravings and markings (26), included also is a serving ladle of uncertain material. *Fine*. (27)

\$80

1924

**Edward VIII porcelain coronation set**, including mugs, plates, bowls, and cups, all produced by Carlton Ware in England; also included is an Edward VIII teaspoon commemorating his coronation and subsequent abdication. *Fine*. (10)

\$80

1925

**Vintage bone china set**, Grun China Deutschland, 20th century, including teapot, sugar bowl, milk jug, five teacups, five medium plates, six small plates; three heavy glass coridal glasses, early 20th century; small Greek earthenware jug, glazed and painted with floral design. *Very fine*. (19)

\$50

1926

**Vintage wine glasses**, by Ajka, Hungary, set of six hock wine goblets with ruby red bowls, wheel cut in the Florderis pattern, long clear stems and cut round feet, (210mm high). *Extremely fine*. (6)

\$50

1927

**A carton of miscellaneous items**, including stamps, costume jewellery, Football and motoring poster and booklets, Kodak and Minolta camera and Elizabeth II, Australian decimal coins and sets all as per owner's neatly written list. *Fine - uncirculated*. (42)

\$100