

AUTOGRAPHS



3547*
Philip IV of Spain, manuscript written in Spanish, signed "Yo el Rey" (I the King), one page (approx 30x21cm), a decree to don Francisco Ramirez de Haro, Chief Warden of the Marquis de Santa Cruz, regarding the continued imprisonment of the Marquis. *Mild handling wear, otherwise very fine.*

\$120

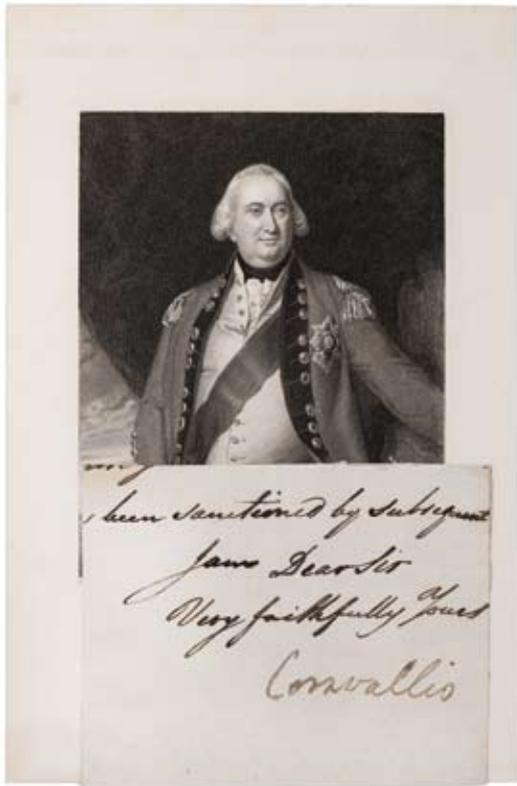
With a certificate of authenticity from R&R Enterprises.



3548*
Charles II, signature on off-white paper, signed "Charles R", the reverse bears what appears to be a contemporary notation dated "17 sept 1660", framed under glass with a portrait print of Charles II by Hopwood (approx 24x45cm). *Fine.*

\$300

With a certificate of authenticity from Remarkable Results.



3549*
Charles Cornwallis, segment of a larger document (approx 10x8cm), signed by Cornwallis on the bottom right, accompanied by a print of Cornwallis (approx 12.5x19cm). *Fine*.

\$120

Charles Cornwallis, the 1st Marquis Cornwallis, was a leading British general in the American War of Independence. He famously surrendered to combined American and French forces in 1781.



3550*
George III, vellum document (approx 41.5x27cm), for the appointment of Howard Elphinstone to the army at the rank of Second Lieutenant, signed by George III in the top left "George R", seal on the left hand side. *Creases due to folding and small hole present, but otherwise nearly fine*.

\$150



3551*
King George III, partial slip clipped from a larger document (approx 20x9cm), bold ink signature in the top left corner "George R", retaining an embossed paper seal in the top right corner, scattered soiling and toning and tears to blank right margin. *Nearly fine*.

\$120

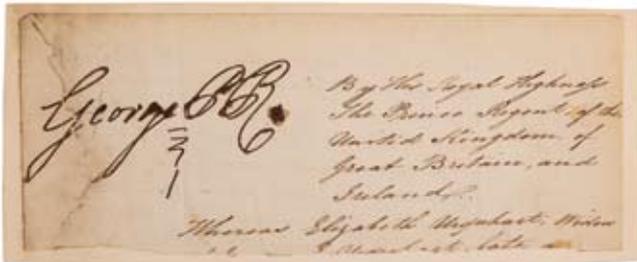
With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.



3552*
Napoleon Bonaparte, in signature, "Napol", on an off-white and irregularly trimmed slip (approx 4x8cm), matted with a colour portrait of Napoleon on horseback, framed under glass (approx 52.5x42cm). *Fine*.

\$450

With certificate of authenticity by R&R Enterprises.



3553*
King George IV, partial vellum (approx 19.5x8cm), undated, signed at the top left "George R", vellum is affixed to a slightly larger page, reattached left portion affecting the first letter of his name, wrinkling, scattered soiling. *Very good.*
 \$120

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.

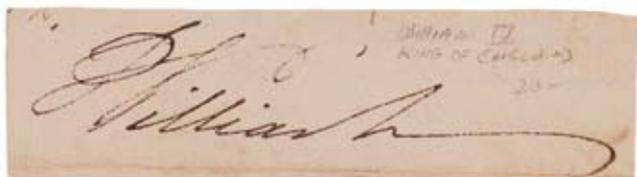


3556*
Samuel Remington signature, in ink on a cheque filled out in another hand and drawn on The Ilion Bank, February 14, 1854, payable to Cancelled Note for 360 dollars 37 and signed, 'S. Remington'. *Cancellation cut to centre and some light toning, otherwise fine and an excellent example for its age.*

\$80

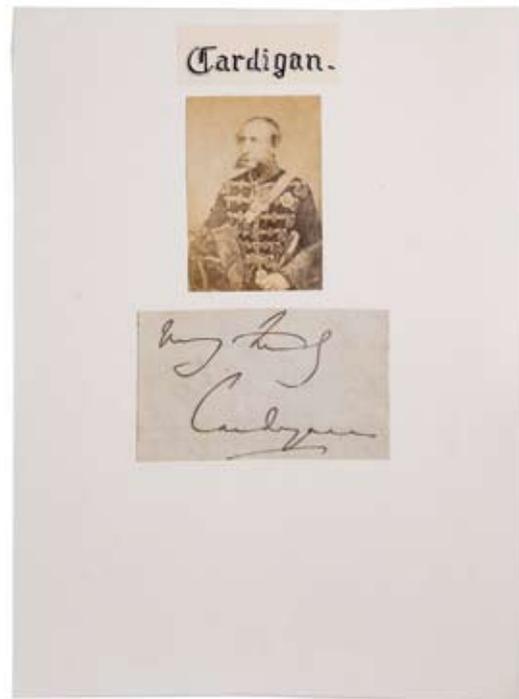
With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Samuel Remington was the second son of Eliphalet Remington, the first president of The Ilion Bank, Herkimer County, New York. He was a member of the company E. Remington & Sons, famous for the manufacture of firearms.



3554*
King William IV, ink signature, "William R", on an off-white slip (approx 12.3x3cm) removed from a larger document, affixed to an identically sized sheet of heavier paper. *Very good.*
 \$120

With a certificate of authenticity from Remarkable Results and a letter of authenticity for PSA/DNA Authentication Services.



3557*
Cardigan, Lieutenant General James Thomas Brudnell, 7th Earl of Cardigan, in charge of the British Forces in the historic Charge of the Light Brigade in the Crimean War, signature on paper affixed to heavy paper board with a small photo of Cardigan above. *Fine.*

\$80

The Earl of Cardigan (1797-1868) became famous after news of the Charge of the Light Brigade reached England but his role at Balaclava was greatly exaggerated by himself. He had a varied career in and out of the military. He retired in 1866 and died after falling from a horse in 1868.



3555*
Queen Victoria, partly printed DS, signed at upper left "Victoria R", one page (approx 38.1x28cm), February 22, 1850, an appointment for Randal Rumsley as "Lieutenant Colonel of our Twelfth Regiment of Foot", the embossed paper seal remains intact below the signature, matted with a portrait print of Queen Victoria, framed under glass (approx 75.5x43.2cm). *Fine.*

\$400

With a certificate of authenticity from R&R Enterprises.

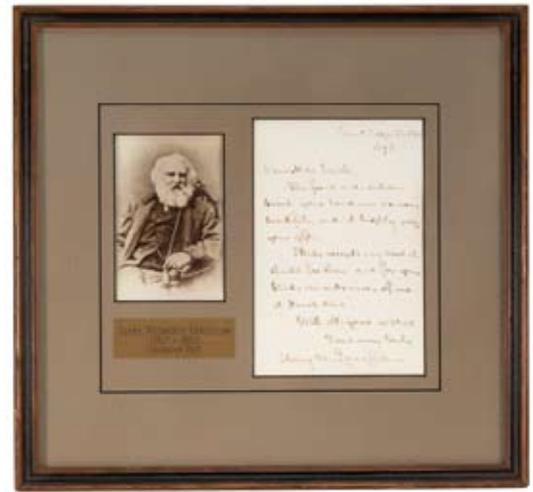
3558

Alfred Lord Tennyson signature, in ink on manuscript bank draft of a folded page (18x11.5cm folded), in his hand to his lawyer, Odling Osborne & Co, Clement's Lane, London, posted from Freshwater with one penny stamp hand cancelled 'July 18th 1862' and stamped 'PAID', across centre is written, 'Pay M Jerennal Nerwood (or Merwood) or order eleven pounds and at bottom left corner '£11', crossed diagonally with two lines and written '& Co', in centre oval bank stamp of London & Westminster Bank, Lothbury, also stamp of National Provincial Bank of England ??? (illegible), signed 'A Tennyson', on back written in ink, 'Isu.Mist (?) Merwood/his mark (with X beside)', below 'Witness (signed) J.F.Isaacson'. *Second, light bank stamp over signature, scattered light creasing and wrinkling, otherwise very good.*

\$250

With letter of authenticity of PSA/DNA Autograph Authentication Team, certificate of authenticity of RR Auction and biographical notes on Tennyson.

The witness, John Frederick Isaacson was the Rector of All Saints, the Freshwater parish church on the Isle of Wight where Tennyson lived. In 1884 Queen Victoria created Tennyson as Baron Tennyson, of Aldworth in the County of Sussex and of Freshwater in the Isle of Wight.



3560*

Henry W. Longfellow signature, 1875, in ink on 3x9cm slip, matted and framed with an original album photo of Longfellow to an overall size of 13.5x17.5cm, this also matted, all in a frame under glass (approx 26.5x36cm). *Fading to ink (remaining fully legible), otherwise fine condition.*

\$200

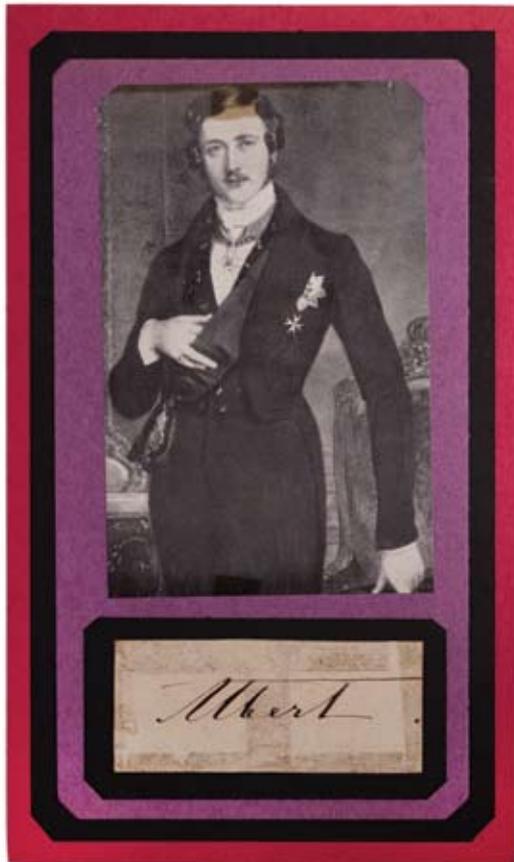
With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of R&R Enterprises Autograph Auctions.

3561

Albert Henry Fullwood, hand coloured engraving (circa 1884-1887) of The Peel River at Tamworth (approx 17x13. cm), signed by the artist at the bottom left corner "A.Hy. Fullwood". *Fine.*

\$80

Albert Henry Fullwood was a British-born Australian artist who was prominent from the 1880s. During WWI he served as the Australian official war artist to the 5th Division.



3559*

Prince Albert, husband of Queen Victoria of the United Kingdom of Great Britain and Ireland, black ink signature "Albert", on an off white slip (approx 3.7x8.6cm), accompanied with a printed picture of the prince (approx 9x14.5cm). *Fine.*

\$100

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.

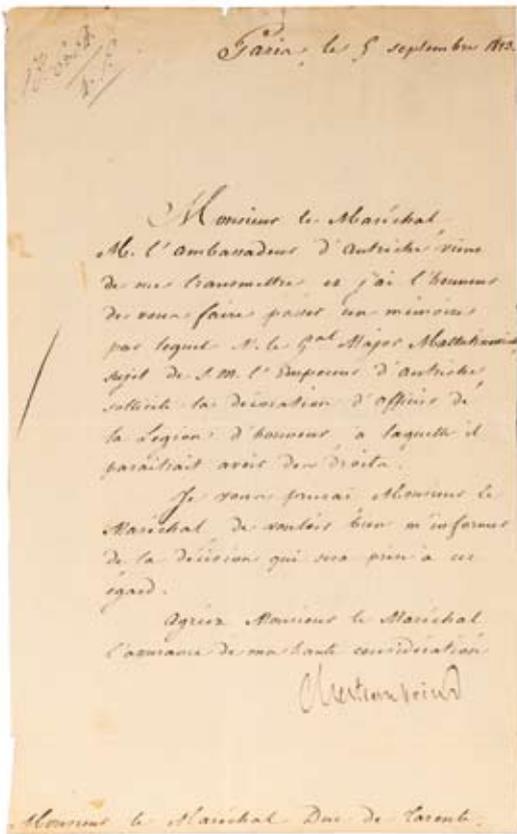


3562*

Mark Twain, ink signature, "Truly Yours, Mark Twain", on an off-white card (approx 4x8cm), matted and framed with a black and white photo of the author, under glass, frame (approx 45x38.5cm). *Extremely fine.*

\$300

With certificate of authenticity from R&R Enterprises.



3563*
Francois Rene de Chateaubriand, letter, written in French and signed "Chateaubriand", one page (approx 19x32cm), addressed to Marshal Jacques Macdonald, Duke of Taranto, Grand Chancellor of the Legion of Honour. *Intersecting folds, uniform toning, and scattered wrinkles, but otherwise in good condition.*

\$200

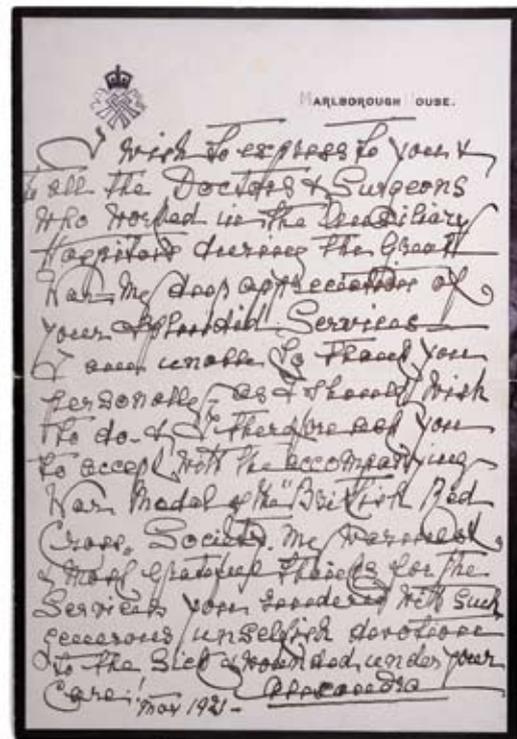
With a certificate of authenticity from Remarkable Results.



3565*
King Edward VII, partial guest book page (approx 19.7x25.8cm), signed on the first line "Edward R", dated in another hand, "1905 May 20th", age also bears seven additional signatures, including Arthur Balfour and Devonshire. *Fine.*

\$120

With a certificate of authenticity from Remarkable Results.



3566*
Queen Alexandra, a hand written letter (approx 24x16.5cm) on Marlborough House headed paper, dated May 1921, thanking doctors and surgeons who worked in the hospital during World War I, signed at the bottom "Alexandra", with original envelope with monogram. *Fine.*

\$200



3564*
Pierre D. du Pont, Business cheque (approx 21.5x7.3cm), filled out in another hand and signed by du Pont, payable to South Lorain Savings Co., for \$2883.20, dated February 28th, 1900, with vertical folds, one through a single letter of the signature. *Nearly fine.*

\$80

With a certificate of authenticity from Remarkable Results.



3567*
Thomas Edison, ANS in pencil, signed "Edison", one lightly lined page (approx 12.7x20.3cm), dated in another hand 1923, suede matted and framed with a portrait of Edison and his record player (approx 43.2x38.1cm). *Light even toning and mild fold, otherwise fine.*

\$200

With a certificate of authenticity from R&R Enterprises.



3569*
Orville Wright signature, on bank cheque no.778 dated January 19, 1934 at Dayton, Ohio, filled out in another hand and signed by Orville Wright to the Winters National Bank & Trust Co, Dayton, Ohio to pay his secretary Mabel Beck the sum of \$59.52, with a photo of the first flight and also a plaque titled 'Orville/Wright/1871 - 1948', each item cloth matted, all framed under glass (approx 33.5x45.5cm). *Cheque with usual bank cancellation marks and perforations, not affecting signature, fine.*

\$950

With certificate of authenticity of RR Auction and research material on the Wright brothers and their aviation careers.

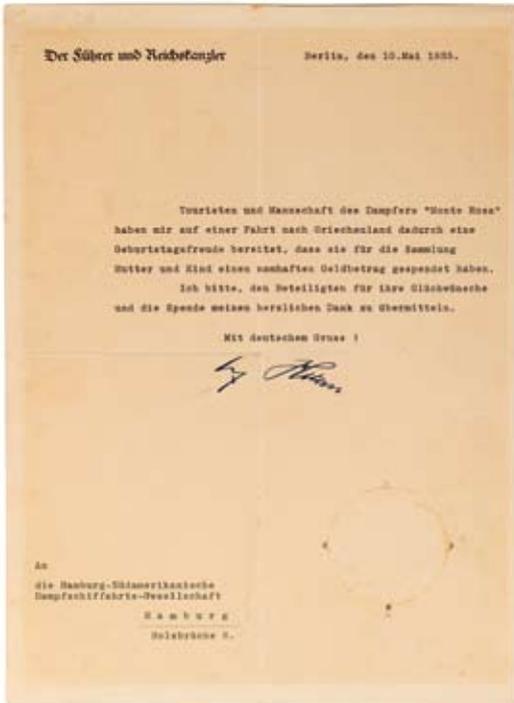
Orville Wright (1871-1948) was an American born at Dayton, Ohio. He and his brother Wilbur are generally credited with inventing and building the first controlled, powered and sustained heavier than air human flight made on 17 December 1903.



3568*
W.C.Fields, bank cheque (approx 16x7cm), filled out and signed by Fields, payable to John Kemp for \$64.17, dated September 12th, 1925. *In fine condition with cancellation holes to lower left and right show-through from stamps on reverse.*

\$100

With a certificate of authenticity from Remarkable Results.

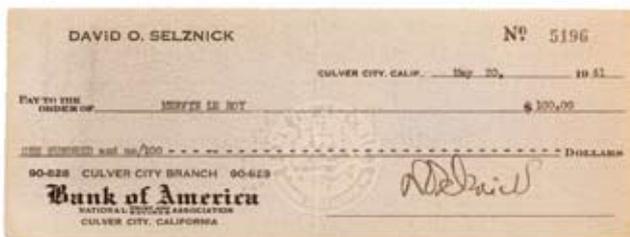


3570*

Adolf Hitler, letter of thanks dated 10 May 1935 to Hamburg-South American Line regarding generosity and care by tourists and crew towards a mother and her baby whilst aboard the cruise ship 'Monte Rosa' on a trip to Greece, signed personally by A Hitler, Fuhrer and German Chancellor. *Seal missing, otherwise very fine and excellent, clean signature.*

\$750

The Monte Rosa was commissioned 21 March 1931 and her maiden voyage was from Hamburg to La Plata, Argentina; commissioned into service in Kriegsmarine 11 January 1940; served in a variety of roles until taken as a British war prize on 18 November 1945 and fitted out as a troop transport ship; 1946 renamed as British troop transport ship 'Empire Windrush'; post war, while off the Algerian coast, the ship suffered an explosion in its engine room which caused a fire killing four and the ship was abandoned. It sank while under tow by a British destroyer.



3571*

David O. Selznick, signature, in ink on his named cheque number 5196 with Bank of America, Culver City, California dated May 20, 1941 for \$100.00 payable to Mervyn Le Roy, all details typed, punch hole cancelled 'PAID/52441', bank stamp dated May 24, 1941 of Security-First National Bank, Los Angeles on reverse as well as penned endorsement, 'For deposit only to the acct of Mervyn Le Roy'. *Folds and creases, otherwise fine.*

\$100

With certificate of authenticity of RR Auction.

David O. Selznick (1902-65) was a pioneering film producer and one of the most powerful men in Hollywood. One of his greatest triumphs was *Gone With The Wind*, which won the Oscar for best picture as well as several other Oscars at the 1940 Academy Awards.

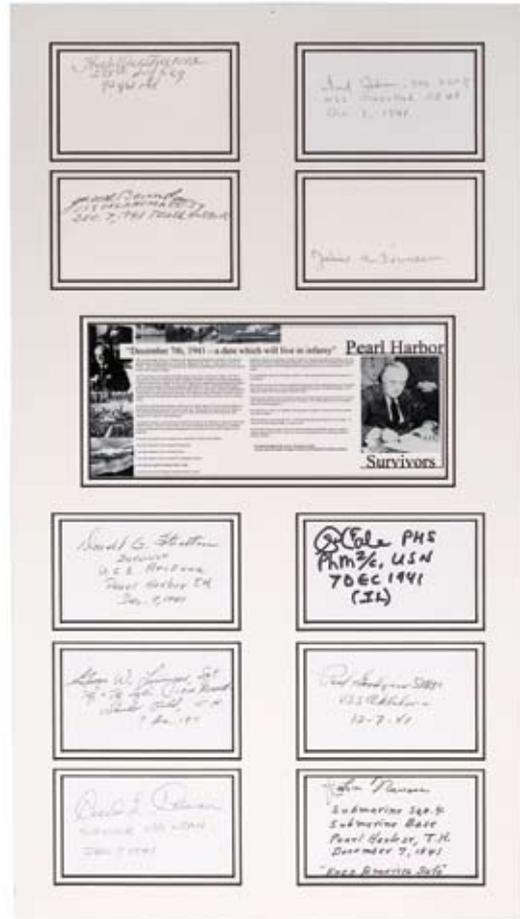
Mervyn Le Roy (1900-87) was a film director, producer and occasional actor.

3572

Les Paul signature, in felt tip pen on two ivory coloured plastic pick guards for Les Paul-style guitars, one signature with the addition of '41', the year he invented the electric guitar, and 'Keep Rockin' to the other. *Very fine.* (2)

\$250

With letter of authenticity of Roger Epperson Authentication Ltd and certificate of authenticity of RR Auction.



3573*

Pearl Harbor survivors' signatures, in ink and felt tip pen on individual white cards (approx 11x6.5cm), with narrative of Franklin D. Roosevelt's comments the day after the bombing and his photo, the signatures are those of Herb Weatherwax, Fred Johnson, Julius Finner, James Bounds, Donald Stratton, George Lininger, Cecil Calavan, Paul Goodyear, John Newnam and Sterling Cale, some include their posting at the time of the attack, all cards and narrative double matted on white board (approx 33x61cm). *Fine.*

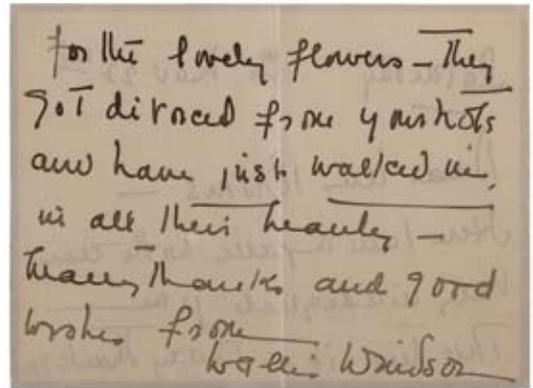
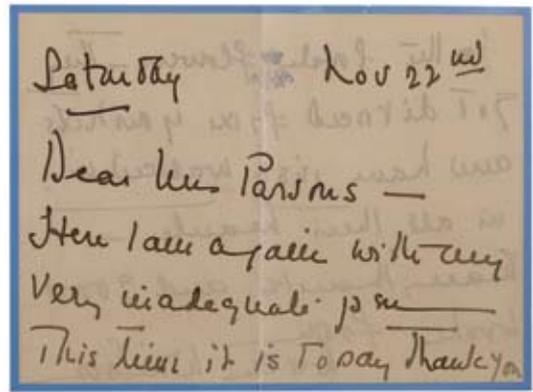
\$200

With certificate of authenticity of RR Auction.



3574*
 World War II, two cover pages from The Sun newspaper covering events during the end of the war, the first, dated 15/8/45 announcing the official surrender by the Japanese Emperor, the second, dated 30/8/45 covering the allied occupation of Japan, both pages approximately 50x40cm each, both framed under glass and are faded and crinkled.
Fine. (2)

\$100



3575*
 Wallis, Duchess of Windsor, letter signed "Wallis Windsor", one page (approx 15x11.5cm), writing on both sides, letter of thanks to a Louella Parsons for some flowers she had delivered to her, dated November 22. *Fine.*

\$100

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.



3576*
 Katharine Hepburn, two Bank of America bank cheques (both approx 15x6.5cm), filled out in another hand and signed by Hepburn, dating from July and November 1956. *In very good to fine condition, with show-through from stamps on reverse of both checks, and cancellation holes over first name of one signature.*

\$250

With a certificate of authenticity from Remarkable Results.



3577*

Salvadore Dali, sketch of Dali by another artist on a card of approximately 23x18cm, signed by Dali himself with a felt tip, "Dali". *In fine condition with some light soiling touching positions of the signature.*

\$120

With a certificate of authenticity from Remarkable Results.

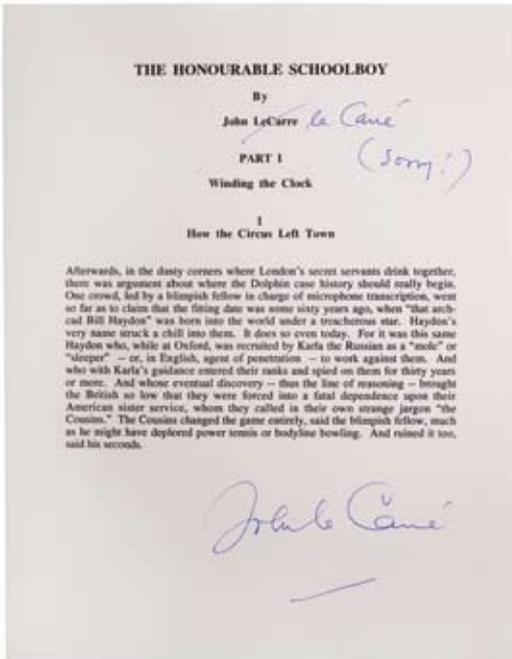


3579*

Ray Bolger signature, in black felt tip pen on a glossy b&w photo (approx 25x20cm) of the characters from the movie, Wizard of Oz, includes Tin Man (Jack Haley), Scarecrow (Ray Bolger), Dorothy (Judy Garland), Professor Marvel (Frank Morgan) and the Cowardly Lion (Bert Lahr), signed at the top right, 'To Dennis From The Scarecrow of Oz, Ray Bolger'. *Fine.*

\$200

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



3578*

John Le Carre signature, in blue ink on a souvenir typescript of 'The Honourable Schoolboy' Part 1, one page (21.5x28cm), at the top his name is typed incorrectly and he has corrected it in blue pen and inserted a note '(Sorry!)'. *Very fine.*

\$80

With certificate of authenticity of RR Auction.

David John Moore Cornwell, pen name John le Carre, was a British author of espionage novels. During the 1950s and the 1960s, he worked for the British intelligence services MI5 and MI6, and began writing novels under a pen name. His third novel *The Spy Who Came in from the Cold* (1963) became an international best-seller, and it remains one of his best-known works. Following the success of this novel, he left MI6 to become a full-time author.

3580

Arthur Miller signature, in ball point pen on a typed one page letter (approx 18.5x26.5cm), with his typed address in New York City, dated April 9, 1959 to Mr. Charles Marowitz in England sending him a copy of his workshop production of a play 'The Man Who Had All The Luck', the letter has a separate handwritten addition to the first line. *With intersecting folds, notations at the top, scattered toning and soiling, very good.*

\$125

With certificate of authenticity of RR Auction and a printed photo of Miller.

Arthur Asher Miller (1915 - 2005) was an American playwright, essayist, and prominent figure in twentieth-century American theatre. He was married to movie star Marilyn Monroe from 1956 to 1961 during which time they worked together on the movie, *The Misfits*, also starring Clark Gable. They divorced before the movie was released and this was the last movie for Monroe before her premature death by overdose, officially classified as 'probable suicide'.

Charles Marowitz (1934 - 2014) was an American critic, theatre director, and playwright.



3581*

Jack Ruby signature, in ballpoint pen on cheque number 111 of Mercantile National Bank at Dallas, Texas, dated 8/26 1957 for \$5.00 payable to Mara Flanary, details written in his hand and signed under name of 'MIN-I-RON Co Inc', matted and above a double matted b&w glossy photo of Ruby gunning down Lee Harvey Oswald while under police escort, set under glass in a black wooden frame (approx 39x44.5cm). *Faint vertical fold and usual bank stamp to first name, writing faded, otherwise fine.*

\$300



3582*

James Leavelle, photo (approx 25x20cm) of Leavelle escorting Lee Harvey Oswald with Jack Ruby about to shoot him, signed in black felt tip "To Gerald Watt, James Leavelle". *Fine.*

\$100

With a letter of authenticity from PSA/DNA Authentication Services.



3583*

James Leavelle, satin finish photo (approx 25x20cm) of Leavelle reacting to Lee Harvey Oswald being shot by Jack Ruby, signed in black felt tip "James Leavelle". *Fine condition with a tiny surface ding and the image just a bit grainy.*

\$100

With a certificate of authenticity from Remarkable Results.



3584*

James Robert Leavelle, black and white photograph of Leavelle reacting to the shooting of Lee Harvey Oswald (approx 25.5x20cm), signed "To Gerald, James R Leavelle". *Fine.*

\$100

With a letter of authenticity from PSA/DNA Authentication Services.

James Robert Leavelle was a Dallas homicide detective who was escorting JFK assassin Lee Harvey Oswald through the Dallas Police headquarters basement when he was shot by Jack Ruby.



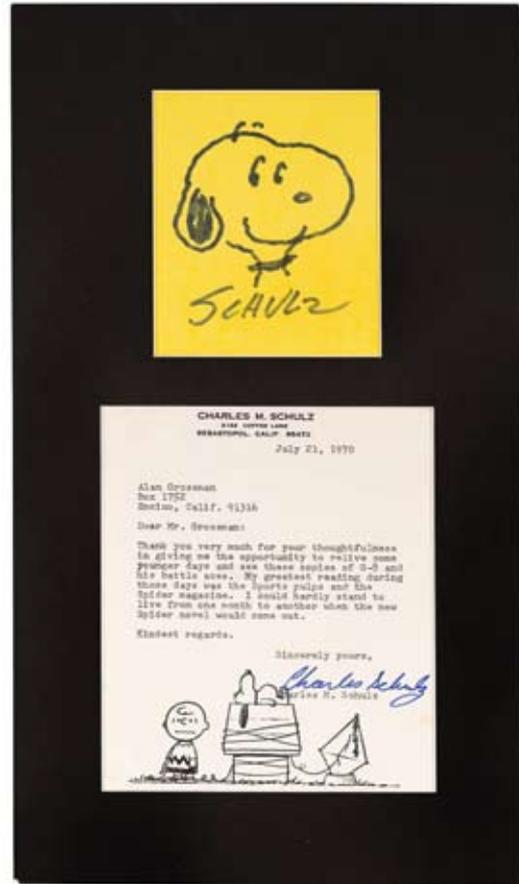
3585*

David Scott, letter by Gemini VIII astronaut David Scott to his old college roommate, Professor William Mayo, on NASA stationery, signed by Scott, attractively framed with a short explanation of Scott's achievements and a photograph taken by Scott while in orbit, underneath he wrote "To Bill with warm personal regards - something to help you share our view during Gemini VIII: as you did back at Michigan where it all started for me". *Fine.*

\$300

Ex Dr William Mayo Collection, Sydney, Australia.

Dr David R Scott was a NASA astronaut on the Gemini VIII mission where he took his own camera to document his journey. Scott has the accolade of being the first person to drive a vehicle on the moon, the famous "Moon Buggy".



3587*

Charles Schulz, original signed felt tip sketch of Snoopy on a light yellow card (approx 9.5x11.5cm), signed at the bottom "Schulz", matted with a 1970 TLS (typed letter signed) from Schulz and bearing a secretarial signature, to an overall size of 38x21.5cm. *Fine.*

\$400

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Autograph Authentication Team.



3586*

Bill Hanna signature, on an original felt tip pen sketch of Fred Flintstone on an off-white first day of issue envelope postmarked 'United Nations/Jan 8/1969/New York'. *Trivial brushing to sketch at bottom left edge, otherwise fine.*

\$150

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

In 1957 William Denby 'Bill' Hanna (1910-2001) and Joseph Barbera (1911-2006) co-founded Hanna-Barbera, which became the most successful television animation studio in history producing programs such as The Flintstones, Yogi Bear, Scooby-Doo, Top Cat, The Smurfs, Huckleberry Hound and The Jetsons.



3588*

Johnny Hart, original hand-inked three panel B.C. comic strip, dated March 8, 1971, on an off-white sheet of the artist's cardstock, signed in the last panel in ink, "Hart", and signed and inscribed in the lower border in blue ink, "To Mike, all the best, Johnny Hart" (approx 50x17.5cm), included is an undated TLS (typed letter signed) from Hart to the recipient, comic strip framed under glass (approx 58x32.5cm). *Ceased in the middle, but otherwise fine.*

\$200

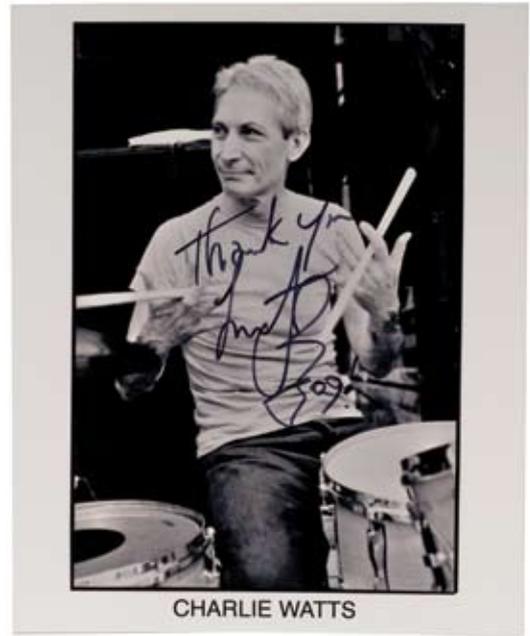
With a certificate of authenticity from Remarkable Results.

3589

Johnny Hart, a collection of items, including an original ink sketch of two cave people performing a musical number, on an off-white card (approx 26x21.5cm), signed under the image, "Hart", with Hart adding a brief handwritten note at the bottom, signed "J", accompanied by its oriinal mailing envelope, addressed by Hart and signed in the return address area; a matted finish photo of Hart working on a sketch (approx 23.5x19cm), signed and inscribed in blue ink; and a one page TLS (typed letter signed) (approx 18.5x26.5cm), signed "Johnny", accompanied by the original mailing envelope. *Fine*.

\$150

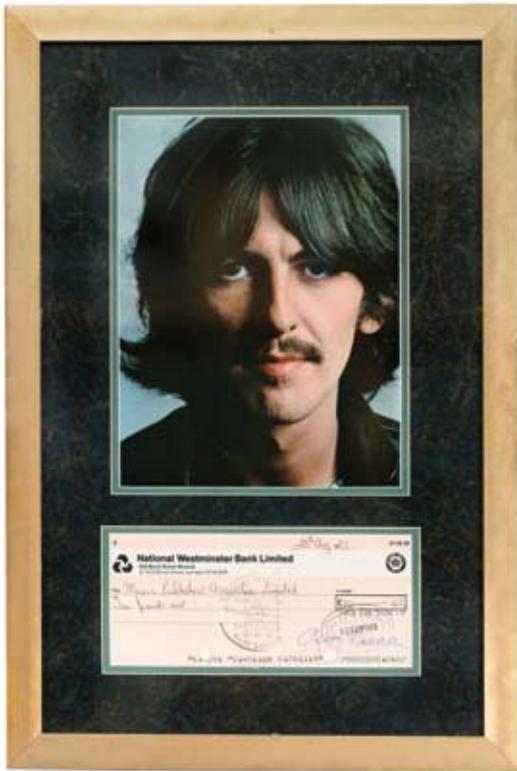
With a certificate of authenticity from Remarkable Results.



3591*

Rolling Stones, satin-finish photo (approx 20x25.cm), of Rolling Stones drummer Charlie Watts behind his drums, signed in black felt tip and adding "Thank you". *Fine*.

\$100



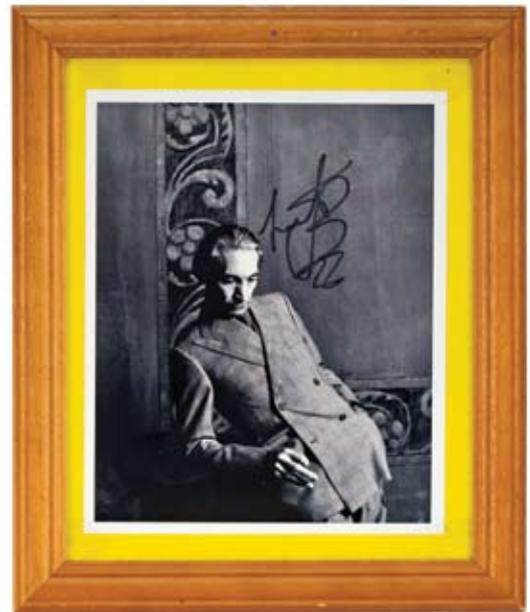
3590*

George Harrison signature, in ink on a cheque form of National Westminster Bank Limited, Old Bond Street Branch, London, drawn on account of Apple Publishing, payable to Music Publishing Association Limited and dated 28th Aug 1973, this double matted and also a double matted colour photo of Harrison (approx 17.5x23.5cm), and all framed under UV protective glass (approx 33x48.5cm). *Very fine*.

\$950

With certificate of authenticity of RR Auction.

George Harrison (1943-2001) was a member of one of the most famous pop groups in history, namely The Beatles, from its formation in 1958 until its break up in 1970. Apple Publishing was one of the Apple Corps' group of companies established by The Beatles following the death of their manager, Brian Epstein, in 1967.

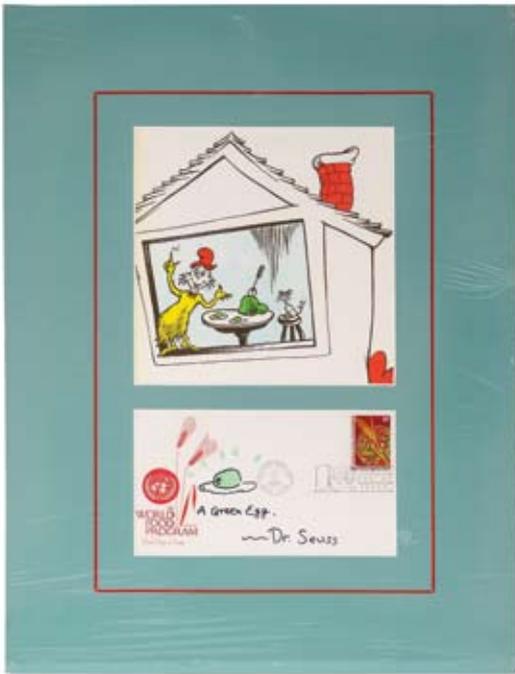


3592*

Charlie Watts, satin finish photo of Watts (approx 25x20cm) dressed in a suit and leaning on a table, framed under glass (approx 28.5x35cm), signed in black felt tip. *Fine*.

\$200

With a certificate of authenticity from Remarkable Results.

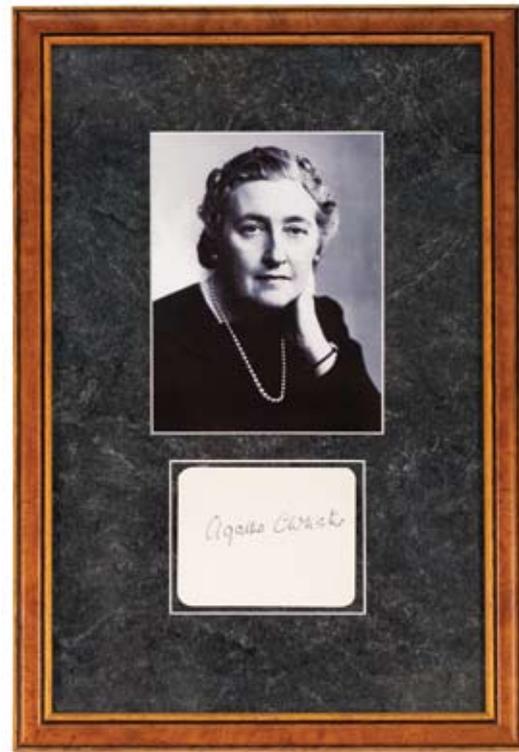


3593*

Dr. Seuss, original signed felt tip sketch of a green egg on a 16.5x9.5cm First Day Cover bearing a cachet honouring the World Food Program, signed "Dr. Seuss", matted with a colour page from the book, overall size 30.5x40.5cm. *Fine.*

\$400

With a certificate of authenticity from Remarkable Results.

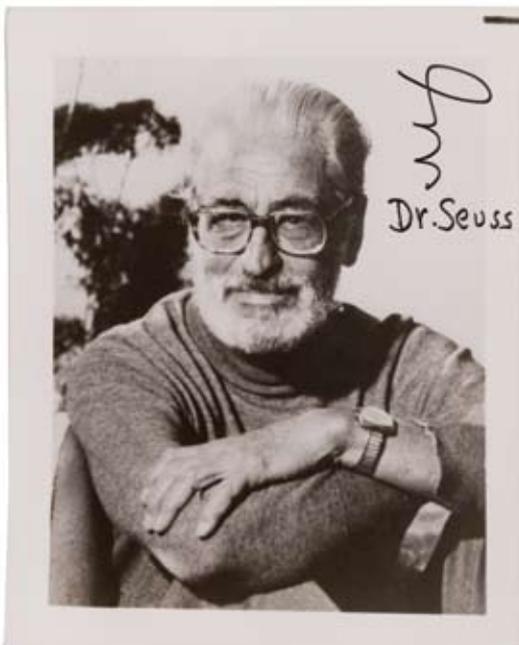


3595*

Agatha Christie, ballpoint signature, "Agatha Christie", on an off-white card (approx 7x9cm), matted with a black and white photo of Christie, framed under glass (approx 25x28cm). *Very fine.*

\$250

With a certificate of authenticity from Remarkable Results.

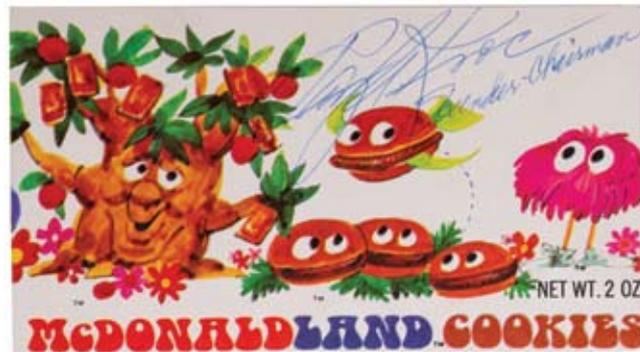
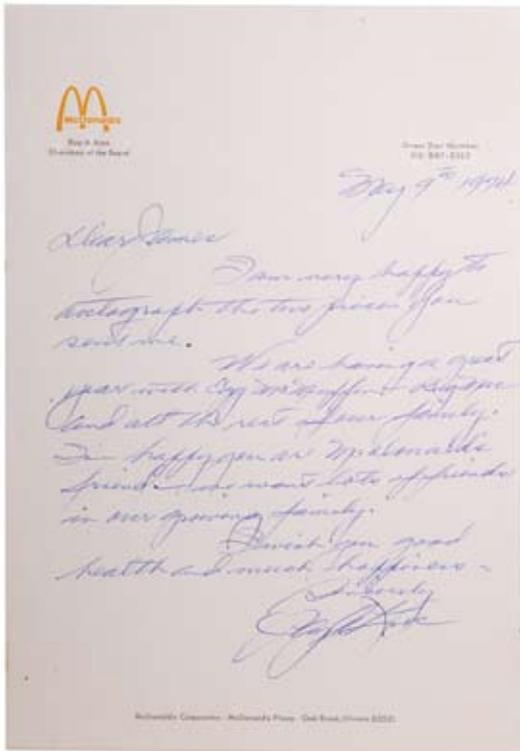


3594*

Dr. Seuss, glossy photo (approx 10.5x13cm), of Dr. Seuss, signed in black ink "Dr. Seuss". *In fine condition with scattered light surface marks and impressions.*

\$100

With a certificate of authenticity from Remarkable Results.



3596*
Ray Kroc, segment of a McDonald's cookie box (approx 12.5x7cm), signed by Kroc "Raymon Kroc, Founder-Chairman", also a signed letter, one page (approx 27x18.5cm), McDonald's letterhead, dated May 9th 1974, letter of Kroc responding to a collector's request to have two objects signed and signed by Kroc at the bottom in blue ballpoint "Ray A.Kroc, Founder-Chairman". *Fine.* (2)
 \$120

With a certificate of authenticity from Remarkable Results and letter of authenticity from PSA/DNA Authentication Services.

Ray Kroc was the owner of the first McDonald's franchise and subsequently bought out the company from its original founders. He is credited with its worldwide success.

3597
Orson Welles signature, in felt tip on an original pencil sketch on off-white sheet (approx 17.5x28cm), marked, 'The Great Mr. Orson Welles', and signed by the artist (1976). *Fine.*
 \$150

With letter of authenticity of PSA/DNA Autograph Authentication Team, certificate of authenticity of RR Auction and biography of Orson Welles.

George Orson Welles (1915-85) was an actor, director of film and theatre, screenwriter and producer. He is widely acknowledged as one of the most accomplished dramatic actors of the twentieth century with one of his most famous works being Citizen Kane in which he starred and also wrote the screen play for which he won the Academy Award in 1941.



3598*
Marcel Marceau signature, in black felt tip pen on cardstock b&w photo (approx 23.5x28.5cm) of Marceau in stage make-up, with personalisation above signature to Rosemary and then message written in French. *Creasing, small horizontal tear at right side, chipped corners and trimmed edges, otherwise very good.*

\$300

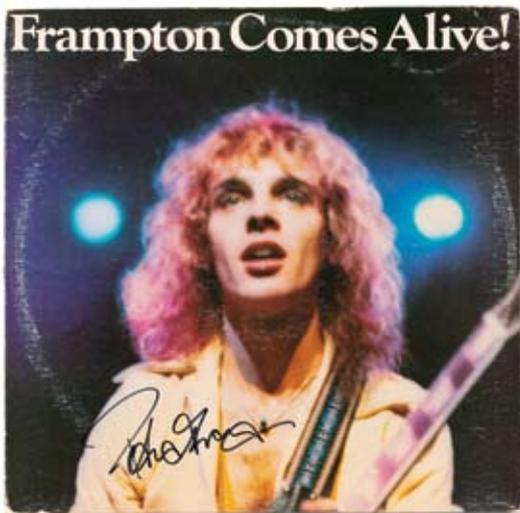
With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.



3599*
Douglas Bader, signature in blue ink, "Douglas Bader 13/5/77", on commemorative cover with a cachet honouring the 200th anniversary of George Washington taking command of the Continental army, double matted with a photo of Bader posing with his plane with an overall size of 28x35.5cm. *Fine.*

\$350

With certificate of authenticity from Remarkable Results.



3600*
Peter Frampton signature, in blue felt tip pen on album cover 'Frampton Comes Alive!', includes record. *With light 'ring of wear' to cover, fine.*

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

Peter Kenneth Frampton is an English-American rock musician, singer, songwriter, producer, guitarist and multi-instrumentalist who was previously associated with the bands Humble Pie and The Herd. Released in 1976, 'Frampton Comes Alive!' was his international breakthrough album.



3602*
Rod Stewart, Colour photo of Stewart leaning against a wall (approx 19.5x24.5cm), signed in blue felt tip. *Fine.*

\$100

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.



3601*
Rod Stewart and Britt Ekland, People magazine, dated February 21, 1977, featuring Stewart and Ekland on the cover, signed by both in black felt tip. *Scattered light cover wear and a light stamp near top, otherwise fine condition.*

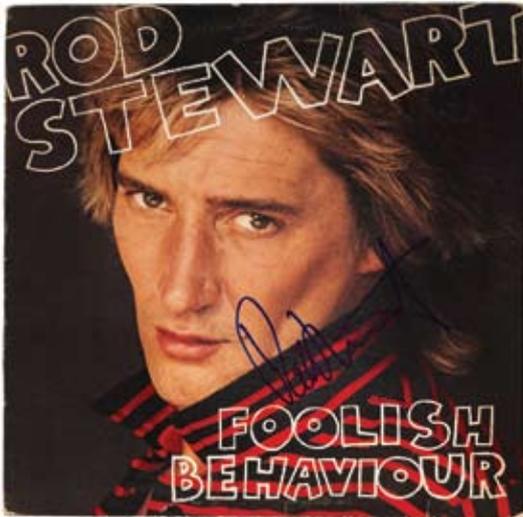
\$100

With certificate of authenticity from R&R Enterprises.



3603*
Rod Stewart signature, in blue felt tip pen on album cover 'Never a Dull Moment', record not included. *With some scattered light cover wear and creasing, very good.*

\$70

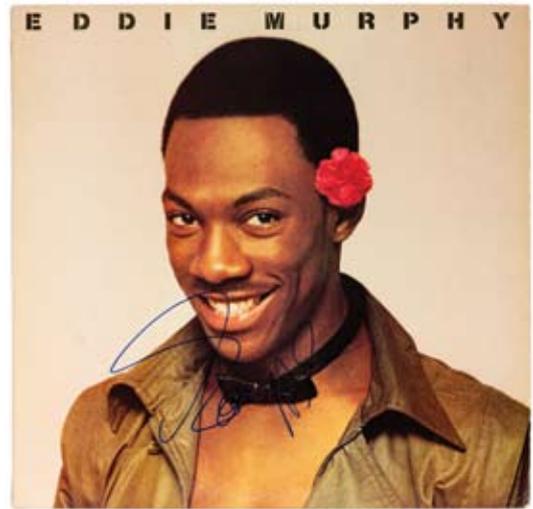


part

3604*
Rod Stewart signature, in blue felt tip pen on album cover 'Foolish Behaviour', record included; another and no record included. *With some cover and edge wear, fine.* (2)

\$100

With a certificate of authenticity from Remarkable Results.



3607*

Eddie Murphy signature, in blue felt tip pen on album cover, 'Eddie Murphy', record included. *Some handling marks on cover, otherwise fine.*

\$70

Eddie Murphy is the self-titled debut solo album by Eddie Murphy that was released in late 1982. It was certified as a Gold record and received a Grammy award nomination.



3605*
Rod Stewart signature, in blue felt tip pen on album cover 'Blondes have more fun', record included. *With partial separation along bottom edge, several creases and light 'ring of wear', very good.*

\$100

With certificate of authenticity of RR Auction.

3606
Mike Tyson signature, in ballpoint with small photo in corner of card (12.6x7.6cm) and inscription, 'To Tom from Mike Tyson'. *Encapsulated in a sealed plastic PSA/DNA authentication holder, fine.*

\$120

With certificate of authenticity of RR Auction.



3608*

Prince Philip, husband of Queen Elizabeth II, typed letter signed "Philip", one page (approx 21x15cm), dated October 5th, 1983, a letter of thanks to a Colonel Clifford for a book he had sent to Philip. *Fine.*

\$100

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.

3609
Bruce Springsteen, glossy colour photo (approx 30.5x20cm) of Bruce Springsteen from his 'Born in the USA' days, signed in blue felt tip. *Fine.*

\$100

With a certificate of authenticity from Remarkable Results.



part

3610*

Jim Davis, a typed letter signed in red felt tip (approx 14.5x22cm) on a Garfield letterhead, featuring the famed cat with a chunk of paper in his mouth and a jagged chunk missing from the top left corner, dated April 1986, accompanied by a printed sketch of Garfield (approx 11.5x16cm) signed "To Maureen, Best! Jim Davis". *Fine*.

\$150

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.



3612*

Michael Jackson, colour satin finish photo (approx 35.5x27cm) of a young Michael Jackson clad in a colourful outfit, signed in black felt tip, framed under glass (approx 50x43cm). *Very Fine*.

\$300

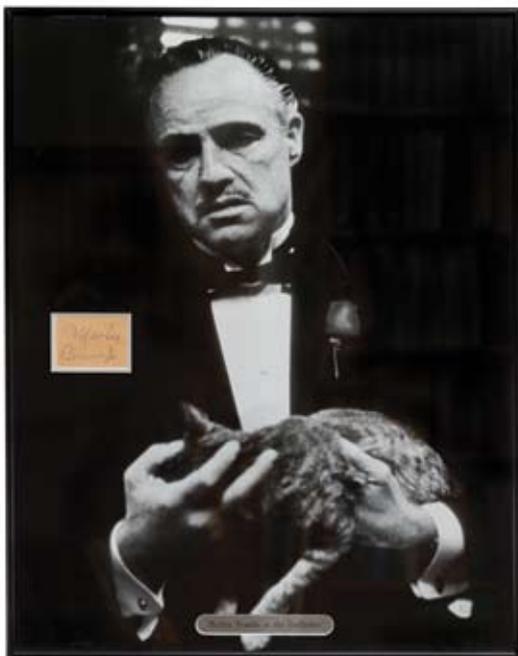
With a certificate of authenticity from Remarkable Results.

3613

Walter Lantz, signed sketch of Woody Woodpecker on paper (approx 13.5x20.5cm), inscribed underneath "To Ronald Tisch, Walter Lantz, 1988". *Fine*.

\$125

With a certificate of authenticity from Remarkable Results.



3611*

Marlon Brando, ballpoint signature, "Marlon Brando", on tan album page (approx 5.5x7.5cm), matted with a poster of Brando as Don Corleone from The Godfather (approx 68.5x52cm), framed under glass (approx 54.5x70cm). *Fine*.

\$400

With certificate of authenticity from Remarkable Results.



3614*

Luciano Pavarotti signature, in silver ink on his album, 'Pavarotti Hits From Lincoln Center, Selections He Sang on His Historical Telecast', includes album inside cover. 'Ring of wear', scattered creasing to corners and a more pronounced crease along back bottom edge, otherwise fine.

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

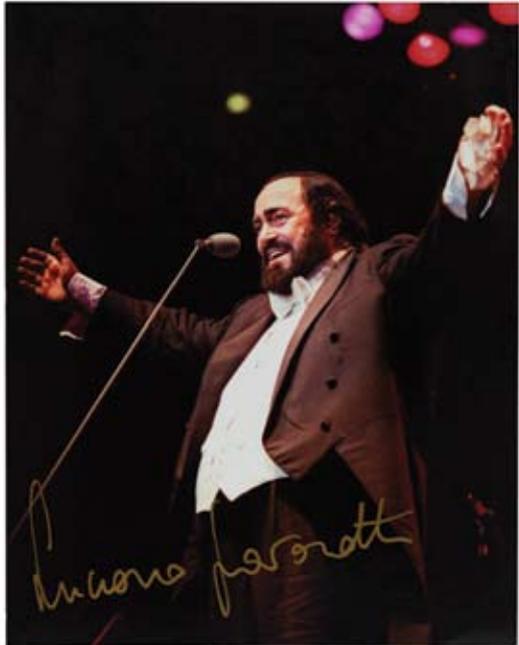


3616*

Jim Henson, colour satin-finish photo of Henson surrounded by his Muppets including Kermit the Frog and Miss Piggy (approx 20.5x25.5cm), signed in black felt tip "Best Wishes from the Muppets" and "Jim Henson and Kermit the Frog", framed behind glass (approx 32x38cm). *Fine condition, with scattered creases, mainly at the corners and edges.*

\$300

With certificate of authenticity by Remarkable Results Auctions and a letter of authenticity by PSA and DNA Authentication Services.

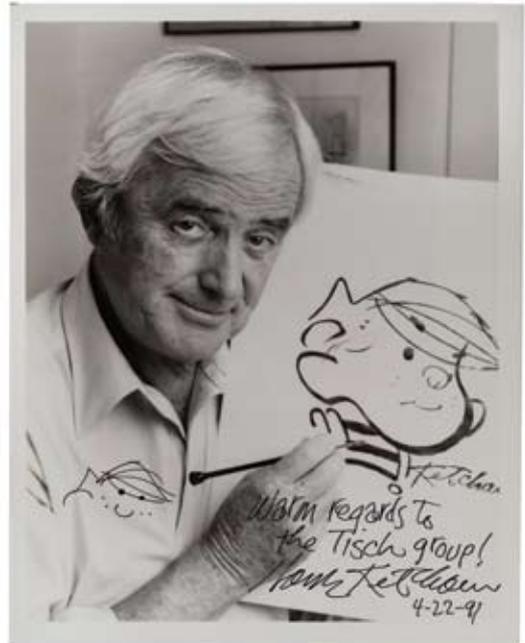


3617

Hank Ketcham, sketch of Dennis the Menace with signature below, signed "Hank Ketcham 9-6-91", approx 11x16cm, framed under glass. *Fine.*

\$125

With a letter of authenticity by PSA/DNA Autograph Authentication Team.



3615

Three Tenors, two glossy photos (approx 25x20cm each), one signed in felt tip by Placido Domingo and Jose Carreras, the other signed in gold ink by Luciano Pavarotti. *Fine.* (2)
\$100

With a certificate of authenticity from Remarkable Results.



3618

Hank Ketcham, glossy photo of Ketcham equipped with a brush and a painting of Dennis the Menace (approx 20x25.5cm), signed and inscribed with black felt tip "Warm regards to the Tisch Group! Hank Ketcham, 4-22-91". *Fine.*

\$120

With a certificate of authenticity from Remarkable Results.

3619

Gates, Bill, 'The Road Ahead', New York, 1995, 286 pp, hardcover book with dust jacket and promotional label, signed by Bill Gates on the title page, "To Larry, Best Wishes, Bill Gates". *Very fine.*

\$70

With a certificate of authenticity from Remarkable Results.



part

3620*

Mel Blanc, Southern California B'nai B'rith Council membership card (approx 10x6cm), filled out in another hand and signed at the bottom "Mel Blanc", accompanied by a photo of Blanc surrounded by Looney Tunes characters (approx 28x22cm). *Very good.*

\$80

With a certificate of authenticity from Remarkable Results.



3622*

Bee Gees - Barry Gibb signature, in blue felt tip pen on glossy colour photo (approx 18x24.5cm) of the Bee Gees. *Very fine.*

\$60

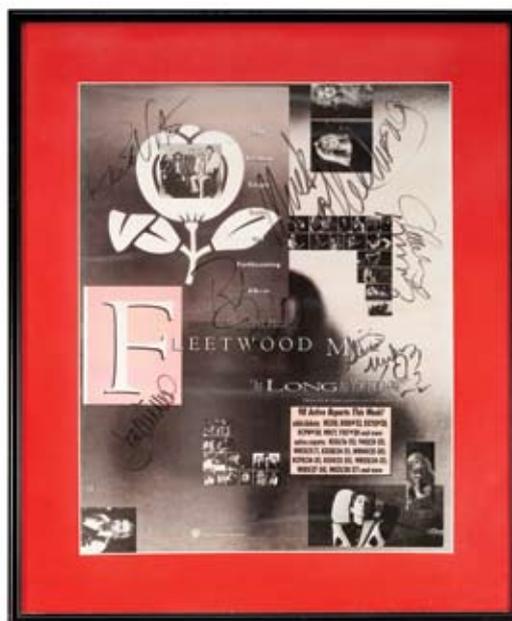


3621*

Alice Cooper signature, in blue felt tip pen on 'From the Inside' album, includes album inside cover. *Creasing along the edges, with a more pronounced crease to the bottom right corner on the back, mild corner wear, and a price clip towards the lower right edge, otherwise fine.*

\$100

With letter of authenticity of PSA/DNA Autograph Authentication Team.



3623*

Fleetwood Mack, print of the single "As Long As You Follow Me", signed by members of the band, a total of six signatures, print size 27x34cm, framed under glass (approx 38x45cm). *Paper is wavy and possesses creasing marks, otherwise fine.*

\$100



3624*
James Taylor signature, in blue felt tip pen on two album covers, Gorilla and One Man Dog, records not included. *Scattered wear and creasing to both covers, otherwise very good.* (2)

\$80

With letter of authenticity of PSA/DNA Autograph Authentication Team and certificate of authenticity of RR Auction.

James Vernon Taylor is an American singer-songwriter and guitarist, a five-time Grammy Award winner, who was inducted into the Rock and Roll Hall of Fame in 2000.



part

3625*

The Eagles band members' signatures, in blue and black felt tip pen, includes signatures of three members, Don Henley, Joe Walsh and Timothy B. Schmit on stock glossy b&w photo (approx 23.5x17.5cm); also Roger Waters signature, in blue felt tip pen on stock matt finish b&w photo (15.5x21.5cm). *The last with toning on top right edge, otherwise fine - very fine.* (2)

\$60

The Eagles are an American rock band and one of the world's best-selling bands of all time with five number-one singles, six Grammy Awards, five American Music Awards, and six number one albums.

George Roger Waters is an English musician, singer, songwriter, multi-instrumentalist, and composer who, in 1965, co-founded the rock band Pink Floyd.



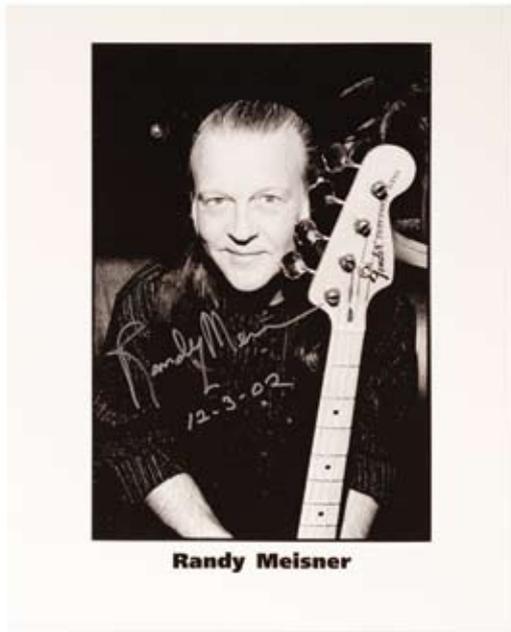
part

3626*

Randy Meisner signature, in blue felt tip pen on stock matt finish b&w photo (approx 24x19.5cm) of Meisner in sports car under title 'Randy Meisner Live Dallas'; another in silver felt tip pen on stock glossy b&w photo (13.5x20cm) of Meisner with guitar and under signature is dated, '12.3.02'. *Very fine.* (2)

\$200

Randy Herman Meisner is an American musician, singer-songwriter and a founding member of Poco and the Eagles. He is best known for the Eagles hit song 'Take It to the Limit', which he co-wrote and sang.



3627*
The Eagles' Randy Meisner signature, in silver ink, dated 12/3/02, on a printed photograph of Randy Meisner with his name printed below (approx 20x25cm). *Fine.*

\$250



3629*
Rubin 'Hurricane' Carter signature, in silver ink on a b&w photo (approx 50x40mm) of him being visited by Bob Dylan in prison, together with an authenticated colour photo of him holding the large action photo, the large photo matted and framed under glass (approx 67x57cm). *Extremely fine.*

\$450

With letter of authenticity from PSA/DNA Autograph Identification Team.



part

3628*
Rubin 'Hurricane' Carter signature, in silver ink on a b&w photo (approx 50x40mm) of him pounding his opponent through the ropes, together with an authenticated colour photo of him signing the large action photo, the large photo matted and framed under glass (approx 67x57cm). *Extremely fine. (2)*

\$350

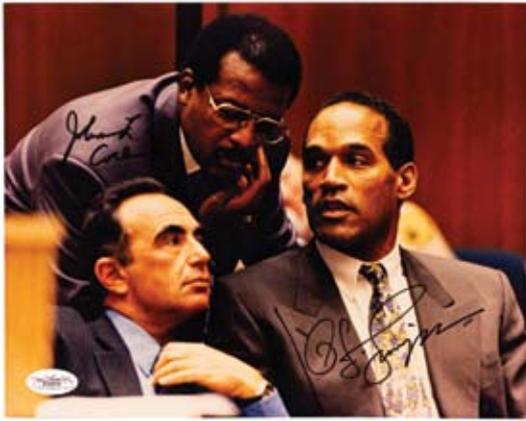
With letter of authenticity from PSA/DNA Autograph Identification Team.



3630*
Matt Groening, original sketch of Lisa Simpson on an off-white card (approx 12.5x7.5cm), signed in black felt tip "Matt Groening 2007". *Fine.*

\$150

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.



3631*
O.J. Simpson and Johnnie Cochran signatures, in black felt tip pen on colour photo (25.3x20.3cm) of Simpson and Cochran and one other in a court room scene during Simpson's trial. *A few small creases, a corner bend, and surface marks, fine.*

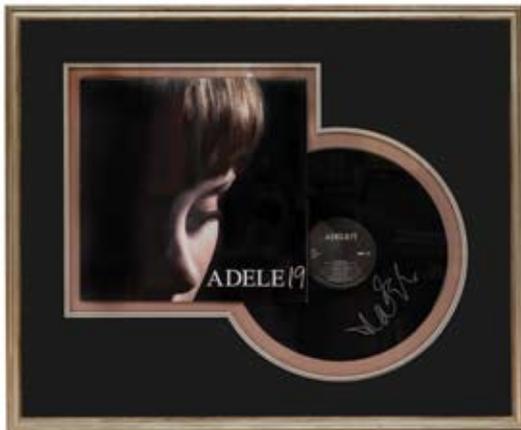
\$100

With James Spence authentication label attached to photo and also certificate of authenticity of RR Auction.



3632*
Taylor Swift memorabilia, framed lithograph of autographed colour photo of 'Speak Now', featuring a rowdy wedding scene, under perspex with silvered frame (approx 70.5x32cm). *Good extremely fine.*

\$60



3633*
Adele, vinyl album "19", signed by Adele in silver ink on the A side, framed under glass with the album cover (approx 72x60cm). *Fine.*

\$150

With a certificate of authenticity from Remarkable Results and a letter of authenticity from PSA/DNA Authentication Services.

3634

Cricket bat, Kookaburra, with signatures of fifteen famous Australian cricketer's, c2000, notables includes, Dean Jones, Ian Healey, Steve Waugh, Merv Hughes, Michael Slater, Glen McGrath and others (indecipherable). *Very fine.*

\$100

GREAT BRITAIN SILVER & BRONZE COINS



3635*

Ancient Britain, Celtic coinage, Armorica, c75-50BC billon stater (S.14). *Good very fine.*

\$100

Ex Dr L.J.Sherwin Collection, from Sir Marcus Clarke Collection.



3636*

Ancient Britain, Celtic coinage, uninscribed silver half unit (S.54A). *Finelfair.*

\$100

Ex D.Featherstone/L.McNaught Collection.



3637*

Ancient Britain, Celtic coinage, uninscribed North Thames bronze unit (S.60) (envelope has AE 13, Seaby 77, Mack 274, Allen 1615-1). *Fair/fine.*

\$50

Ex Dr L.J.Sherwin Collection, from either Australian Numismatic Company (I.S.Wright) or Coin Trends.



3638*

Ancient Britain, Celtic coinage, uninscribed bronze unit, Chichester cock type (S.61) (ABC 737). *Nearly very fine.*

\$100

Ex Dr L.J.Sherwin Collection, found Wittering, West Sussex 7.1.95, from Noble Numismatics Sale 48 (lot 4668) via I.S.Wright (Wynyard).



3639*
Ancient Britain, Celtic coinage, uninscribed potin cast issues, c120-100BC (S.63), three different. *Fine - very fine.* (3)
 \$180

Ex Dr L.J.Sherwin Collection, first two from M.R.Roberts July 1989 list (E430) last from Charing Cross Arcade 20.9.79 (£21).



3640*
Ancient Britain, Celtic, Potin, c120-100BC, class II, large central pellet in crude head right, rev. bull represented by lines (S.64). *Very fine.*
 \$70

Ex Gregory J.Smith Collection.



3641*
Ancient Britain, Celtic coinage, Atrebates and Regni, Eppillus (late 1st century BC - early 1st century AD), silver unit (1.17g) (S.99) struck at Calleva. *Reverse off centre, otherwise good very fine.*
 \$300

Ex Dr L.J.Sherwin Collection, from J.Anderson (Martin Daniel) 15.9.86 (from 1985 hoard).



3642*
Ancient Britain, Celtic coinage, Atrebates and Regni, Verica (c10BC-AD40) silver unit (1.20g) (S.131). *Short of flan, otherwise very fine.*
 \$200

Ex Dr L.J.Sherwin Collection, from J.Anderson (Martin Daniel) 8.86 (ex 1985 hoard).



3643*
Ancient Britain, Celtic coinage, Atrebates and Regni, Verica (c10BC-AD40) silver unit (0.82g) (S.132). *Nearly very fine.*
 \$200

Ex Dr L.J.Sherwin Collection, from Colonial Rare Coin list 20, item 624 (11.9.95).



3644*
Ancient Britain, Celtic coinage, Atrebates and Regni, Verica (c10BC-AD40), silver minim (0.36g), third coinage AD25-43 (S.159; Van Arsdell 563-1). *Good very fine/nearly very fine.*
 \$100

Ex Dr L.J.Sherwin Collection, from Noble Numismatics Sale 48 (lot 4674) via I.S.Wright Wynyard 2.8.95.



3645*
Ancient Britain, Celtic coinage, Atrebates and Regni, Epaticcus (1st half 1st century AD), silver unit (1.11g) (S.356). *Good very fine.*

\$150

Ex Dr L.J.Sherwin Collection, from J.Anderson (Martin Daniel) 15.5.86 (ex 1985 hoard).



3646*
Ancient Britain, Celtic coinage, Durotriges (mid 1st century BC to mid 1st century AD), silver stater (S.366). *Nearly extremely fine.*

\$250

Ex Dr L.J.Sherwin Collection, from Seaby March 1985 Bulletin, item DZ.



3647*
Ancient Britain, Celtic coinage, Trinovantes, Cunobelin (early 1st century AD to AD 40), bronze unit (S.337; V.A.2091; ABC 2960). *Reverse off centre, some encrustation, unworn dark patina, very fine.*

\$100

Ex Dr L.J.Sherwin Collection, found Langham, Essex, 1995, ex I.S.Wright Sale 102 (lot 4627) 28.12.95.



3648*
Ancient Britain, Celtic coinage, Durotriges, (mid 1st century BC - mid 1st century AD), billon stater (S.367); silver quarter unit (S.368). *Fine; good fine. (2)*

\$150

Ex Dr L.J.Sherwin Collection, first from Spink Australia Sale 15 (lot 984); second from Coin Trends 2.8.91, item 2492.



3649*
Ancient Britain, Celtic coinage, Dobunni (mid 1st century BC - mid 1st century AD) silver unit (0.90g) (S.378) uncertain obverse. *Very fine.*

\$150

Ex Dr L.J.Sherwin Collection, from Coin Trends 25.1.94, item 3151.



3650*
Ancient Britain, Celtic coinage, Iceni (Norfolk), silver unit (1.23g) (S.436). *Very fine.*

\$100

Ex Dr L.J.Sherwin Collection, from J.Anderson 15.9.86.



3651*
Anglo Saxon, sceatta coinage, c675-c760, primary phase c680-c710, series B, south eastern England, silver sceat (S.777) (1.246g). *Toned, good very fine.*

\$150

Ex Dr L.J.Sherwin Collection, from Spink July 1989 (N.C.3980) with their ticket.



3652*
Anglo Saxon, silver sceat, series E, continental issue c695-c740, rev TOTII (S.790) (0.818g). *Nearly extremely fine.*

\$180

Ex Dr L.J.Sherwin Collection, from Spink NC July August 1989 item 4008.



3653*
Anglo Saxon, secondary phase, c710-c760, silver sceat, series S, female centaur, rev whorl of four wolf heads (S.814; type 47) (1.02g). *Nearly extremley fine.*

\$200

Ex Dr L.J.Sherwin Collection, from Martin Daniel (G.Anderson, 9.5.90).



3654*
Anglo Saxon, Kings of Northumbria, Eanred (810-841) copper styca (or sceat), MONNE (S.860; N.186) (1.26g). *Very fine.*

\$80

Ex Dr L.J.Sherwin Collection, from G.K.Gray Sale 12.10.85 (lot 470).



3655*
Anglo Saxon, Kings of Northumbria, Aethelred II (841-844, first reign), copper sceats, moneyer Alghere, another moneyer MONNE (S.861) (0.86g, 1.00g). *Very fine; good fine.* (2)

\$100

Ex Dr L.J.Sherwin Collection, first from ex Sir Marcus Clarke (Max Stern), second G.K.Gray Sale 14.11.86 (lot 101, Bolton Percy 594).



3656*
Anglo Saxon, Kings of Northumbria, Aethelred II (841-843/4), bronze styca (or sceat) (S.865), moneyer MONNE. *Oxidised, otherwise very fine.*

\$100

Ex D.Featherstone/L.McNaught Collection.



3657*
Anglo-Saxon, Kings of Northumbria, Aethelred II, first reign (841-843/4), copper sceat or styca, moneyer Monne (S.865). *Good fine.*

\$50

Ex Gregory J.Smith Collection.



3658*
Anglo Saxon, Northumbria, York Diocese, Archbishop Wigmund (837-854), copper sceat, moneyer Coenred (S.870) (0.95g). *Very fine.*

\$100

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 10.8.73.



3659*
Anglo Saxon, Northumbria, Archbishop of York, Wigmund (837-850) copper sceat or styca, moneyer Coenred (S.870). *Corroded, good fine.*

\$50

Ex Gregory J.Smith Collection.



3660*
Anglo Saxon, Kings of Mercia, Coenwulf (796-821), Group II (c808-810), Canterbury Mint penny, Beornfrith (1.29g) (S.915; N.344, SCBI30, 189). *Slight part of rim missing at eleven o'clock, otherwise toned good very fine and rare.*

\$2,000

Ex Dr A.W.Morrison (Seaby 9/71 item H2048, pl67), E.M.Norweb (Spink Sale 45, lot 23), Spink Australia Sale 27, lot 1239, private purchase 18 April 1989, and Dr L.J.Sherwin Collection.



3661*
Anglo Saxon, Kings of Mercia, Burgred (c852-874), penny, type A, Bearneah moneyer (S.938; N.423; BMC158) (0.92g). *Slightest crack at top, otherwise toned good very fine.*
 \$900

Ex Dr L.J.Sherwin Collection, from Spink N.C. 1.11.77 November list, item 11441 (£50).



3662*
Anglo-Viking coinages, Viking Kingdom of York, (c.895-920), Cnut, penny (1.29g)(S.993). *Attractively toned, nearly extremely fine and scarce.*
 \$1,000

Ex Noble Numismatics Sale 111, lot 1375.



3663*
Anglo-Viking coinages, Viking Kingdom of York c895-920, silver penny, Patriarchal cross rev CVNNETTI around small cross (S.993) (1.27g). *Some oxidisation, otherwise good very fine, slight edge break.*
 \$350

Ex Dr L.J.Sherwin Collection, from Seaby 6.3.81, Sydney International Coin Fair.



3664*
Anglo-Viking coinages, St.Peter coinage, c905-15, York, halfpenny (0.22g) (S.1008). *Edge chipped, otherwise toned good fine and very rare.*
 \$750

Ex E.M.Norweb Collection (Spink London Sal 45, lot 39), previously from Spink in 1974, Spink Australia Sale 27 (lot 1242) and Dr L.J.Sherwin Collection.



3665*
Anglo Saxon, Kings of Wessex, Aethelwulf (839-858), phase III penny (c848/59-c855), Canterbury monogram (S.1049) (0.85g) (S.614, BMC 3). *Large section of outer legend broken off, otherwise toned very fine.*
 \$300

Ex B.R.Noble (Glendinings Spink 11.12.75, lot) and Dr L.J.Sherwin Collection private purchase from Sutton's 6.3.83.



3666*
Anglo Saxon, Kings of Wessex, Aethelberht (858-865), silver penny (BMC i), Beamund (S.1053; N.620) (1.16g). *Crack repaired, right edge chipped, otherwise very fine.*
 \$600

Ex Dr L.J.Sherwin Collection, from I.S.Wright Sale 90, lot 4715, 9.8.14.



3670*

Anglo Saxon, Kings of Wessex, Edward the Elder, (899-924), silver penny, Frithberht (1.59g) (S.1087; N.649). *Toned good very fine.*

\$600

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 16.12.85.



3667*

Anglo Saxon, Kings of Wessex, Alfred the Great (871-899), London silver penny, laureate bust right, rev London monogram (S.1061) (1.47g) (die link to SCBI30, 301). *Right rim chipped away, otherwise good very fine.*

\$3,000

Ex Dr L.J.Sherwin Collection, from Noble Numismatics Sale 52 (lot 1145) and I.S.Wright (Wynyard) 5.12.96.



3671*

Anglo Saxon, Kings of all England, Aethelstan (924-939), silver penny, North Eastern Mint (Danelaw) moneyer Fugel (S.1089; N.668a); BMC108) (1.25g). *Edge chipped either side, otherwise good fine.*

\$200

Ex Dr L.J.Sherwin Collection, from Seaby Mail Bid Sale 3 (21.3.84), item 6 part and A.J.Went Collection.



3668*

Anglo Saxon, Kings of Wessex, Alfred the Great, (871-899), penny without portraiture (S.1066) (0.999). *Cracked through, piece separated, another missing, otherwise toned very fine.*

\$100

Ex Dr L.J.Sherwin Collection, from Seaby Mail Bid Sale 3, item 6, 21.3.84, ex A.J.Went Collection.



3672*

Anglo Saxon, Kings of all England, Eadmund, (939-946), silver penny, Abunel (S.1105; N.688) (1.49g). *Fine.*

\$250

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 24.10.78 (\$130).



3673*

Anglo Saxon, Kings of all England, Eadred, (946-955), silver penny, (BMCi), Frothric (S.1113; N.208) (1.53g). *Cracked through and repaired, otherwise toned nearly very fine.*

\$150

Ex Dr L.J.Sherwin Collection, from Spink June 1979 NC item 5905 (£36).



3669*

Anglo Saxon, Kings of Wessex, Edward the Elder, (899-924), silver penny, small cross/two lines type, Beahstan (S.1087; N.649), (1.63g). *Toned, very fine or better.*

\$750

Ex Dr L.J.Sherwin Collection, from Spink London 15.2.2008 with their ticket (£660).



3674*

Anglo Saxon, Kings of all England, Edgar, (959-975) silver penny, Br 4, Fastolf (S.1134) (1.27g). *Internal crack, repaired, otherwise toned very fine.*

\$180



3675*

Anglo Saxon, Kings of all England, Edgar, (959-975), silver penny (Br 5), large bust to r, rev small cross, East Anglia Mint (S.1138) (1.44g). *Toned, flat on crown, otherwise very fine and rare.*

\$850

Ex Dr L.J.Sherwin Collection, from I.S.Wright (Sydney) 3.1.2001.



3676*

Late Anglo Saxon, Aethelred II, (978-1016), silver penny, first hand type, (S.1144; SCBI-7-952) (0.58g), moneyer Wulfric (London?). *Dark toned, part of legend perforated, otherwise very fine.*

\$150

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 25.6.86.



3677*

Late Anglo Saxon, Aethelred II, (978-1016), silver penny, CRVX type issued 991-997, obv. AEDELRED REX ANGLOX, bust with sceptre to left, rev. AELFSTAN MO EAXE (Aelfstan of Exeter) with short cross voided and C R V X in angles, (S.1148, N.770, BMC IIIa). *Extremely fine.*

\$1,000

Ex Noble Numismatics Sale 78, lot 1916. Previously F. Elmore Jones Collection, Glendinings 12-13 May 1971 (lot 280 and from B.A. Seaby Ltd with ticket by Frank Purvey, purchased in 1975 from Seaby Coin & Medal Bulletin, April 1975 (No.H4904).



3678*

Late Anglo Saxon, Aethelred II, (978-1016), CRVX type silver penny, Eadpold of Canterbury EADPOLD MO CAENT (S.1148). *Small internal crack, otherwise very fine.*

\$250

Ex Gregory J.Smith Collection.



3679*

Late Anglo Saxon, Aethelred II, (978-1016), silver penny, CRVX type (S.1148), Goldwine of London (0.57g). *Crinkled, nearly very fine.*

\$200

Ex Dr L.J.Sherwin Collection, from Matin Daniel, G.Anderson 8.10.86, with old ticket (3/6), marked Eadpold (sic).



3680*

Late Anglo Saxon, Aethelred II, (978-1016), long cross penny, Alfwold of Winchester (S.1151, N.774; SCB1-7 (Copenhagen) 1347 (1.63g). *Good very fine.*

\$250

Ex Dr L.J.Sherwin Collection, from CNG Sale 85, lot 1473, 15/3/10 from Marie Karlson Collection.



3685*

Late Anglo Saxon, Cnut, (1016-1035), quatrefoil penny, Orst of Cambridge (S.1157; N.781) (1.05g). *Attractive tone, good very fine.*

\$350

Ex Dr L.J.Sherwin Collection, from Spink London with their ticket (£280).



3681*

Late Anglo Saxon, Aethelred II, (978-1016), long cross penny, Aelfric of Huntingdon (S.1151, N.774, same dies as Uni of Reading no 83) (1.51g). *Cracked flan, toned very fine.*

\$100

Ex Dr L.J.Sherwin Collection, from Elstub Sale 2, 24.3.84 (lot 465 ex C.E.Pitchfork).



3686*

Late Anglo Saxon, Cnut, (1016-1035), quatrefoil penny, Alfwold of Oxford (S.1157; N.781) (1.36g), struck 1017-23. *Uneven tone very fine.*

\$200

Ex Dr L.J.Sherwin Collection, from CNG Sale 85 lot 1503 15.9.2010, ex Marie Karlson Collection, from Myngalleriet AB lot 687 20.5.95.



3682*

Late Anglo Saxon, Aethelred II, (978-1016), small cross silver penny, (1.00g) (1009-17), el lemd on lunden (S.1154). *Flan cracked, heavily peck marked, otherwise very fine.*

\$300

Ex D.Featherstone/L.McNaught Collection.



3687*

Late Anglo Saxon, Cnut, (1016-1035), pointed helmet penny, Stircol of York (S.1158; N.787) (1.12g). *Toned, good fine.*

\$150

Ex Dr L.J.Sherwin Collection, from Spink 4.7.85 ex E.M.Norweb Collection Sale 45 (lot 78) and with earlier (1965) Seaby ticket ex Ernst Collection.



3683*

Late Anglo Saxon, Aethelred II, (978-1016), last small cross type, Ordbriht of Winchester (S.1154) (1.43g). *Heavily peck marked, toned very fine.*

\$100

Ex Dr L.J.Sherwin Collection, from M.C.Cohen (\$25).



3688*

Late Anglo Saxon, Cnut, (1016-1035), penny (1.03g), short cross type (1029-35/6), aelfpig on lund (Aelfwig of London)(S.1159; North 790). *Attractive and clear striking, nearly extremely fine.*

\$400

Ex Noble Numismatics Sale 111, lot 1385. Previously Sale 54 (lot 938).



3684*

Late Anglo Saxon, Cnut, (1016-1035), pointed helmet penny, Godefmith of Lewes (S.1158; N.787) (1.131g). *Toned good very fine.*

\$250

Ex Dr L.J.Sherwin Collection, from Spink 26.7.85 ex E.M.Norweb Collection Spink Sale 45, 13.6.85 (lot 76) and F.Elmore Jones with tickets.



3689*

Late Anglo Saxon, Cnut, (1016-1035), short cross penny, Thurstan of Stamford 1029-35/6 (S.1159) (0.93g). *Good very fine.*

\$200

Ex Dr L.J.Sherwin Collection, from CNG Sale 69 (lot 2117) and William J.Conte Collection.



3692*

Late Anglo Saxon, Edward the Confessor, (1042-1066), small flan type penny, Godwine of London (S.1175) (0.78g). *Good very fine.*

\$200

Ex Dr L.J.Sherwin Collection, from Spink 4.7.85, ex E.M.Norweb Collection, Spink Sale 45 (lot 11.6.85).



3690*

Late Anglo Saxon, Harold I, (1035-1040), fleur/long cross penny, Goldsige of London (S.1165; N.803) (1.01g). *Flat in part, good fine.*

\$500

Ex Dr L.J.Sherwin Collection, from Antiquarius list 12, item 90, May 1994.



3693*

Late Anglo Saxon, Edward the Confessor, (1042-1066), penny, expanding cross type, heavy issue, issued 1050-1053, obv. EDPR RD REX, diademed bust of king to left with sceptre, rev. IOLA ON EOFERPIC (Iola of York) with short cross voided and expanding limbs, two circles at base, and extra circle in angle, (S.1177, N.823, Br.5, BMC v). *Toned, nearly extremely fine and rare.*

\$1,200

Ex Noble Numismatics Sale 78, lot 1928. Previously B.A. Seaby Ltd with ticket by Frank Purvey, purchased in 1975.



3691*

Late Anglo Saxon, Harthacnut, (1040-1042), sole reign penny, Goodman of London (S.1168) (1.17g), full spelling of ruler. *Toned, good very fine and rare.*

\$1,000

Ex Dr L.J.Sherwin Collection, from I.S.Wright (Sydney) 2.8.01.



3694*

Late Anglo Saxon, Edward the Confessor, (1042-1066), Hammer cross penny, Arngrim of York (S.1182; SCB21) (1.23g). *Toned good very fine.*

\$250

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 5.9.85.



3695*

Late Anglo Saxon, Edward the Confessor, 1042-1066), Facing bust penny, Aelfweard of London (Br 9; S.1183) (1.17g). *Very fine.*

\$200

Ex Dr L.J.Sherwin Collection, from Seaby July 1971 with their ticket.



3698*

Norman Kings, William I, the Conqueror (1066-1087), silver penny, Bonnet type, BMC 2, Br.II type, issued 1068-1070, (1.34 g), obv. facing crowned bust around + PILLEMV REX, rev. cross voided between crescents, centre an annulet, in each angle pile surmounted by pellet, around D-ORR ON EOFERP (Thorr of York mint), (S.1251, N.842, BMC 178). *Attractively toned, extremely fine and rare.*

\$3,000

Ex Henry E.Parkes (son of Sir Henry Parkes), bought in London. Previously Dr John Marden Collection in 1915. With ticket.



3696*

Late Anglo Saxon, Edward the Confessor, (1042-1066) penny, pyramids type (1065-6) (BMC.XV), York, IILFETEL ON EOF (S.1184). *Toned, good very fine.*

\$1,200

Ex Noble Numismatics Sale 109, lot 1839. Previously C.S.Shute Collection. With tickets.



3699*

Norman Kings, William I, (1066-1087), Bonnet type penny, Thorr of York (S.1251) (1.35g). *Weak at top of crown, otherwise very fine.*

\$500

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 8.8.84 with Dolphin Coins ticket.

The Montagu Harold II no sceptre Dover Penny



3697*

Late Anglo Saxon, Harold II, (1066), penny (1.25g), pax type without sceptre, pax retrograde, PVLFPURD ON DO (Wulfward of Dover) (S.1187; North 837; BMC.11). *Toned, good very fine and very rare.*

\$10,000

Ex Noble Numismatics Sale 111, lot 1389. Previously Addington, Montagu (Sotheby's, 1896, lot 178) and Roth (Sotheby's, October 1918, lot 100) Collections, from I.S.Wright.



3700*

Norman Kings, William I (1066-1087), Canopy type penny, Eadwine of London (S.1252) (1.32g). *Slight internal split, otherwise very fine.*

\$500

Ex Dr L.J.Sherwin Collection, from Spink Australia 25.6.86, earlier ex B.R.Noble Collection (Glendinings Spink 12.12.75, lot 433).



3701*
Norman Kings, William I, (1066-1087), two sceptres type
 penny, Leofwold of Winchester (S.1253) (1.316g). *Flat in*
parts, toned good fine.

\$400

Ex Dr L.J.Sherwin Collection, from Spink NC Oct 1990 item 5944 and
 Colonial Rare Coins Sale 6 (lot 1432) 20.7.92.



3704*
Norman Kings, William I, (1066-1087), PAXS type, silver
 penny, BMC 8, Winchester Mint spraelince on pin (BMC)
 (S.1257). *Flat in places, otherwise very fine.*

\$450

Ex Gregory J.Smith Collection.



3702*
Norman Kings, William I, (1066-1087), silver penny, two
 stars type, Elfpine on st (Stamford) S.1254. *Toned, good*
very fine and rare.

\$4,000

Ex Noble Numismatics Sale 107, lot 1593. Previously the J.M.Day
 Collection.



3705*
Norman Kings, William I, (1066-1087), PAXS penny, Saewine
 of Wilton (S.1257; N.849) (1.41g). *Nearly very fine.*

\$400

Ex Dr L.J.Sherwin Collection and Spink Australia Sale 7 (lot 239).



3703*
Norman Kings, William I, (1066-1087) penny, PAXS type
 (BMC.8), Bath, osmier on badni (S.1257). *Toned, good very*
fine and a rare mint.

\$1,500

Ex Noble Numismatics Sale 109, 1839. Previously C.S.Shute Collection,
 private purchase from Lloyd Bennett in April 1989. With tickets.



3706*
Norman Kings, William I, (1066-1087). PAXS penny, Wulfric
 of Colchester (S.1257; N.848) (1.41g). *Flat cross, otherwise*
good fine.

\$200

Ex Dr L.J.Sherwin Collection, from Jan 1979 Spink NC, item 365.



3707*
Norman Kings, William II, (1087-1100), profile type penny,
 Osmund of Southwark (S.1258; BMC 44). *Flat legends,*
toned fine and rare.

\$750

Ex Dr L.J.Sherwin Collection, from Spink Australia Sale 19 (lot 1868).

Well Struck William Rufus Penny



3708*
Norman Kings, William II, (1087-1100), silver penny, cross pattee and fleuree type, Winchester Mint, Leofing moneyer, issued 1095-1098, (1.40 g), obv. crowned bust facing holding sword, PILLEM R)E around, rev. cross pattee over cross fleuree in saltire, around +LIFINC ON PNCI, (N.855, S.1261, BMC-, SCBC 1261). *Toned, very fine and extremely rare.*

\$6,000

Ex CNG Triton XV, lot 1873. Previously the Marshall Faintich Collection. Ex Baldwin's 40 (3 May 2005), lot 128; Tim Webb-Ware Collection. With tickets.



3709*
Norman Kings, Henry I, (110-1135), penny (BMC 10), facing bust/cross fleury type, Alfward of Thetford (S.12711 N.866) (1.01g). *Dark tone, obverse laquered, good fine.*

\$400

Ex Dr L.J.Sherwin Collection, from CNG E-sale 322 (lot 750).



3710*
Norman Kings, Henry I, (1100-1135), penny, pellets in quatrefoil type (S.1275), Leofwine of Winchester (1.39g). *Cracked and flattened, good.*

\$100

Ex Dr L.J.Sherwin Collection, from Feb 1985 Spink NC item 143.



3711*
Norman Kings, Henry I, (1100-1135), penny, quadrilateral on cross fleury type XV (S.1276), Bricmar on London (1.41g). *Toned good fine.*

\$250

Ex Dr L.J.Sherwin Collection, from Spink Australia Sale 14 (lot 1588) and Spink (Sydney) 2.5.86.



3712*
Norman Kings, Stephen, (1135-1154), penny, cross moline or Watford type aven.. nt on C (Chester) (S.1278; N.873) (1.42g). *Weak part, otherwise very fine.*

\$100

Ex Dr L.J.Sherwin Collection, from G.K.Gray Sale 42 (lot 88) 10.3.78 from C.E.Pitchfork and Pistwick Treasure Hoard.



3713*
Henry II, (1154-1189), penny Tealby or cross crosslets type, 1158-90, class 2 bust A 1158-61 (S.1337; N.952) (1.17g). *Toned, good fine.*

\$100

Ex Dr L.J.Sherwin Collection, from M.C.Cohen in 1969 (\$15).



3714*
Henry II, (1154-1189), 'Tealby' or cross and crosslets coinage, silver penny, class C, Herbert of Winchester, H(ERB)RT: ON: P(IN) (S.1339). *Weak areas, otherwise very fine.*

\$200

Ex Gregory J.Smith Collection.



3715*
Richard I, (1189-1199), short cross silver penny, class 3 (S.1347). *Good fine.*

\$100

Ex Gregory J.Smith Collection.



3716*
Richard I, (1189-1199), short cross silver penny, class 4a, Robert of Canterbury (S.1348; N.968) (1.28g). *Very fine*.
 \$100

Ex Dr L.J.Sherwin Collection, from Spink (Sydney) 29.2.80.



3721*
Henry III, (1216-1272), long cross coinage penny, c1250-72, class 5g (S.1373) Nicole of Canterbury. *Good fine*.
 \$50



3717*
John, (1199-1216), short cross silver penny, class 5c, ravf on lvnd (Rauf of London) (S.1352). *Nearly very fine*.
 \$100

Ex Gregory J.Smith Collection.



3722*
Edward I, (1272-1307), new coinage, silver penny, Bury St Edmunds Mint, vill sciedmindi (type 1) (S.1418). *Very fine*.
 \$100

Ex Gregory J.Smith Collection.



3718*
Henry III, (1216-1272) short cross coinage, penny, class 6x (S.1355B), Simon of Canterbury, simon on can.t. *Nearly very fine*.
 \$100

Ex Gregory J.Smith Collection.



3723*
Edward II, (1307-1327), silver penny, London, class 15b (S.1462). *Very fine*.
 \$80

Ex Gregory J.Smith Collection.



3719*
Henry III, (1216-1272), long cross coinage, penny class 2b (1248-50), Roger of Gloucester, roger on iowec (S.1361). *Off centre, otherwise very fine*.
 \$100

Ex Gregory J.Smith Collection.



3724*
Edward III, (1327-1377), fourth coinage 1351-77, Pre-Treaty period 1351-61, silver groat, London, annulet under bust and in the quarter of reverse (S.1570). *Slightly clipped, otherwise good fine*.
 \$150

Ex Gregory J.Smith Collection.



3720*
Henry III, (1216-1222), long cross coinage, penny, class 5a2 (S.1367A). *Good fine*.
 \$80

Ex Gregory J.Smith Collection.



3725*
Richard II, (1377-1399), London groat, type II, (S.1679). *Good finelold scratches, fine and rare*.
 \$200

Ex Dr L.J.Sherwin Collection, from CNG E-sale 394 (lot 638) 29.3.17, earlier Pegasi 12 (3/5/05) (lot 705).



3726*

Richard II, (1377-1399), York, silver penny, lis on breast, quatrefoil in centre of reverse (S.1690). *Very good.*

\$50

Ex Gregory J.Smith Collection.



3730*

Henry VI, (first reign 1422-1461), Annulet issue, 1422-30, groats, Calais Mint (S.1836). *Nearly very fine; very fine.* (2)

\$150



3727*

Henry IV, (1399-1413), light coinage 1412-13, silver halfpenny, London mint, annulets by neck (S.1734; N.1367) (0.47g). *Nearly very fine and rare.*

\$400

Ex Dr L.J.Sherwin Collection, from Spink NC Sept 1989 item 4641, J.J.North Collection.



3731*

Henry VI, (first reign, 1422-1461), Rosette-mascle issue, 1430-31, groat, Calais Mint (S.1859). *Nearly very fine.*

\$200

Ex Gregory J.Smith Collection.



3728*

Henry V, (1413-1422), groat, London, mullet to right on breast, mm pierced cross (S.1762B). *Attractively toned, nearly extremely fine.*

\$750

Ex Noble Numismatics Sale 111A (lot 1418) and Mark E.Freehill Collection.



3732*

Henry VI, (first reign, 1422-1461), Rosette-mascle issue 1430-31, London Mint farthing (S.1872). *Cleaned, very fine and scarce.*

\$250

Ex Dr L.J.Sherwin Collection, from Colonial Coins & Medals 8.2.97, list 27, item 642.



3729*

Henry V, (1413-1422), York Mint silver penny, mullet of trefoil by crown, class F (S.1788). *Toned, very fine.*

\$150

Ex Gregory J.Smith Collection.



3733*

Henry VI, (first reign 1422-1461), leaf pellet issue 1445-54, London Mint, penny, extra pellets in reverse quarters (S.1921; N.1506). *Toned very fine, typically short of flan.*

\$150

Ex Dr L.J.Sherwin Collection, from CNG E-sale 140 (lot 312) 24.6.06.



3734*

Edward IV, (first reign 1461-1470), light coinage, groat, London, quatrefoils at neck, mm rose 1464-5 (S.2000). *Rough surface but not worn, very fine.*

\$100

Ex Max Stern in mid 90s.



3739*

Edward IV, (second reign, 1471-1483), groat, York mint, E n breast (S.2102). *Evenly worn, slightly small, otherwise nearly fine and search.*

\$100

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 1.7.81.



3735*

Edward IV, (first reign, 1461-1470), Canterbury, King's Receiver silver penny, local dies, mm plain cross 1461-4 (S.2053). *Toned very fine and attractive for this.*

\$200

Ex Dr L.J.Sherwin Collection, from Jean Elsen Sale 105 (lot 483) 12.6.10 attributed to Durham Mint.

Choice Richard III Groat



3736*

Edward IV, (first reign, 1461-1470), light coinage 1464-70, groat, London, quatrefoils at neck and on breast (S.2001). *Nearly very fine.*

\$200

Ex Gregory J.Smith Collection.



3737*

Edward IV, (first reign 1461-1470), light coinage 1464-70, Norwich Mint, groat, mm sun 1465-6 (S.2011; N.1532), N on breast. *Nearly very fine and scarce.*

\$200

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 3.9.84, earlier Glendinings Sale June 1984.



3738*

Henry VI, (restored Oct 1470 - April 1 1471), London Mint groat, mm cross pattern/restoration cross (S.2082). *Good fine and scarce.*

\$200

Ex Dr L.J.Sherwin Collection, from Martin Daniel 1966 and I.S.Wright (Sydney) 21.1.09 (\$365).

3740*

Richard III, (1483-1485), groat, London, muled mm boar's head 2/sun and rose 2, (S.2156/2157 [obv./rev]., Winstanley 9, Stewartby p.434, IIb/IIIa, N.1679). *Clear mm on the reverse, weak on the obverse, toned, attractive portrait, good very fine and an extremely rare muled initial mark combination.*

\$4,000

Ex Noble Numismatics Sale 102, lot 1800. Previously Frank Brady Collection (Spink & Son, 6 October 2011 Lot 238) where it realised £2200 + 20%, and originally a private purchase from Spink with their tickets and Classical Numismatic Group (\$5250) all with their tickets.



3741*
Richard III, (1483-1485), London groat, mm halved sun and rose (S.2157). *Piece broken out at six o'clock, toned fine with clear ruler's name.*

\$300

Ex Dr L.J.Sherwin Collection, from Mark Vincenzi 24.11.84.



3742*
Henry VII, (1485-1509), York Mint, halfgroat, Archbishop Savage, keys at neck (S.2215); penny, Archbishop Rotherham (S.2236). *Fine.* (2)

\$150

Ex Gregory J.Smith Collection.



3743*
Henry VII, (1485-1509, profile issue groat, mm cross-crosslet, 1504-5 (S.2258). *Toned good very fine.*

\$150

Ex Dr L.J.Sherwin Collection, from G.K.Gray Sale 1, 8.5.68 (lot 58) (\$10).



3744*
Henry VIII, (1509-1547), second coinage 1526-44, London groat, bust A3, mm rose (S.2337c). *Toned, good portrait, very fine.*

\$200

Ex Dr L.J.Sherwin Collection, from G.K.Gray Sale 19 (22.10.71), lot 86 (part).



3745*
Henry VIII, (1509-1547), second coinage, Canterbury Mint, Archbishop Warham, halfgroat, mm cross patonce (S.2343); third coinage, penny, York Mint (S.2384). *Very fine; fine.* (2)

\$200

Ex Gregory J.Smith Collection.

Henry VIII Clear Portrait Testoon



3746*
Henry VIII, (1509-1547), third coinage (1544-7), testoon, Southwark Mint, mm S (S.2367). *Clear portrait usual weakness in legend, good fine and rare, especially in this condition.*

\$4,500



3747*

Henry VIII, (1509-1547), third coinage, Southwark Mint, penny, mm -/E (S.2381; N.1855). *Attractive portrait, very fine.*

\$150

Ex Dr L.J.Sherwin Collection, from Spink Australia 24.4.78) (\$55).



3751*

Edward VI, (1547-1553), fine silver issue, 1551-3, shilling, mm tun (S.2482). *Obverse scratches and planchet breaks on portrait, otherwise full flan and fine.*

\$250



3748*

Henry VIII, (1509-1547), third coinage 1544-7, Tower Mint groat mm lis /- bust 2 (S.2403). *Bent and straightened, good fine for this.*

\$100

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 28.3.78, ex Prof. Keith Bullen Collection.



part

3752*

Edward VI, (1547-1553), fine silver issue 1531-), silver shilling, mm tun (S.2482); **Mary**, (1553-4), silver groat (S.2492); **Philip and Mary**, (1554-1558), silver groat (S.2508); **Elizabeth I**, (1558-1603), sixpence 1572 (S.2562), threepence 1575 (S.2569). *Fair - very good.* (5)

\$200

Ex Gregory J.Smith Collection.



3749*

Edward VI, (1547-1553), second coinage 1549, shilling date in Roman numerals, bust 4, Southwark Mint (S.2466B; N.1917), mm Y. *Fine.*

\$200

Ex Dr L.J.Sherwin Collection, from Elstub Sale 30.6.84 (lot 579), ex C.E.Pitchfork.



3753*

Philip and Mary, (1554-1558), shilling, undated (S.2498). *Evenly worn good fine.*

\$750

Private purchase from A.H.Baldwin & Sons in 2013.



3750*

Edward VI, (1547-1553), fine silver issue, 1551-3, silver crown 1552, mm tun (S.2478). *Grey toned, good fine.*

\$1,500

Ex Noble Numismatics Sale 106 (lot 1719).



3754*

Elizabeth I, (1558-1603), third and fourth coinages, 1561-77, sixpence, 1573, mm ermine (S.2562). *Slight crease, otherwise good fine.*

\$80



3755*

Elizabeth I, (1558-1603), second coinage, three farthings, 1561, mm pheon (S.2571) (0.40g). *Creased, toned good fine and rare.*

\$150

Ex Dr L.J.Sherwin Collection, from CNG Esale 154 (lot 285).



3756*

Elizabeth I, sixth coinage, shilling, mm tun, 1592-4 (S.2577). *Good portrait, good very fine.*

\$500

Ex DNW, 6/4/21, lot 250 with their ticket.

3759*

James I, (1603-1625), third coinage 1619-25, silver crown, mm trefoil 1624 (S.2664). *Nearly fine/good fine.*

\$900

Ex Noble Numismatics Sale 106 (lot 1729).



part

3757*

James I, (1603-1625), second coinage 1604-19, shilling, third bust, mm lis (1604-5) (S.2654); shilling, fourth bust mm rose (1605-6) (S.2655); halfgroat (S.2660). *Good fine; very good; fair.* (3)

\$200

Ex Gregory J.Smith Collection.



3760*

James I, (1603-1625), third coinage 1619-25, silver crown, mm trefoil, 1624, plumes over shield (S.2665). *Very fine.*

\$2,000

Ex Noble Numismatics Sale 106 (lot 1730).



3758*

James I, (1603-1625), second coinage 1604-19, shilling, mm escallop, 1606-7, fourth bust (S.2655). *Good fine.*

\$100

Ex Max Stern in mid 90s.



3761*

James I, (1603-1625), third coinage 1619-25, shilling, sixth bust, mm lis (1623-4). *Toned fine.*

\$70

Ex Dr L.J.Sherwin Collection, from G.K.Gray c.1968.



3762*
Charles I, (1625-1649), Tower Mint, halfcrown, type 3a, mm tun (1636.8) (S.27771; N.2209). *Toned good fine.*
 \$100

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 5.6.85.



3765*
Charles I, (1625-1649), Tower Mint under Parliament, group V, halfcrown, mm sceptre 1646-8 (S.2780). *Irregular edge, otherwise nearly very fine.*
 \$200



3766*
Charles I, (1625-1649), Tower mint, silver halfpenny (S.2837). *Toned very fine.*
 \$80

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 10.7.81.



3763*
Charles I, (1625-1649), Tower Mint, halfcrown, type 2c, mm portcullis (1633-4) (S.2771); shilling, type 3a, mm crown (1635-6) (S.2791); halfgroat, type 3a1, mm anchor (1628-9). *Very fine; nearly fine; good.* (3)
 \$200

Ex Gregory J.Smith Collection.



3767*
Charles I, (1625-1649), Aberystwyth Mint 1638/9-1642, shilling, mm book (S.2885; N.2332). *Nearly fine.*
 \$200

Ex John Richmond Collection (Spink Auction Sale 14 lot 1803) and Dr L.J.Sherwin Collection.



3764*
Charles I, (1625-1649), Tower Mint, halfcrown, type 3a2, mm anchor (1638-9) (S.2773). *Toned, fine.*
 \$80

Ex Dr L.J.Sherwin Collection, from G.Anderson (Martin Daniel) 26.3.86.



3768*
Charles I, (1625-1649), Aberystwyth Mint 1638/9-1642, groat (S.2891; N.2337). *Edge chipped, otherwise good fine.*
 \$180

Ex Dr L.J.Sherwin Collection, from I.S.Wright 7.10.84.



3769*

Charles I, (1625-1649), Oxford Mint, silver half pound, 1642 (S.2945). *Even wear top right quarter, nearly fine and rare.*

\$1,200

Ex Dr L.J.Sherwin Collection, from Noble Numismatics Sale 87A (lot 1772).



3771*

Charles I, (1625-1649), Exeter Mint, silver crown, 1644, mm rose (S.3071; N.2557). *Toned, good fine.*

\$800

Ex John Richmond Collection (Spink Australia Sale 14, lot 1821), and Dr L.J.Sherwin Collection, private purchase from Spink Australia 21/2/86, ticket in Mark Freehill's hand.



3770*

Charles I, (1625-1649), Oxford Mint, silver halfcrown, 1644 ox, mm plumes (S.2956). *Toned, flat areas, very good and rare.*

\$100

Ex John Richmond Collection (Spink Australia Sale 14, lot 1811) and Dr L.J.Sherwin Collection.



3772*

Charles I, (1625-1649), Exeter Mint, groat, mm rose (1644) (S.3088; N.2579). *Holed, otherwise good fine.*

\$50

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 23.5.85.

Two High Grade Newark Seige Shillings



3773*

Charles I, (1625-1649), Newark, besieged 1645-6, shilling 1645 (S.3142). *Toned very fine or slightly better and rare, especially in this condition.*

\$4,000



3774*

Charles I, (1625-1649), Newark besieged 1645-6, shilling 1645 (S.3142) lozenge shaped. *Toned good very fine and rare, especially in this condition.*

\$4,000

Ex B.R.Noble Collection, Glendining-Spink Sale 11-12 December 1975, lot 689 (£165).



3775*

Charles I, (1625-1649), Newark besieged 1645-6, shilling 1646 (S.3143). *Nearly fine/fair.*

\$500

Ex IAG sale.

Attractive Pontefract Siege Coin



3776*

Charles I, (1625-1649), Pontefract besieged (June 1648 - March 1649), shilling, 1648 (S.3148), lozenge shaped. *Toned nearly very fine and very rare.*

\$8,500

3777

Charles I, William and Mary, Anne, George I - George IV, Queen Victoria, assorted issues and denominations, including, William and Mary, halfpenny, 1694 (S.3452); Anne, halfcrown, 1712 (S.3607), shilling, 1708 (S.3610); George I, shilling, 1725 (S.3649); George II, halfpenny, 1753 (S.3719), farthing, 1754 (S.3722); George III, threepence, 1762 (S.3753), cartwheel twopence, 1797 (S.3776), halfpenny, 1806 (2) (KM.3781); George IV, halfcrown, 1829 (S.3809), sixpence, 1828 (S.3815); token, Duke of Lancaster, halfpenny, 1792; together with Isle of Man, Elizabeth II, assorted crowns, 1970-1984; Australia, Elizabeth II, shillings, 1960 (2), 1961 (4), 1962 (2), 1963 (2), sixpences, 1962 (3), 1963 (7). *In 2x2 holders, fair - uncirculated.* (59))

\$250

Outstanding Commonwealth Crown



3778*
Commonwealth, (1649-1660), silver crown, 1653, mm sun (S.3214). *Attractively toned, nearly extremely fine/good very fine and rare in this condition.*

\$5,000

Ex Noble Numismatics Sale 111 (lot 1506), from CNG Triton VII Sale (lot 1287) and the Decades Collection.



3779*
Commonwealth, (1649-1660), silver crown, 1653, mm sun (S.3214). *Toned good very fine with left rim on reverse slightly clipped.*

\$4,200



3780*
Commonwealth, (1649-1660), silver crown, 1656/4 (S.3214; ESC 11). *Good very fine and rare.*

\$4,000

Ex Noble Numismatics Sale 111 (lot 1507).



3781*
Commonwealth, (1649-1660), shilling, 1651, mm sun (S.3217). *Well struck, grey toned good very fine and scarce thus.*

\$1,000

Ex R.Carlyon Britton (lot 3739) and Fulton Collections with Seaby ticket and Noble Numismatics Sale 111 (lot 1509).



3782*
Commonwealth, (1649-1660), shillings, 1652 and 1656, mm sun (S.3217). *First flattened in centre, otherwise fine; second toned good very fine.* (2)

\$900

Ex S.J.Green Collection, Noble Numismatics Sale 121 (lot 1911), second also from Sale 111 (lot 1511).



3783*
Commonwealth, (1649-1660), shilling, 1653, mm sun (S.3217). *Good fine.*

\$300

Ex Noble Numismatics Sale 98 (lot 3152) and Sale 106 (lot 1739).



3784*
Commonwealth, (1649-1660), shilling, 1654, mm sun (S.3217). *Toned very fine.*

\$450

Ex I.S.Wright.



3785*
Commonwealth, (1649-1660), silver shilling, 1655/4/3 overdate, mm sun (ESC 149) (S.3217). *Very good and a very rare date.*

\$300

Ex Gregory J.Smith Collection.



3786*
Oliver Cromwell, crown, 1658 (S.3226). *Only traces of the start of the obverse die break, toned, edge appears to be plain but the lettering must have been flattened and obliterated, no signs of mounting, otherwise nearly very fine.*

\$2,000

Ex P.F.Tripovich Collection.



3787*
Oliver Cromwell, halfcrown, 1658 (S.3227A). *Toned, nearly extremely fine.*

\$3,000

Ex P.F.Tripovich Collection, with Spink NC tickets, 1986.

3788*
Oliver Cromwell, shilling, 1658 (S.3228). *Gunmetal grey toned, nearly extremely fine.*

\$2,000

In a slab by PCGS as AU50.

Ex P.F.Tripovich Collection.



3789*
Oliver Cromwell, shilling, 1658 (S.3228). *Toned good very fine.*

\$1,500

Ex Dr L.J.Sherwin Collection, from W.J.Lawson Collection, Spink Australia Sale 30 (lot 1192) and D.Allen/J.Anderson Martin Daniel 7/12/89.



3790*
Oliver Cromwell, shilling, 1658 (S.3228). *Evenly worn with grey tone, nearly fine and rare.*

\$700

Ex Gregory J. Smith Collection.



3794*
Charles II, hammered coinage, 1660-2, third issue, silver fourpence, threepence, twopence and penny (S.3324-7). *Toned, fine or better.* (4)

\$150

Ex Dr L.J. Sherwin Collection, first three from John Richmond Collection (Spink Australia Sale 14, lot 1836), the last from M.R. Roberts 24.12.84.



3791*
Charles II, hammered coinage, 1660-2, third issue, halfcrown, mm crown (S.3321; N.2761). *Toned, good fine.*

\$300

Ex Dr L.J. Sherwin Collection, from M.R. Roberts 23.5.85.



3792*
Charles II, hammered coinage, 1660-2, third issue shilling (S.3322). *Toned fine.*

\$100

Ex Dr L.J. Sherwin Collection, private purchase at a Coin Fair 30.3.85.



3795*
Charles II, first bust, crown, 1662, edge undated (S.3353). *Toned very fine.*

\$1,500

In a slab by NGC as XF45.



3793*
Charles II, hammered coinage, 1660-2, third issue, sixpence (S.3323; N.2767). *Toned, fine.*

\$150

Ex Dr L.J. Sherwin Collection, from Spink Australia Sale 11 (lot 1498).



3796*
Charles II, first bust, crown, 1662 rose, edge undated (S.3350). *Toned good fine.*

\$400

Ex Max Stern in mid 90s.



part

3797*

Charles II, milled coinage, crown, 1662 rose, edge undated (S.3350); Maundy, fourpences, undated (S.3383), 1679 (S.3384), twopence 1683 (S.3388), penny 1677 (S.3390). *Very good - fine.* (5)

\$150

Ex Gregory J. Smith Collection.



3800*

Charles II, third bust, crown 1671 Tertio (S.3358). *Toned good very fine.*

\$1,200

Ex Max Stern in mid 90s, from H.K. Lutwak (S484).



3801*

Charles II, third bust, crown 1673/2 overdate (S.3358). *Very good.*

\$70



3798*

Charles II, second bust, crown, 1668/7 overdate (S.3357). *Very good.*

\$80



3802*

Charles II, fourth bust, crown, 1679 (S.3359). *Toned good very fine.*

\$1,200

In a slab by PCGS as XF45.



3799*

Charles II, third bust, crown, 1671 V. Tertio (S.3358). *Toned good very fine.*

\$2,000

In a slab by NGC as XF45.



3803*

Charles II, halfcrown, third bust 1671 (S.3366). *Nearly fine/fine.*

\$70

Ex Dr L.J. Sherwin Collection, from G.K. Gray Sale 25 (2.2.73) (lot 601 part).



part

3804*

Charles II, milled coinage, Maundy set, undated. (S.3391). *Toned fine or better.* (4)

\$350

Ex Dr L.J.Sherwin Collection, from the John Richmond Collection, Spink Australia Sale 14 (lot 1884).



3808*

James II, second bust, crown 1688 (S.3407). *Nearly very fine.*

\$800

Ex Max Stern in mid 90s.



part

3805*

Charles II - George IV, farthings 1671, 1724; halfpenny, 1724; Ireland, **James II**, halfpenny, 1686; Gun money shillings July 1689, Sept 1689, Mar. 1690; halfpenny 1822. *Very good - good very fine.* (8)

\$120



part

3809*

James II, halfcrown, 1686 (S.3408), Maundy; fourpence 1686 (S.3414), threepence, 1687 (S.3415), twopence, 1686 (S.3416). *First three very good, the last very fine.* (4)

\$100

Ex Gregory J.Smith Collection.



3806*

James II, second bust, crown, 1687 (S.3407). *Some mint bloom, underlying grey toning, nearly uncirculated and rare in this condition.*

\$4,500

In a slab by NGC as MS62.

Ex Grundy Collection.



3810*

James II, sixpence, 1686, first 6 over inverted or lower 6 (?) (S.3412, ESC 774). *Toned, nearly fine.*

\$150



3811*

William and Mary, crown, 1691 (S.3433). *Good fine/nearly very fine.*

\$1,000

Ex Max Stern in mid 90s,



3807*

James II, second bust crown, 1687 Tertio (S.3407). *Toned very fine.*

\$750

Ex Noble Numismatics Sale 81 (lot 835).



3812*
William and Mary, halfcrown, 1689, first busts and first reverse, caul and interior frosted, with pearls (S.3434). *Toned, nearly very fine.*

\$200



part

3813*
William and Mary, halfcrown, 1689 (S.3434), Maundy; fourpence 1690, 6 over 5 (S.3439), twopenny, 1692 (S.3442) GVL below bust. *Very good; good fine; nearly extremely fine.* (3)

\$100

Ex Gregory J.Smith Collection.

3814
William and Mary, halfcrown, 1689 (S.3435). *Very good.*
 \$100

Ex G.W.Sutherland Collection.



3815*
William and Mary, shilling, 1693 (S.3437). *Nearly fine/ fine.*

\$150

Ex Dr L.J.Sherwin Collection, from M.R.Roberts 26.7.79 (\$36).



3816*
William and Mary, copper farthing, 1694, no stop after Maria (S.3453). *Fine.*

\$80

Ex D.Featherstone/L.McNaught Collection.



3817*
William III, first bust, crown, 1695 (S.3470; ESC 87). *Well struck, toned extremely fine or better.*

\$2,000

In a slab by NGC as MS61.

Ex Grundy Collection.



3818*
William III, crown, first bust, 1696 (S.3470). *Fine.*

\$150

Ex Dr L.J.Sherwin Collection, from CNG Esale 156 (lot 411).



part

3819*
William III, crown, 1695 Septimo (S.3470); sixpenny 1696 (S.3520); Maundy penny, 1698 (S.3552), HL.BREX error. *First two very good; third nearly extremely fine.* (3)

\$150

Ex Gregory J.Smith Collection.



3820*
William III, third bust, crown, 1696 (S.3472). *Nearly fine/ fine.*

\$200

In a slab by NNC as VF30.



3821*
William III, third bust, crown, 1700 (S.3474; ESC 97). *Well struck, light golden brown toning, nearly uncirculated.*
 \$2,000

In a slab by NGC as AU58.



3822*
William III, first bust, shilling 1696C (Chester) (S.3499). *Weak at date, nearly fine.*
 \$120

Ex D.Featherstone/L.McNaught Collection.



3823*
William III, first bust, sixpence 1696 (S.3520). *Attractively toned extremely fine and well struck.*
 \$200



3824*
William III, first bust, sixpence, 1696 (S.3520). *Extremely fine.*
 \$200

Ex D.Featherstone/L.McNaught Collection.



3825*
William III, third bust, sixpence, 1697 (S.3538). *Attractively toned obverse, uncirculated.*
 \$250



3826*
William III, third bust, sixpence, 1697 (S.3538). *Toned, nearly uncirculated.*

\$150



3827*
William III, third bust, sixpence 1697 (S.3538). *Good fine.*
 \$100

Ex D.Featherstone/L.McNaught Collection.



3828*
William III, third bust, sixpence, 1697 B (Bristol) (S.3539). *Toned, fine.*

\$80

Ex Dr L.J.Sherwin Collection, from Spink Australia 11.6.80.